



A digital facsimile of Walters Ms. W.165, Loftie Hours



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Shelf mark	Walters Art Museum Ms. W.165
Descriptive Title	Loftie Hours
Text title	Book of Hours
Abstract	This mid-fifteenth-century illuminated Book of Hours is written entirely in Dutch on fine parchment and is remarkable for its eighteen grisaille miniatures. This technique, wherein the figures are modeled primarily in a gray wash, became a favorite in the Netherlands. The hand behind the miniatures in this manuscript has been identified with a group of artists known as the Masters of the Delft Grisailles. The manuscript has been grouped with more than a dozen related works, including New York, Morgan Ms. M.349; London, Victoria and Albert Geo. Reid Ms. 32; Leiden, BPL Ms. 224; Brussels, BR Ms. 21696; Antwerp, Plantin Moretus Ms. 49; and The Hague, KB Ms. 74 G 35. The manuscript is comprised of 152 folios and is almost completely intact, lacking only two miniatures. It retains its original brown leather binding decorated with mythological beasts and a now illegible inscription. The calendar is for the Use of Utrecht, which helps localize its original ownership, as might a mostly erased ownership inscription that has been partially recovered. Good impressions of two circular pilgrim badges, now removed, are visible on fol. 112v.
Date	Middle of the 15th century CE
Origin	Netherlands
Artist	Supplied name: Masters of the Delft Grisailles
Form	Book
Genre	Devotional
Language	The primary language in this manuscript is Dutch; Flemish.
Support material	Parchment
	Thin to medium-weight, clean white vellum, well surfaced on both sides with very few hair follicles showing; miniatures on heavier parchment
Extent	Foliation: i+152+i

	Foliation in pencil in upper right corners of rectos
Collation	Formula: i, 1(8,-1,2), 2(6), 3(10,-1,9), 4(10,-4,8), 5(6,-1,5), 6(6), 7-11(8), 12(8,-8), 13(8), 14(6), 15(8,-8), 16(12,-5,9,12), 17(10,-6,8,10), 18(10,-6,8,10) 19(8,-7), 20-21(8), i
	Catchwords: None
	Signatures: None
	Comments: Quires begin on fols. 1(1), 7(2), 13(3), 21(4), 29(5), 33(6), 39(7), 47(8), 55(9), 63(10), 71(11), 79(12), 86(13), 94(14), 100(15), 107(16), 116(17), 123(18), 130(19), 137(20), 145(21); full-page miniatures on singletons; lacking full-page miniatures before fols. 16r and 18r (as shown by offsets); two other miniatures possibly misbound: Man of Sorrows (fol. 79v) may have been intended for or originally placed facing the prayer to Christ (fol. 101r) and Last Judgment (fol. 100v) may have been intended for or originally placed facing the Seven Penitential Psalms and the litany (fol. 80r)
Dimensions	9.5 cm wide by 14.5 cm high
Written surface	5.3 cm wide by 7.6 cm high
Layout	Columns: 1 Ruled lines: 16 Ruled in brown with single vertical and double horizontal bounding lines, full across
Contents	fols. 1r - 152r: Title: Book of Hours Hand note: Written in Gothic bookhand; one hand responsible for the majority of text; a different, less professional hand responsible for added prayers in the same script on fols. 114v-115v and 128v-130r Decoration note: Full-page grisaille miniatures throughout; baguette along the left side of the text column, with extensions, present on most folios commencing major new texts; ordinary leaves with decorated initials (4 to 5 lines), done in gold on red and blue cusped fields with white tracery and/or blue with

white tracery on cusped gold fields, enclosing painted foliage and flowers; ordinary initials with extensions from the initial into the upper or left margin; capitals stroked with red; red rubrics; alternating red and blue initials throughout (1 to 2 lines)

fols. 1r - 12v:

Title: Calendar *Rubric:* Januarius

Text note: Use of Utrecht; about half full; graded red and black

fols. 13v - 31r:

Title: Short Hours of the Cross *Rubric:* Dit is tcorte cruus getide *Incipit:* O Heer du salste opdoen mine lippen *Decoration note:* Full-page miniatures of the Passion cycle on fols. 13v, 20v, 23v, 26v, and 29v; missing miniatures before prime (fol. 16r) and terce (fol. 18r)

fols. 32v - 78v:

Title: Hours of the Virgin *Incipit:* Here du sulste vp doen mine lippen *Decoration note:* Full-page miniature on fol. 32v

fols. 79v - 95v:

Title: Seven Penitential Psalms and litany *Rubric:* Dit sijn die vii Spalmen *Incipit:* Here in dynre uerboghenheit en straffe *Decoration note:* Full-page miniature on fol. 79v

fols. 96r - 96r:

Title: Prayer for the dead *Rubric:* Dit ghebet leestmen voir alle zielen *Incipit:* Weest ghegruet alle ghelovighe zielen

fols. 96v - 99r:

Title: Three prayers to the Virgin *Rubric:* Dit is een goet ghebet van onser Vrouwen *Incipit:* Heilighe Vrouwe, Gods moeder, ontfaet mijn (fol. 96v); O alre heilichste, o alre suetste, oalre ontfermhertichste (fol. 97v); God gruet u coninghinne der hemelen (fol. 98v)

Decoration note: Decorated initial on fol. 96v

fols. 100v - 106v:

Title: Two prayers to Christ

Incipit: Almachtighe scepper alre dinghen (fol. 101r); Ic danck dij lieve here dattu dijn martelie (fol. 106r) *Decoration note:* Full-page miniature on fol. 100v

fols. 107v - 109v:

Title: Prayer to the face of Christ *Rubric:* Veronica *Incipit:* God gruet u heilich aenschijn Gods ons verlossers

Decoration note: Full-page miniature on fol. 107v

fols. 110v - 112r:

Title: Prayer to the Five Wounds of Christ *Incipit:* Weest ghegruet heilighe Vijf Wonden mijns heren

Decoration note: Full page miniature on fol. 110v

fols. 113v - 114v:

Title: Prayer to the Holy Cross

Incipit: O gloriose Cruus, bloeyende groen hout vol alre genaden

Decoration note: Full-page miniature on fol. 113v

fols. 114v - 115v:

Title: Prayer to Christ

Incipit: [H]eere Jhu Xpe die te compleet

Text note: This prayer is a later addition to the manuscript, written on blank folios in the sixteenth century

Hand note: Written in Dutch textualis script by a different, later hand than the rest of the manuscript, likely the same hand that added the prayer on fols. 128v-130r

fols. 116v - 128v:

Title: Suffrages for saints *Rubric:* Een goet ghebet van s' Anthoniis *Incipit:* Anthonius heilighe vrient Gods die menich

	<i>Contents:</i> Suffrages for SS. Anthony (fol. 117r-v), John the Baptist (fol. 119r-v), Sebastian (fols. 121r-122r), Catherine (fol. 124r-v), Agnes (fol. 126r-v), and Barbara (fol. 128r-v) <i>Decoration note:</i> Full-page miniatures accompanying the text for each saint on fols. 116v, 118v, 120v, 123v, 125v, and 127v; impressions of pilgrim badges, now removed, slightly visible on fol. 122v
j	<i>Fols. 128v - 130r:</i> <i>Title:</i> Luke's account of the Incarnation <i>Incipit:</i> In dese seste maent wert die ingel Gabriel <i>Text note:</i> Dutch translation of Luke 1:26-38, added to blank folios in the sixteenth century <i>Hand note:</i> Written in Dutch textualis by a different, later hand than the rest of the manuscript, likely the same hand that added the prayer on fol. 115r-v
J	<i>Fols. 130v - 152r:</i> <i>Title:</i> Office of the Dead <i>Rubric:</i> Dit is die Vigelie in Duutsche <i>Incipit:</i> Mi hebben ombevanghen <i>Text note:</i> Three-lesson version of the Office of the Dead <i>Decoration note:</i> Full-page miniature on fol. 130v
Decoration <i>f</i>	<i>fol. 13v:</i> <i>Title:</i> Arrest of Christ <i>Form:</i> Full-page miniature <i>Text:</i> Short Hours of the Cross: matins
j	<i>fol. 20v:</i> <i>Title:</i> Christ carrying the Cross <i>Form:</i> Full-page miniature <i>Text:</i> Short Hours of the Cross: sext
j	<i>Fol. 23v:</i> <i>Title:</i> Crucifixion <i>Form:</i> Full-page miniature <i>Text:</i> Short Hours of the Cross: none
ſ	<i>fol. 26v:</i> <i>Title:</i> Deposition from the Cross

Form: Full-page miniature *Text:* Short Hours of the Cross: vespers

fol. 29v:

Title: Entombment of Christ *Form:* Full-page miniature *Text:* Short Hours of the Cross: compline

fol. 32v:

Title: Madonna and Child enthroned *Form:* Full-page miniature *Text:* Hours of the Virgin

fol. 79v:

Title: Man of Sorrows in the tomb with the instruments of the Passion *Form:* Full-page miniature *Text:* Seven Penitential Psalms *Label:* This miniature may originally have been placed facing the prayer to Christ on fol. 101r.

fol. 100v:

Title: Last Judgment

Form: Full-page miniature

Text: Prayers to the limbs of Christ

Label: This miniature may originally have been placed facing the Seven Penitential Psalms and litany on fol. 80r.

fol. 107v:

Title: Veronica with the sudarium *Form:* Full-page miniature *Text:* Prayer to the face of Christ

fol. 110v:

Title: Five Wounds of Christ *Form:* Full-page miniature *Text:* Prayer to the Five Wounds of Christ

fol. 113v:

Title: Holy Cross with symbols of the four Evangelists *Form:* Full-page miniature *Text:* Prayer to the Holy Cross

<i>fol. 116v:</i> <i>Title:</i> St. Anthony <i>Form:</i> Full-page miniature <i>Text:</i> Suffrage
<i>fol. 118v:</i> <i>Title:</i> St. John the Baptist <i>Form:</i> Full-page miniature <i>Text:</i> Suffrage
fol. 120v: Title: St. Sebastian Form: Full-page miniature Text: Suffrage
<i>fol. 123v:</i> <i>Title:</i> St. Catherine <i>Form:</i> Full-page miniature <i>Text:</i> Suffrage
fol. 125v: Title: St. Agnes Form: Full-page miniature Text: Suffrage
<i>fol. 127v:</i> <i>Title:</i> St. Barbara <i>Form:</i> Full-page miniature <i>Text:</i> Suffrage
<i>fol. 130v:</i> <i>Title:</i> Funeral service <i>Form:</i> Full-page miniature <i>Text:</i> Office of the Dead
The binding is original.
Probably fifteenth-century; worn brown calf over boards, panel-stamped in blind; frame of double fillets enclosing two rectangular panel stamps, each 5.0 x 7.1 cm, of two files of three mythological beasts and grotesques, surrounded by an inscription in Gothic script (inscription illegible and beasts

not identifiable because of wear to the binding); sewn on four

Binding

	raised bands, rebacked; post-medieval brass catch and clasp; all edges gilt
Provenance	Late fifteenth-century ownership inscription of Margriete Rogm[arie?]: Desen boeck hoert toe (margriete rogm[arie?] wonende te bruessel int spe[]sen hof); translated: This book belongs to Margriete rogm[arie?] who lives in the spe[]sen hof in Brussels; inscription partially erased but partly legible under ultraviolet light (the latter portion indicated by round parenthesis); transliteration and translation by Marrow (fol. 152r)
	Rev. W. J. Loftie (1839-1911)
	Leon Gruel, no. 1164 (bookplate, front pastedown)
	Henry Walters, Baltimore, acquired from Gruel prior to 1931
Acquisition	Walters Art Museum, 1931, by Henry Walters bequest
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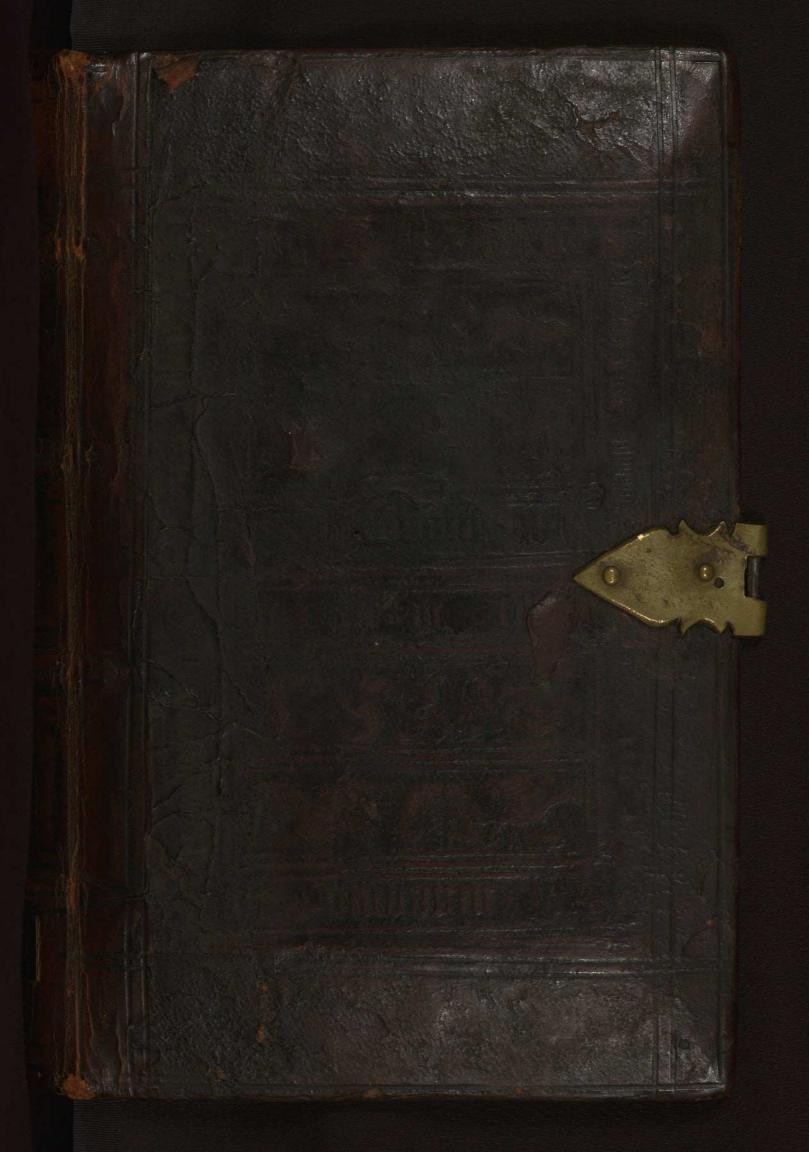
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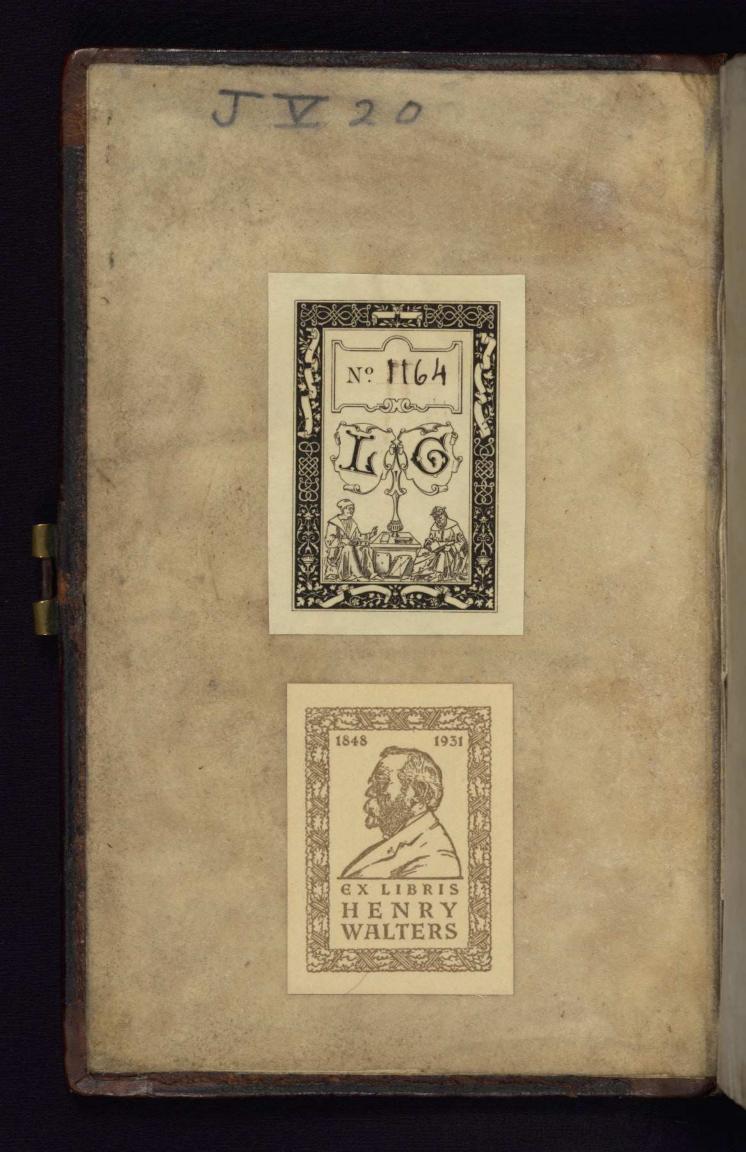


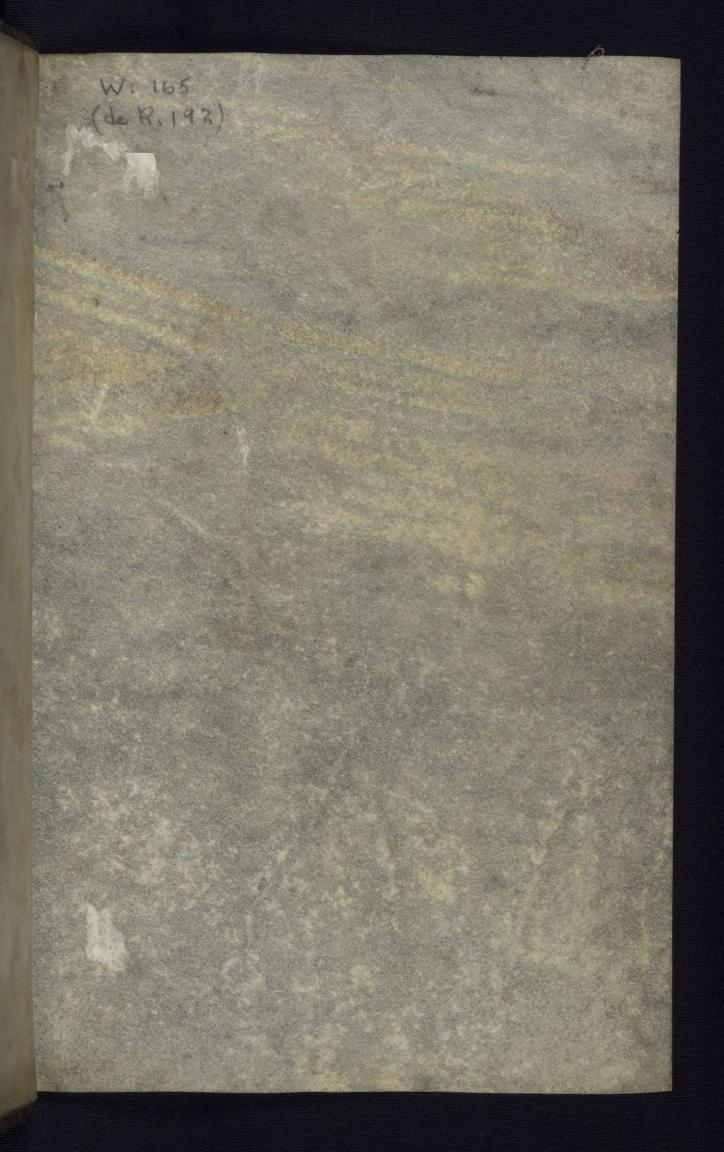
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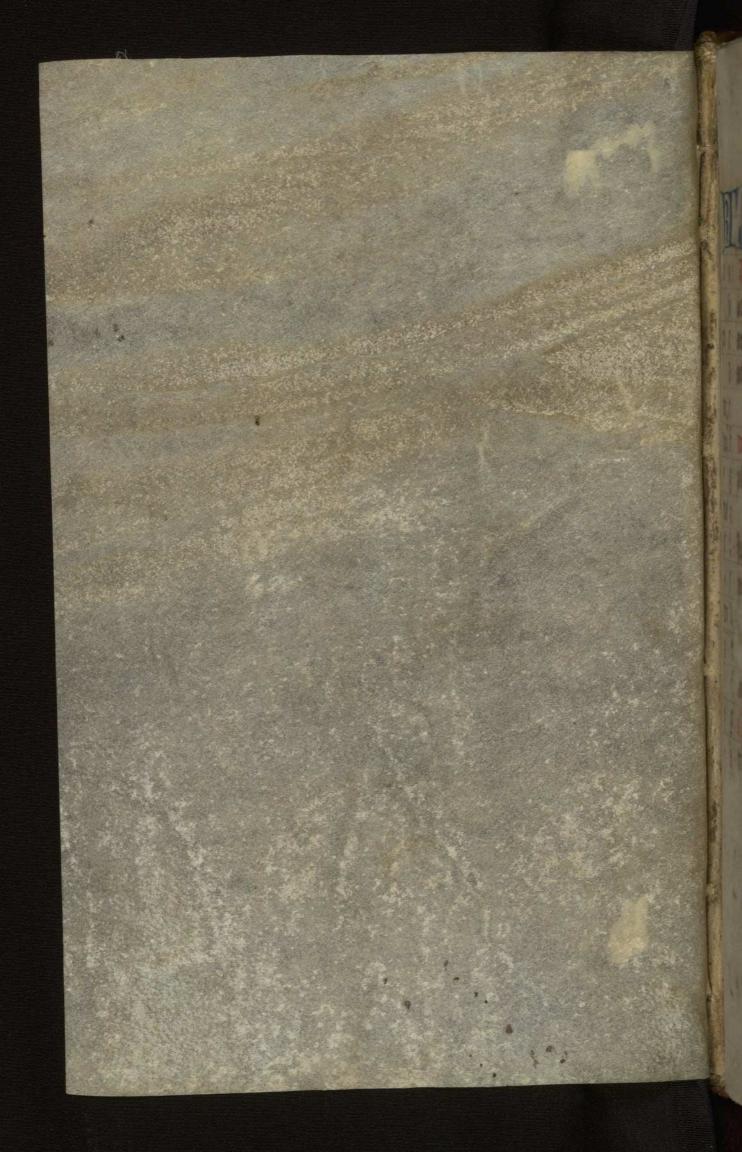


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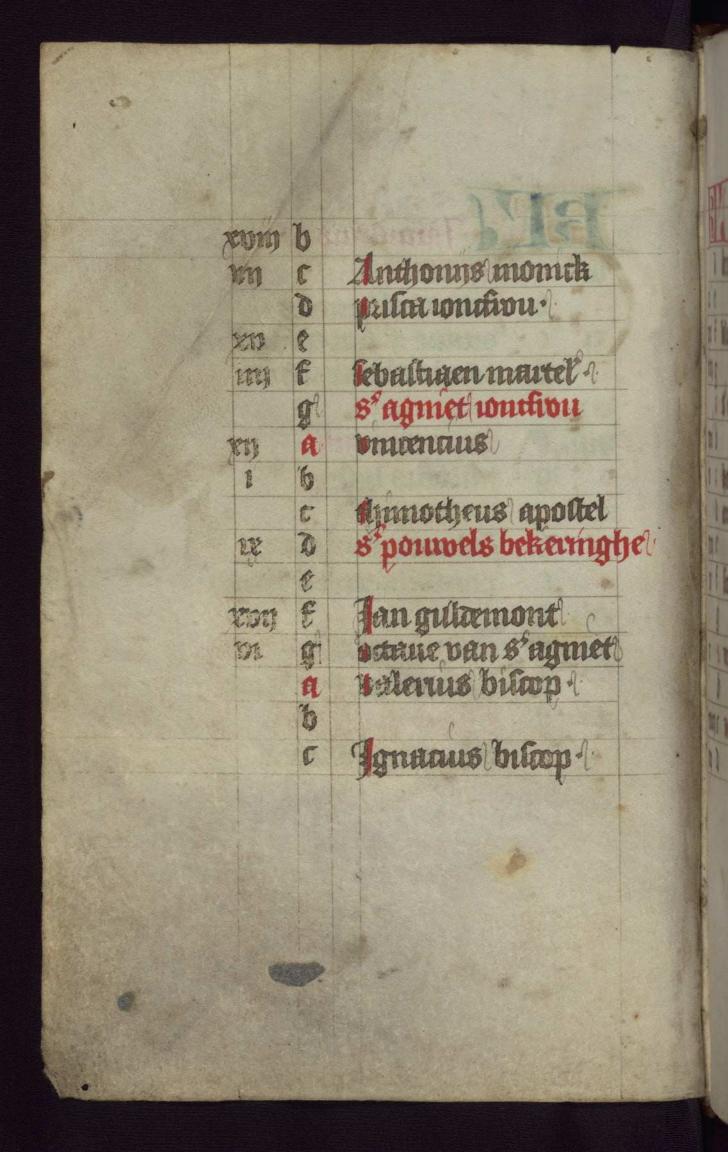
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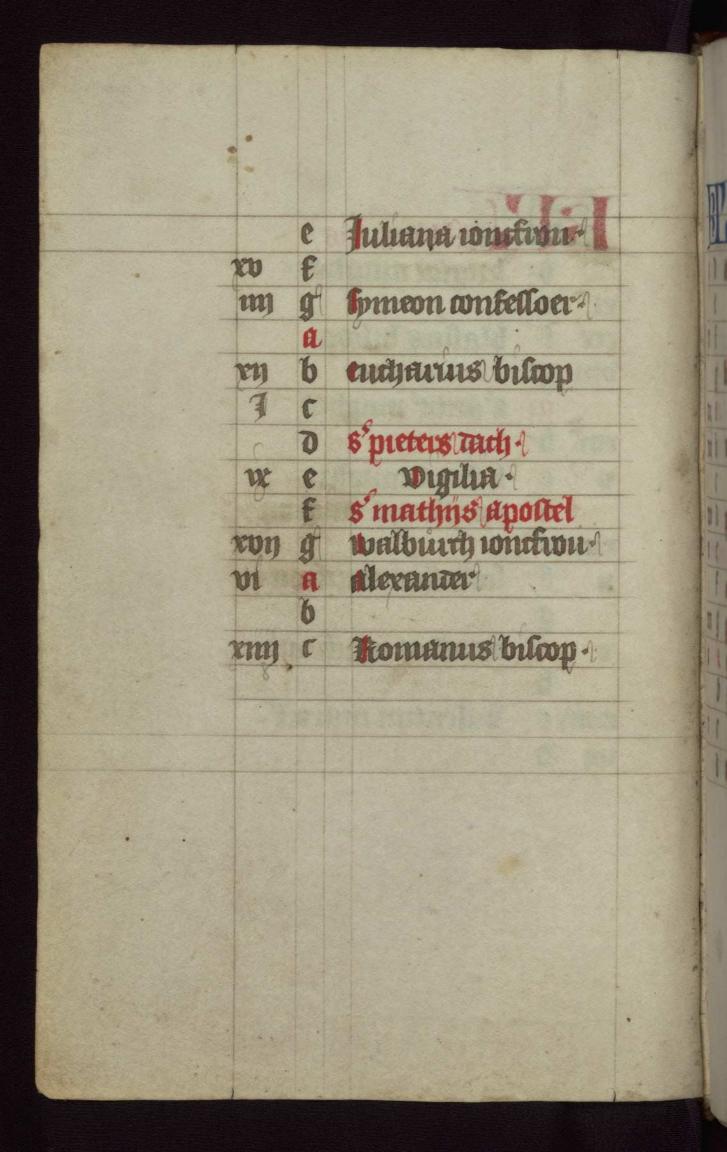
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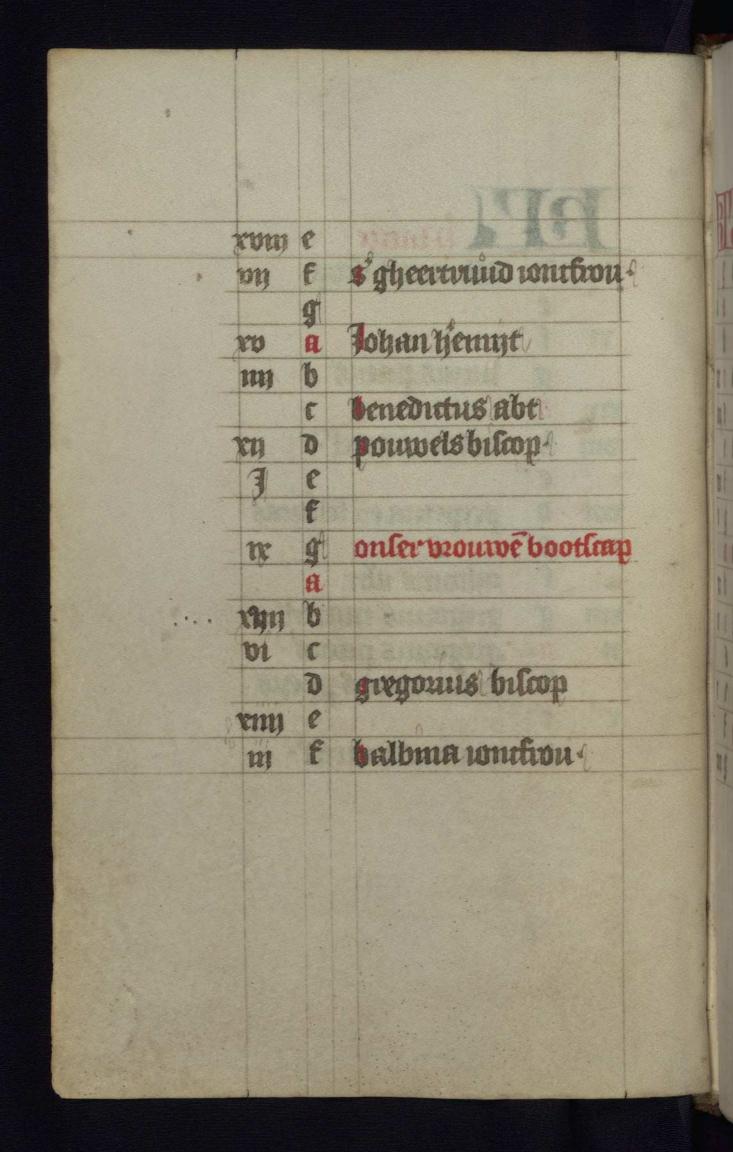


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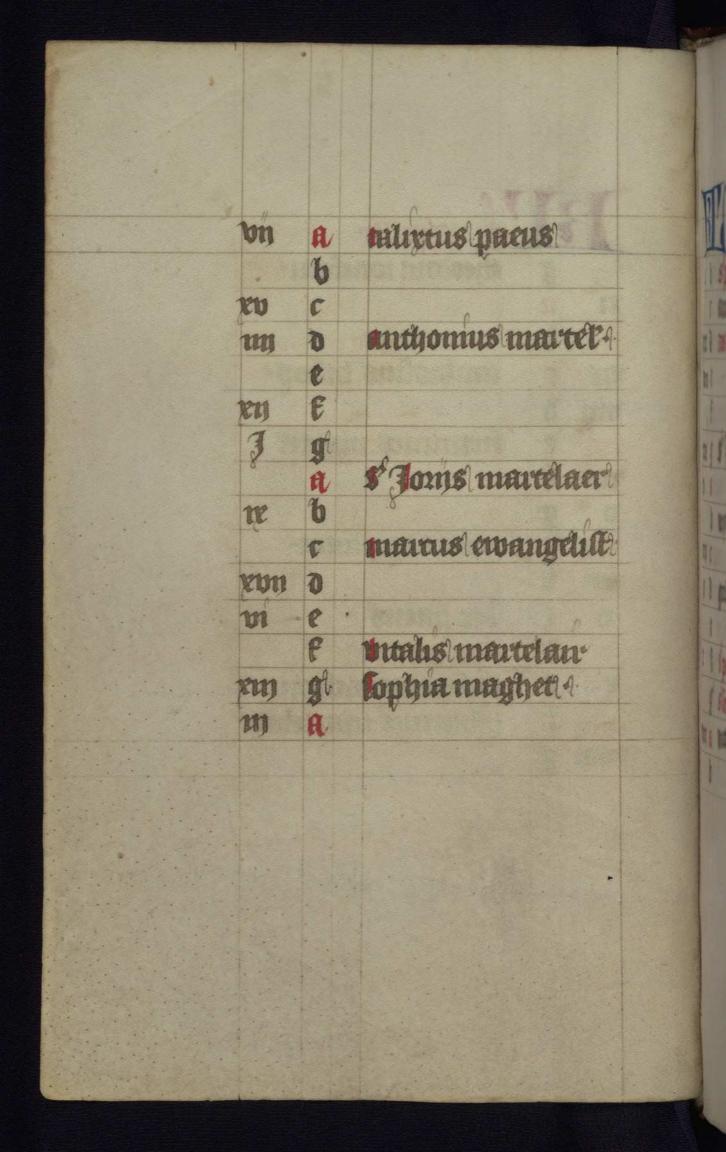
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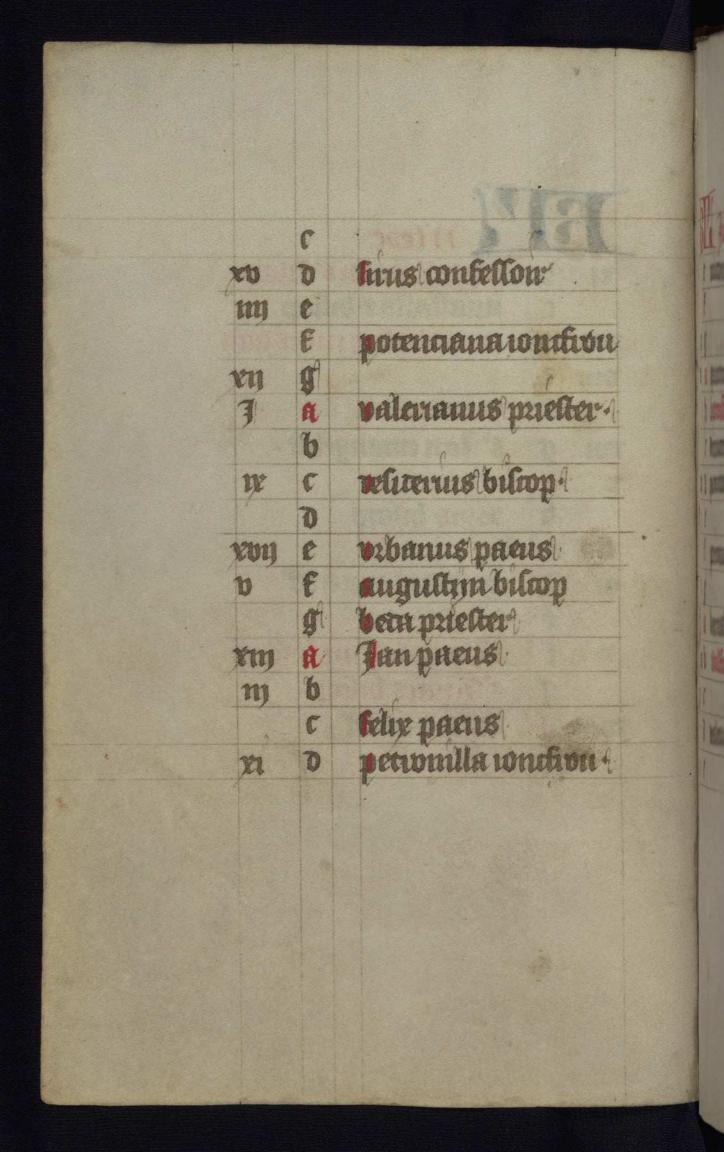
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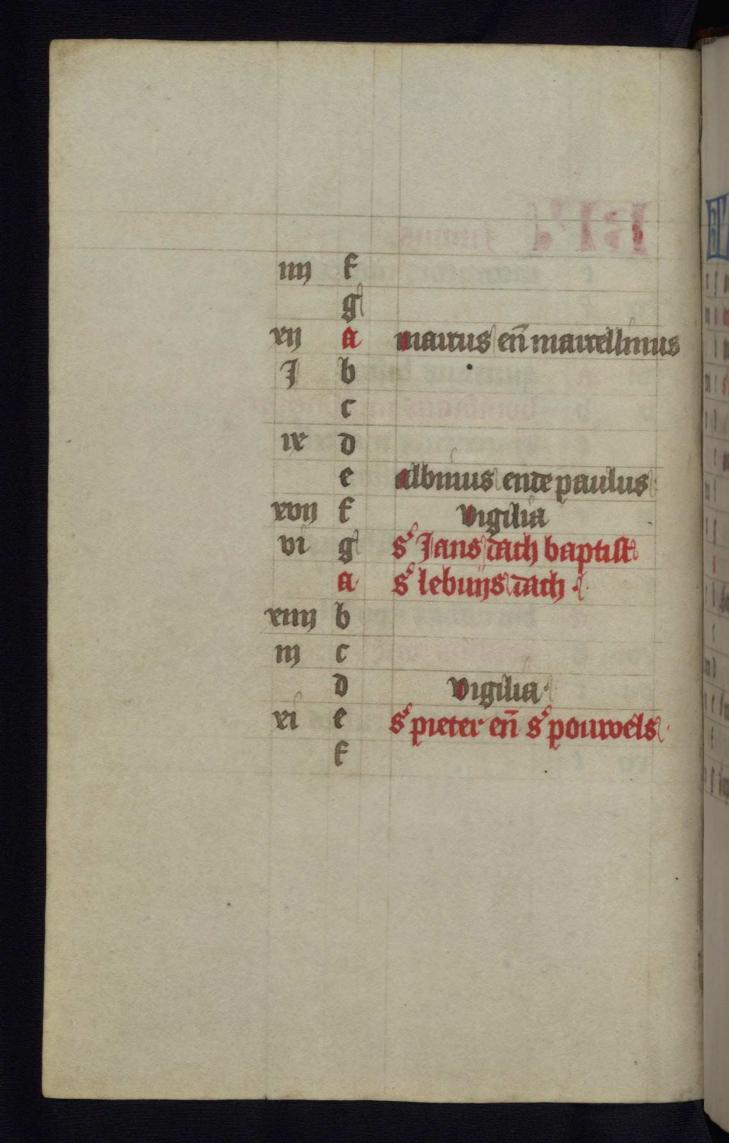
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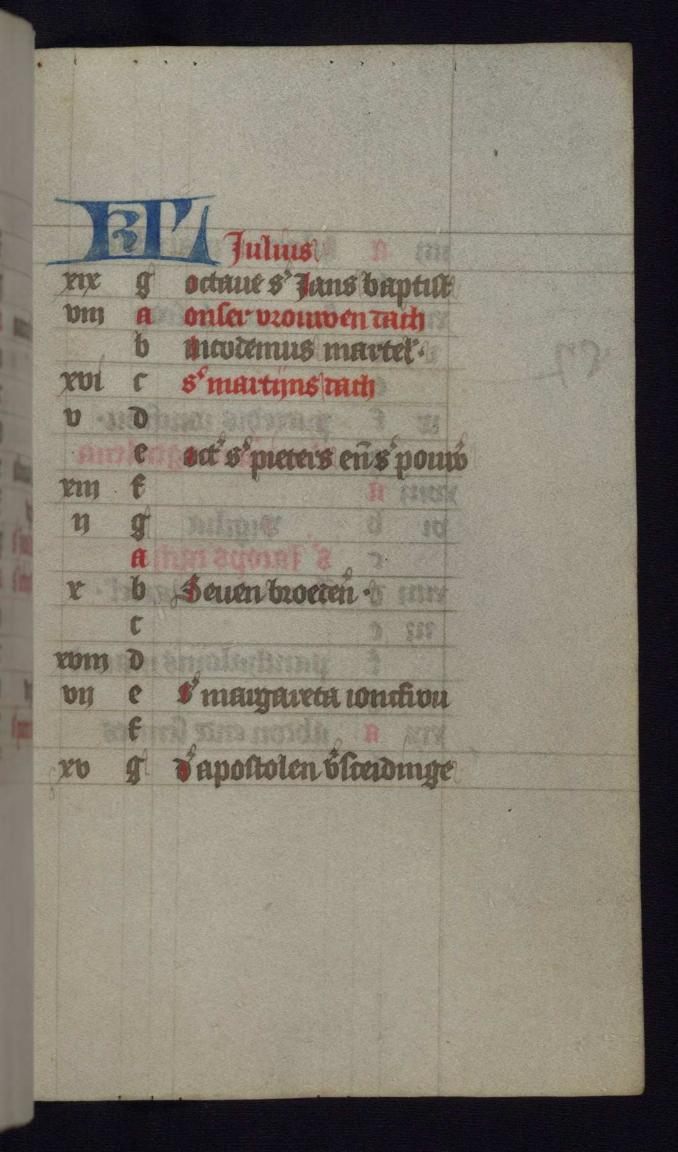


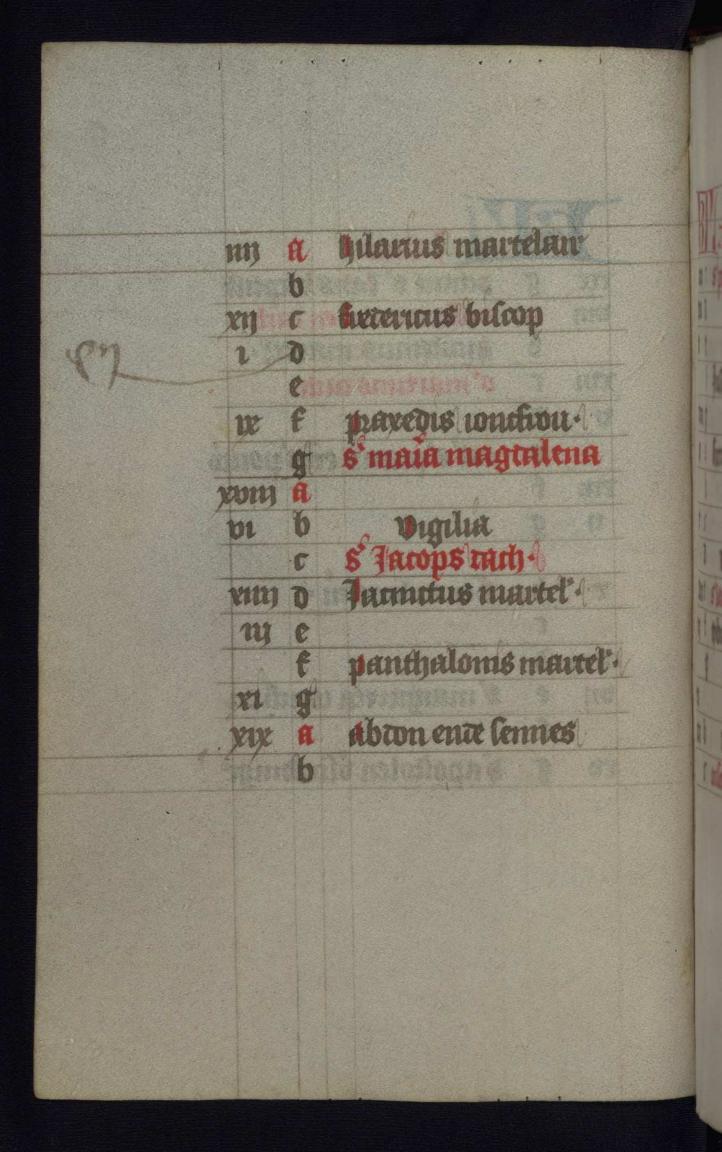
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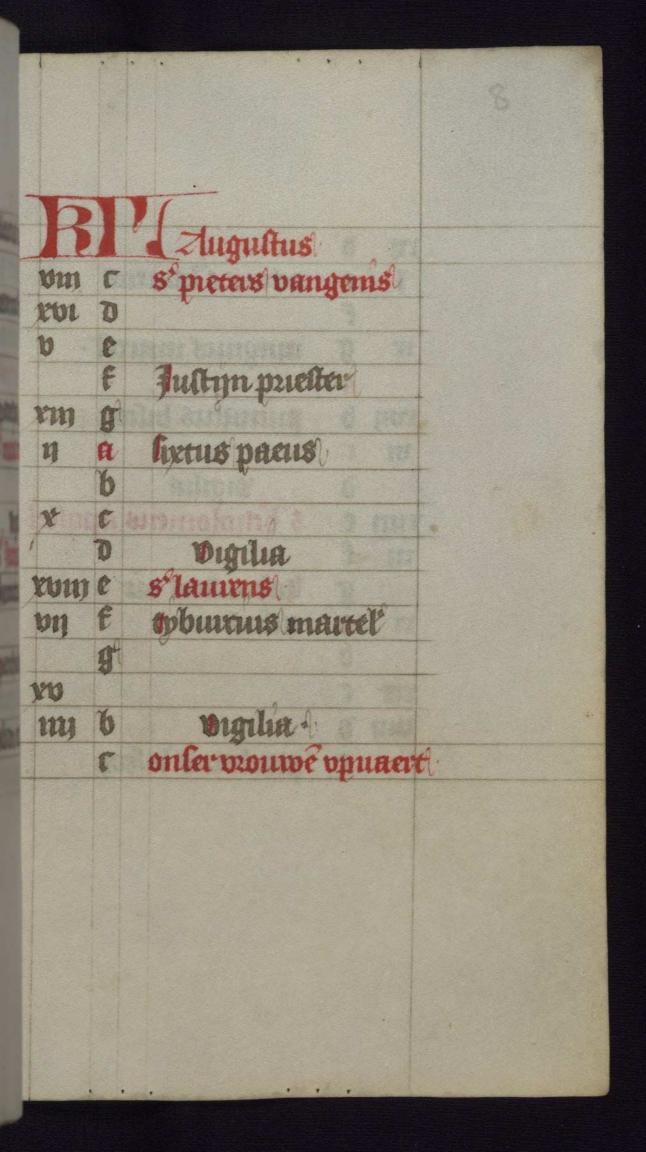


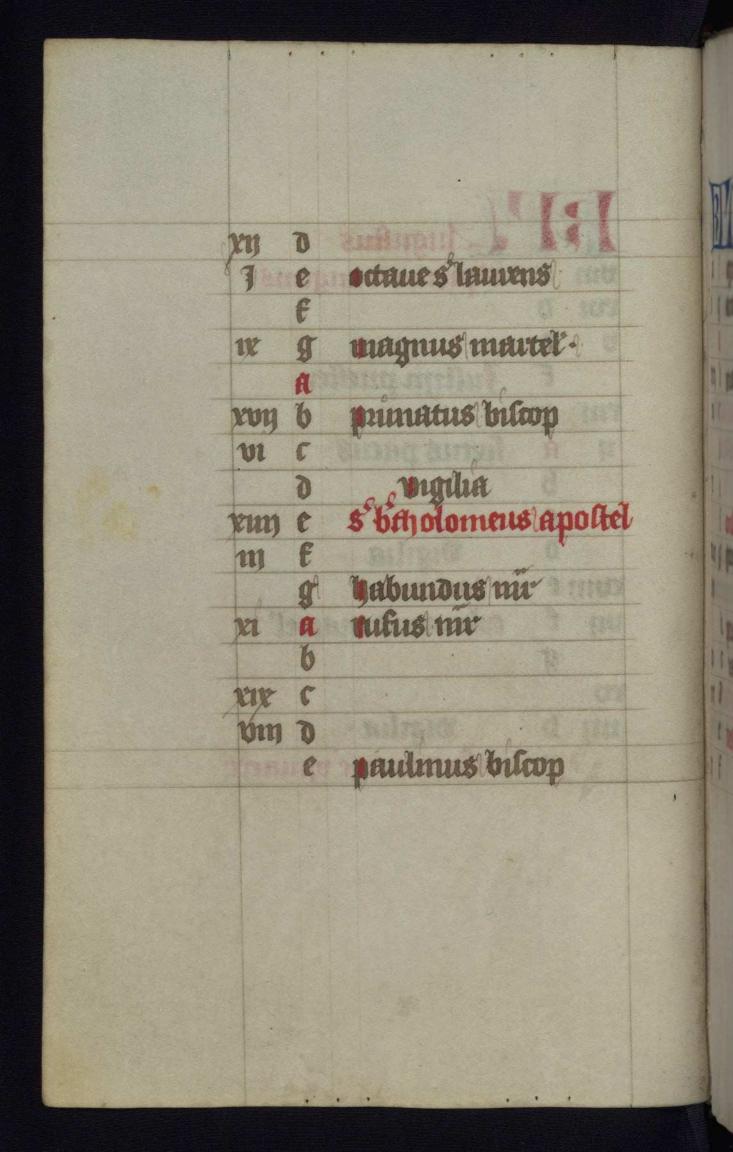
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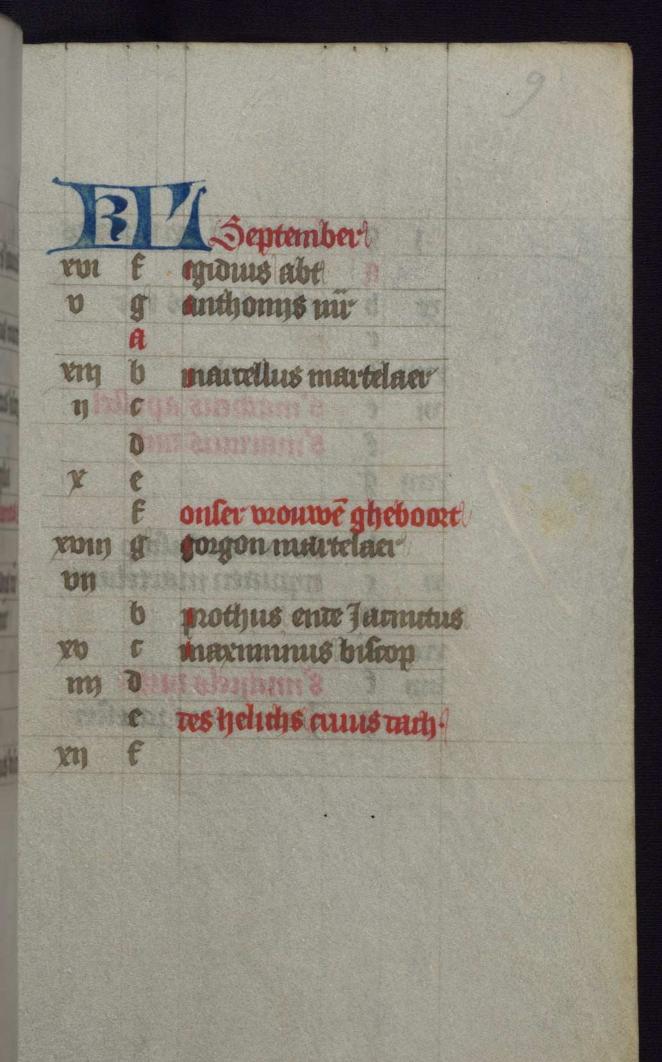


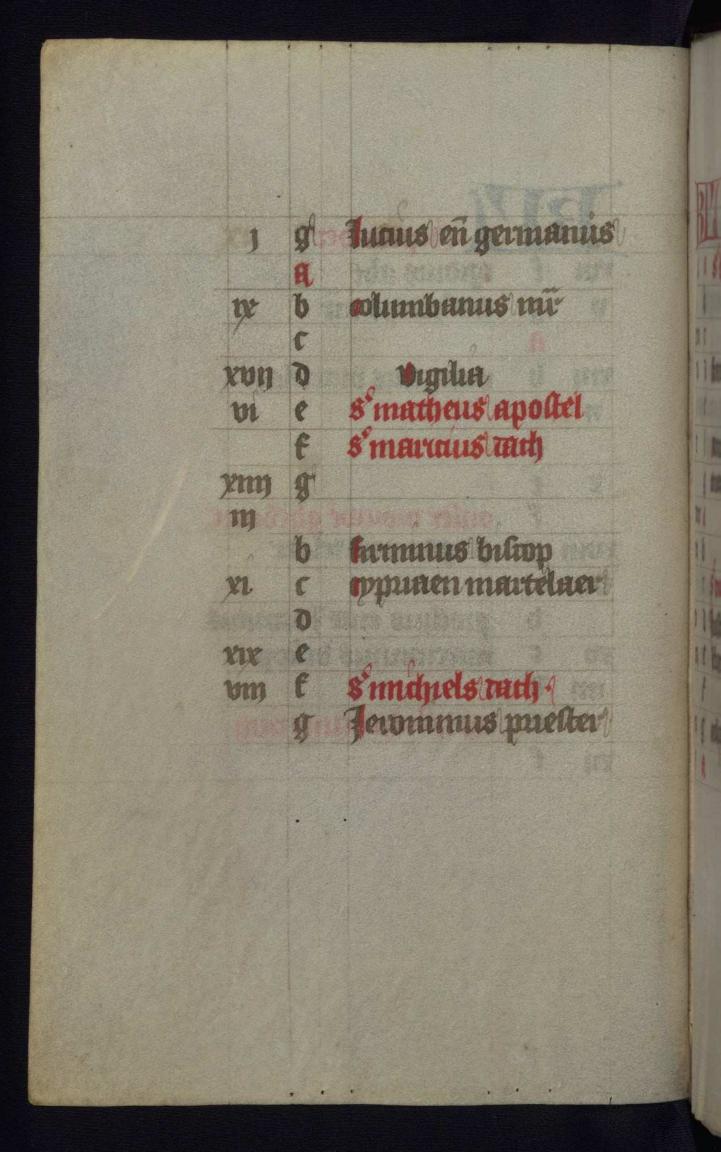


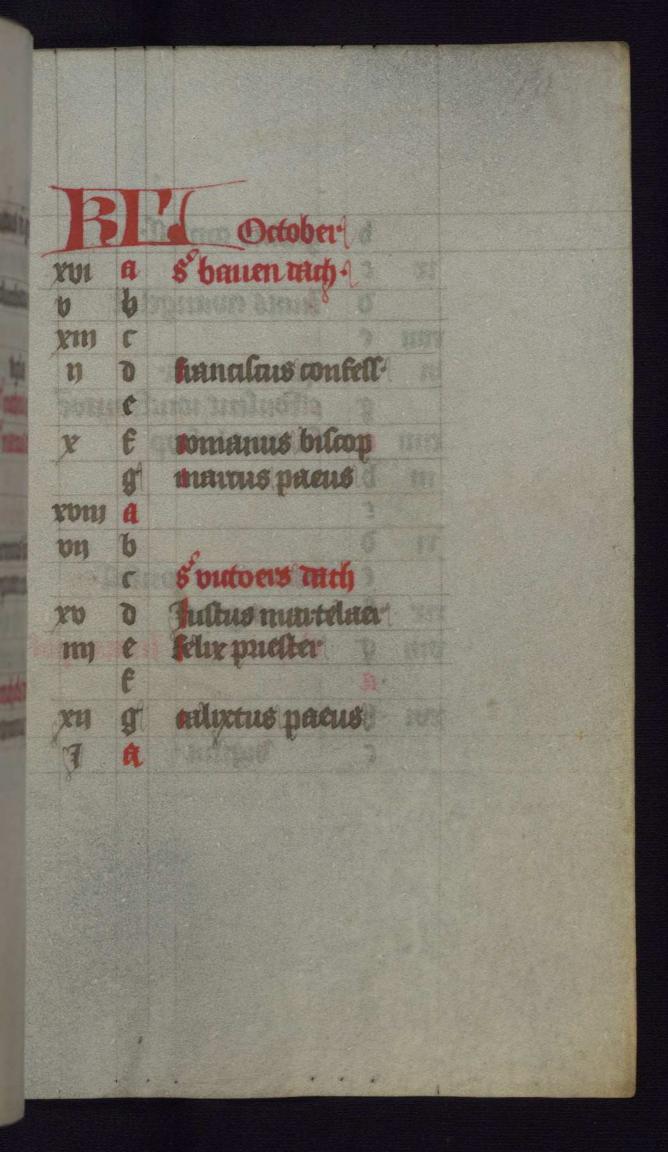


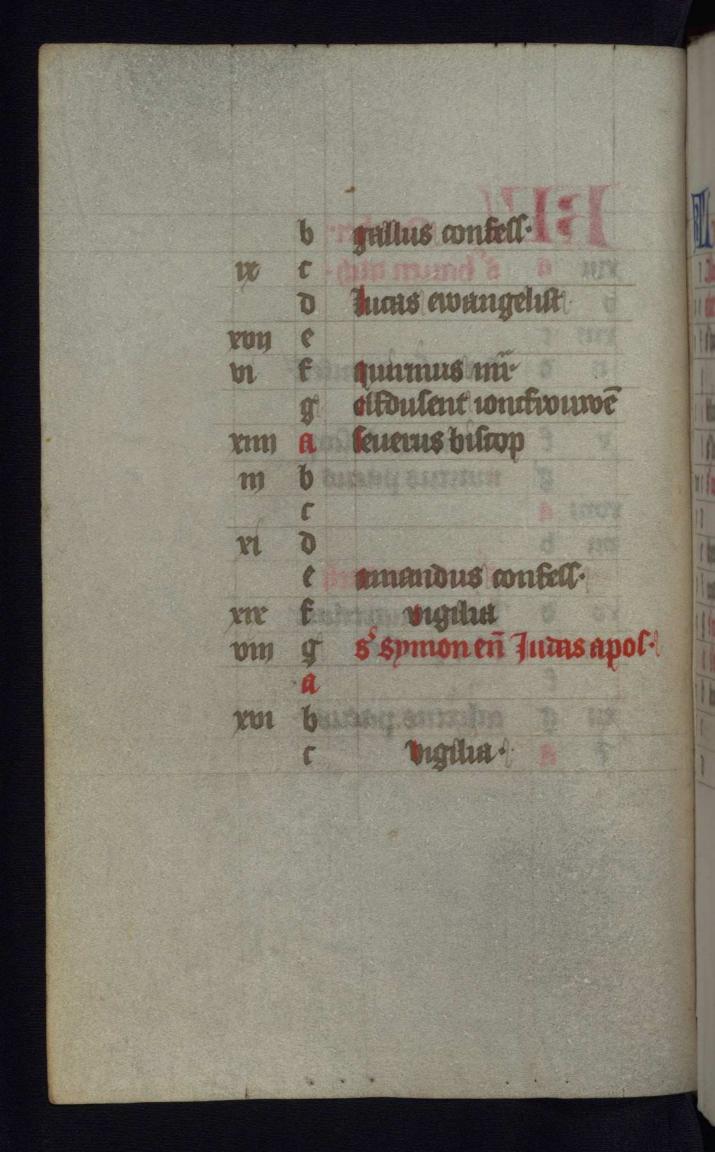










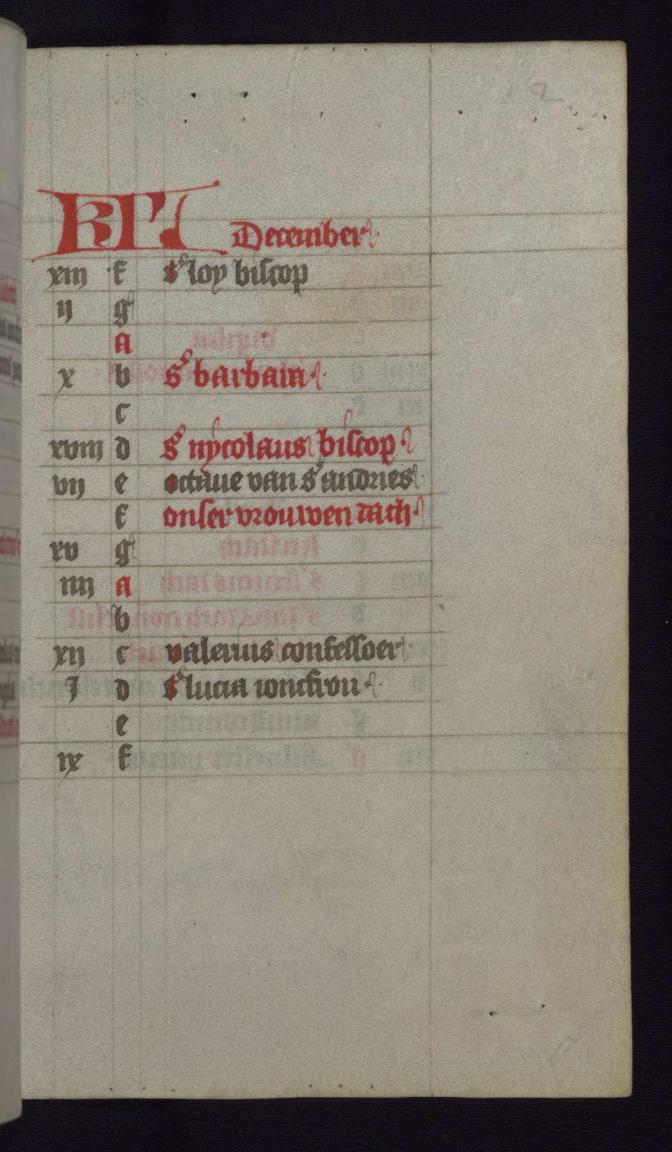


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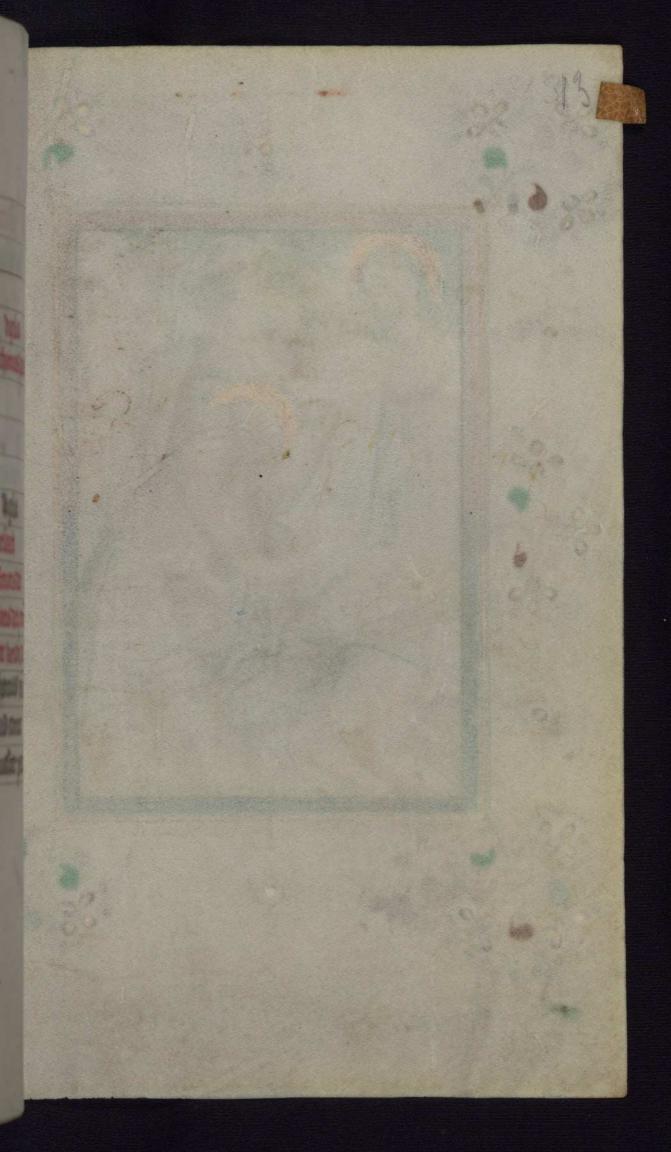
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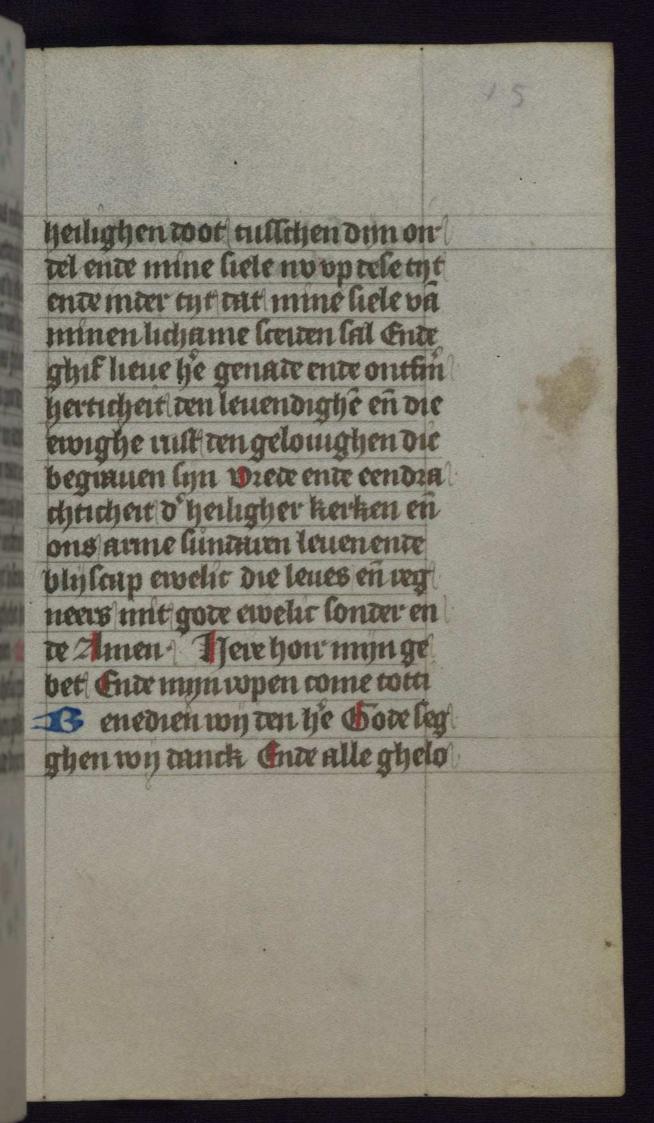


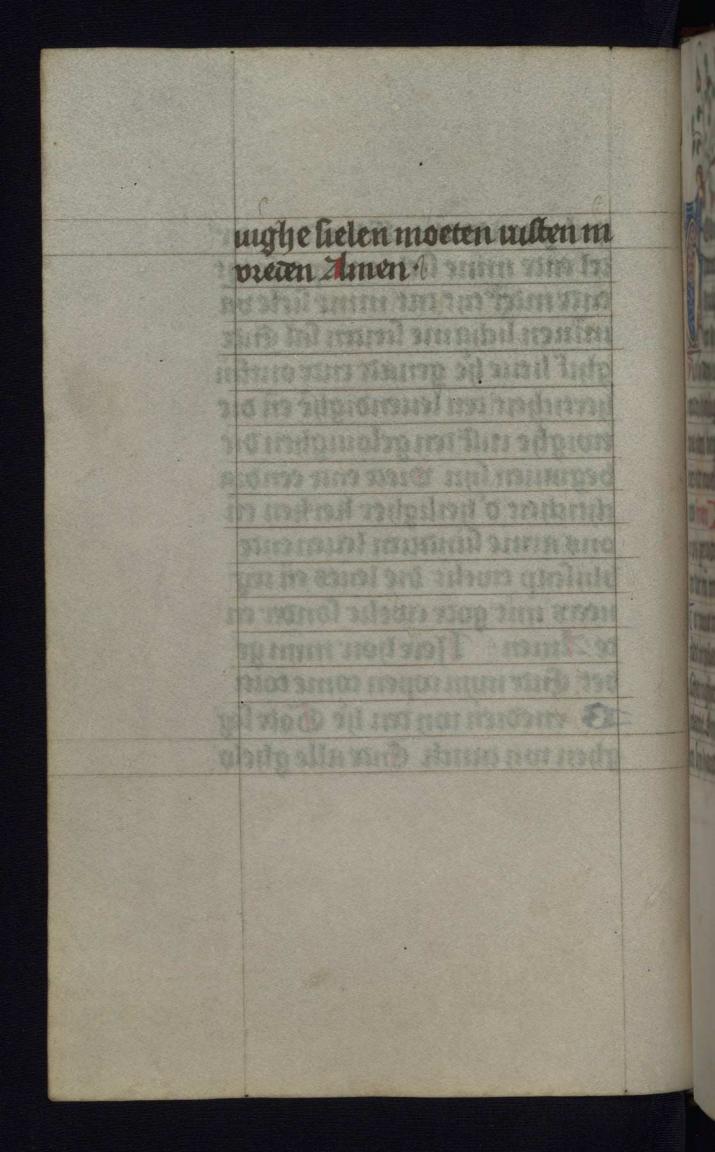


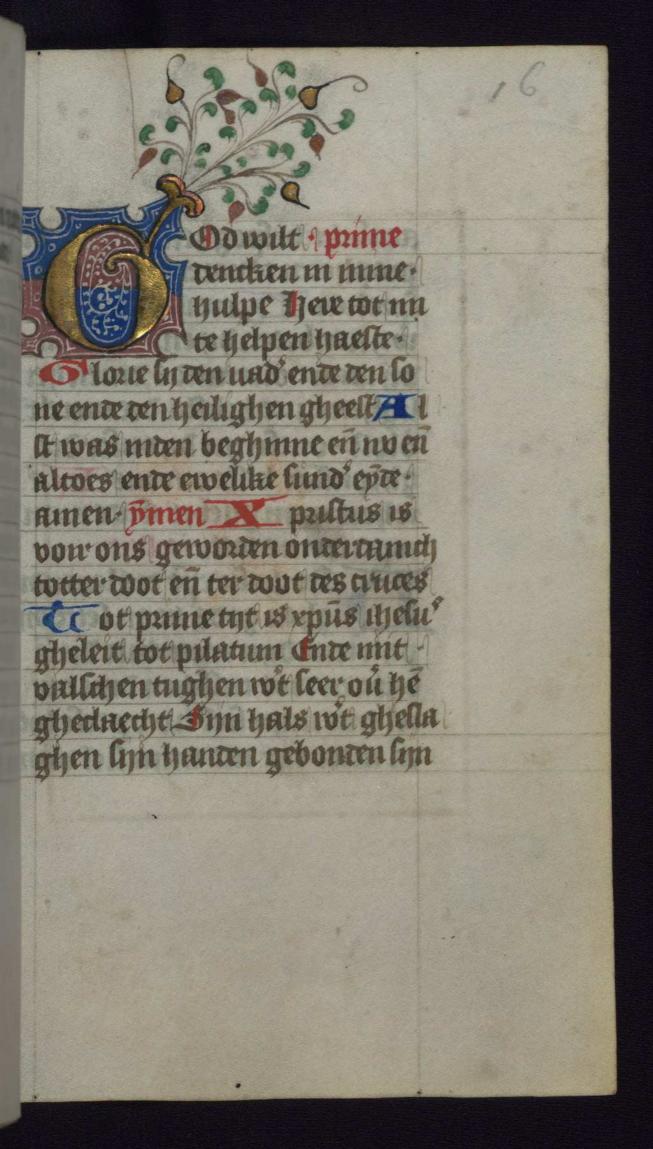
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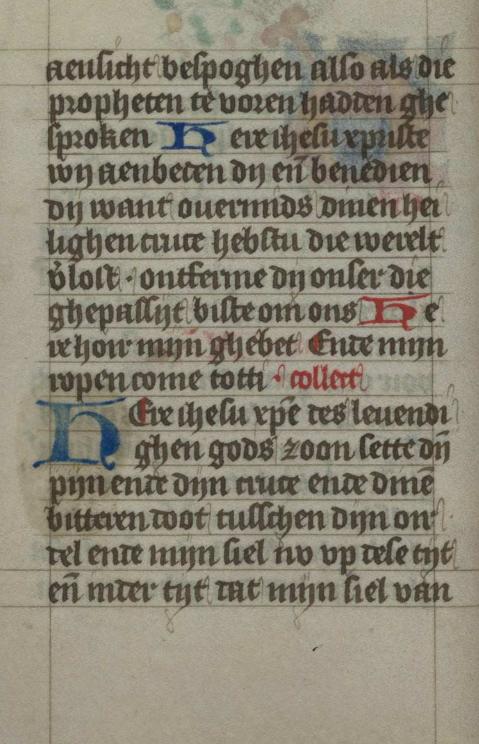
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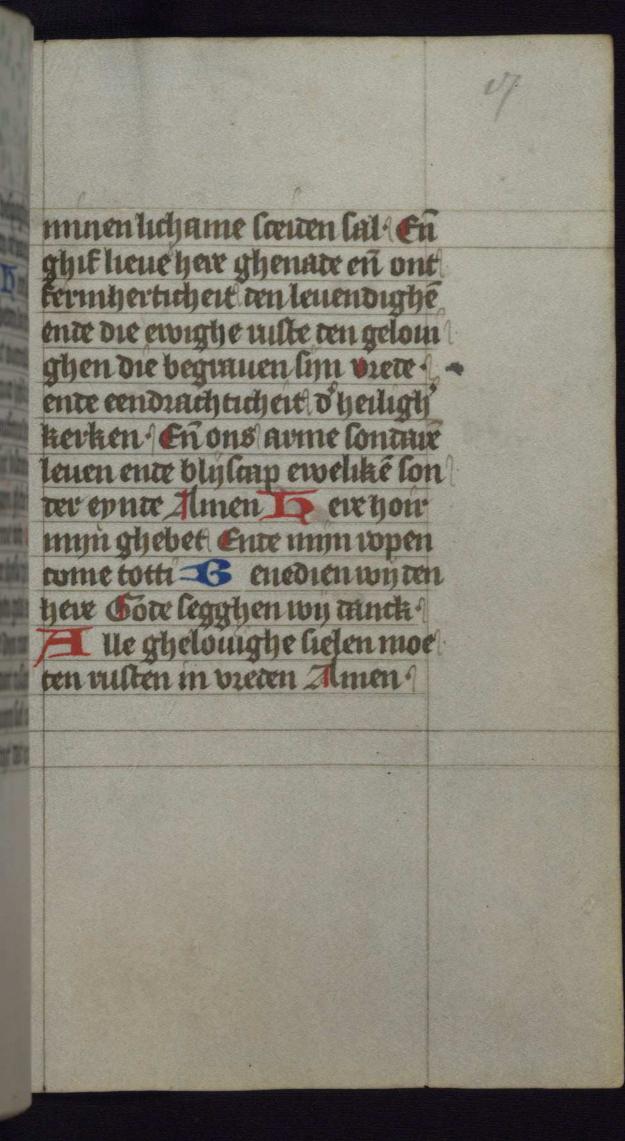
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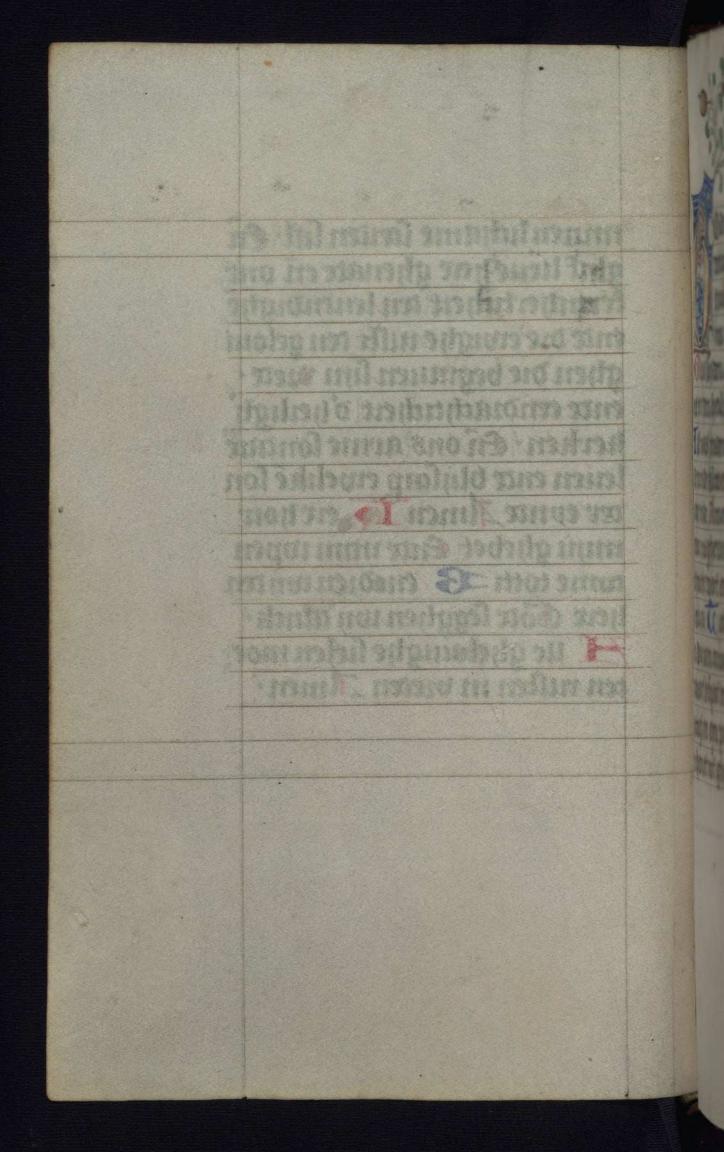


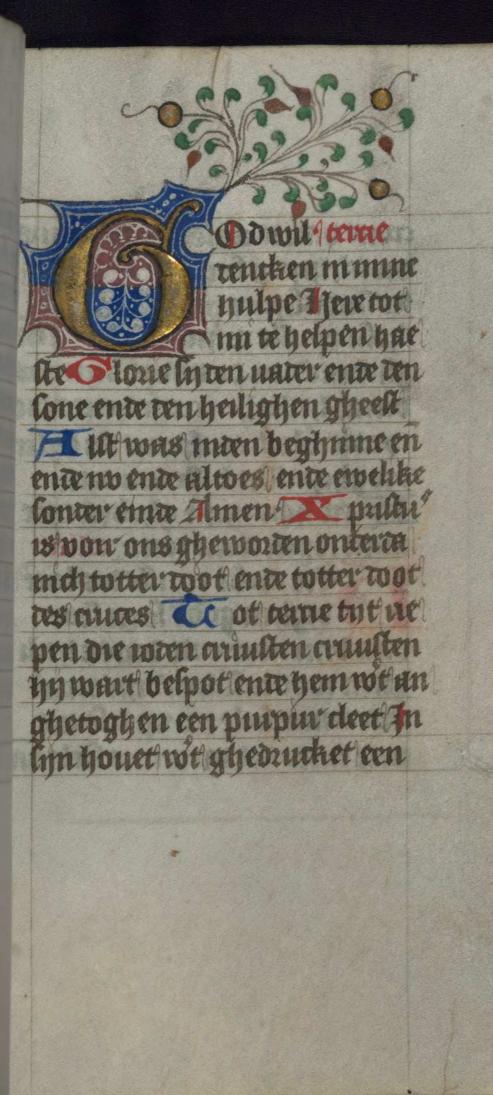


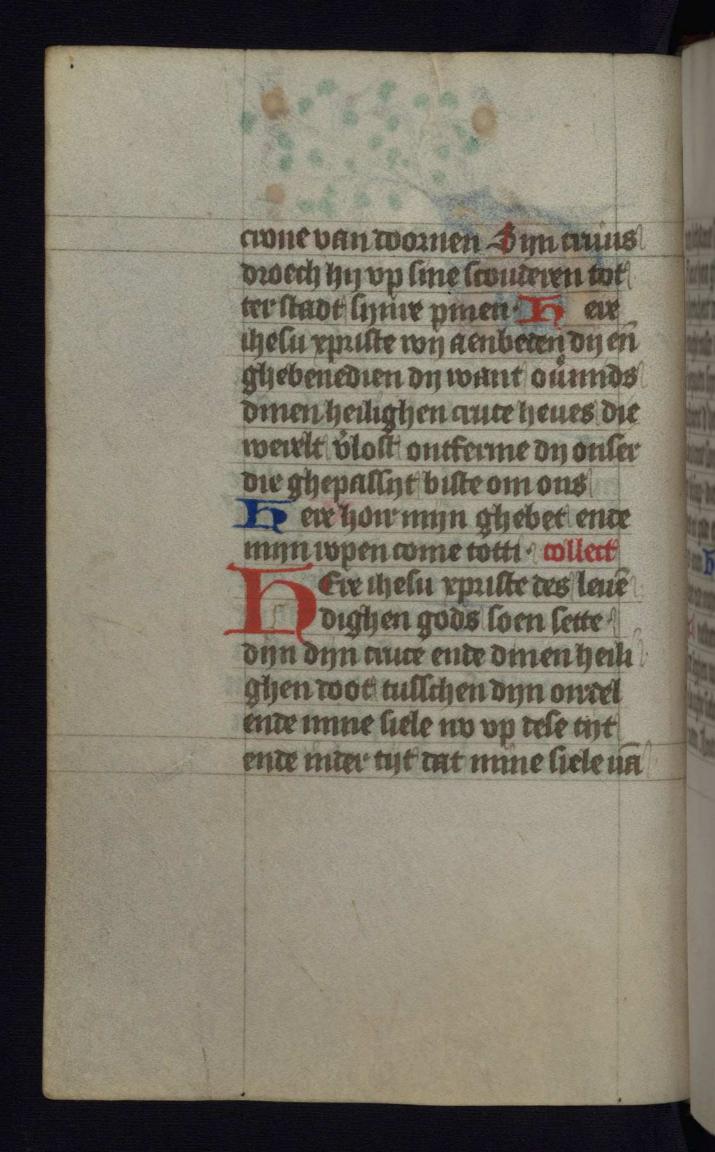




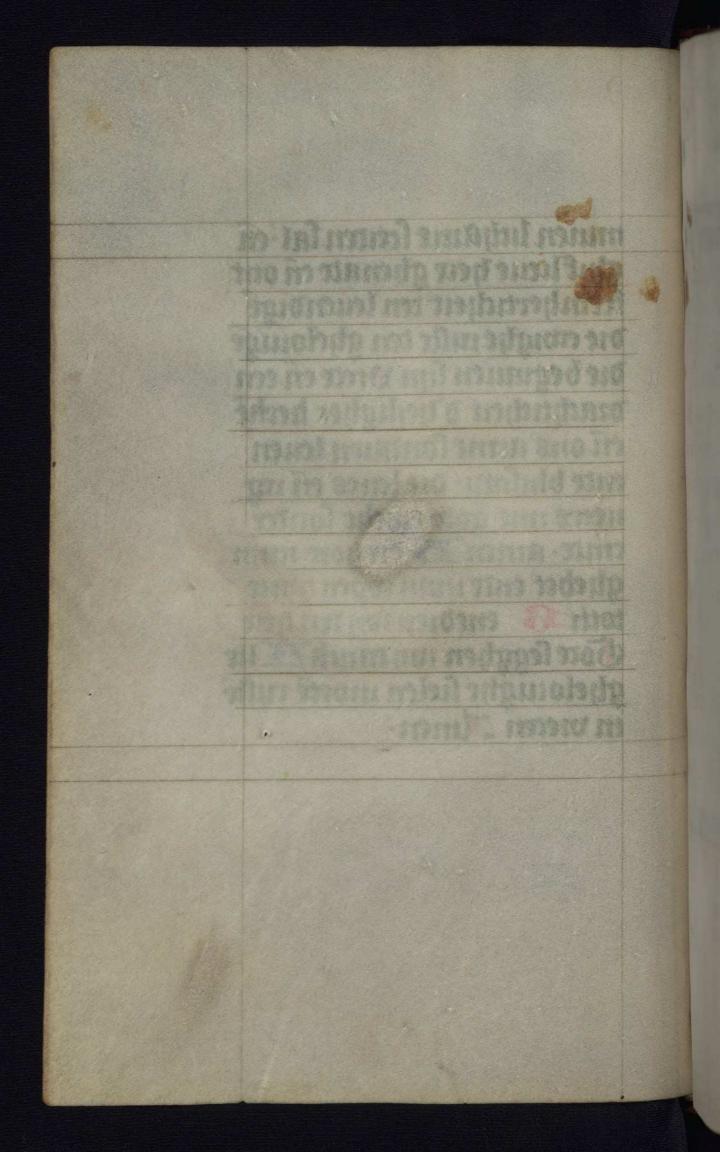






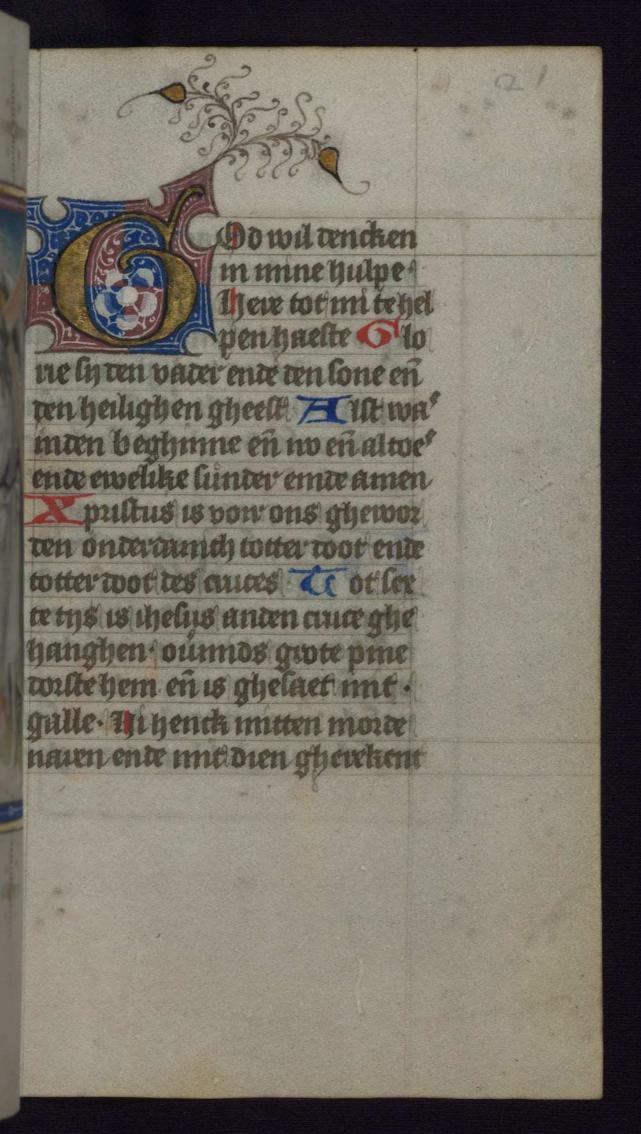


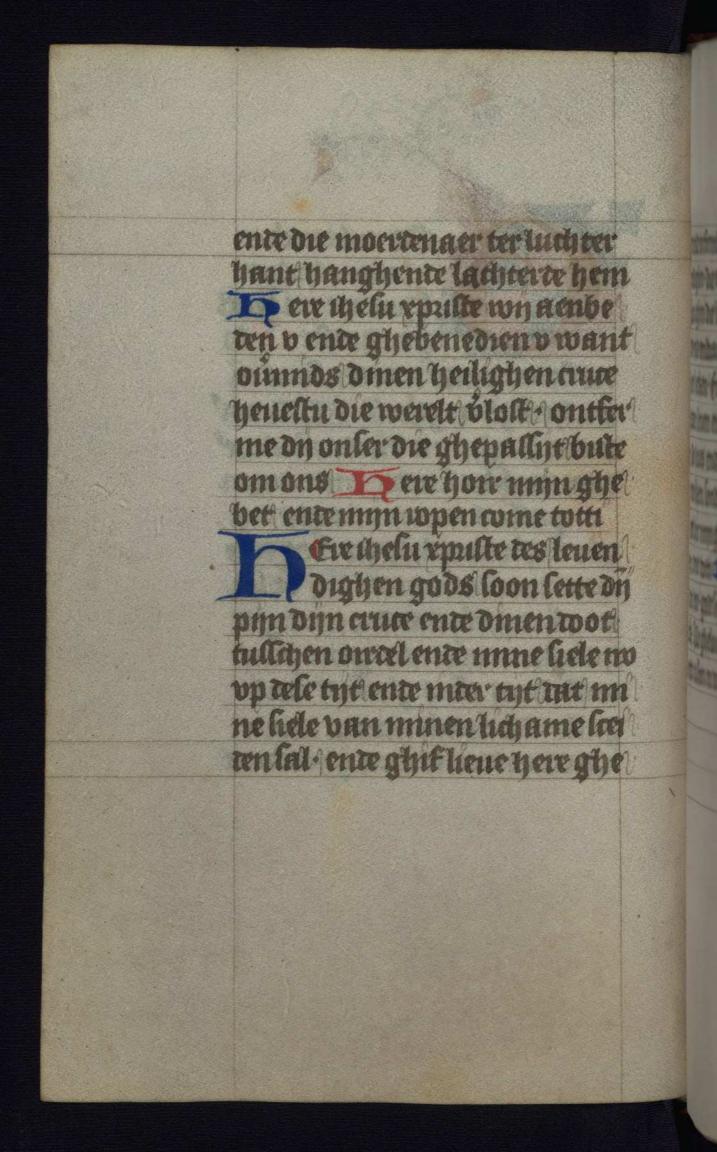
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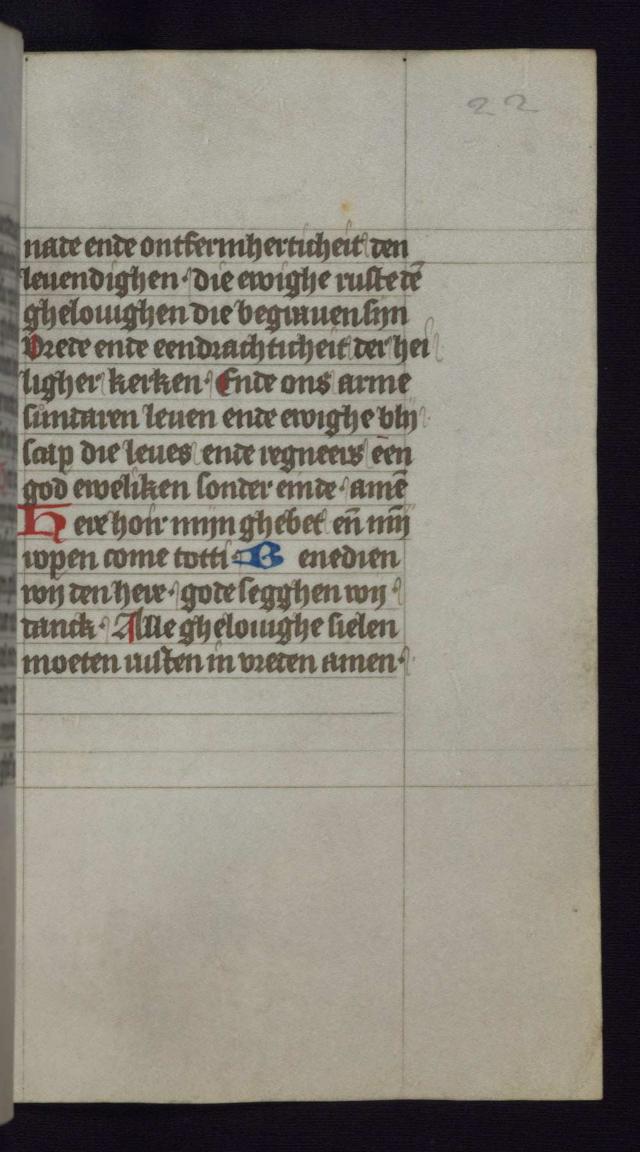


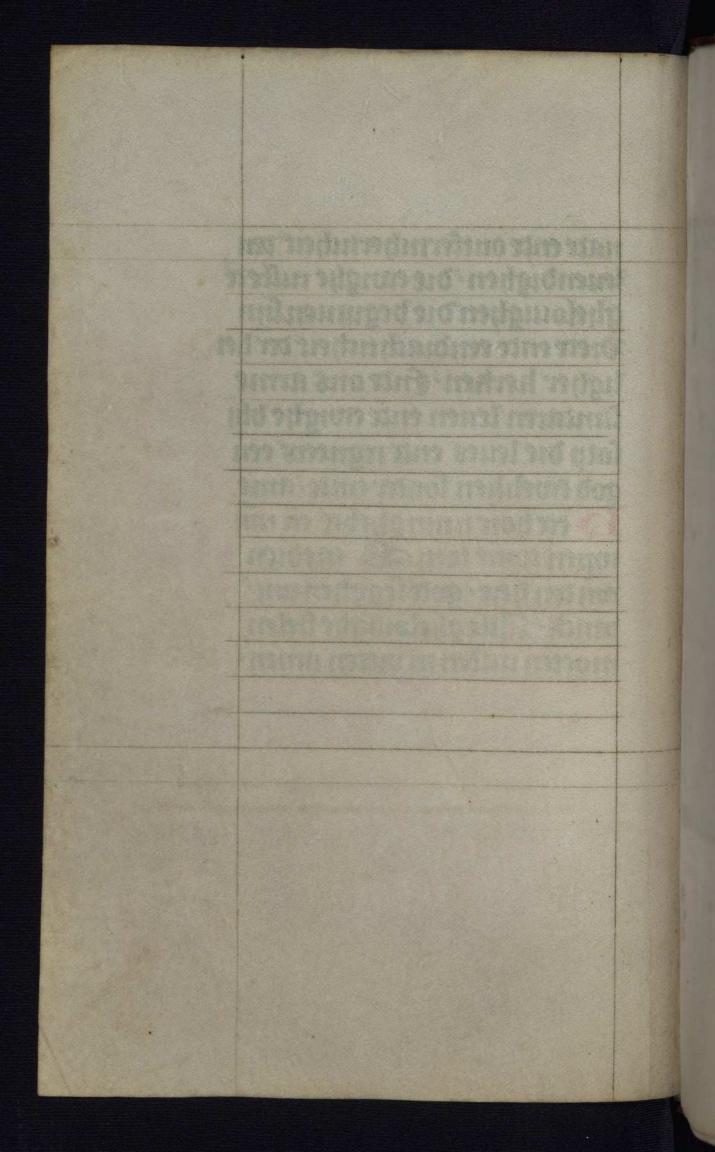


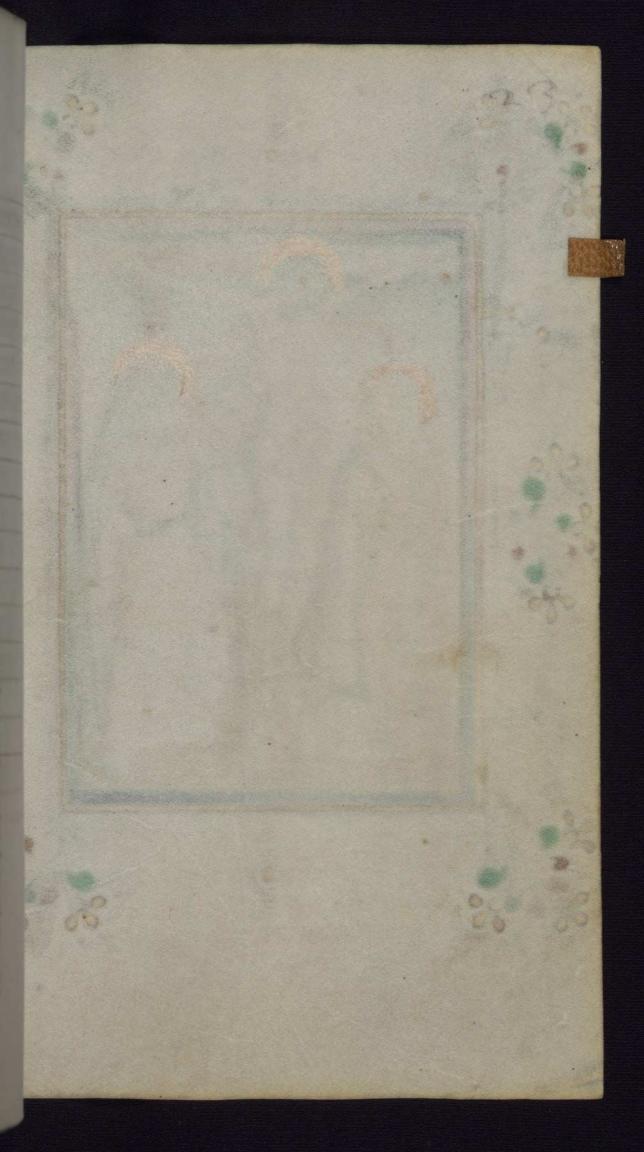


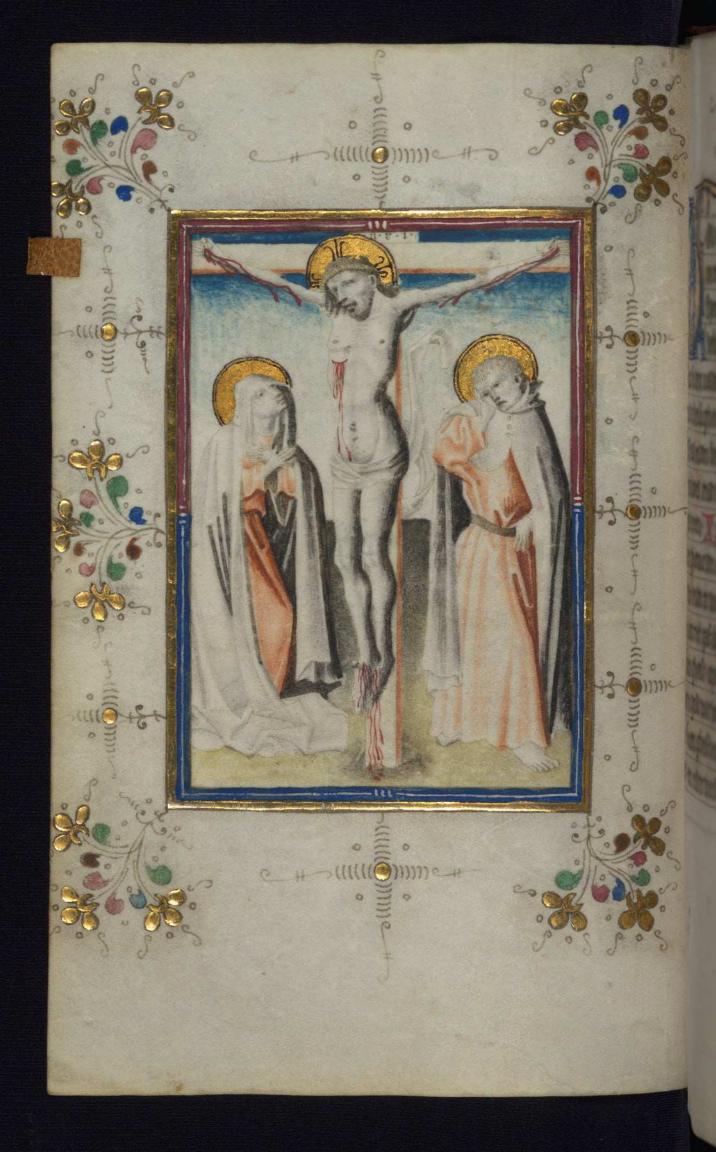


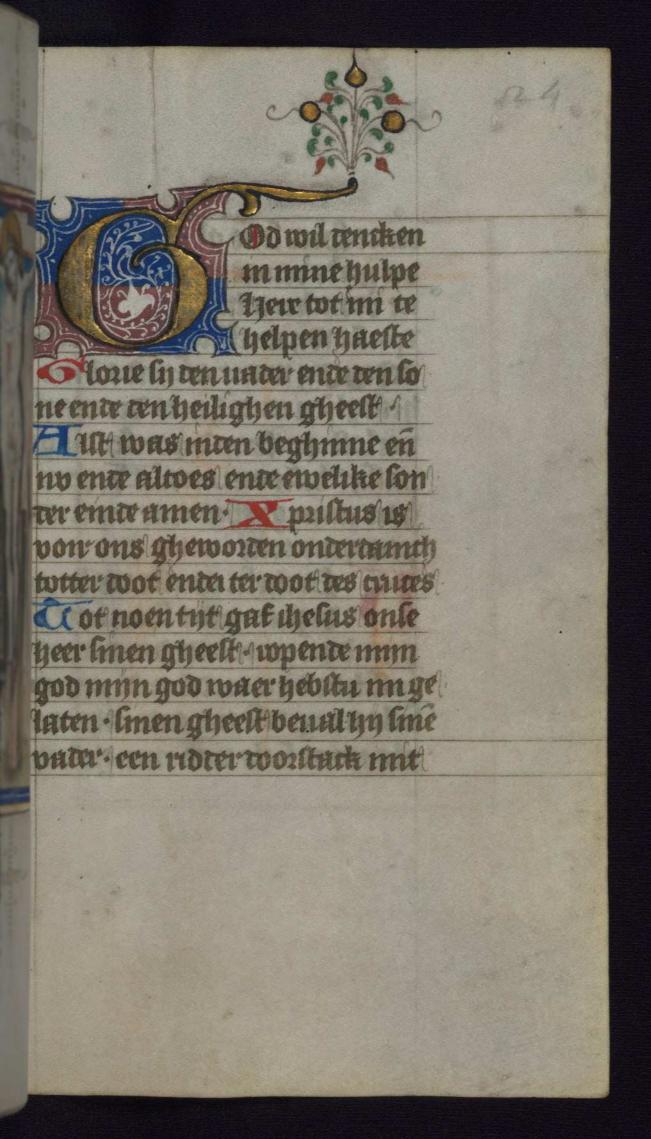


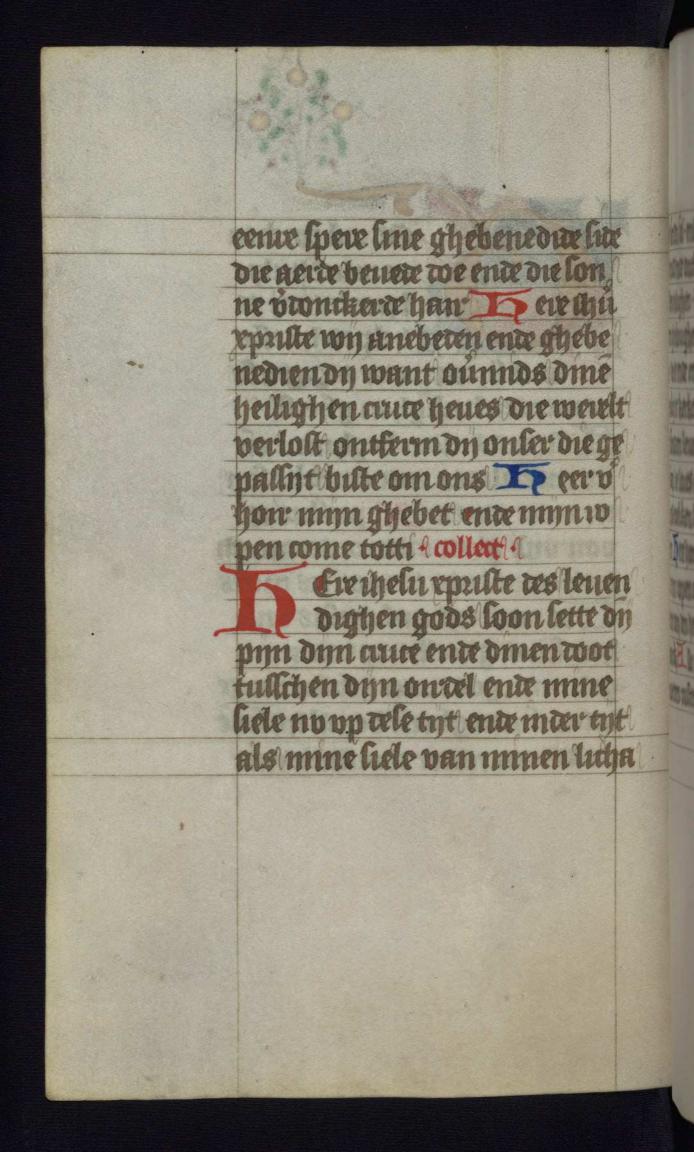


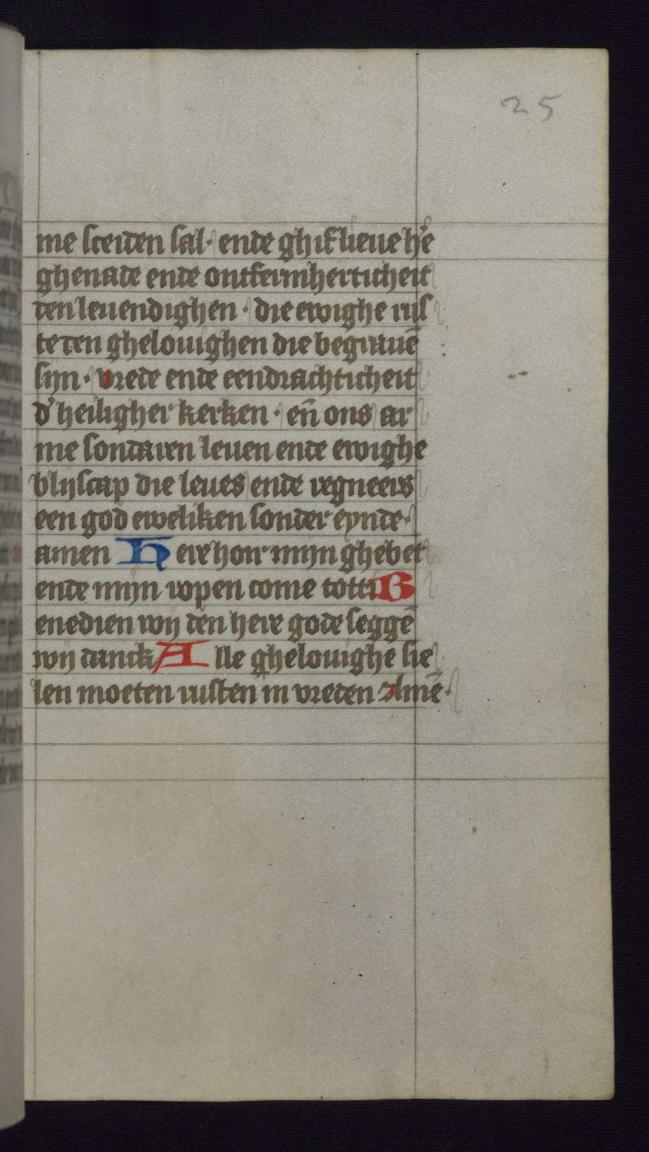


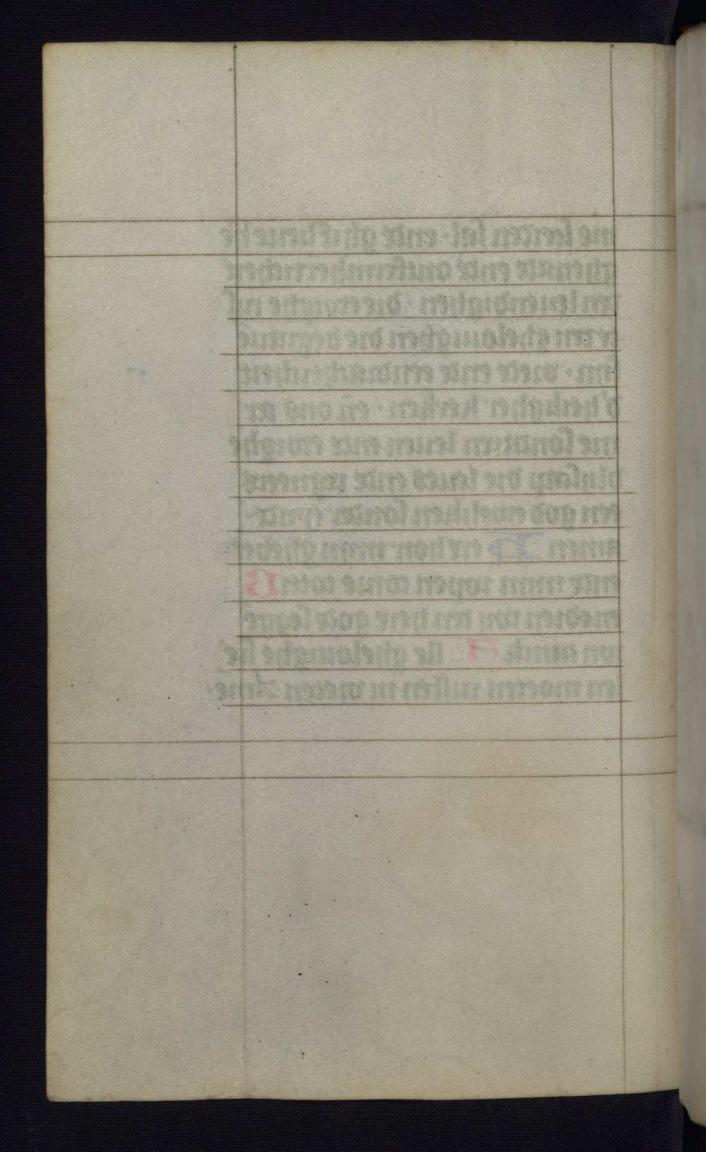


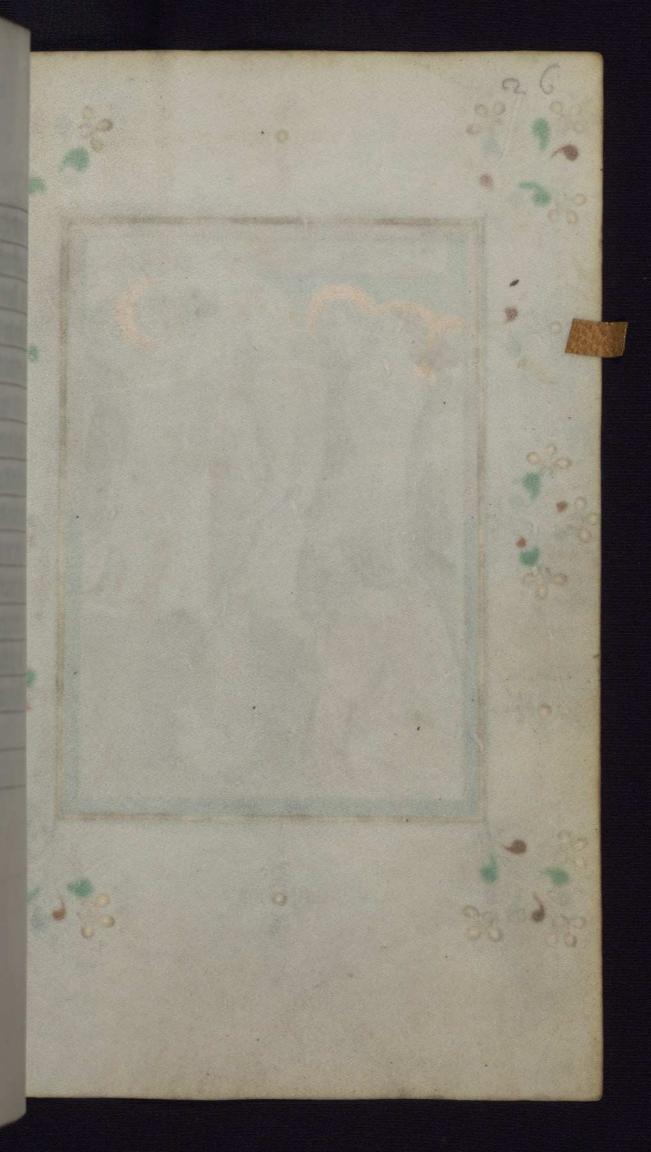


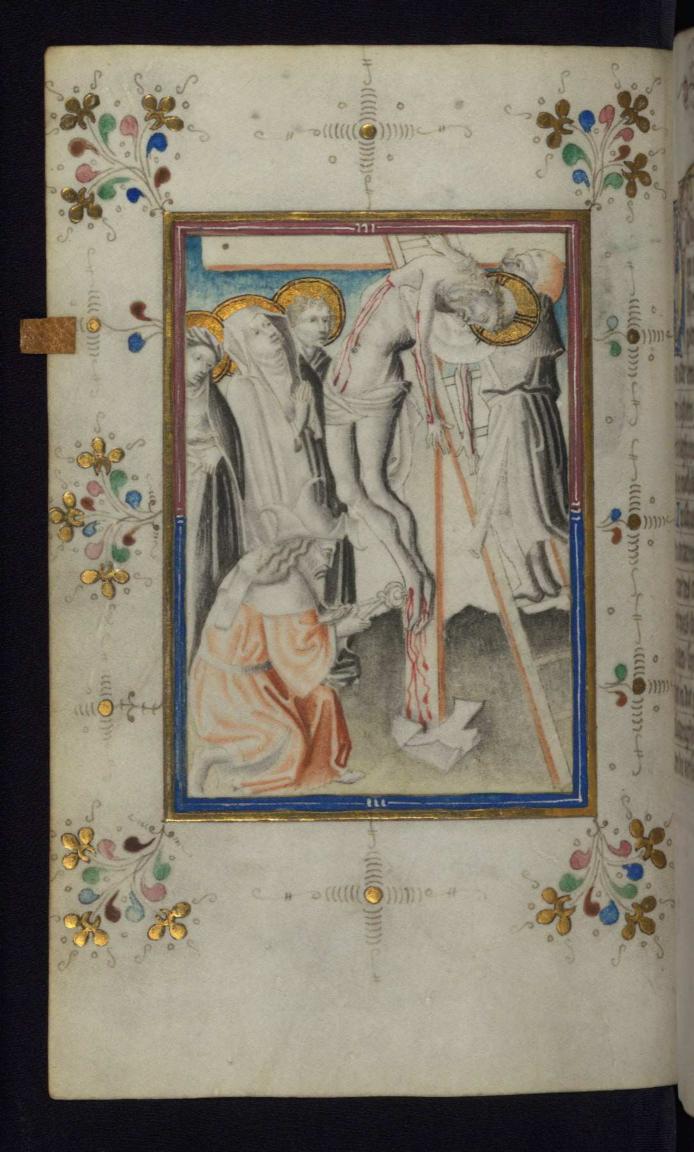


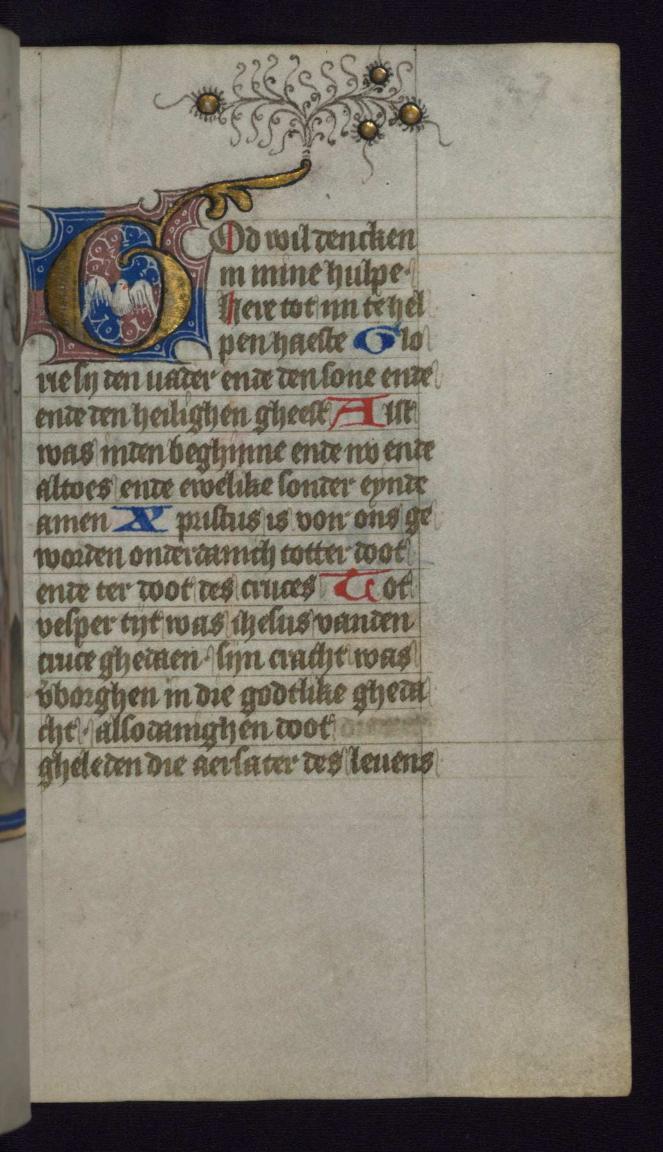


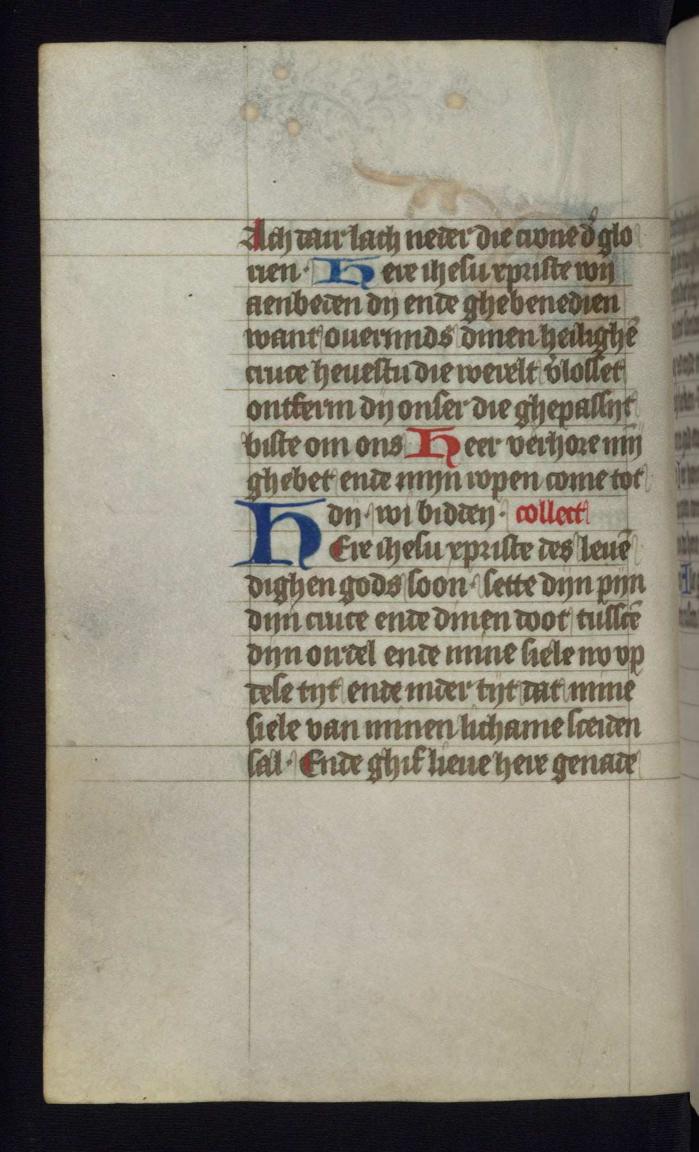


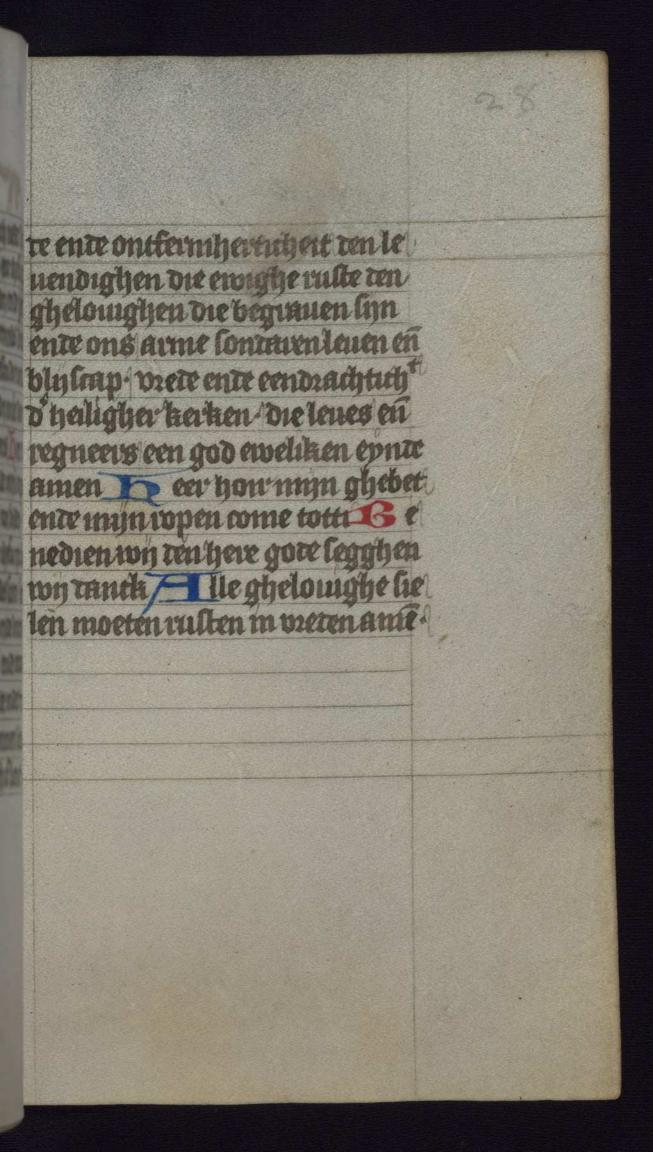


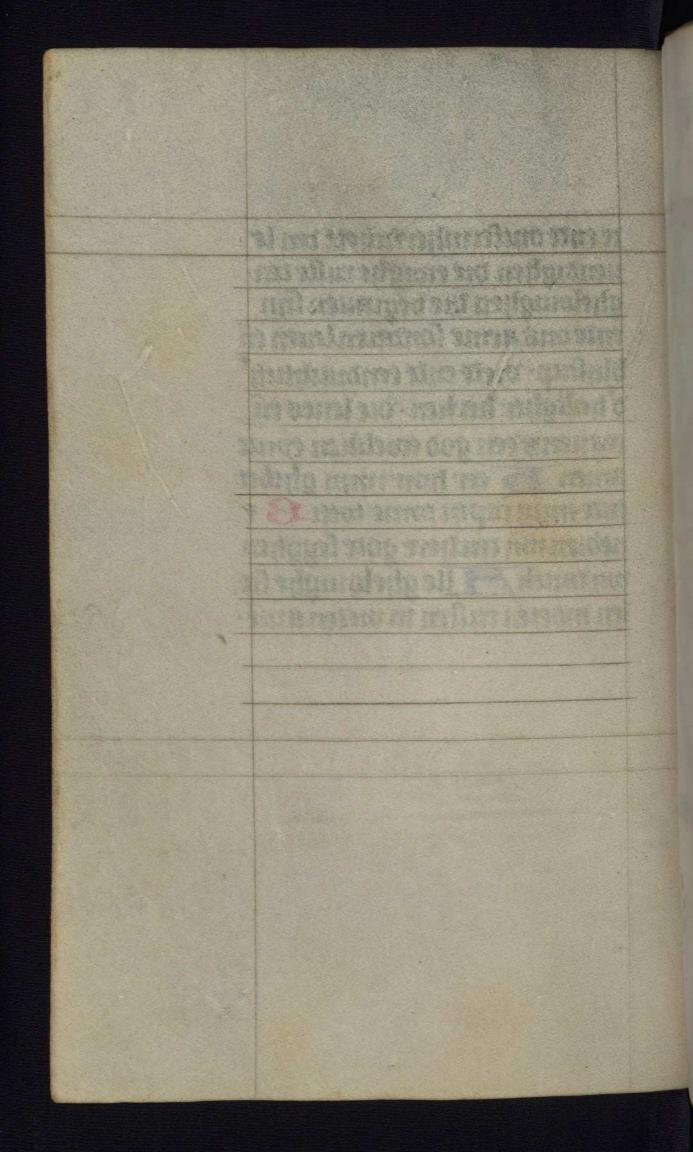


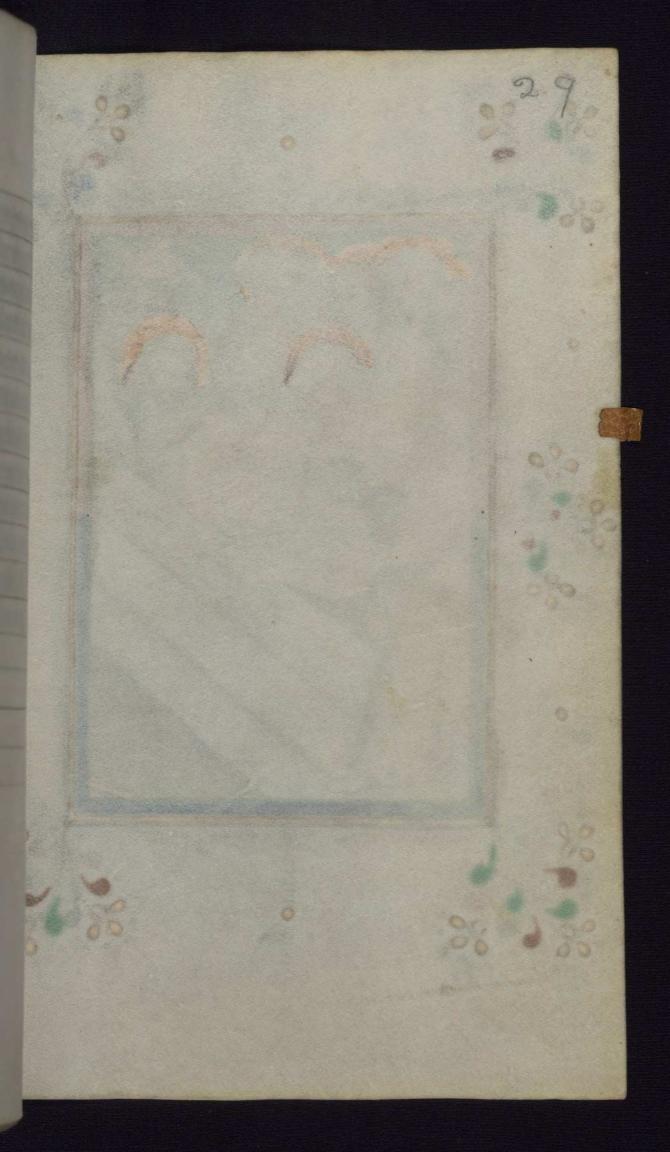






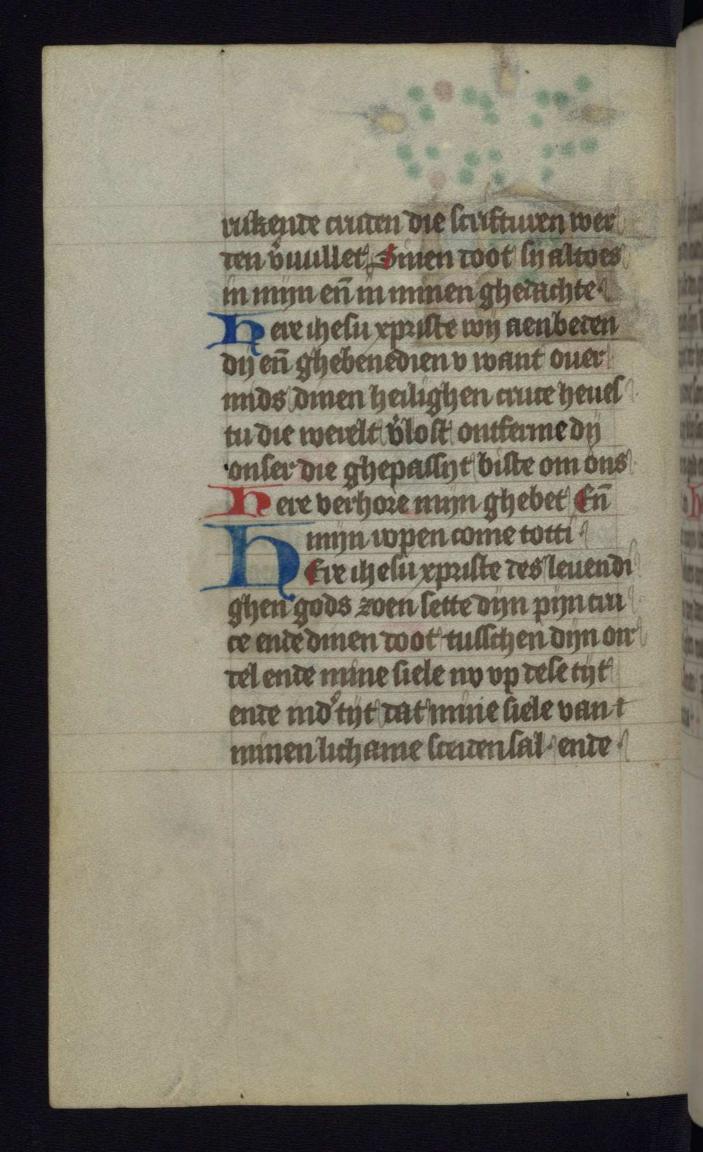


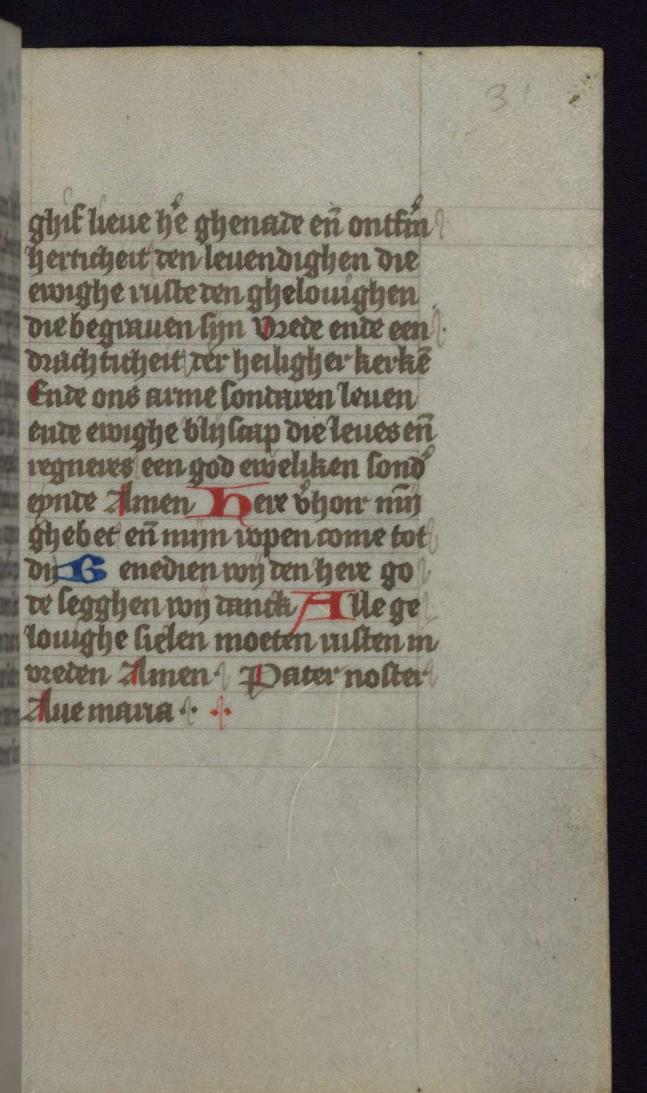


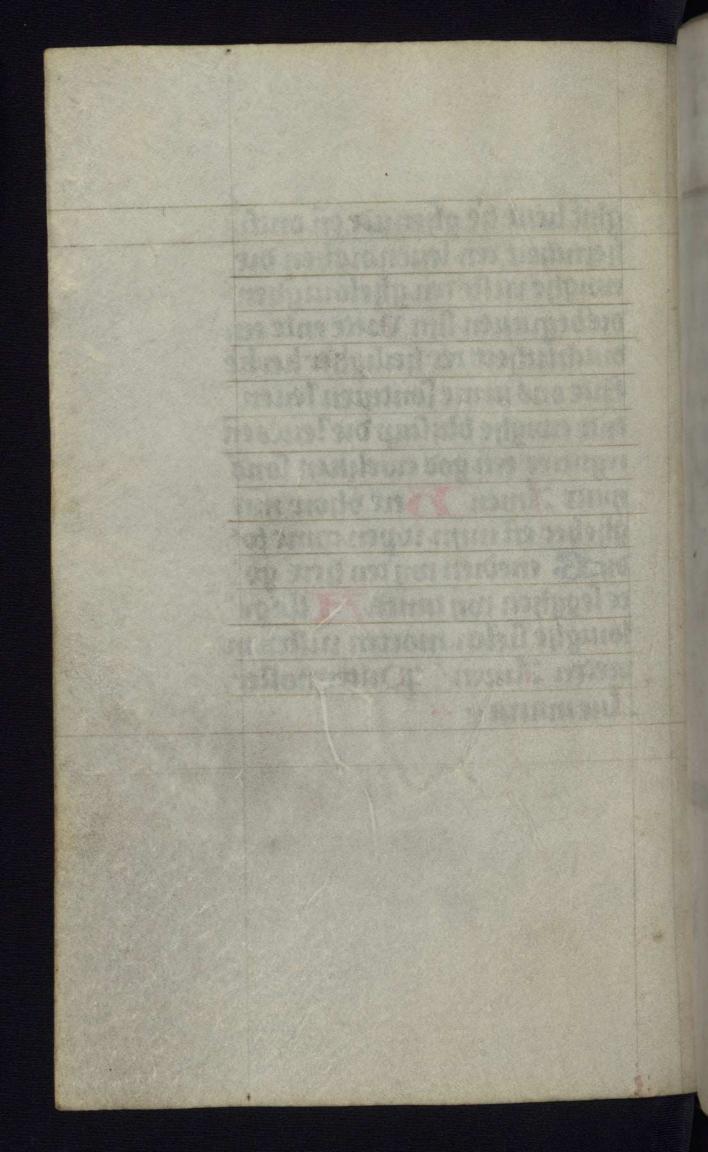




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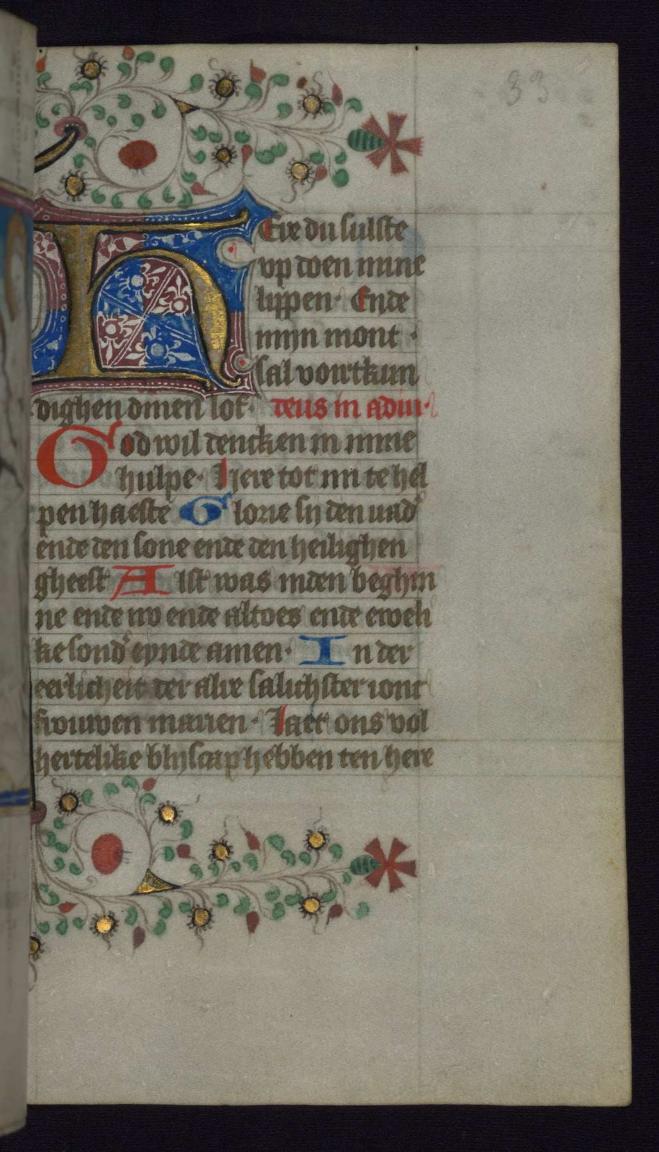


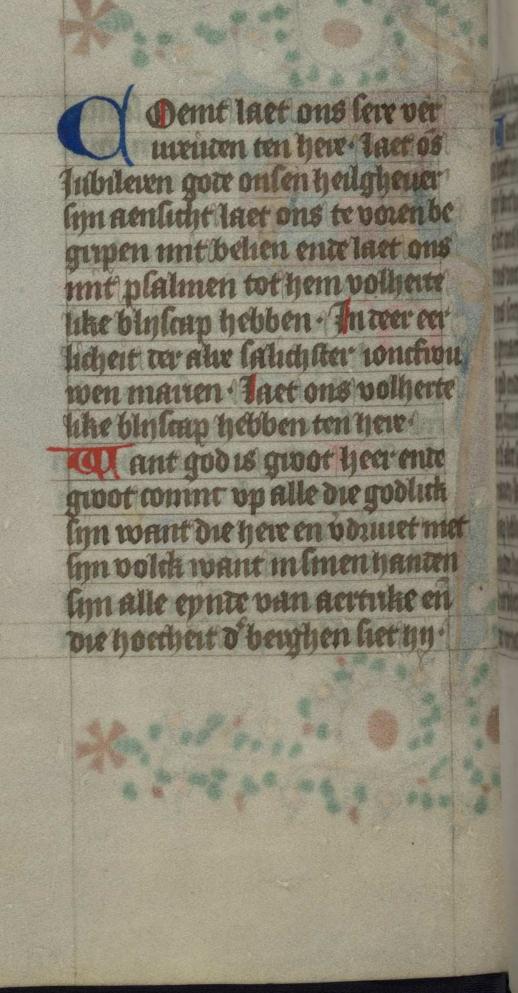






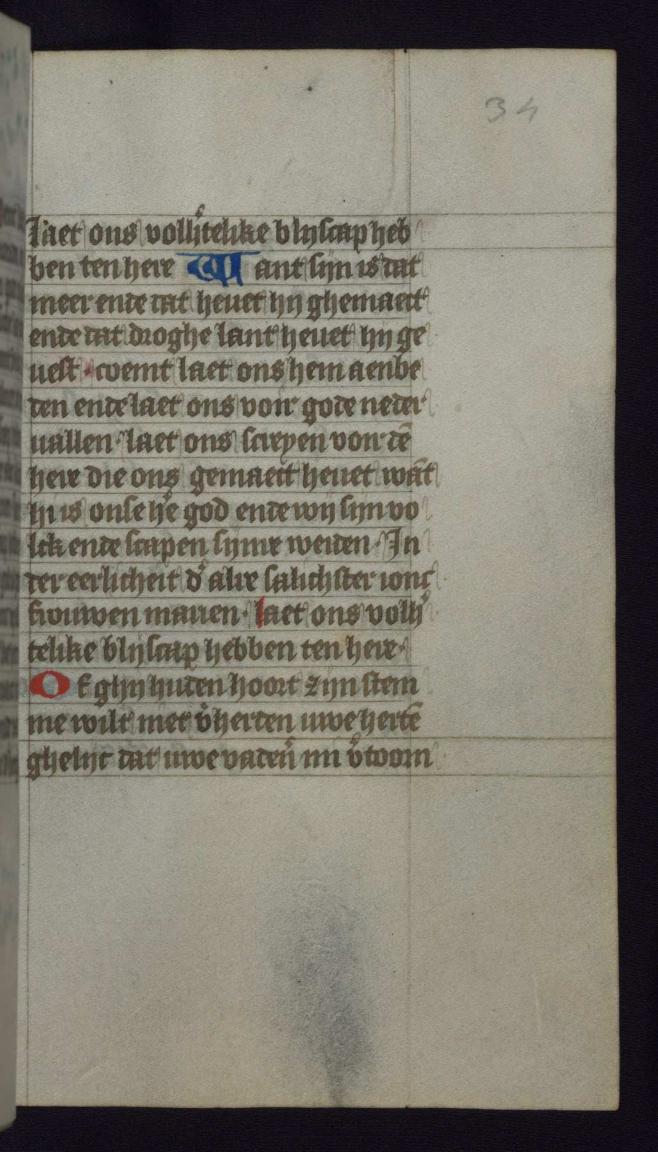






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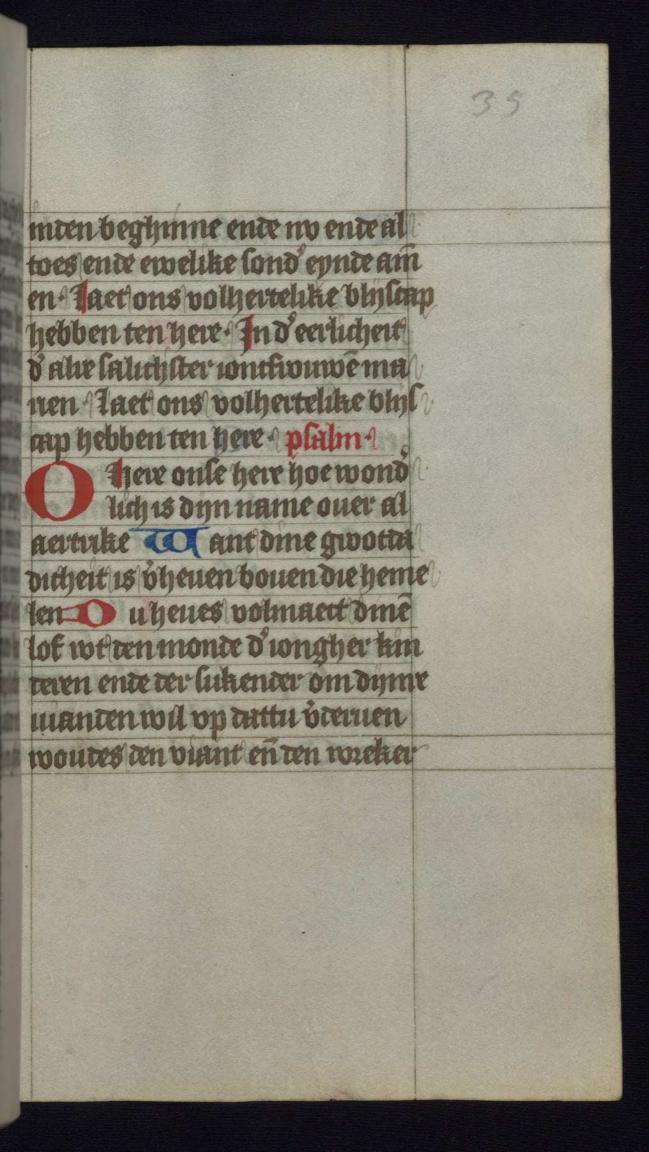
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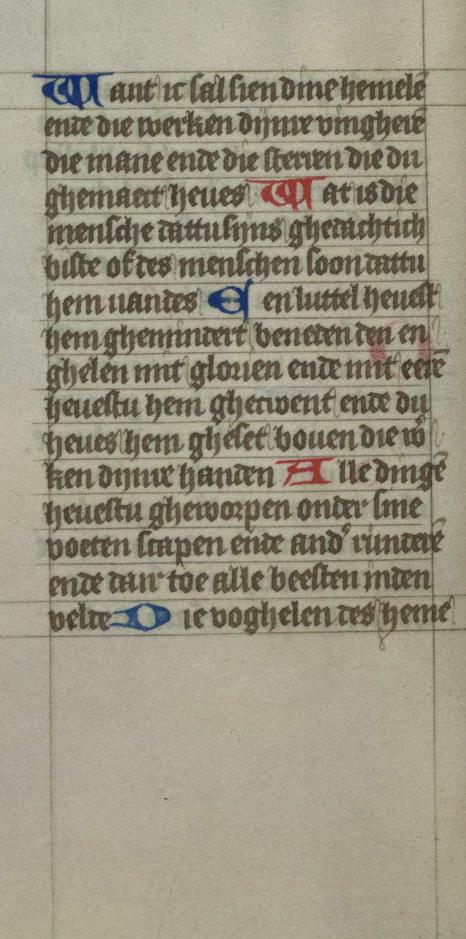
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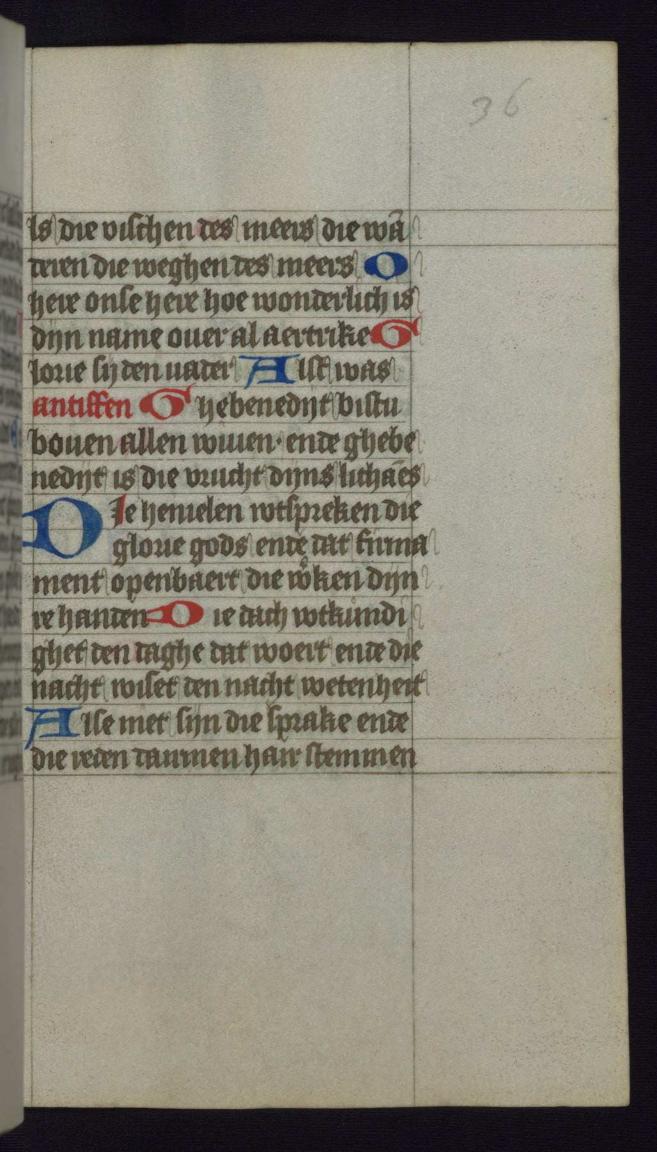
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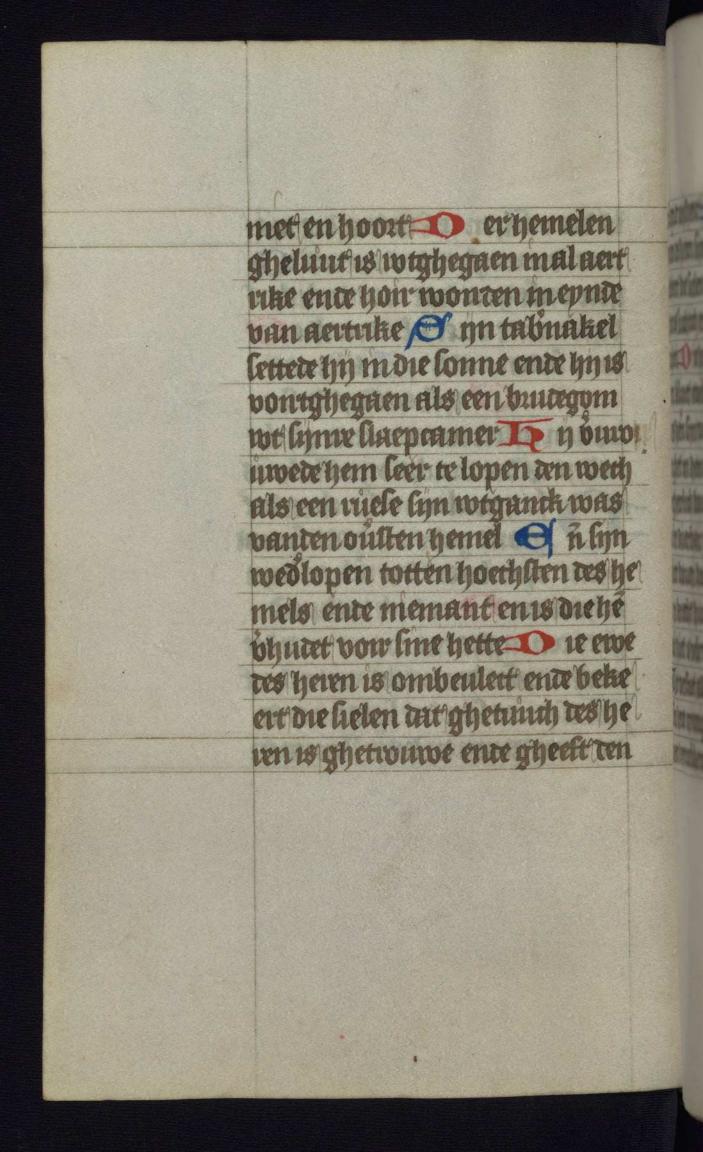
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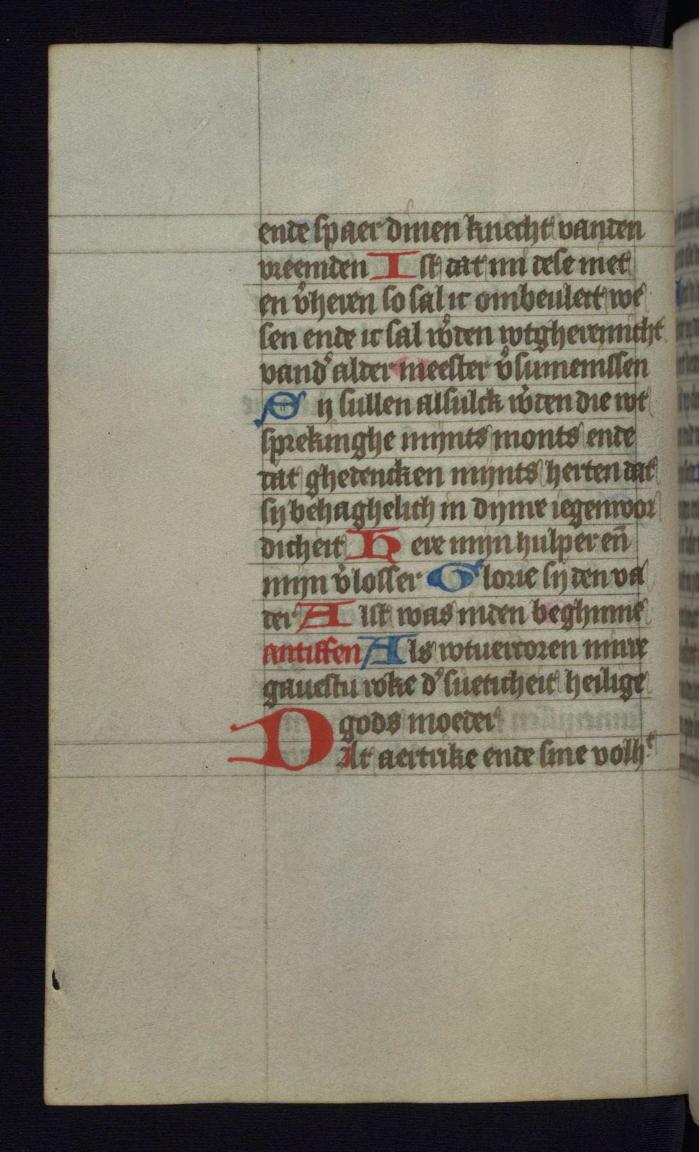
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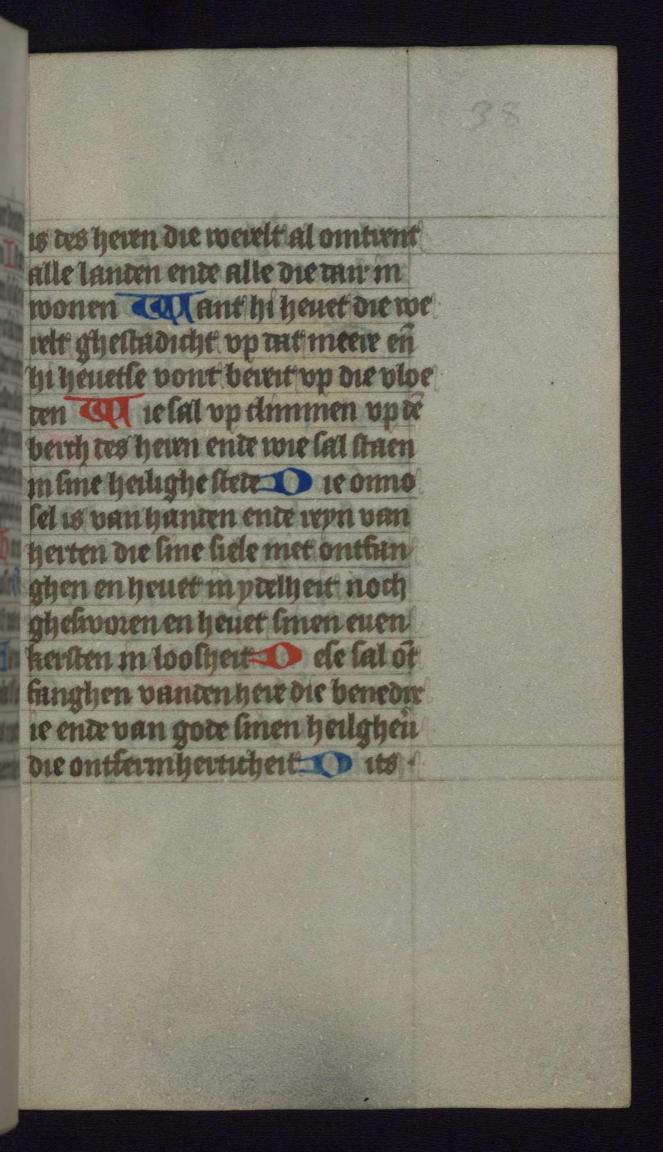
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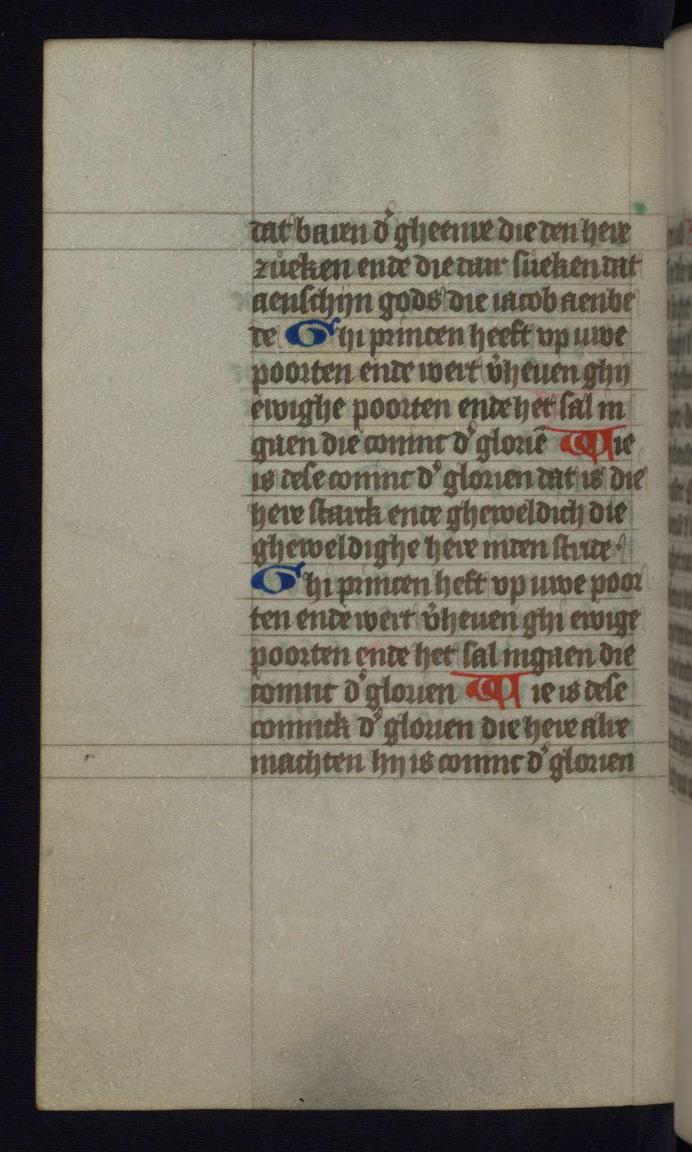


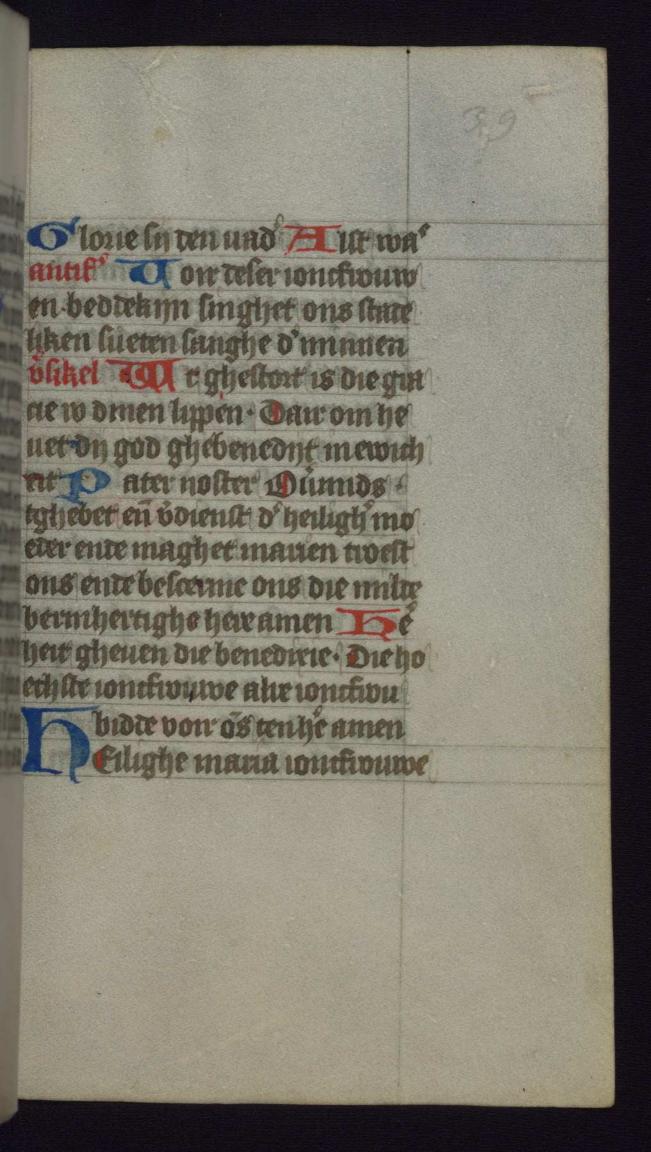


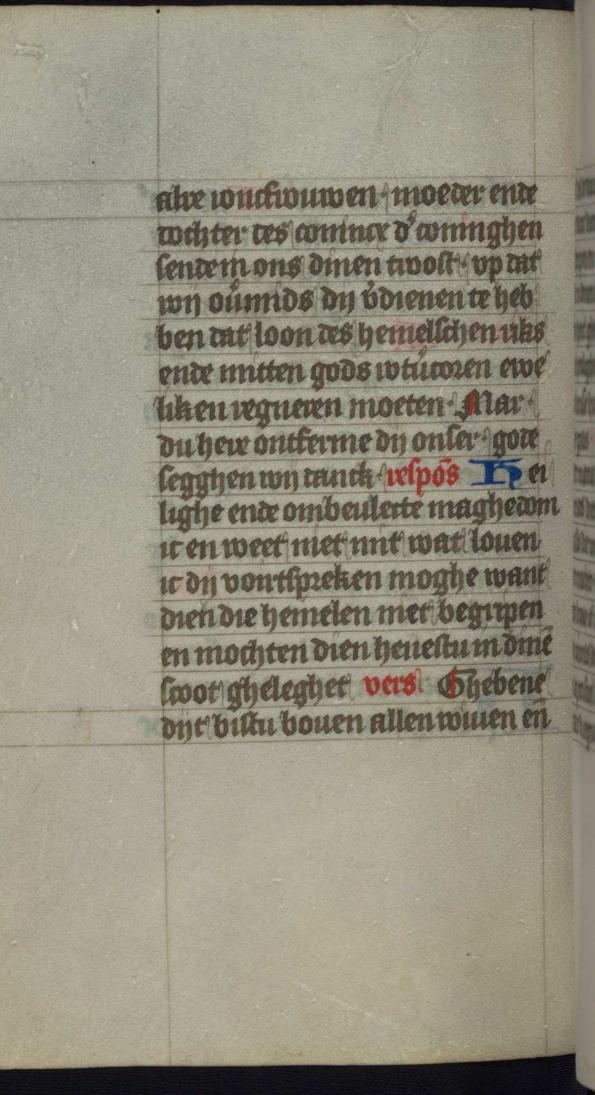
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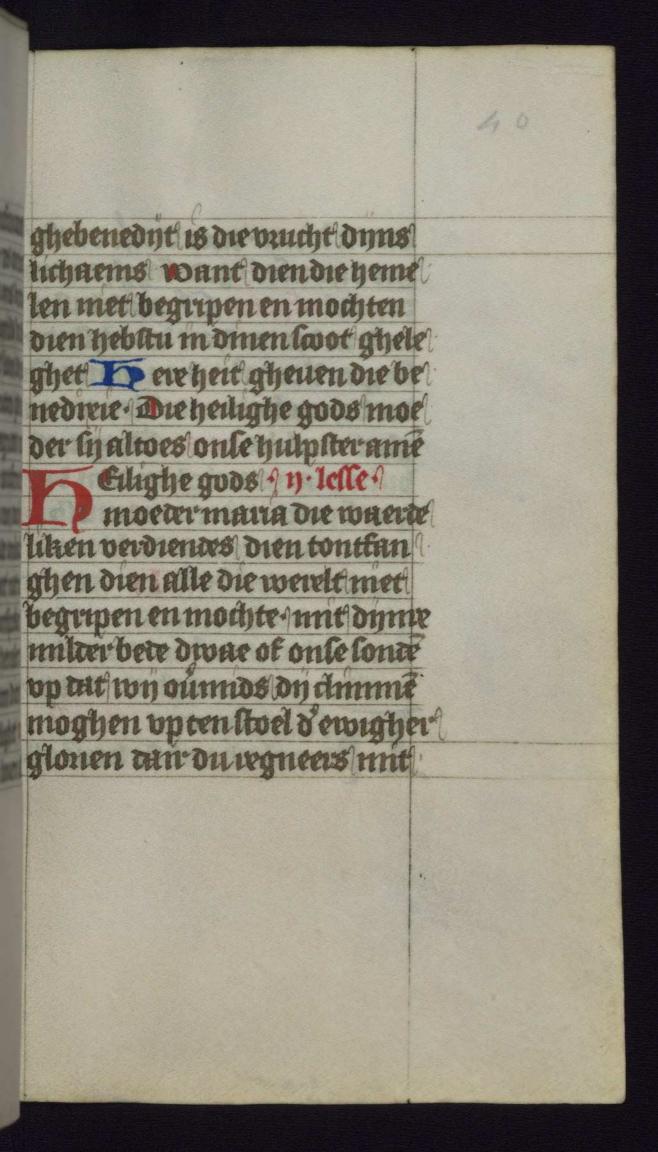


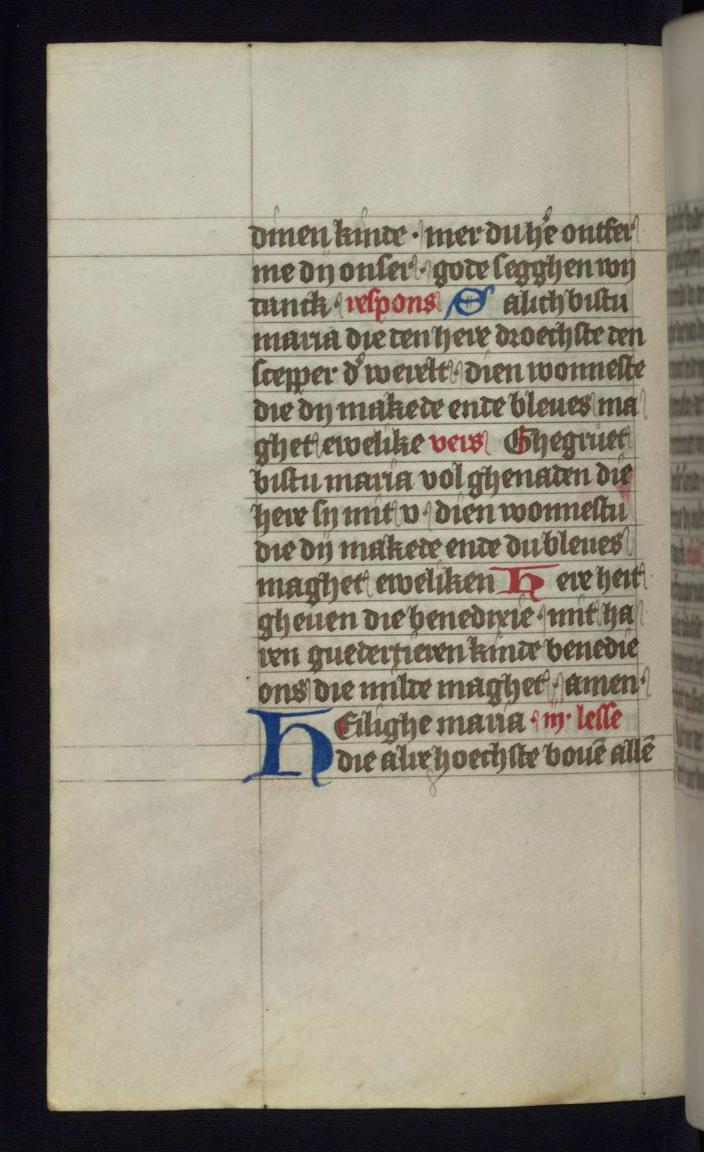




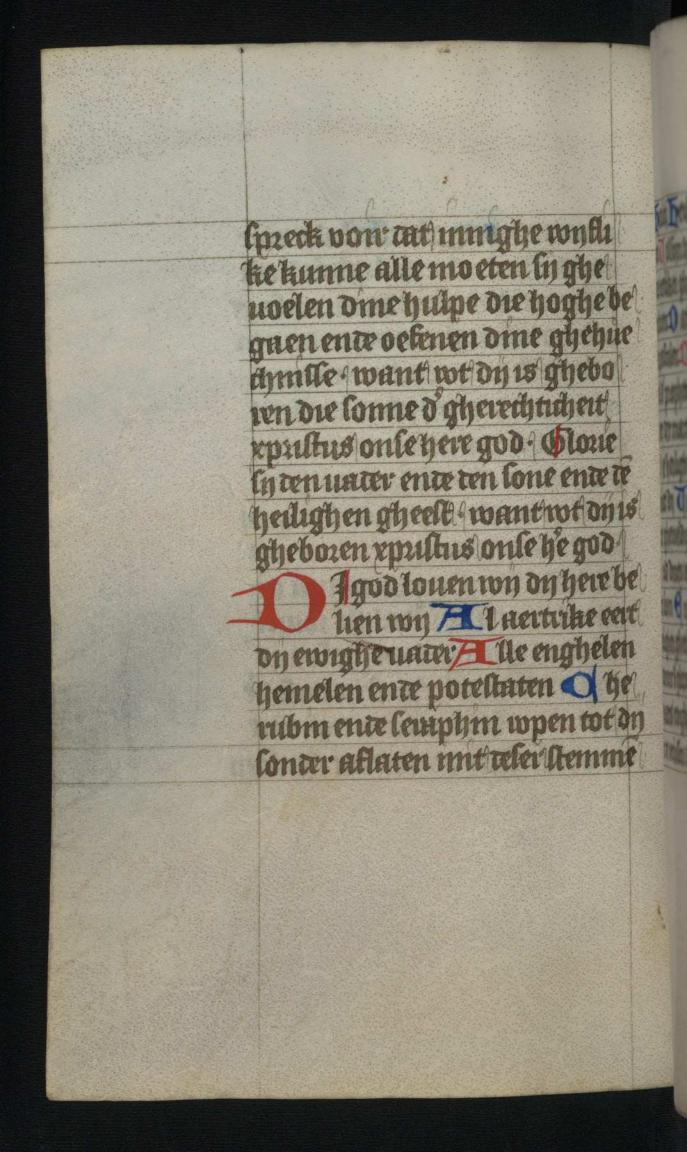


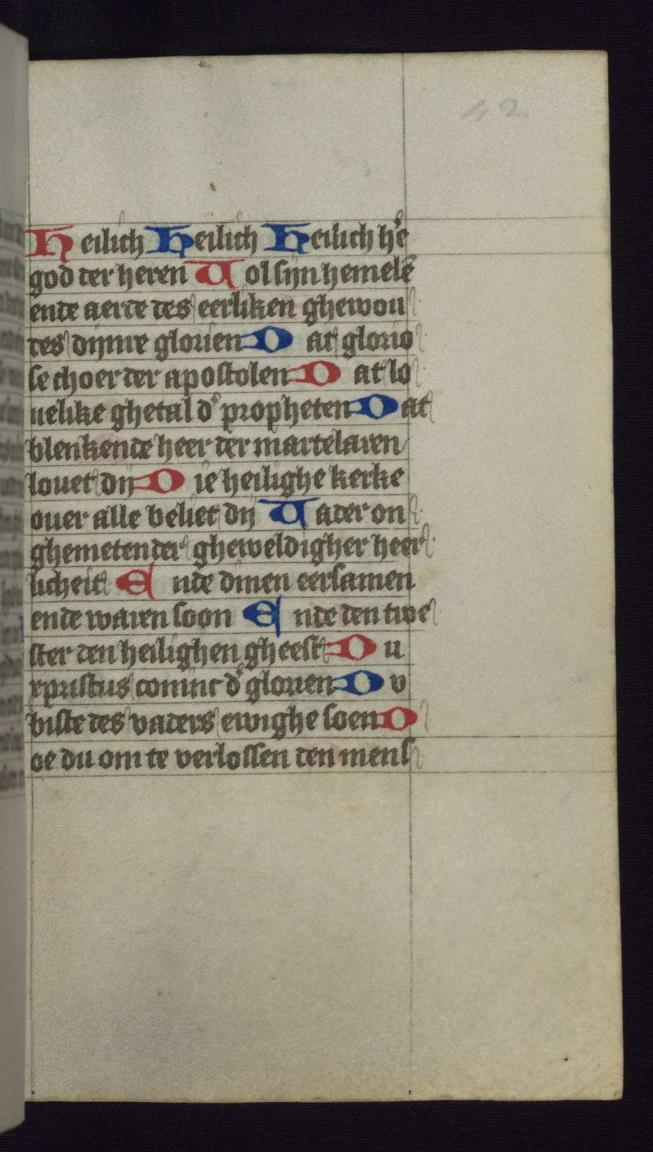


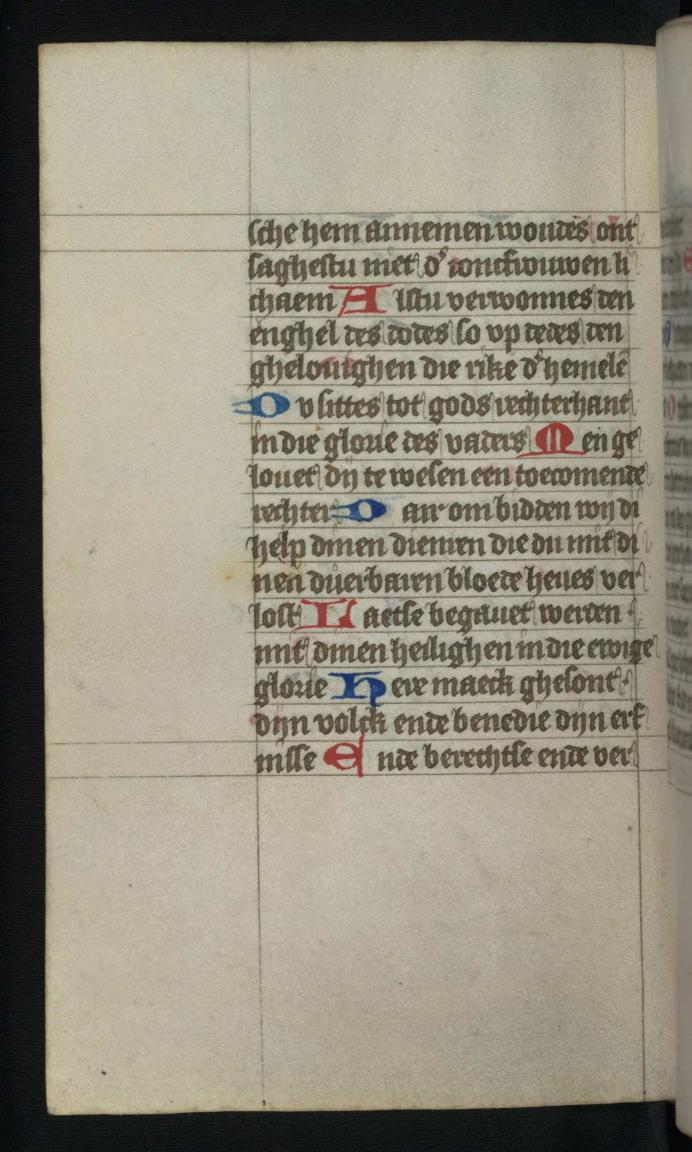




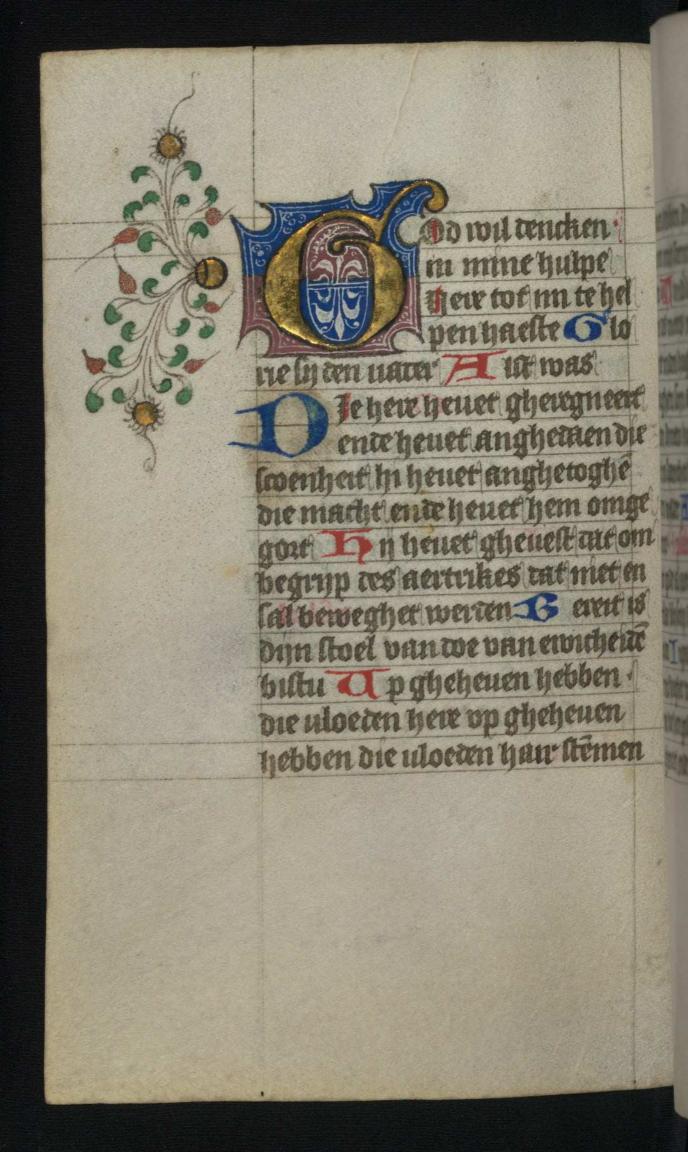
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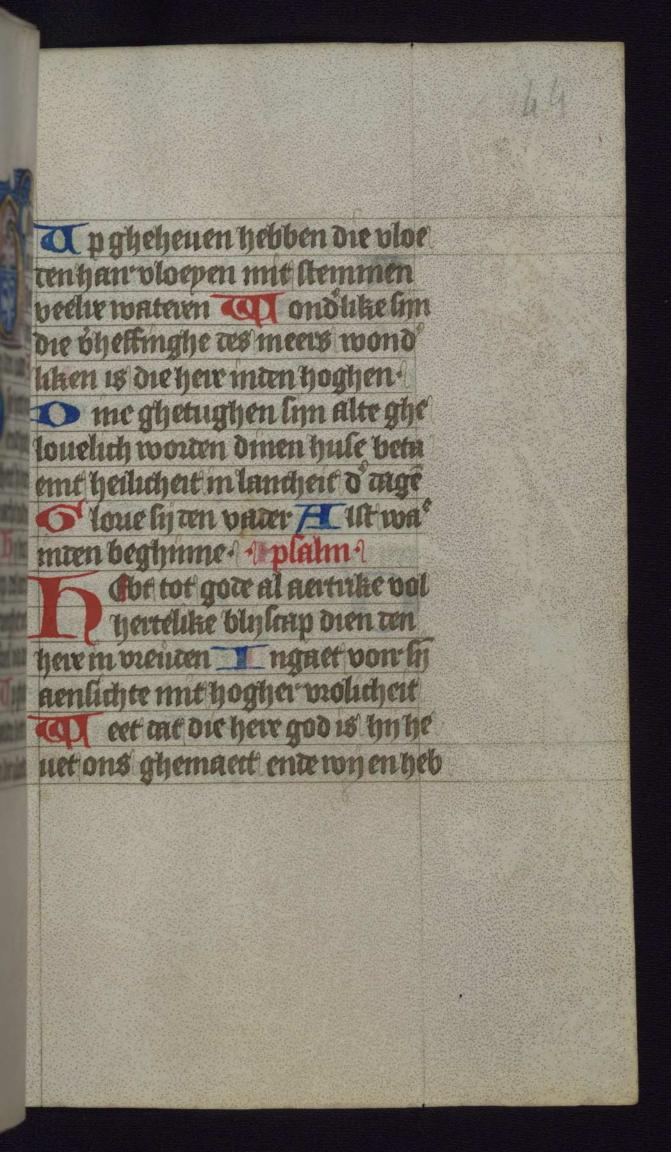




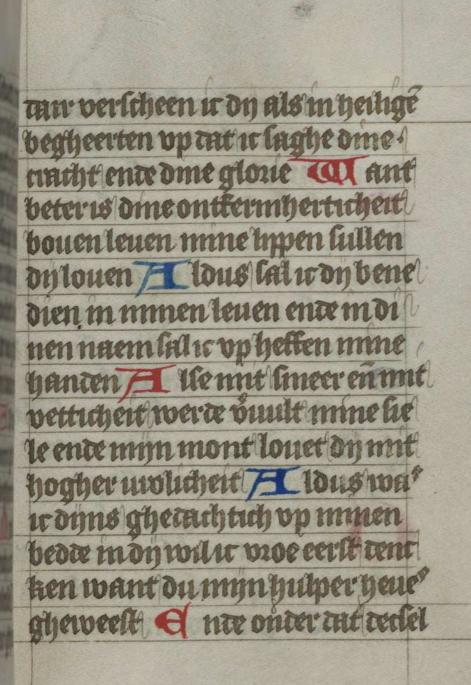


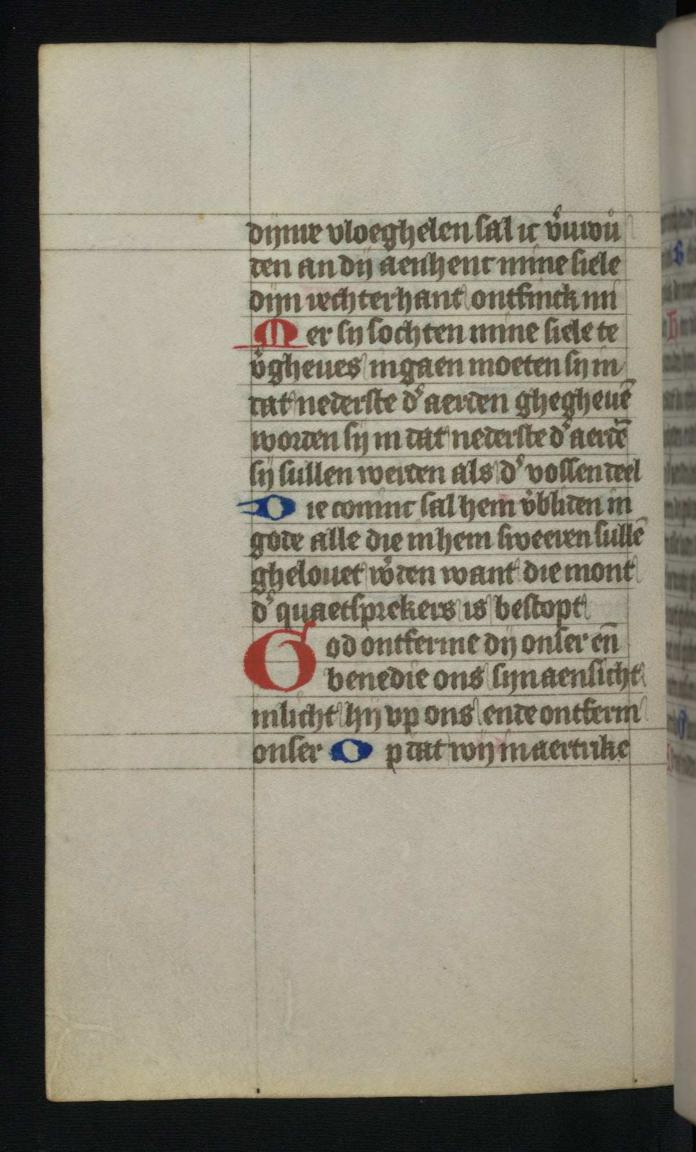
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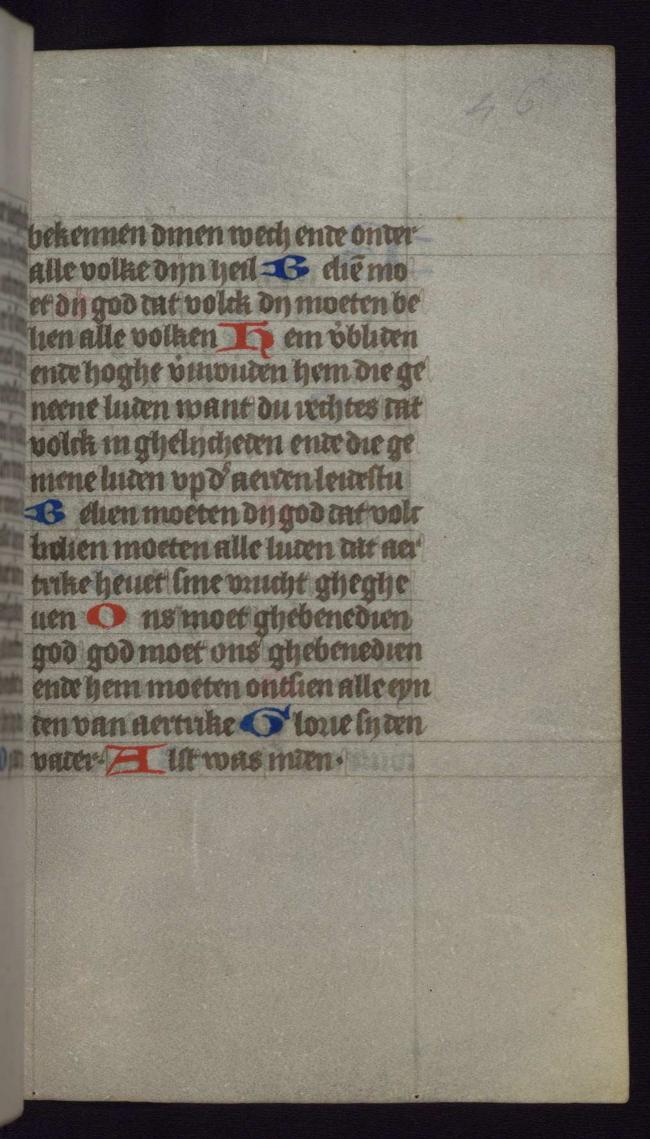


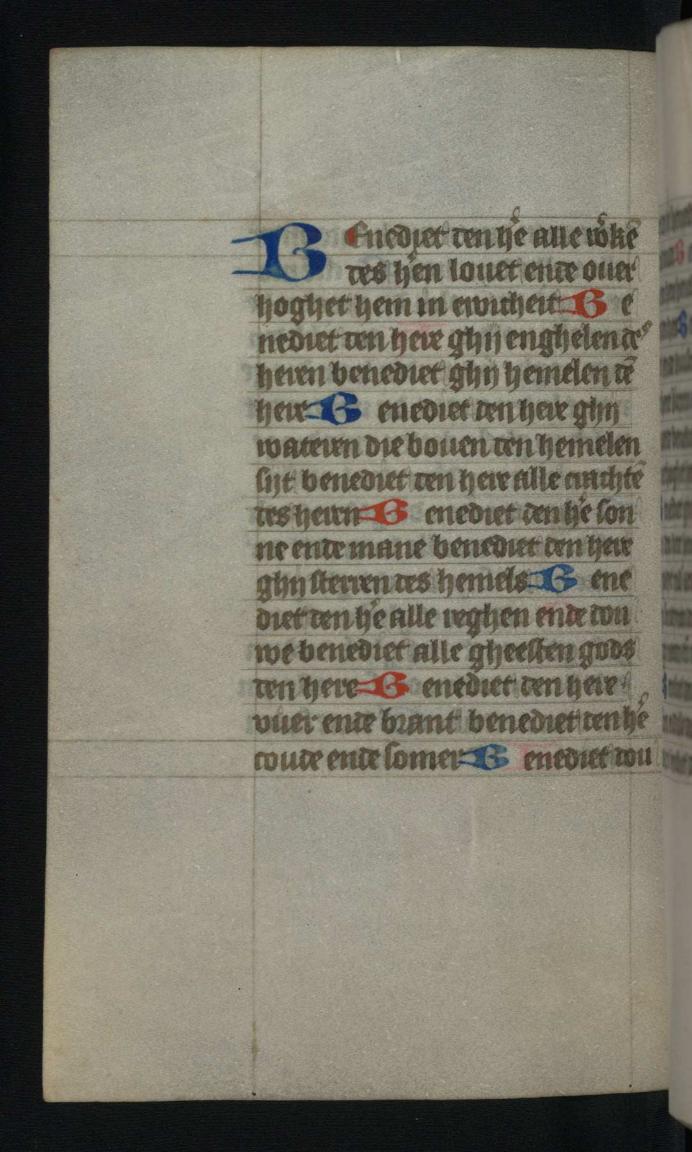


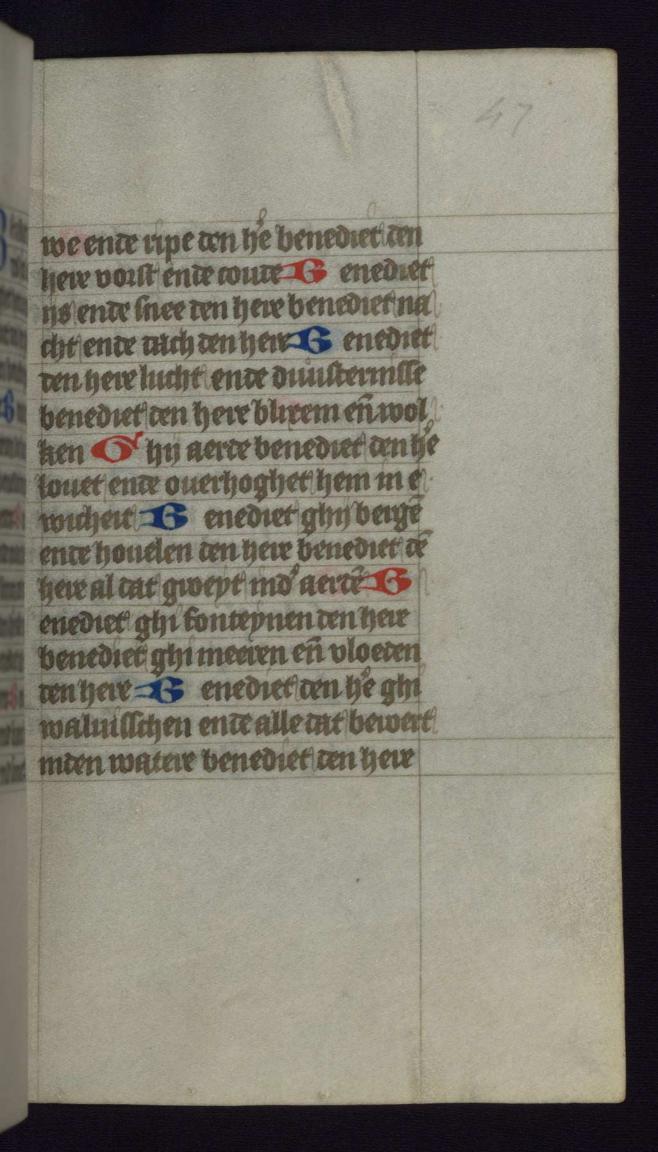
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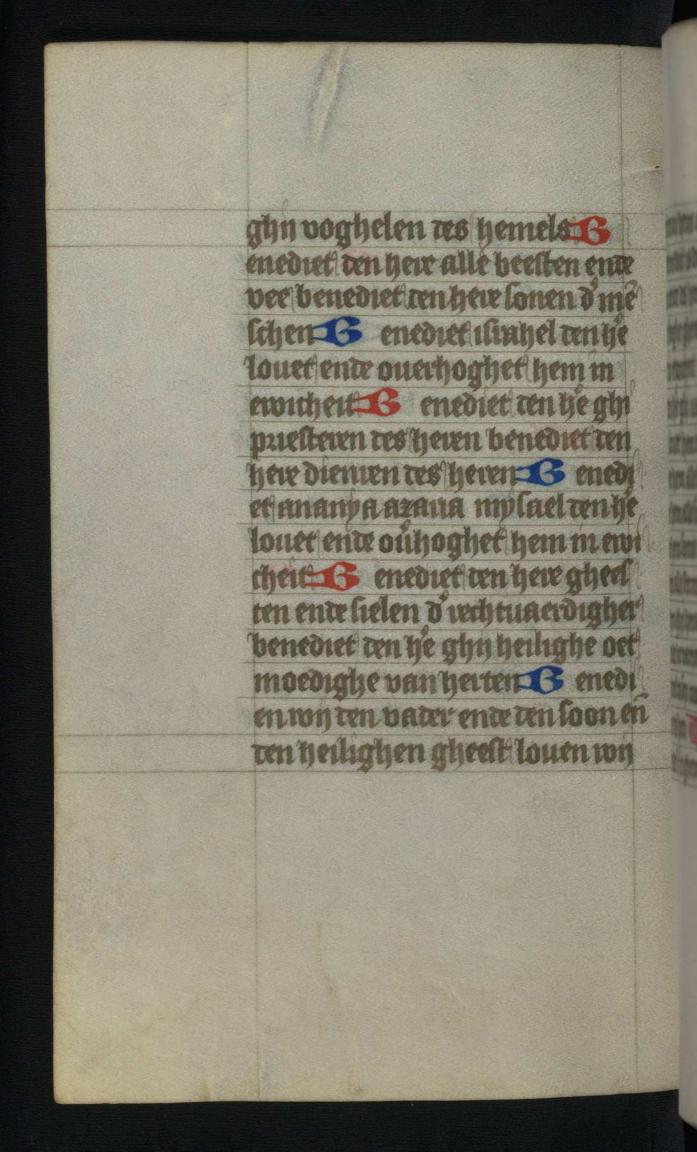


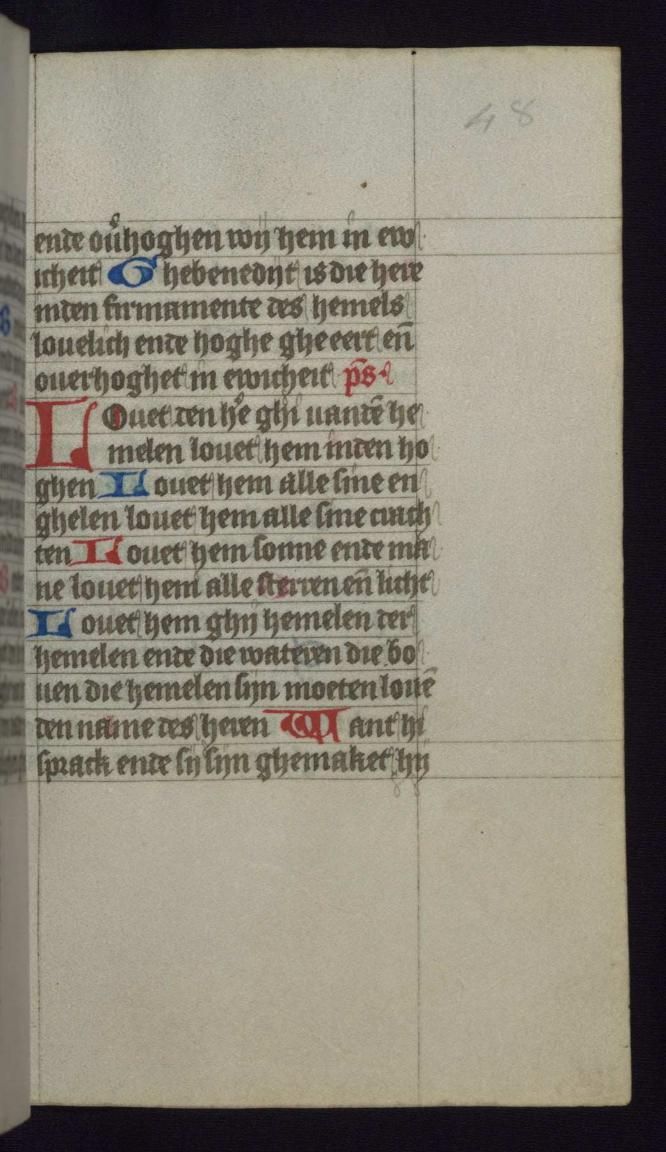


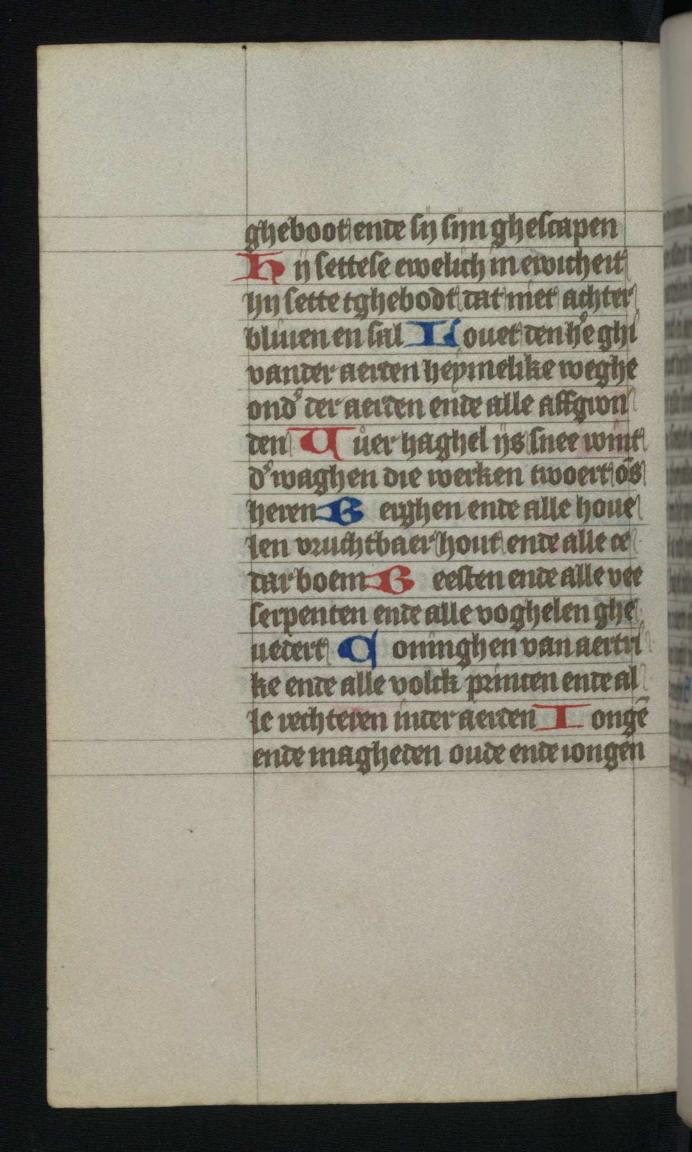


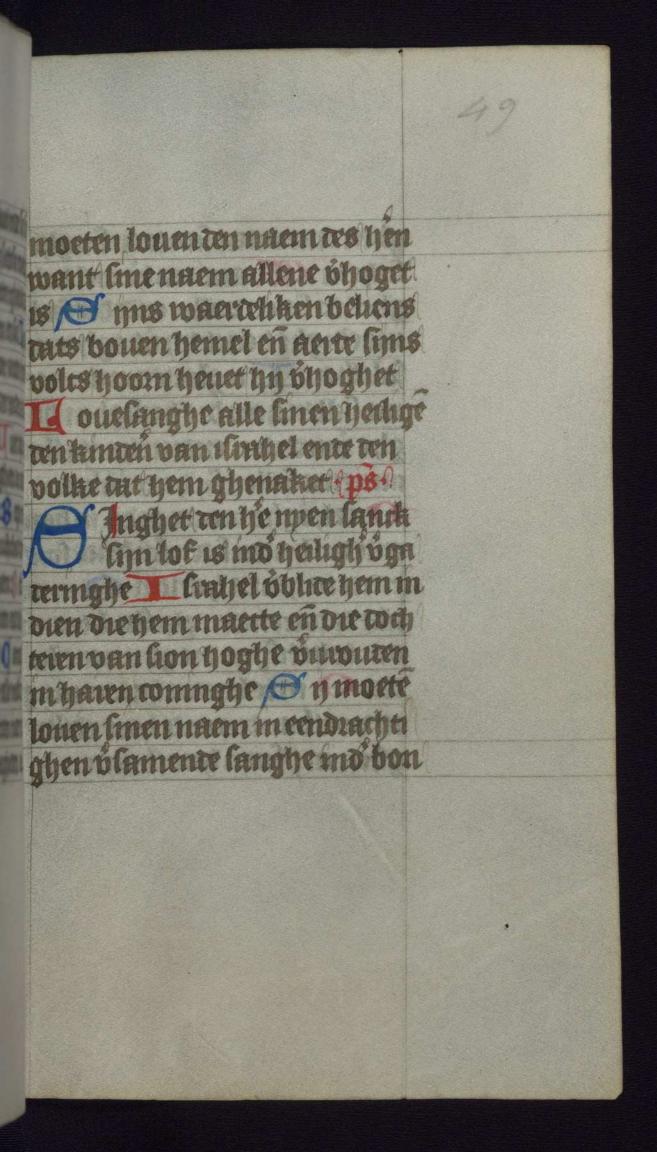


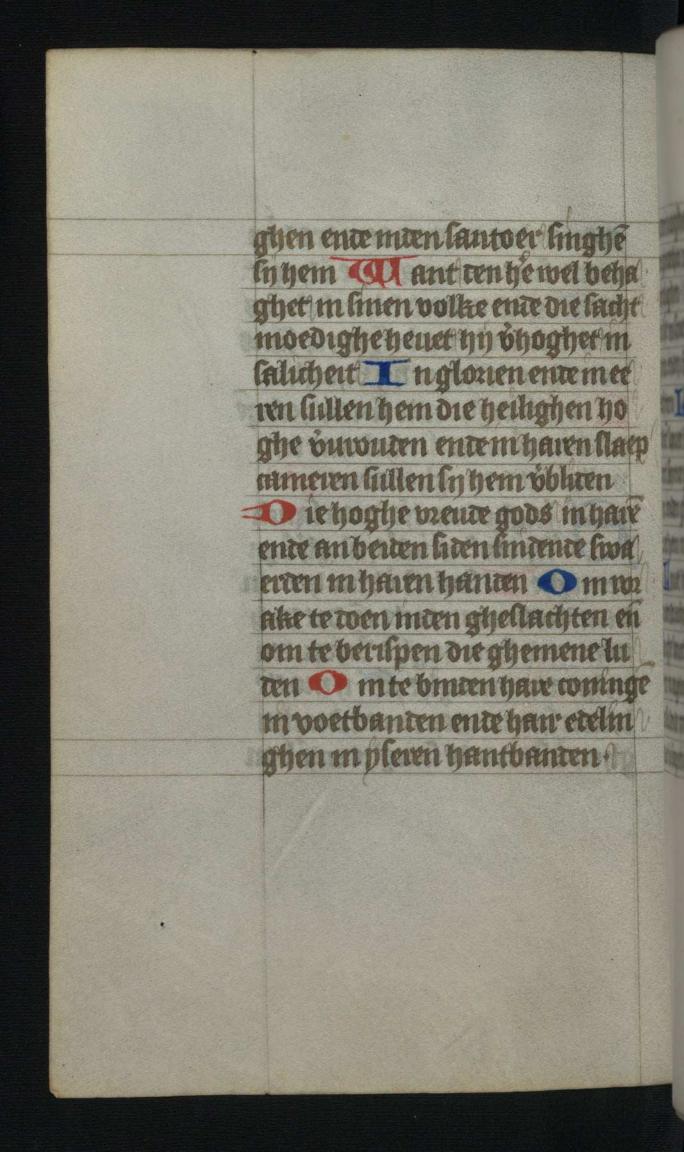


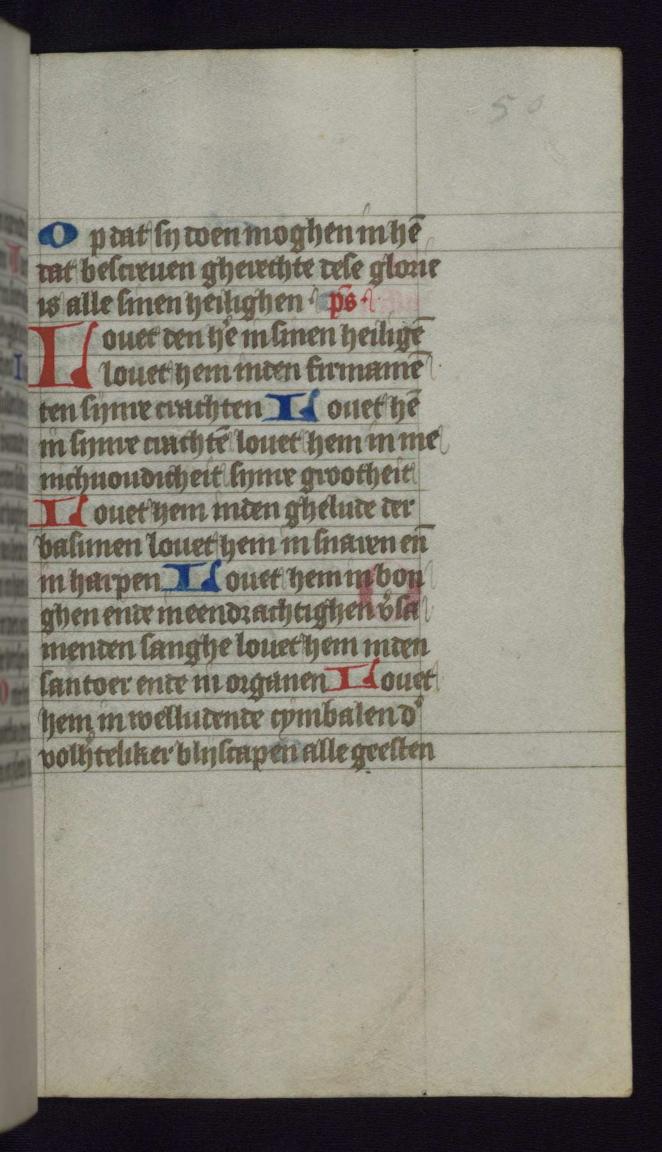


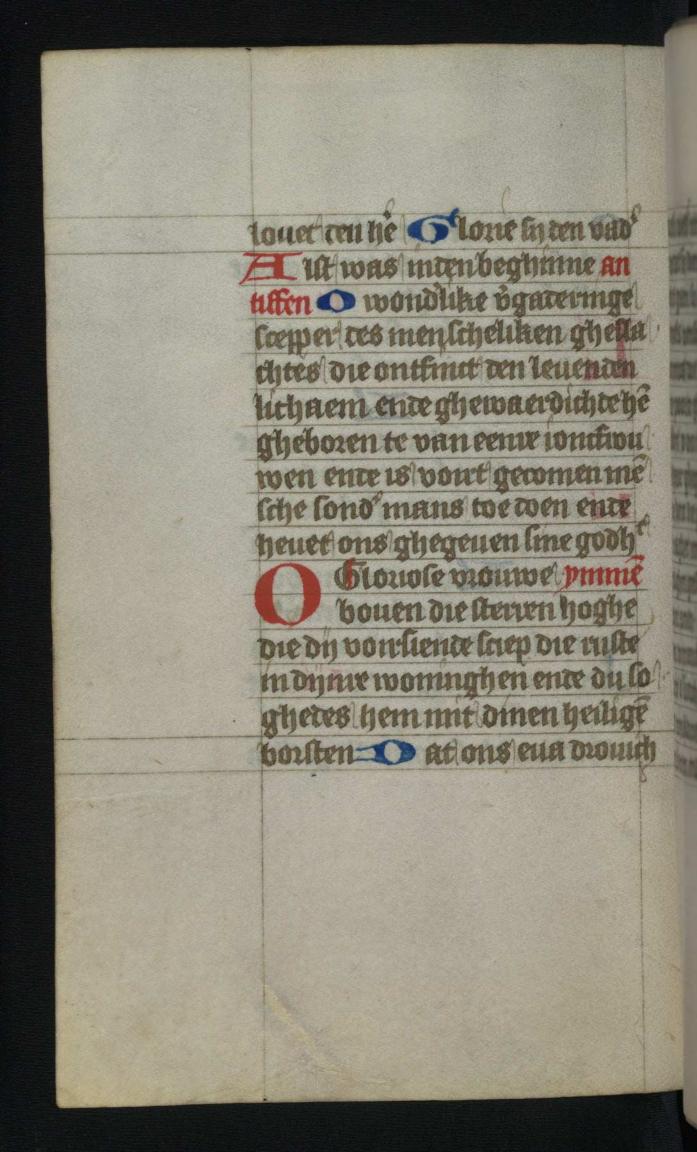


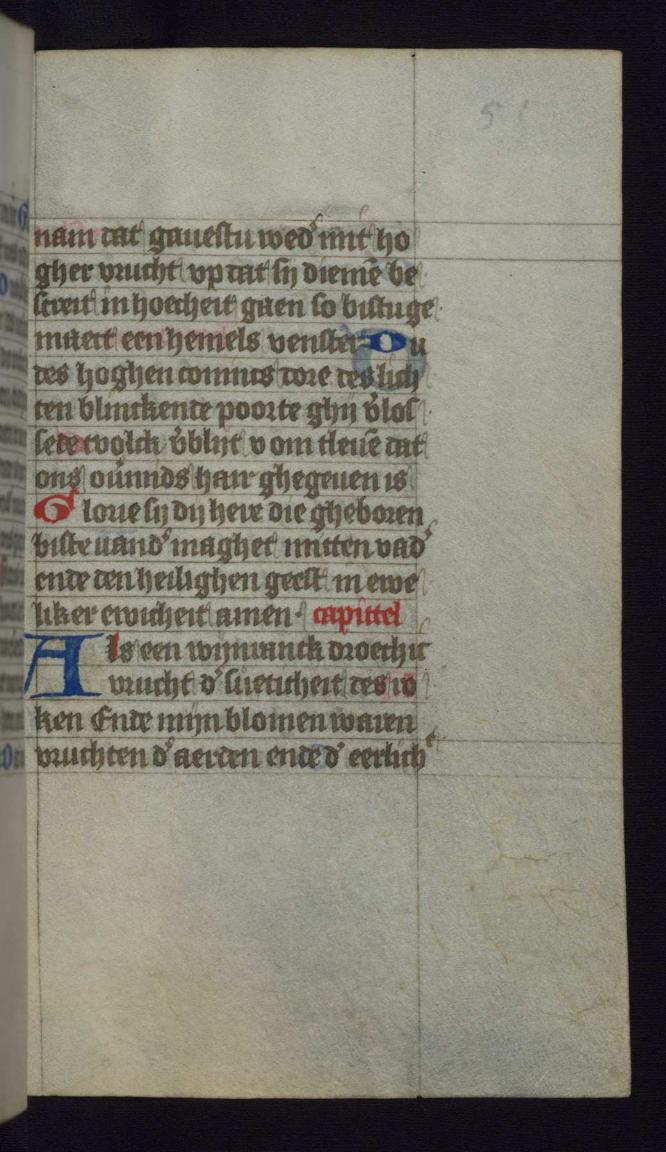


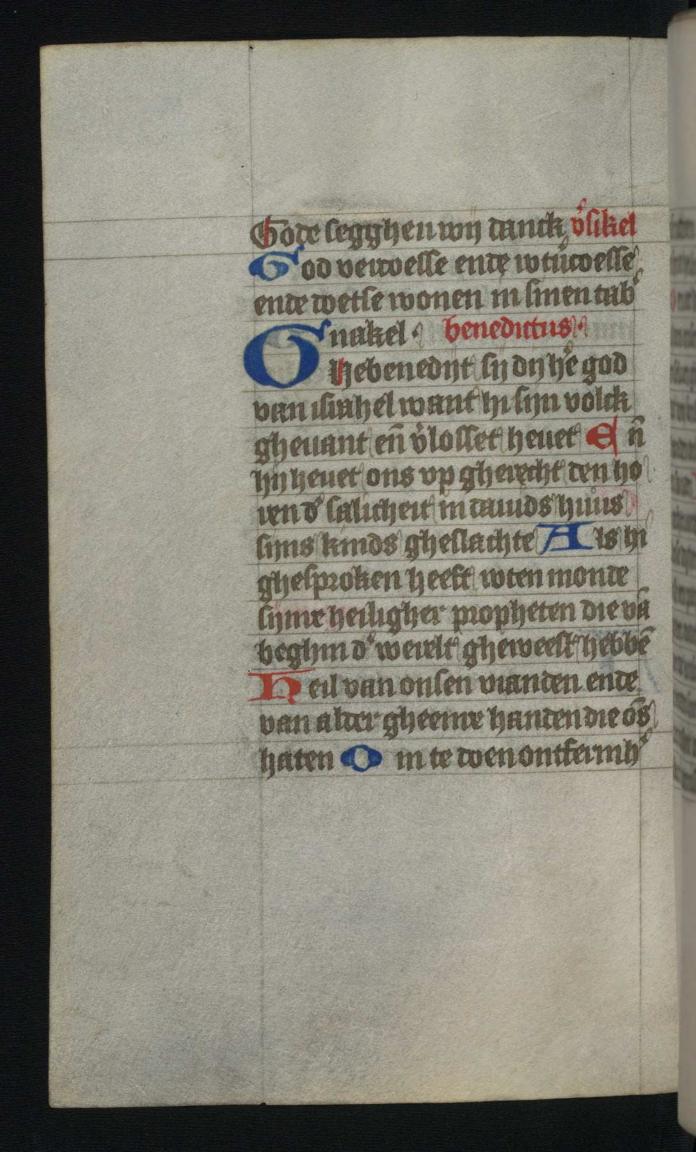


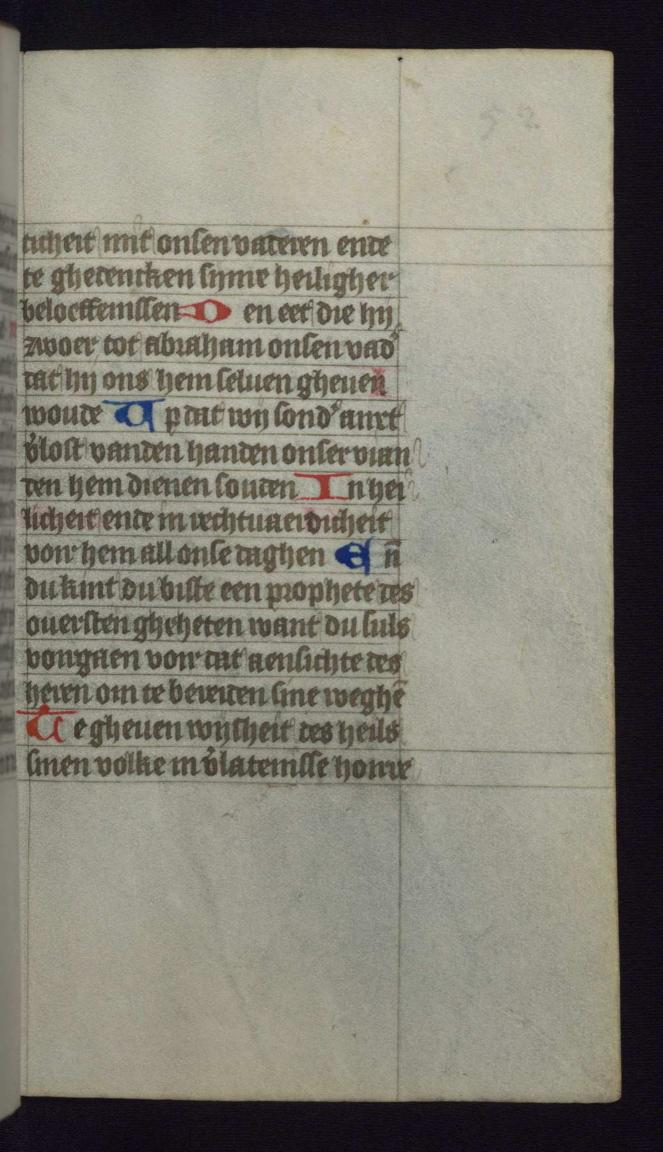


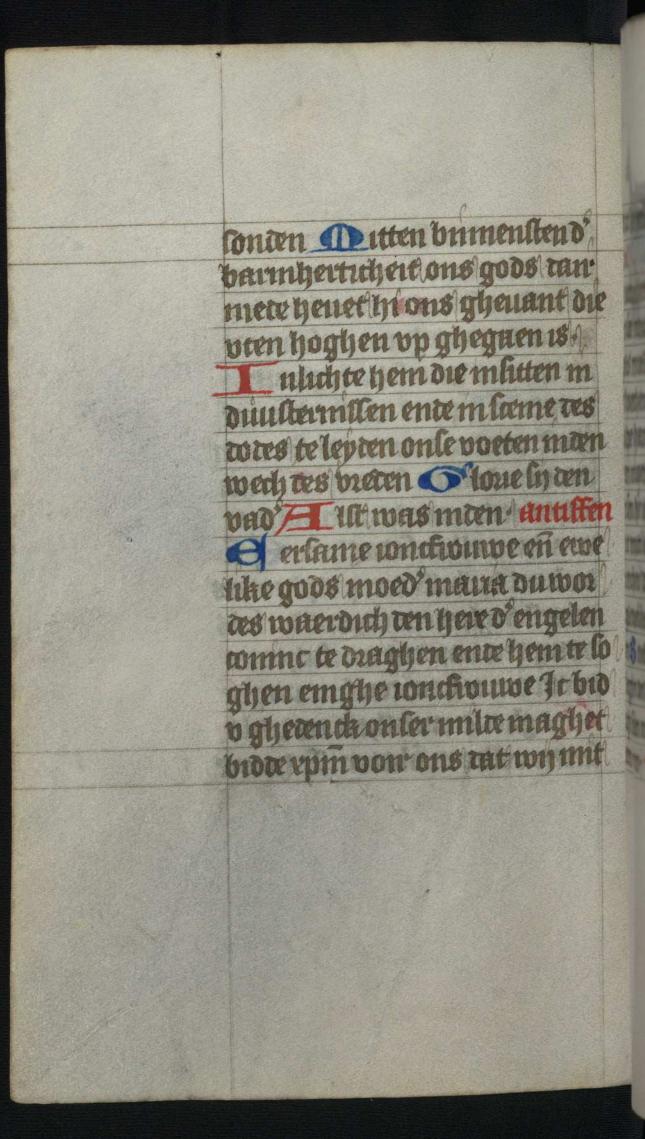


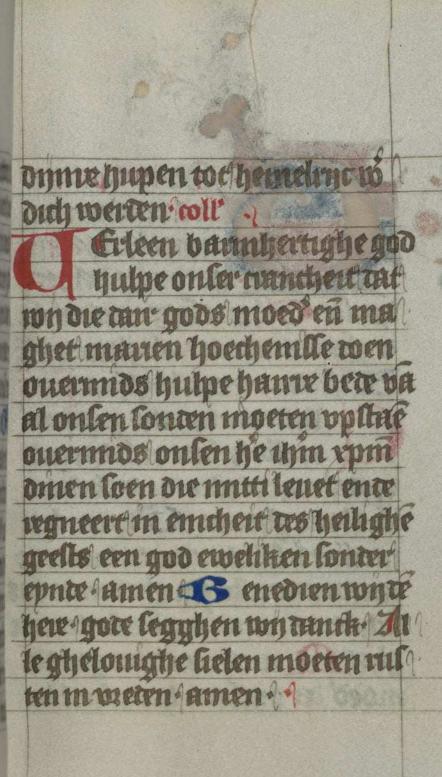


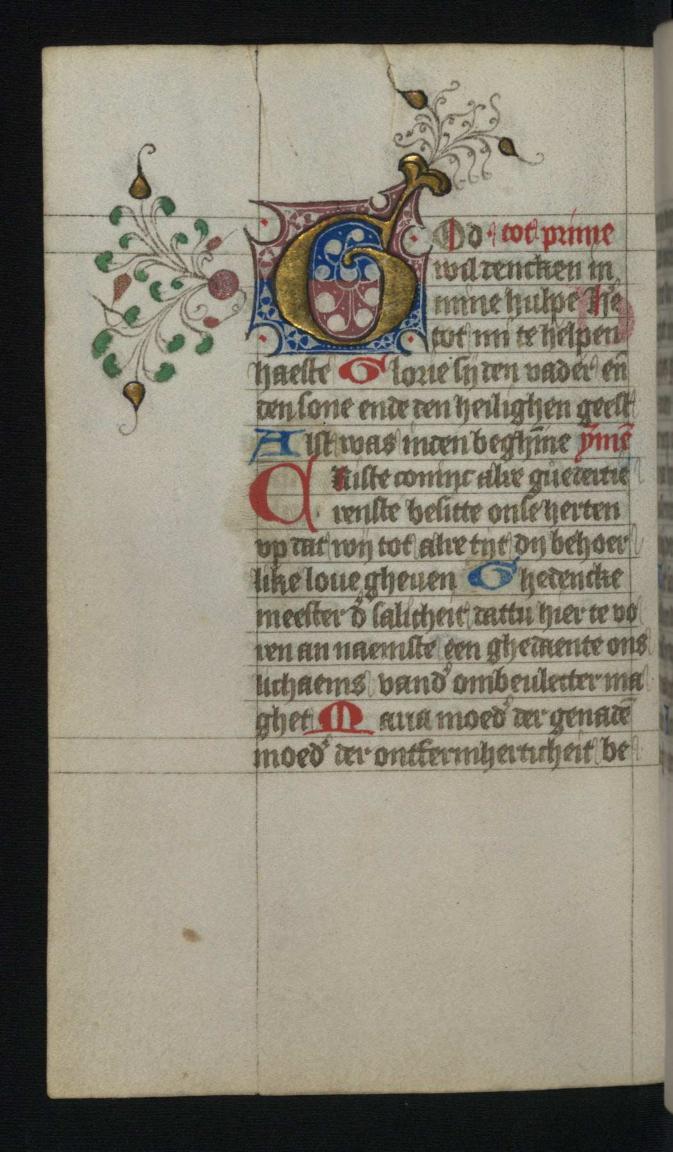


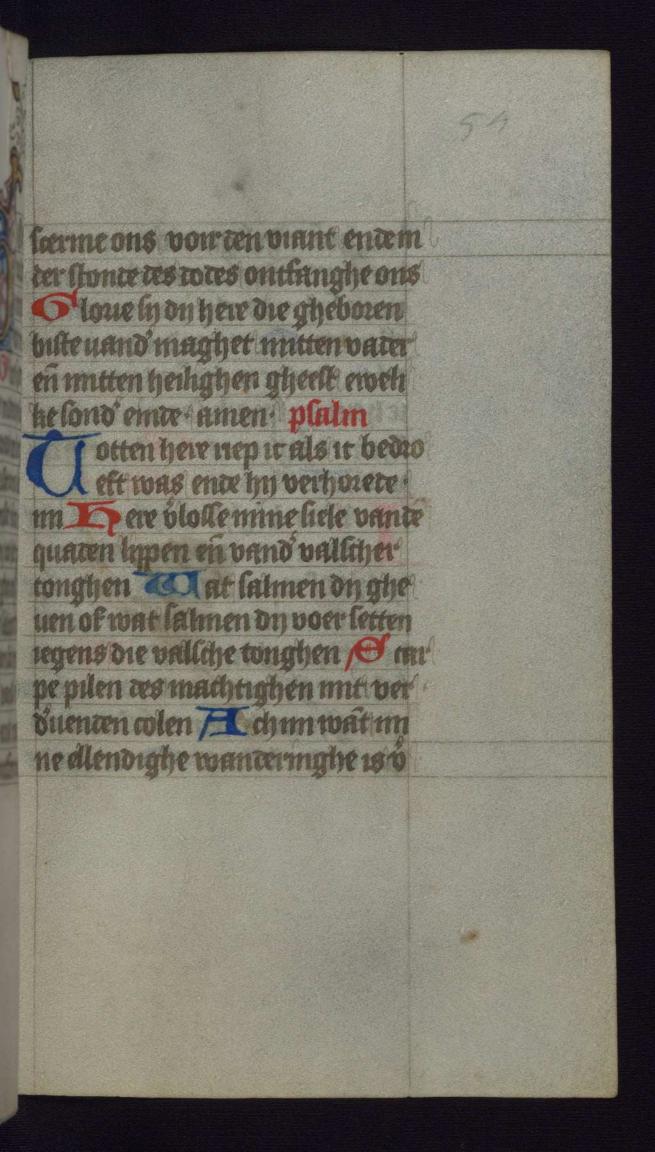


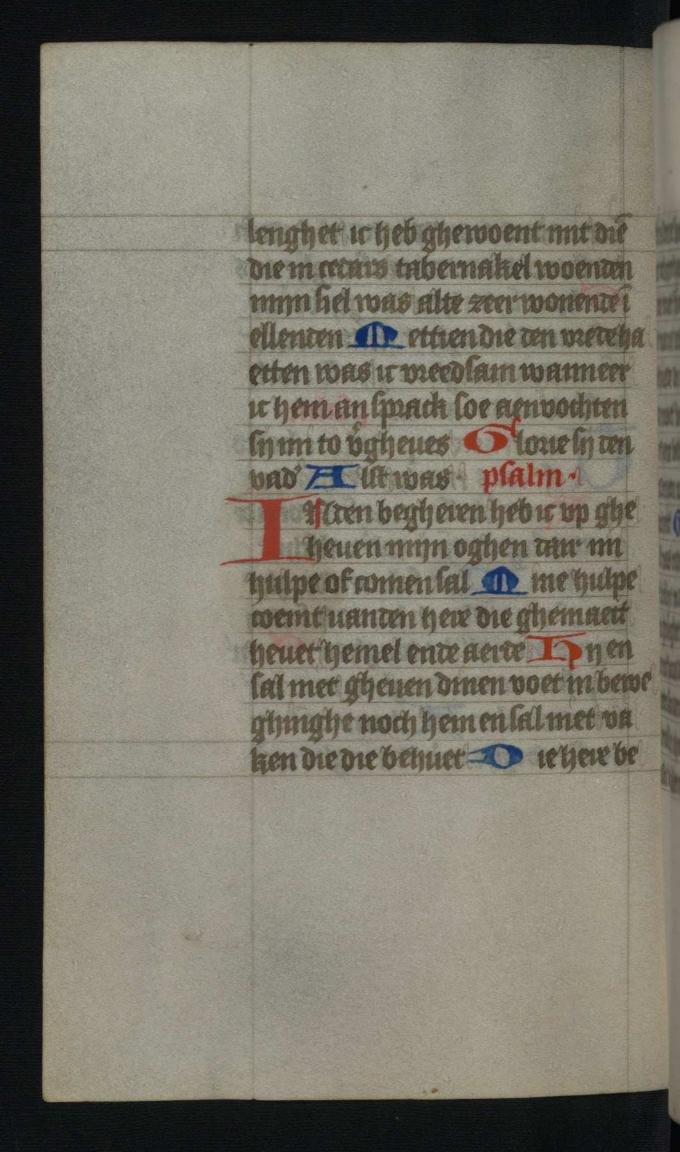


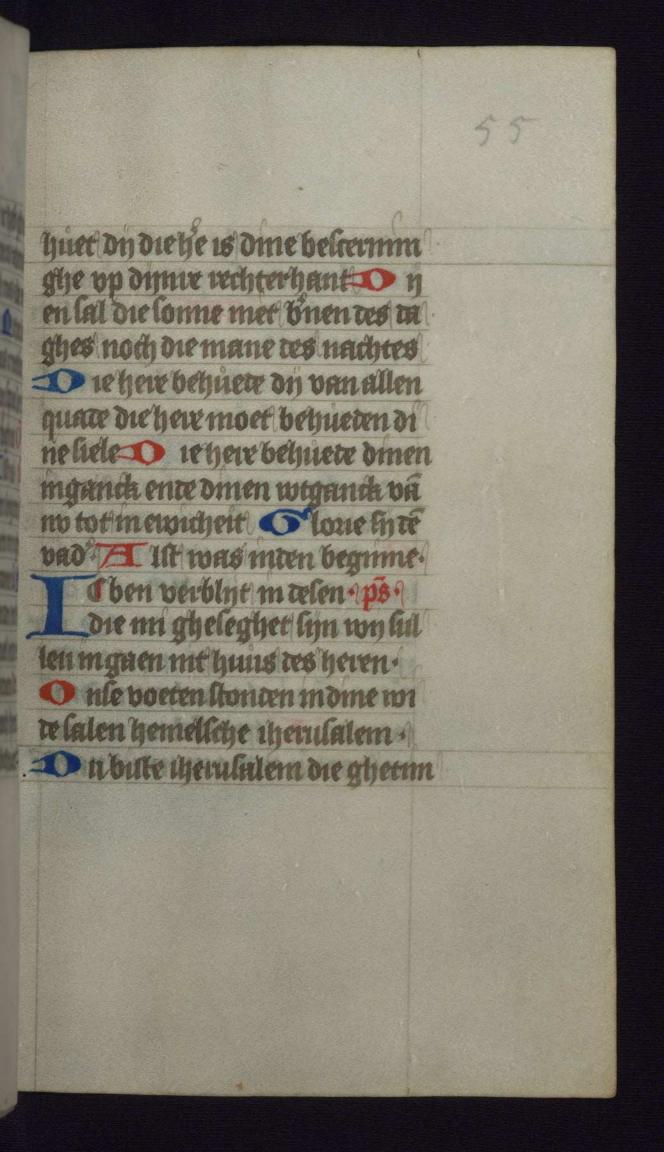






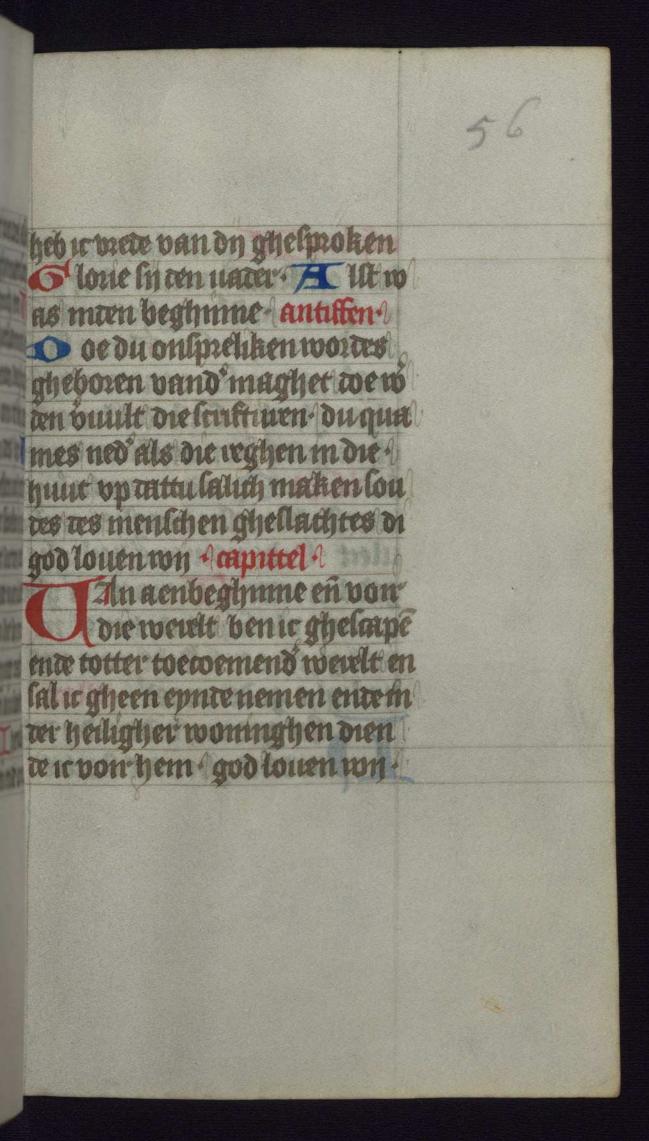


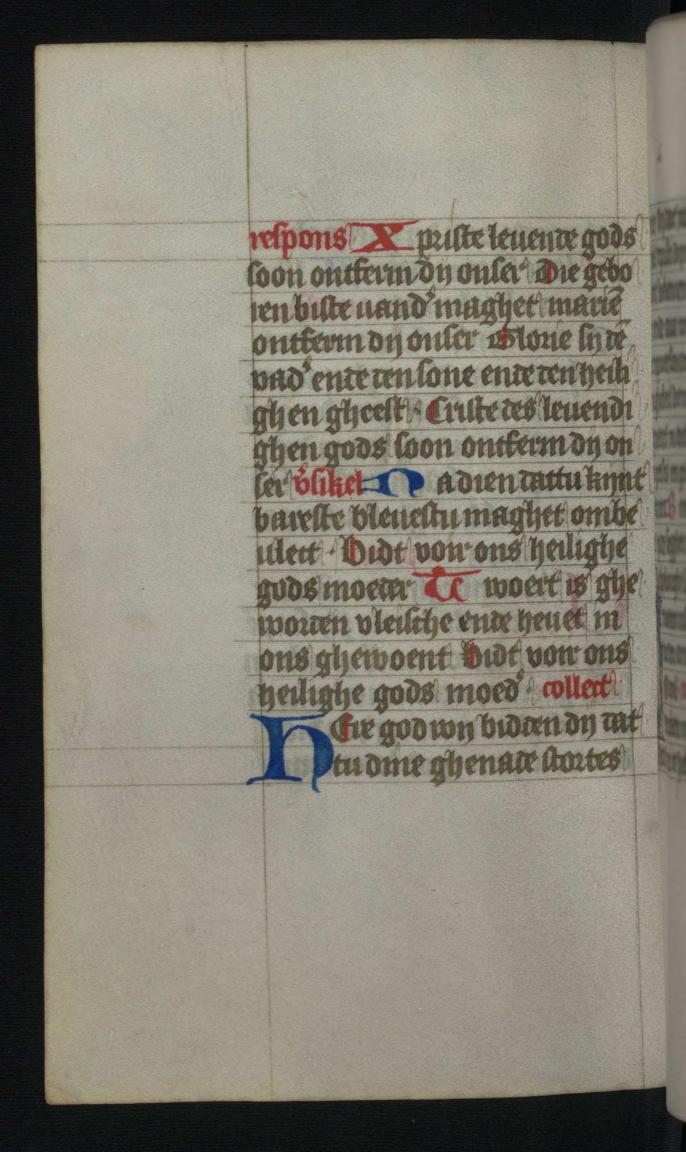


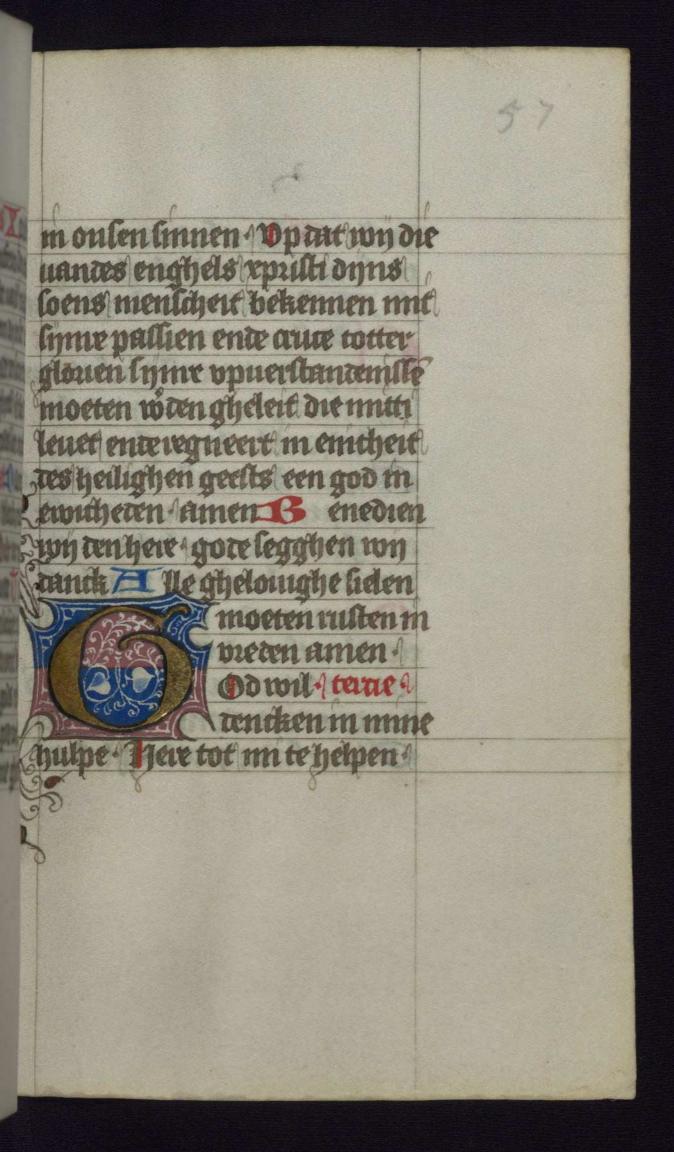


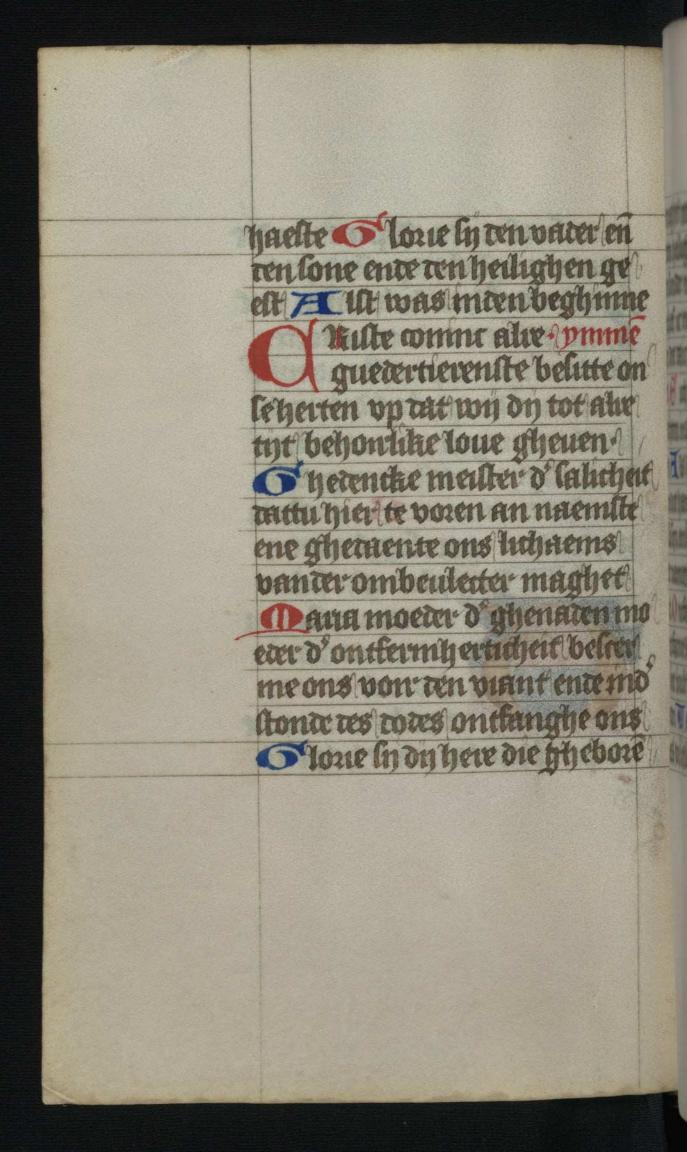
mart workes als centradt wel ker ghemeenlap te gad'is m een emch een Quant dau fin up gheclommen die ghellachte res heren die ghetughen van if whel om te belien ten naem tes naemas heren Chantau die stoelen int gherechte liellen sit ten die stoelen inn op Aunds hun' B idt die ten weite im iherula lem ente oueruloedicheit inten ghenen die din minnen 🔿 uer mids dyme andit moet were wiren en ouuloeduchent mome tooznen Theuchalem om m ne brocken ente om mme naelte.

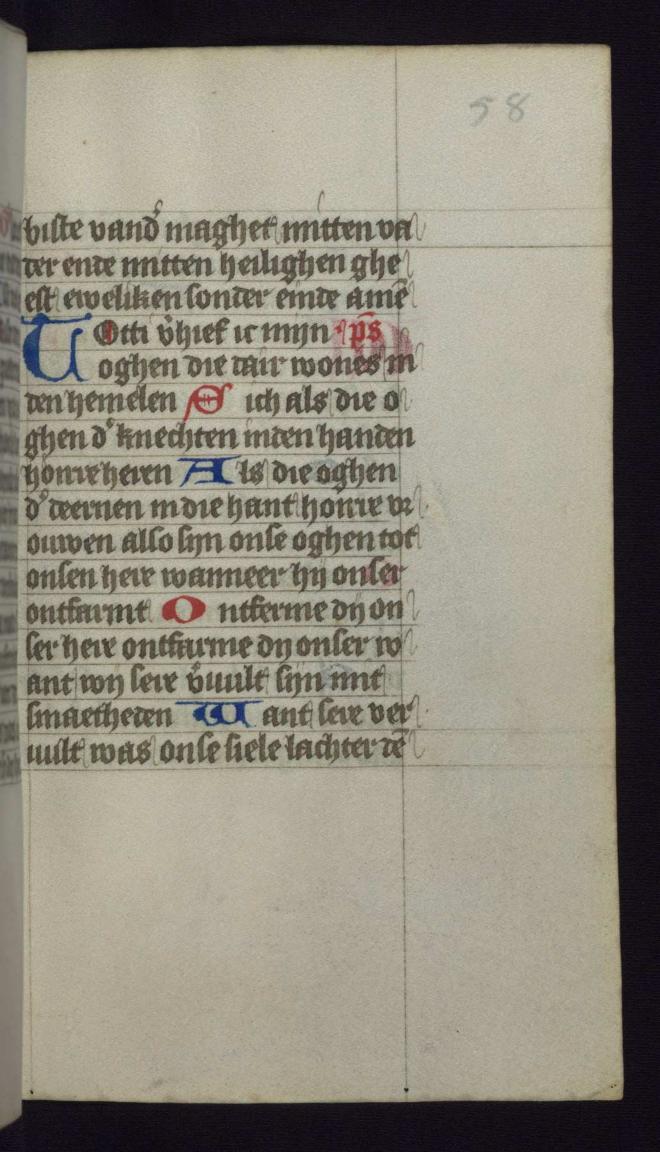
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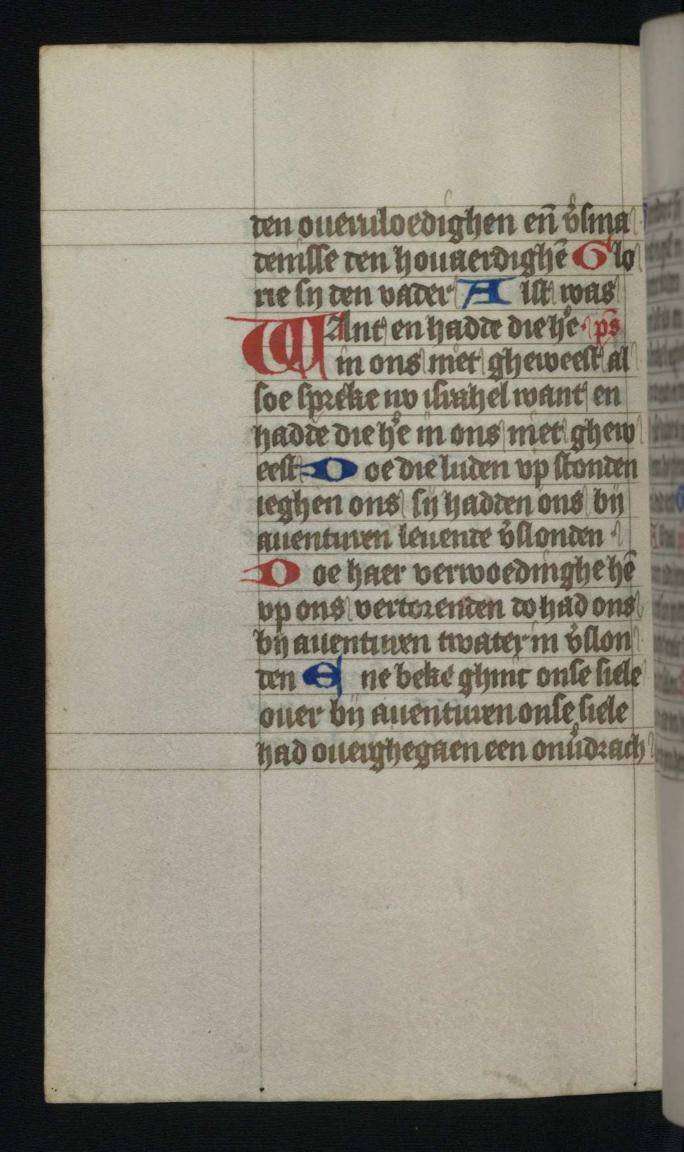


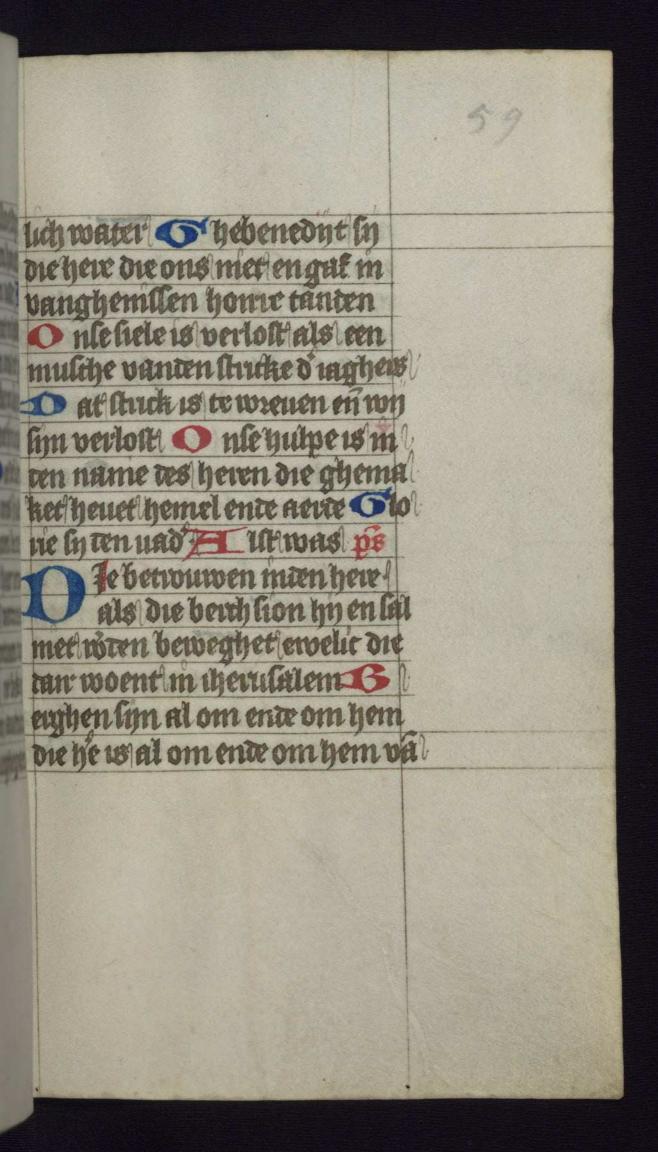




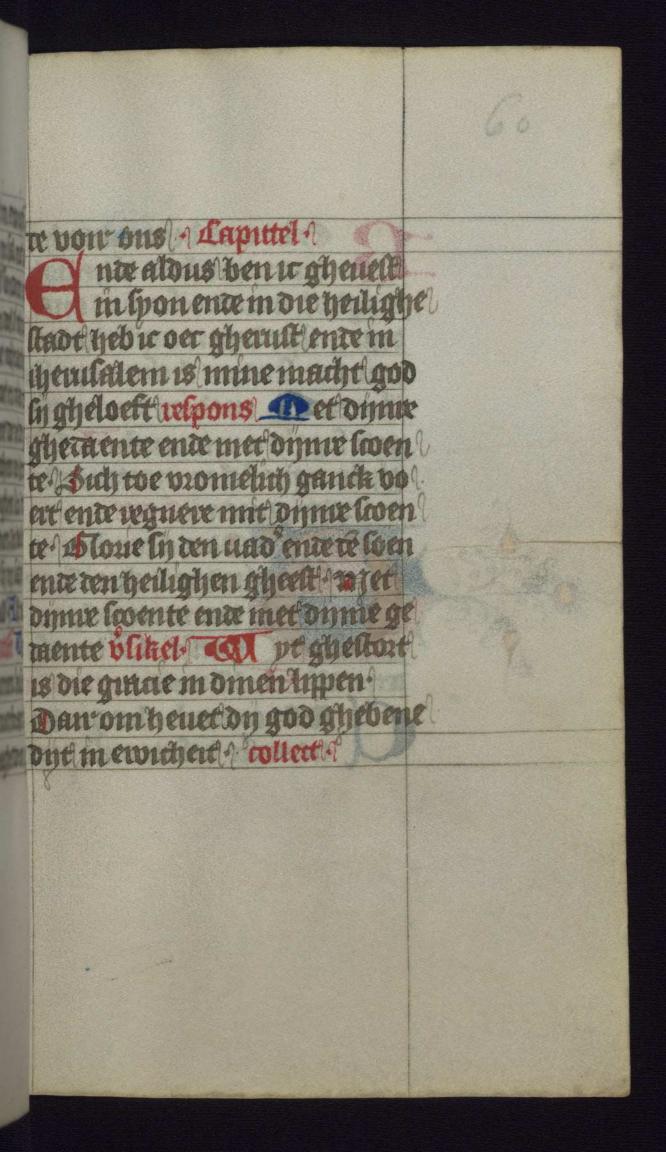


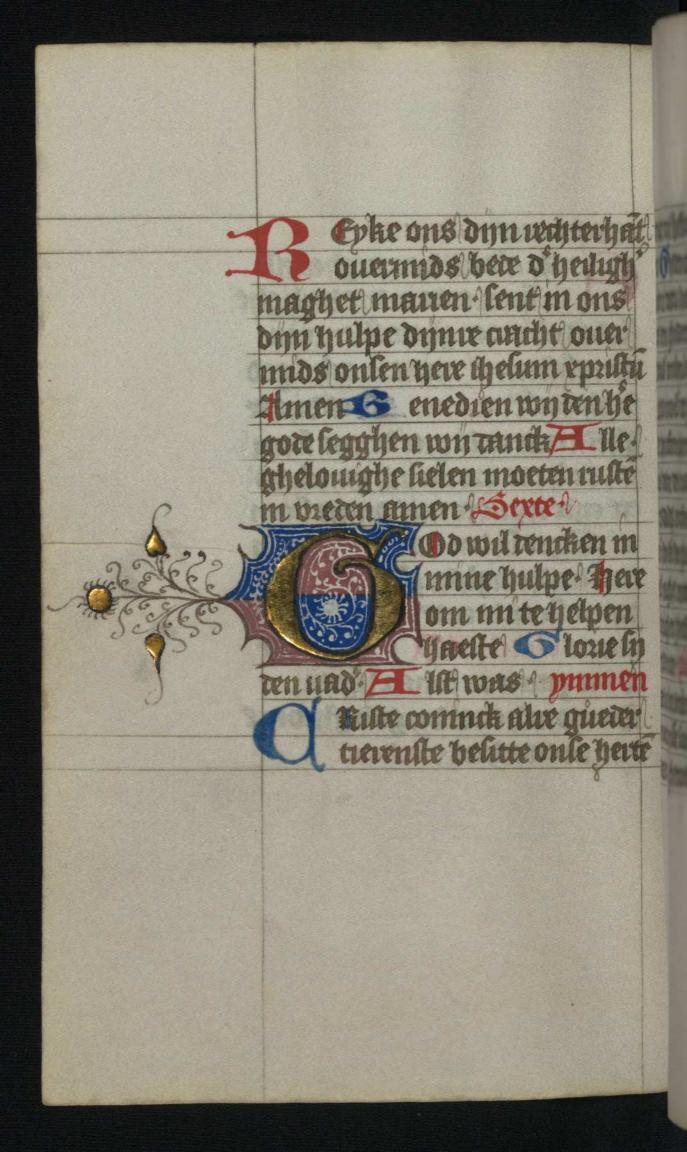


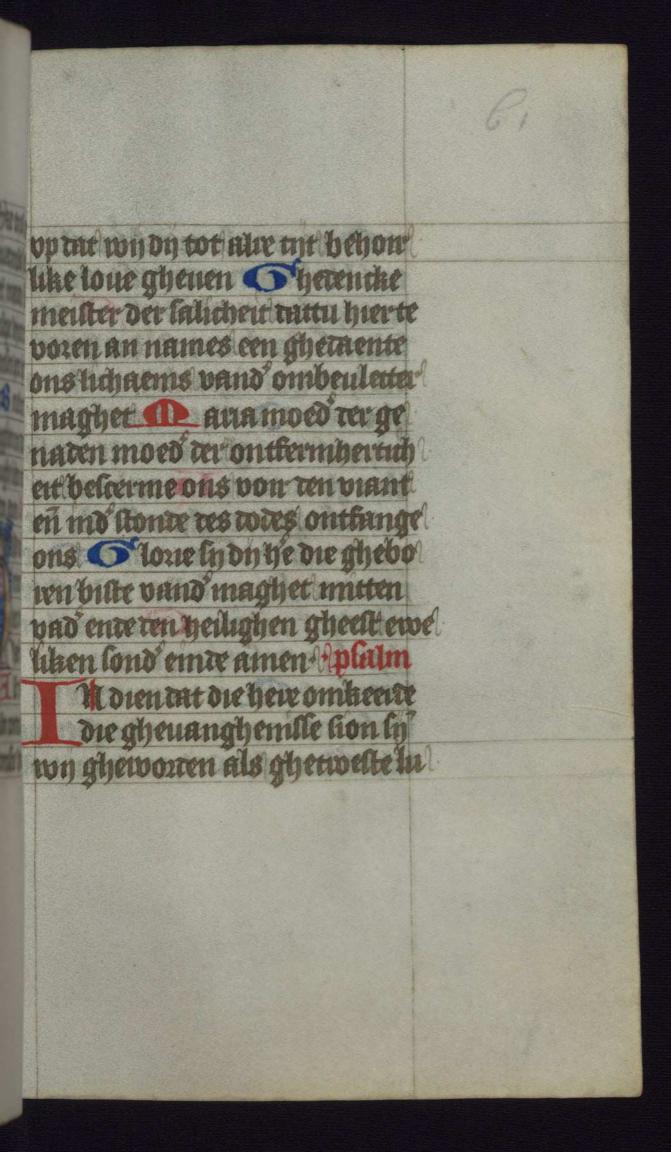


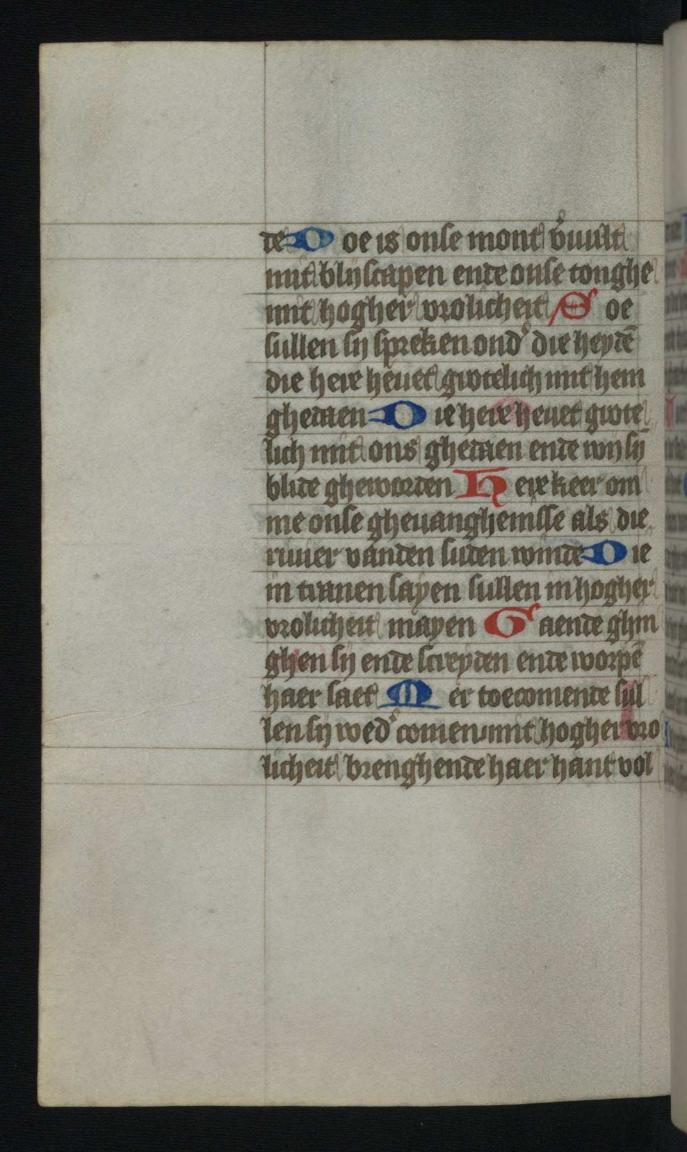


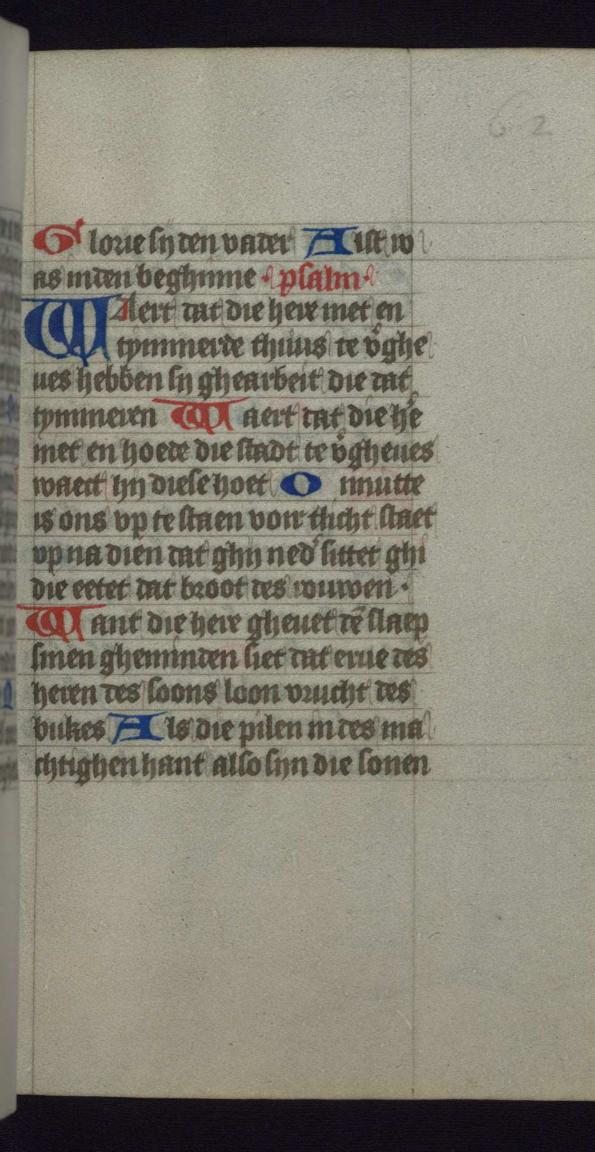
nv tot m ewichent ant di e herr en fai met athter laten die roere d' contaven up tatt weghe uallen teel d'rechtuaerongher up met we en wiken totter boolheit Fere roe welten gueren ente ten verhten van herten Der die af neighen laltu here brenghen mit Dien die boolheit werken mete in vp ilinhet 6 loue in an uad FLia was man begm ne fantiffe an kennen al die women busch die moples factionnerbrant was dine love the maghetom gods moed bid

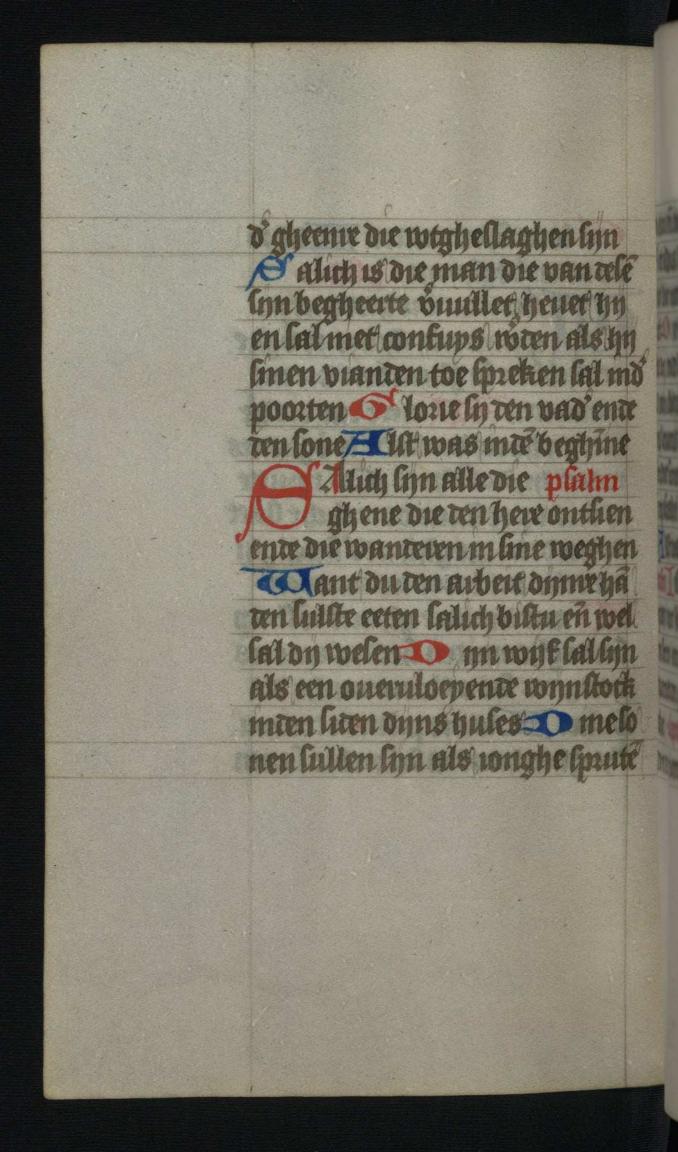


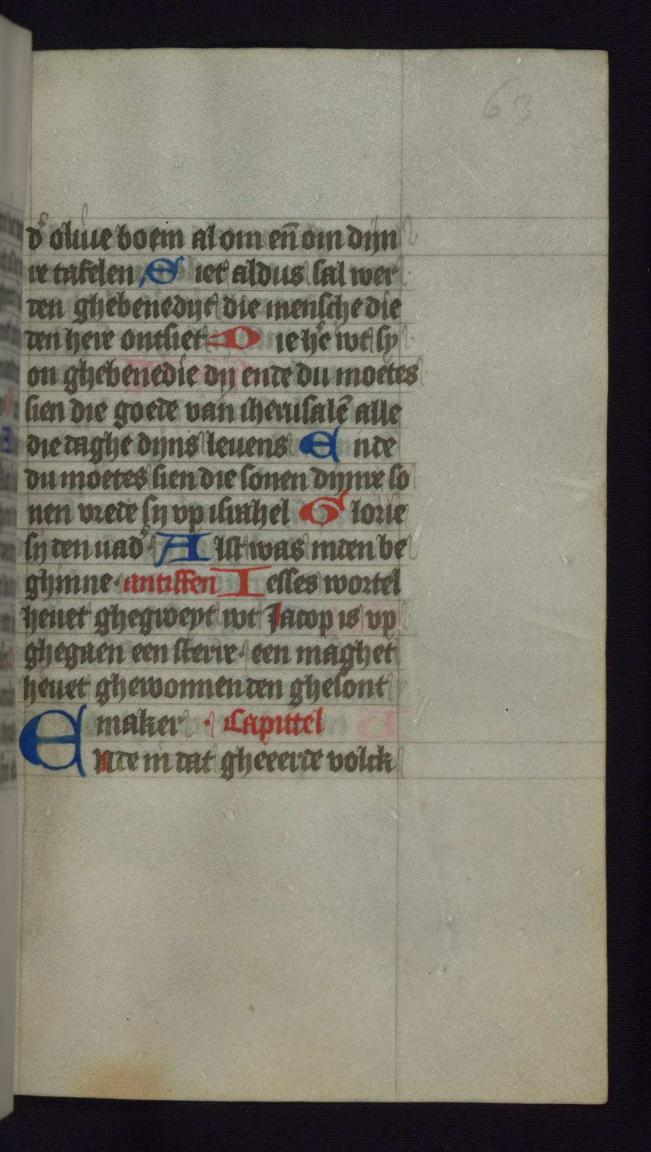




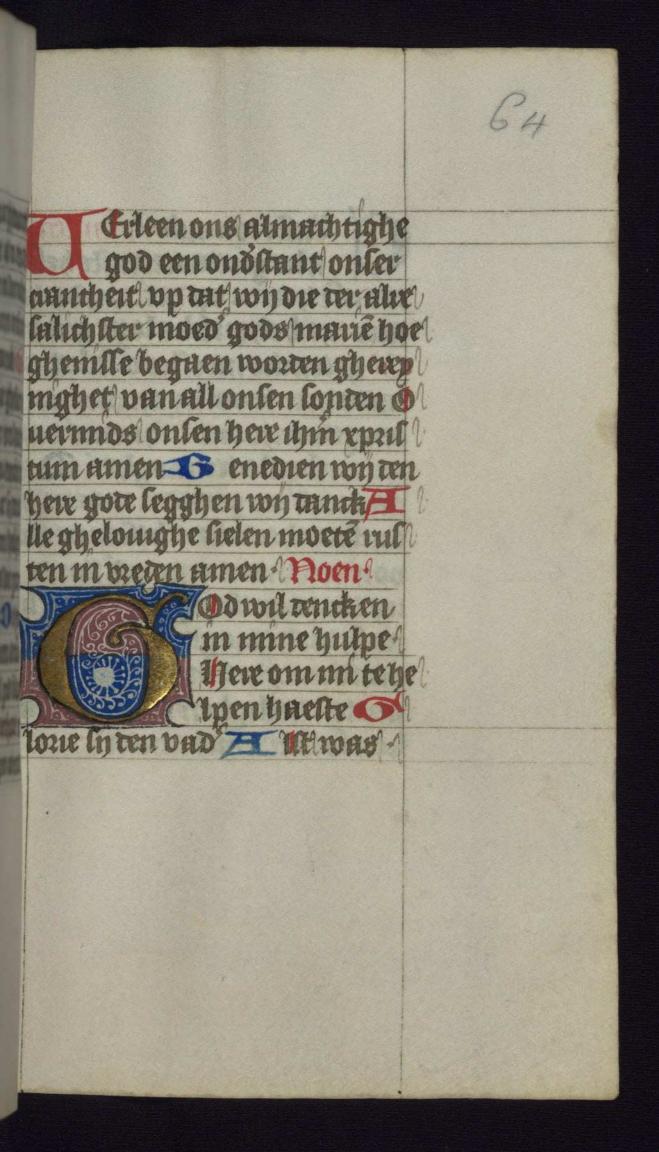




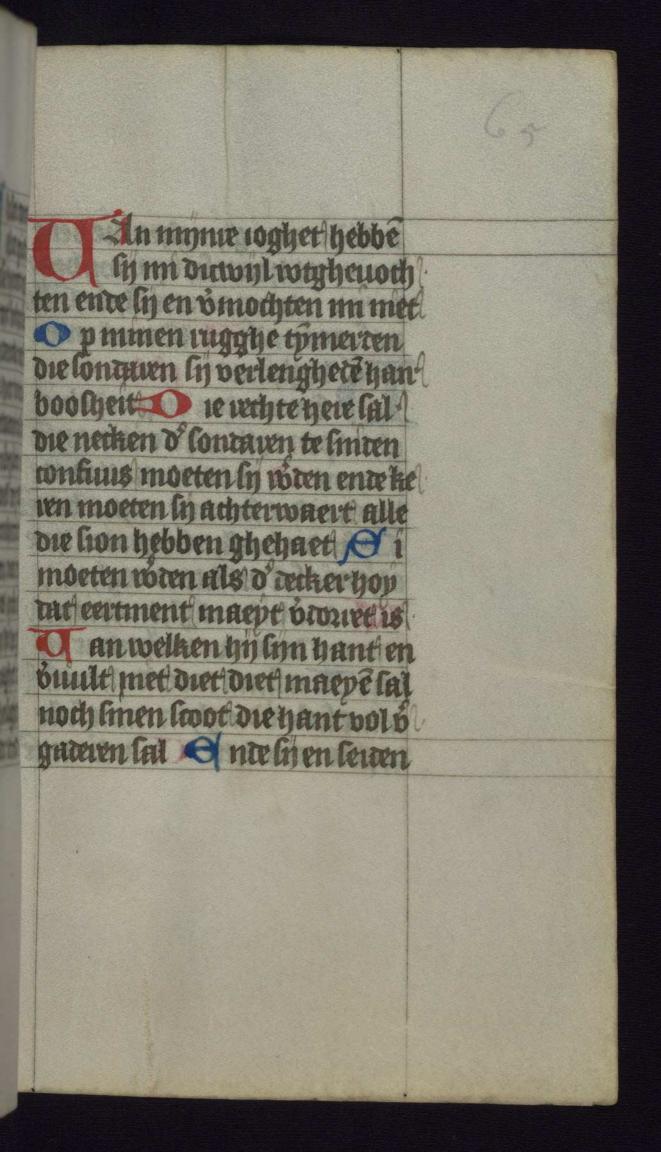


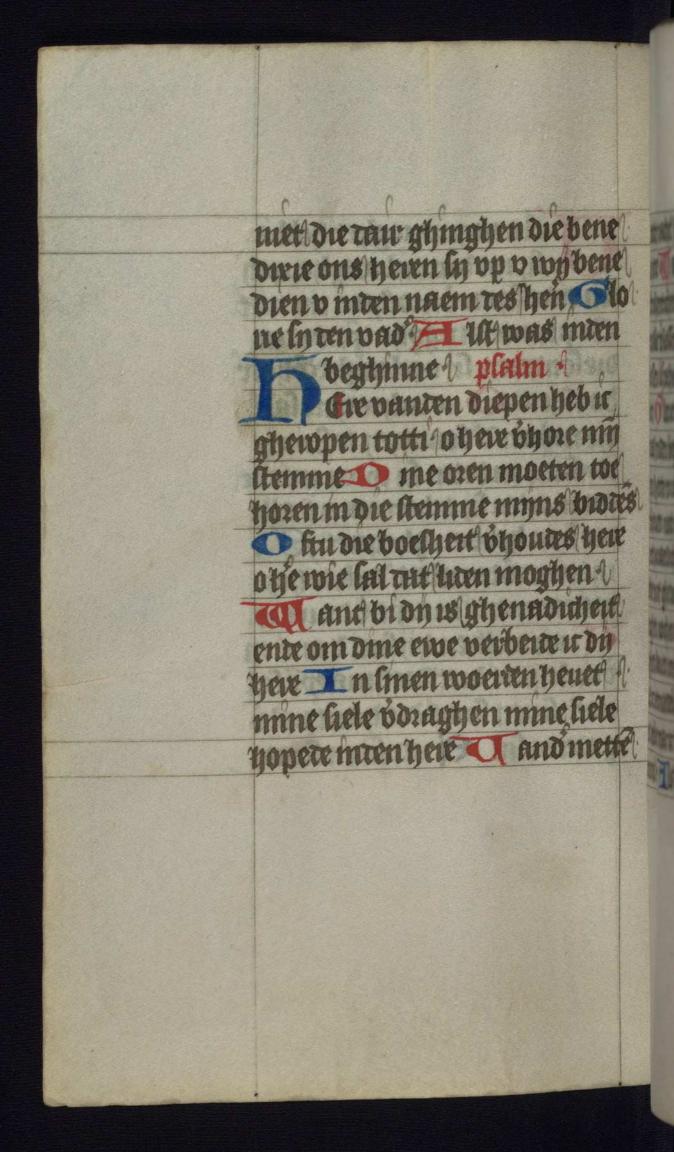


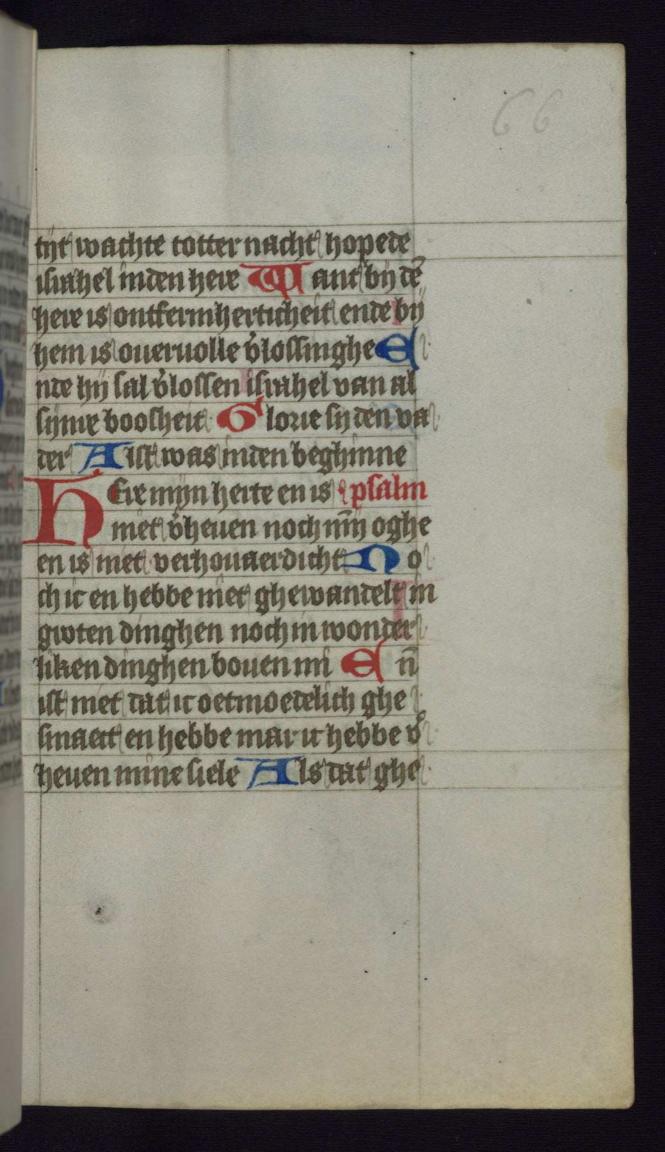
ben ur ghewontelle ente tes voler erue is in ten teelen innus gods ente m die volheit d'heilighen 18 mnn onthout gote legghen win ranch helpos Of tis die guacie ghestore in dmen lipen Dan om heuet on god ghebene dyt in ewitheit momen lippen Glorie in an vad ente an lone ente ten heilighen gheelt. wige stort 18 die gunne momen upen olibel O ie heir falhan heipe mt finen den lichte. En m nnds yan lal god bluen ombeweghet h ere verhore min gheber En mm wpen come totti

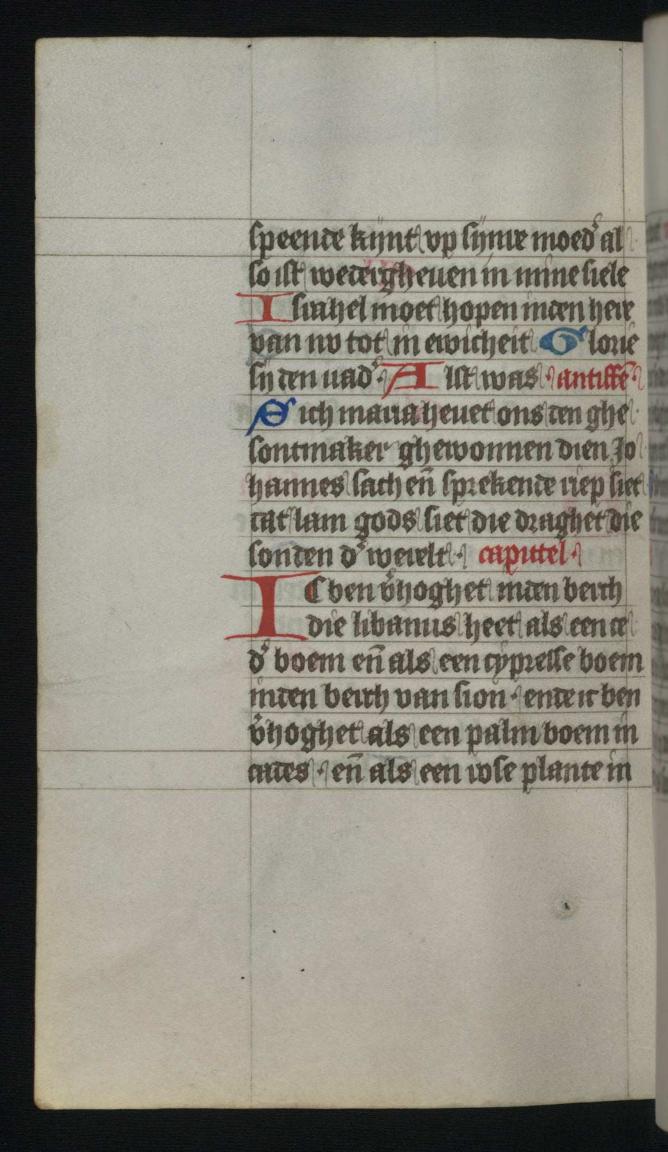


Alte commen ? primen alte guetertievenste belit te onse herten op tat win dit tot alte tit behourlike loue geuen S hecentke meester d salitheit. rattu hier te voien annames een getaente ons lichaems van ter ombeulecter maghet Da na moed ter genaten moeter d' ontfermhertichet belærme ons von ten viant ente mo stonte tes worts ontfunghe ons 6'lol ue in on the die gheboren bute vand maghet imtten uad ente metten heilighen gheelt eweb ken sonter emte amen ??



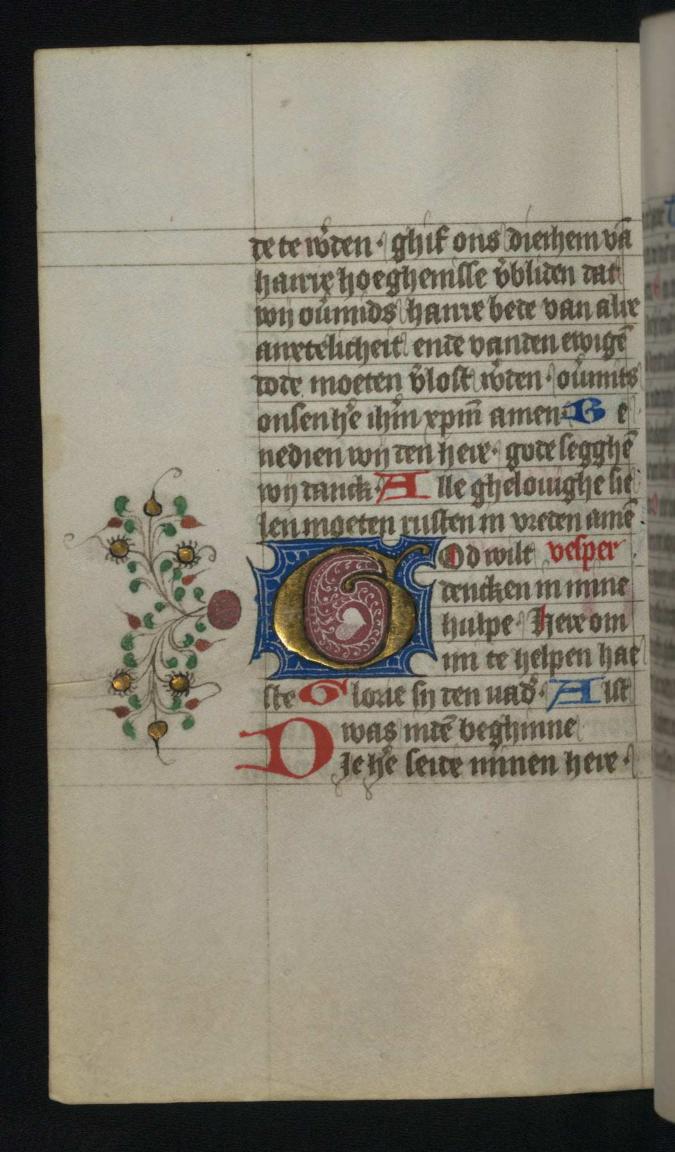




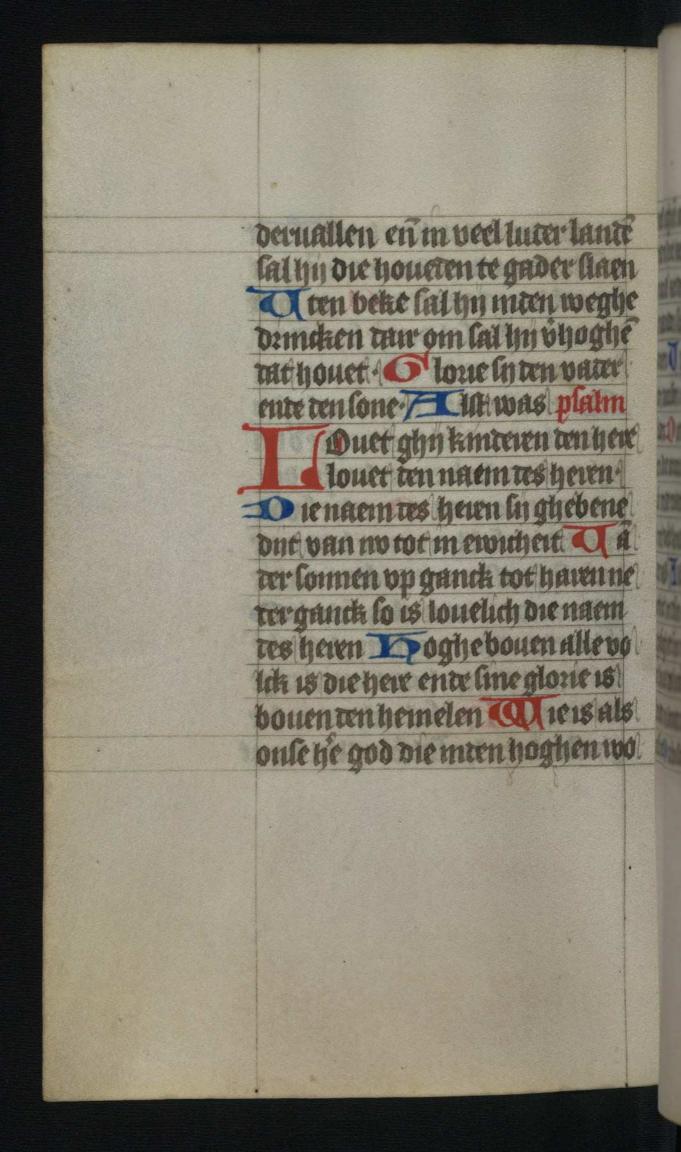


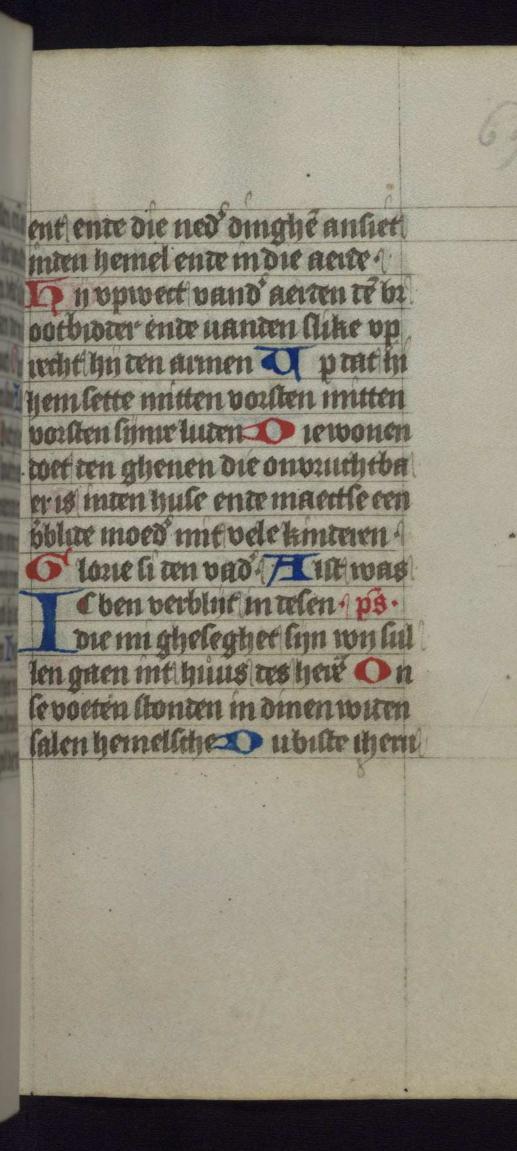
herw god in ghelouet vehons O od fal han helpen mit linen aenlichte finte m mids han fal god blinen ombeweghet mit line aenlichte filorie in ten uad ente ten sone ente ten helighen gheelt god fal han helpen mit sinen ac schre blikel O od woelle en wit boelle ente wetse wonen m sine tabnakel Oll 1

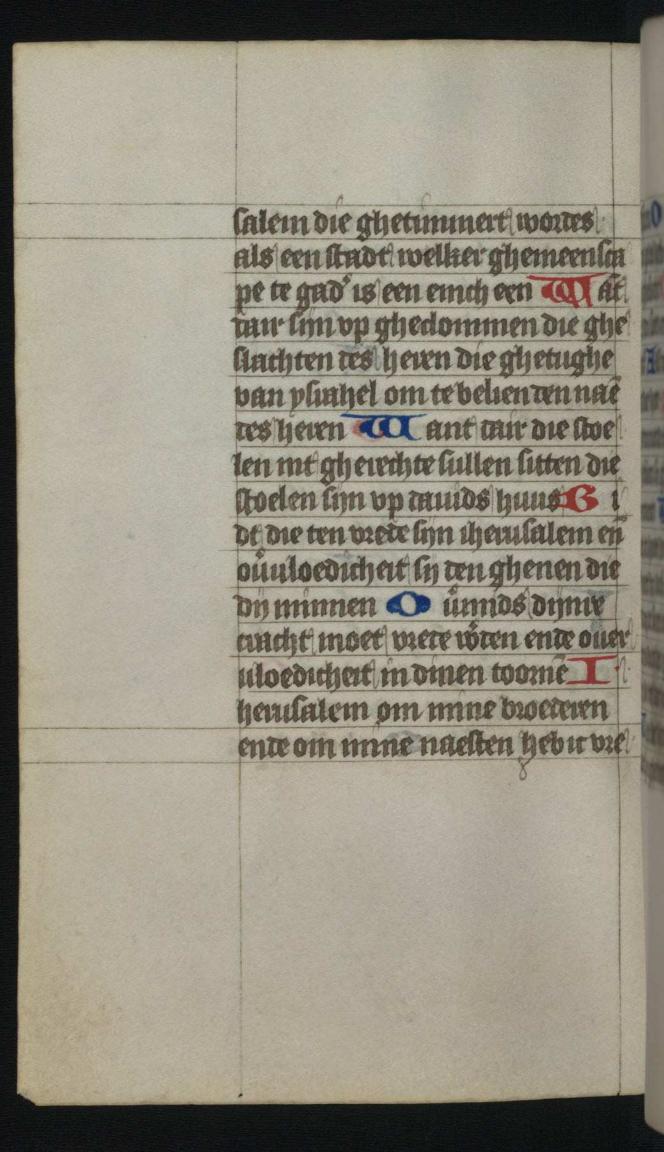
O od ewich ente almachtich die ohmds den heilighen gheelt hel ente tif o glouoler ma ghet marien von ghemaettiente von bewit henes vp tut een wa erte wormghe ohns loons odien



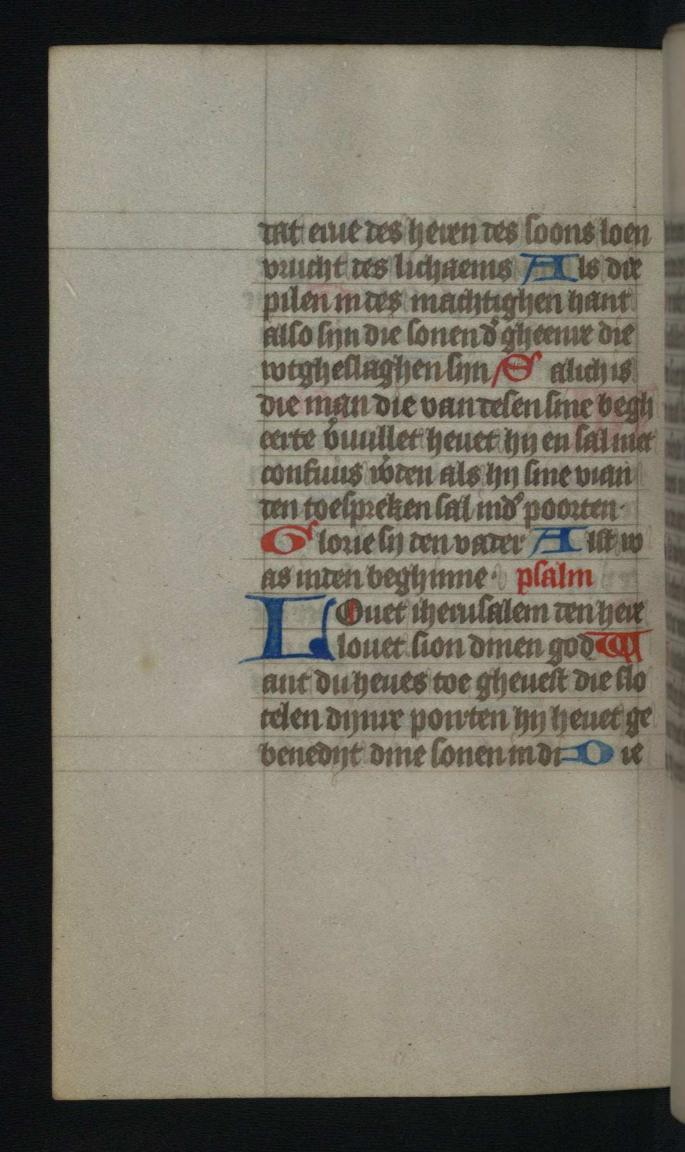
litte tot imme uediter hant Cot clette mme vianden tot ene voet launel dunne voeten 😔 en wete dnur matht sal die he sepnie we lion wes in unds dinne vianden Dettis beginn mantaghe dh remacht dind blenckinghe oher lighen uten buke von lunfer heb ic du gheivonnen D ie he fivoer entehet en las hemmet bewuwe dubilt priester mewicheit na die ordinanae van melduleted D ie here heuer annighen ghebroke tot dyme uchter hant meen rage tes torens Di lal wehten m die ghellachten hn sal suullen die ne

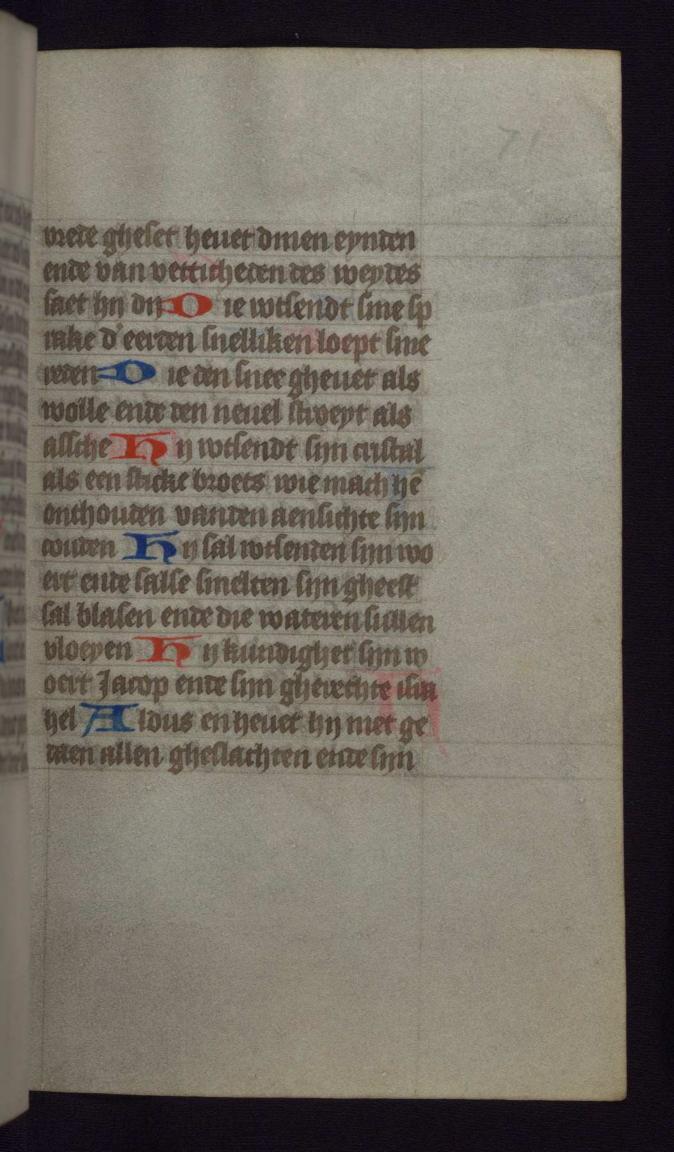


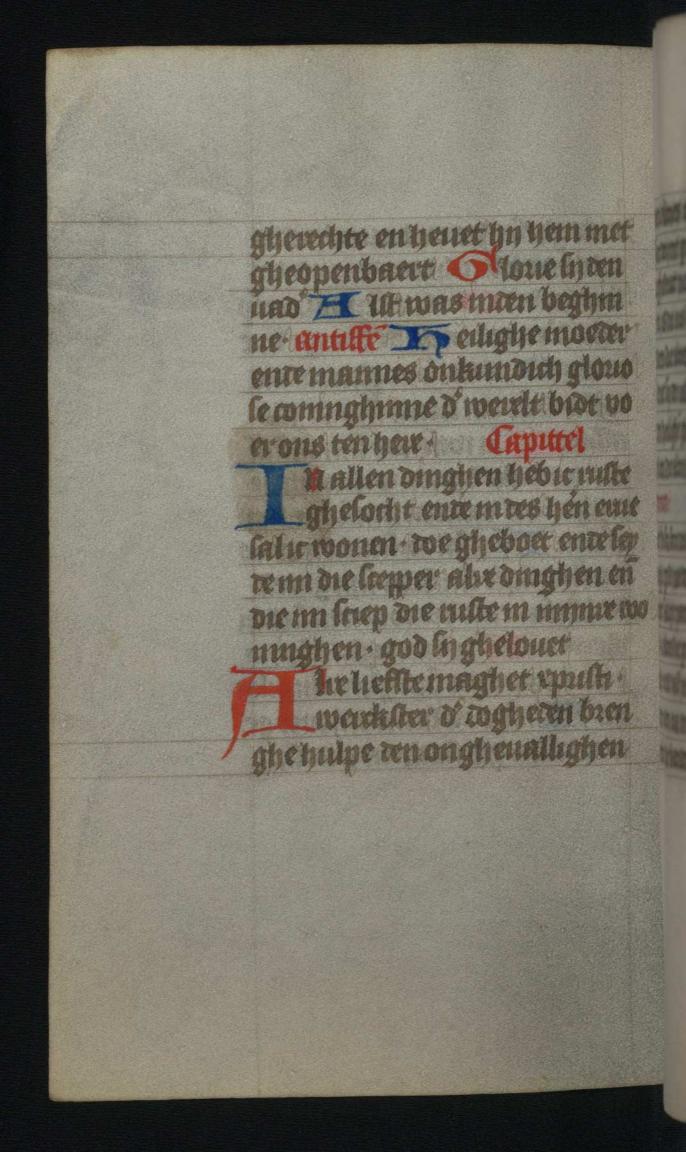


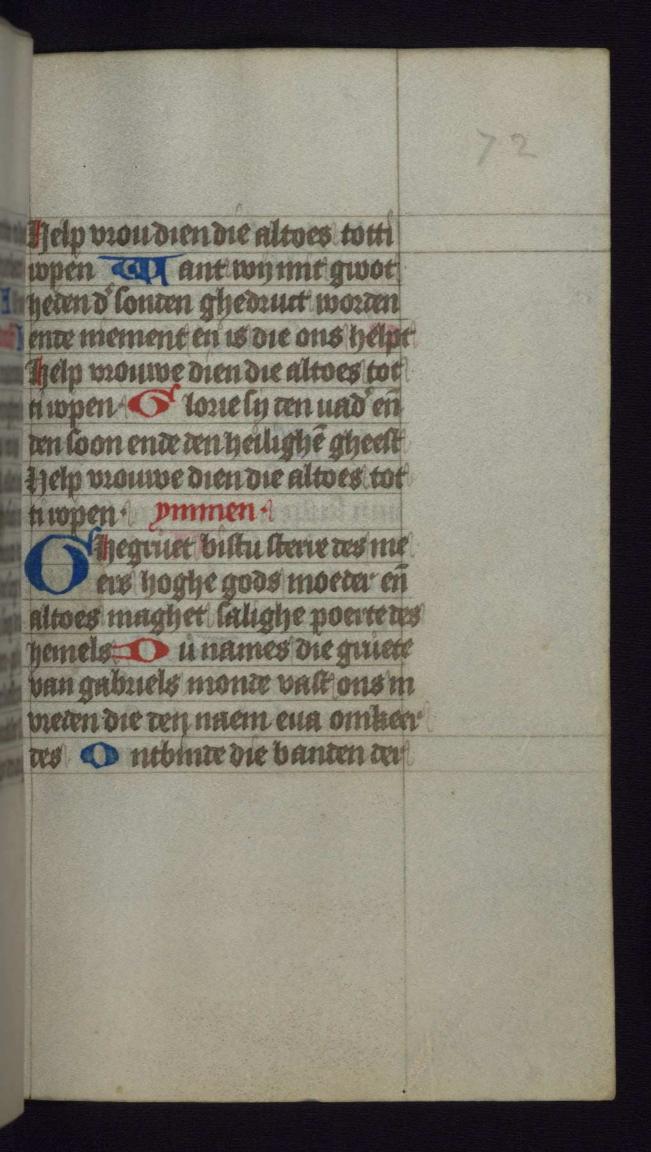


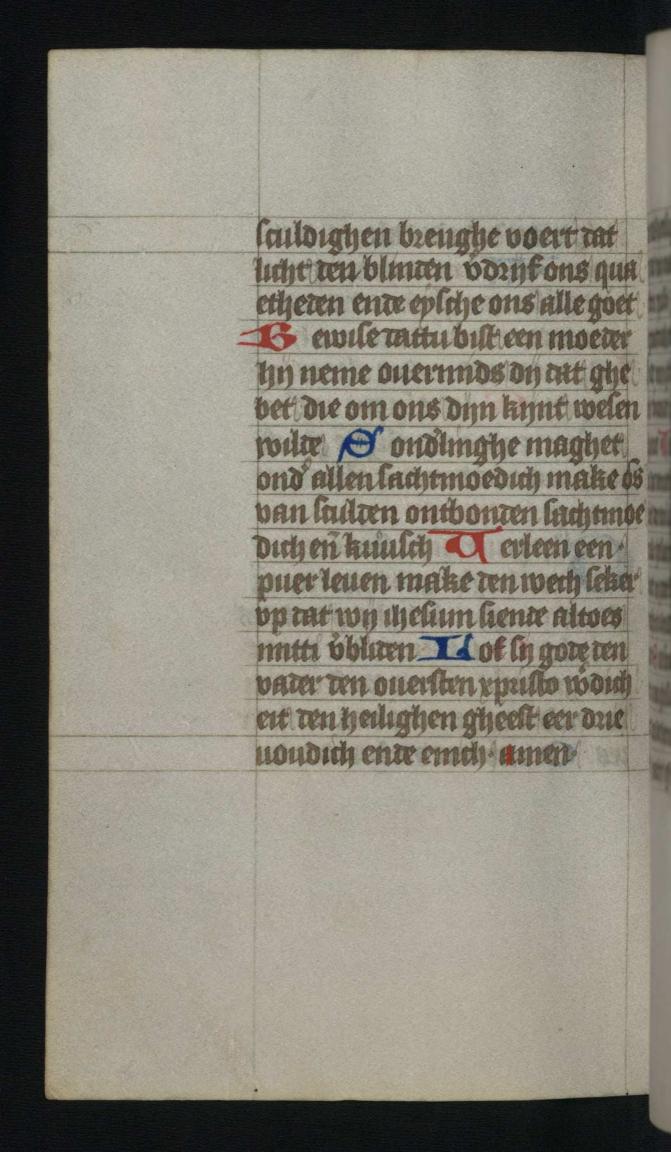
revandn ghelpzoken Omres heien huus ons gods hebur gue te denghen din ghelocht O louie Inten uad ente ten loen ente ten heilighen gheelt Zutwas Mert ut die heir Apfahn met en tprimerte thuus tevenytheues hebben in ghearber tet die tat tommeuen Waert mt die he met en hoece die Andt te oghenes waett hn diele huet O nnut is vop te Aaen voer at licht auer vp na dien at ghn ne ter littet gin die etet ant broot as winnen Tant die heir ghe uet an Aaep Imen ghemmarliet



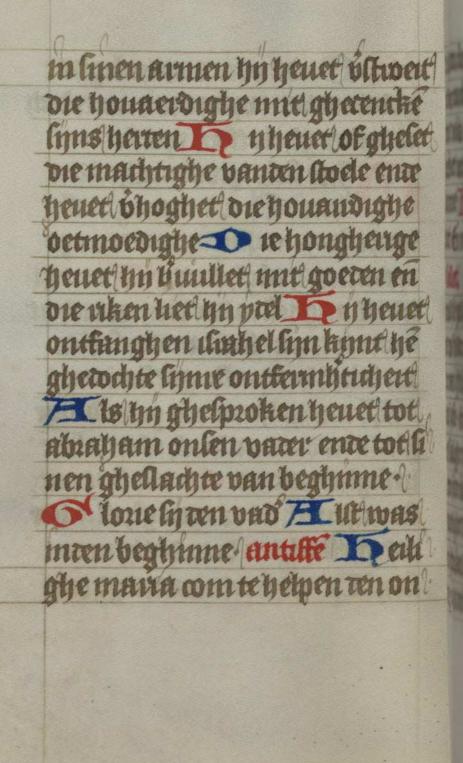


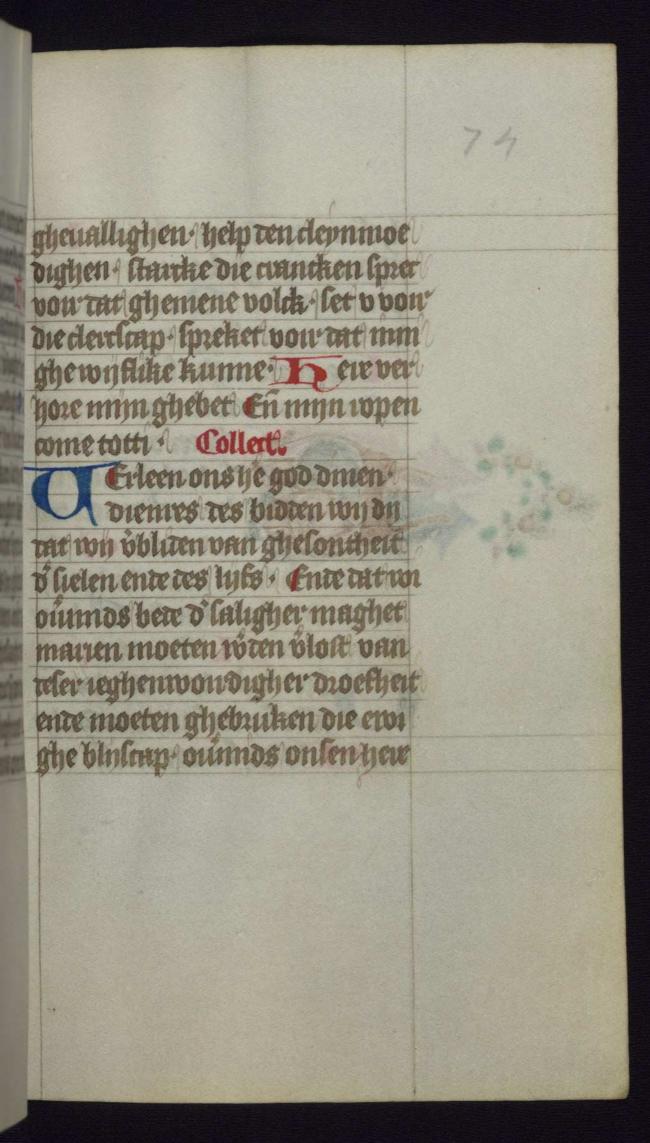




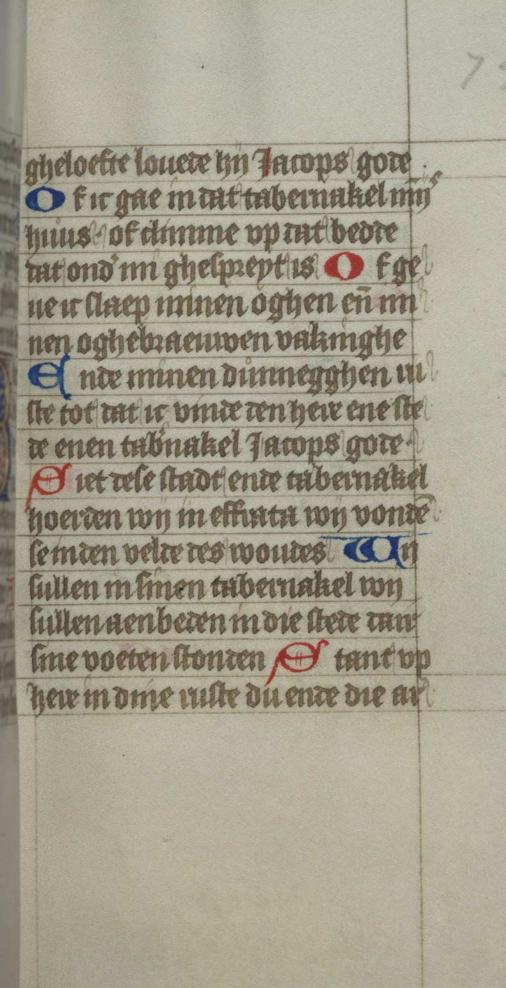


int 3 idt von ons heilighe gods moeter vop tut win waerduch witen ter gheloeften vpulti-Die liele grootmaket ten here I nie minn gheeft heuet hem hoghe vurvutet m go te mmen heilgheuer Al anthi heuet anghelien die oetmoedicheit imme teernen liet tur om lidlen im falich heten alle ghellachten Ant in heuet im givte dinge ghetaen die machtich is ente line heilighen name Ante line ont fermherticheit is van ghellachte tot ghellachten dien die hem ont lien D n heuet macht ghetze









kedmue heilichen O mepne ateven moeten voteri anghetaen mit ghewchticheit ente dmehet lighen moeten hoghe duvuien Omrauid dmen knecht enke w met of tat aenlichte onns vp? rution ie here heuet taund ghe fworen entenn en sals met acht laten vand wucht onns hchaes fail it letten vp dmen ftoel It mt dme kminen mit mihour mm bbant en mne ghetughe tele meu hem leven la Conte how Conen sulten m ewichet sit ten vpomen stoel ant die he henet hon wticmen hem tot

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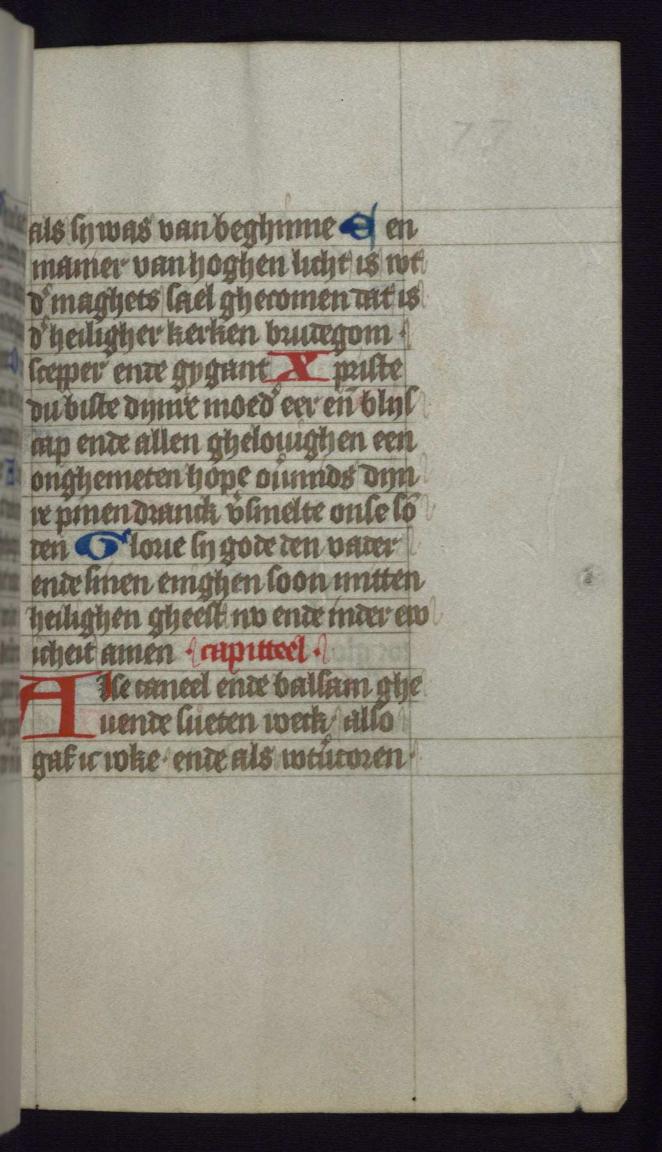
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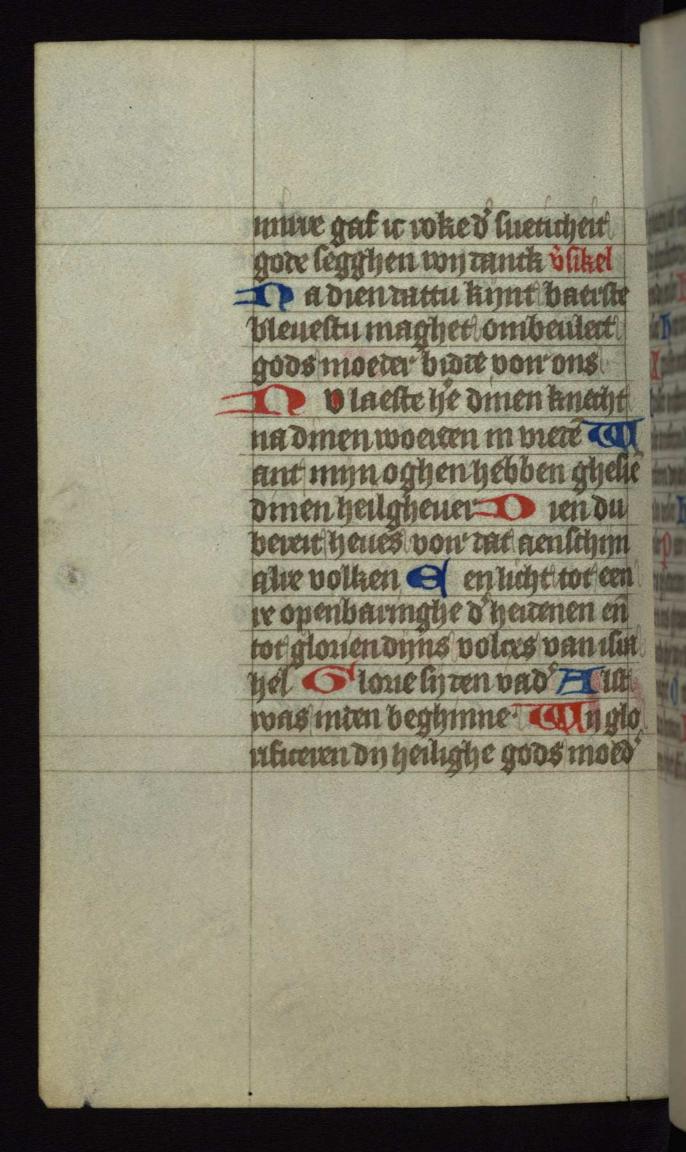
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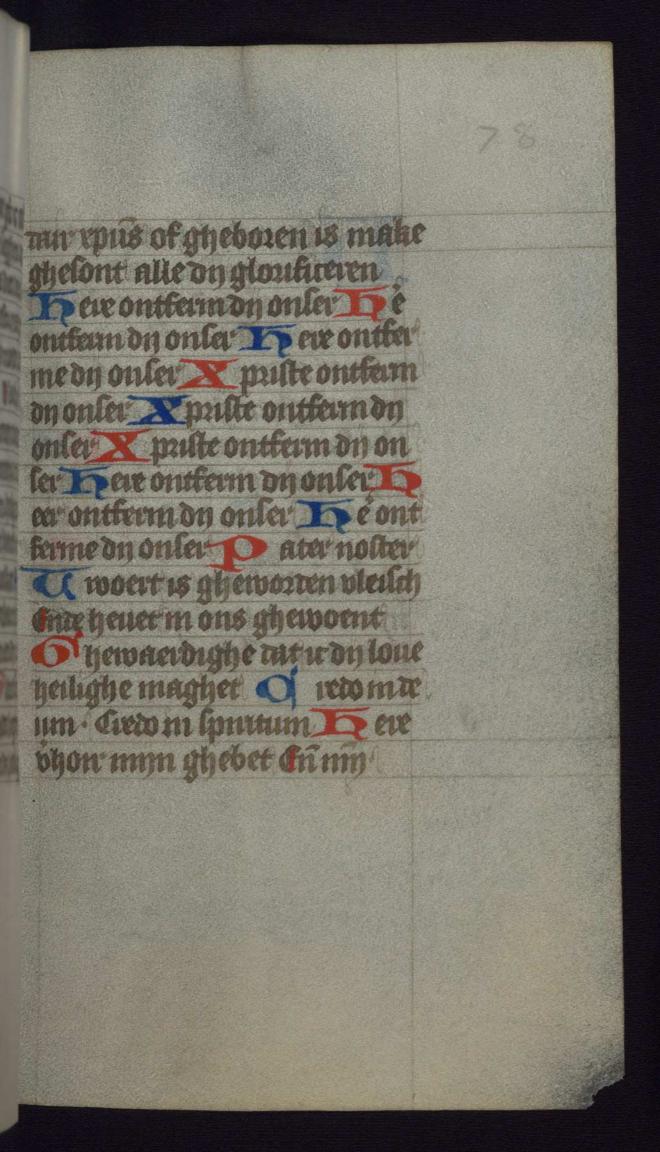
eenve woringhe To ut 18 min ul tem ewichet hier wil ir wonien want uteble wtuwen for me weduwe fail ir benediente benedie fine armen lat u olaten mt bro ne puelteren lai u dece mit pea ente fine perlighen hille v20 uchlign mit hogher vrolicheitto aer lal ir vio voert brenghen te ho ven muids ur heb beieit een lanta uen mine epzisto me manten lalic confius an wen ente up hem fat bloepen mme geilicheit 640 ue inten vad Elit was plam Jet poe goet ente poe molity is te wonen broeters meen

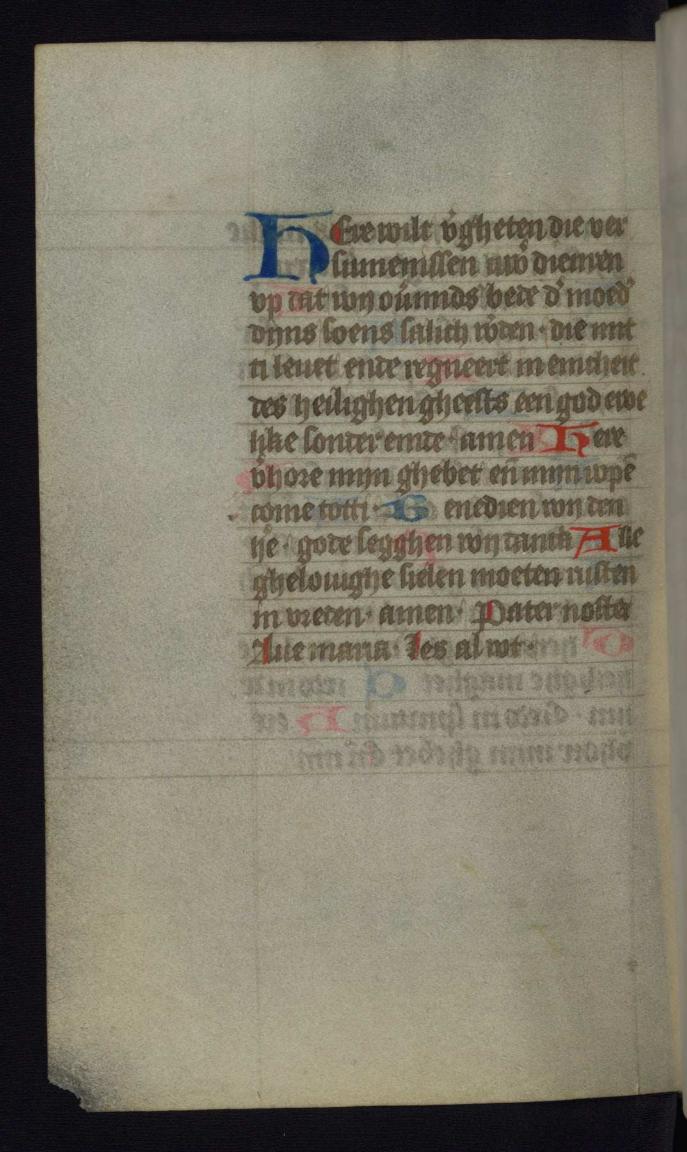
Shoue chuet mit huns tes hen miten breten mganghe tes huns Inten nachten boert op uwe ha ten moie heilighen en benediet ten here D ie here moet v ghebe nedien wet hon die hemel enw aat ghemaen heuer O loue han vater Aut was moen antiffe It wolkcheren laet ons begae Die ghehueghemile d'alte laucht maghet marien op tat in von os bidtet tenheve Ipmmen 1 Gerlähmich open wort die poerre epristi gyenollet 4 unt volue gunaien die comme gu et tan ton en in bluet belloten

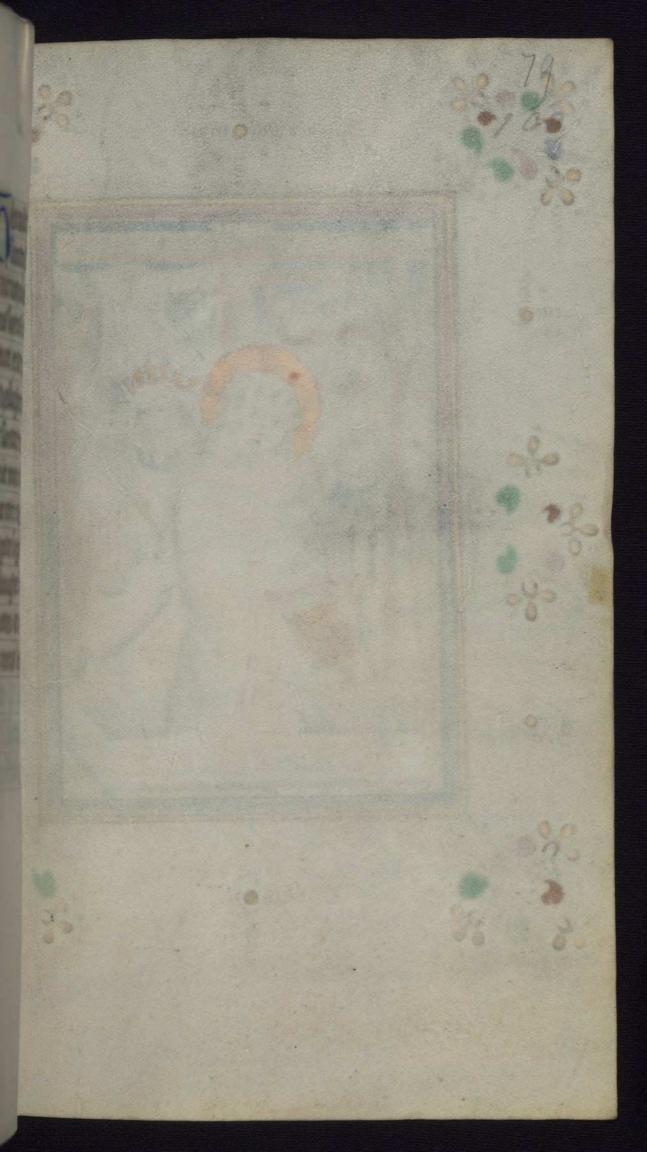
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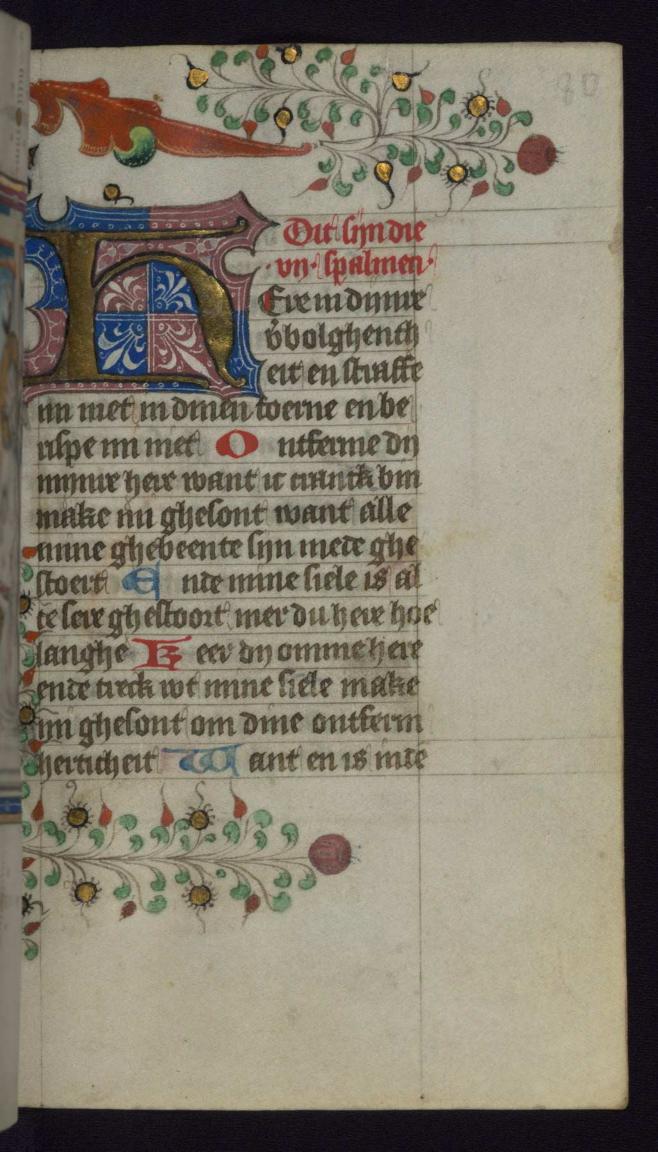


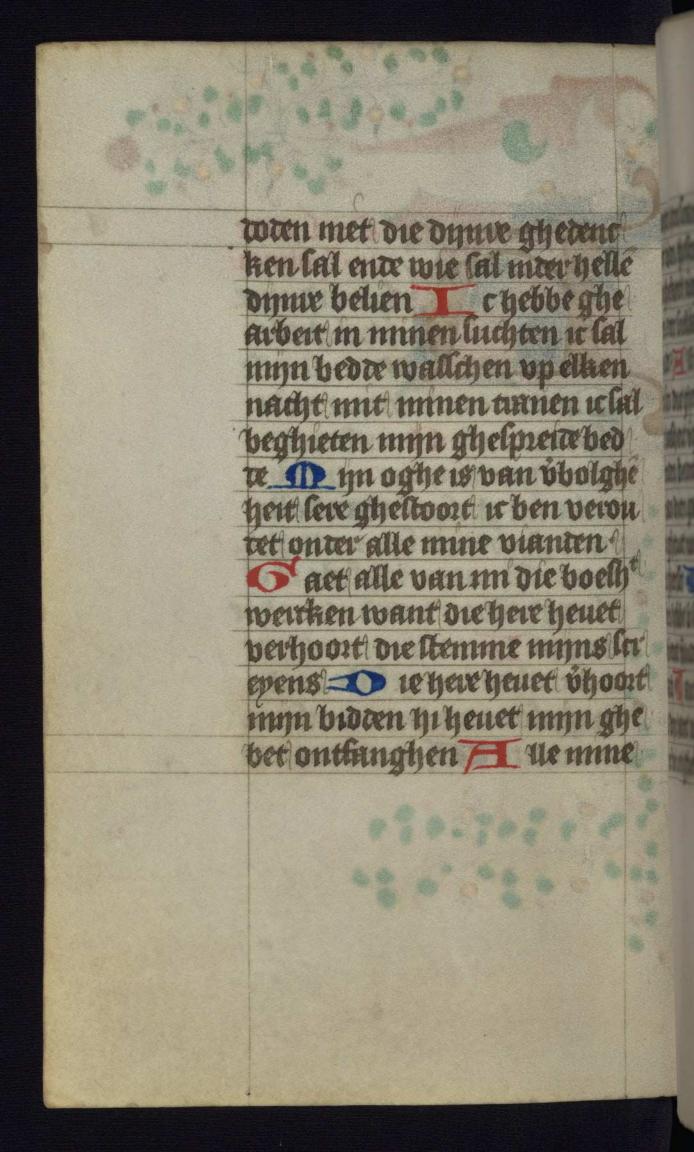


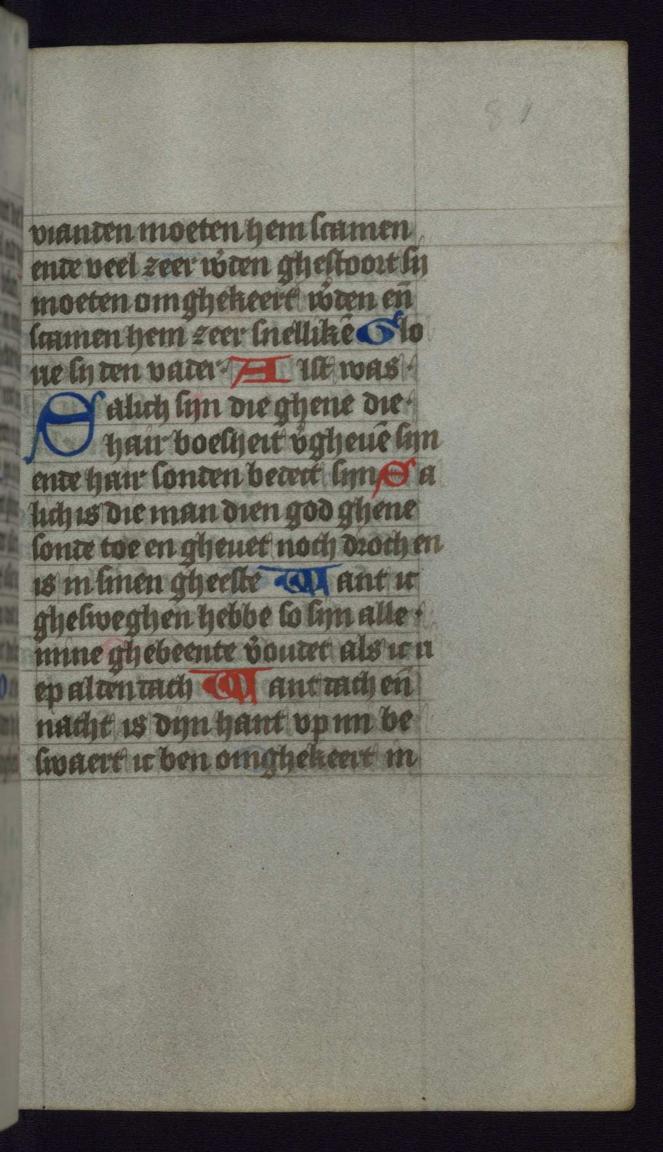


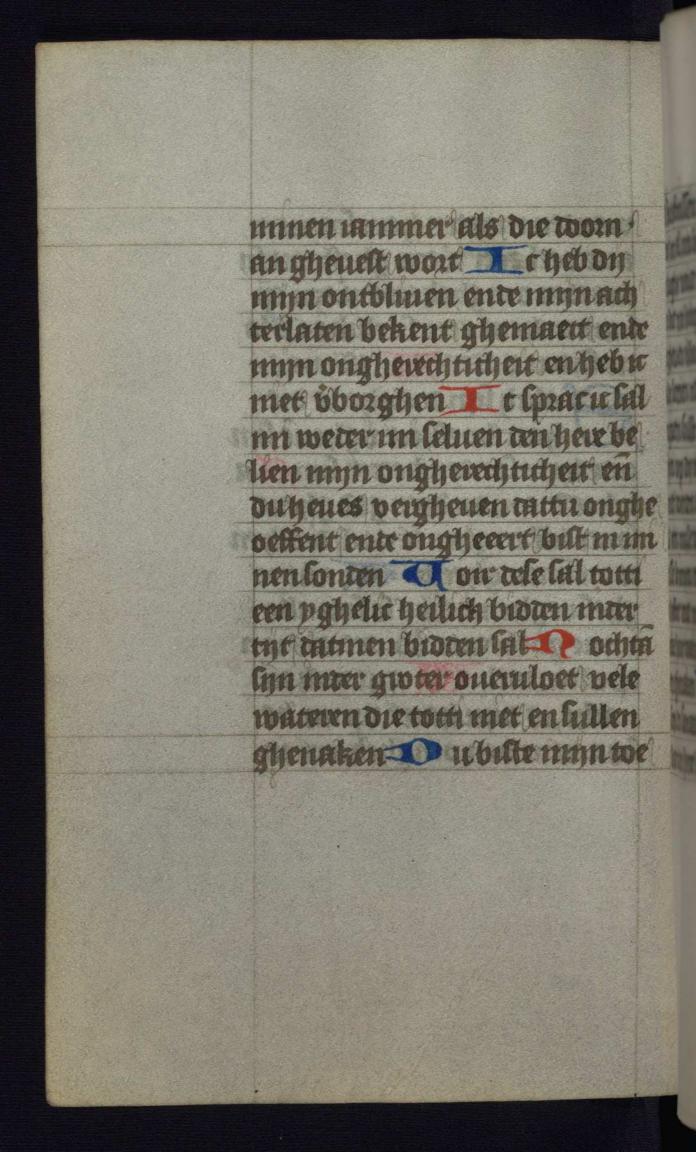


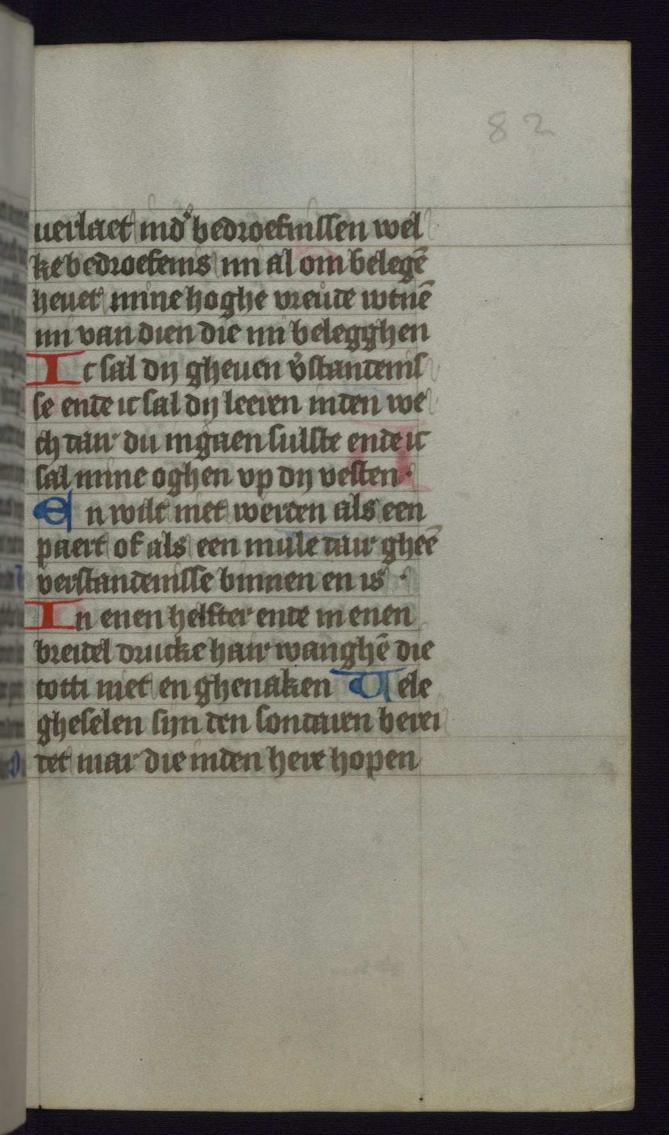


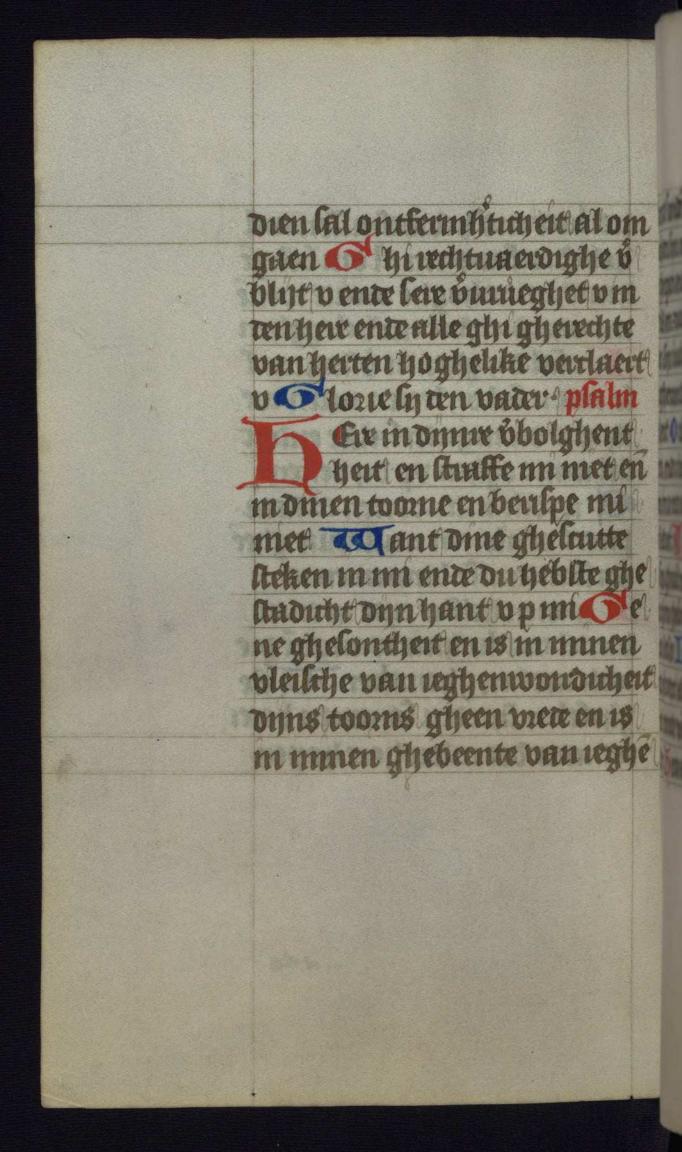


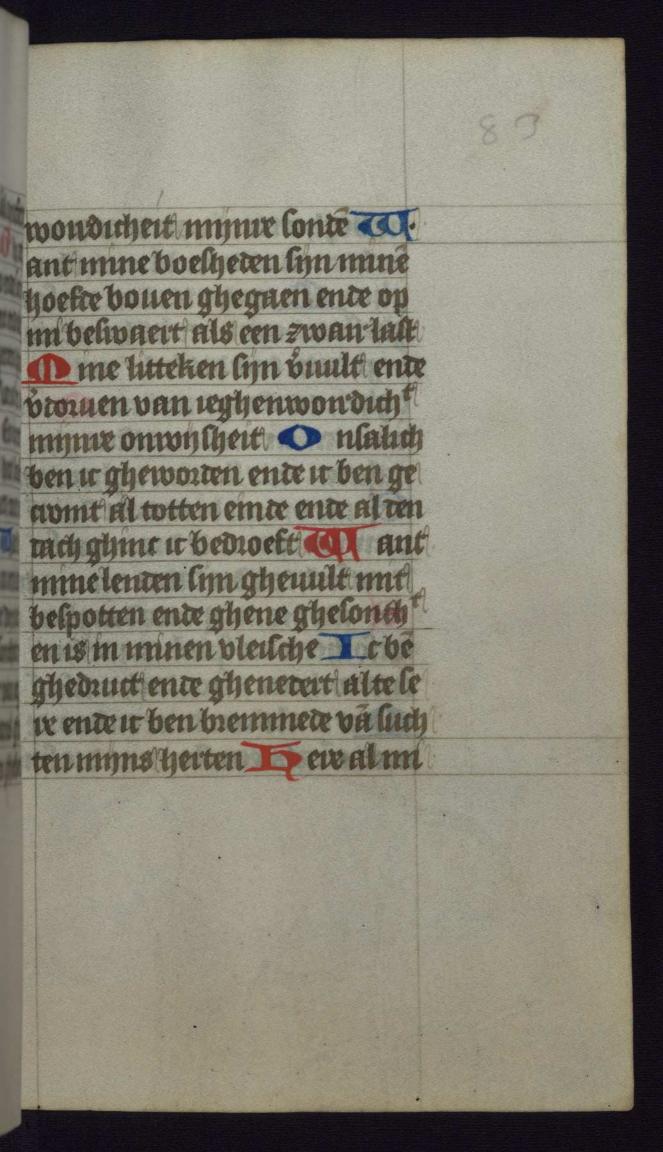




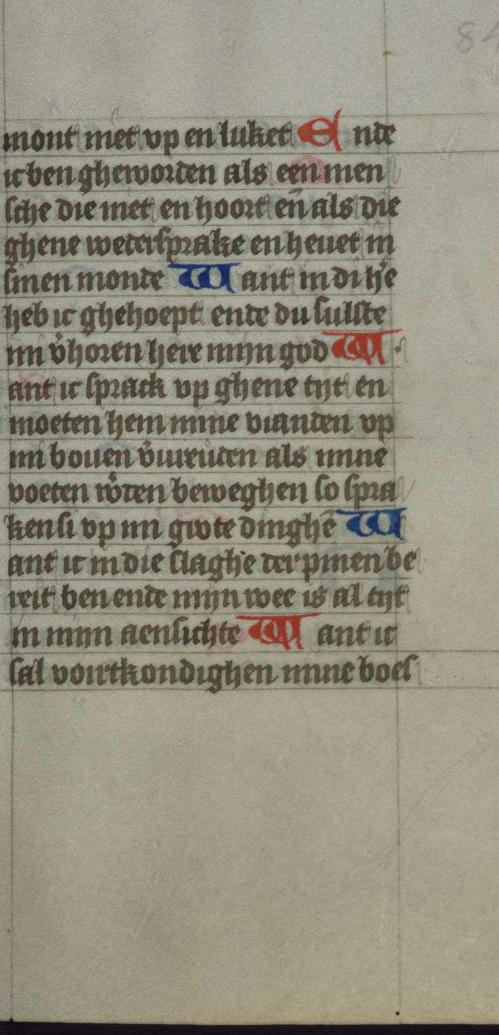




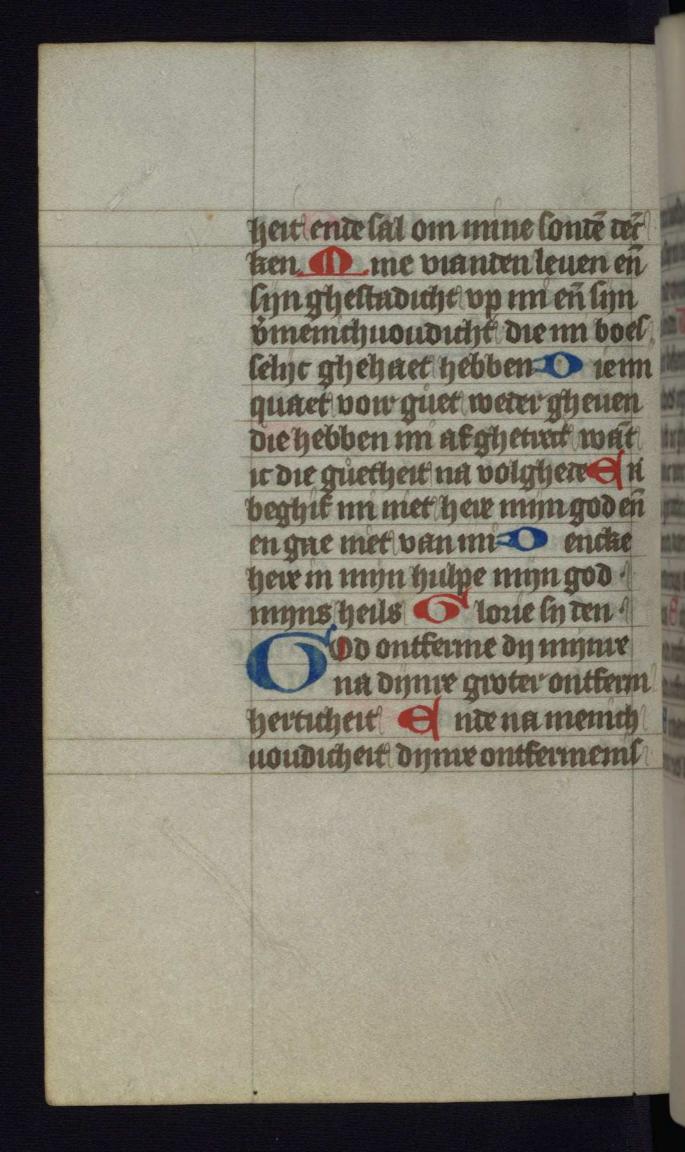


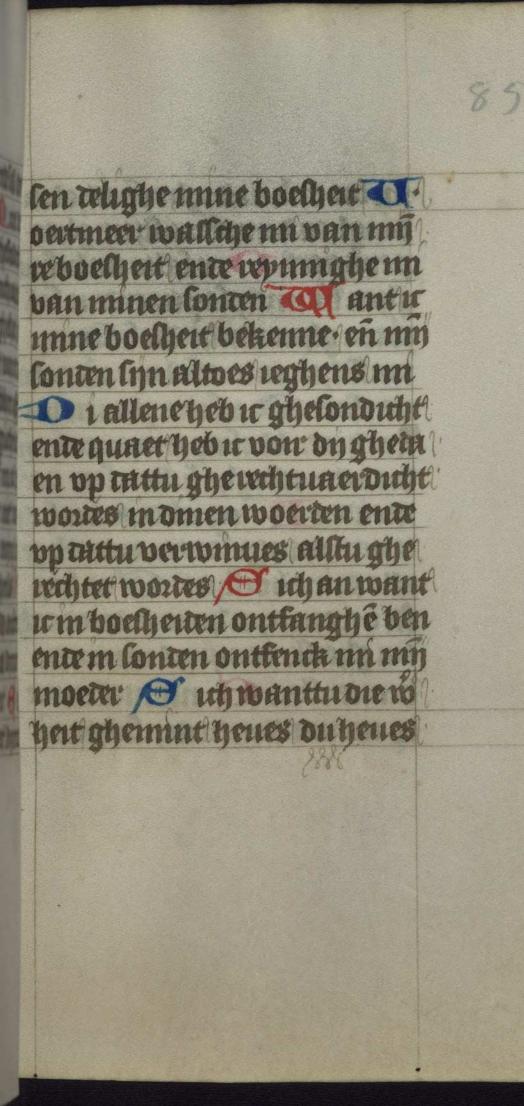


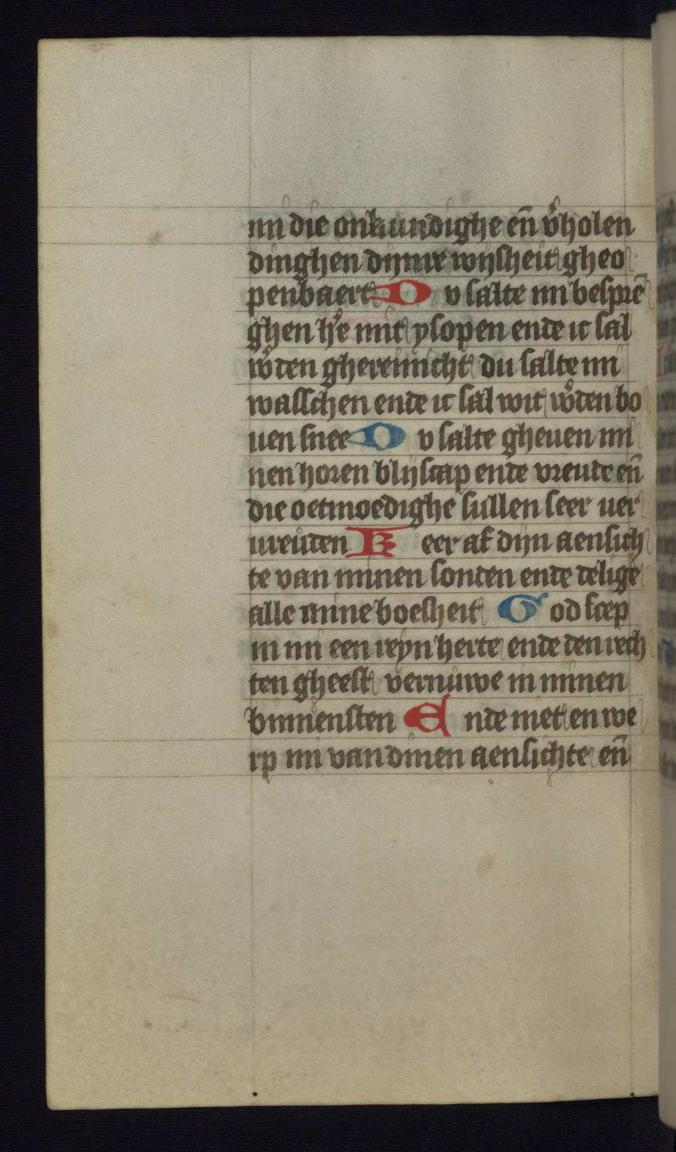
ne begheerte is vou on ente un achten en 15 von di met obor ghen Minherte 18 in m len ghestoort mmancht heuet m begheuen ende dat licht myme oghen en 18 met mit mome vuenten en mme naelten ghe naketen ente stonten reghensm ente die im bi waien aonté verre van m ente die mme lie le welochten die auten im macht e nte me mi quate dinghen welochten die spiaken prelheif ente wehten alten auch vallcht mericals een wue enhoorde met en als een Comme die Gu

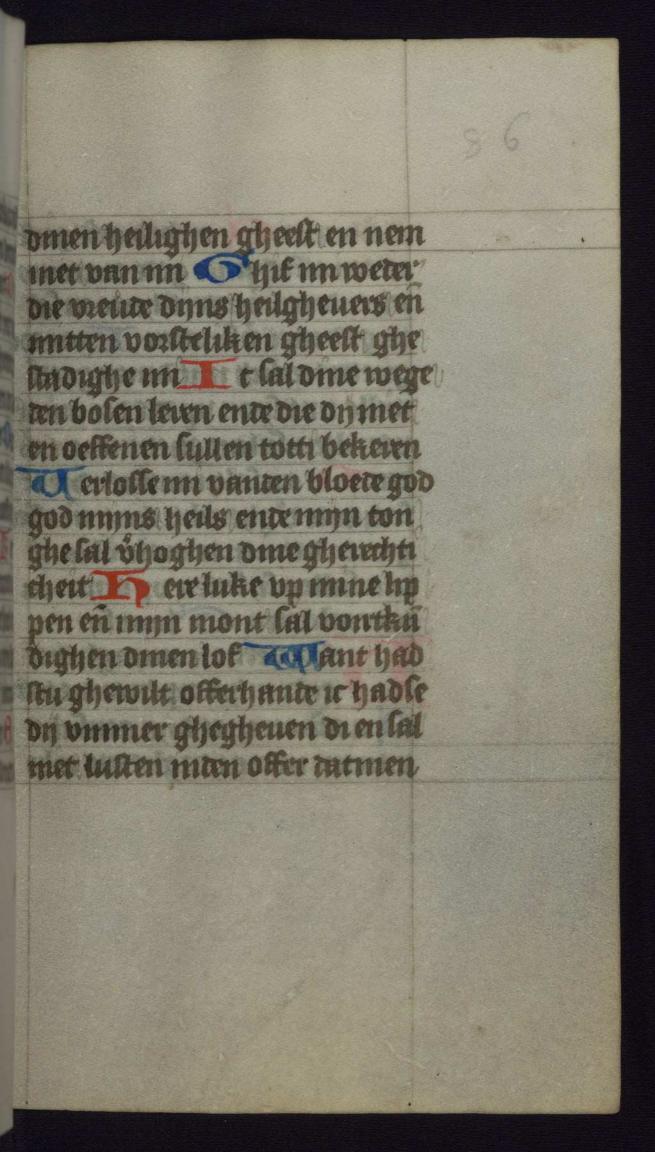


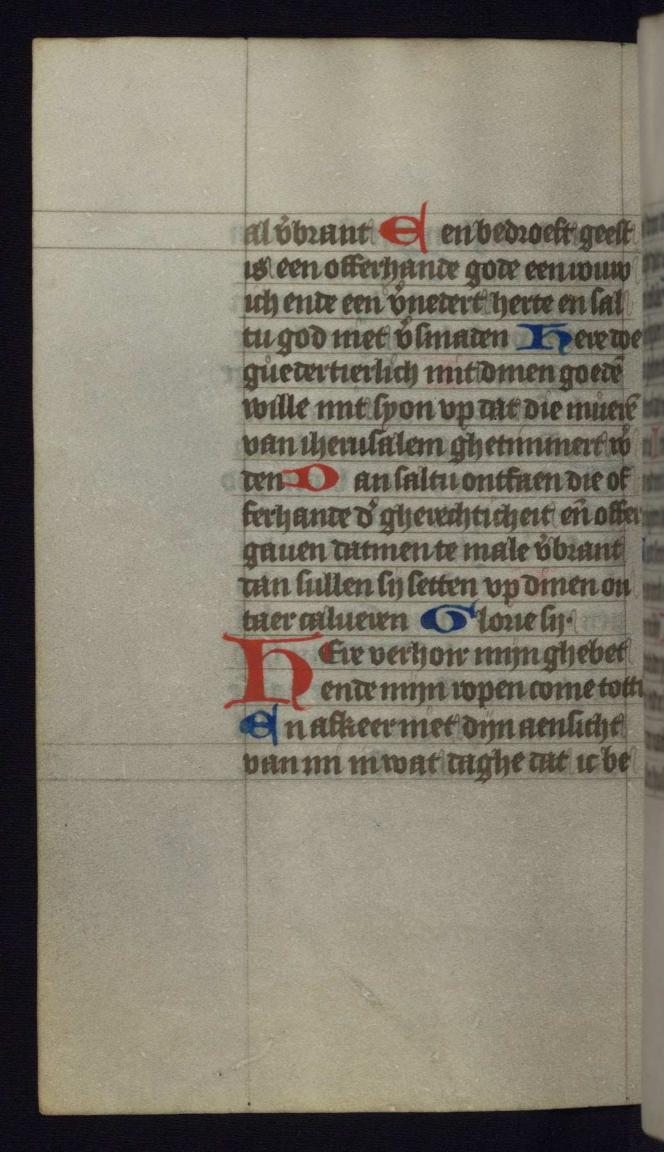
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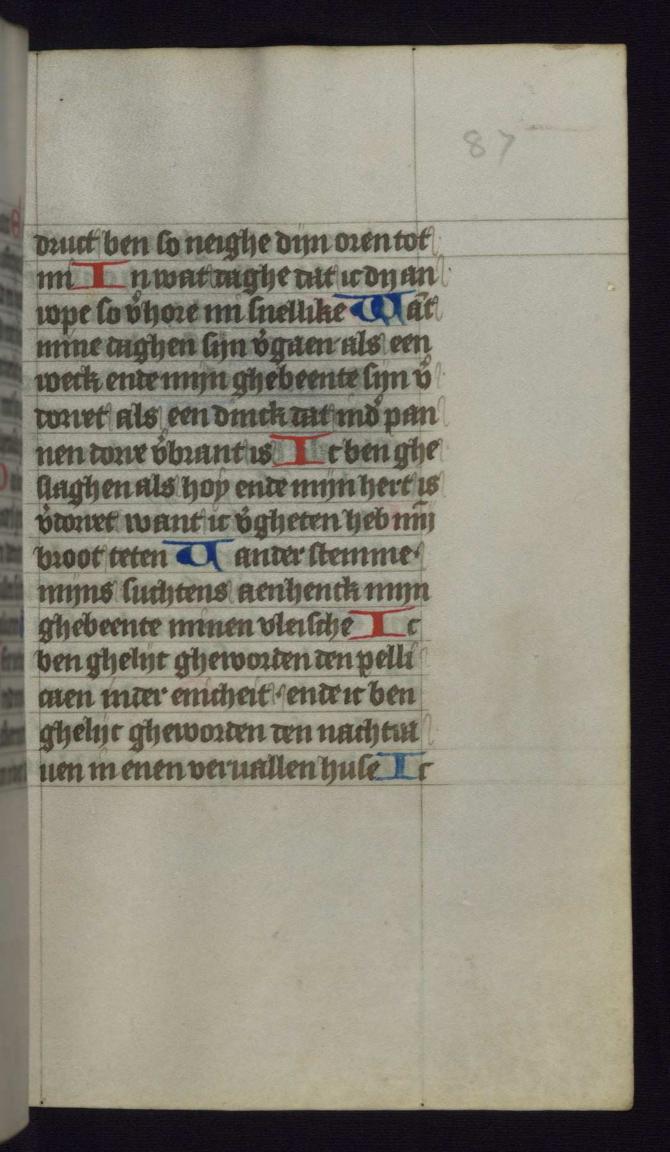


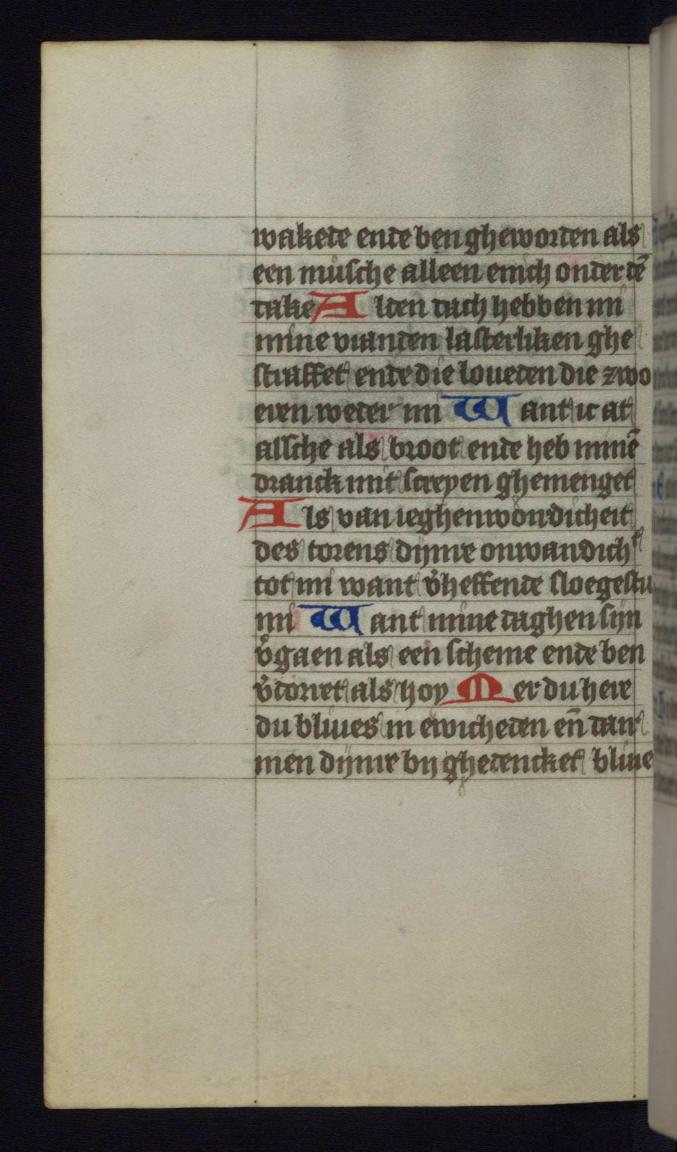




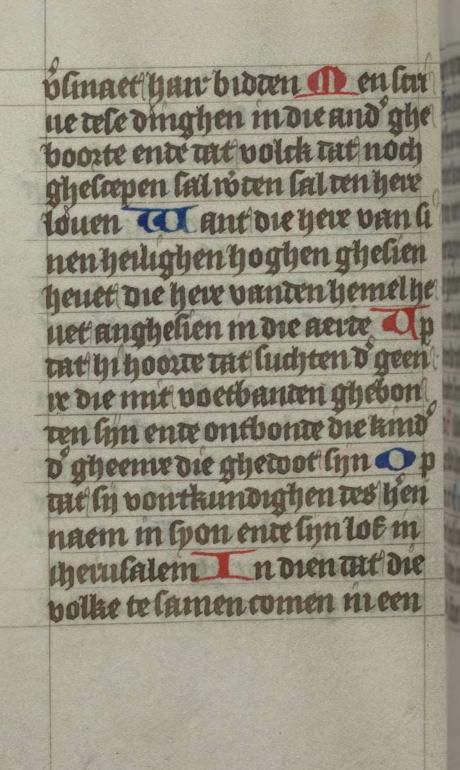




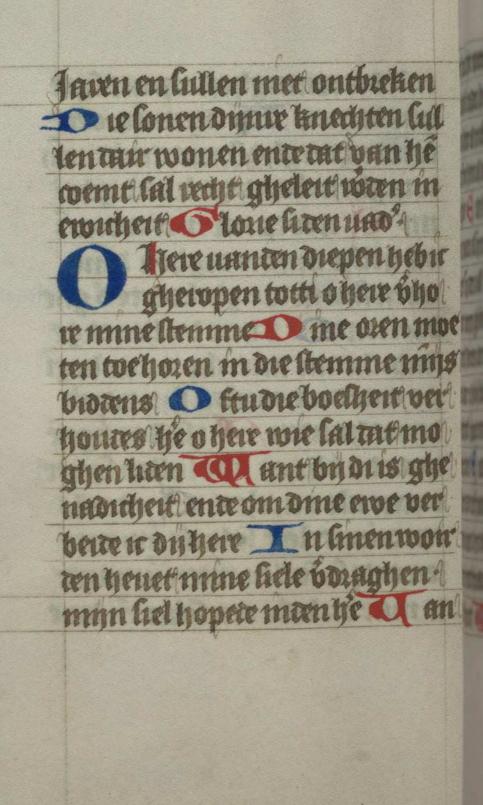


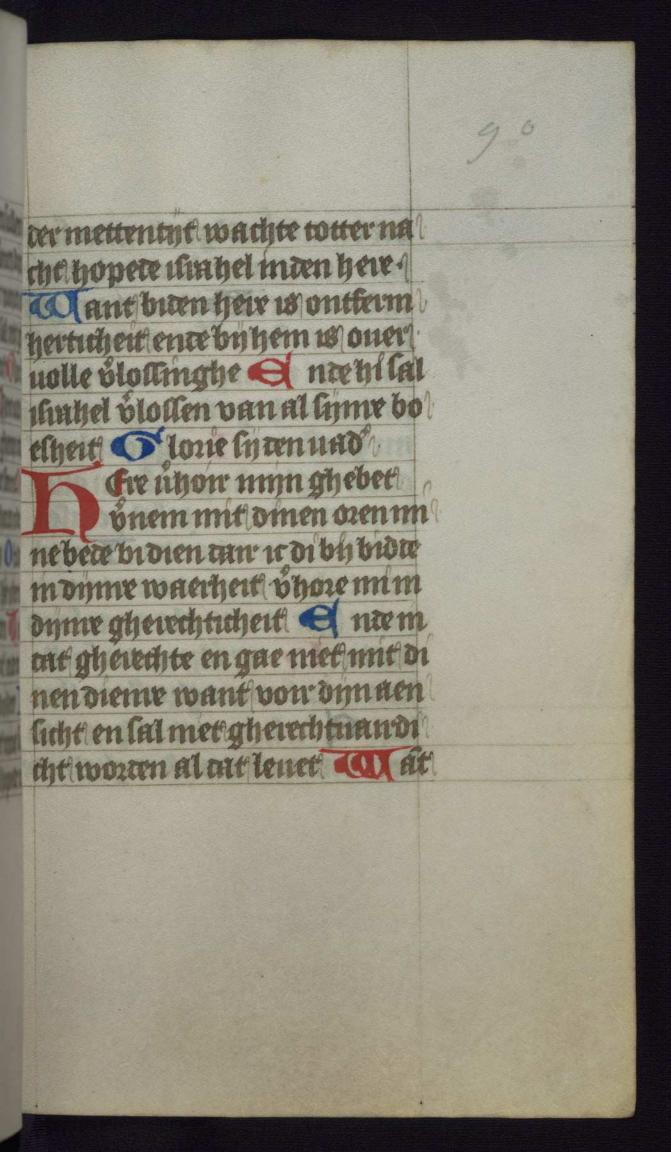


mgheboonte A lopultuente faltu dy ouer spon ontfamen want die tijt haers tontferme 18 gheomen want die thtus ge comen 😔 nie dme knechten behagheden wel hons Aenen ente ente Gullen yem ouer Gons unte ontfarmen G nte he cut heiten uolth fal onthuchten of nen name ente alle comnghen van uertrike dmehoghe claneer ant die here heuer ghe timmere fpon ente lal worenge lien mlim glouen IS y heuet aenghelien mtighebet ar oet moedigher ente en heuer met

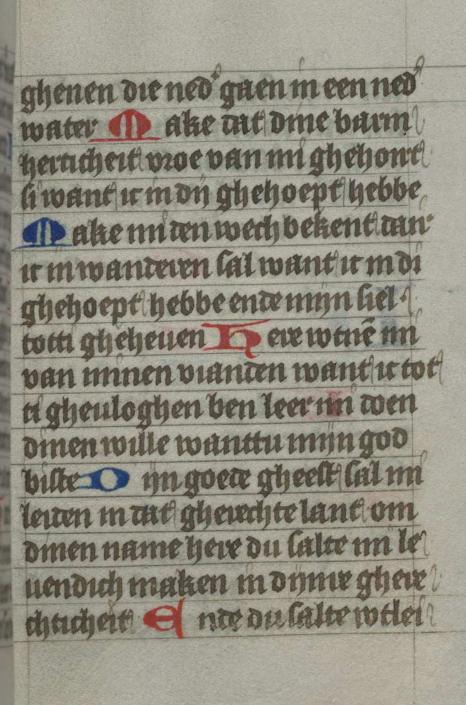


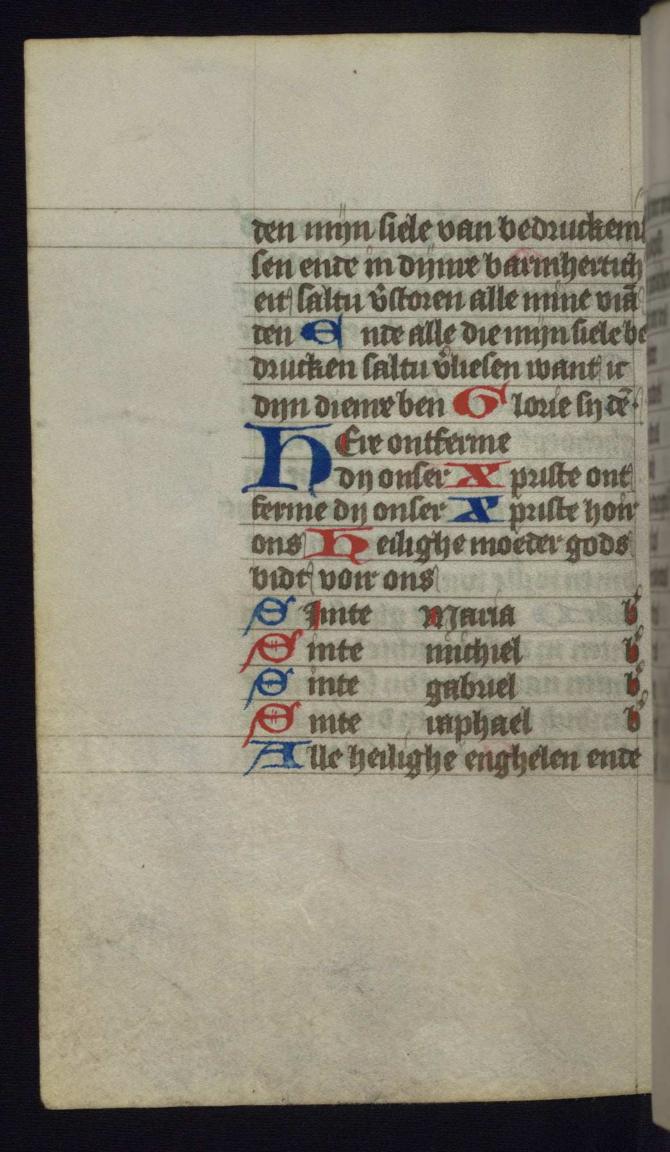
ente die cominghen op tut in te here dienen I em antwoer te mæn weglje finne audit min waghen clembert kundughe m en wepm met weær i die helfte myme atghen dme iauen fim moie gheboerte of ghe boerten D vhere du heues ge Anducht aut anturke mien begi ne ente die hemelen Gyn werth dyme hanten O i lullen ogne mardu blines alle fullen fo ver outen als een cleet 😋 nte als een omme cleet faltule uwante len ente in fullen witen inwante le mar du bute een selue en dme



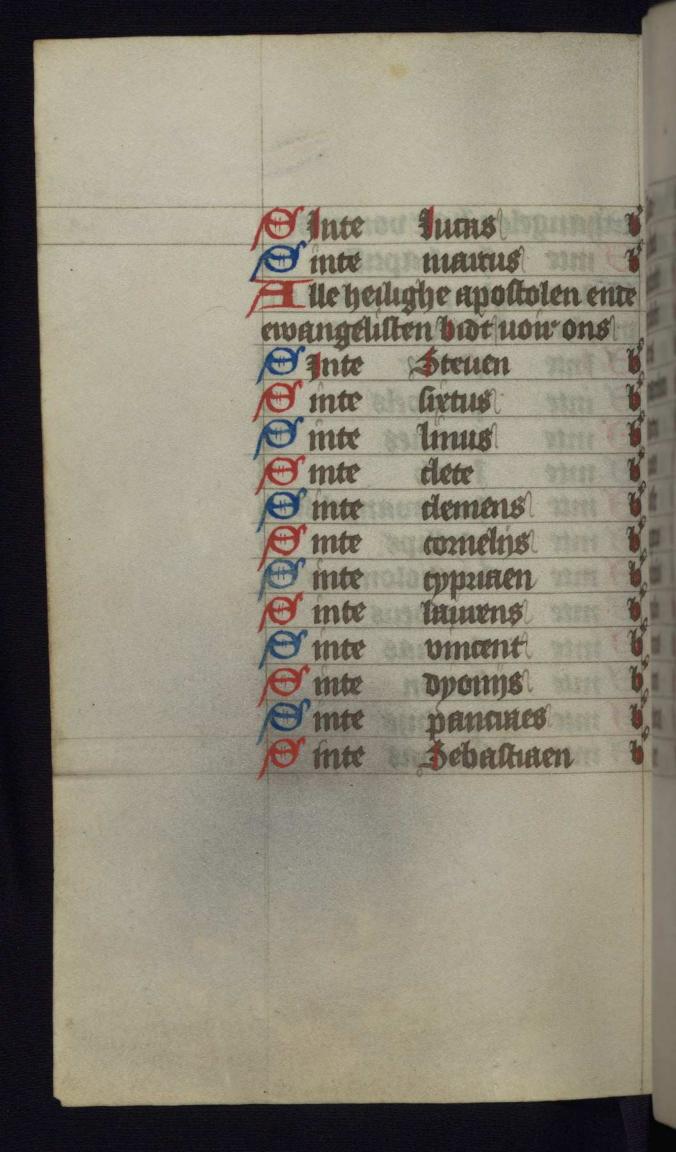


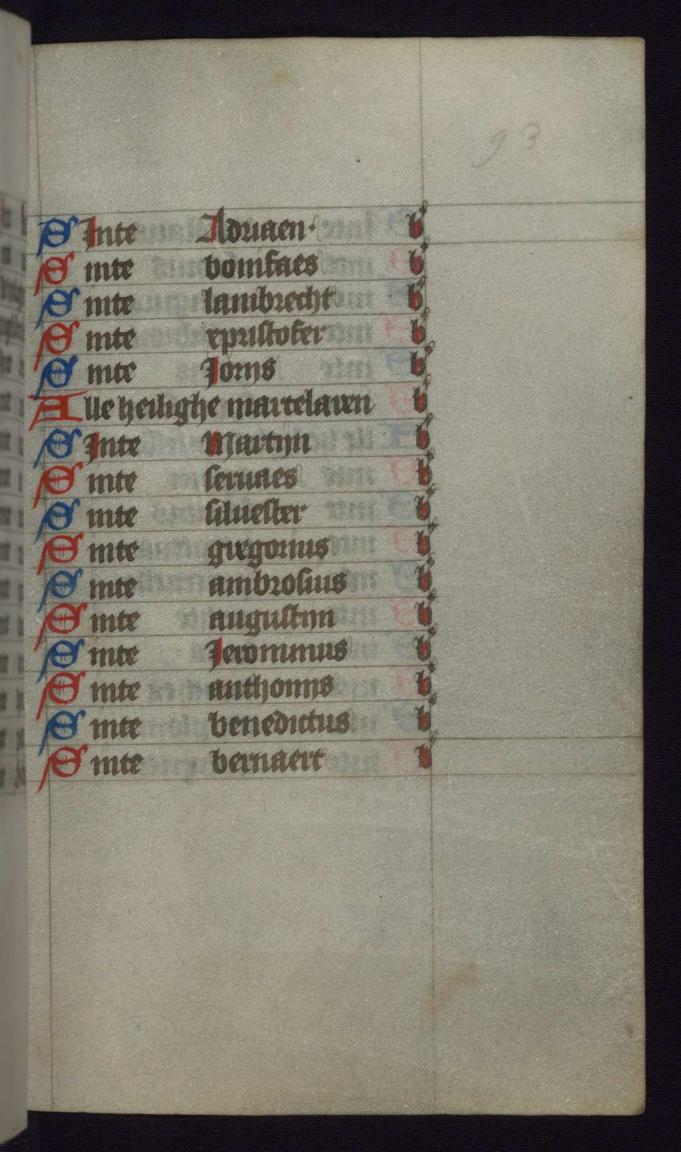
die vunt vuolghet mine liele ente heuetimm leuen ghenedt. m die active Tyt heuet im ghe let m duultermillen als een wa owerelt min gheelt is vp m mit anvt begaen min hertis i m gheltvert C gheardte d' outer taghen ic pemlte mallen omen wertken ente lal pemlen matten donne hanten Tcheb beweigheret mine armen tott unne liele 15 totti als aerre lond water To ere bhore mi lnelli ken wantimme gheelt onthe ket d nkeermetafdynaen licht wan nn lowerd ir ghelnen

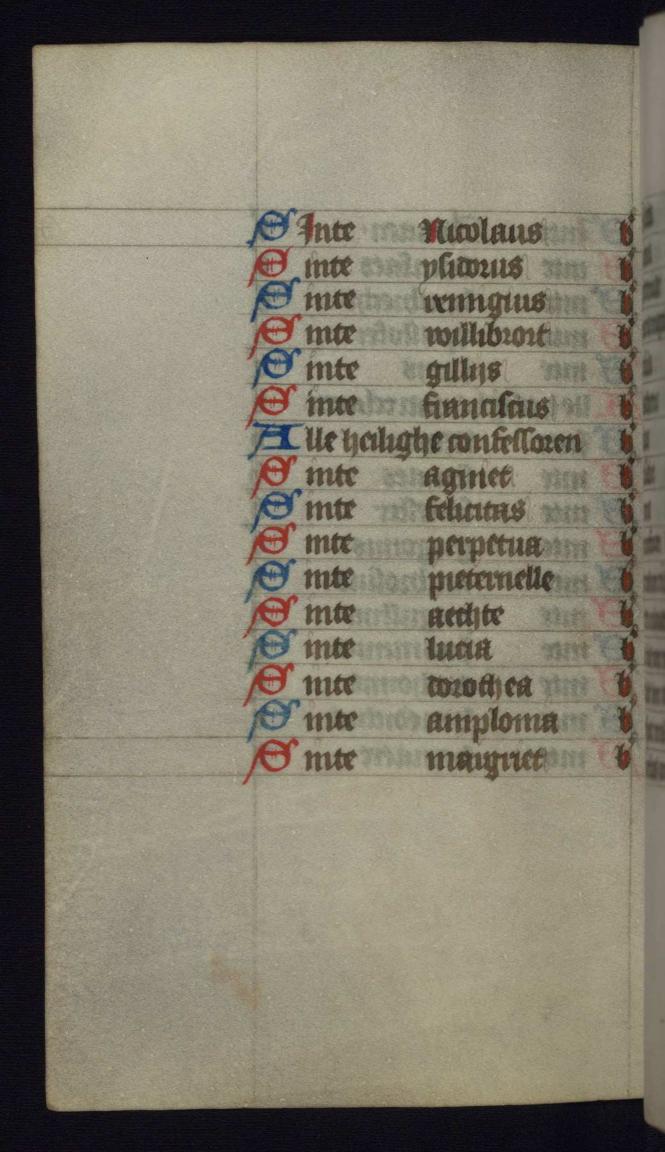


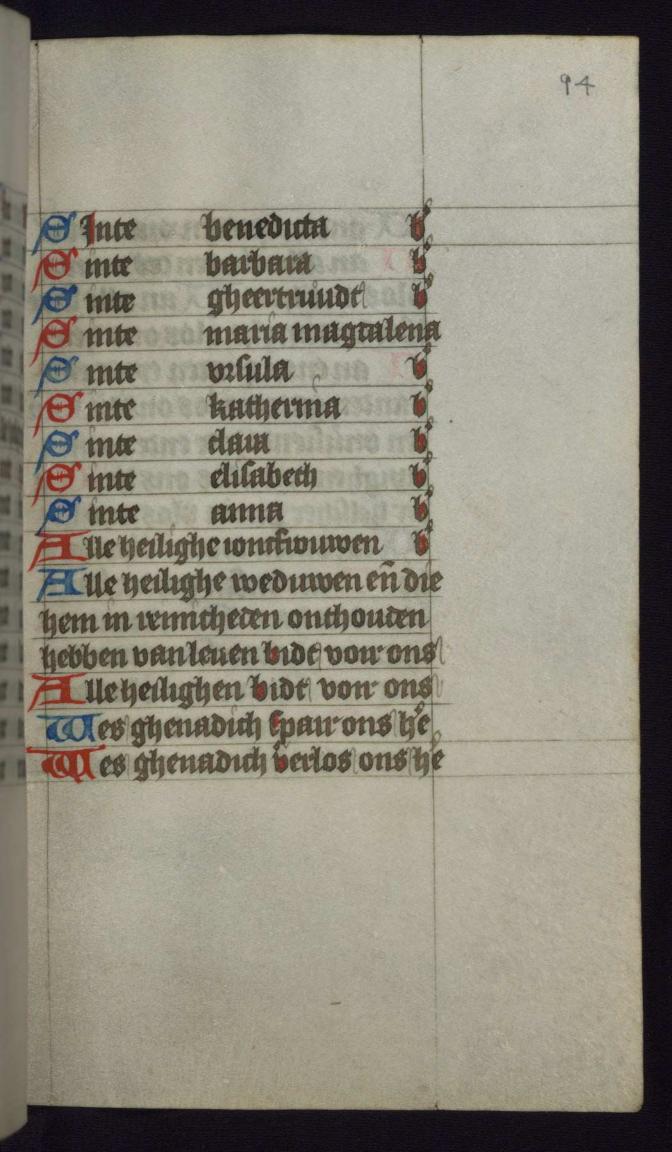


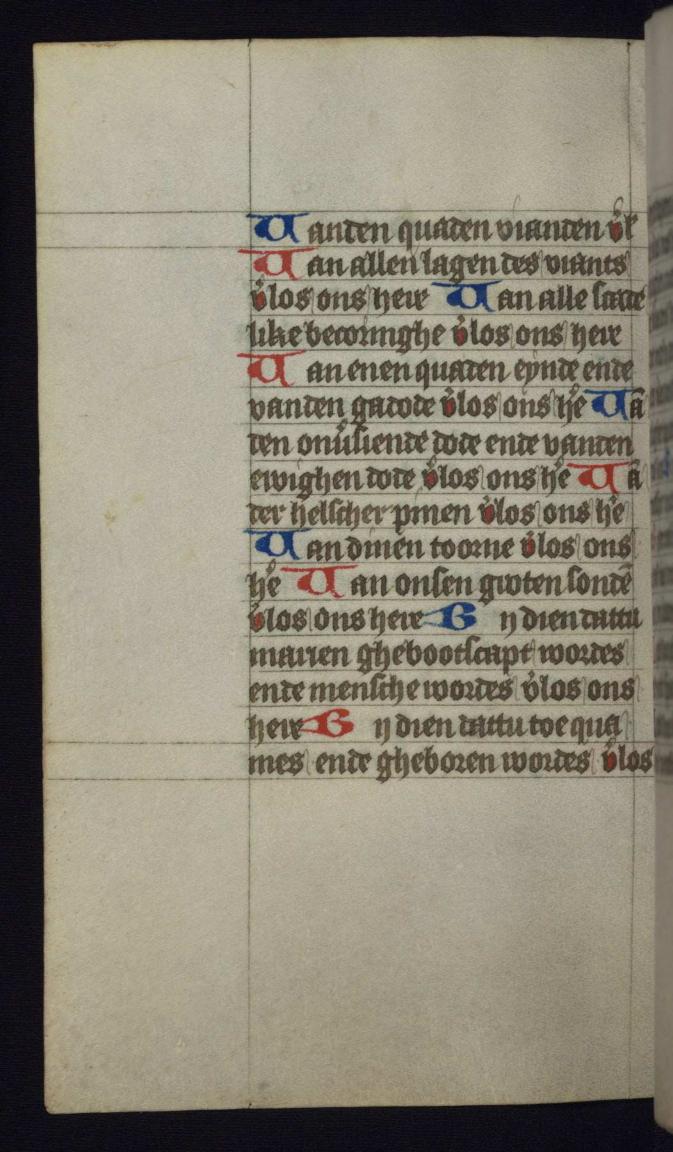
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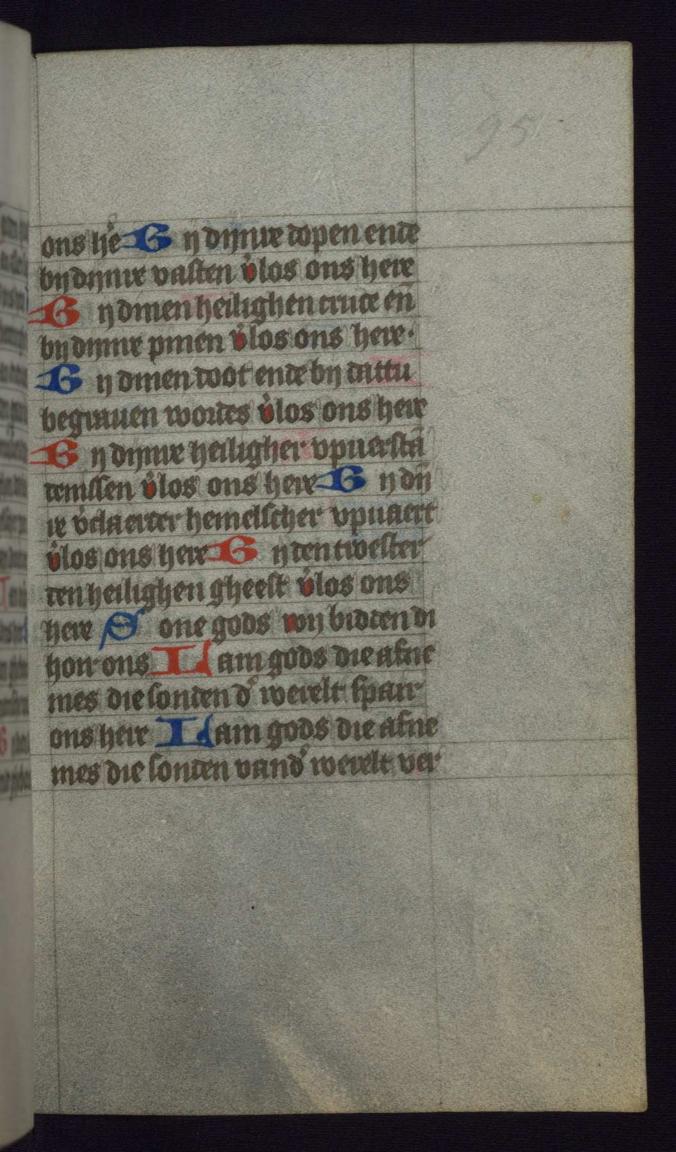


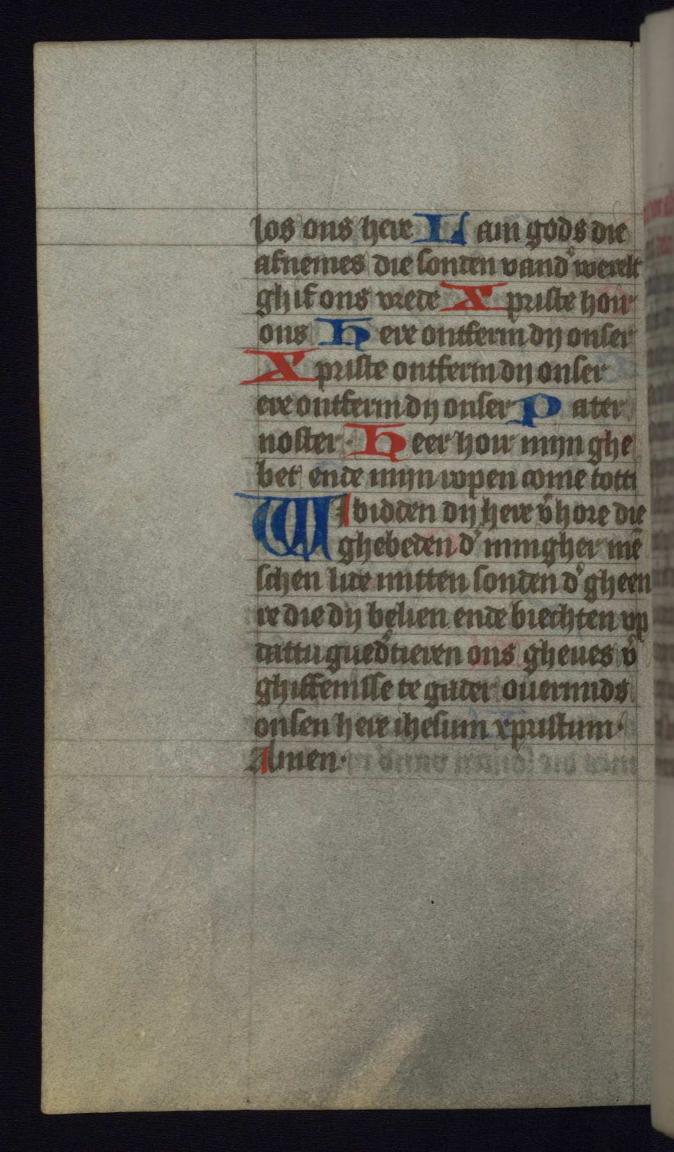


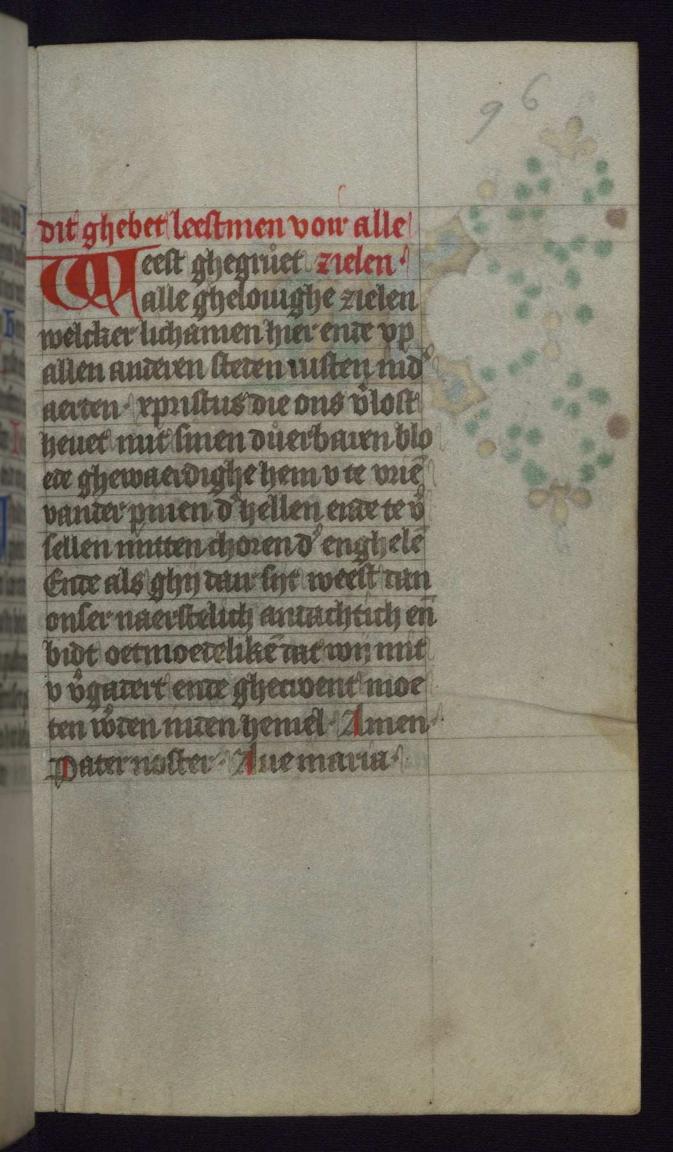


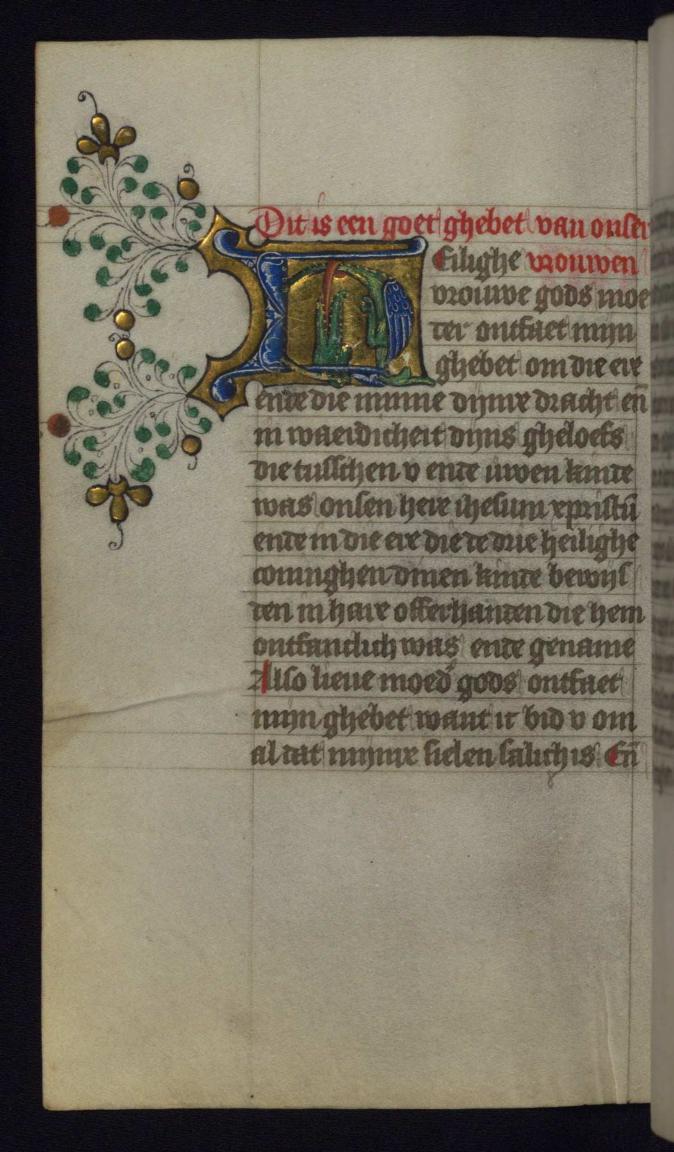


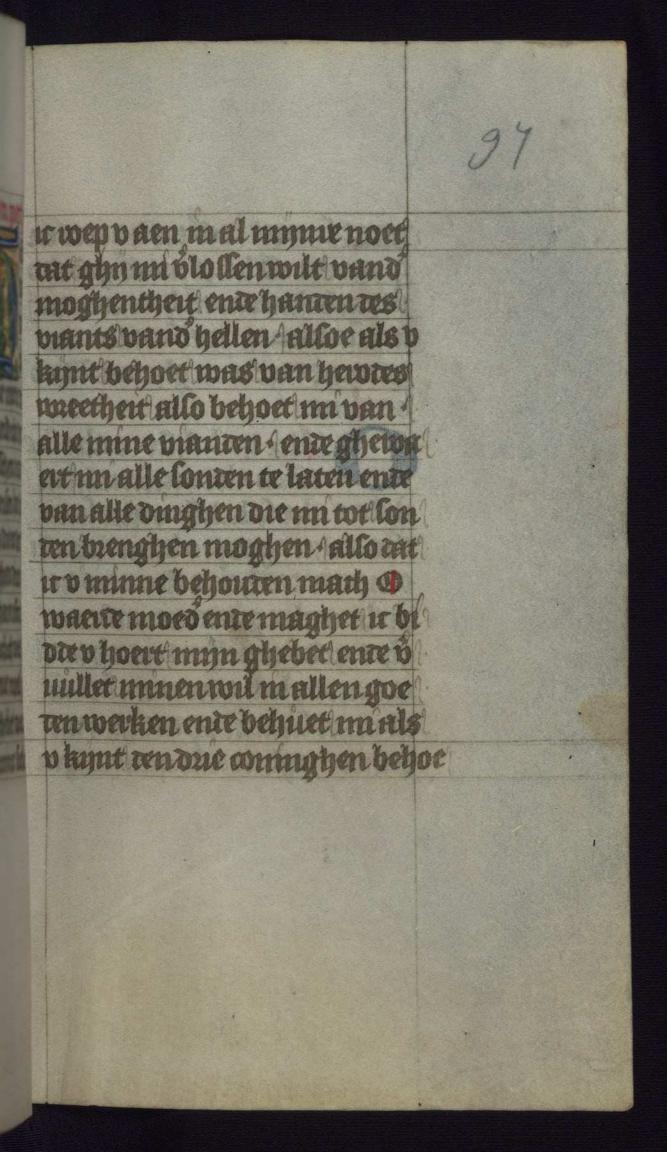


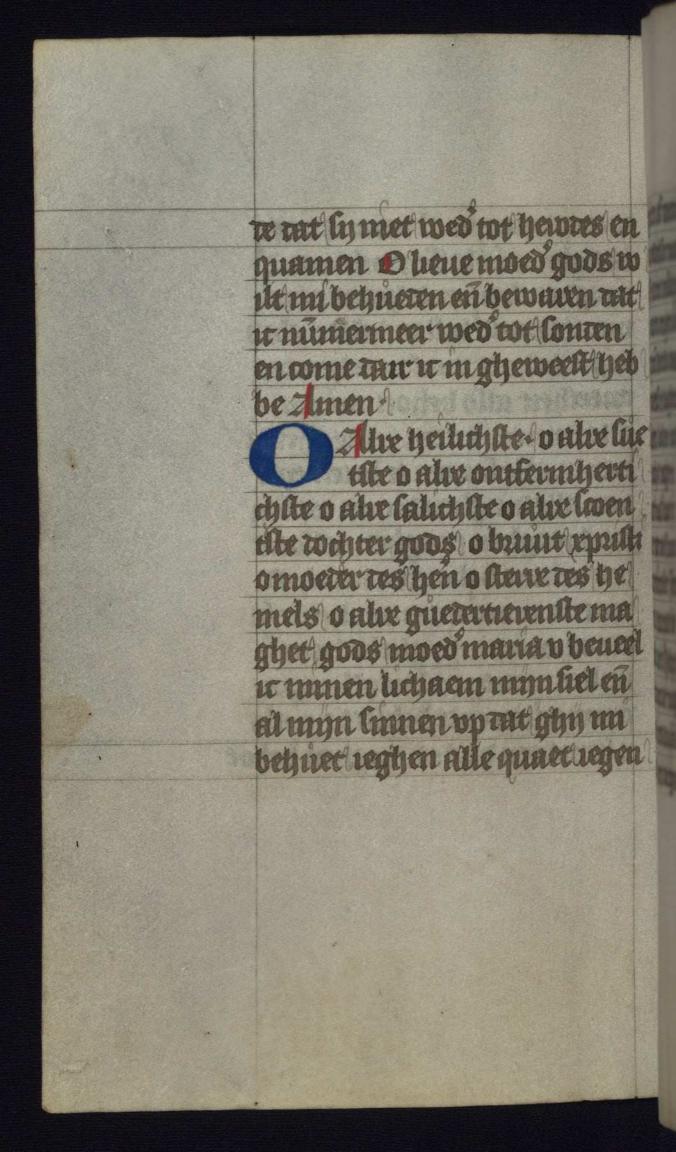


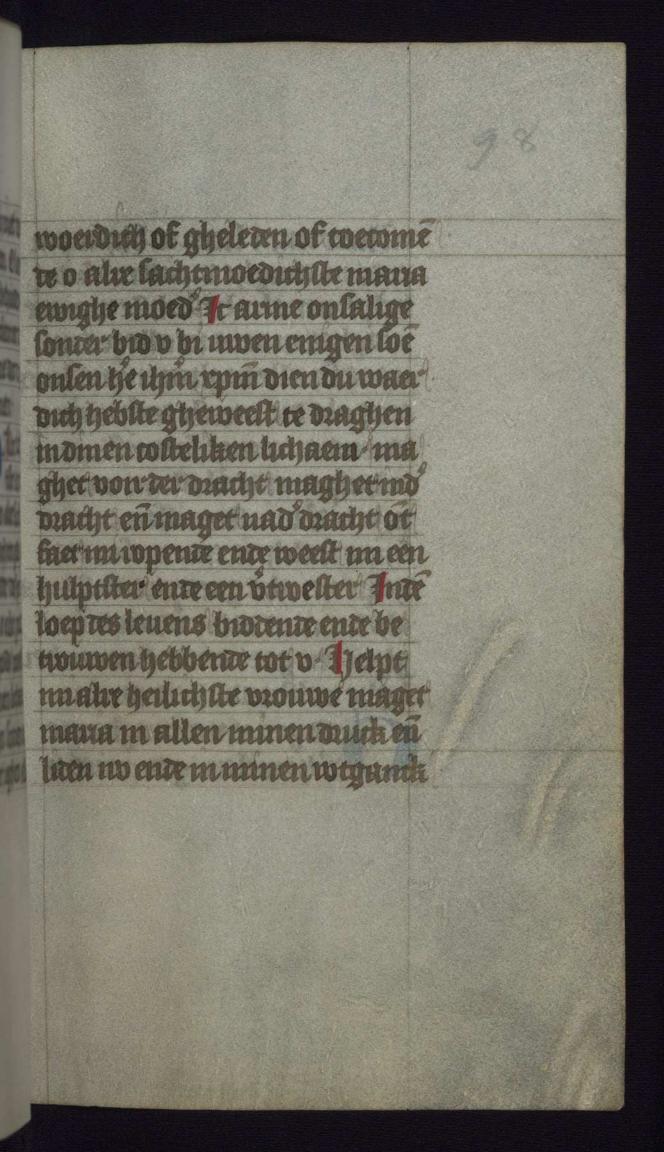


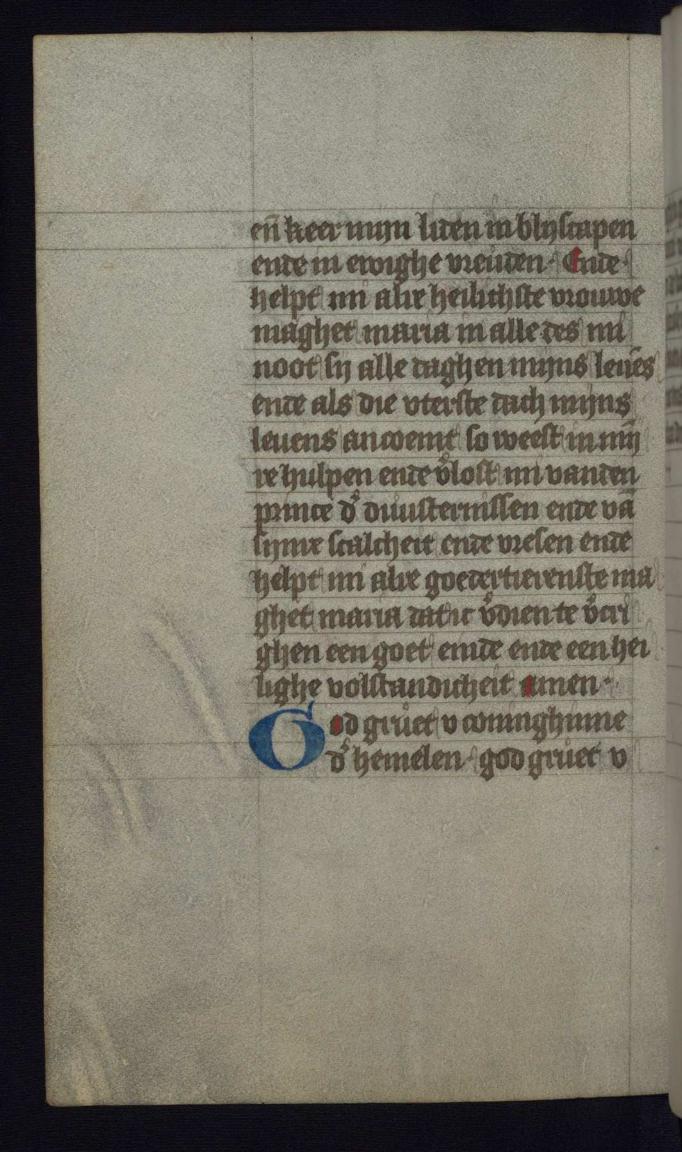


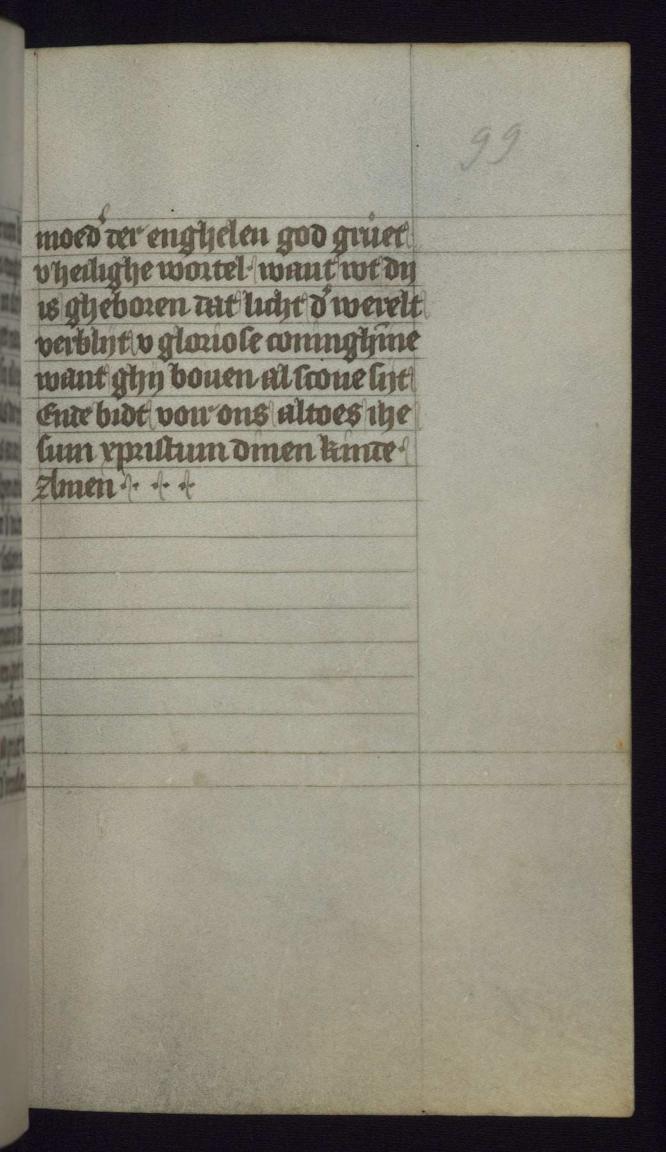


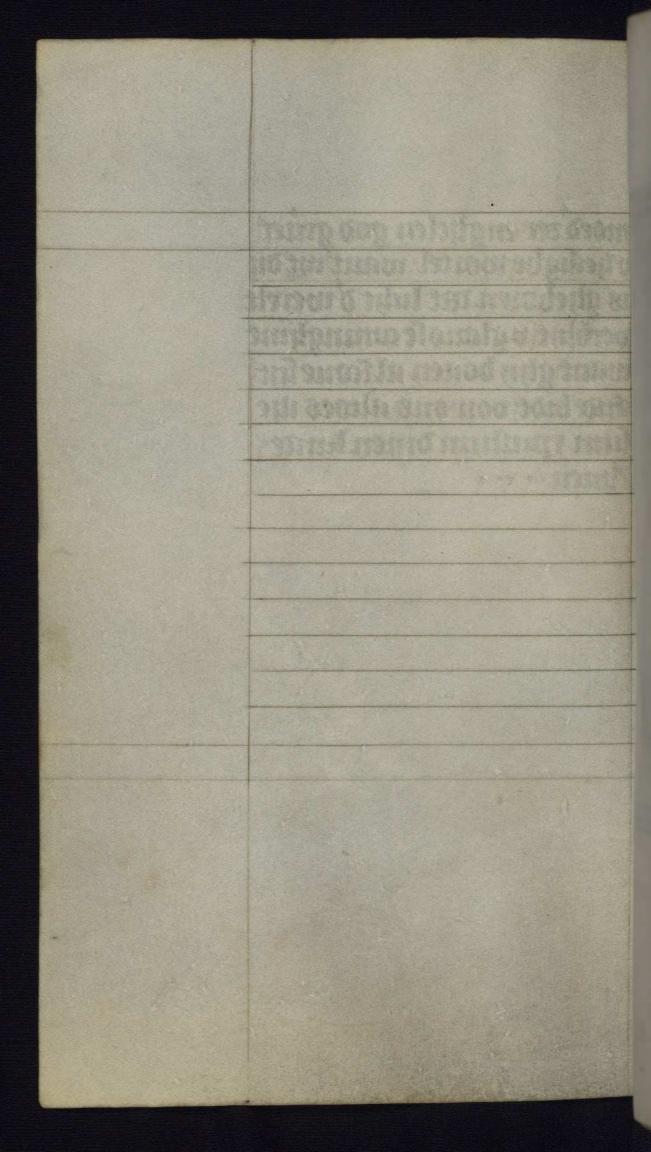


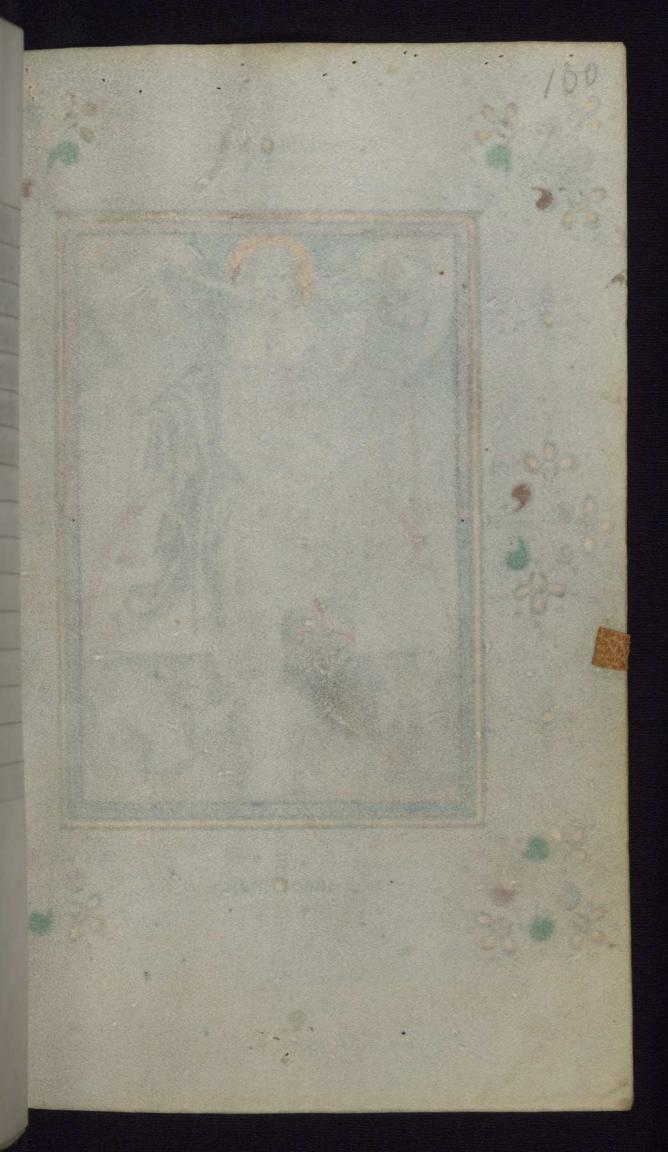




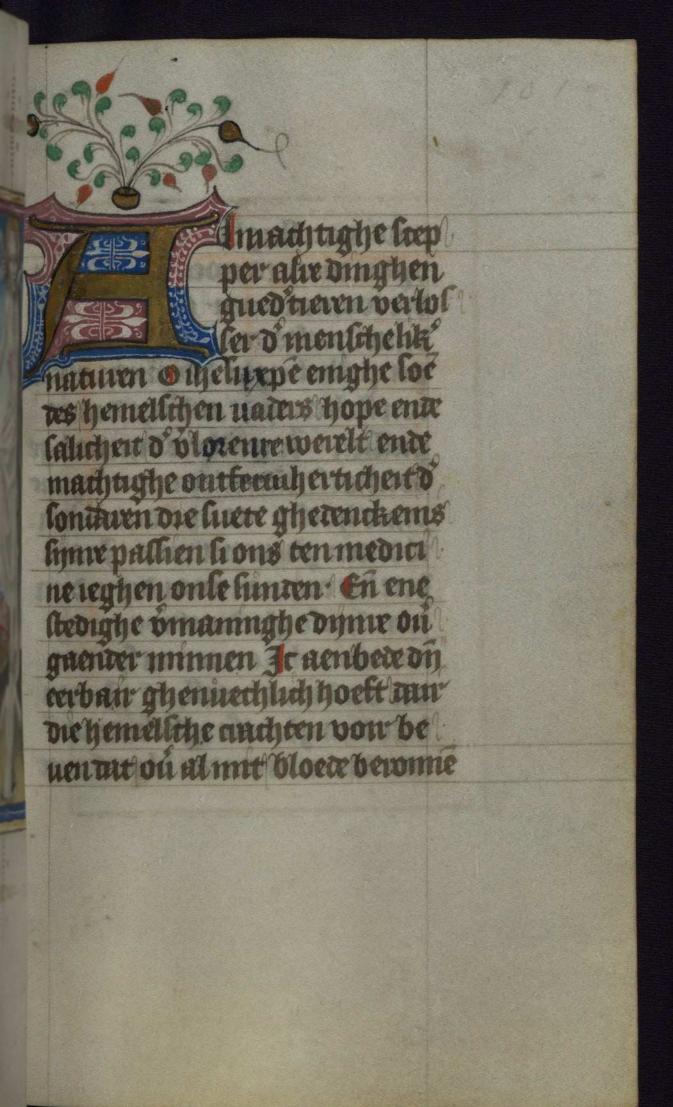




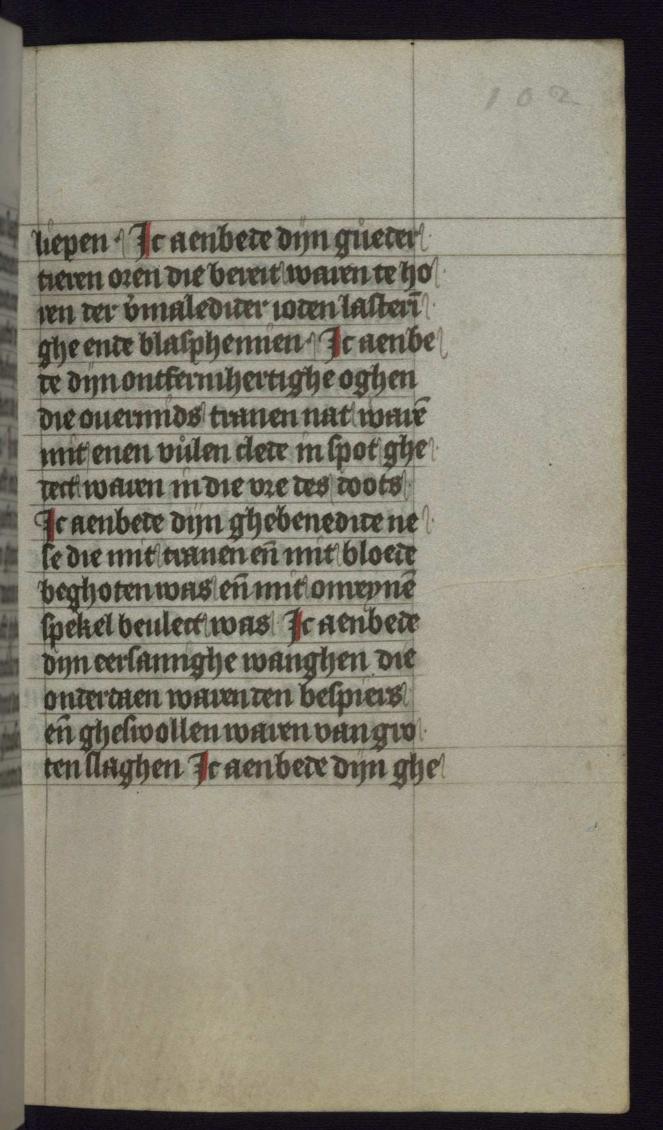


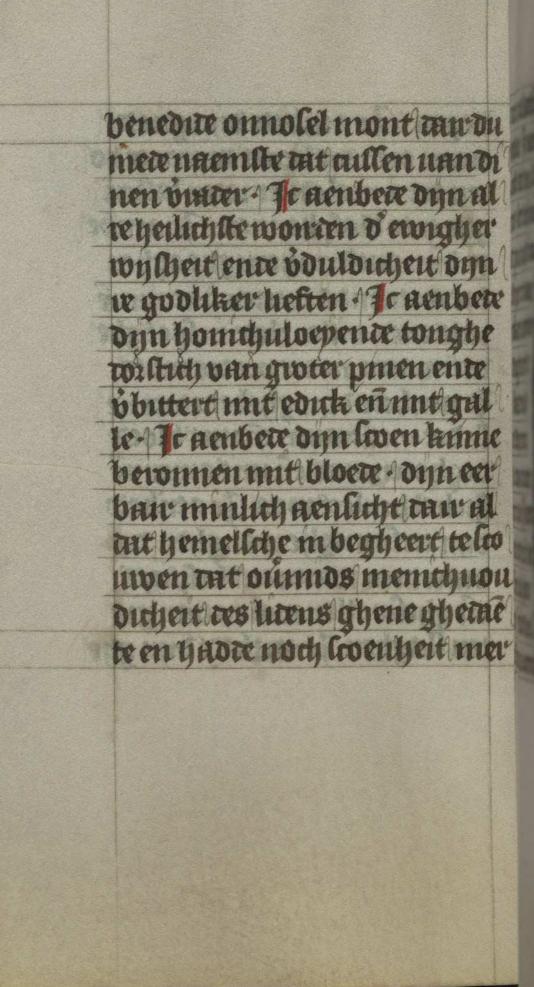




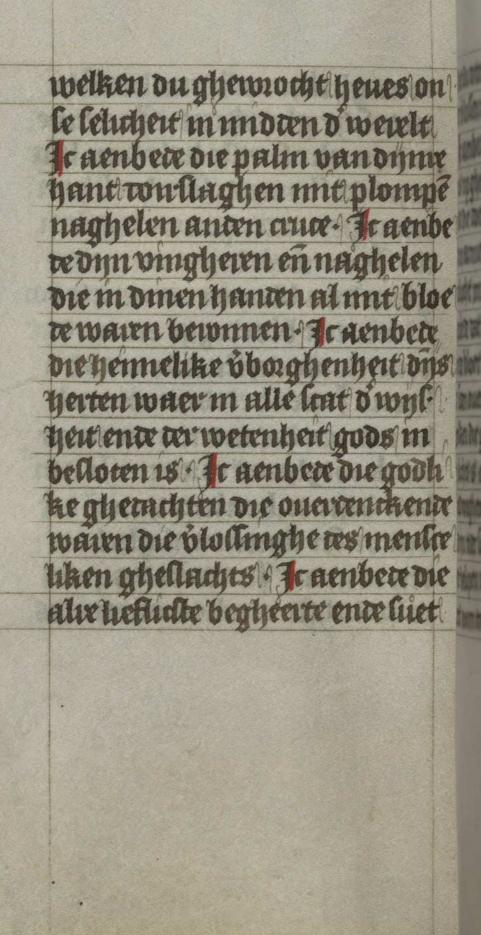


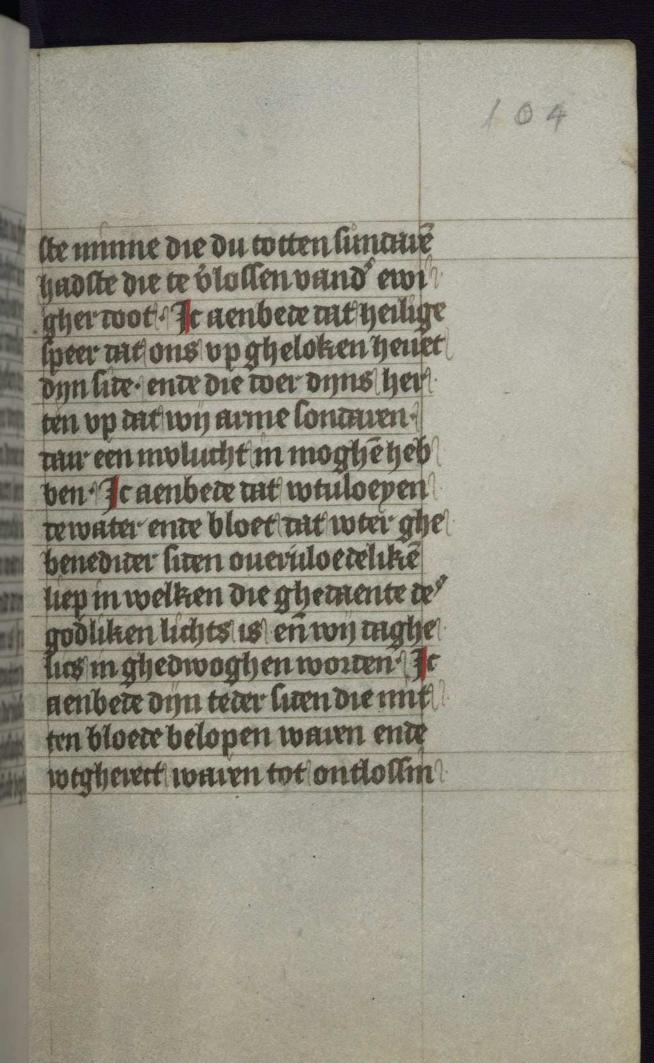
was van aaghen mitten vice 4 up die wornen aven Traenbere Die women ewen ente tat oulte dims hoefts tat ounds ter fra per prekelinghe d'wonen aven wirsteken was moant dinne pattien I raenbece dyn heilige bon hoeft ente alten ommegune onns hoefts tat unt ontelliken wonten ghewontwas Fraen bete die women aven die in din teter hoeft ghedruct was von een comnchke croen mipot m die vie dinne dweckheit . Icaen bete own glouole oghebraeuwe aur die nuieren tes bloets ouer



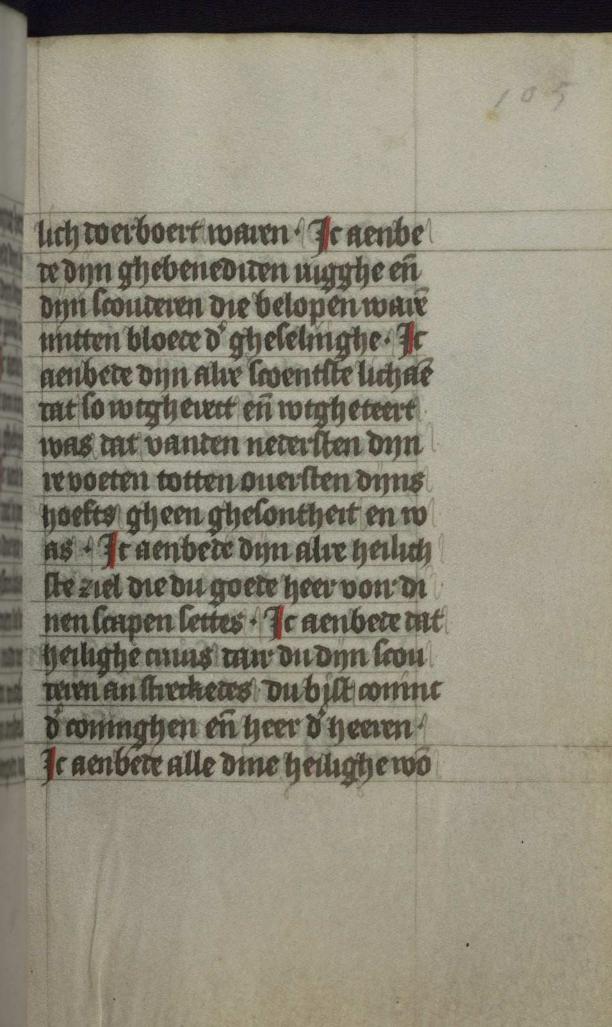


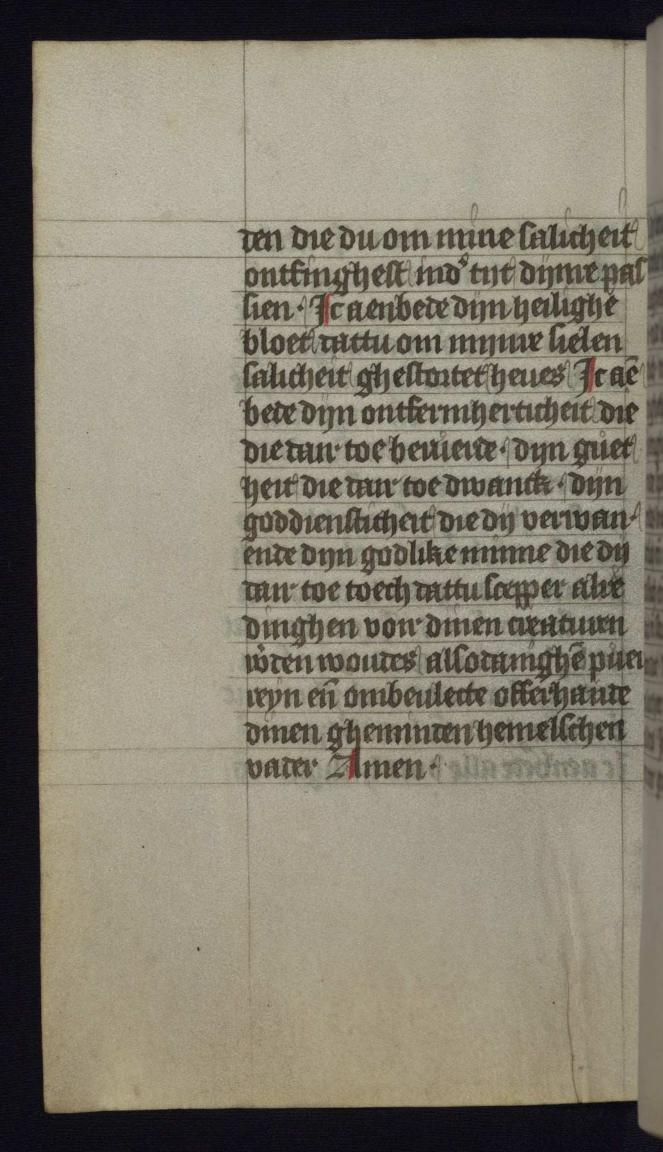
was ghelyc even malaetlehe mensche gherekent. Ic aenbe wpente ftemme feer heefch val ren wyen mær pmen ante au ce. Ic aenbece dyn witte wan? ghen dyn blenckente naete bor an au dat bloedighe zweet wir Dranch we an Anente was di licen . Je aenbede dyn comndi ke armen die mæn auæ wiete telick wetgheret waren Icaen bea dyn onbeulette hante die om onler loncen wil ghebon ten waven fc aenbete dyn al wheilichste werken ouermos

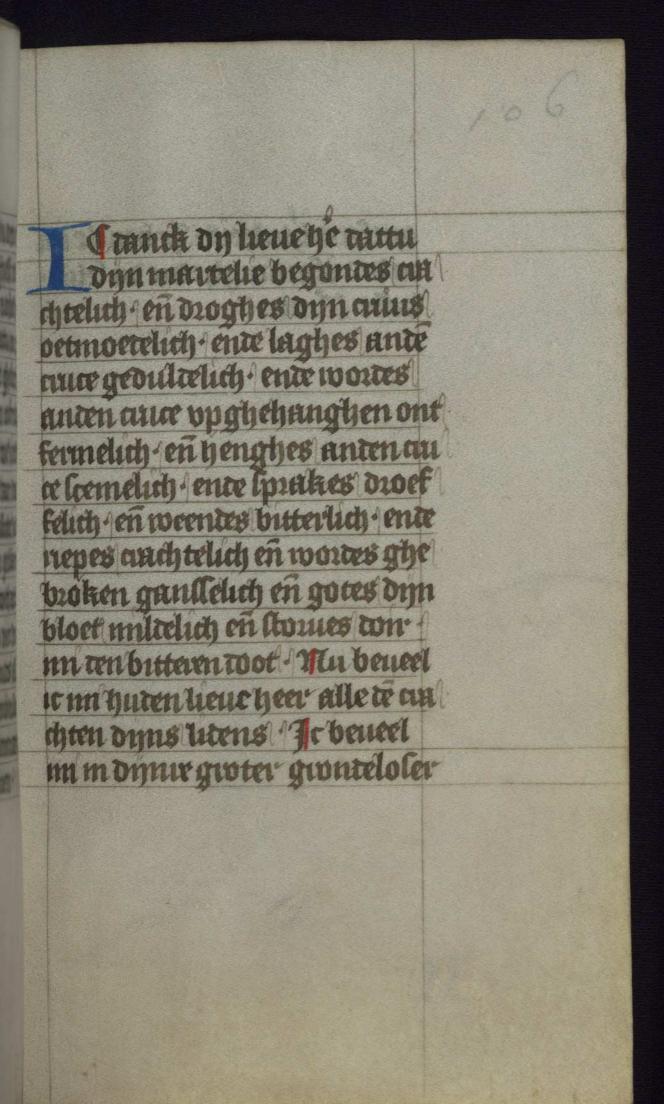


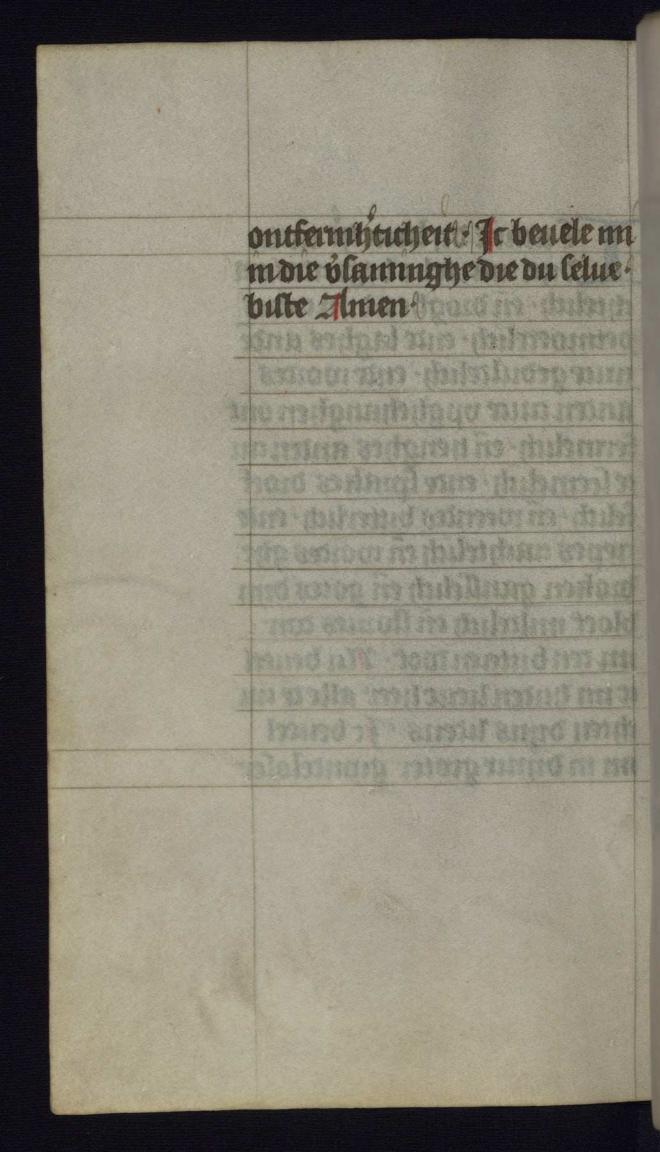


ghe dynne beenen en lenen fr aenbeæ dyn heilighen bunda en al dyn dynnenite die ommads gwter pinen leer dynagher wa ren fr aenbeæ dyn heilighe km en die om minen wil dietwyl m omen ghebeæ ghebughet won ten fr aenbeæ dyn bloedighe lweet taat bi gwten diopen ned hep mdie aerte wit die alven heilichten lichaem fr aenbeæ dyn benen die dietwyl dmoept waren mæn weghe en mitten ghelelen wierelie te reten frae bete dyn ombeuleete voeten die mit plompen naghelen wiete



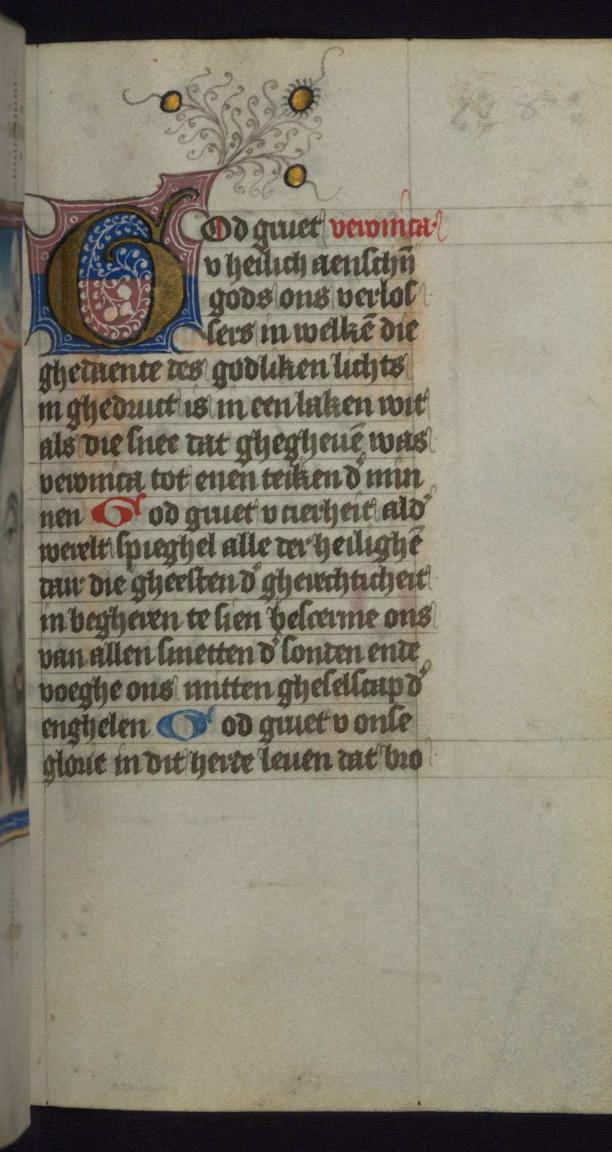


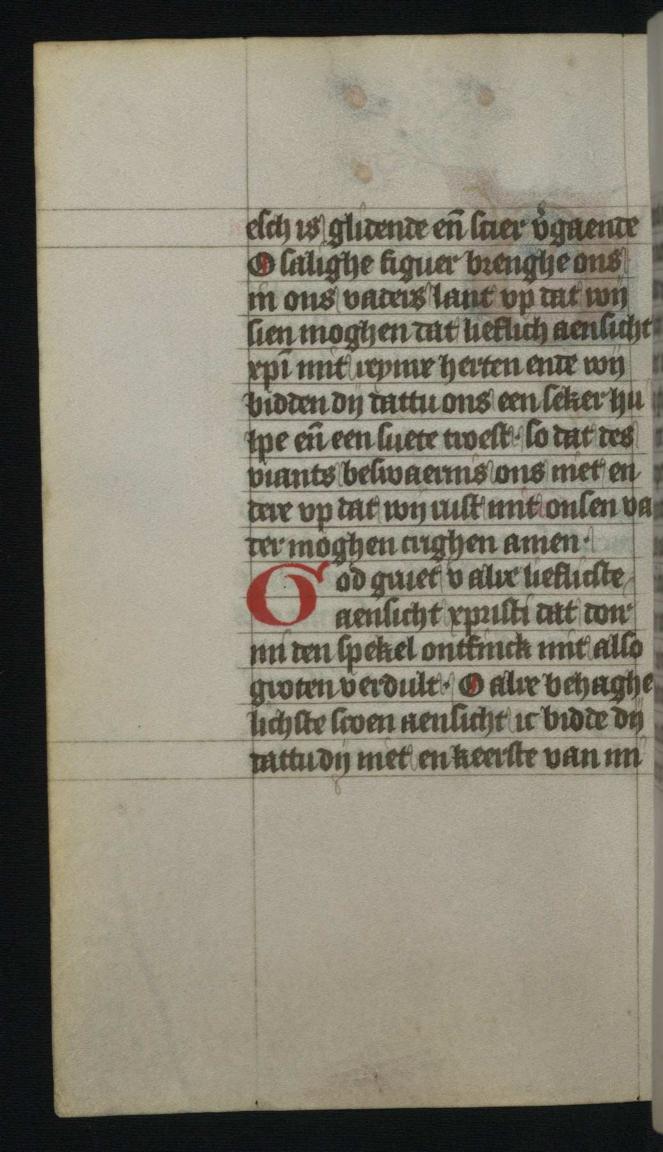


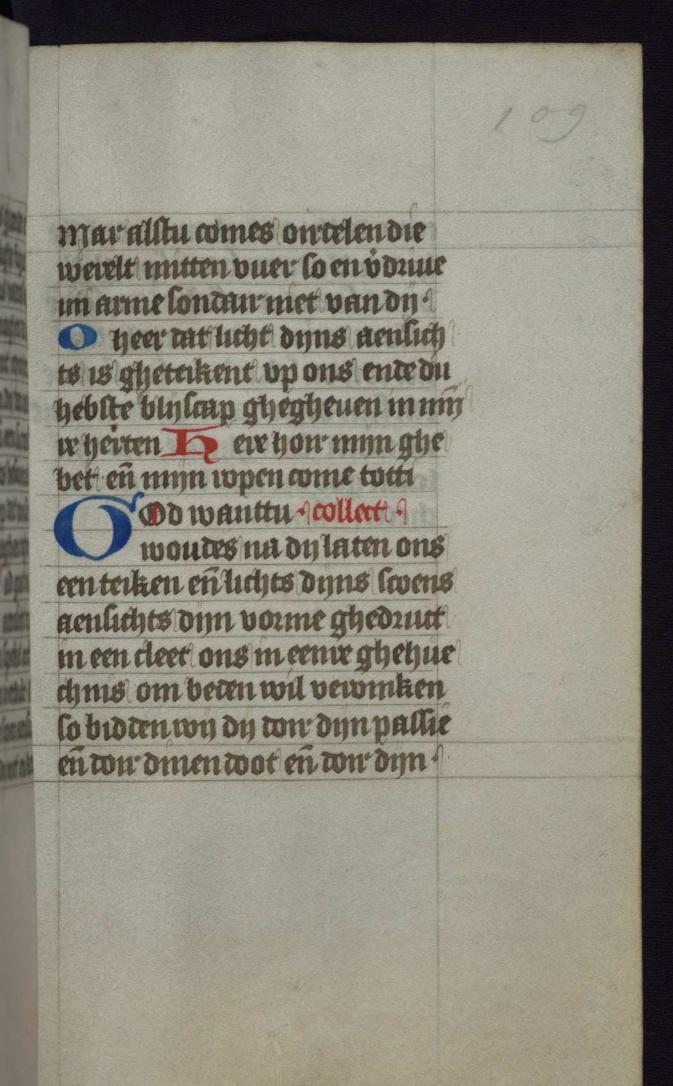


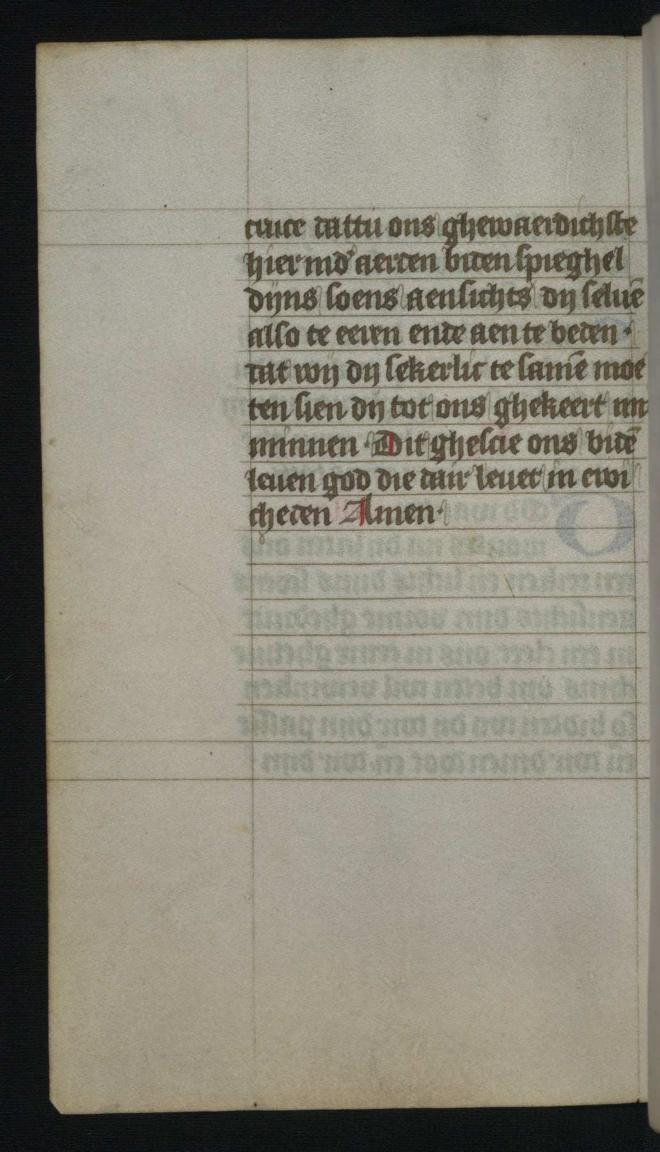




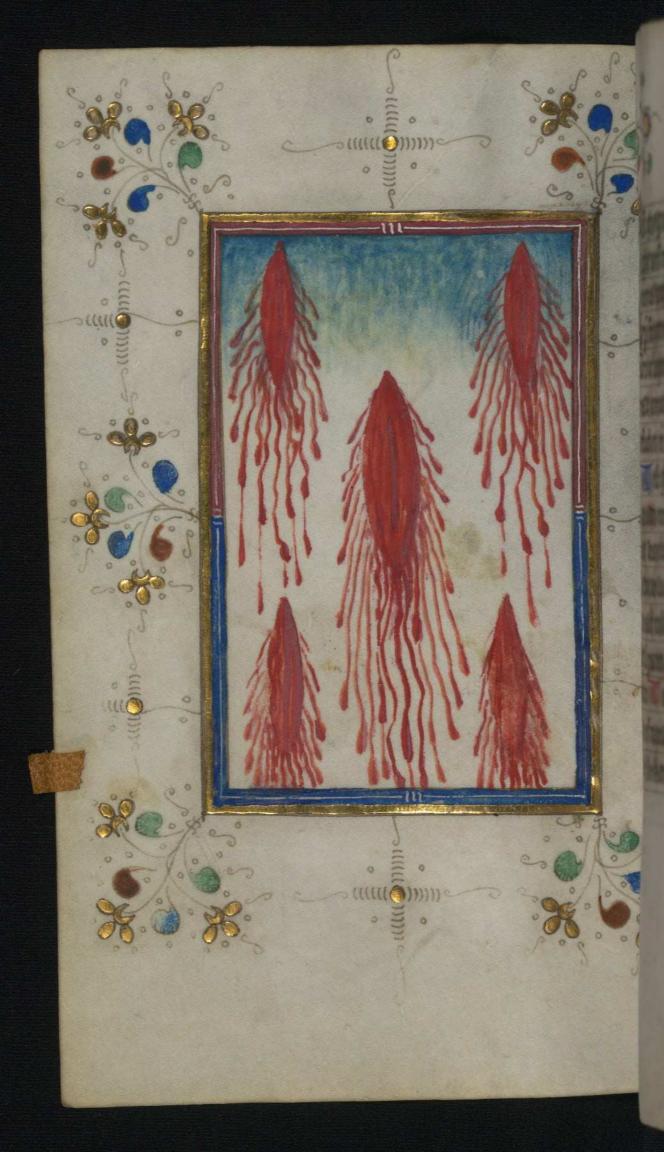


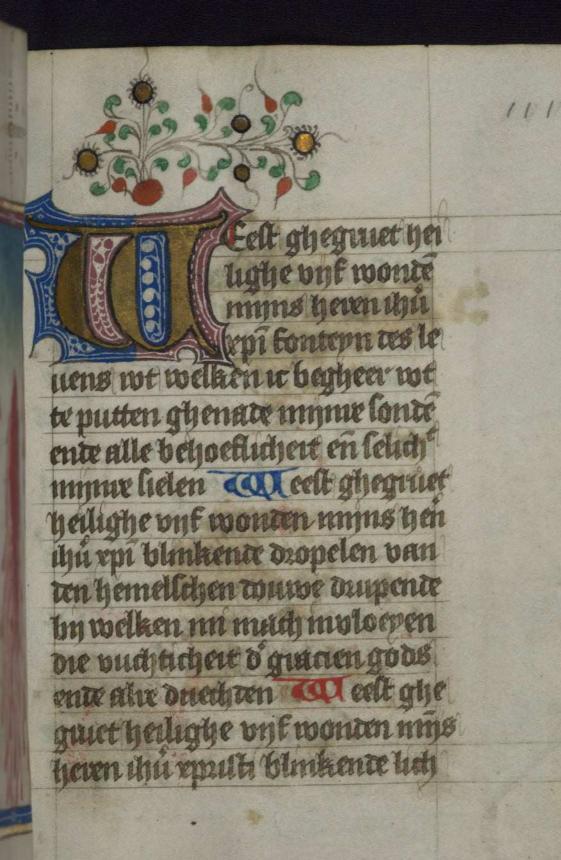






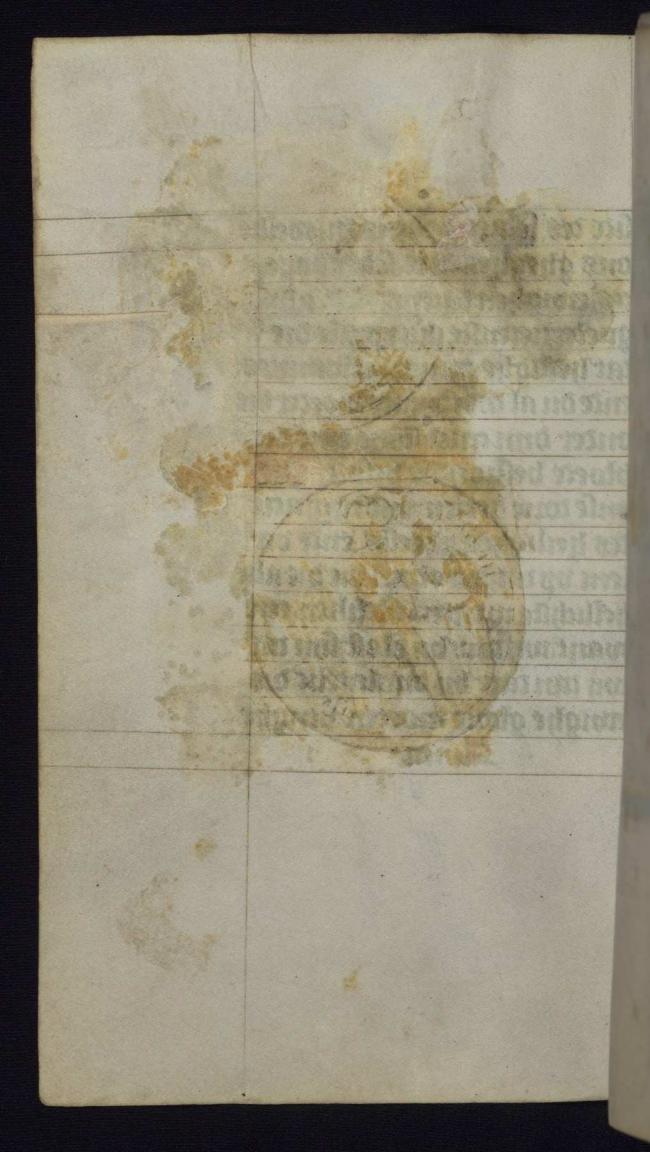






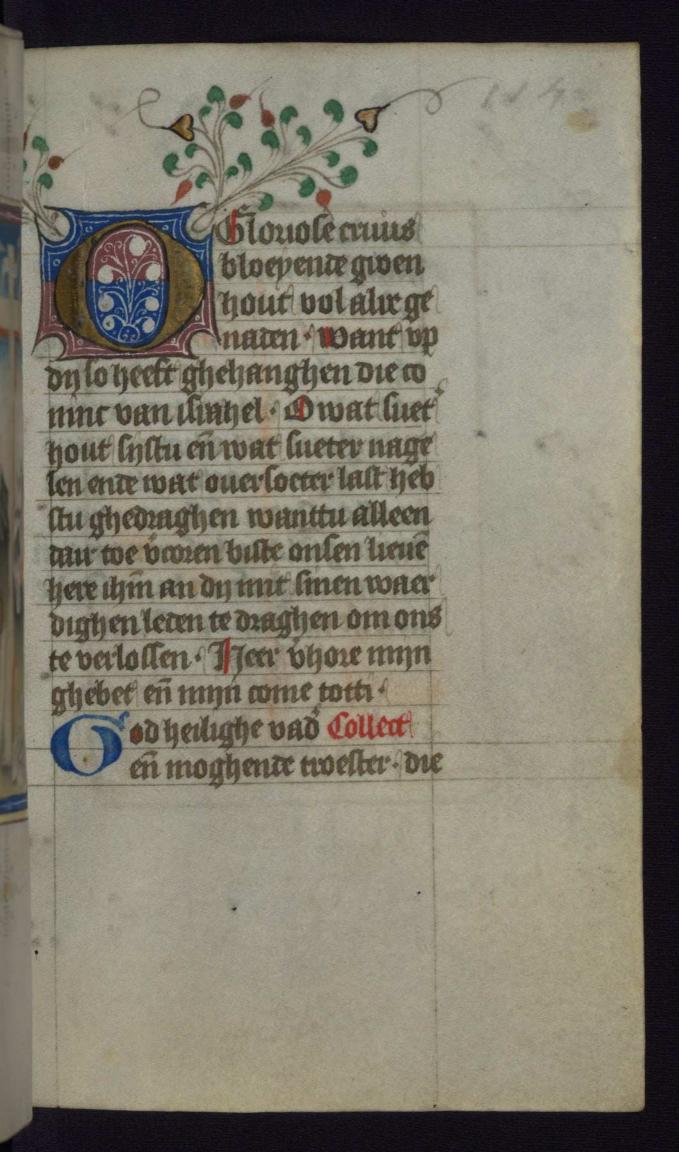
ten die unm ghedachten en nm siel sullen vlichten te bekennen att alue ouerste goet un seluen ena die behaghente wilgoos mallen dinghen Weelt ghe guiet heilighe vif wonden mis hen thủ rpi poarten tes pata ons wen as irken gods bi wel hen attic moet mgaen totter poortend bly lap en ter hierich die bereit fin van gote alle an ghenen diese ummen al eest ghegweet heilighe vyf wonden myns heun thu vprilti . Inge deucte seghelen ven hanven ente ten voeten Ente die ghemnte

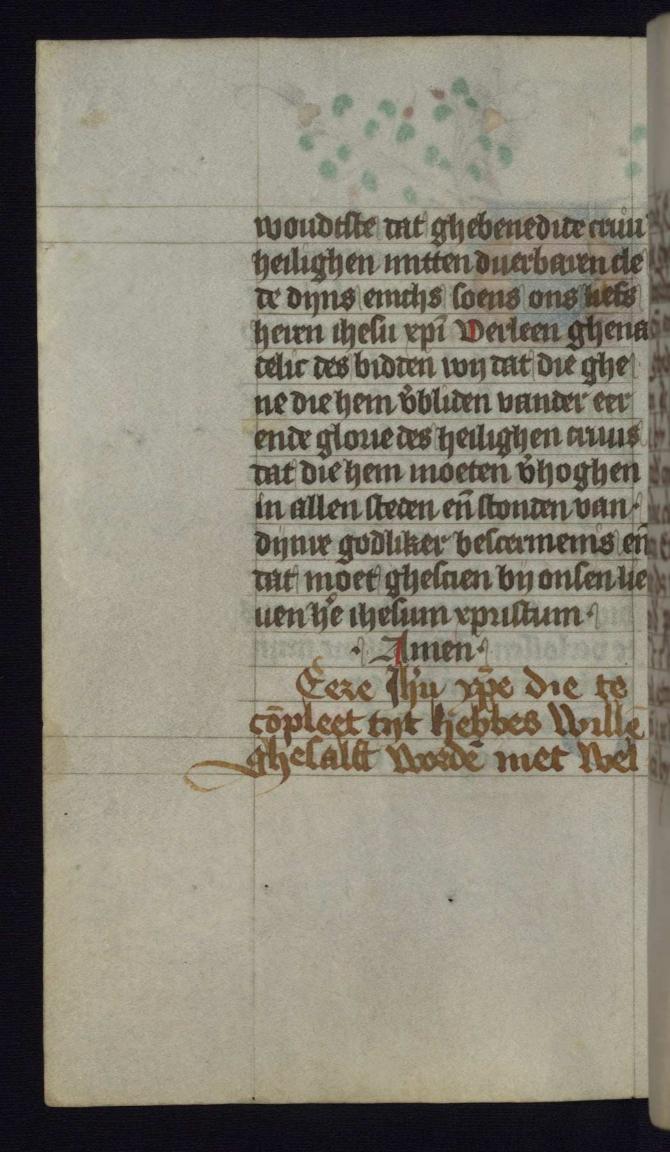
lite tes seluen teckens by welke ons gheghenen is lekerhope tes ewighen lauens . alie guedertierenke churepulte one tat heilighe cuis optiommes ence du al coot dynne moecer die onter dyn ana font mit dine bloece beltwepste besprenghe onle convherten mitter guate tes heilighen gheelts ente val leen up tatione gham die die ahr hellichate wonden tijtliken eer want wy min by blott fim at wy ran ran by onvlatelu die ewighe gloue moeten varghe 1 Amena

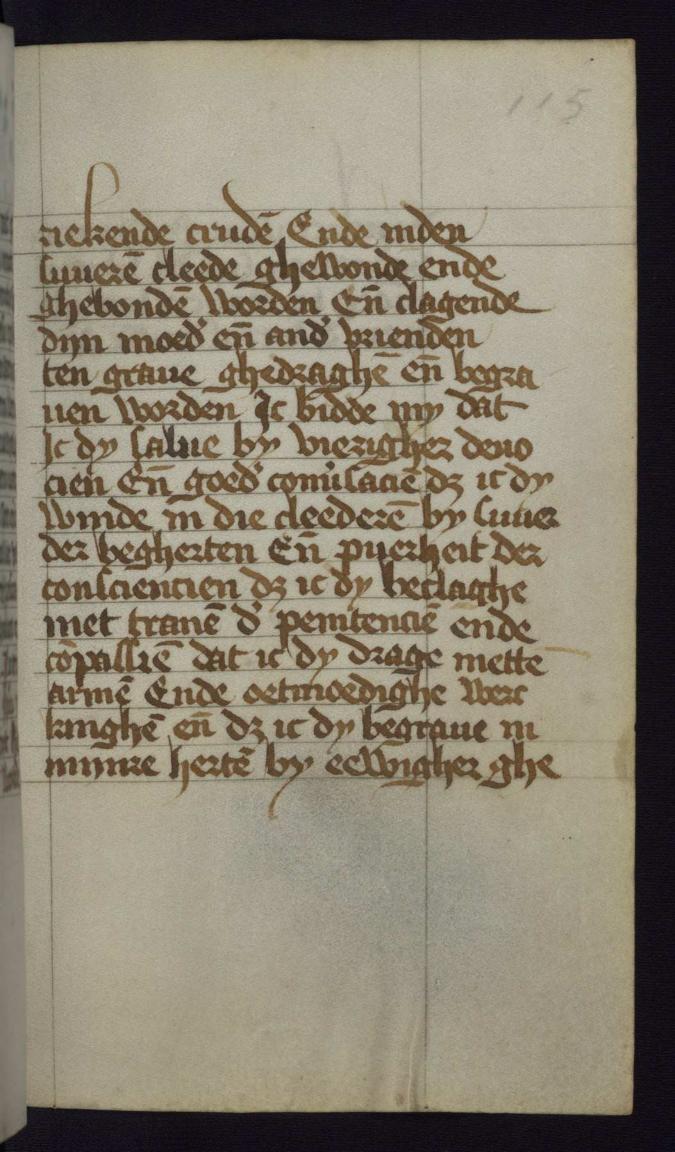


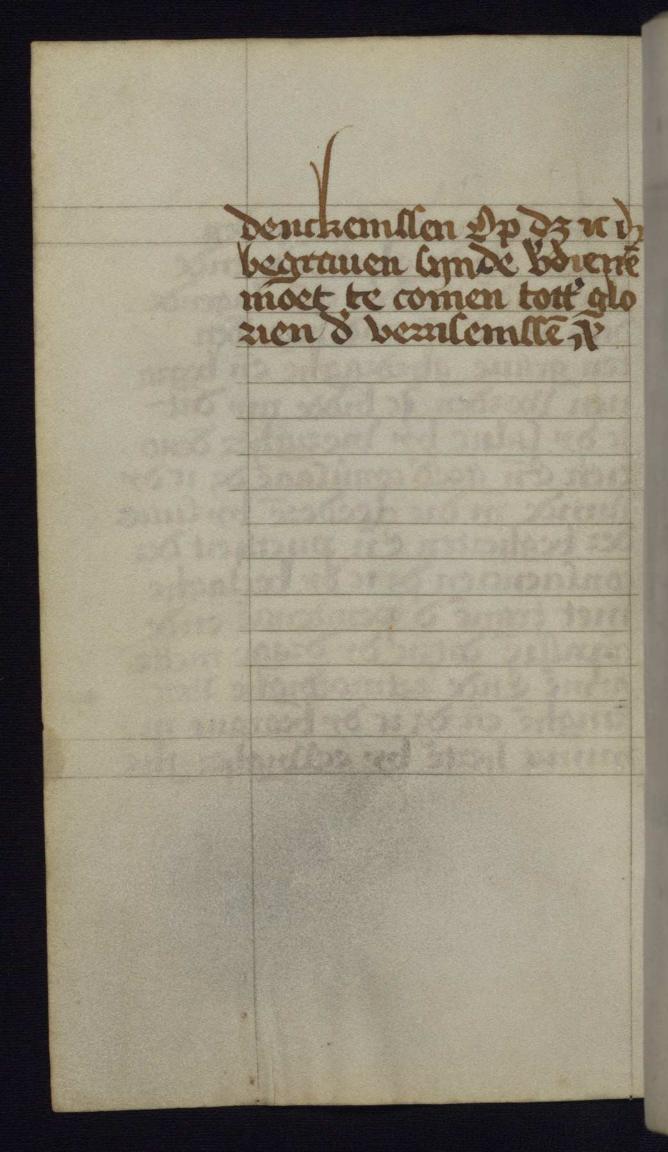










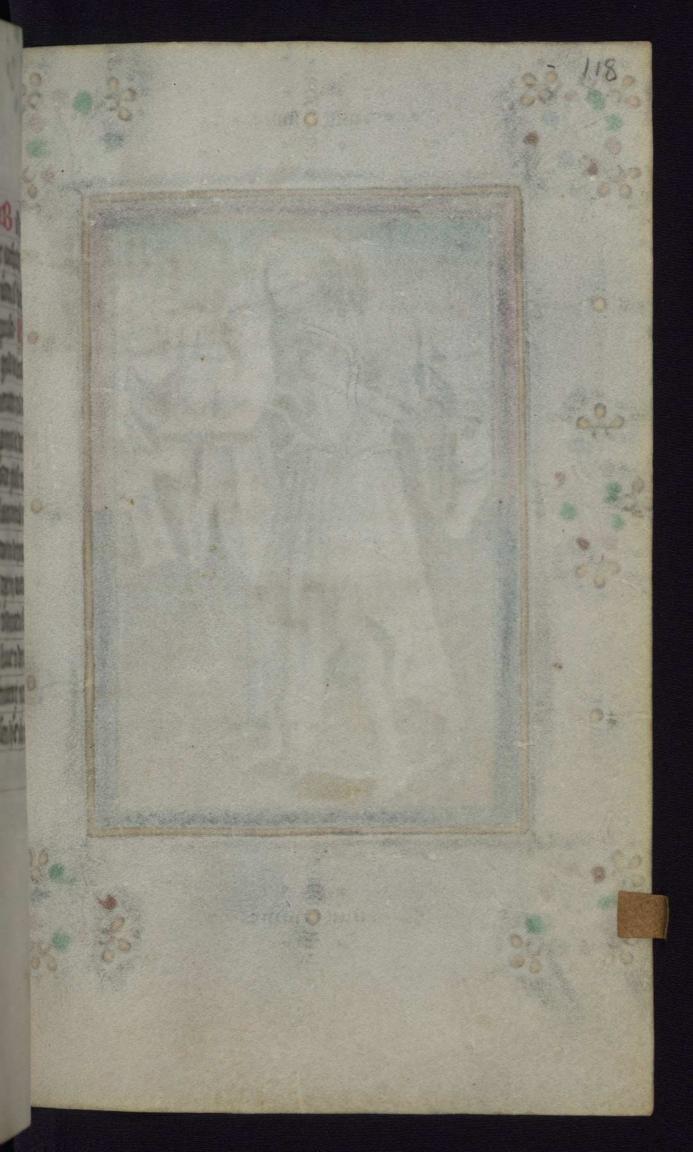






Gen goet ghebet van s'anthoms Inthoms heili ghe vrient gods

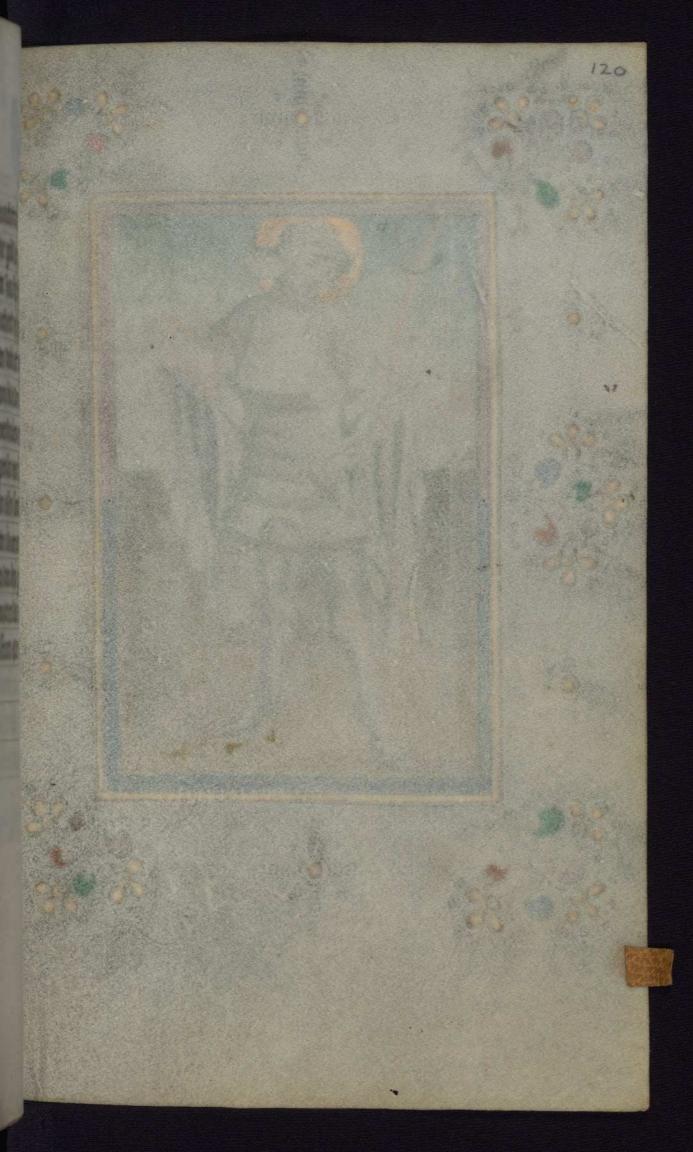
Die meinich uter miter wücktmen gheleuet heues om gote naache lich te dienen taur ghij meinich i torment en meinighe becomgine van vleicheliken Conten ghelea heues vanten hellchen vianten Diev met en mochten ümmen biot von ons an onsen heli rpm tat wij miten lichaem mitt vinigher hetten met gheplaecht en weiten noch anter helen mit ten helchen brante met voemt en werten B idt vour ons hei lighe vater anthomis vprat wij waerouch witen d'beloefemillen ds hen die vpruch offen hen die vpruch offen vonenten omns confelloer worenten omns confelloer inte anthomis tatt die vierighe nette wer wite ghelest enteren eur ken leten laanwems wort ghege uen Abo toe om omme ontferm heracheit tat wij ouermos fim is beten en vonenten al ghelont a ziele en an liee m omme blinfap on ghepelenteer moeten witen ommos onlen he ihm spin amen





Een goetighebeti vans Ja baptift Jeilighe smite Jan baptifta een louelit

ente cen glouole mantelaer ons he ven thu vpulk Je bid v tattu um i hulpen willt biten gietertieren ihm tat hn un verleen unt vette gelouen unt puerre confarencen unt ongheuenslær auturet te hou ten al activ men vopfel gheloue te ente tat im un goete volkerdith et wil gheuen ente un wil leiten totten ewighen leuen. Die men che was ghelent van gote die we Use fam name was thoes! collect! O Imaditudi en omtfæmli ingite god me neder gipelent henes smite Ian baptilk mit dim re vonskenidiert vpæt im spille onlen he een volmaeet volkt berer onlen he een volmaeet volkt berer renloute von bidten om bleen ons onermos verdiensken ente beten s it Ians baptilten vonsloper spil it tat von vin allen londen vlokt vo mi en moeten borenen te omen bi ten gipenen dien im gipepropite tener henet onermos onlen here ipelum spillem anen.

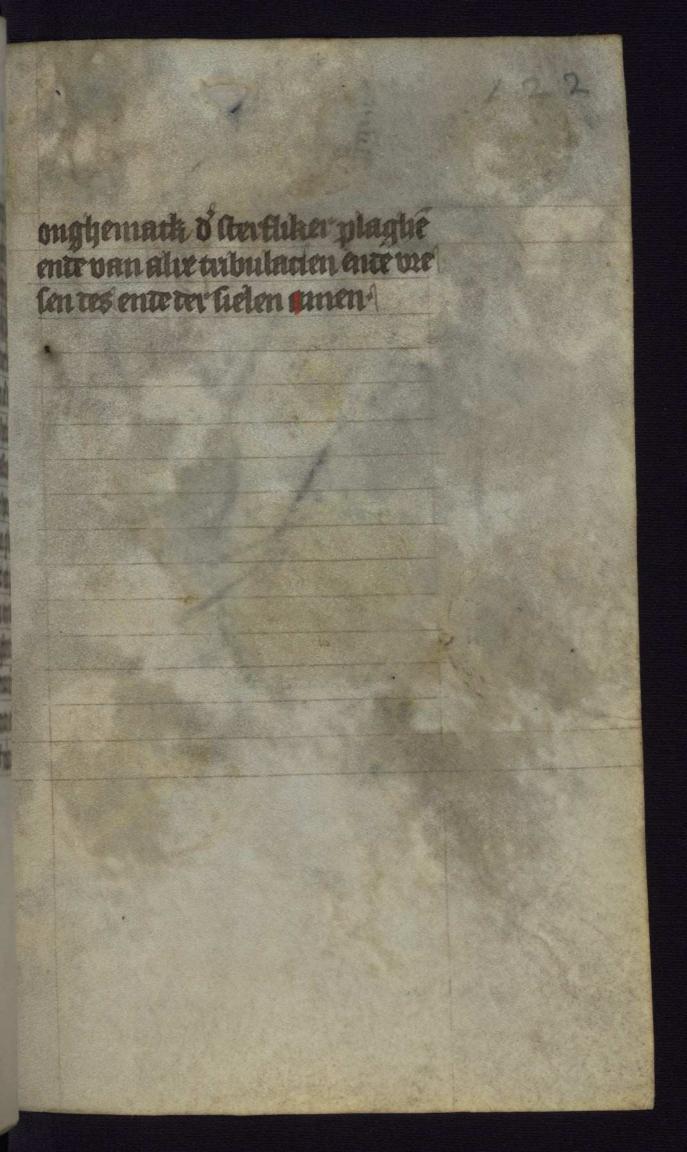


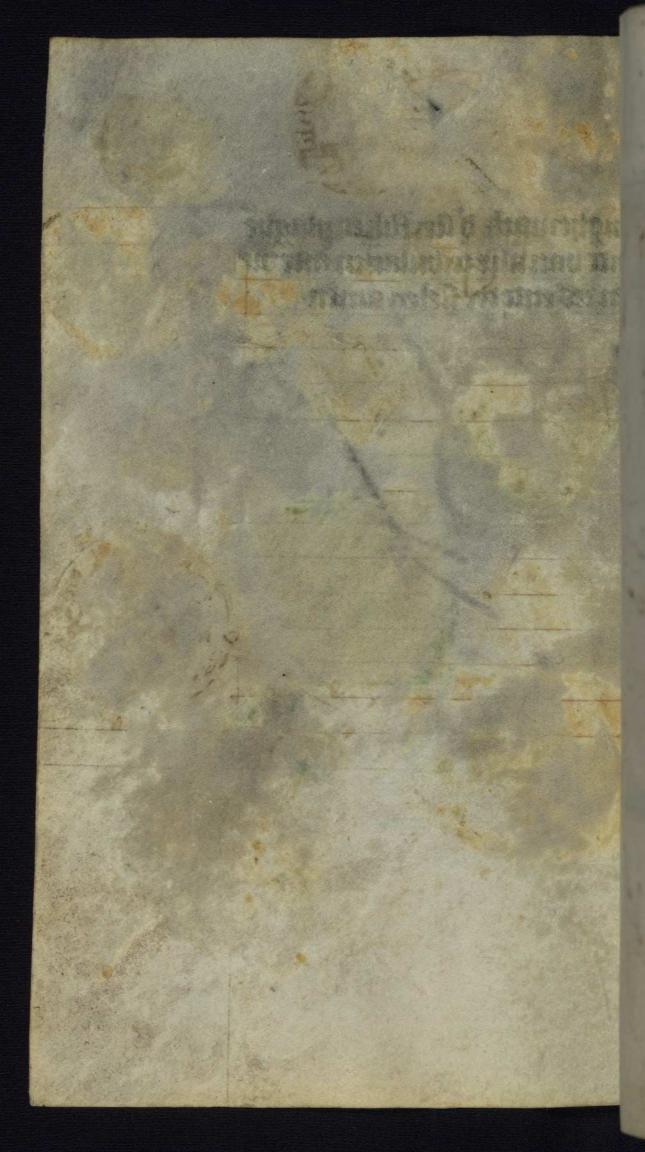


Een goetigebet va s'sebalhaen Heilighe marte laers'schaftige

want ou gwoot bute van gheloue brote vou ons anonsenheuen be the fun epultum at wy moeten werten verloft vanter buts o die ven ente ter blateren ente vanter gavot O heilighe sinte sebal haen bidt von ons att win moete waandpwerten te ontgraen ton ghemach ente die plaghe ter pel tilentien ente te verrughen die ge naten epala ' collect

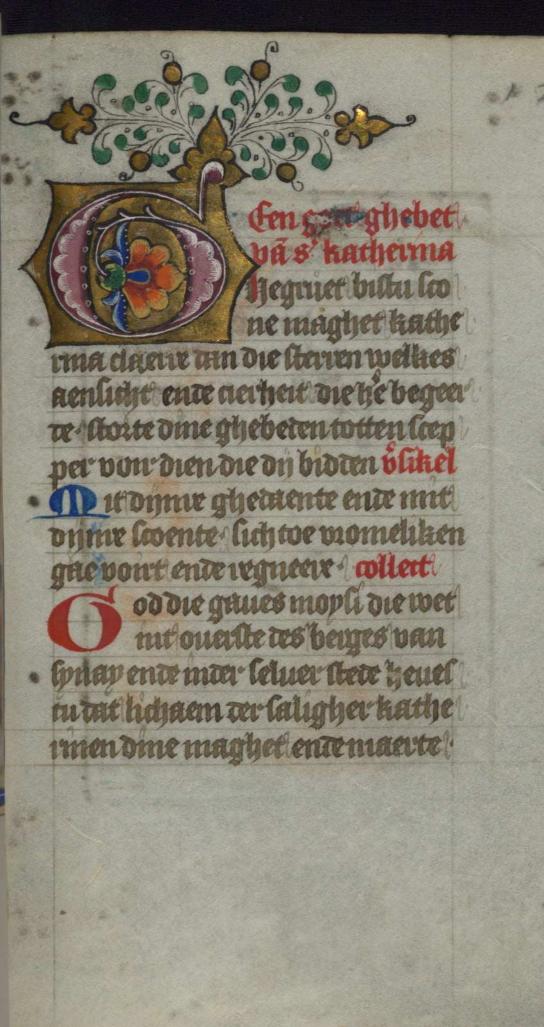
om vonensten smite sebastiaen omns glouosen minnenten mar telaeus hebste weter gheupen een ghemeen sterslike plaghe va een oe dy antopen of die gheger hemste hebben tes heilighen m telaeus smite sebastiaens of m honve woen stadt hem eeren of of smen naem van gods weghe an topen ente mit witten ghelo ue tot hem comen om ghemate va ter stersliker plaghen ente tontge mach ter pethlenaen at sto sue mos some voen ente mit witten ghebe

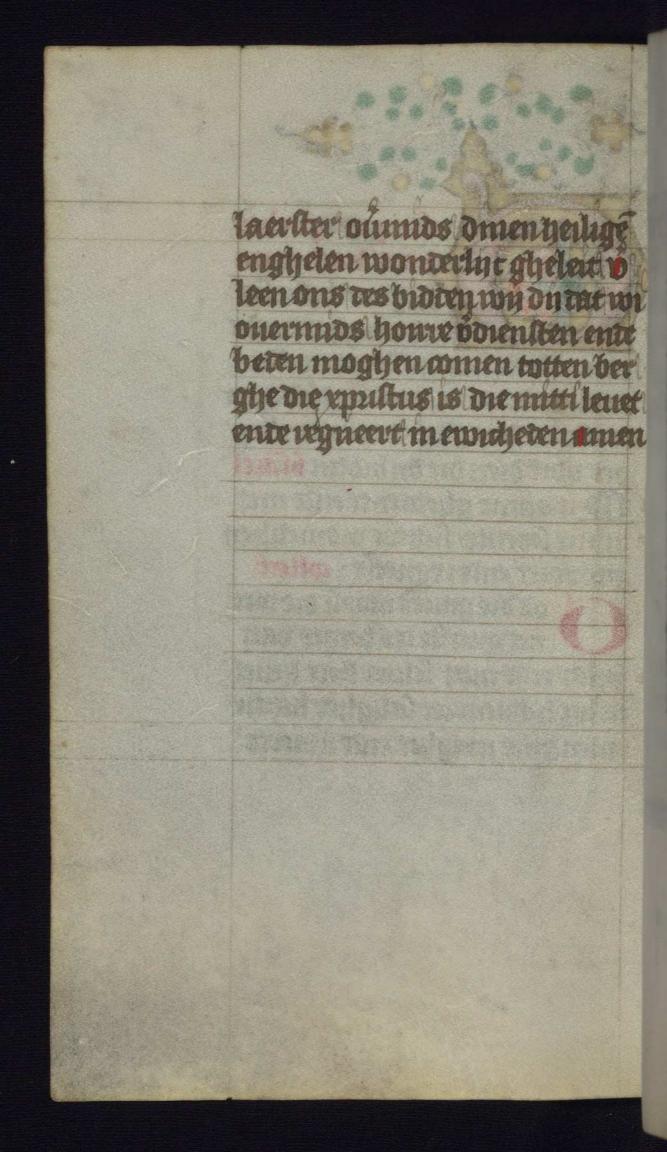






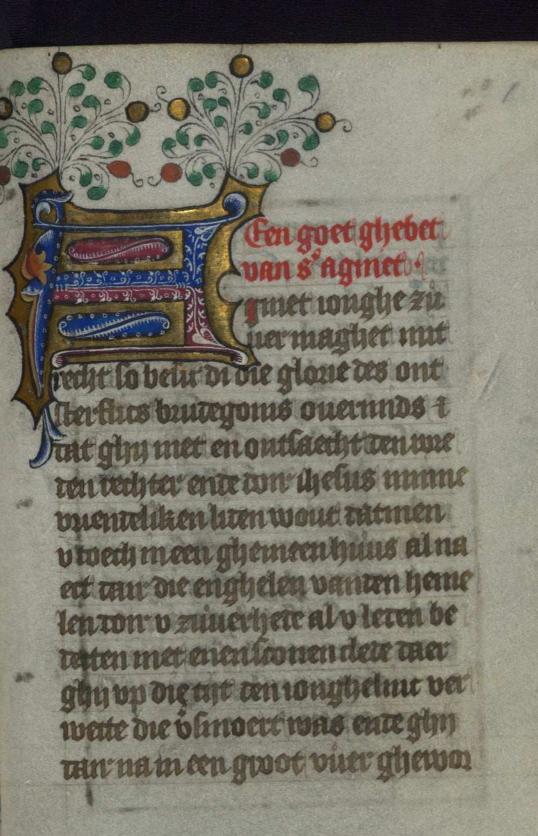


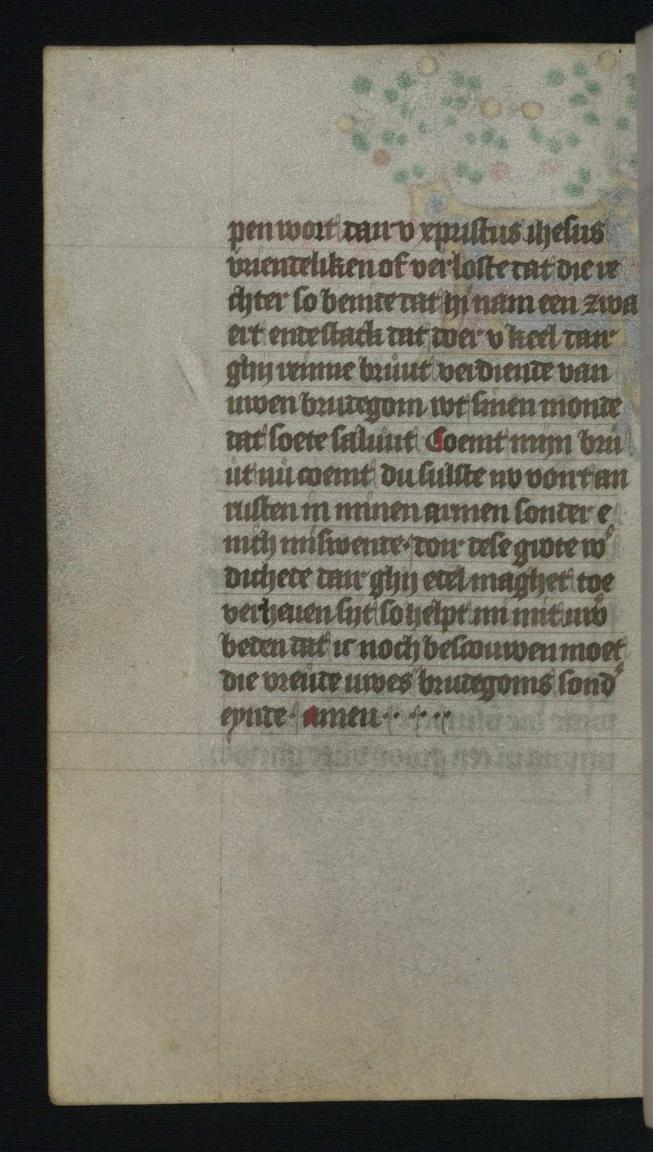












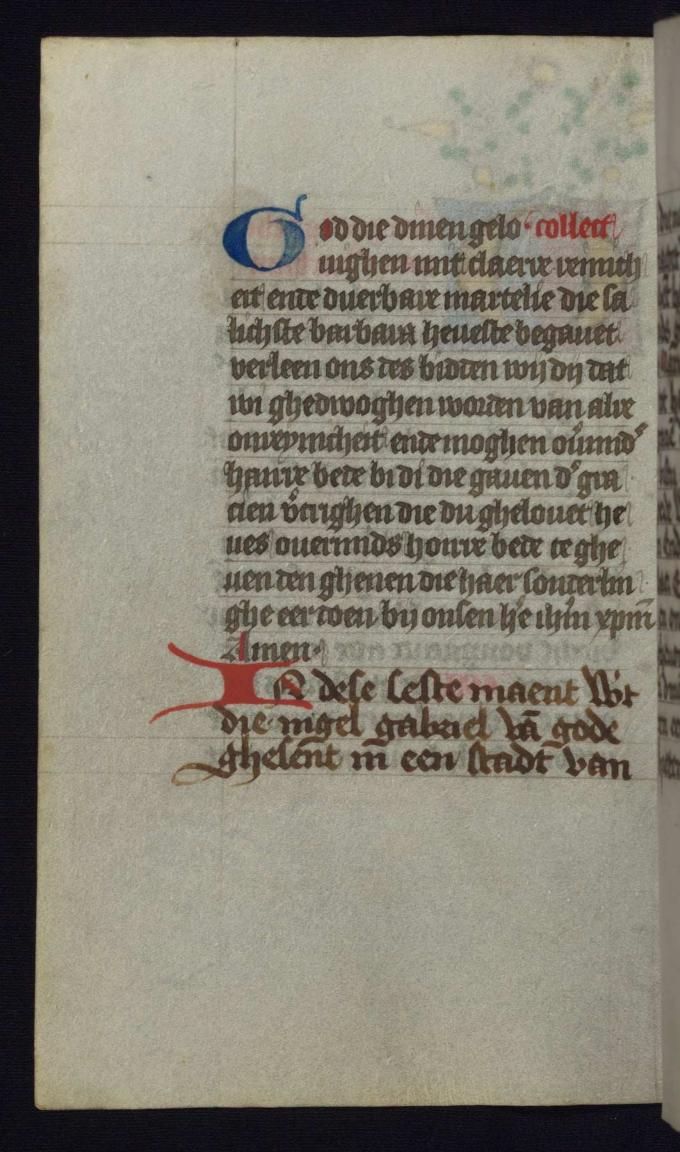


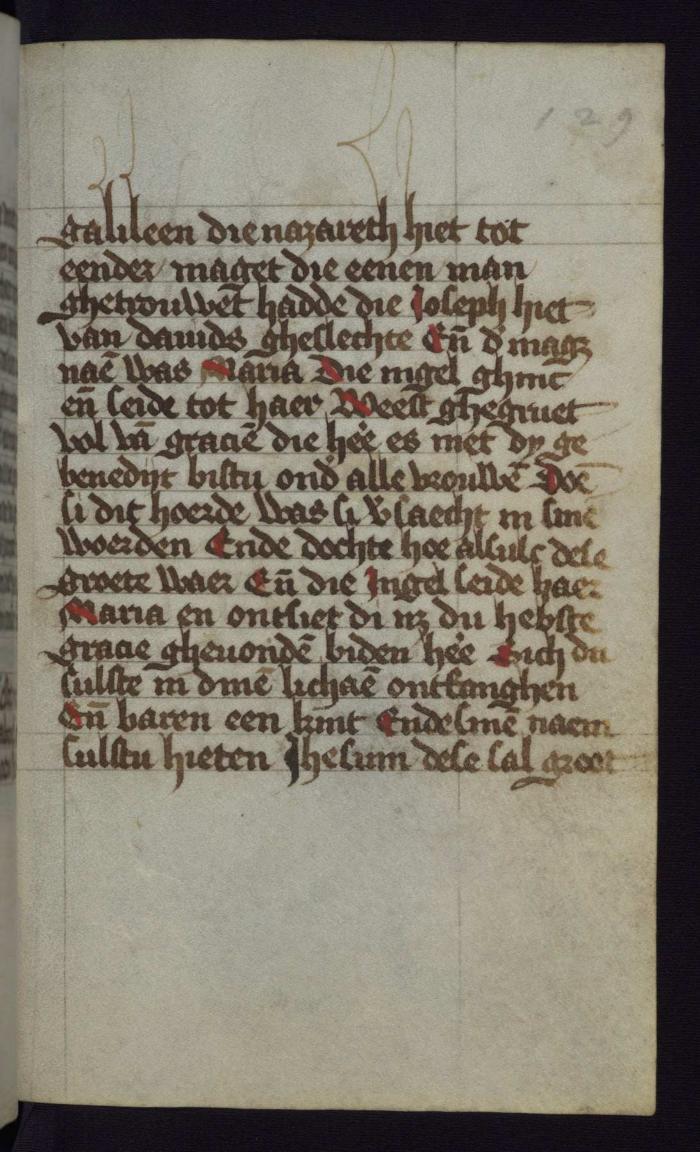


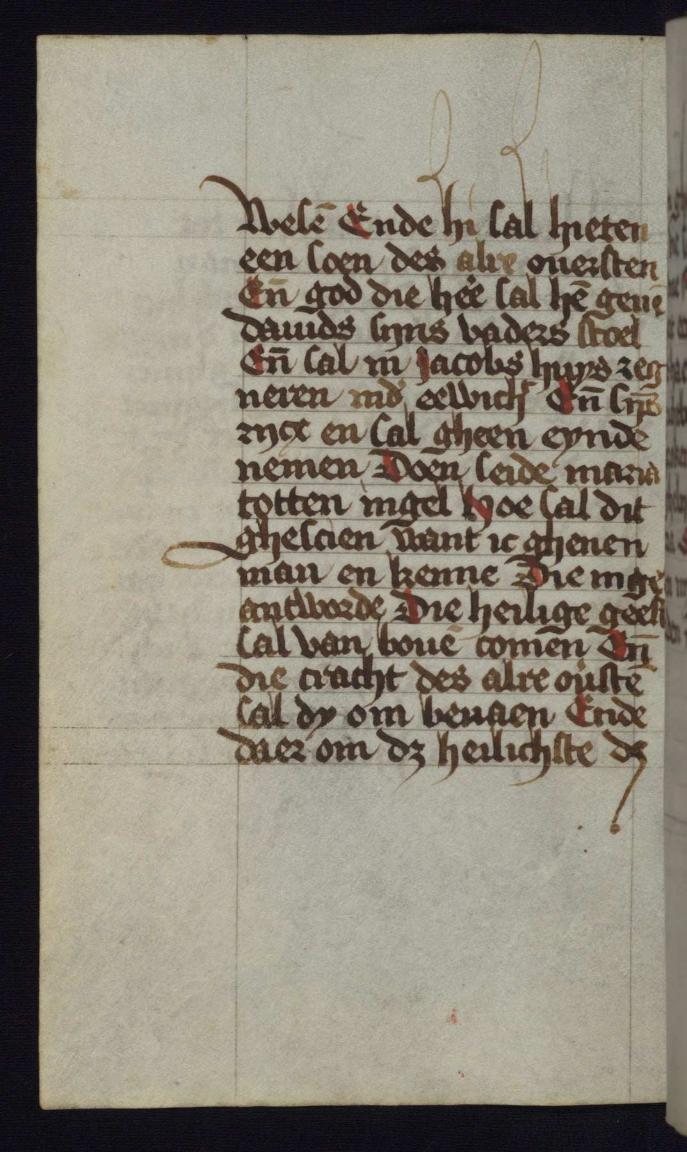


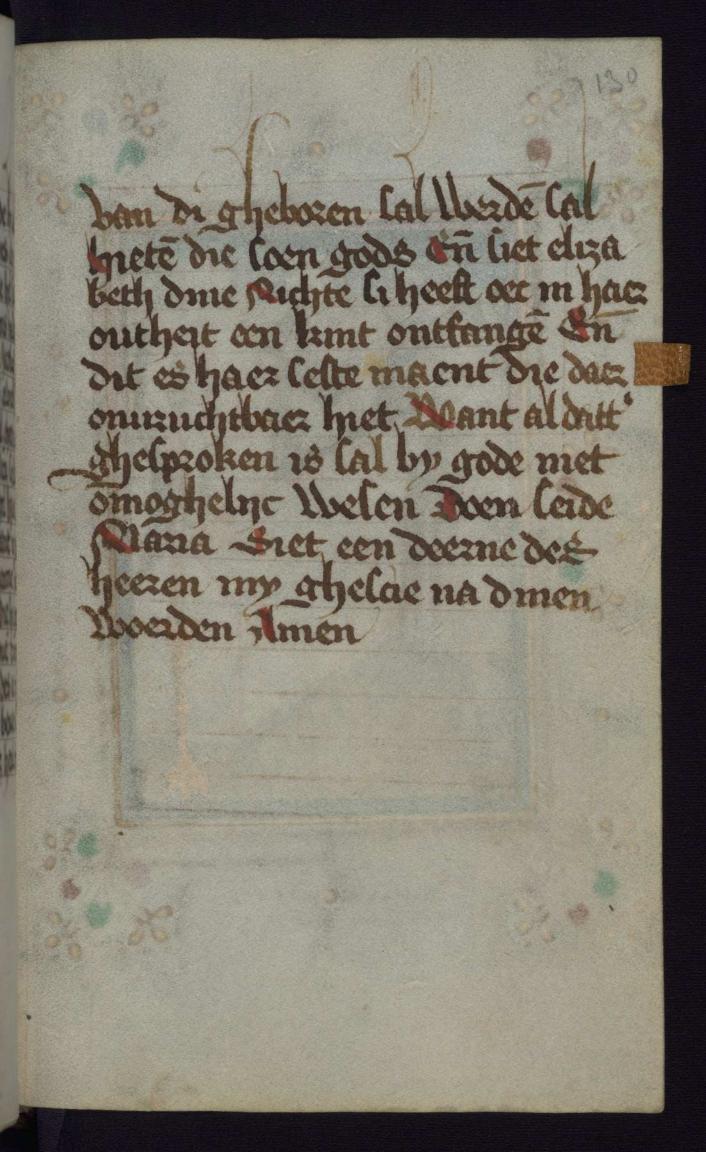
Gengvet ghebet vans barbam Balighe barbam Die een comme ma

bilte ente een wete ter martelaer balte ente een wete ter martelaer balte ente een wete ter martelaer balte enter glozien bidt vour onstot ten ghebenedaten here iheli zepä op tation ouermos dinme bete matter lielen of godhker ontferm hertichert beter mogljen louwe alle vielen ente blivem ente wan biedet vougaente ente toegant tes toets ter it gheltort is die gnae in diam lippen innomhe uet di god ghebenedict i conchert

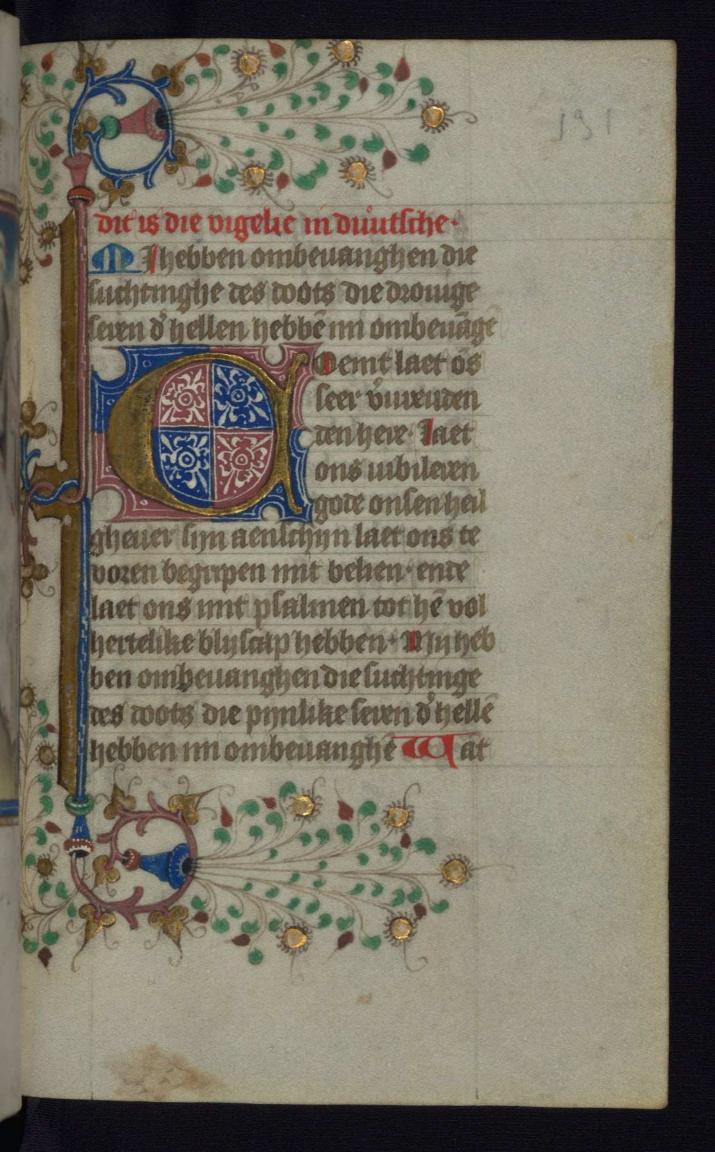


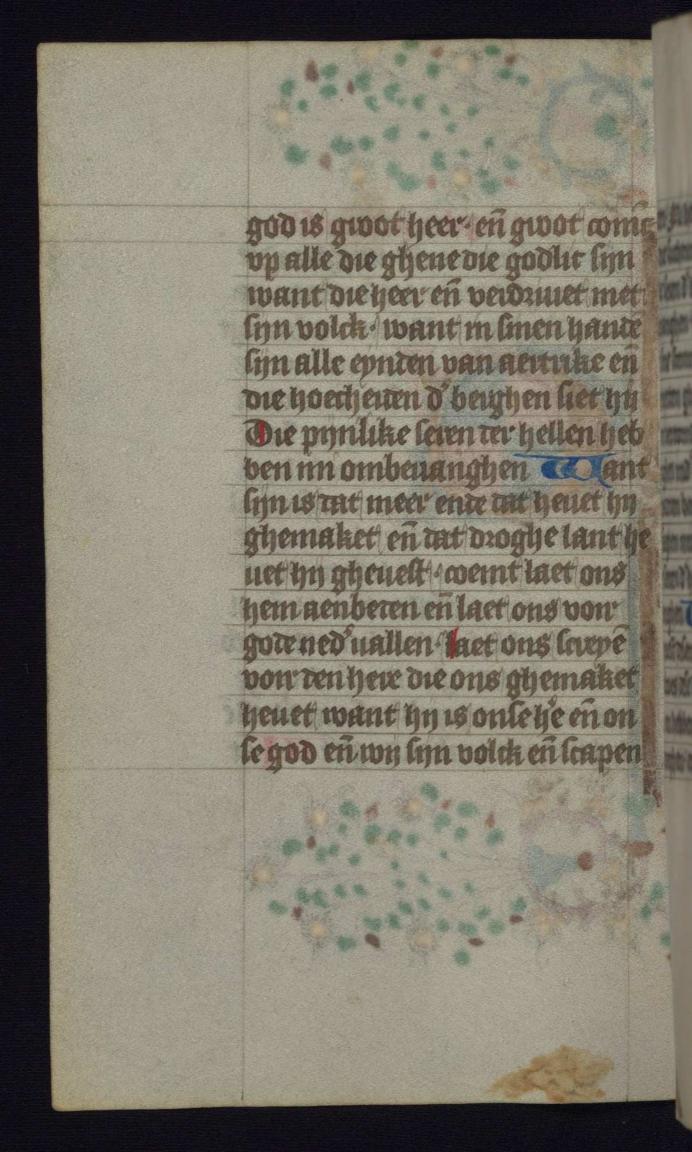


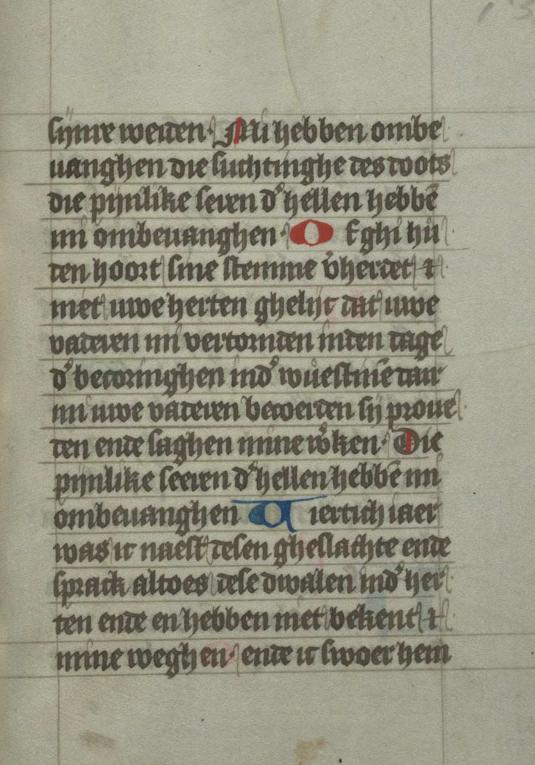


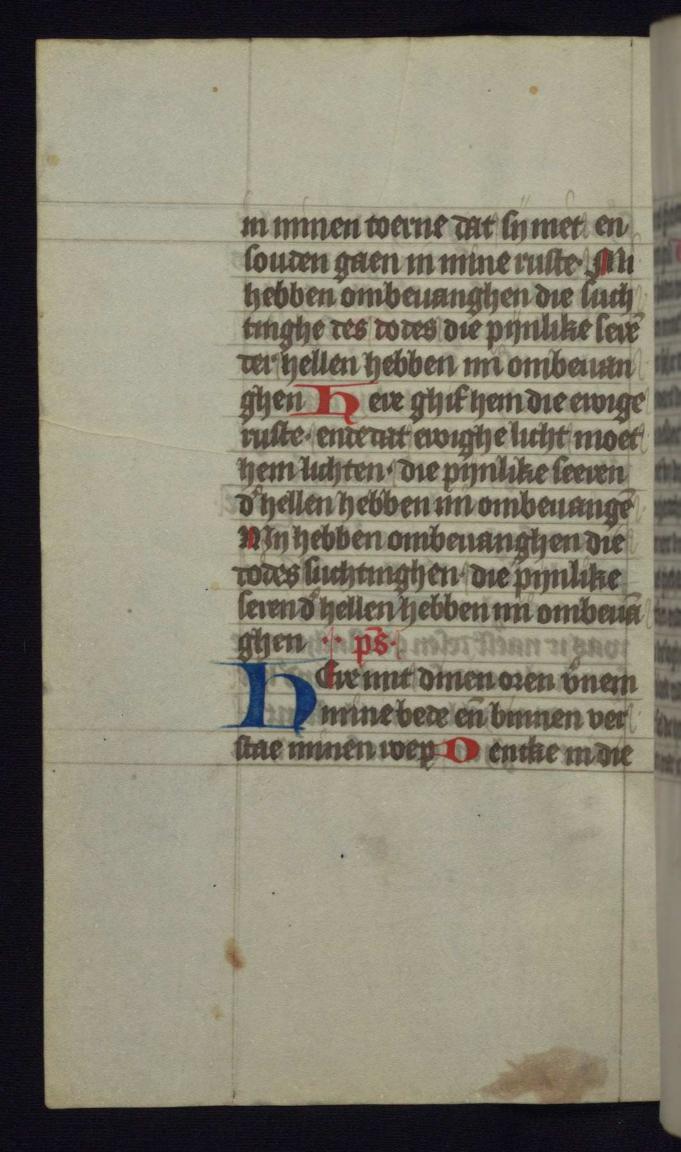


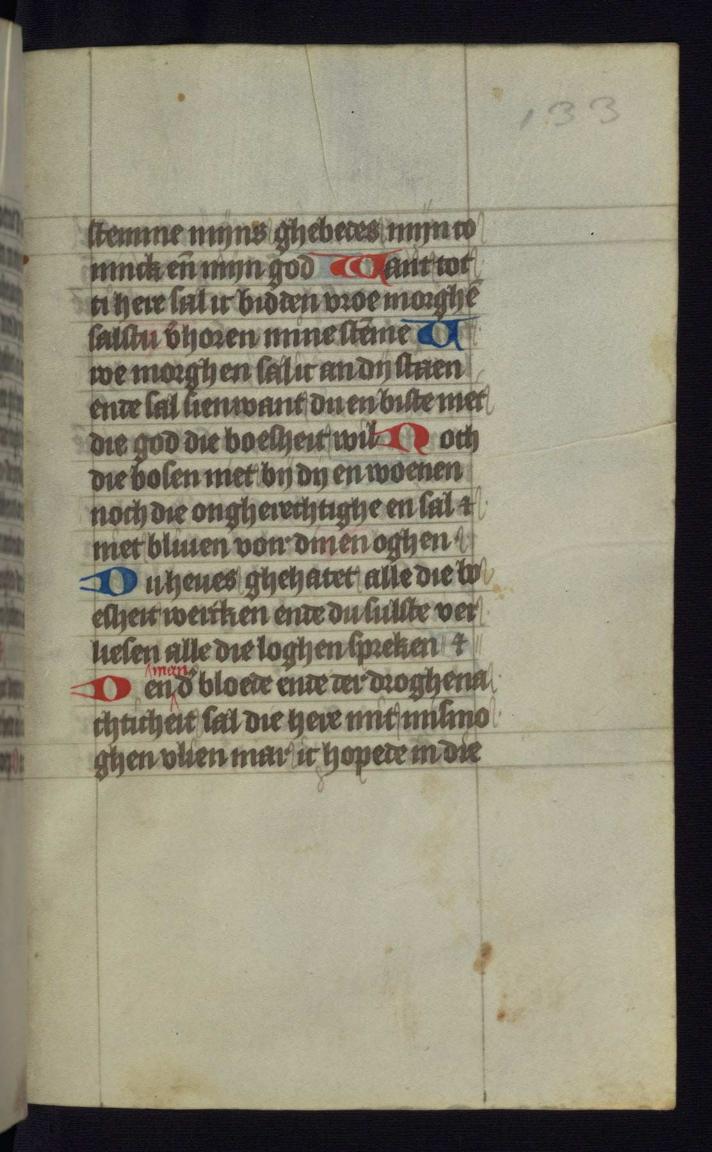


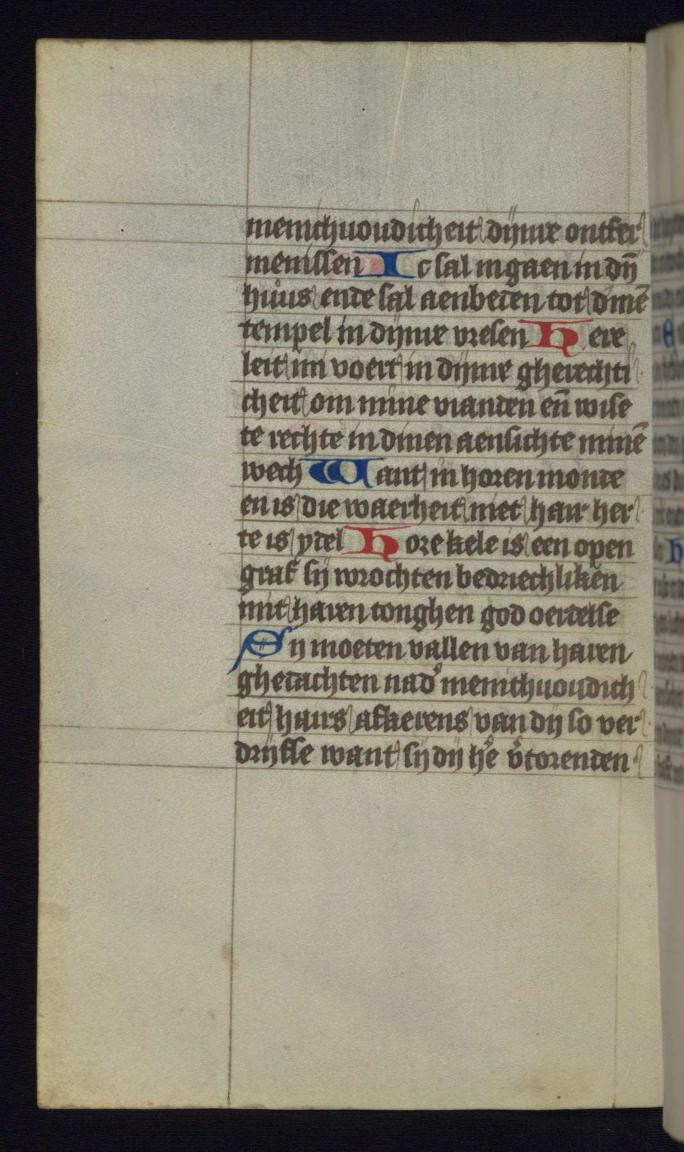


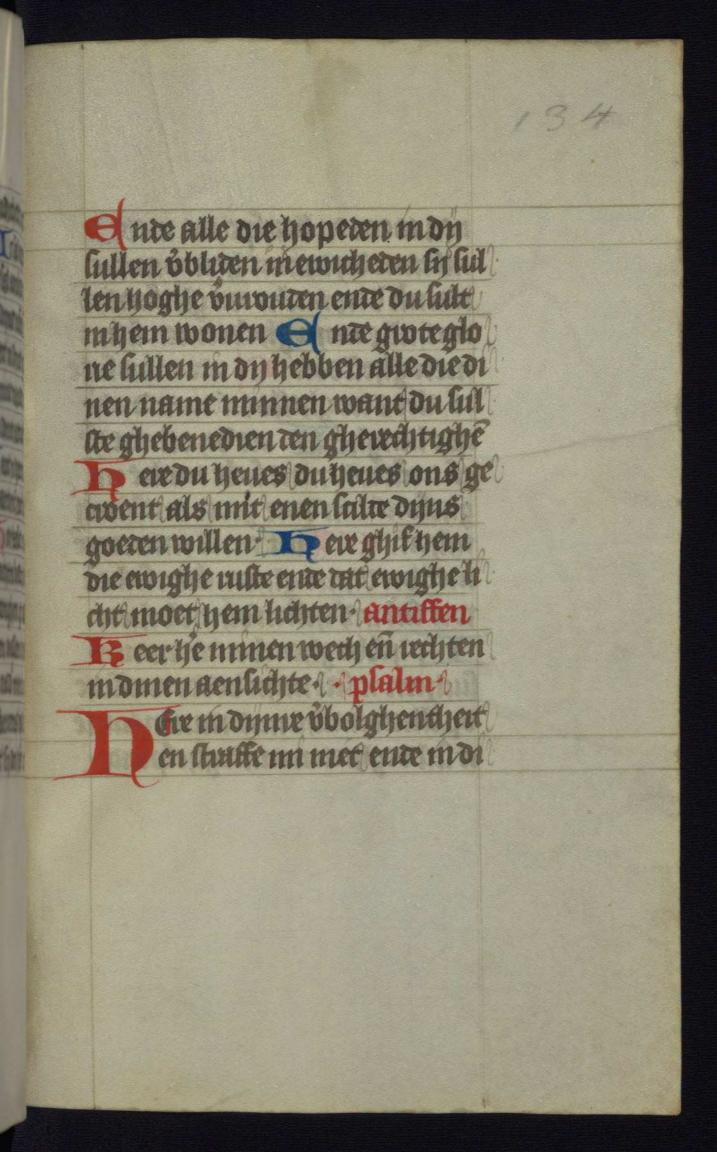


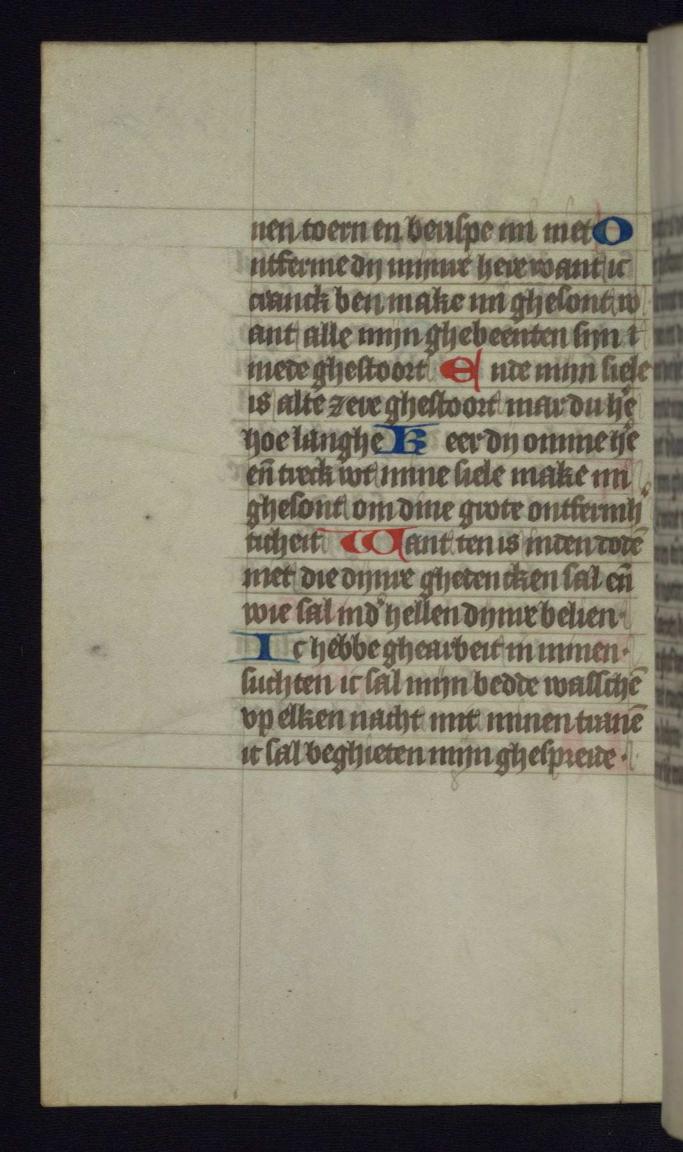


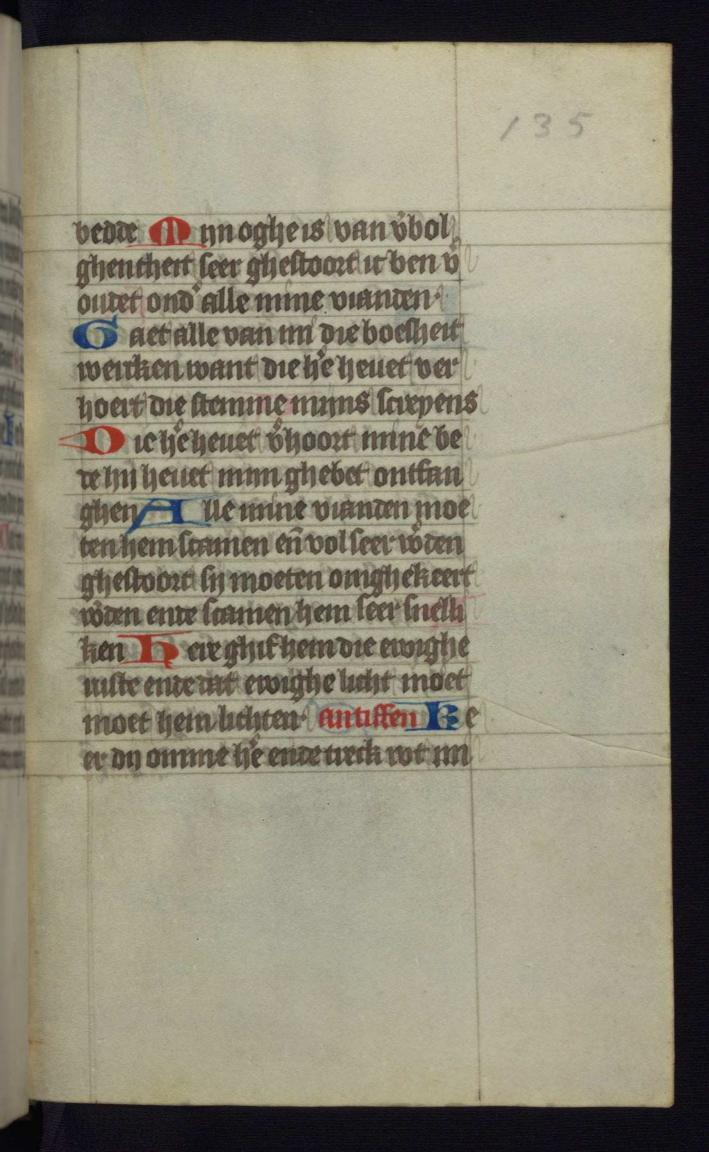


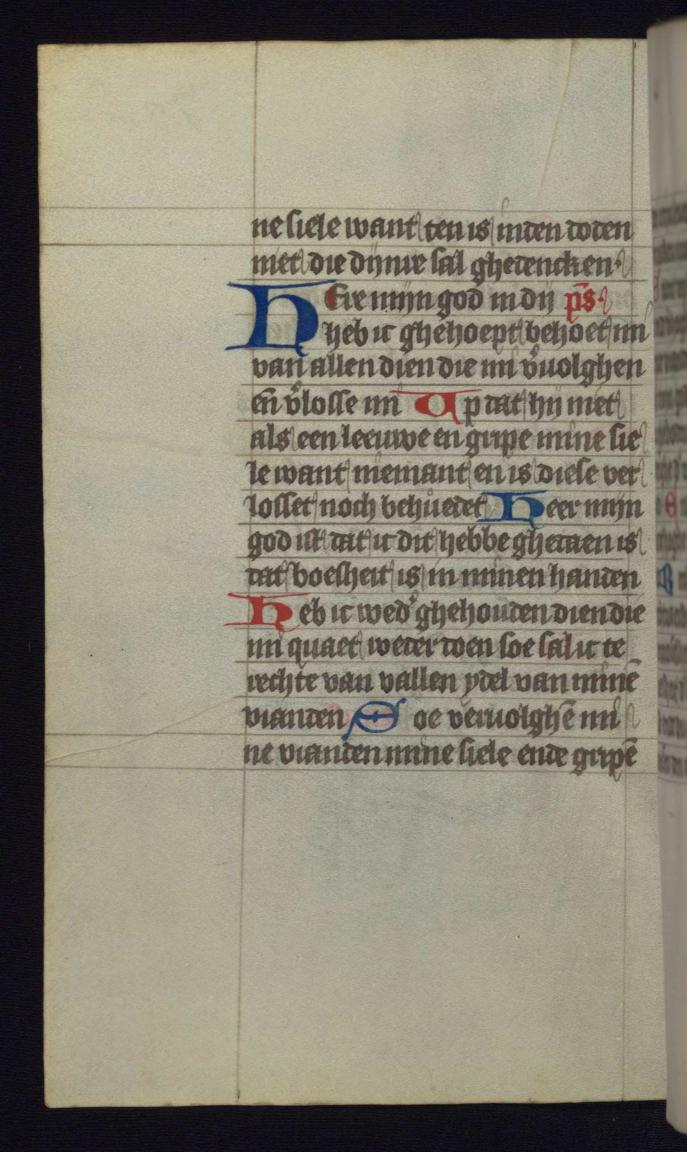


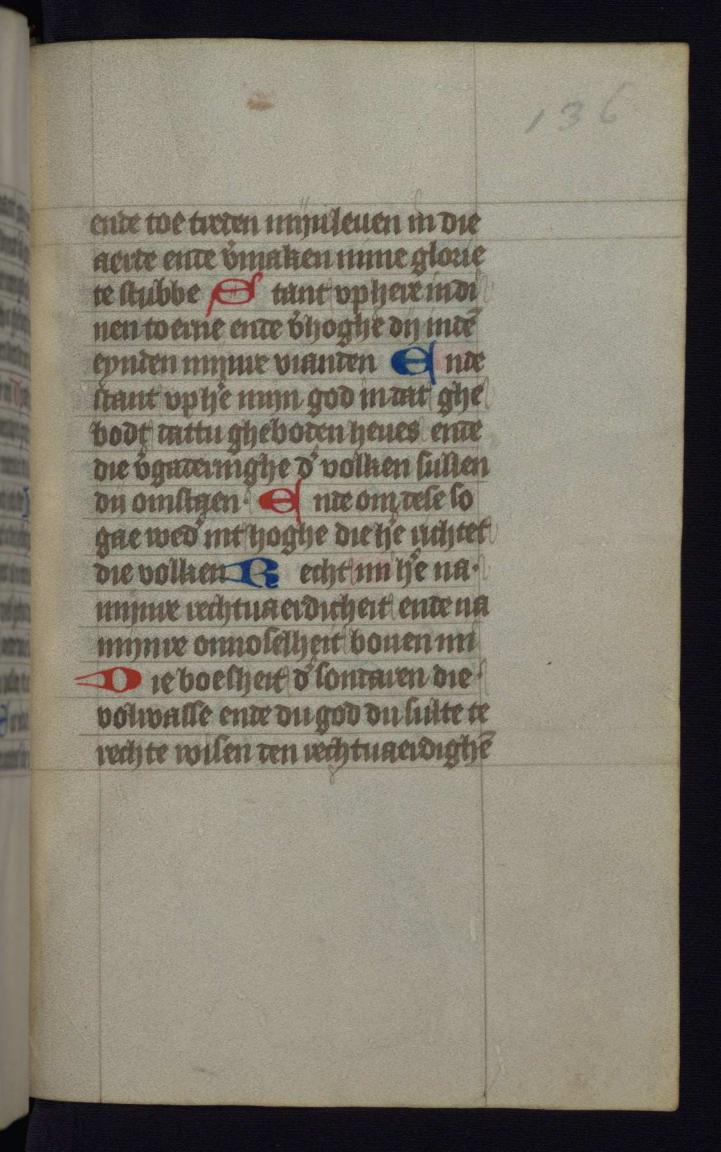


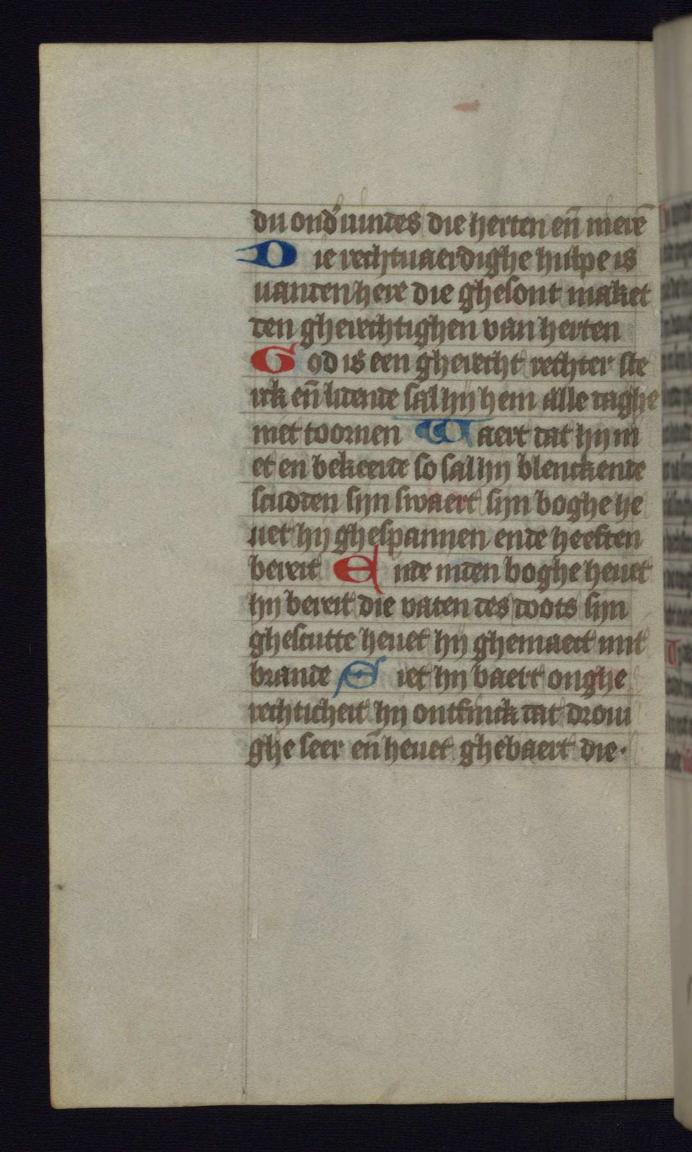


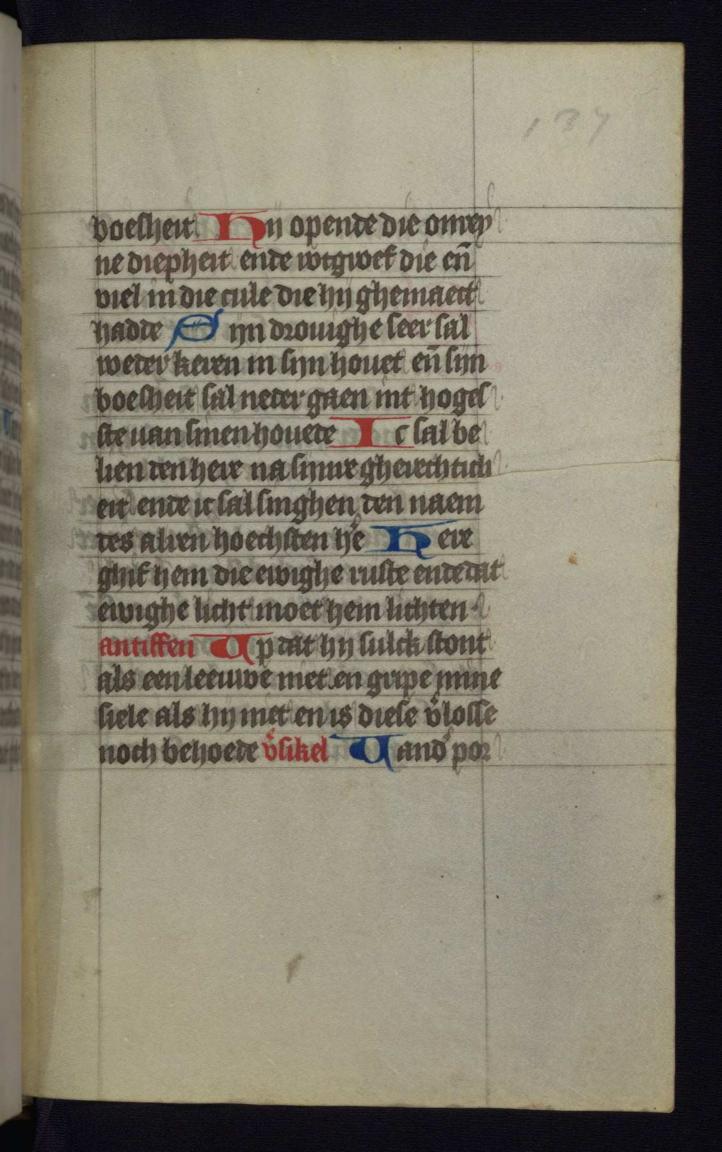


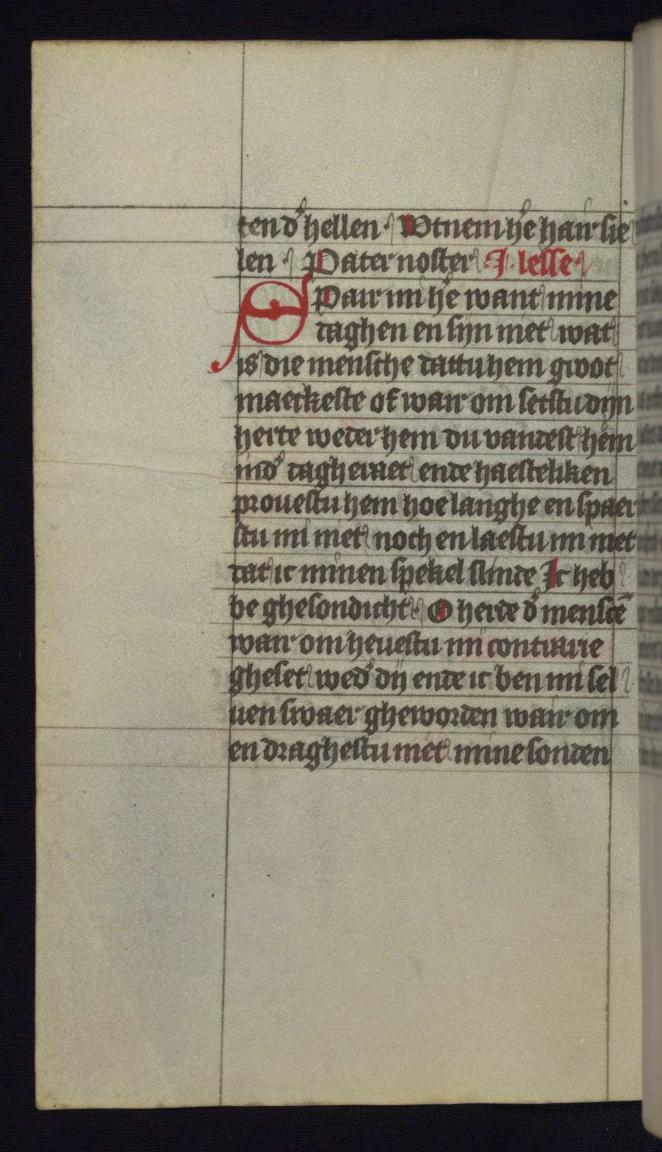


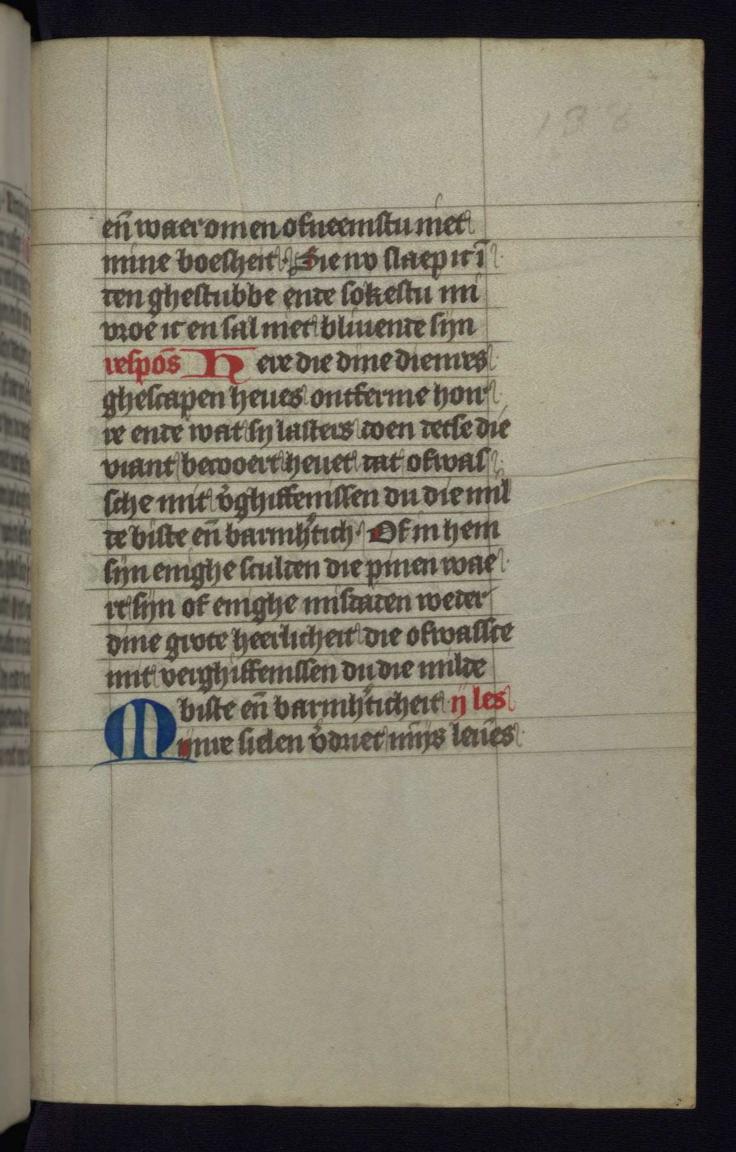


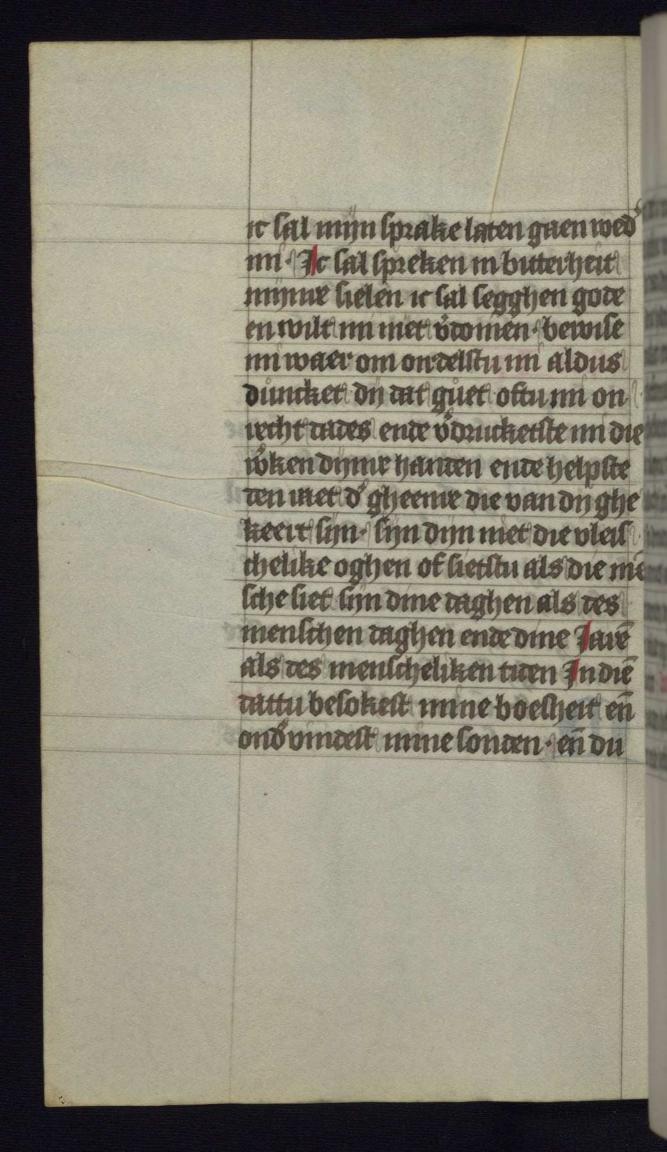


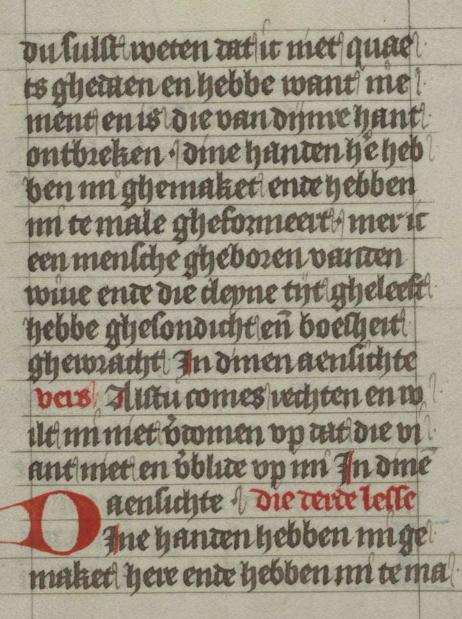








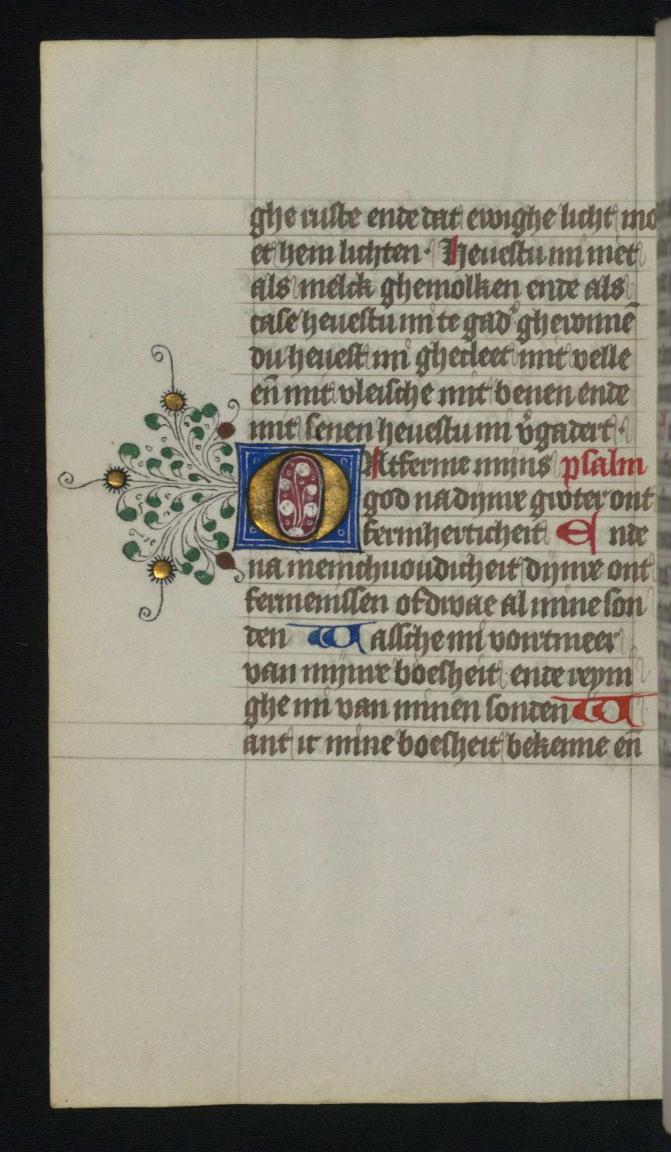




le gheformeer alomme en o me fente aldus haesteliken ne der werpftum Ic bidte ghe tenthe tattu mals And ma helte ente tattu m Gult wed be ghen in ghestubbe heueltu m met als melch ghemolken fen als cale heuestu m te gad ghero nen du heuelt mi gyedeet mt. ente mit senen heuestum vergal tertileuen ente ontfermhertich gaueltum ente dine vandinghe heuetbewaert minen gheeffa Ebidee din heie ghecench aut tu mals and makeasten

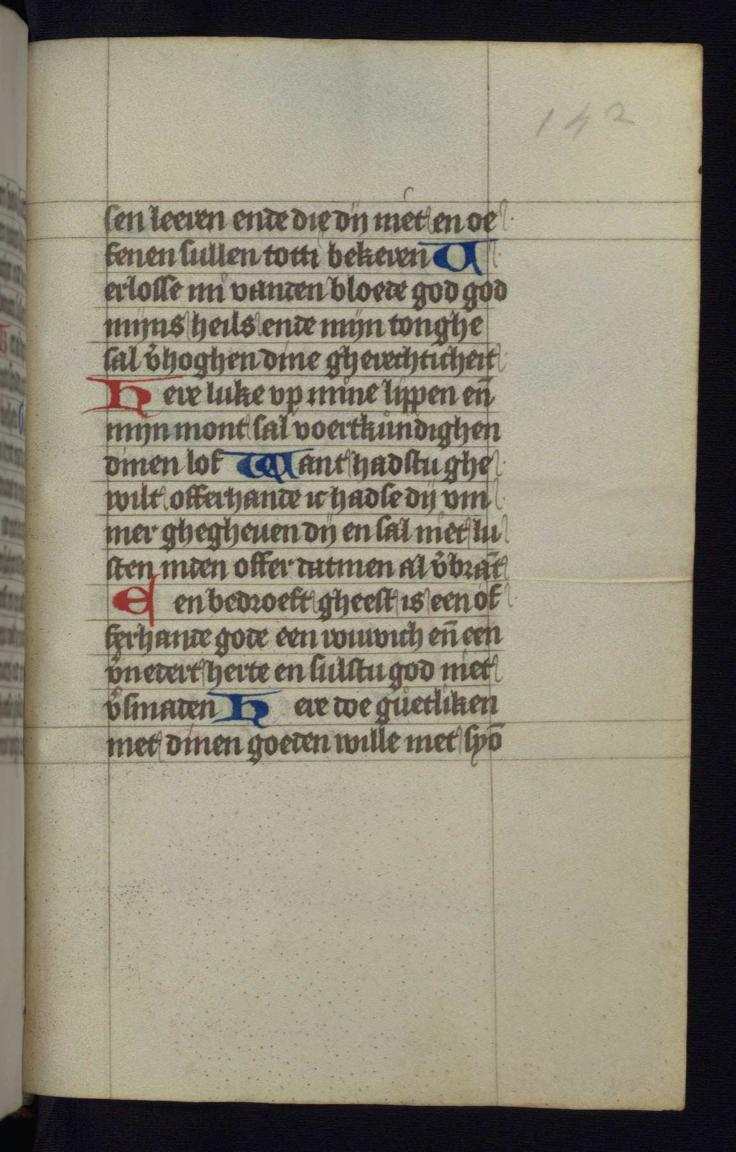
rattum hulltwed benghen mt ghestubbe heuestummet als melde ghemolken en als ale he ueaum te gud gewonnen du he uelt migherleet mit velle ente mit vleische mt benen en mit lenen heueltu m bgutert leuen . en barmherticheitigaueltumi ente ome vandinghe heuet bew aert minengheelt heueltum metalsmelck ghemolken ente als alle heneltumite gad ghe winen du heues mighedeet ? mt velle ente mt vleikte mt benen en unt lenen heueltu m bgatert! Tere ghif hem die enn

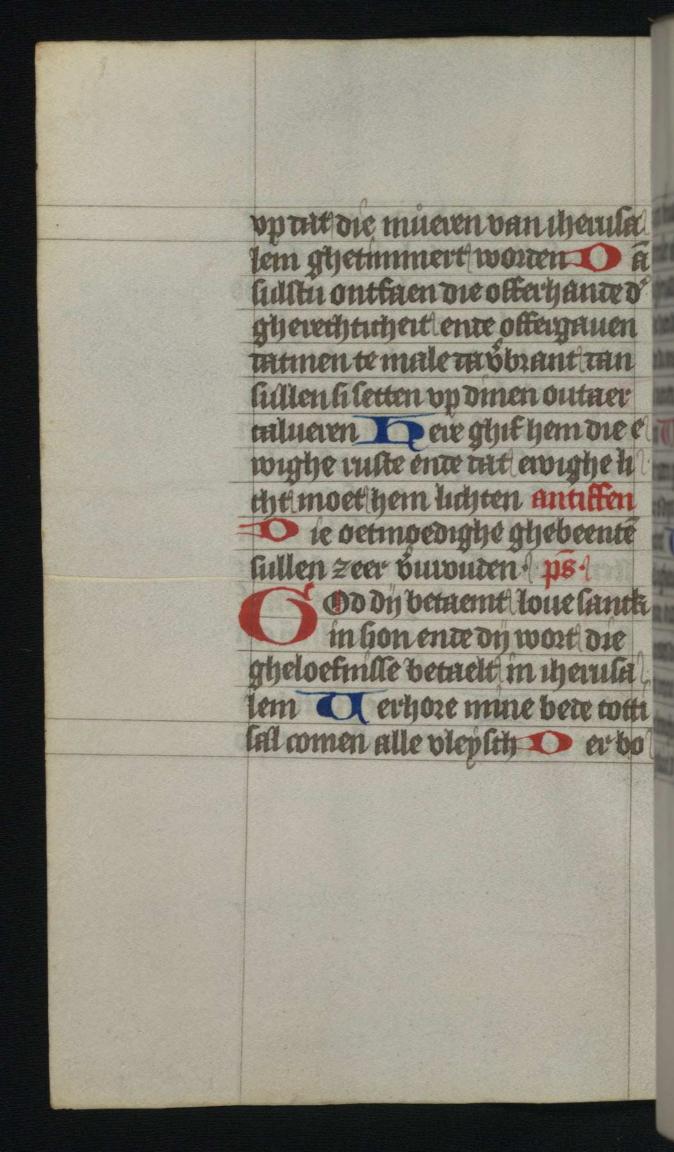
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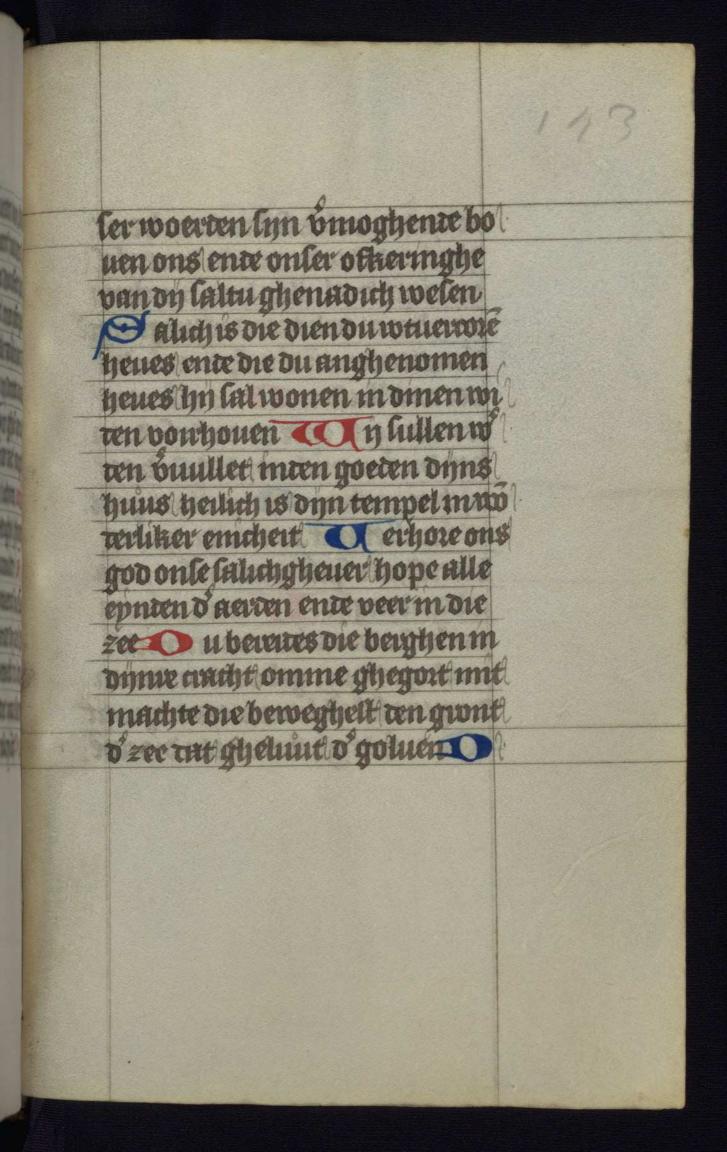


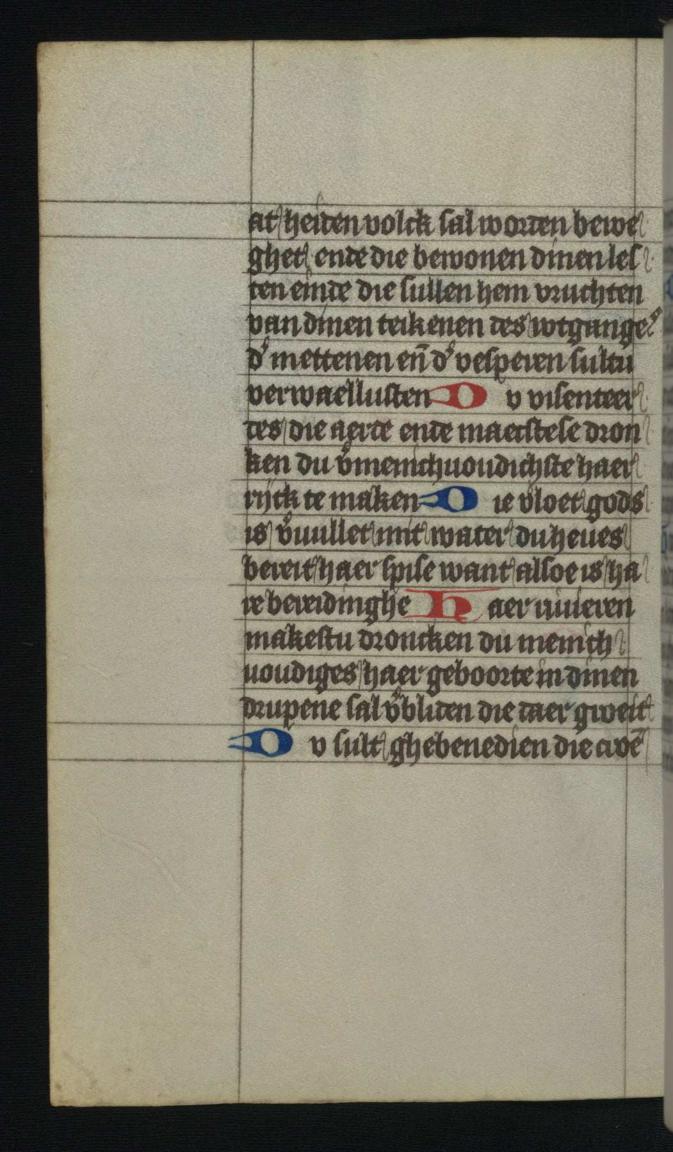
mme sonten sim altoes leghens m D n allene heb 10 ghelon ghernen op attu gheredituseron cht wortes momen woerten en op attai verwinnes alla worte? gherechtet Duthanwant um boelheiten ontfranghen ben en m lonten ontfenck um min moe ter S ichwanttu die waecheit ghemmt heues duheues mi die onkundighe ente byolene din ghen dinne wichert gheopenbal evt Oulute mi belprenghen met plopen en ic lat werzen ghe repricht du lidte mi wallethen en

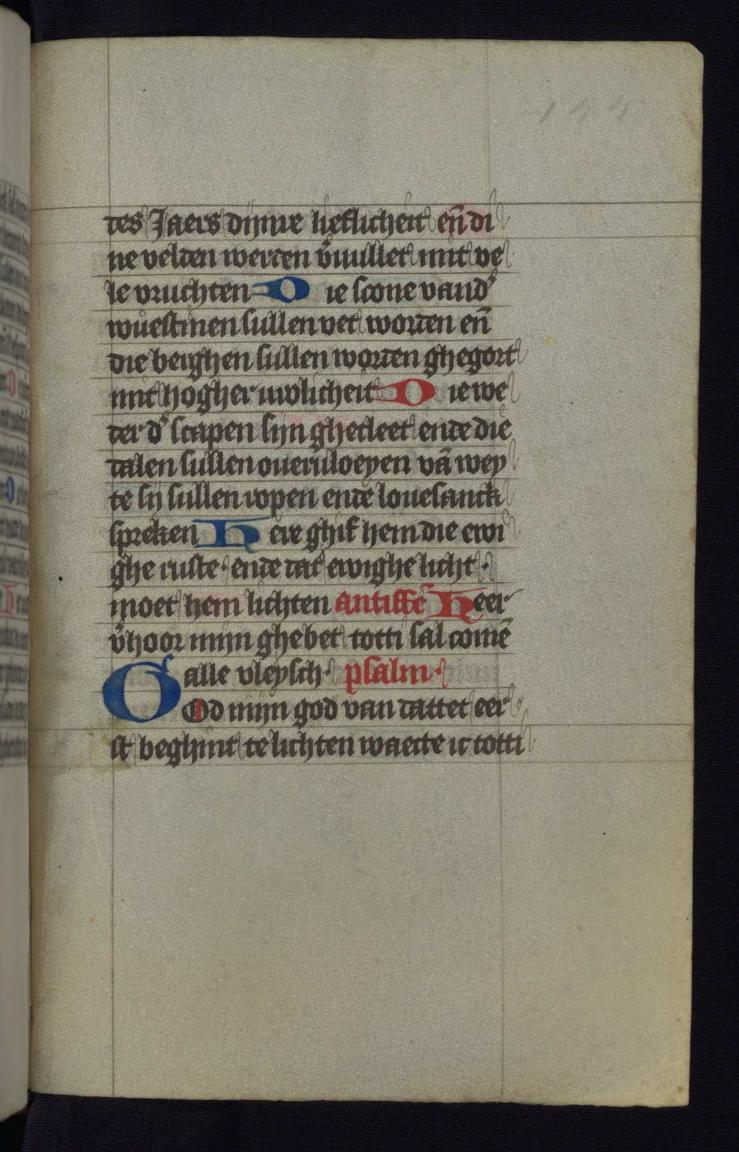
f la wit witen bouen meen v hillte gheuen nimen hozen bin sapente miechte ente die oetm geoighe ghebeenten Gullen hem vuriethten B eer af dynaen licht van minen lonten ente wet af alle mine boelheut G odlæp m nn een won herte ente ten ved ten gheelt vernuwem mnnen bm nensten e næmetten werpm van dimen aenlichte ente dinen heilighen gheeft en nem met va m 6 hennwed die wiechw Dims heilgheners ente mitten # vorsteliken gheelte ghestnorghe m c latome weghen ten bo

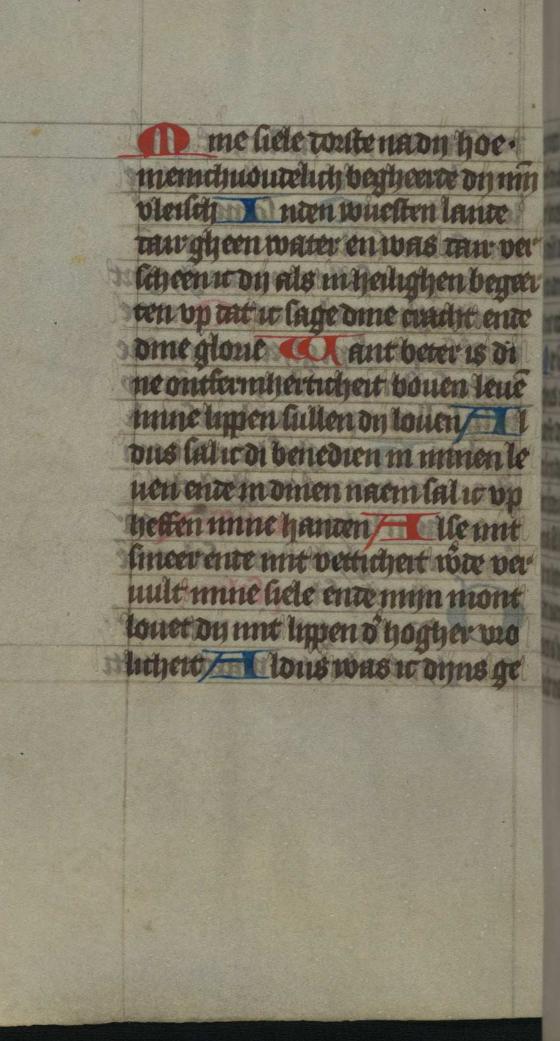


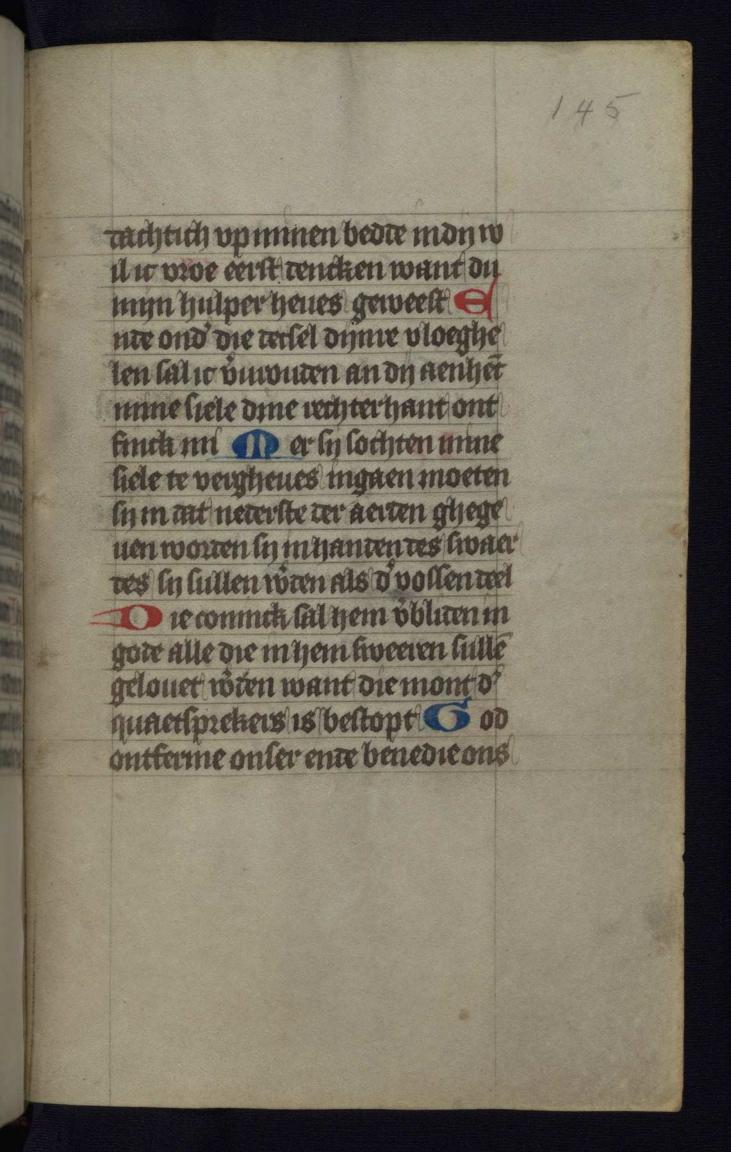


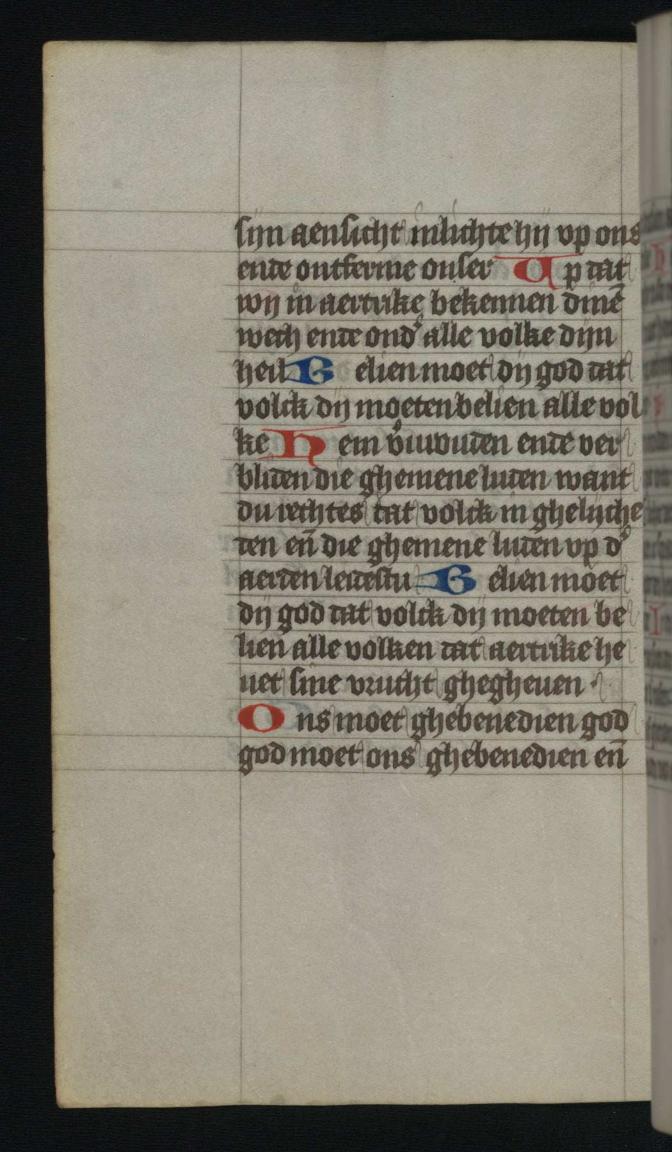


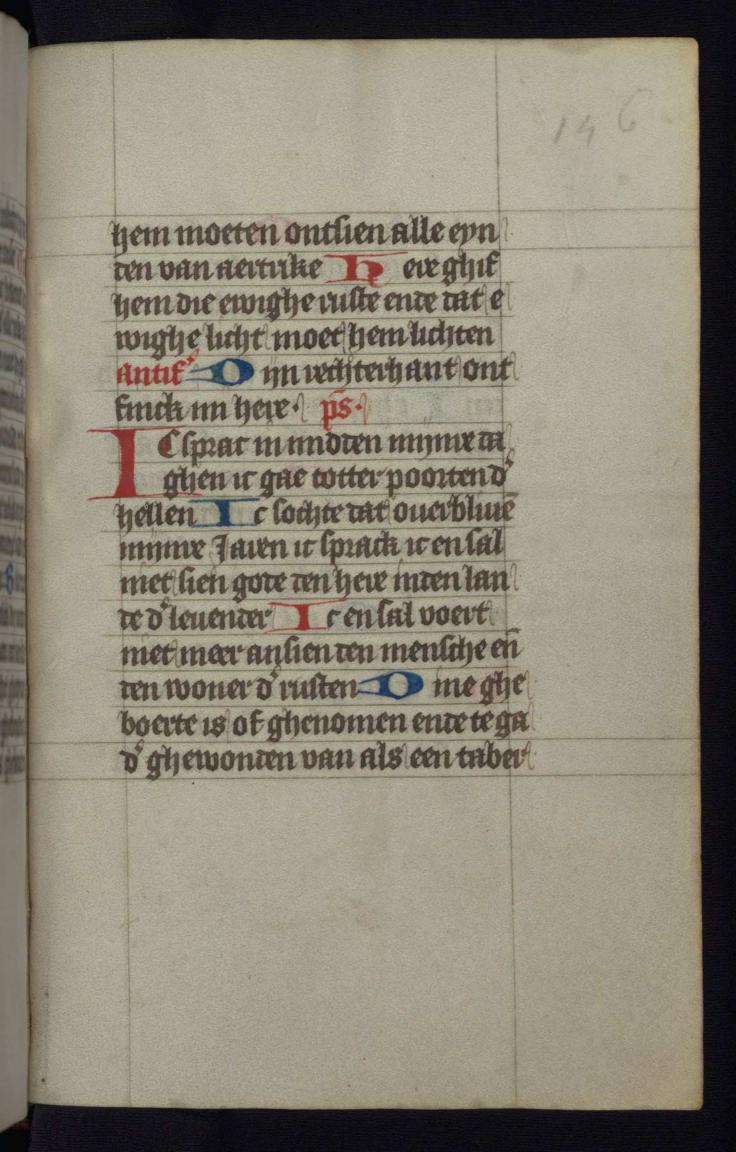


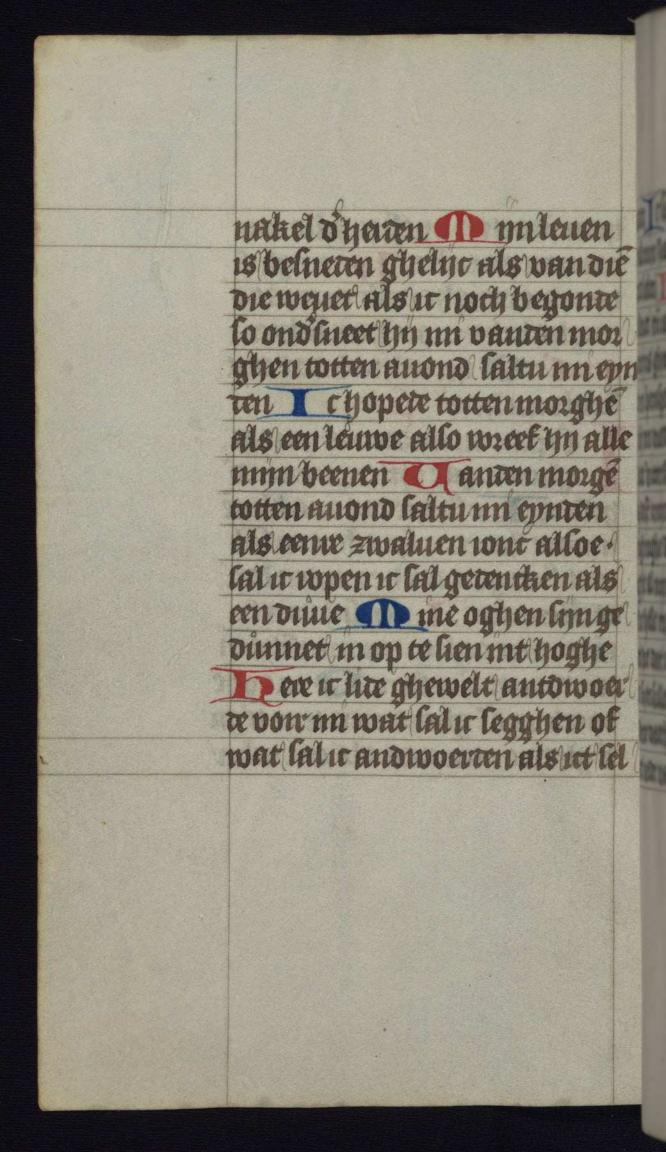


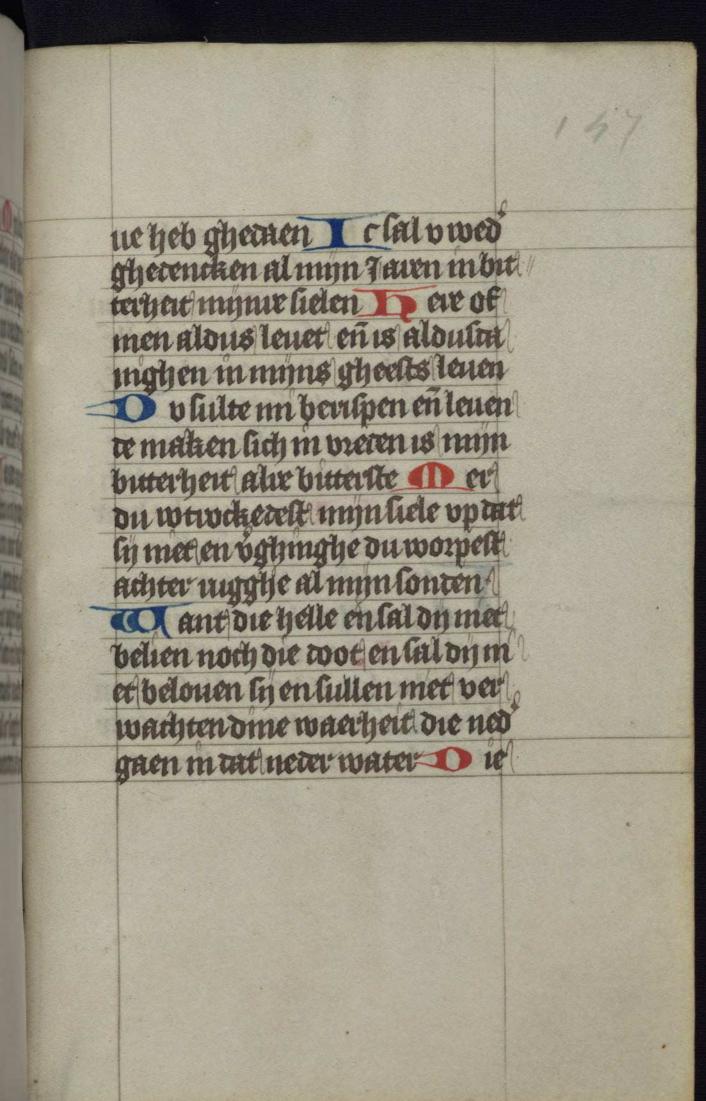


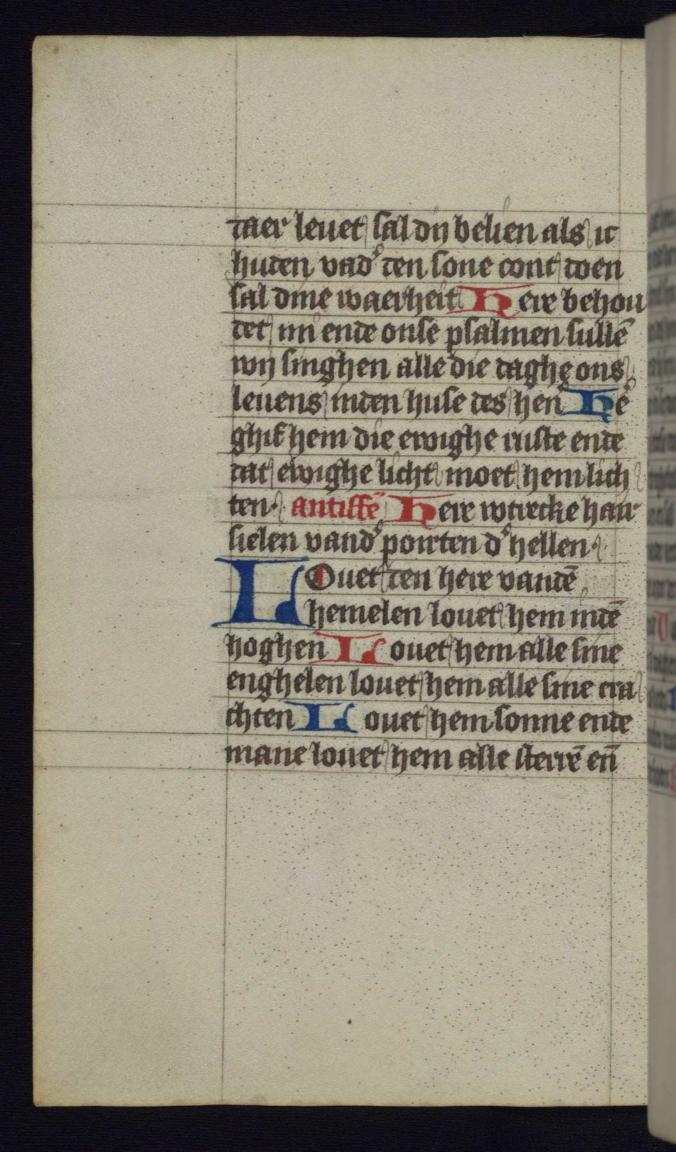


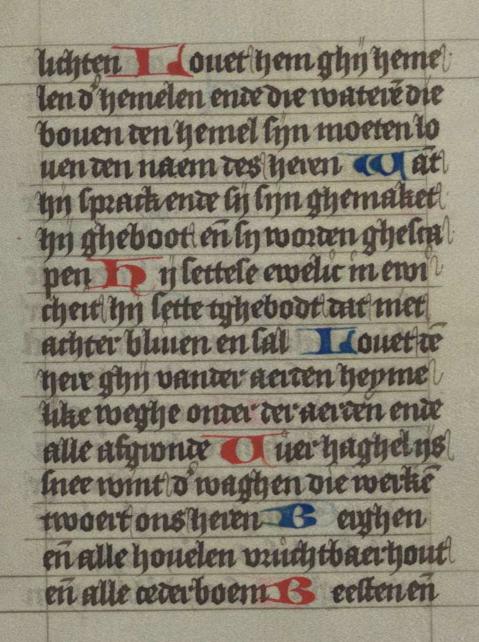


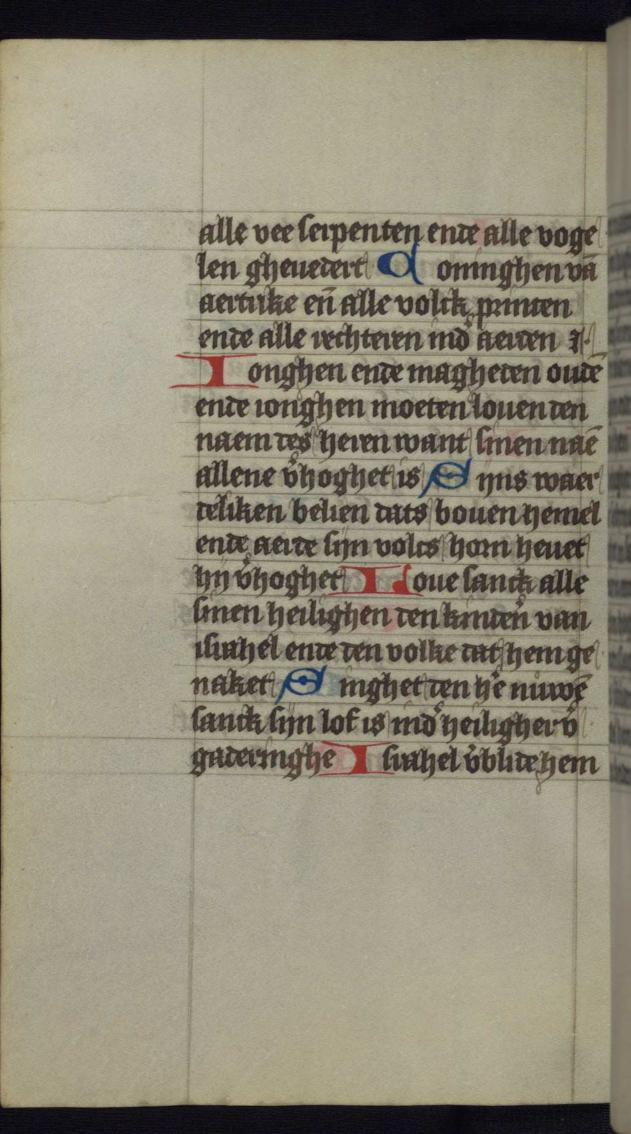


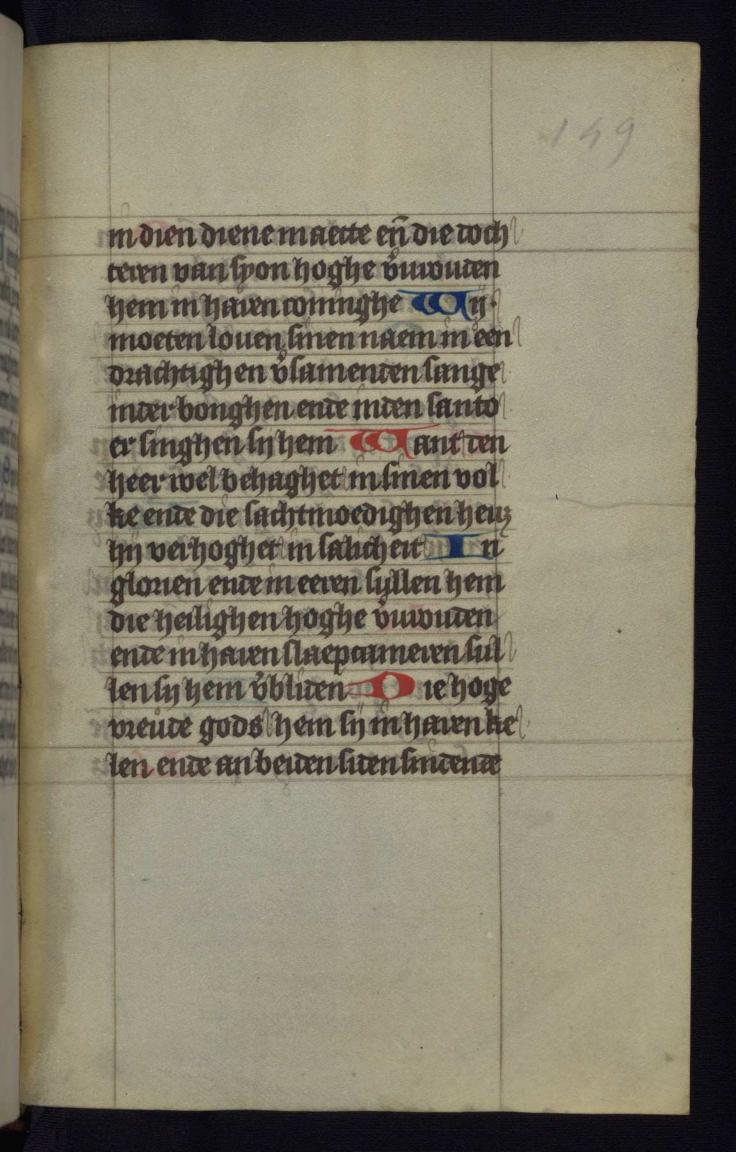


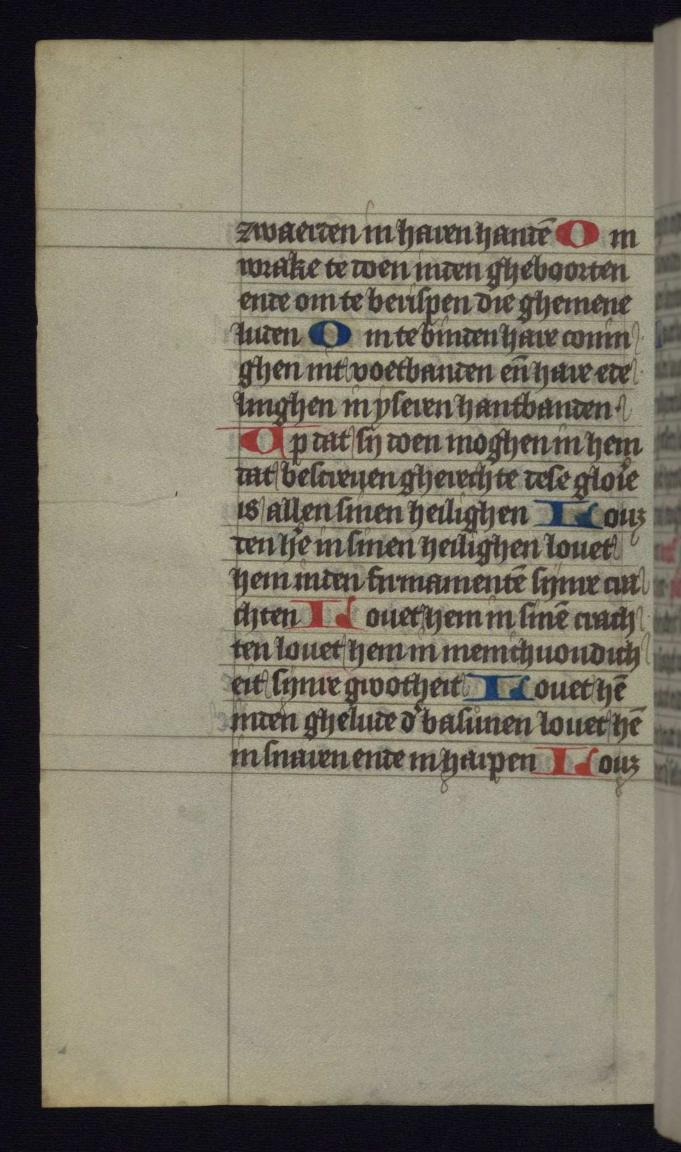


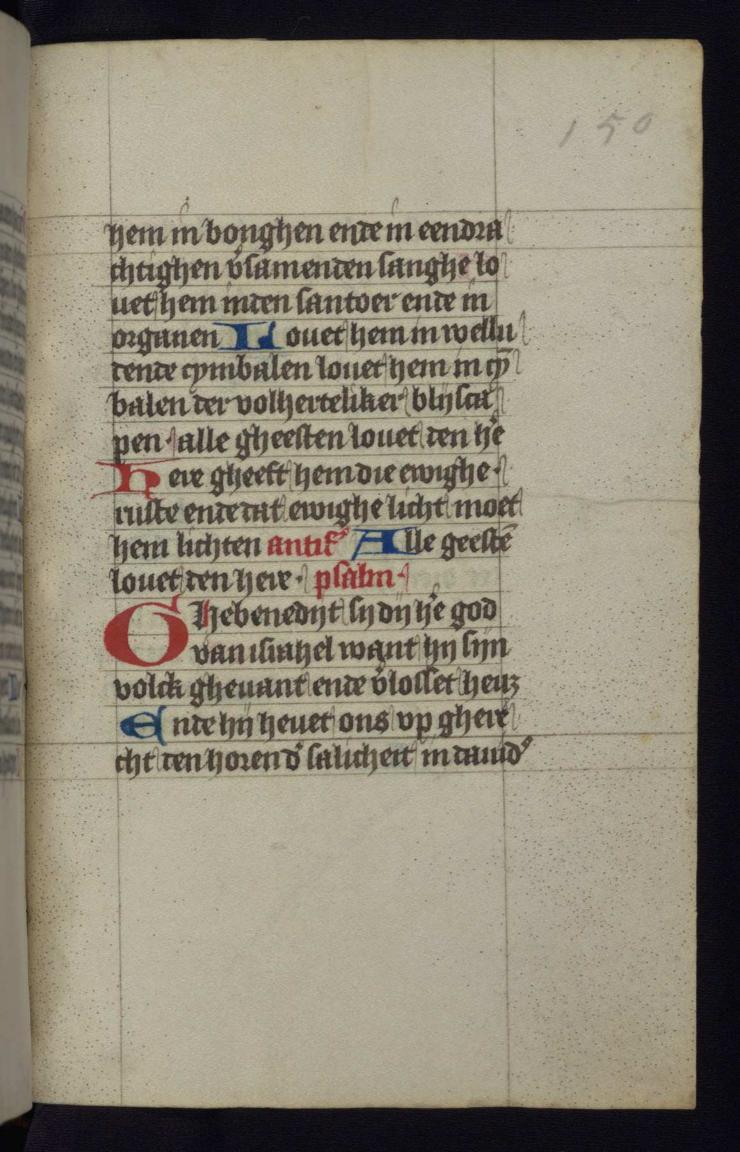








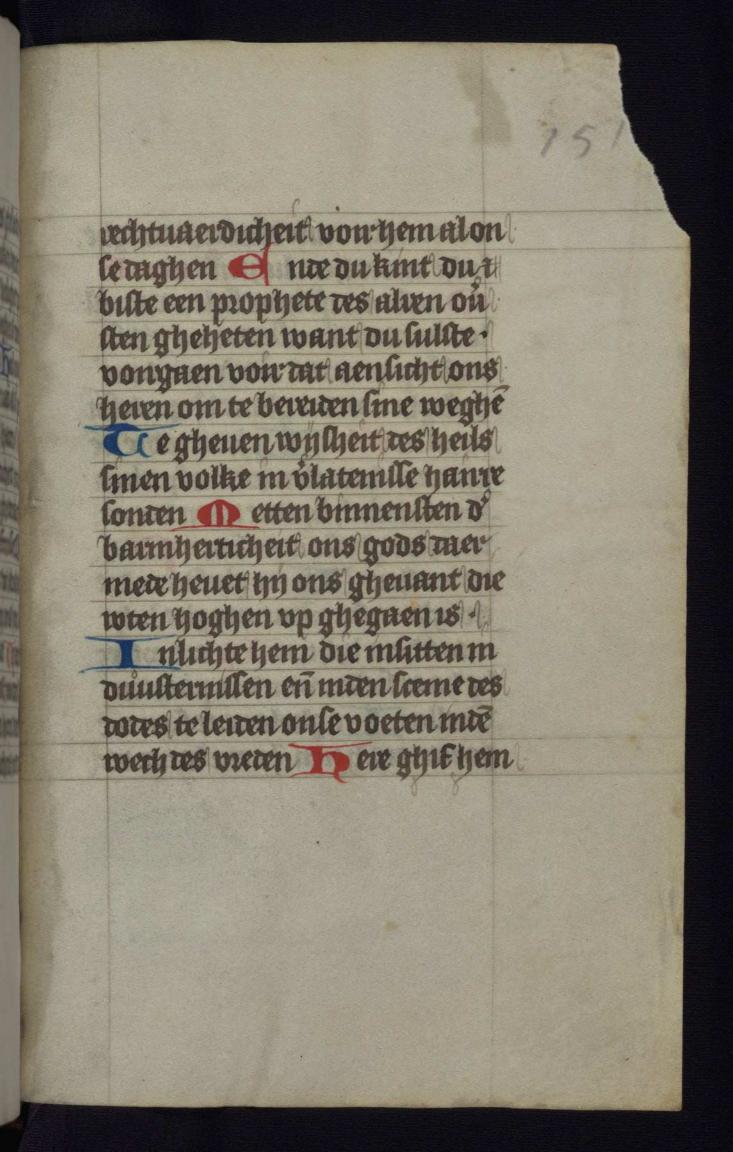


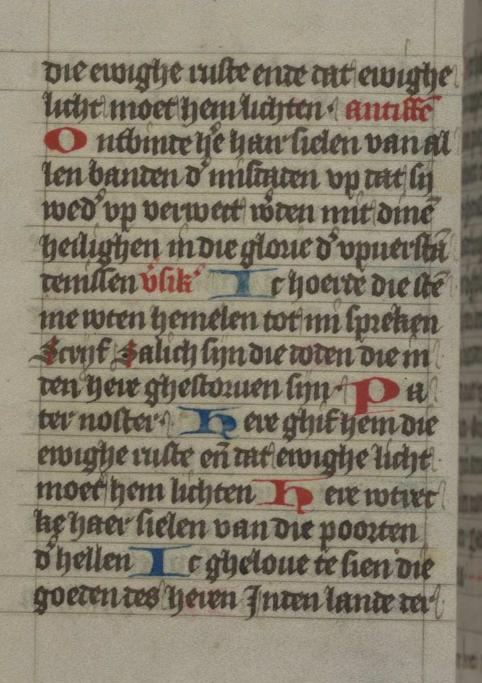


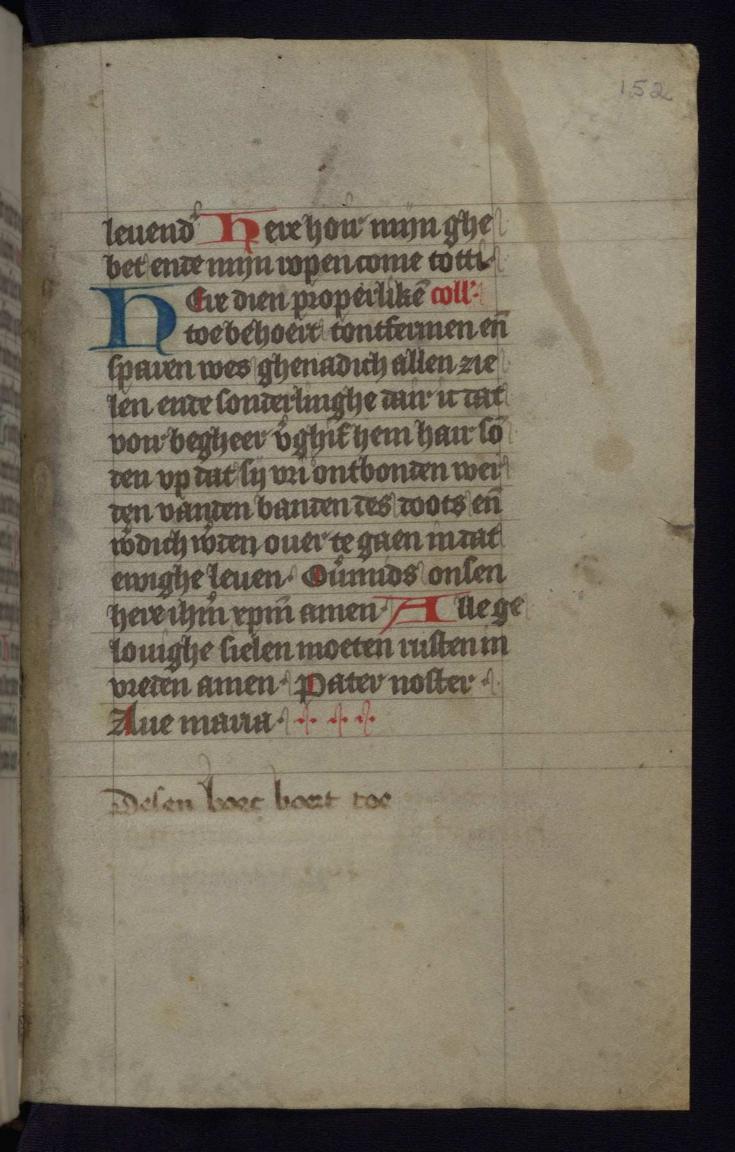
huus lims kintes ghelladite Is in ghelpzoken heuet wit ten monte limme heiligher propheten die van beghind wereitt gheweelt hebben eil van on len wanten ente uan al d'geen w hanten die ons haten m te toen barmherticheit imt on len vateren en te ghetensken in veheiligher beloeffemsten Oen eet dien hy fivoer tot abraham onlen vater at hy ons hem lei uen gheuen woute Opation fonter anget verlott vanten han ten onler manten hem dienen fonten I nheilicheit ente m

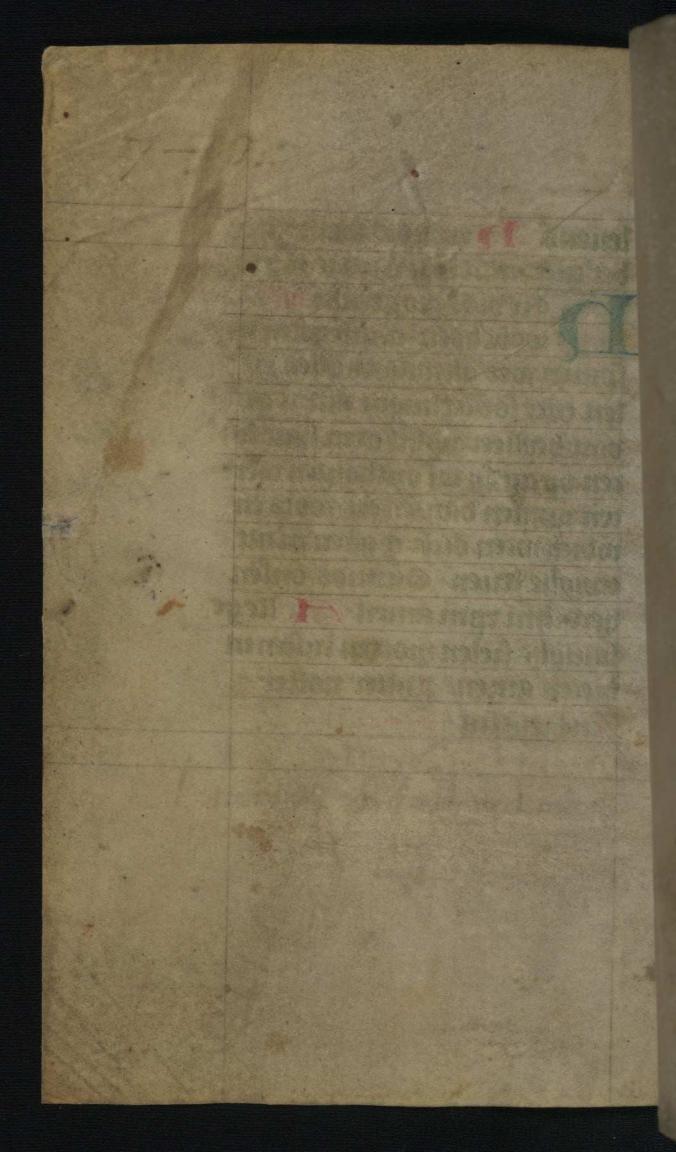
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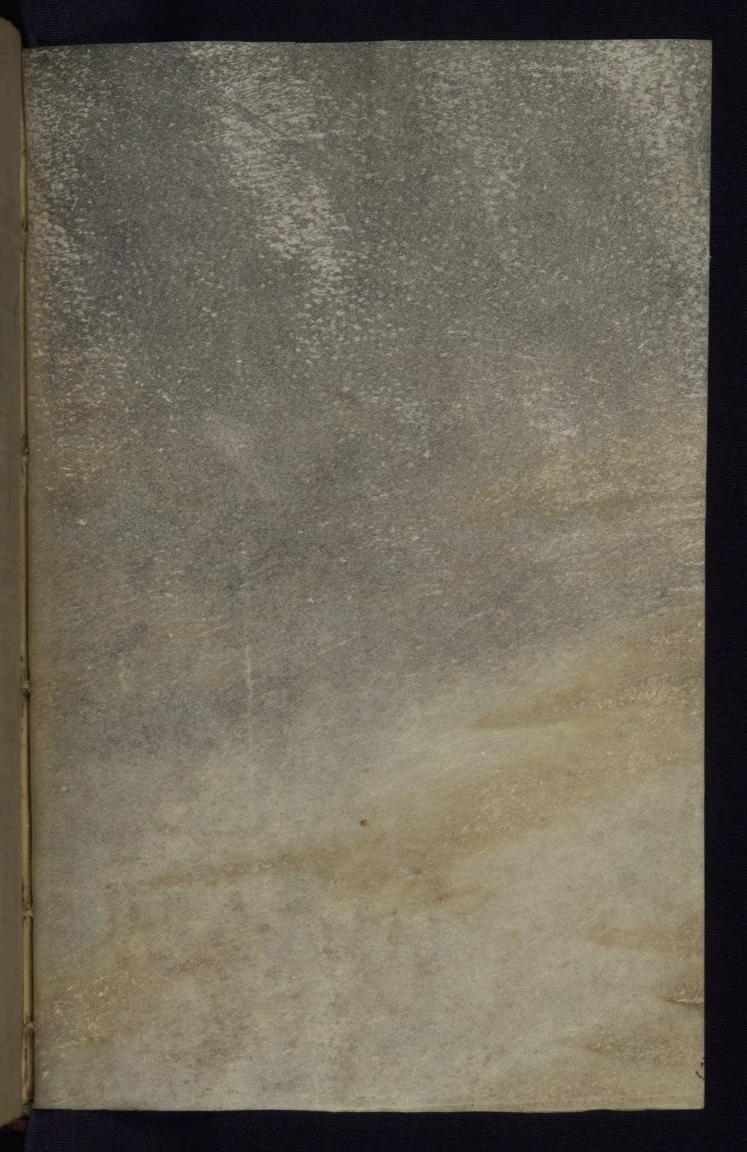
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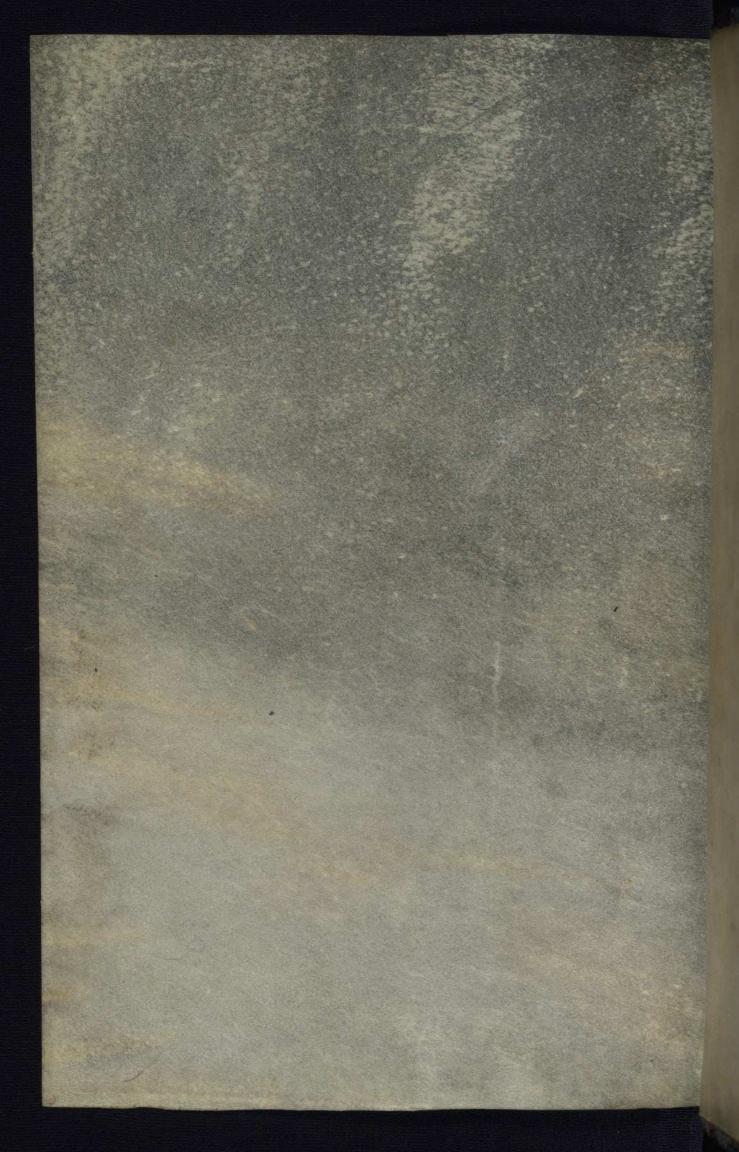
























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