



A digital facsimile of Walters Ms. W.173, Book of Hours



Published by: The Walters Art Museum 600 N. Charles Street Baltimore, MD 21201 http://www.thewalters.org/



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Shelf mark	Walters Art Museum Ms. W.173
Descriptive Title	Book of Hours
Text title	Book of Hours
Abstract	This large Book of Hours was created ca. 1440-50 in Bruges by the Masters of the Gold Scrolls. The original female patron was especially devoted to Franciscan and French saints, as evinced by the content of the calendar, litany, and suffrages. Although six images have been lost, the remaining seventeen miniatures and eight historiated initials are fine representations of the later work of the Gold Scrolls artists working in Bruges through ca. 1450.
Date	Ca. 1440-1450 CE
Origin	Bruges
Artist	Supplied name: Masters of the Gold Scrolls
Form	Book
Genre	Devotional
Longuaga	
Language	The primary language in this manuscript is Latin. The secondary language of this manuscript is French, Middle (ca.1400-1600).
Support material	secondary language of this manuscript is French, Middle
	secondary language of this manuscript is French, Middle (ca.1400-1600).
	secondary language of this manuscript is French, Middle (ca.1400-1600).ParchmentMedium to heavy-weight parchment; selection and preparation not finest quality; flyleaves are seventeenth-

	added (fols. 77-84); Quire 11: 6 (fols. 85-90); Quire 12: 8 (fols. 91-98); Quire 13: 8 (fols. 99-106)
	Catchwords: Originally extant but now cropped; one still visible on fol. 84v, at edge of lower margin
	Comments: Full-page miniatures have been inserted
Dimensions	17.2 cm wide by 25.7 cm high
Written surface	10.3 cm wide by 15.8 cm high
Layout	Columns: 1 Ruled lines: 19 Ruled in light mauve; layout does not apply to calendar: written space: 10 x 18 cm, 4 columns, 33 lines
Contents	 fols. 1r - 106v: Title: Book of Hours Hand note: Written in textura Decoration note: Nine extant full-page miniatures; eight large miniatures paired with eight historiated initials below them (6 lines); large decorated foliate initials in mainly gold, rose, and blue with white patterning opposite full-page miniatures (5 lines); smaller initials in same colors for secondary text divisions, versals, and KL in calendar (1-2 lines); foliate borders with flowers and berries running along outer edge of text throughout; more elaborate borders filling all margins around image pages and facing opening text pages; drolleries in upper right corners only within full foliate borders accompanying miniatures and opening text pages; blue, white, and gold line fillers with white patterning throughout; rubrics in red; text in black ink fols. 1r - 6v: Title: Calendar Rubric: Jenvier a xxxi jour. le lune xxx. Contents: Calendar in French; less than half-full, graded in red and black; a combination of northern French and South Netherlandish saints, with focus on Franciscans; several names in unusual forms; feasts/saints of note

include: Circumcision ("le jour de Ian," Jan. 1), Blavius ("blaue," Mar. 3), Valeric ("Walri," Apr. 1), Leo I ("lion," Apr. 10, normally Apr. 11), Eligius (June 25), Margaret ("magrite," July 20), Mary Magdalene (July 22, maybe added as ink does not match other entries), James the Greater and Christopher ("iaque" and "xristofre," July 25), Clare (Aug. 5 and Aug. 12), Bartholomew ("bietremieu," Aug. 24), Aegydius ("gile," Sept. 1), Lambert (Sept. 26, normally Sept. 19), Piatus and Remigius (Oct. 1), Dionysius (Oct. 9), Donatian ("donas," Oct. 14), Lucy ("lusse," Dec. 13), Thomas Becket ("thumas mr," Dec. 29)

fols. 7v - 14v:

Title: Gospel sequences *Rubric:* Secundum johannem *Incipit:* In principio erat verbum *Contents:* Fols. 7v-8v: John 1.1-14; fols. 9v-10v: Luke 1.26-38; fols. 11v-12v: Matthew 2.1-12; fols. 13v-14v: Mark 16.14-20 *Decoration note:* Full-page miniatures fols. 7v, 9v, 11v, and 13v

fols. 15v - 20r:

Title: Hours of the Cross *Rubric:* Les heures de le crois *Incipit:* Domine labia mea *Contents:* Canonical hours headed in French; secondary headings in Latin *Decoration note:* Full-page miniature fol. 21v

fols. 21v - 25v:

Title: Hours of the Holy Spirit

Rubric: Les heures du saint esperit

Incipit: Domine labia mea

Contents: Canonical hours headed in French with exception of none (Ad nonnam); secondary headings in Latin

Decoration note: Full-page illumination fol. 21v

fols. 26r - 67v:

Title: Hours of the Virgin

Incipit: Domine labia mea

Contents: Use of Rome; canonical hours headed in French, but secondary texts headed in Latin *Decoration note:* Eight large miniatures paired with eight historiated initials fols. 26r, 34r, 43r, 47r, 51r, 55r, 59r, and 64r

fols. 68r - 75r:

Title: Devotional sequence

Rubric: De sancta trinitate antiphona

Incipit: Libera nos salva nos

Contents: Fol. 68r: suffrage to the Trinity; fols. 69r-70r: Seven Last Words of our Lord (for female suppliant); fols. 71v-72r: suffrage to St. Nicholas; fols. 73v-74r: suffrage to St. Francis; fol. 75r: suffrage to St. Avia *Decoration note:* Full-page miniatures fols. 71v and 73v; lacking miniatures for suffrage to Trinity (before fol. 68r) and St. Avia (before fol. 75r)

fols. 77v - 86r:

Title: Seven penitential psalms *Incipit:* Domine ne in furore *Decoration note:* Full-page miniature fol. 77v

fols. 86r - 90r:

Title: Litany, petitions, and collects *Rubric:* Letania sanctorum

Incipit: Kyrieleyson

Contents: Fols. 86r-88r: litany, which reflects Franciscan devotion, and includes fourteen apostles/ evangelists from Peter to Luke; ten martyrs, which include George, Christopher, and Adrian; ten confessors, including Benedict, Francis, Anthony, and Louis of Toulouse; fourteen virgins, including Mary Magdalene, Agnes, Lucy, Cecilia, Agatha, Margaret, Catherine, Barbara, Genevieve, Ursula, Petronilla, Christina, Anne, and Elizabeth; fols. 88r-89v: petitions and invocations; fols. 89v-90r: five collects

fols. 91r - 94v:

Title: Fifteen Joys of the Virgin *Rubric:* Les xv goies nostre dame

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Incipit: Douce dame de misericorde

Contents: End of fifteenth Joy left incomplete by scribe; at end of opening prayer, there is a promise to recite these fifteen times while kneeling in front of an image of the Virgin

fols. 95r - 97v:

Title: Seven Requests of our Lord *Rubric:* Les vii requestes nostre seigneur *Incipit:* Dous dieux doulx peres

fols. 98r - 104v:

Title: Devotional sequence 2

Rubric: Oratio beate marie

Incipit: Obsecro te

Contents: Fols. 98r-100v: Prayer to the Virgin (Obsecro te); fols. 100v-102v: Prayer to the Virgin (O Intemerata); fol. 102v: Hymn to the Virgin (Salve regina); fols. 102v-103r: Prayer to God (Concede nos famulos); fols 103r-v: Hymn to the Holy Spirit (Veni creator spiritus); fols. 103v-104r: Eight verses of St. Bernard (Illumina oculos meos); fol. 104r: Prayer (Omnipotens sempiterne deus qui ezechie)

fols. 104v - 106v:

Title: French prayer to the Virgin

Incipit: Je te requier dame sainte marie

Contents: Randall notes in her catalog that this text is added, but there is nothing to indicate this in the manuscript: the illumination matches exactly preceding pages, and while the ink does appear slightly different, the last lines of the Latin text from the previous folio are written in it as well, and there is no visible break between that Latin text and the French text that follows; the script used for the French prayer is also consistent with the rest of the manuscript

Decoration

fol. 7v:

Title: St. John sharpening nib of pen *Form:* Full-page miniature *Text:* Gospel sequences: John 1.1-14

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fol. 9v:

Title: St. Luke writing on scroll *Form:* Full-page miniature *Text:* Gospel sequences: Luke 1.26-38

fol. 11v:

Title: St. Matthew using inkwell held by angel *Form:* Full-page miniature *Text:* Gospel sequences: Matthew 2.1-12

fol. 13v:

Title: St. Mark checking nib of pen *Form:* Full-page miniature *Text:* Gospel sequences: Mark 16.14-20

fol. 15v:

Title: Crucifixion *Form:* Full-page miniature *Text:* Hours of the Cross

fol. 21v:

Title: Pentecost *Form:* Full-page miniature *Text:* Hours of the Holy Spirit

fol. 26r:

Title: Above: Agony in the Garden; below: Annunciation

Form: Miniature above historiated initial "D," 6 lines *Text:* Hours of the Virgin: Matins

Comment: A crucifixion scene has been painted on the host above the chalice in the Agony miniature.

fol. 34r:

Title: Above: Betrayal and Arrest of Christ; below: Visitation

Form: Miniature above historiated initial "D," 6 lines *Text:* Hours of the Virgin: Lauds

fol. 43r:

Title: Above: Christ before Pilate; below: Nativity and Adoration of Christ

Form: Miniature above historiated initial "D," 6 lines *Text:* Hours of the Virgin: Prime

fol. 47r:

Title: Above: Flagellation; below: Annunciation to the shepherds

Form: Miniature above historiated initial "D," 6 lines *Text:* Hours of the Virgin: Terce

fol. 51*r*:

Title: Above: Christ carrying the Cross; below: Adoration of the Magi

Form: Miniature above historiated initial "D," 6 lines *Text:* Hours of the Virgin: Sext

fol. 55r:

Title: Above: Crucifixion; below: Presentation in the Temple

Form: Miniature above historiated initial "D," 6 lines *Text:* Hours of the Virgin: None

fol. 59r:

Title: Above: Deposition; below: Massacre of the Innocents

Form: Miniature above historiated initial "D," 6 lines *Text:* Hours of the Virgin: Vespers

fol. 64r:

Title: Above: Entombment; below: Flight into Egypt *Form:* Miniature above historiated initial "C," 6 lines *Text:* Hours of the Virgin: Compline

fol. 71v:

Title: St. Nicholas *Form:* Full-page miniature *Text:* Suffrage to St. Nicholas

fol. 73v:

Title: St. Francis with stigmata *Form:* Full-page miniature *Text:* Suffrage to St. Francis

fol. 77*v*:

Title: Last Judgment *Form:* Full-page miniature *Text:* Seven Penitential Psalms

Binding The binding is not original.

Bound in Belgium in the third quarter of the seventeenth century in red leather with gold tooled designs of foliage and eight-pointed stars; sewn on five double or slit-tawed straps at original stations; pastedowns of high quality, with gold foliate designs pressed into an orange ground; spine rounded and possibly backed, with parchment patch liners; gilded designs on raised bands as well as between, and gilt title reads "OFFICIUM BEATAE MARIAE"; pink and white endbands with edge-bead around core; page edges gilt

Provenance Created for use of Rome ca. 1440-50 for a female patron with special devotion to Franciscan and French saints; can be localized to Bruges through its artists, the Masters of the Gold scrolls

Jean-Baptiste Verdussen, Anvers, his bookplates (the design of which also served as his printer's device) on both front and back pastedowns, inscribed "TUTISSIMA VIRTUS PIETAS HOMINI"; Verdussen was a printer and book collector, and became the first director of the Royal Academy of Anvers; sold with his library in July, 1776, no. 30 on p. 18 of his catalog; copy in Oxford records buyer and price paid

Van Merlen, purchased from Verdussen sale in 1776, recorded in Oxford copy of catalog in manuscript after p. 18; there were generations of printers by the name van Merlen in Angers, where Verdussen was also a printer, so it is possible the van Merlen listed as purchaser was one of Verdussen's colleagues

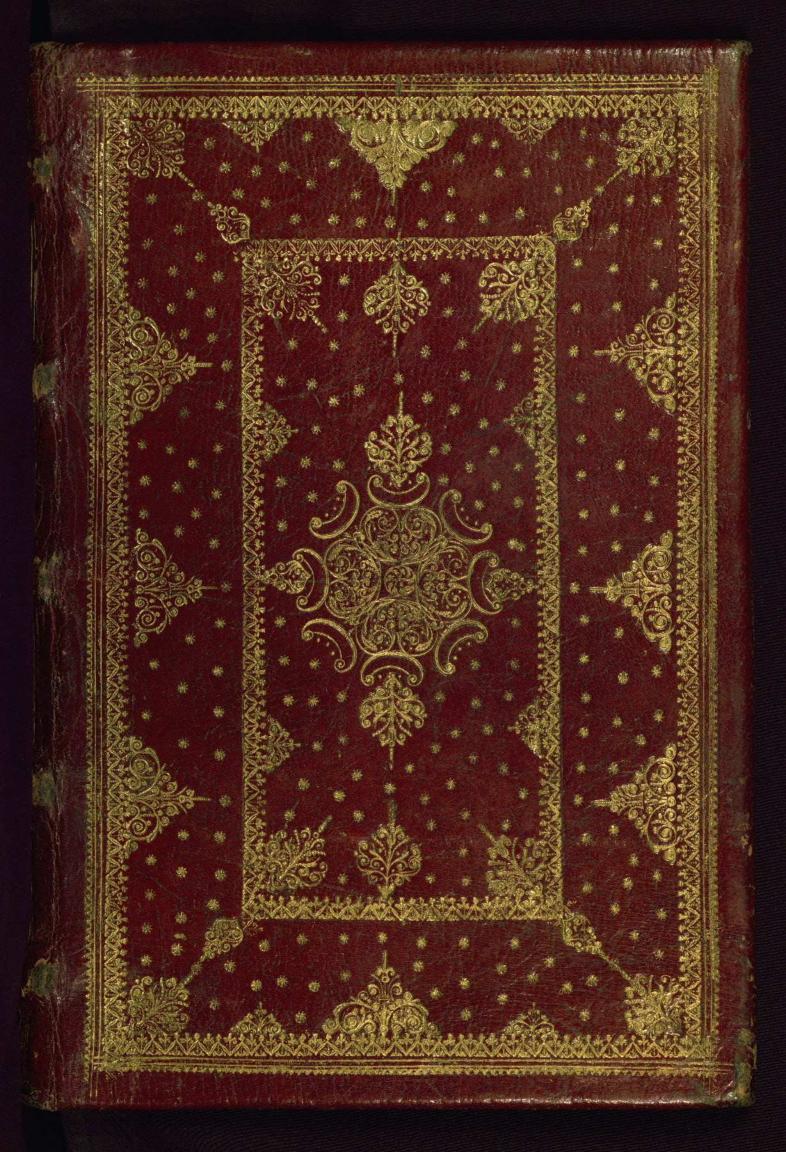
Early nineteenth-century inscription in ink by unknown hand, assigning the book "No. 28" on front flyleaf i, r

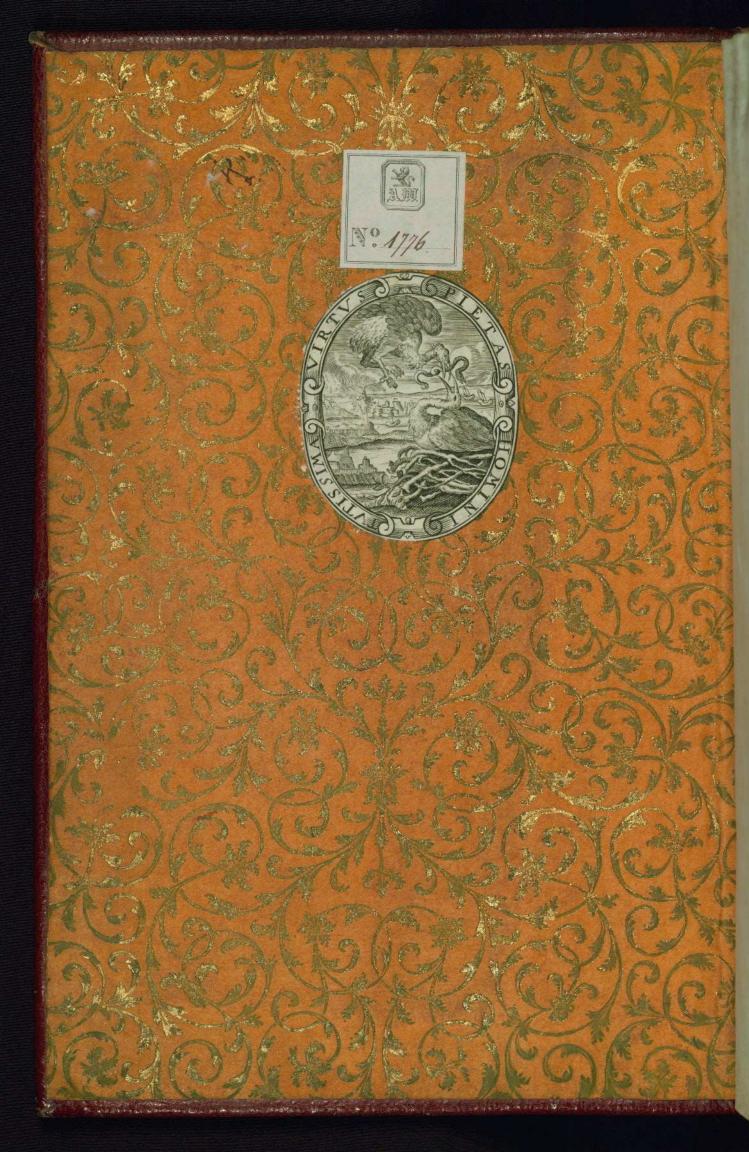
Early nineteenth-century contents list in French (different hand from above) by unknown owner or book dealer on front flyleaf i, v

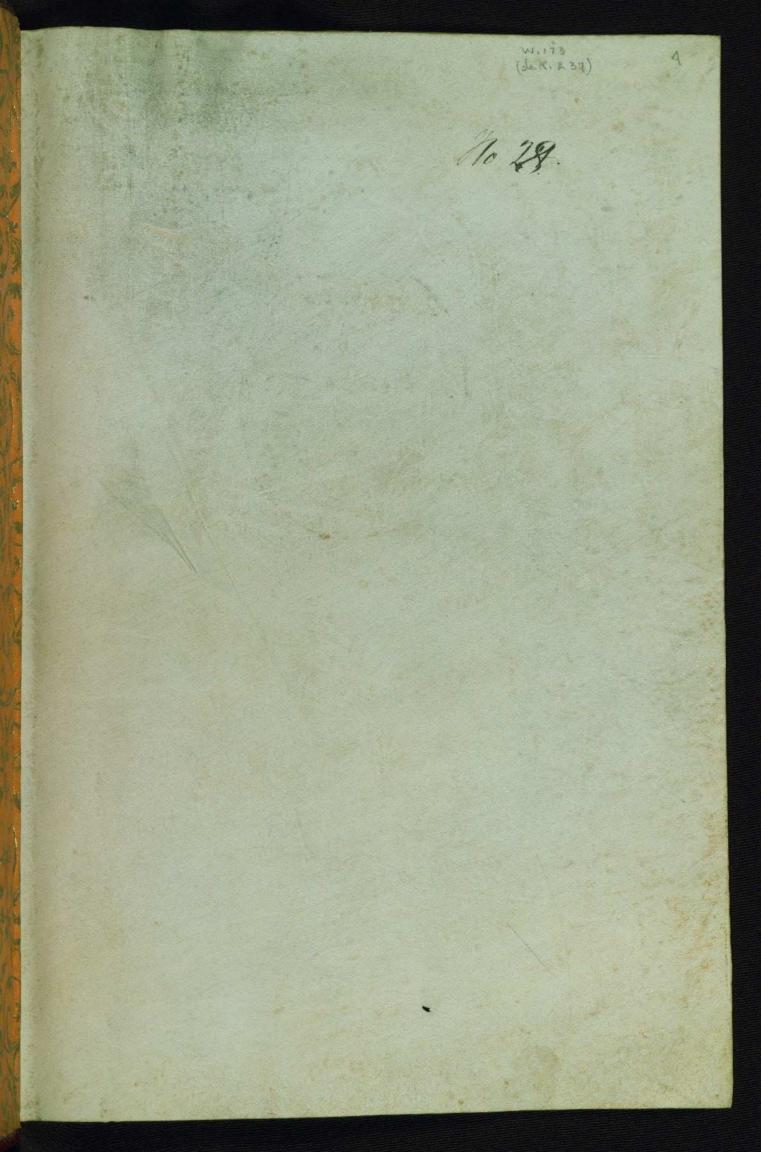
Count Alfred Werlé, Rheims, late nineteenth century until 1908, his bookplate with monogram and "No. 1776" on front

	pastedown; his sale, Paris, Feb. 5, 1908, no. 6 in vol. 2 of catalog
	Henry Walters, Baltimore, purchased between 1908 and 1931
Acquisition	Walters Art Museum, 1931, by Henry Walters' bequest
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Contributors	Principal cataloger: Randall, Lilian M.C. Cataloger: Herbert, Lynley Editor: Herbert, Lynley Copy editor: Dibble, Charles Conservators: Owen, Linda; Quandt, Abigail Contributors: Emery, Doug; Herbert, Lynley; Noel, William; Tabritha, Ariel; Toth, Michael B.; Wiegand, Kimber







Manuscrit proclemes du 12 me c'iccle d'in de plus belle Confervation Gentenant 17 grandes miniatures & 8 Lettres iniciales, représentant plusieurs performages. J'ans y comprendence 32 monstres du clyet d'histoire, naturelle Servant d'or remaint autour des pages. Cette paires d'histoire, est terminée par Les 15 joyes de notre dame, Les 7 requestes de n. S. et autres prieres en françois.

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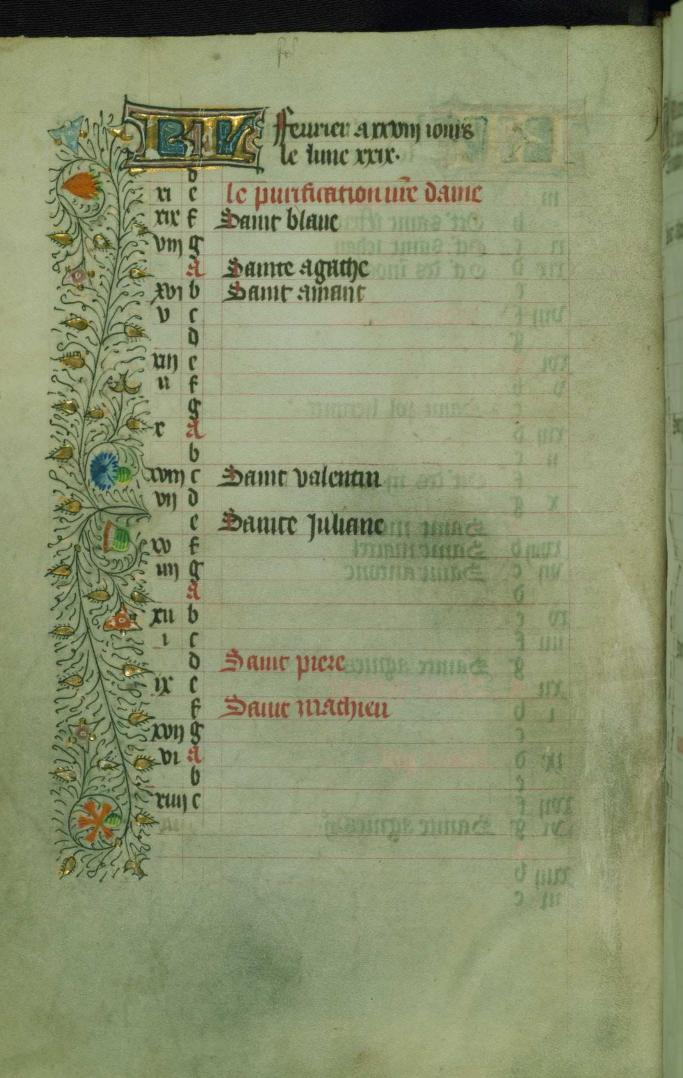
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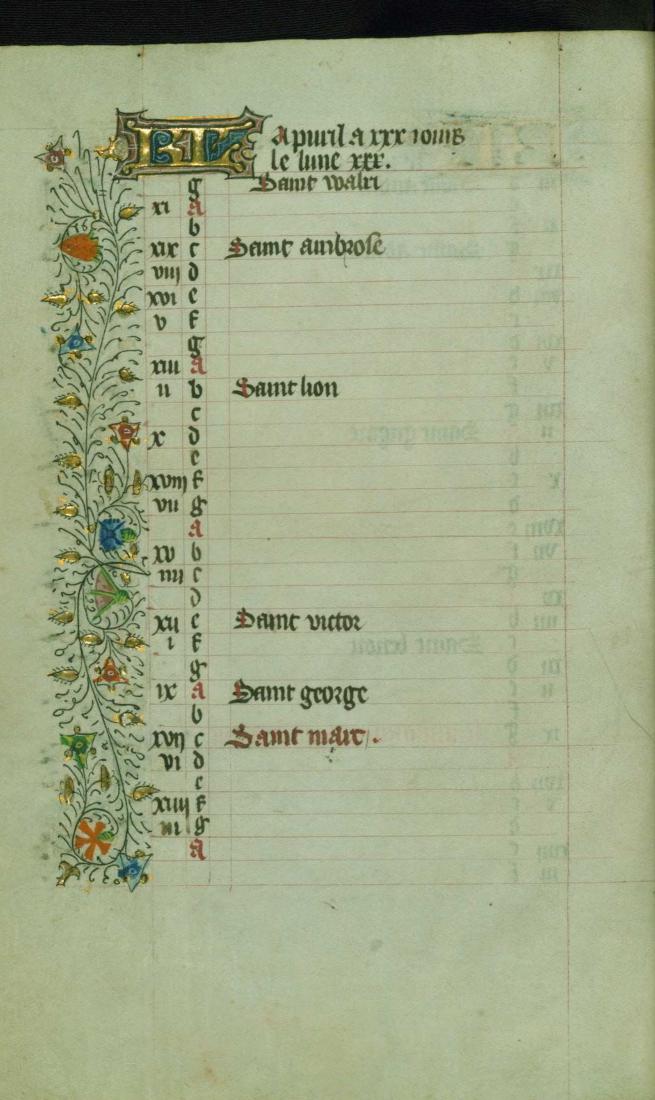
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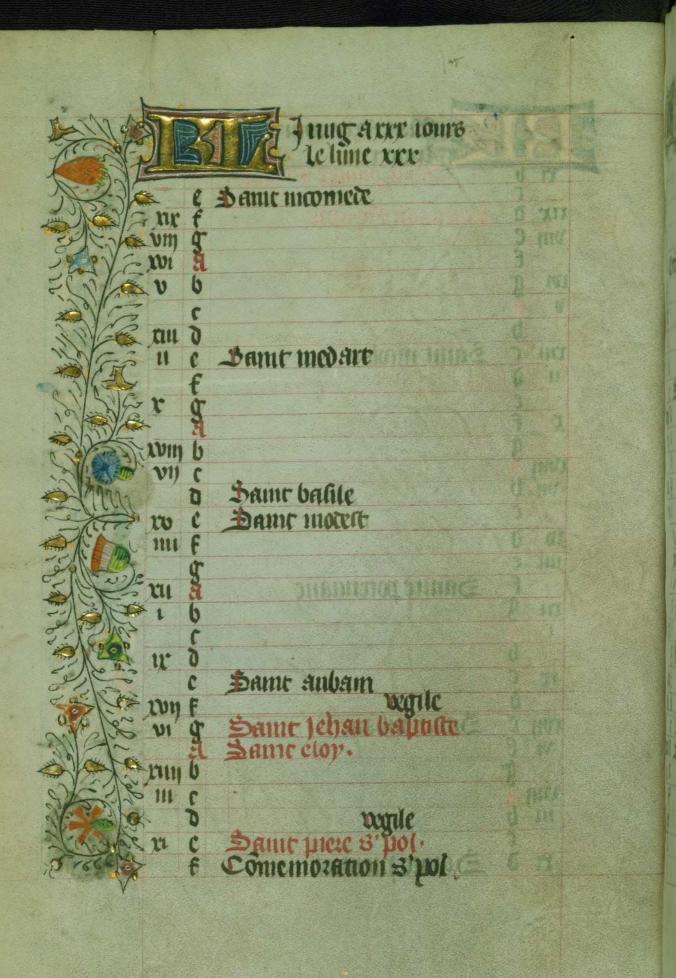
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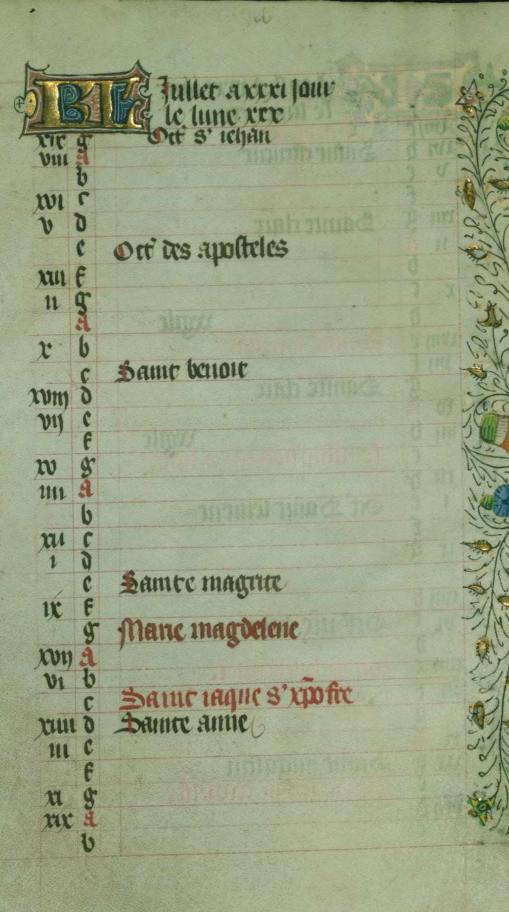


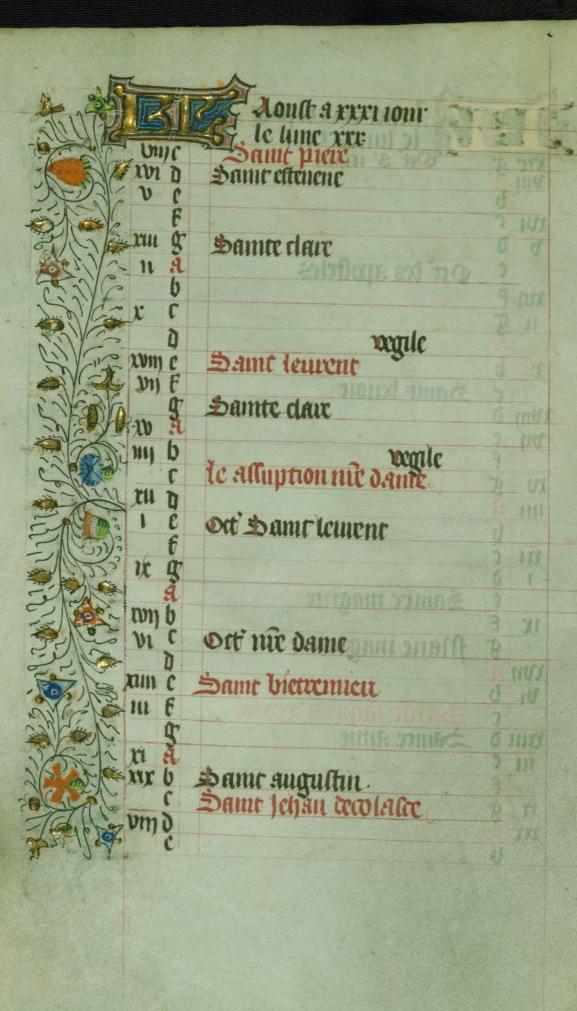
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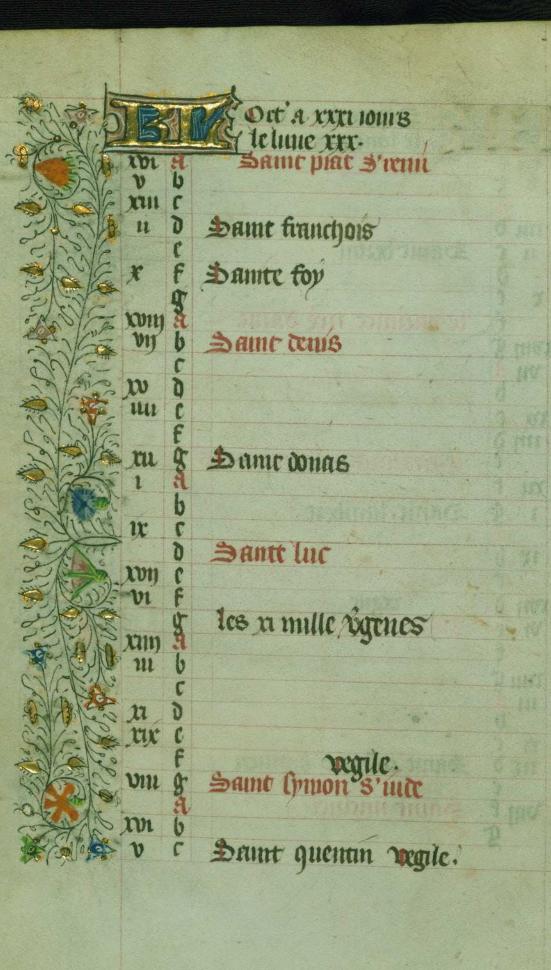
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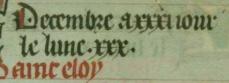




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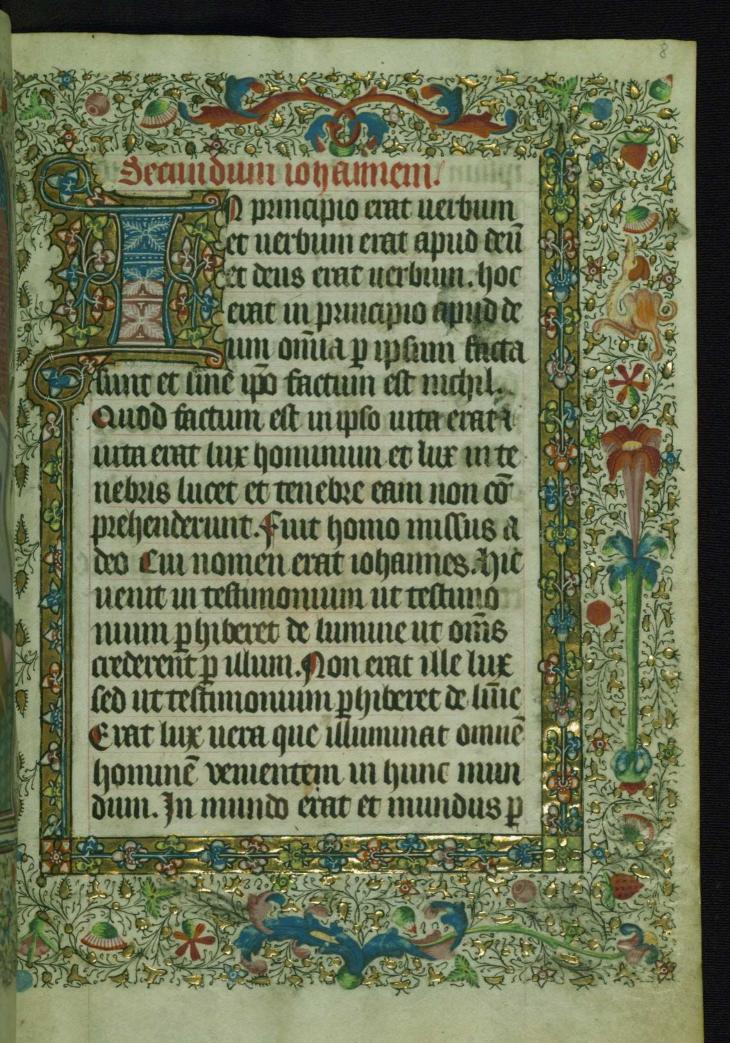
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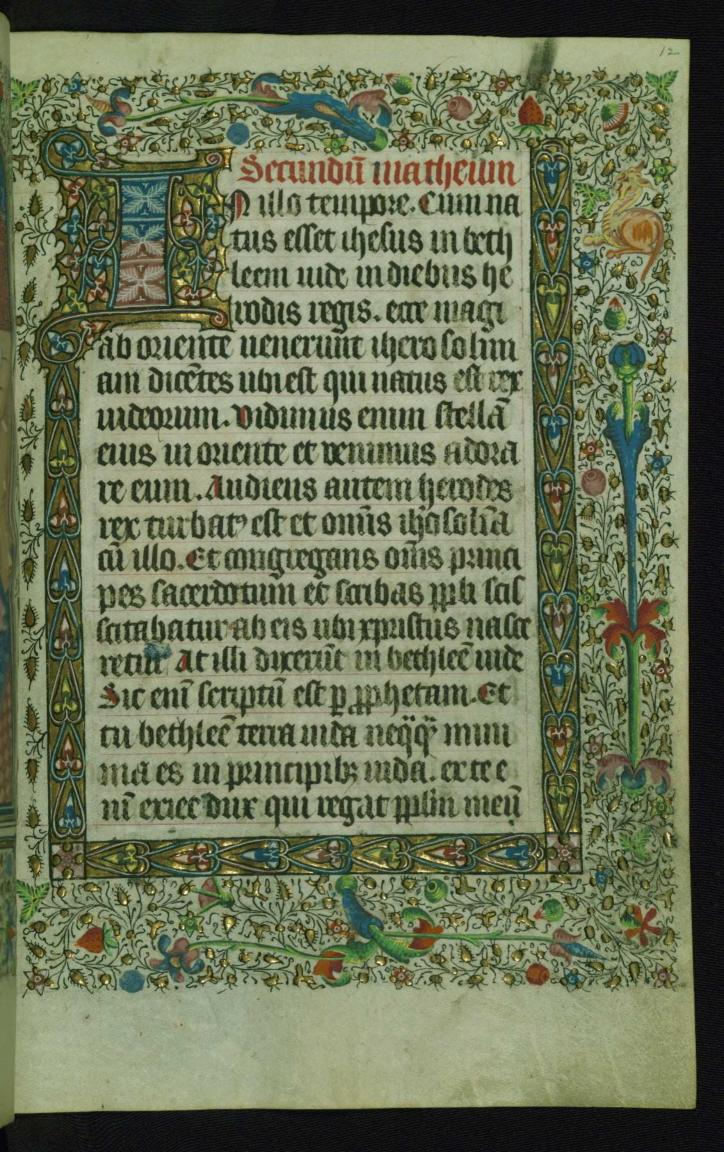


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minus deus sedem dauid püs eius 7 wynabit in domo ia cob meternum et regni cuis non crit finis. Dirit autem maria ad angelum. Quomo to fict istud quomam uirum non cognosco. Et respontés angelus dir ei. Spurtus sanctus supicniet inte et untus attalinu obumbrabit a br. Jacop et quod nasaruw er a san uorabutur films da. Et ear elyzabeth cognata tua pla concept filum in lenecture fua. Et hic mendes elt fextu illi que uocatur cierilis. Qui a non eut impossibile apud ceun omne uerbum. Durit autem maria ad angelum. cor analla domini. fiat nuch leandum uerbum tum. Deo quatidese

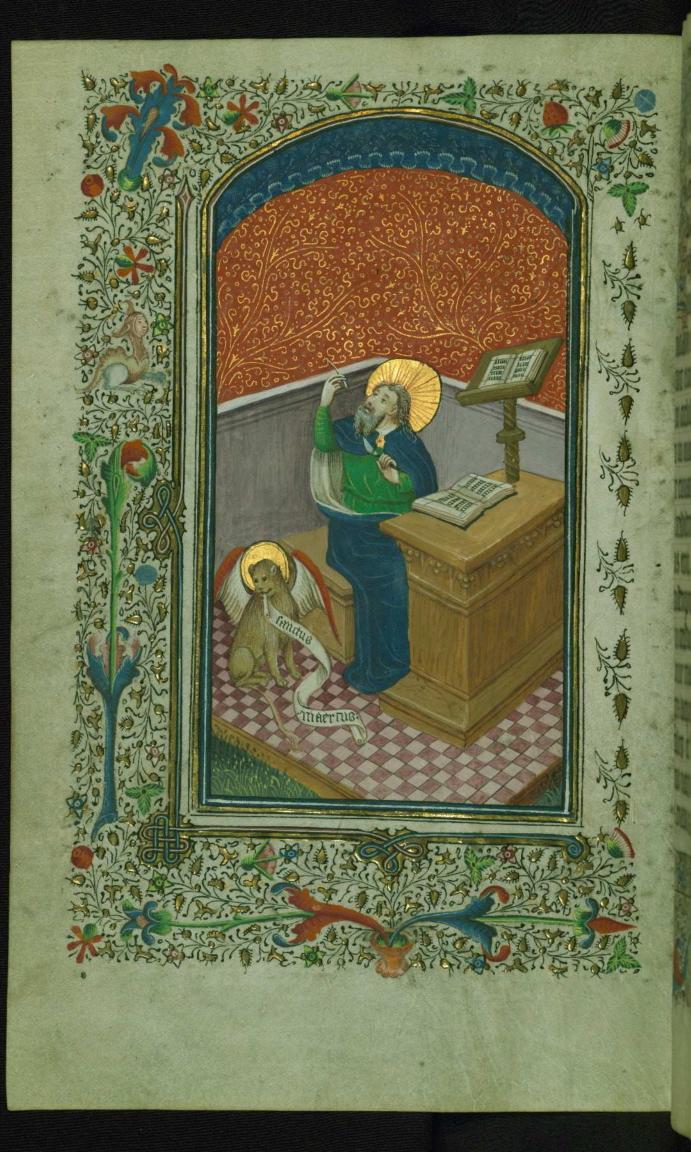


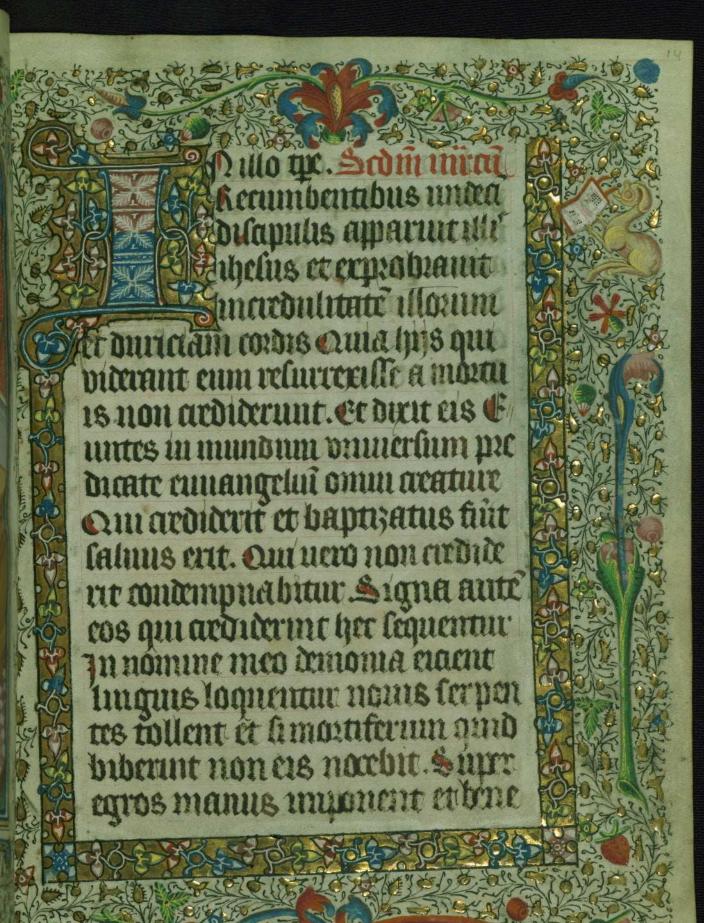




iat. Tunc herodes dam uoratis ma qis diligenter diduct abeis temp? stelle que apparait eis et mutés illos m bethleen durt. In et mænogate duligenter de puero et aum inenentas en renuntiate mich ut et ego nemes admenn en . &' ei audissent regem a-bierunt et eur stella qua uderant uiderant mouente antecciebat cos ulo: dun ucuens fant ubierat mien. Ducentres aurem Atllam ga iug ant gandro magno valte. Et manntes comum ingenerant pucrum cum maria matir n'et pa dentes appaulatit cii scapus the launs aus obralerant er munta aurā thus et miria. Er minnlo accepto un copuns ne reducts ad hold pabarnili fint i mine fiam.

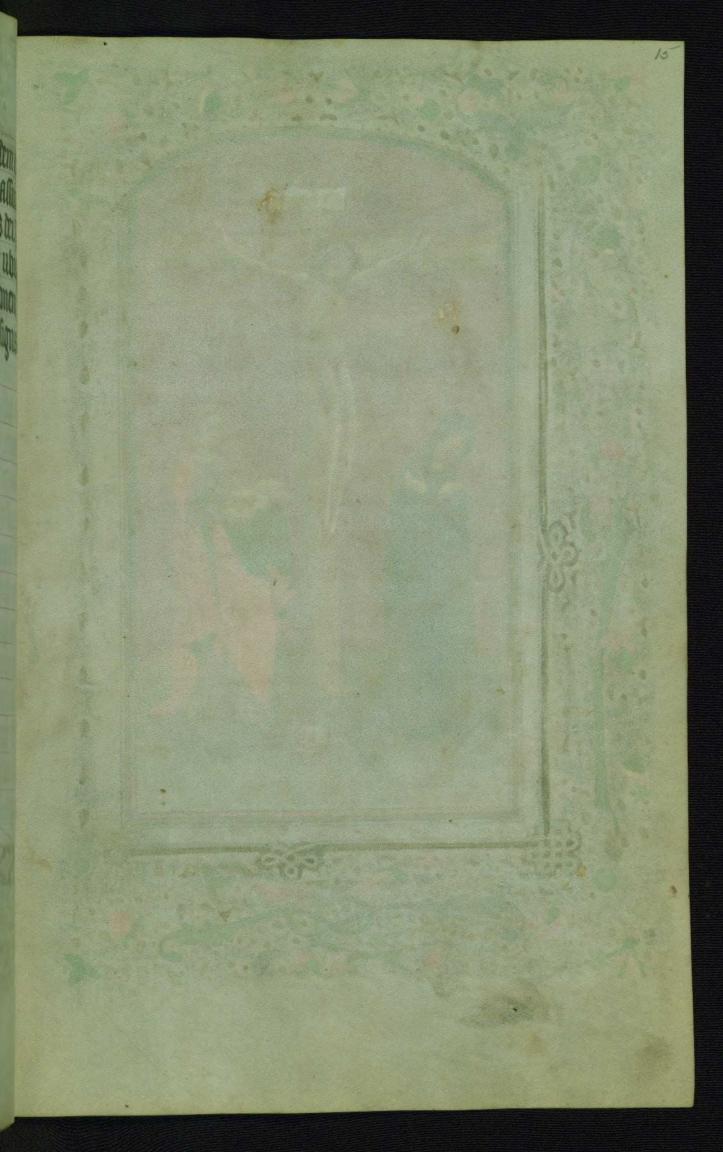




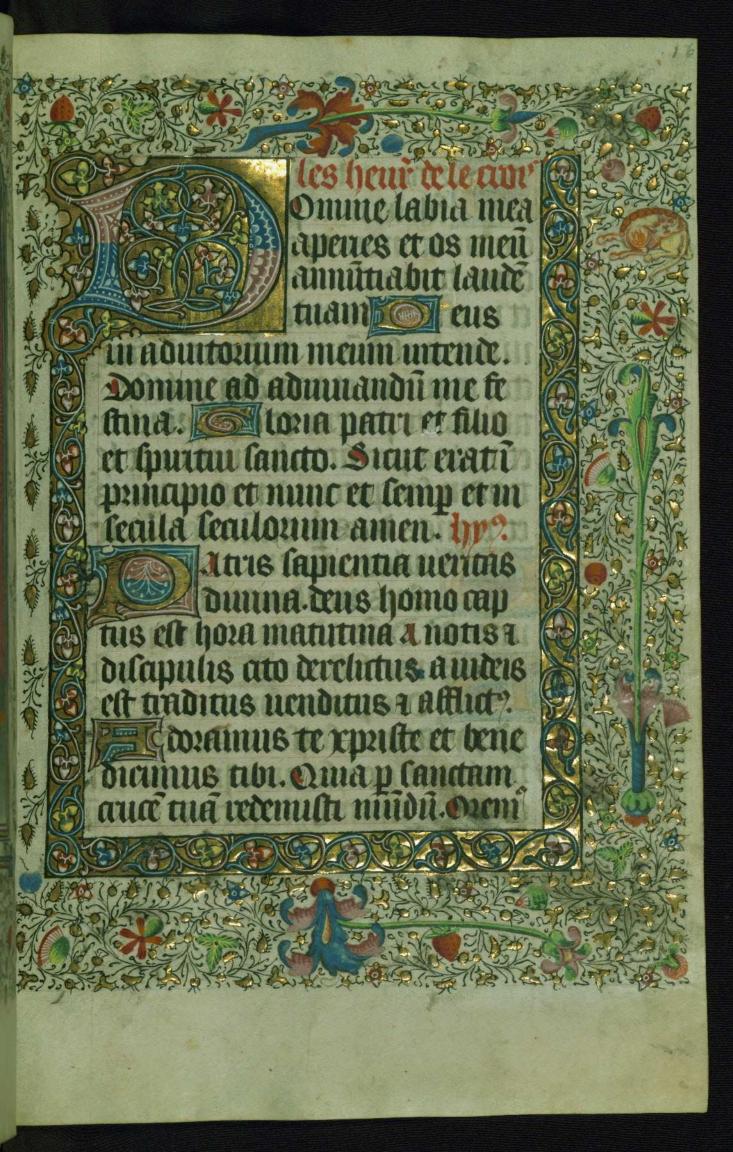


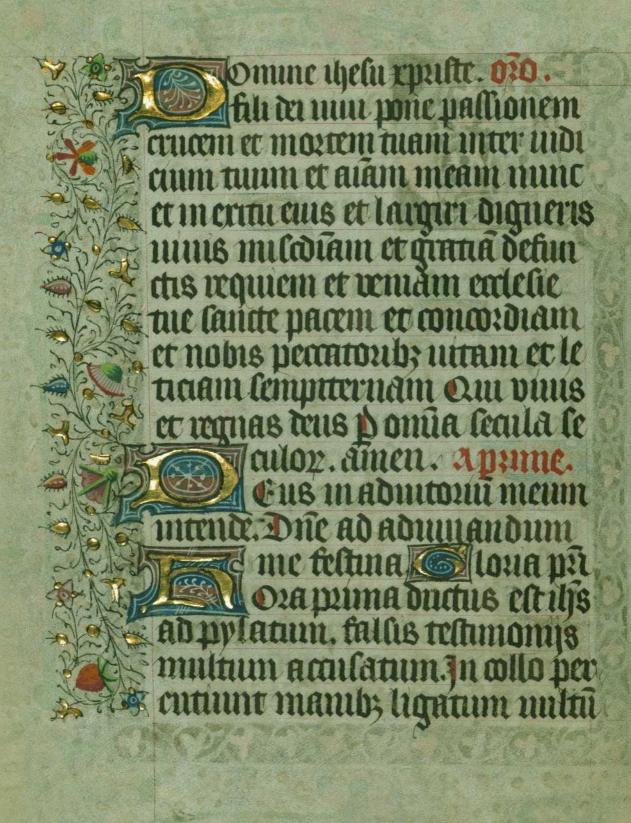
habebunt. Et commus quitem ths poltquam loquitus est ens alliump tus est in esti et seit a certus tei. Juh autem pfreti predicauerunt ubiq: commo coperante et sermonem confirmante sequentibus signis Deo gratias.

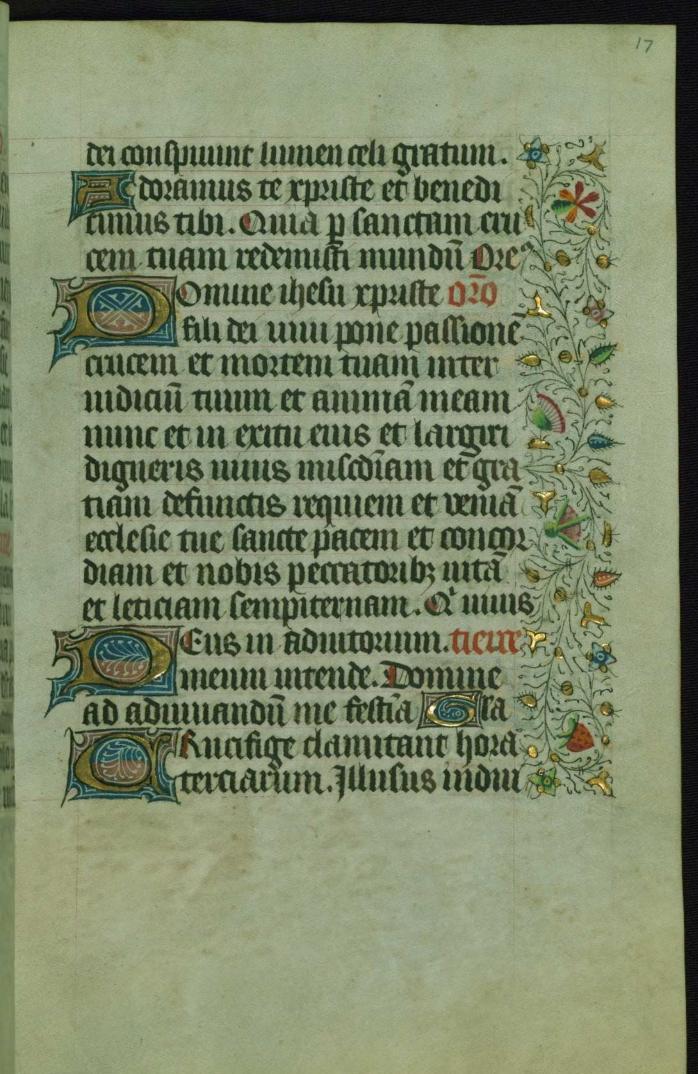
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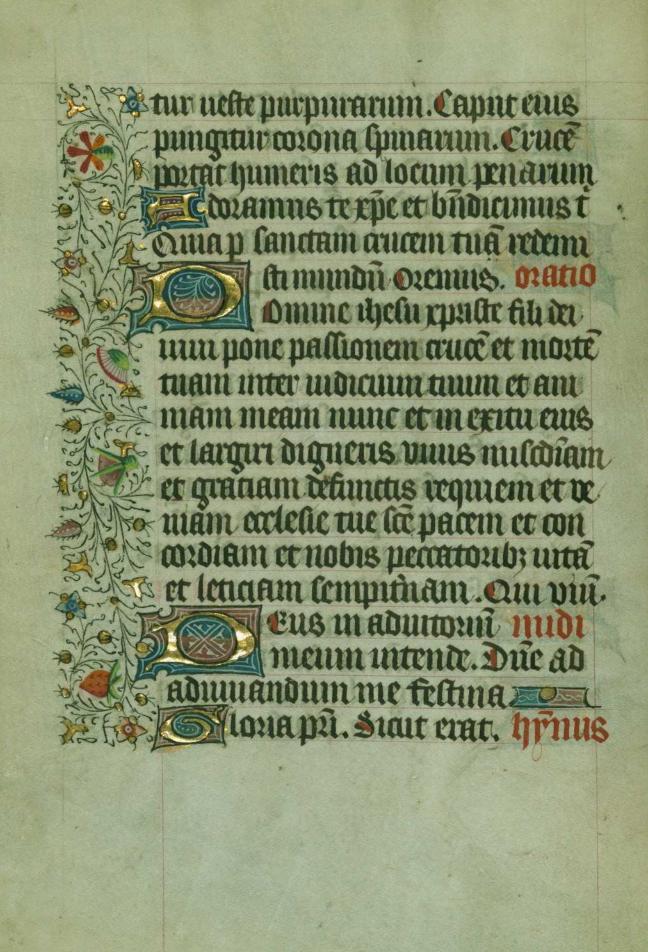


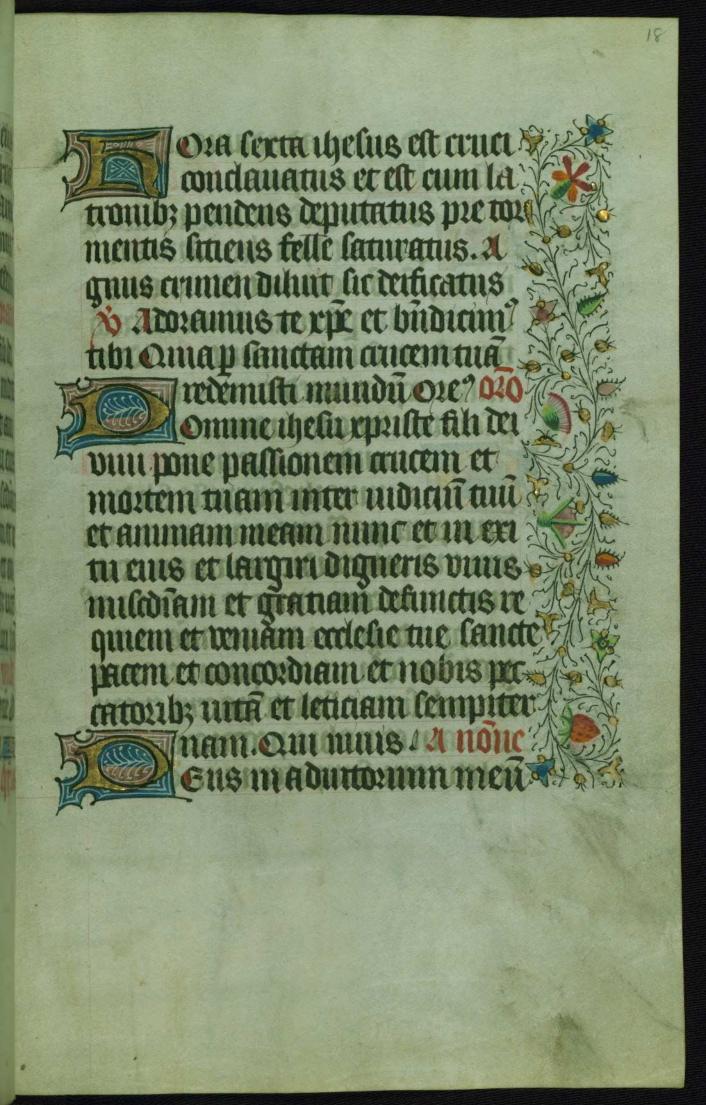


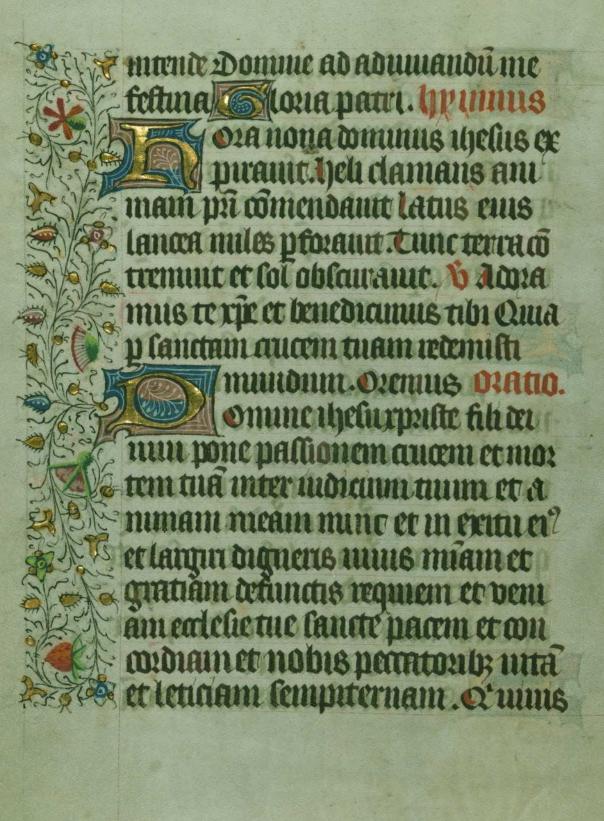


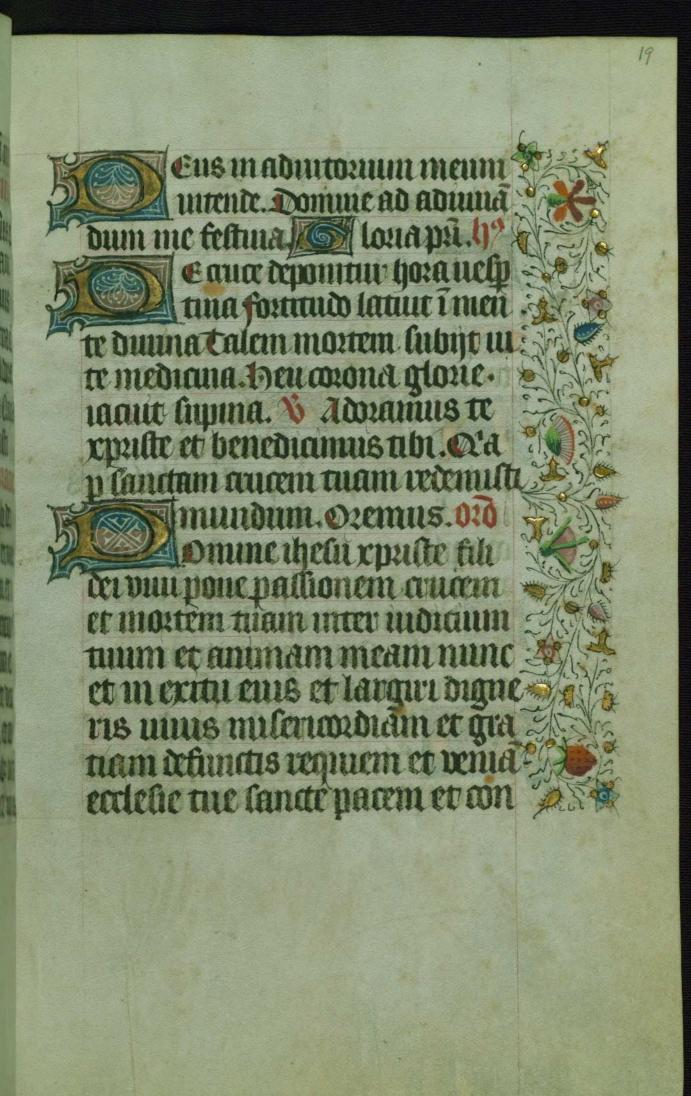


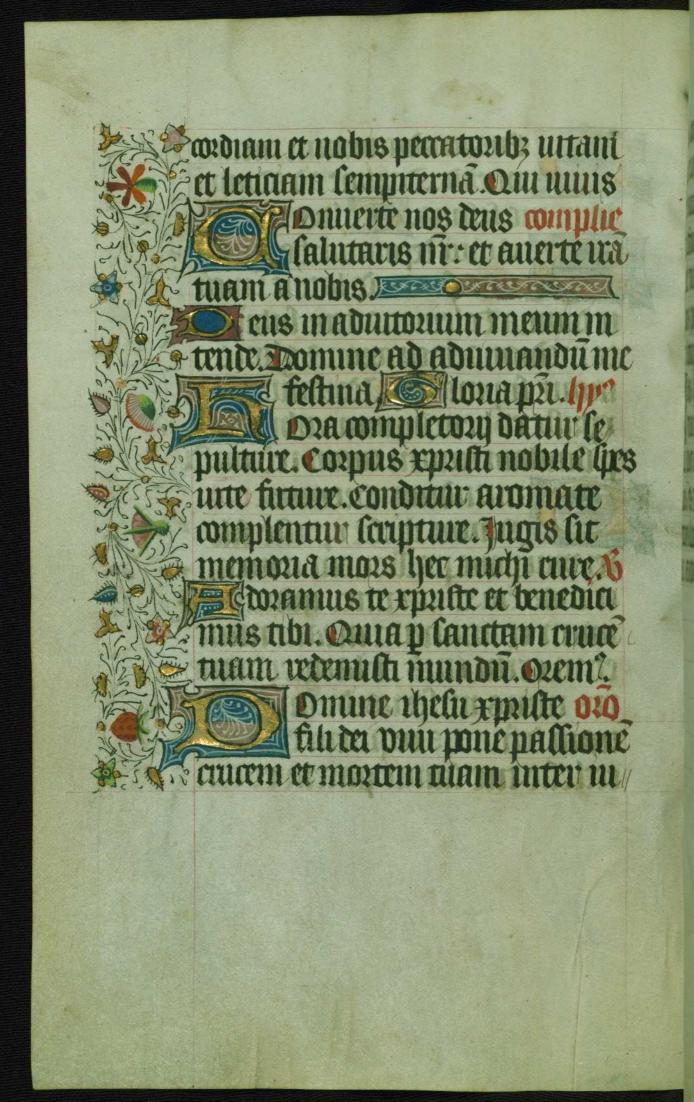


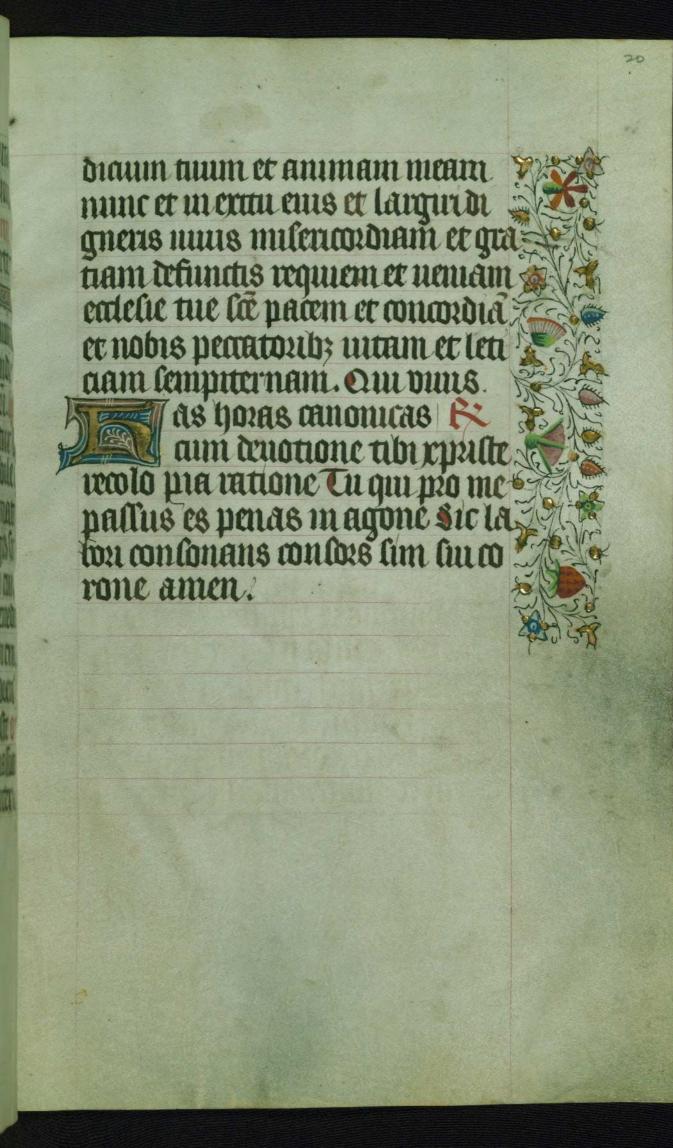


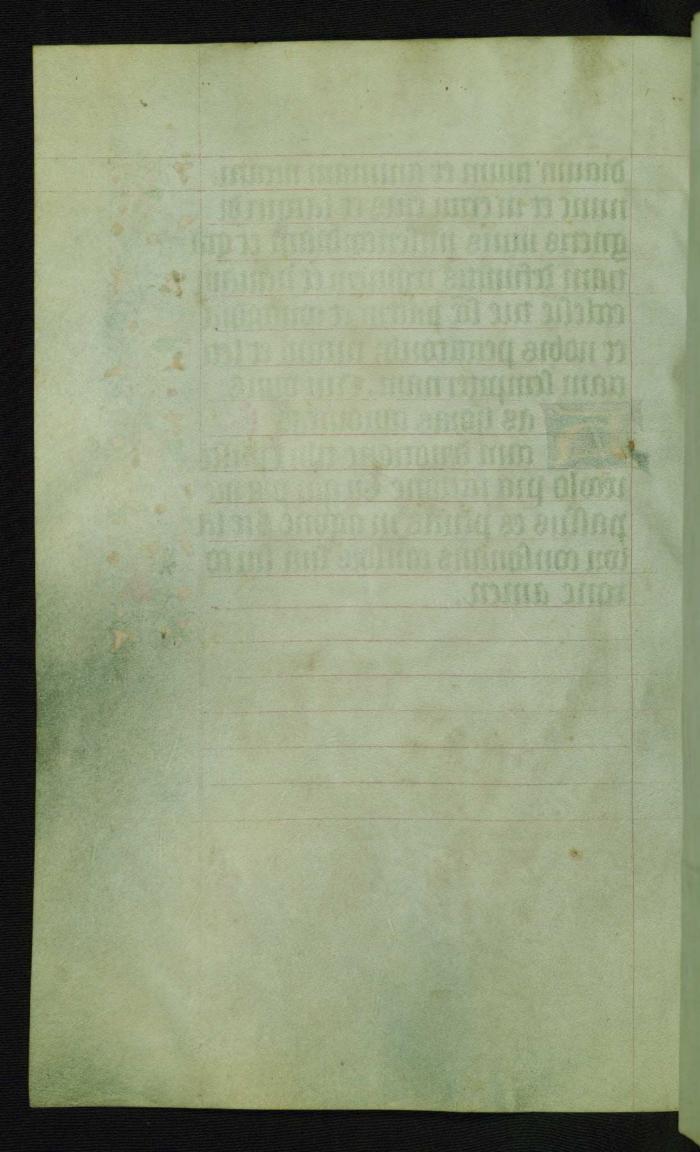






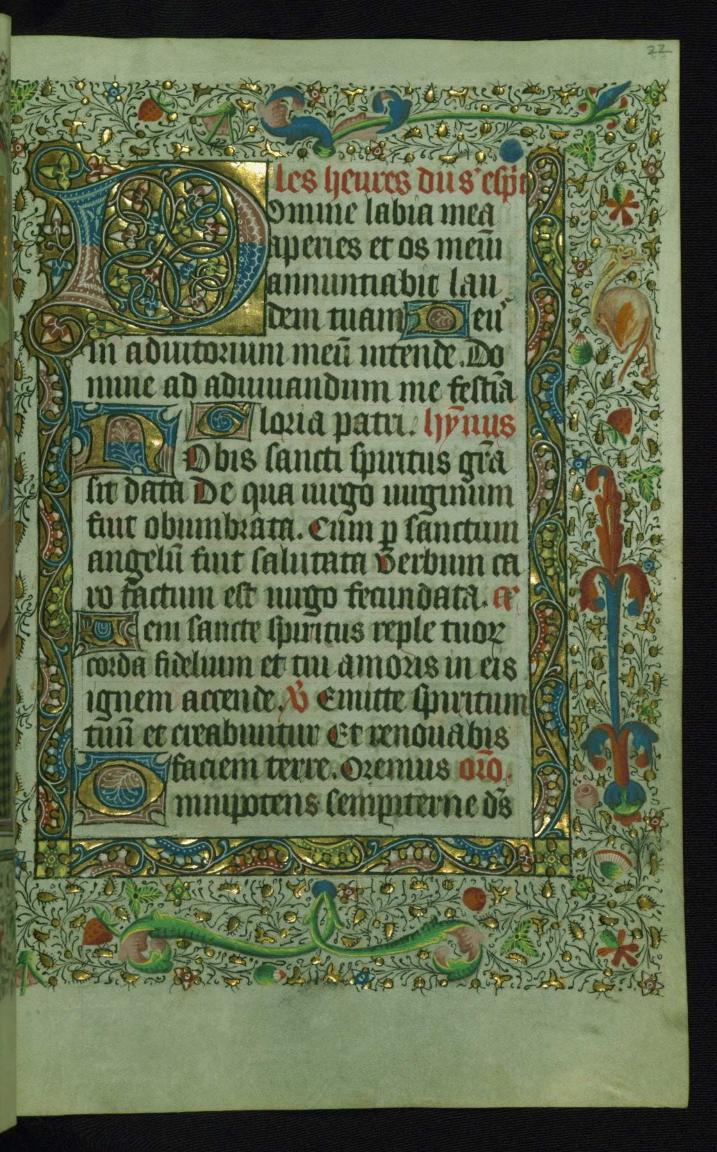


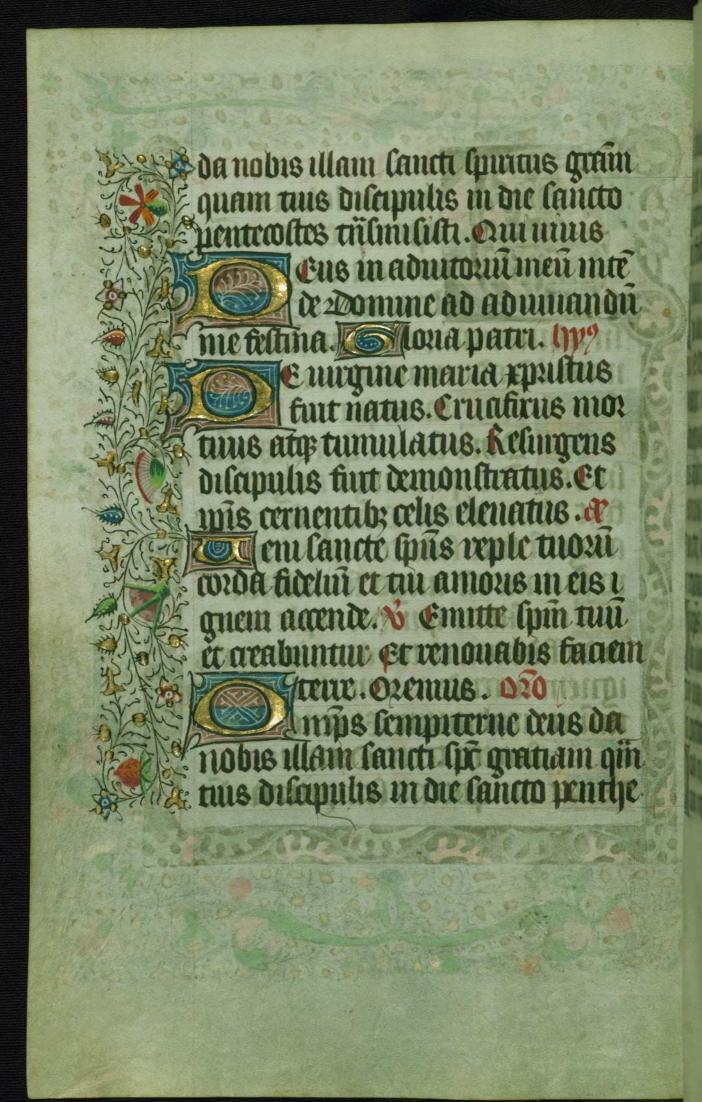


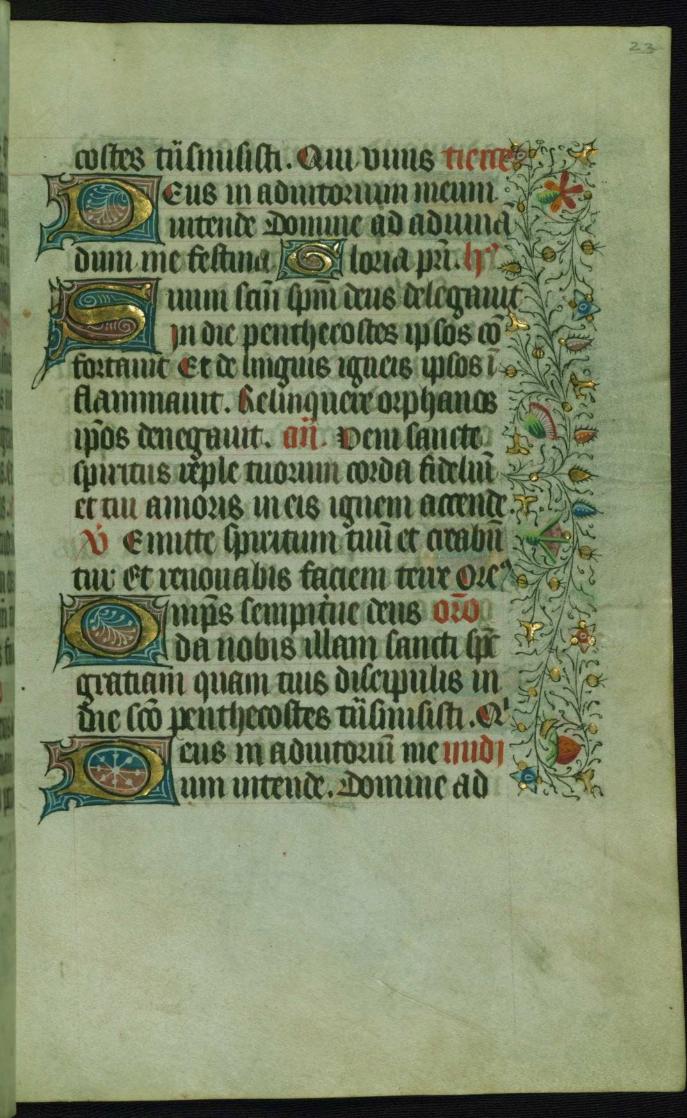


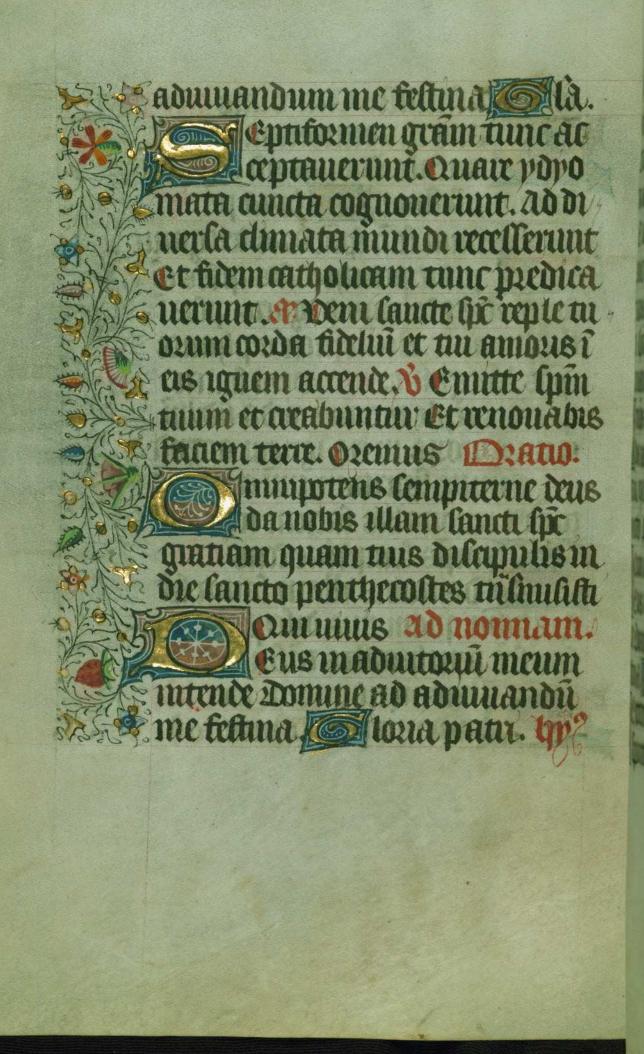


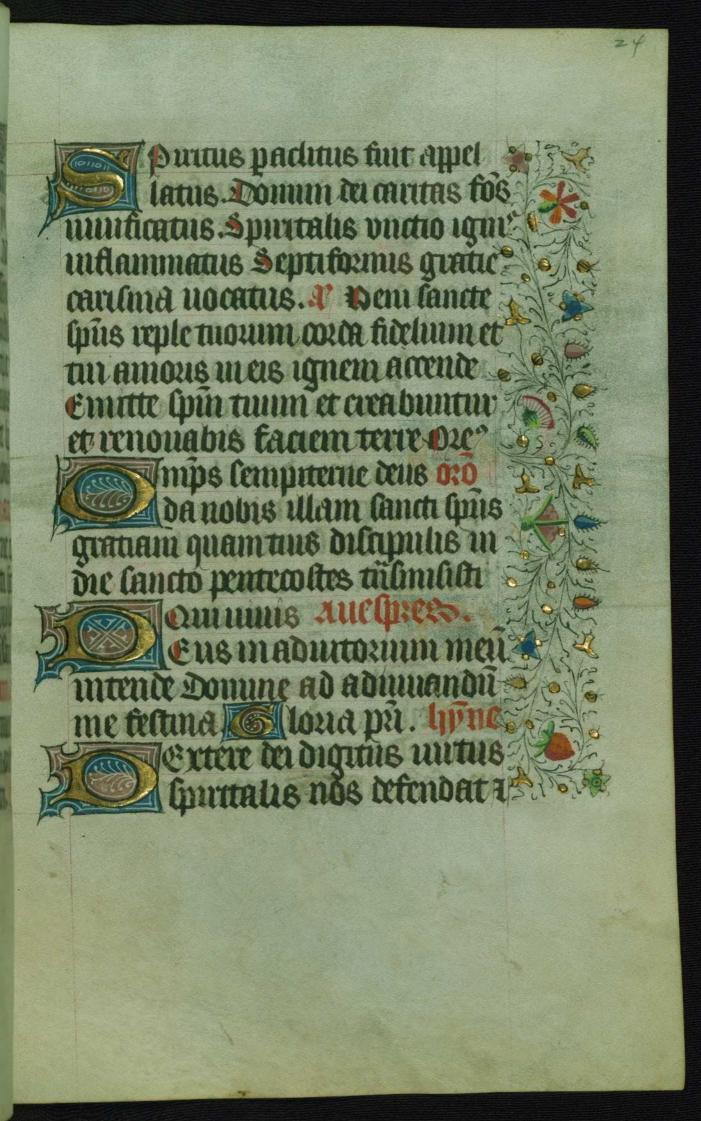


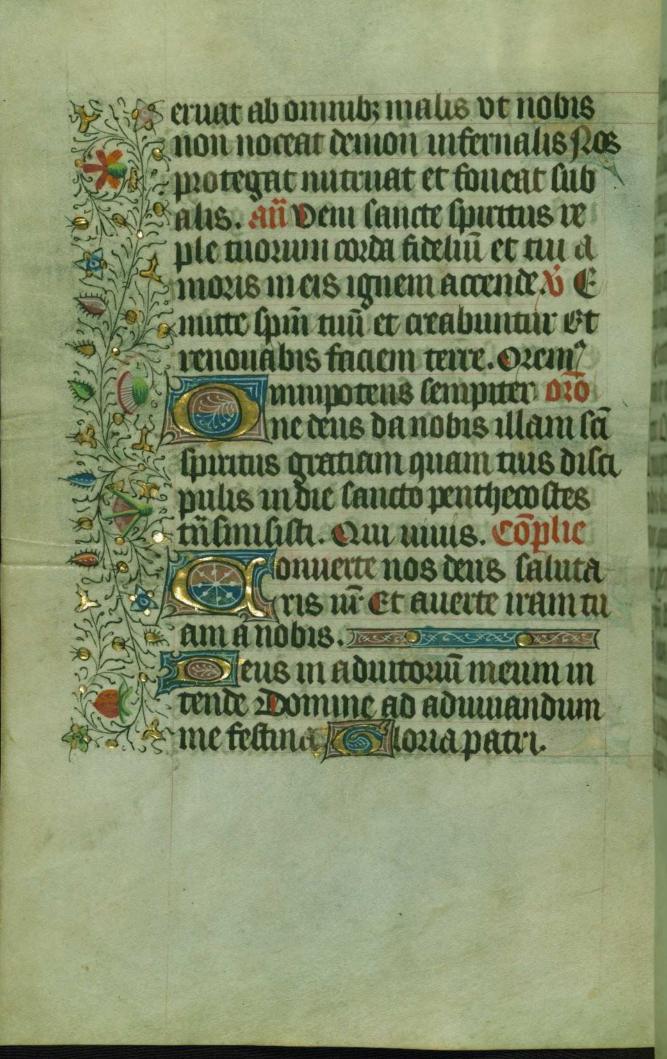


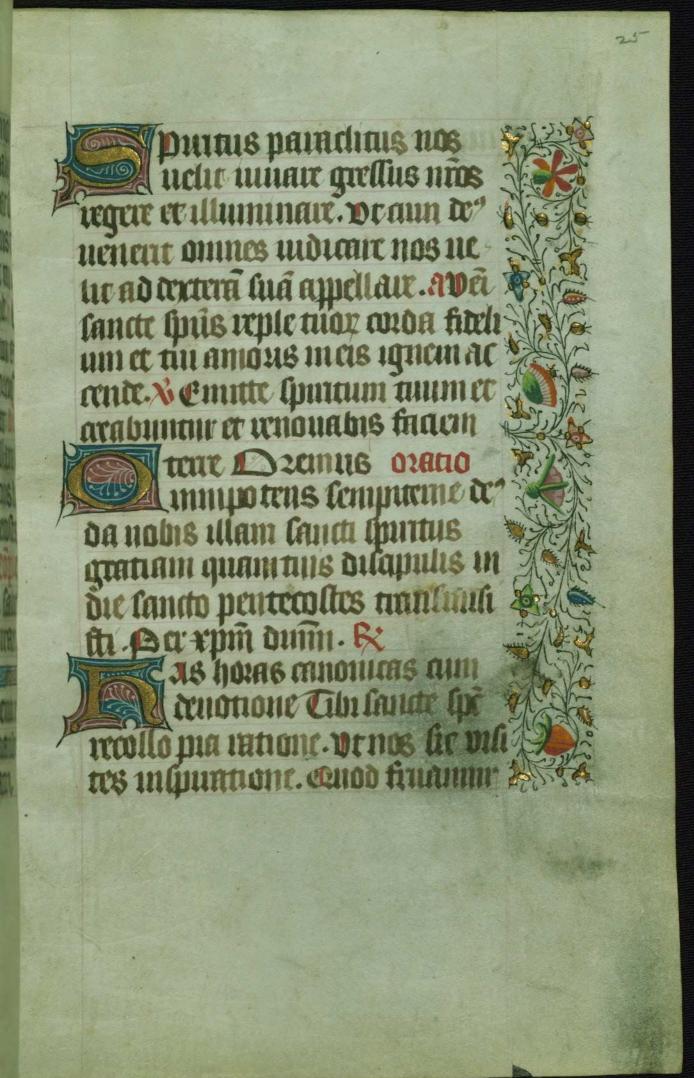












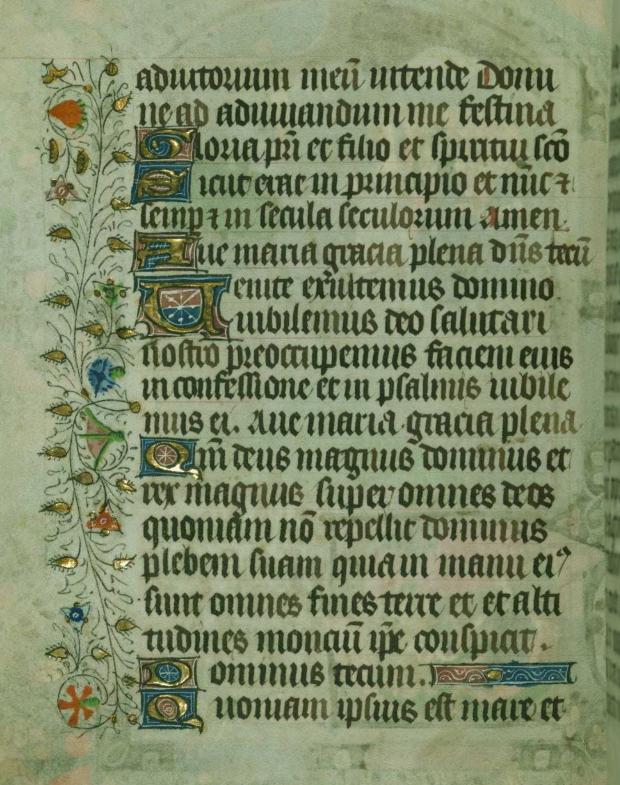
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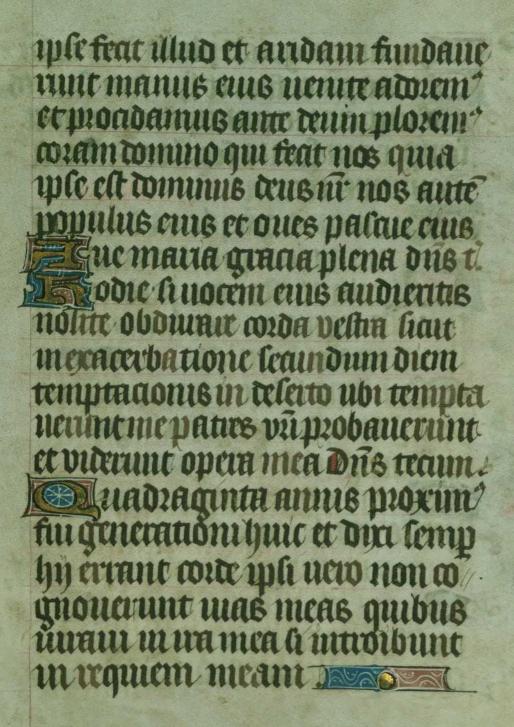
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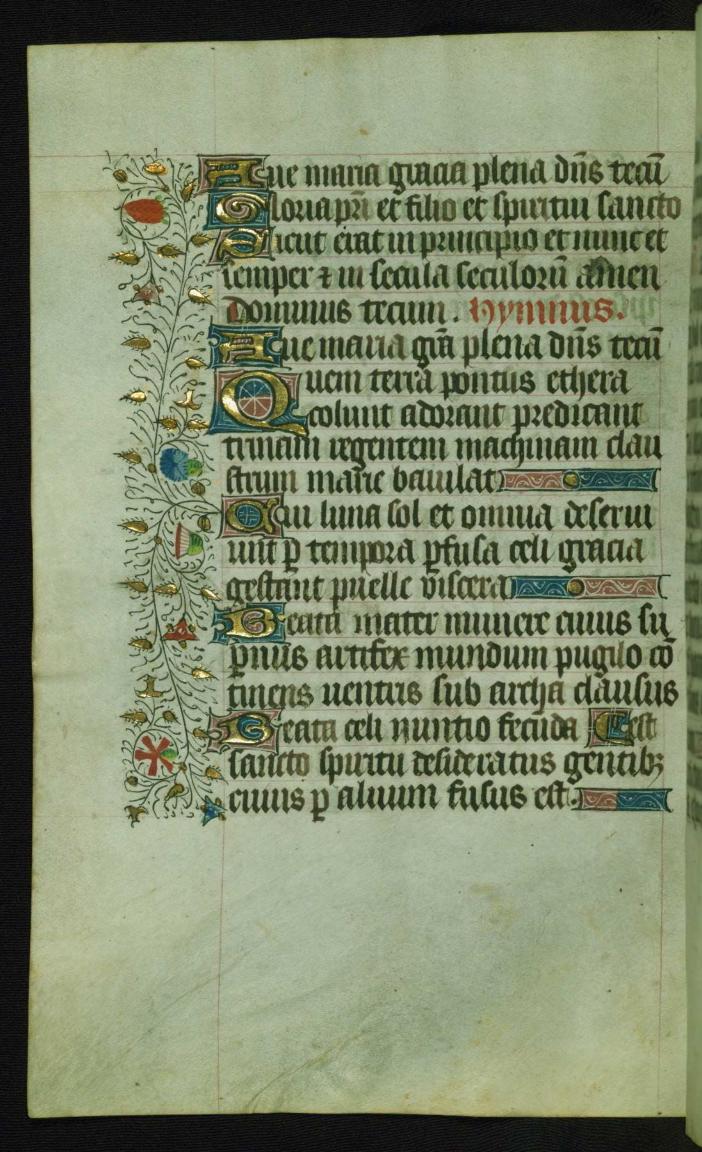
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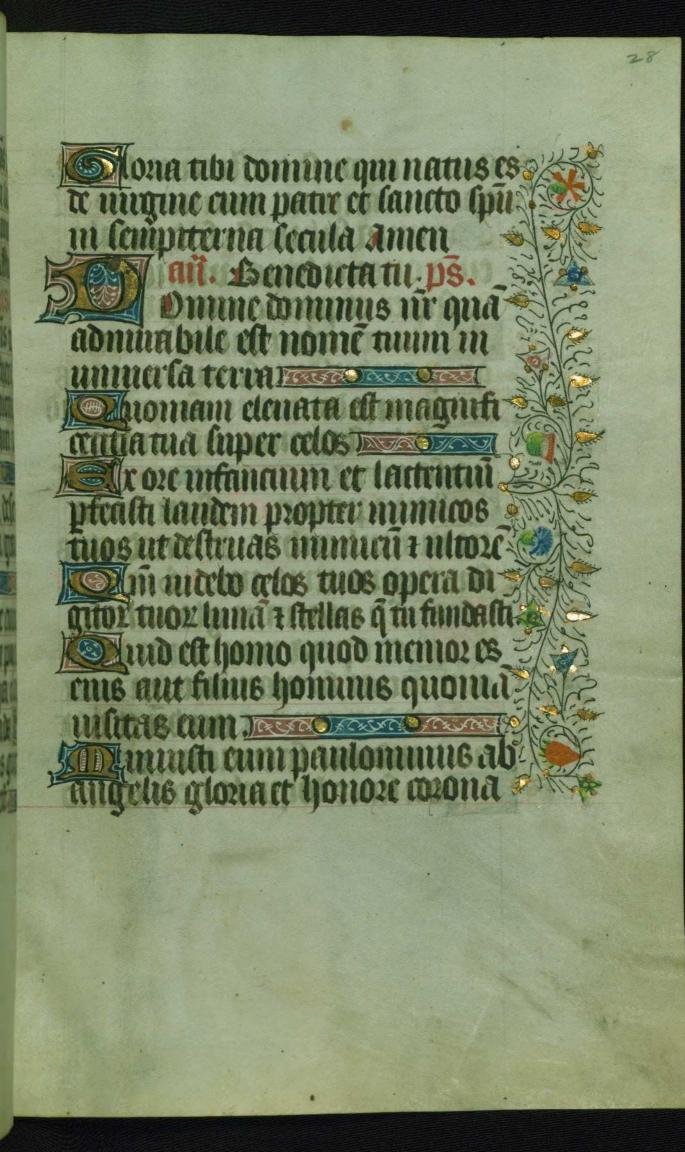
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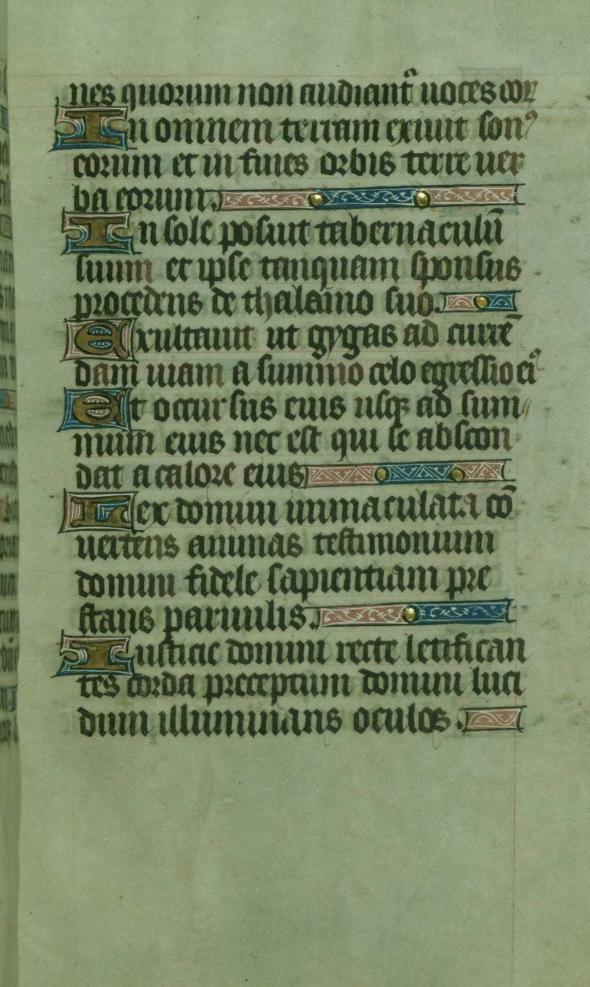
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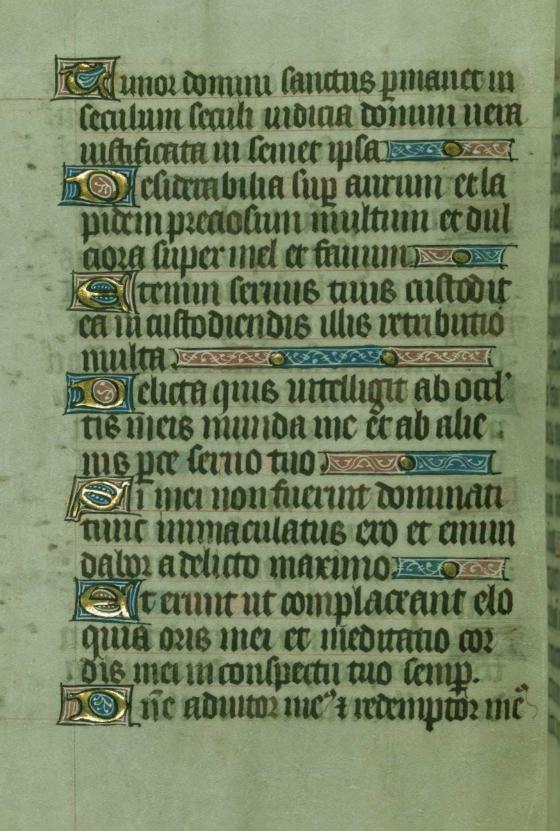
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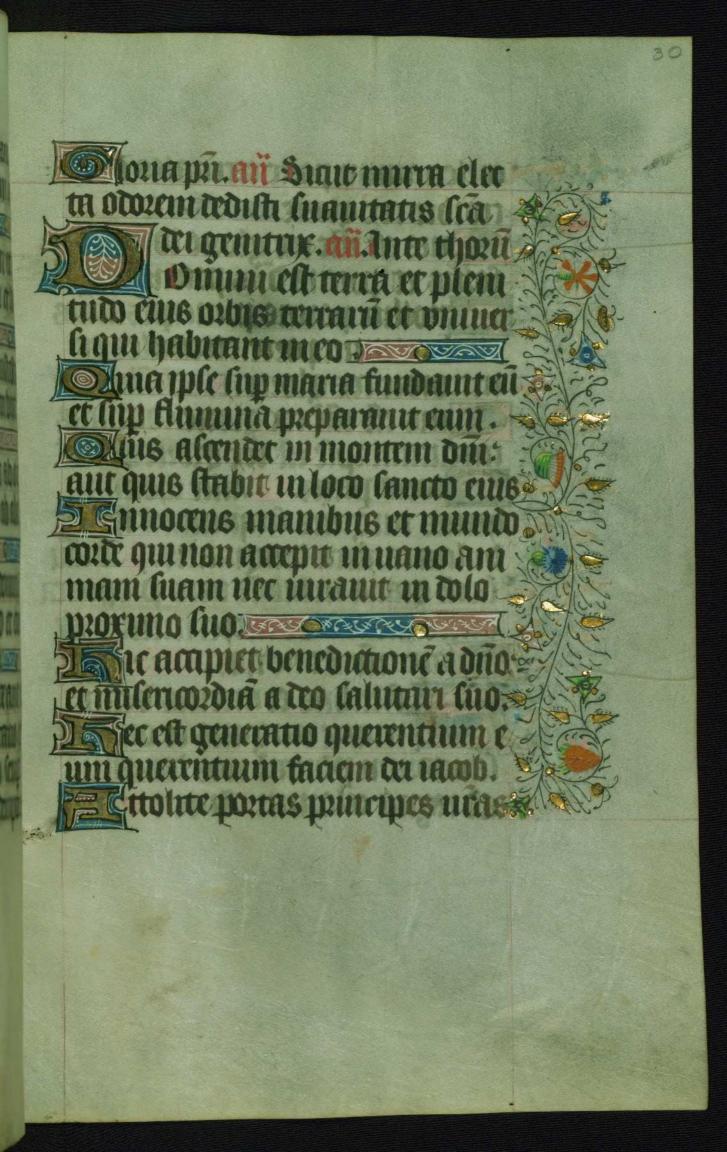


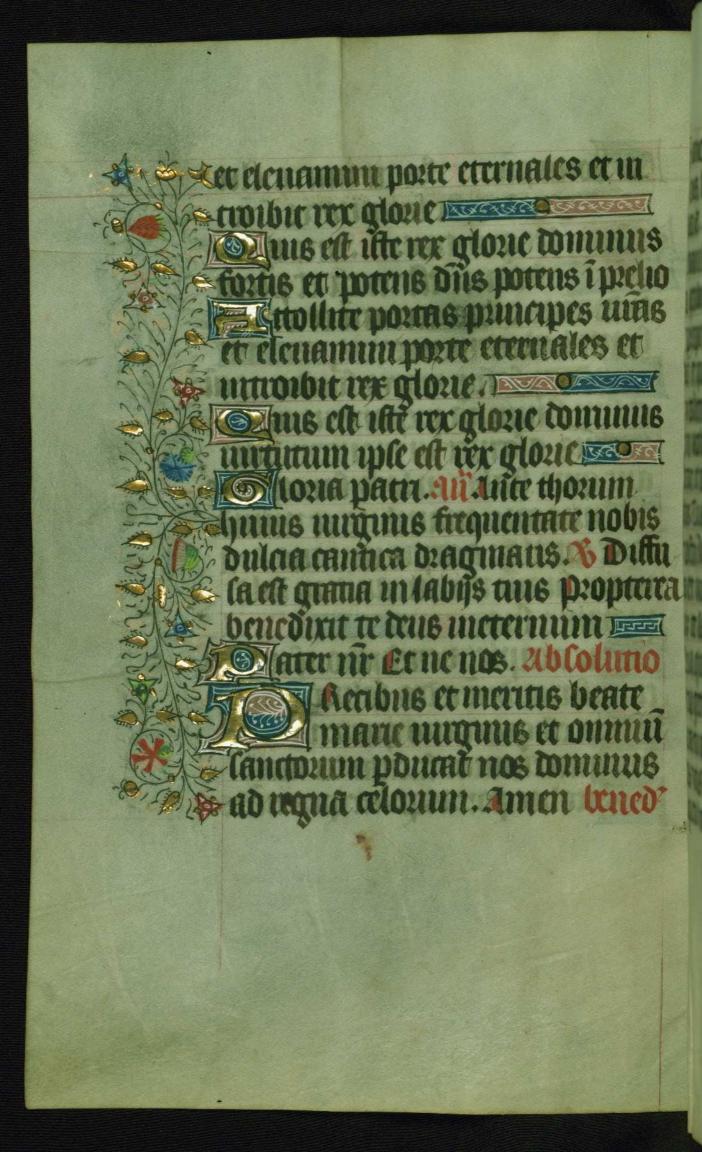


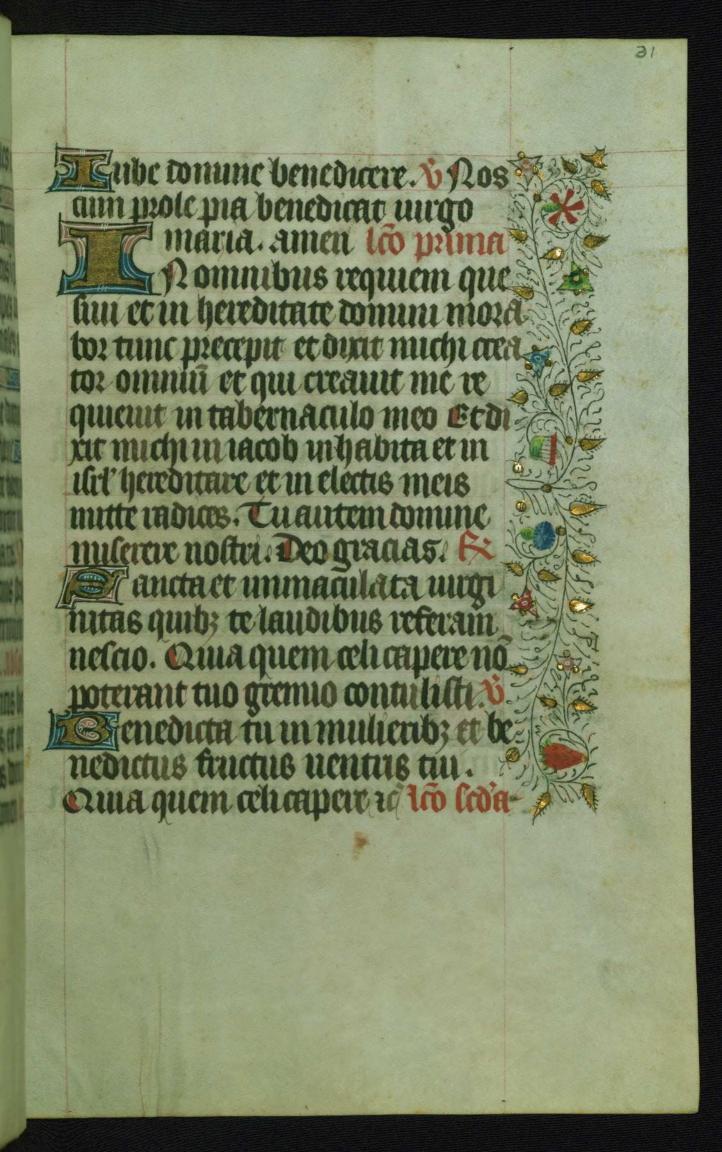


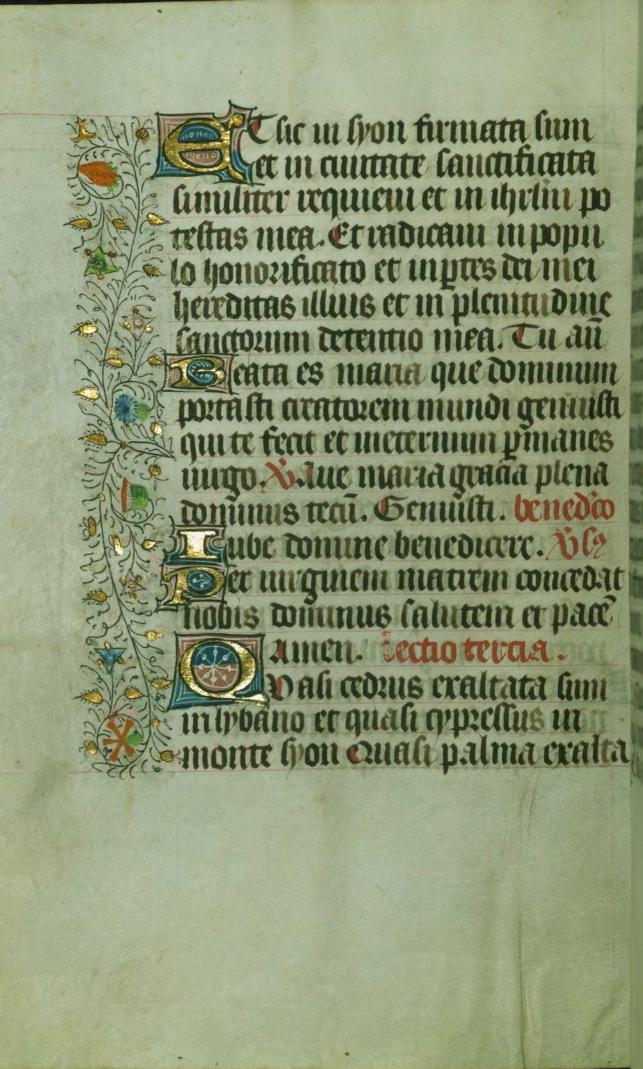


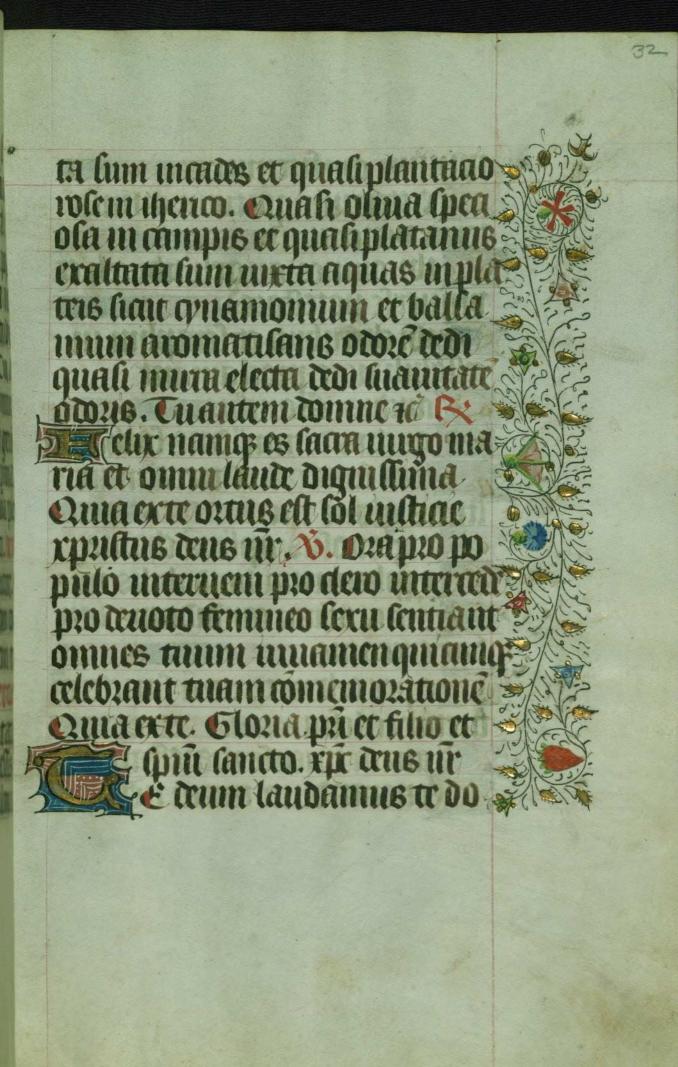




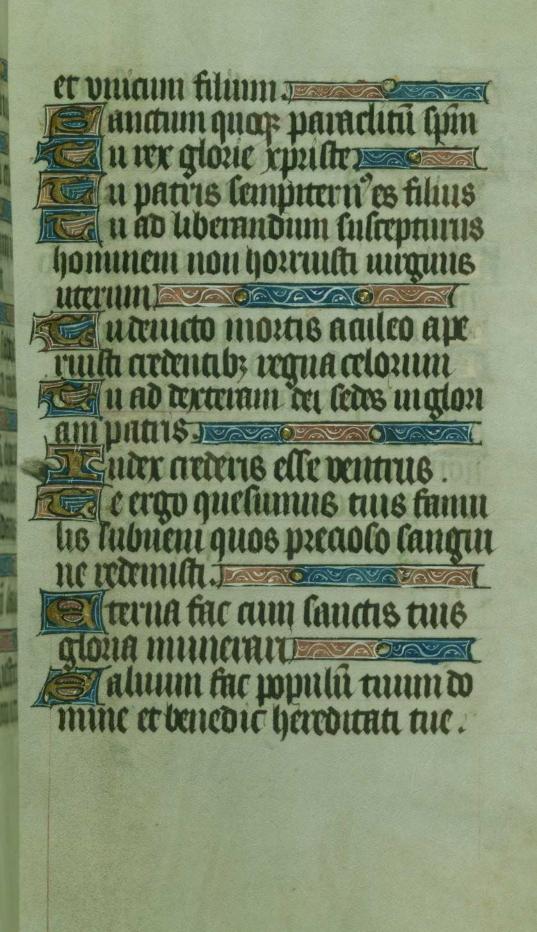


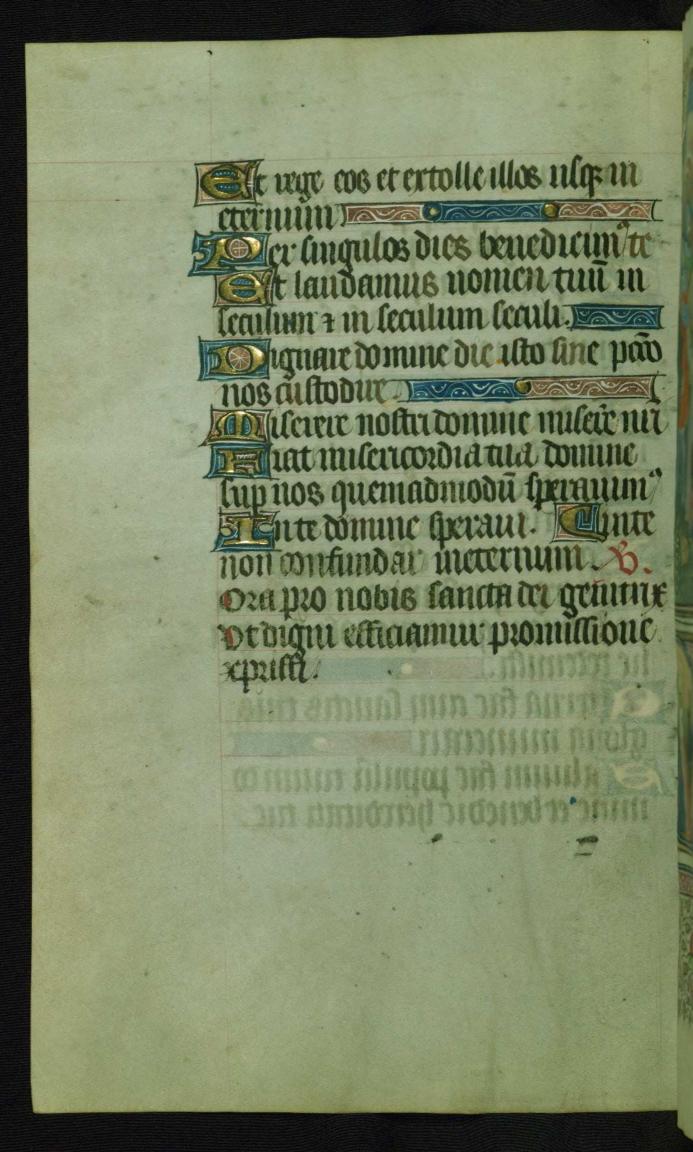




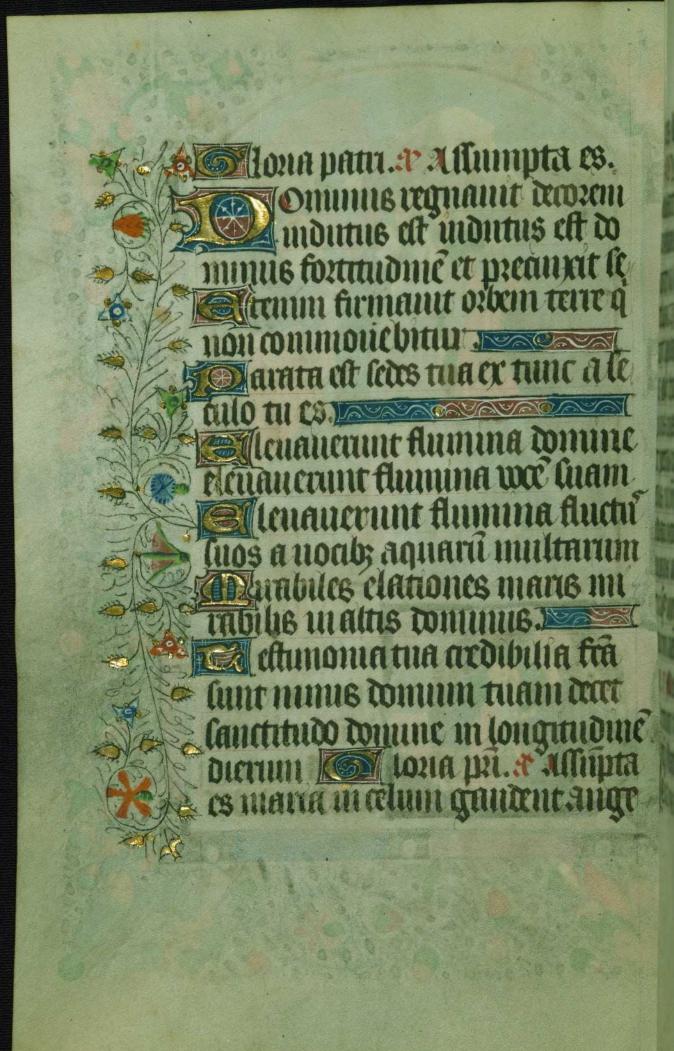


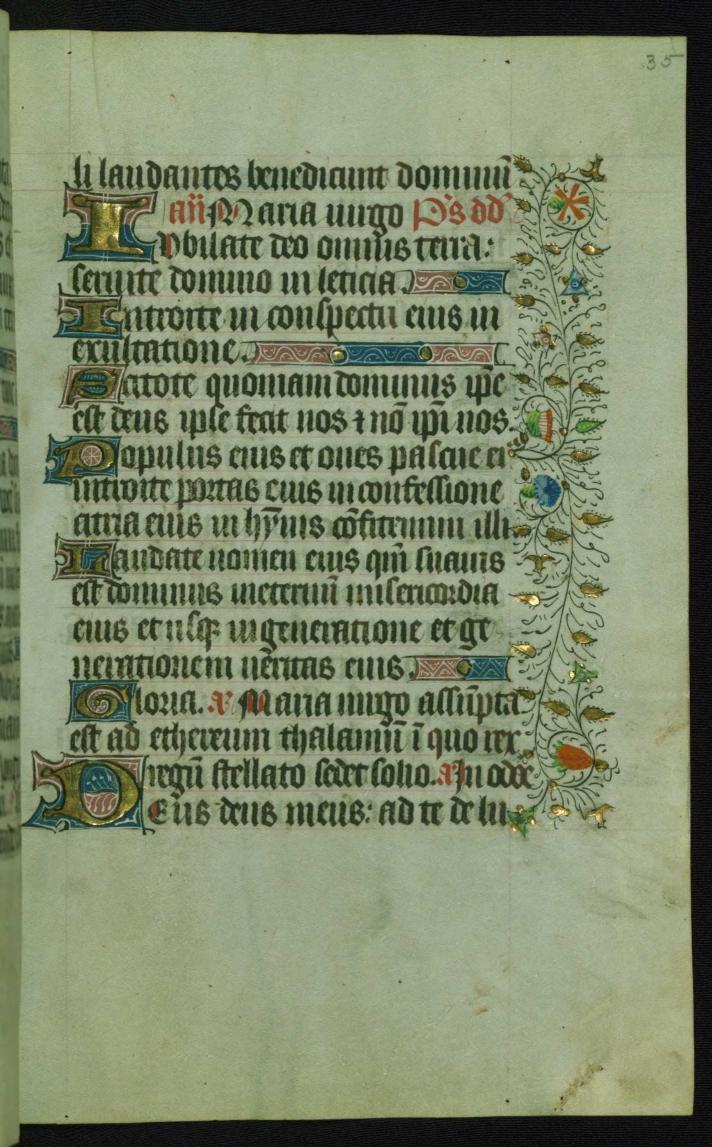


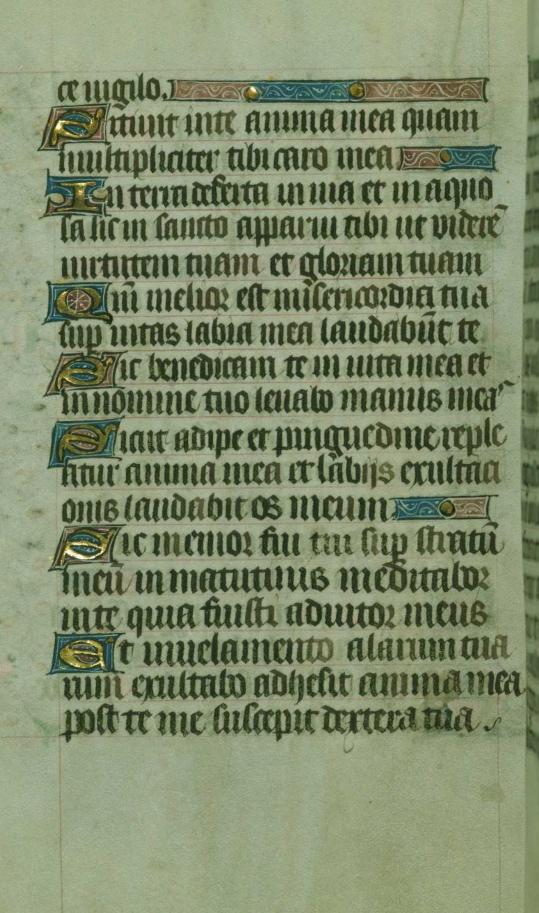






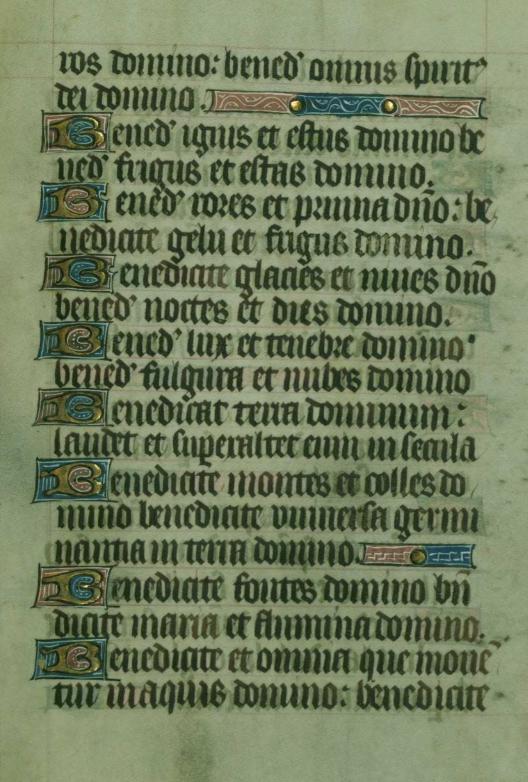


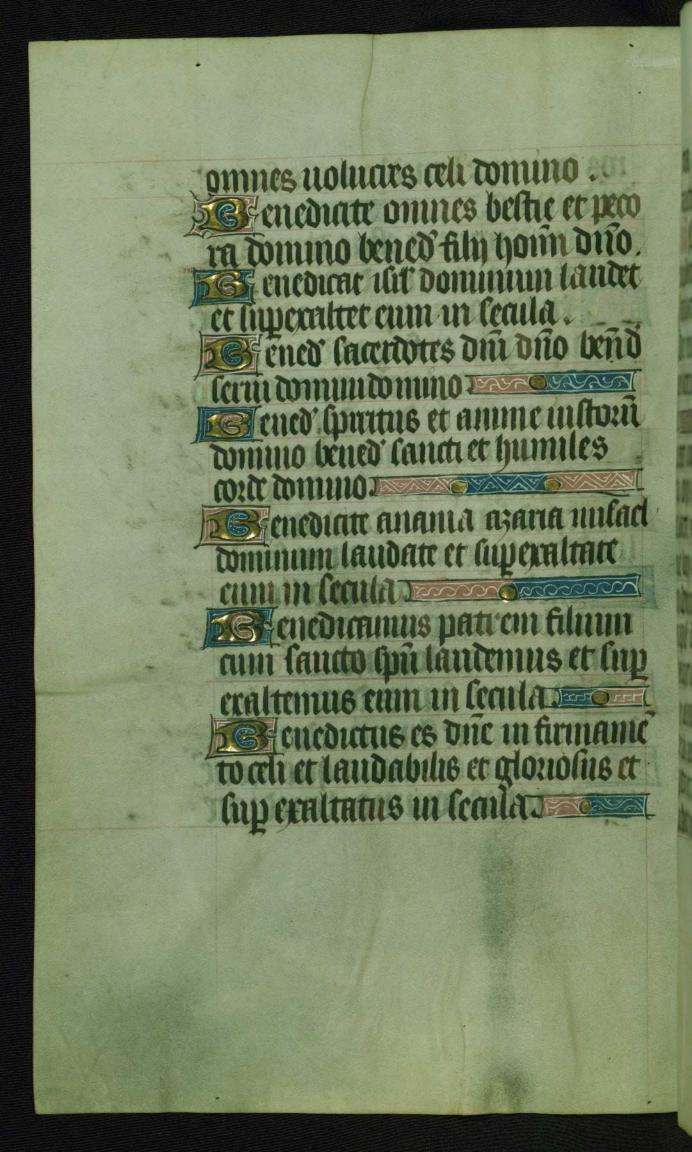


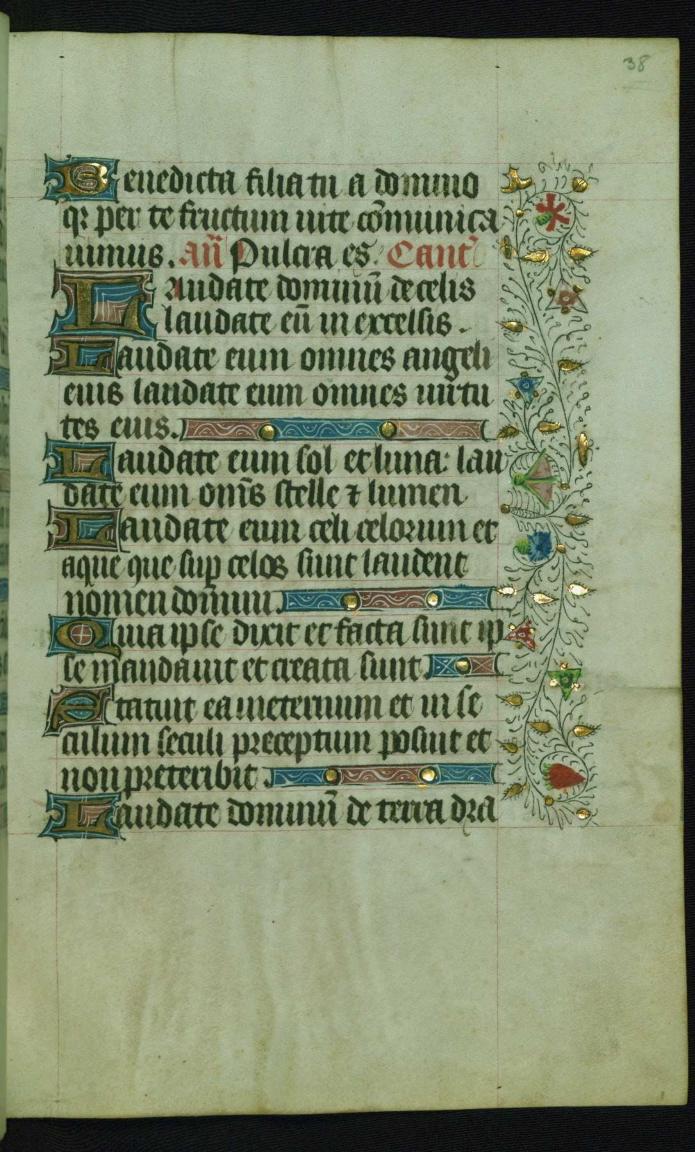




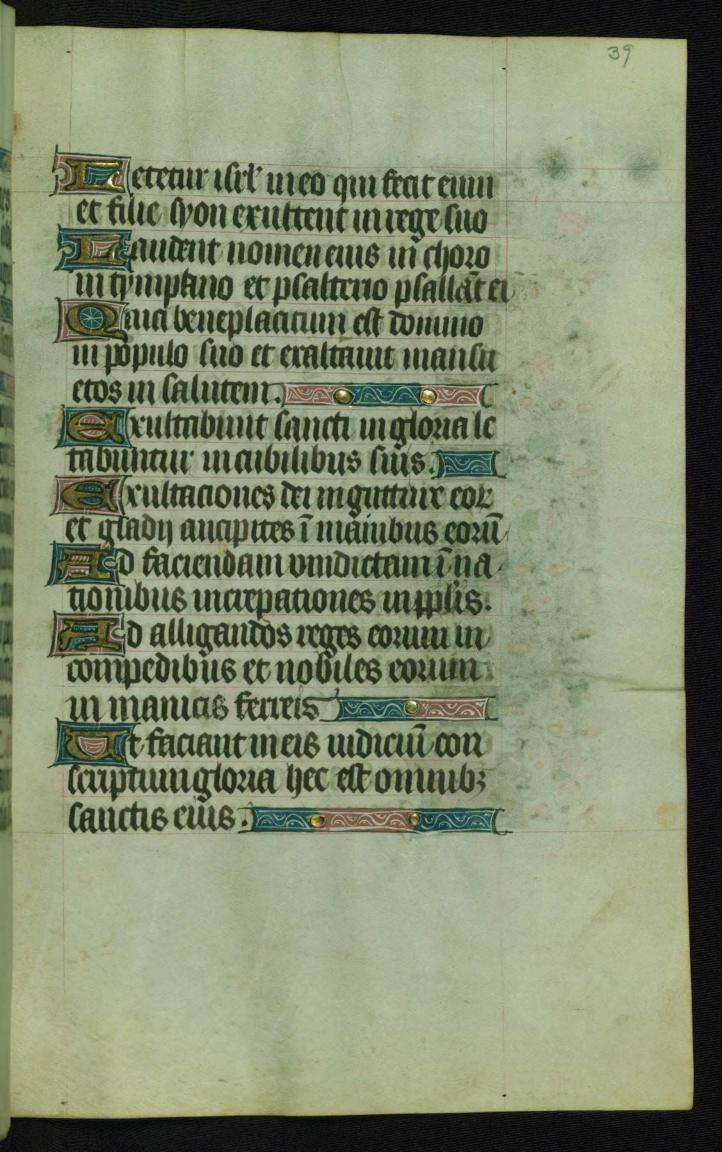


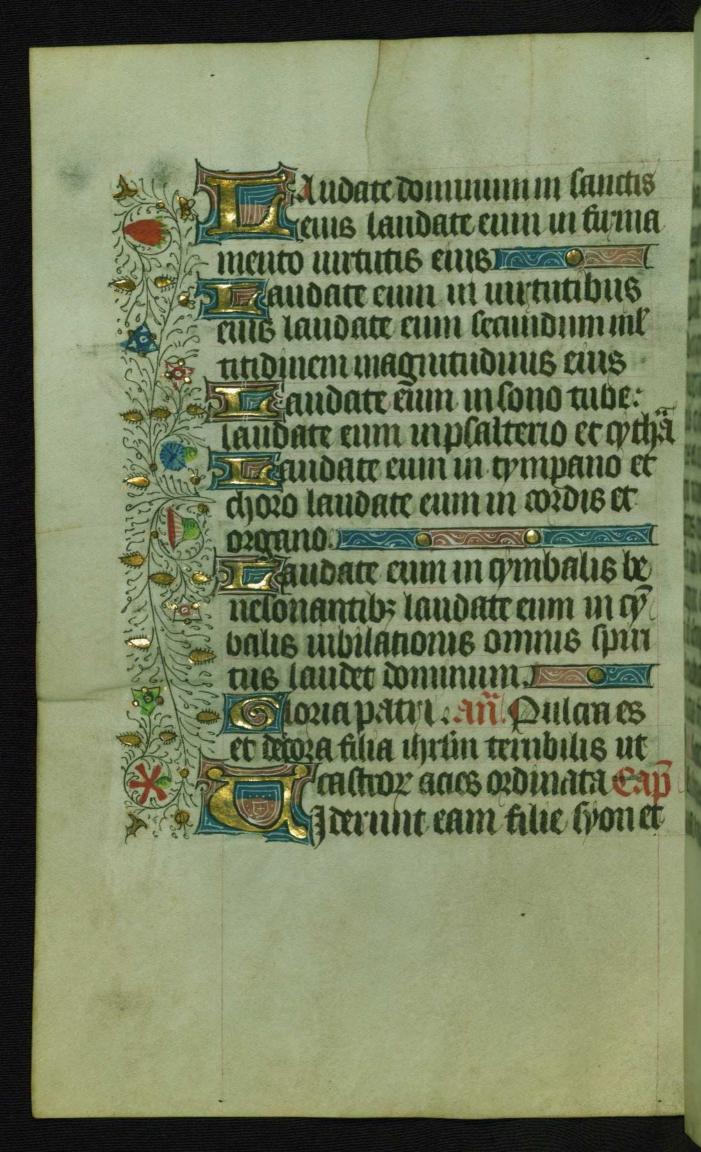


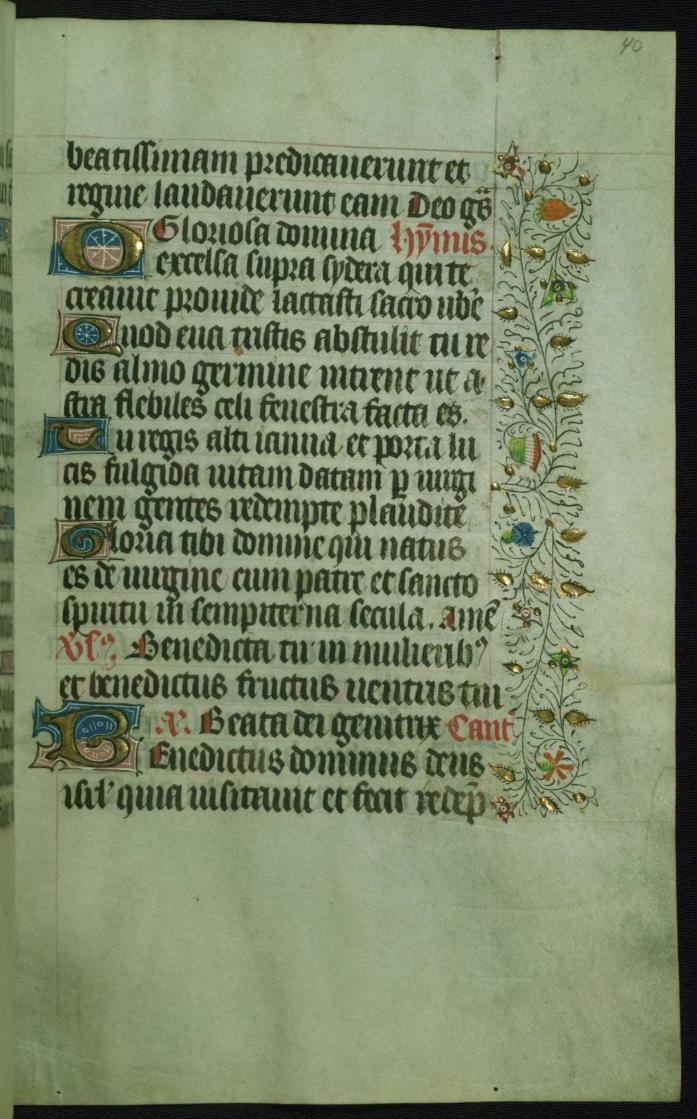


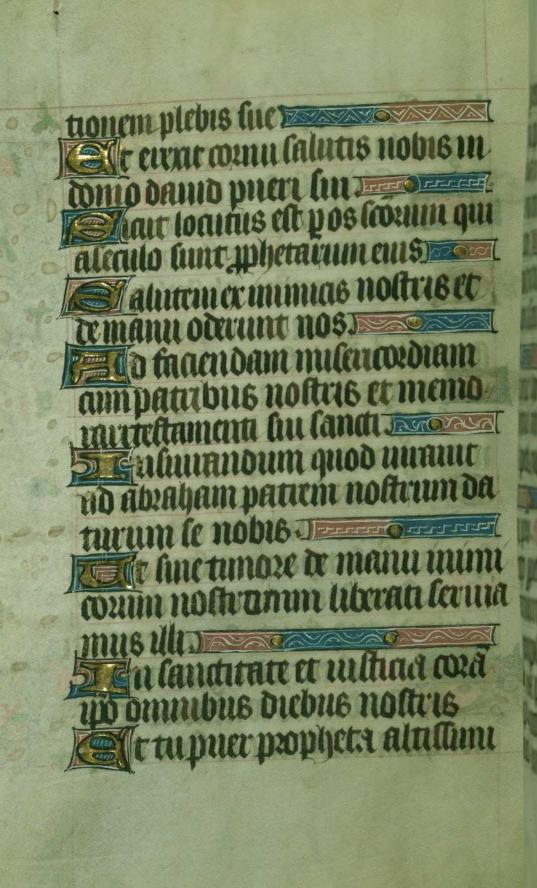


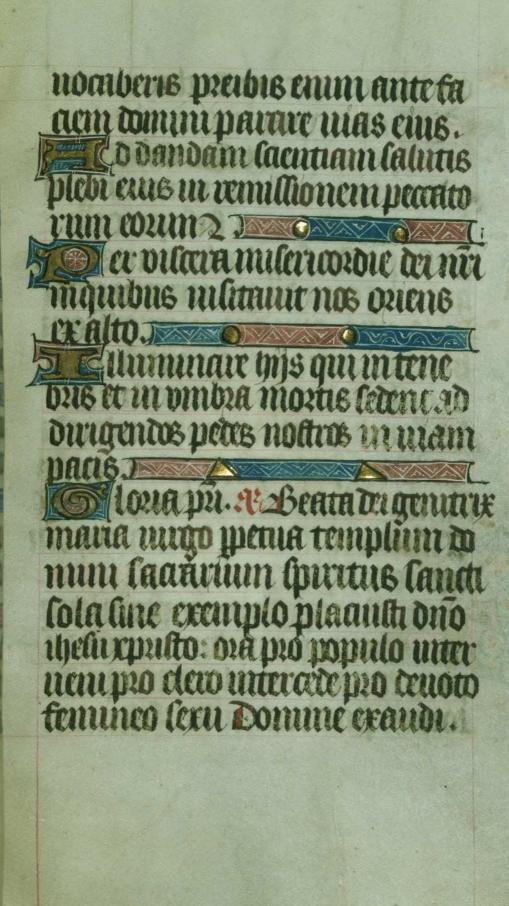


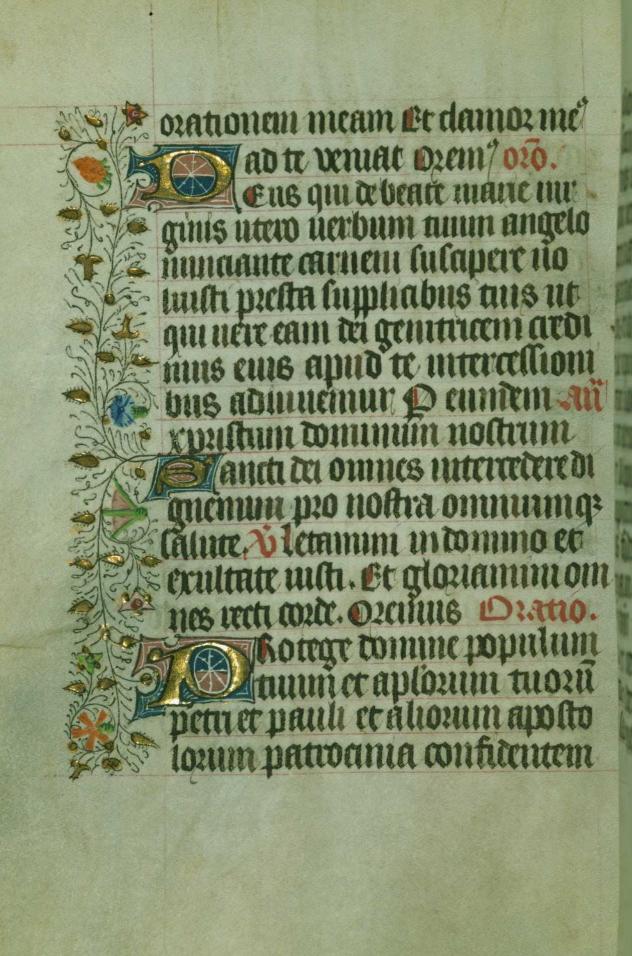




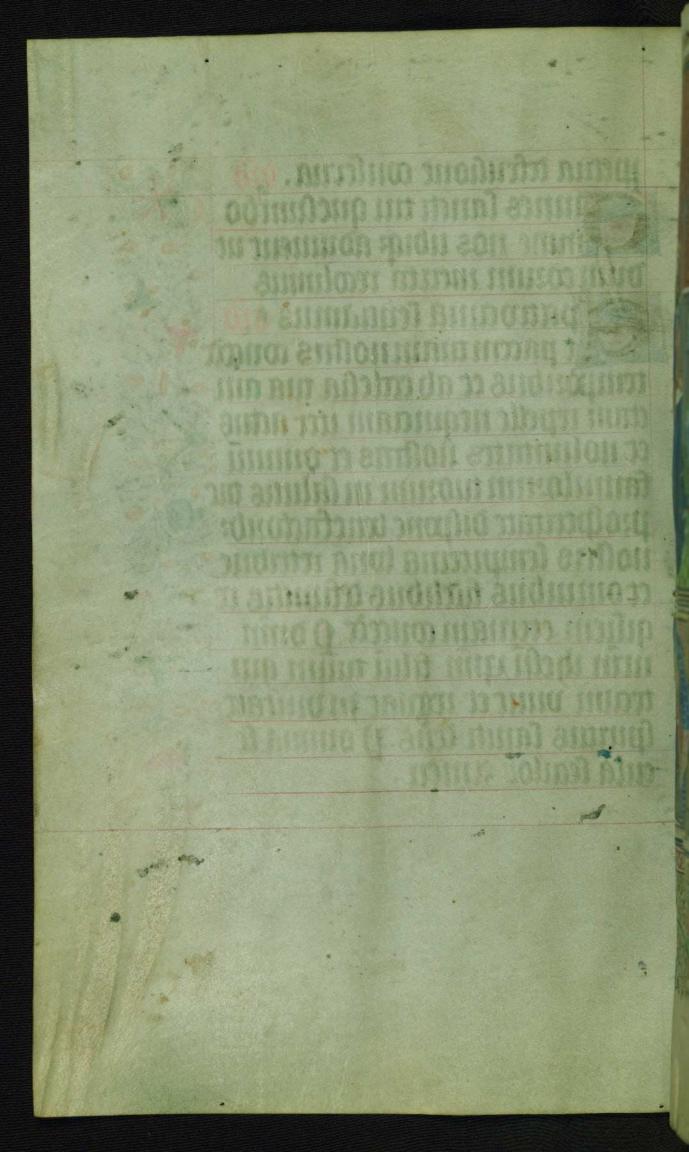




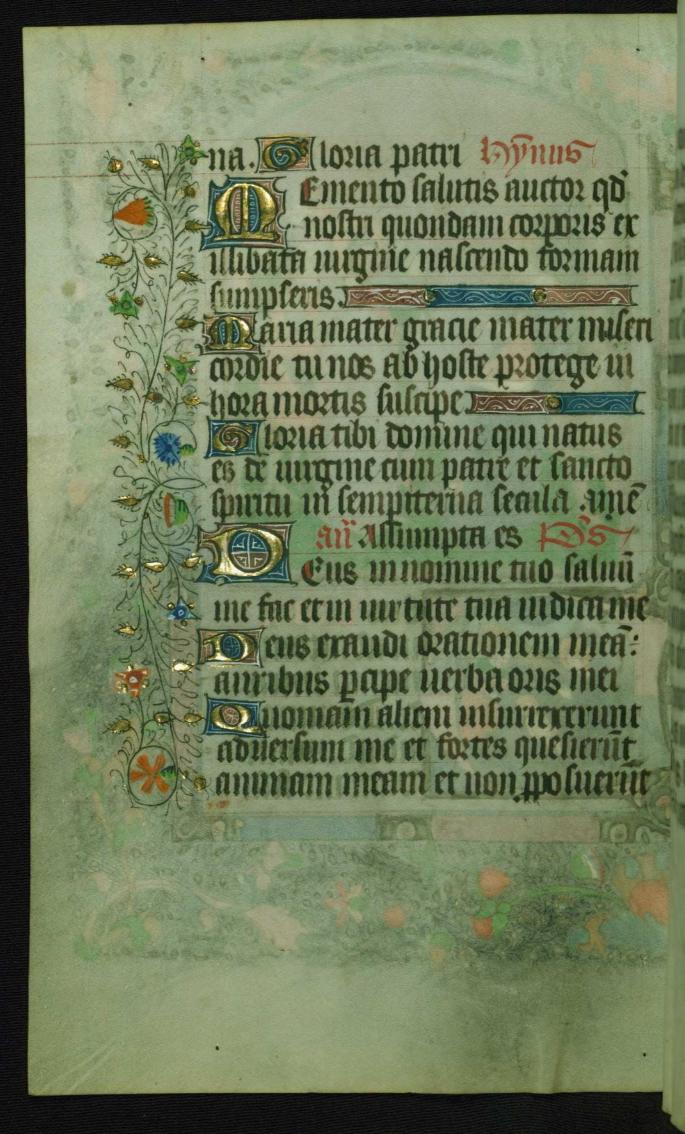


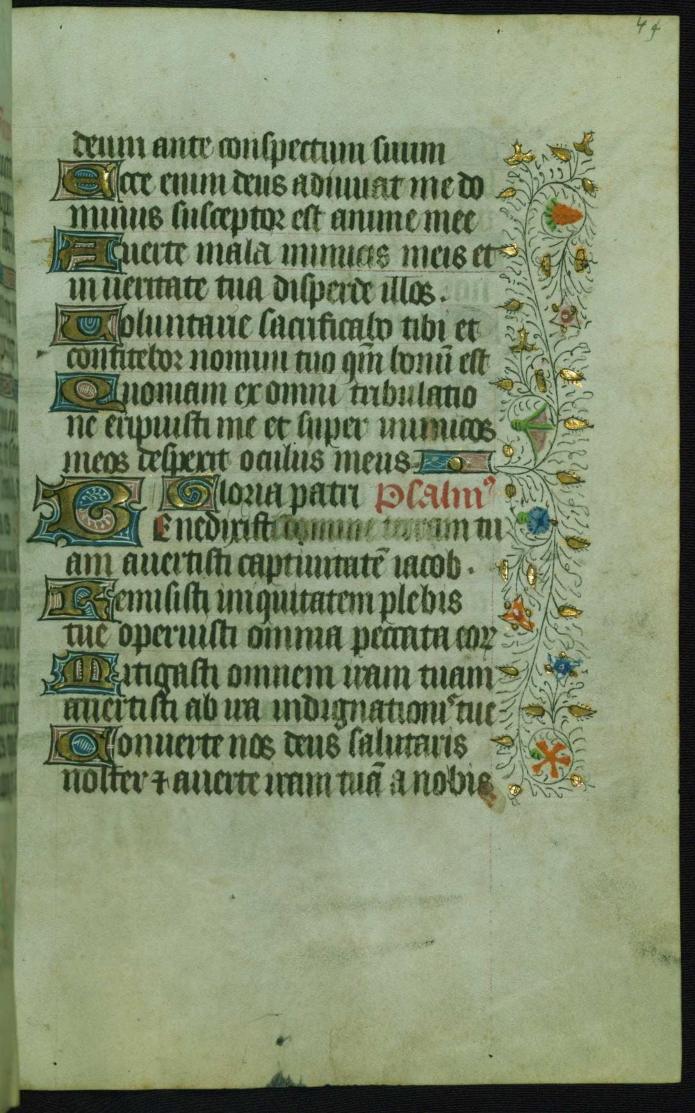


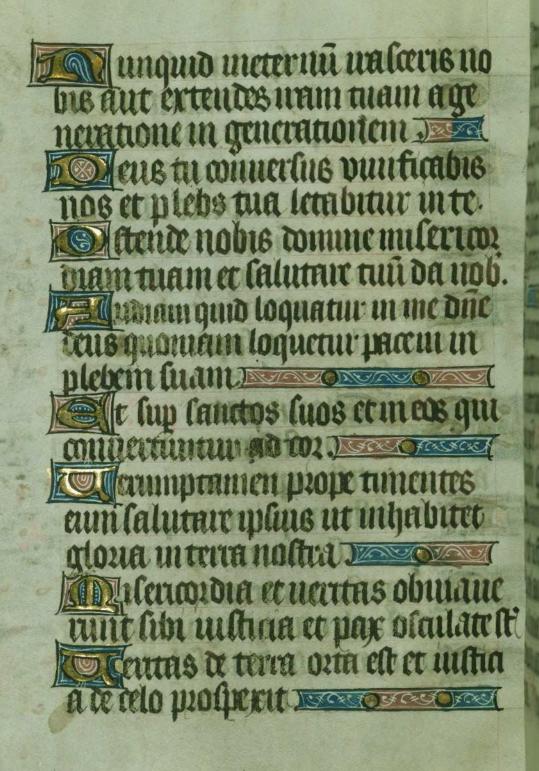
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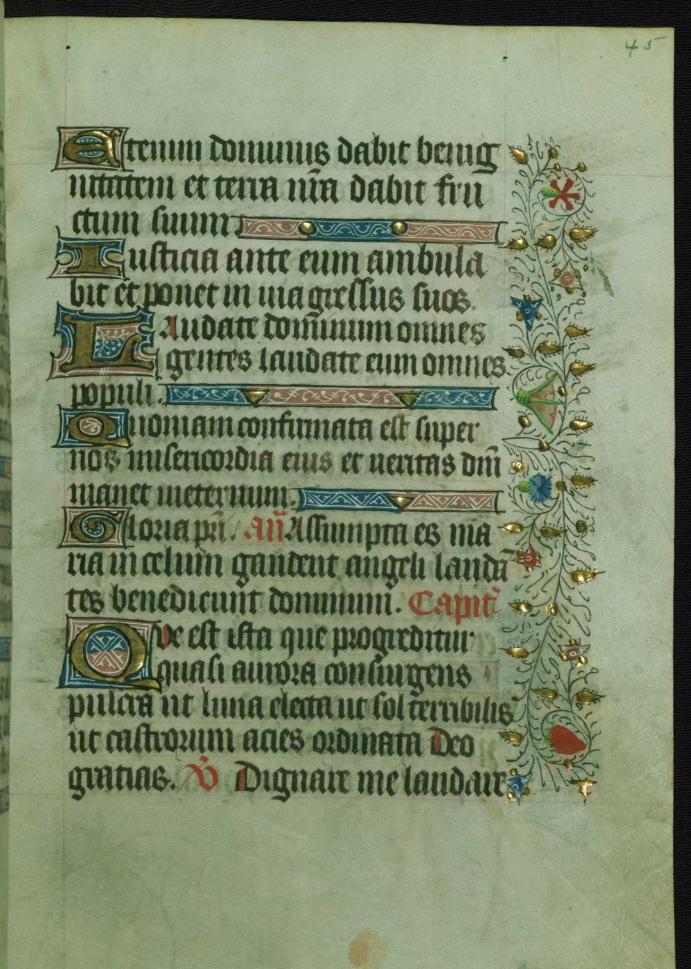


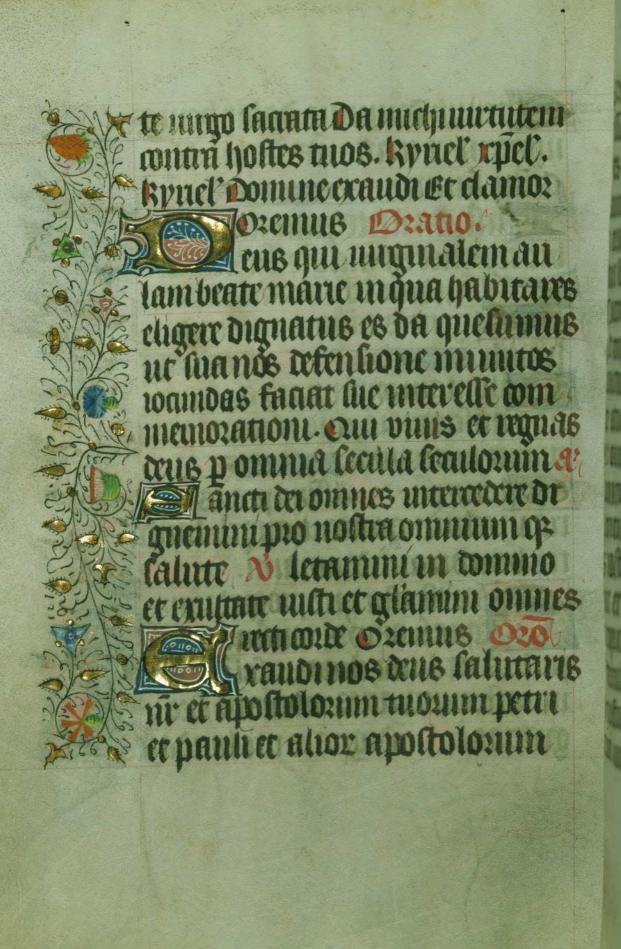


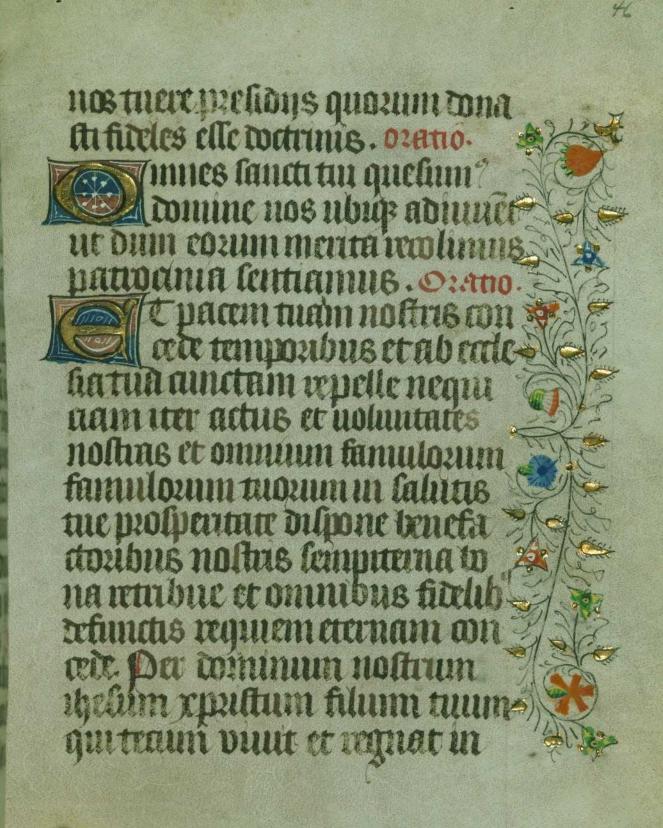


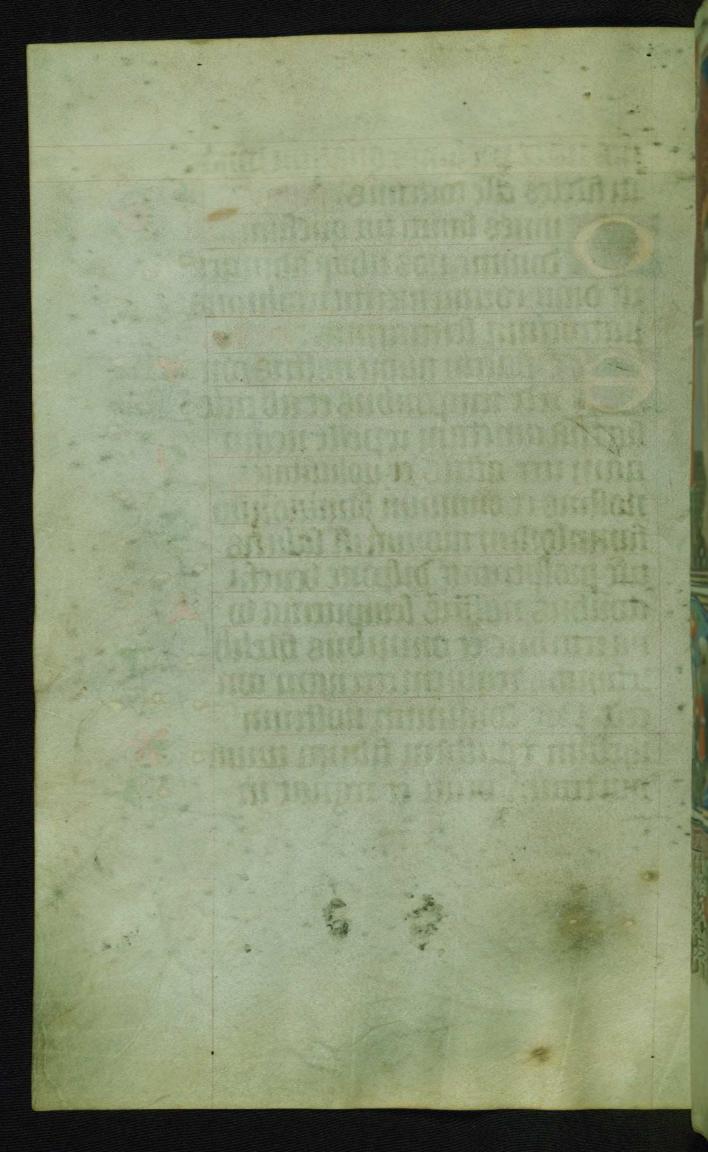


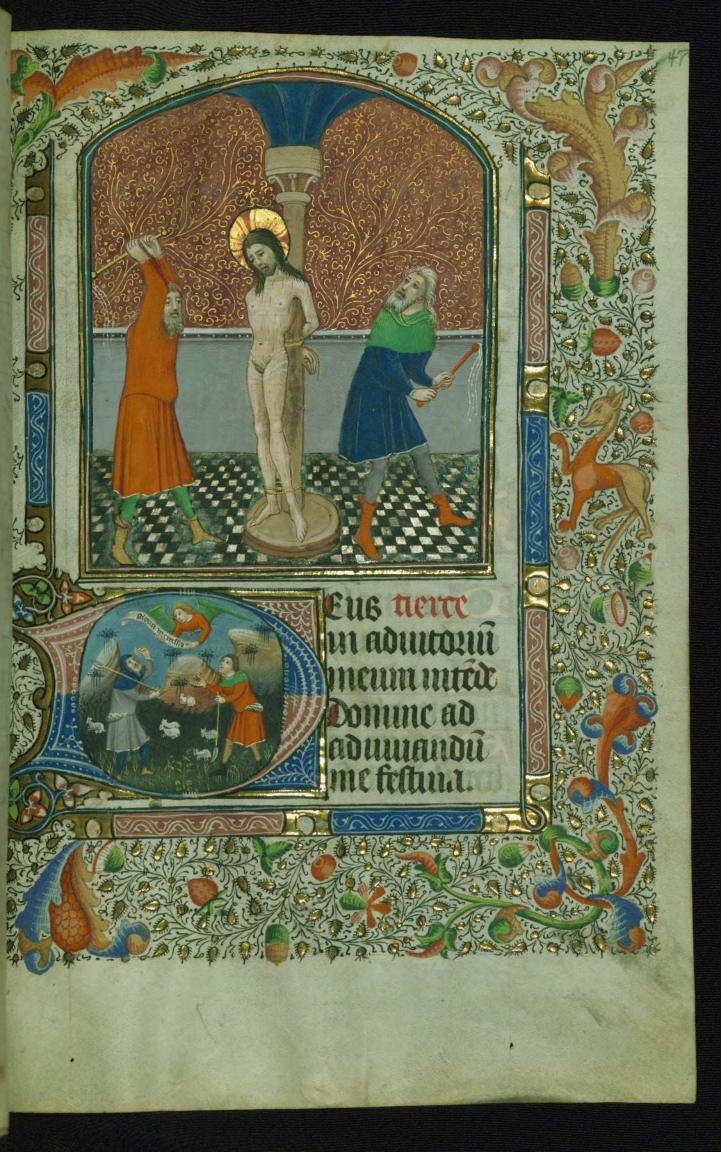


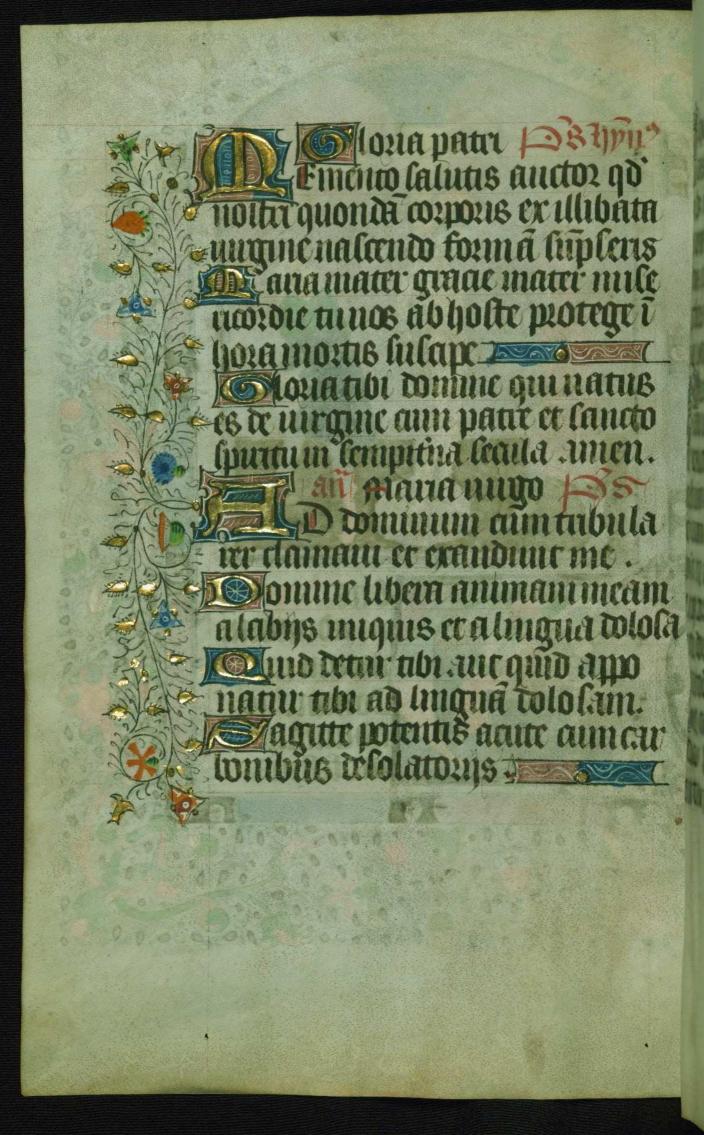


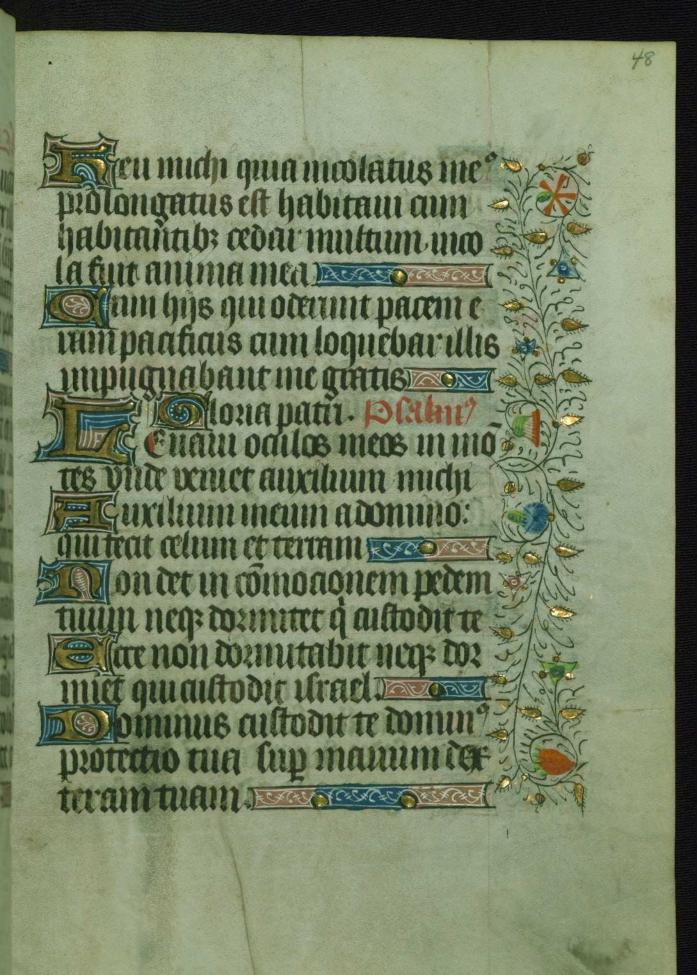


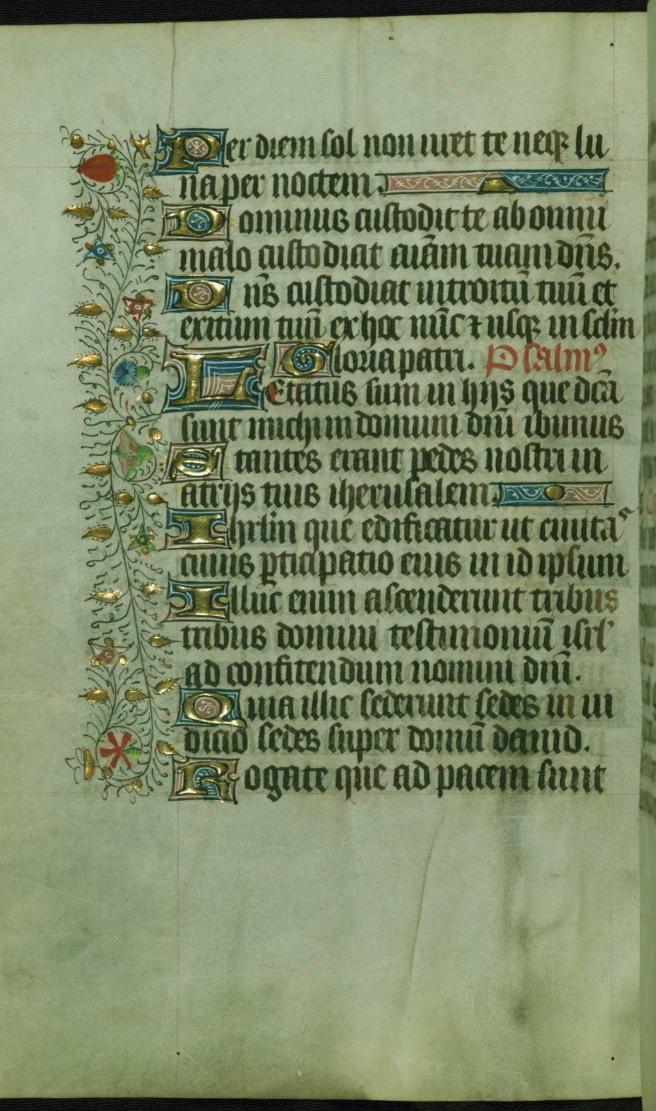


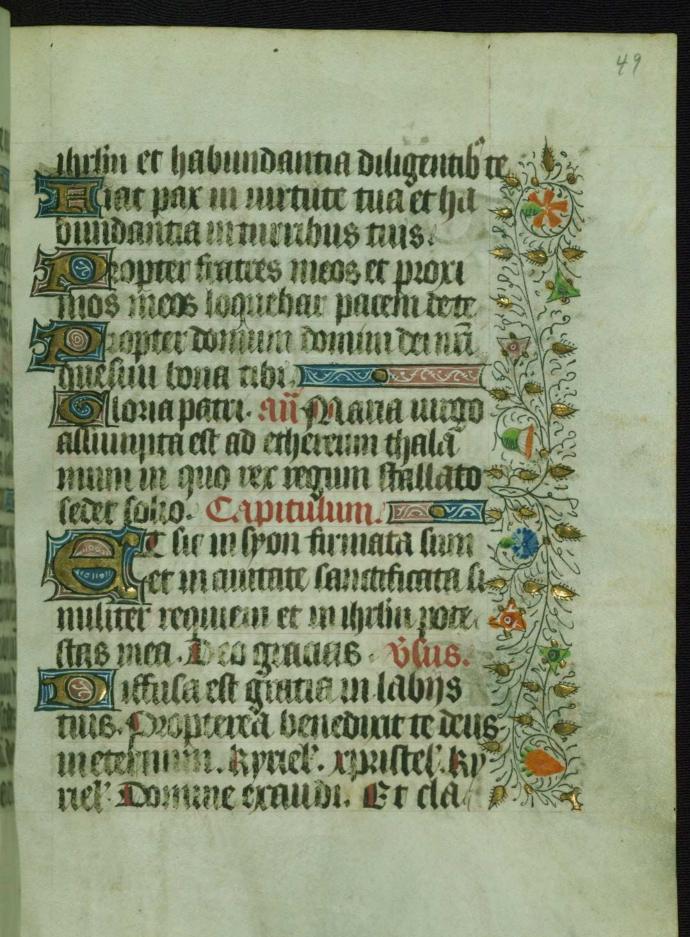


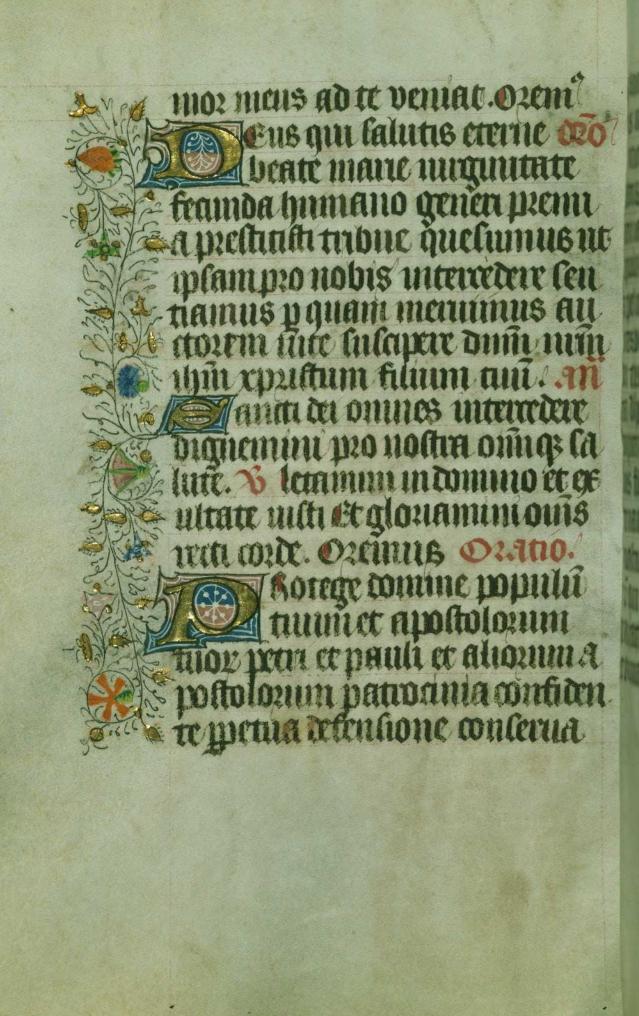








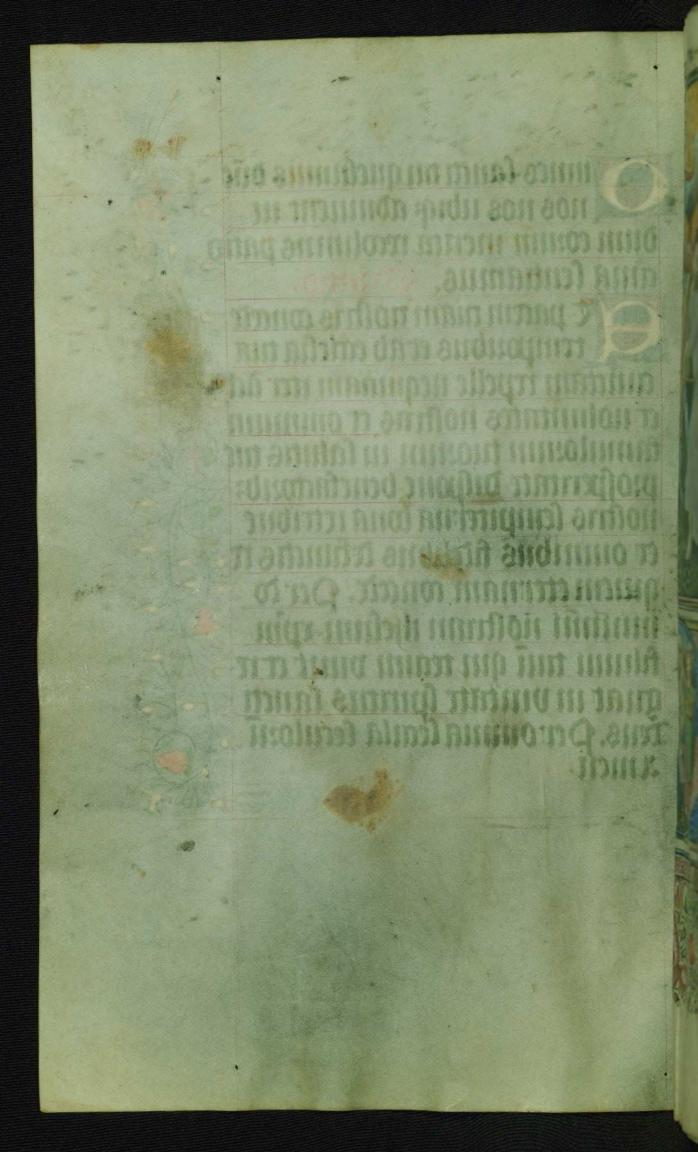




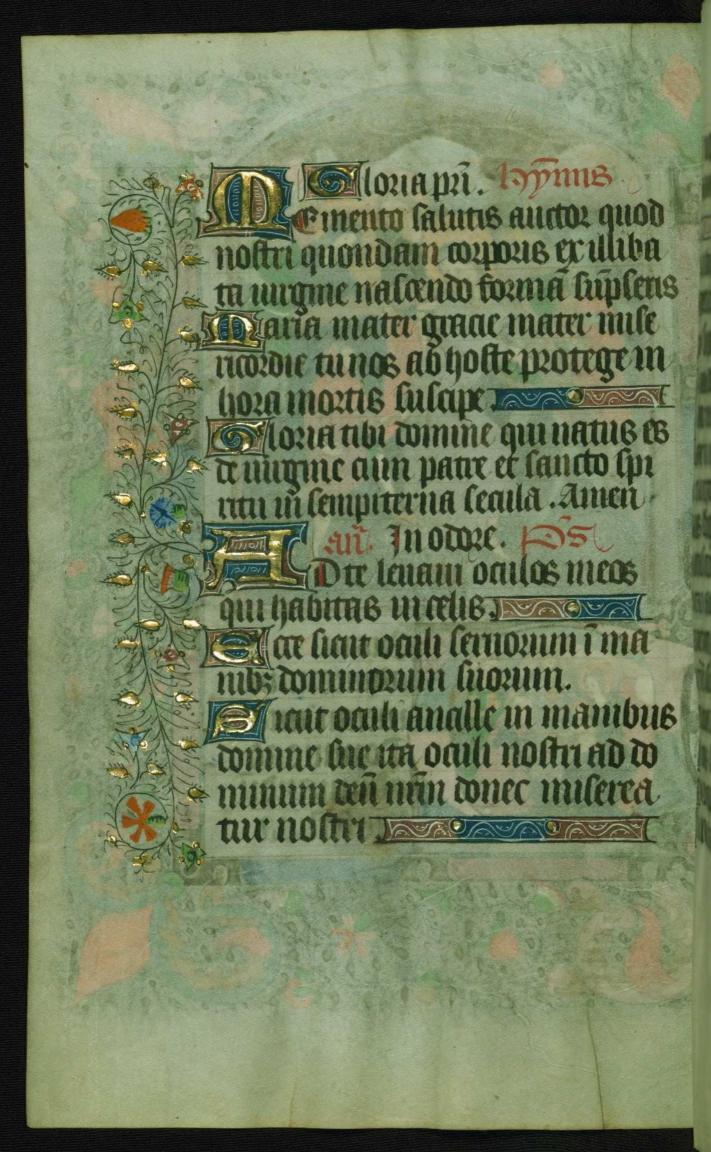
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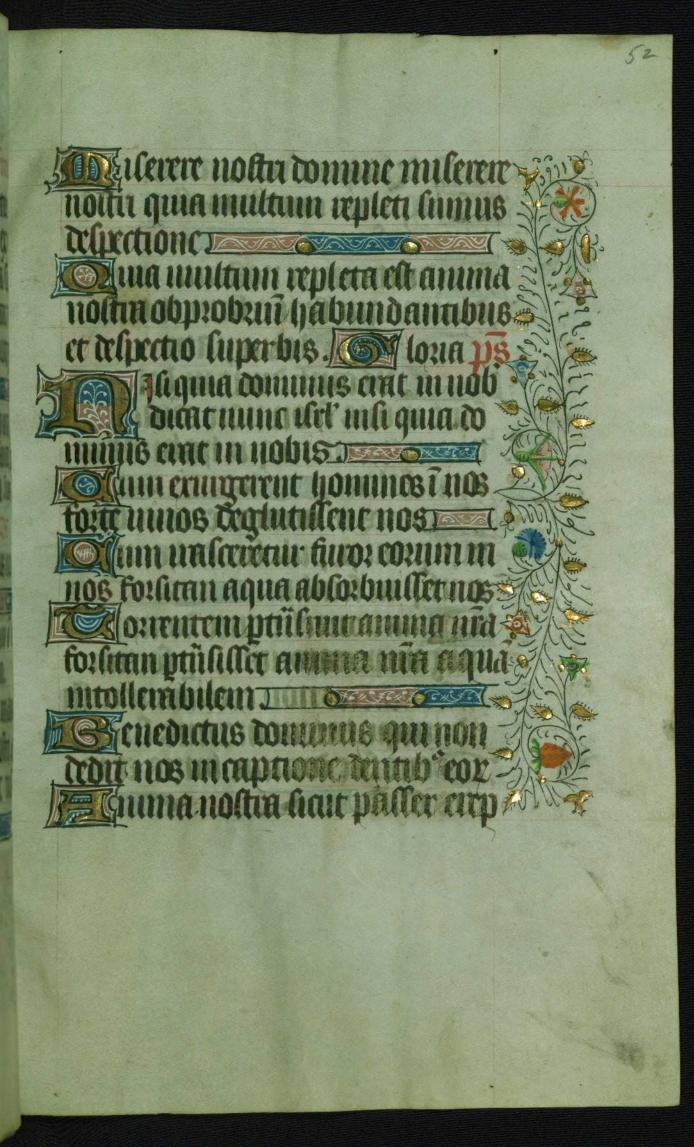
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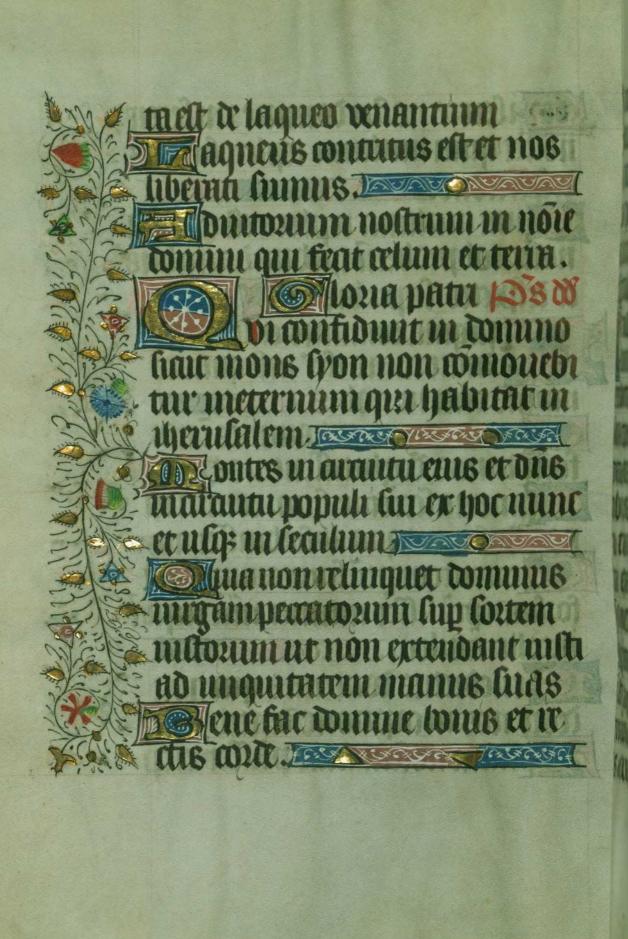
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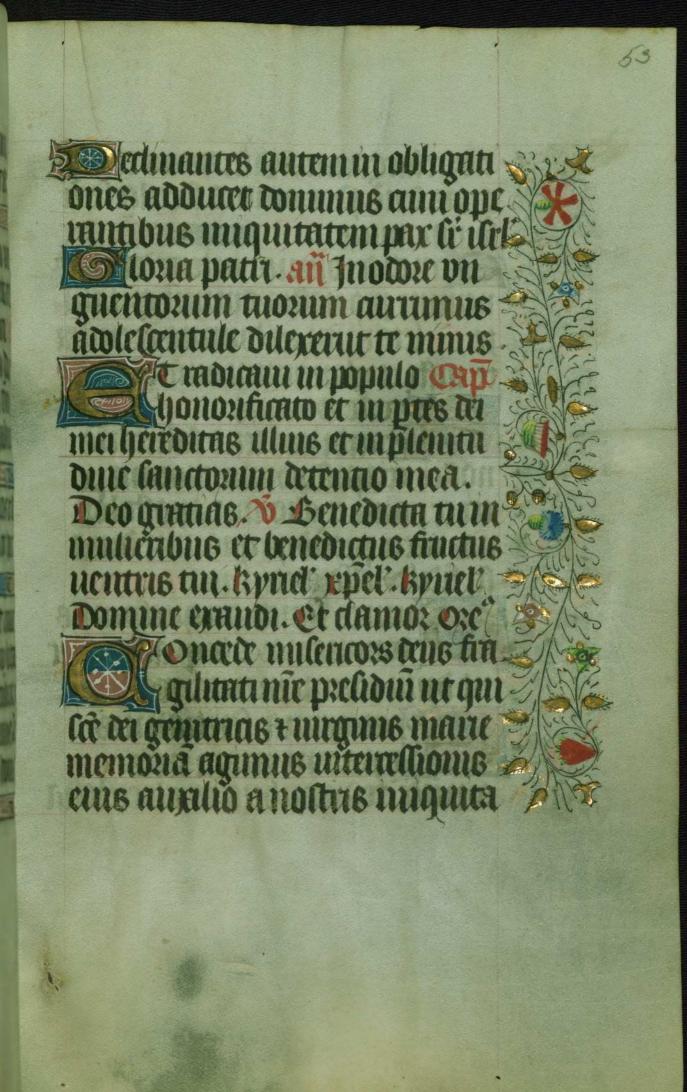


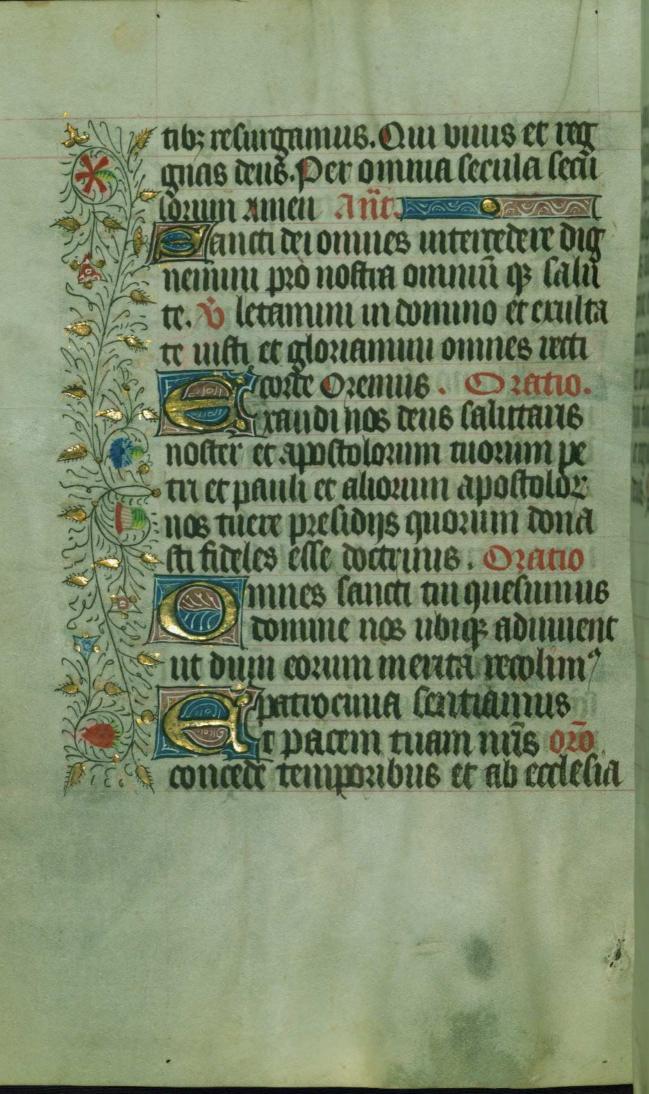








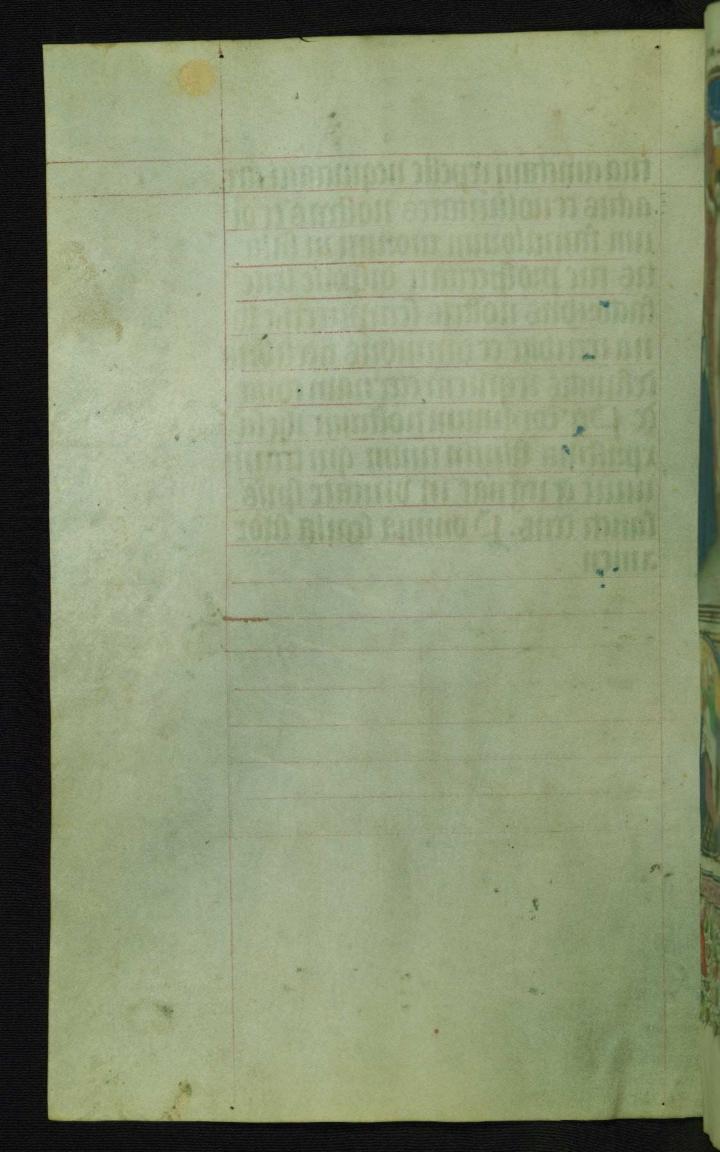




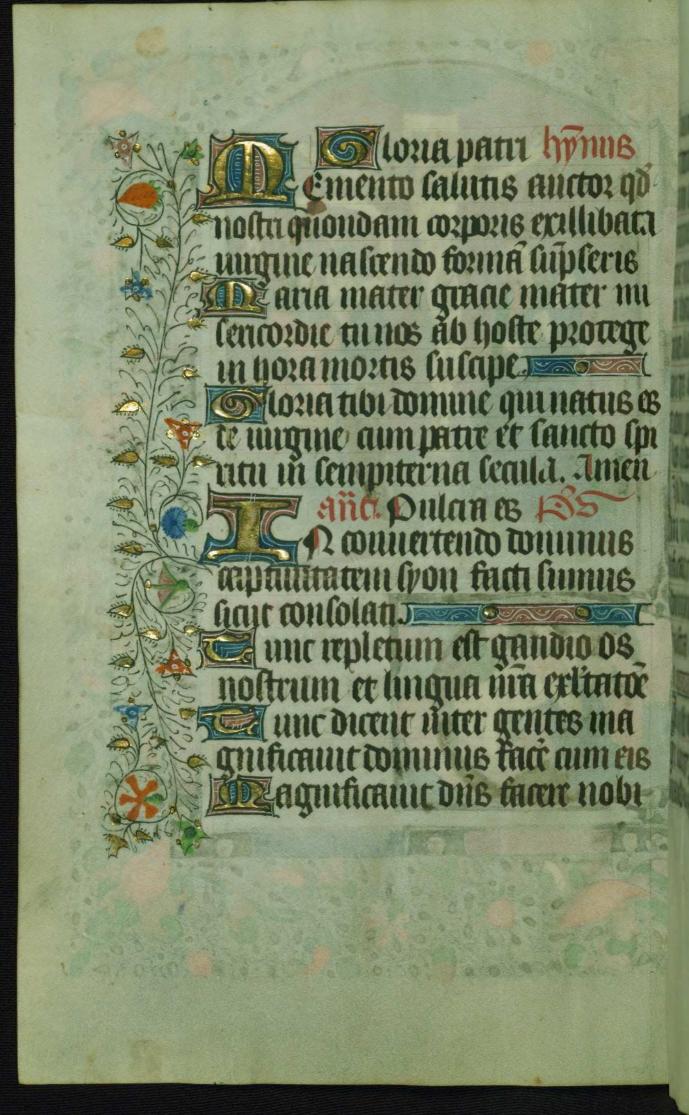
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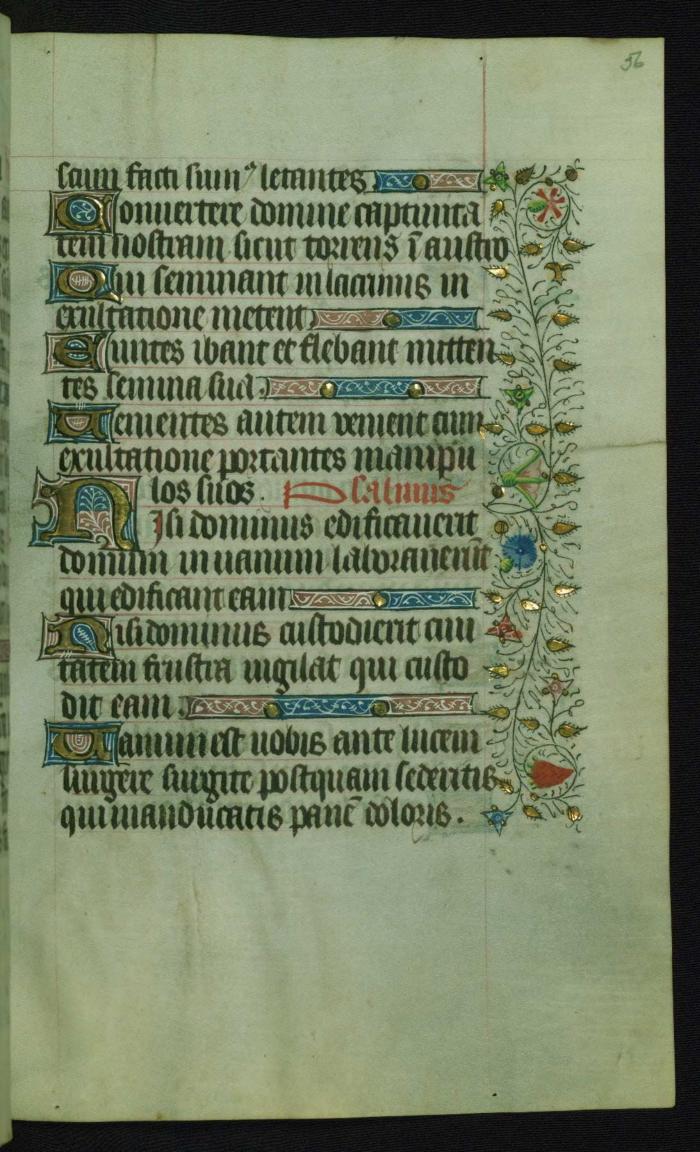
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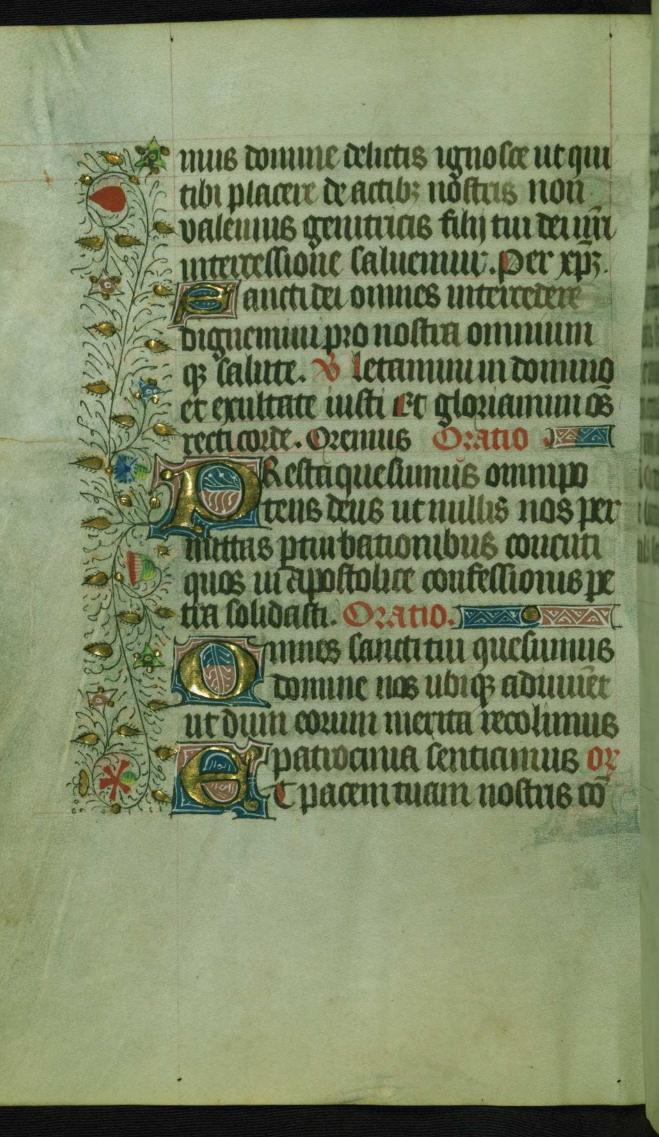




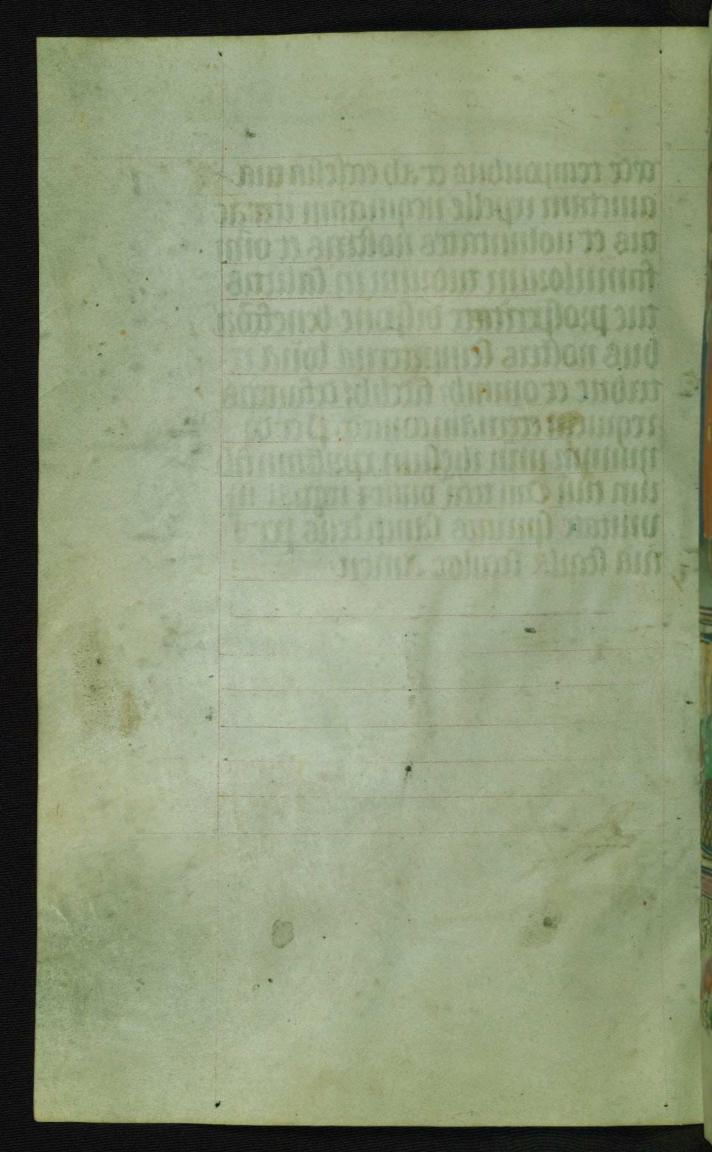




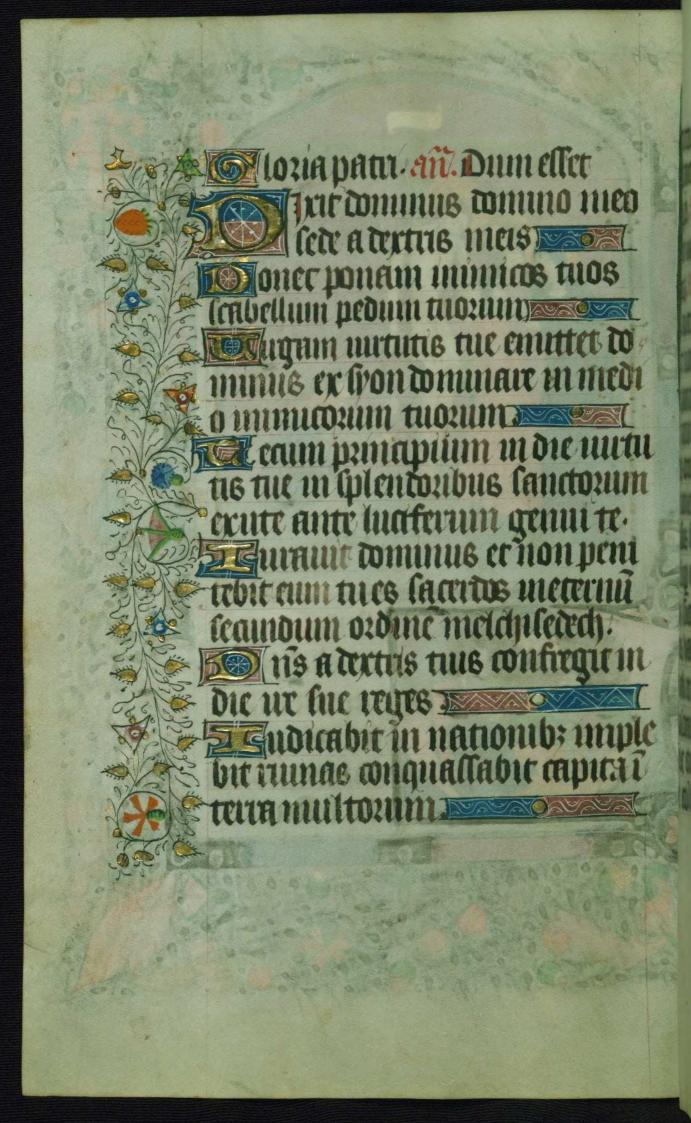


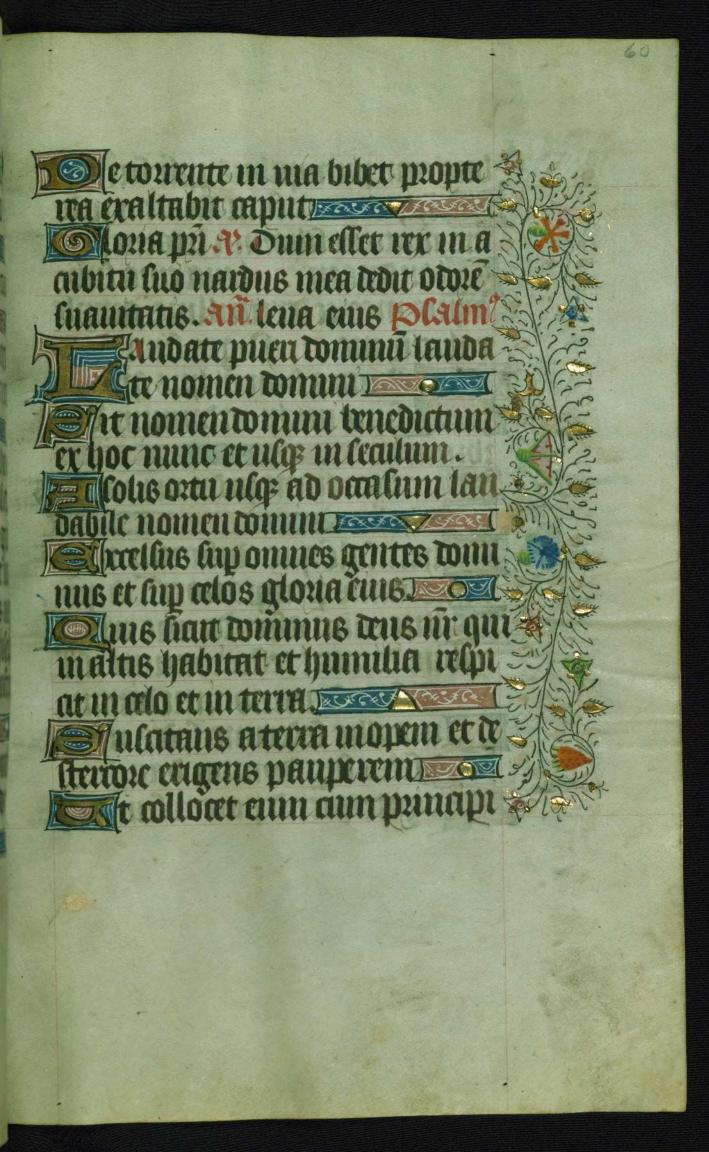


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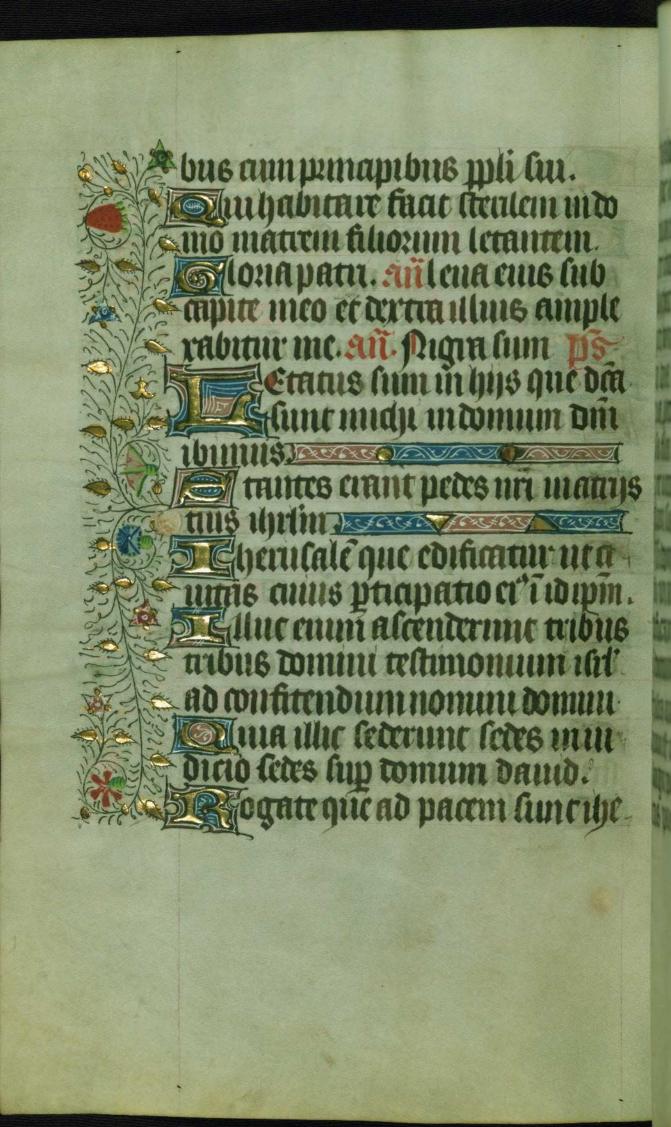


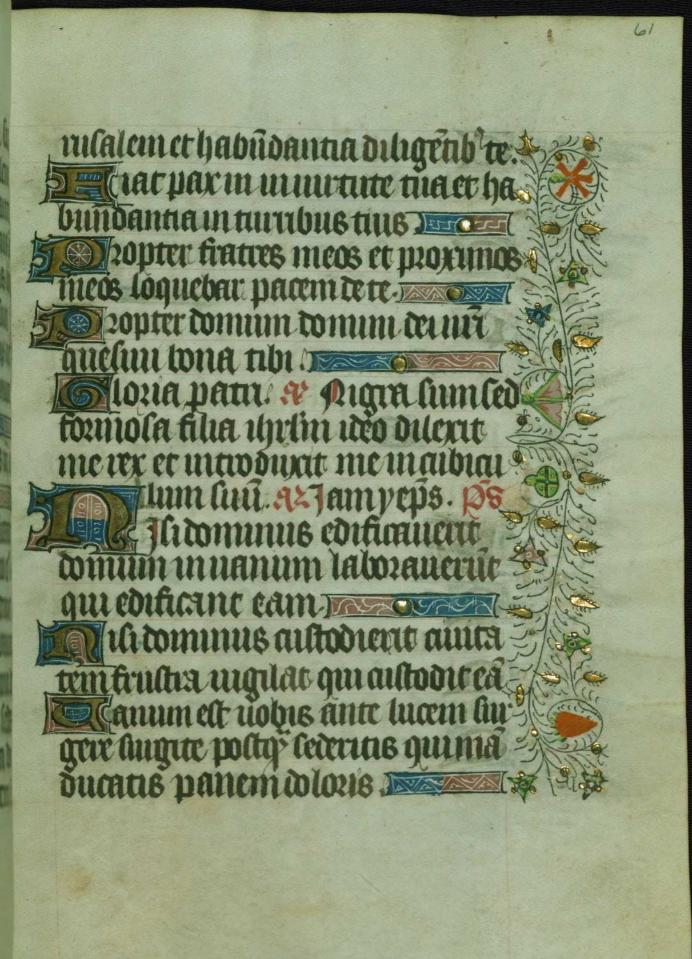




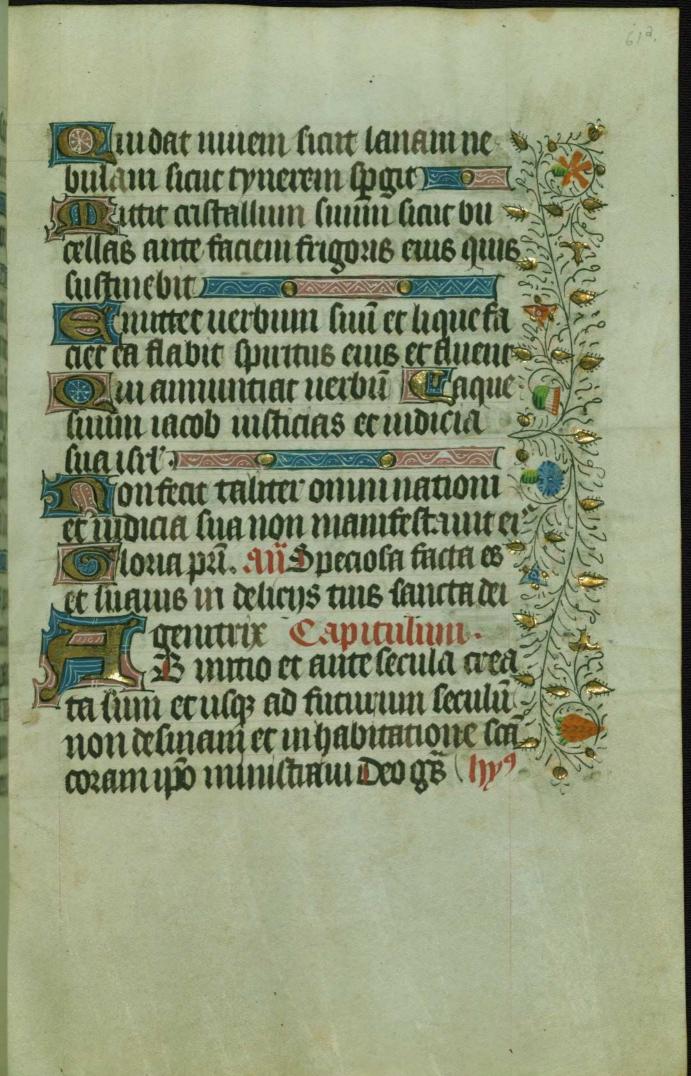


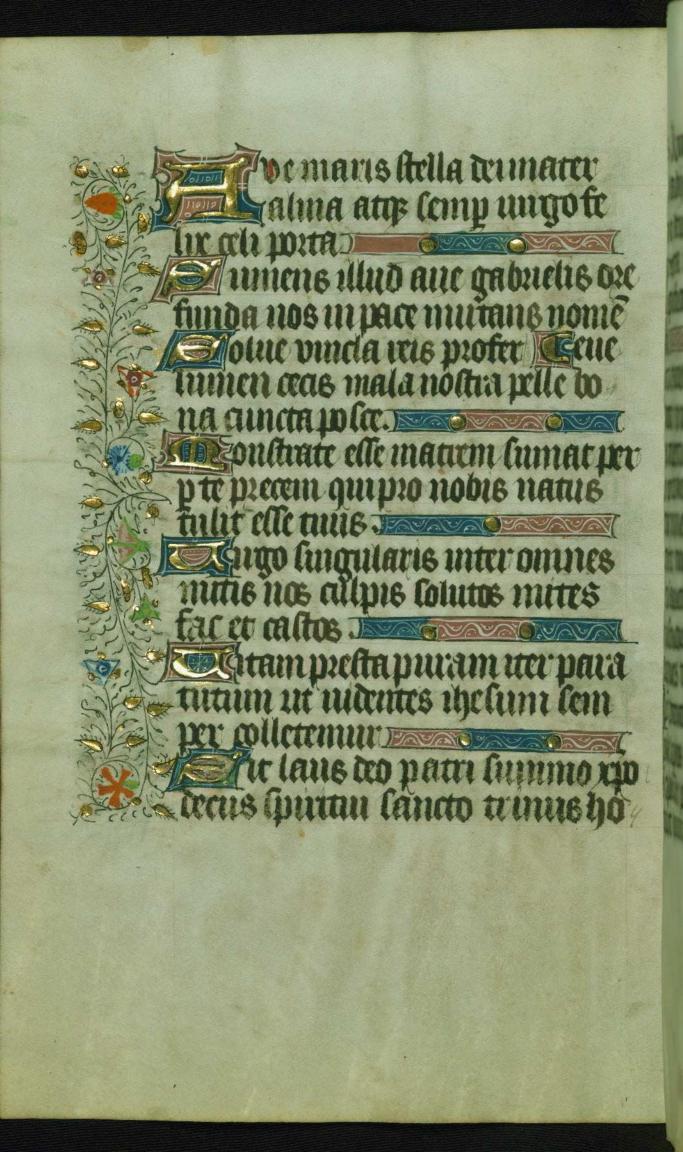


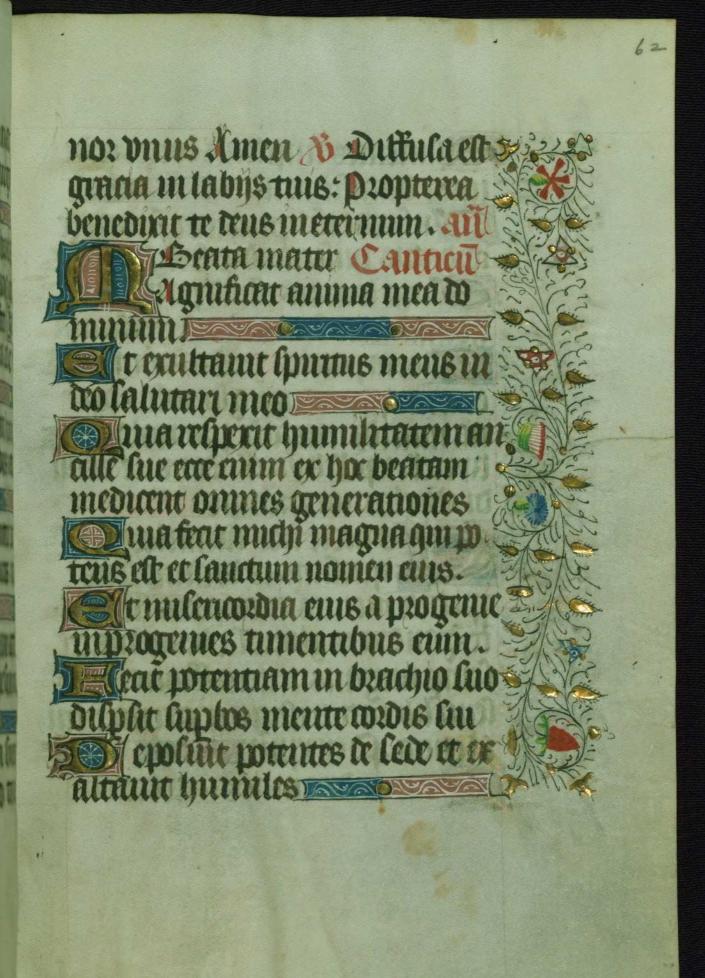


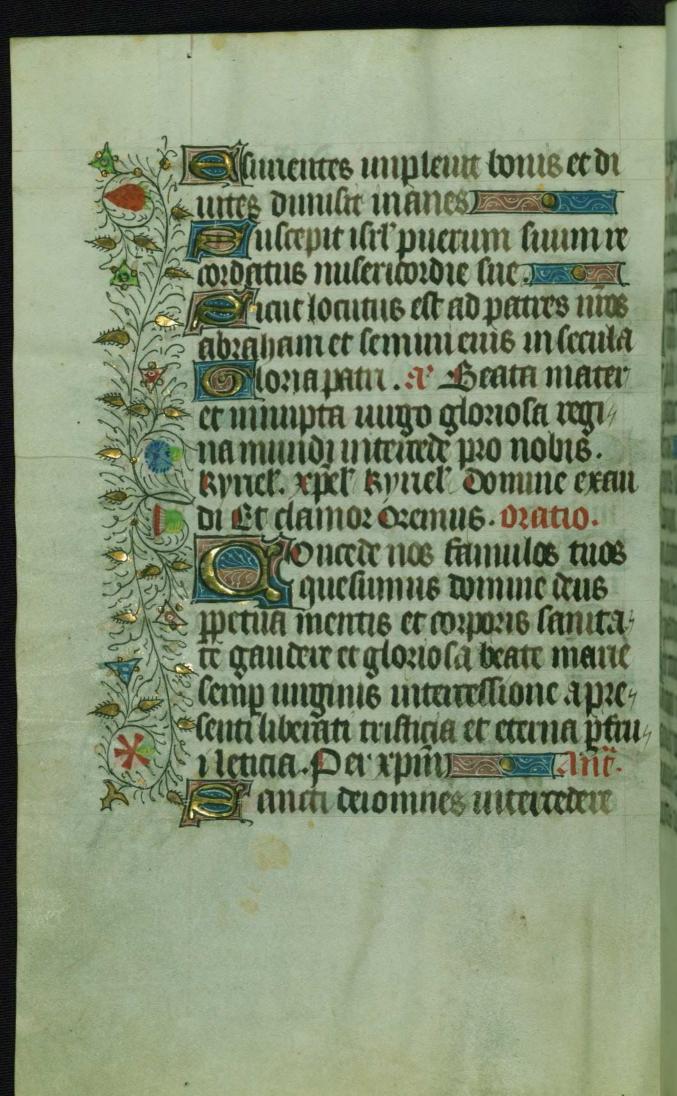


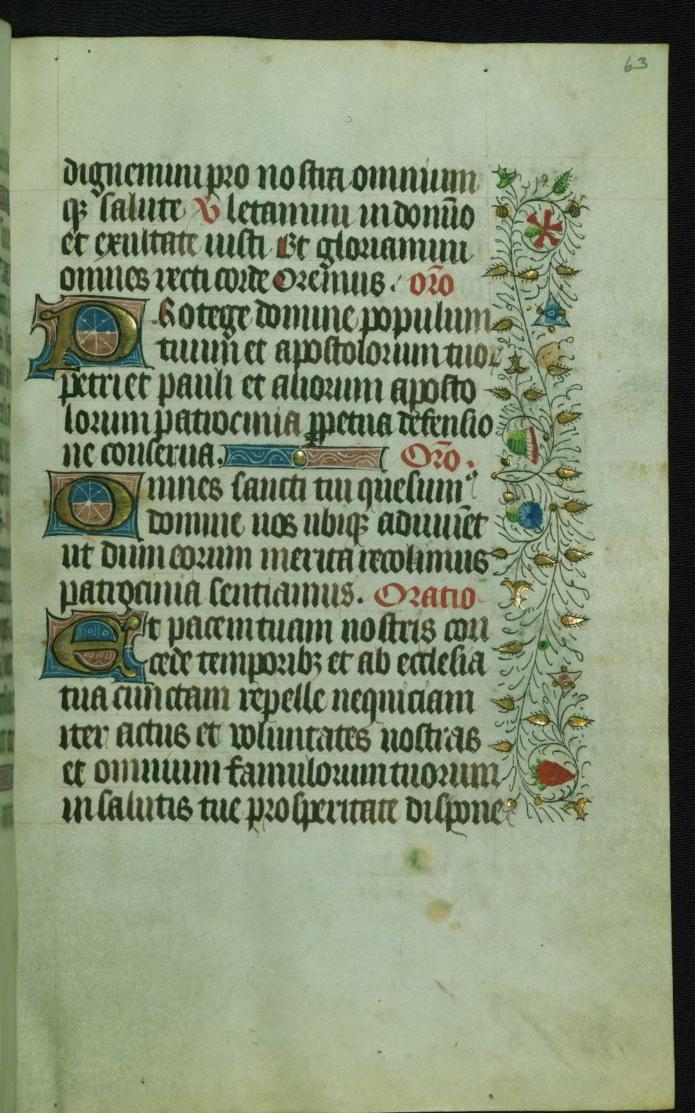












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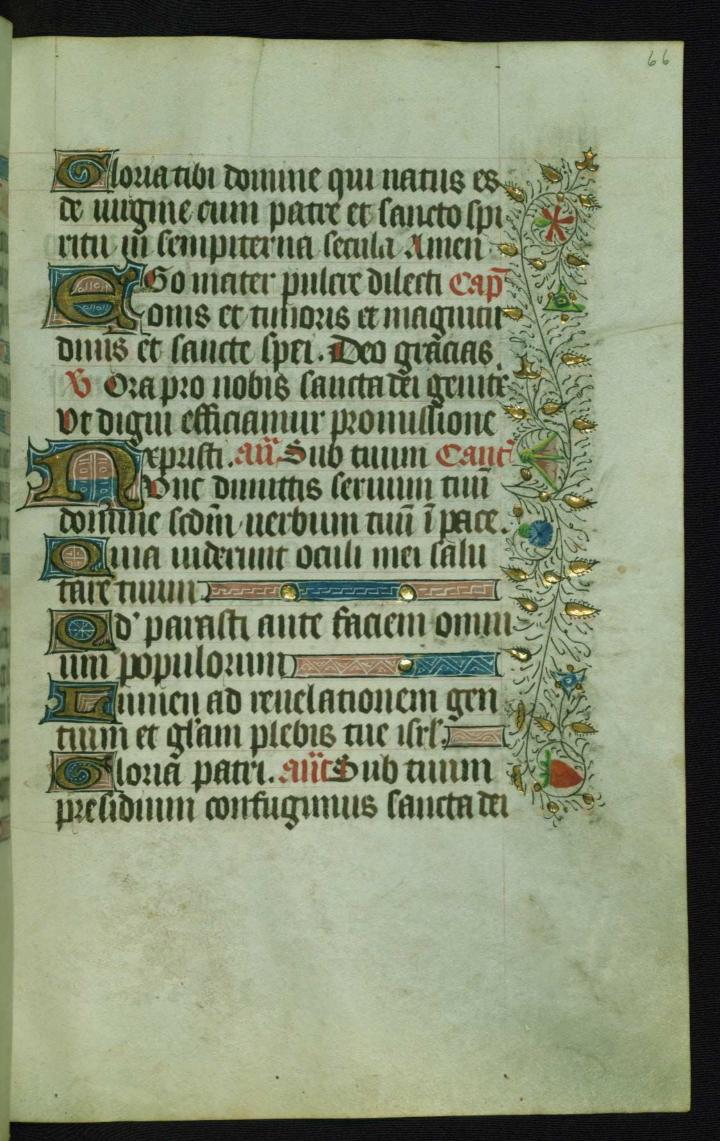
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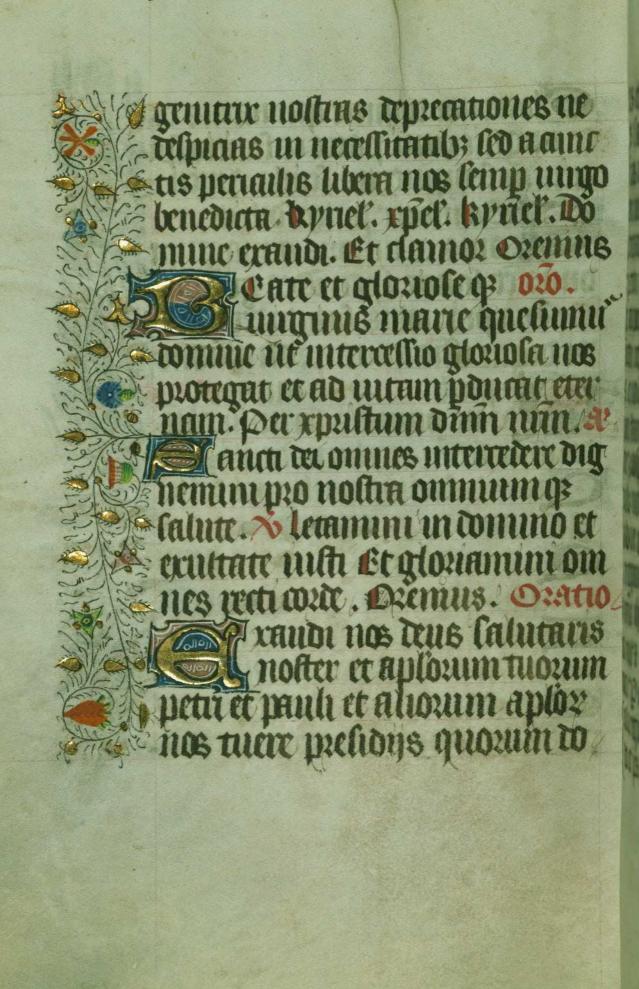


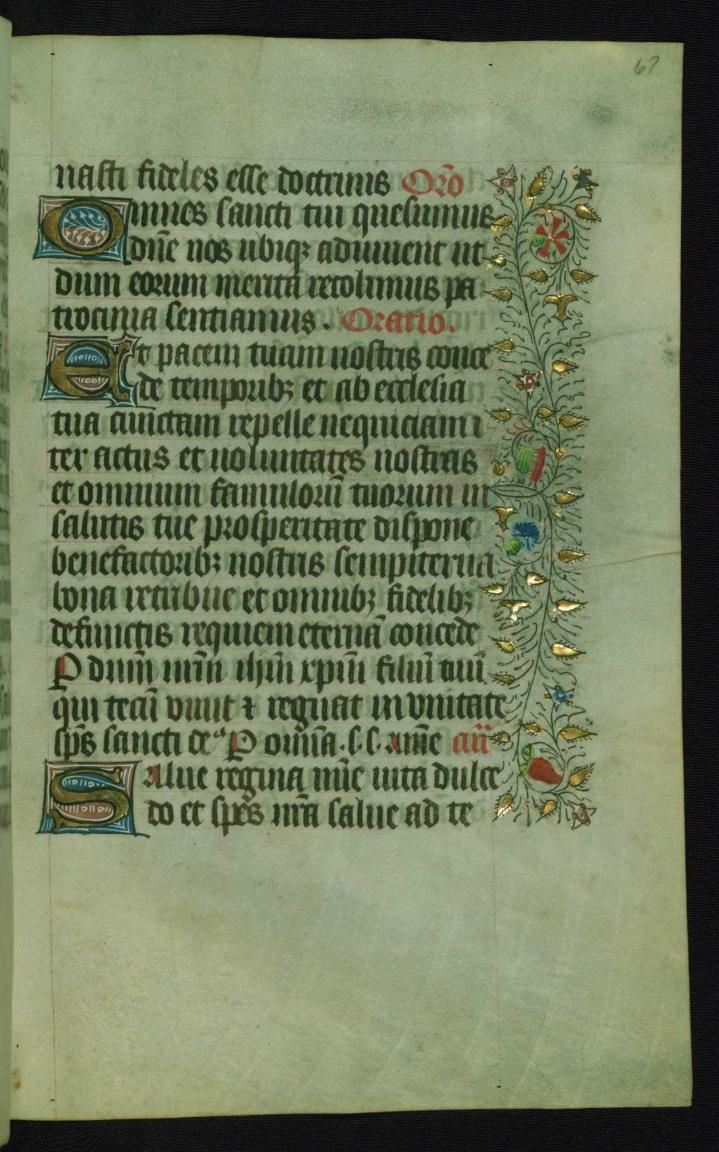


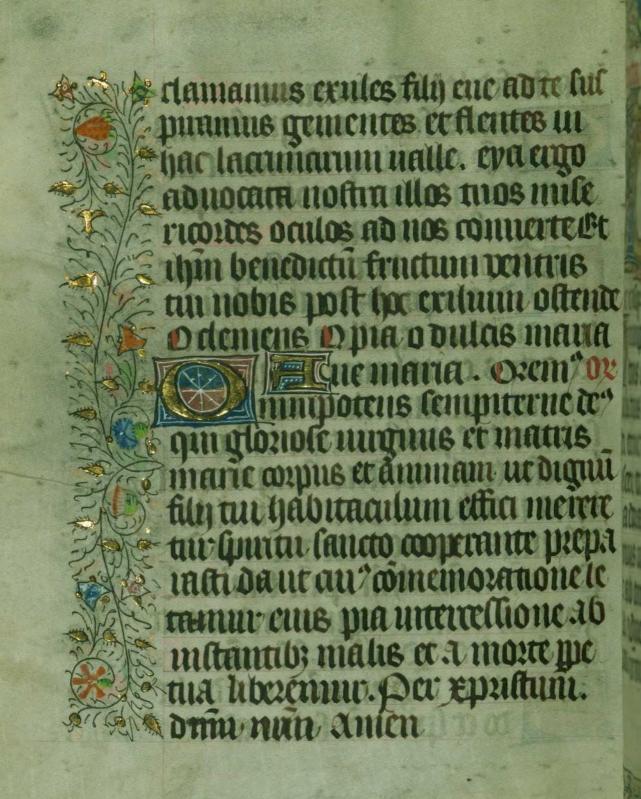


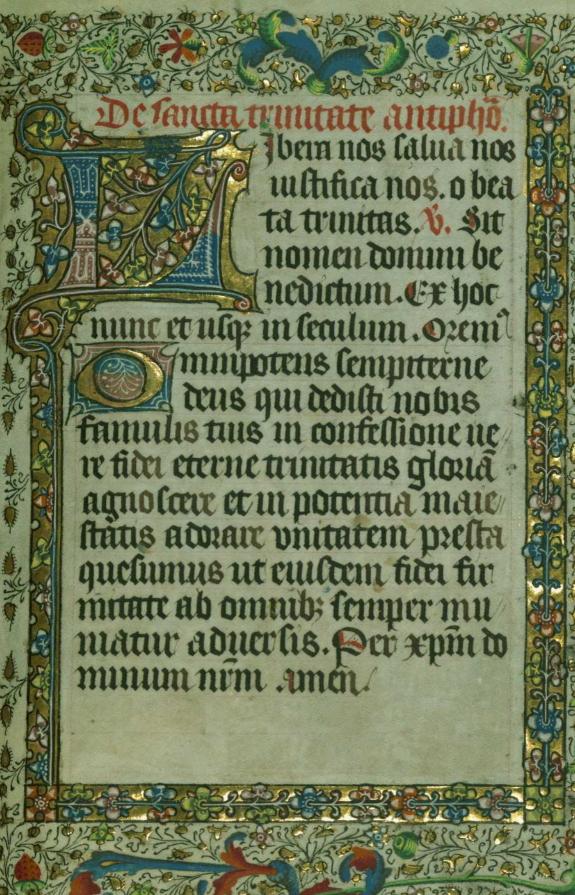




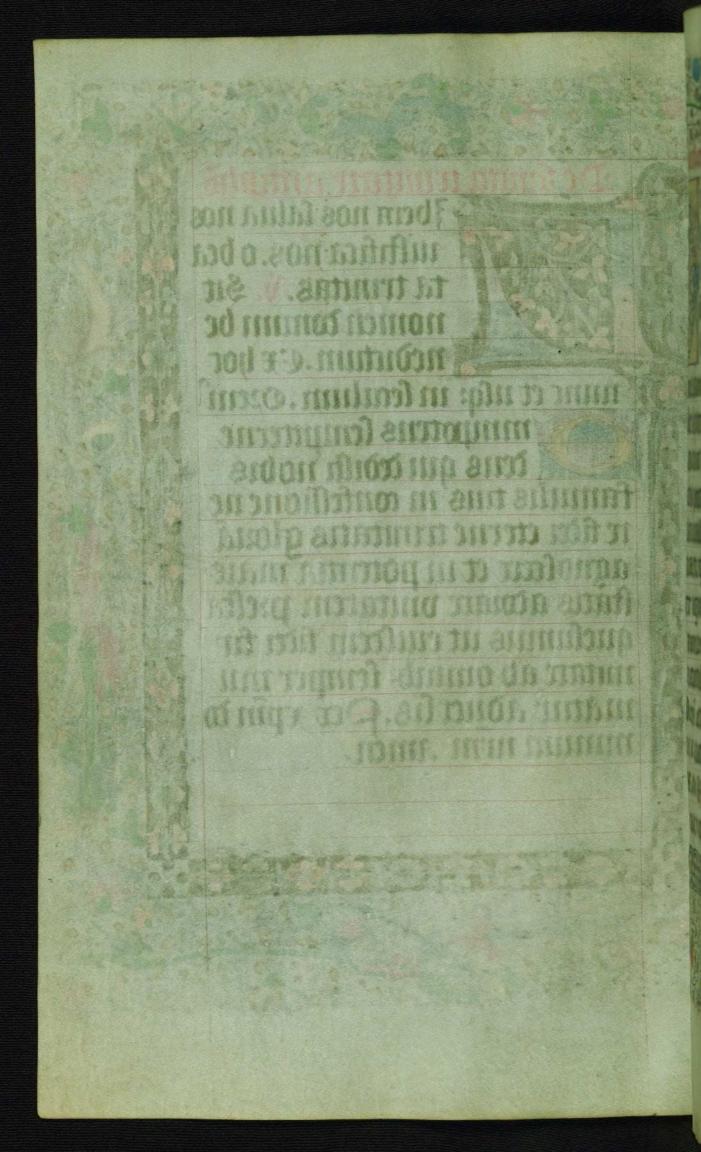


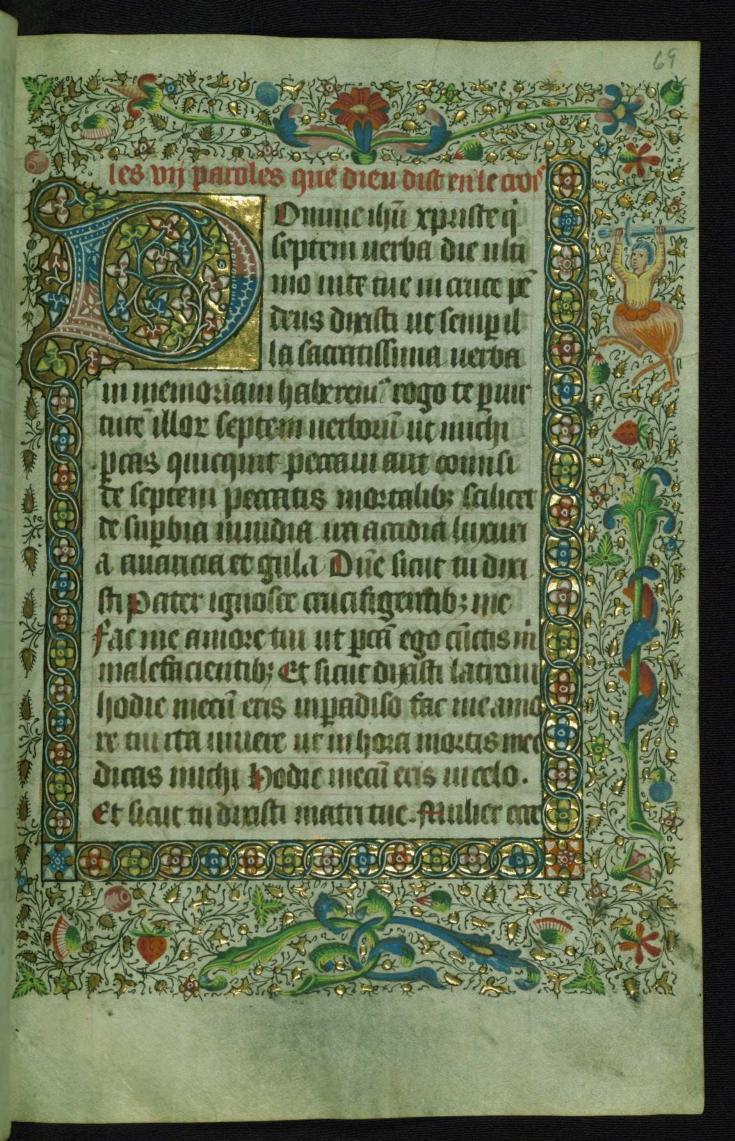






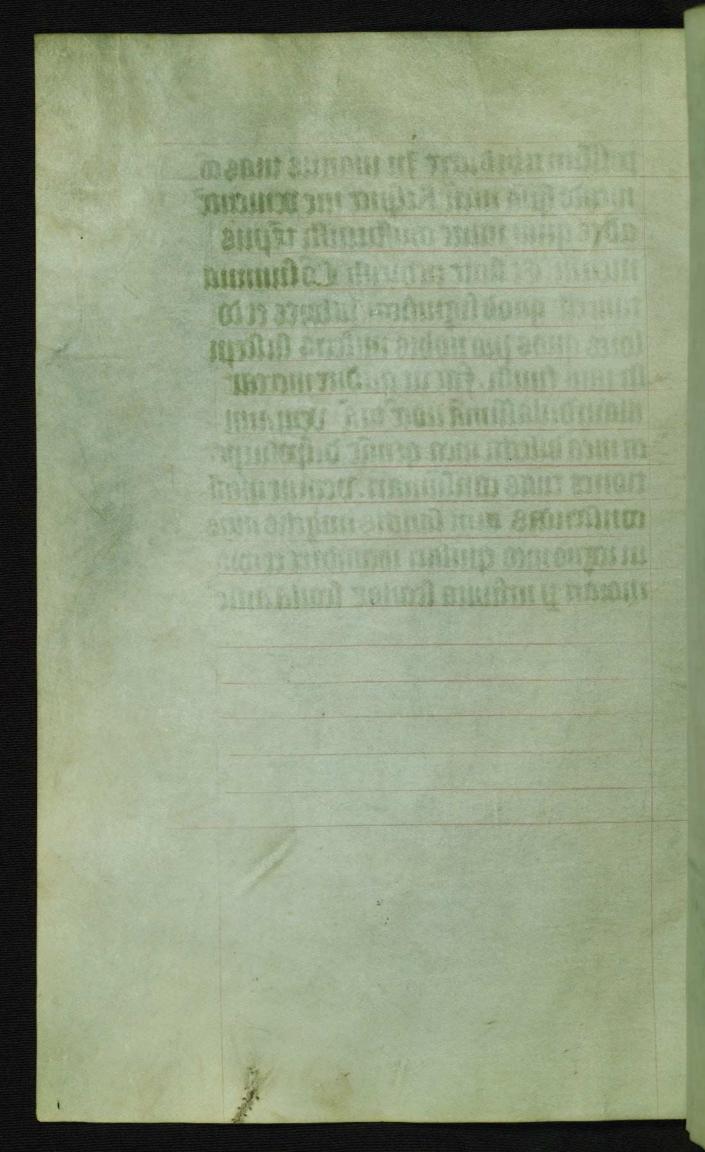
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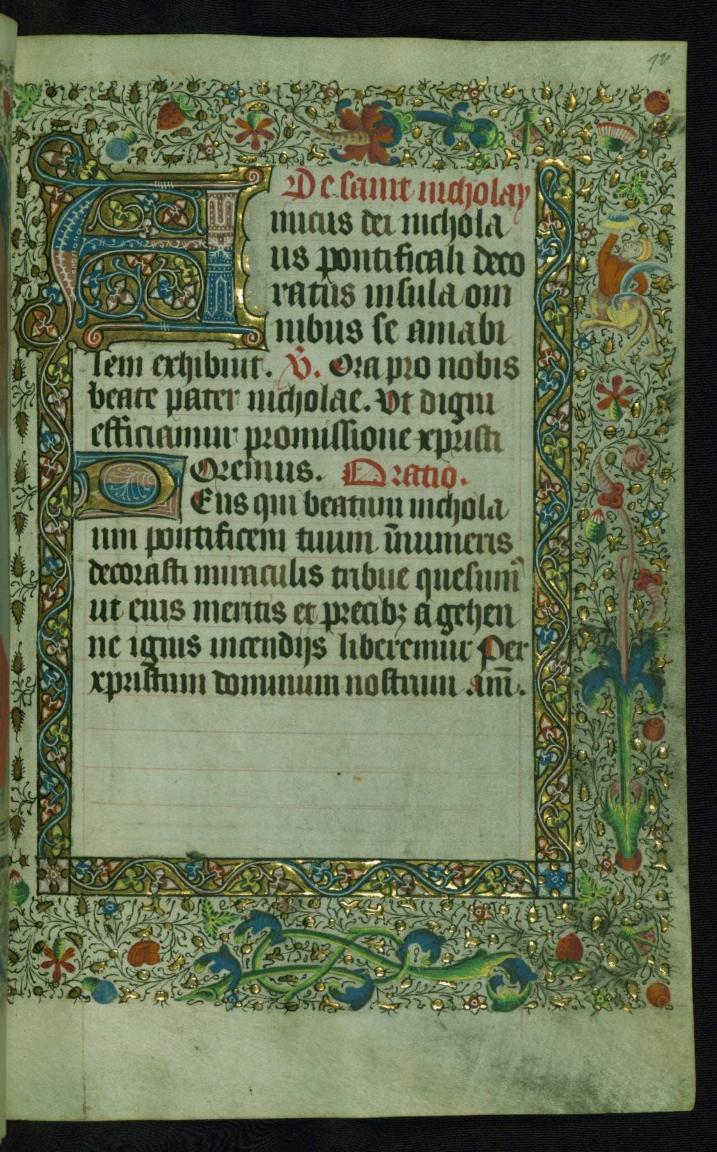
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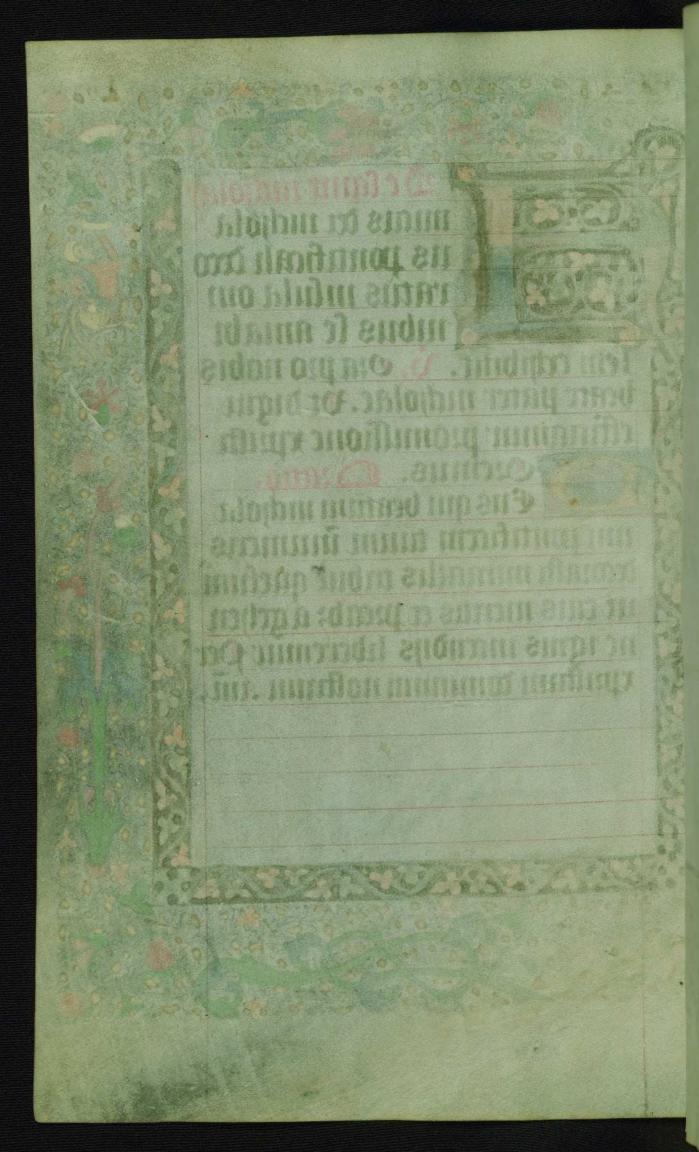
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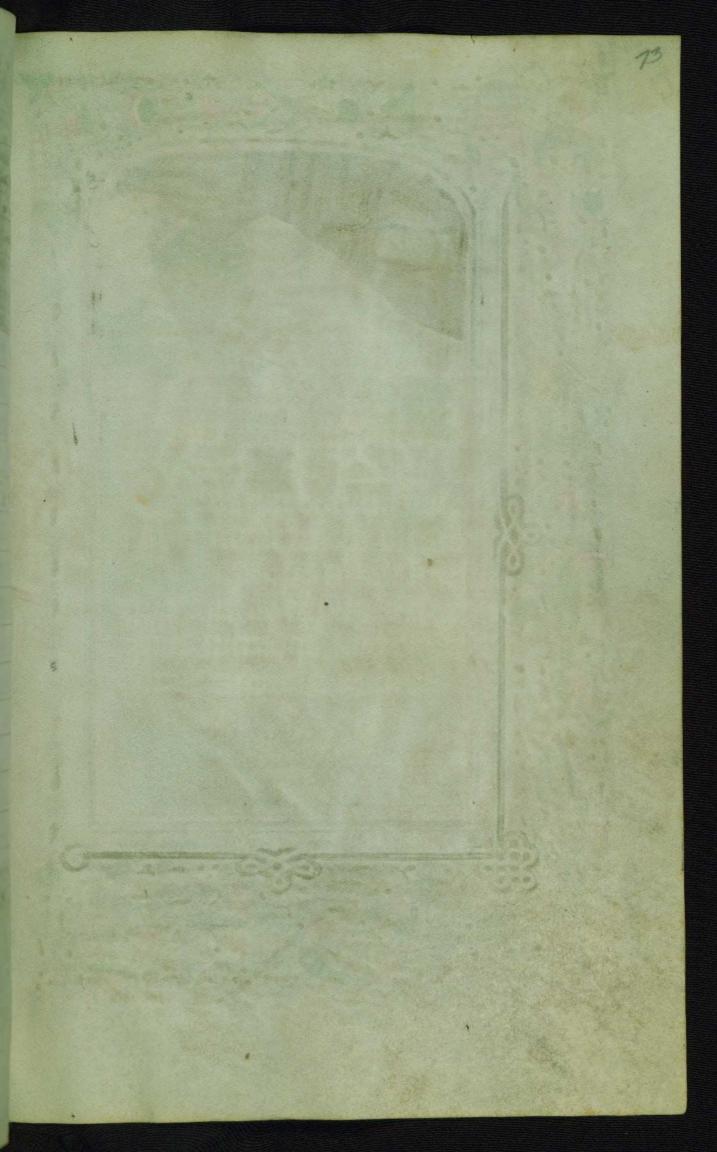








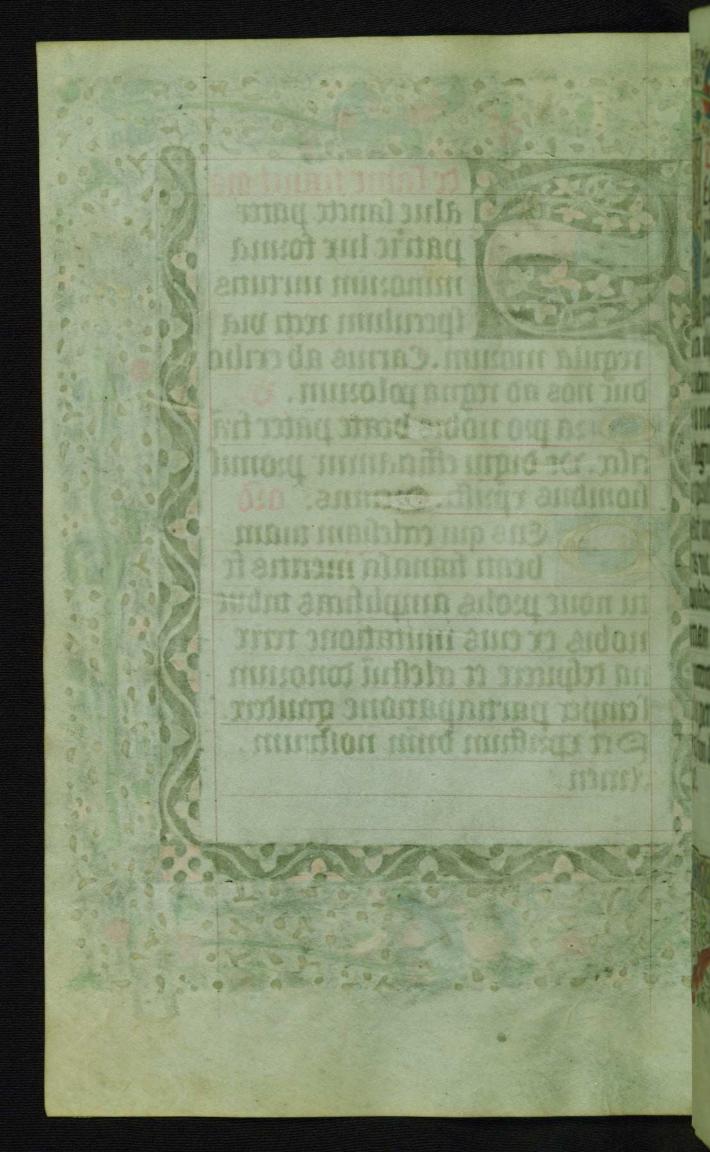


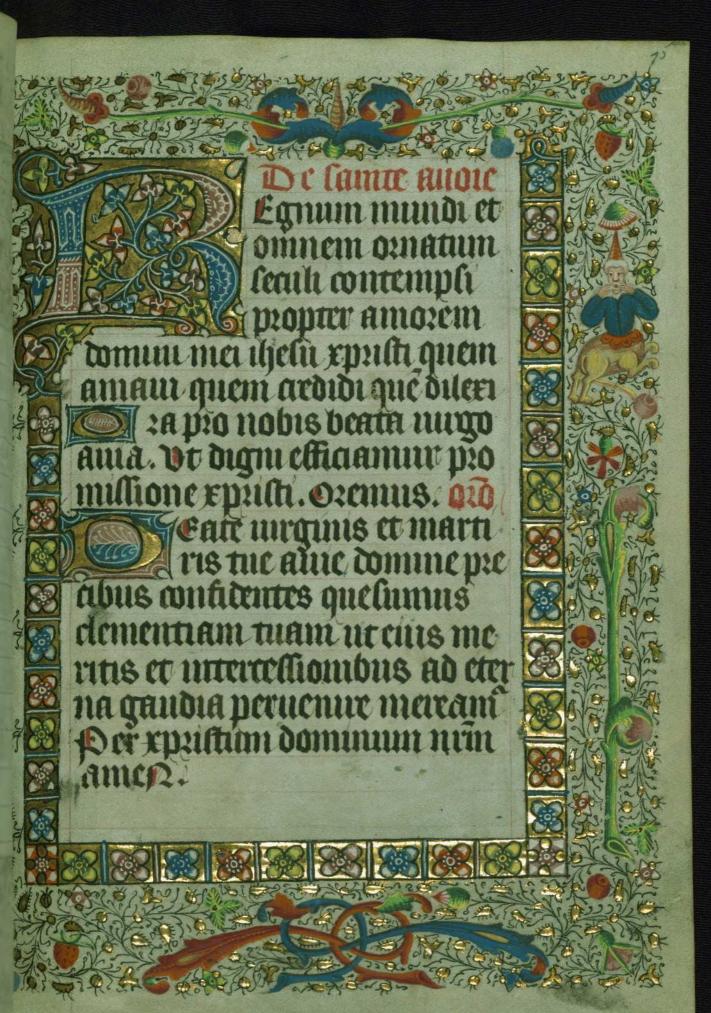




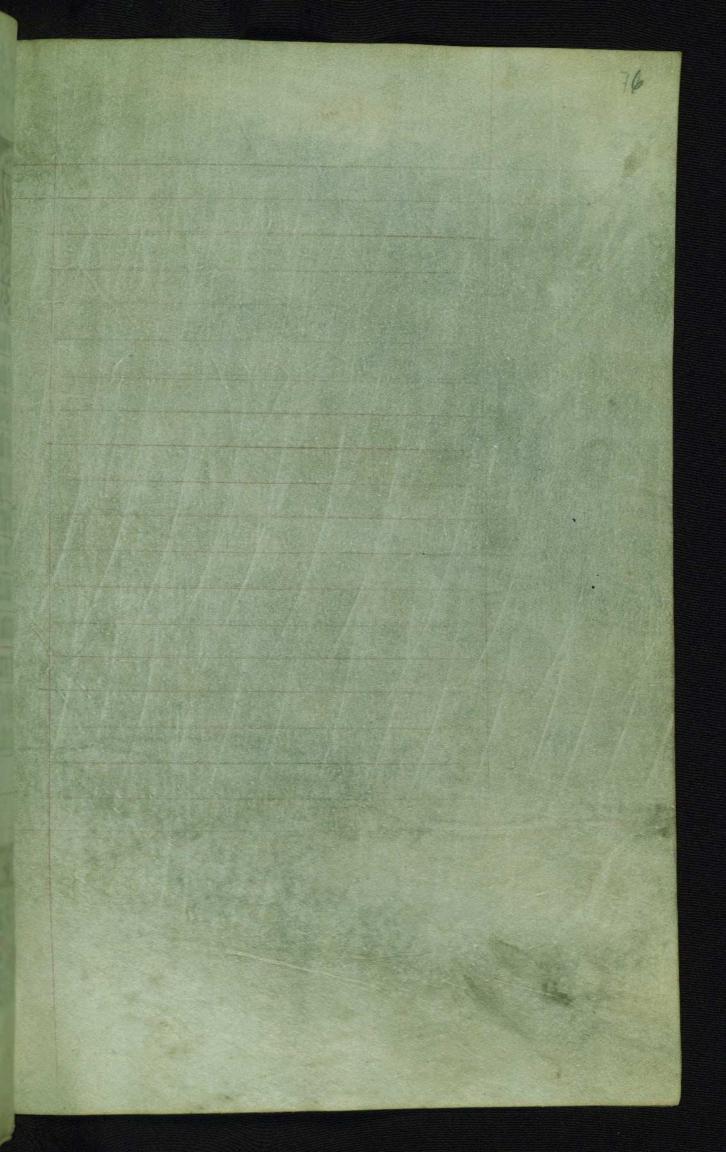


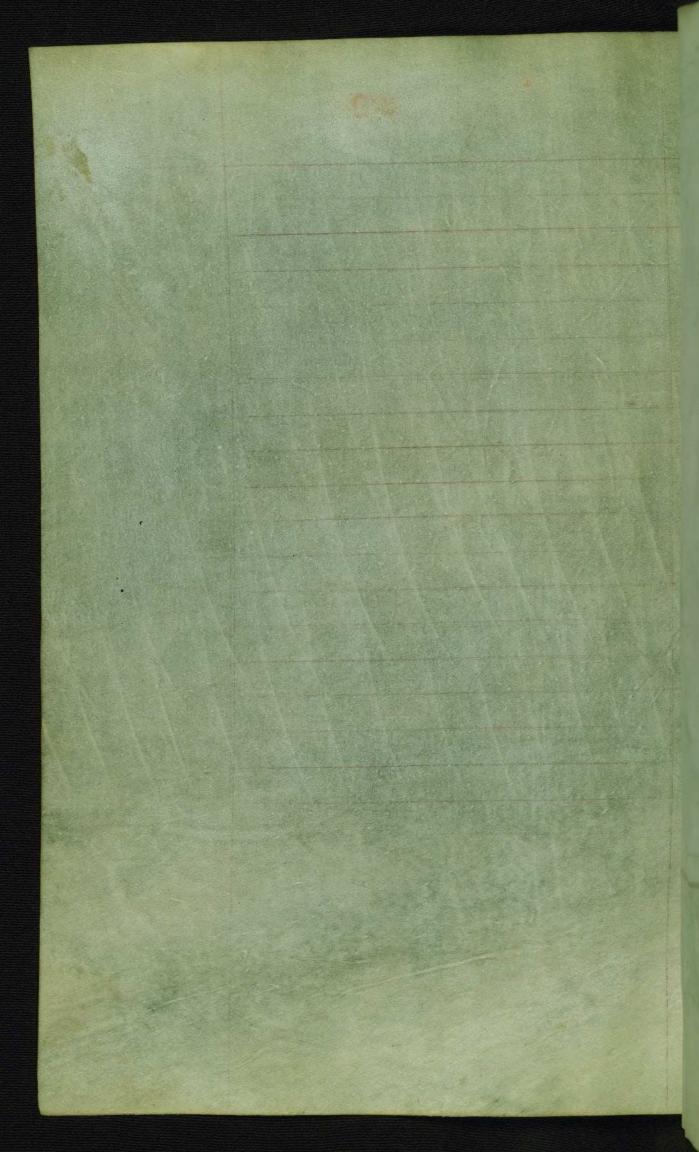
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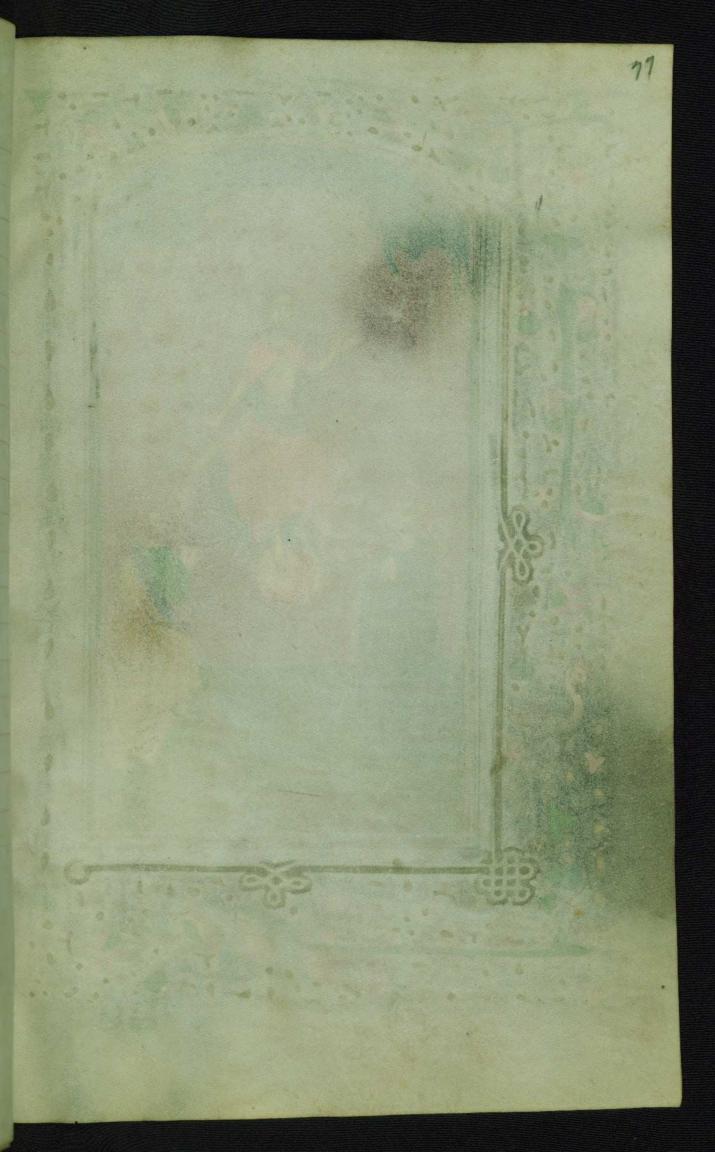




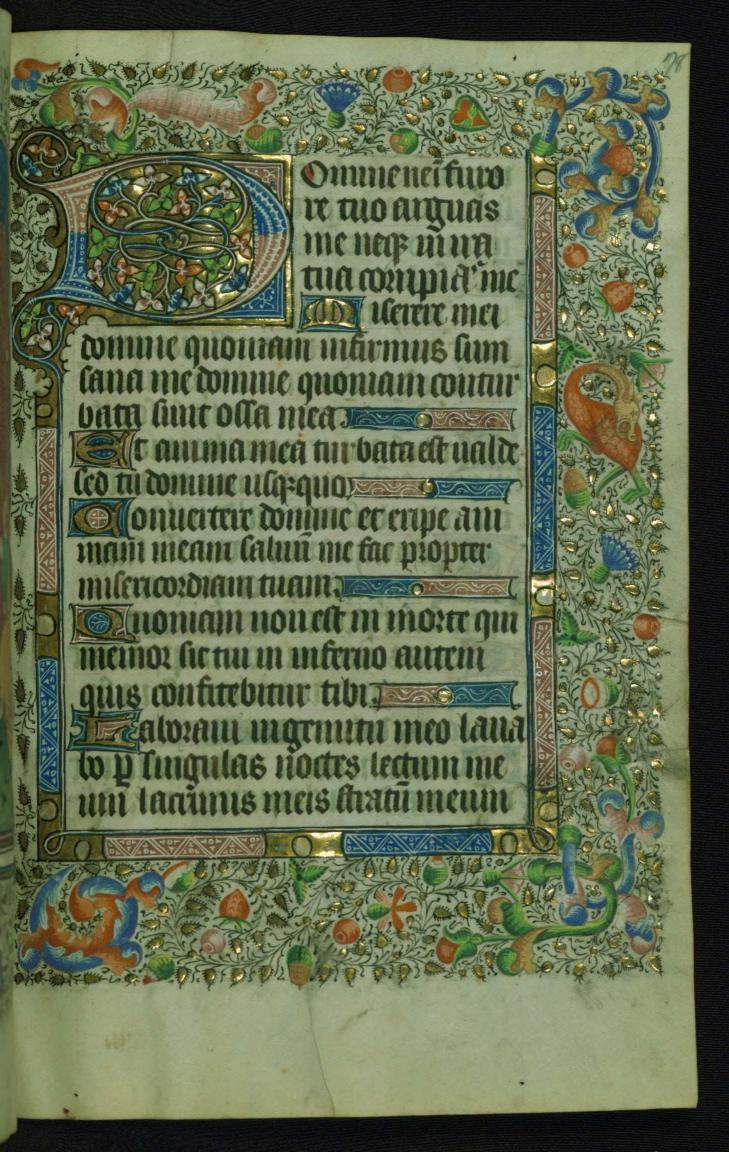


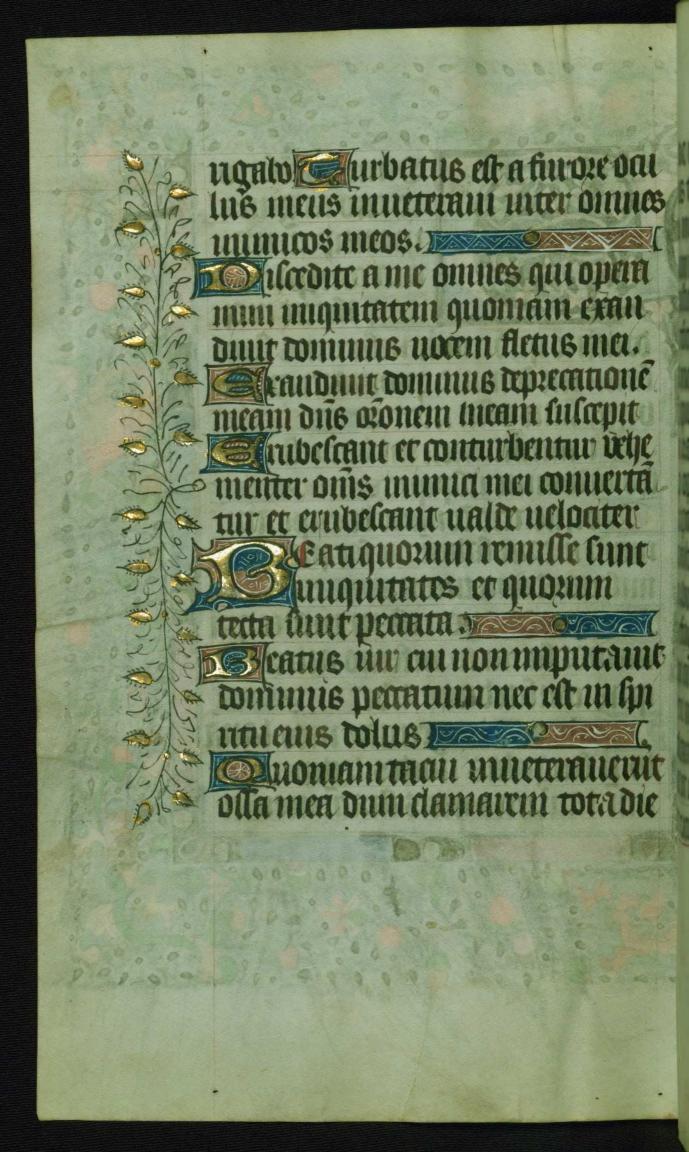


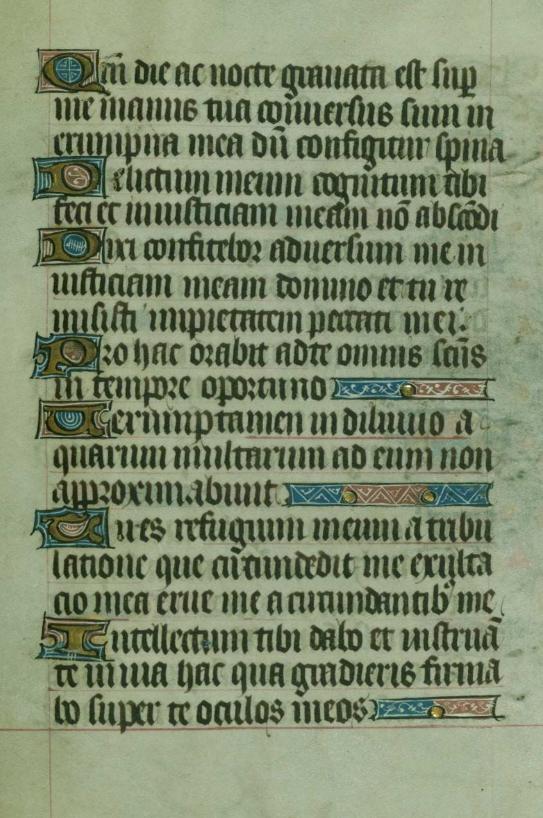


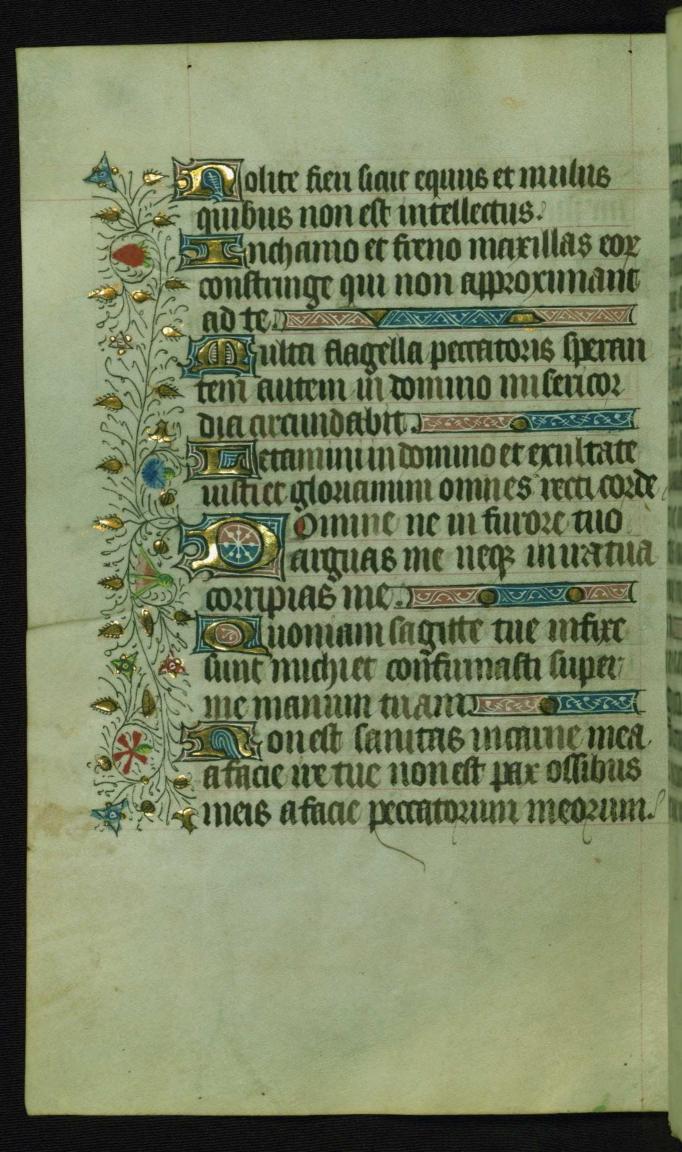


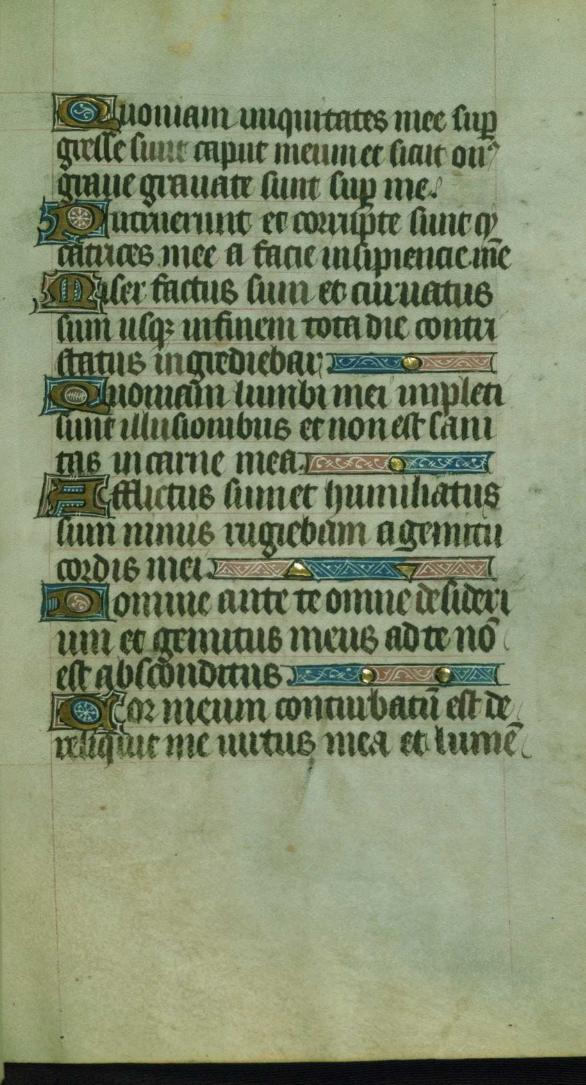




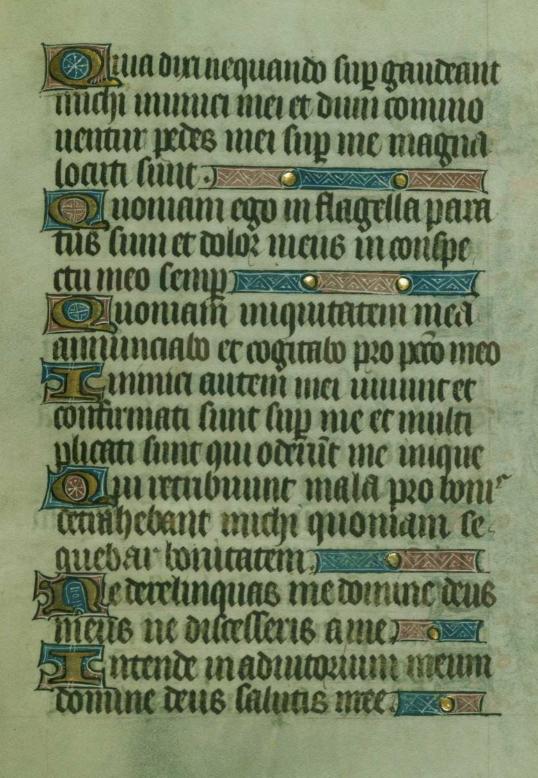


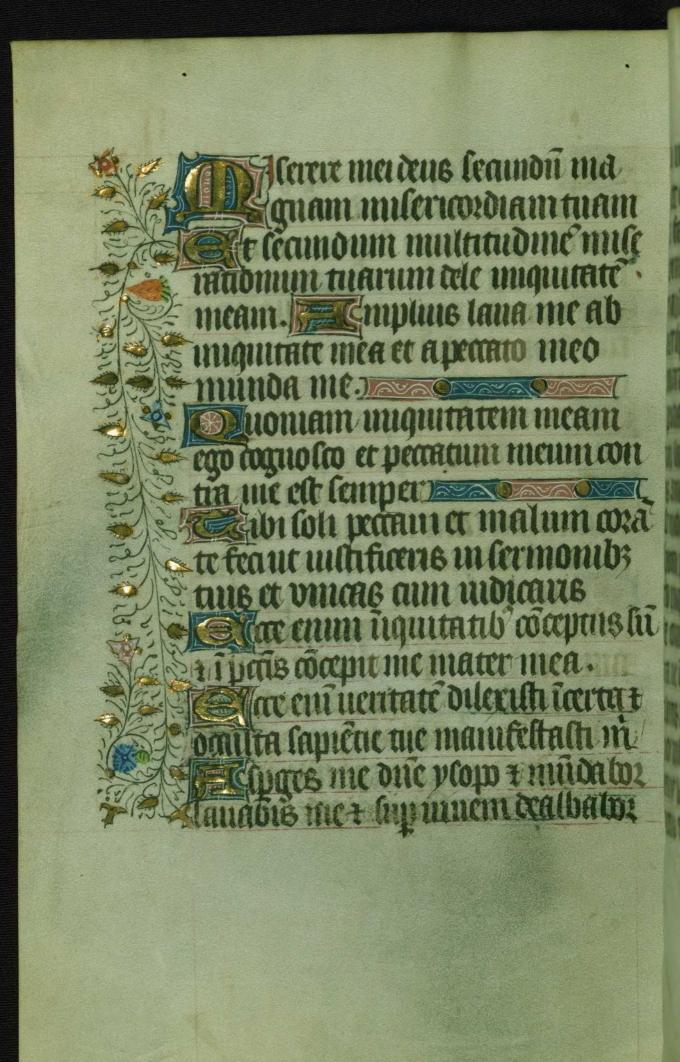


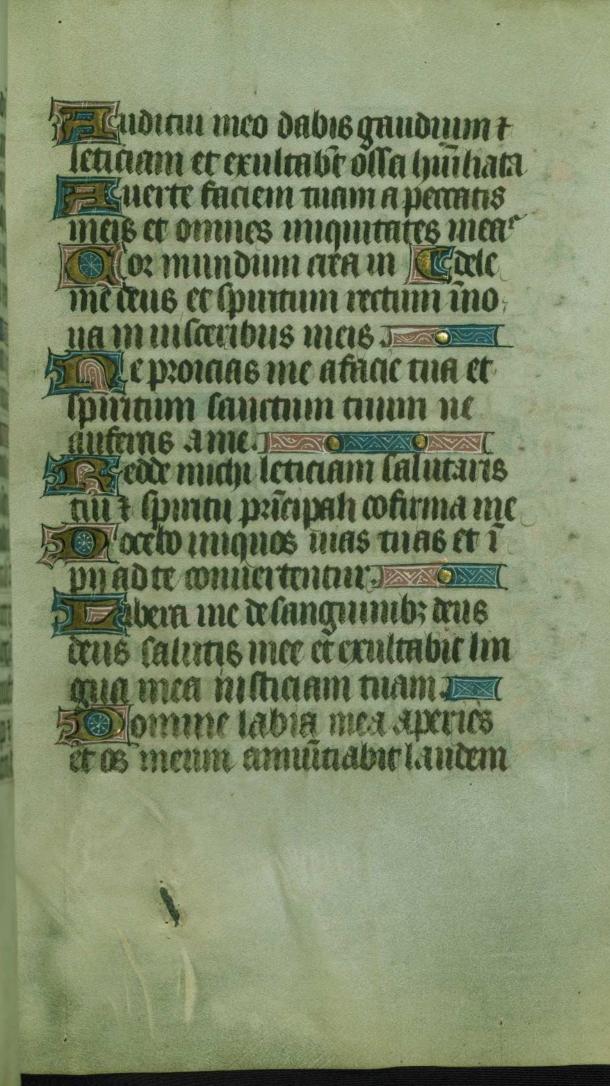


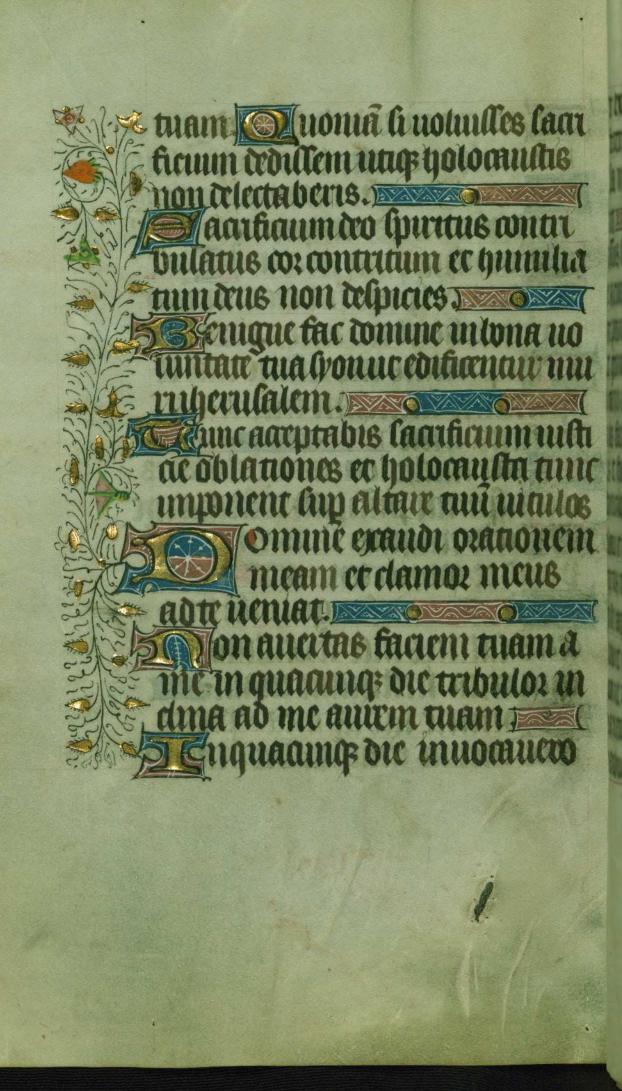


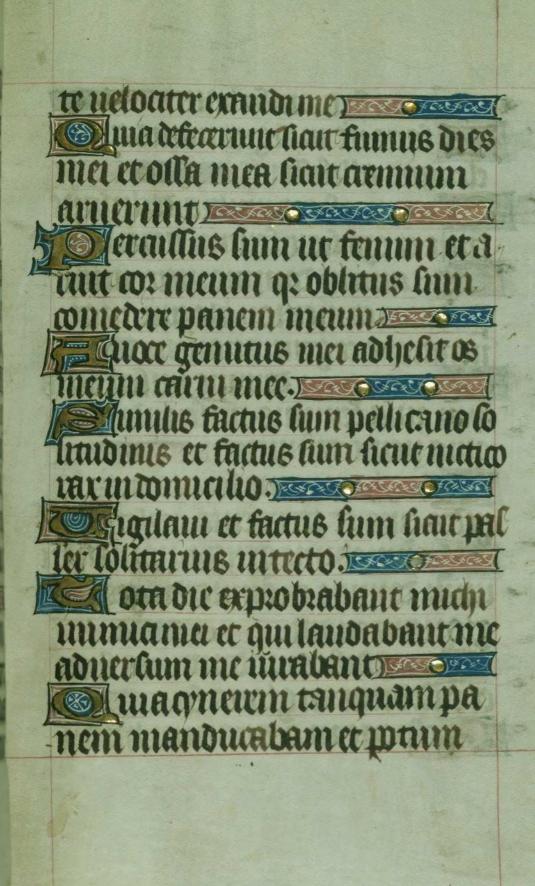
oailoum meoum et iplim non elt meanu Deve on the former mancetporunmanduer unmeappopunquauerunt et Autrunt Desceron overses et qui urrame crant a longe sterciume er vum faacbant gugue rebant anunam mean Descourse Toata lint vanitates et tolos tota dic medutabantur. go autem tanquam hurdus non audicham et hait nuitus no apericus os hum. Dessources audiens et non habens more au indangunones here a count Dioman uitedomuelinam merandues mednic deus mieus.

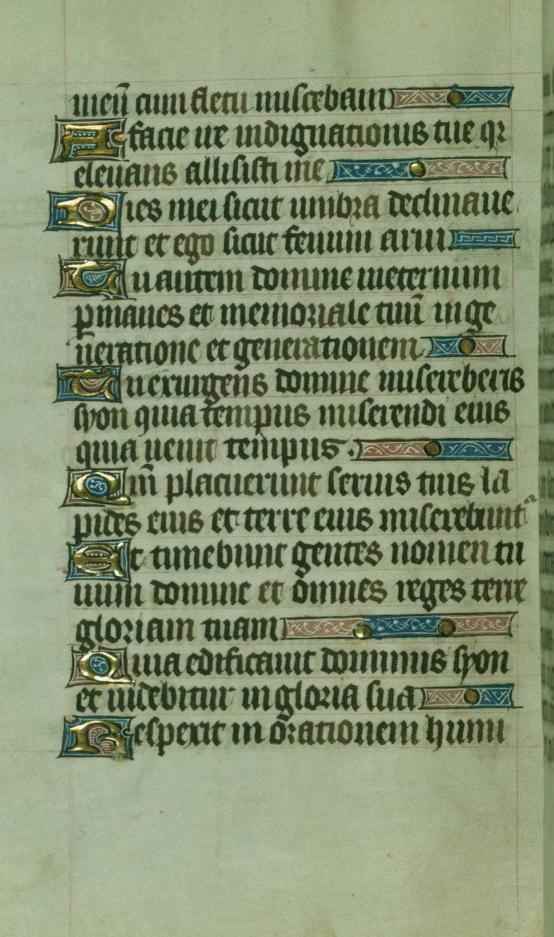


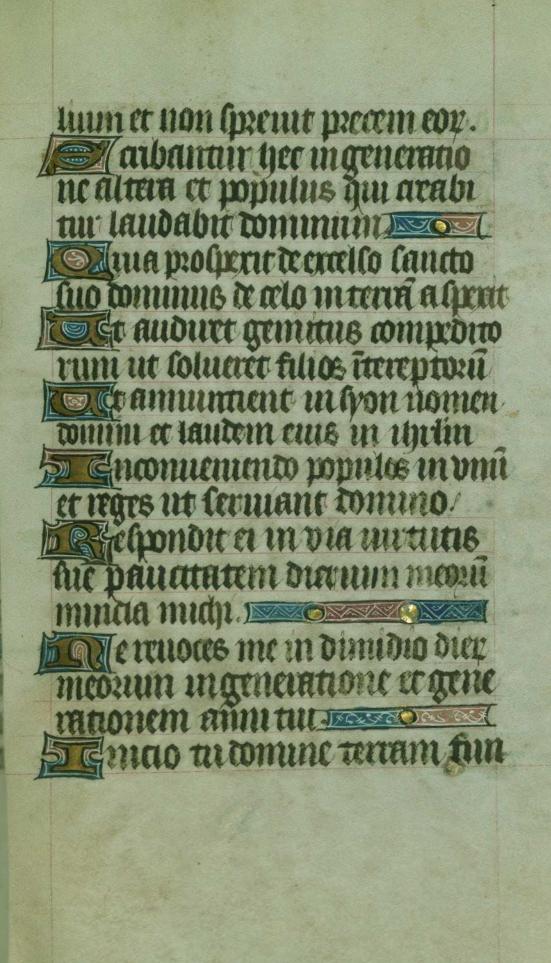




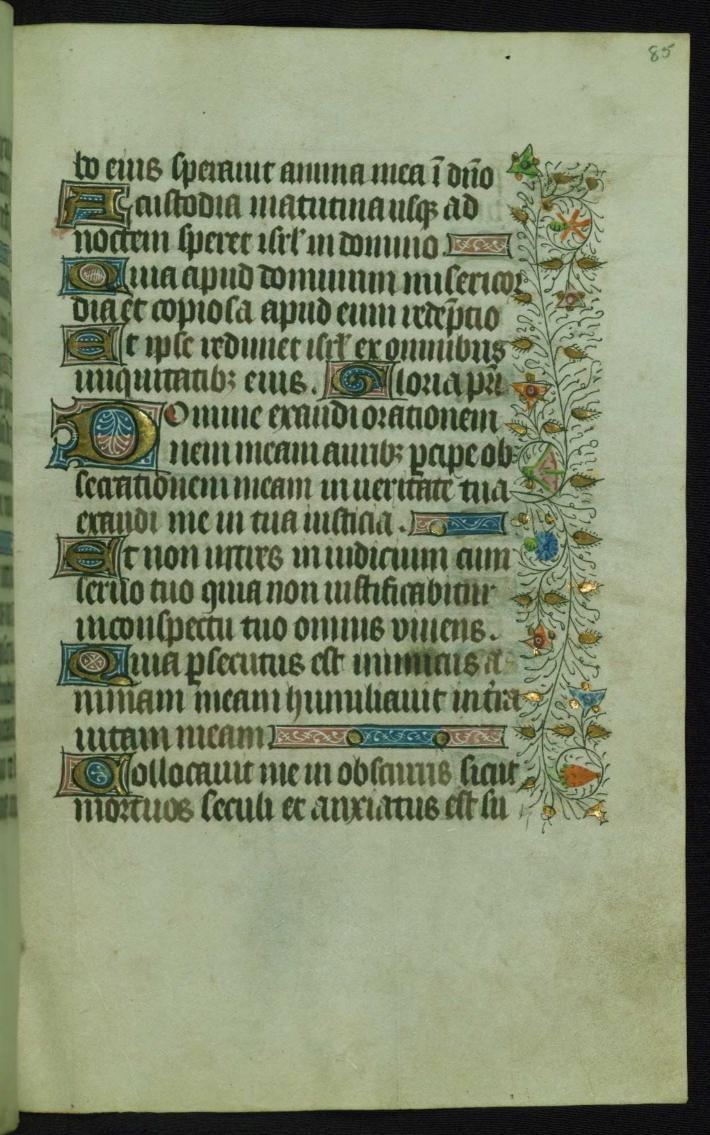


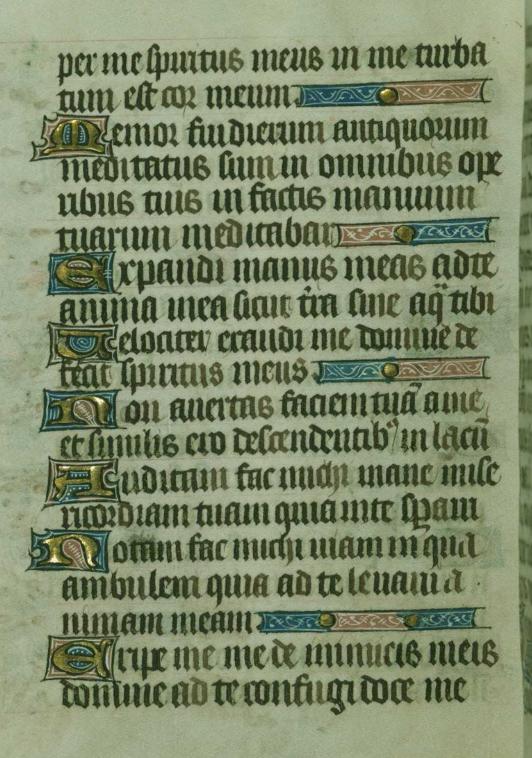


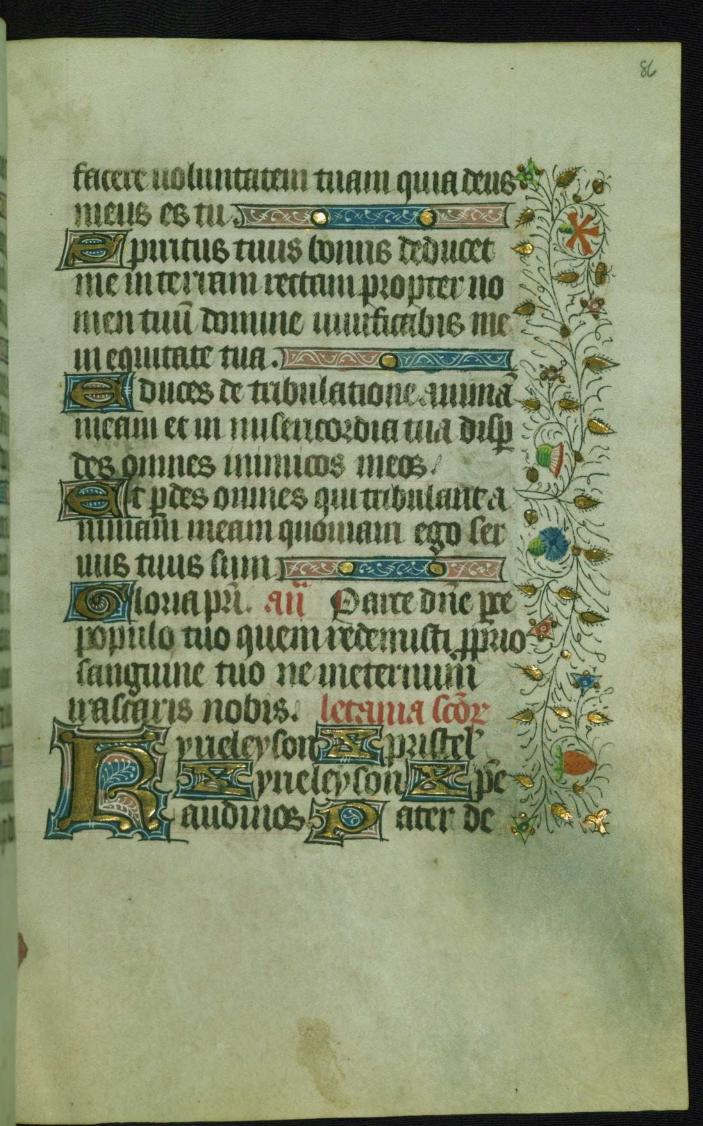














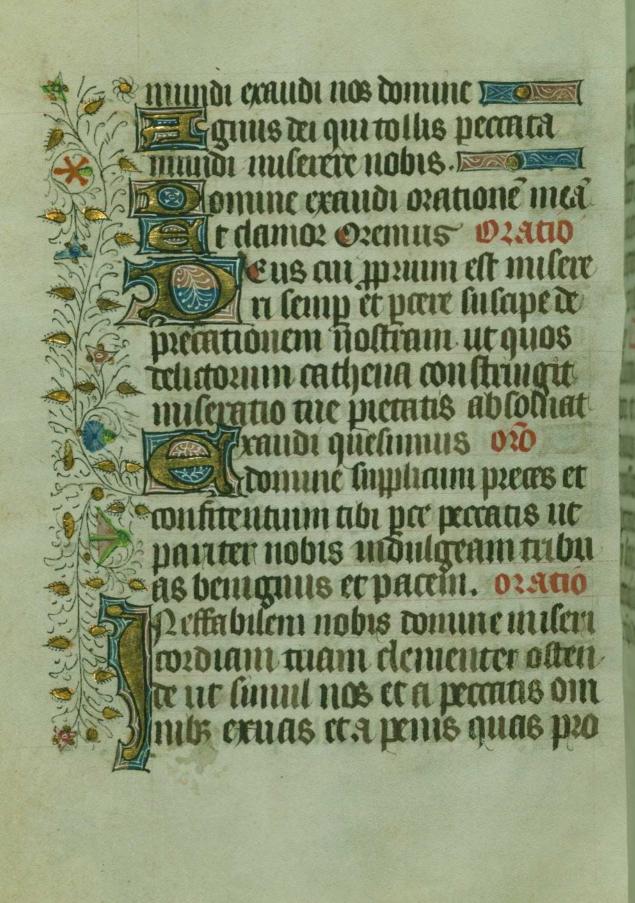


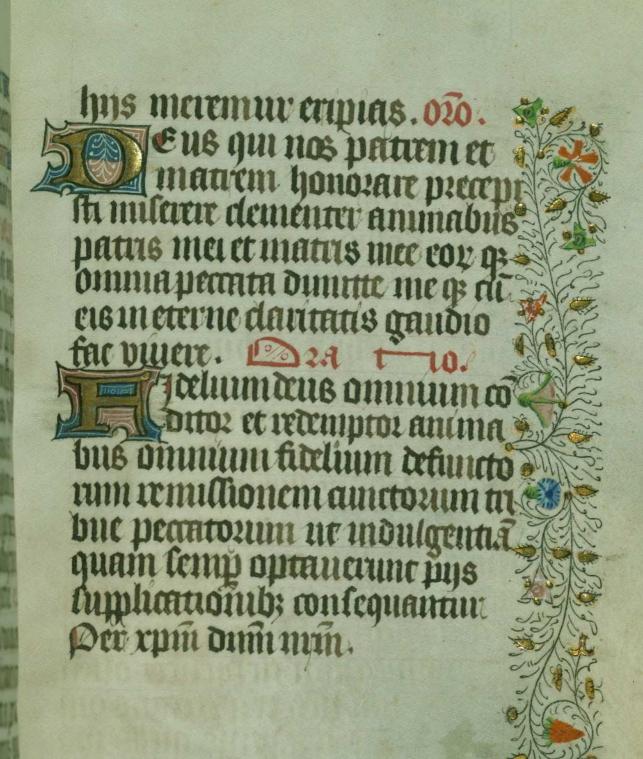


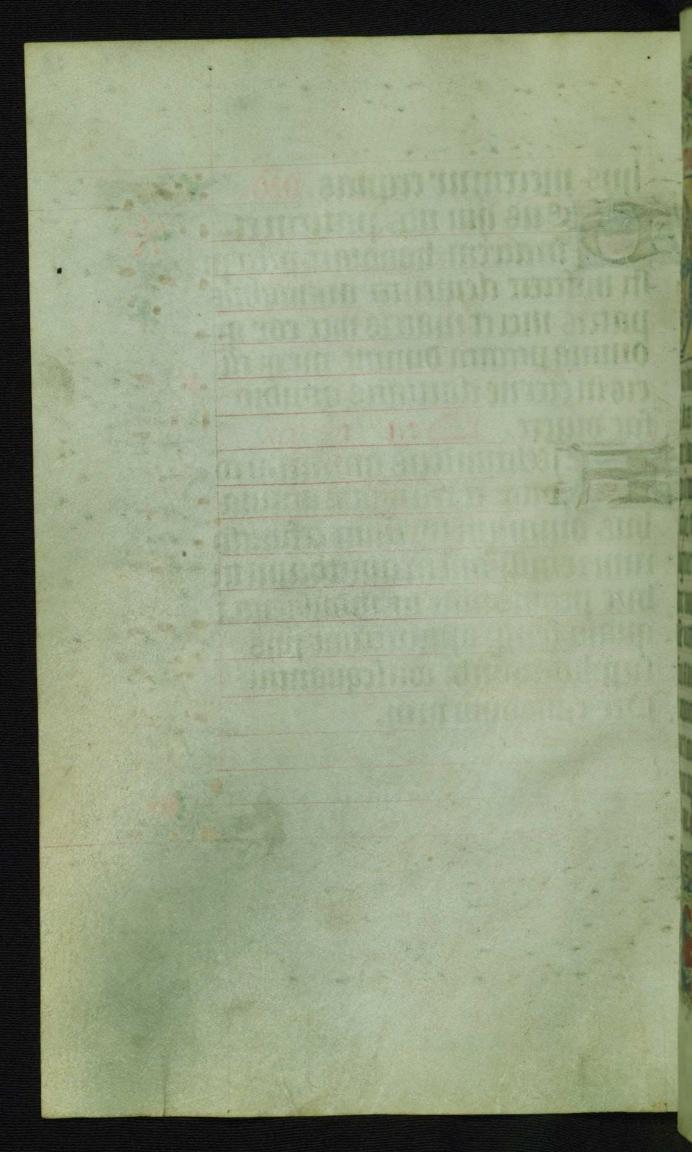


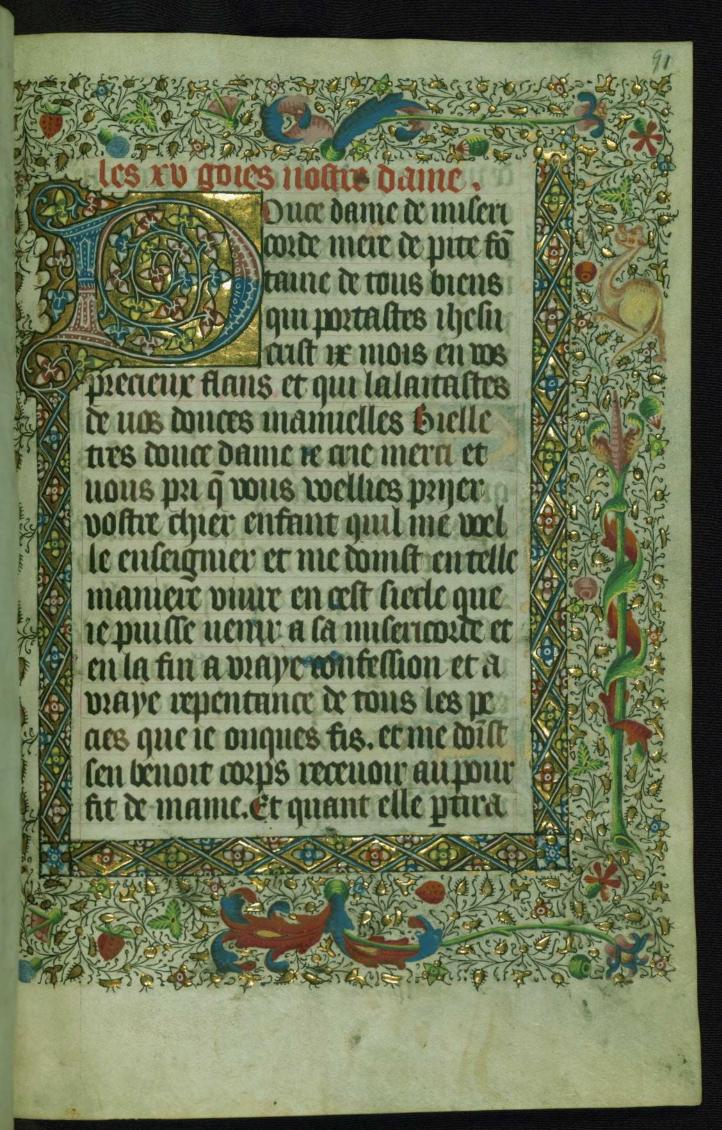




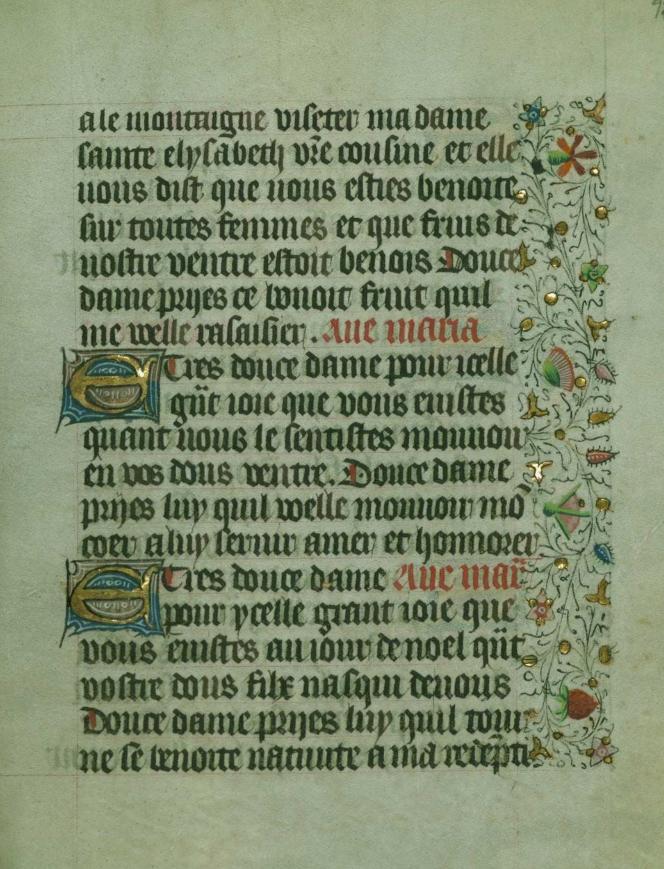


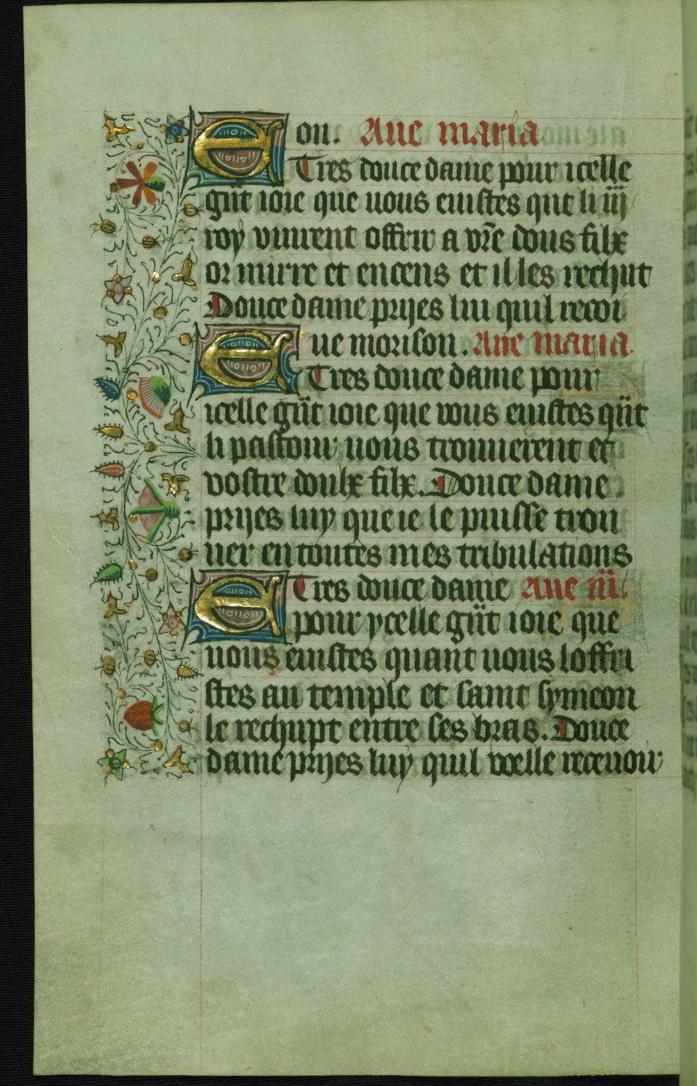


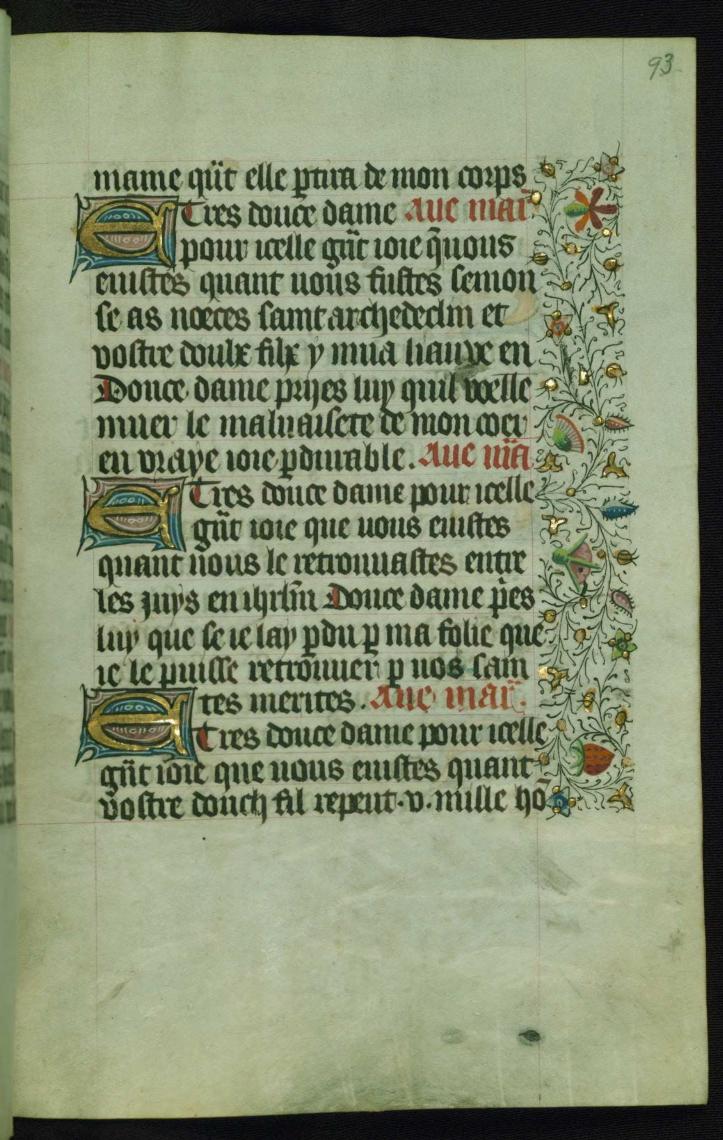


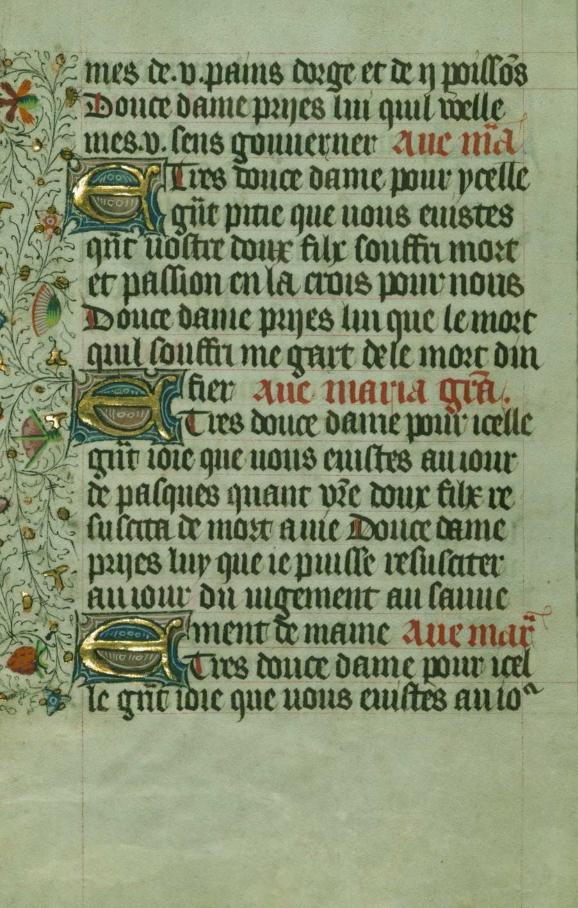


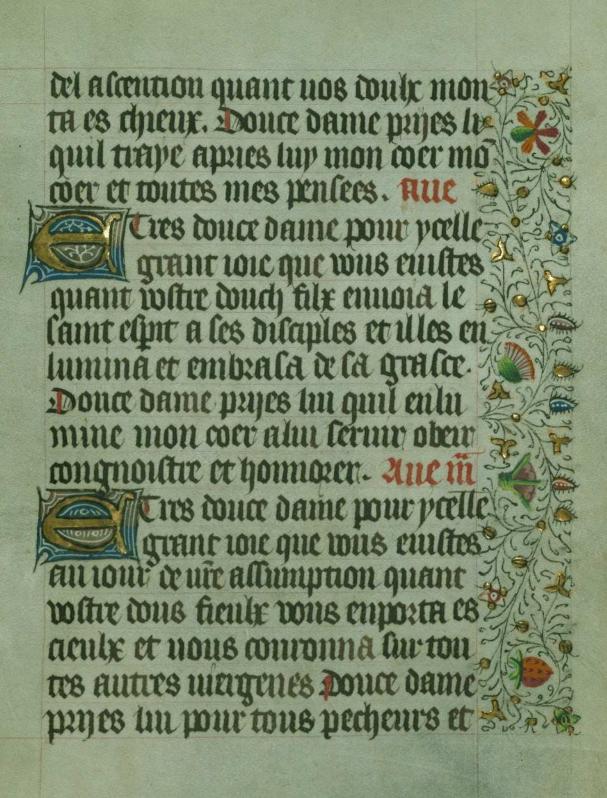
de mon coups quil le velle recenour en son samt paradis ensi nous h pares bielle tres touce dame et re magenoullerap et fois tenant vie pmage en lonneur de nous et des rv gores que w? emiltes de witte chier fil en tier. 21 uc mana Tres couce dame pour velle guant le source que nous emfres quant le samt angele gabriel w aporta la nonmelle que le sameres re rout le monte testenteroit en w? Donce dame pages luquil welle ofter te moy tout æ quil luy telpla ut et quil p la grasa welle venu en mon aier elpurtuelment. Ane tres wince dame maria pour welle grant une que nous contres quant nous alastes

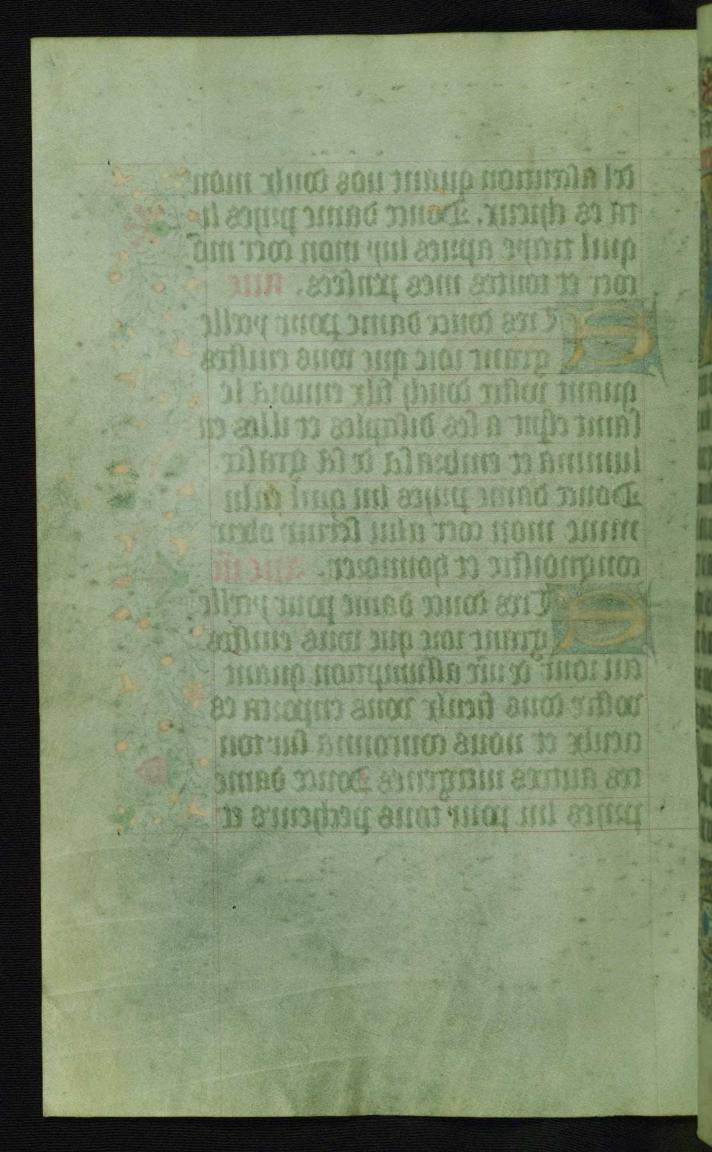


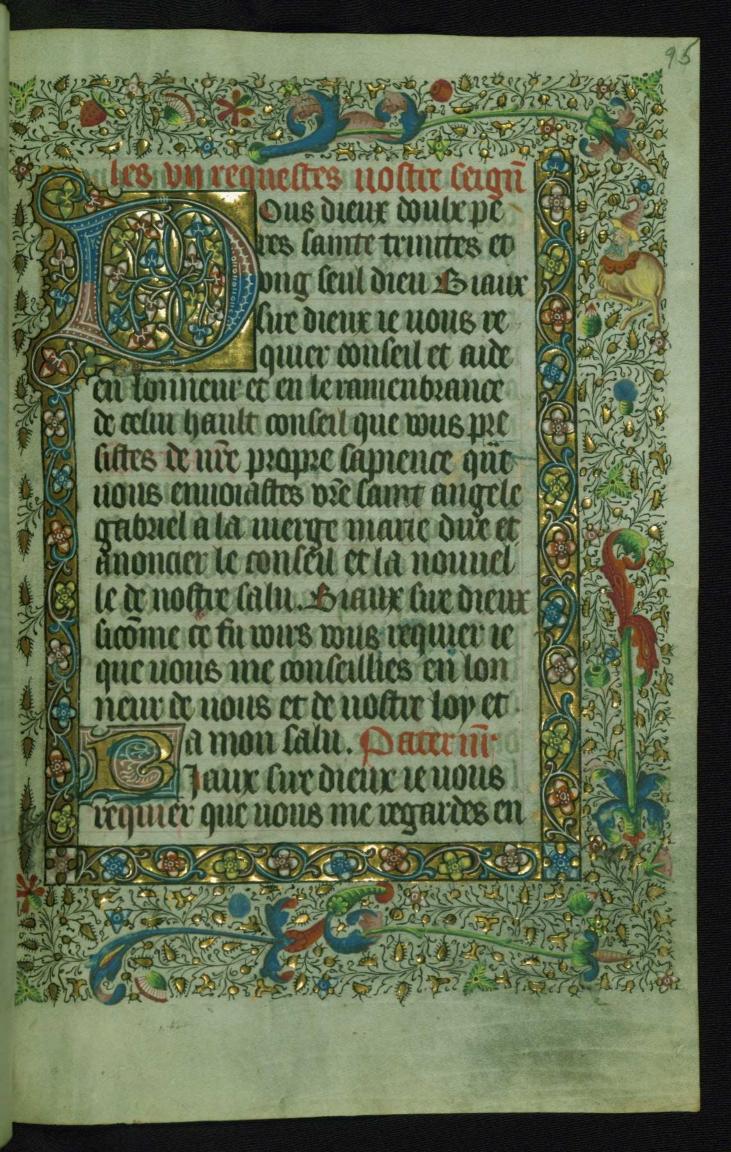




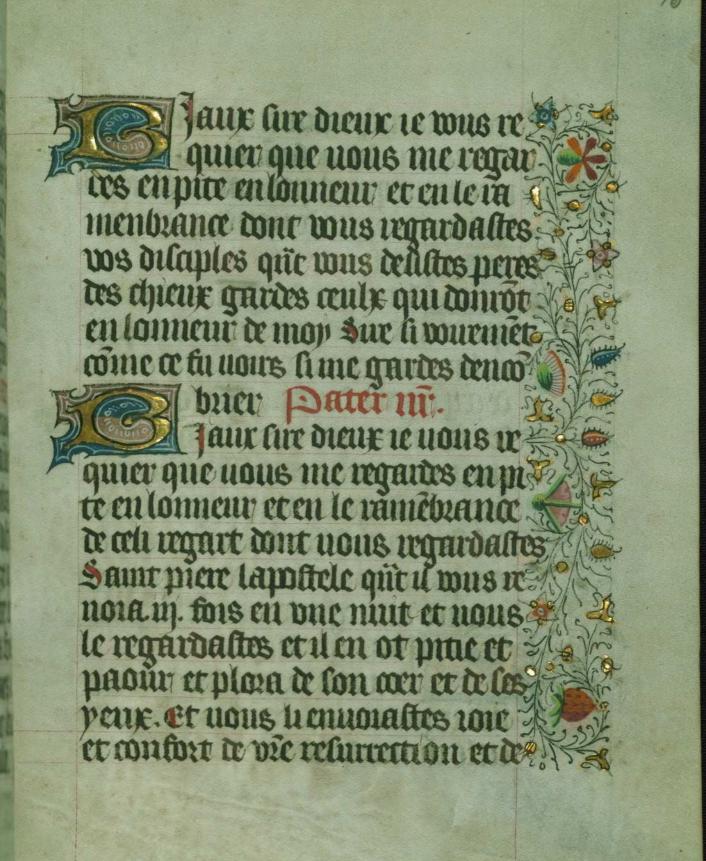


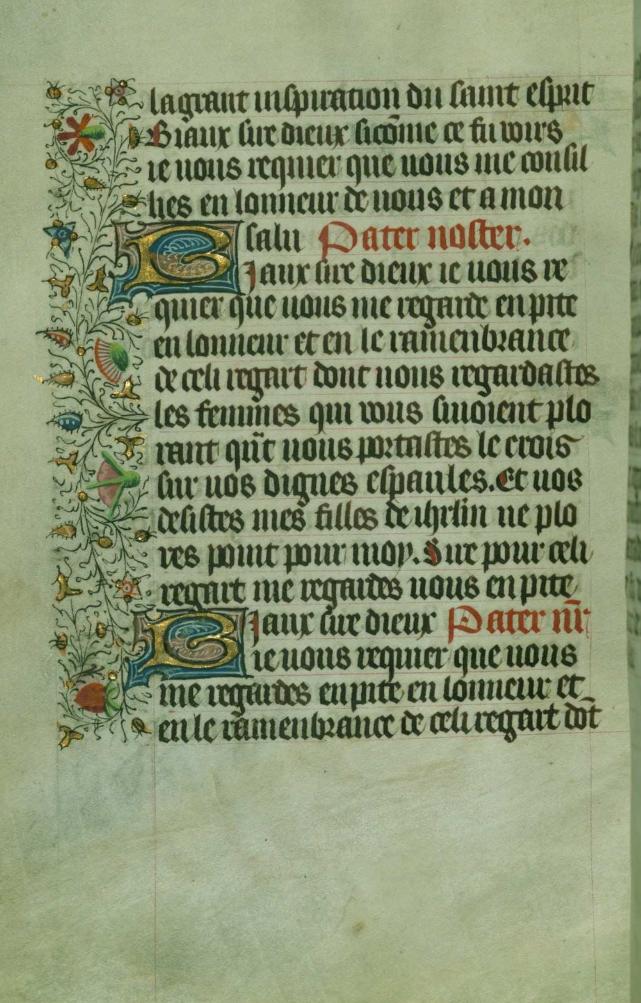




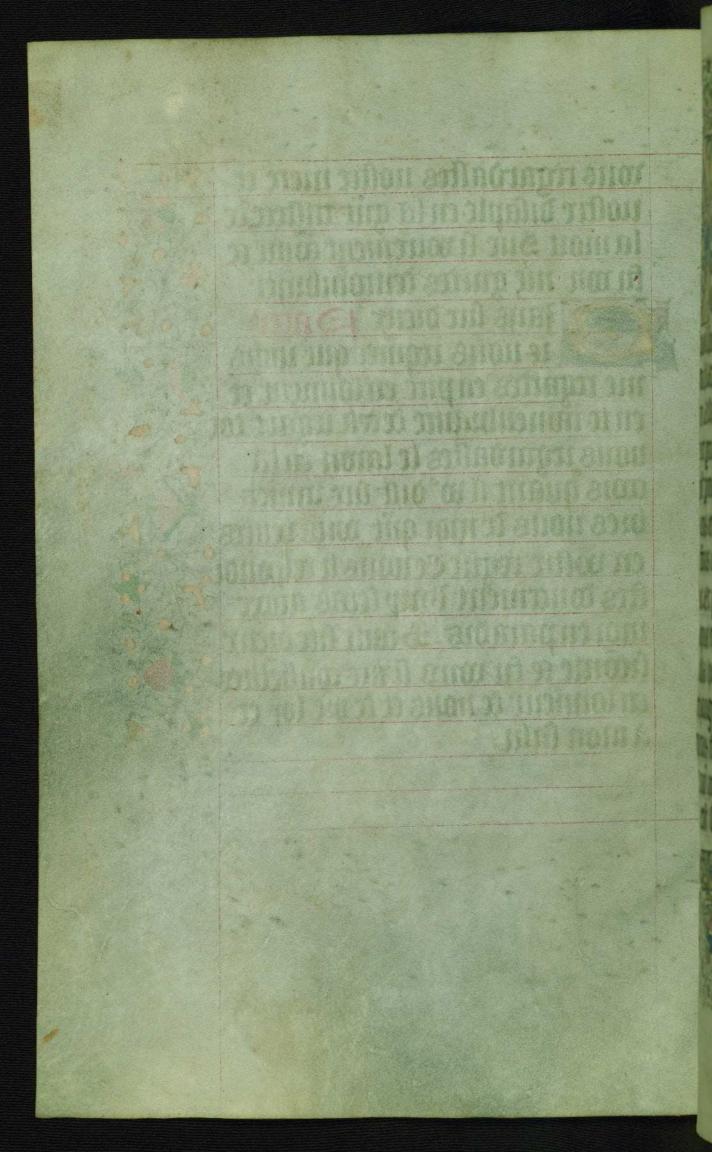


pute en lonneur et enle ramenblanæ te celi price dont uons regardastes le humam lignage quane uons en uoraltes vostre doncy fil mouv en E terre pour nous et le lurrastes a mort et melistes vie dous corps en obedience pour nous sur a viaie ment come ce fa wurs regardes moy en prite? Patter nir Jaur fire dicur ie nous re quier que nous me confillies en lonneur et en le ramenbrance de we wuch fil quant il dift a les a politeles quelomo: coze que nous temanceres a men pere en lonne de moy nous laueres Aziaur fur dieur home æ fu wurs me wuleil hes nous en lonnamite uo'et de where loy et a mon Calu. pater





wus regardaltes nostre mere et nostre disaple en la güt mstere te la mort Sur li vourment come ce fu wir me gartes tentombrijer. Jans üre dieur pater ie uous requerque nous me regartes en prie en tonneur et en le inmenbrance de celu regart to uous regardastes le lawn en la avis quantil w'dist sir unnen bres nous de moi güt wus remes en water reque Ecuons le responde Ares doucement Houp leiras auore moi en paradis. Biaux lur dieux licone ce fu wus a me conlielhes en lonneur de nous et de we lor et amon falu.





Dratio beate m B leave te comuna landa maria mat tei pietate plenillia dimi regis filia ma

ter glouolillima mater orphano rum confolatio defolatorii uta er rantuum falus in te (perantuum vugo aute ptum ungo urpti et ungo polt ptum fons milericedie fons falutis er gratie fons pietatis et leuae fons confolationis et m dulgentie. Et pillam melhimabile leuaam qua reultanut (purtus tuns in uta hora quanto p gaba elem archangelii amuntiatus et conceptus films da fuit. Et p ilind duunu mytterium quod the operatus eft (purtus fais in te.

Et per illam lanctam et meffabilem pictatem gratiam milercordiam a morem et humilitatem per guas films tuns delendur aarper huma nam arnem in venerabilitimo uto tuo. et quando te exaltant luper tuo. et quando te exaltante luper chocos angelosum et in quib; te te perit quando te comendante lancto iohanni aplo et cunageliste. et per illam lancta inclimabile hullitate in qua tu refiondisti archangelo ga bich ette analla div-fiat mich teat dum uerbum tuum pulla lanctisti ma quinceum gandia que habui ti de filo tuo donuto nostro ihetii episto. Der illam lanctam mari mam compasionem et accebisti mi cedis dolorem quem habuisti quando filumi tuum dum urm

nostrum thesam xpassium ante crucem nudatum et in upfa leua tum indisti pendentem cinasiri inlnemtum sincitem claman tem audistiet morientem vidi st. Et p gung uulnera fily per contanticionem vilcerum fuorim pre numo dolore uninerum et per colorem quem habulti gü to mouti cum unlneaur. Et per fontes langunus un et p fontes lacunarum marum et p om nem compassionem eus. et p oninem tolozem coedis tu Ét am ommbus lanctis et elás ter nem et festma manalnun er confibu men. Er mommb; orationibus et ixquellis meis in omnib; orationitb; et requesti

meis in omnub; angultis et necellitatib; meis. Et momub; illis rebus in quib: ego lum fa cturns locuturus aut cogitatu rus omnibus dichus ac nochb? hous aty moments nite mee Et mich famile tue impeties a dilecto filio tuo complement tum omi mularcondia et conlo/ lanone omm confilio et aduto vio ommi benedictione et lanch ficatione omm saluatione pace er pospertate onnu gaudio et alaaitate Caam habundana. am omnum lononum spurtu alum et compealum et gran lancti limitus qui me bene per omma dilipinat animam mea autodiat. mpus men regat.

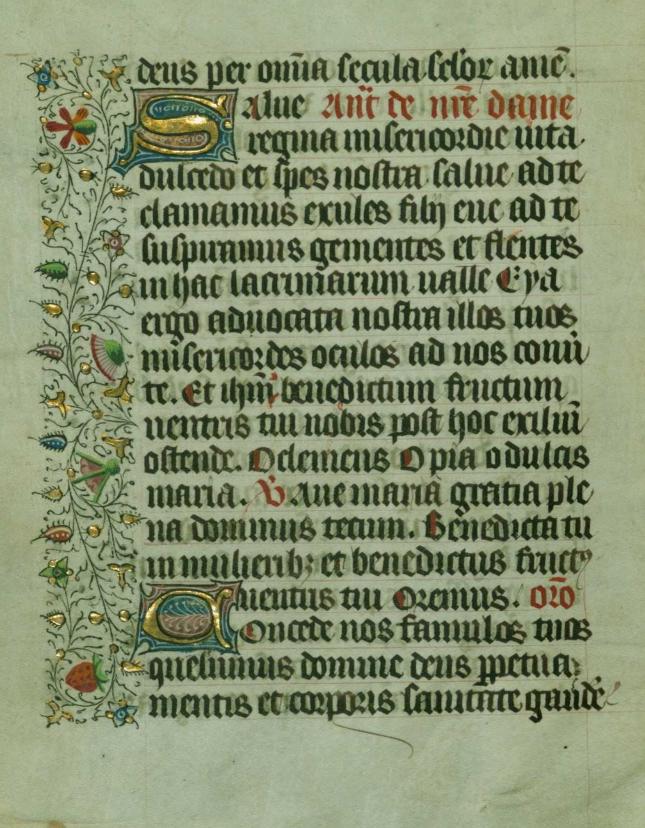
mentemerigat curlum durgat sensium servet actus probet uota et delidena mea perficiat cogitan ones lauctas instituat. Pretenta mala indulgeat pelentia emen det et fittua moccietur. Ottam honestam et honozabilem mi ch unbuat et inclouam contra omnes adverlitates huus mi di bonam spem fidem caritarem castutatem himulutatem et pane tram. Quing sensus compus mei regat et protegat Septem opera mileriordie complere me faaat. Et duotram articulos fi der cecem q: peccepta legis firmiti tenere et detere me faaat. Et a septrin peratas mortalib; meli beret et defendat ulge in finem



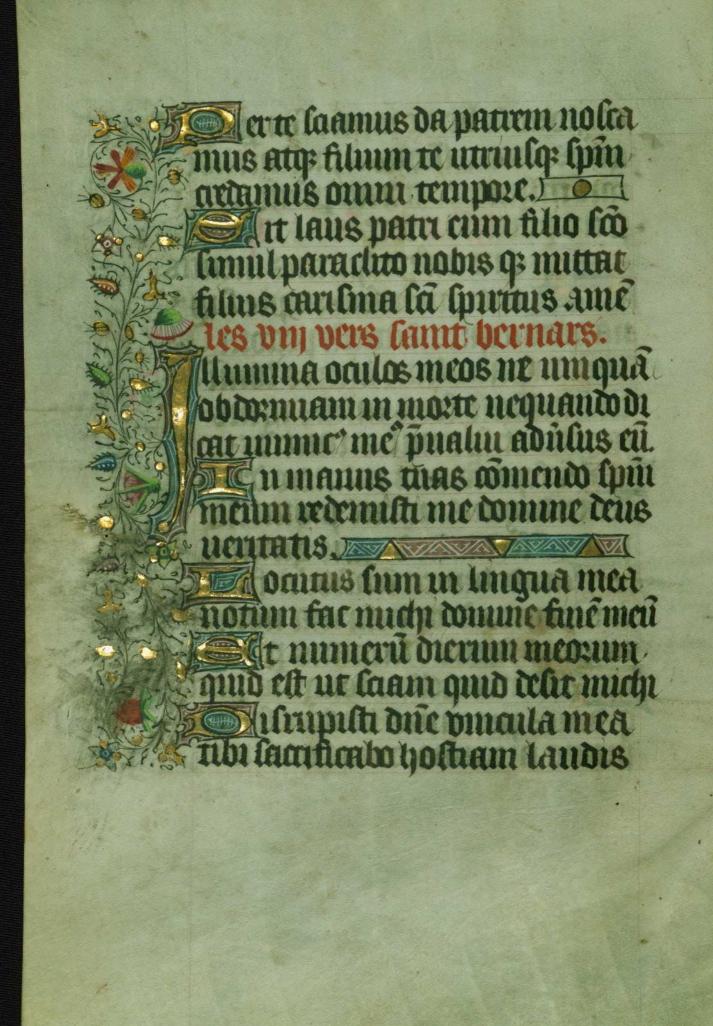
me pegatria pia in onunbus auxiliatrix o iohannes beatilli me rpush familiaris amice qui ab cocem deo et commo nostro thein cpulto unto es clectus et inter ettros magis bilectus atop mplterus elelub; ultra omnes imbutus aplus cuis et ennange luta factus es preclavillimus fe mnoco ann maria matre culte Caluatous ut mich opem tuam cum illa ferre digneris in due gramme celestes maria et ujoes ödno lummaria dummus an te deum lucentra neltus radus effugate nubila com os enun clus un du an quib; dens patter per filum lunm dum um um rp:16tum. specastore edificant

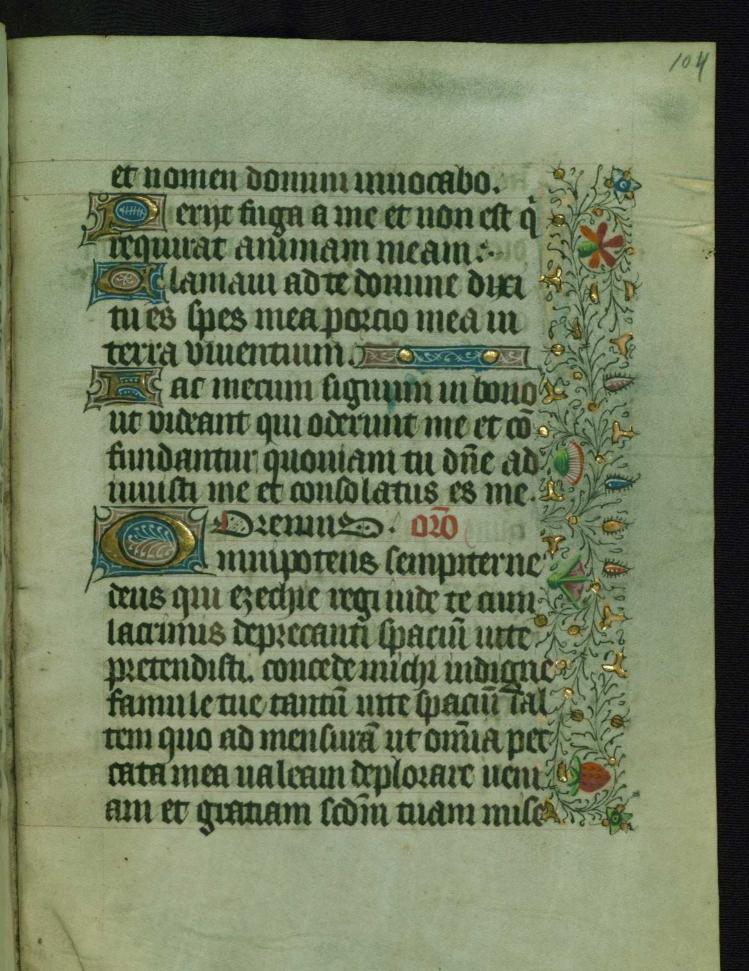
ab domum et in quib; iple dei films dei patris vingenitus ob lanctillime et lincerillime uurgi intans dilectionis line.confirma ut puulequum in auce pentes um urm na dicens. mulici ecce filus tius demde ad alium. En mater tua. In huius erro tam lanatillimi amous dula dine quature oie comuno ne lud mater et filins concuncti ems mucam nobis duobus ego peratur corpus et ammam meam comenco in omnibus hous aty momentas intus ? externs firmi aistodes et ph a pud ænn intertellores mich existere dignemini. Creto enim firmiter et faceor indubitanter

quanelle urm uelle cerest. Et nol le unn nolle tel eft. unte et quitge ab po petitis line mora obtinetis phane igitur uir beinguitatis er potentillimam uutitem pola te mich a teo coupous et anime lalutem Agute quelo agute uns glou olis precibus ut cor men muiter et mhabitair dignetur spc alm? qui me a ametis maorum sordib? éxpurget untattib; laars. ero: net in dilectione tei et proximi ptie stare et pleuerare facias et post hums inte aucum me ou car ad gaudia electorium luorum bengnillinus paradıtus gratta rum larguoz optimus cui cumpic et filio coeternus et confubstanci alls mas et ai as vunt et regnat









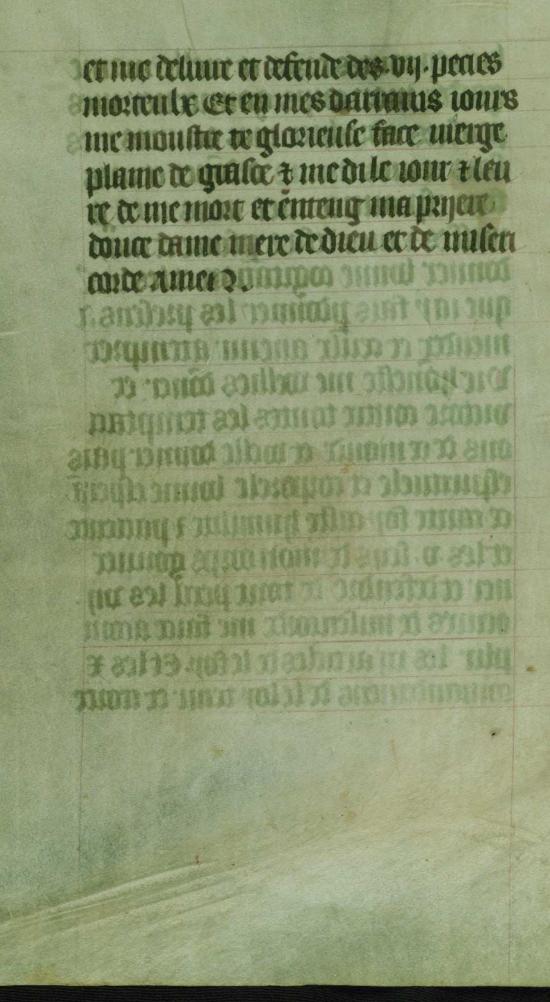
ncordiam conseque mercar prom etruquier danie famie maire meir de dien planie a prie file automierum wieneglosieute meir dis osphenis contolation dis defonfostes uoie tres climnes lalue tes en wer chemme Dieige deunit leufantement mer gealenfancement et victge appues l'enfantement fontame de inilerion de fontame de la luc de la guilce fon tame to pine et de la gantae ton tame to pine et de lielle fourame te contolation et de pton preelle ginnt heffelle p le quelle le faint cipit te er ancha currelle heure quant faint gateiel anthangele te noncha le con termon du fit concu et et dimin imp ftere que le faint cipit filt lors en tor et préelle pine grafte inderioute a mour et humilite p te quelle ton fil

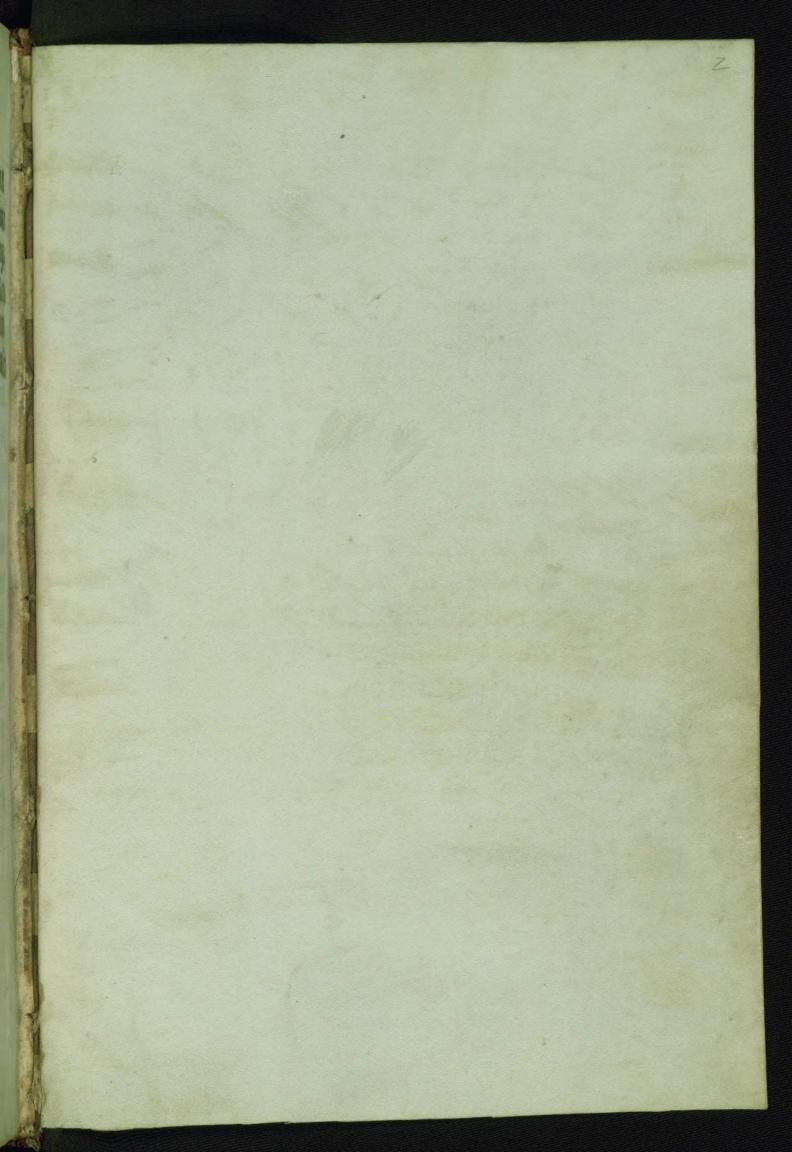
descends prendre char humame cuto nenemble nentre et es quels il regat da qual il te quanda a lamt regan apostele er ennangeliste ær quane ute erandja pæsenre locopaignicæs augules er prælle mettmable hum lite en le quelle tu respondes a la mâ-orie gabuel uesa tanaelle do dien il cortane leione ta polle Let p les ro. gores que tu cur aton falr ihuardt et la samte compassionet when q tu curquant nie seignene rechupt moet et passion en la avis mis et en acle leucs Letleus pananetor auachia et naurs et fiscors huaci abur et une metter en la bouer fiel er vinaigir er le veis mout er ples .v. plaies a ple contraction de les ai trailles irry ic wlent que accult que

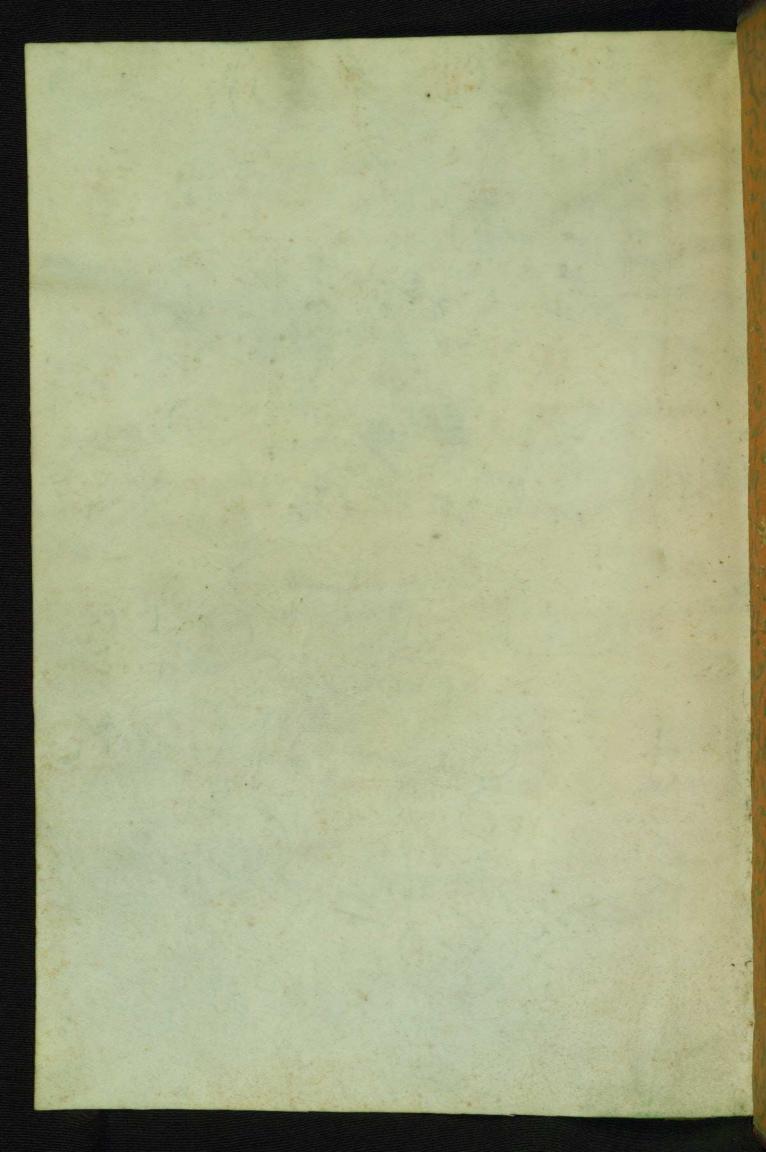
tu le ucis moin naure Ery les fon tames à con lang ery toute la palli on er par toute la deleur à ton ouer ery les fontames de tes laranes vete requier humblement quetu viengne" er anocetoy tous les fams et famte" amonaide et a mon consal et a tou trs mes pujers errequeltes even toutes technes et belongs et en tou as ascque tay a fair enplerente fer er en wous les jours er heure de ma me er mycar atonchier fil pour mor ton anachte acophilement de toute mlenmix cramfort a could # aide en lorment de toute benendjon et fatificant falutation depais de foic et de contre doute et habinidance de to" bens chunner et temporeur et a grafer du famt cliput qui me ordone

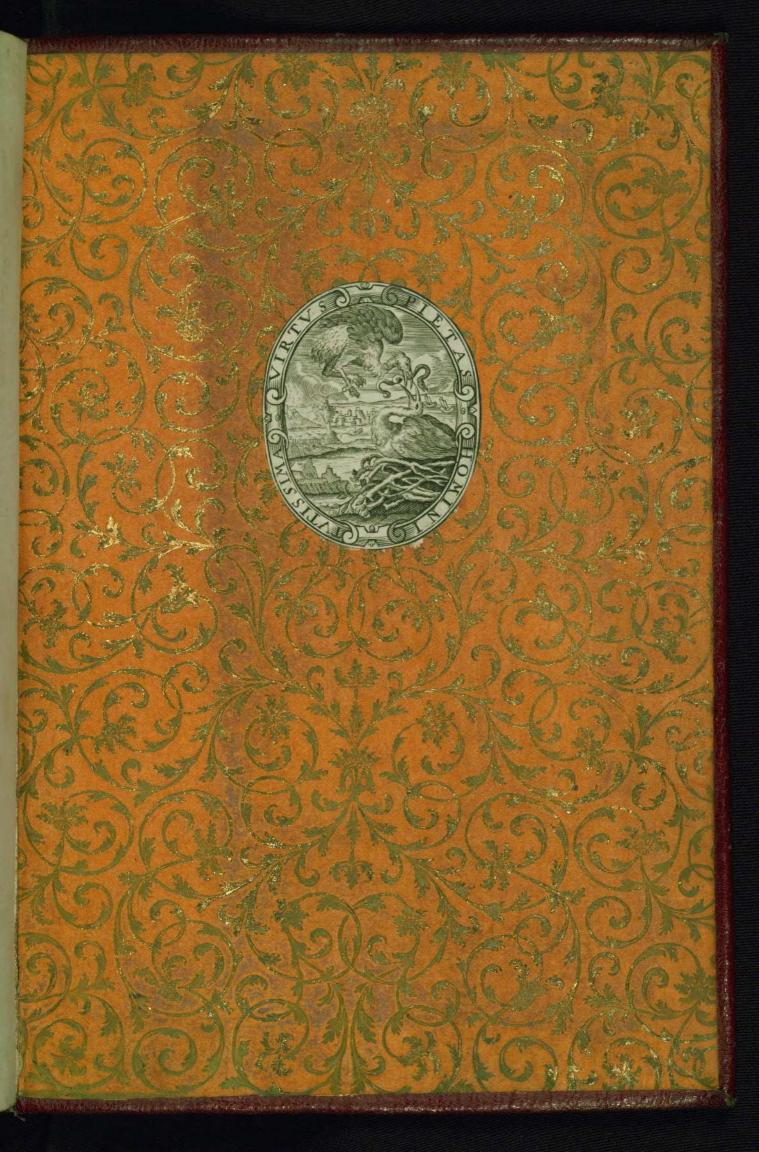
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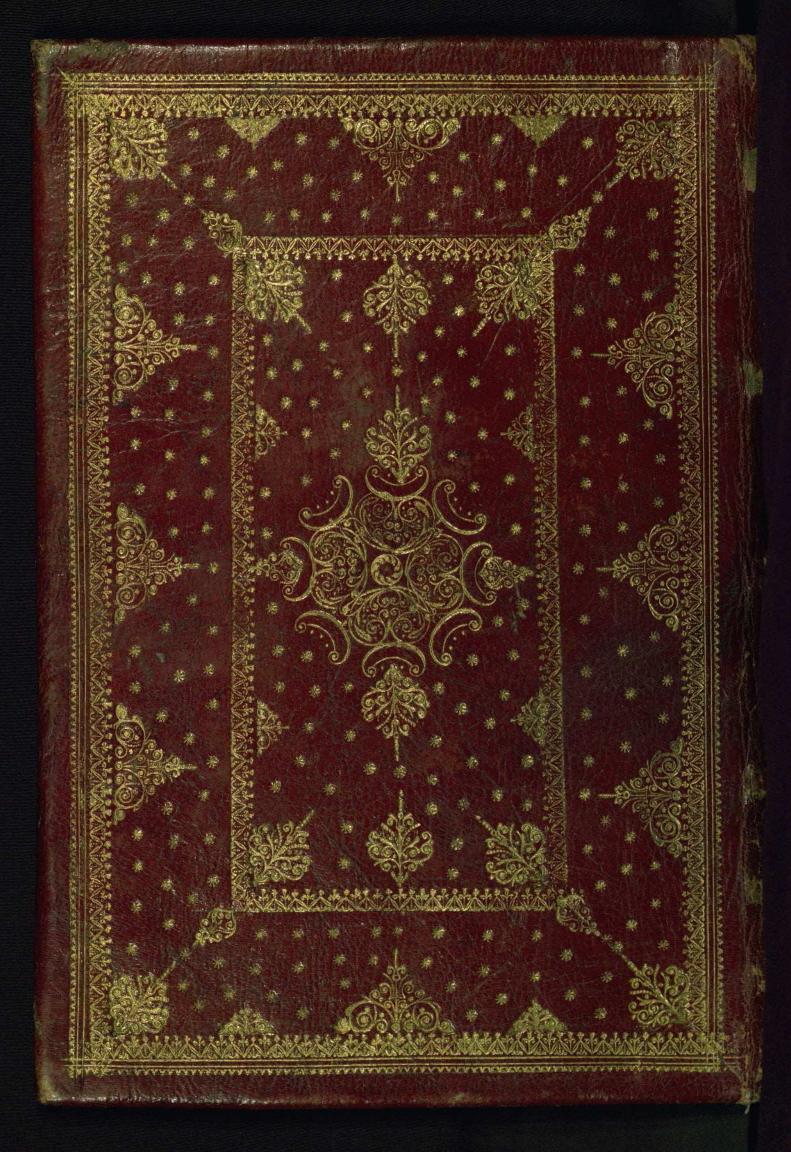
bien en romes cozes et welle mame guiter moncorps gouverner mes pensees adrechter mes oeuwes mes sens et mes meurs ordoner et mes fais chrouuce mes ucus mes p melles i mes delus pfaur er mor donner wime cogitation et les ma? que iar fais poimer les prelens a menter et ault anenn atempser Die honeste me welles dona et victore contar toutes les temptaa ons tramonde a welle tonna pais equatiele et couperele lonme espera a caute for afte humilie & paacna et les v. sens à mon auss gouner neu et defendue de tonue peul les un. oeures de mulencorte me faux acom plir les marades de le son et les x



















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