



A digital facsimile of Walters Ms. W.167, Amherst Hours



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nis document is a digital facsimile of a manuscript belonging to the Walters Art Museum,	in
altimore, Maryland, in the United States. It is one of a number of manuscripts that have be gitized as part of a project generously funded by the National Endowment for the Humanitical by an anonymous donor to the Walters Art Museum. More details about the manuscripts we Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For their information about this book, and online resources for Walters manuscripts, please contact through the Walters Website by email, and ask for your message to be directed to the Department Manuscripts.	een es, at For act

Shelf mark Walters Art Museum Ms. W.167

Descriptive Title Amherst Hours **Text title** Book of Hours

Author *Authority name:* Suso, Henry, 1295-1366

Known as: Henricus Suso Known as: Heinrich Seuse

Abstract This book of hours was written in Dutch in the fifteenth

century for the use of Utrecht. The Hours of the Virgin and of the Cross are accompanied here by the Dutch translation of Henry Suso's "Cursus aeternae sapientiae," a text that was particularly popular for private devotion in the Netherlands. Once owned by the English collector Lord Amherst, the manuscript is exceptional for its extensive illumination. Webs of foliage cover every margin, most sprouting medallions containing flora and fauna. The divisions in the text are marked by twenty richly painted full-page miniatures, often accompanied by related marginalia. Further illumination in the form of historiated and foliate initials marks minor breaks in the text, and the overall effect is a

visual feast for the reader.

Date 15th century CE

Origin Netherlands

Form Book

Genre Devotional

Language The primary language in this manuscript is Dutch; Flemish.

Support material Parchment

Very thin to medium-weight parchment, well finished but

worn

Extent Foliation: ii+129+ii

Flyleaves not original, made of eighteenth-century laid paper; portion of watermark "JHO" visible on front flyleaf ii, and portion of "EN" watermark visible on back flyleaf i

Collation

Formula: 1-2(6), 3-4(8), 5(6), 6(10), 7(6), 8(8), 9(8,-8),

10-11(8), 12(10,-5,-7), 13-17(8)

Catchwords: None Signatures: None

Comments: Quires begin on fols. 1(1), 7(2), 13(3), 21(4), 29(5), 35(6), 45(7), 51(8), 59(9), 66(10), 74(11), 82(12),

90(13), 98(14), 106(15), 114(16), 122(17)

Dimensions

11.3 cm wide by 15.5 cm high

Written surface

5.4 cm wide by 7.2 cm high

Layout

Columns: 1

Ruled lines: 15-16

Ruled in ink

Contents

fols. 1r - 129r:

Title: Book of Hours

Author: Suso, Henry, 1295-1366 Hand note: Gothic bookhand

Decoration note: Twenty full-page miniatures, one large historiated initial (7 lines), three small historiated initials (3-5 lines), one large decorated initial (9 lines); foliate margins with five medallions per page (3-4 lines) containing saints, grotesques, flowers and peacocks (true of almost entire manuscript, with main exception being margins around full-page miniatures); small decorated initials (1-3 lines) and geometric line fillers throughout in gold, blue and pink with white accents;

rubrics in red, text in brown ink

fols. 1r - 12v:

Title: Calendar Rubric: Januarius

Contents: Calendar for use of Utrecht; full, graded in

red and black

Decoration note: Medallions with saints on rectos

fols. 13v - 47v:

Title: Hours of the Virgin: Matins to None

Author: Suso, Henry, 1295-1366

Incipit: Here du salt opdoen mijne lippen

Contents: Hours of the Virgin divided into two parts, with Mass of the Virgin, Gospel readings, and Creed embedded within

Decoration note: Full-page miniatures, fols. 13v, 33v, 38r, 41v, and 45r

fols. 48r - 50v:

Title: Mass of the Virgin

Rubric: Hie begint onser lieuer vrouwen mis. Incipit: Wees gegruet ioncwinnende magedyn Decoration note: Historiated initial, fol. 48r

fols. 50v - 51r:

Title: Gospel lessons

Rubric: Dit is die evangelium.

Incipit: In der tijt dat (dat is crossed out) als ihesus

fols. 51r - 53r:

Title: The Creed

Rubric: Hier beginne die Credo van der missen in

duysche credo in deum.

Incipit: Ic geloue in enen got uader almechtich

fols. 53v - 65v:

Title: Hours of the Virgin: Vespers and Compline

Author: Suso, Henry, 1295-1366

Decoration note: Full-page miniatures, fols. 53v and

60v

fols. 66r - 77v:

Title: Short Hours of the Cross *Author:* Suso, Henry, 1295-1366

Incipit: Des vaders wijsheit die gotlike

Decoration note: Full-page miniatures, fols. 66r, 67v,

69r, 70v, 72r, 73v, 75r, and 76v

fols. 78r - 96r:

Title: Penitential Psalms and litany

Incipit: Here in dynne uerbogentheit

Decoration note: Full-page miniature, fol. 78r; small

historiated initials, fols. 84r and 86v

fols. 96v - 99r:

Title: Prayer to St. Catherine

Incipit: O vry edele coningine Maget

Decoration note: Full-page miniature, fol. 96v

fols. 99v - 101r:

Title: Prayer to St. Barbara

Incipit: Barbara reyne suuer beelde lof

Decoration note: Full-page miniature, fol. 99v

fols. 101v - 102v:

Title: Prayers to St. Margaret

Incipit: Heilige santine margriete

Decoration note: Full-page miniature, fol. 101v

fols. 102v - 103r:

Title: Prayers to St. Christopher and St. George

Incipit: Sunte cristofel heilich sant

Decoration note: Full-page miniature, fol. 102v

fols. 103v - 129r:

Title: Book of Eternal Wisdom

Author: Suso, Henry, 1295-1366

Rubric: Hier beghinnet die ewige wijsheit in duytsche.

Incipit: Mine siecle heuet di begeert inder nacht

Decoration note: Large decorated initial, fol. 103v

Decoration

fol. 1r:

Title: Medallions with SS. Andrew, Paul, and Anthony

Form: Marginal medallions, 4 lines

Text: Calendar: January

fol. 2r:

Title: Medallions with SS. Anthony and James the Great

Form: Marginal medallions, 4 lines

Text: Calendar: February

fol. 3r:

Title: Medallions with SS. Anthony, James the Great,

Bartholomew, and Andrew

Form: Marginal medallions, 4 lines

Text: Calendar: March

fol. 4r:

Title: Medallions with unidentified saints

Form: Marginal medallions, 4 lines

Text: Calendar: April

fol. 5*r*:

Title: Medallions with SS. Anthony, Paul, Peter, and

John the Evangelist

Form: Marginal medallions, 4 lines

Text: Calendar: May

fol. 6*r*:

Title: Medallions with Christ and SS. Peter, John the

Evangelist, Anthony, and Bartholomew

Form: Marginal medallions, 4 lines

Text: Calendar: June

fol. 7*r*:

Title: Medallions with SS. James the Great, Anthony,

and Paul

Form: Marginal medallions, 4 lines

Text: Calendar: July

fol. 8r:

Title: Medallions with SS. Anthony, James the Great,

and Bartholomew

Form: Marginal medallions, 4 lines

Text: Calendar: August

fol. 9r:

Title: Medallions with SS. Paul, Anthony, and Andrew

Form: Marginal medallions, 4 lines

Text: Calendar: September

fol. 10r:

Title: Medallions with SS. James the Great, Lawrence,

Bartholomew, and Stephen

Form: Marginal medallions, 4 lines

Text: Calendar: October

fol. 11r:

Title: Medallions with SS. Catherine of Alexandria,

Agnes, Dorothea, and Barbara

Form: Marginal medallions, 4 lines

Text: Calendar: November

fol. 12r:

Title: Medallions with SS. Anthony, James the Great,

and Bartholomew

Form: Marginal medallions, 4 lines

Text: Calendar: December

fol. 13v:

Title: The Annunciation, with angels playing music

Form: Full-page miniature

Text: Hours of the Virgin: Matins

Comment: The inscription on the scroll held by Gabriel

reads "Ave gratia plena," or "Hail, full of grace."

fol. 33v:

Title: The Nativity

Form: Full-page miniature

Text: Hours of the Virgin: Prime

fol. 38r:

Title: The Annunciation to the shepherds, with angels

Form: Full-page miniature *Text:* Hours of the Virgin: Terce

fol. 41v:

Title: The Adoration of the Magi, with angels

Form: Full-page miniature *Text:* Hours of the Virgin: Sext

fol. 45r:

Title: The Massacre of the Innocents

Form: Full-page miniature *Text:* Hours of the Virgin: None

fol. 48r:

Title: Initial "V" with Virgin and Child of the

Apocalypse

Form: Historiated initial "V," 7 lines

Text: Mass of the Virgin

fol. 53v:

Title: The Circumcision of Christ, with angels

Form: Full-page miniature

Text: Hours of the Virgin: Vespers

fol. 58r:

Title: Initial "C" with the Virgin and Child *Form:* Historiated initial "C," 3 lines *Text:* Hours of the Virgin: Compline

fol. 60v:

Title: The Flight into Egypt *Form:* Full-page miniature

Text: Hours of the Virgin: Compline

fol. 66r:

Title: The Betrayal of Christ, with soldiers

Form: Full-page miniature *Text:* Short Hours of the Cross

fol. 67v:

Title: Christ before Pilate, with the fable of the fox and

the rooster, and apes

Form: Full-page miniature *Text:* Short Hours of the Cross

fol. 69r:

Title: The Flagellation of Christ *Form:* Full-page miniature *Text:* Short Hours of the Cross

fol. 70v:

Title: The Mocking of Christ Form: Full-page miniature Text: Short Hours of the Cross

fol. 72r:

Title: Christ Carrying the Cross *Form:* Full-page miniature *Text:* Short Hours of the Cross

fol. 73v:

Title: The Crucifixion, with angels

Form: Full-page miniature *Text:* Short Hours of the Cross

fol. 75r:

Title: The Deposition *Form:* Full-page miniature

Text: Short Hours of the Cross

fol. 76v:

Title: The Entombment, with angels

Form: Full-page miniature *Text:* Short Hours of the Cross

fol. 78r:

Title: David rising from the Earth *Form:* Full-page miniature

Text: Penitential Psalms

fol. 84r:

Title: Initial "H" with Virgin and Child *Form:* Historiated initial "H," 5 lines

Text: Penitential Psalms

fol. 86v:

Title: Initial "O" with Christ

Form: Historiated initial "O," 3 lines

Text: Penitential Psalms

fol. 96v:

Title: St. Catherine of Alexandria, with soldiers

Form: Full-page miniature *Text:* Prayer to St. Catherine

fol. 99v:

Title: St. Barbara

Form: Full-page miniature *Text*: Prayer to St. Barbara

fol. 101v:

Title: St. Margaret, with dragons

Form: Full-page miniature *Text:* Prayers to St. Margaret

fol. 102v:

Title: St. Christopher carrying Christ across the water

Form: Full-page miniature *Text:* Prayer to St. Christopher

fol. 103v:

Title: Decorated initial "M"

Form: Decorated initial "M," 9 lines

Text: Book of Eternal Wisdom

Binding

The binding is not original.

Eighteenth-century green morocco over pulp- or pasteboard; gilt tooled floral motif

Provenance

Created in the Netherlands, fifteenth century; calendar for Use of Utrecht

Reynold Gideon Bowyer (1785-1826), student at Goettingen and priest at Durham

William, Baron Amherst, before 1908 (armorial bookplate with motto "Victoria concordia crescit" on inside of upper board); no. 462 in Amherst sale in London, December 3, 1908, sold to Stanhope (?)

Lady William Cecil sale, London, December 12, 1911, no. 57, sold to Bishop (?)

Bishop (?), bought from Cecil sale 1911; Lilian Randall suggested it may be his bookplate (sideways "B" with snake inn form of "S") on inside of upper board, with penciled no. 14

Sotheby sale, London, January 17, 1921, no. 580, sold to Herzberger

Henry Walters, Baltimore, acquired through Paul Gruel (?) in Paris, 1925

Acquisition Bibliography

Walters Art Museum, 1931, by Henry Walters' bequest

De Vreese, W. "Een noordnederlandsch handschrift met 'verlichteriên' uit het midden van de vijftiende eeuw," in Het Boek 11 (1922), pp. 33-62, 161-182, pl. I-III, V-VII.

Byvanck, A.W., and G.J. Hoogewerff. La miniature hollandaise. The Hague, 1926, p. 21, cat. no. 40, pl. IX, figs. 38 and 39 (fols. 67v-68r and 77v-78r).

De Ricci, Seymour. Census of Medieval and Renaissance Manuscripts in the United States and Canada. Vol. 1. New York: H. W. Wilson Company, 1935, p. 793, cat. no. 61.

Miner, Dorothy. "Dutch Illuminated Manuscripts in the Walters Art Gallery," The Connoisseur Year Book, 1955.

Gorissen, Friedrich. Das Stundenbuch der Katharina von Kleve: Analyse und Kommentar. Berlin, 1973, pp. 83, 605, and 963.

Contributors

Principal cataloger: Marrow, James

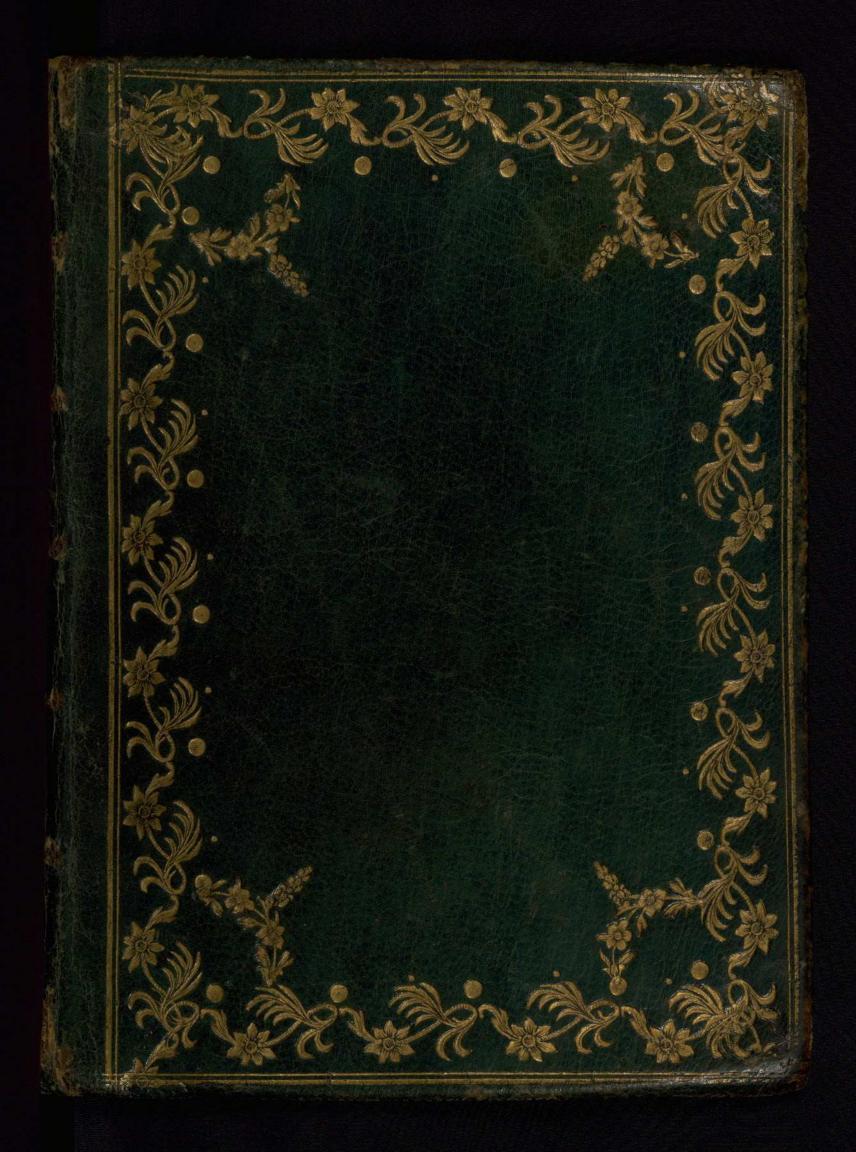
Catalogers: Dutschke, Consuelo; Herbert, Lynley; Valle,

Chiara

Editor: Herbert, Lynley *Copy editor:* Dibble, Charles

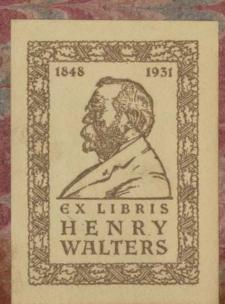
Conservators: Owen, Linda; Quandt, Abigail

Contributors: Bockrath, Diane; Boot, Christine; Emery, Doug; Noel, William; Tabritha, Ariel; Toth, Michael B.

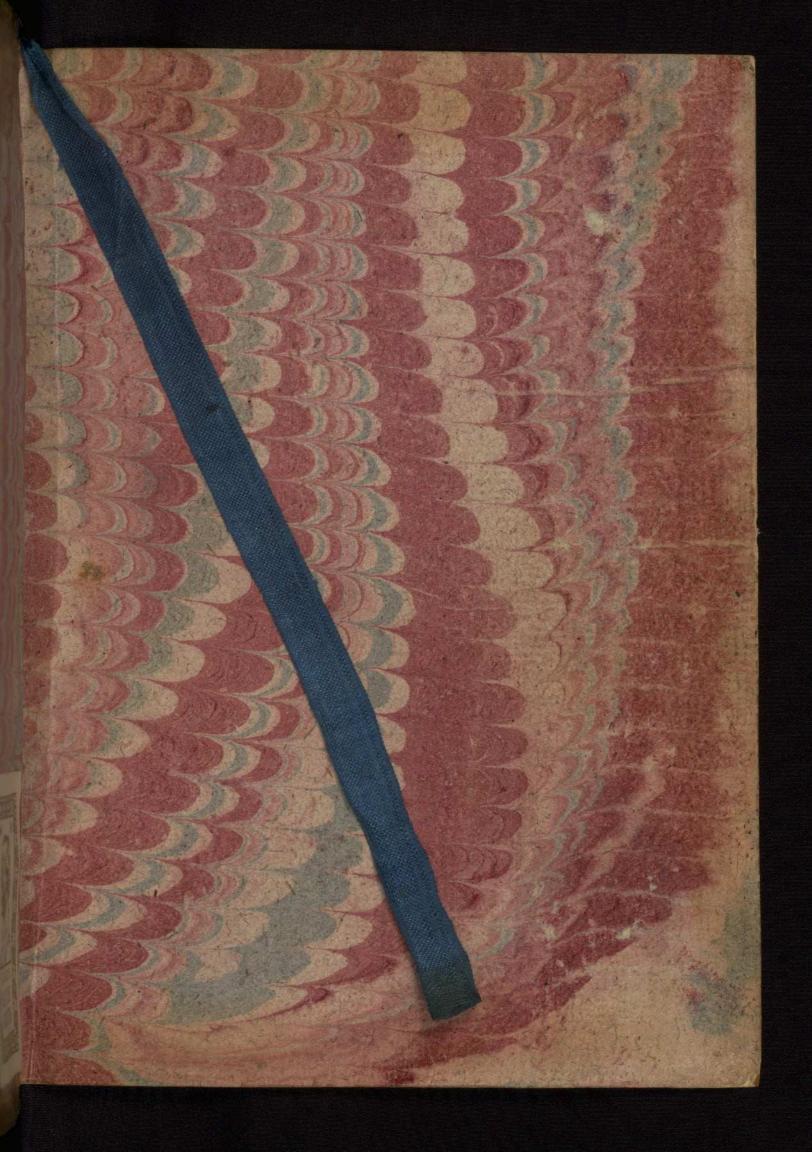


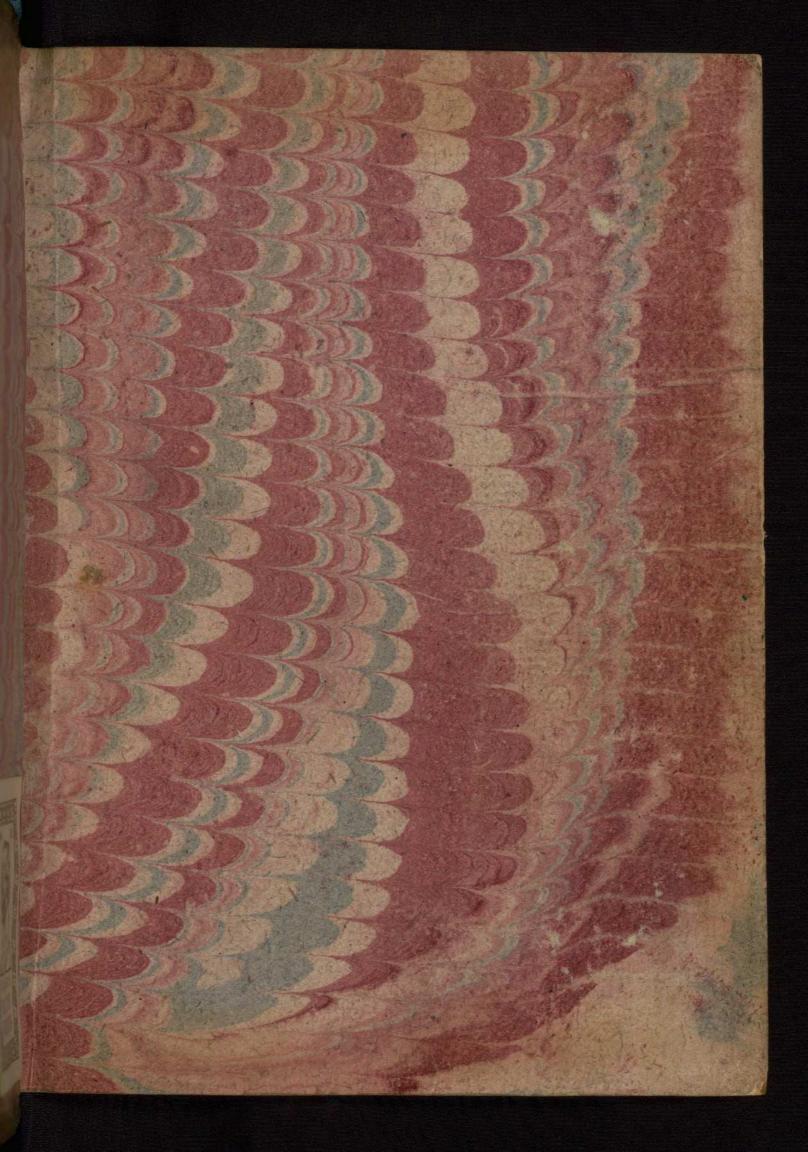






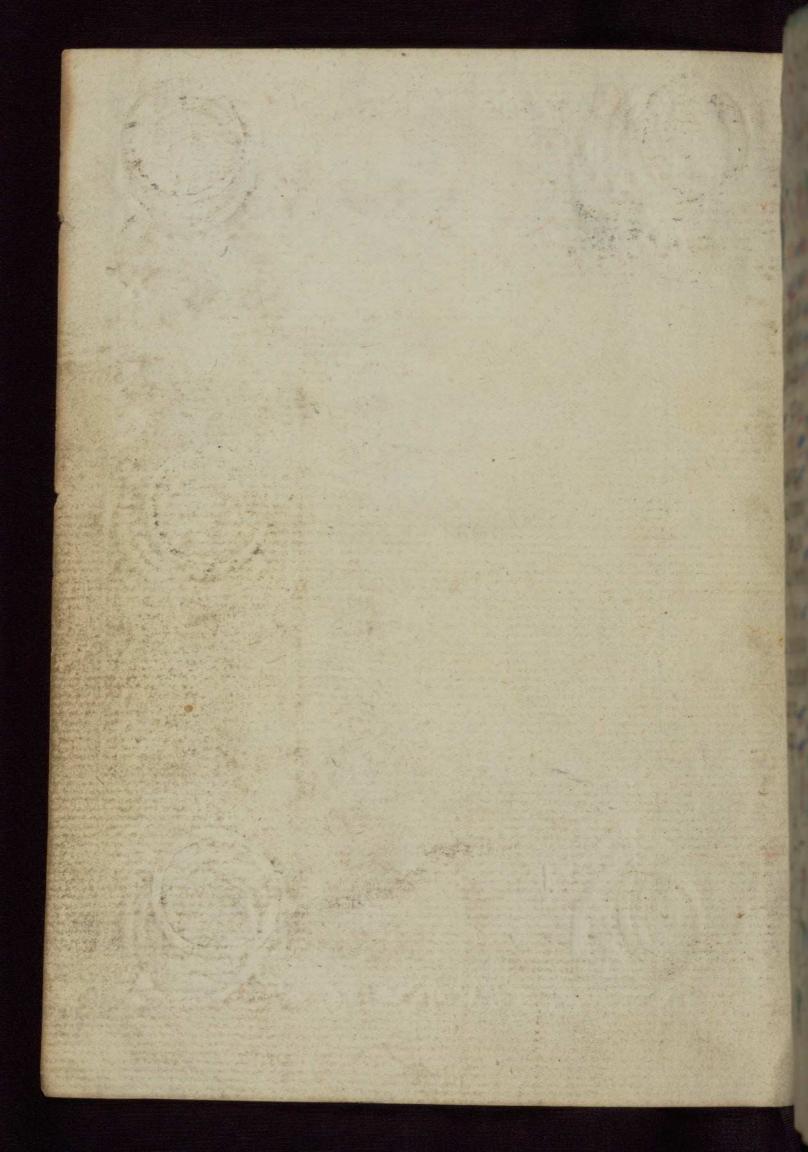


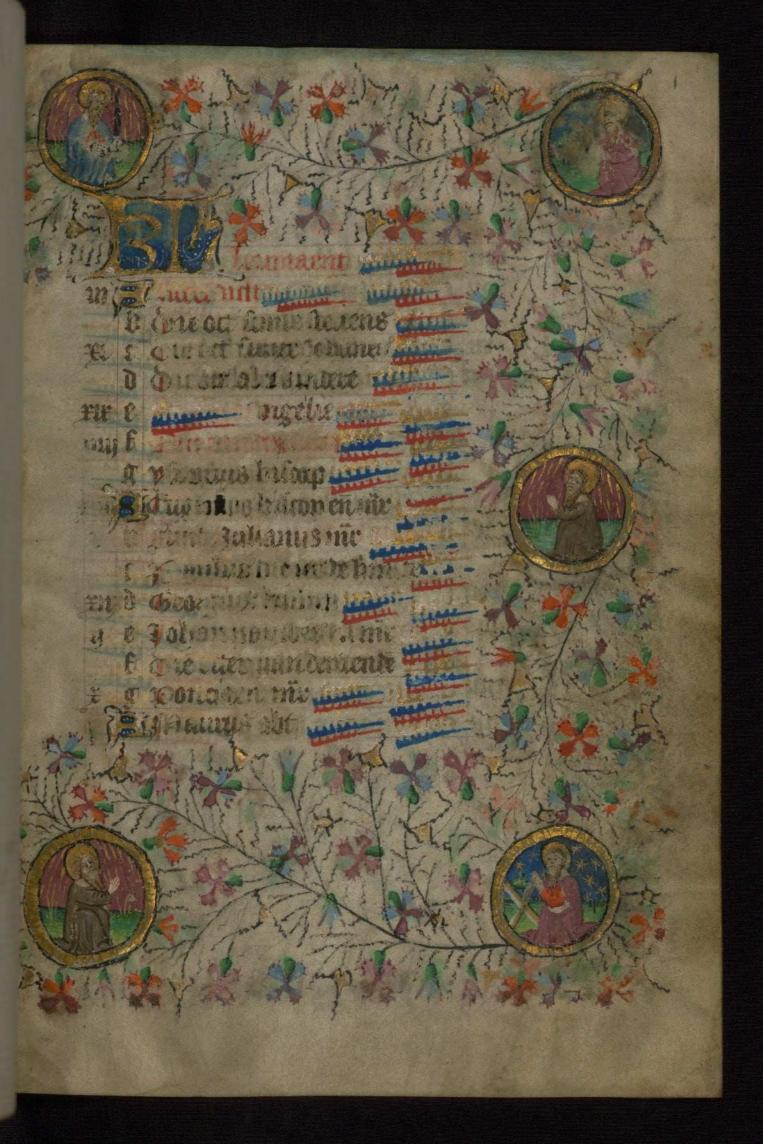




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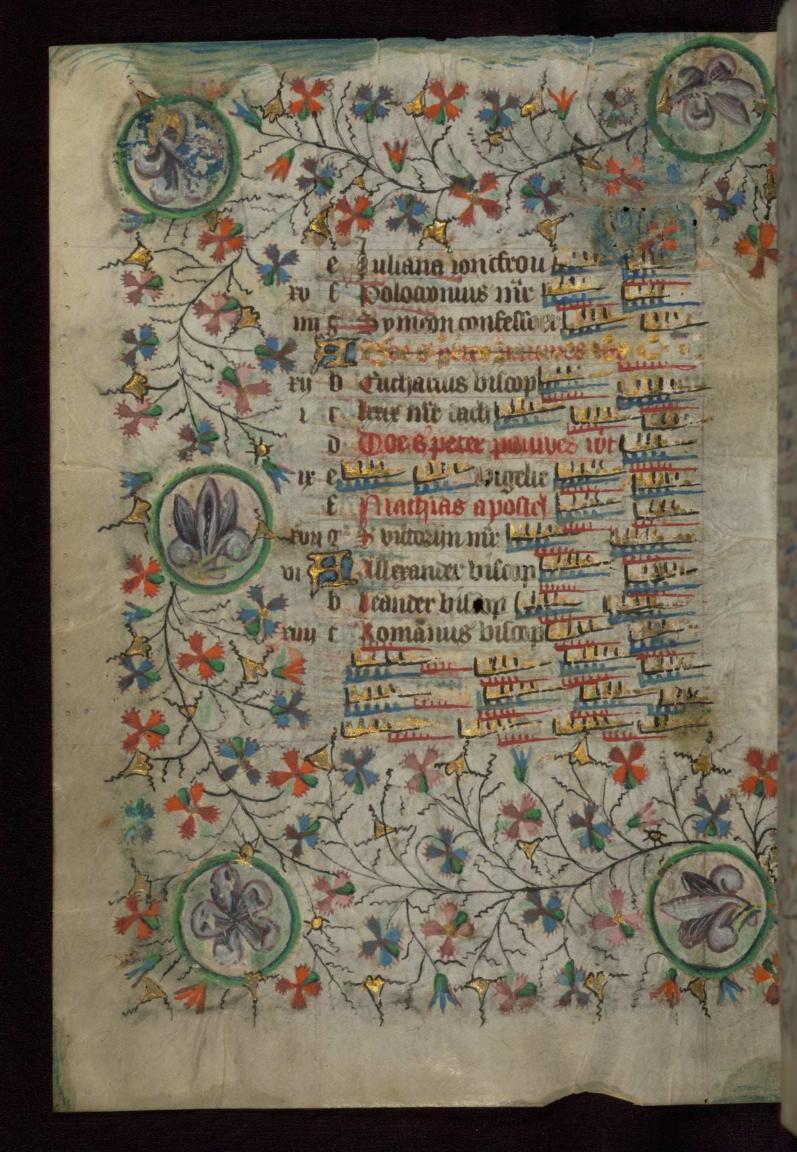
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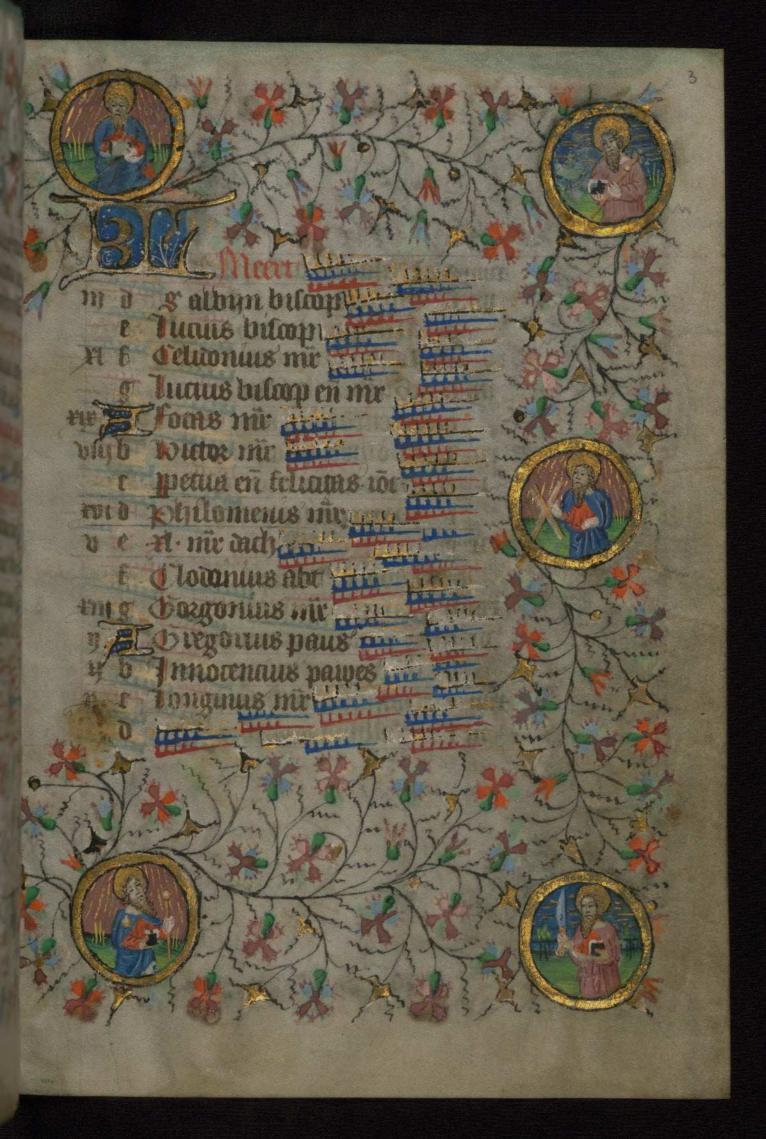


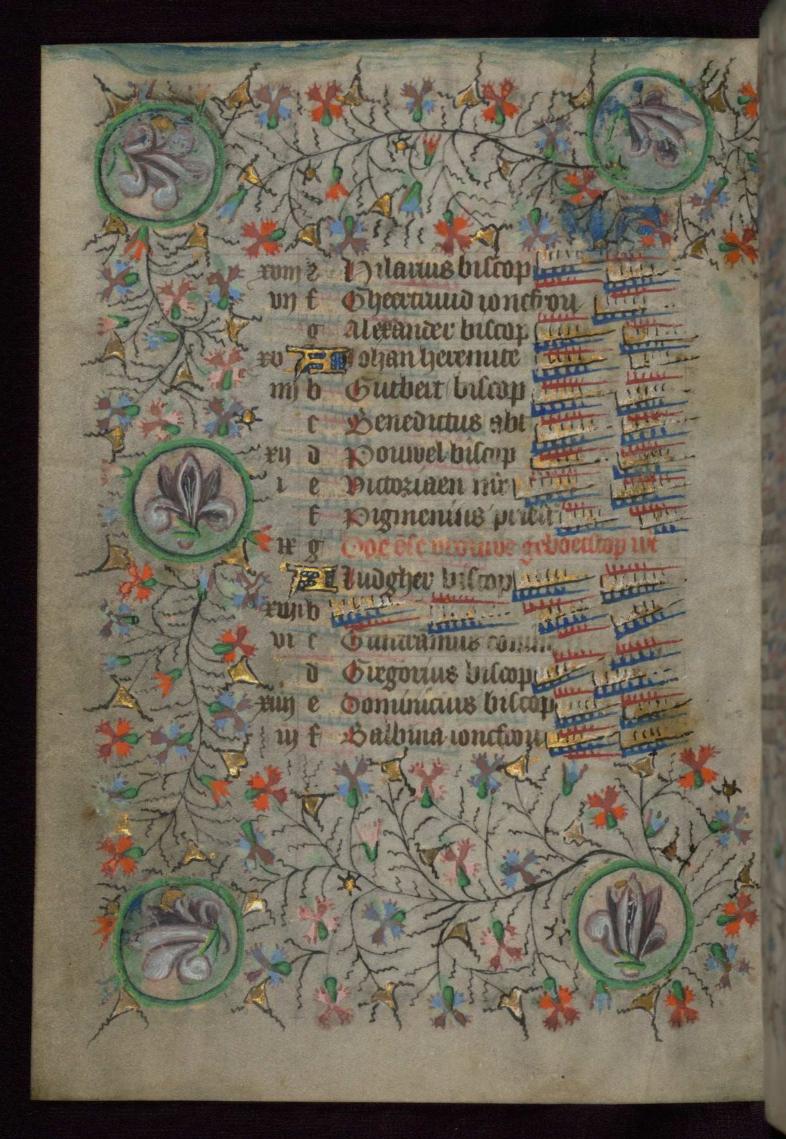






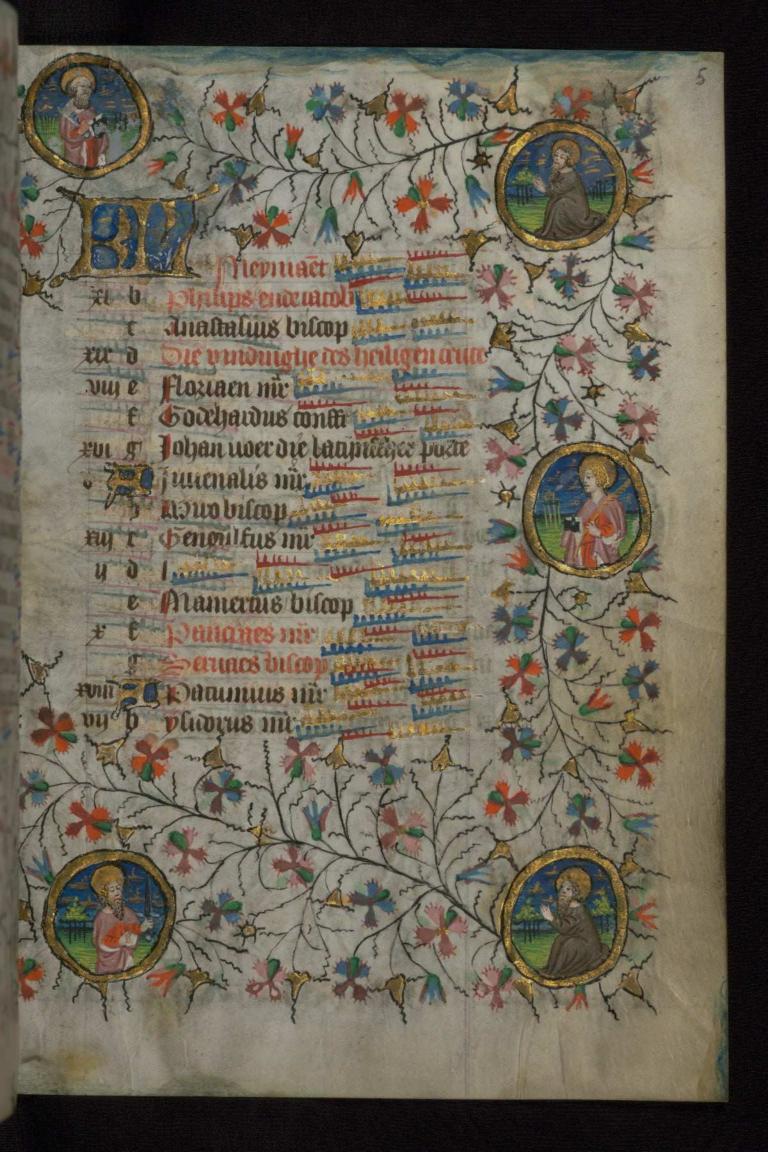










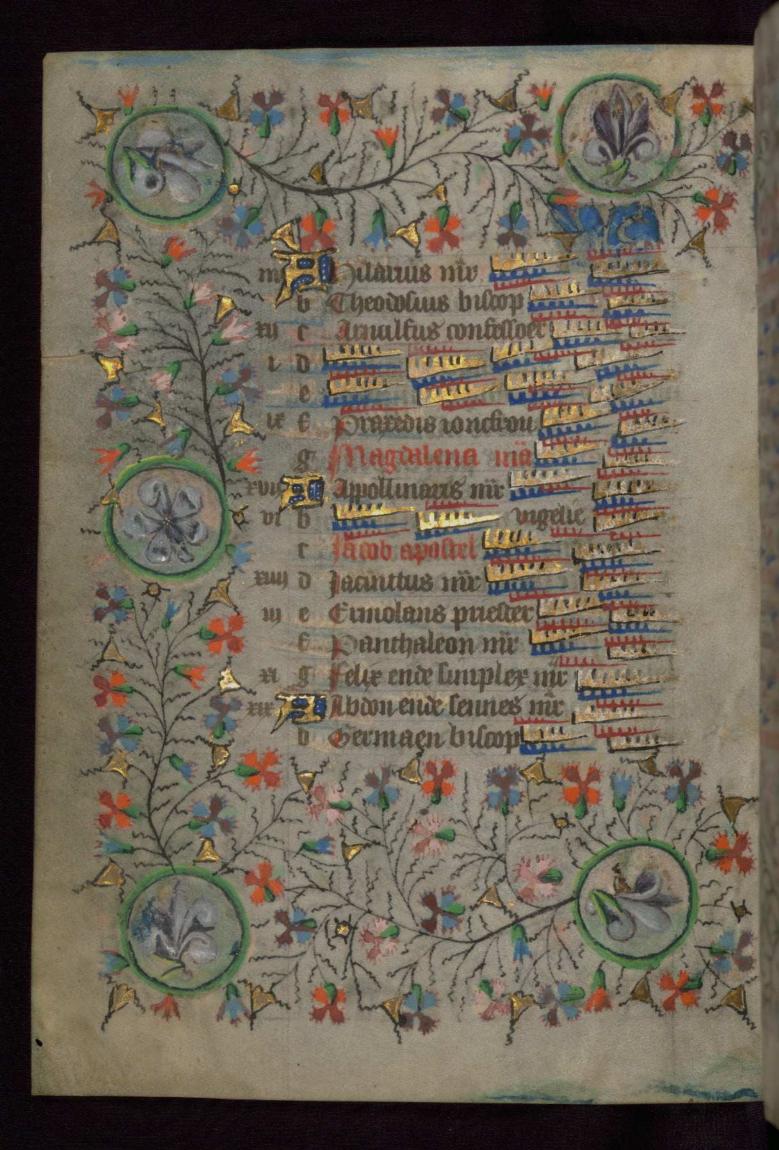


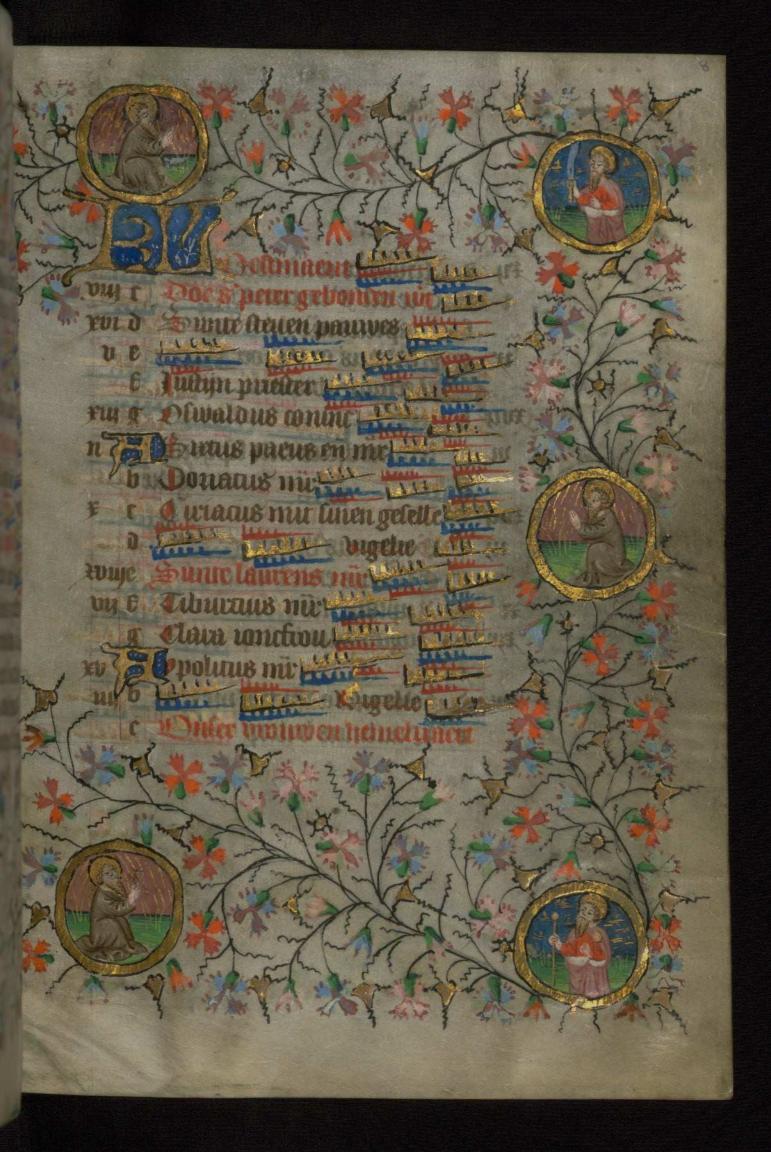


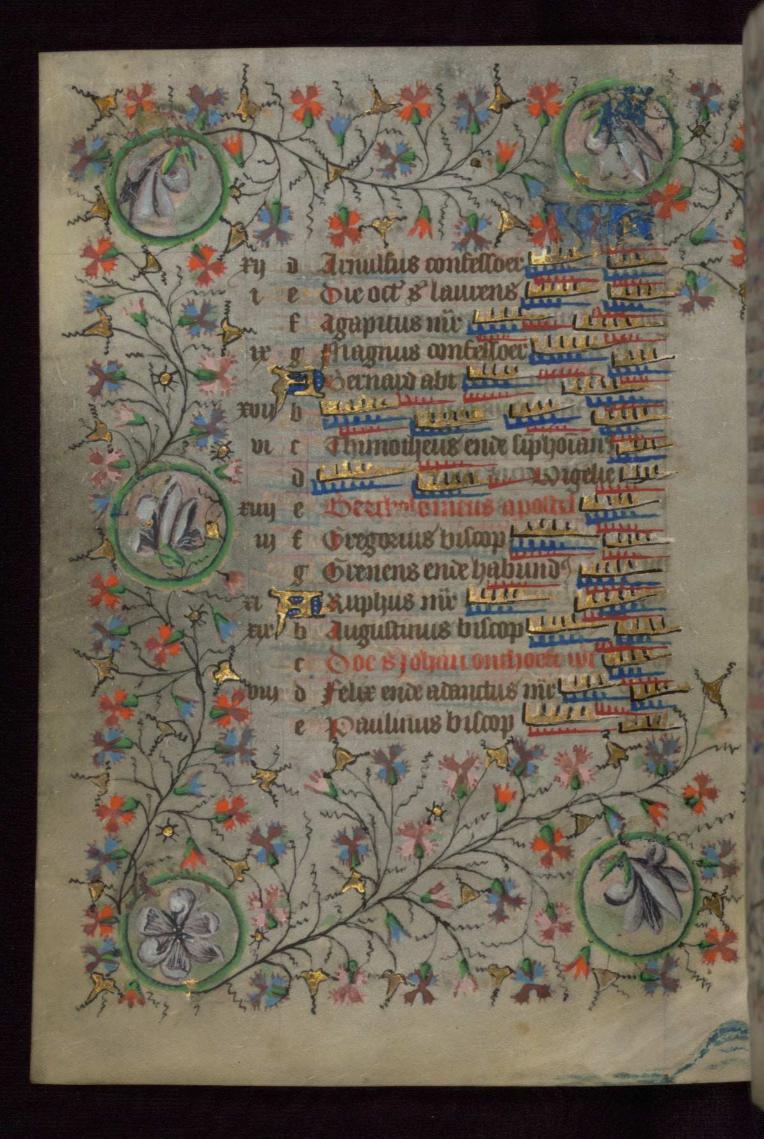


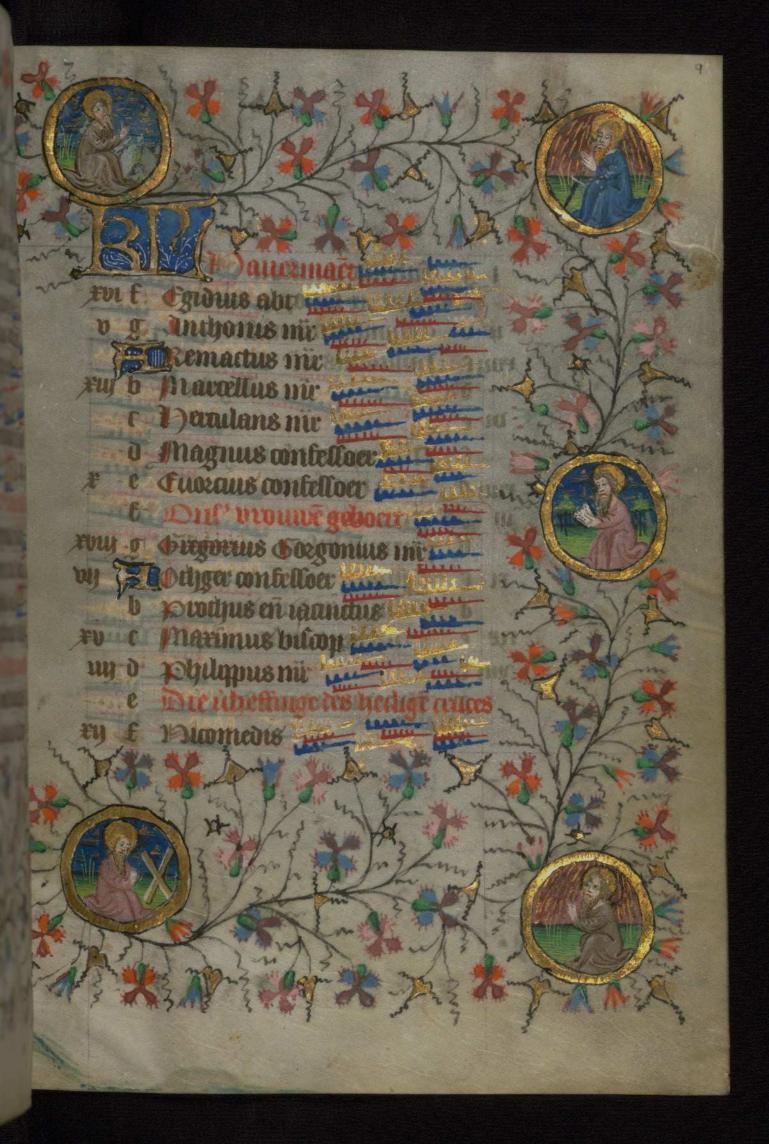




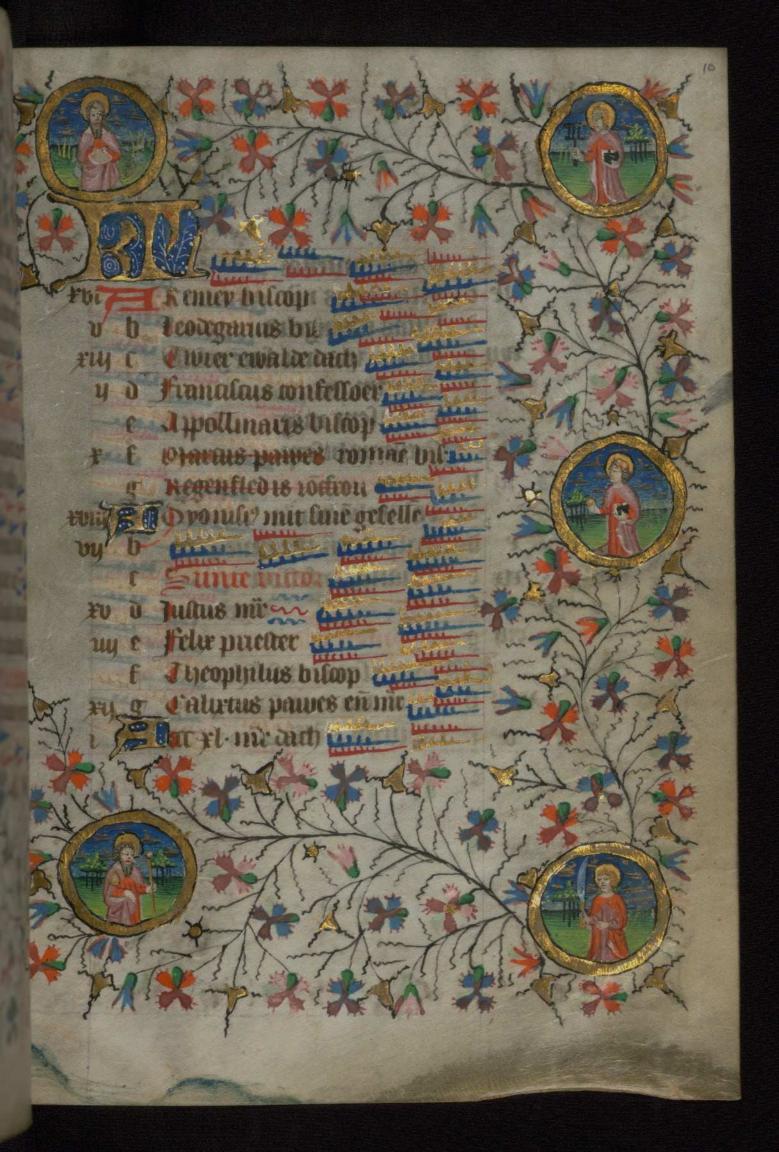


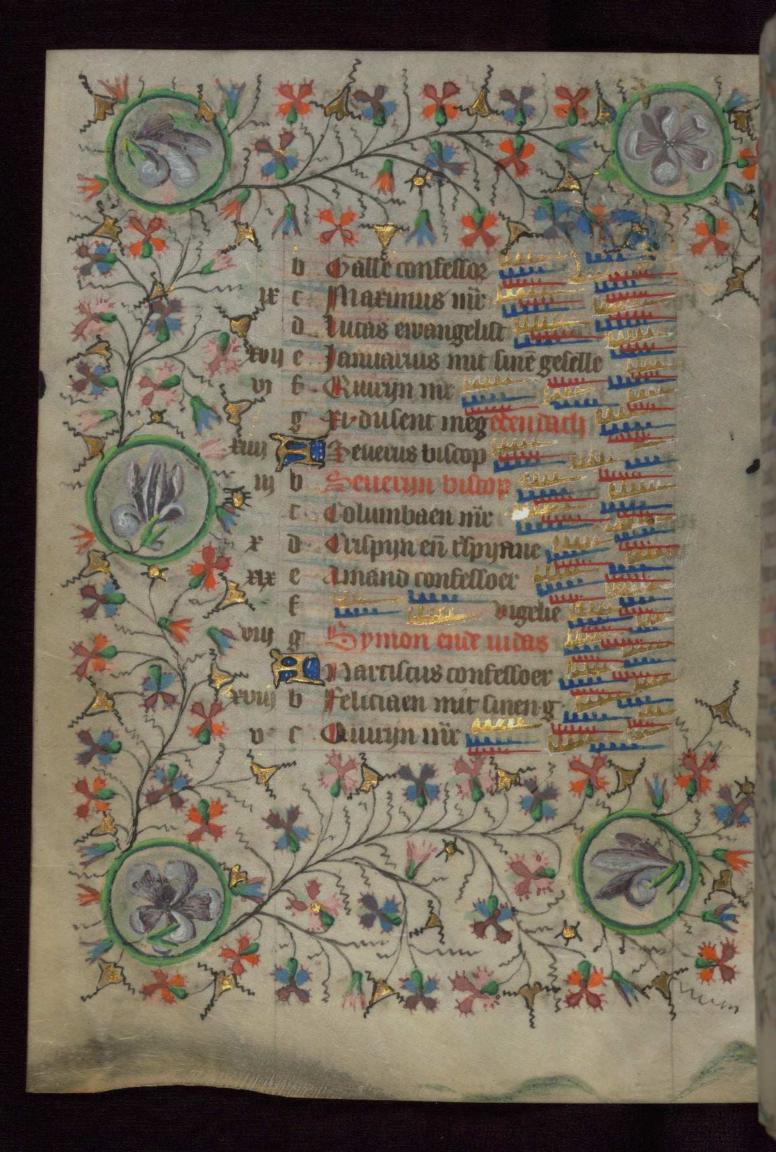






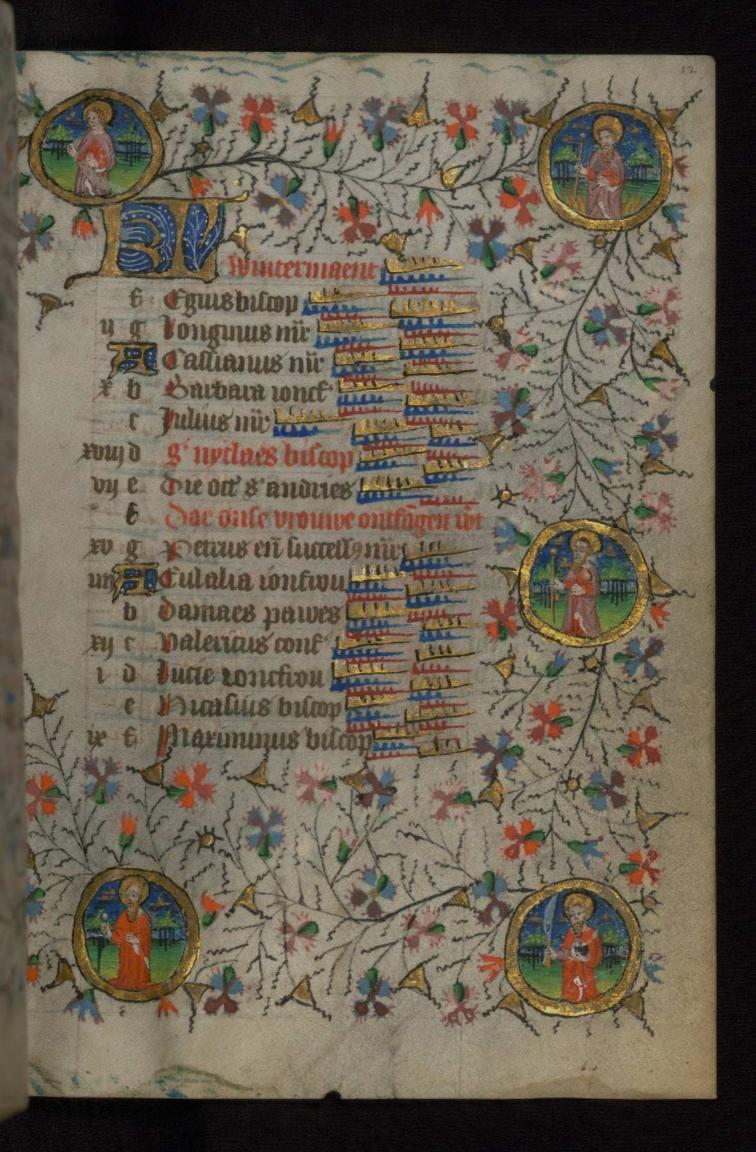


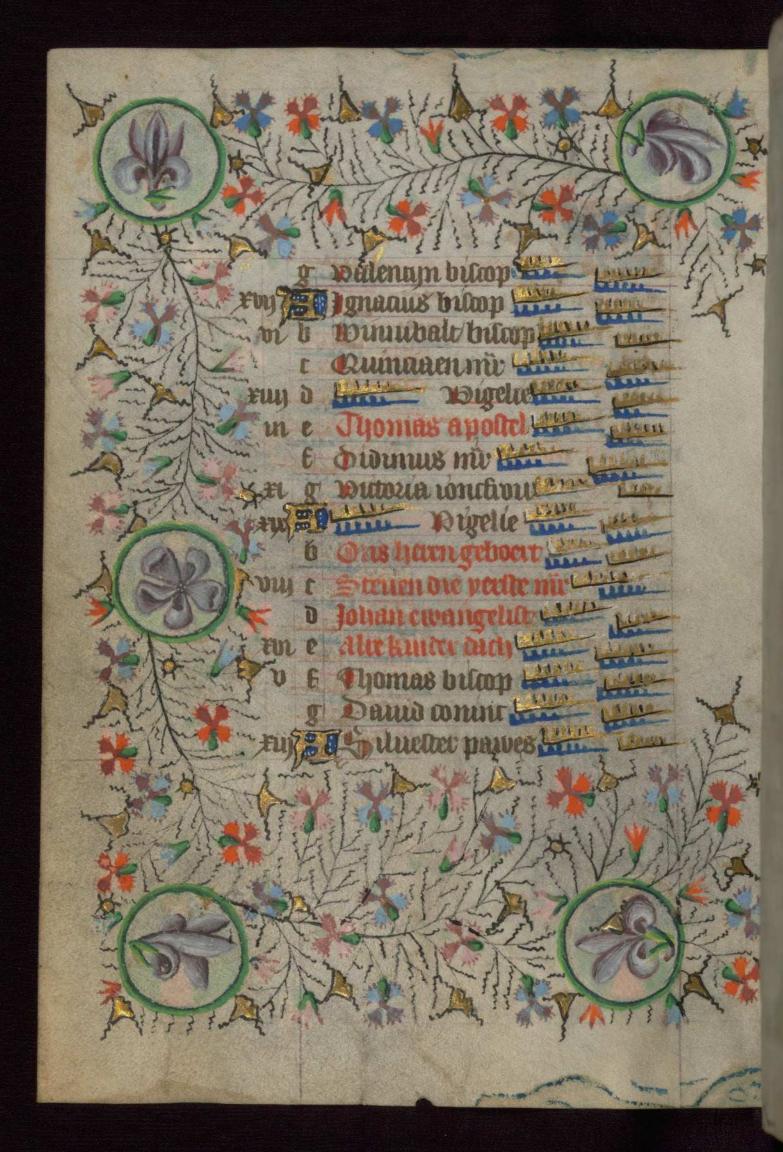








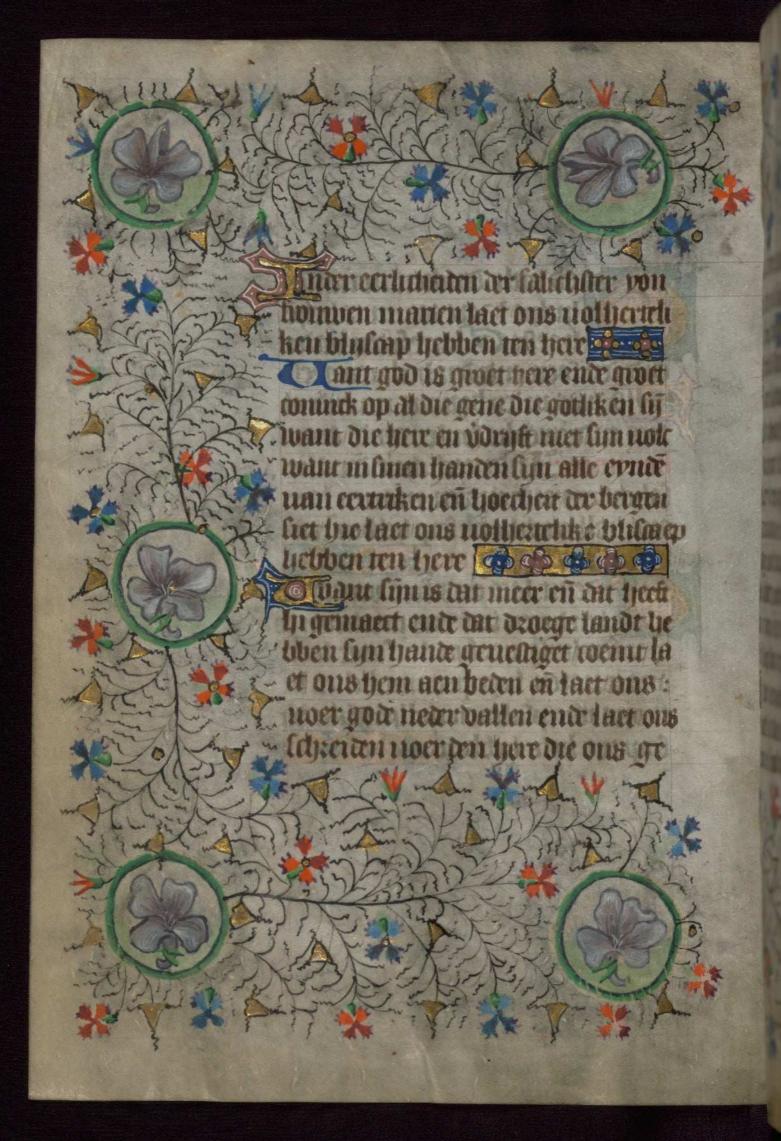


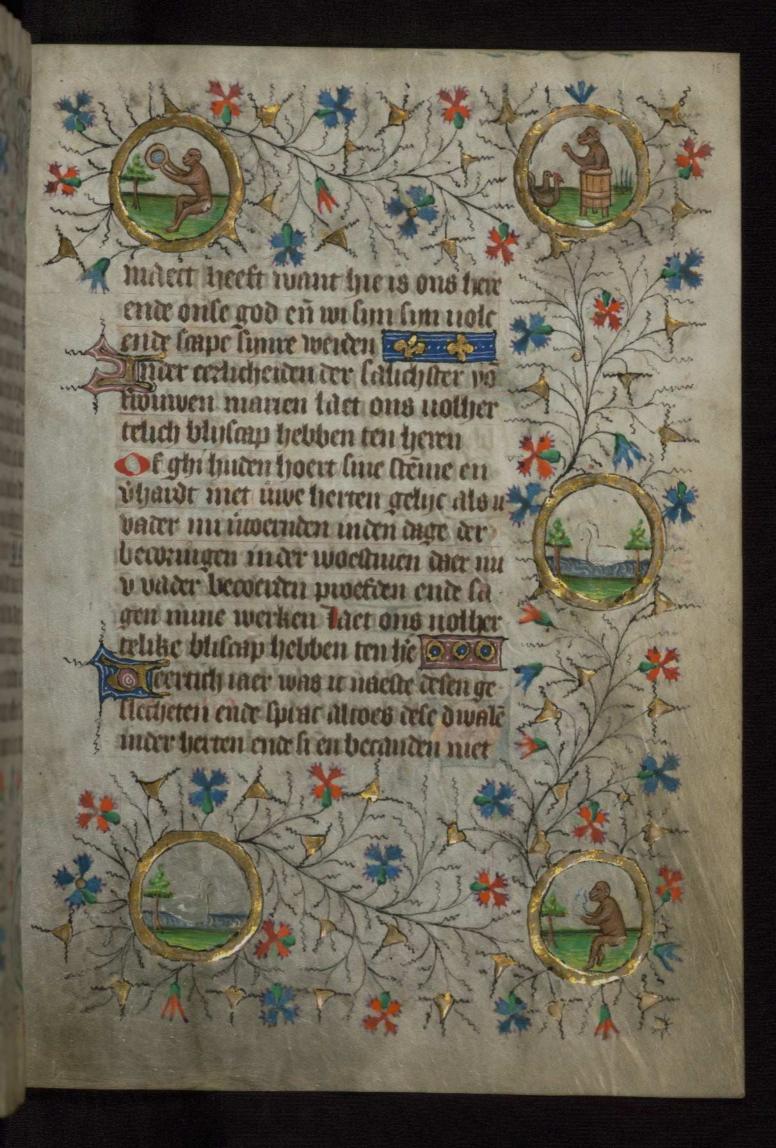


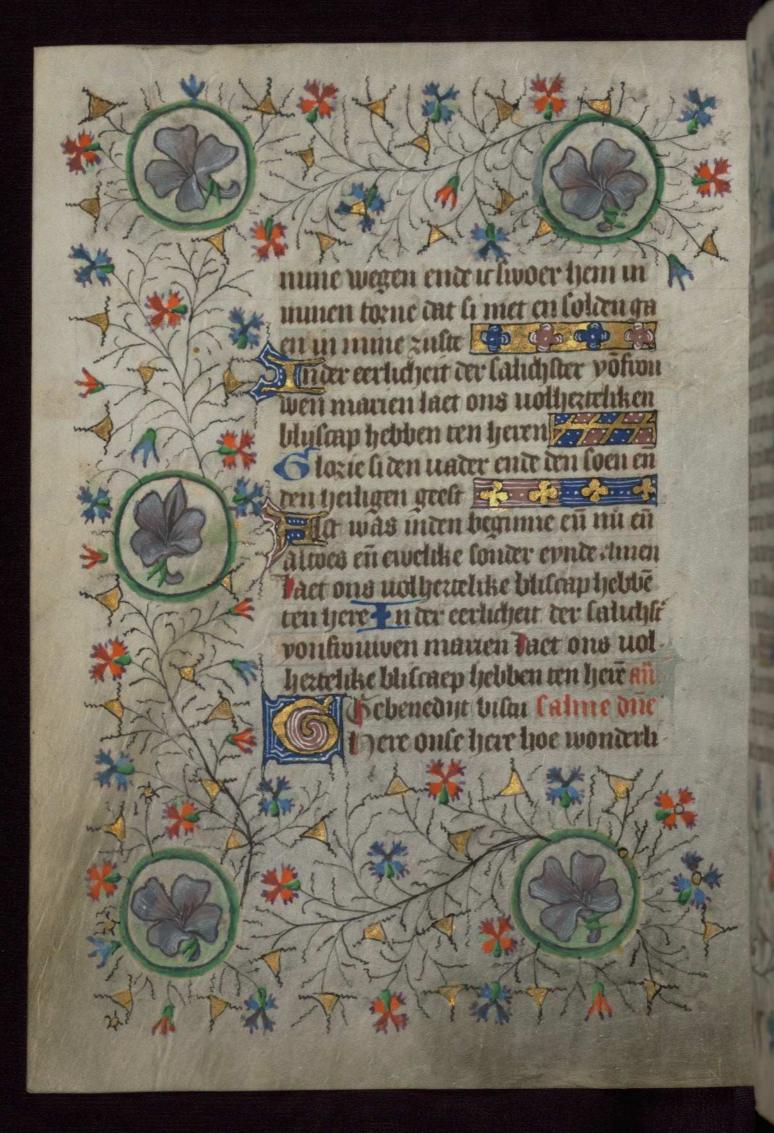


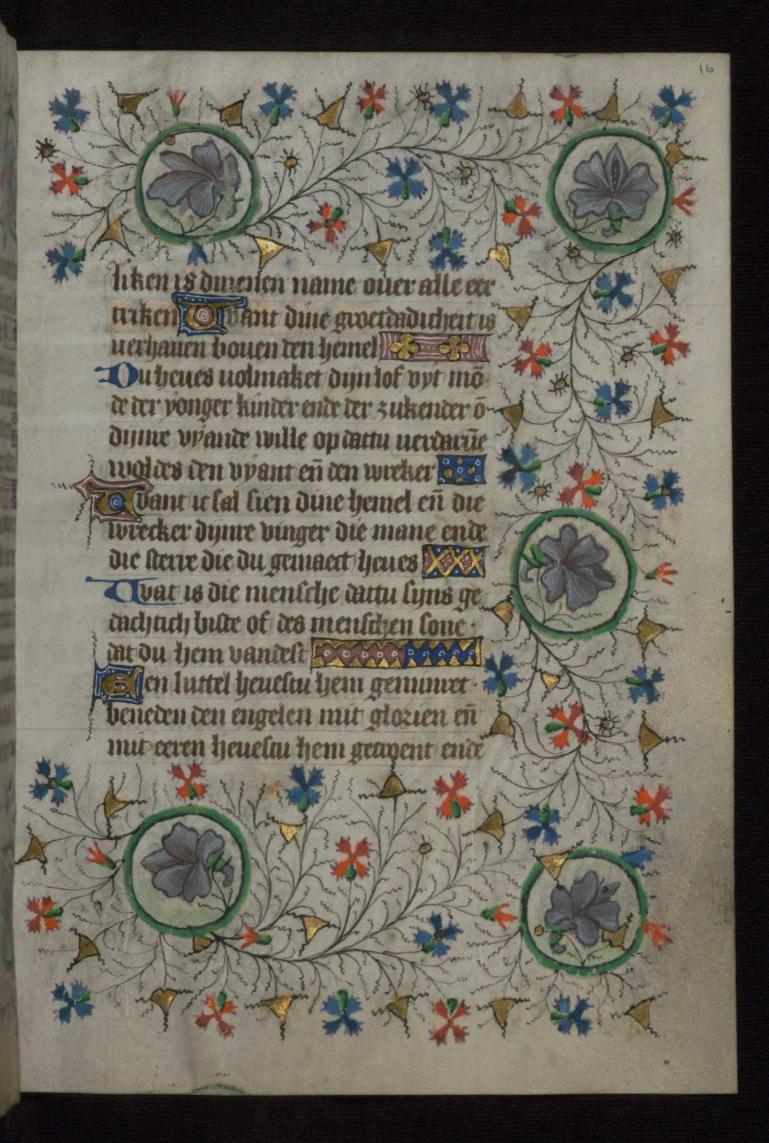


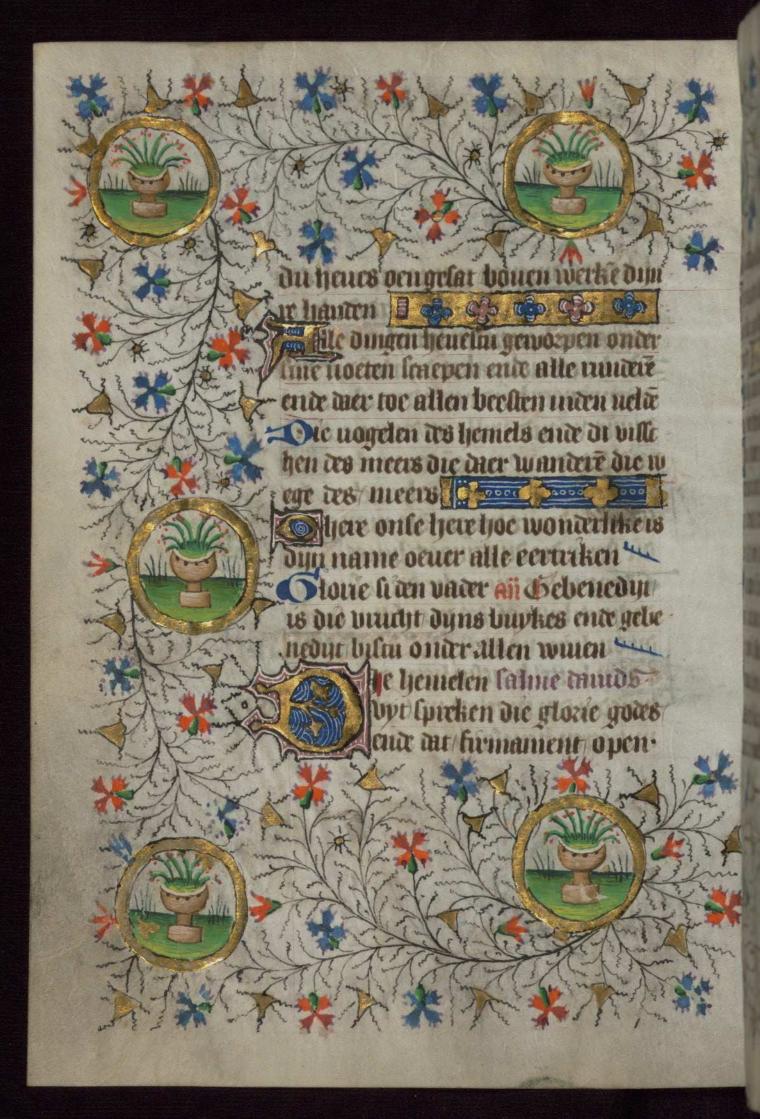
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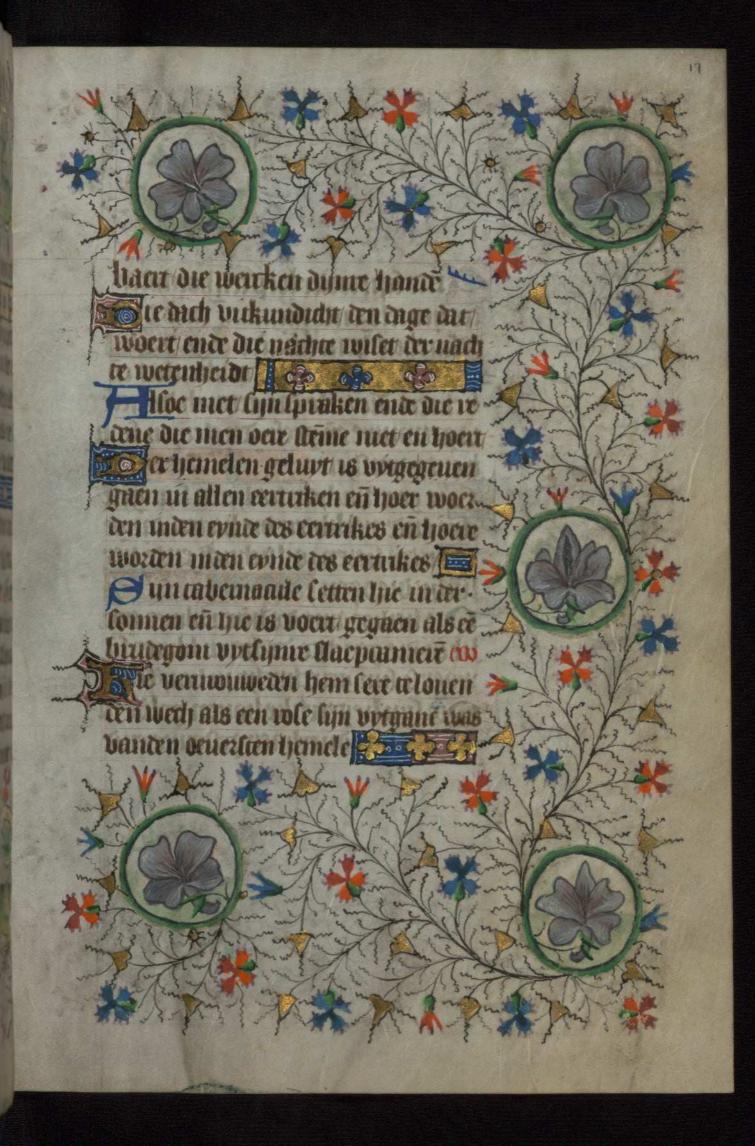


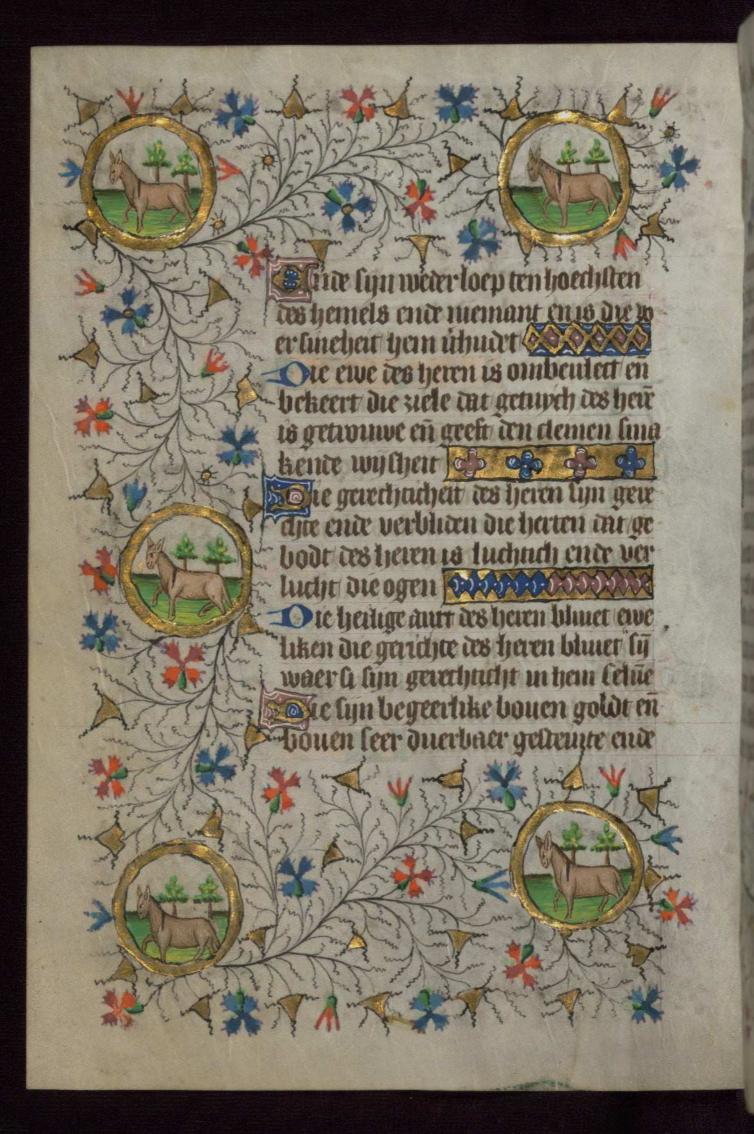


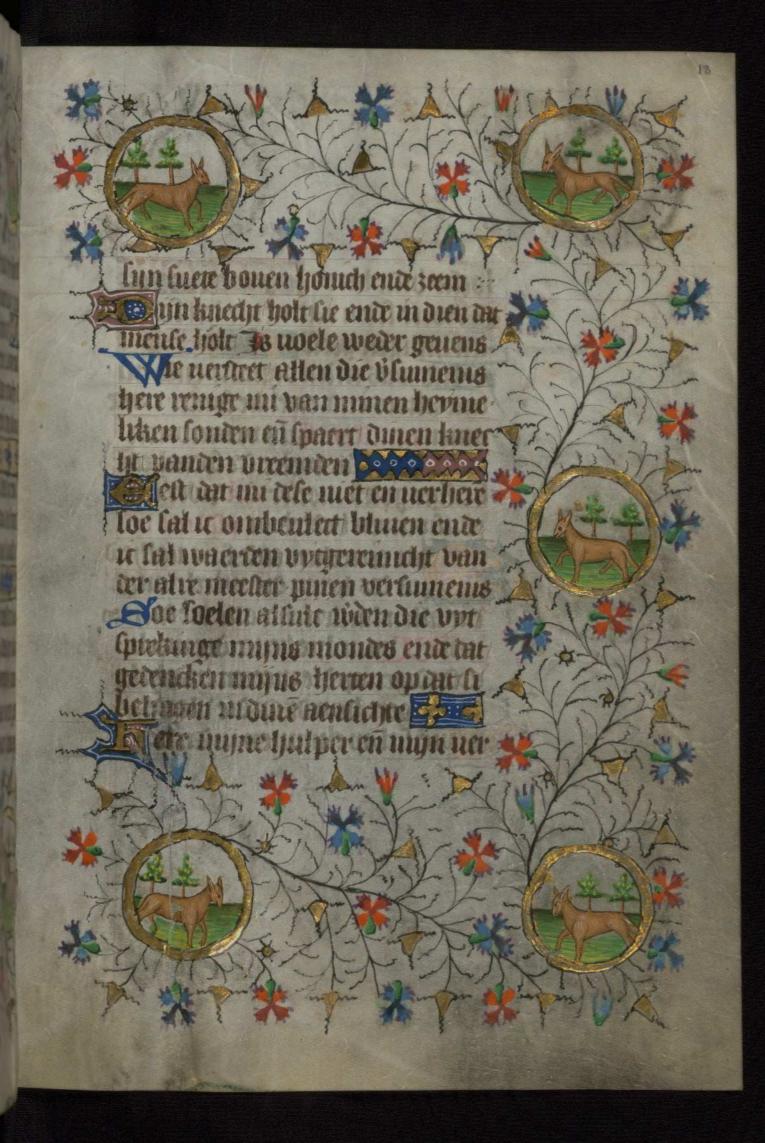


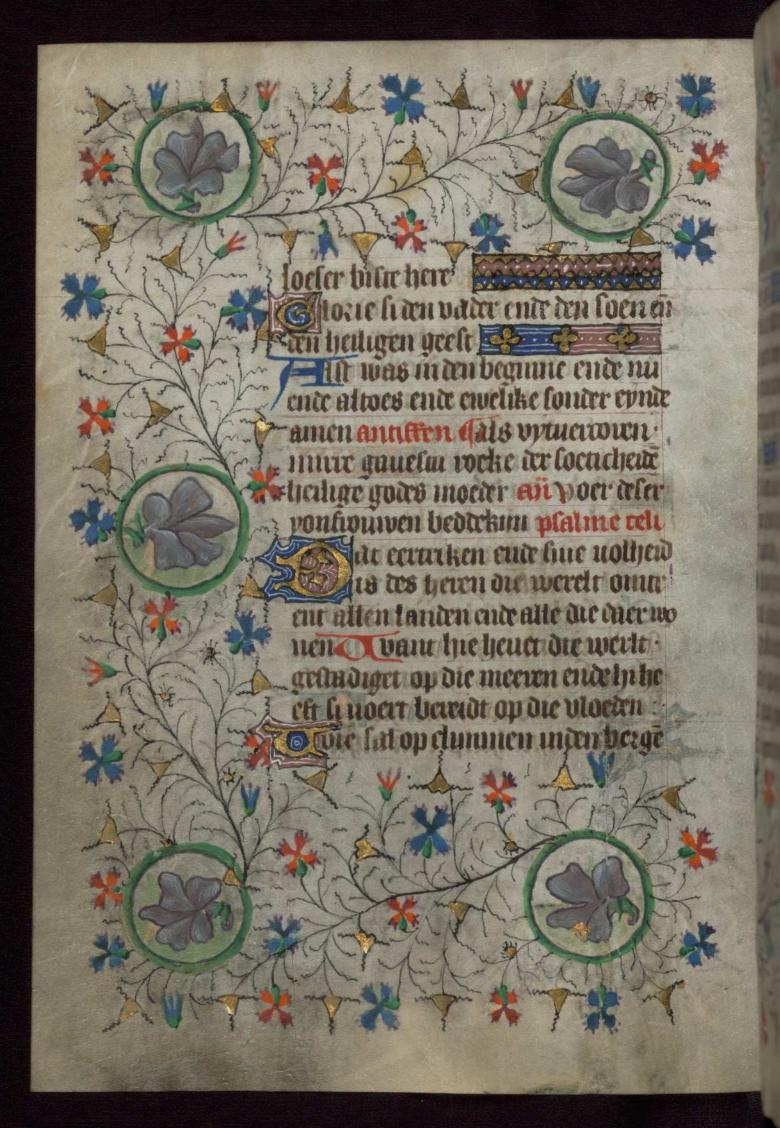


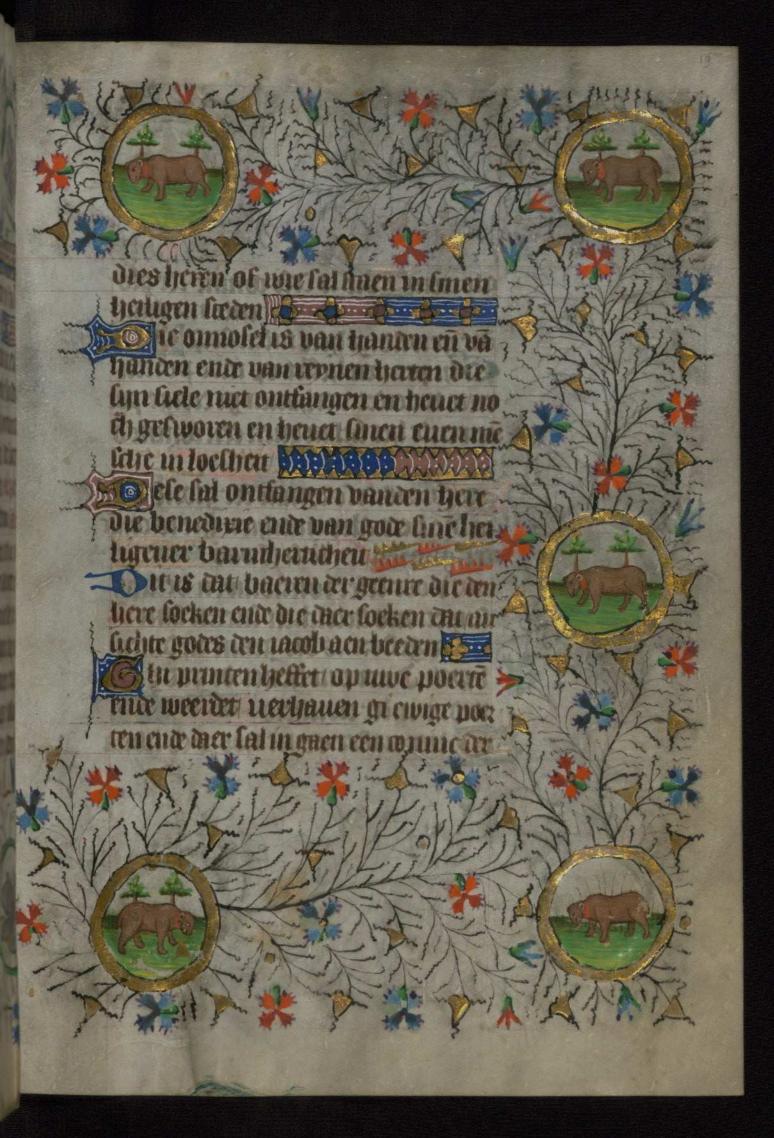


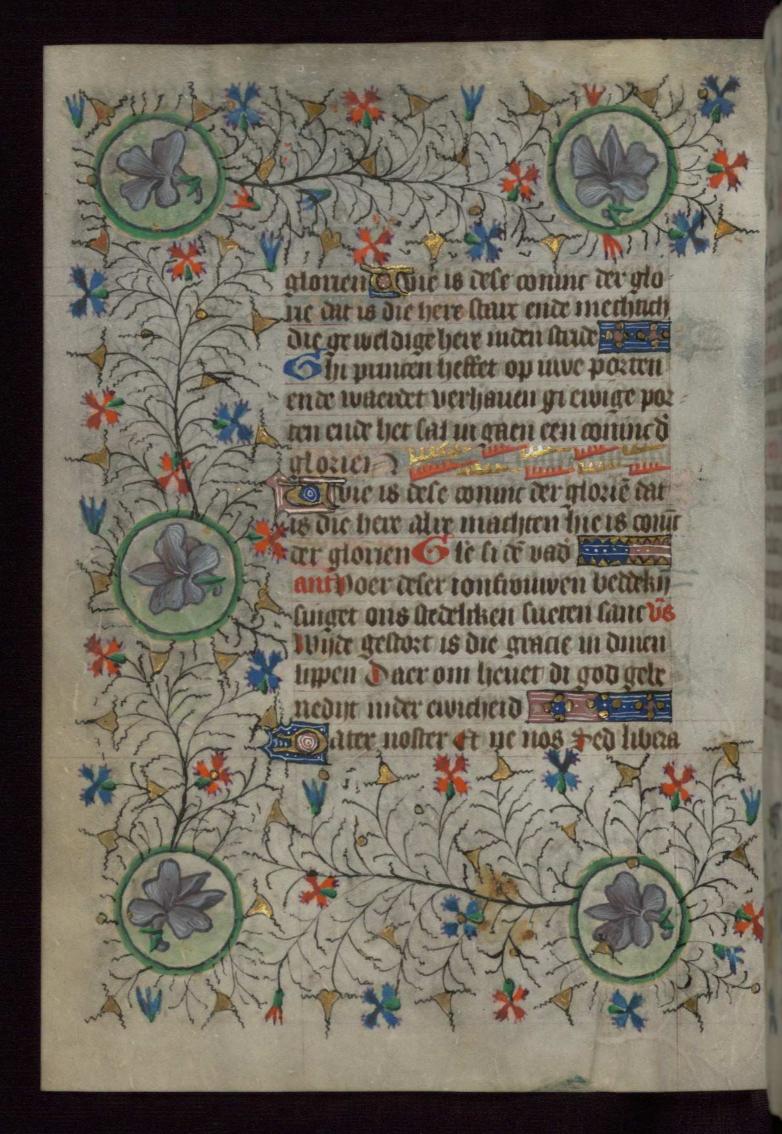


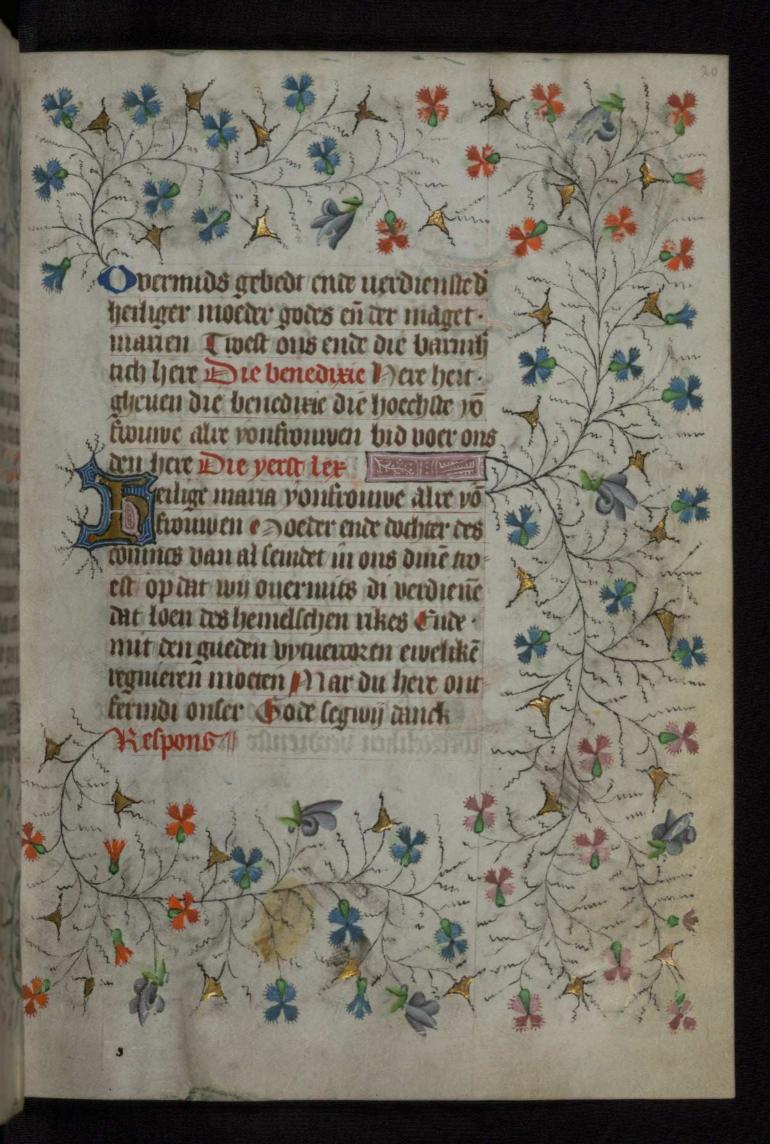


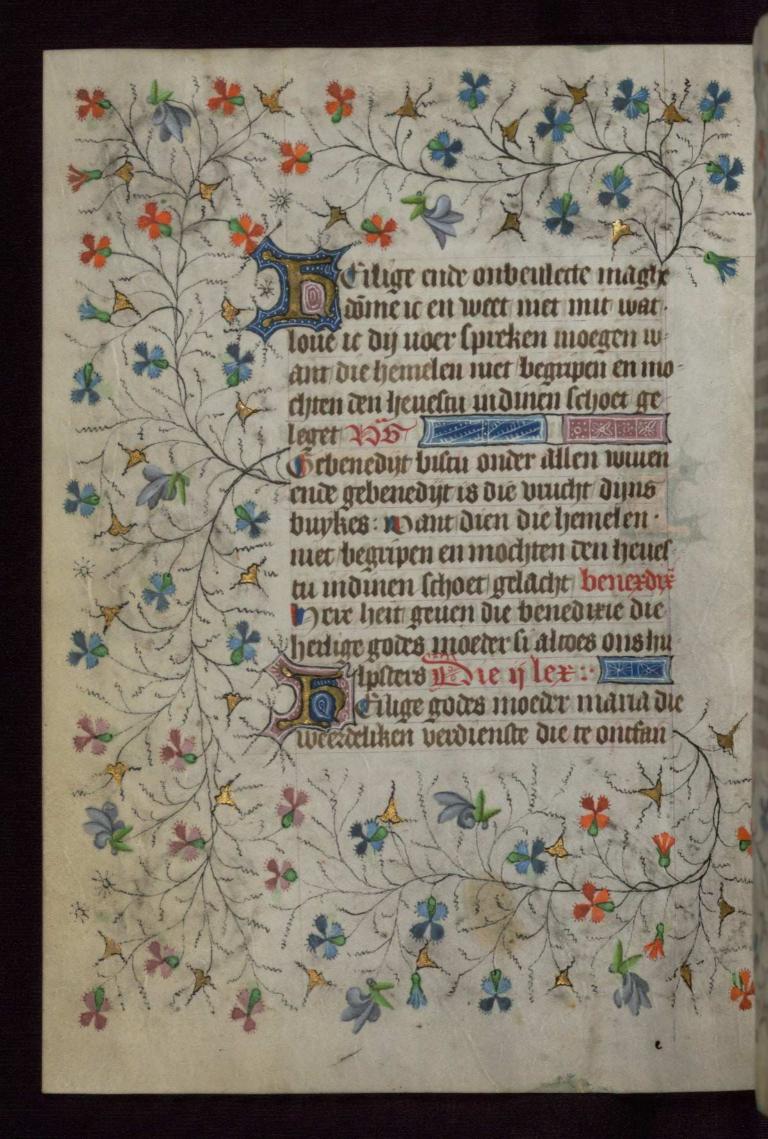


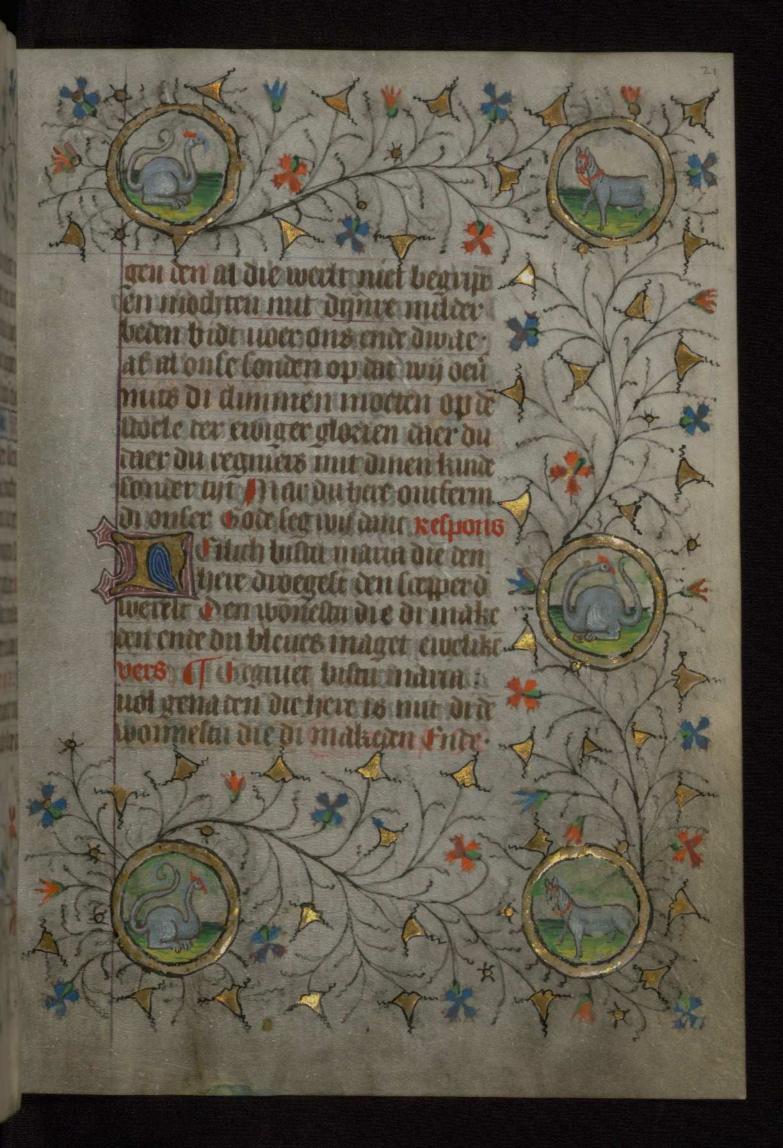


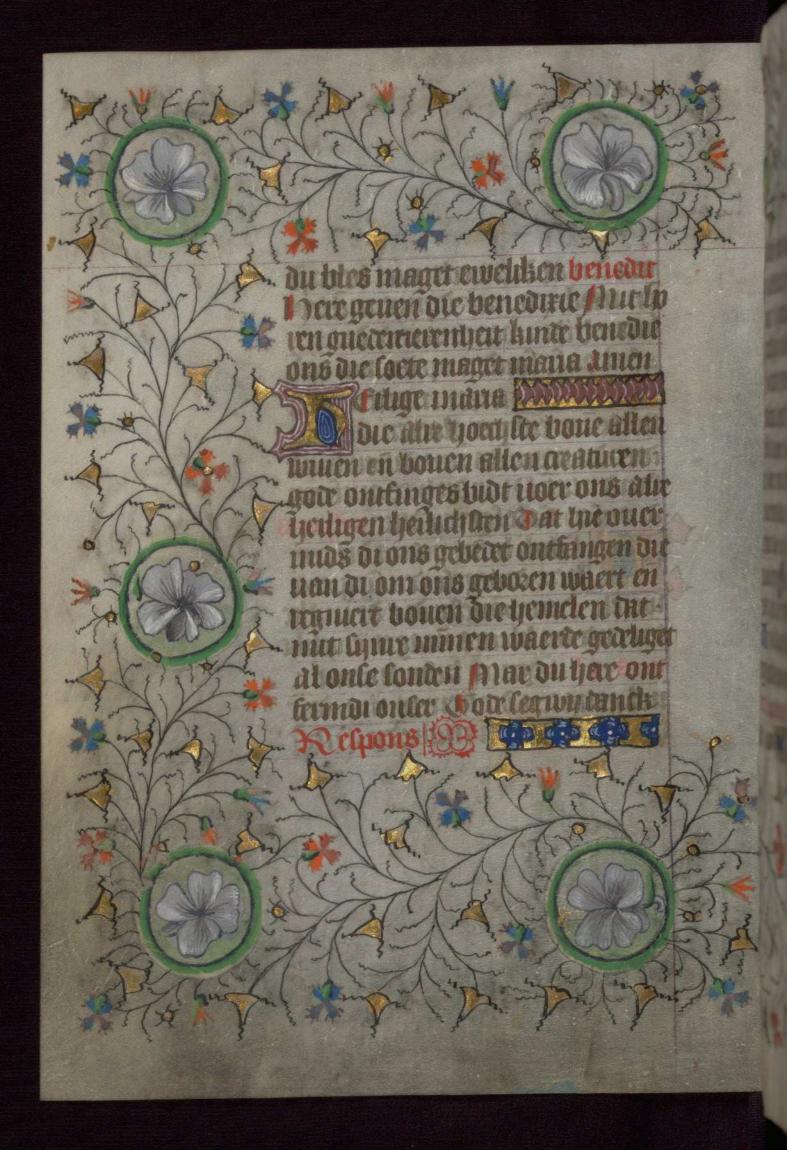


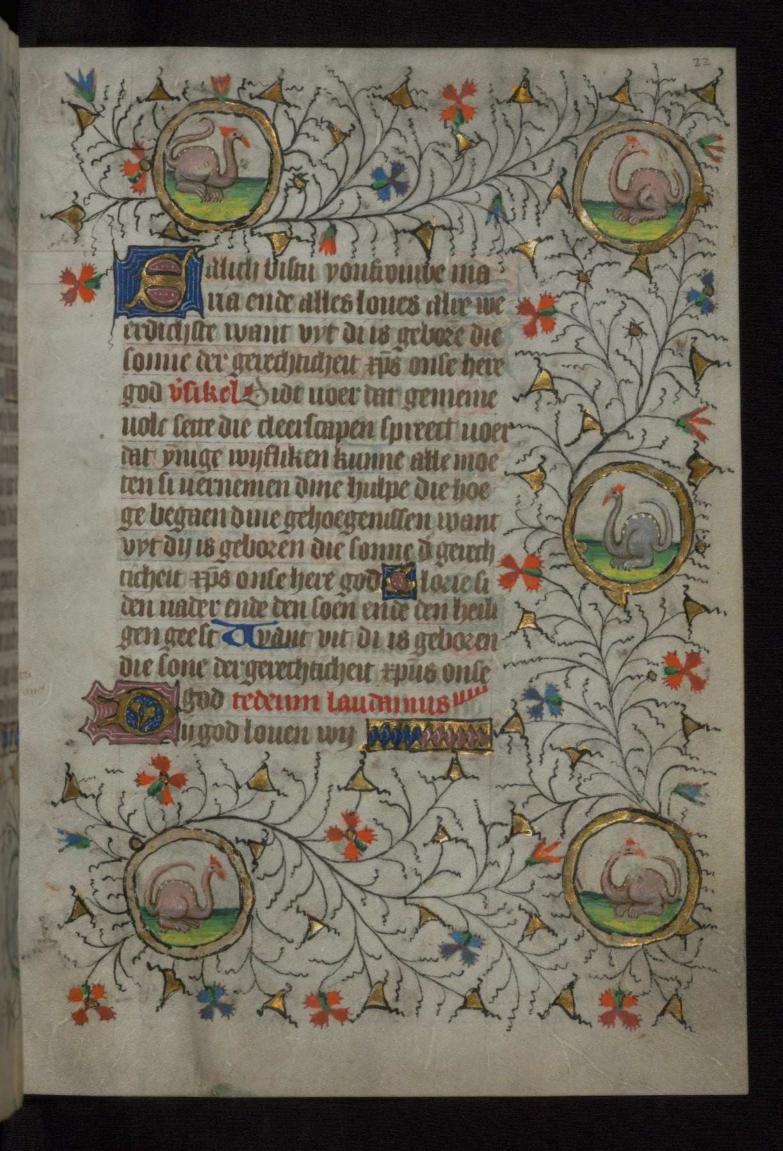


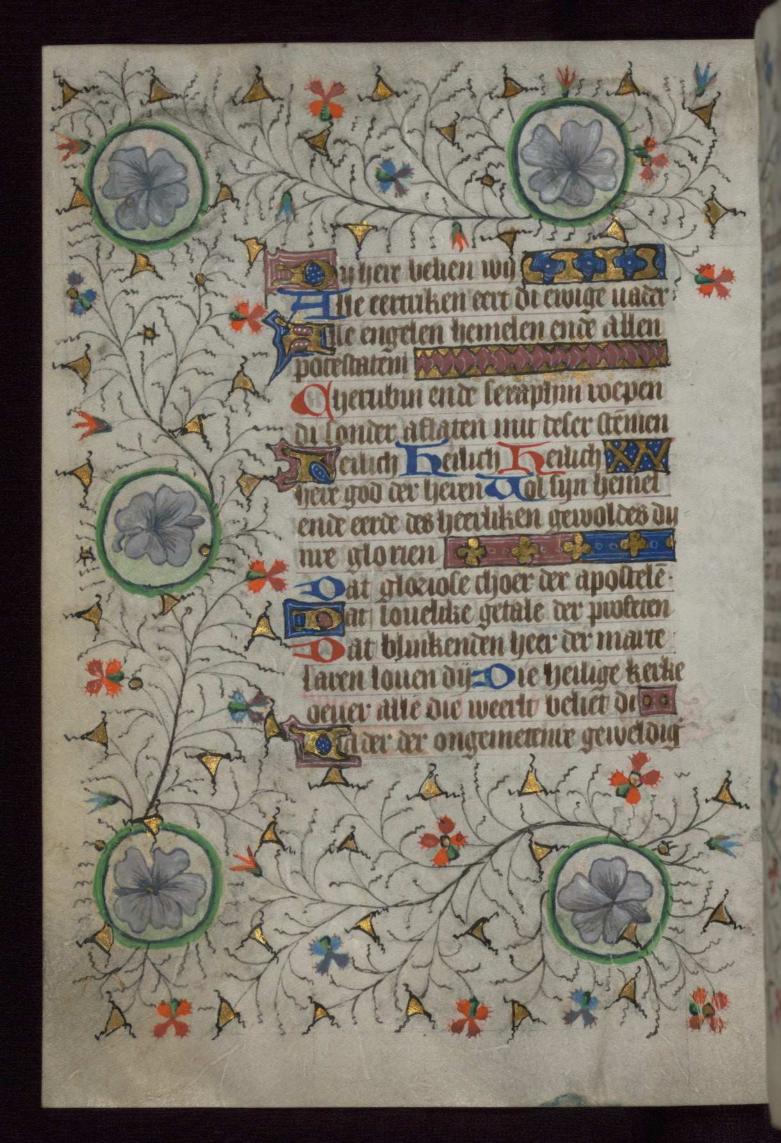


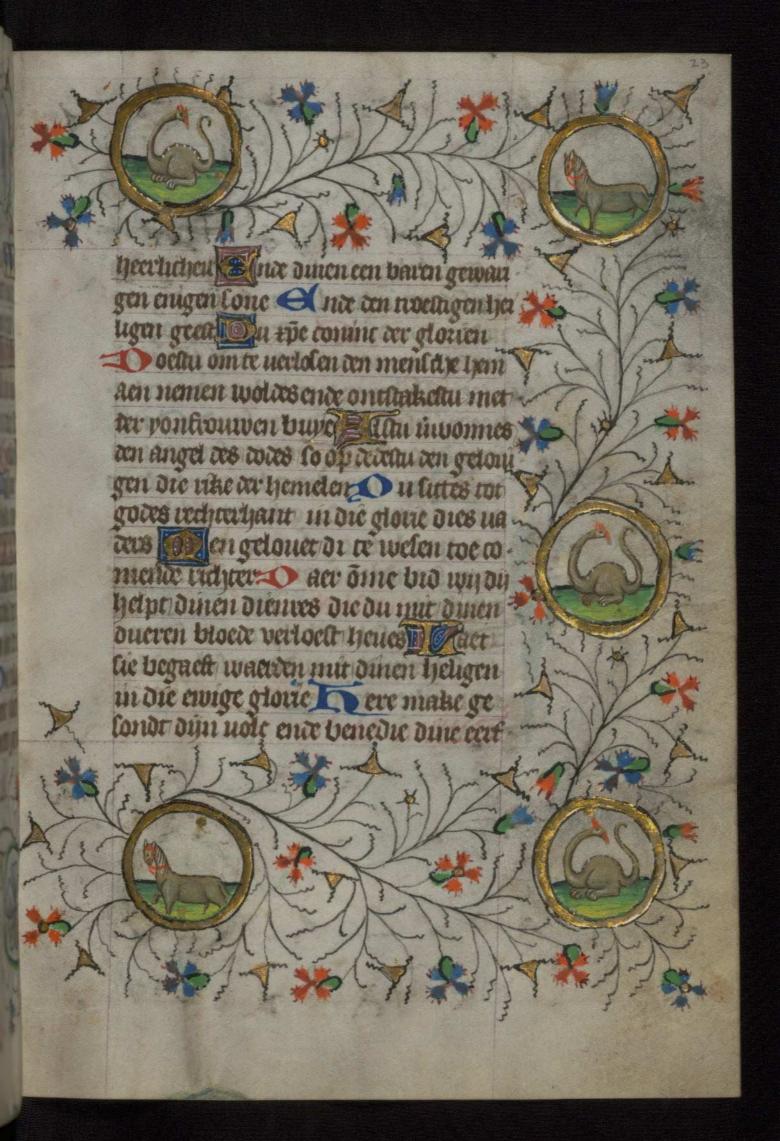


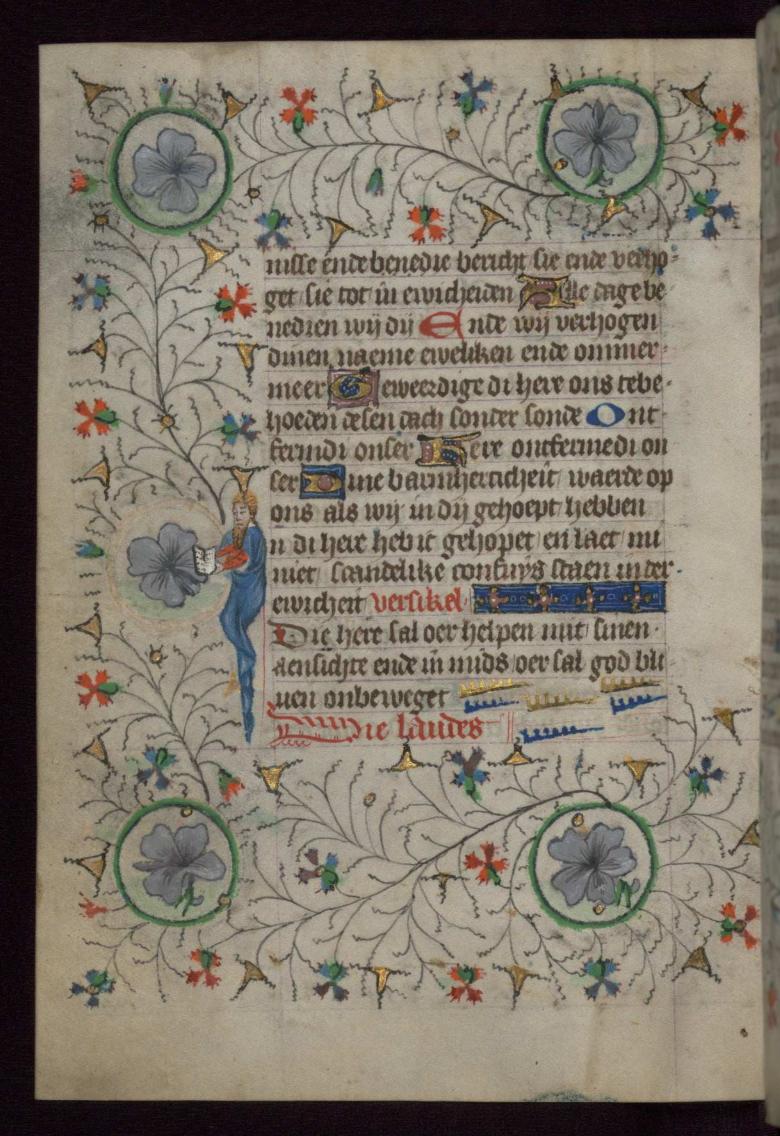


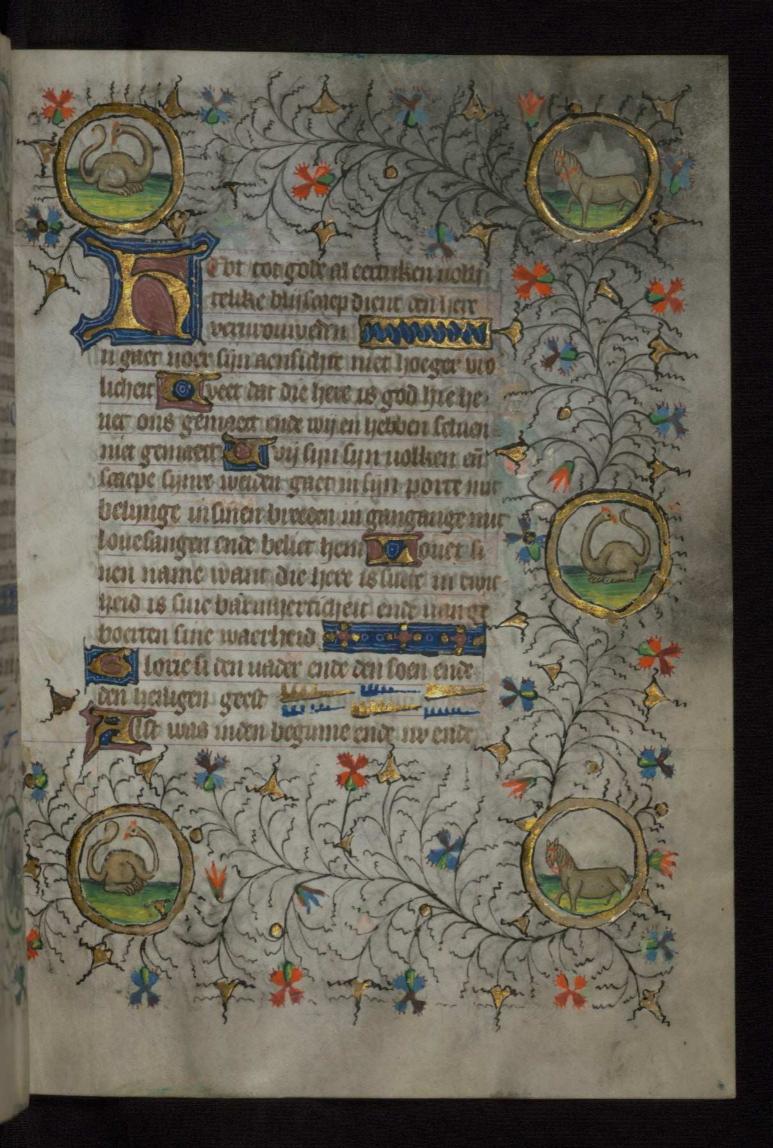


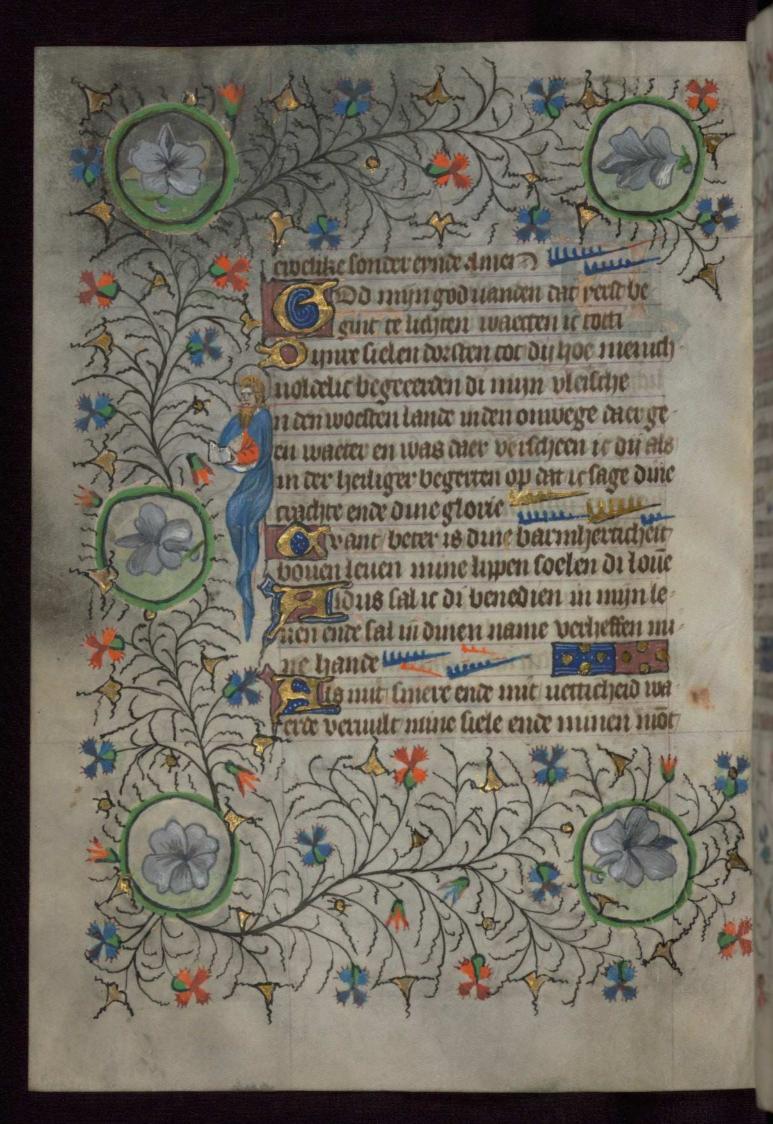


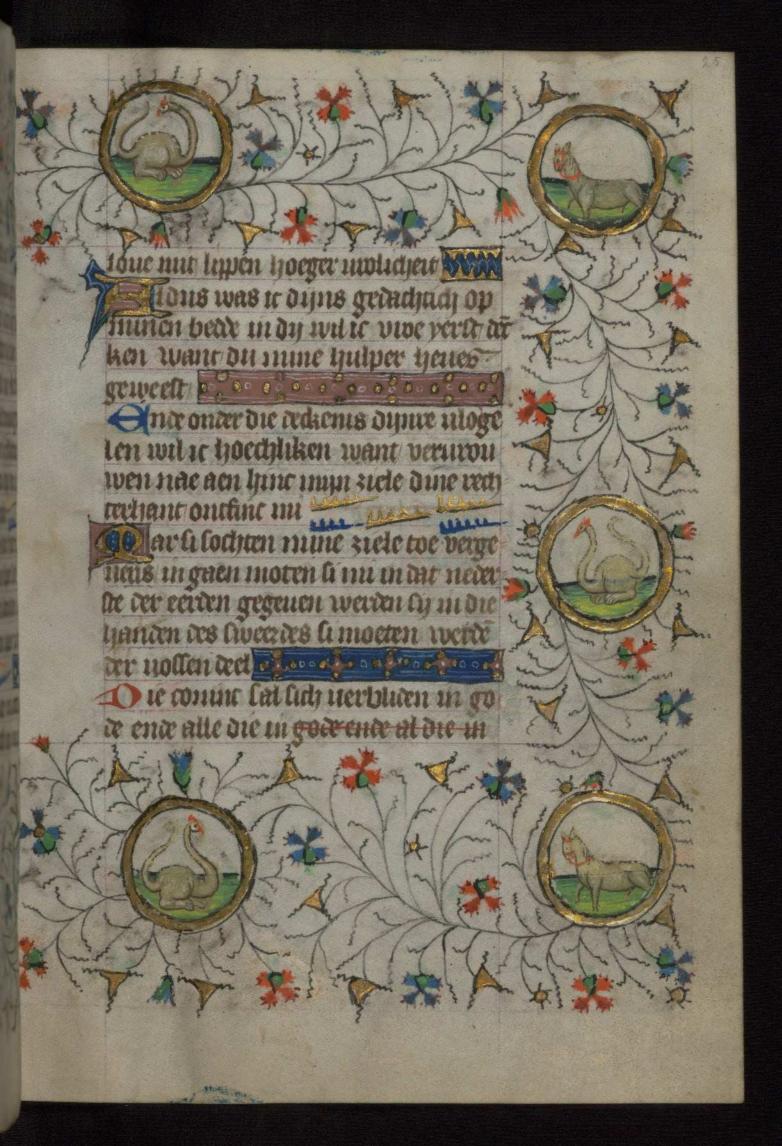


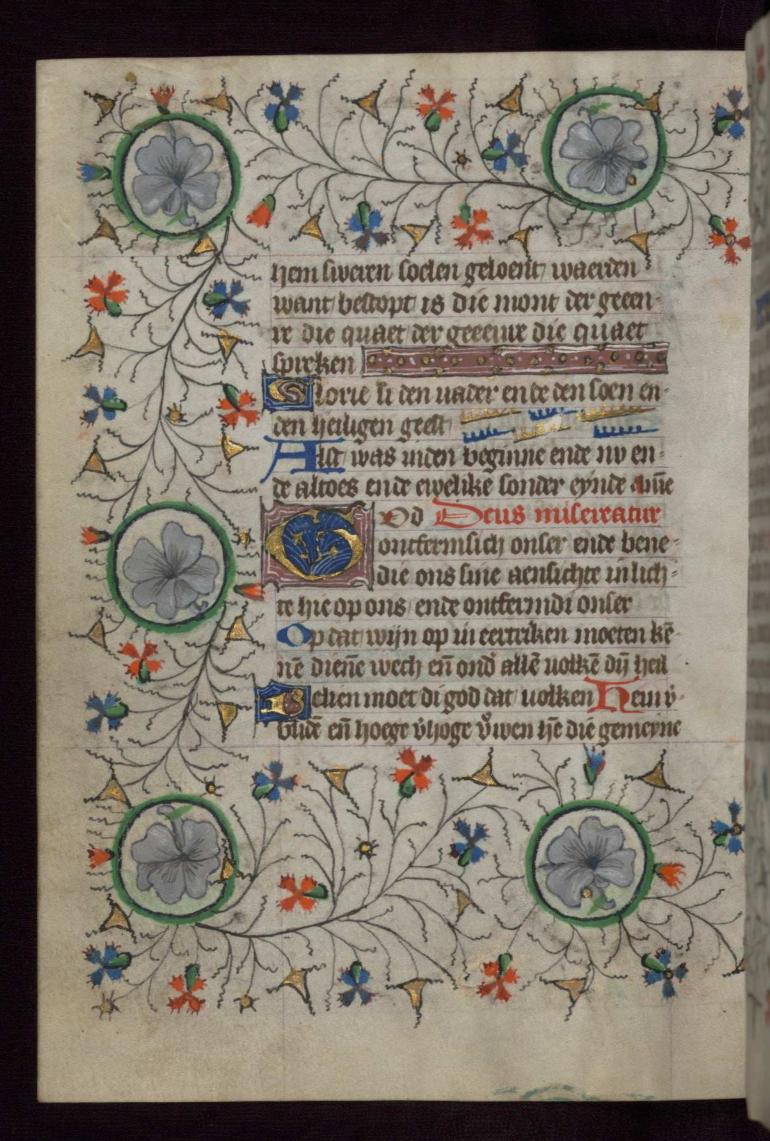


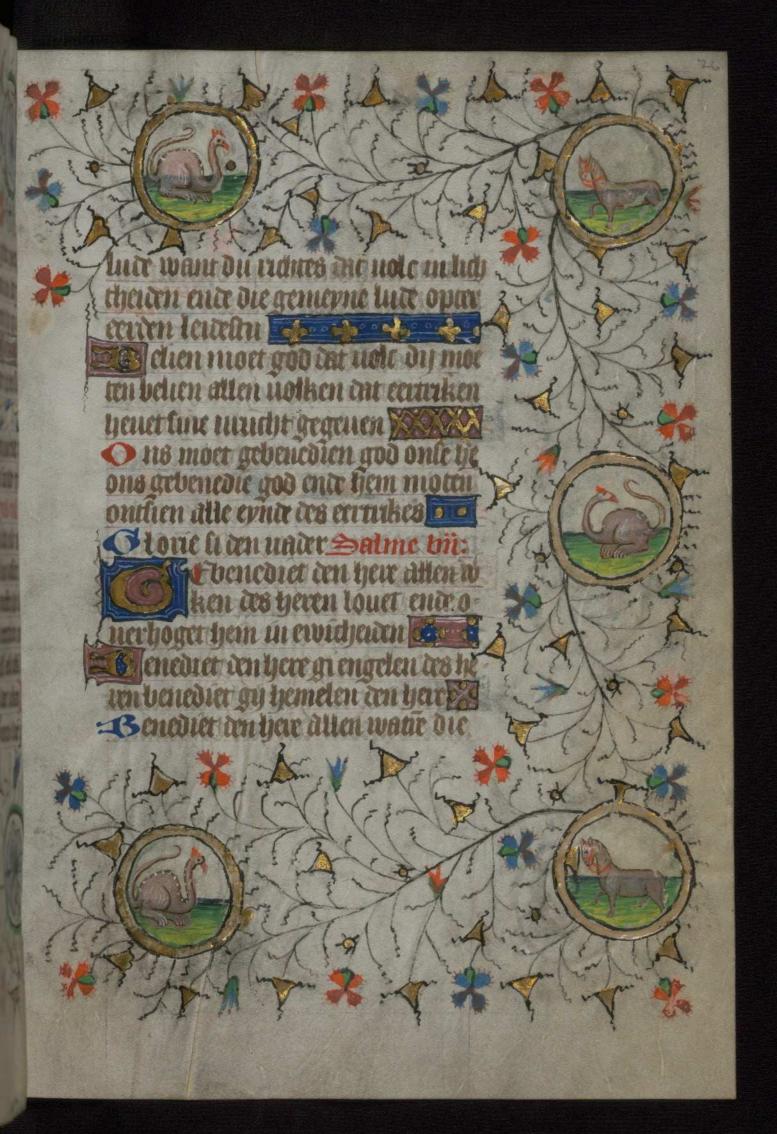


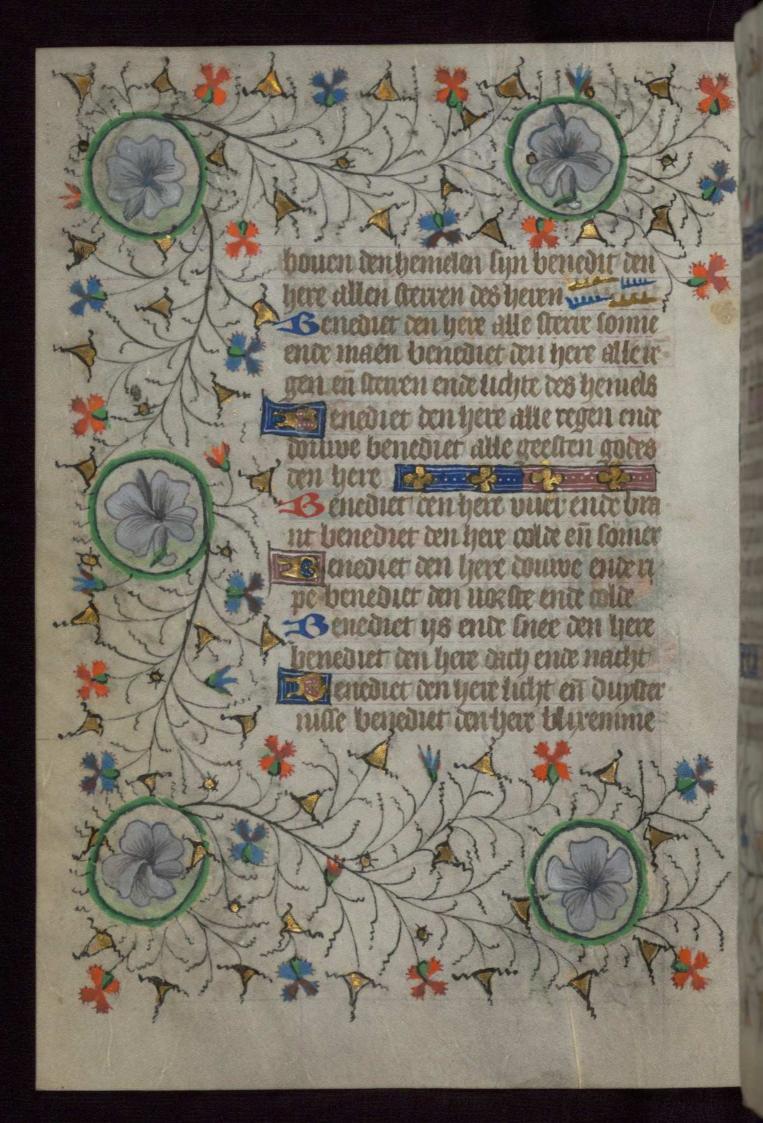


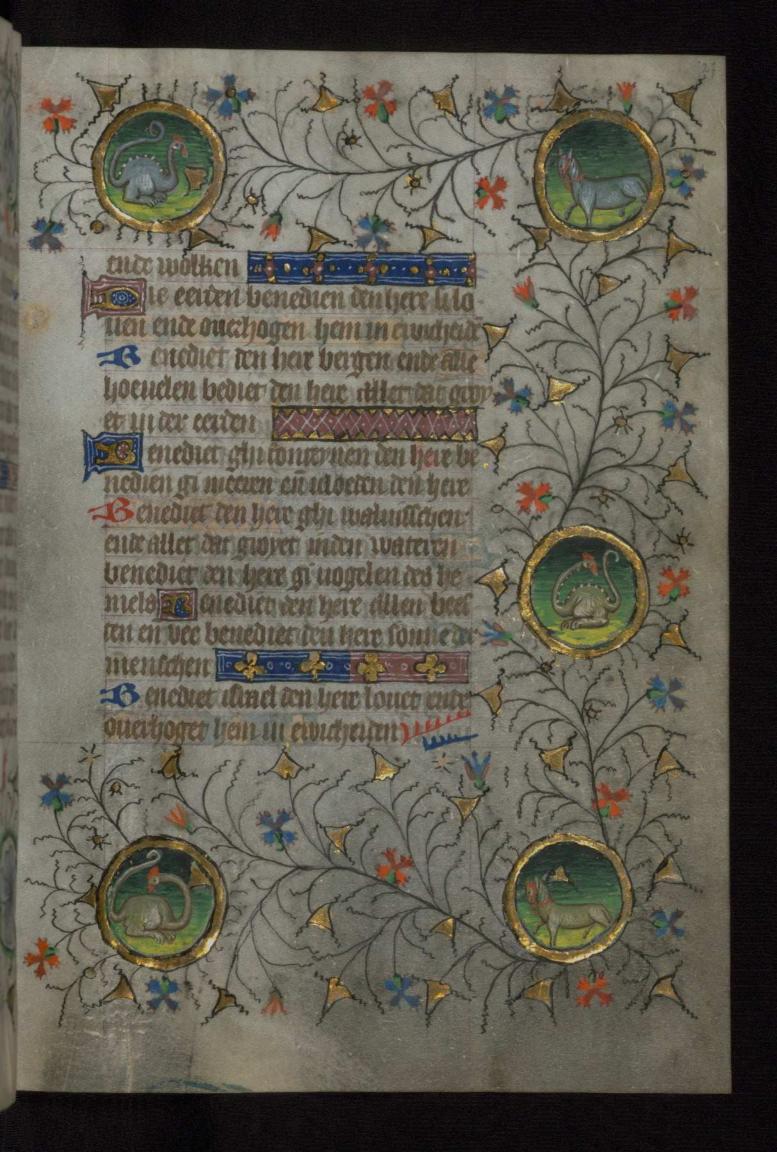


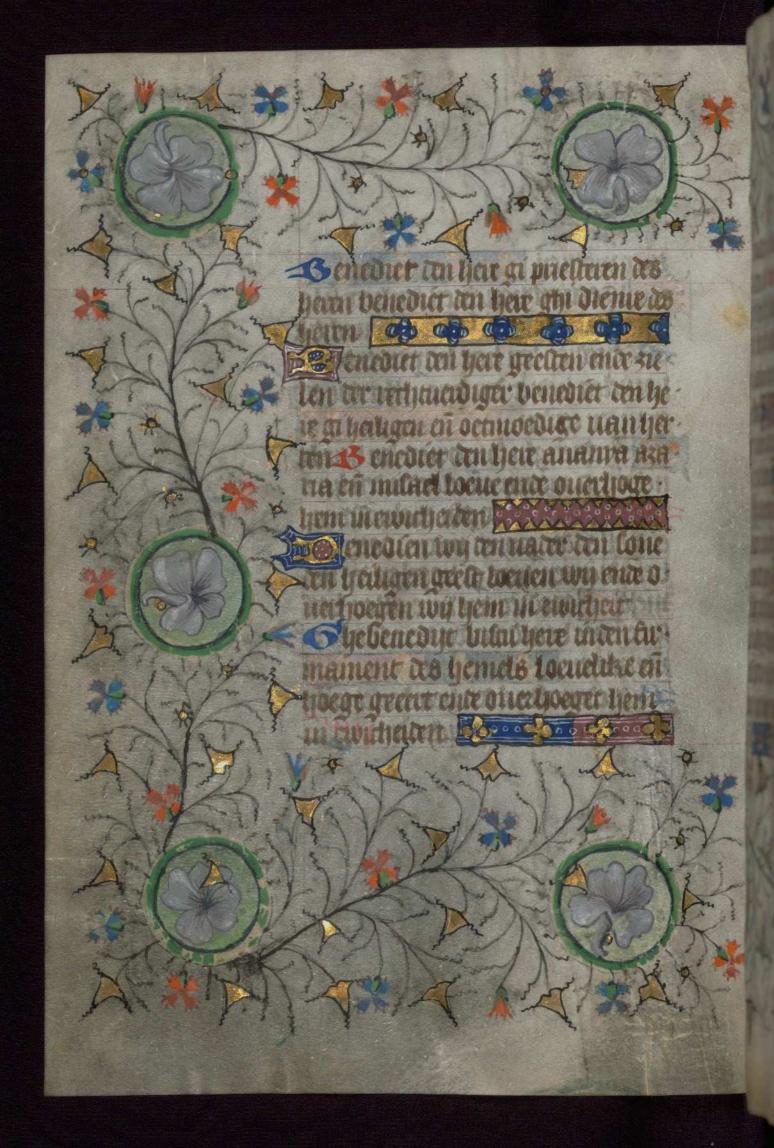


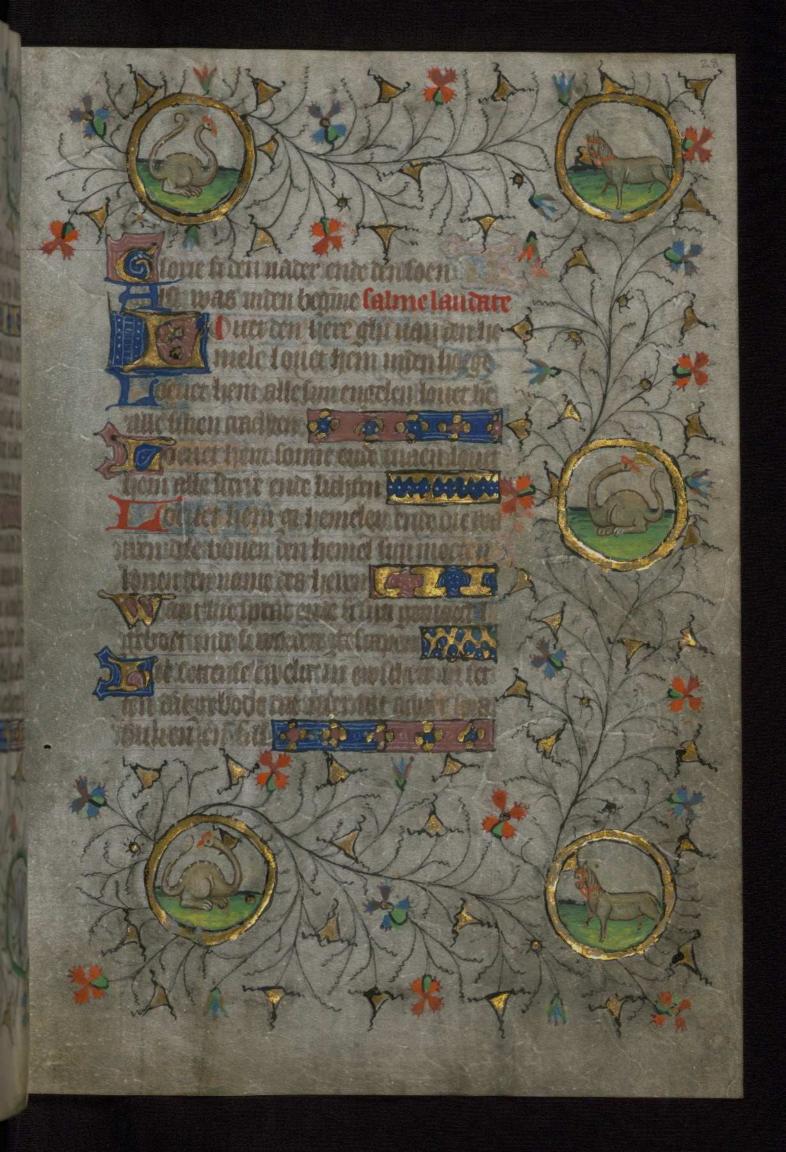


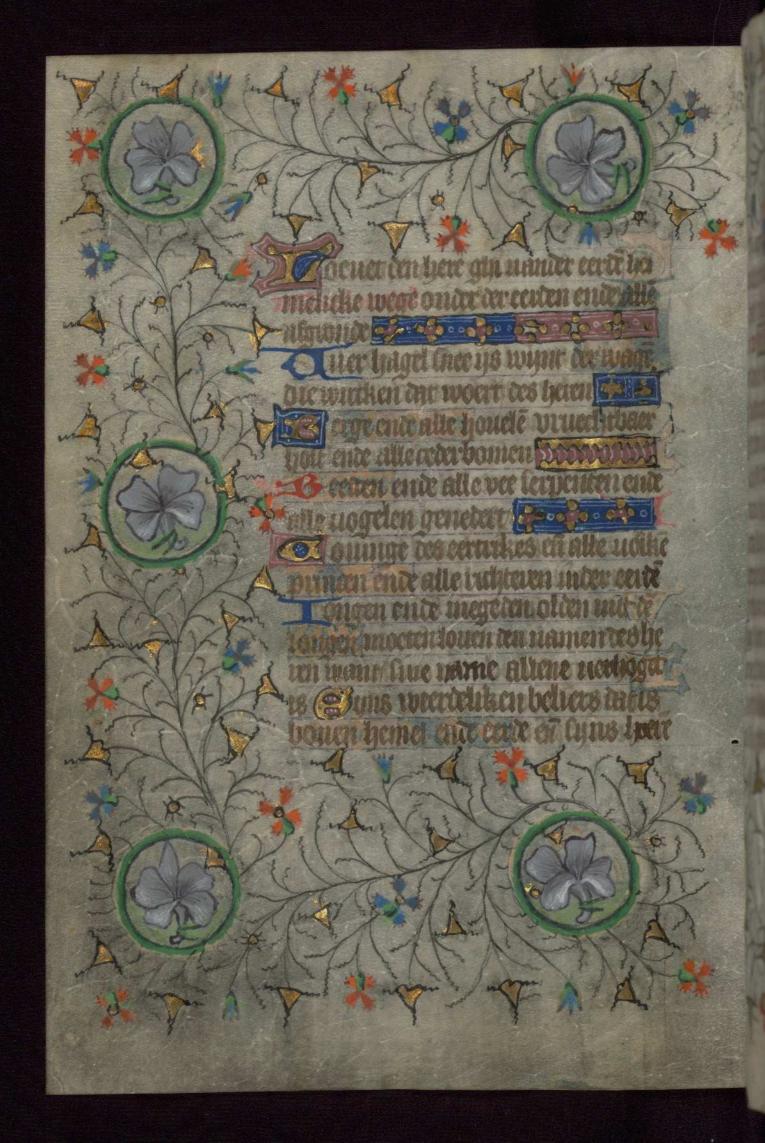




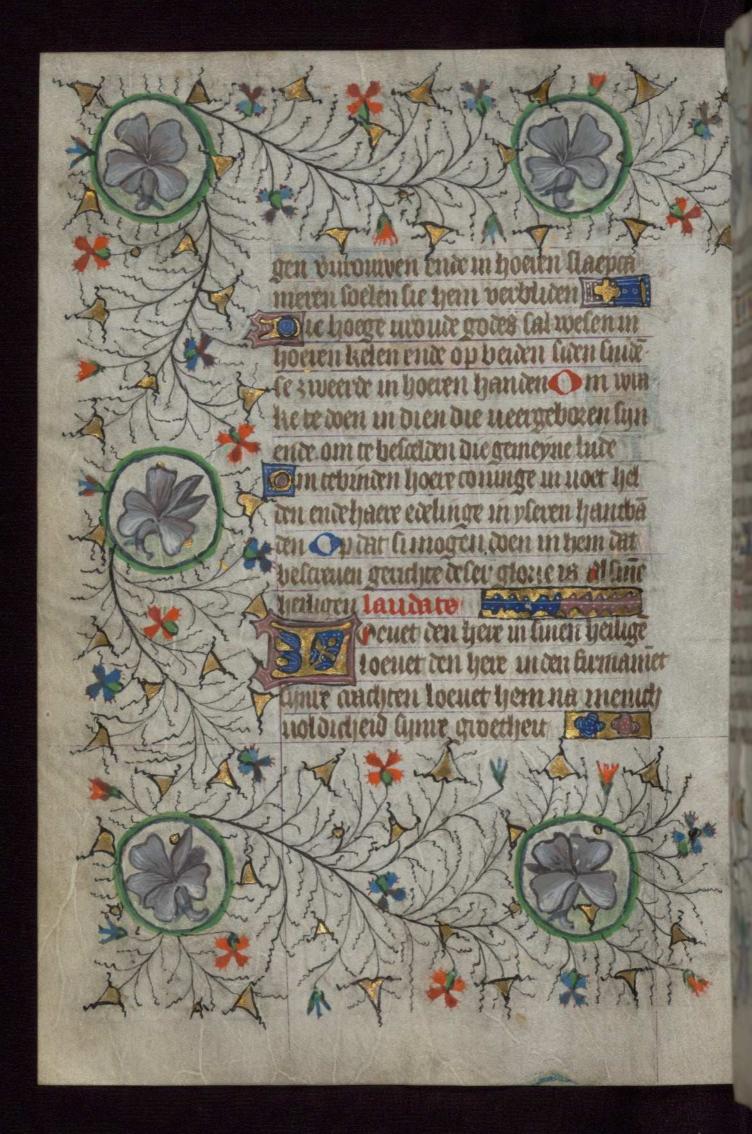


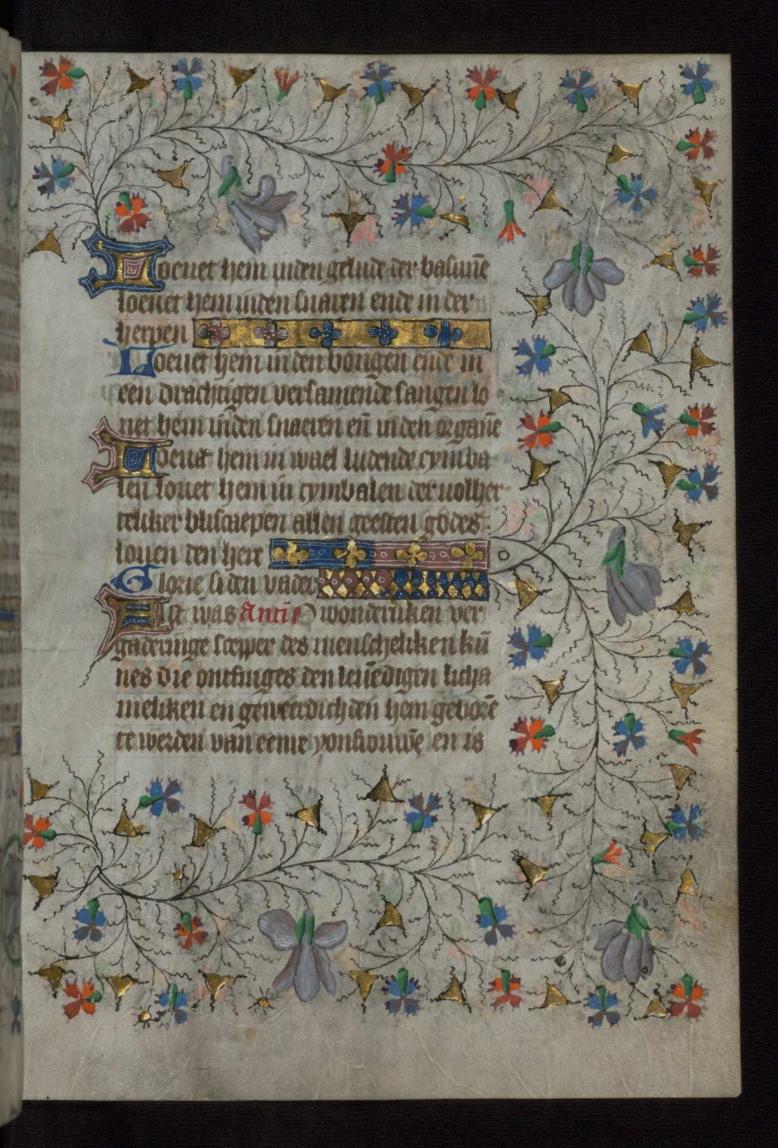


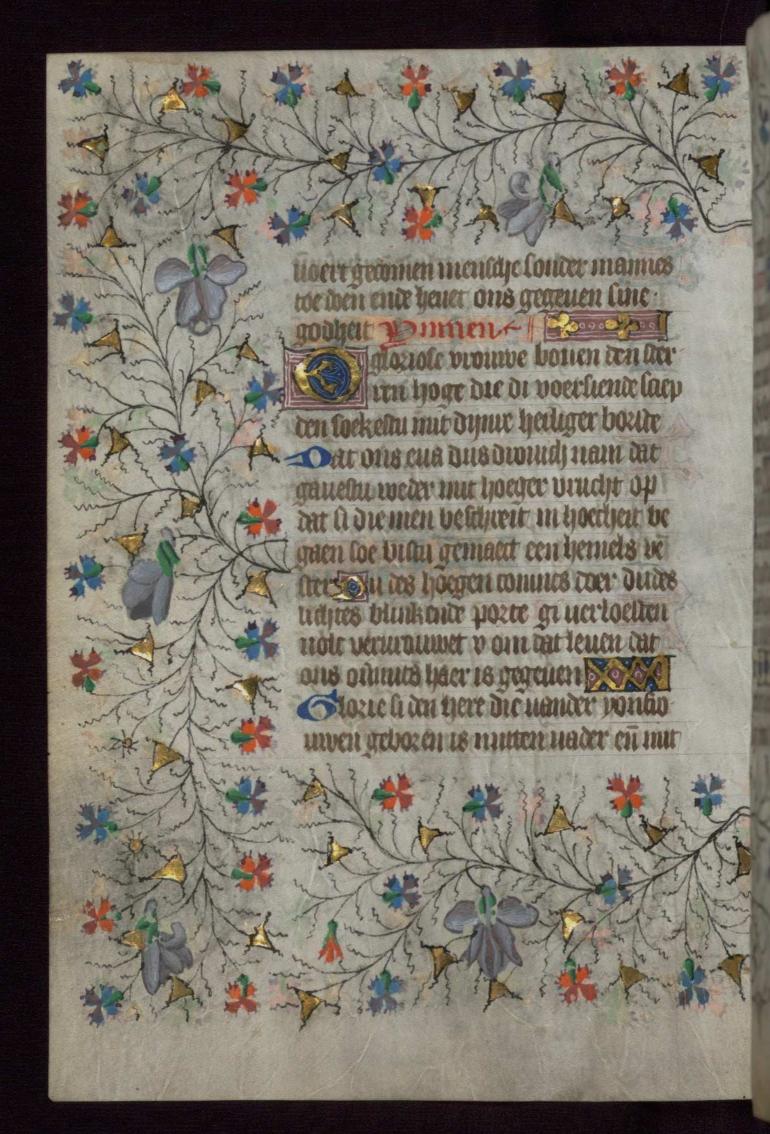


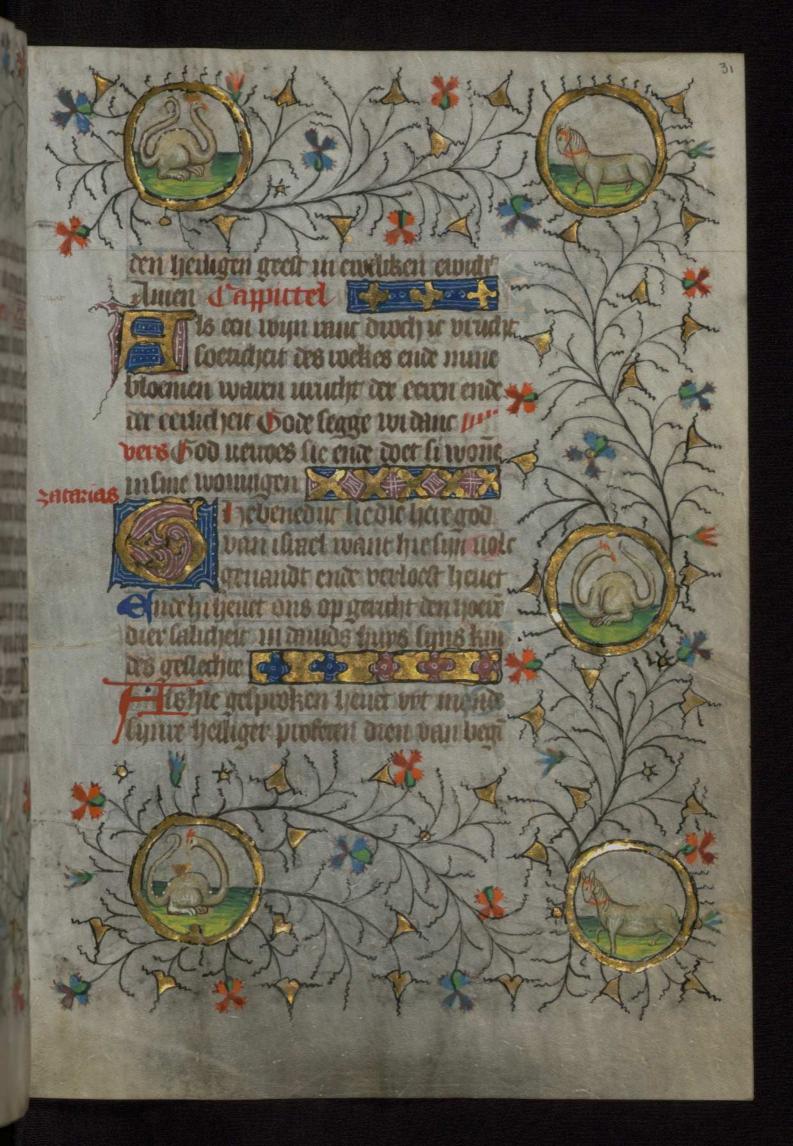


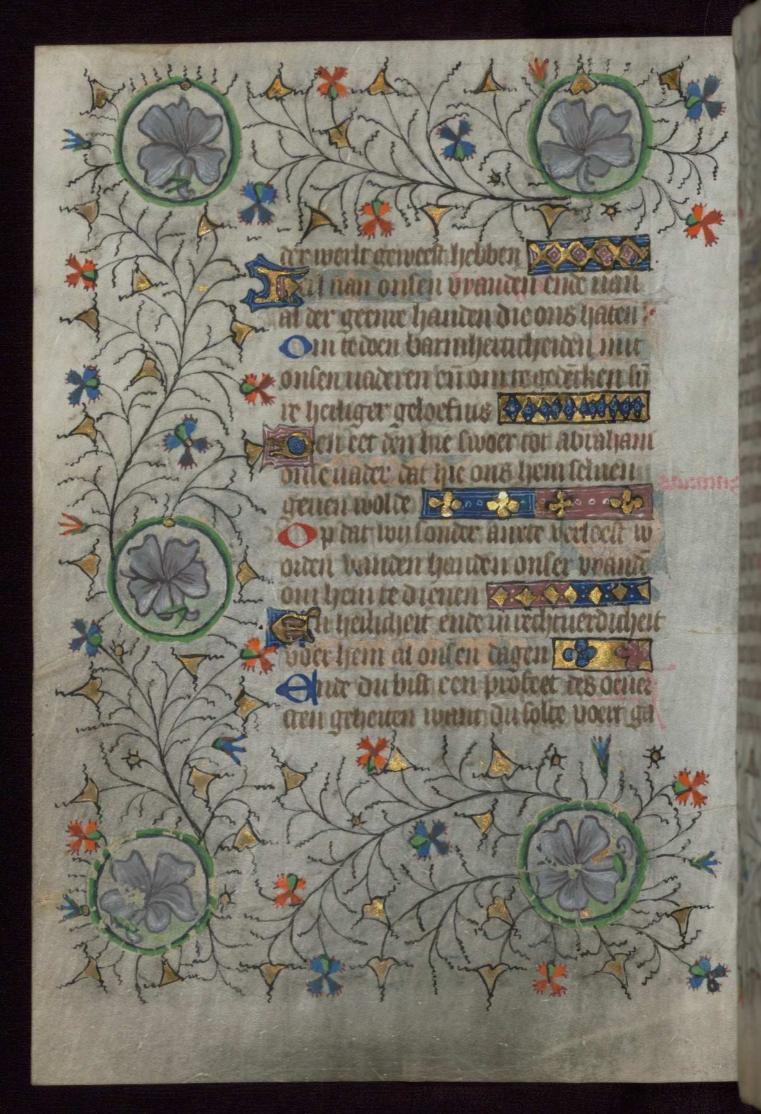


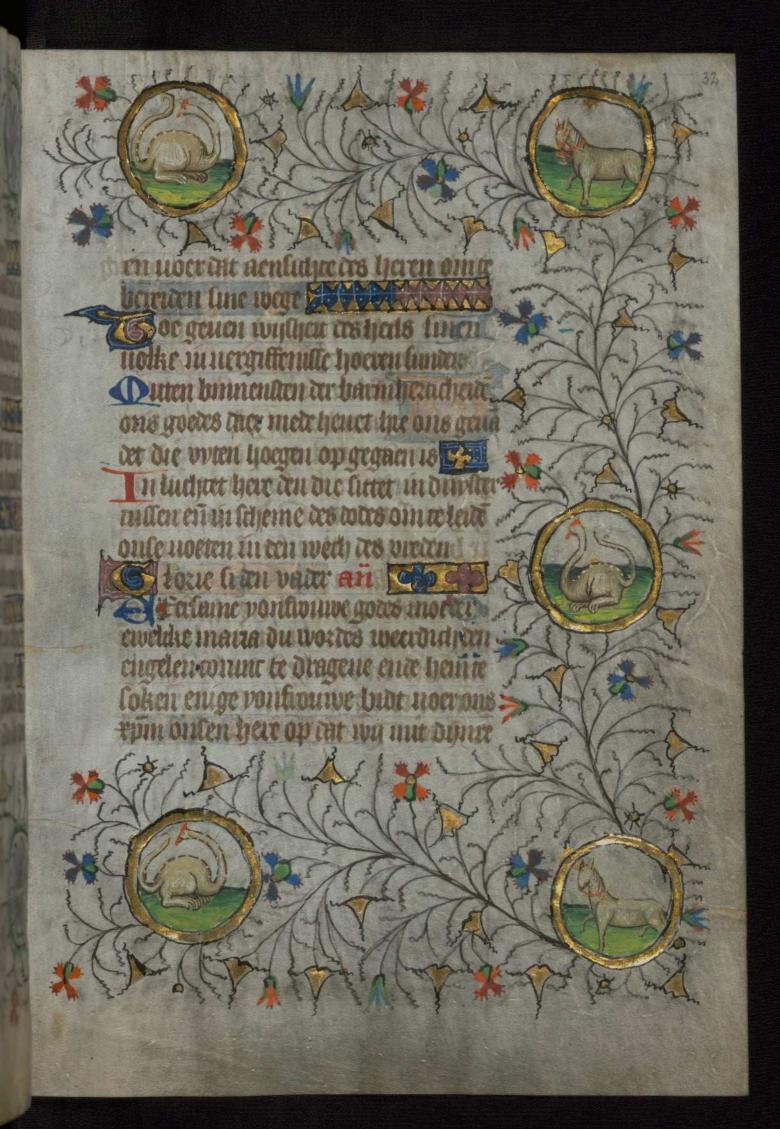


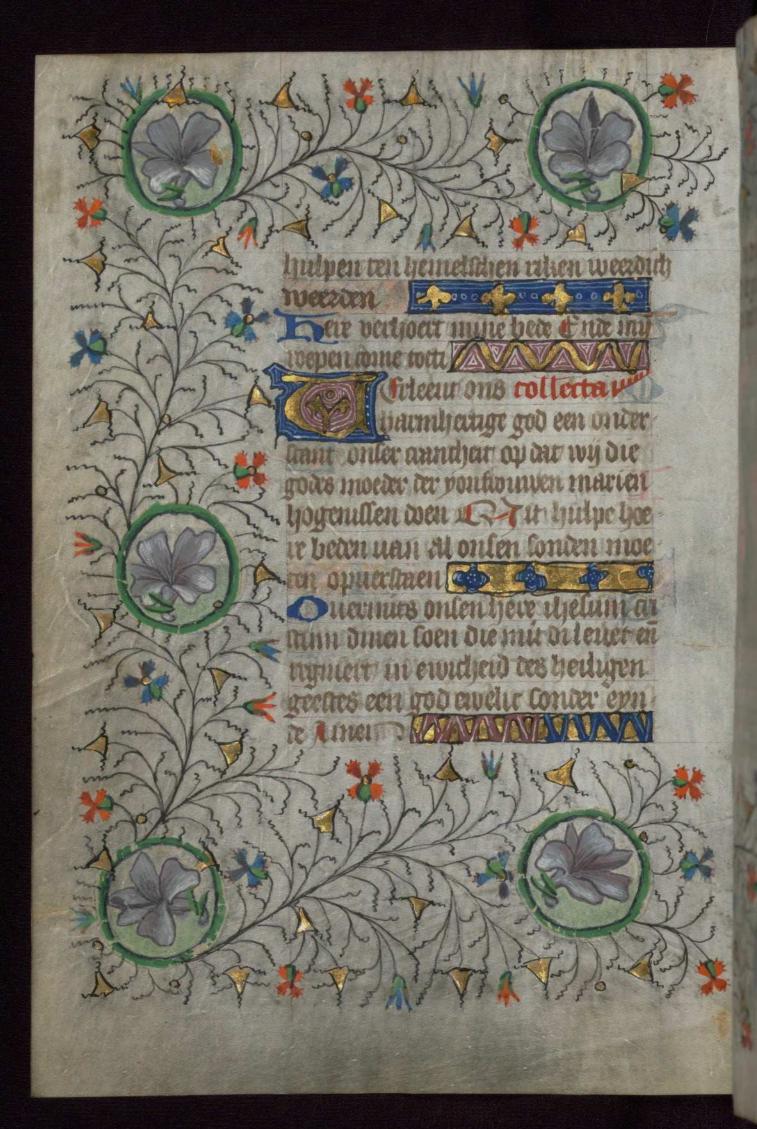






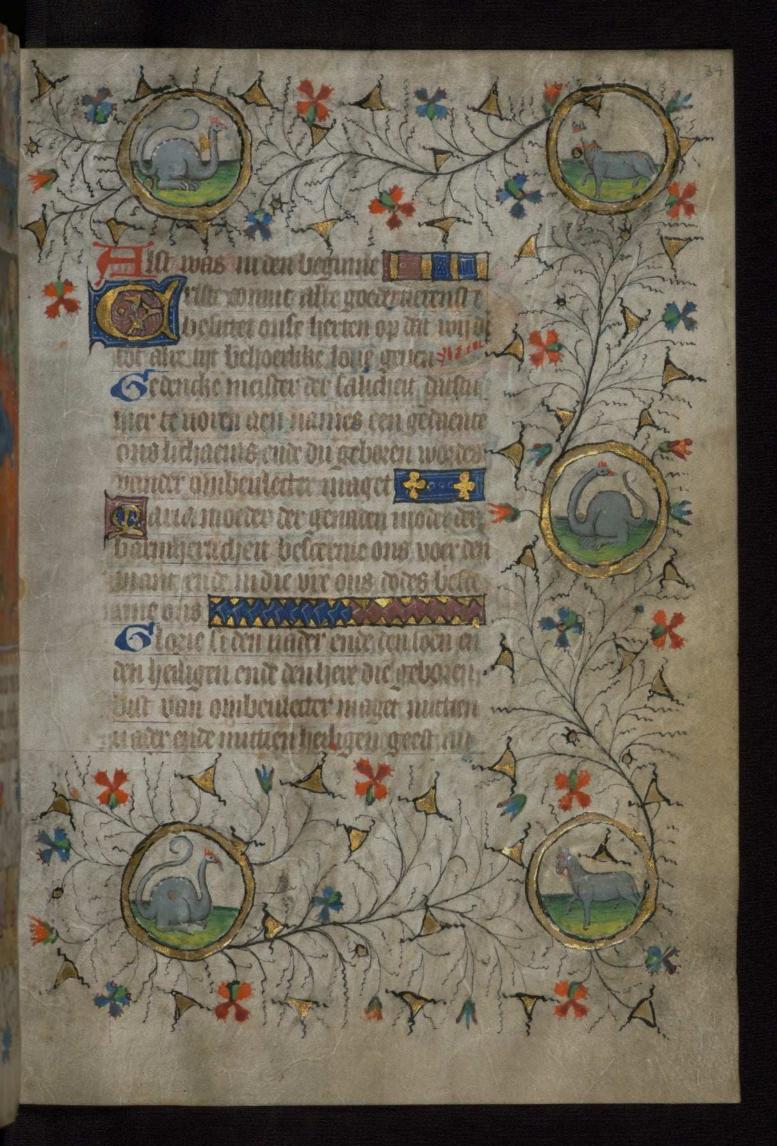




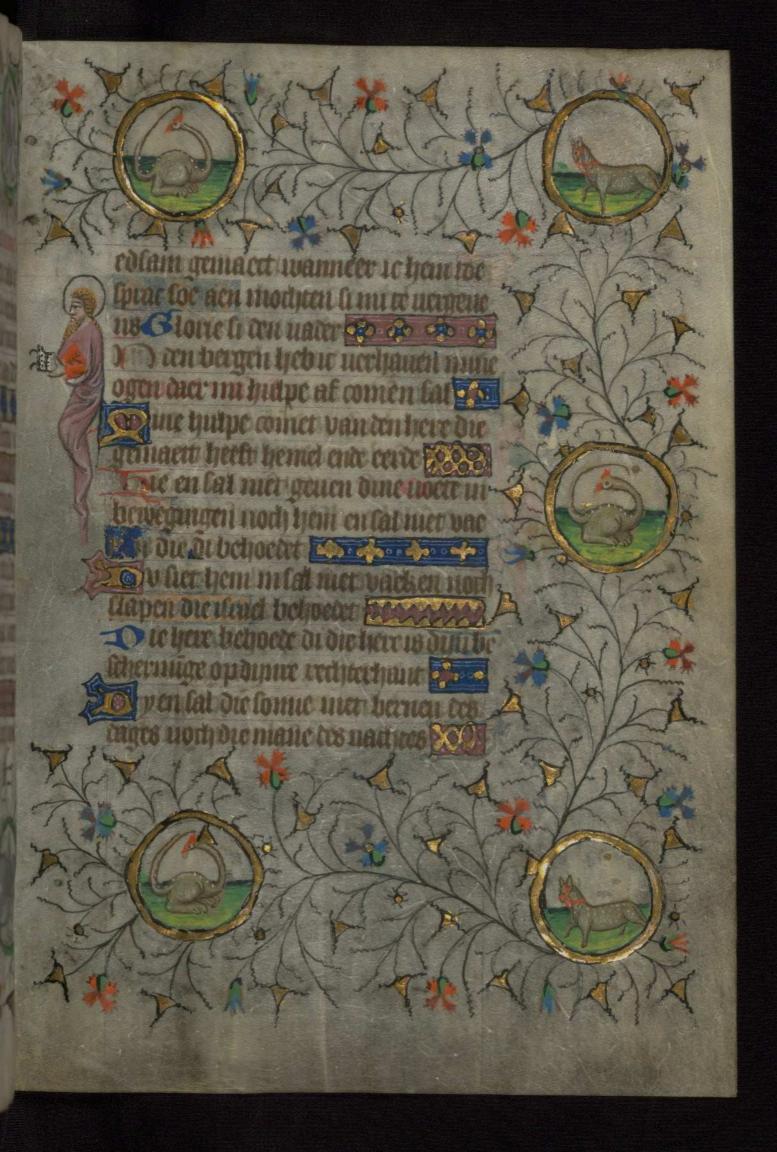


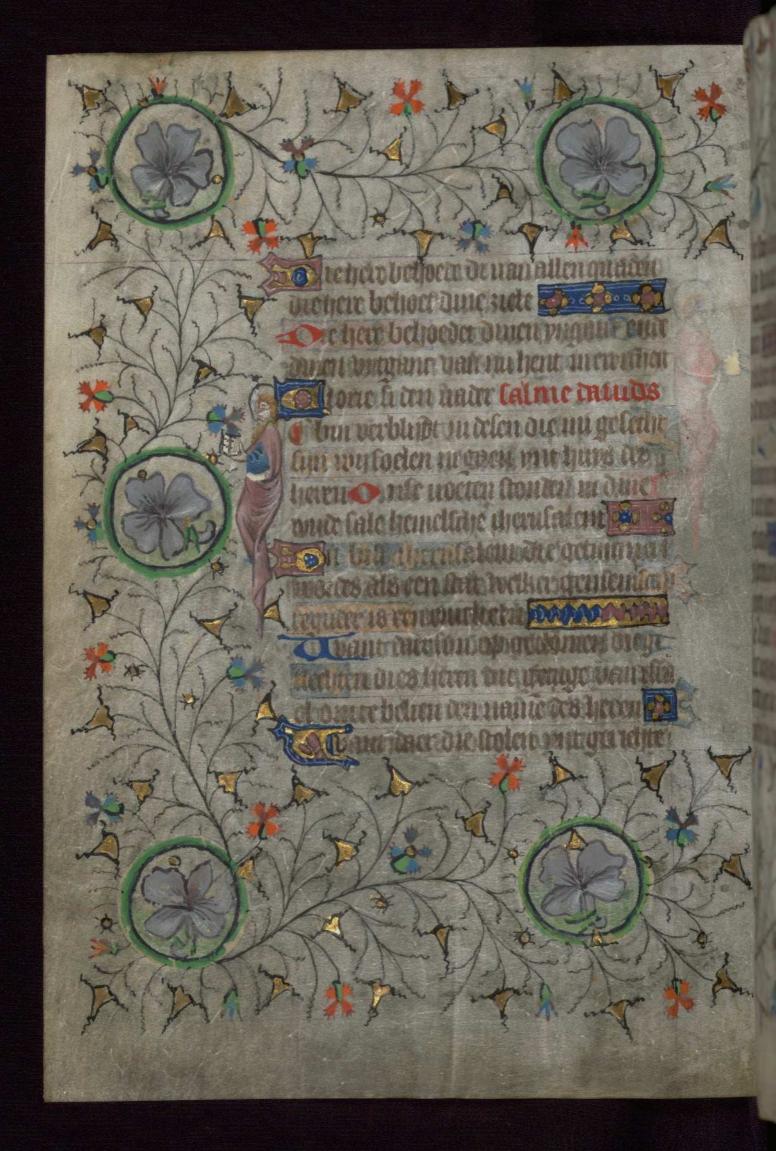


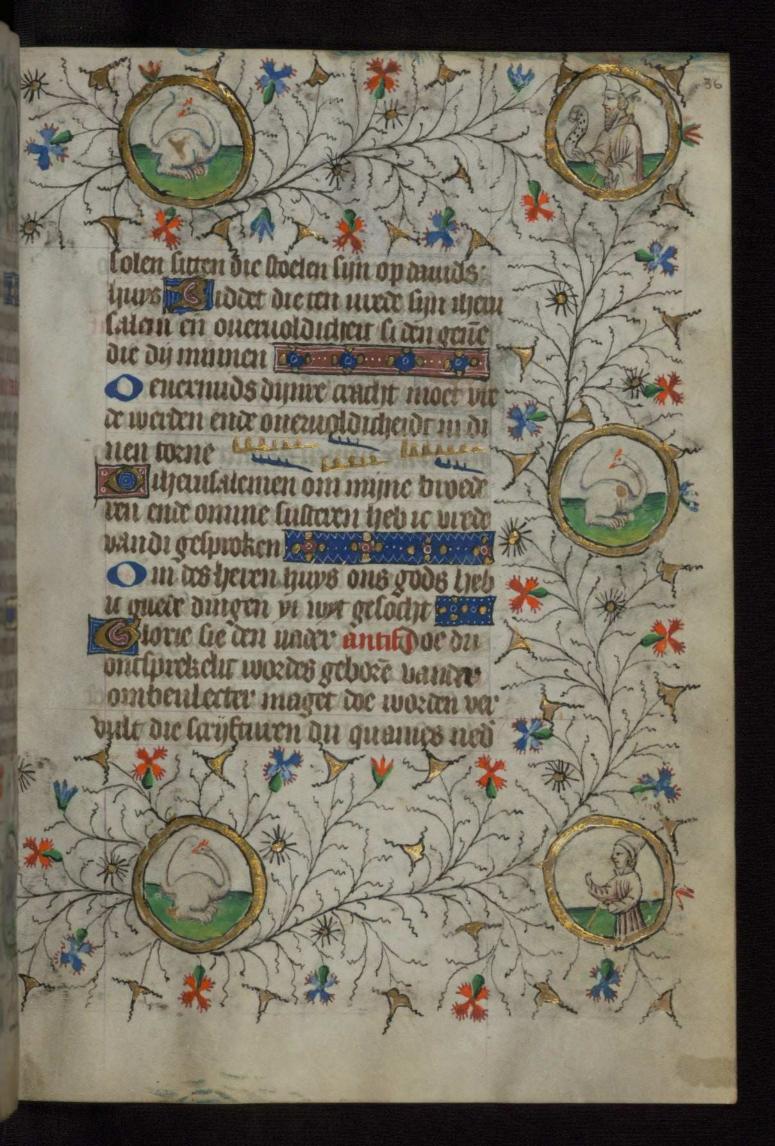


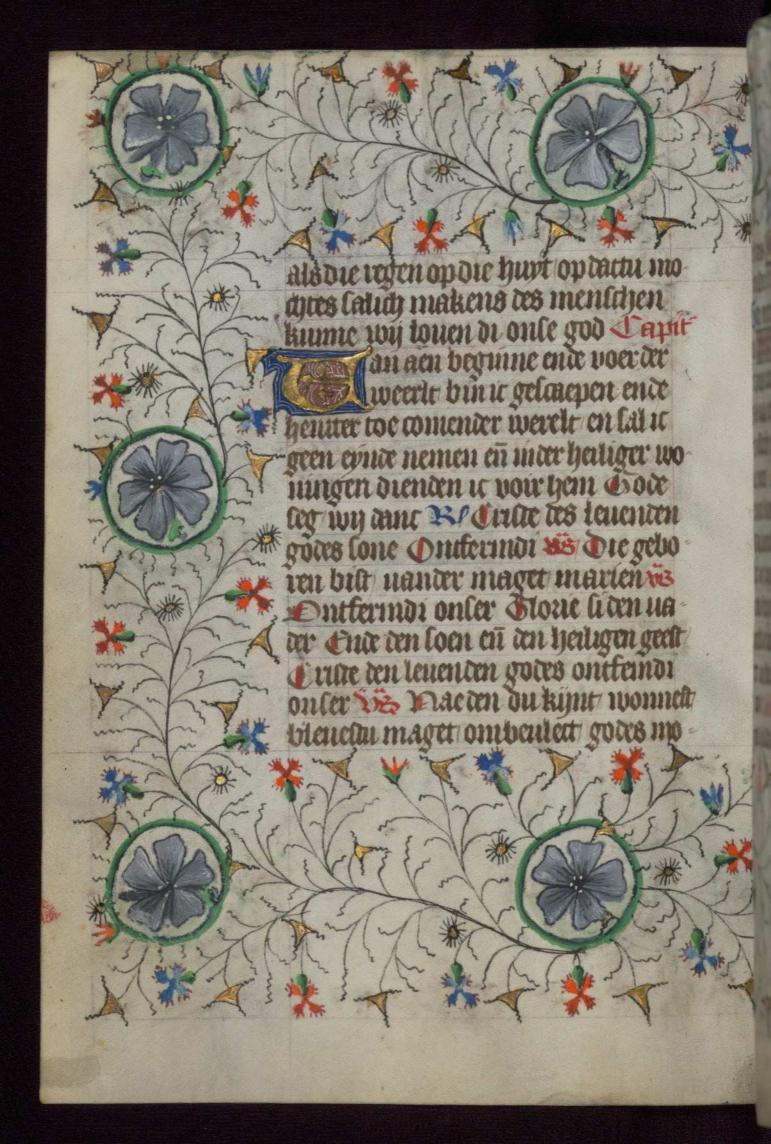


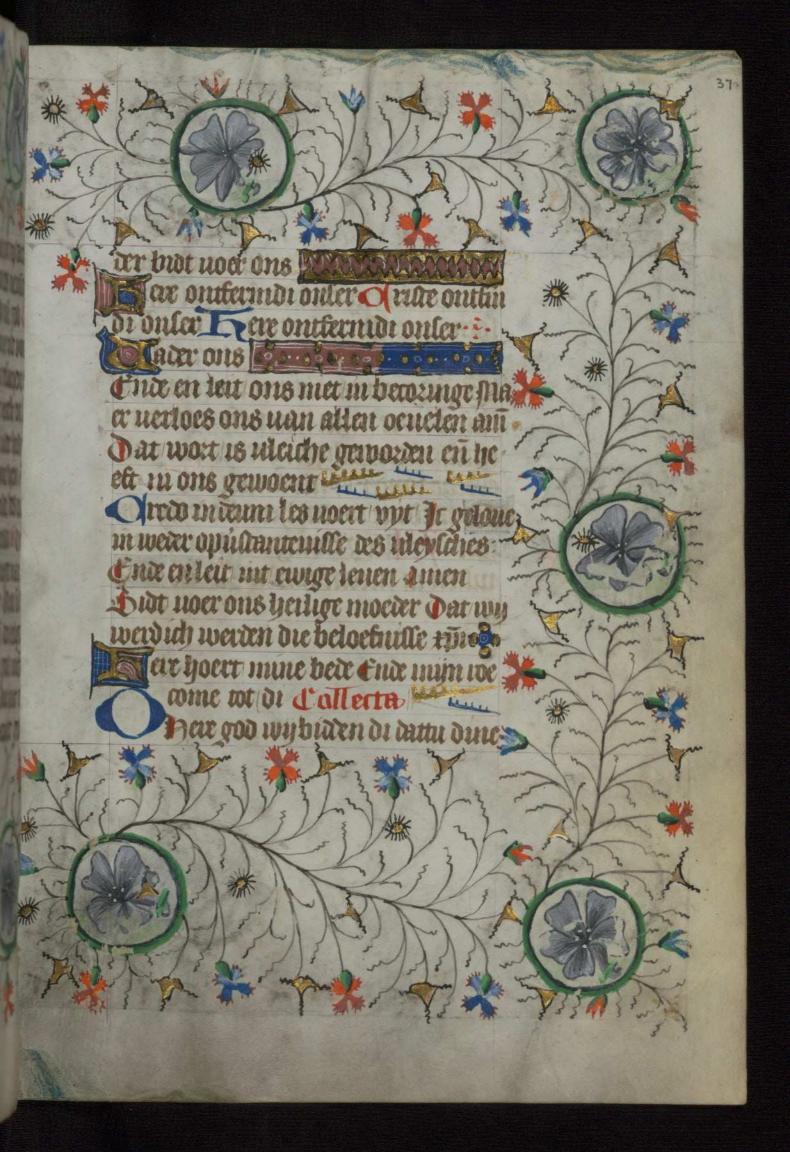


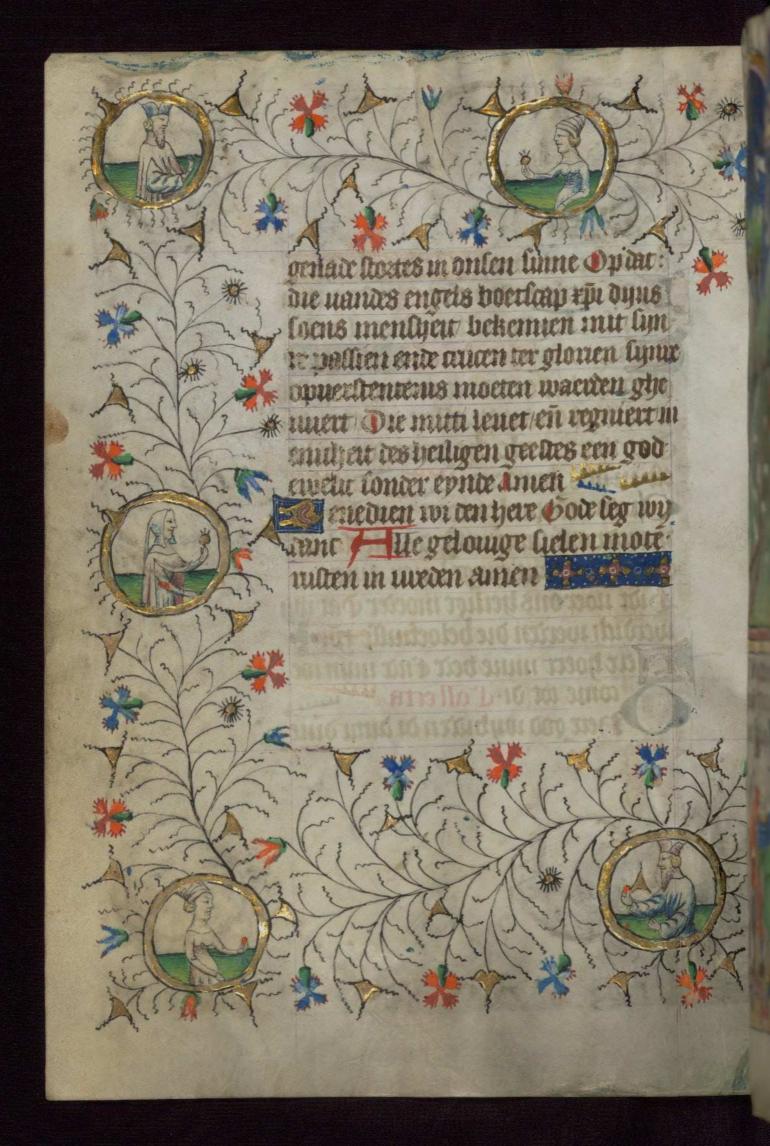




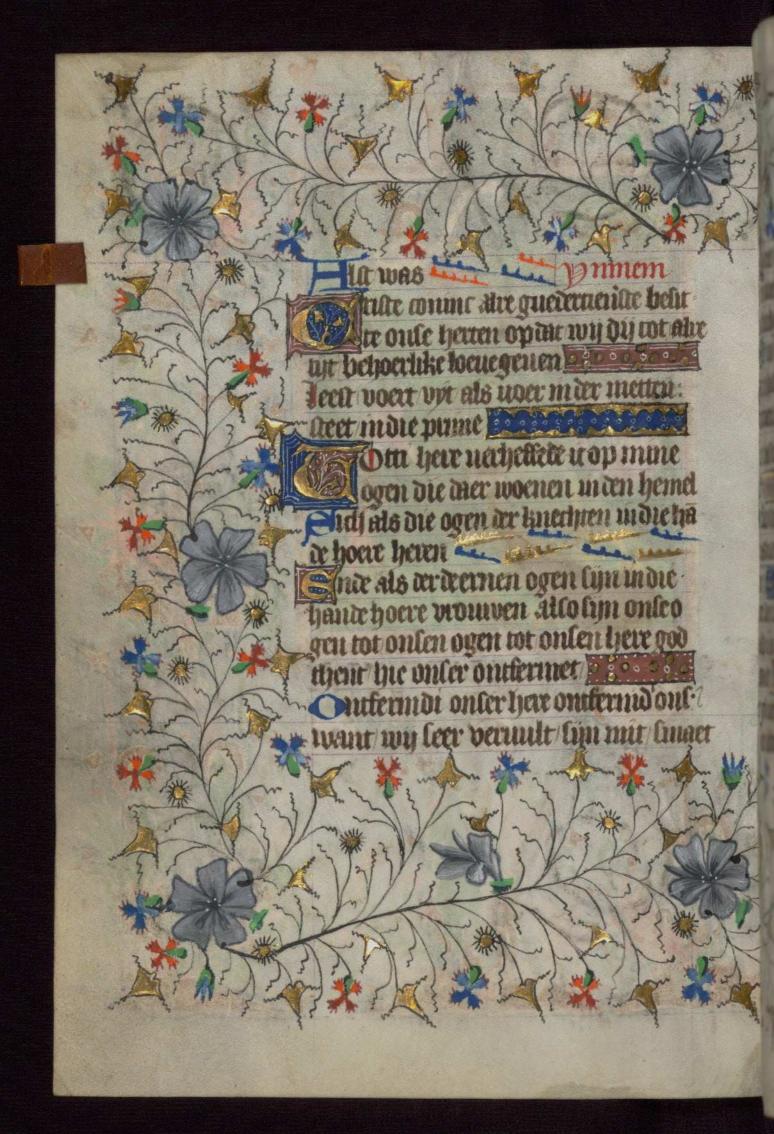


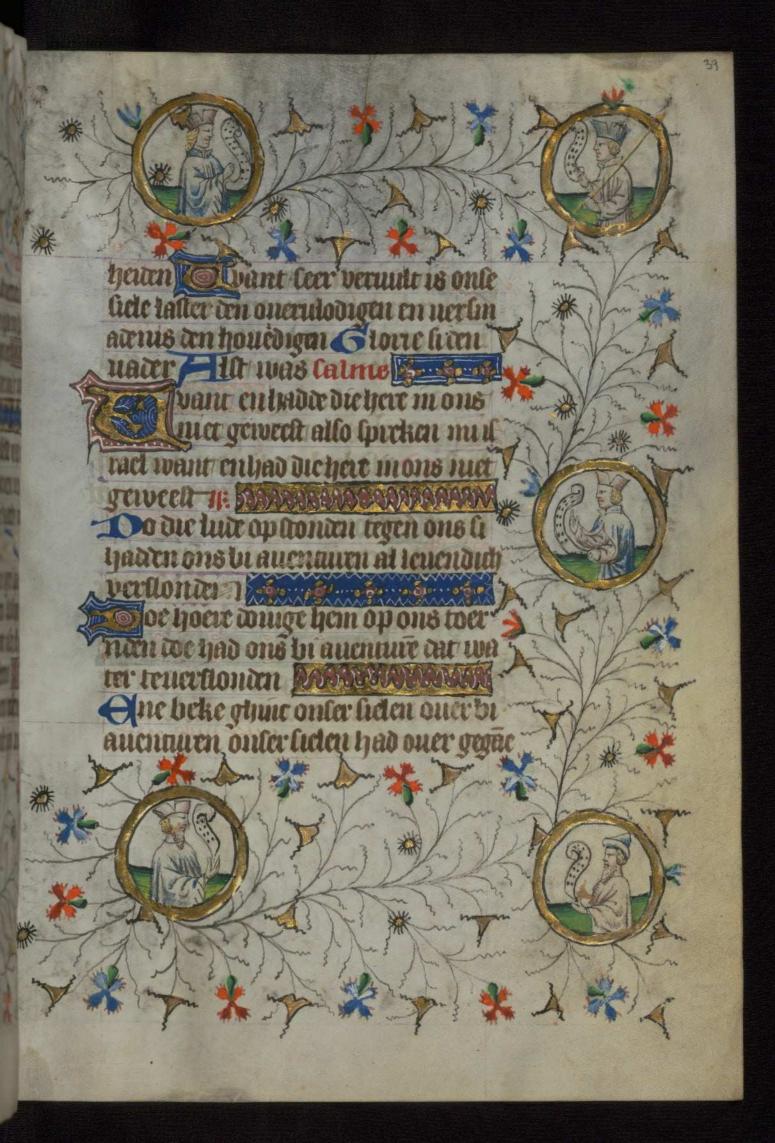


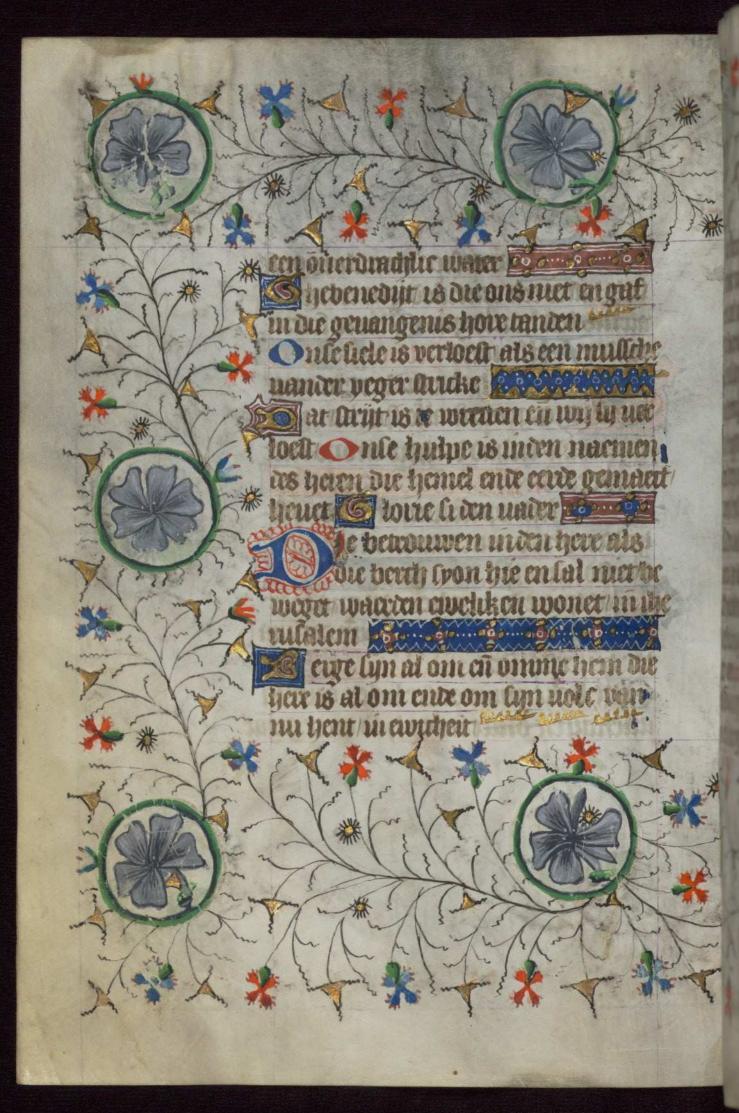






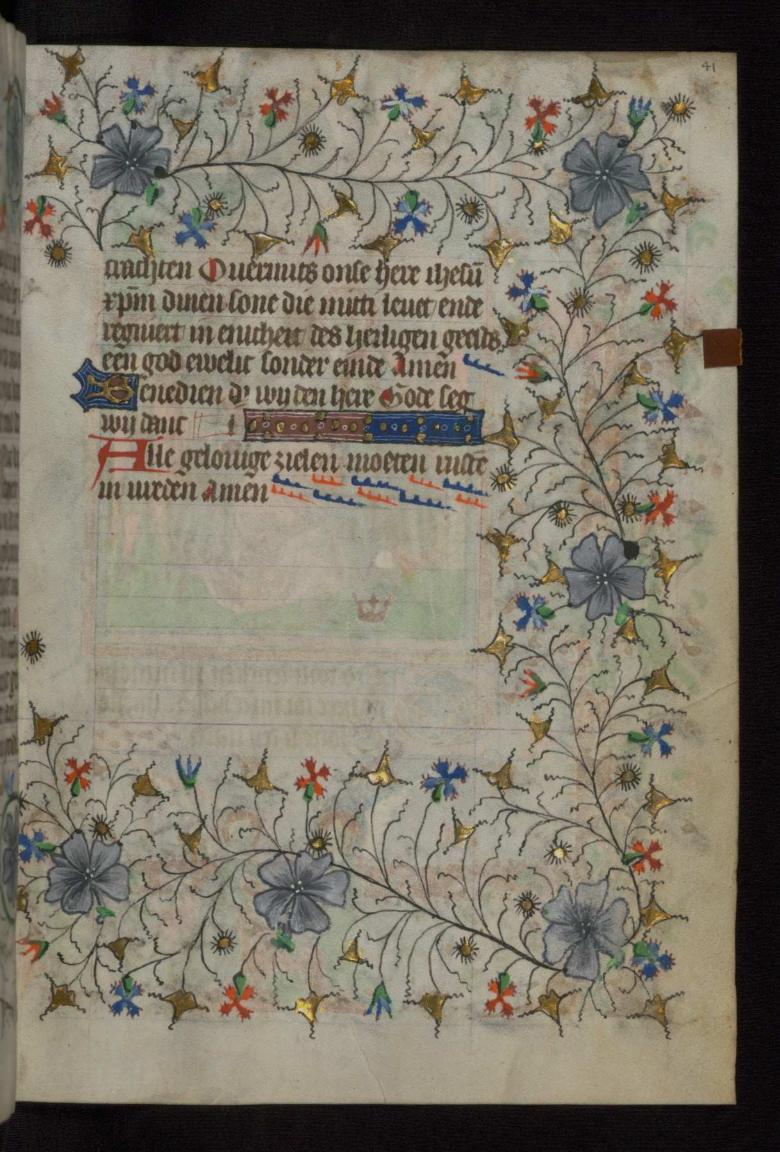




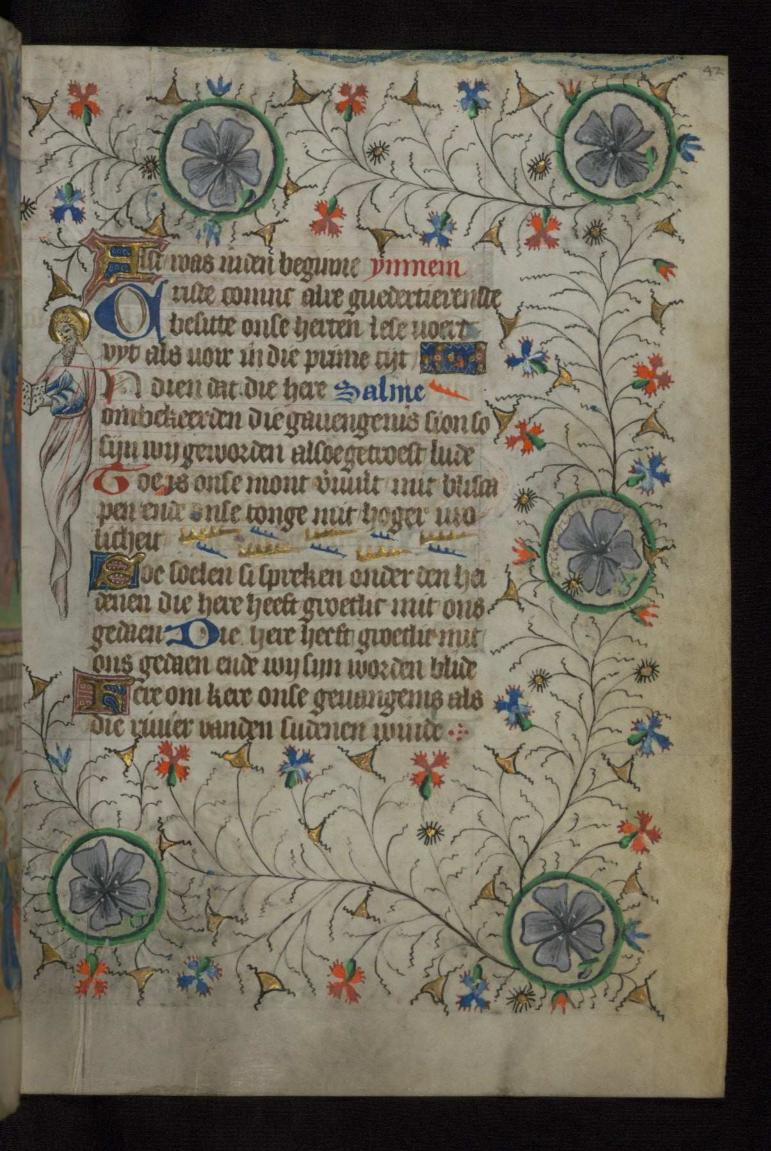




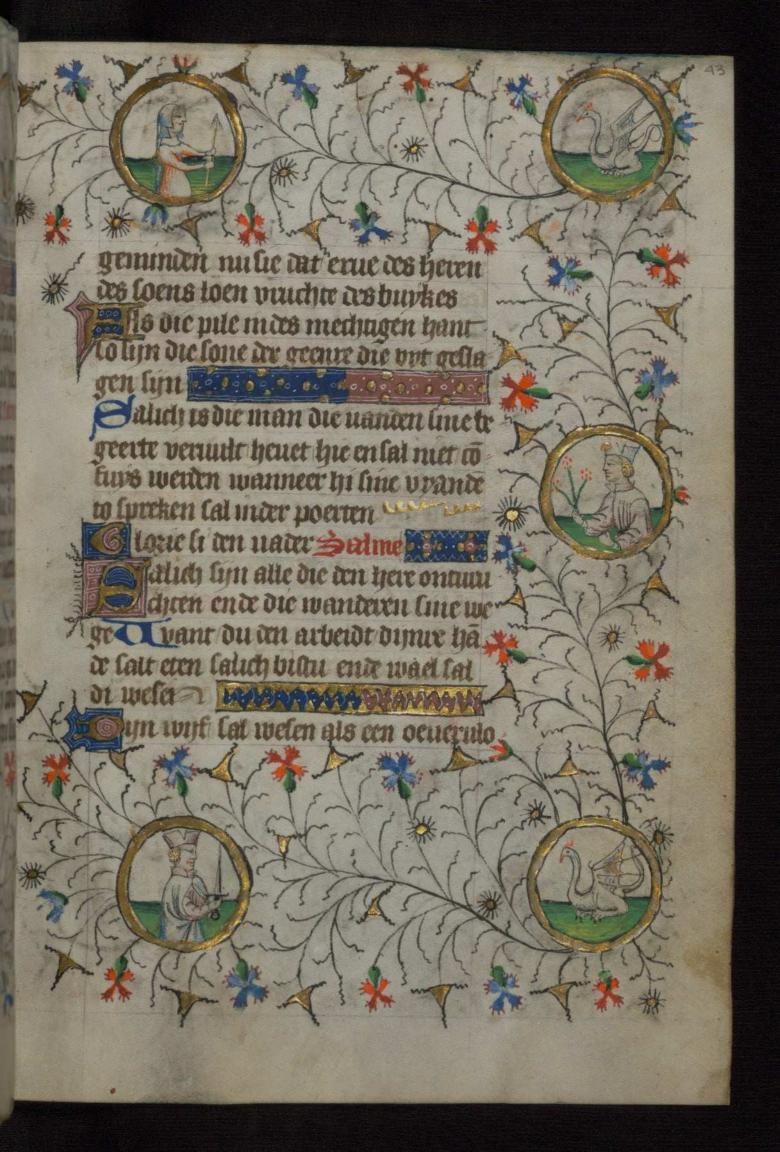


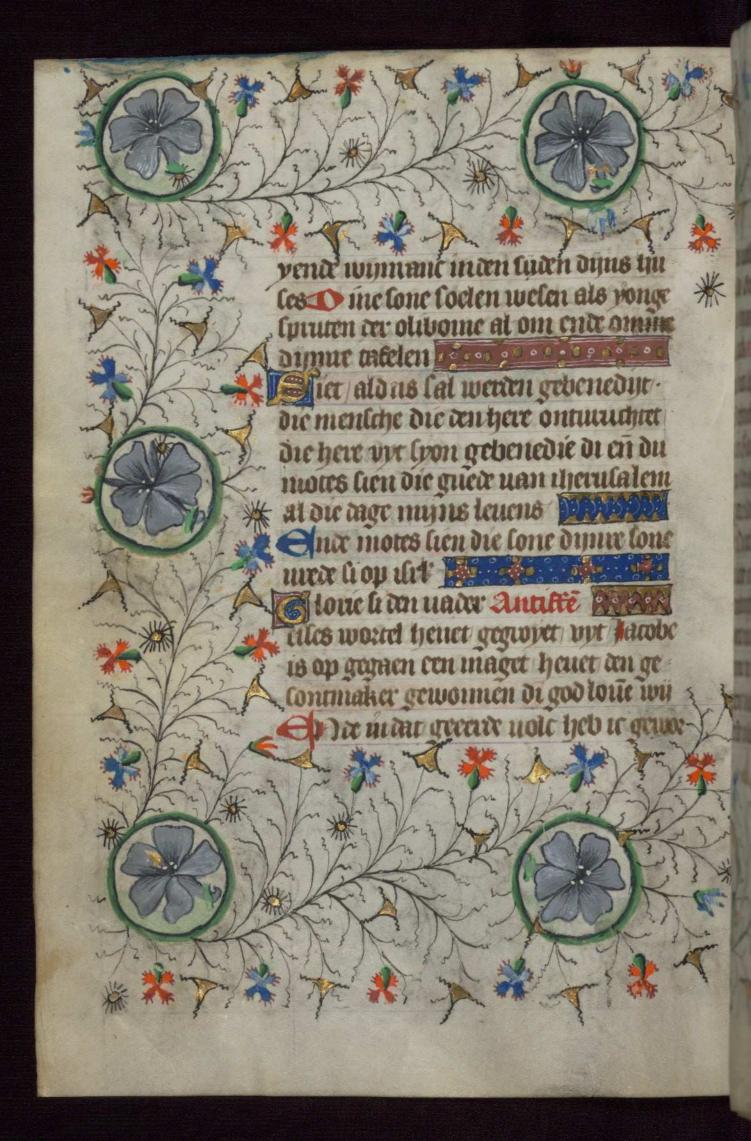


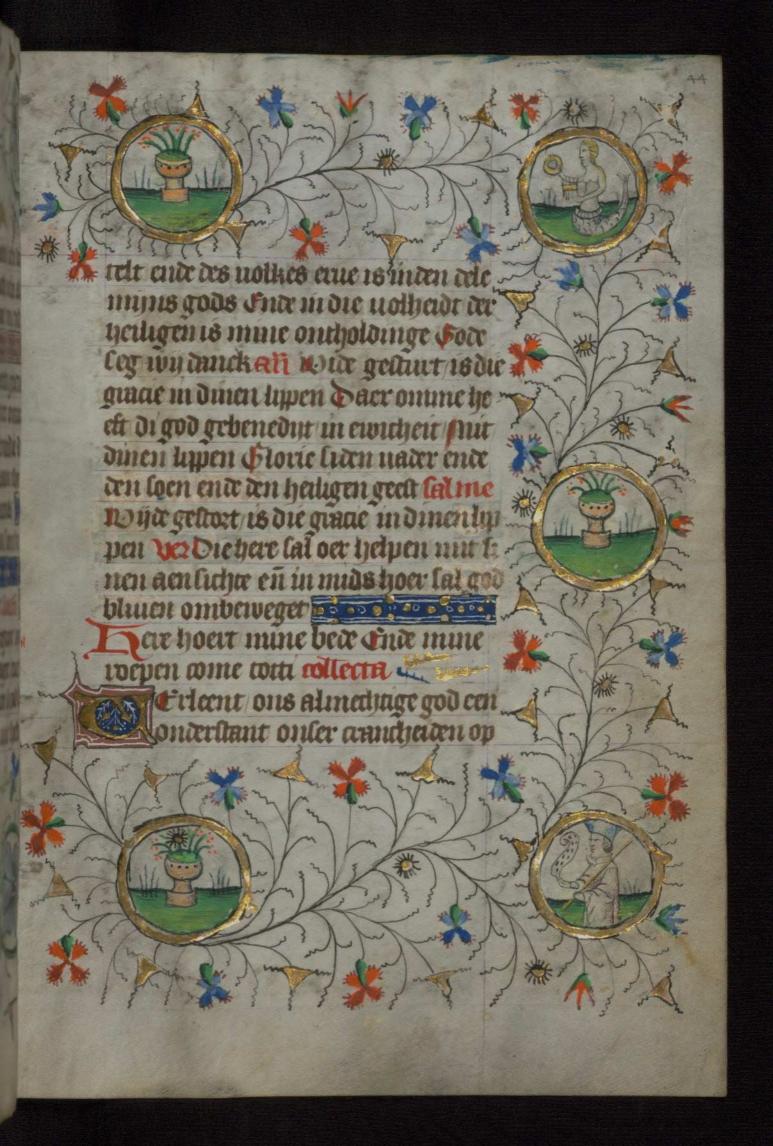


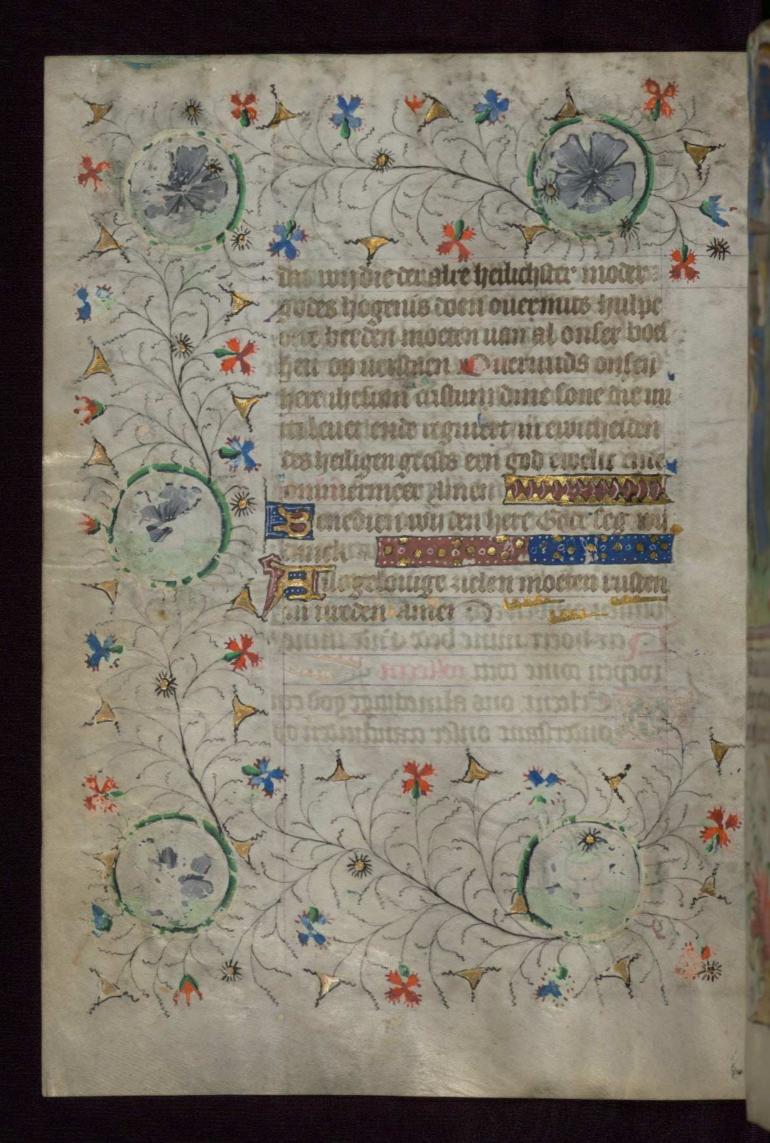








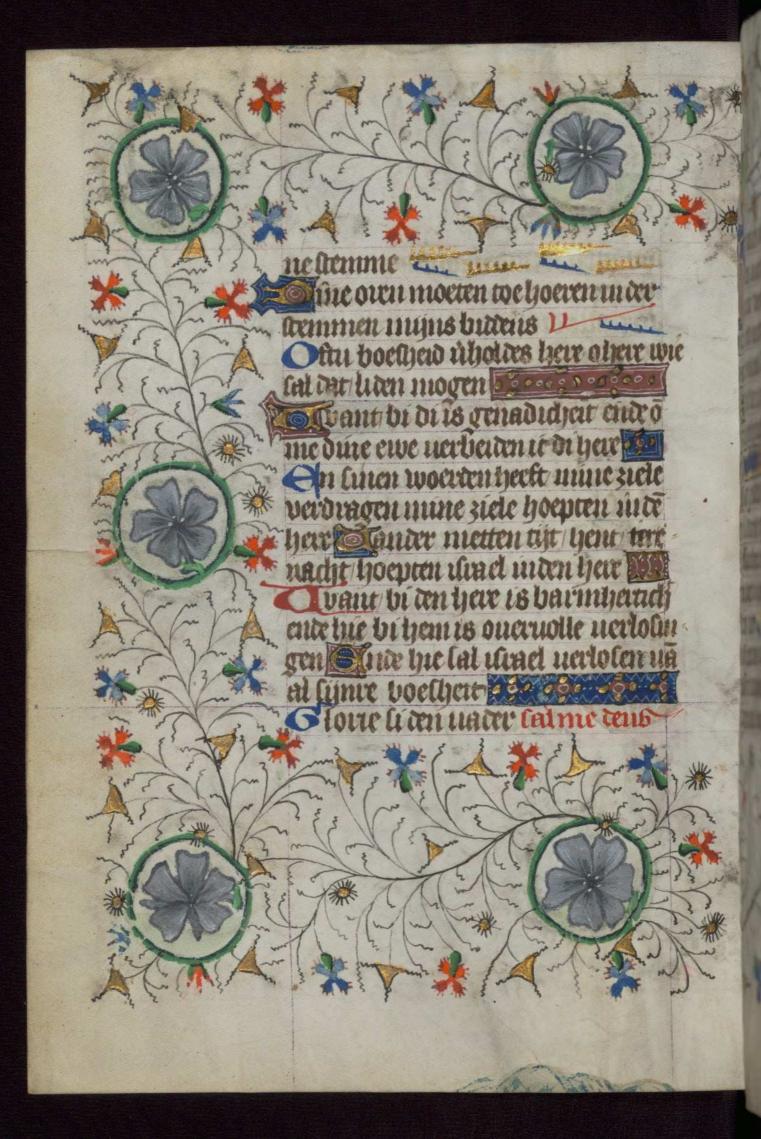




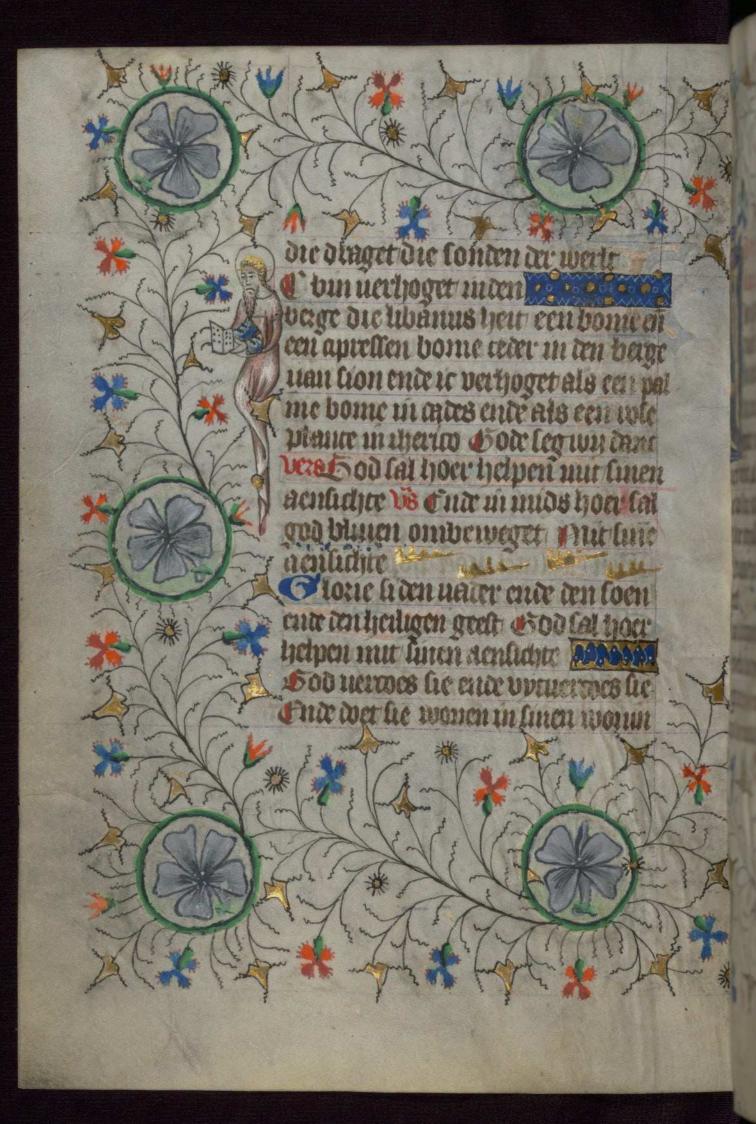






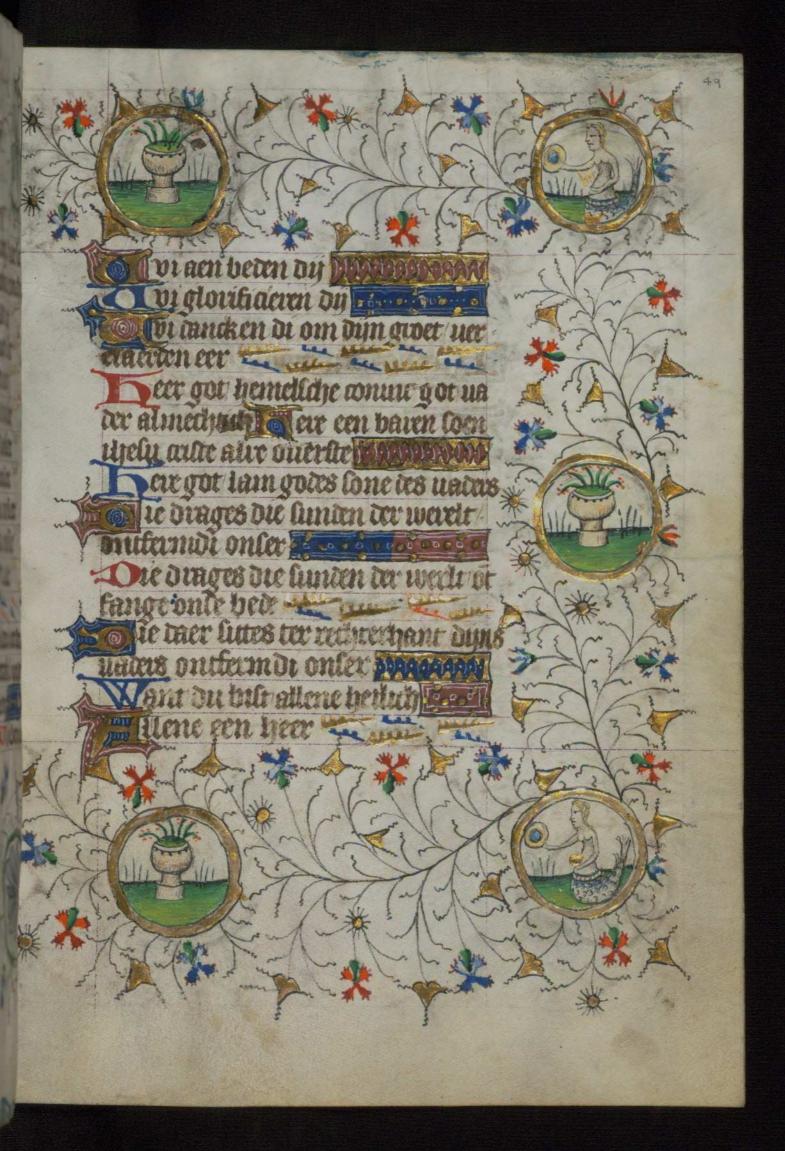


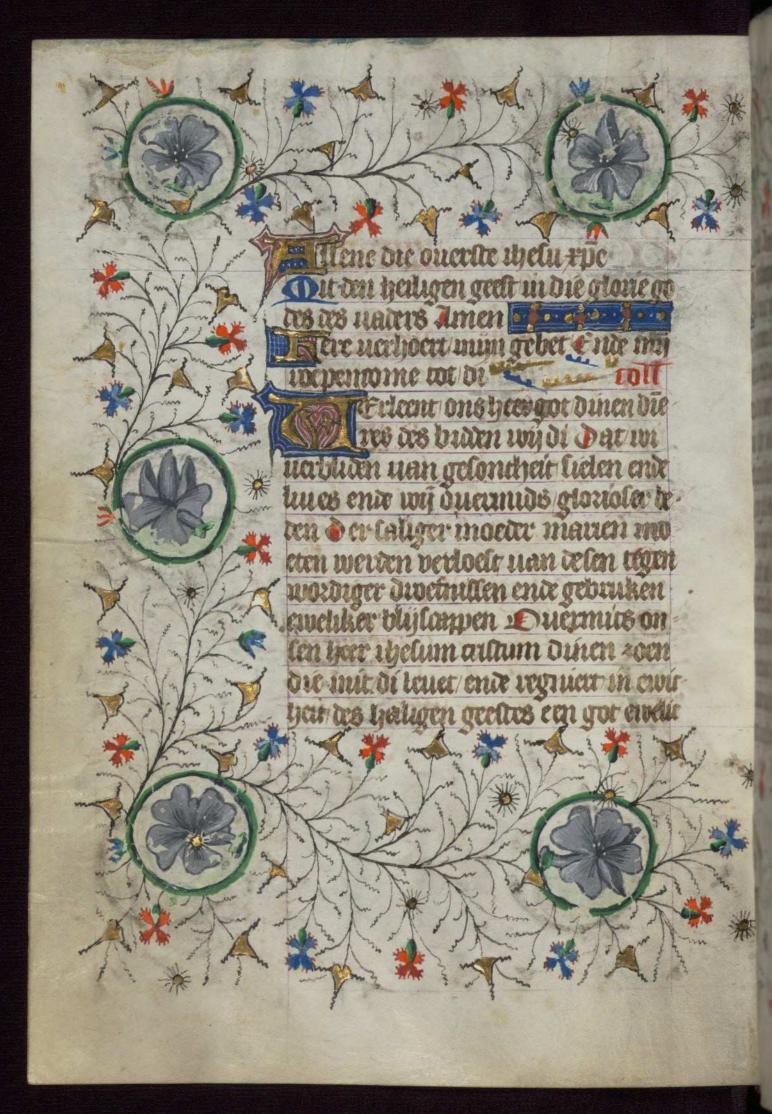


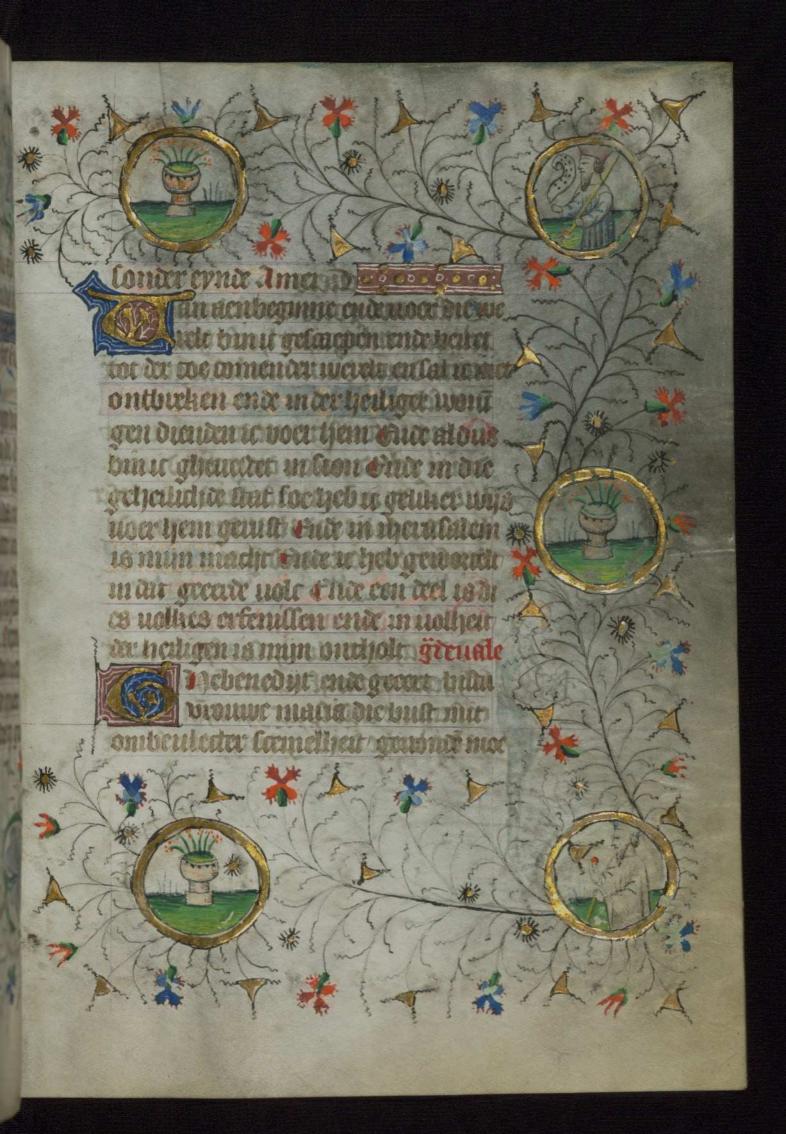


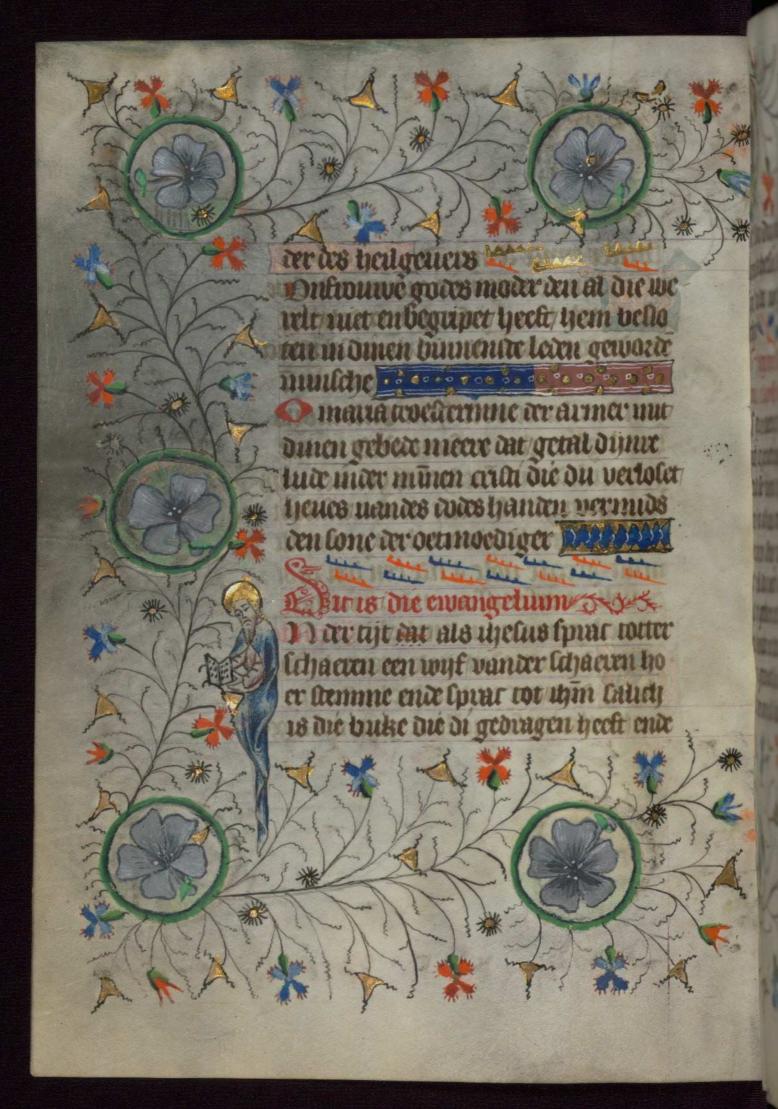




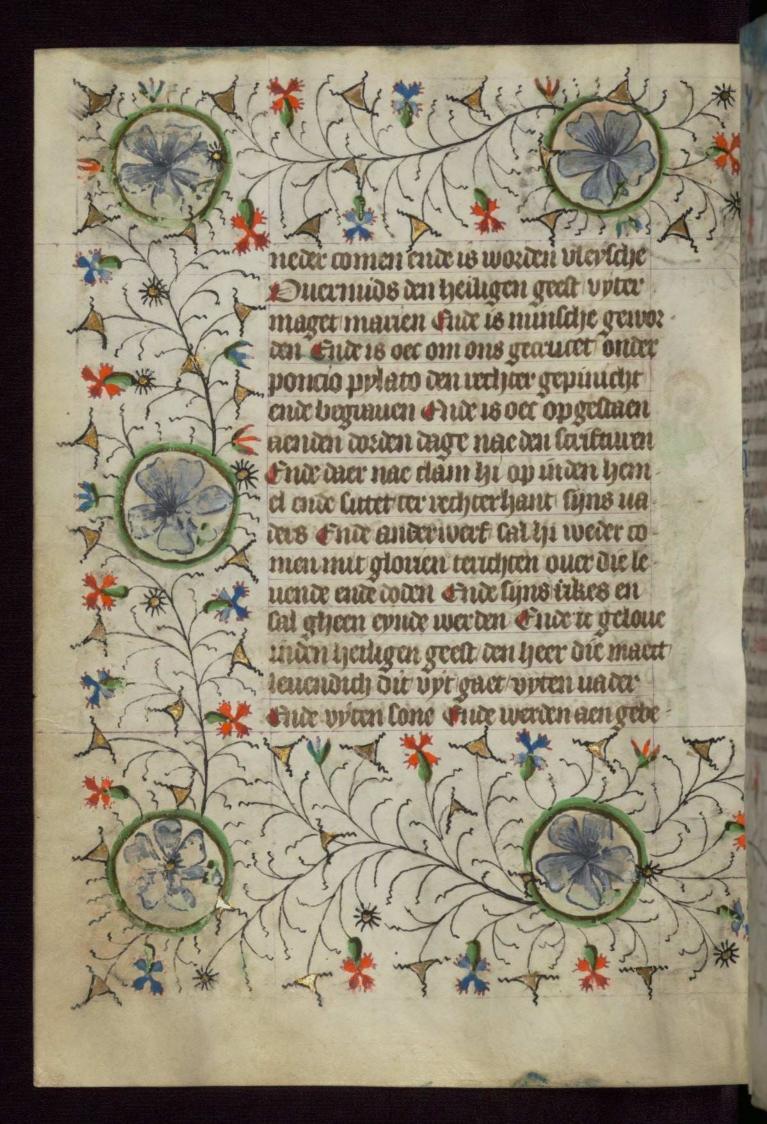


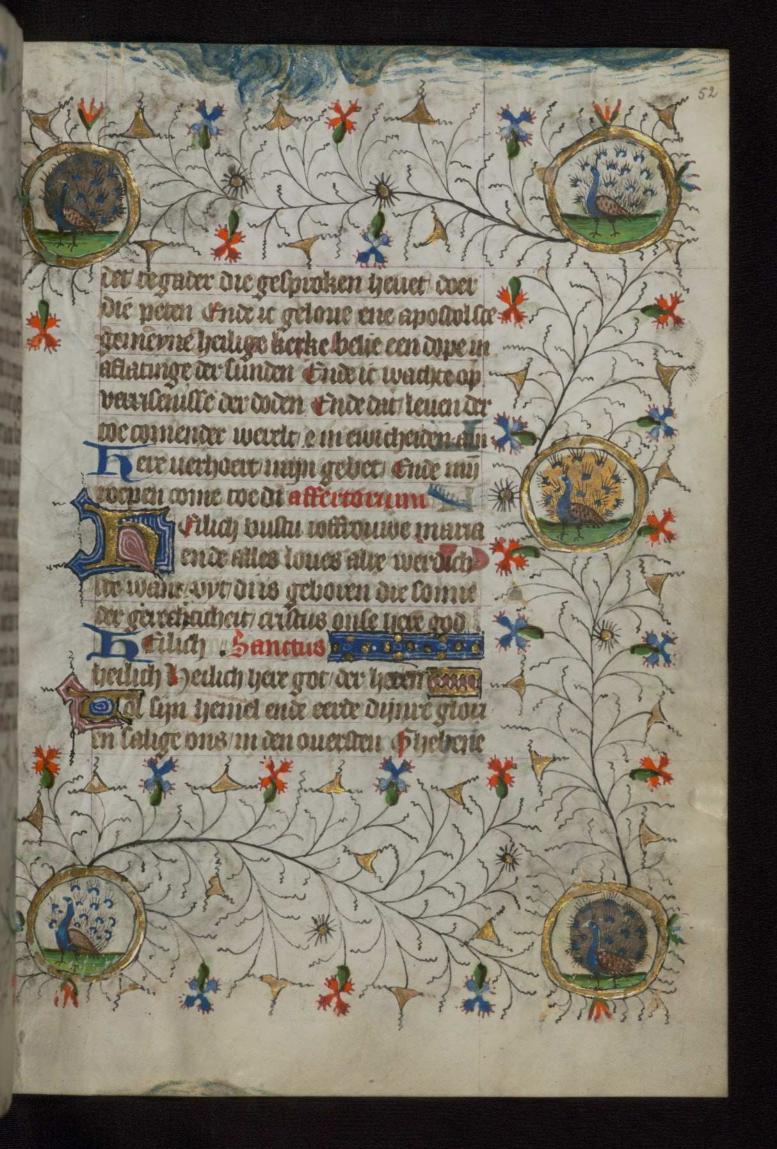


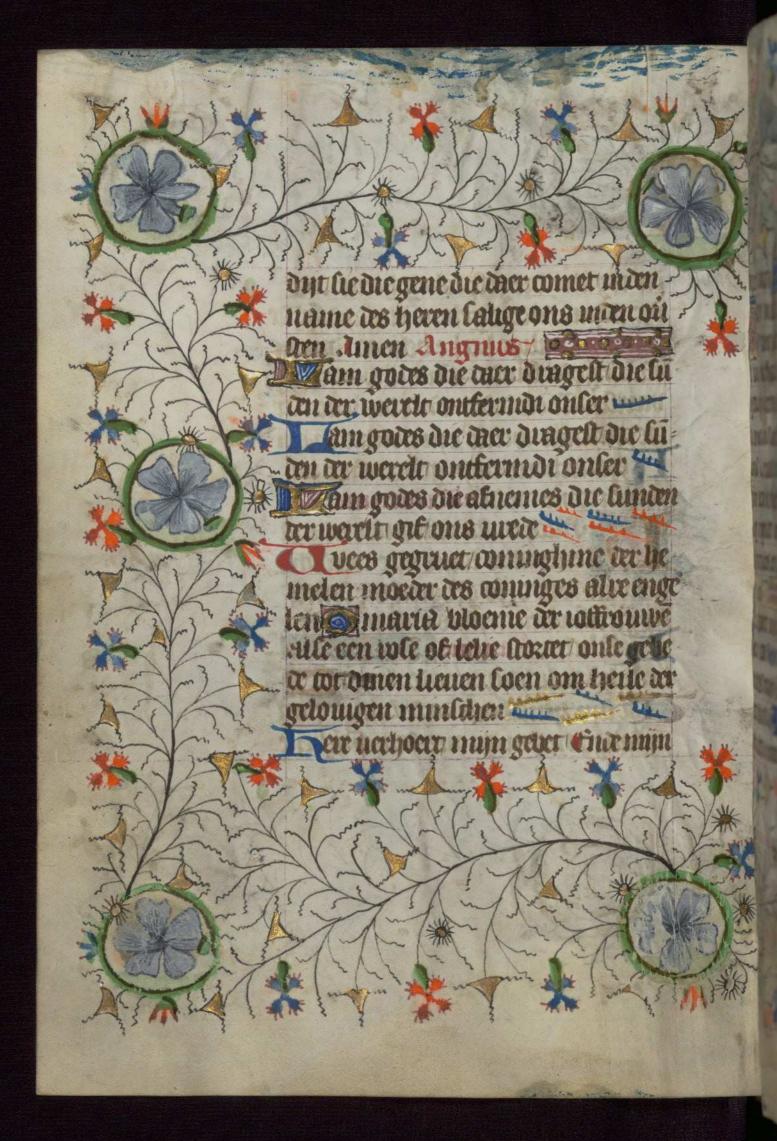


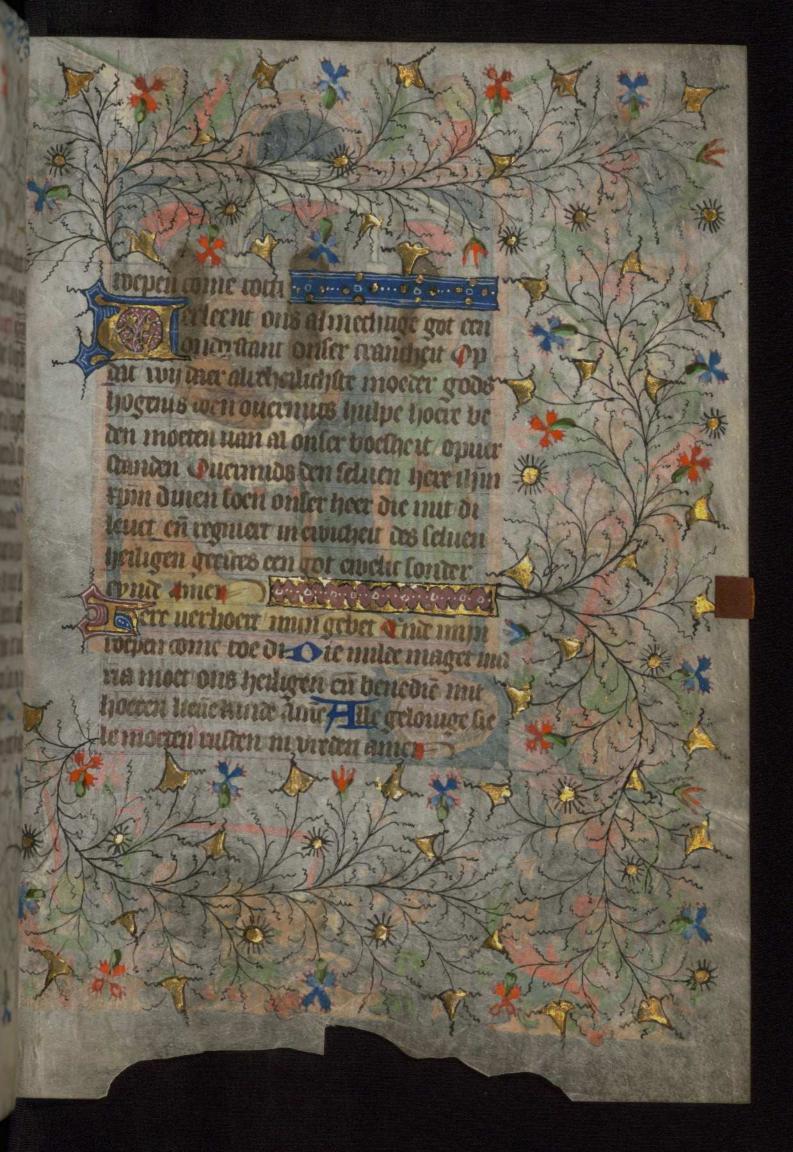




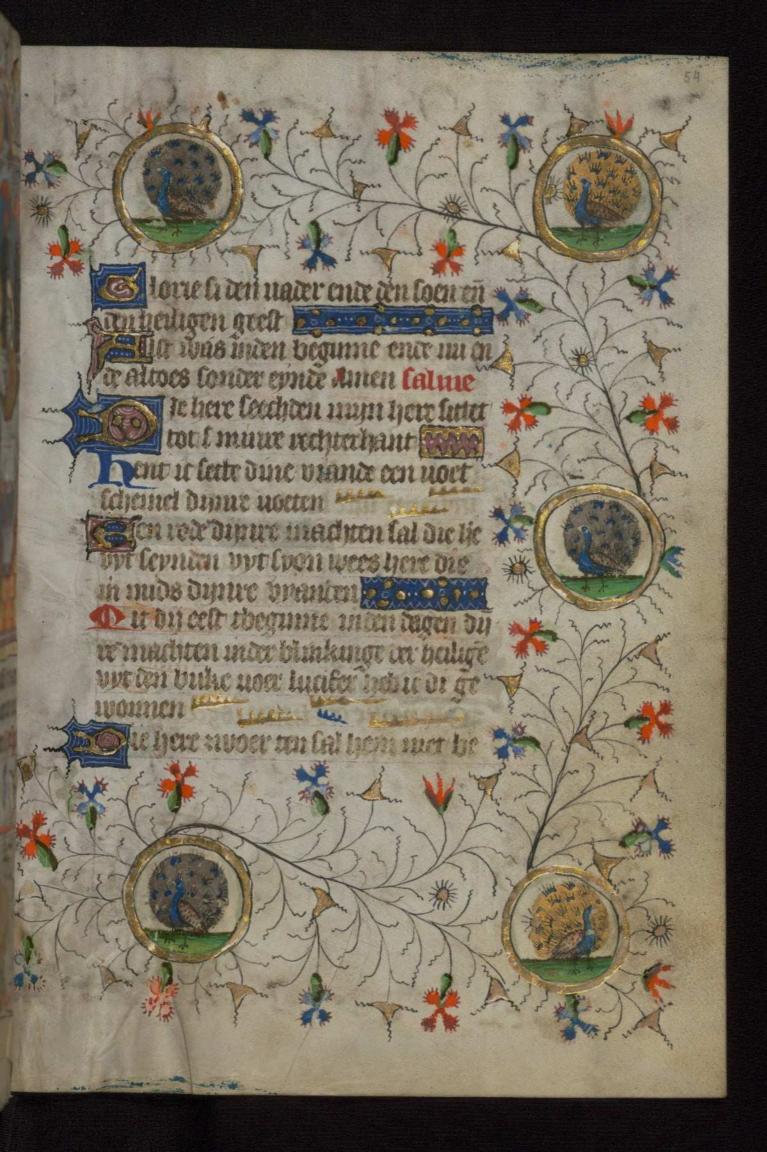




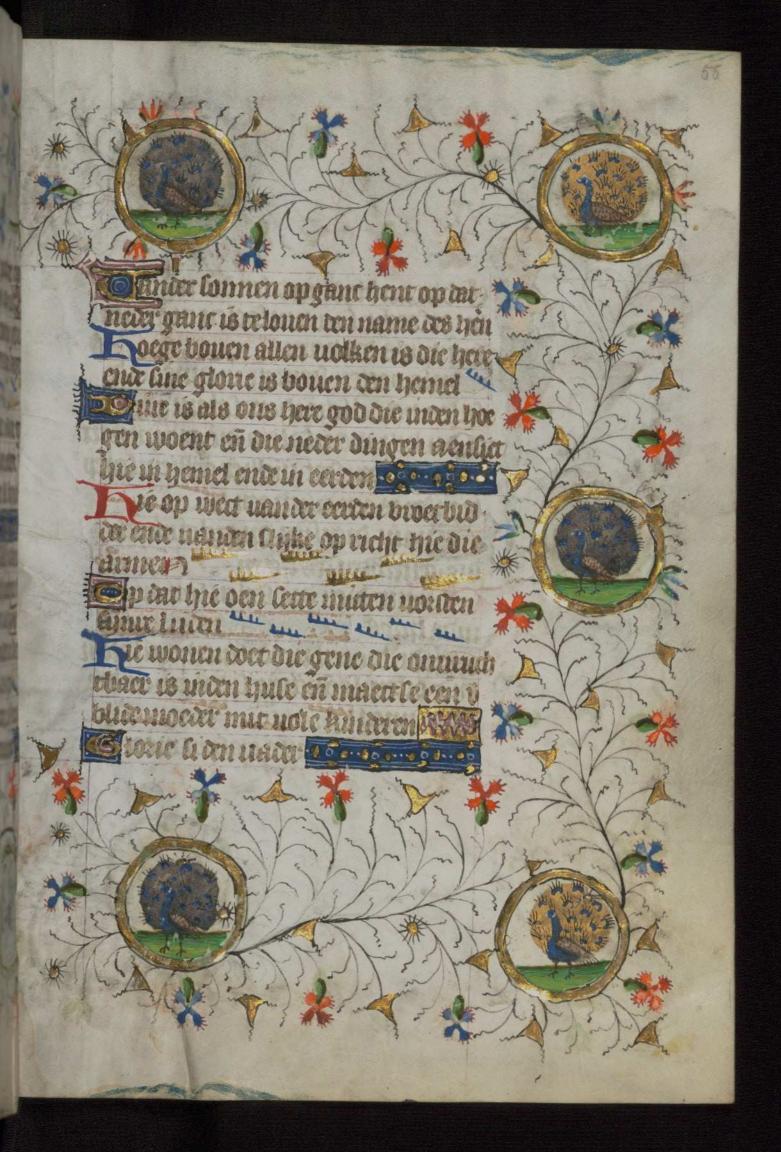




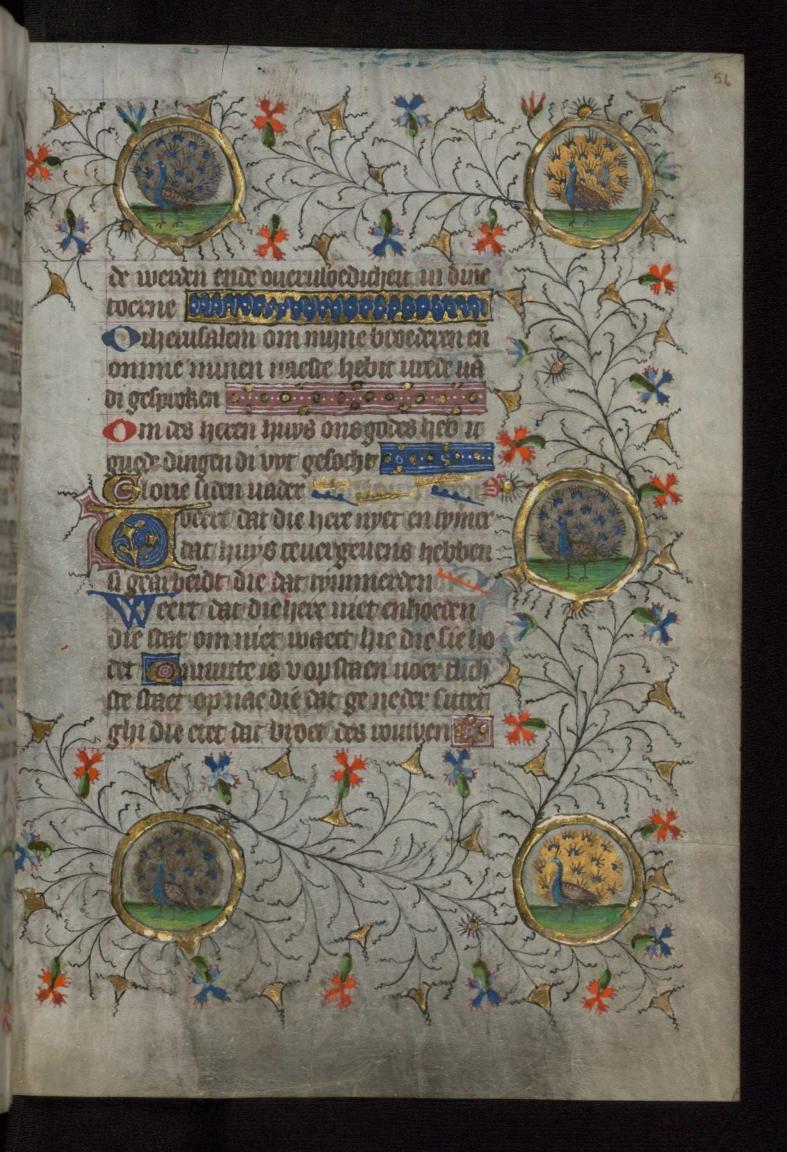


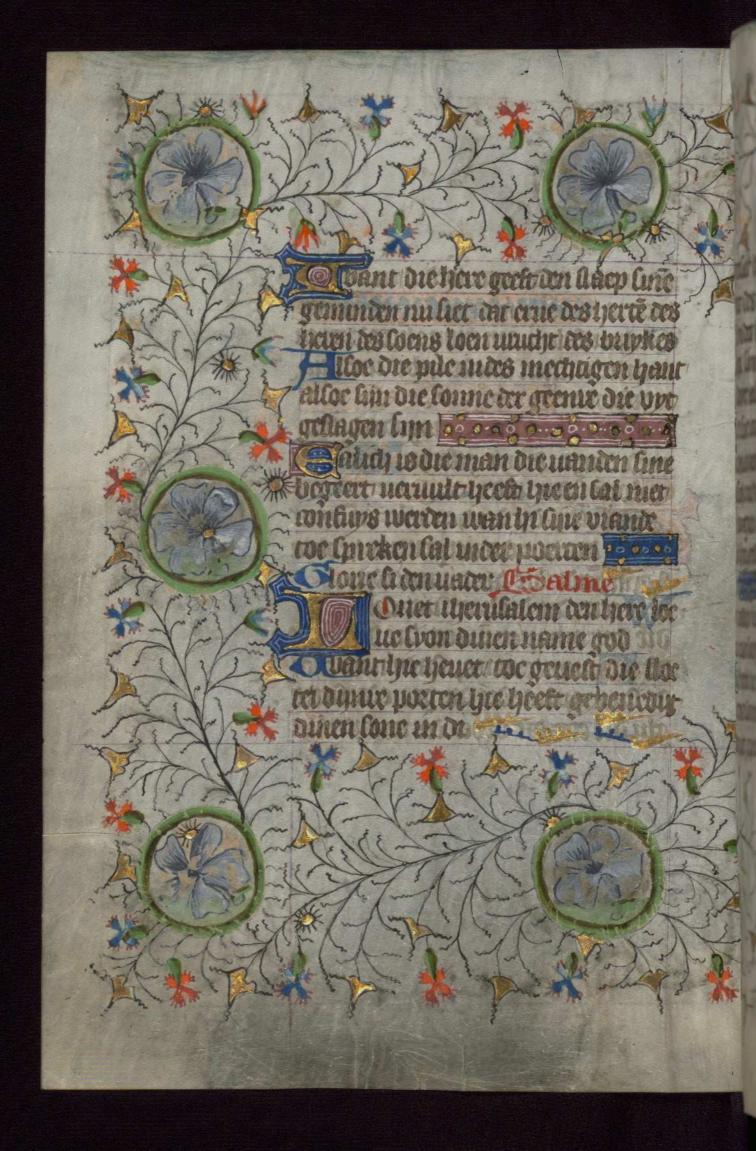


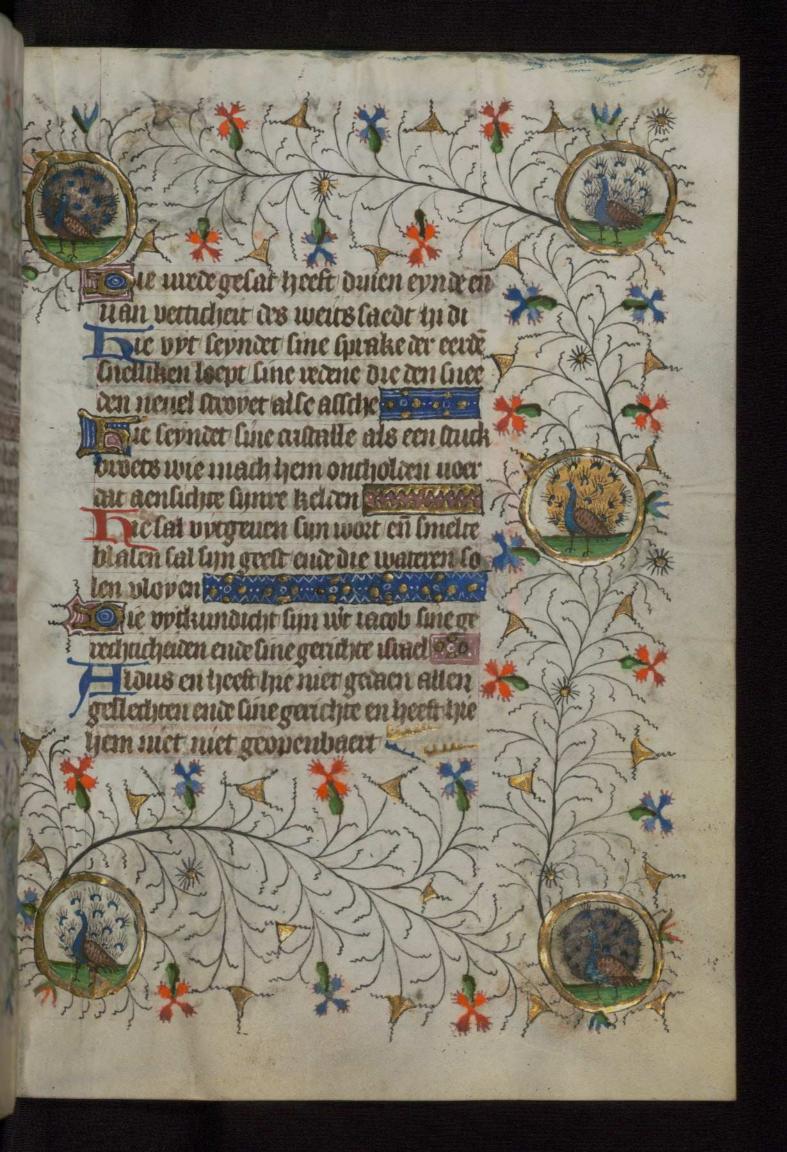


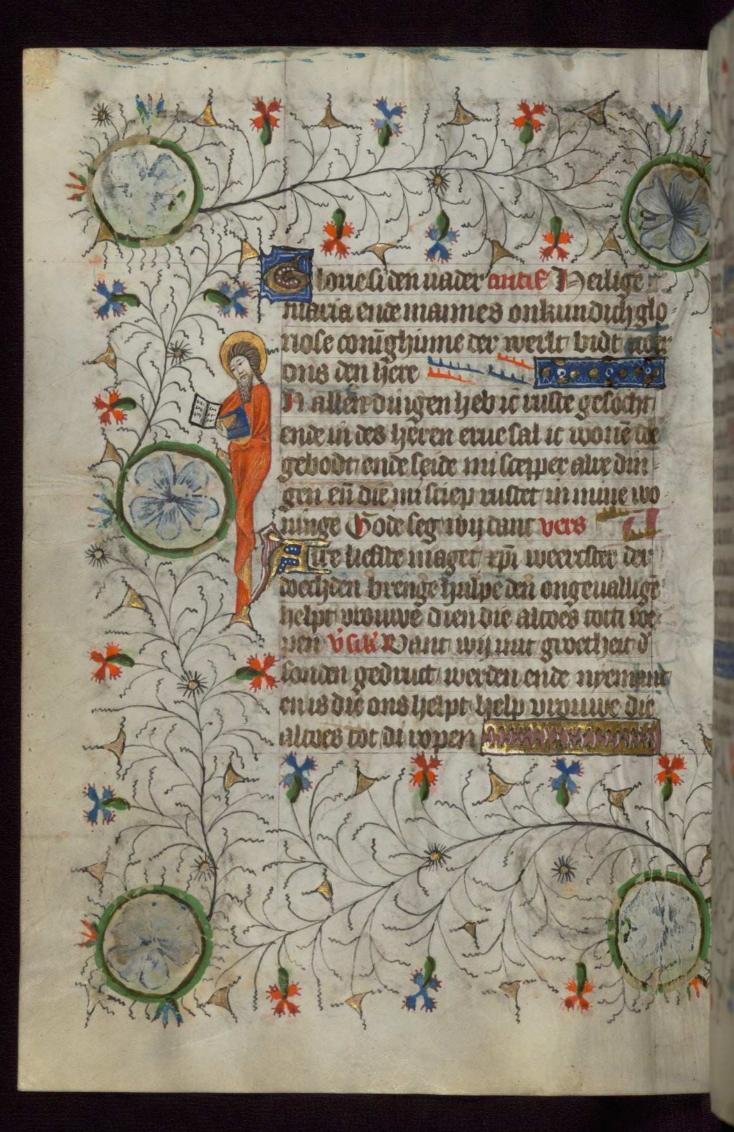


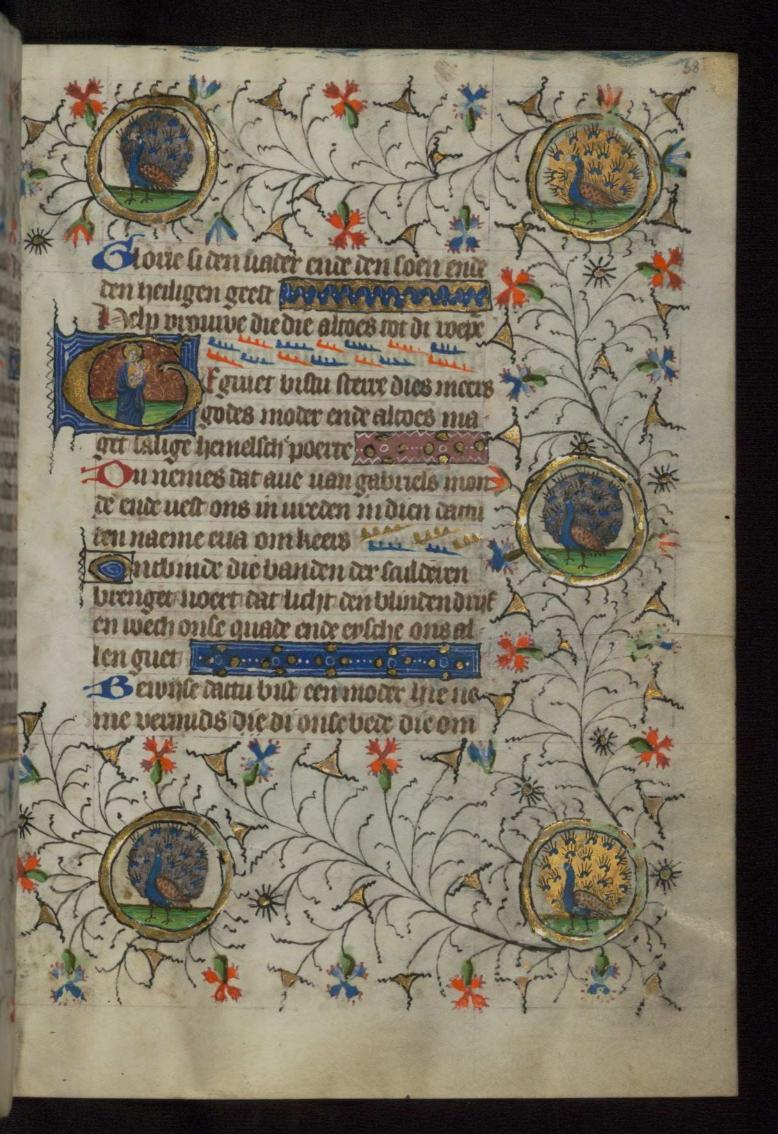




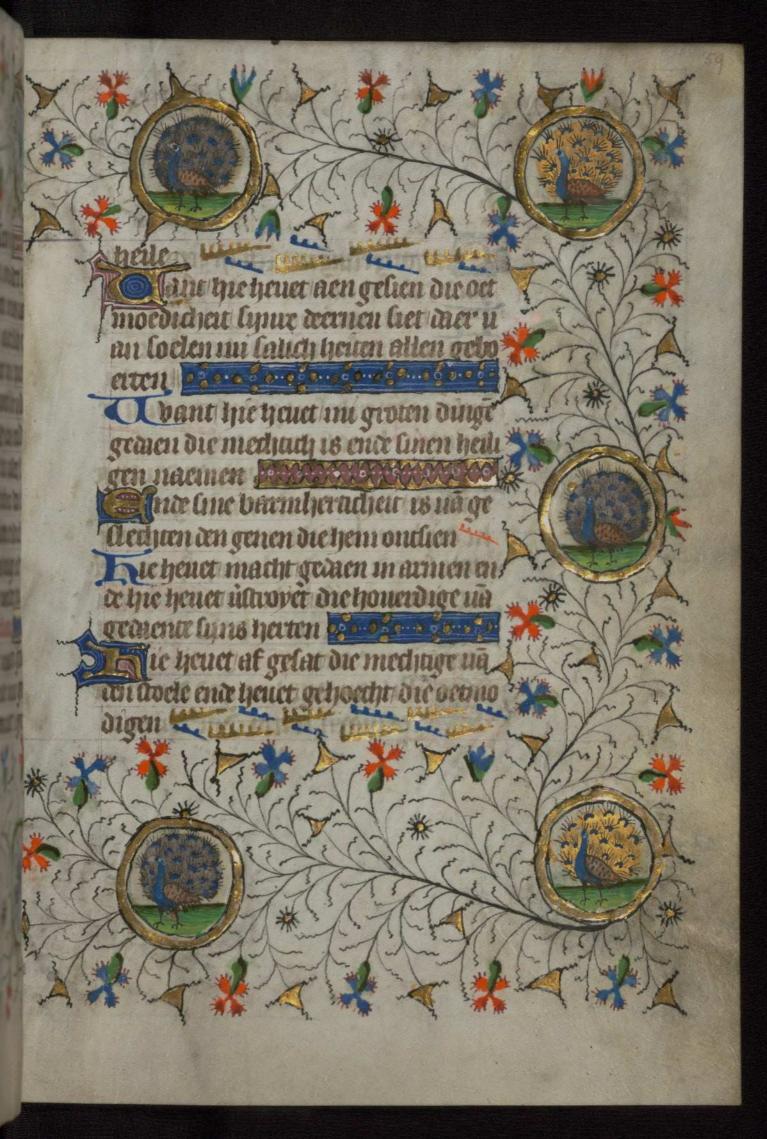


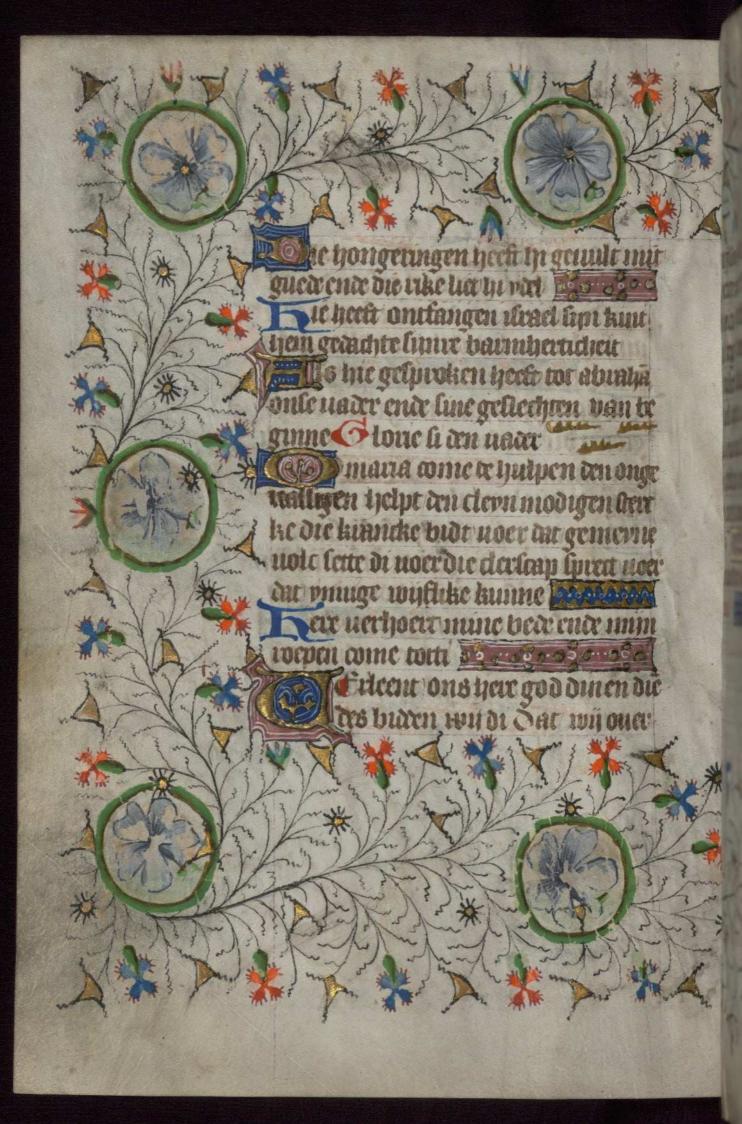


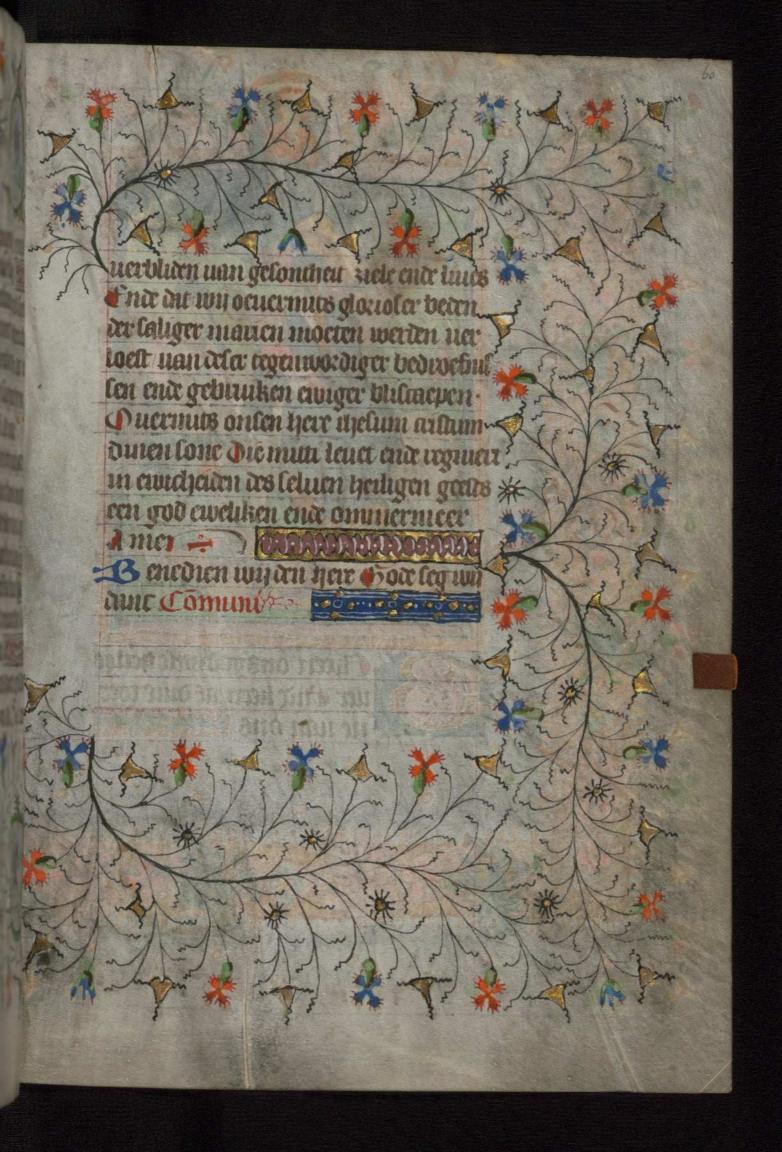




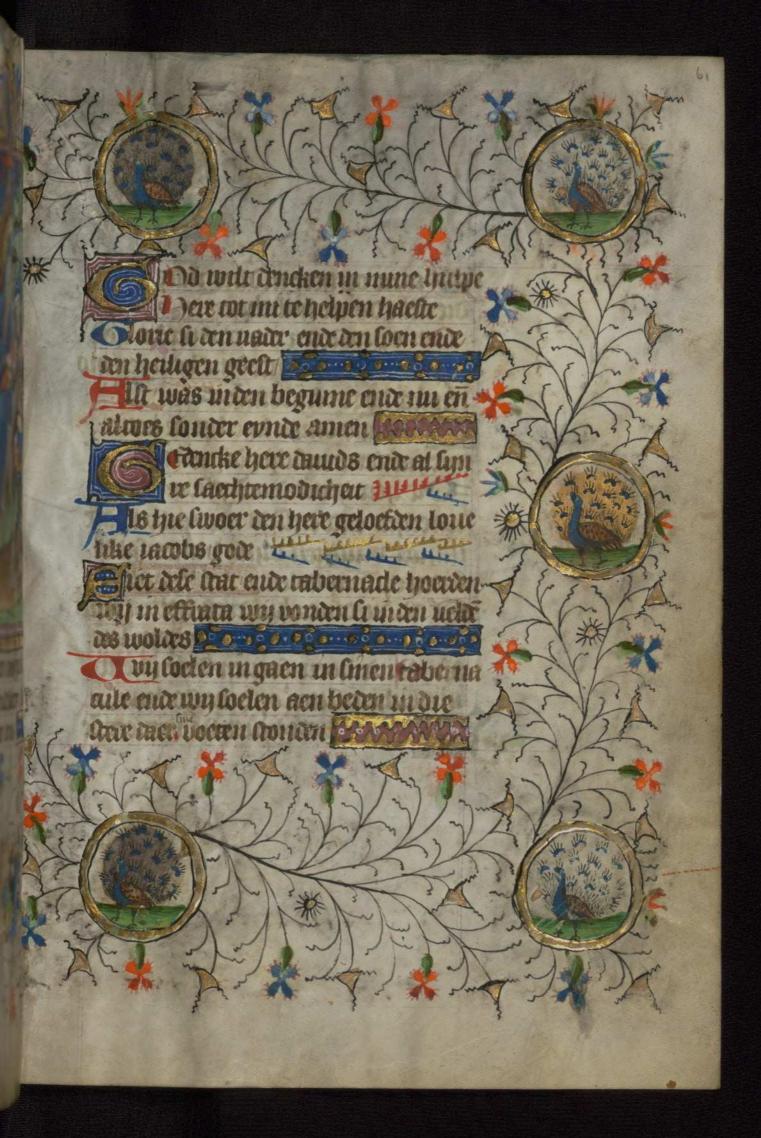


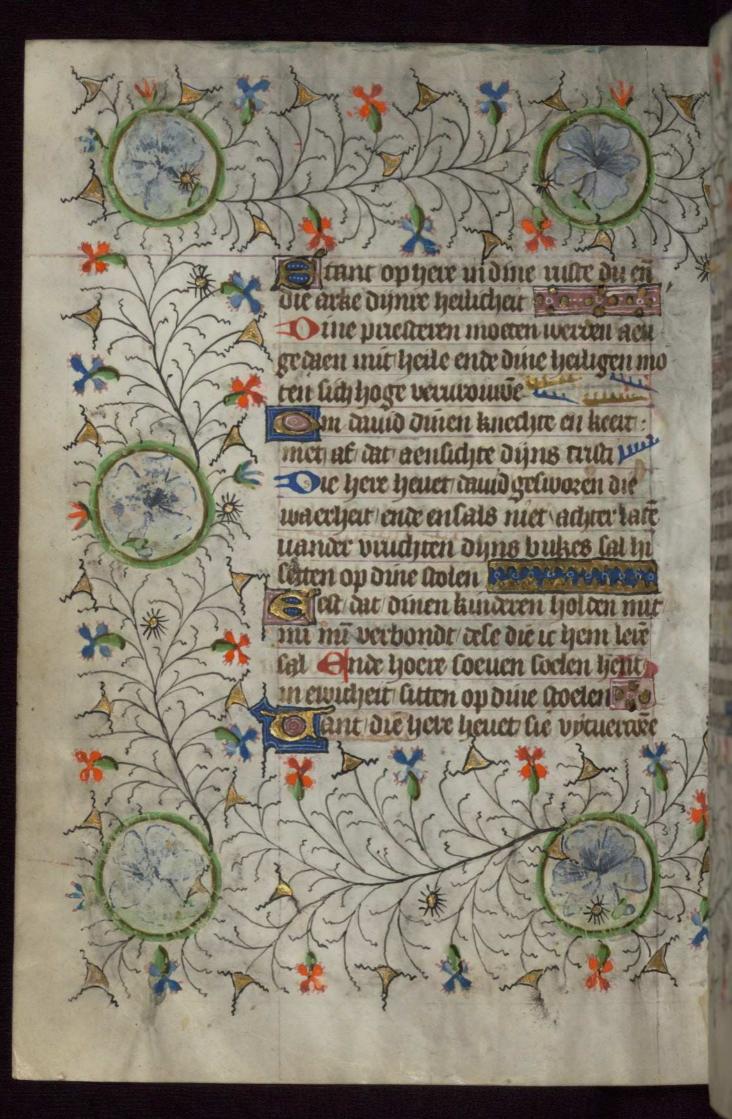


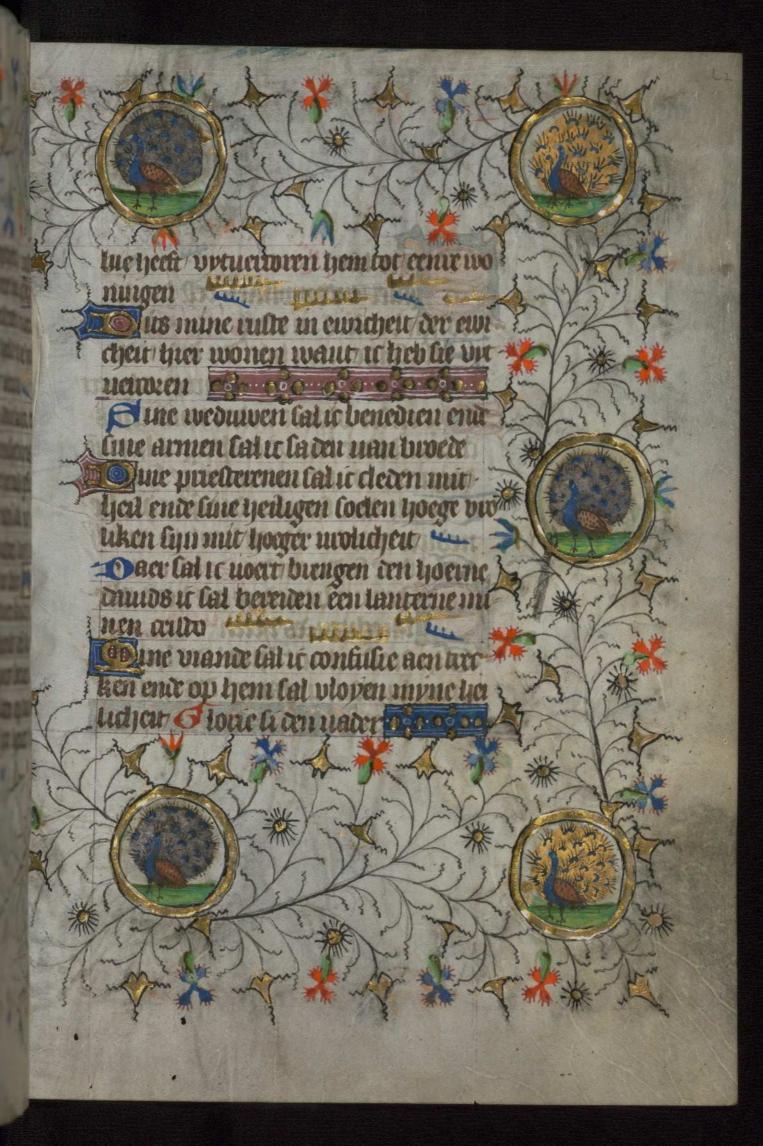


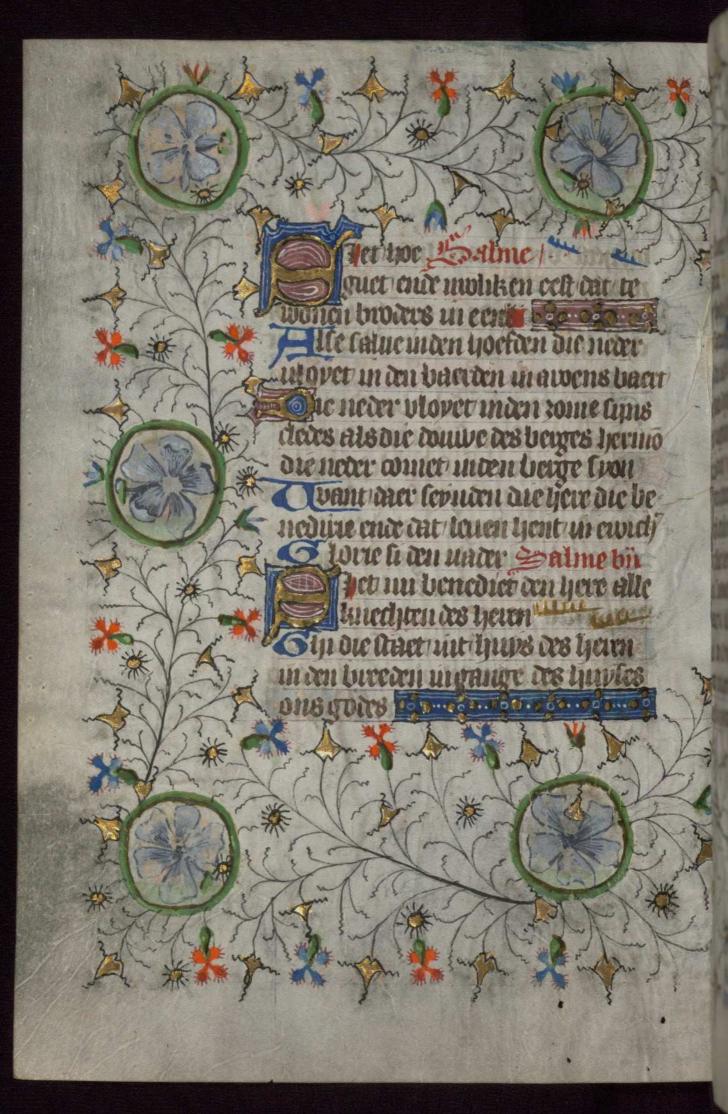


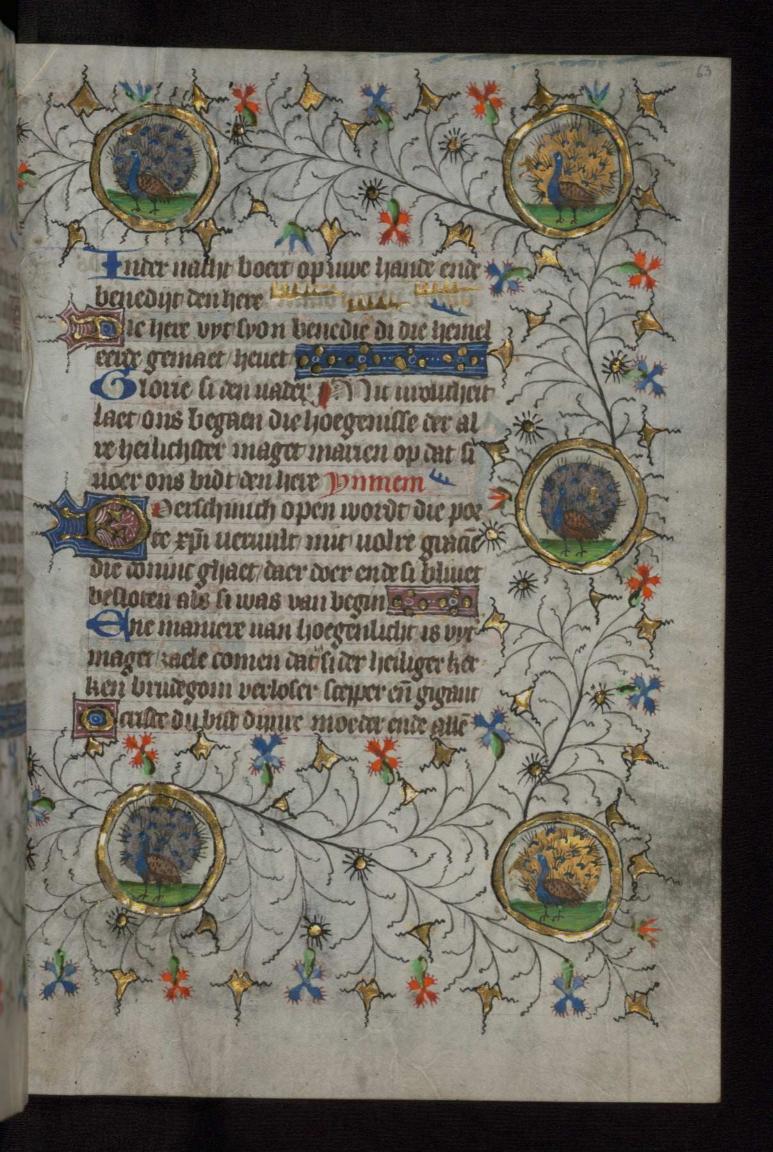


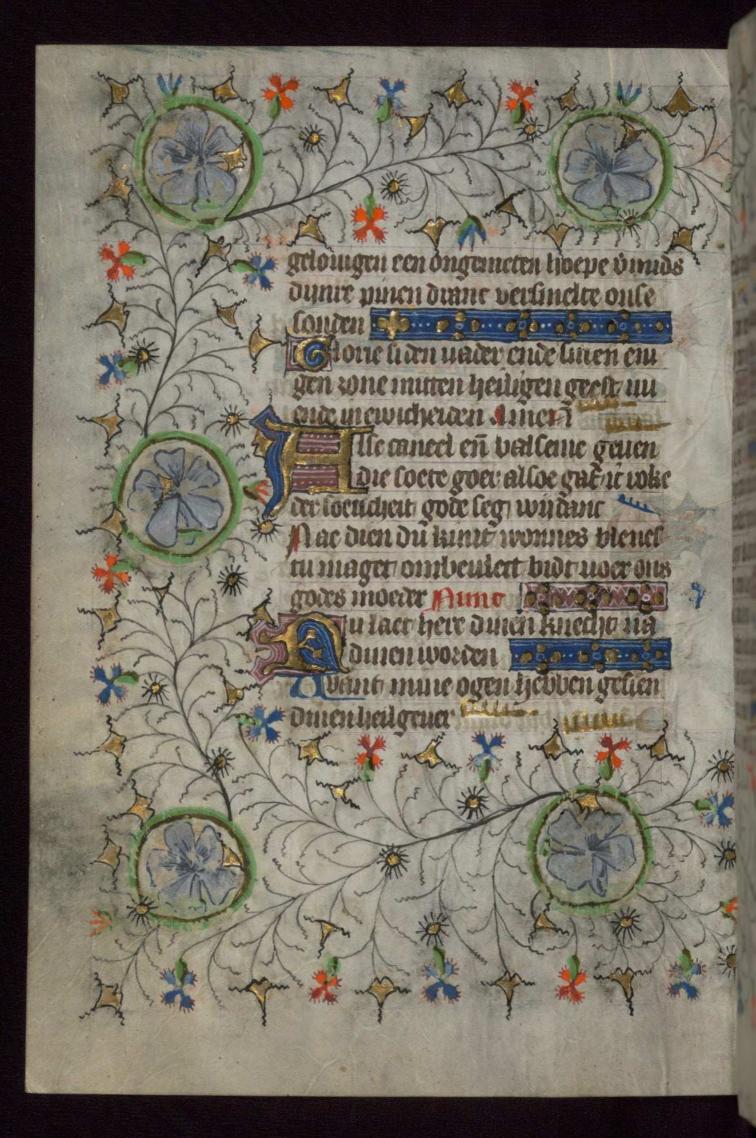


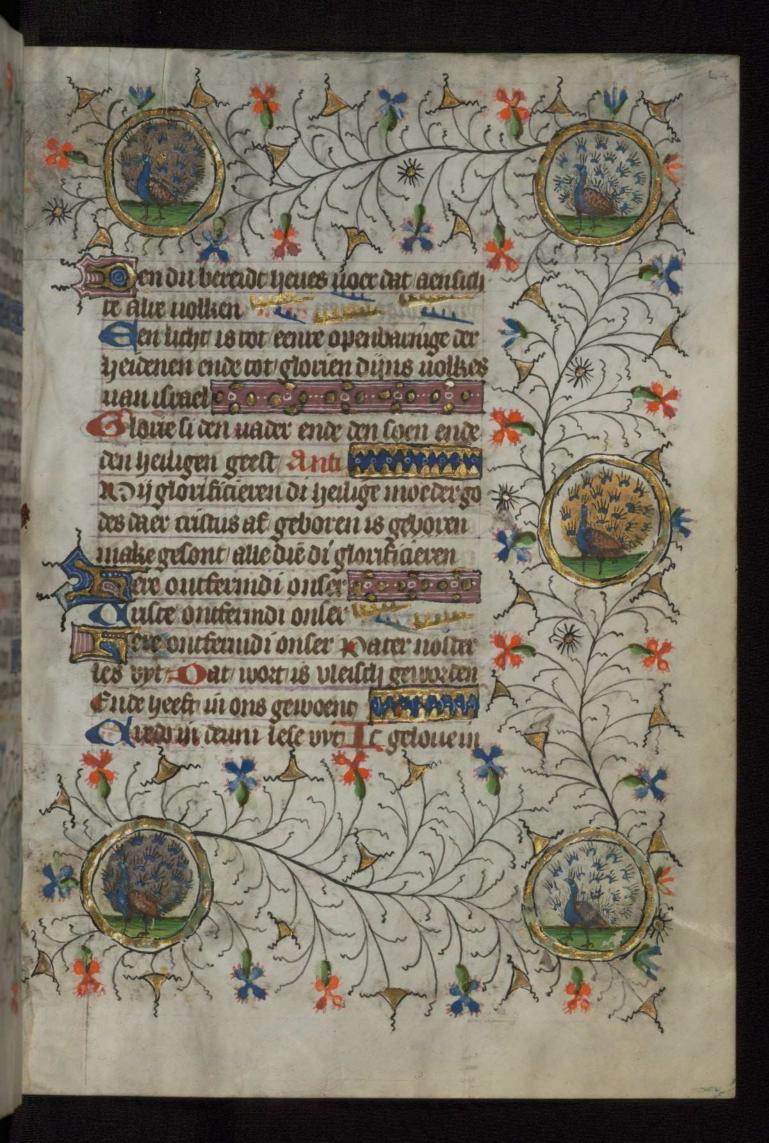




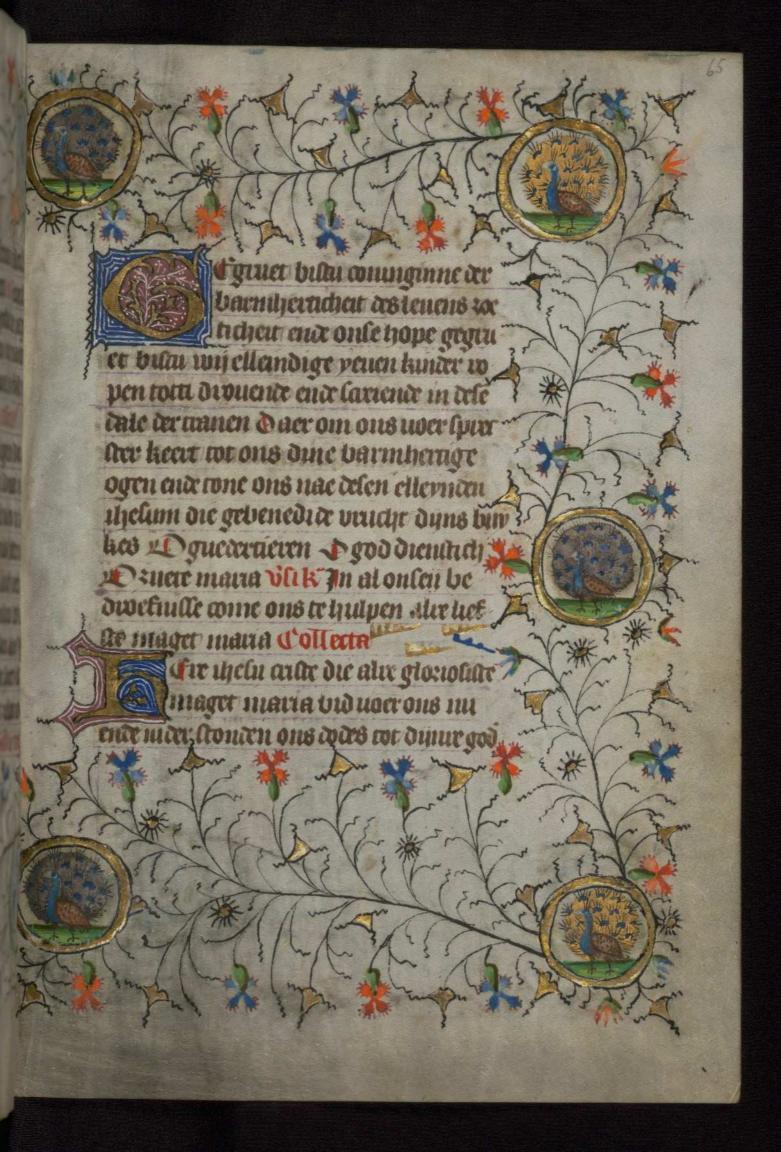


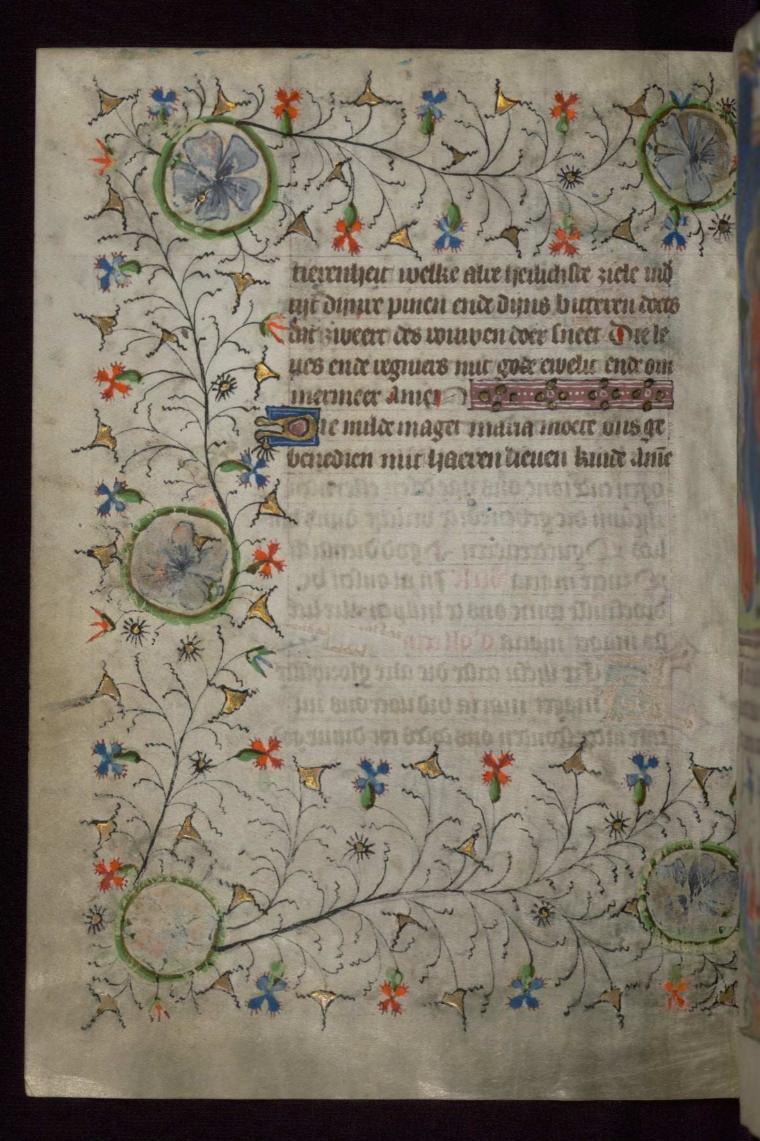






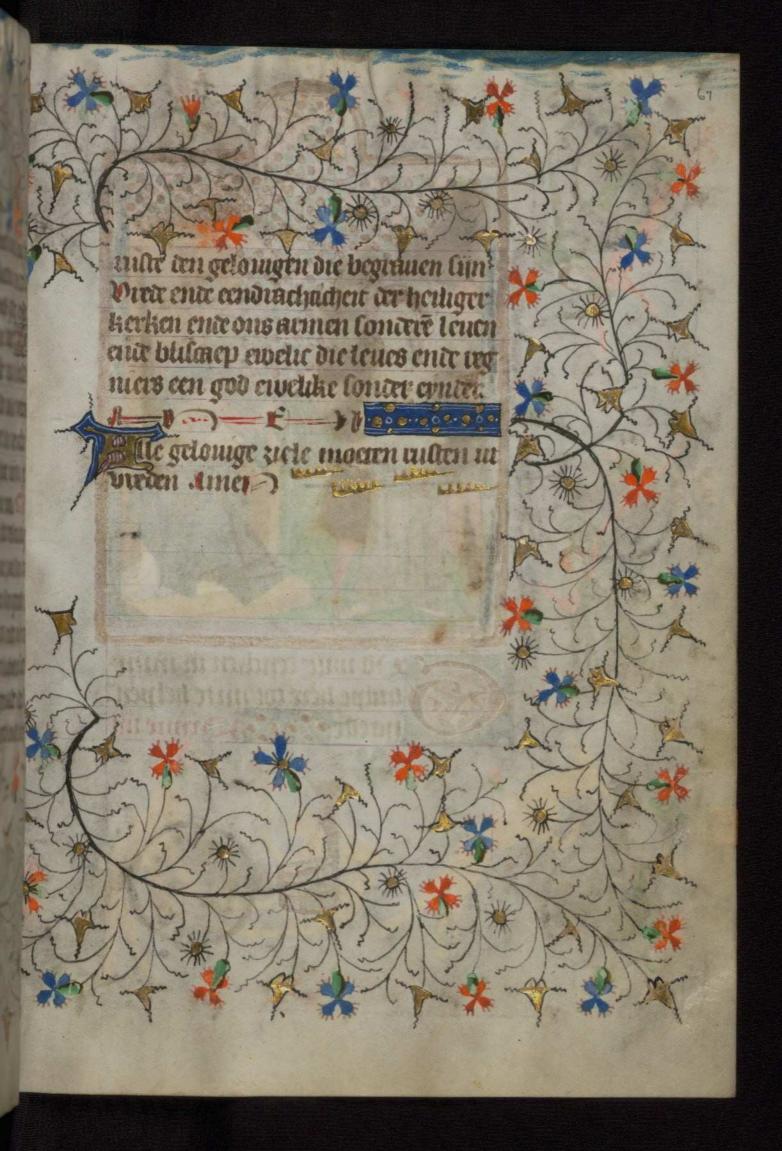






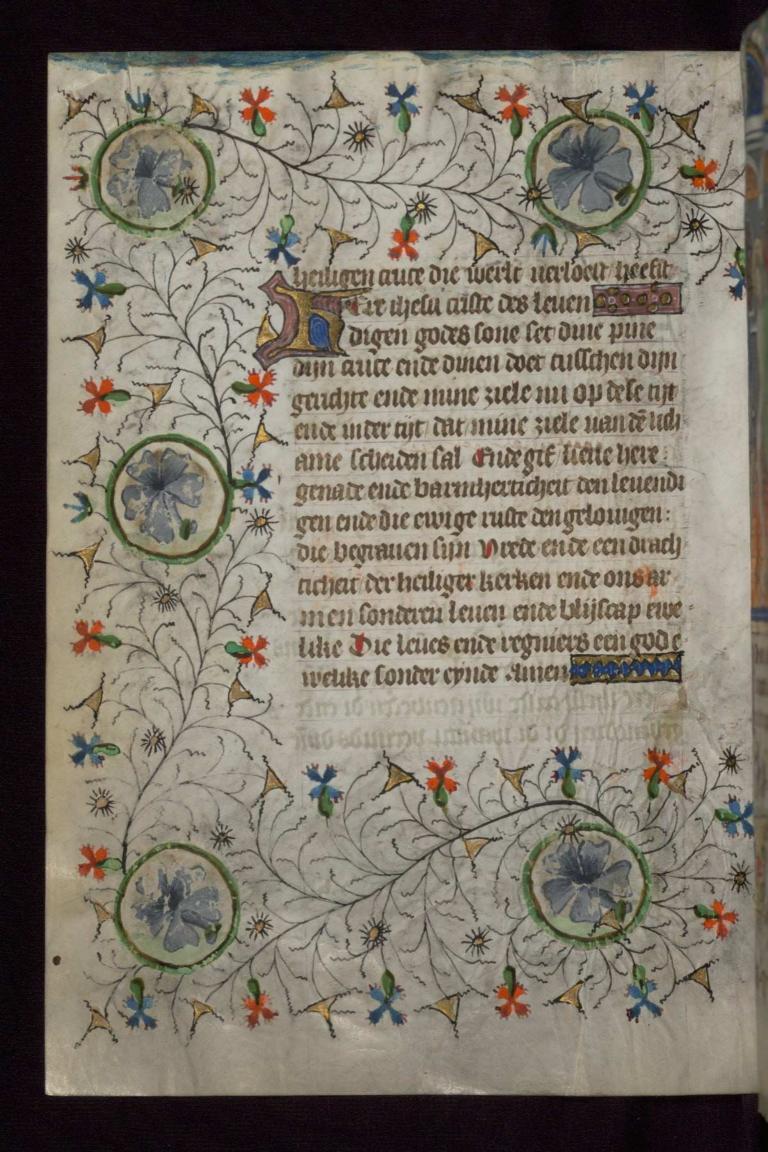






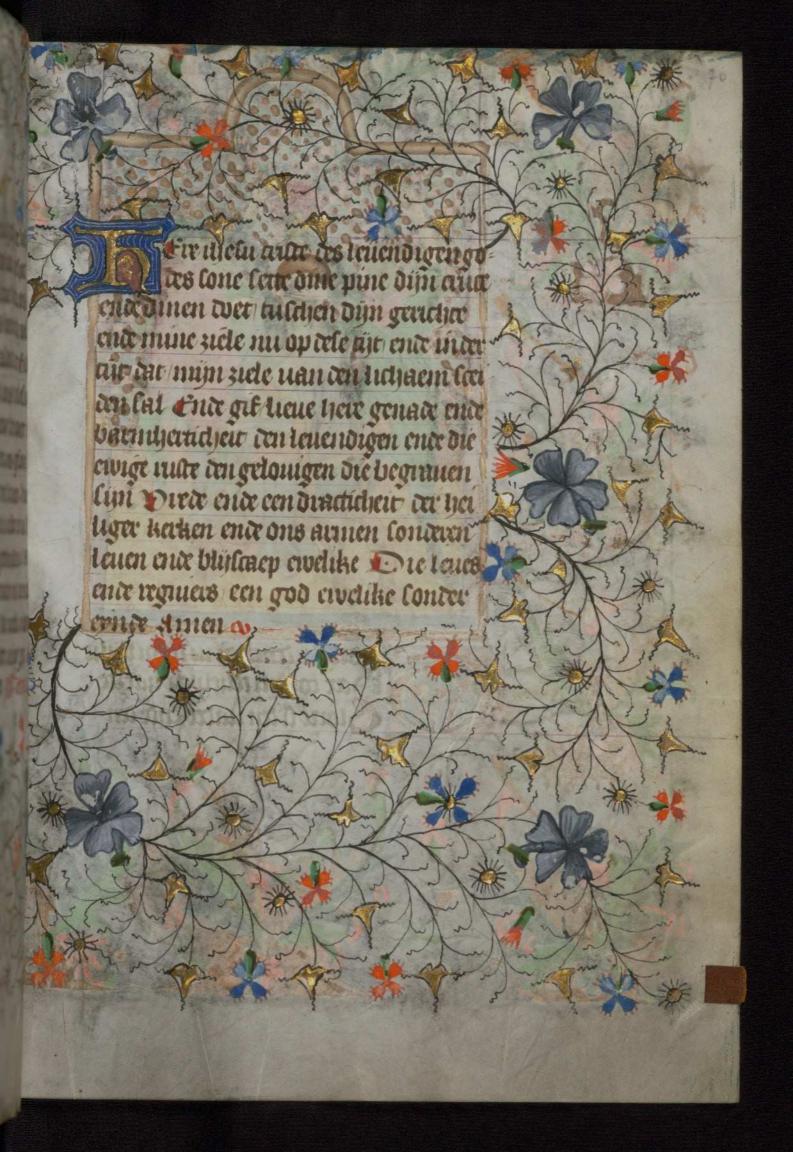




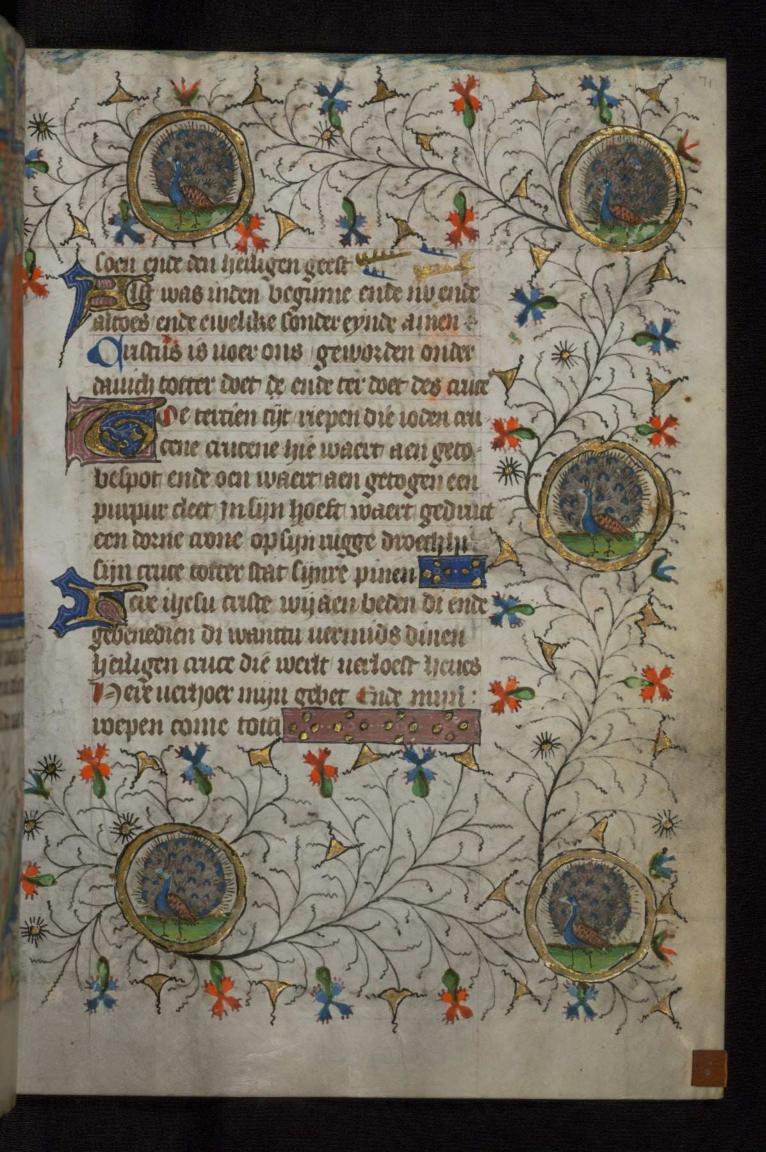


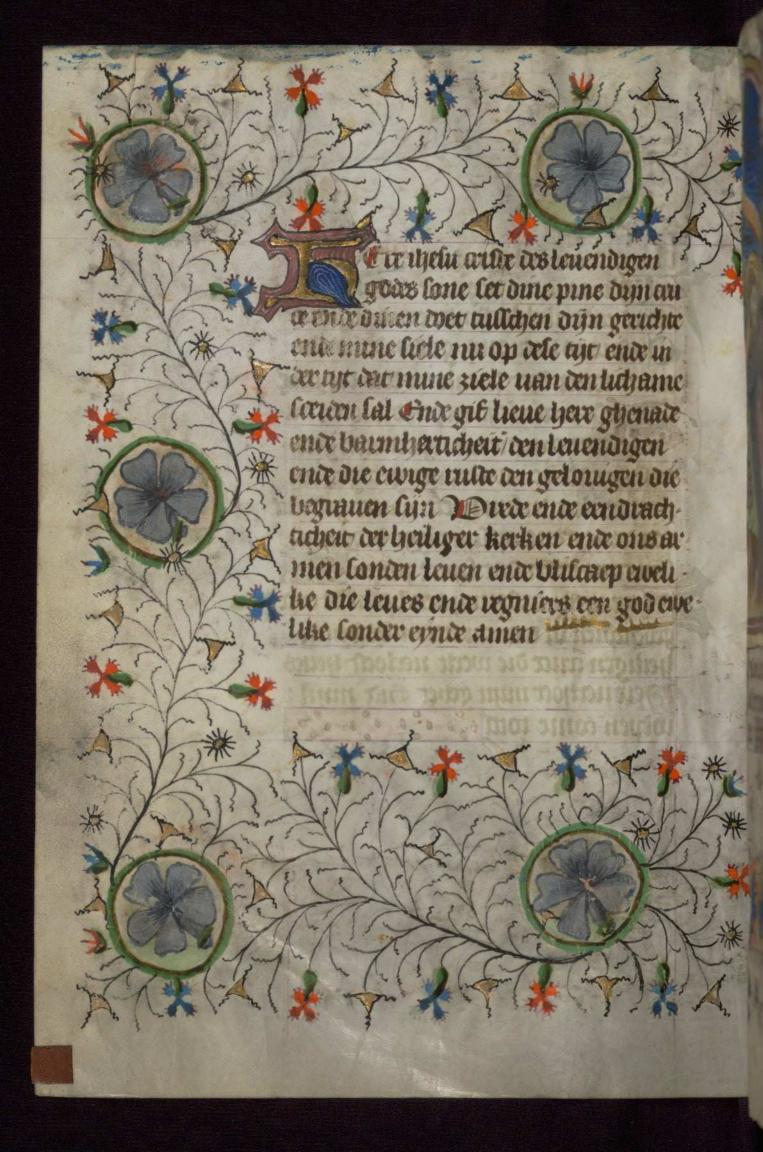




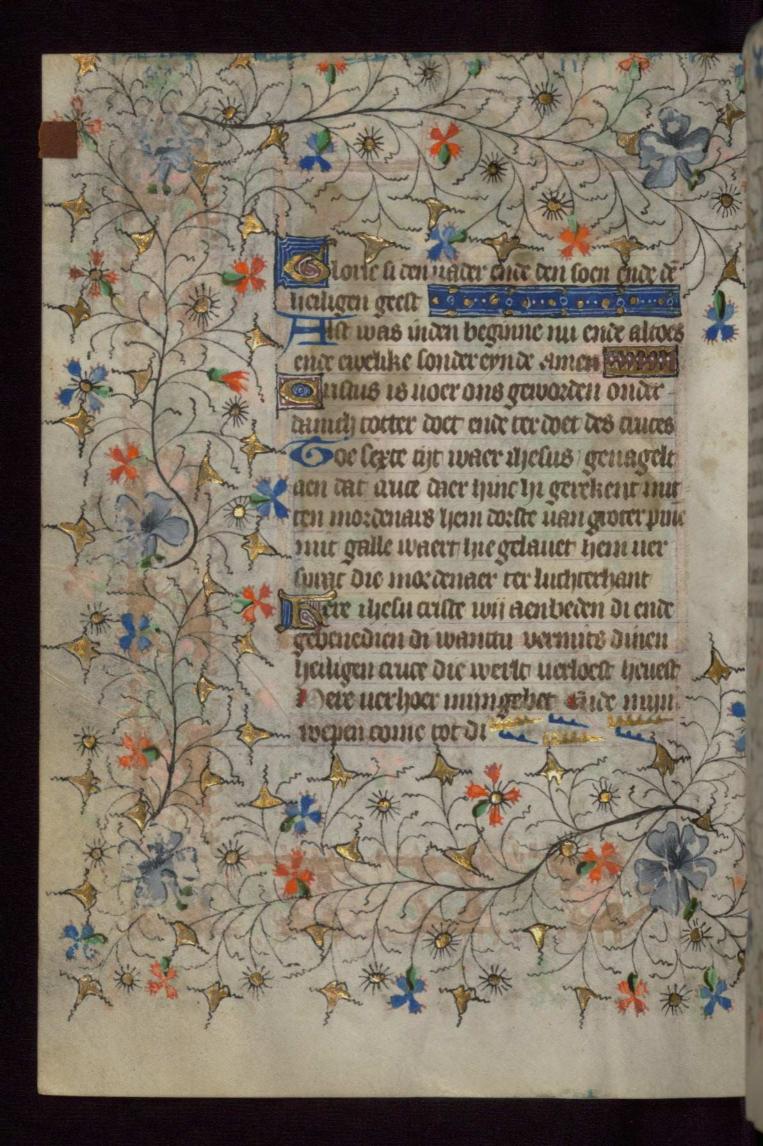


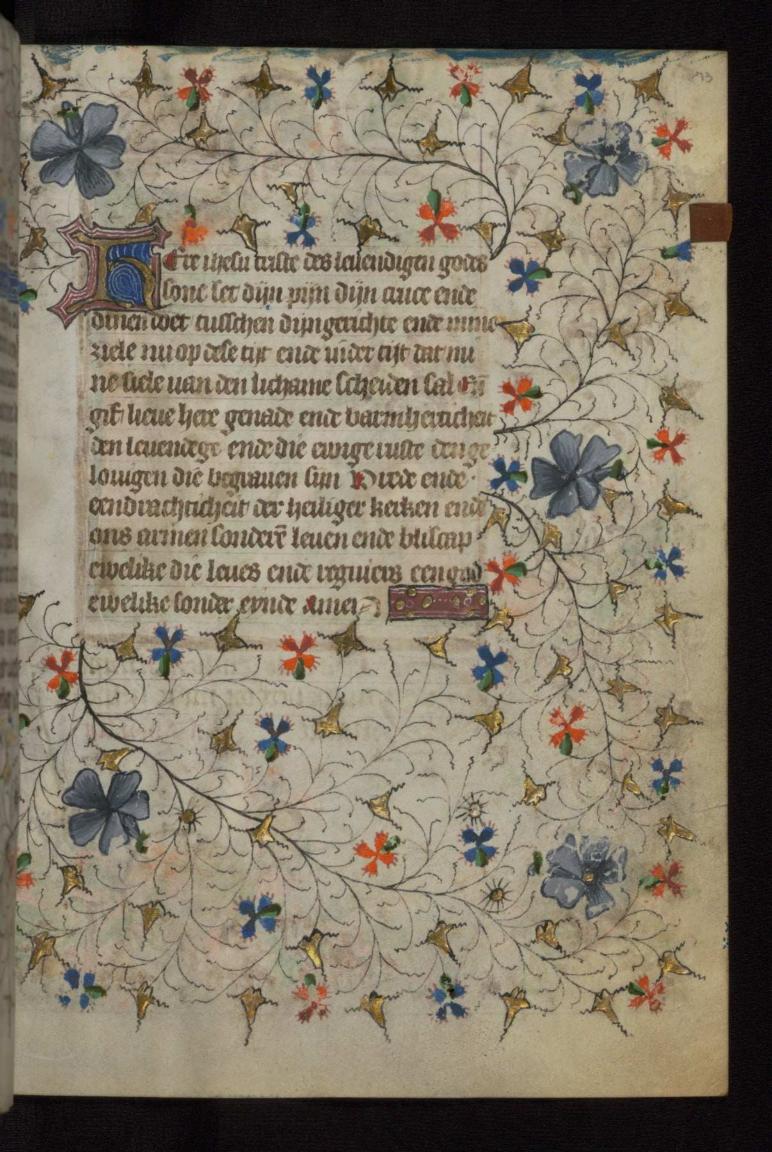






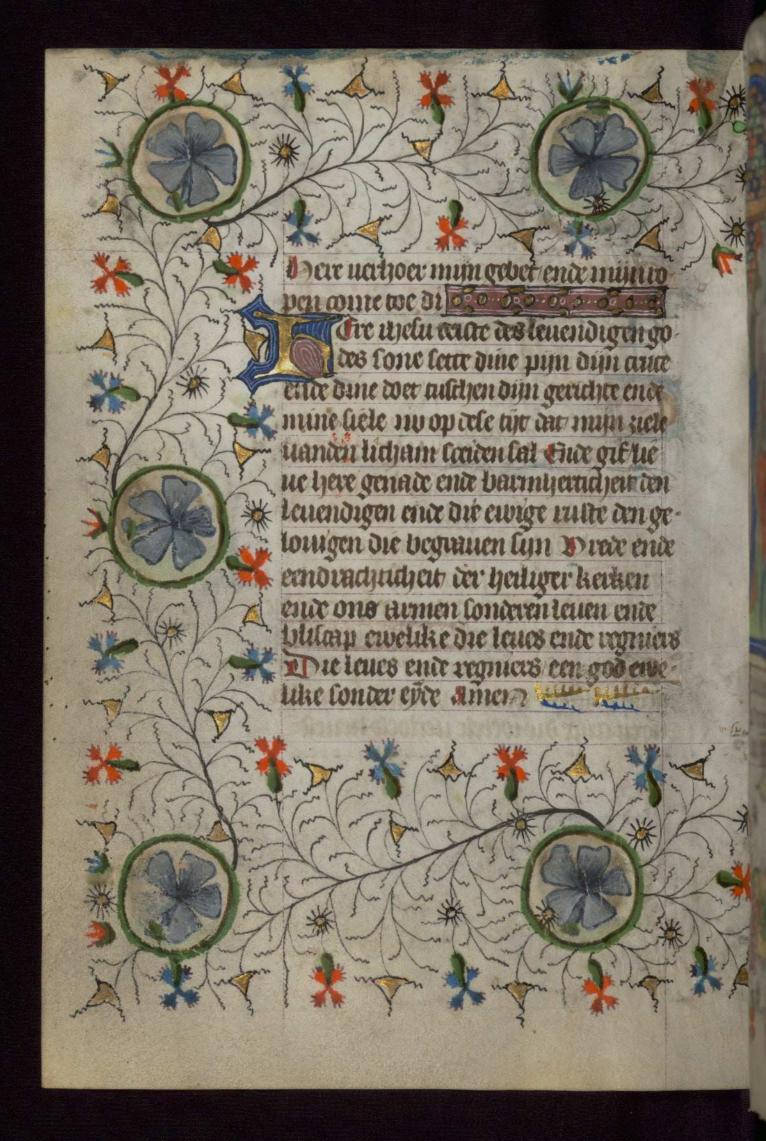




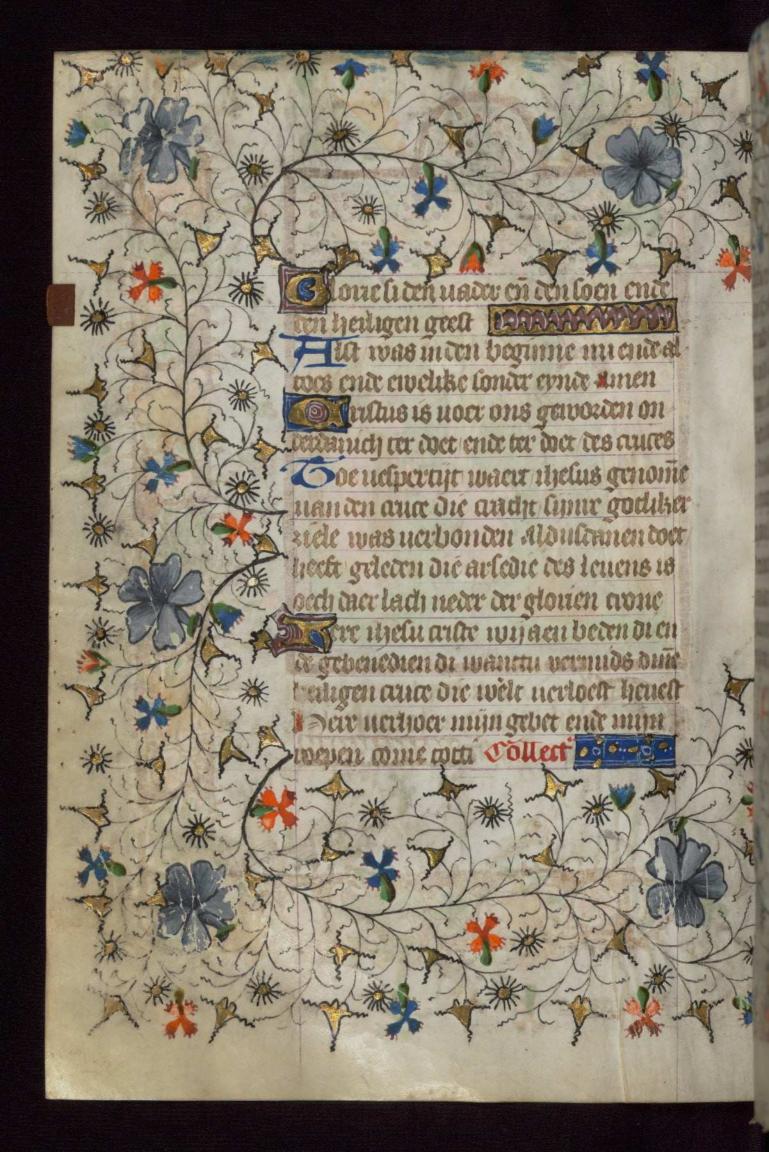


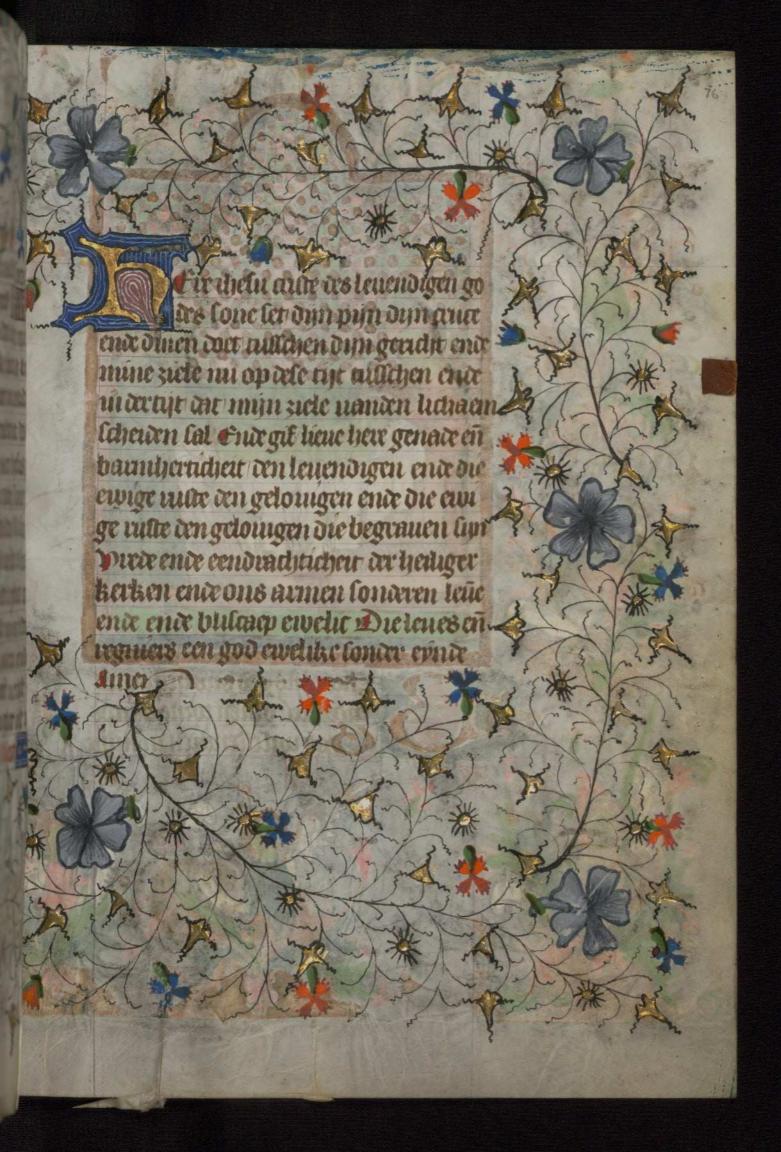




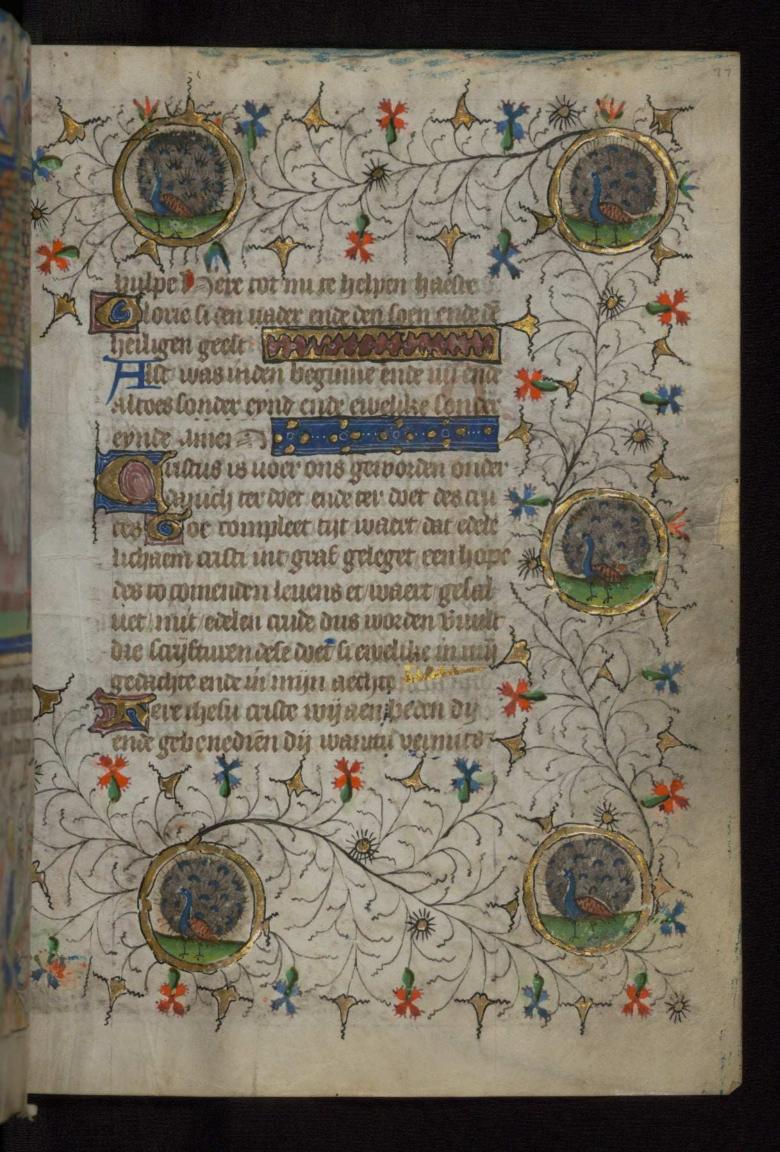


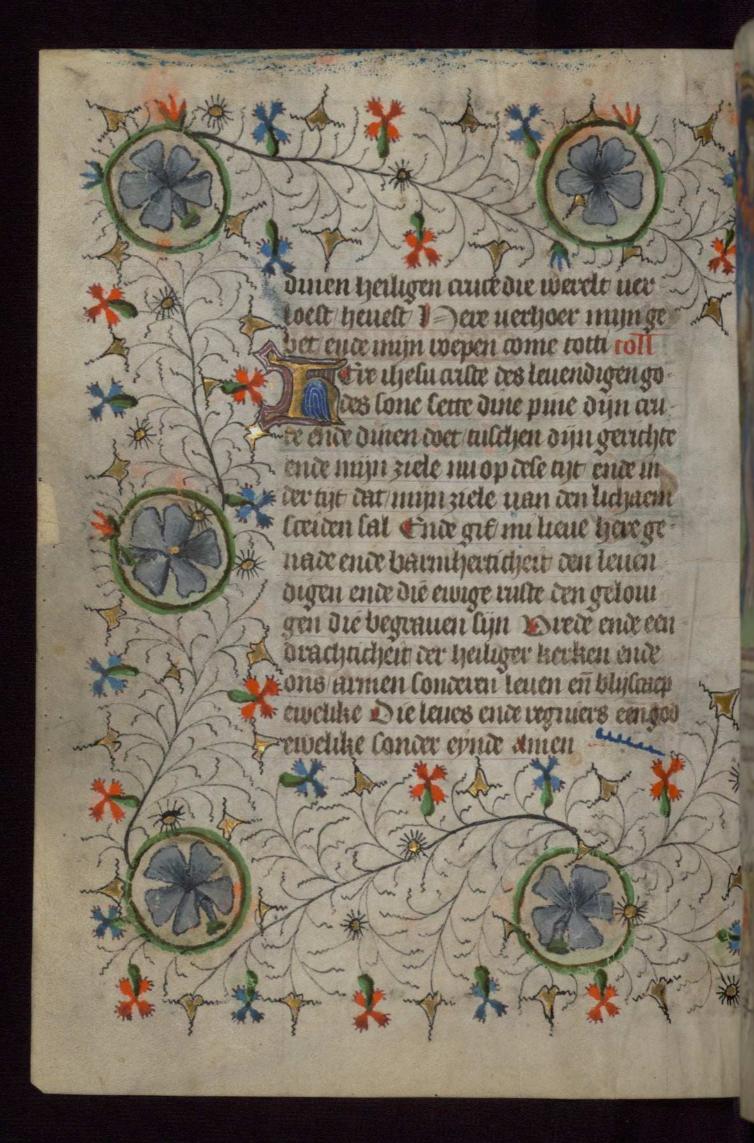




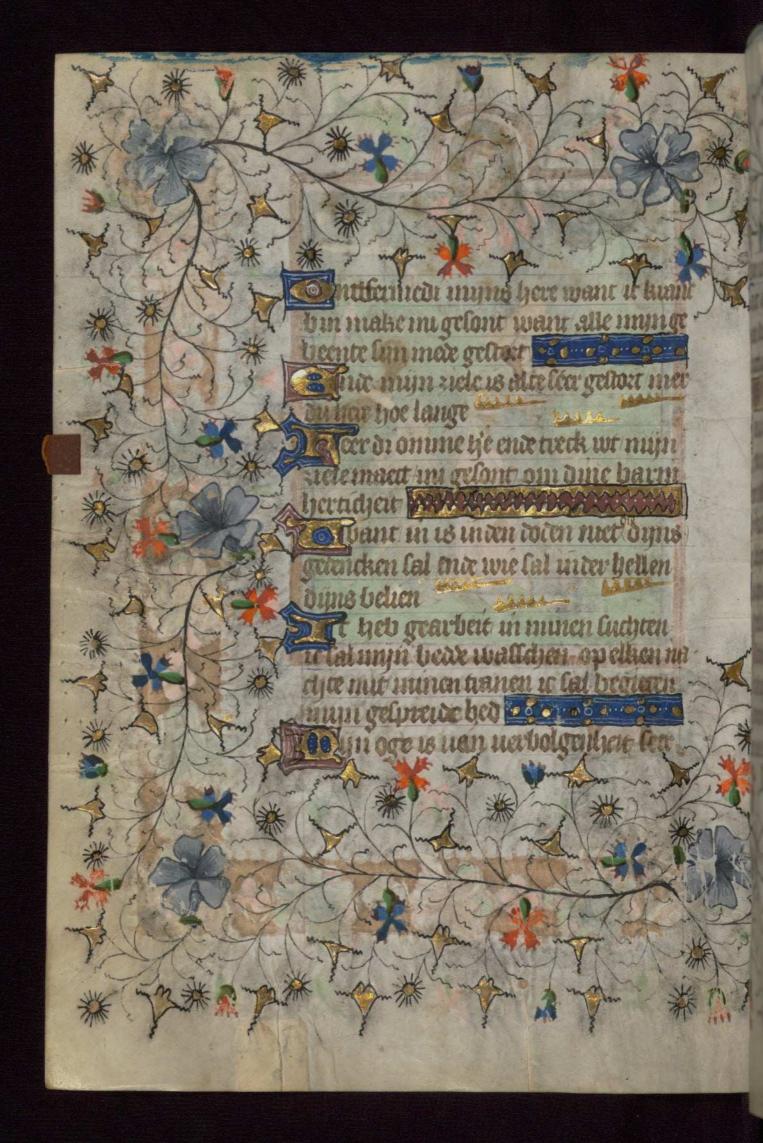


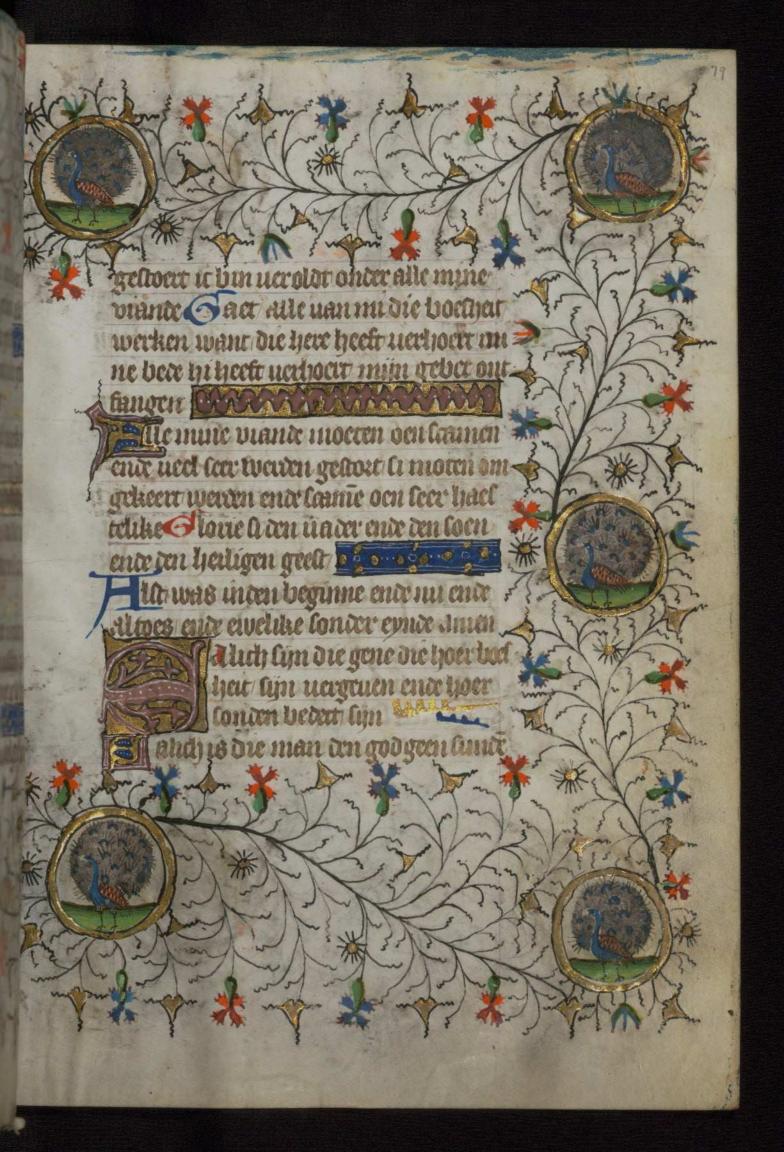


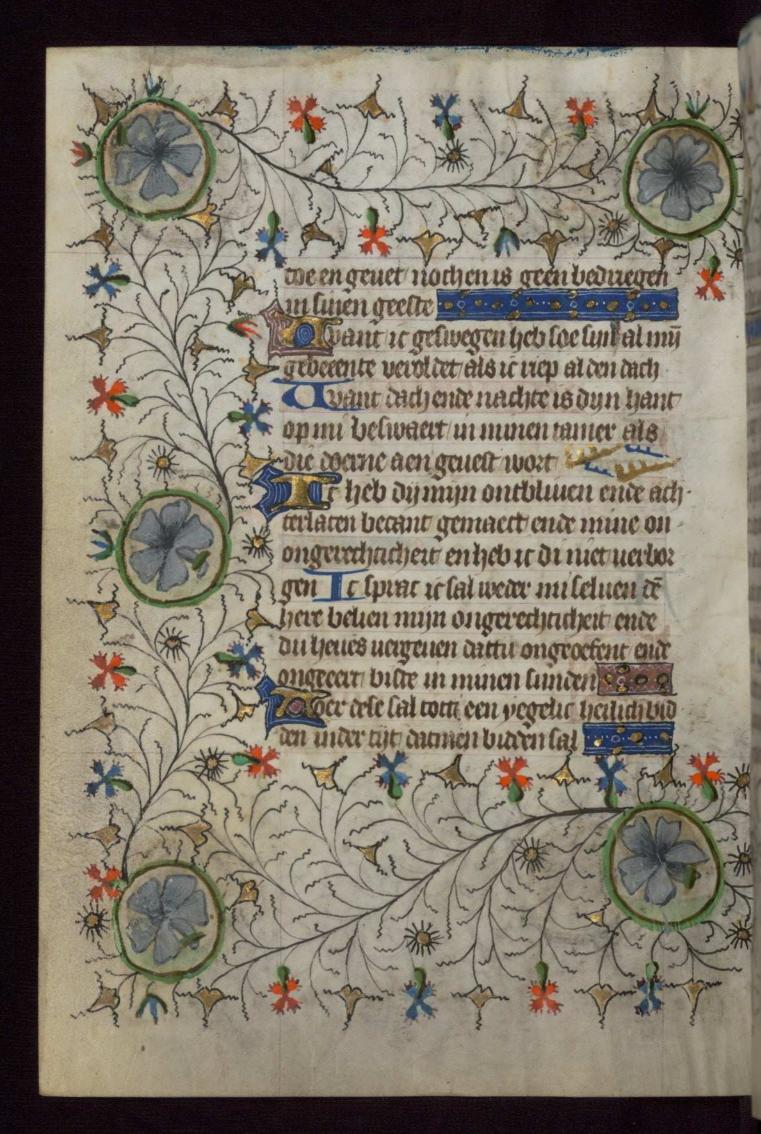


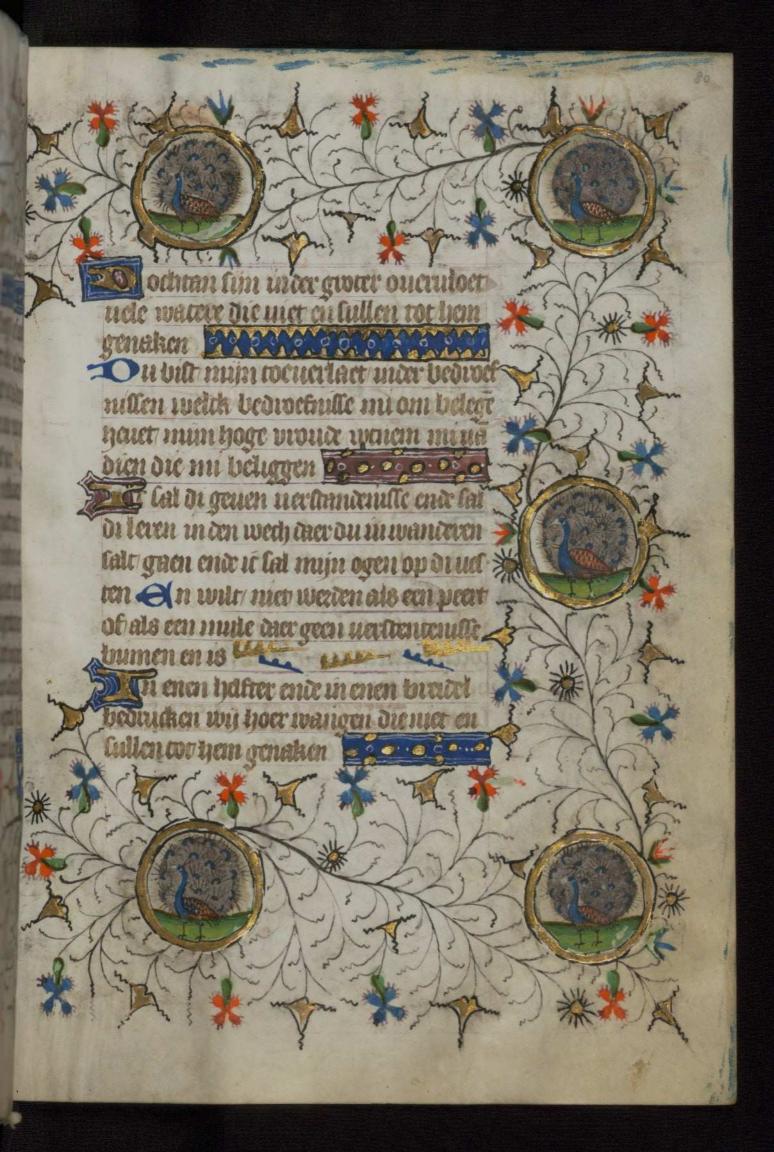


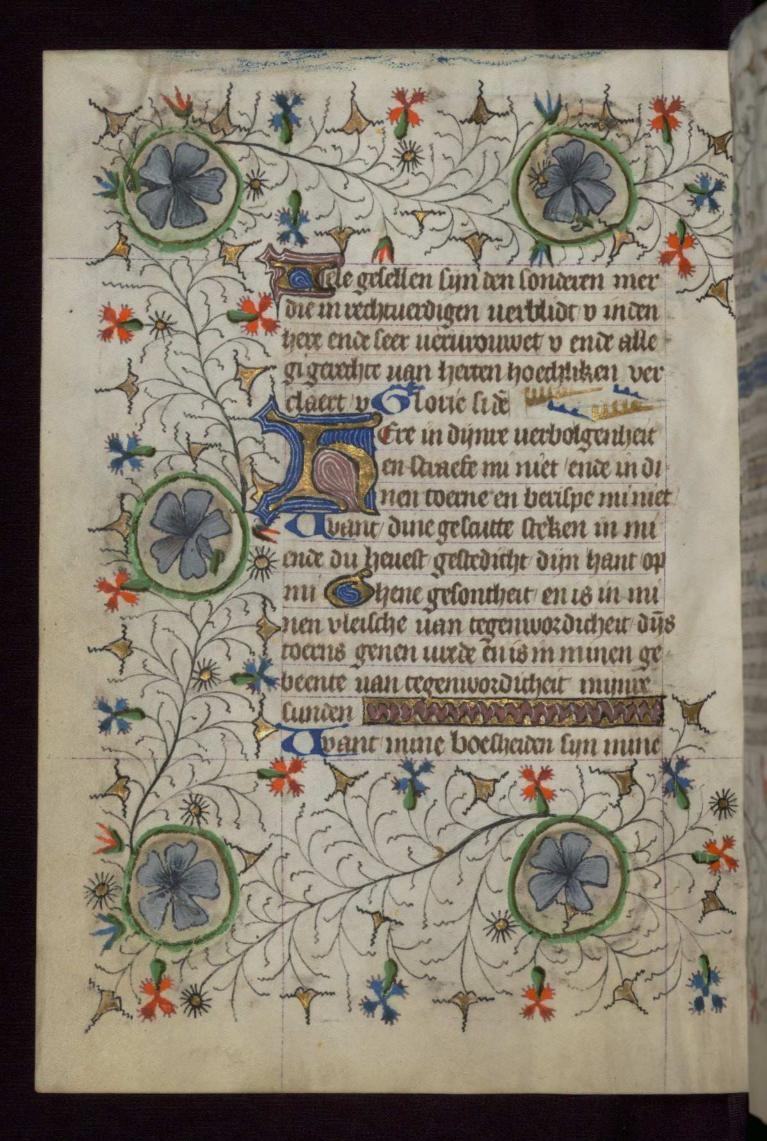


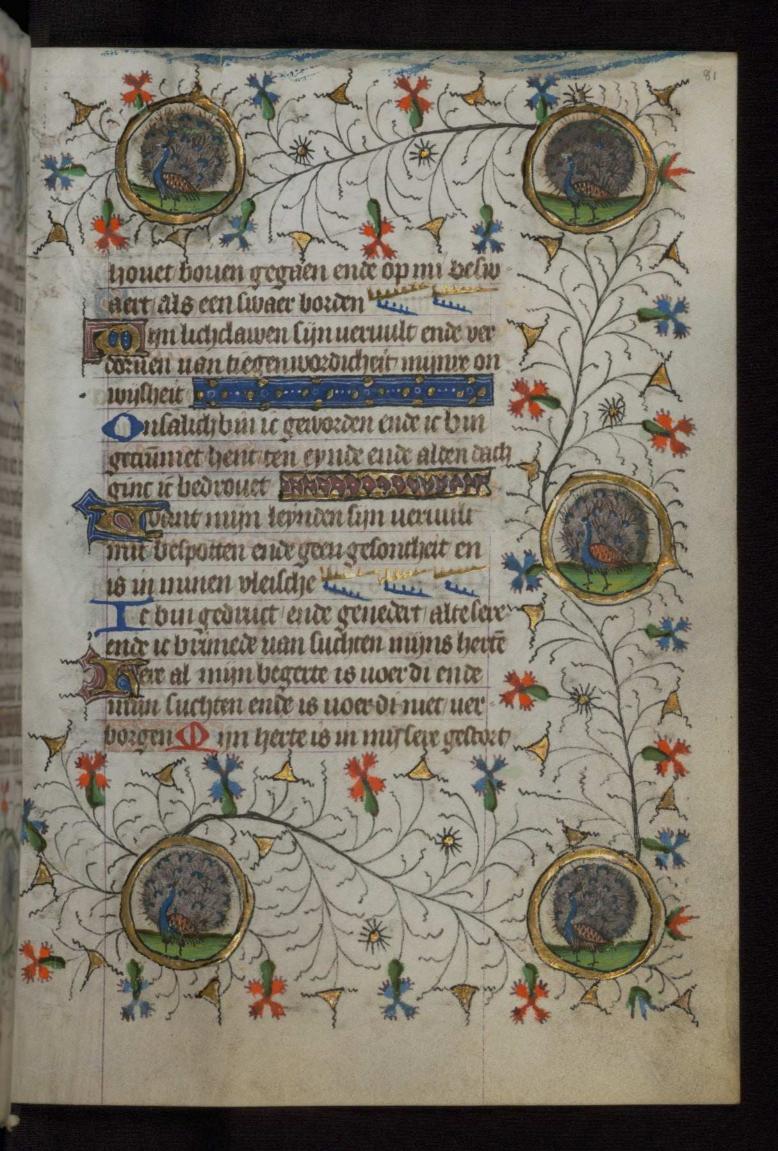


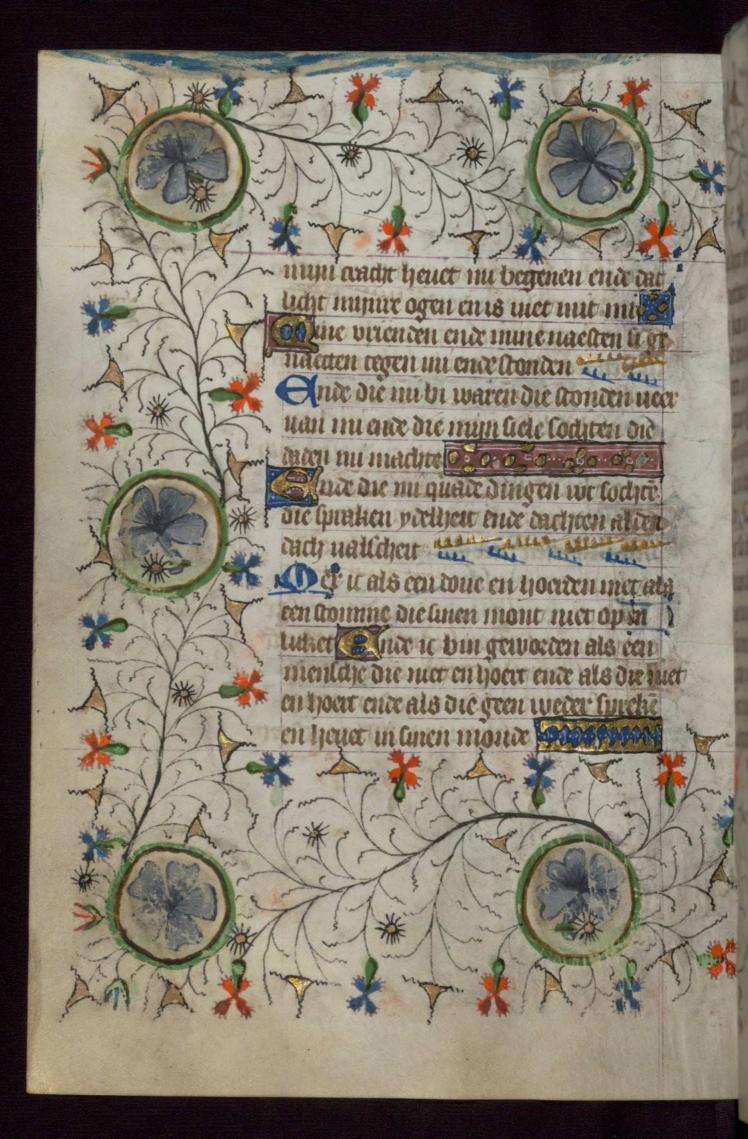


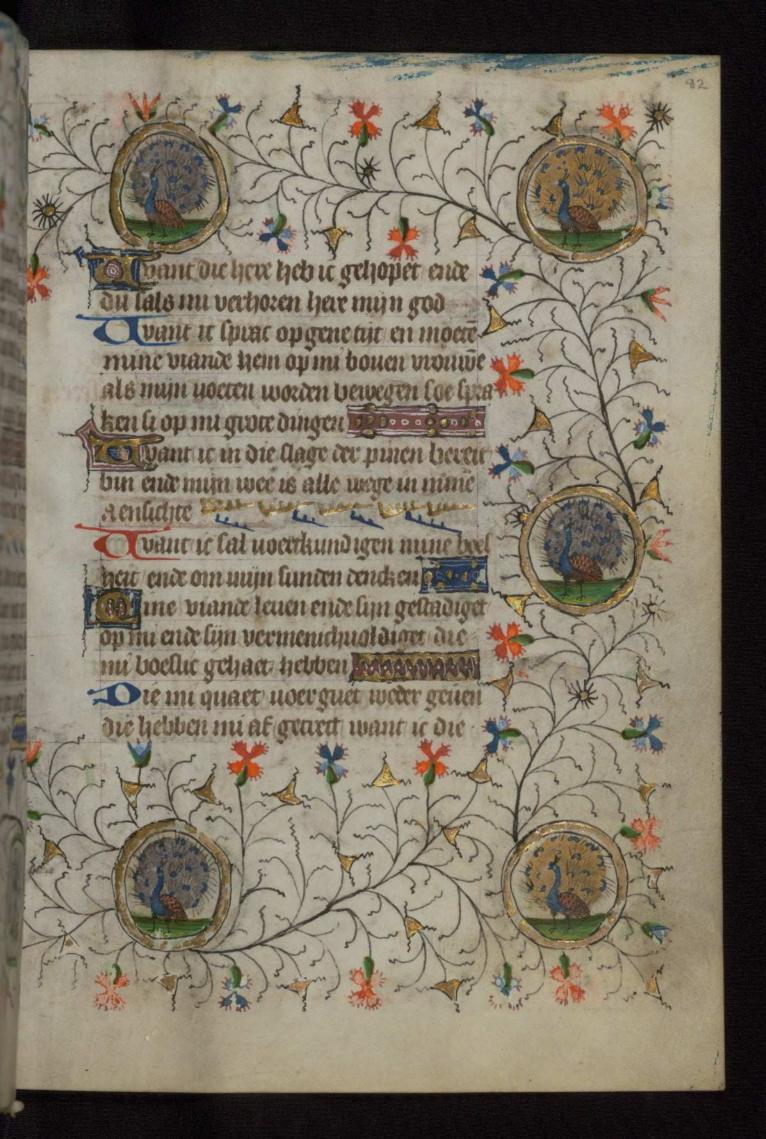


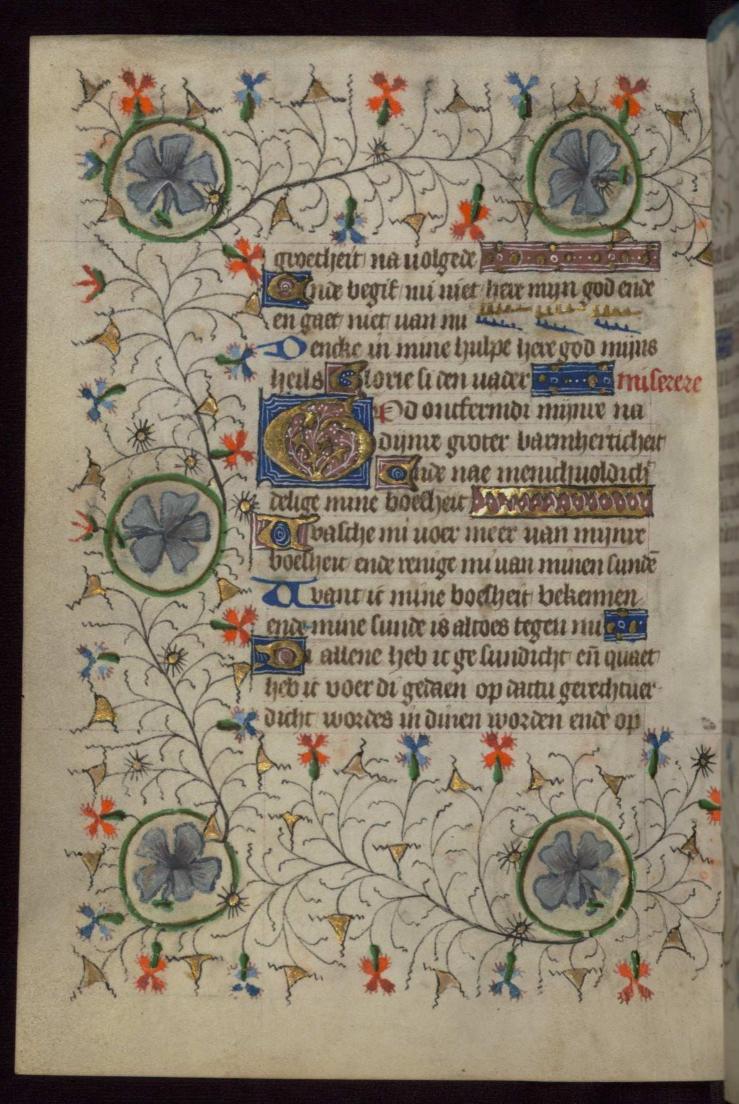


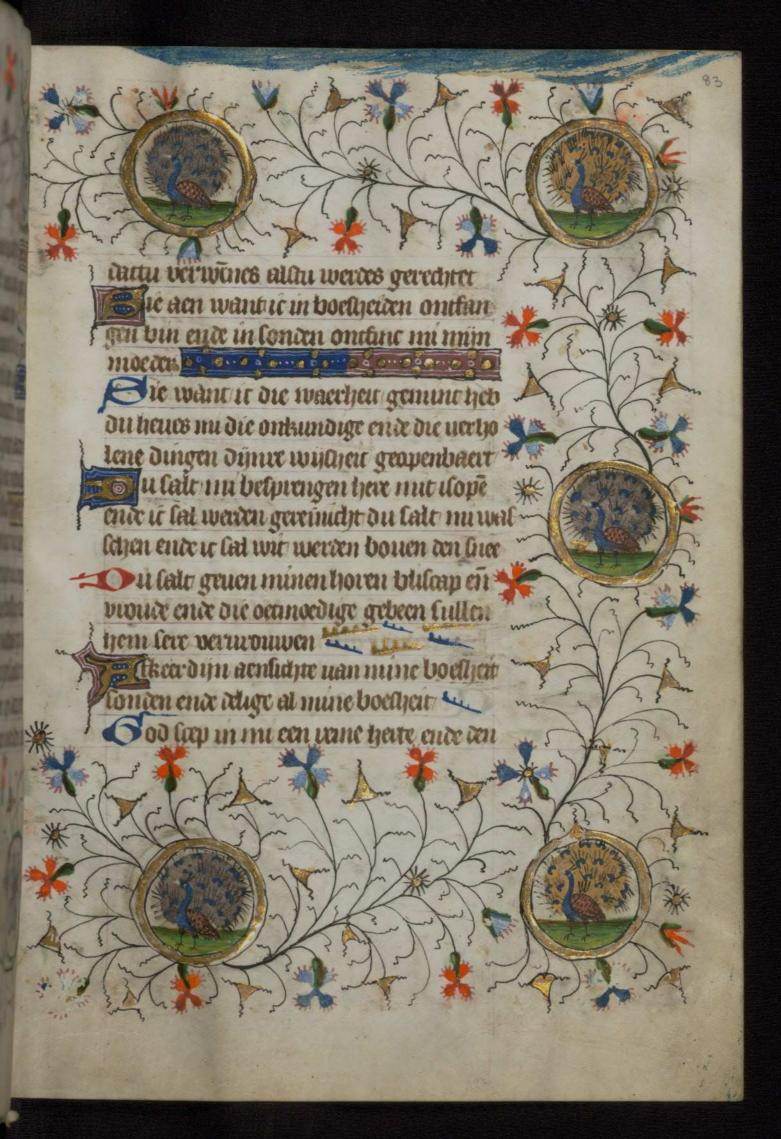


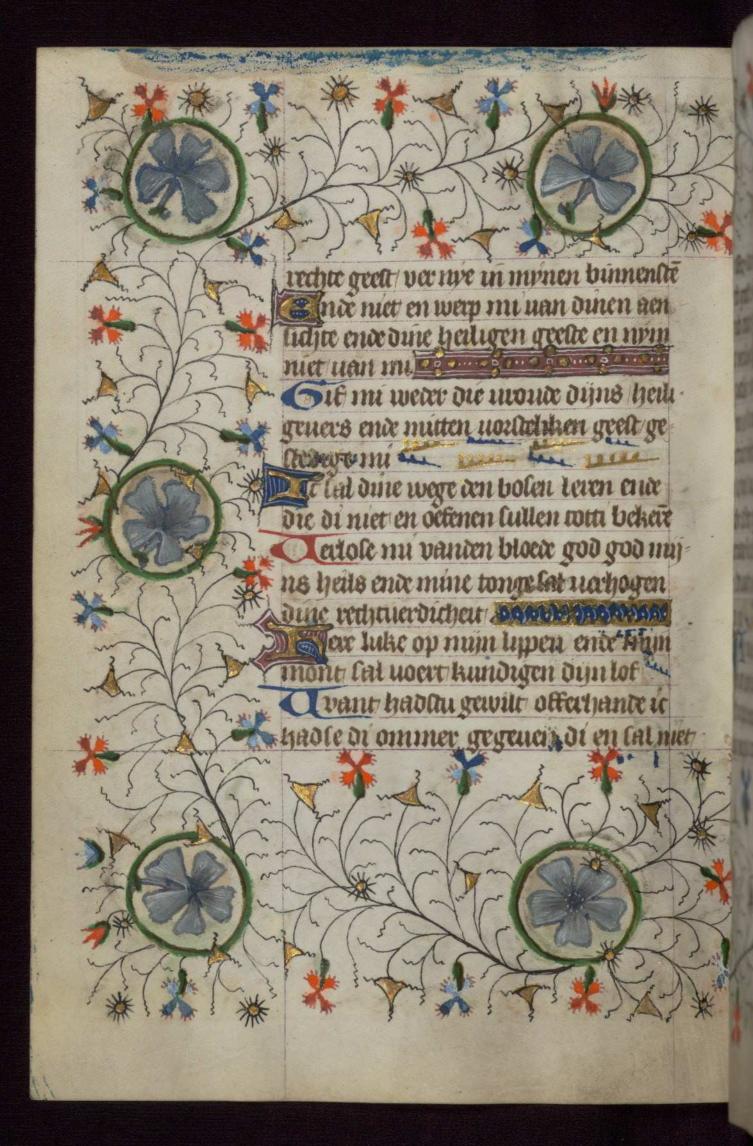




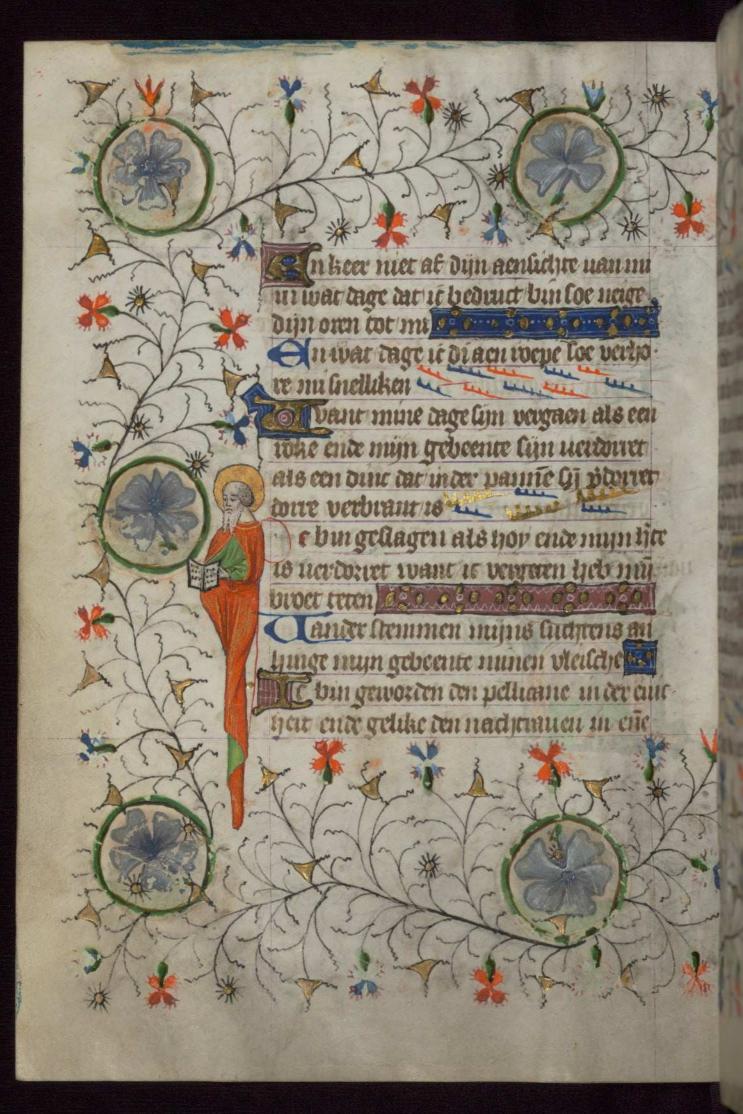






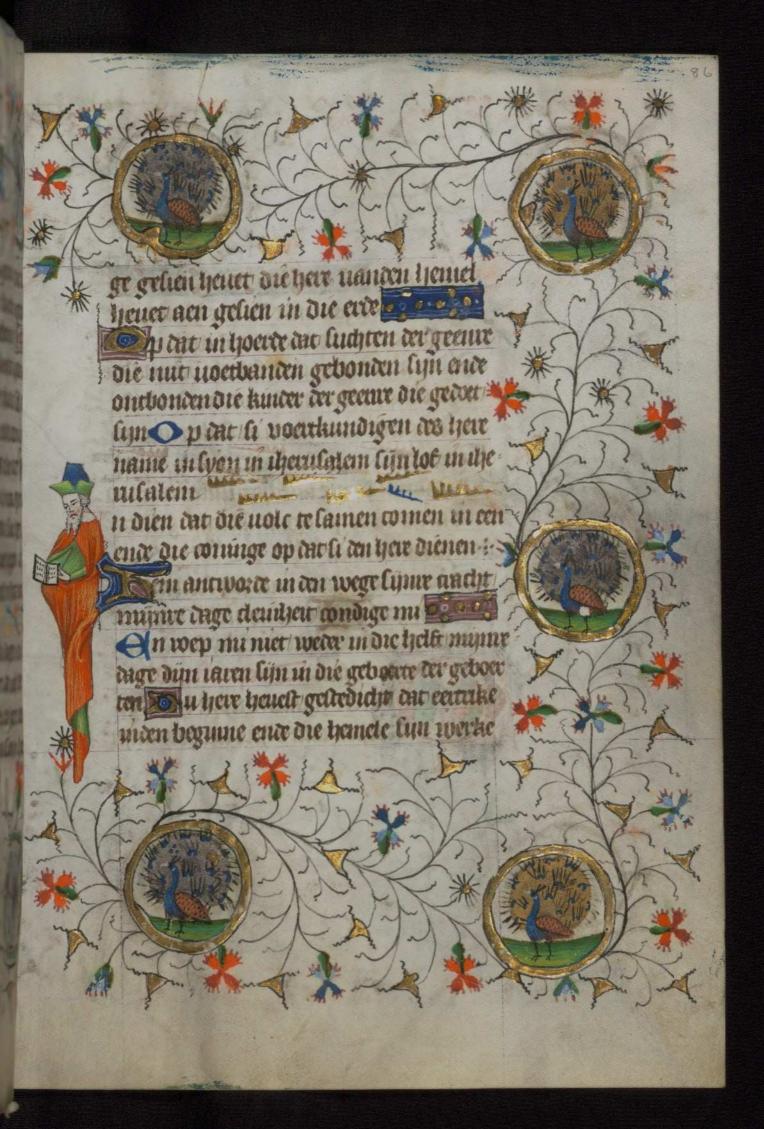


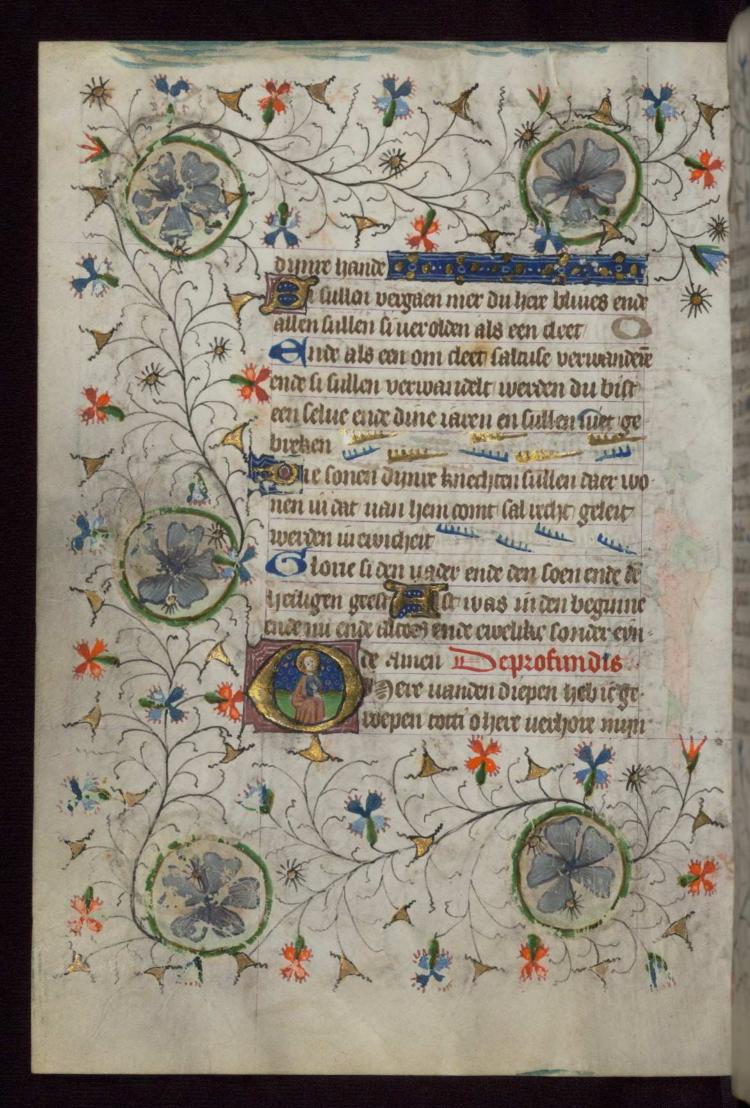




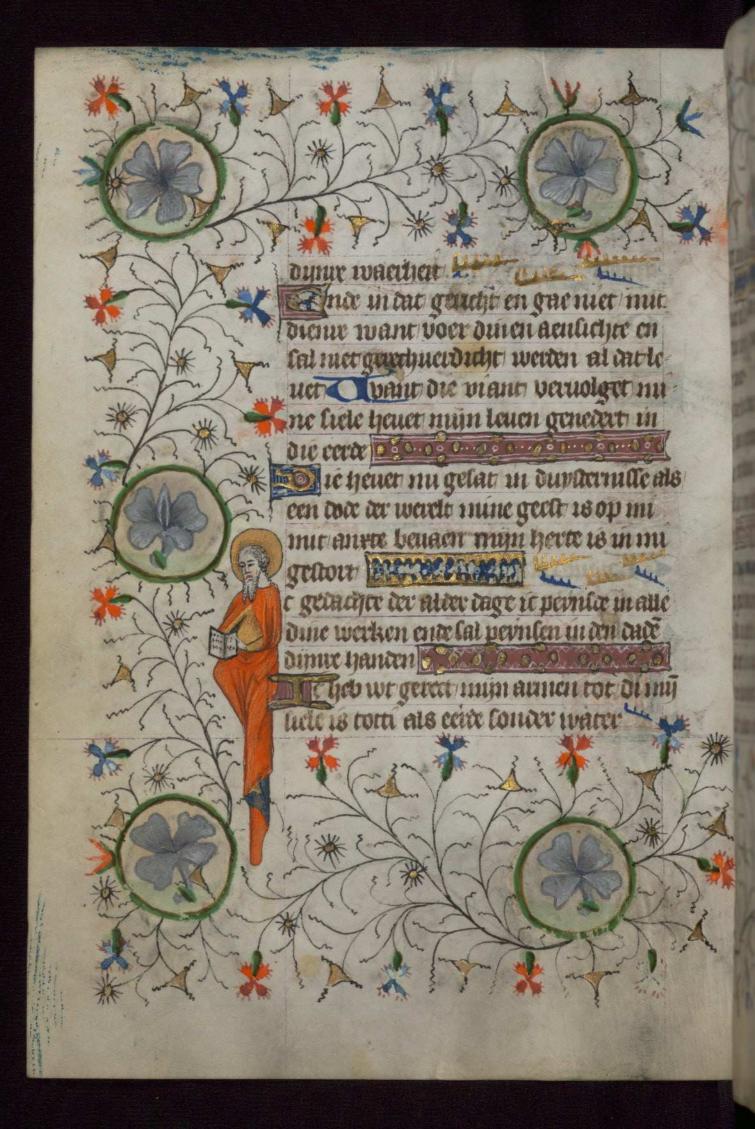
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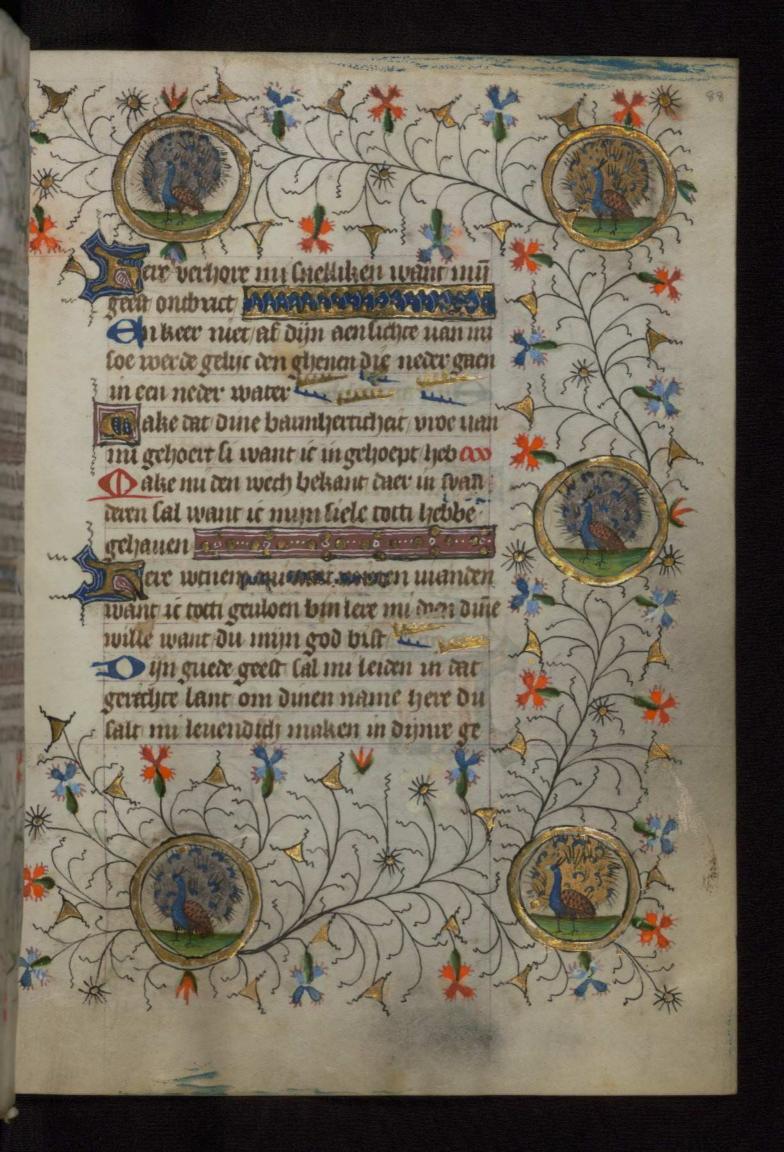


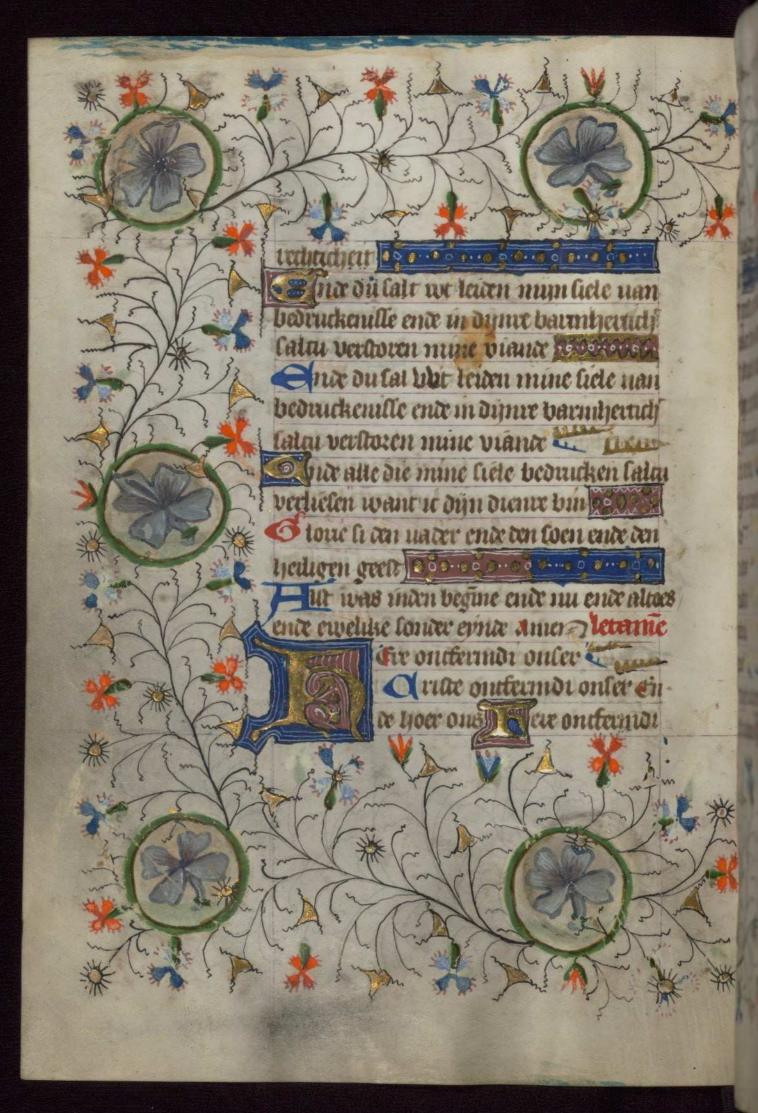




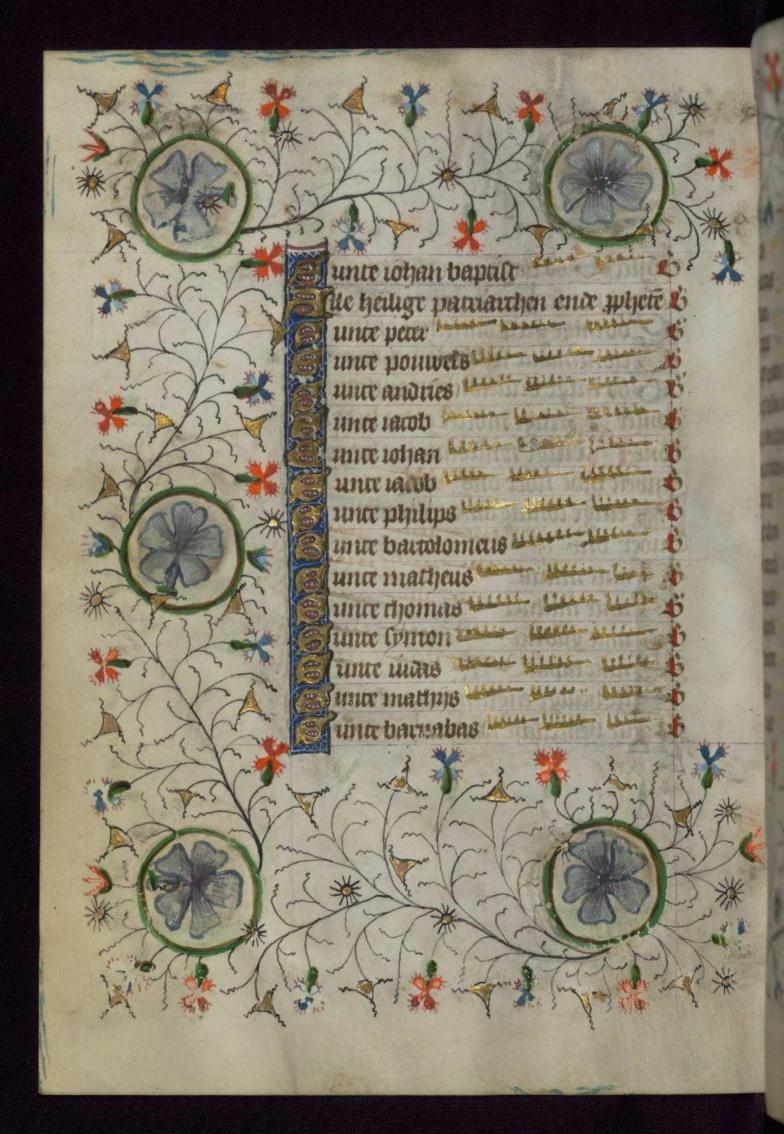


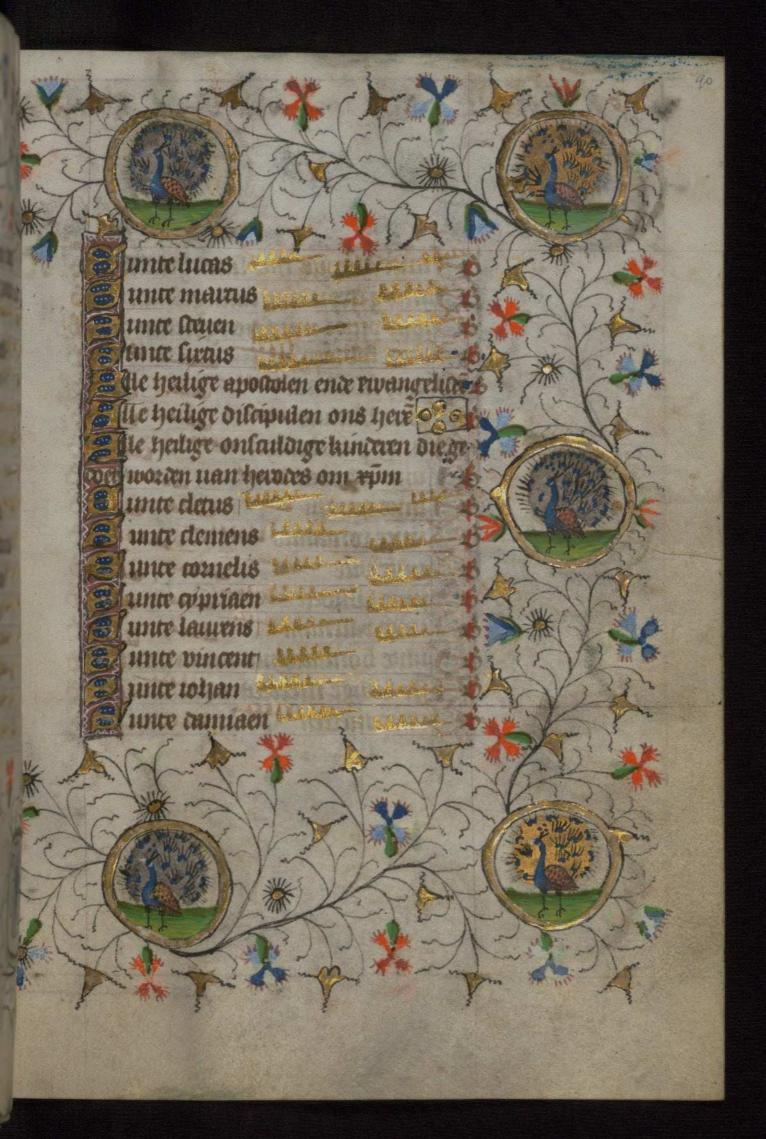


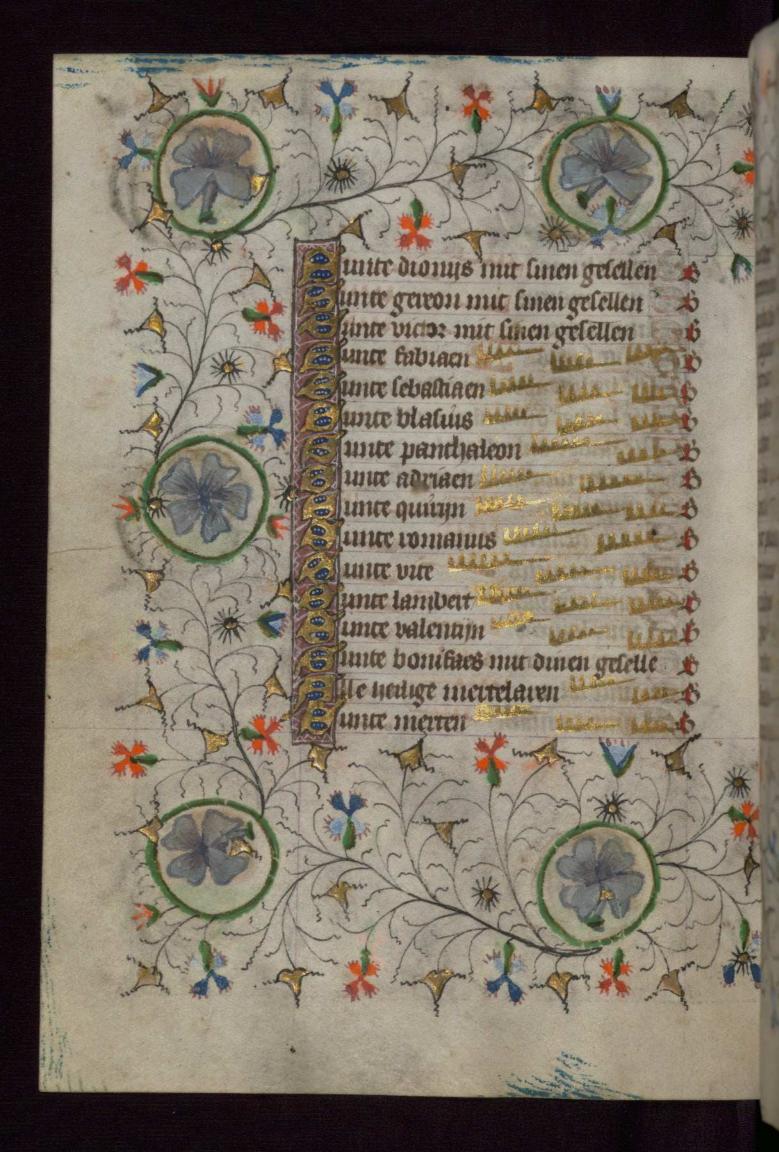


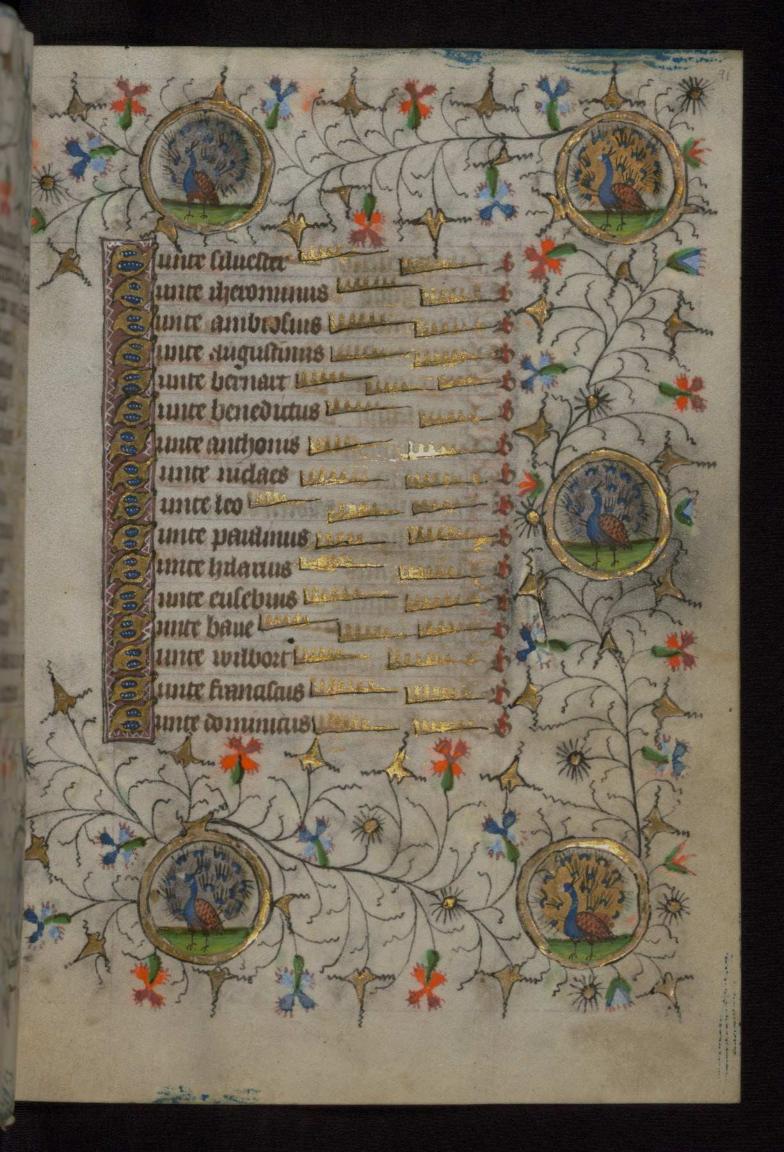


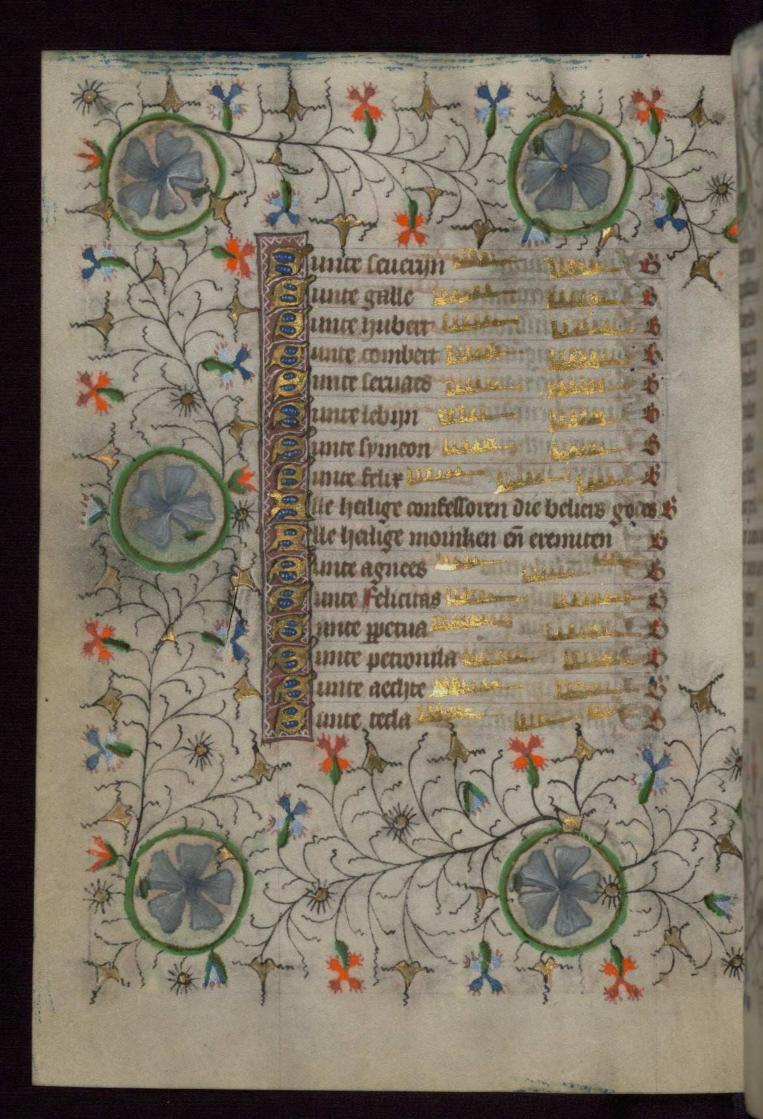


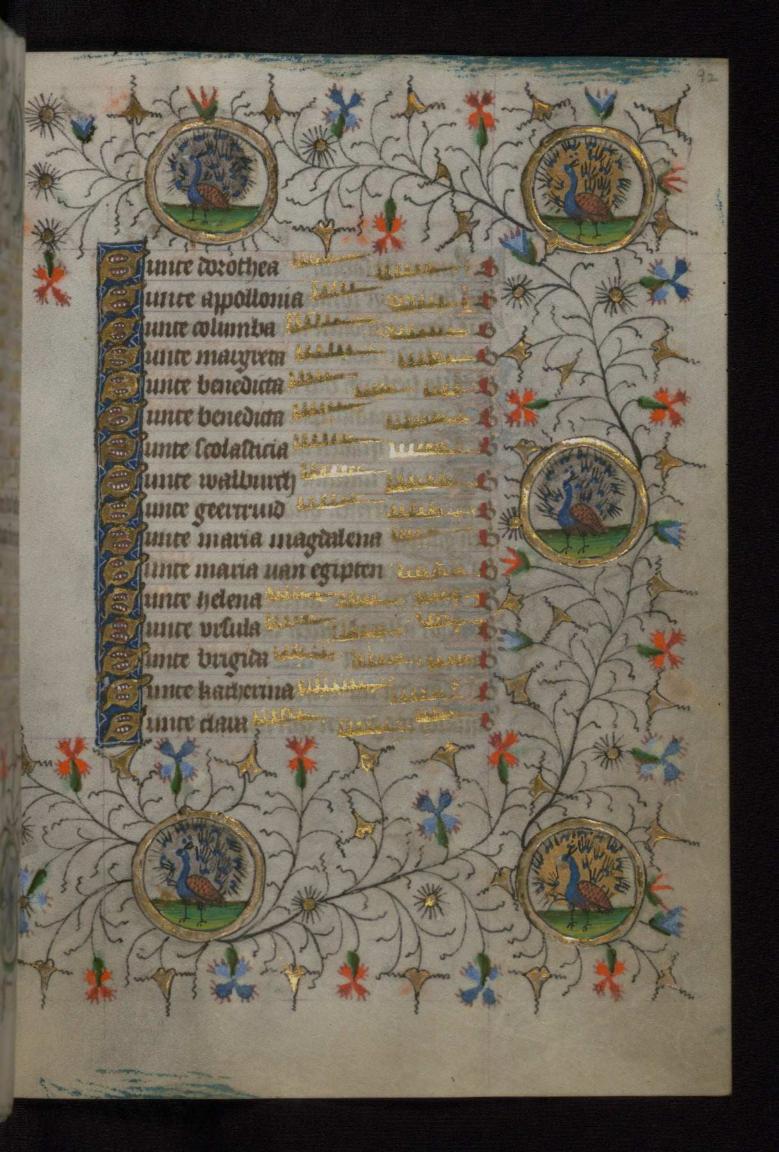


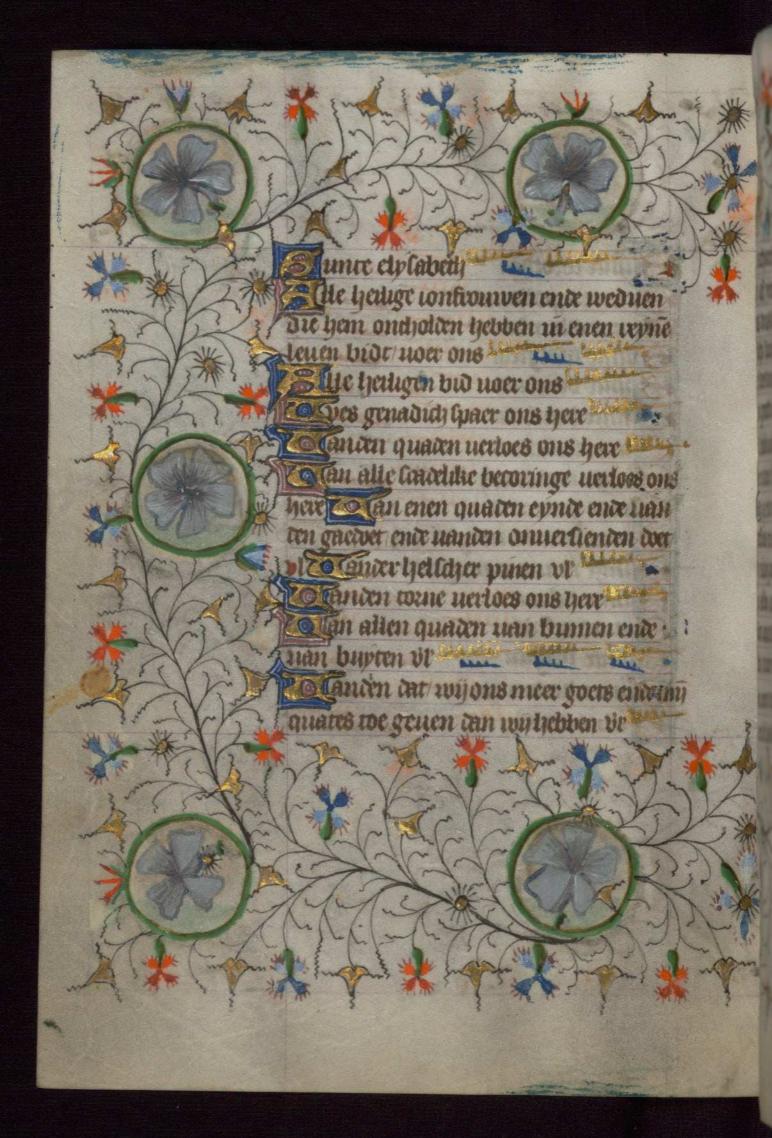


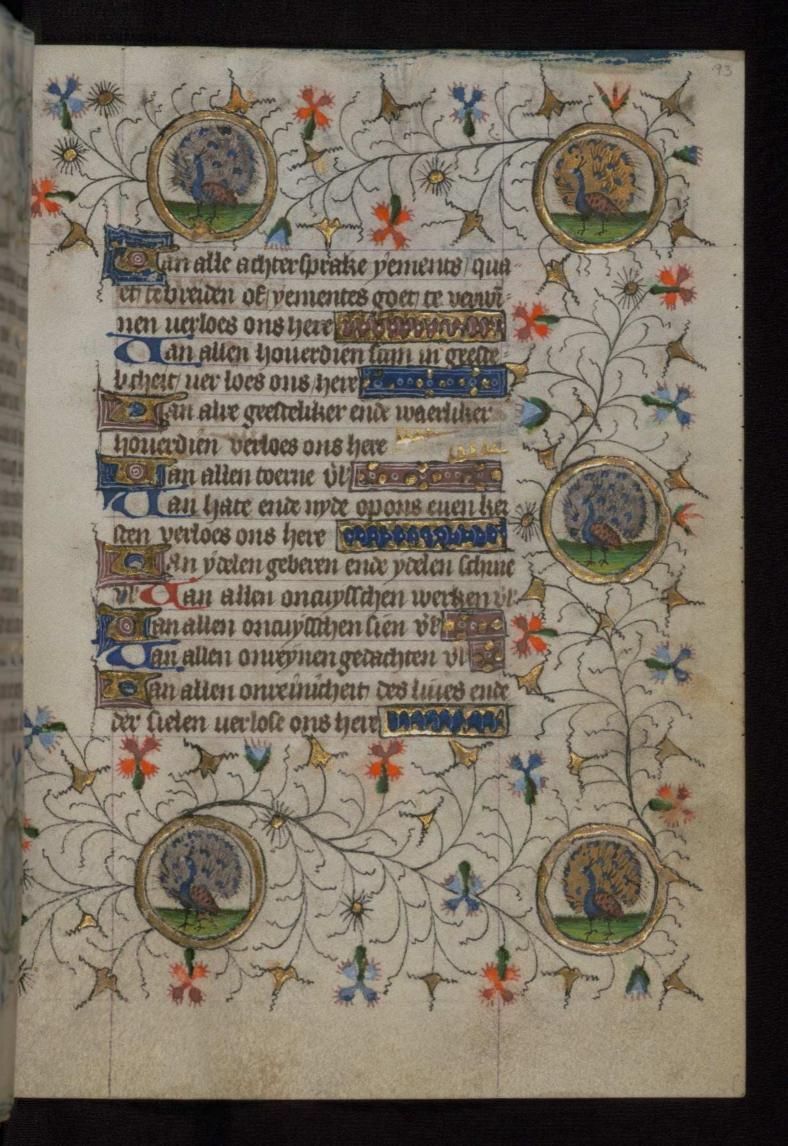


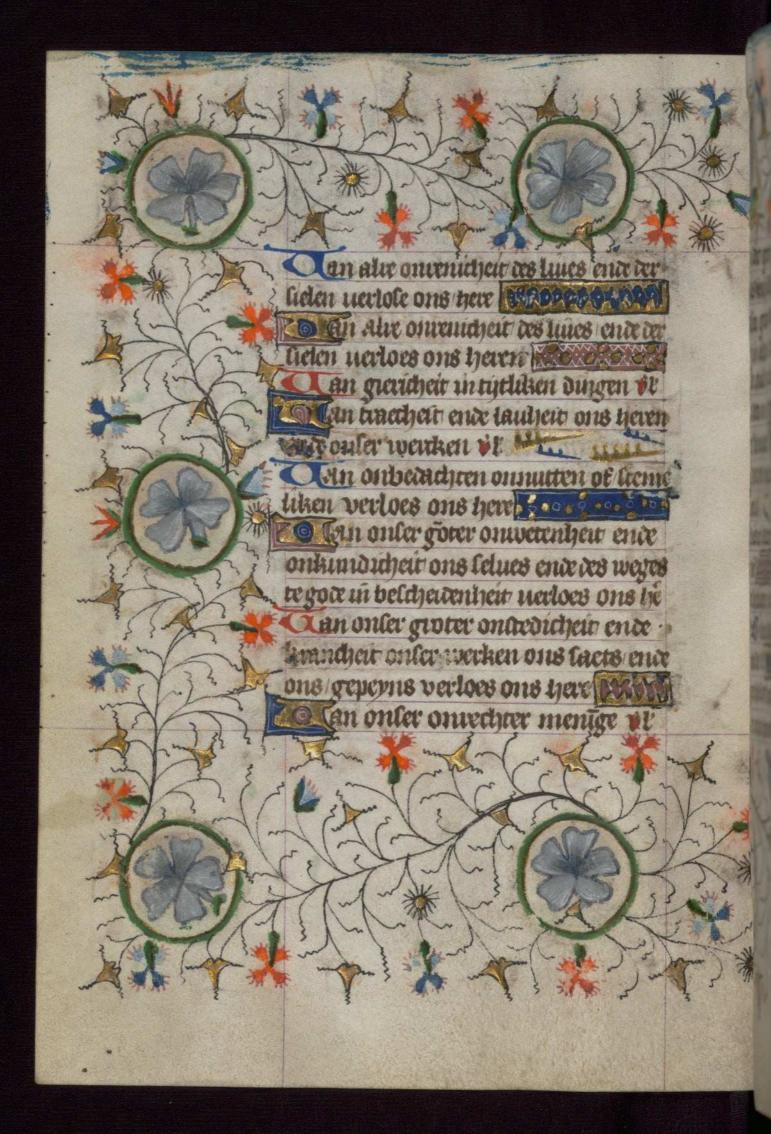


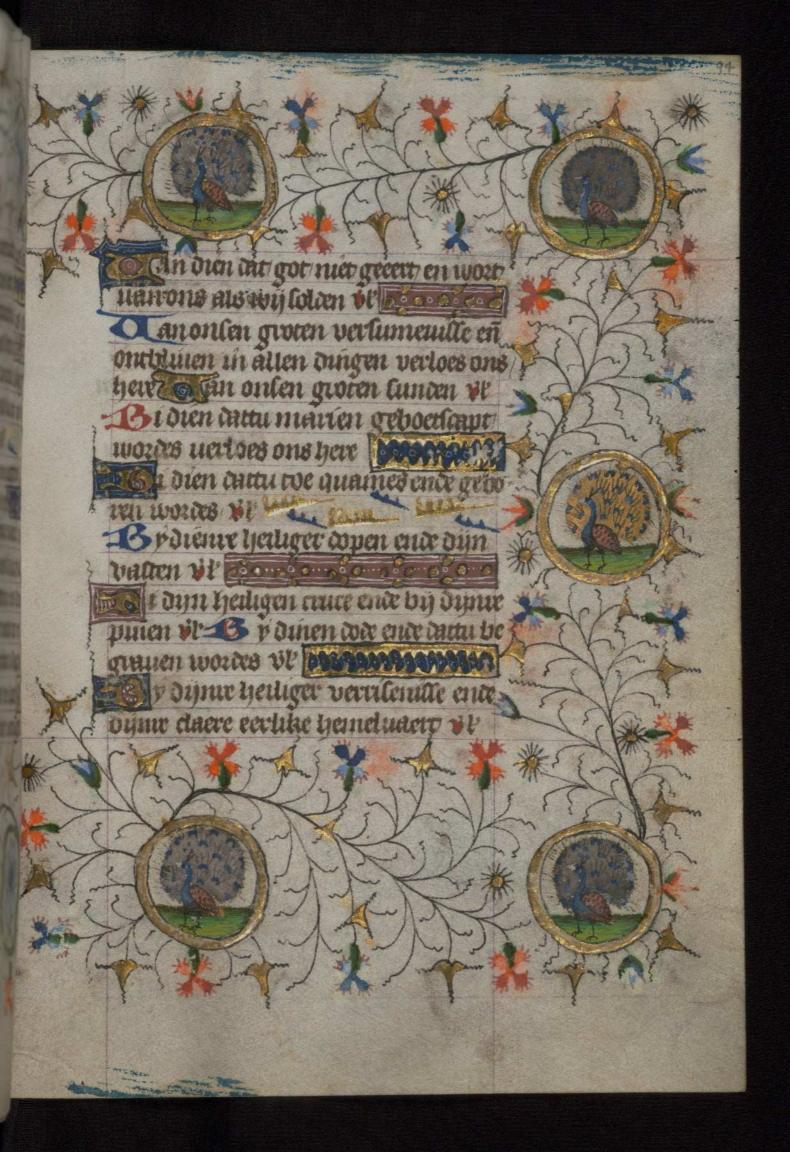


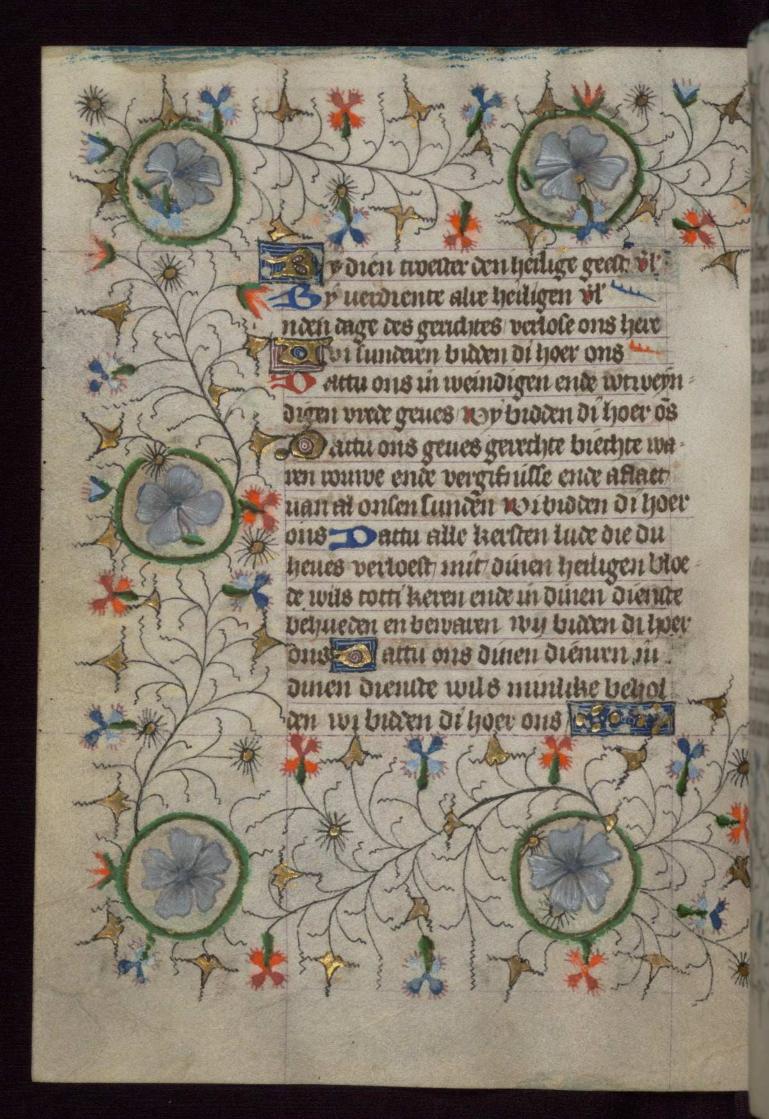


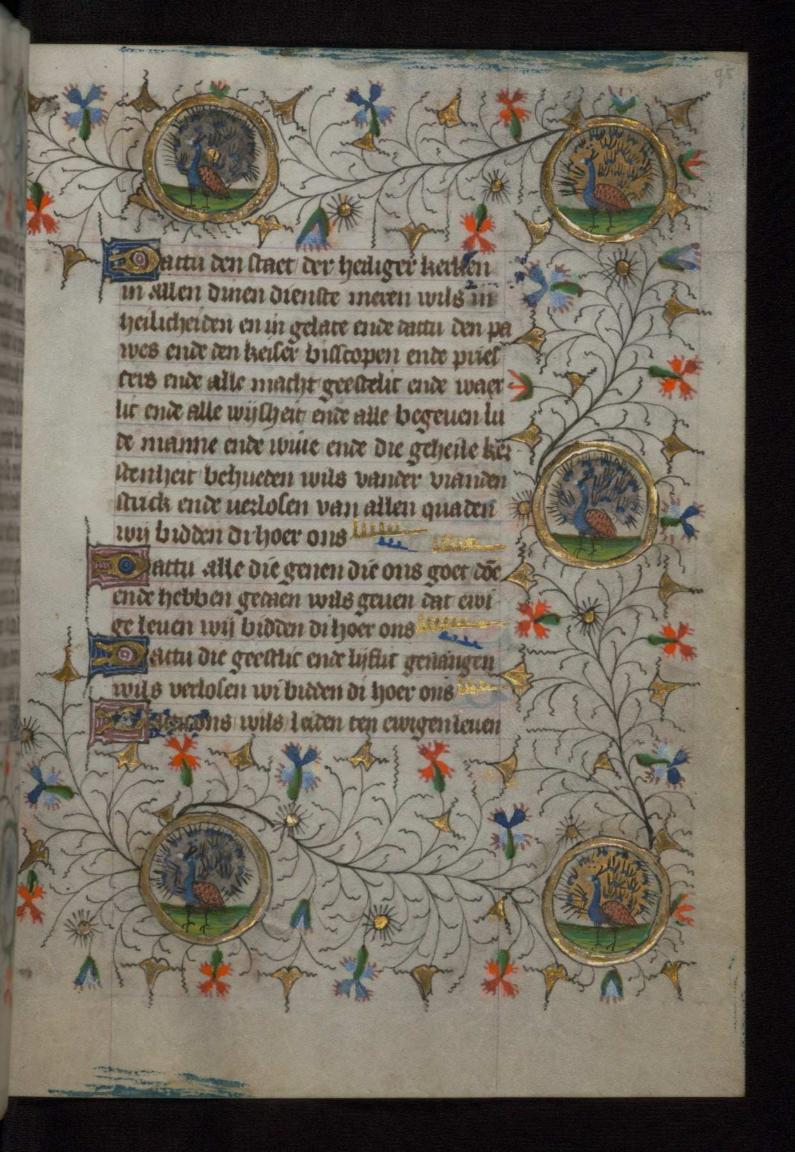


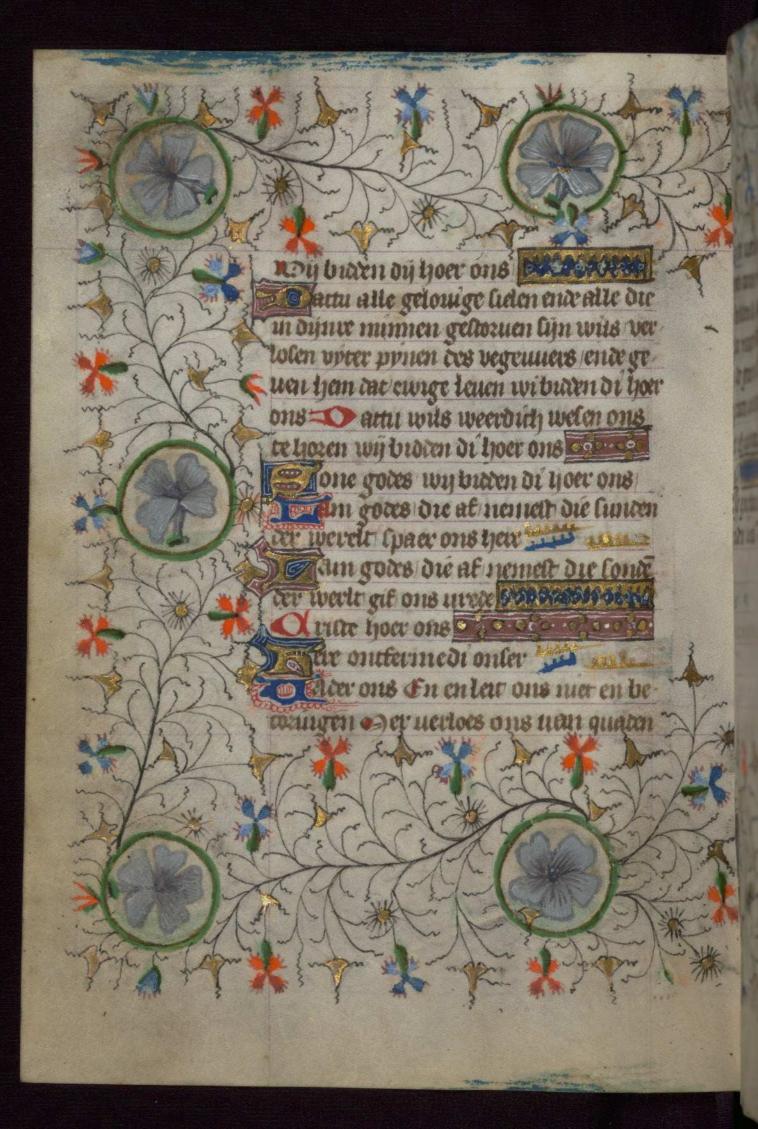


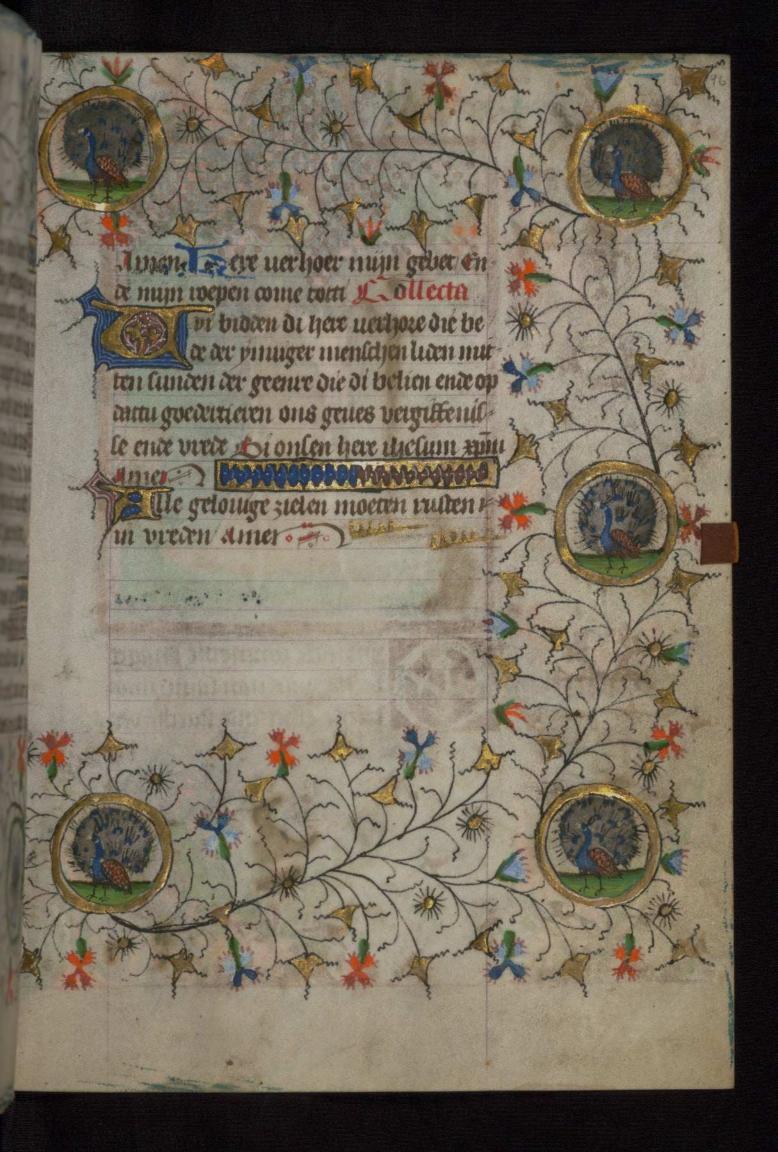




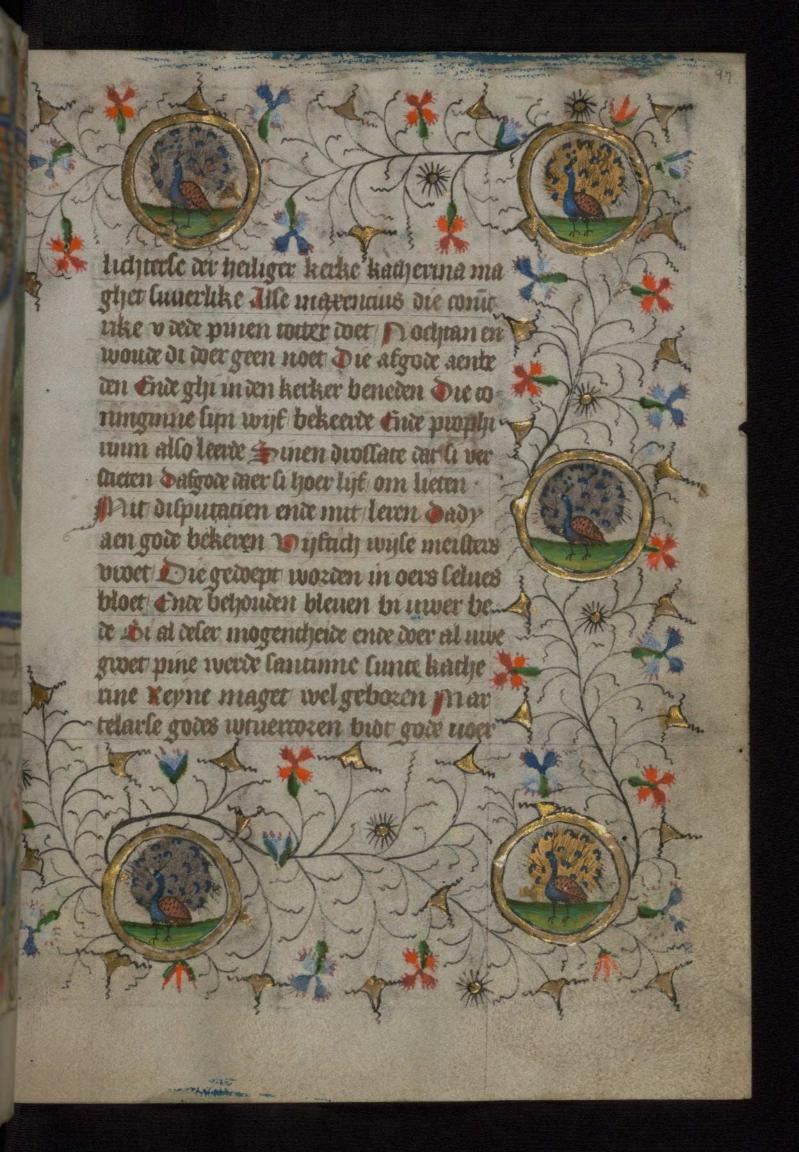


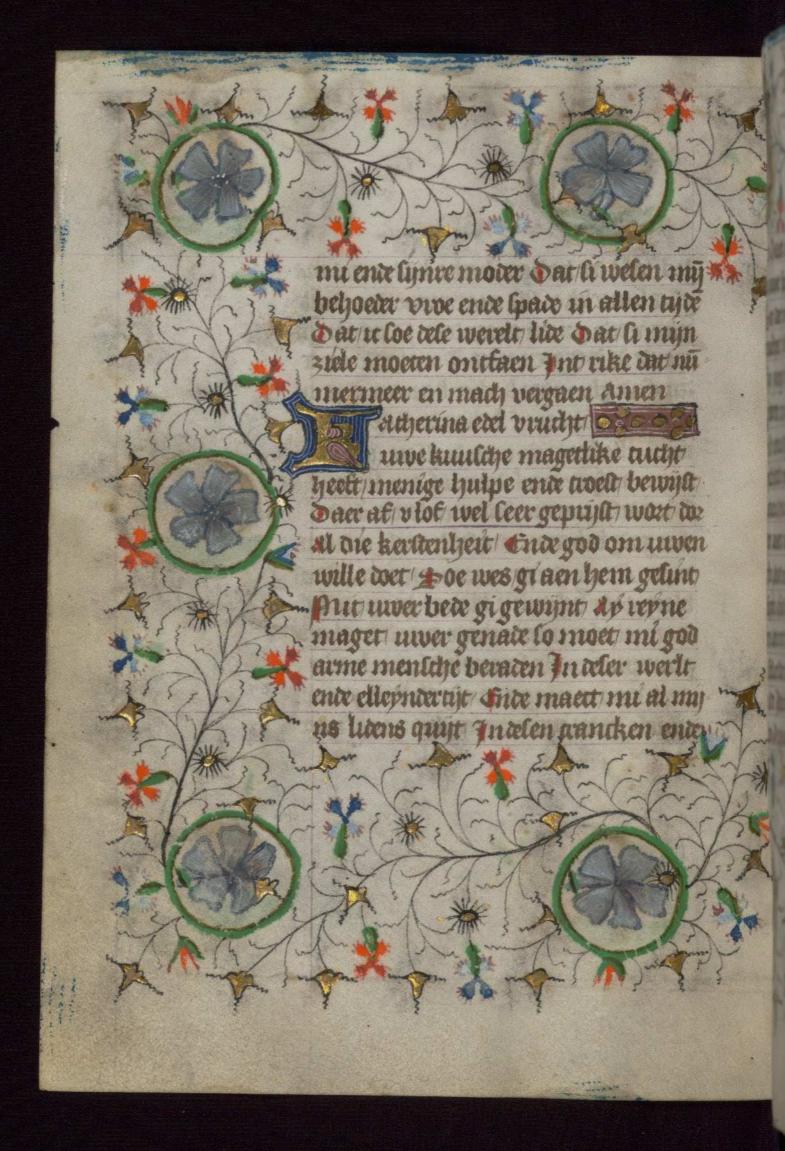


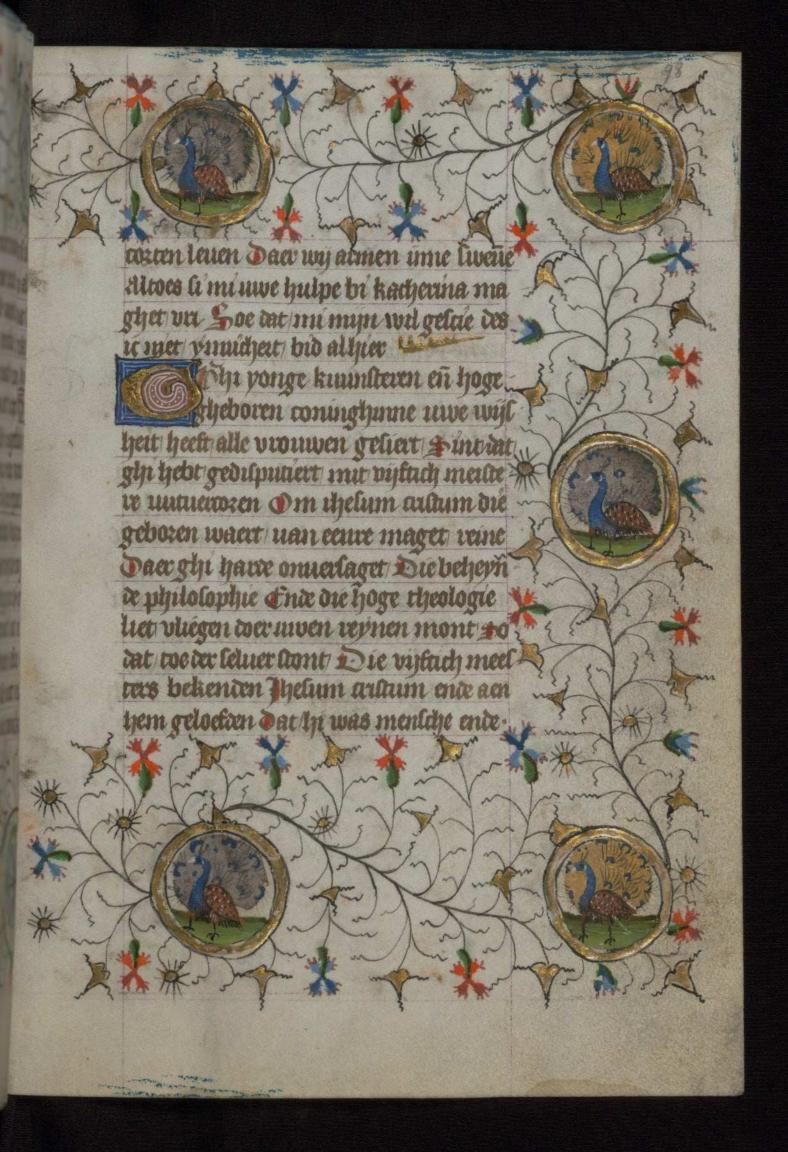


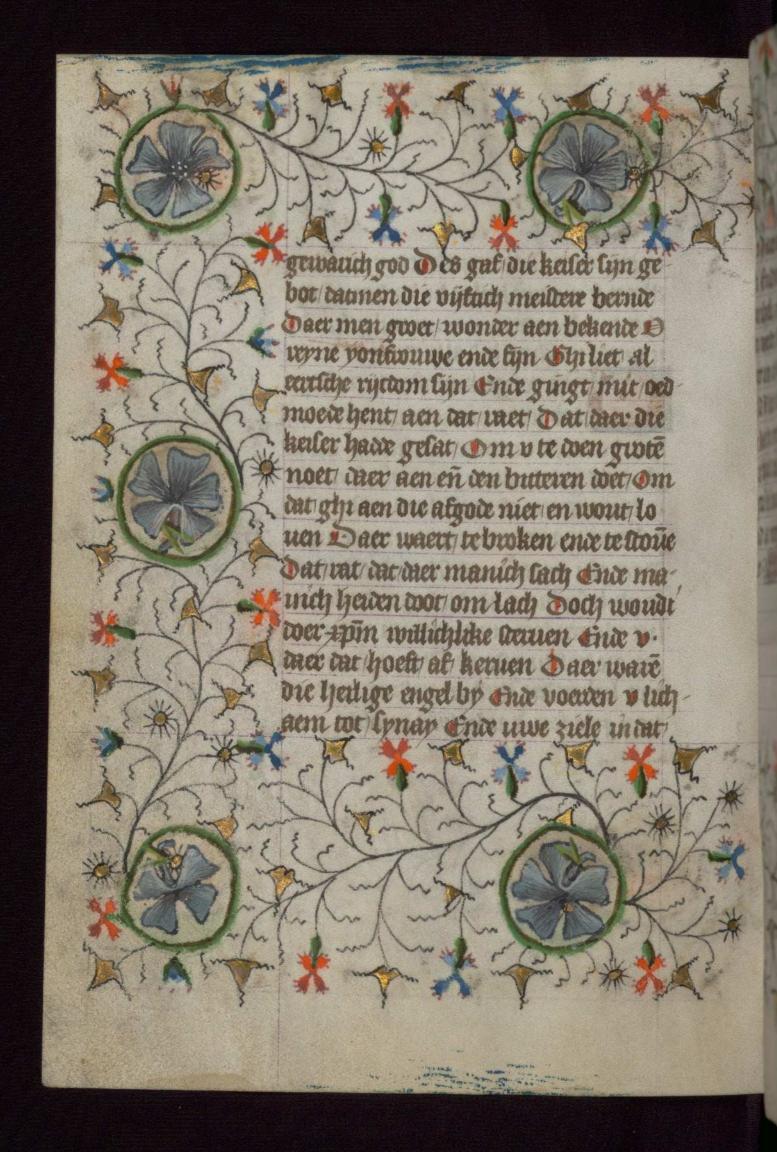


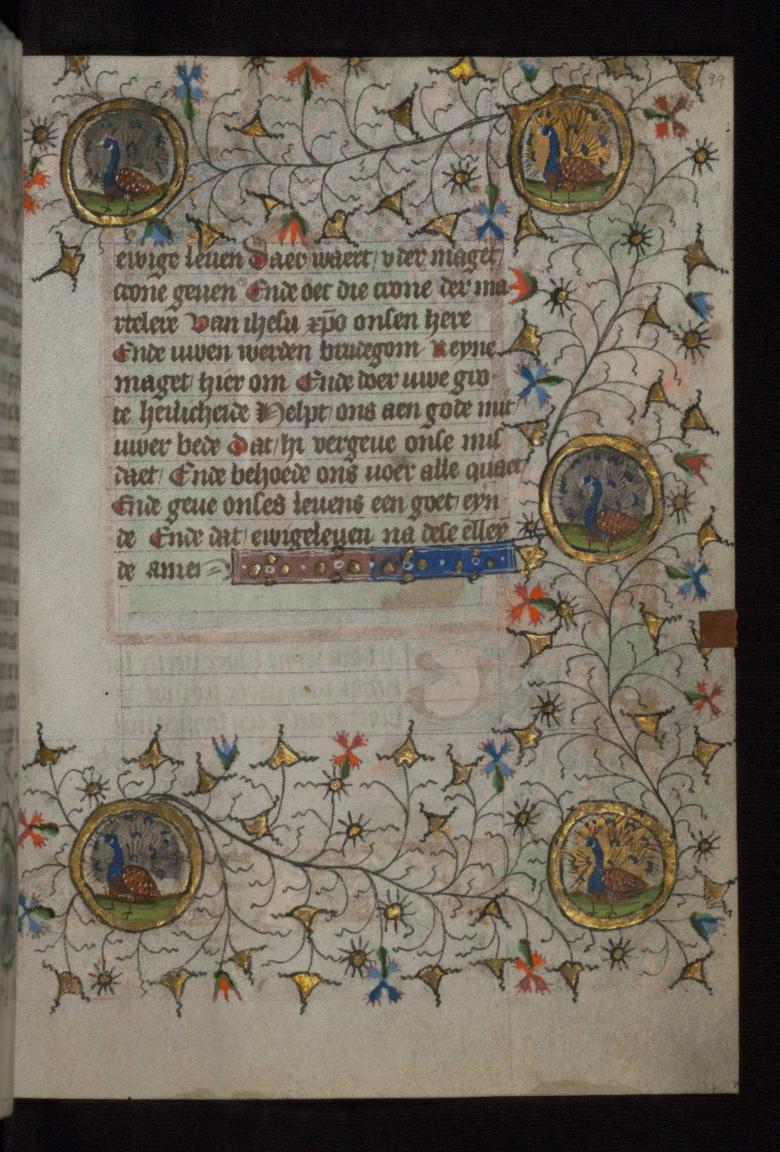




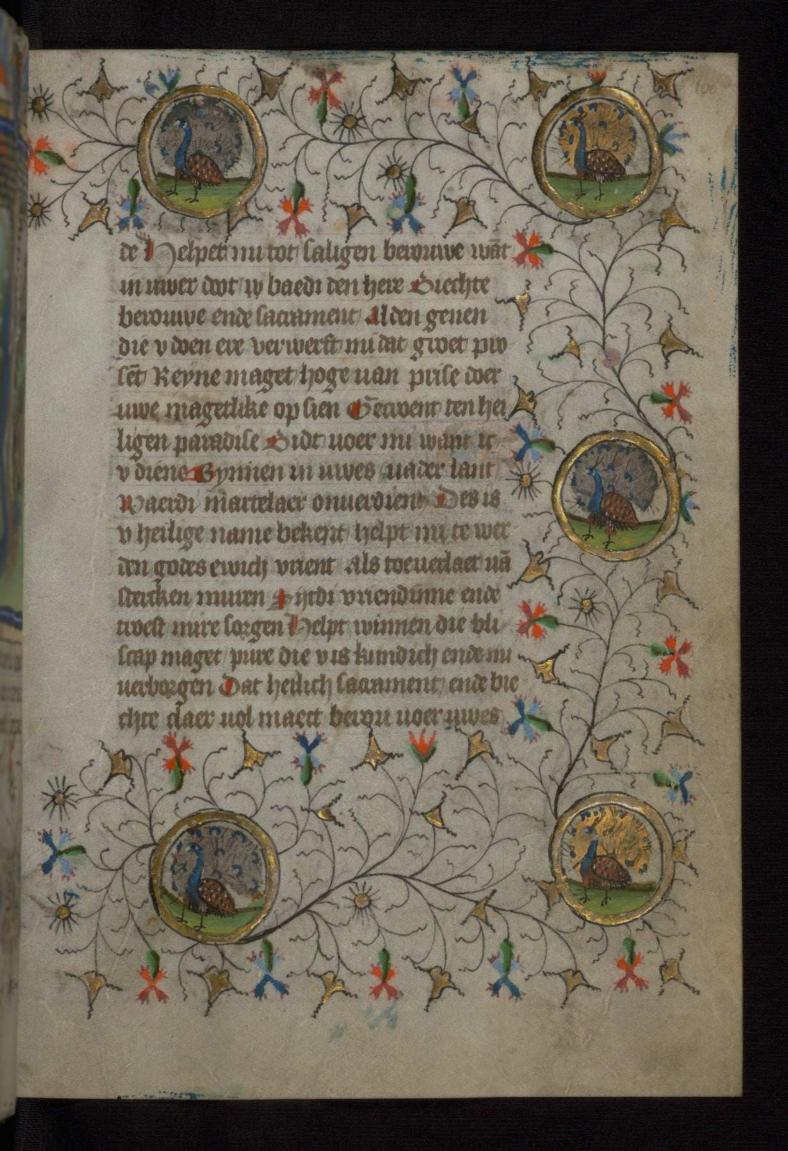


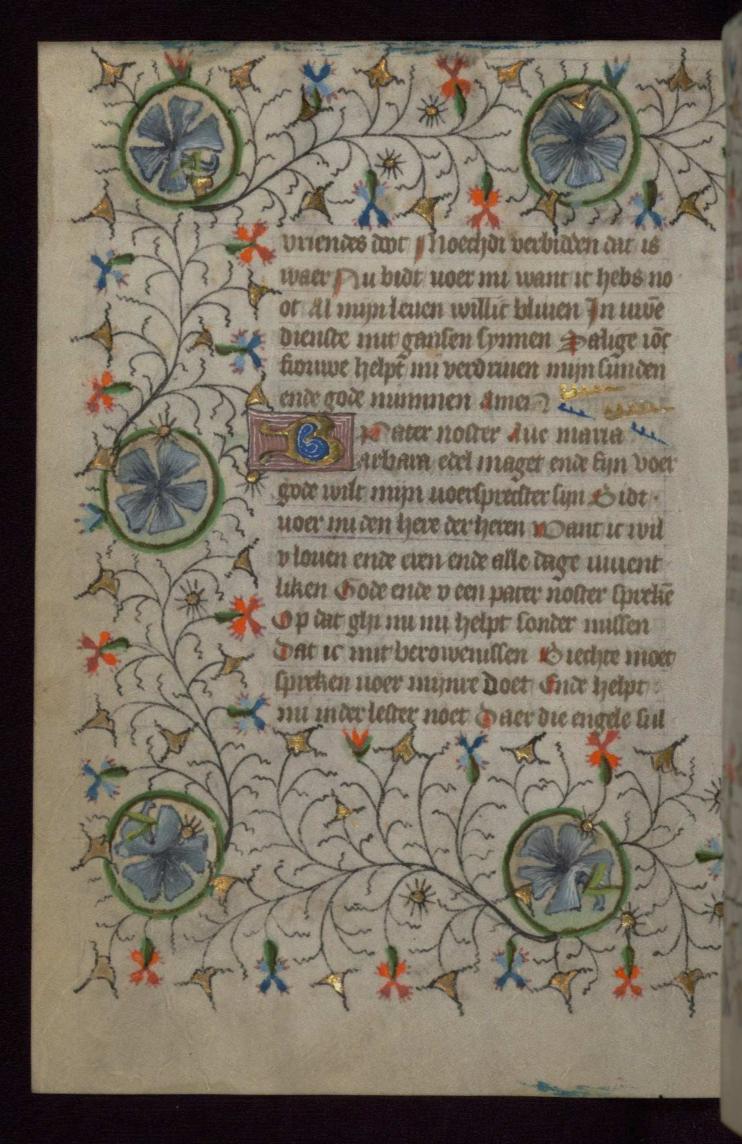






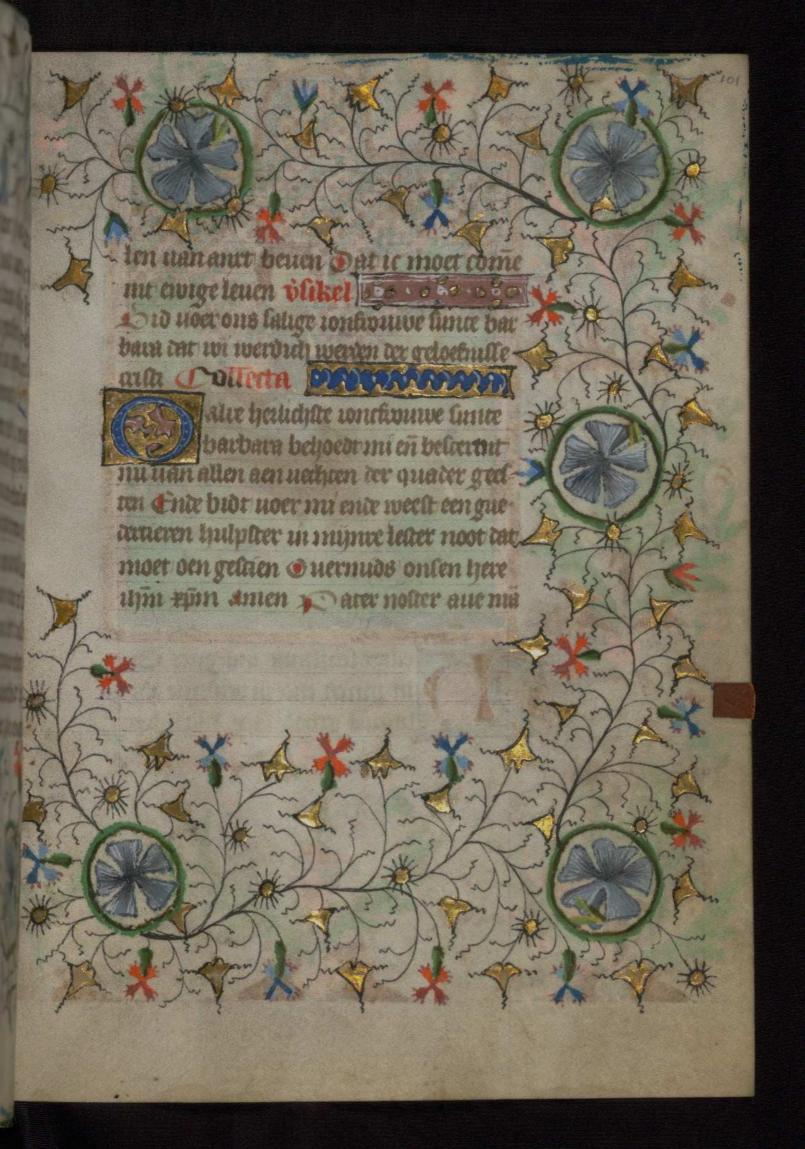




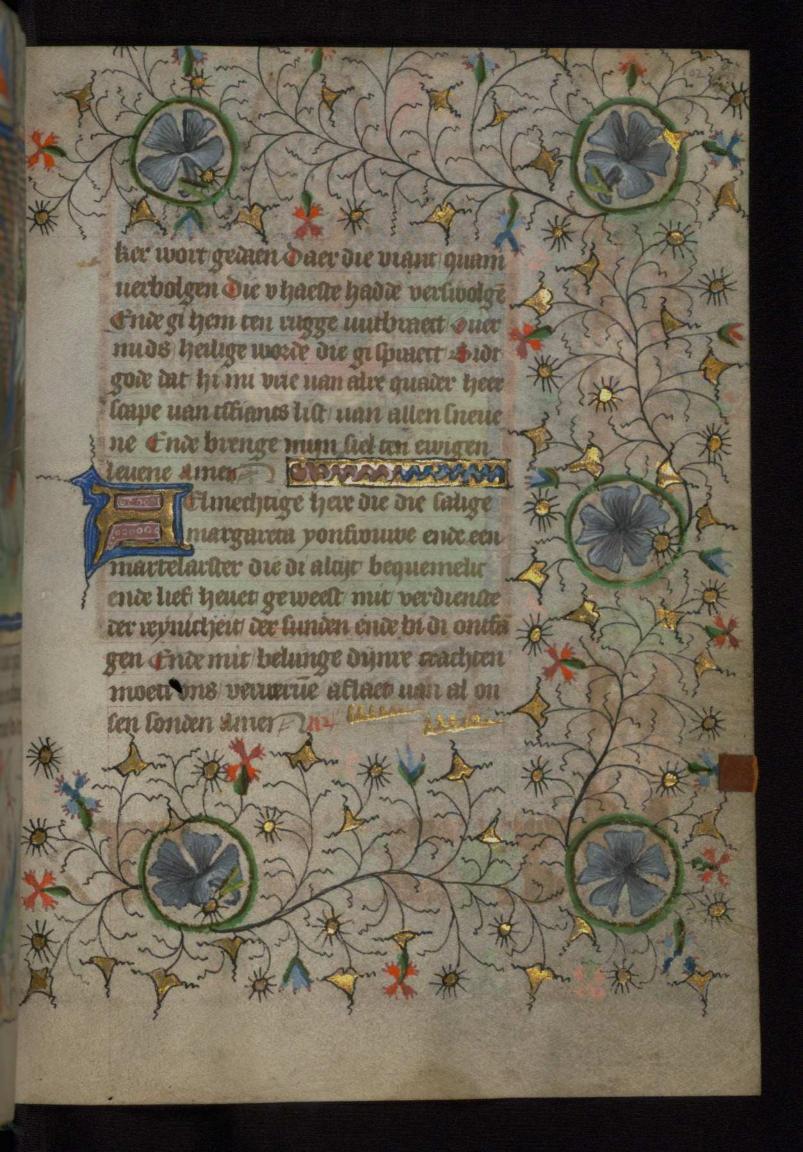




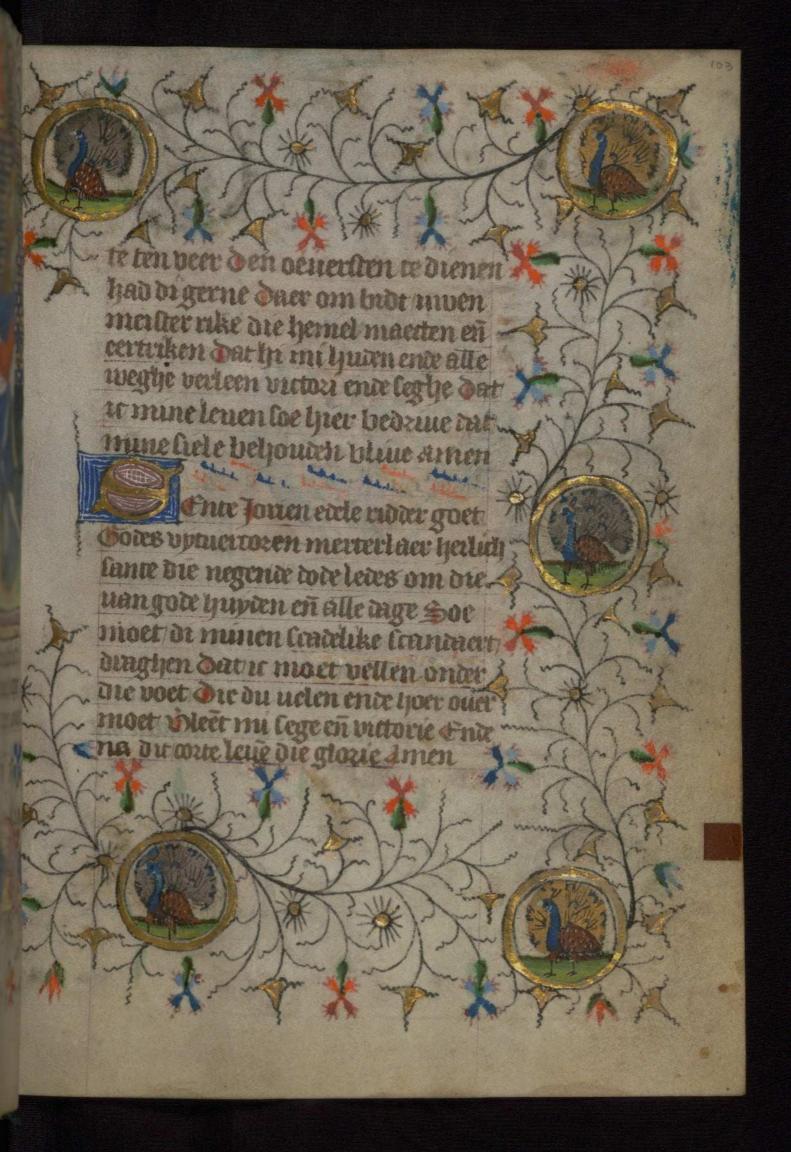




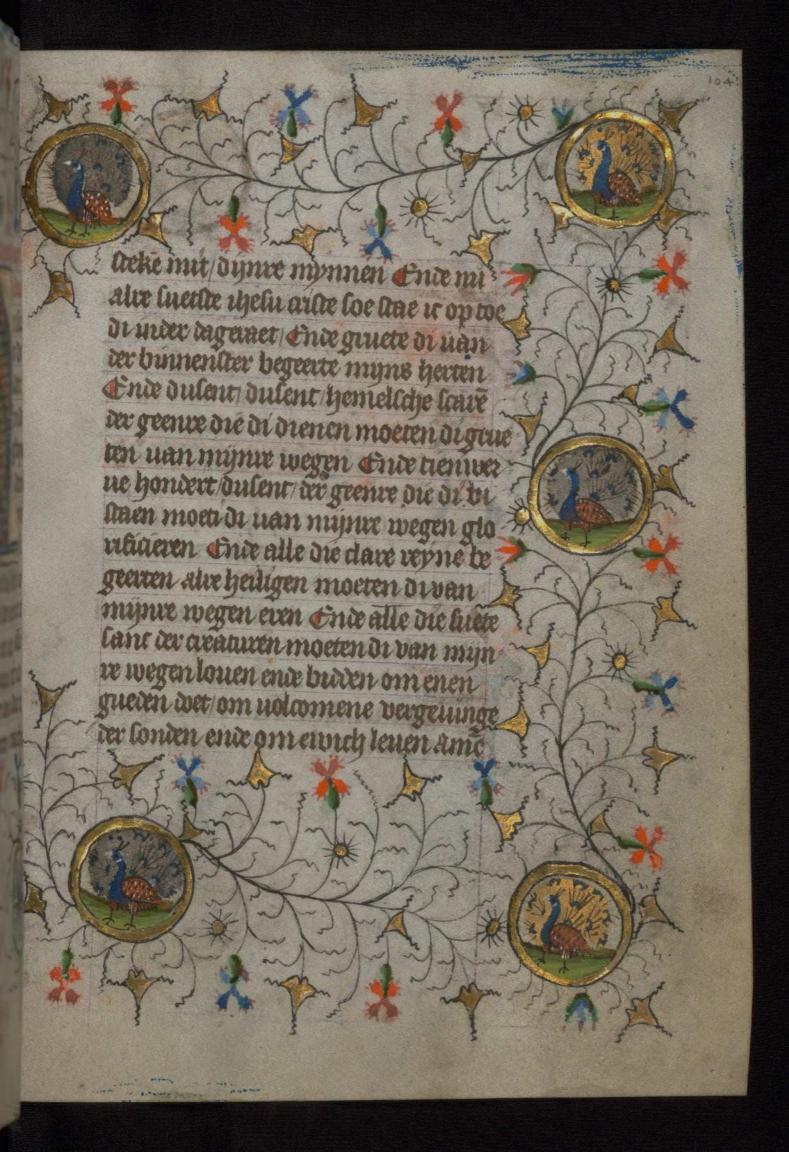




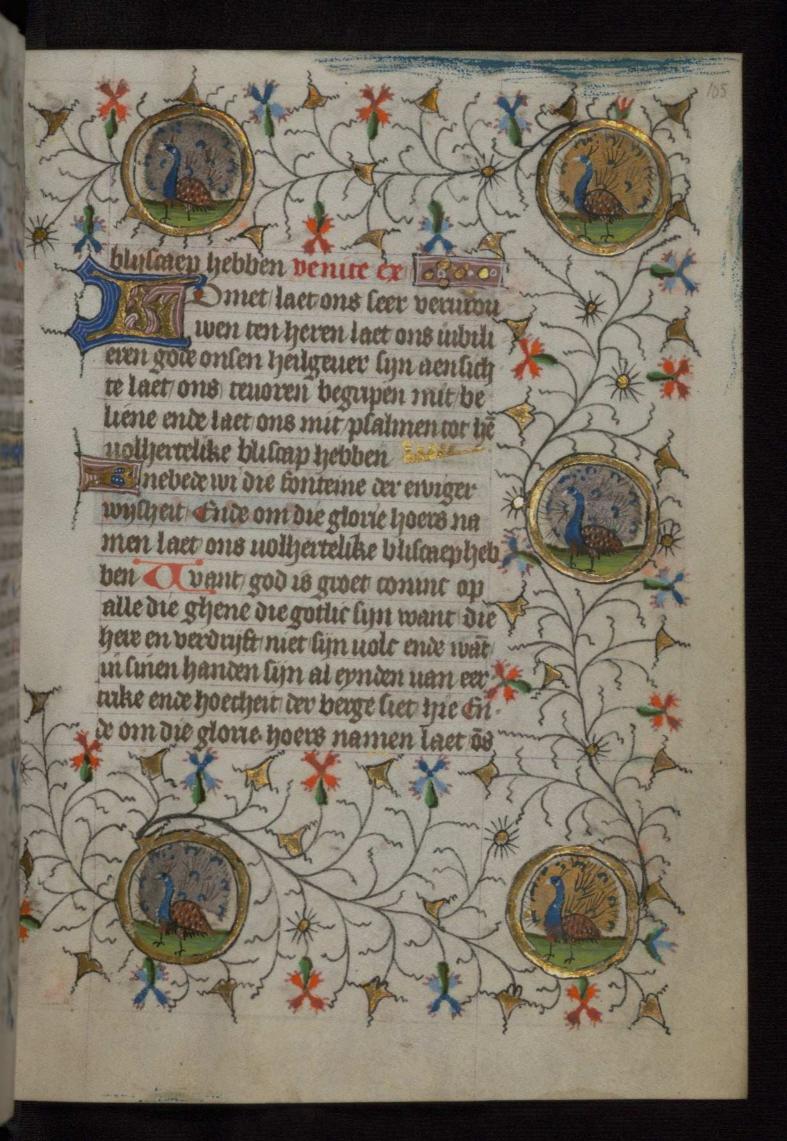


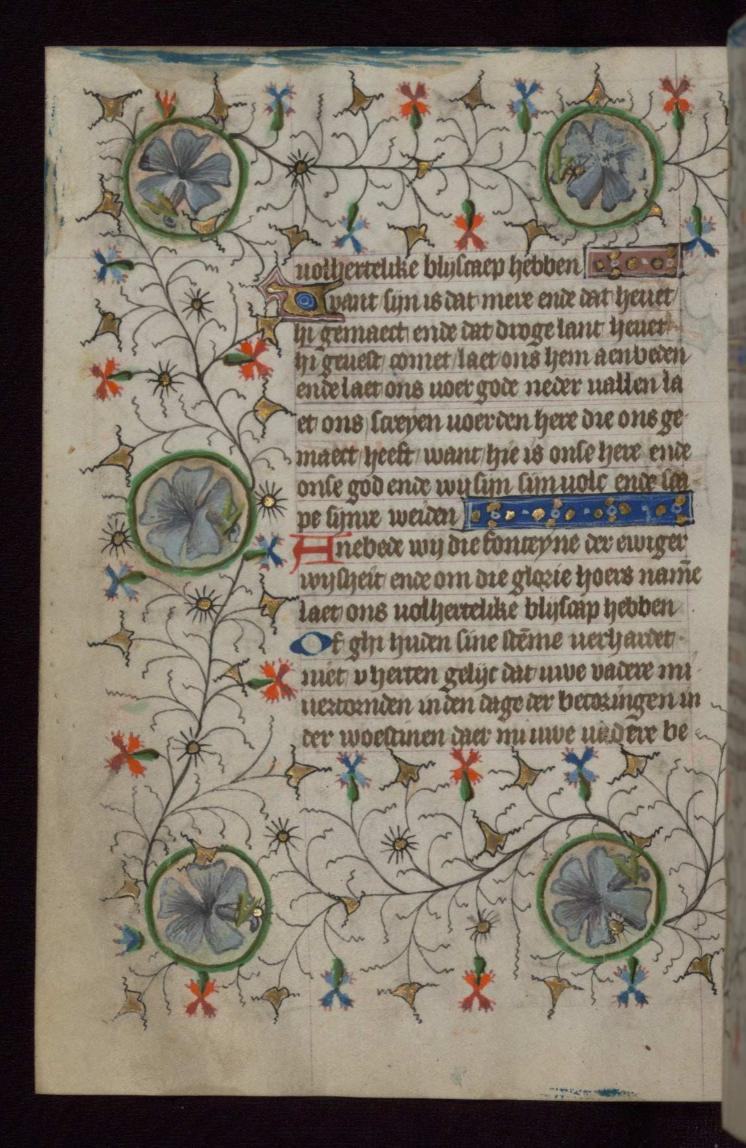


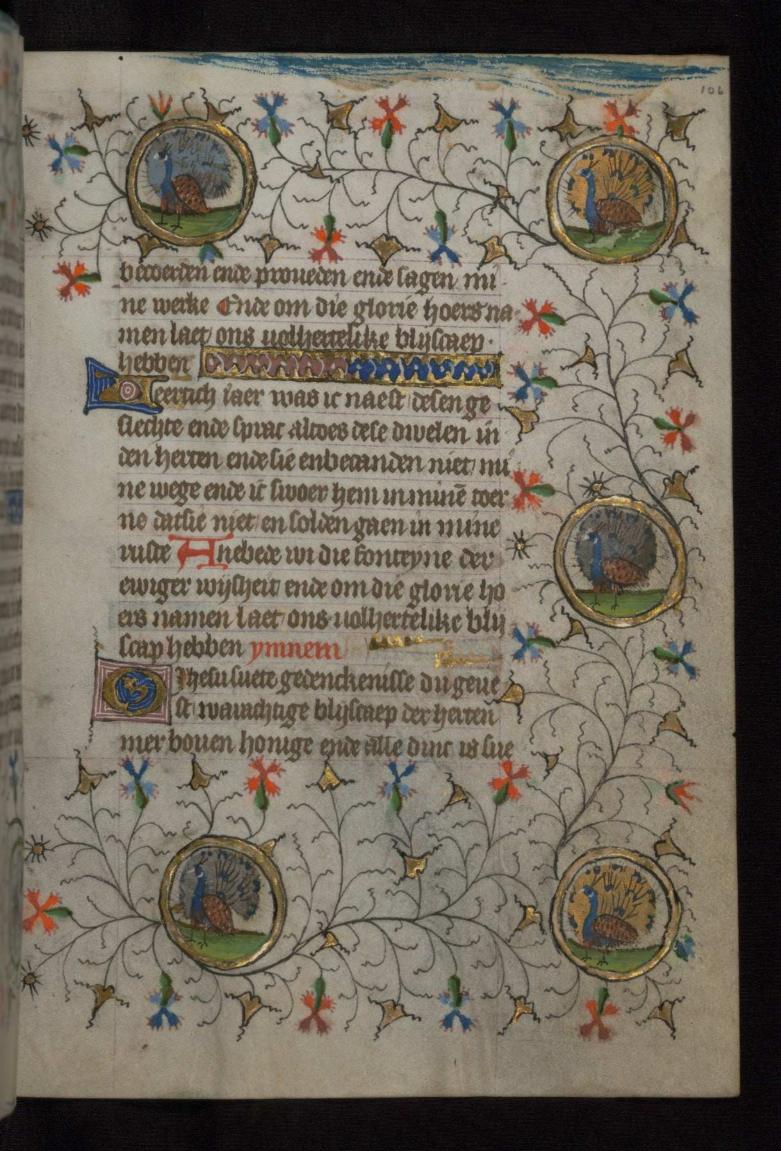


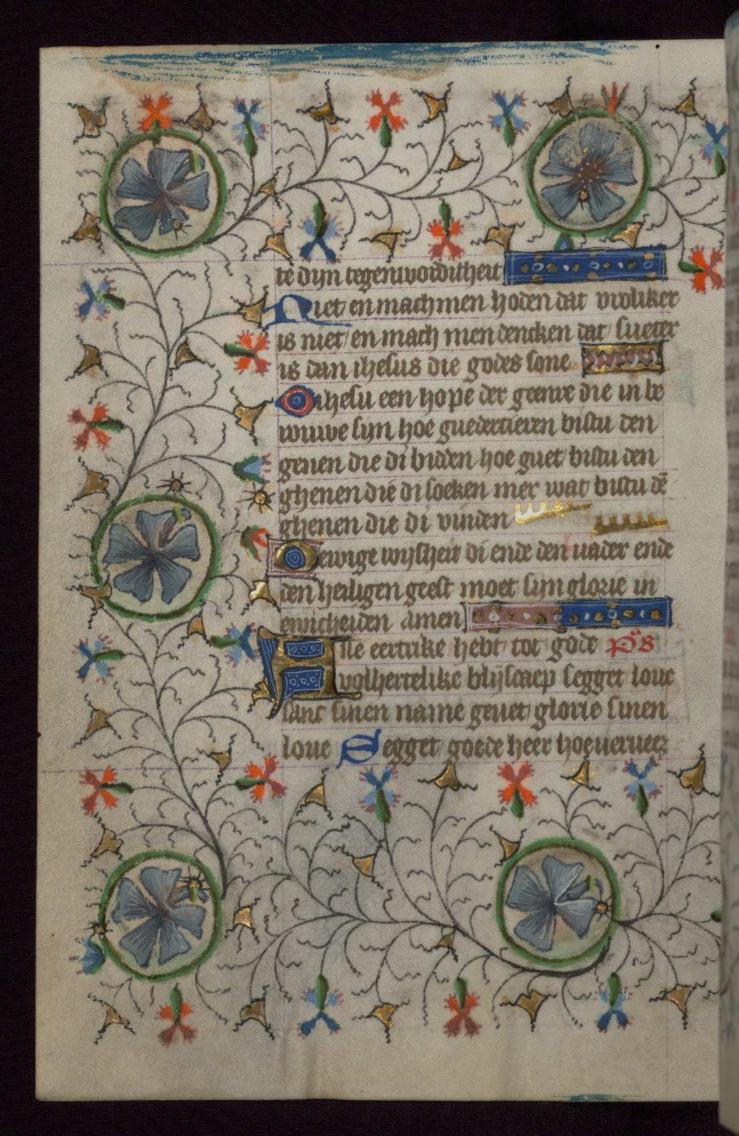


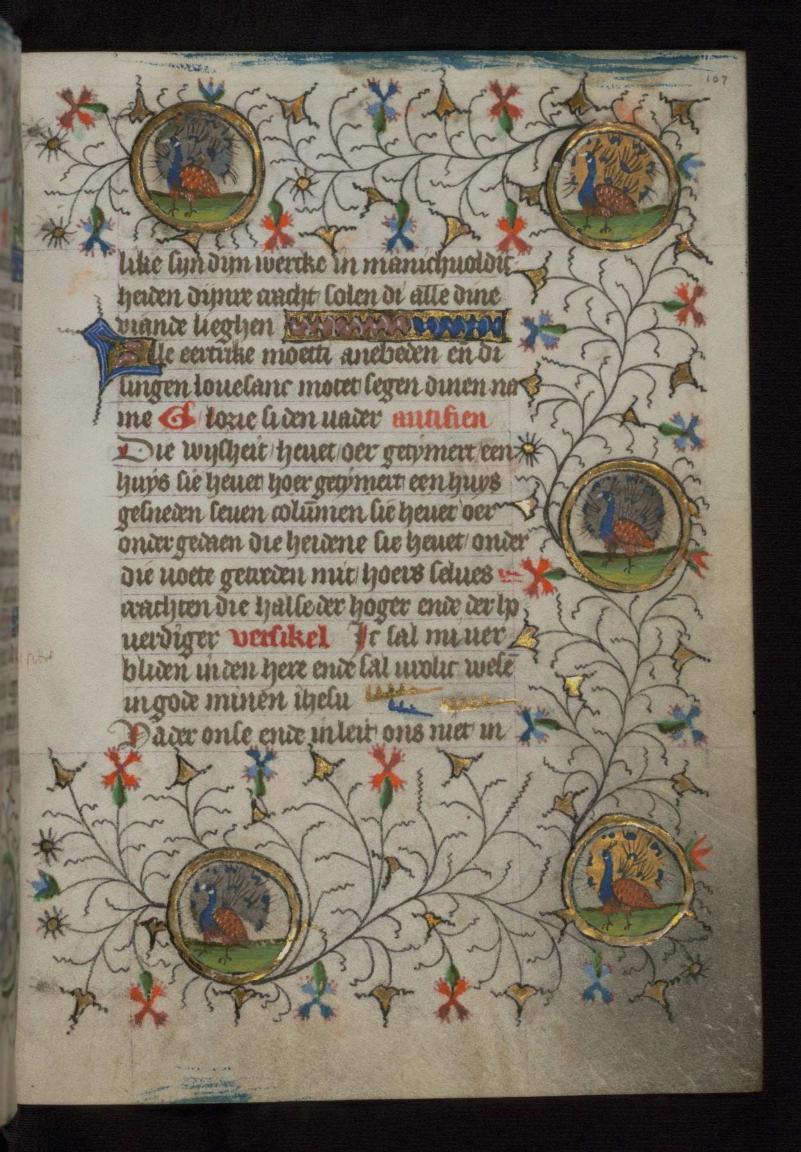


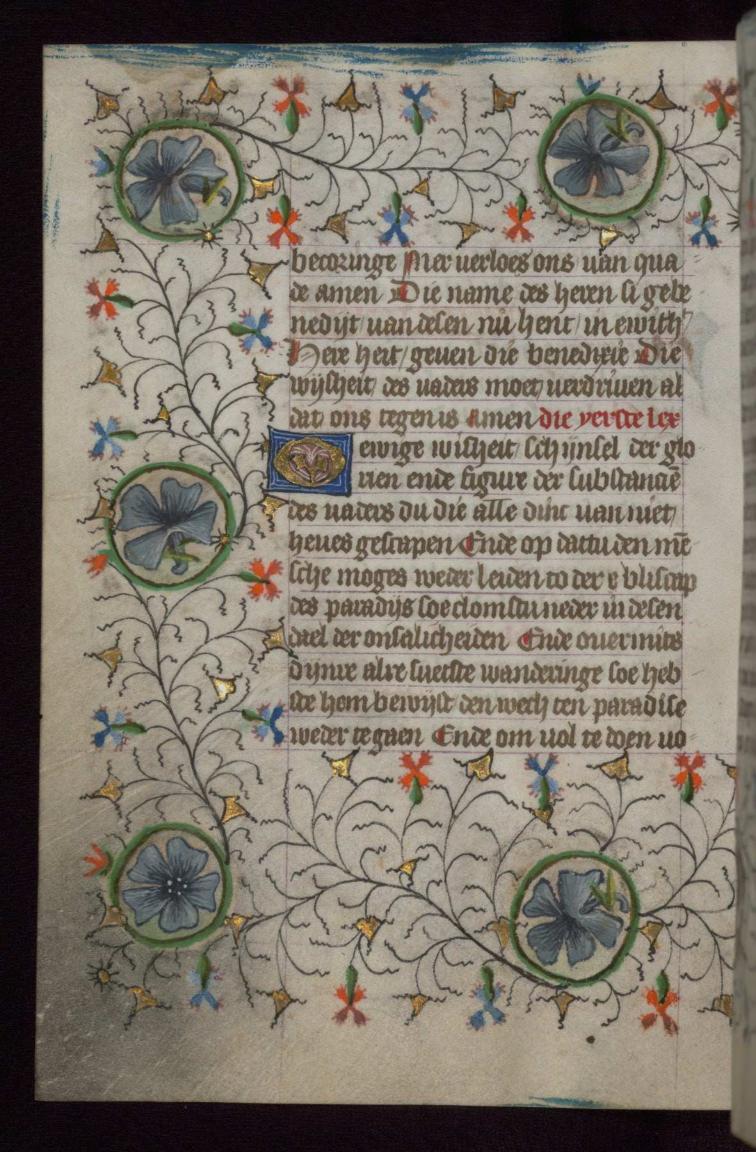


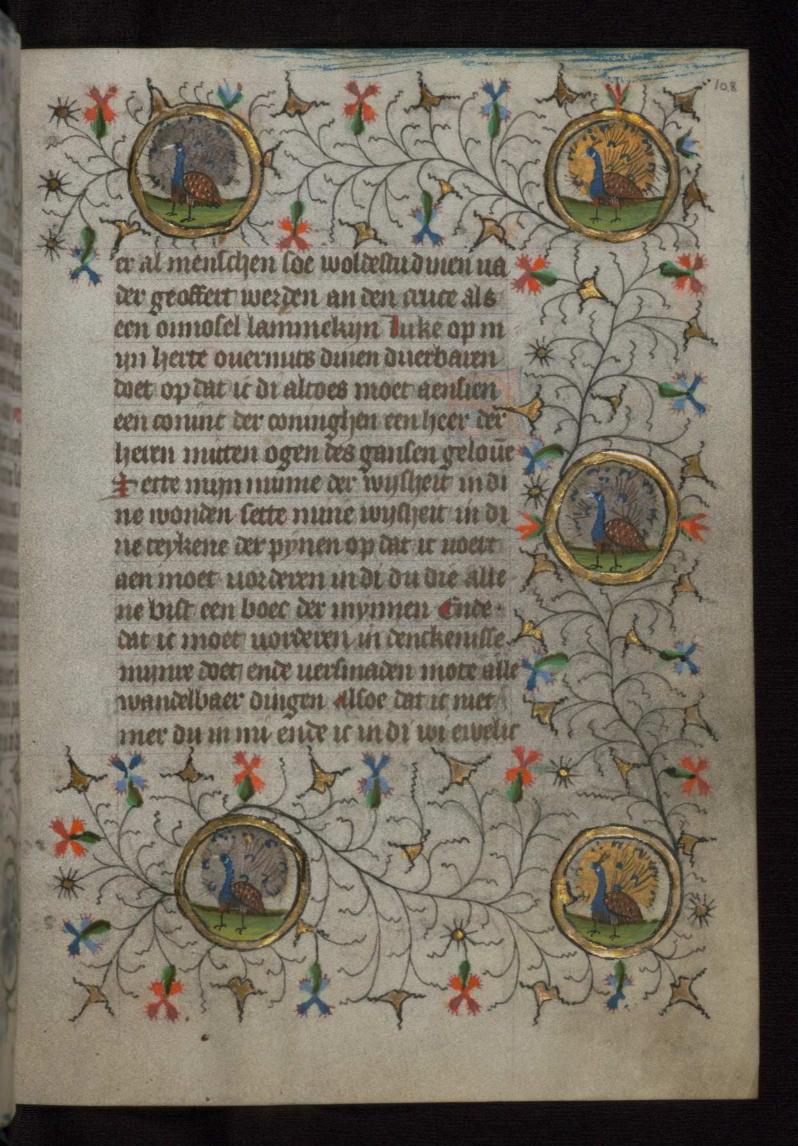


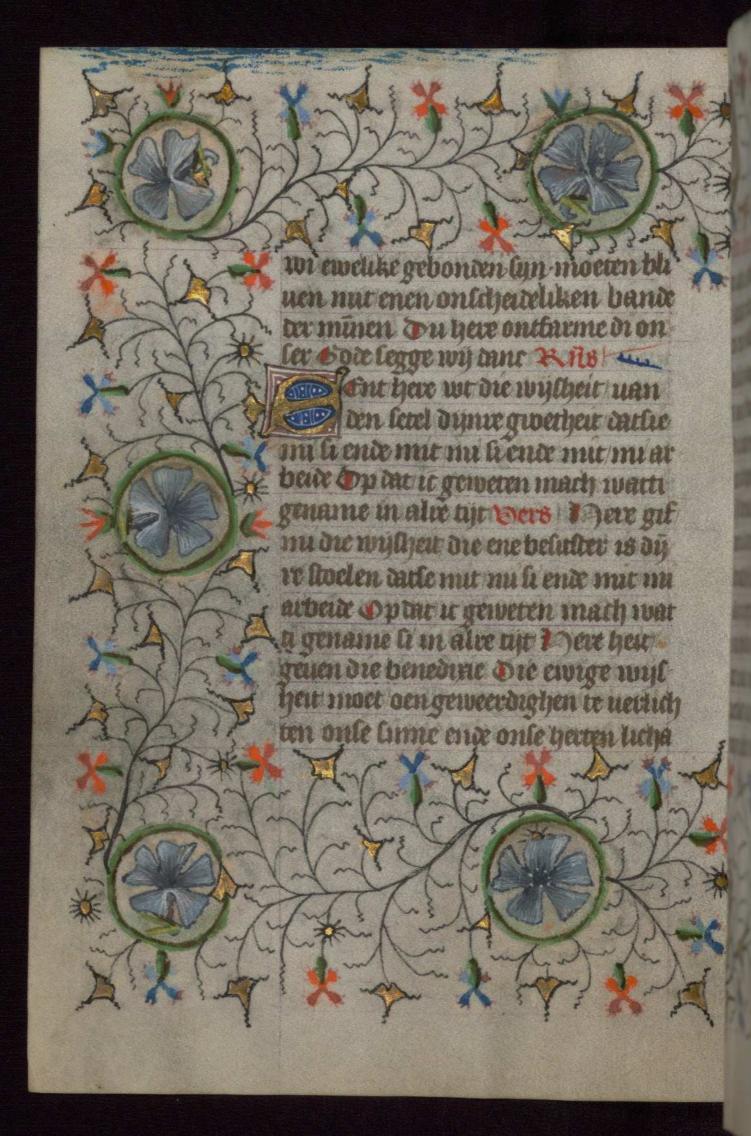


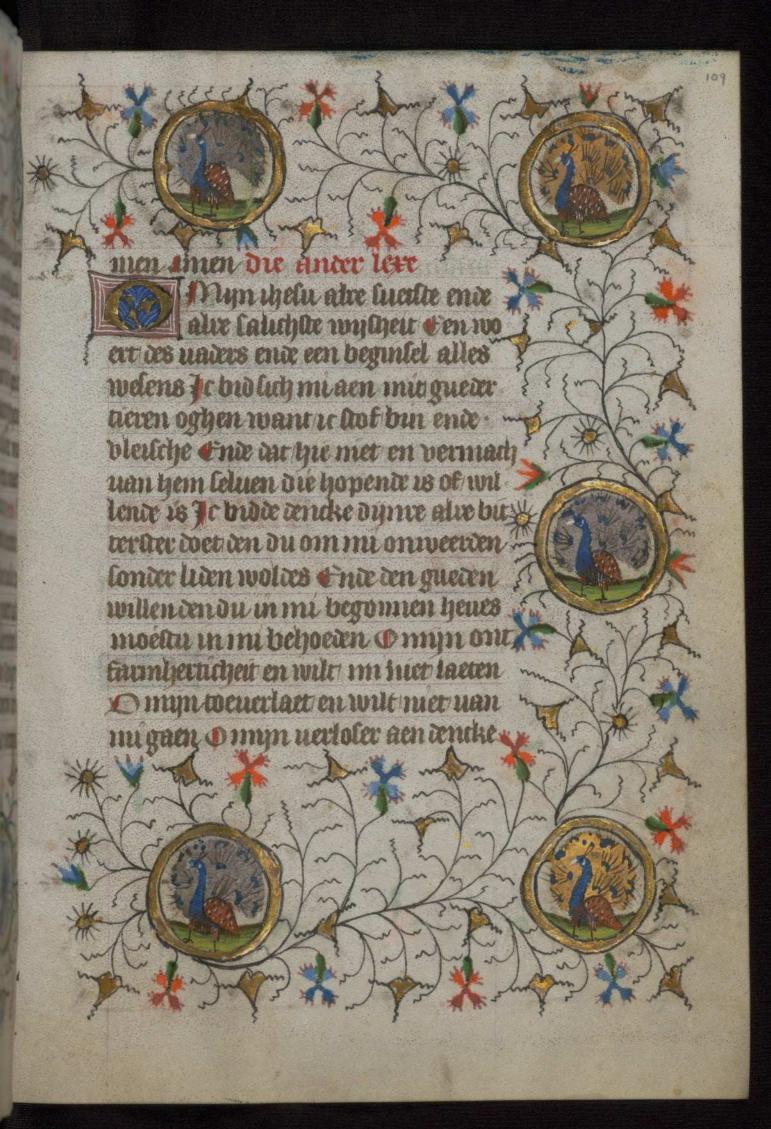


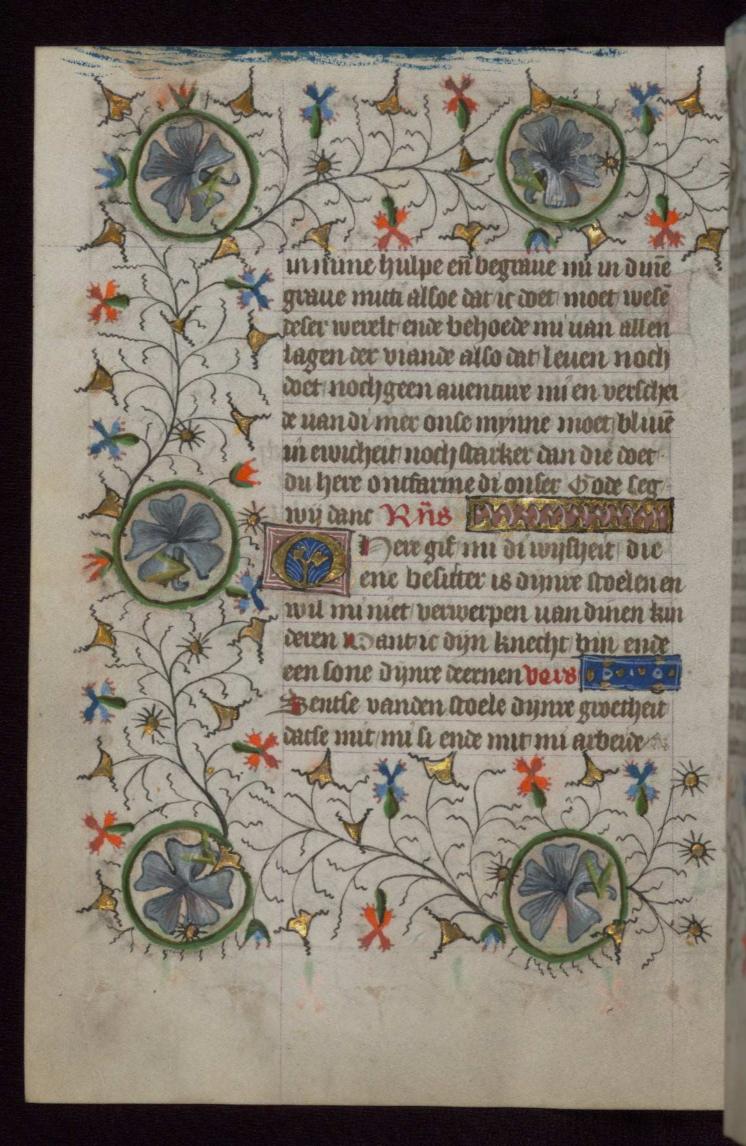


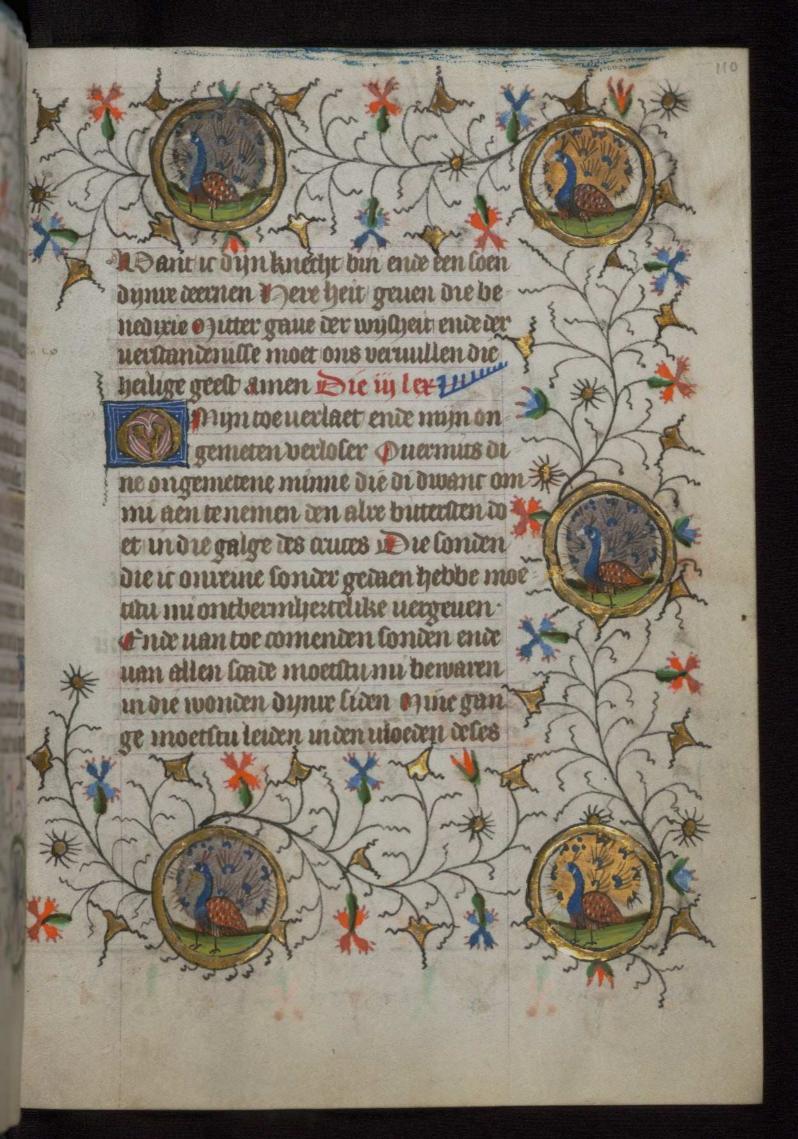


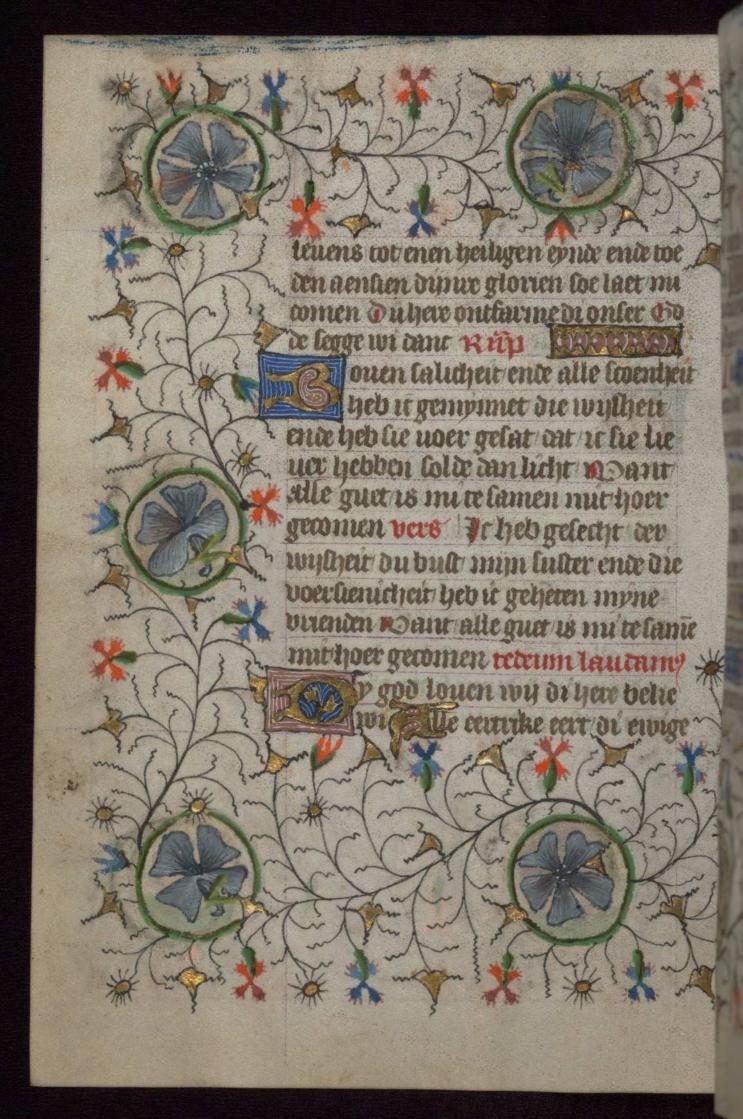


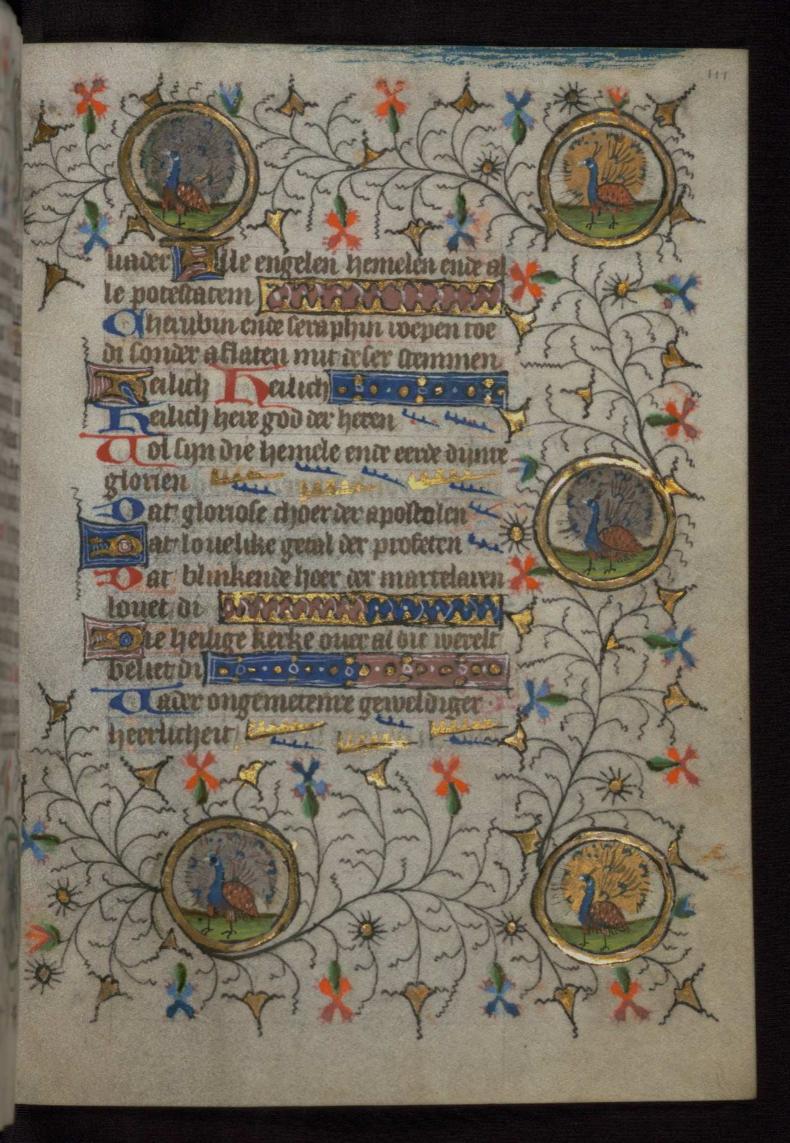




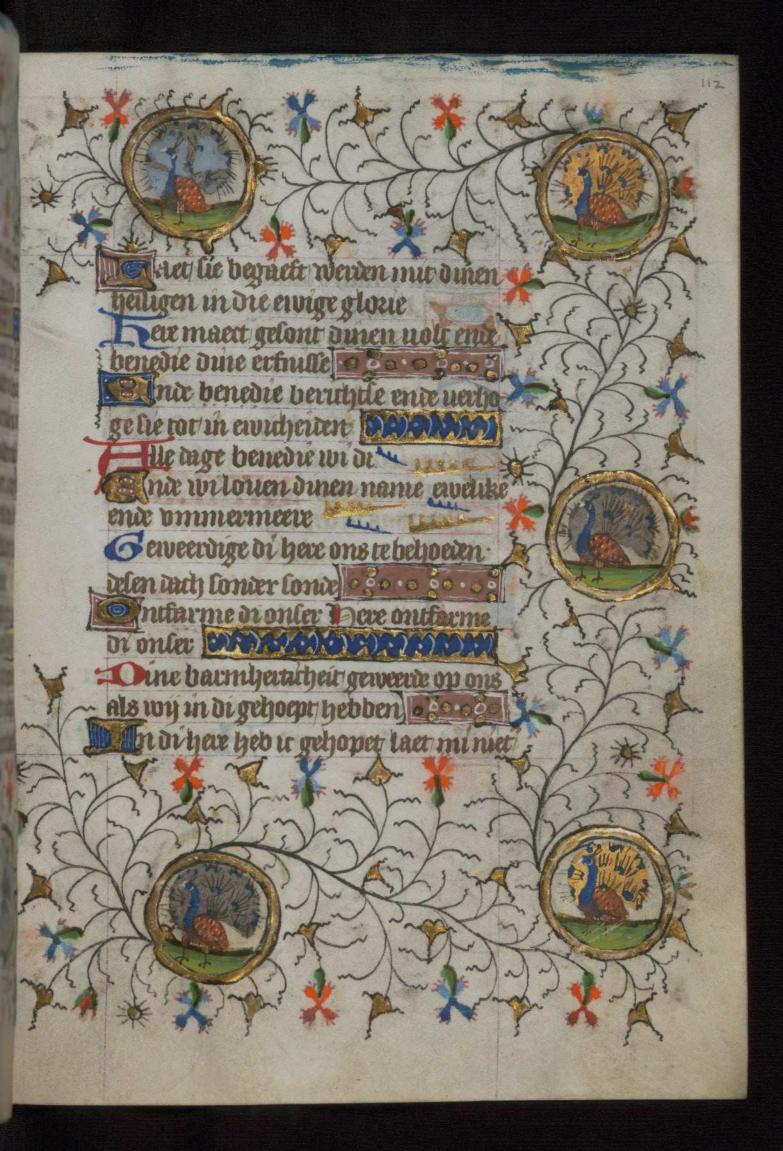


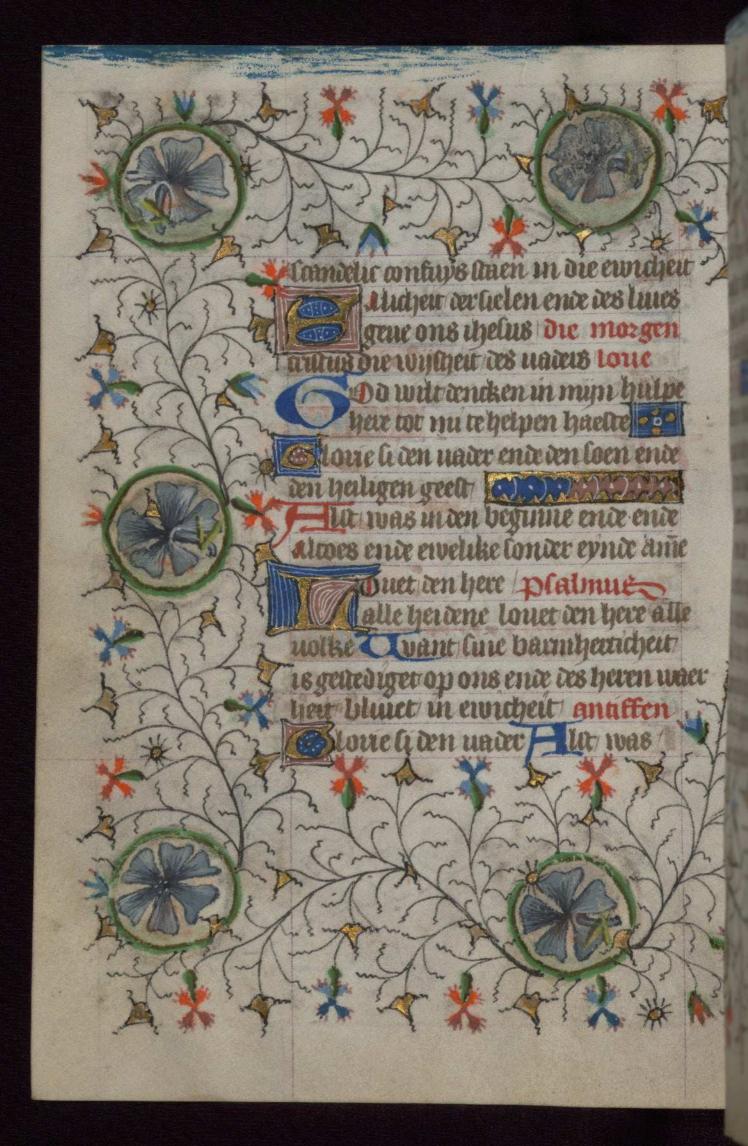


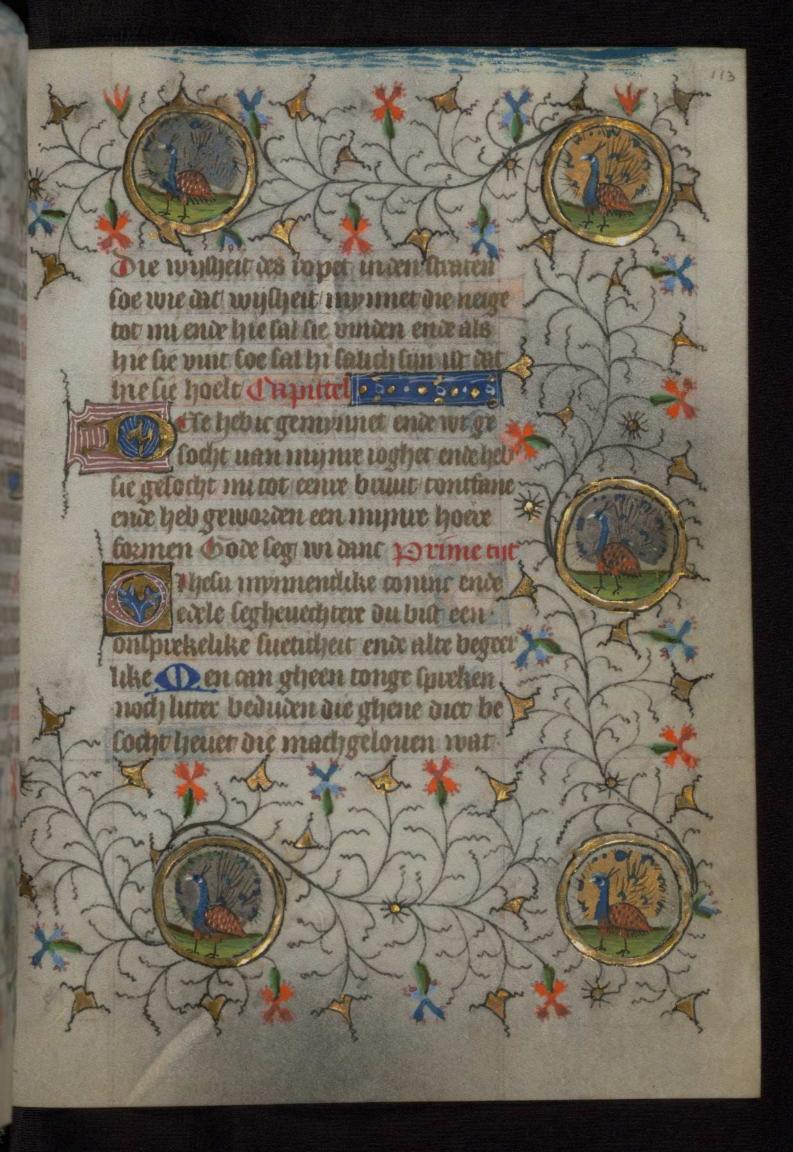


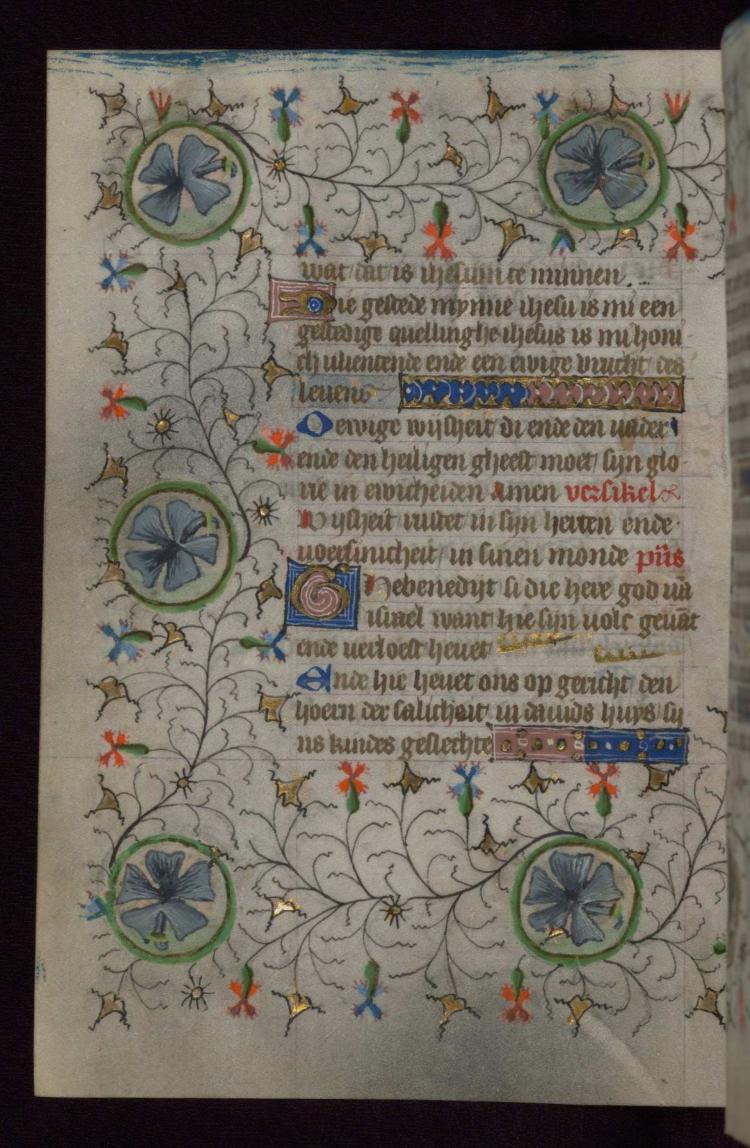


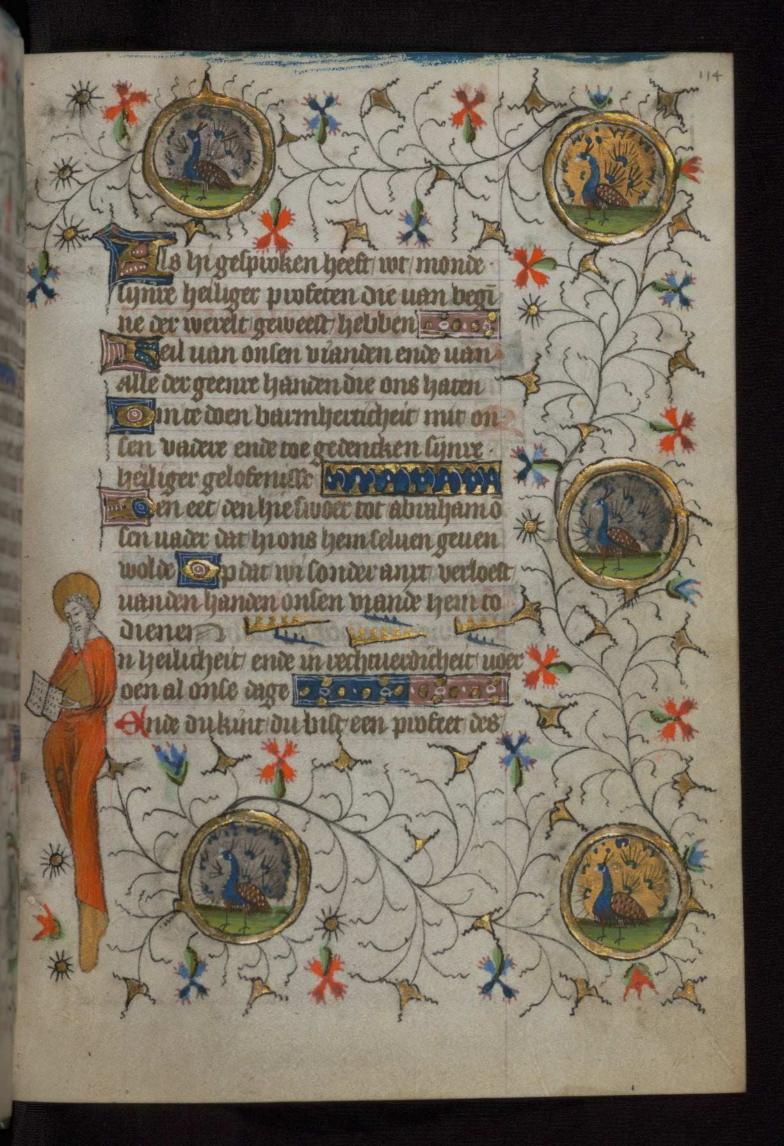


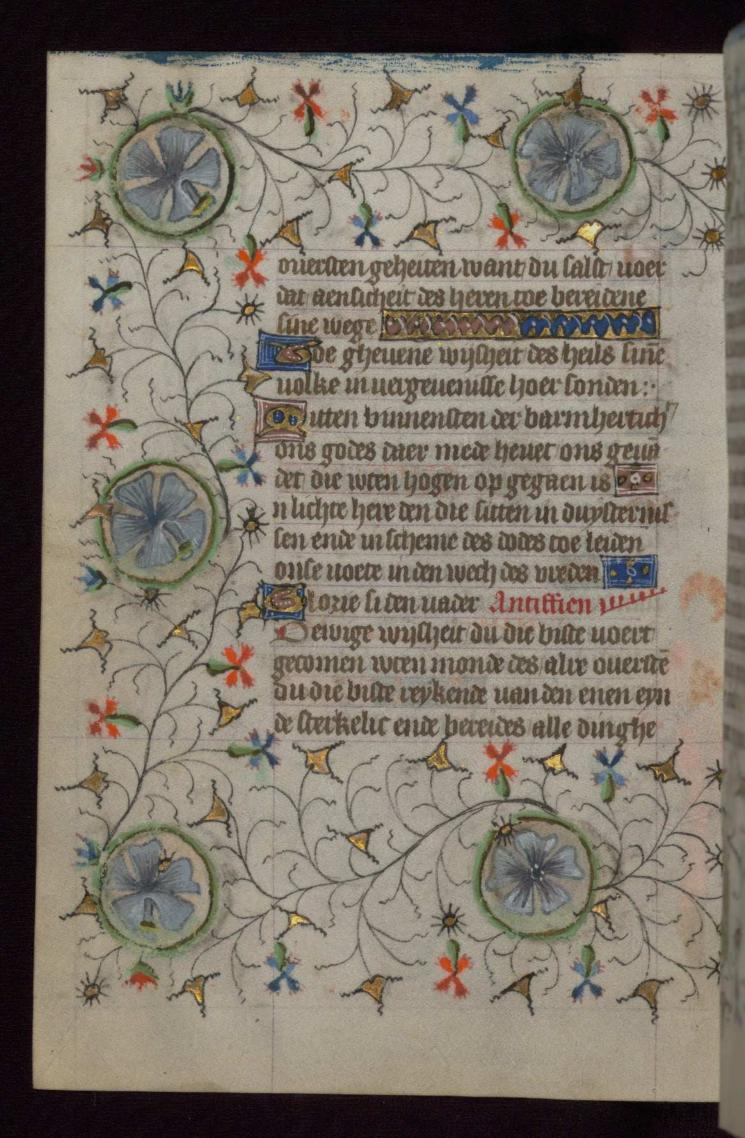


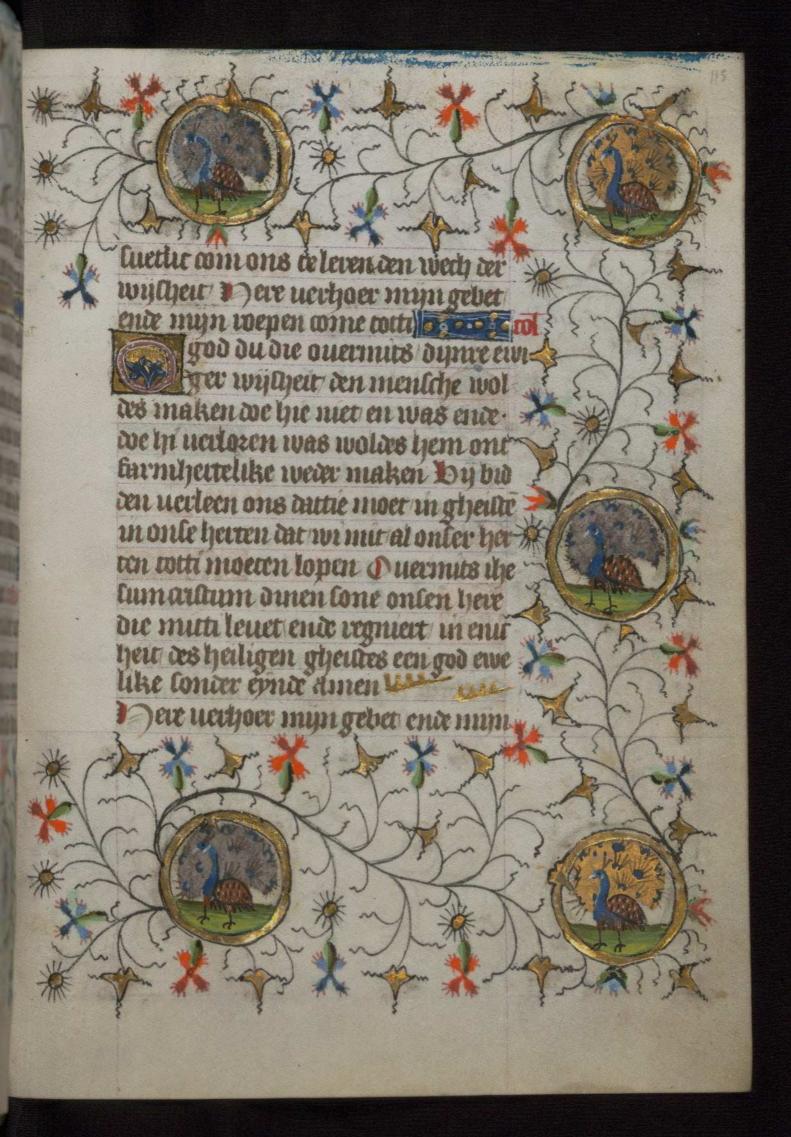


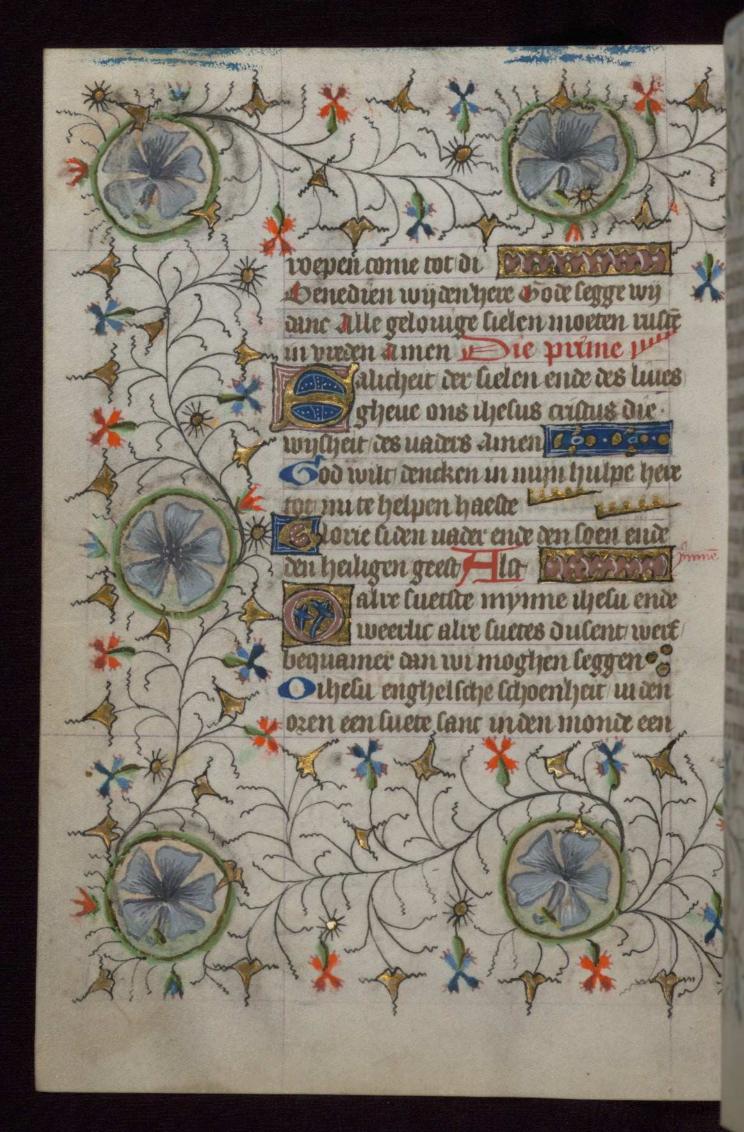


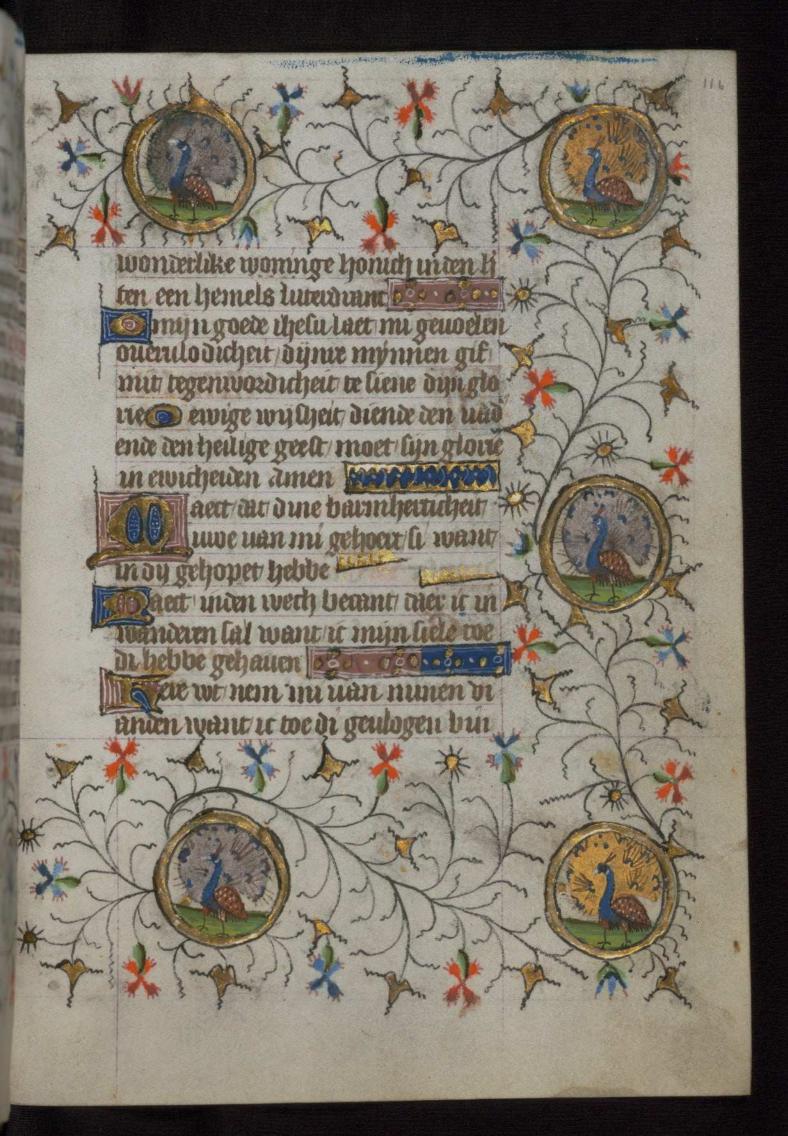




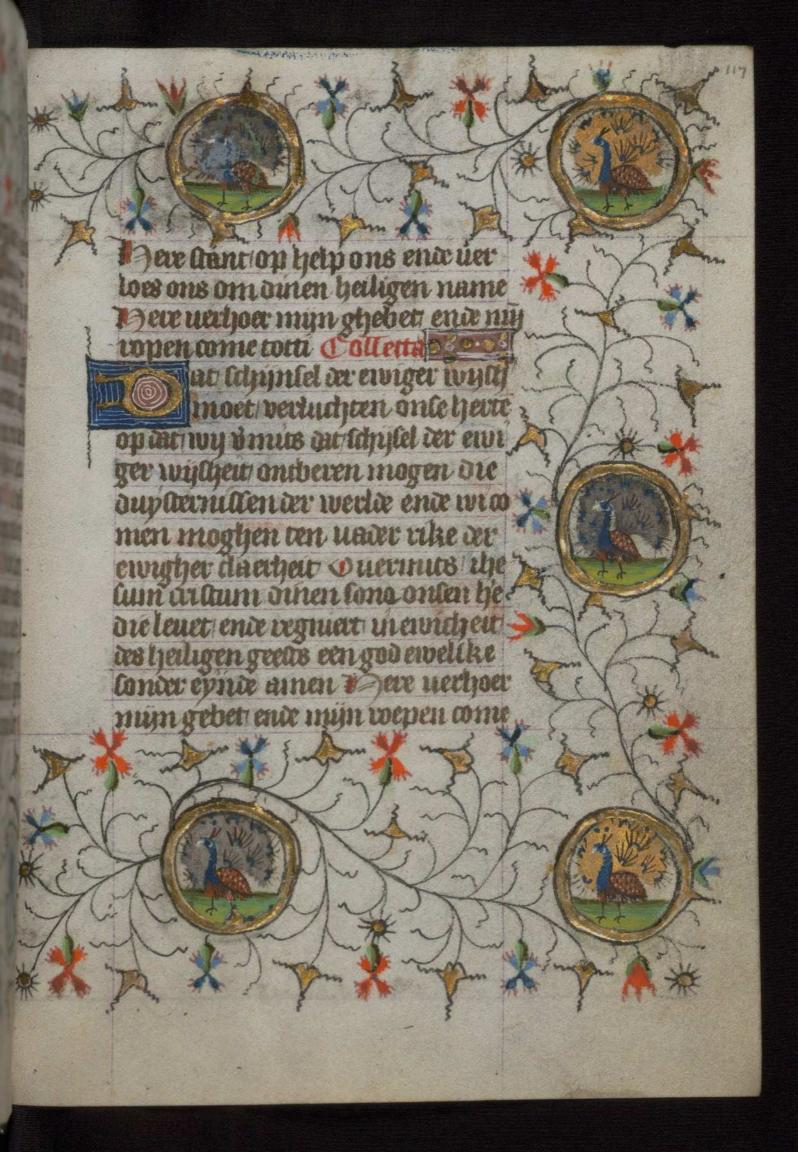


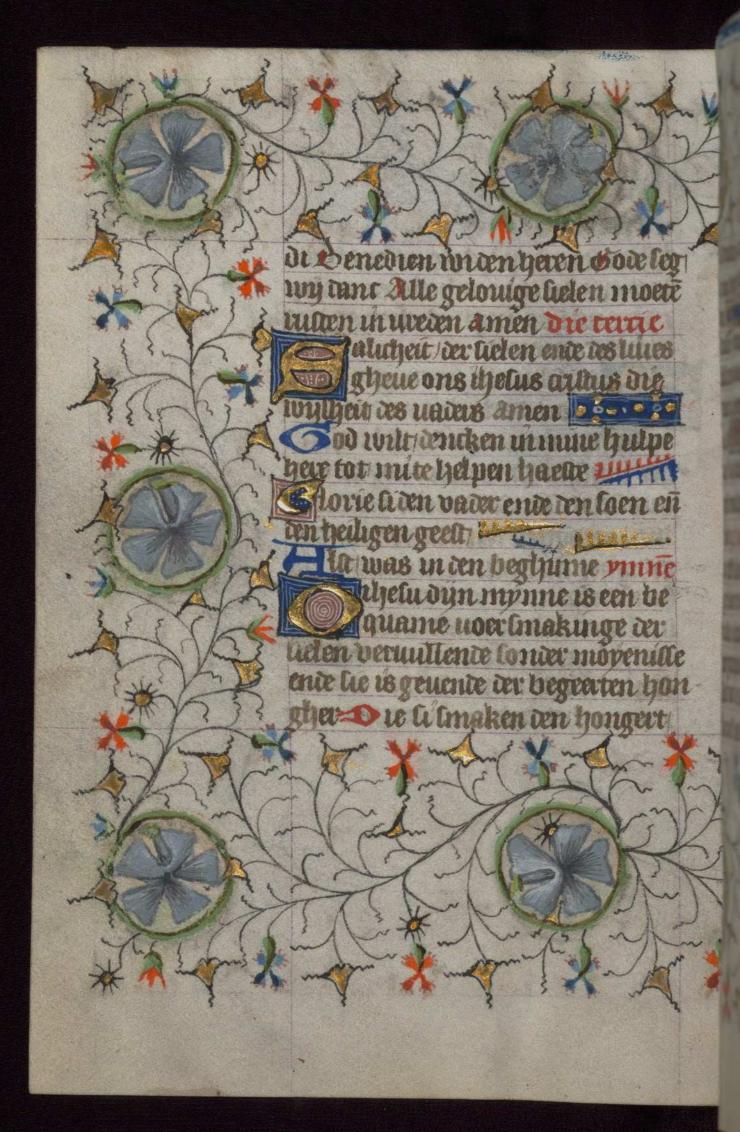


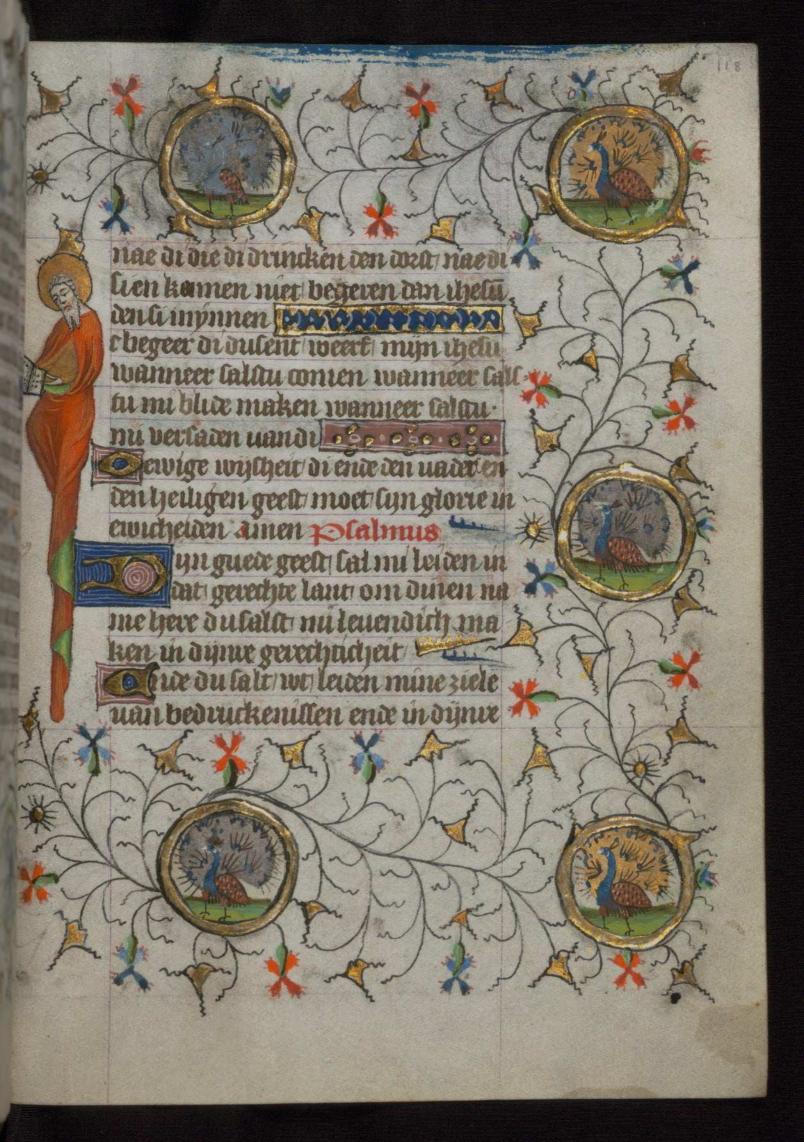


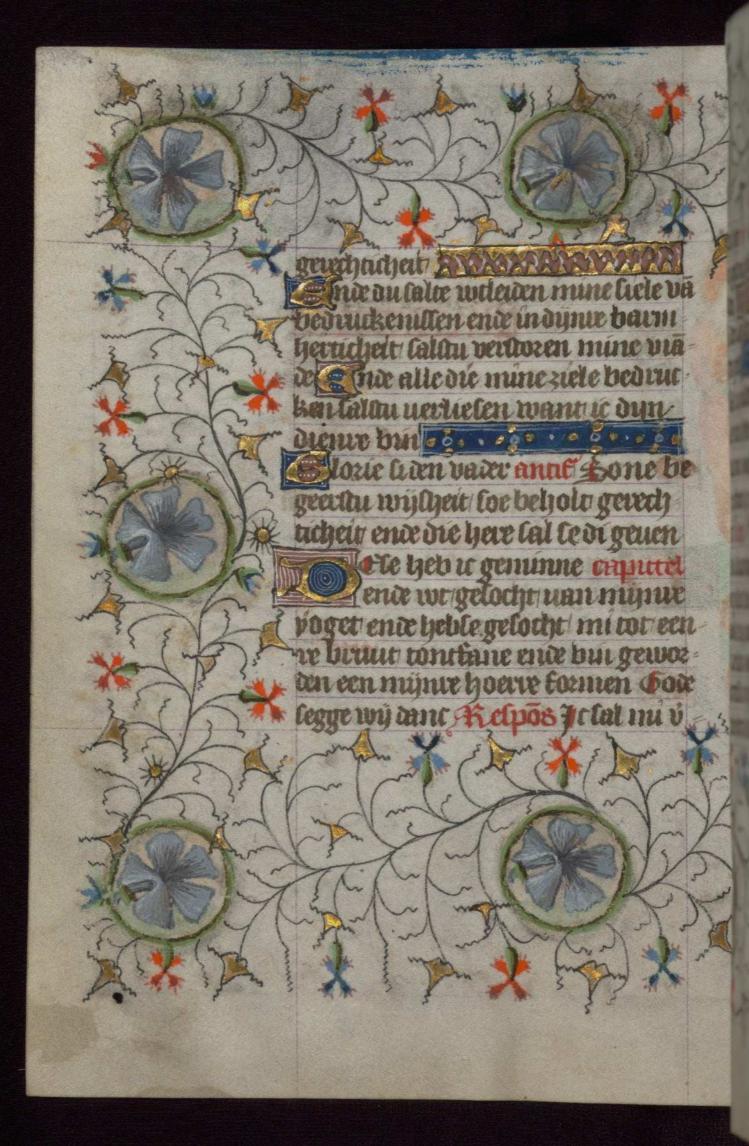


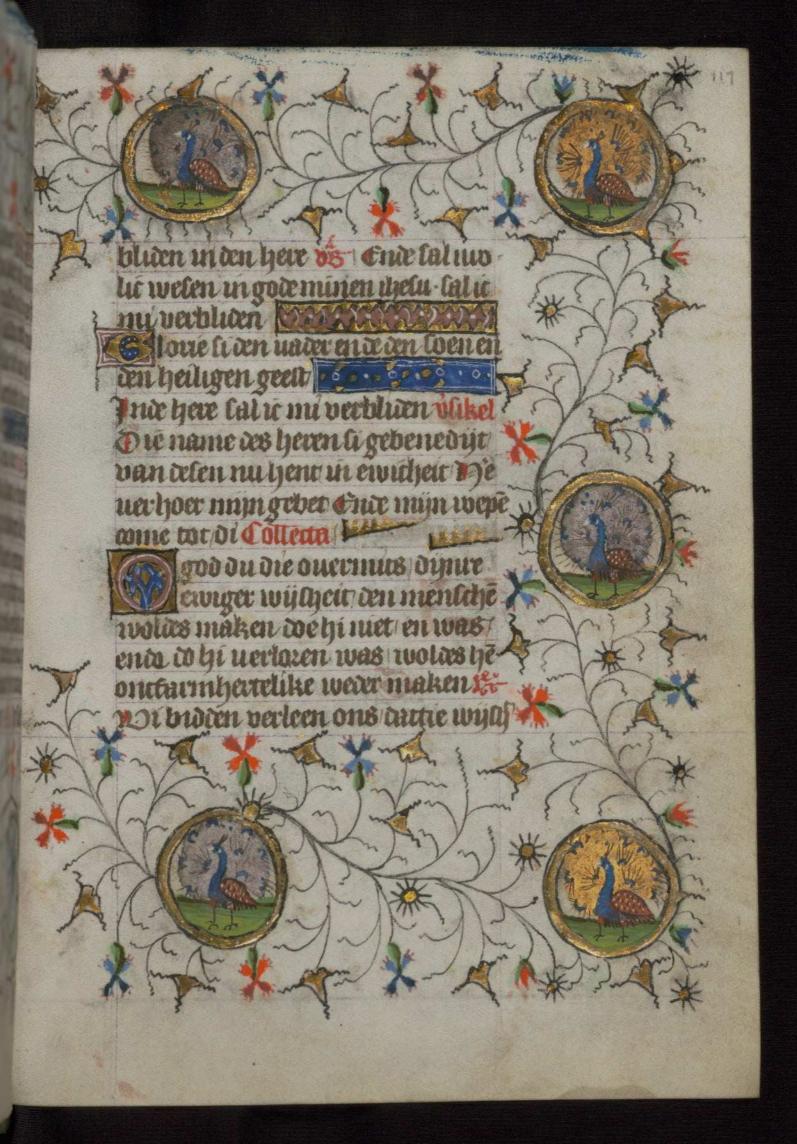


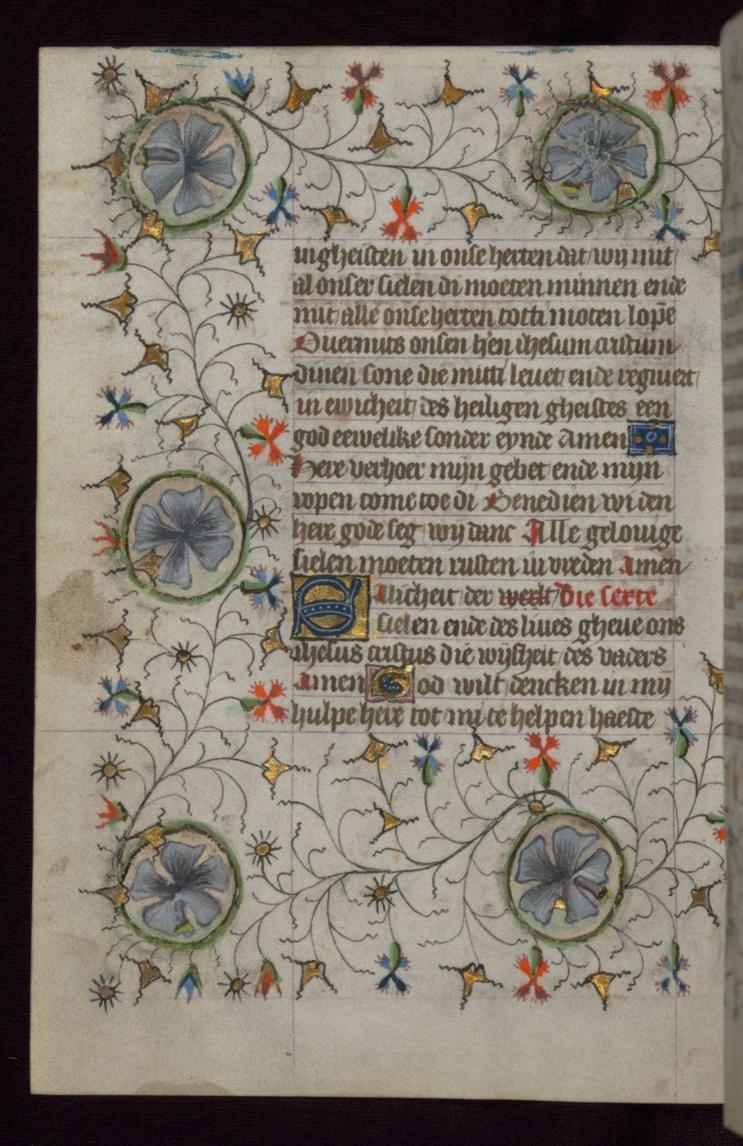


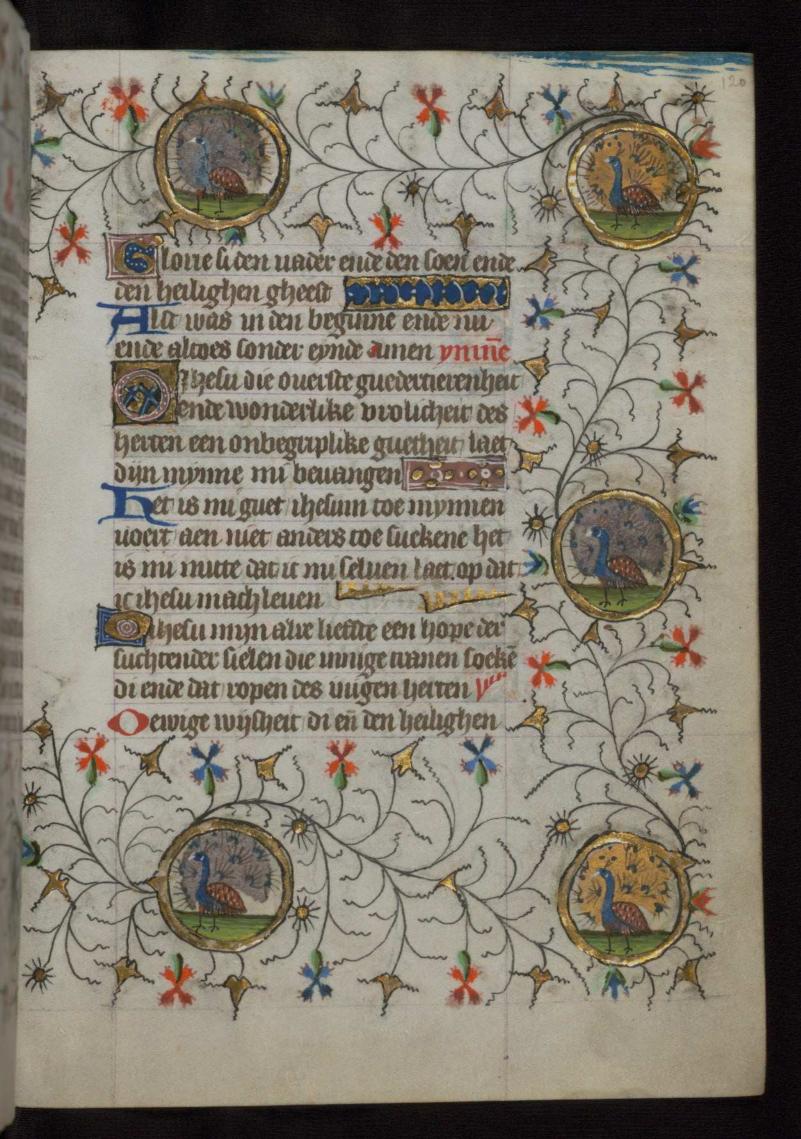




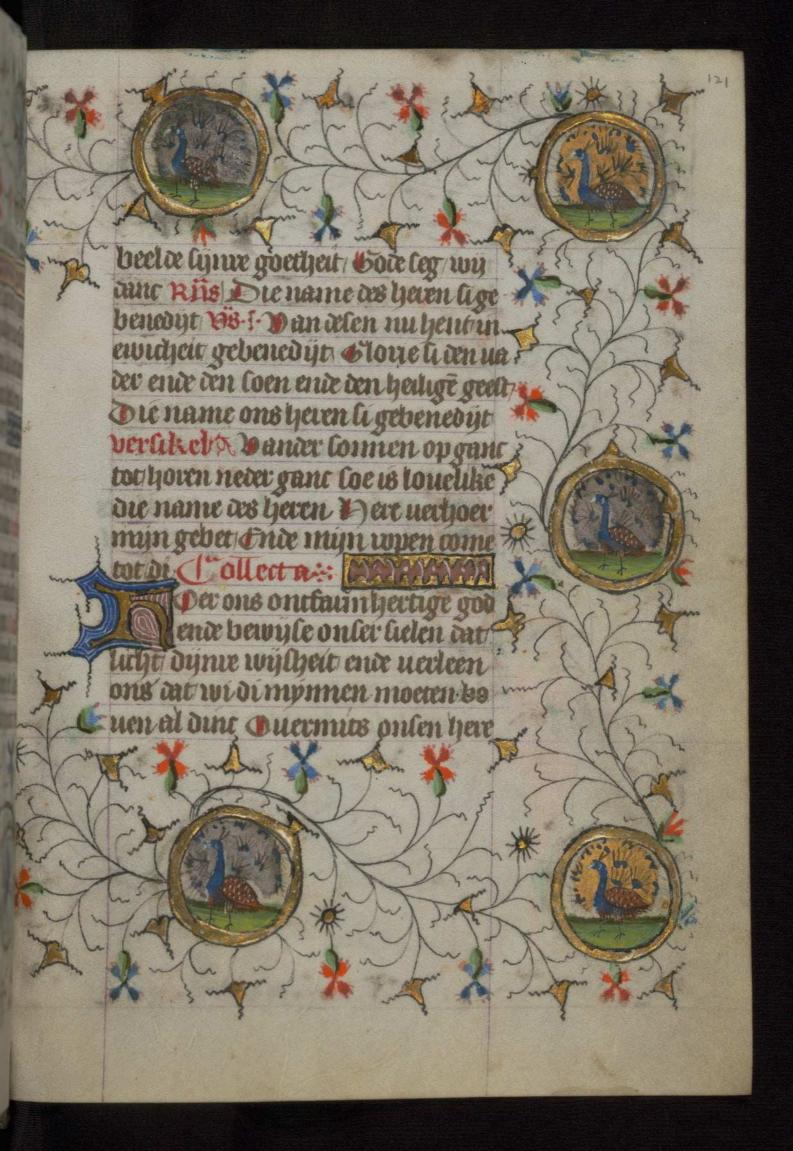


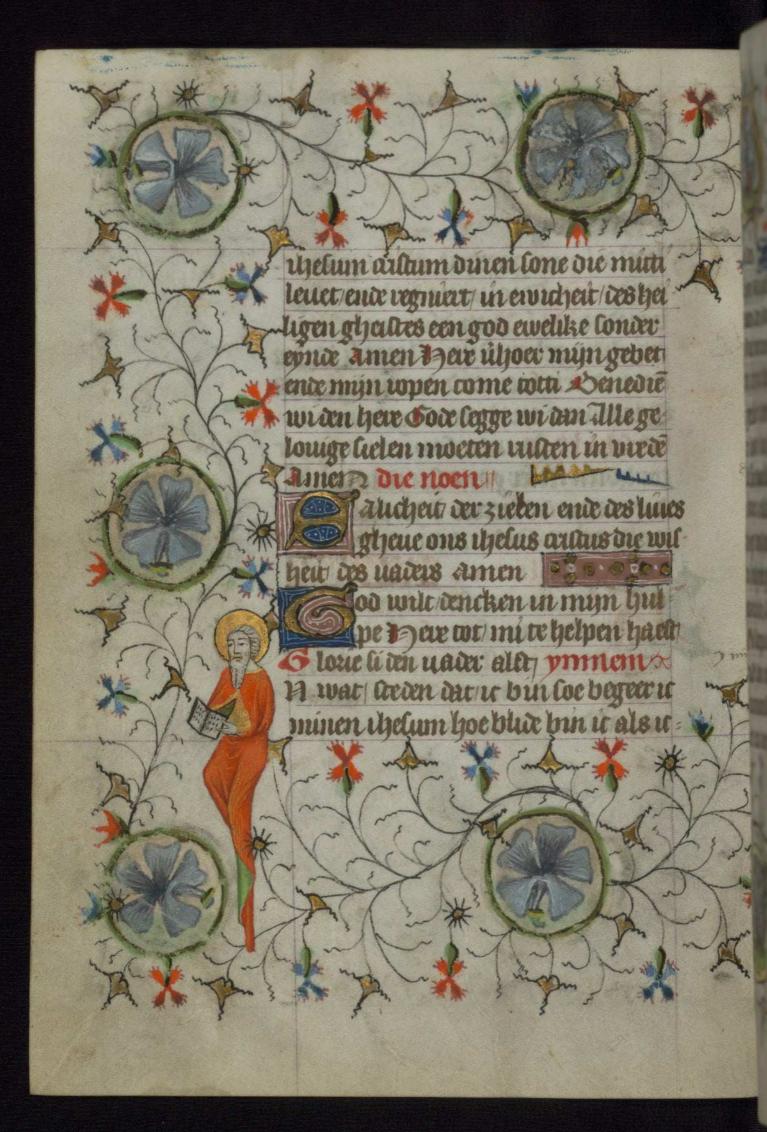


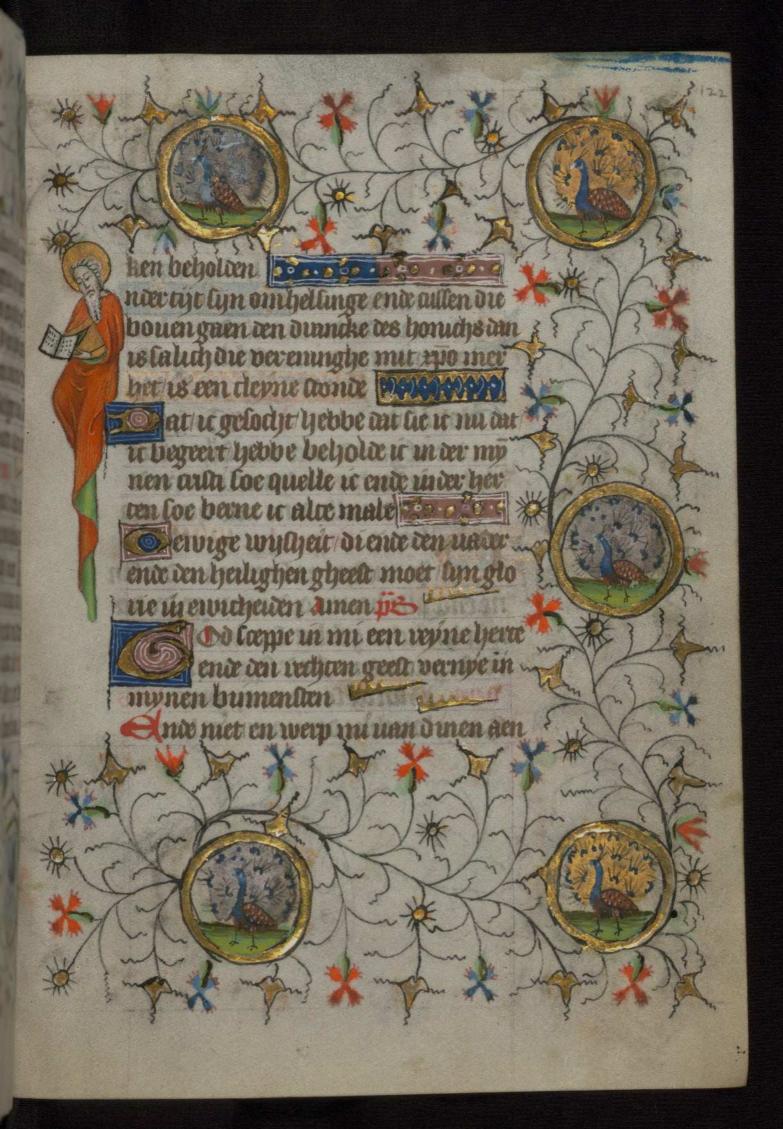


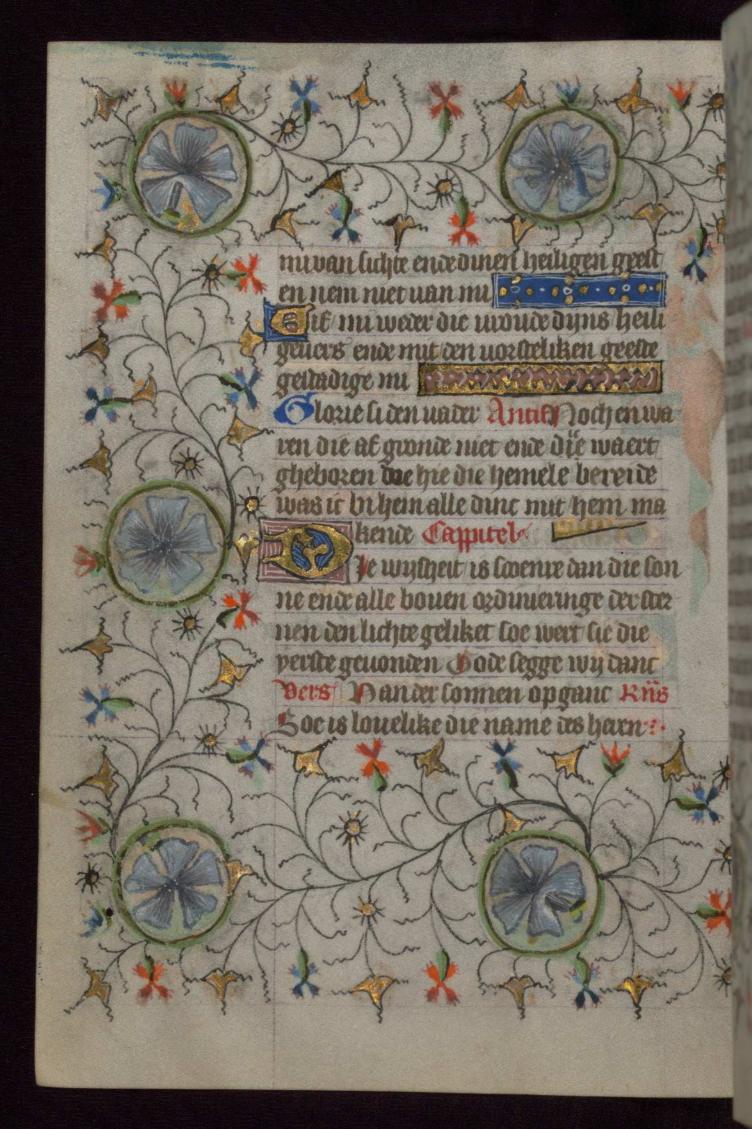


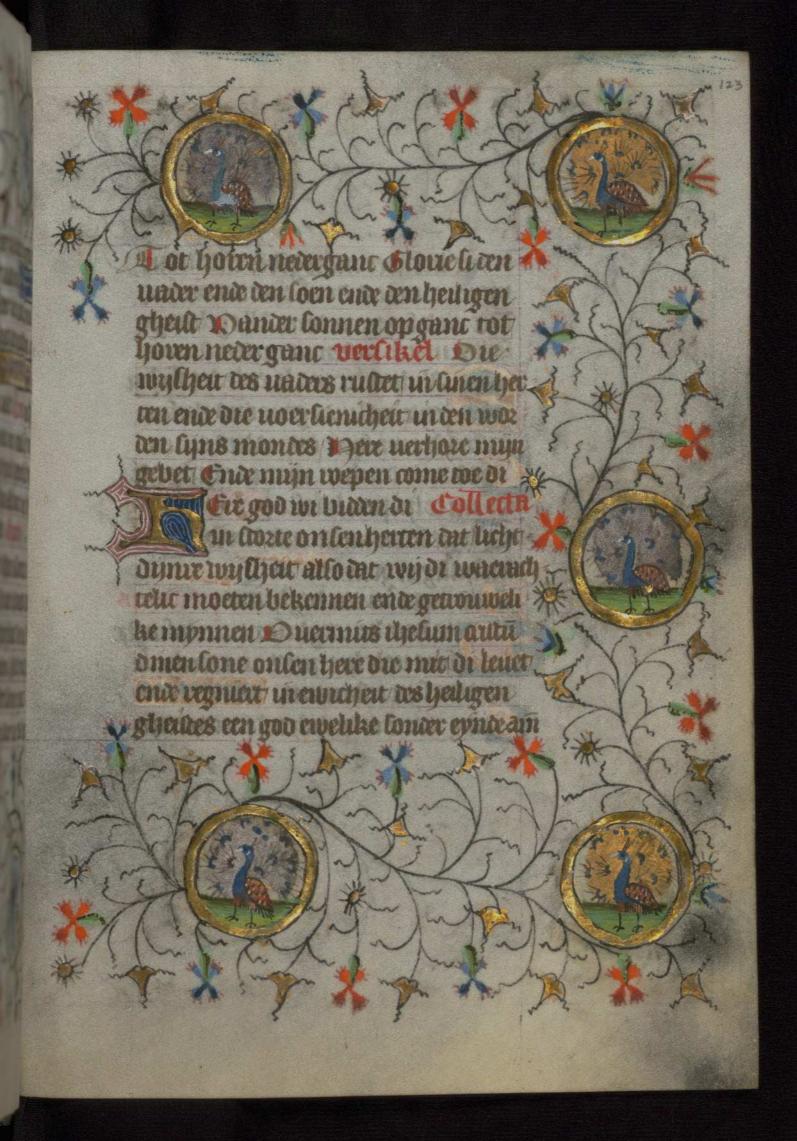


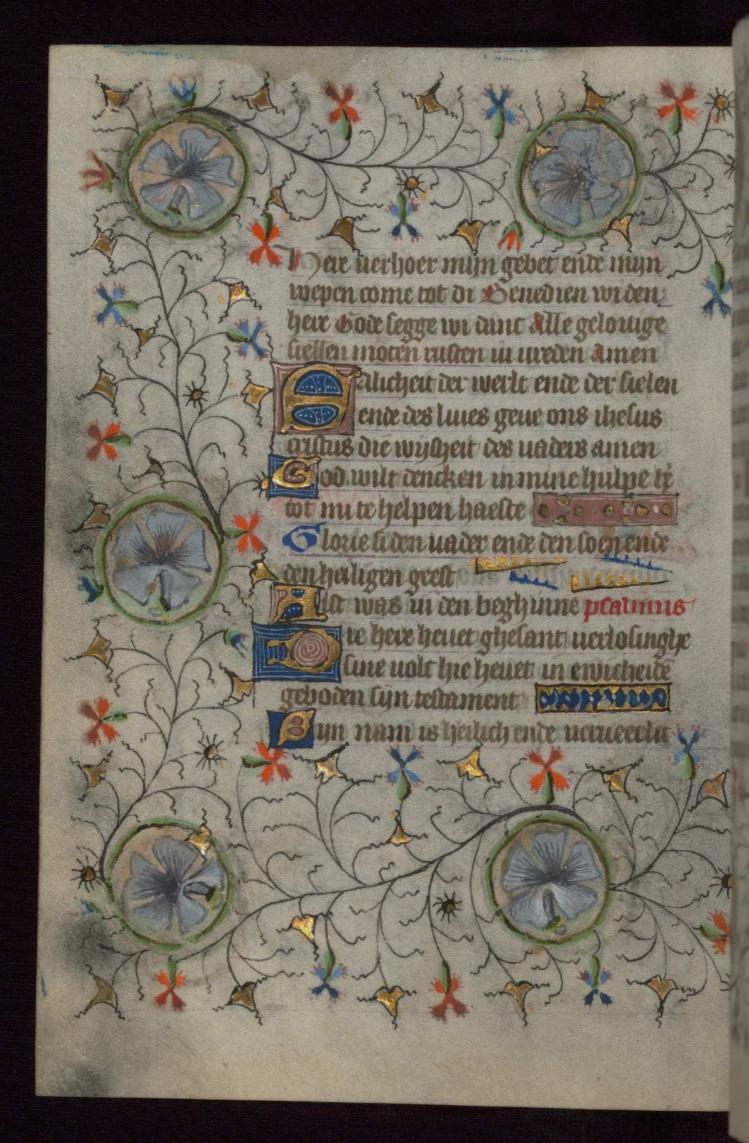


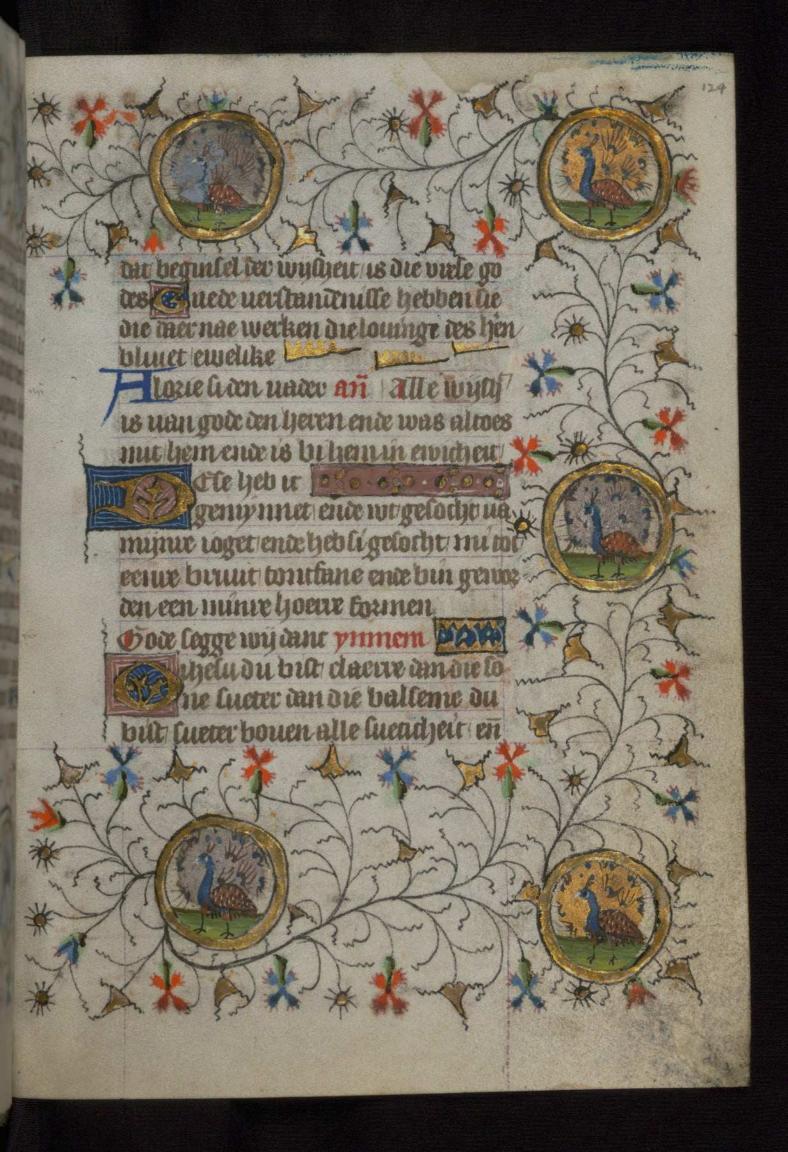


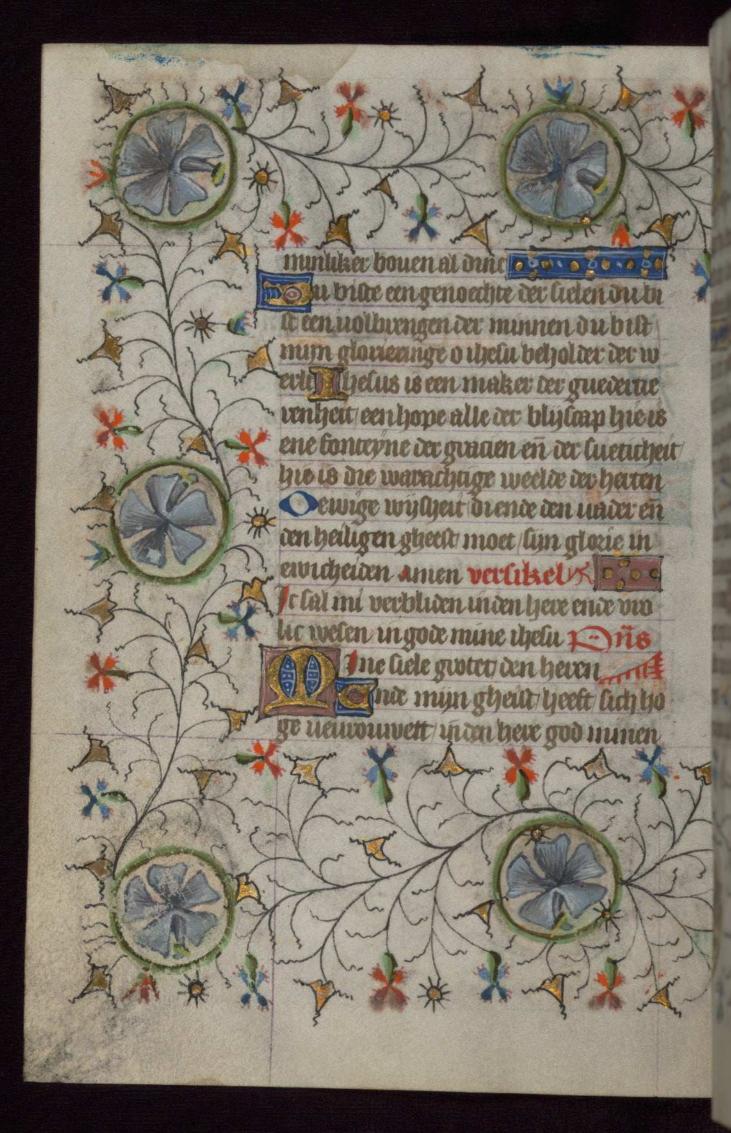


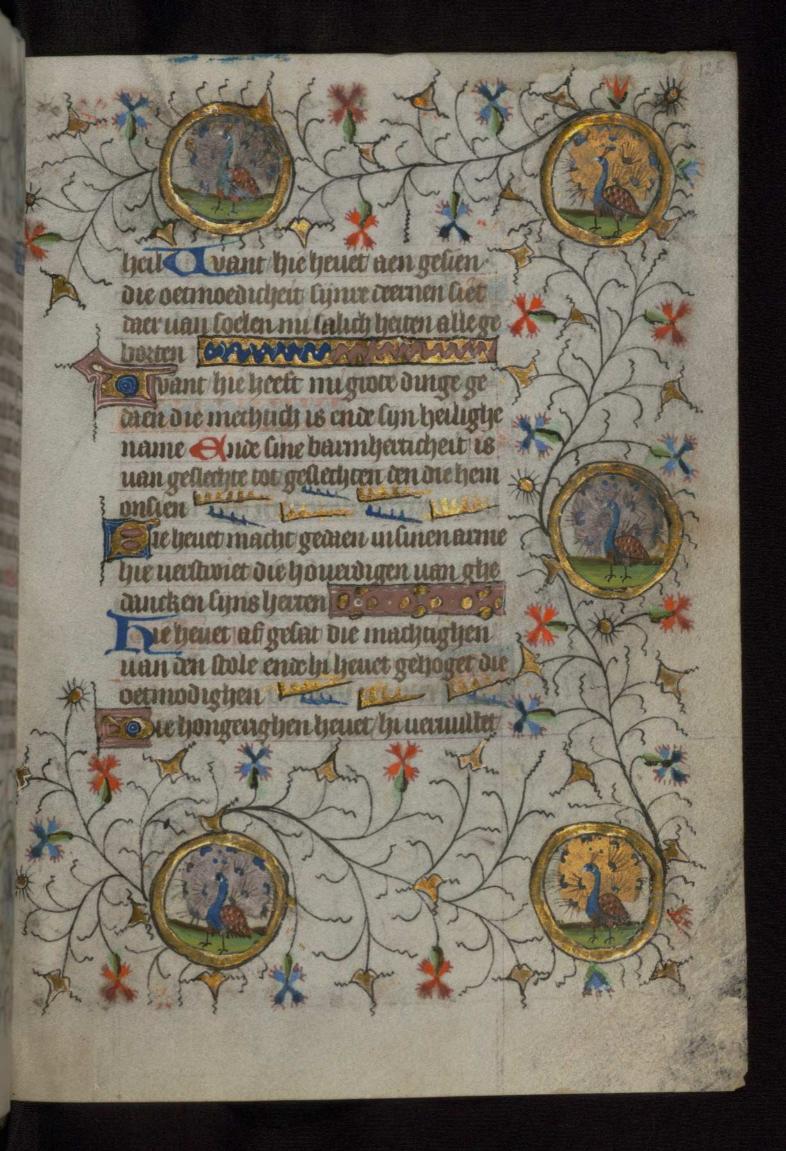


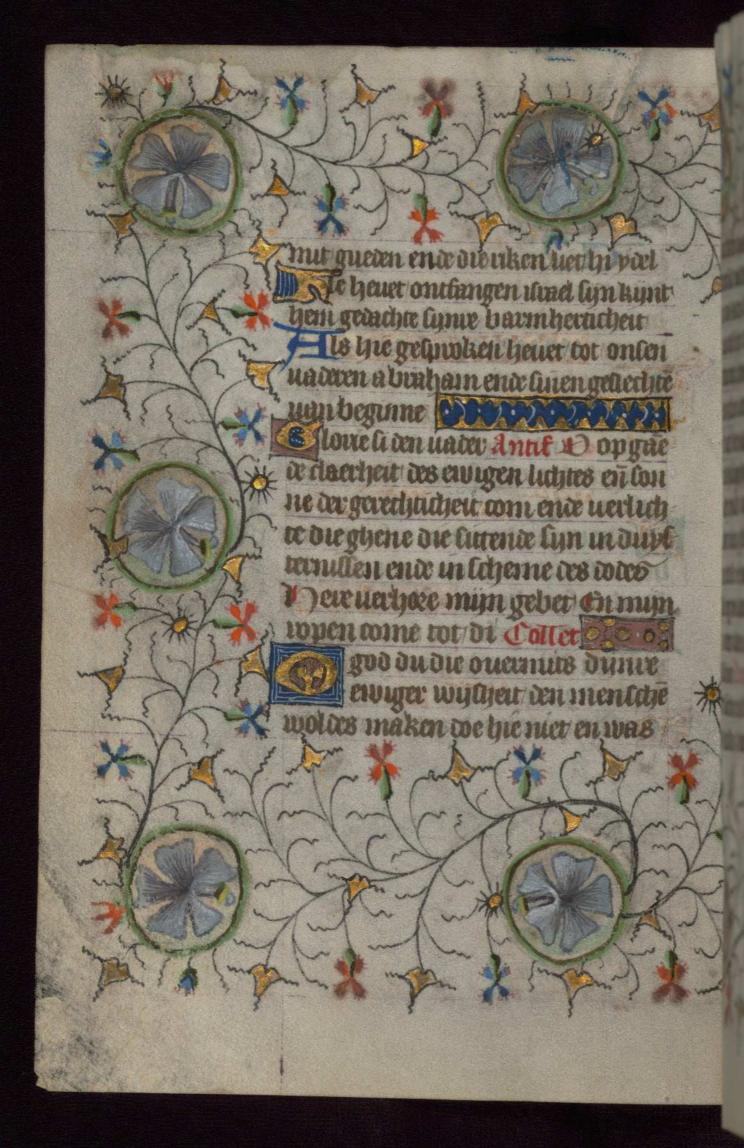


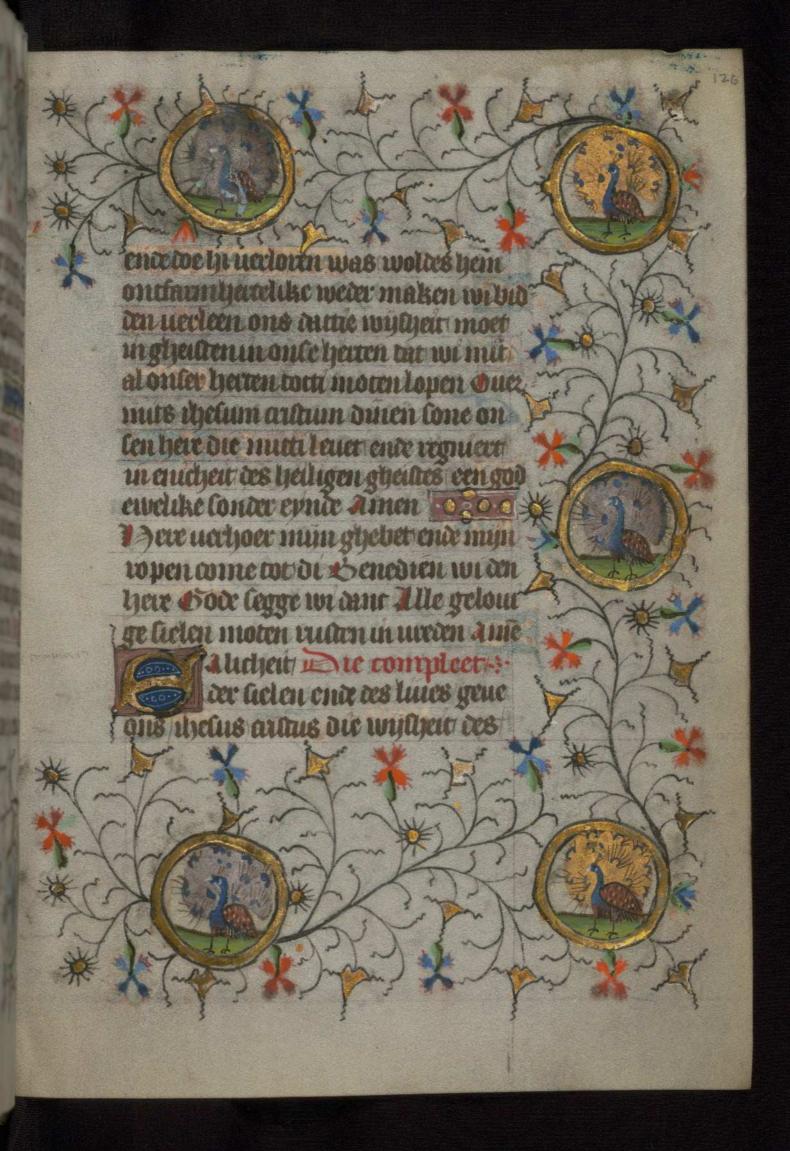


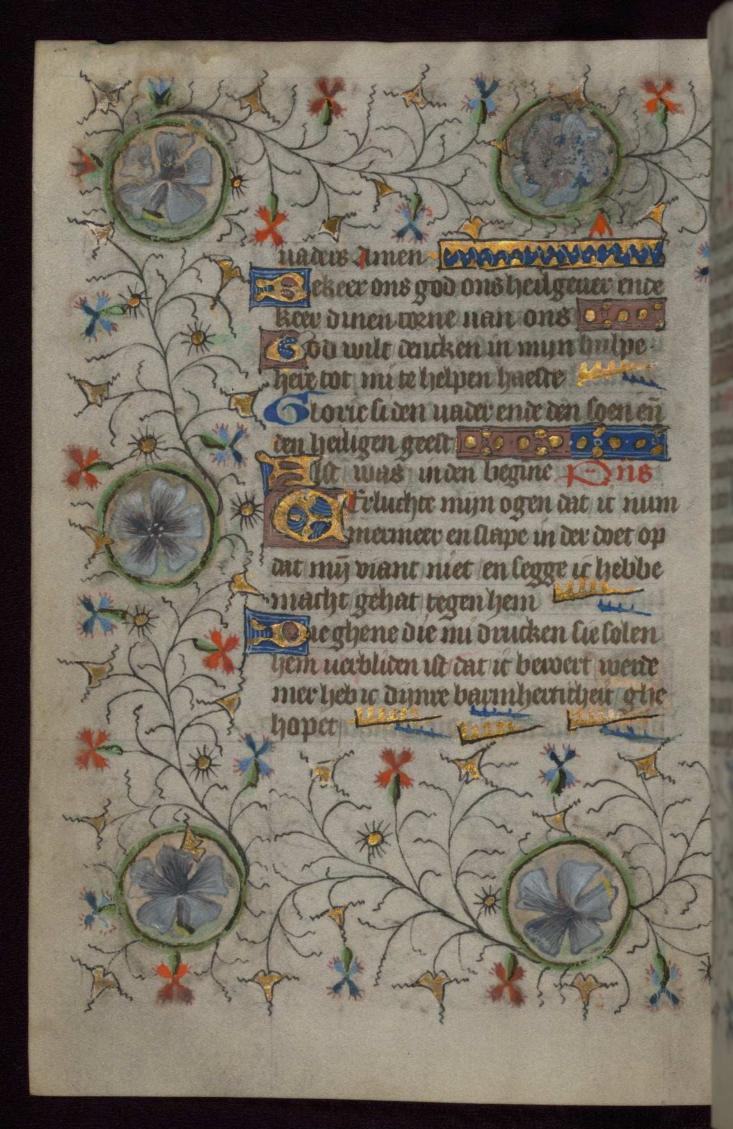


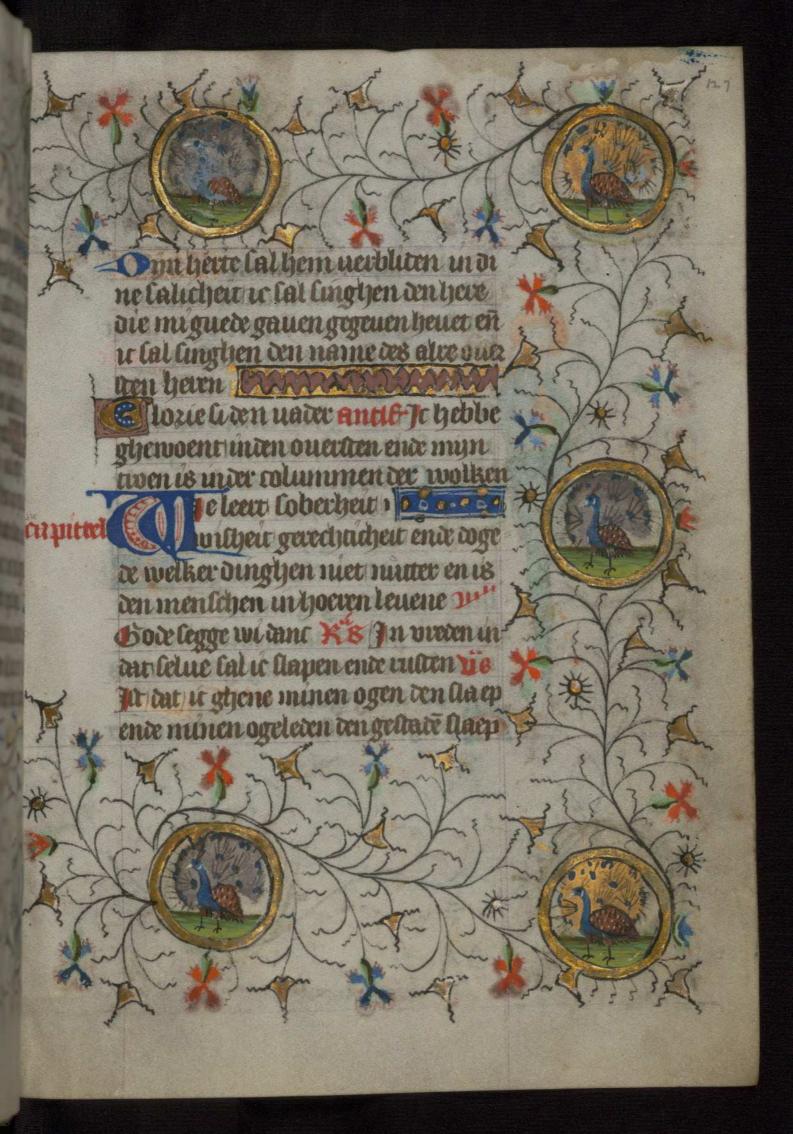




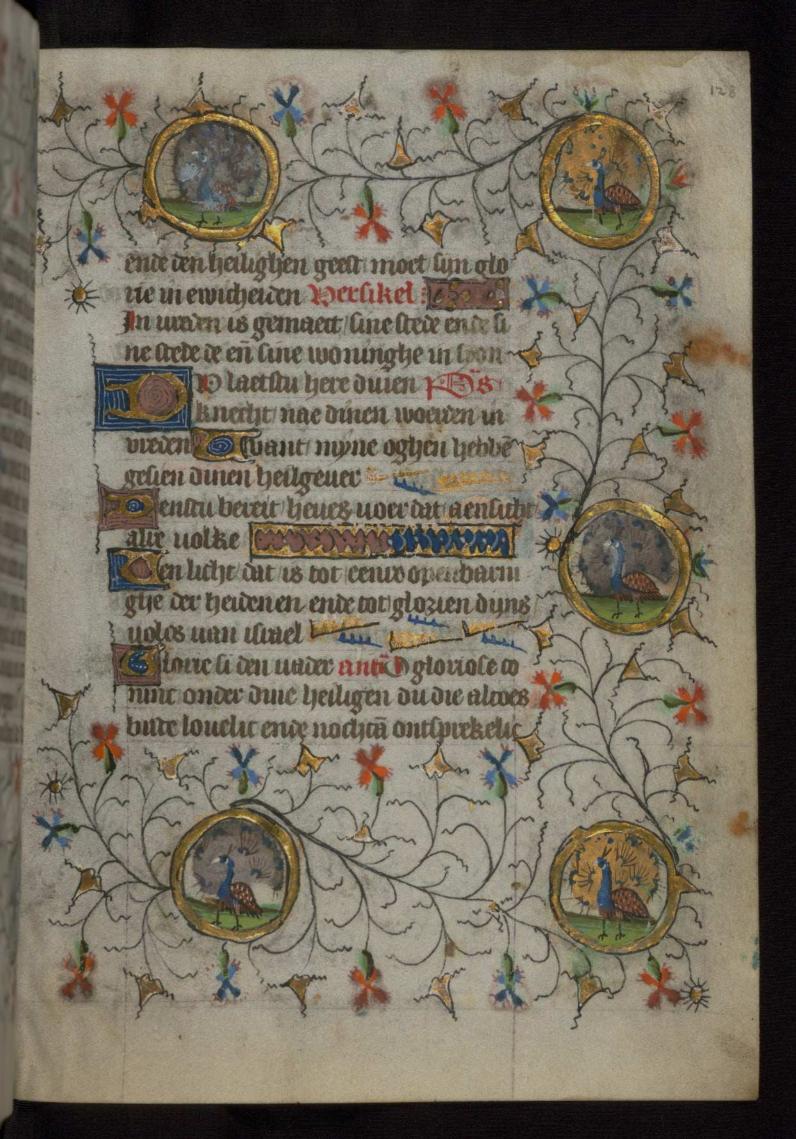




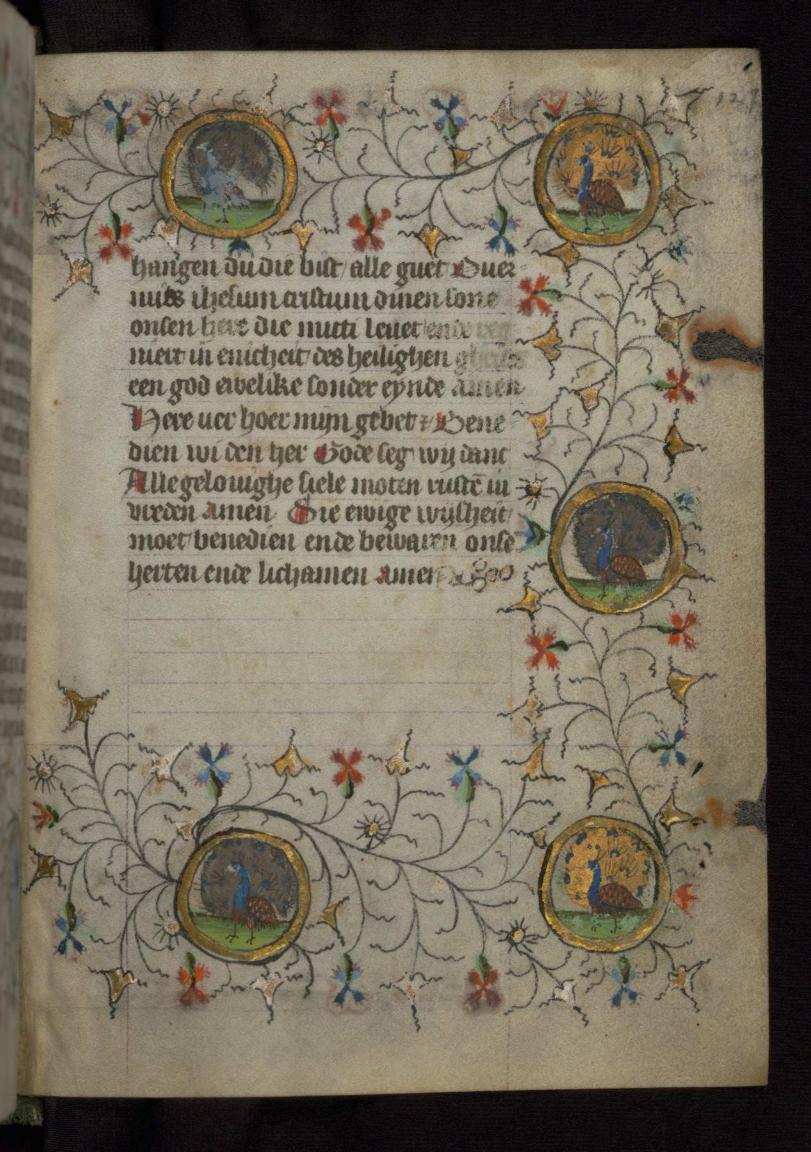




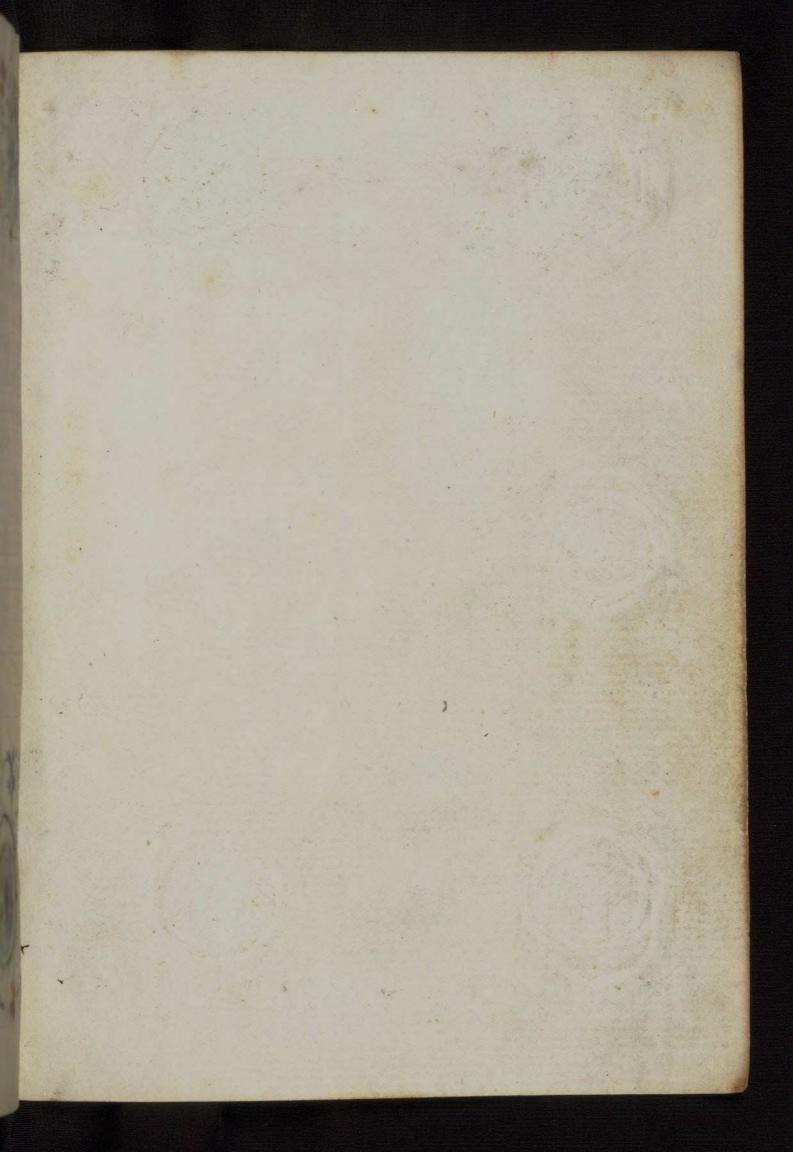


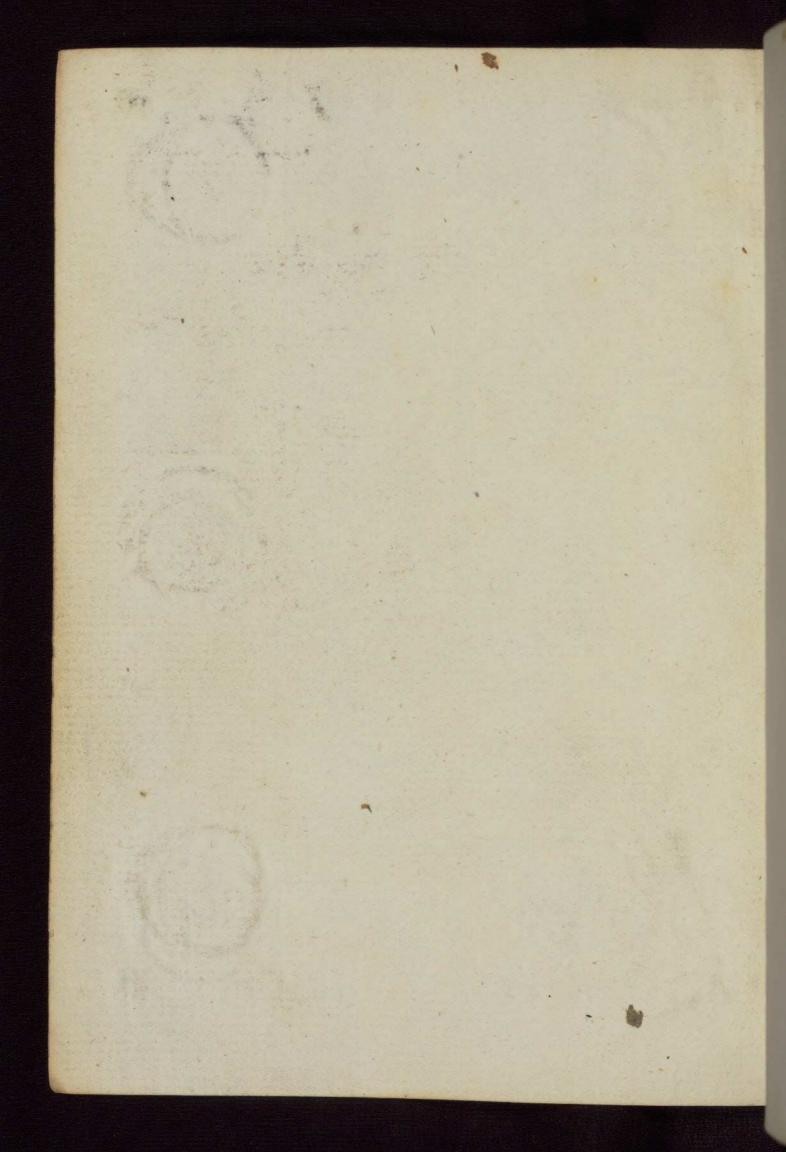












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