



A digital facsimile of Walters Ms. W.204, Book of Hours



Published by: The Walters Art Museum 600 N. Charles Street Baltimore, MD 21201 http://www.thewalters.org/



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Shelf mark	Walters Art Museum Ms. W.204
<b>Descriptive Title</b>	Book of Hours
Text title	Book of Hours
Abstract	This Flemish Book of Hours was produced between 1470 and 1480, most likely in either western Flanders or northern France, and probably for an ecclesiastical patron. The significant number of saints in the calendar affiliated with the diocese of Thérouanne, and more broadly northwestern Flanders, may indicate the region of production. The twenty- three full-page polychrome miniatures and six historiated initials show an influence of Simon Marmion, who was active at Valenciennes in the second half of the fifteenth century, and possibly Colin of Amiens, who was active in Paris and Tournai during the same period.
Date	Ca. 1470-80 CE
Origin	West Flanders (?)
Form	Book
Genre	Devotional
Language	The primary language in this manuscript is Latin.
Support material	Parchment
	Thin to medium-weight parchment
Extent	Foliation: ii+301+ii Flyleaf i and endleaf ii are backed with the same woven silk used for the front and back pastedowns; foliated in pencil in upper-right corners of recto sides
Collation	Formula: Quire 1: 16 (fols. 1-16); Quire 2: 12 (fols. 17-28); Quire 3: 4 (fols. 29-32); Quire 4: 12 (fols. 33-44); Quire 5: 16 (fols. 45-56); Quires 6-7: 8 (fols. 57-72); Quire 8: 8, with eighth folio cancelled (fols. 73-79); Quire 9: 8 (fols. 80-87); Quire 10: 4 (fols. 88-91); Quires 11-15: 8 (fols. 92-131); Quire 16: 10 (fols. 132-141); Quire 17: 10, with the tenth folio cancelled (fols. 142-150); Quire 18: 6, with the fifth and sixth folios cancelled (fols. 151-154); Quires 19-25: 8 (fols. 155-210); Quire 26: 6 (fols. 211-216); Quire 27: 8, with first

	and second folios cancelled (fols. 217-222); Quires 28-33: 8 (fols. 223-270); Quire 34: 10, with tenth folio cancelled (fols. 271-279); Quires 35-36: 8 (fols. 280-295); Quire 37: 6 (fols. 296-301) Comments:
Dimensions	5.75 cm wide by 9.5 cm high
Written surface	2.5 cm wide by 4.5 cm high
Layout	Columns: 1-4 Ruled lines: 15-16 Calendar has written surface of 5.25 x 2.75
Contents	fols. 1r - 301v: Title: Book of Hours Hand note: Littera batarda Decoration note: Twenty-three full-page miniatures; six historiated initials; margins of most folios decorated with polychrome and gilded floral motifs; decorated initials marking secondary (2 lines) and tertiary (1 line) text divisions are rendered in blue and red pigment with gilding; rubrics and major feast days in red ink; text in brown ink
	<ul> <li>fols. 1r - 12v:</li> <li>Title: Calendar</li> <li>Rubric: Januarius</li> <li>Contents: Calendar half-full, graded in red and brown; contains a significant number of northern French and southern Netherlandish saints, of whom many are affiliated specifically with the diocese of Thérouanne, including Hunfrid (Mar. 8), Silas (July 13), Wulmar and Margaret (July 20), Maximus (Sept. 13; Oct. 2; Nov. 27), Eustace, and Folkwin and Nicasius (Dec. 14 and 16); early additions that indicate a Carthusian influence include Hilary of Poitiers (Jan. 12), Anthony Abbot (Jan. 17), Macarius (Jan. 22), Paula (Jan. 27), Thomas Aquinas (Mar. 7), Longinus (Mar. 15), Hugh (Apr. 1), Dionysius of Corinth (Apr. 8), the prophet Ezekiel (Apr.</li> </ul>

10), Catherine of Siena (Apr. 30), and Hilary of Arles (May 5)

*Decoration note:* Gilded "KL" initials against blue and red ground

fols. 13r - 18v:

*Title:* Gospel excerpts *Rubric:* Secundum iohannes *Incipit:* In principio erat verbum *Decoration note:* Four historiated initials on fols. 13r, 14r, 16r, and 17v

fols. 19r - 48v:

*Title:* Hours for the days of the week

*Rubric:* Secuntur hore trinitatis que dicuntur die dominica

Incipit: Domine labia mea aperies

*Decoration note:* Seven full-page miniatures on fols. 19r, 23r, 28r, 32r, 36r, 40r, and 45r

fols. 48v - 56v:

*Title:* Mass of the Virgin *Rubric:* Incipiunt hore nostre domine *Incipit:* Introibo ad altare dei

*Decoration note:* One full-page miniature on fol. 49r

## fols. 57r - 72v:

*Title:* Suffrages *Incipit:* Gaude iohannes baptista que in ventris clausis cista congaudebat domino *Decoration note:* Four full-page miniatures on fols. 57r, 60v, 61v, and 62v

## fols. 73r - 142v:

*Title:* Hours of the Virgin *Incipit:* Domine labia mea aperies *Decoration note:* Eight full-page miniatures on fols. 73r, 96r, 109r, 114v, 119v, 124r, 129r, and 137v

## fols. 142v - 154v:

*Title:* Advent Office of the Virgin *Rubric:* Incipit officium beate marie quod dicitur per totum aduentum. Ad vesperas. antiphona.

*Incipit:* Deus in adiutorium meum intende *Decoration note:* One full-page miniature on fol. 143r

fols. 155r - 178v:

*Title:* Seven Penitential Psalms *Incipit:* Domine ne in furore tuo *Decoration note:* One full-page miniature on fol. 155r

fols. 179r - 231v:

*Title:* Office of the Dead *Rubric:* Antiphona *Incipit:* Placebo. Dilexi quoniam exaudiet dominus: vocem orationis meae.

Decoration note: One full-page miniature on fol. 179r

fols. 232r - 235v:

*Title:* Prayer to the Virgin

*Rubric:* Sequitur oratio devota de gloriosa virgine maria *Incipit:* O intemerata et in eternum benedicta

fols. 236r - 256v:

Title: Suffrages

*Rubric:* De sancta barbara virgine ac martyre. antiphona.

Incipit: O beata barbara deoque virgo electa

*Decoration note:* Three full-page miniatures on fols. 252r, 254r, and 255v; two historiated initials on fols. 236r and 238r

fols. 257r - 271r:

*Title:* Communion prayers, psalms, antiphons, and versicles

Rubric: Preparatio ad communionem

Incipit: Sancti spiritus assit nobis gracia.

fols. 272r - 301v:

*Title:* Devotional prayers, antiphons, versicles, and hymns

*Rubric:* Contra tempestatem

*Incipit:* Mentem sanctam spontaneam honorem deo et patrie liberationem xristus vincit xristus regnat.

# Decoration

fol. 13r:
<i>Title:</i> Initial "I" with Evangelist portrait of St. John <i>Form:</i> Historiated initial "I," 7 lines <i>Text:</i> John 1:1-14
fol. 14r: Title: Initial "I" with Evangelist portrait of St. Luke Form: Historiated initial "I," 6 lines Text: Luke 1:26-38
<i>fol. 16r:</i> <i>Title:</i> Initial "C" with Evangelist portrait of St. Matthew <i>Form:</i> Historiated initial "C," 7 lines <i>Text:</i> Matthew 2:1-12
<i>fol. 17v</i> : <i>Title:</i> Initial "I" with Evangelist portrait of St. Mark <i>Form:</i> Historiated initial "I," 6 lines <i>Text:</i> Mark 16:14-20
fol. 19r: Title: Trinity seated on the Throne of Grace Form: Full-page miniature Text: Hours for Sunday
fol. 23r: Title: Funeral service Form: Full-page miniature Text: Hours for Monday
<i>fol. 28r:</i> <i>Title:</i> Pentecost <i>Form:</i> Full-page miniature <i>Text:</i> Hours of Tuesday
fol. 32r: Title: All Saints Form: Full-page miniature Text: Hours for Wednesday
<i>fol. 36r:</i> <i>Title:</i> Cleric kneeling before an altar <i>Form:</i> Full-page miniature

Text: Hours for Thursday

#### fol. 40r:

*Title:* Crucifixion *Form:* Full-page miniature *Text:* Hours for Friday

## fol. 45r:

*Title:* Meeting of Joachim and Anne *Form:* Full-page miniature *Text:* Hours for Saturday

#### fol. 49r:

*Title:* Priest elevating the host for Mass *Form:* Full-page miniature *Text:* Mass of the Virgin

### fol. 57r:

*Title:* St. John the Baptist *Form:* Full-page miniature *Text:* Suffrage of St. John the Baptist

### fol. 60v:

*Title:* St. John the Evangelist blesses a poisoned chalice *Form:* Full-page miniature *Text:* Suffrage to St. John the Evangelist

# *fol.* 61v:

*Title:* SS. Peter and Paul *Form:* Full-page miniature *Text:* Suffrage to SS. Peter and Paul

#### fol. 62v:

*Title:* St. Andrew *Form:* Full-page miniature *Text:* Suffrage to St. Andrew

#### fol. 73r:

*Title:* Annunciation *Form:* Full-page miniature *Text:* Hours of the Virgin: Matins

### fol. 96r:

*Title:* Visitation *Form:* Full-page miniature *Text:* Hours of the Virgin: Lauds fol. 109r:

*Title:* Nativity *Form:* Full-page miniature *Text:* Hours of the Virgin: Prime

#### fol. 114v:

*Title:* Annunciation to the Shepherds *Form:* Full-page miniature *Text:* Hours of the Virgin: Terce

#### fol. 119v:

*Title:* Adoration of the Magi *Form:* Full-page miniature *Text:* Hours of the Virgin: Sext

### fol. 124r:

*Title:* Presentation in the Temple *Form:* Full-page miniature *Text:* Hours of the Virgin: None

#### fol. 129r:

*Title:* Flight into Egypt *Form:* Full-page miniature *Text:* Hours of the Virgin: Vespers

### fol. 137v:

*Title:* Blessing of the Virgin *Form:* Full-page miniature *Text:* Hours of the Virgin: Compline

#### fol. 143r:

*Title:* Virgin of the Apocalypse *Form:* Full-page miniature *Text:* Advent Office of the Virgin

#### fol. 155r:

*Title:* Penitent King David *Form:* Full-page miniature *Text:* Seven Penitential Psalms

### fol. 179r:

*Title:* Raising of Lazarus *Form:* Full-page miniature *Text:* Office of the Dead

	<ul> <li>fol. 236r: Title: Initial "O" with St. Barbara Form: Historiated initial "O," 8 lines Text: Suffrage to St. Barbara</li> <li>fol. 238r: Title: Initial "B" with St. Christopher</li> </ul>
	<i>Form:</i> Historiated initial "B," 9 lines <i>Text:</i> Suffrage of St. Christopher
	fol. 252r: Title: St. Claudius Form: Full-page miniature Text: Suffrage to St. Claudius
	<i>fol. 254r:</i> <i>Title:</i> St. Sebastian <i>Form:</i> Full-page miniature <i>Text:</i> Suffrage to St. Sebastian
	fol. 255v: Title: St. Adrian Form: Full-page miniature Text: Suffrage to St. Adrian
Binding	The binding is not original.
	Rebound with green velvet ca. 1900 in either Belgium or France; gilded-silver clasps, catch-plates, and corner-guards decorated with floral motifs and birds on the upper and lower boards and date to 1637 (Arabic inscription for the Amsterdam hallmark on the inner clasp plates); fore-edge, head, and tail are gilded and impressed with arabesques and crosses
Provenance	Made in Flanders or possibly northern France ca. 1470-80 for Use of Rome; Office of the Dead is for Use of Sarum; original owner may have been a cleric affiliated with the diocese of Thérouanne, based on local saints listed in the calendar, or Ghent and Malines, based on the suffrage to St. Godelieva (fol. 70v)

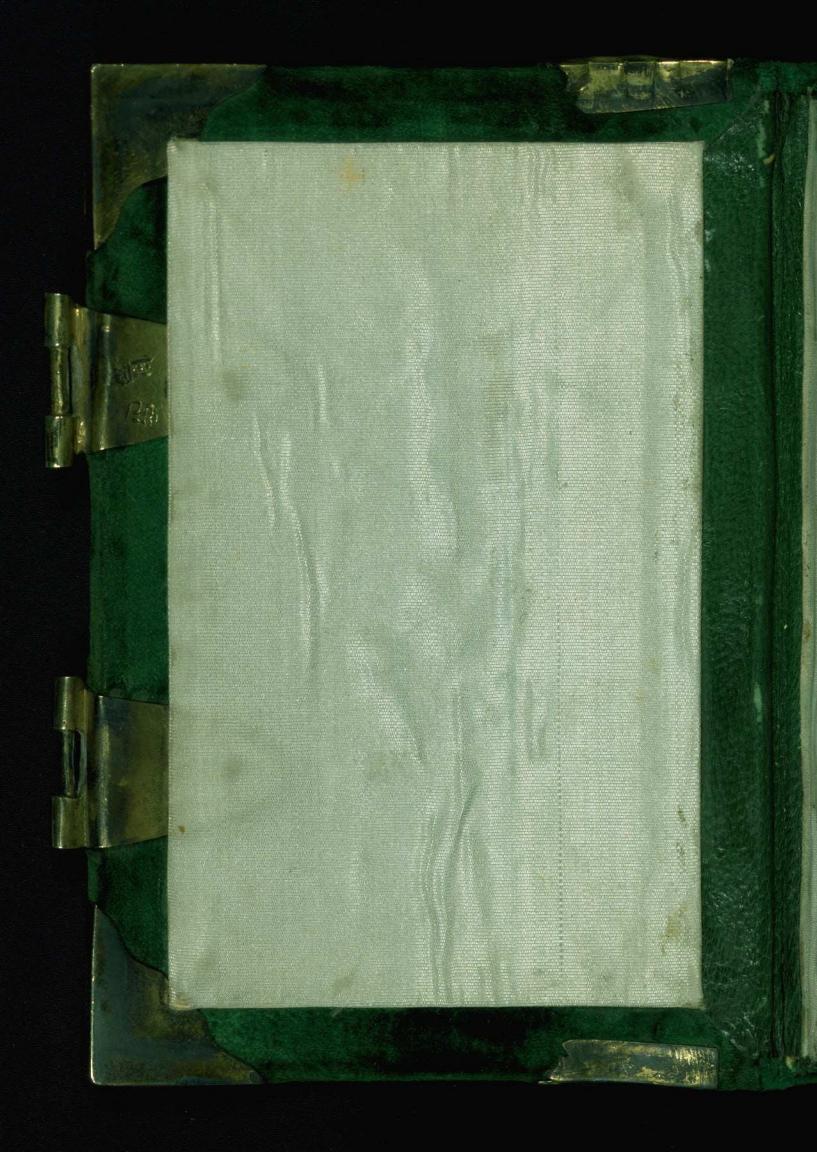
	Gold lion in two initials on fols. 85v and 143r may be emblem of early owner
	Coat of arms of the de Sains-Ailly family from Picardy appears on fol. 129r and was added to the manuscript early
	Henry Walters, Baltimore, purchased between 1895 and 1931
Acquisition	Walters Art Museum, 1931, by Henry Walters' bequest
Bibliography	De Ricci, Seymour. Census of Medieval and Renaissance Manuscripts in the United States and Canada. Vol. 1. New York: H. W. Wilson Company, 1935; p. 798, cat. no. 263.
	Miner, D. The History of Bookbinding, 525-1950 A.D, exhibition catalogue. Baltimore: Trustees of the Walters Art Gallery, 1957; p. 53, cat. no. 124.
	Bowles, E. A. "A Checklist of Musical Instruments in Fifteenth-Century Illuminated Manuscripts at the Walters Art Gallery." Quarterly Journal of the Music Library Association 32, no. 4 (1976): 719-726; p. 723.
	Owens, M. B. "Musical Subjects in the Illumination of Books of Hours from Fifteenth-Century France and Flanders." Ph.D. diss. University of Chicago, 1987; p. 403.
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	Hans-Collas, Illona, and Hanno Wijsman. "Le Livre d'heures et de prières d'Agnès de Bourgogne, duchesse de Bourbon." Art de l'enluminure 29 (2009): 20-47; p. 44.
Contributors	Principal cataloger: Randall, Lilian M.C. Cataloger: Dennis, Nathan S Editor: Herbert, Lynley Copy editor: Dibble, Charles Conservators: Owen, Linda; Quandt, Abigail

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*Contributors:* Emery, Doug; Noel, William; Schuele, Allyson; Tabritha, Ariel; Toth, Michael B.; Wiegand, Kimber

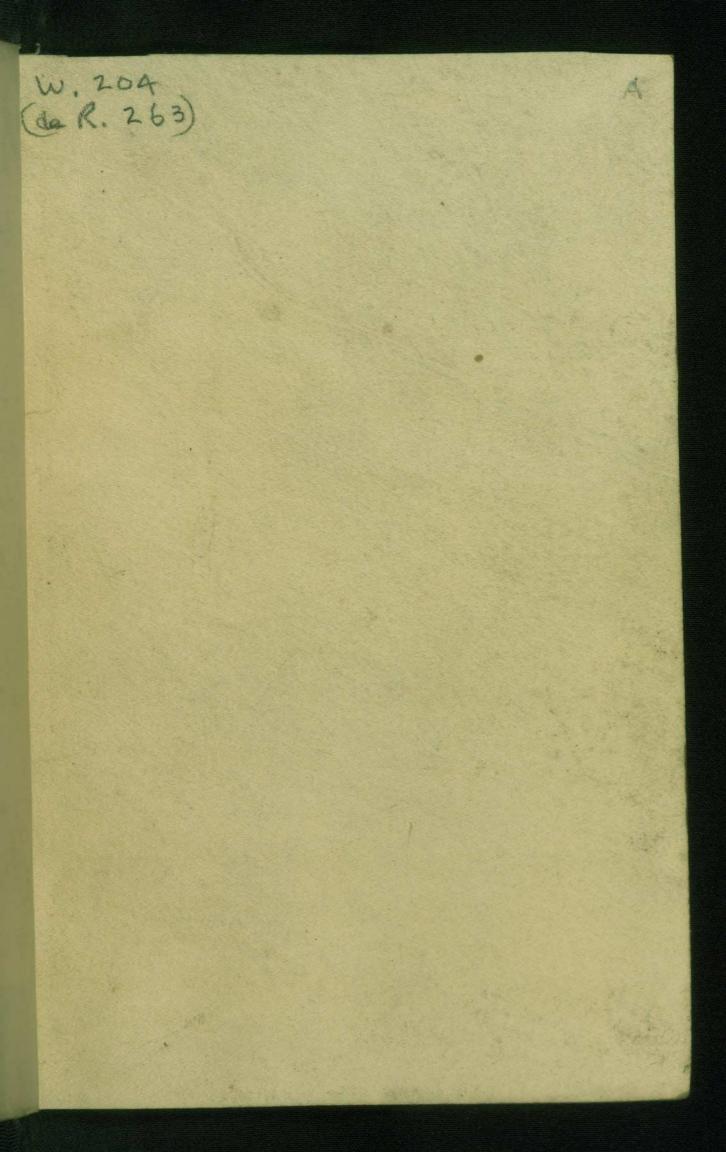
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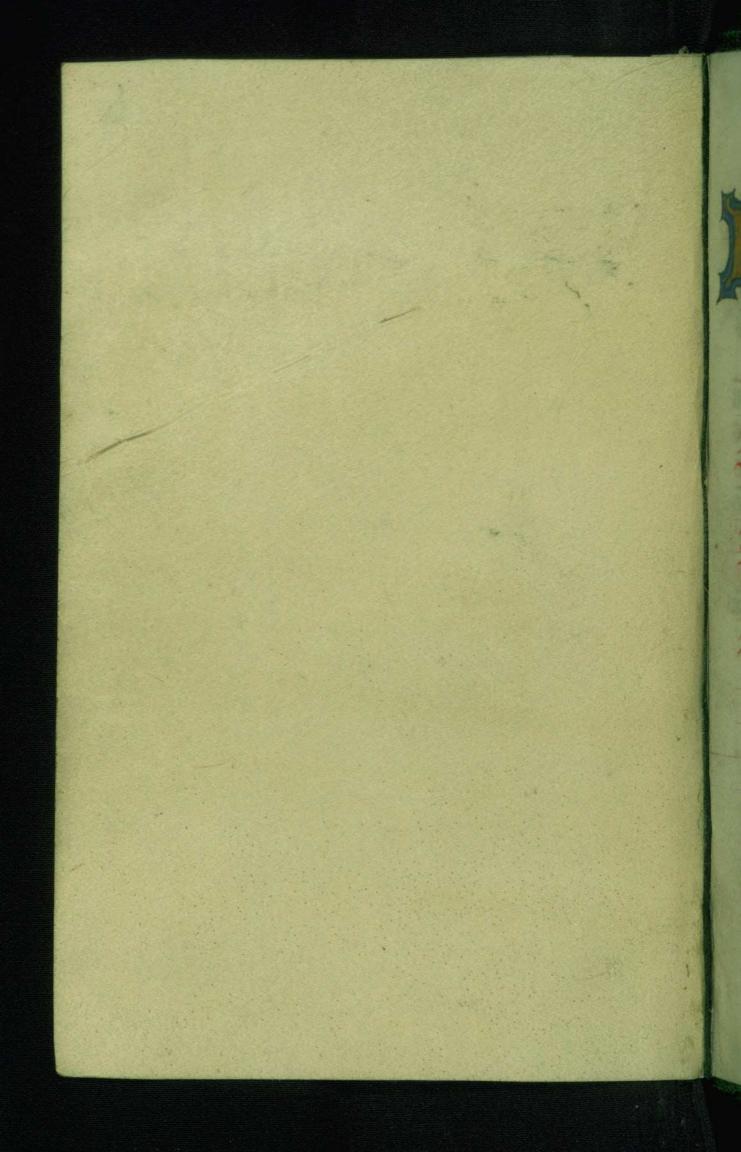






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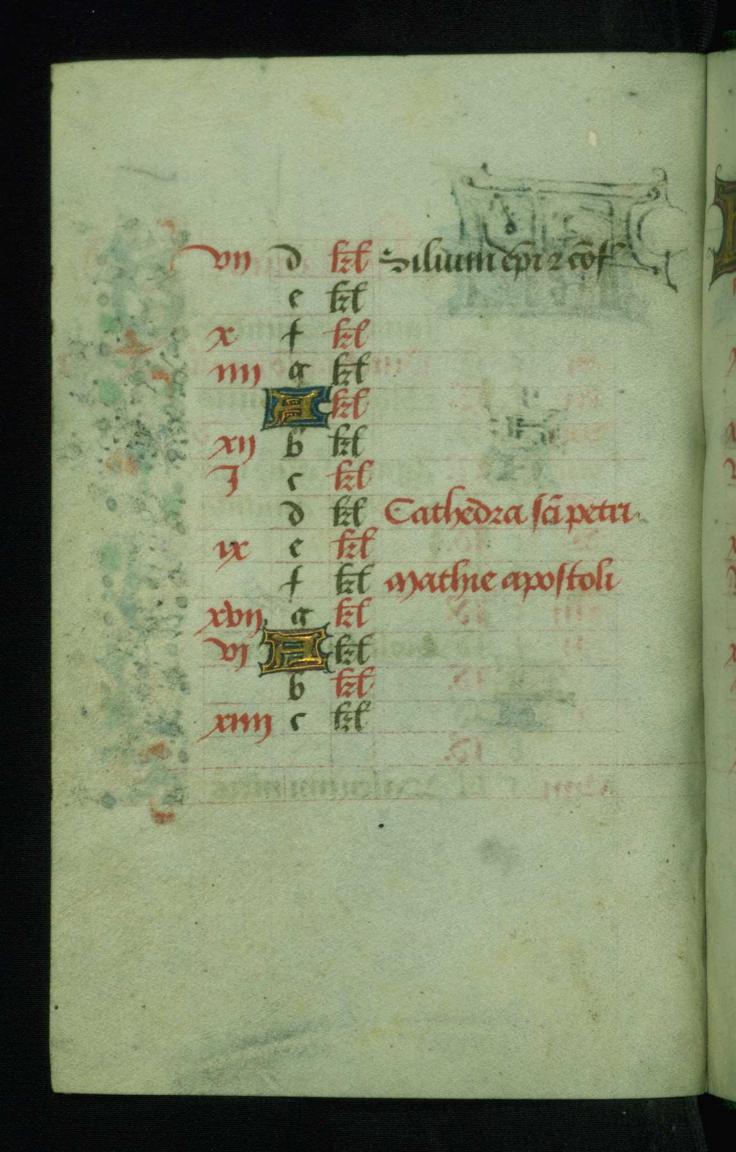
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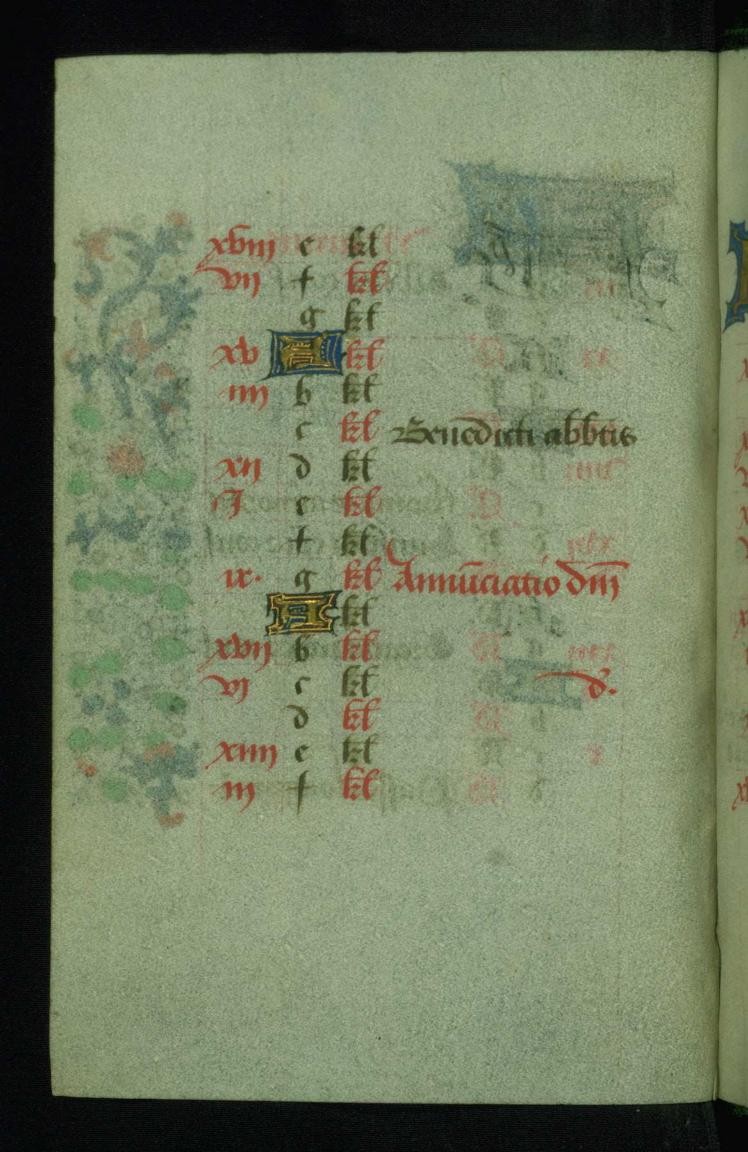
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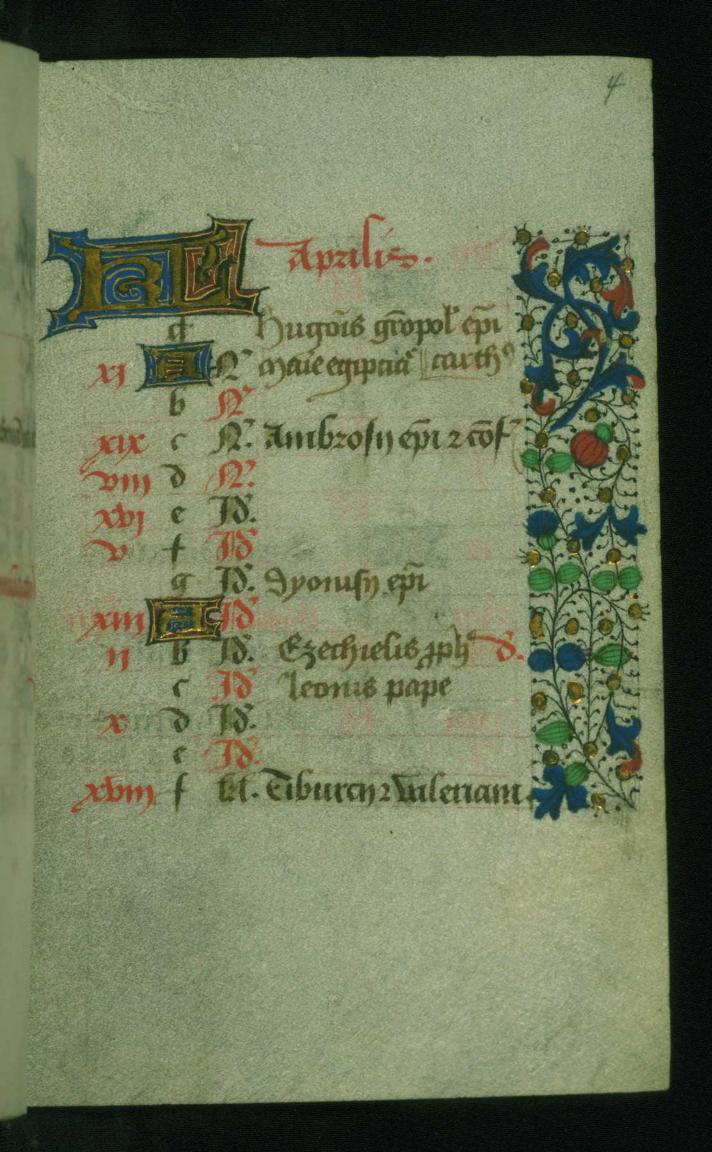
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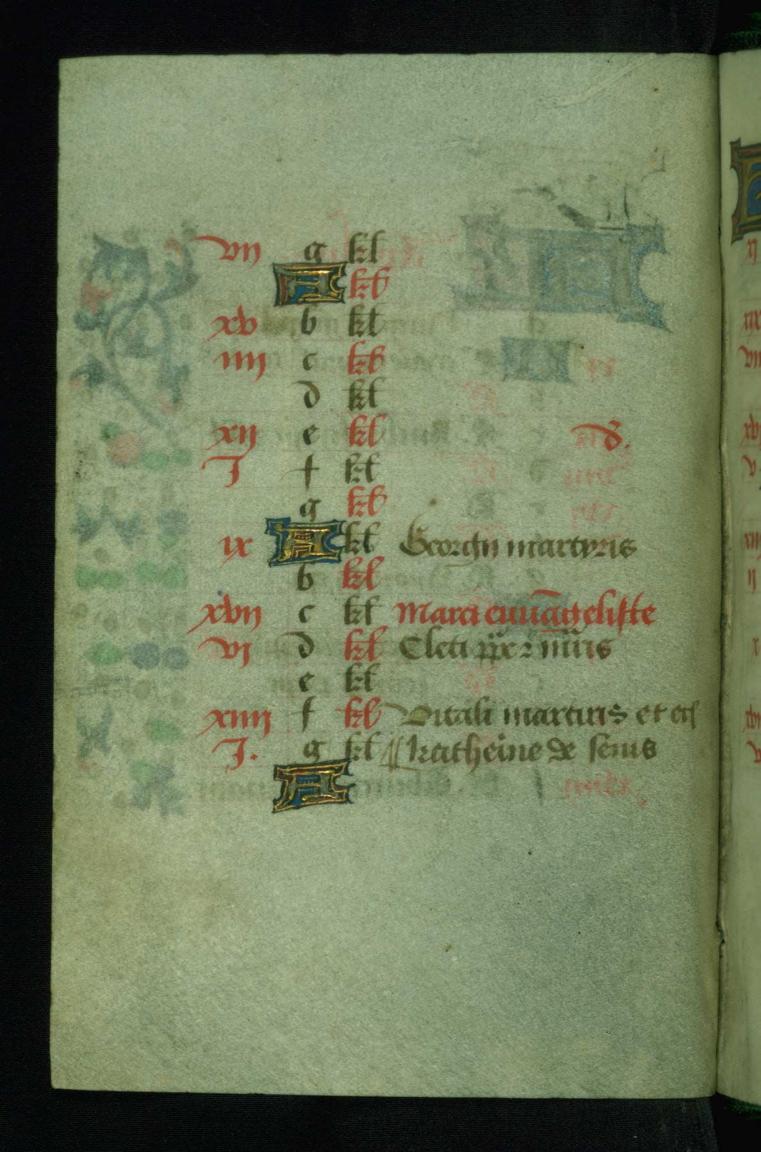


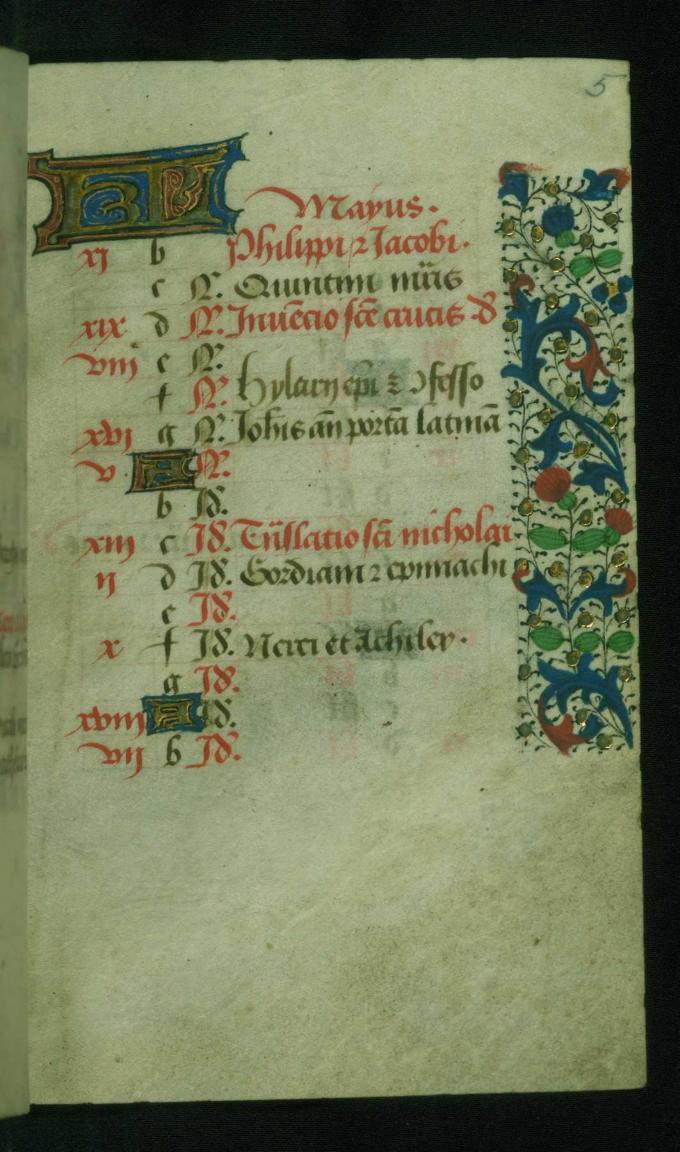


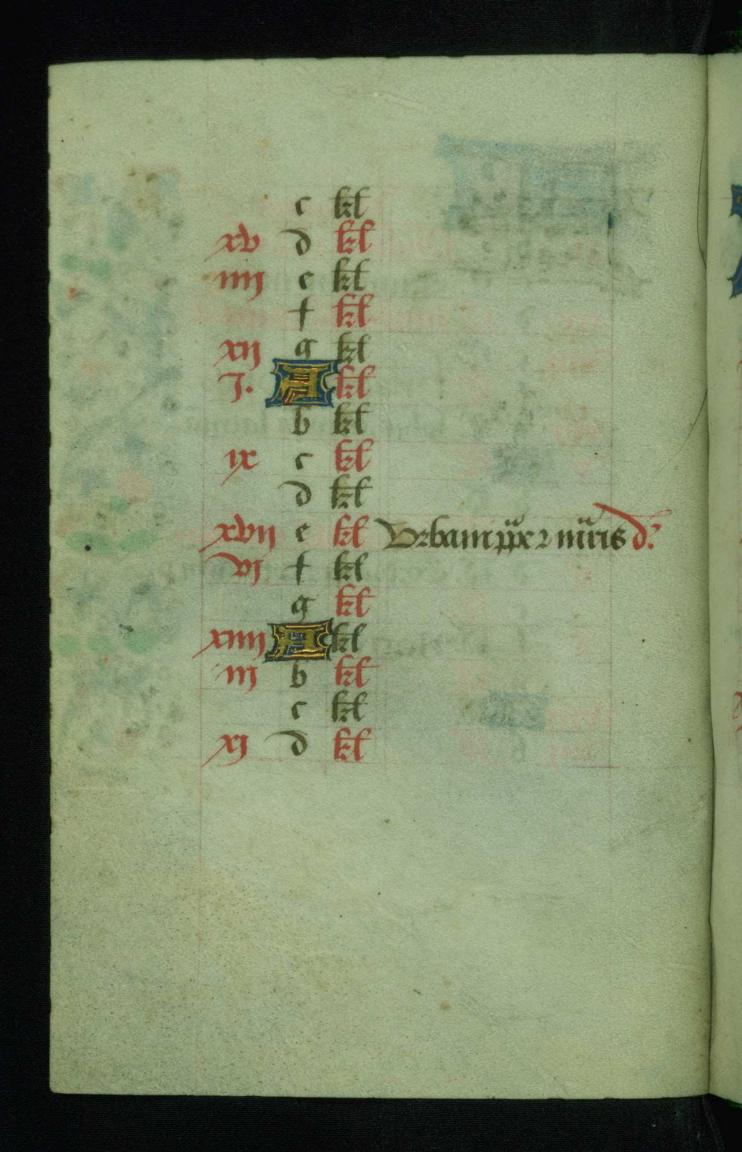




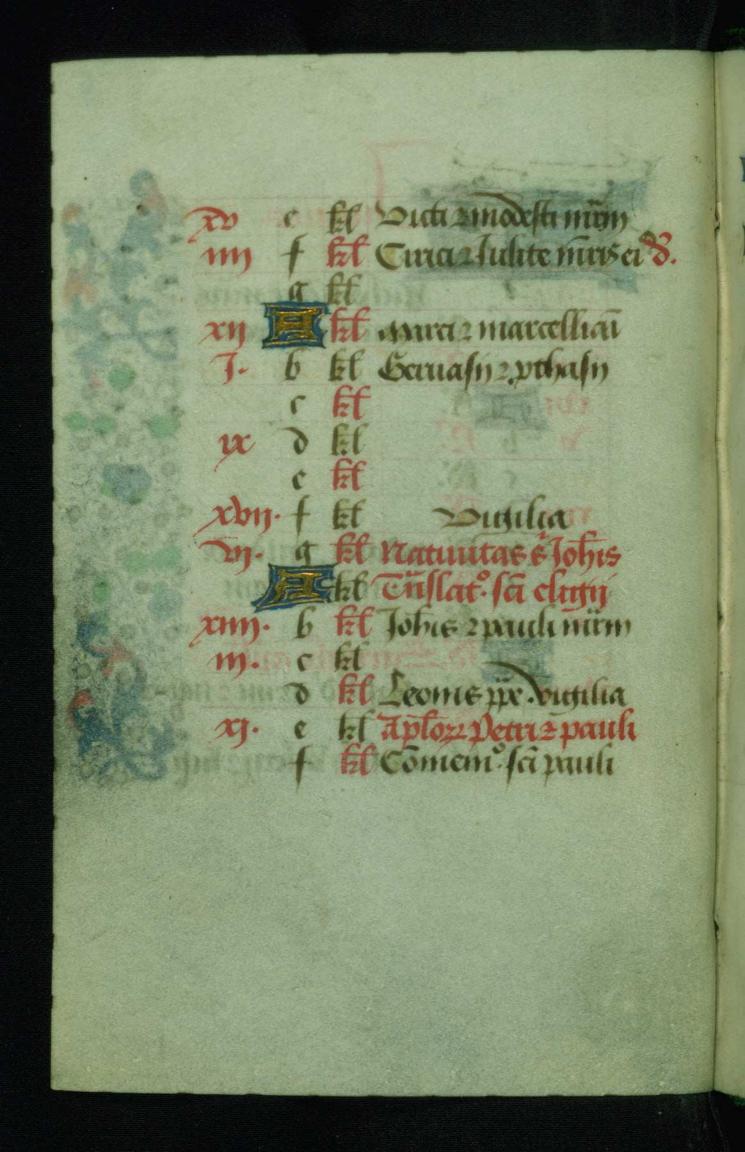




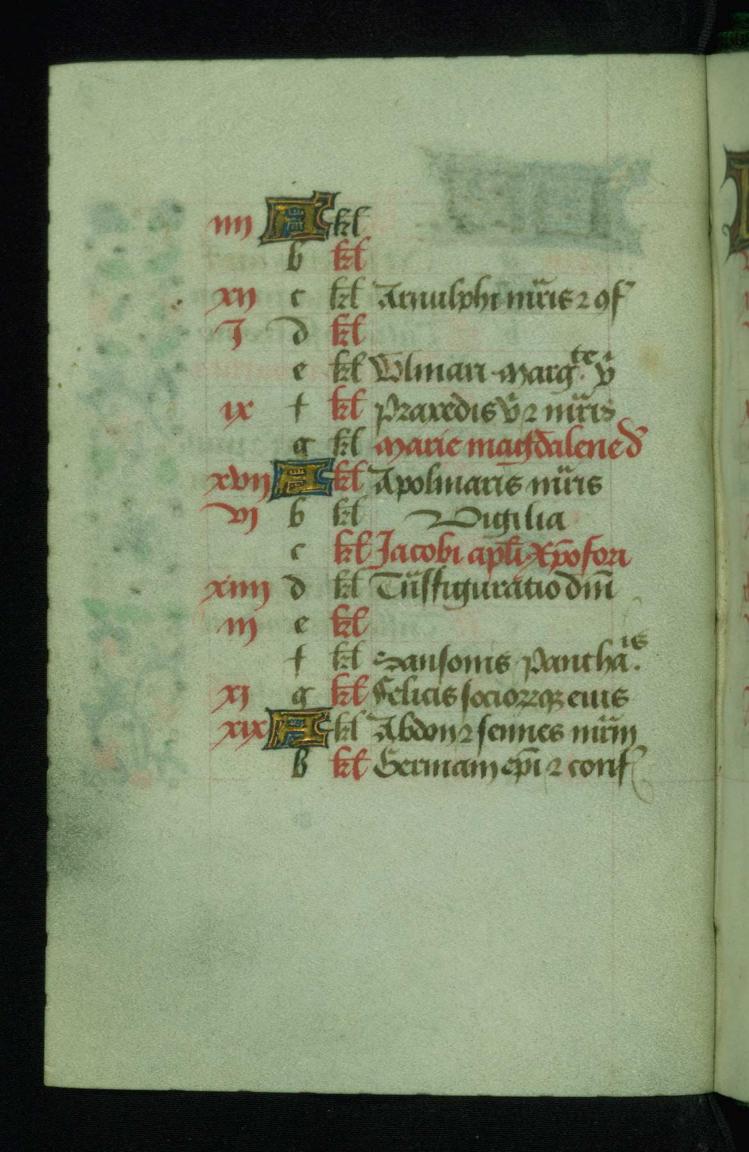




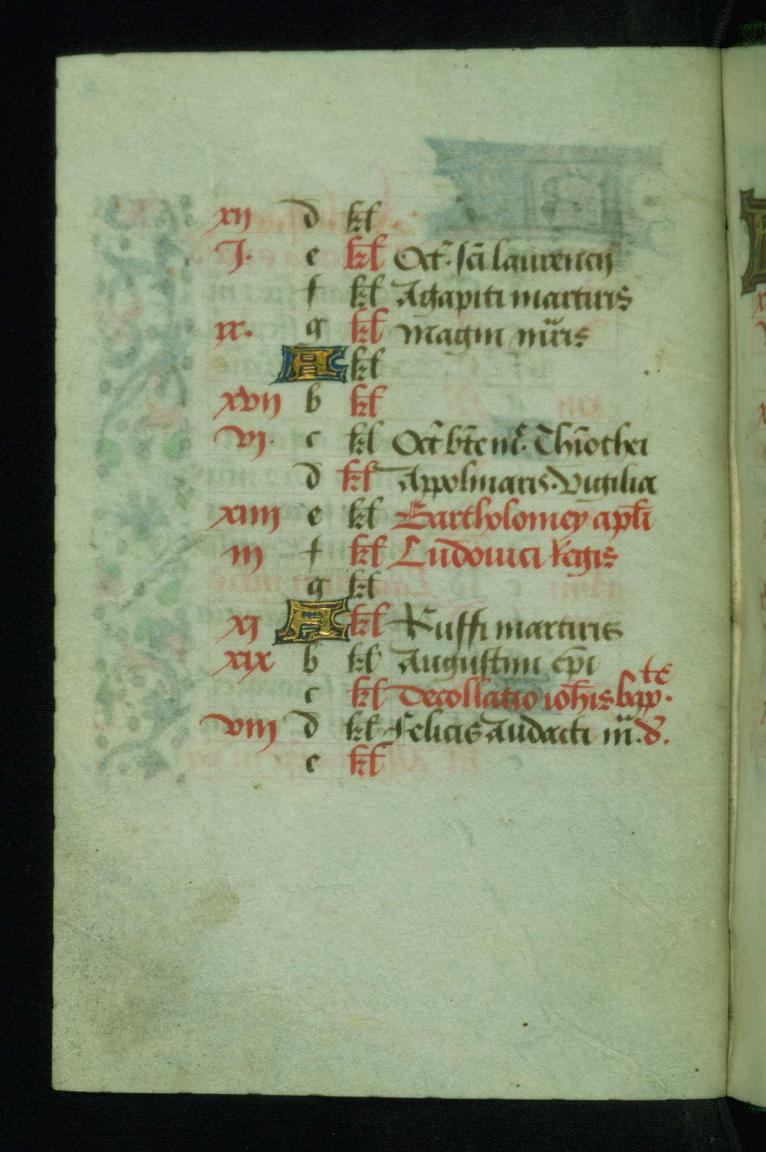




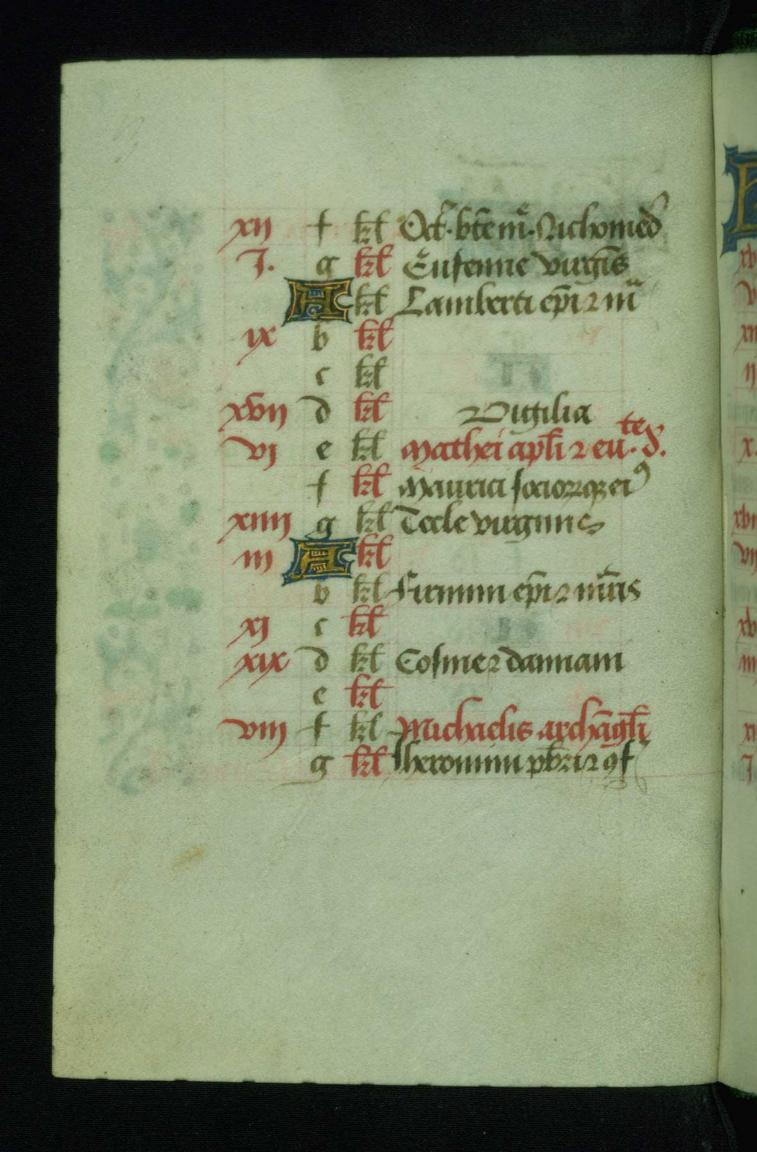


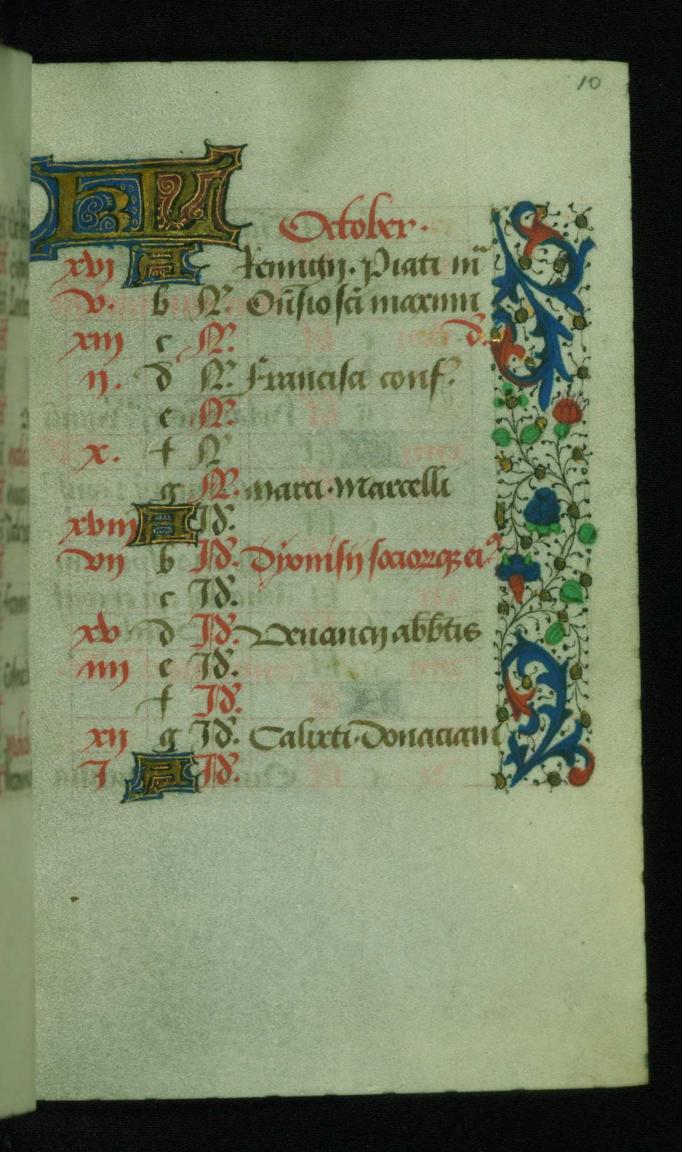


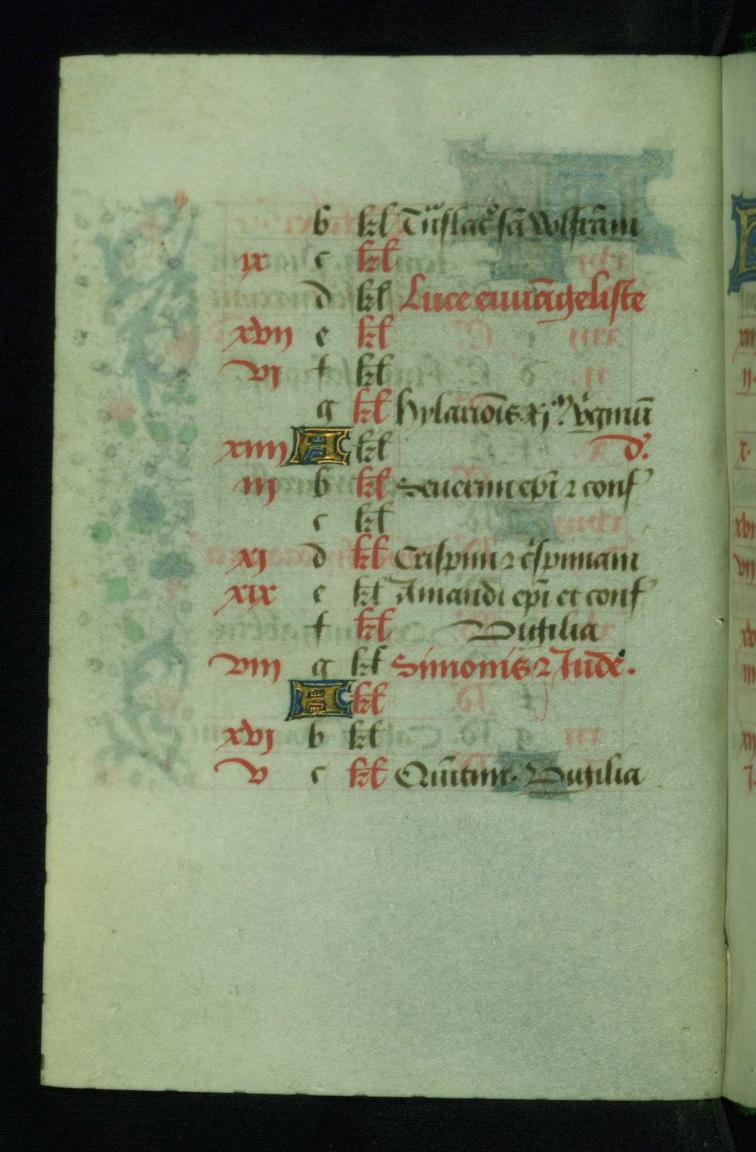


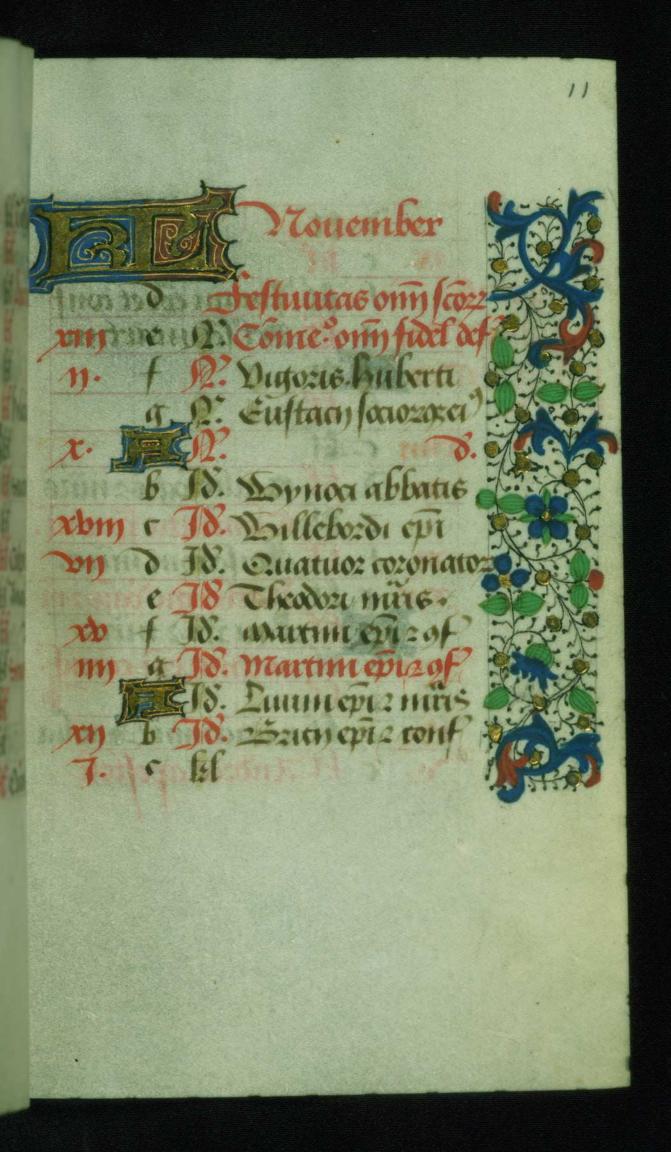


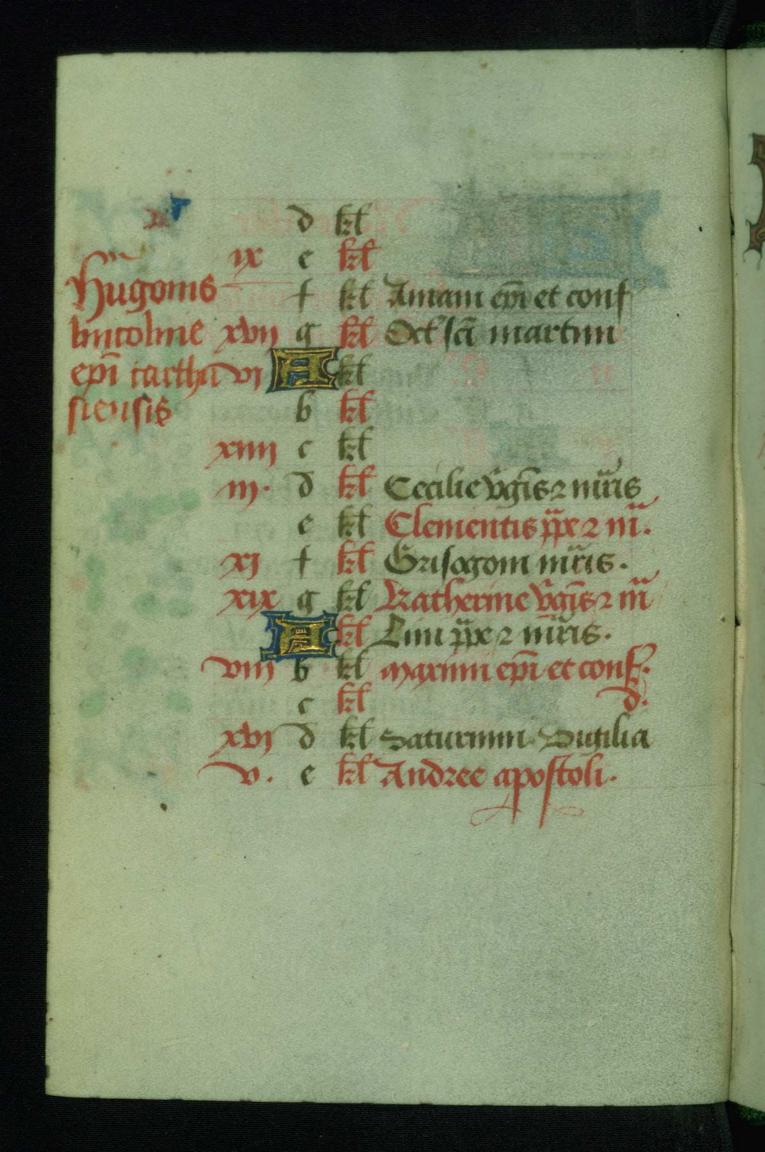


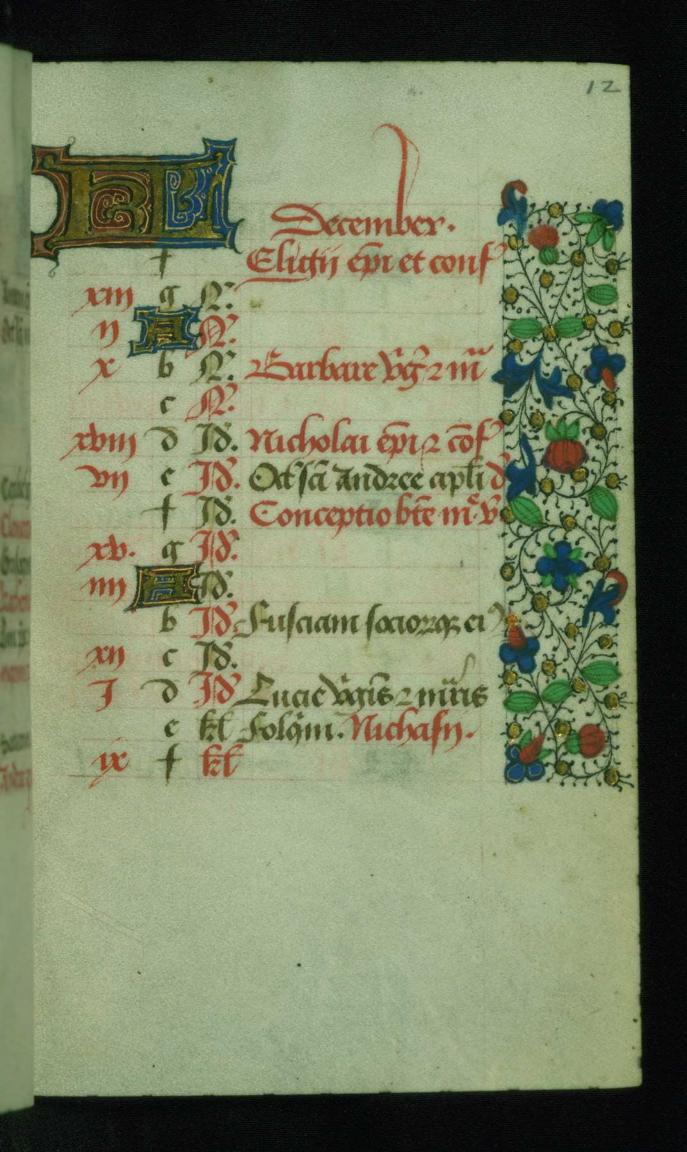


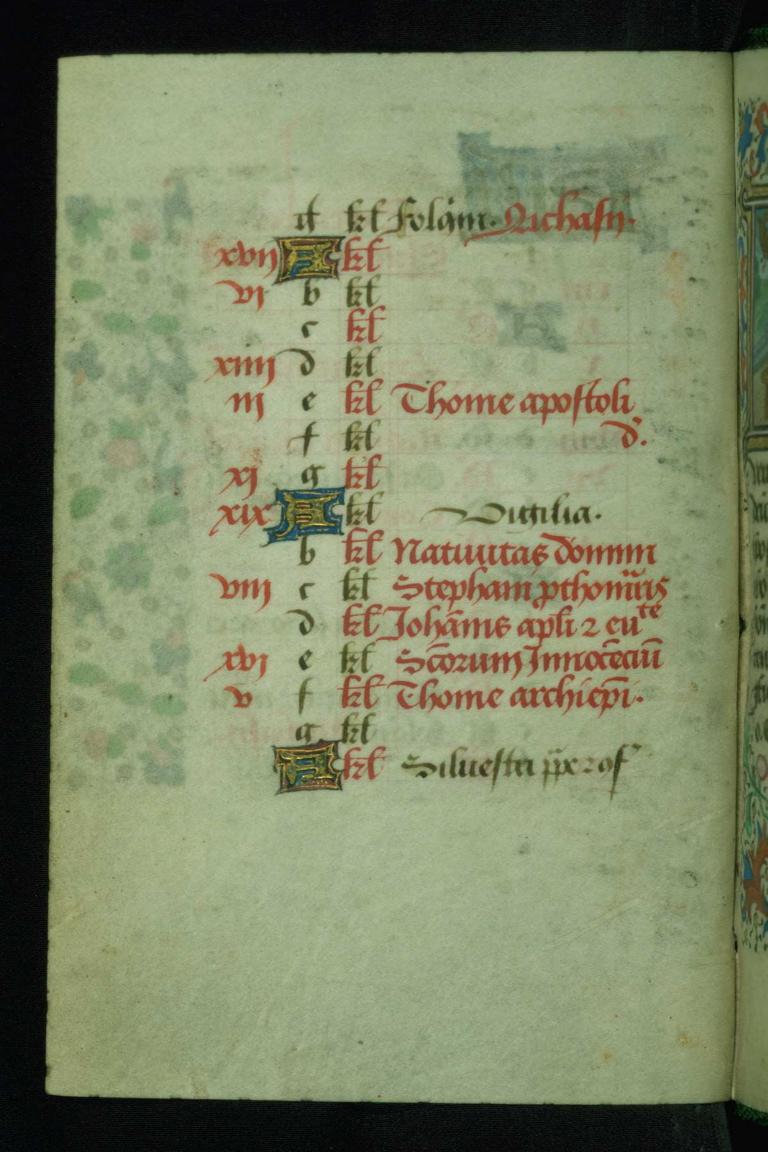




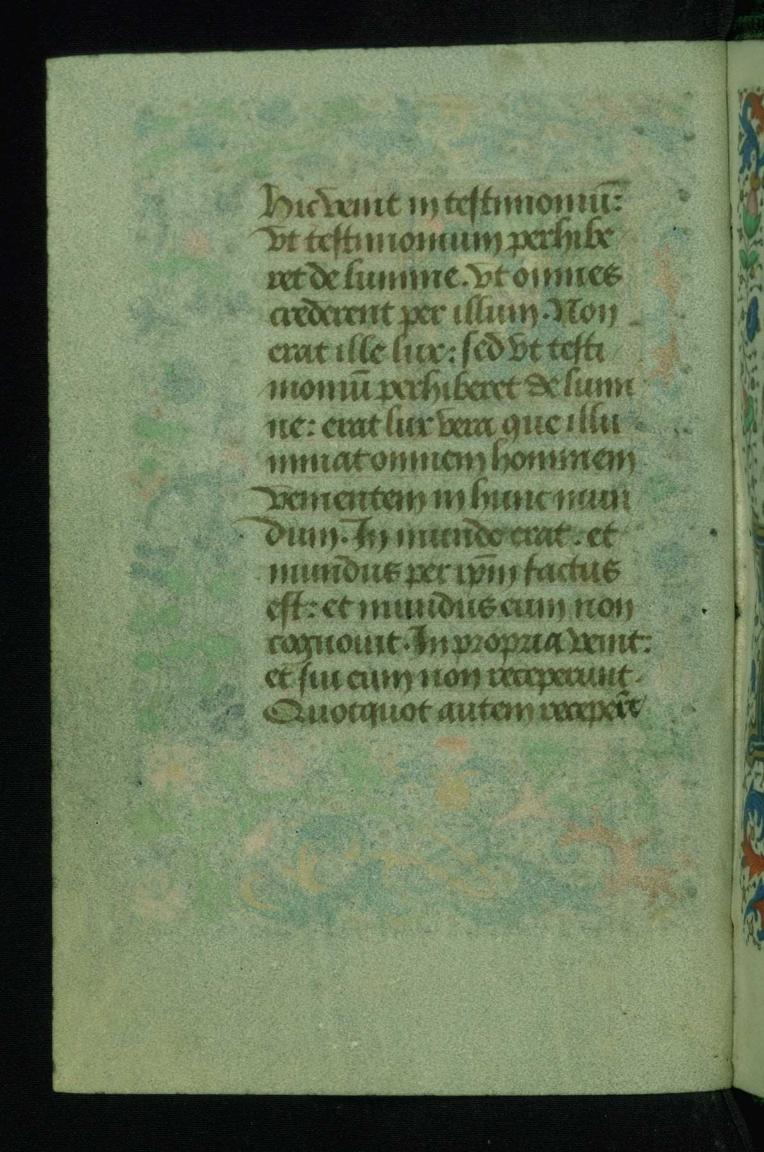














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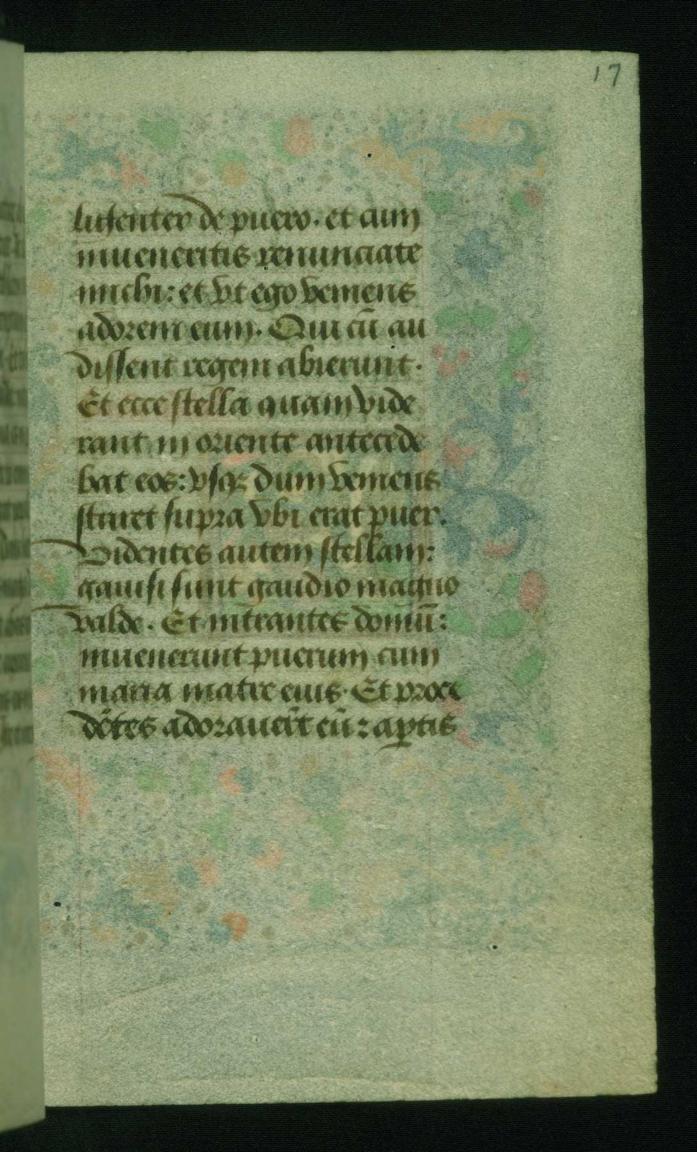
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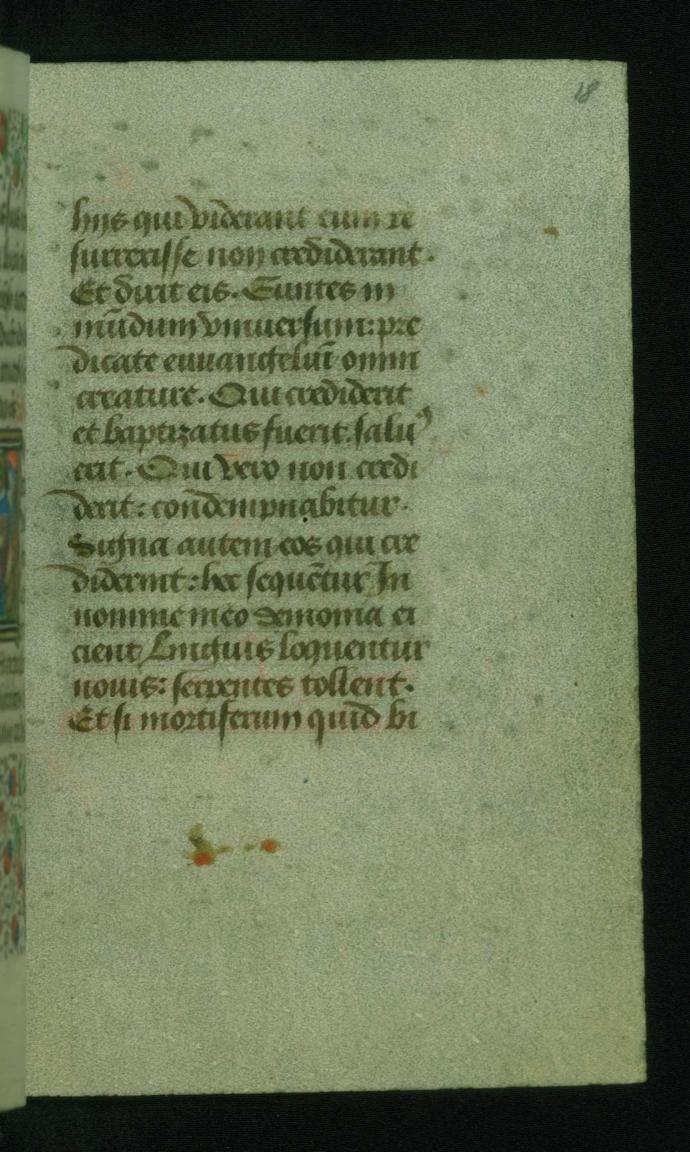
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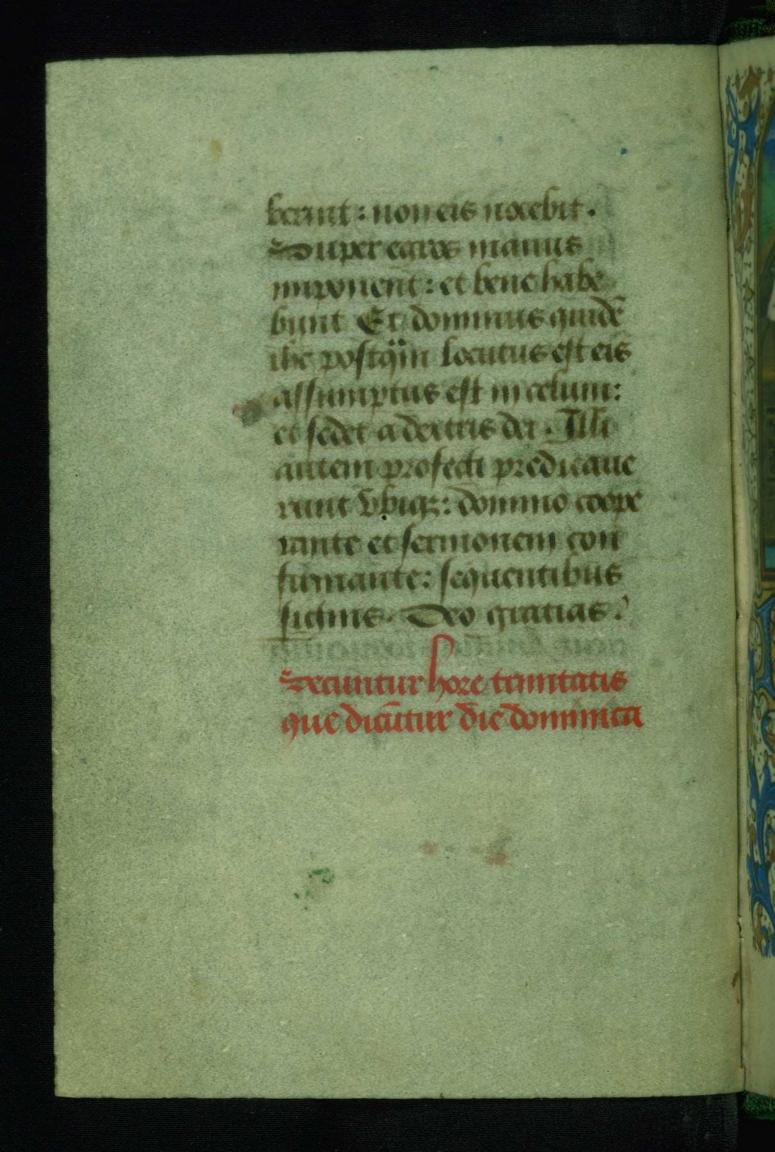
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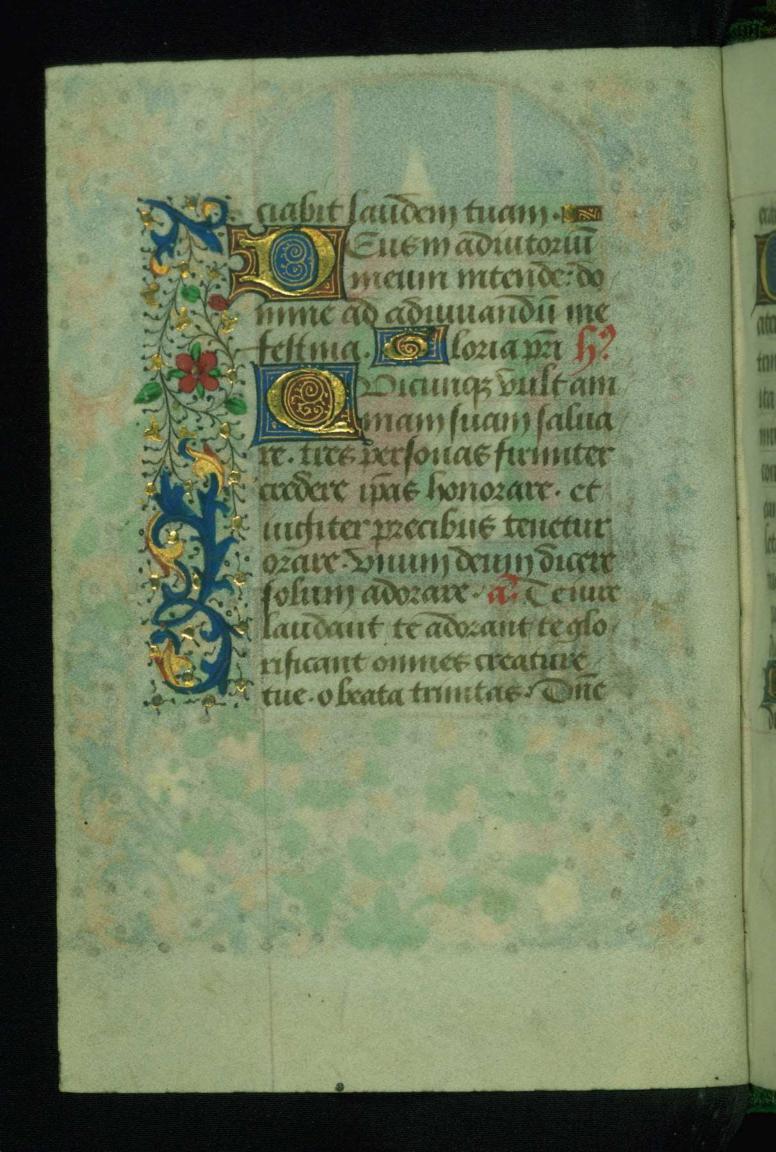


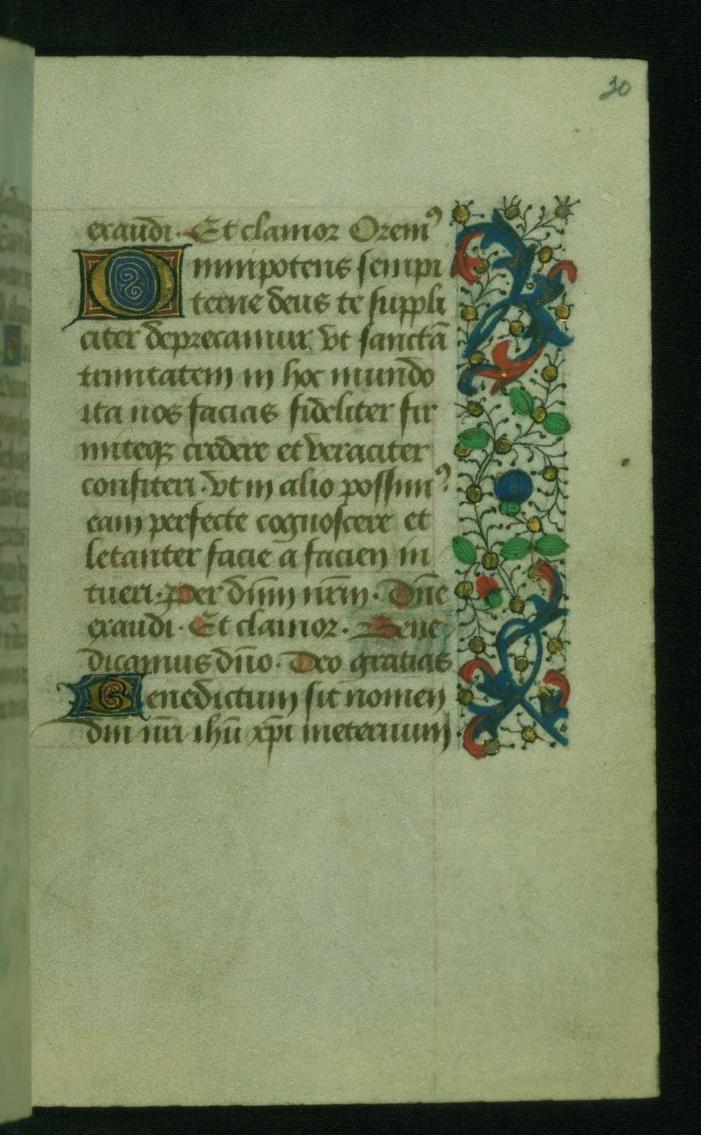


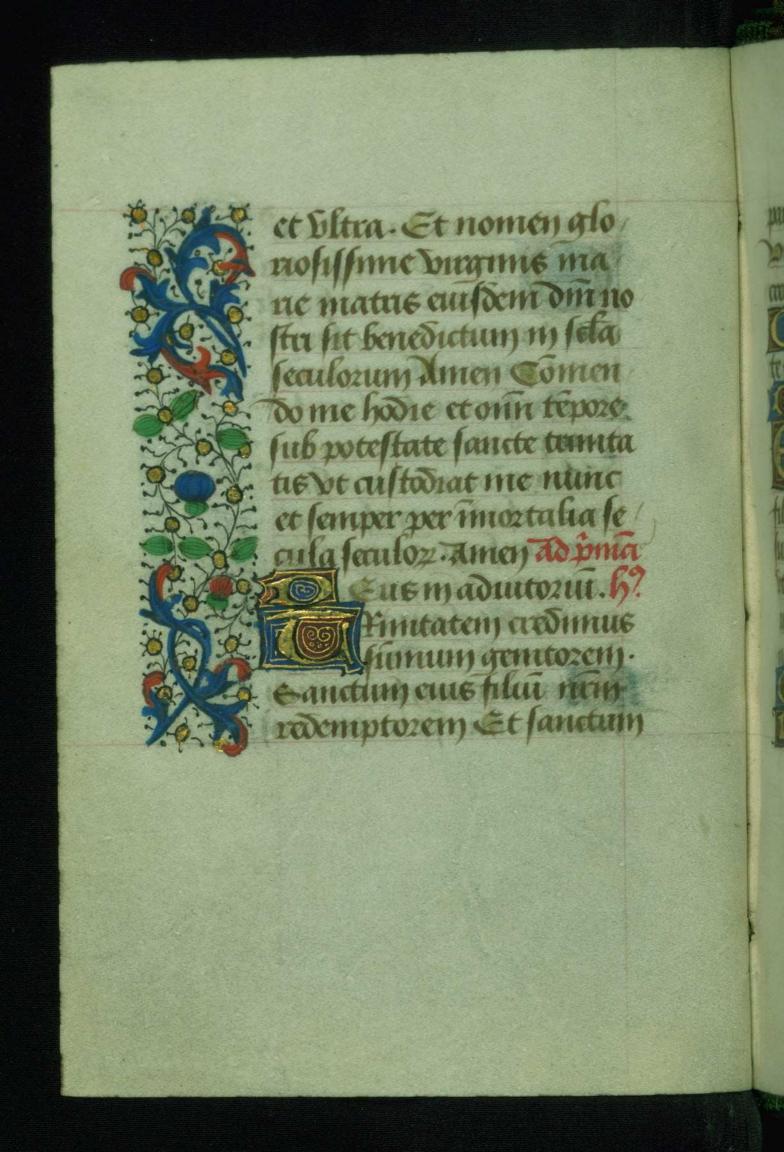




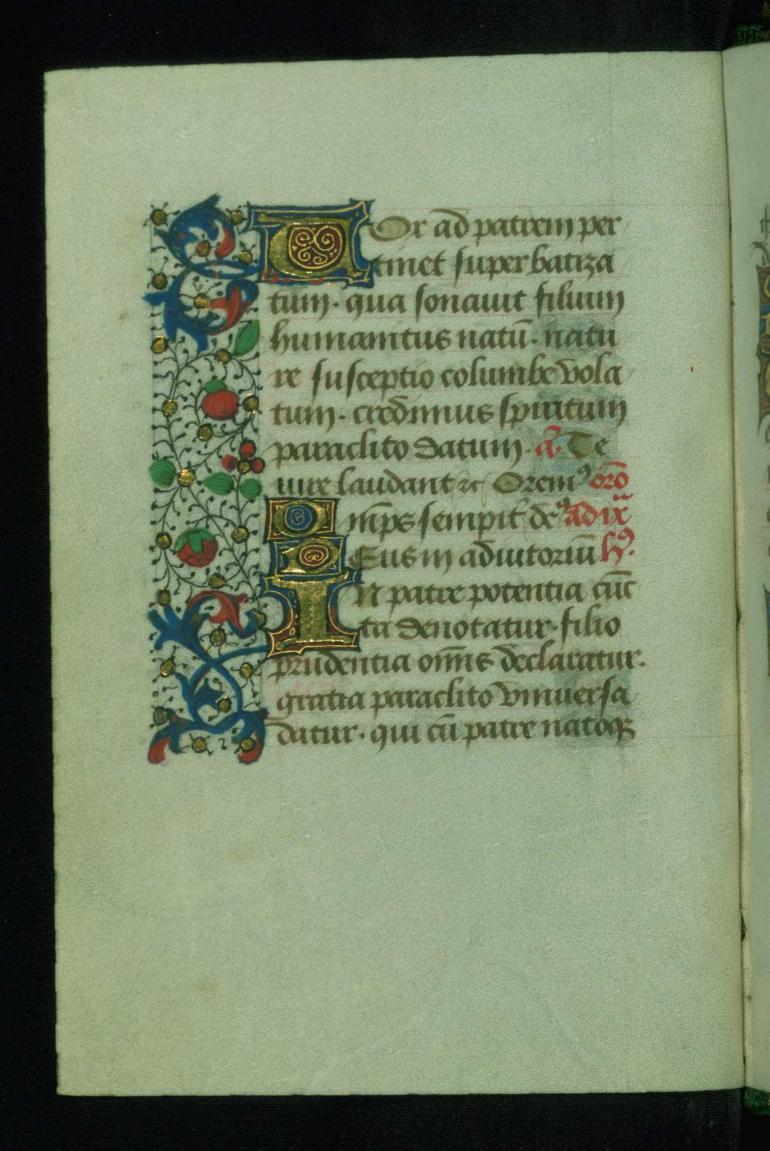


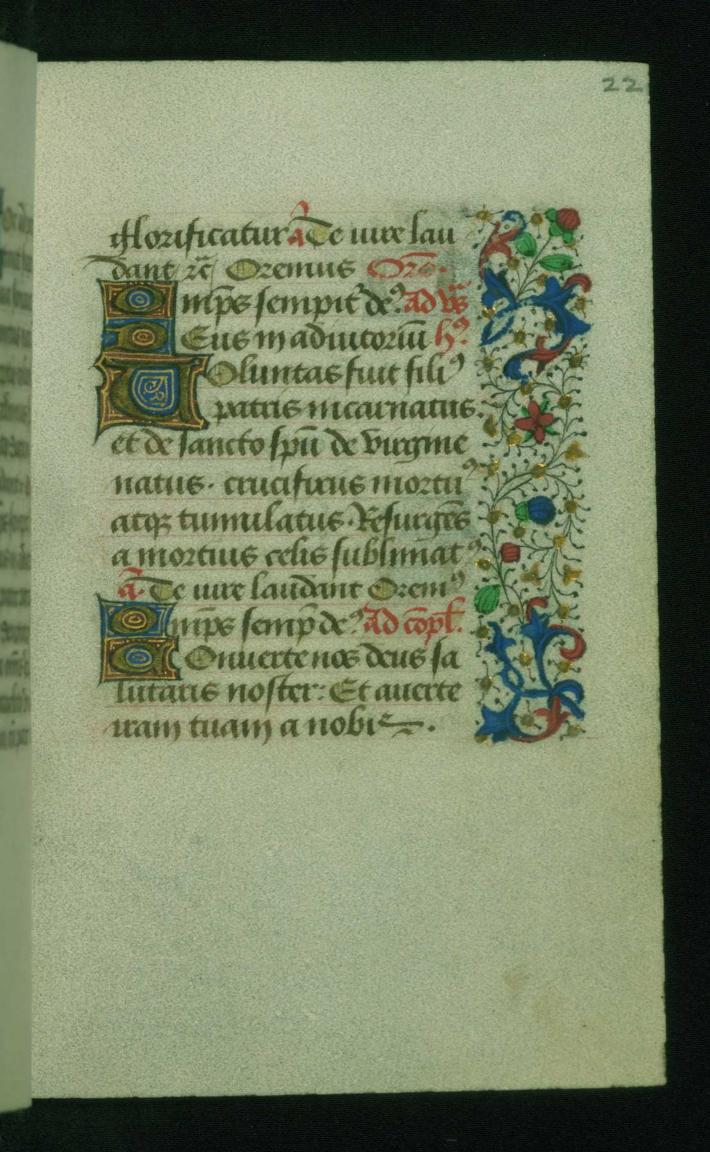


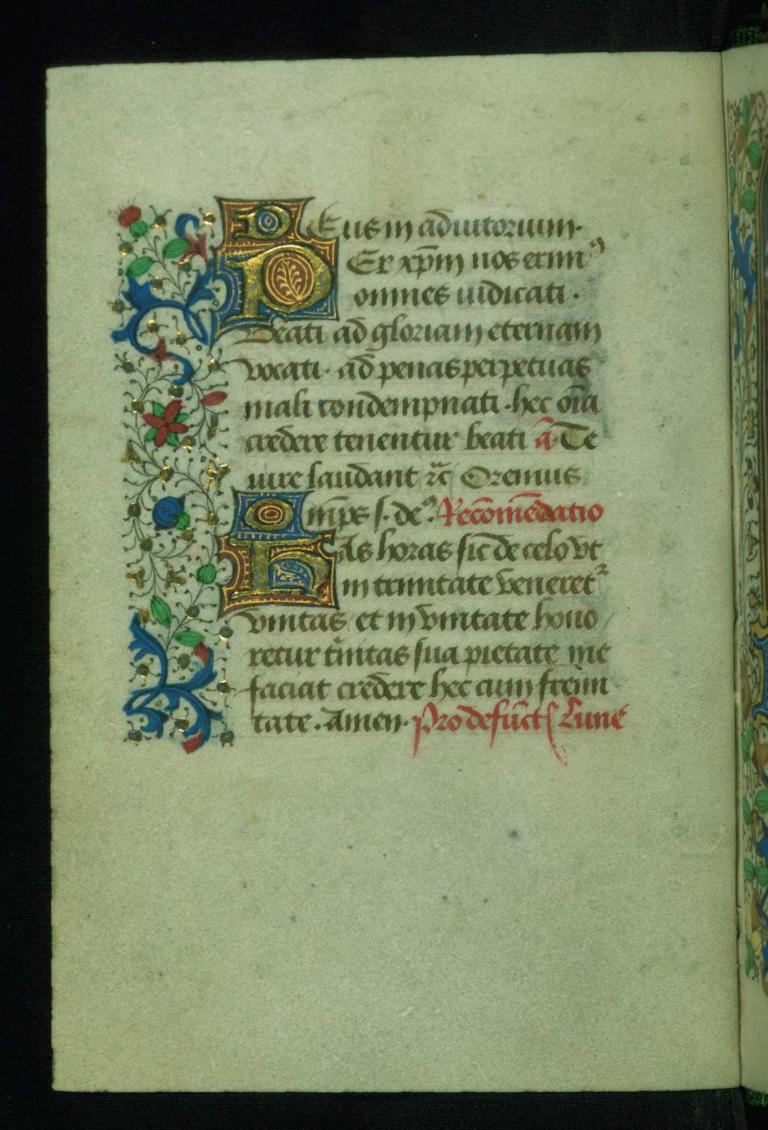




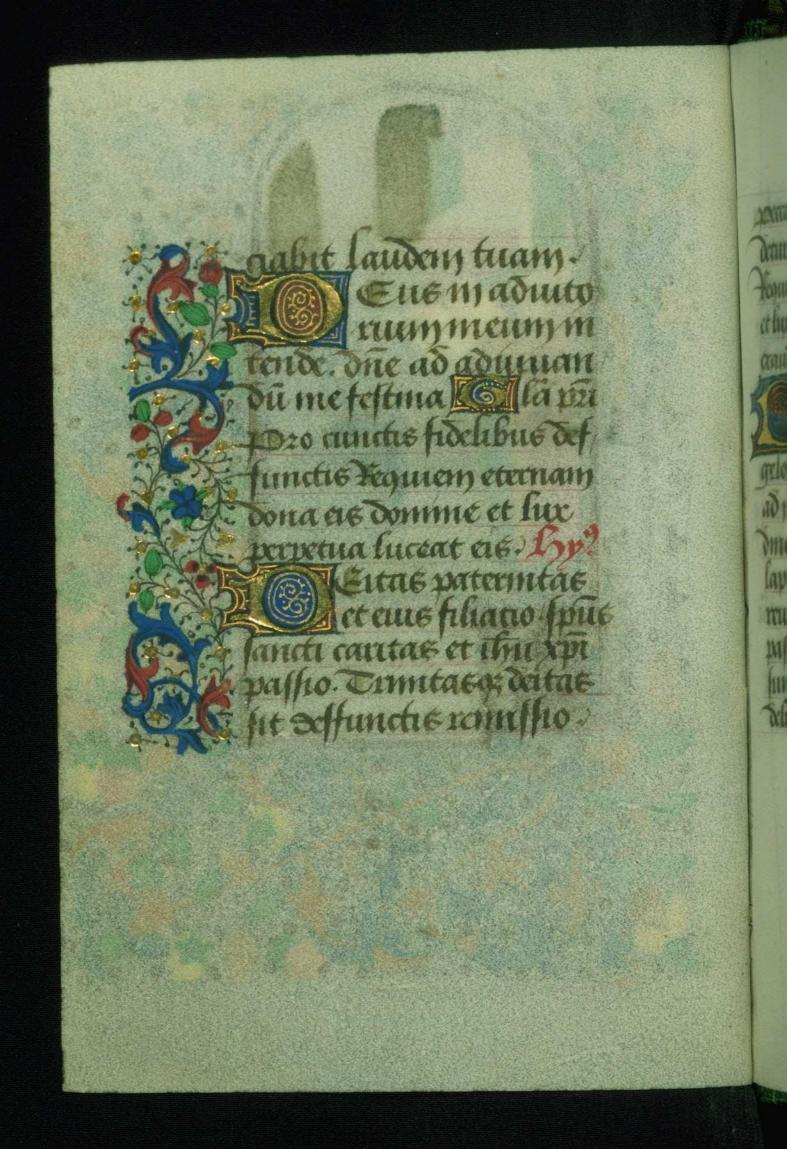


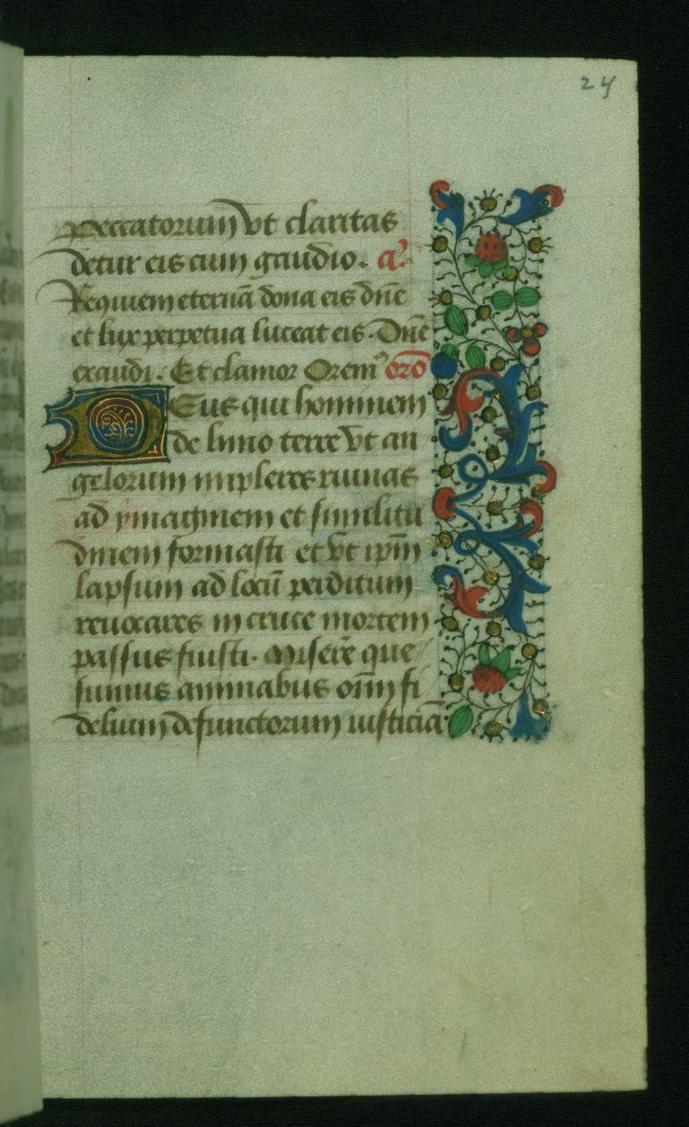


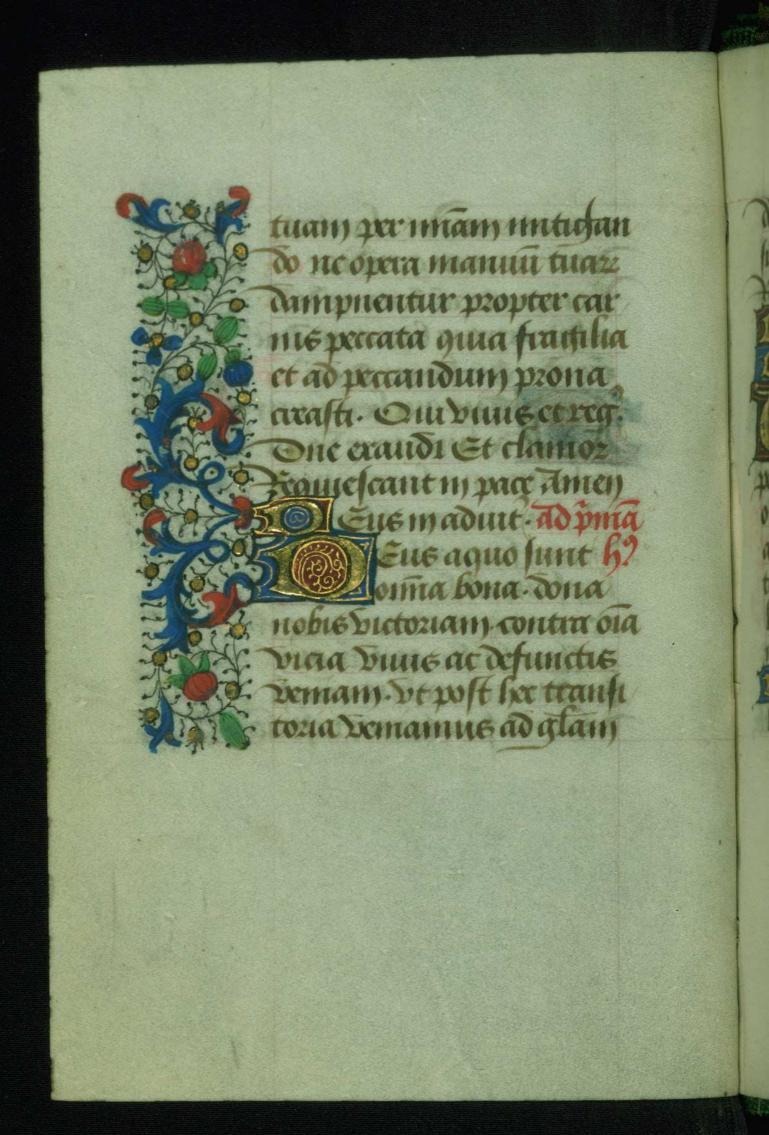


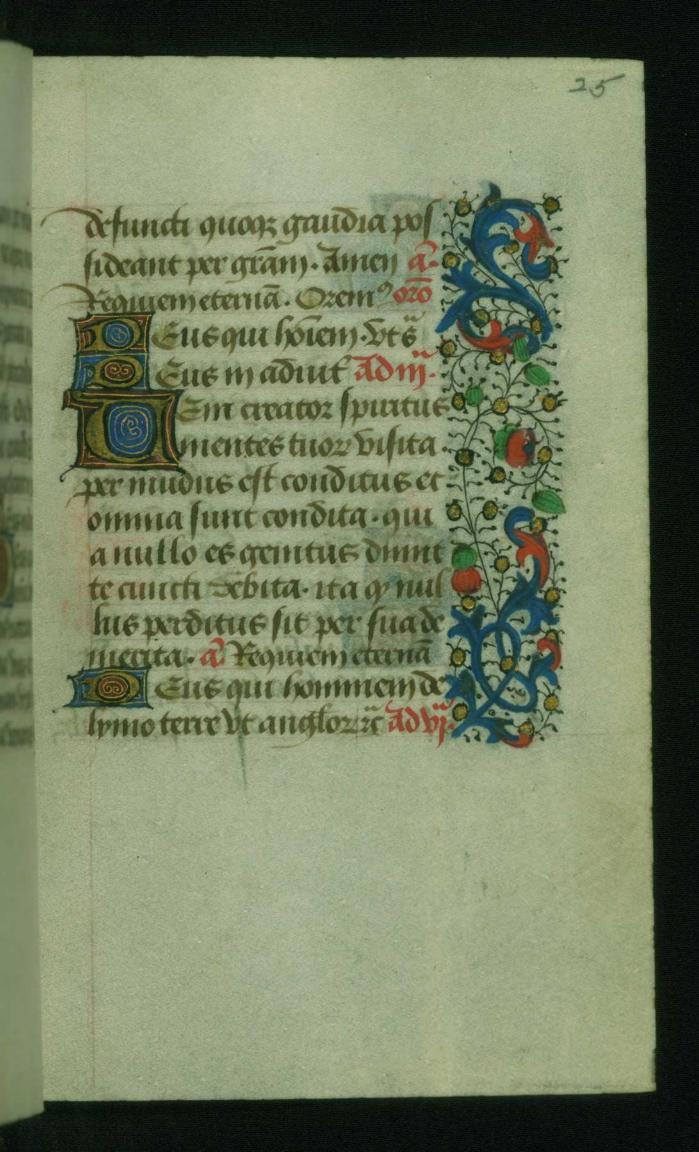




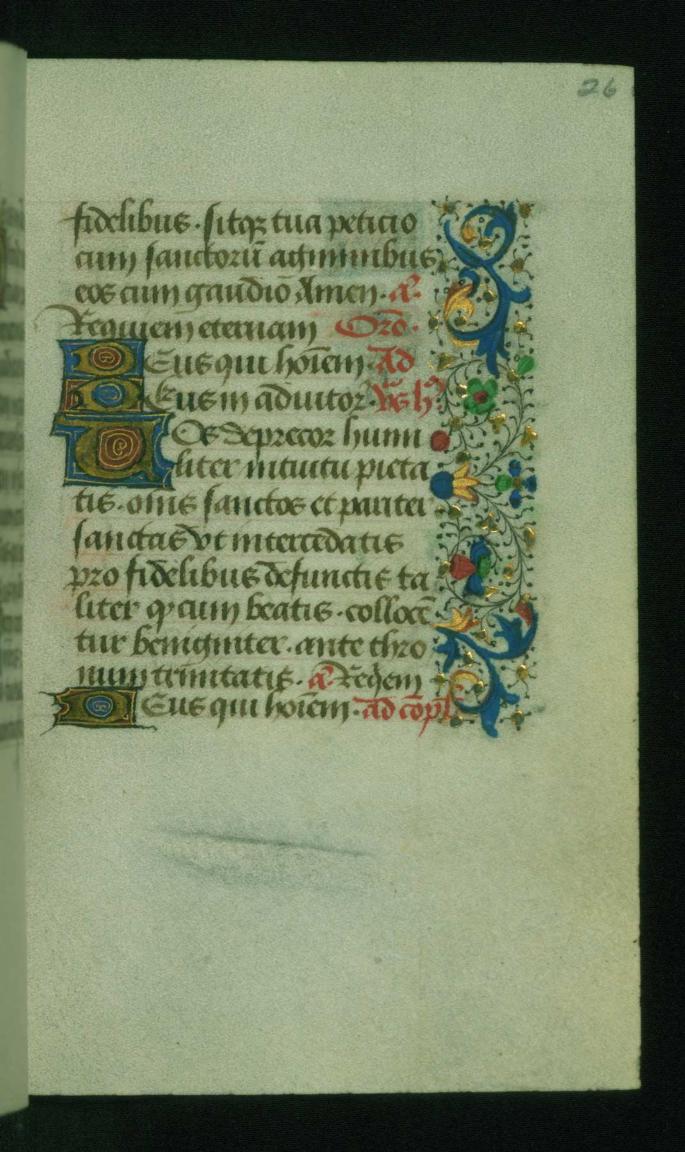


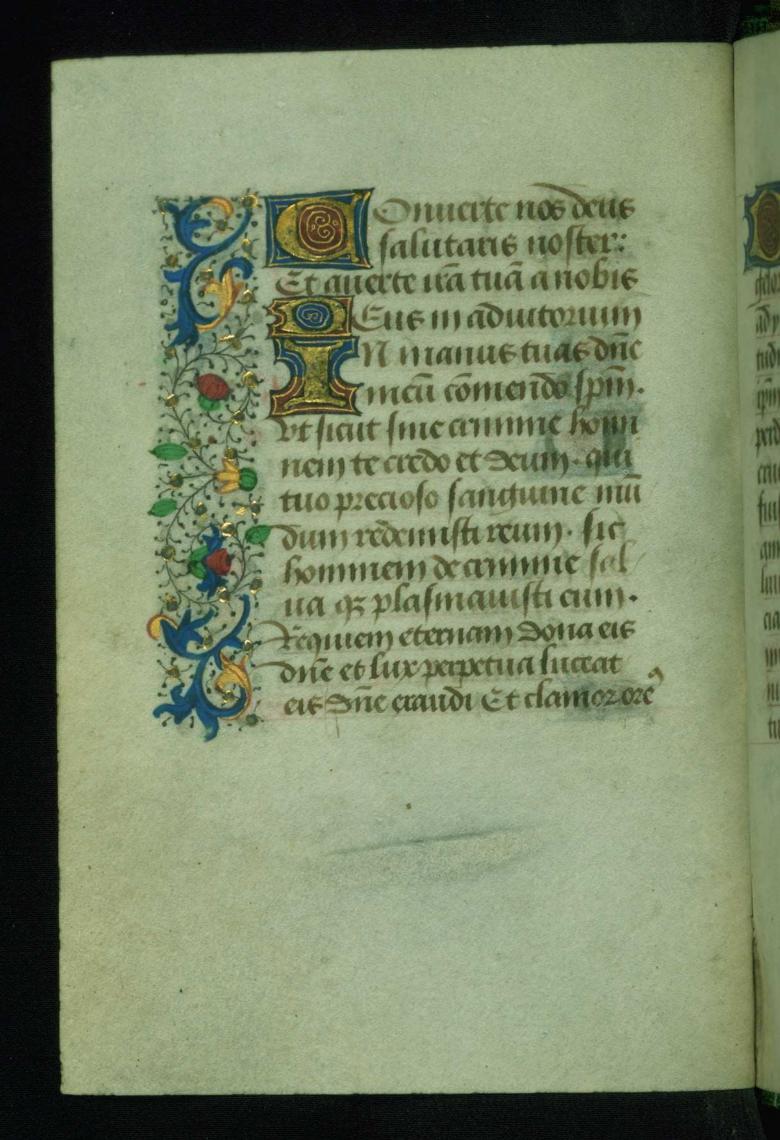


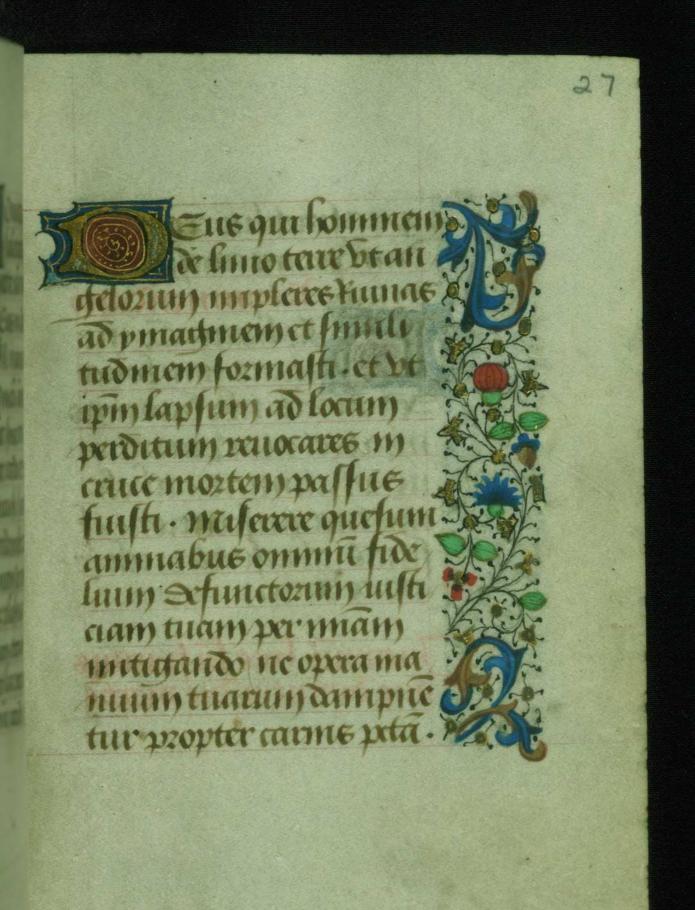


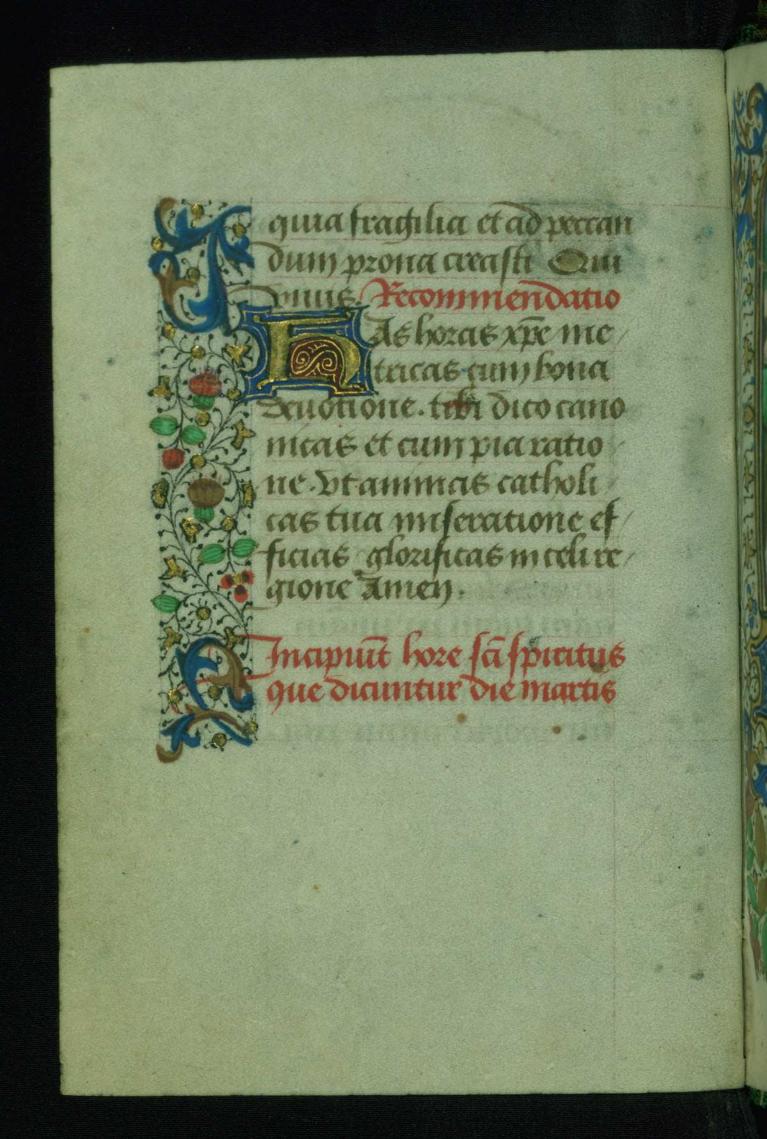


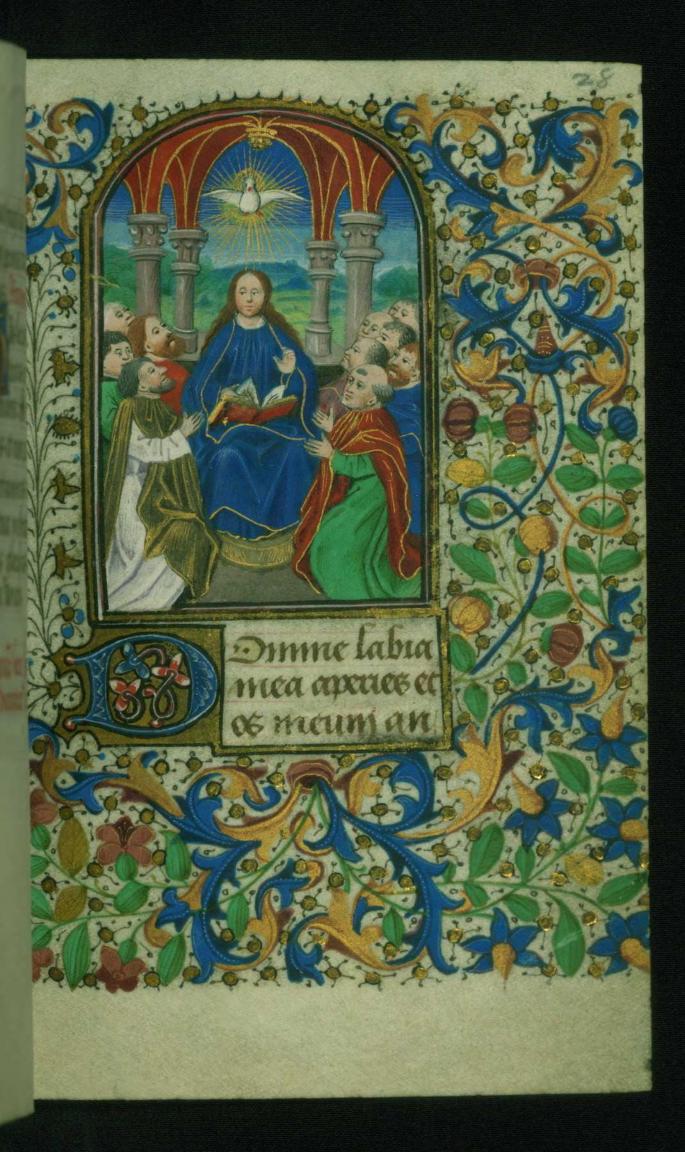


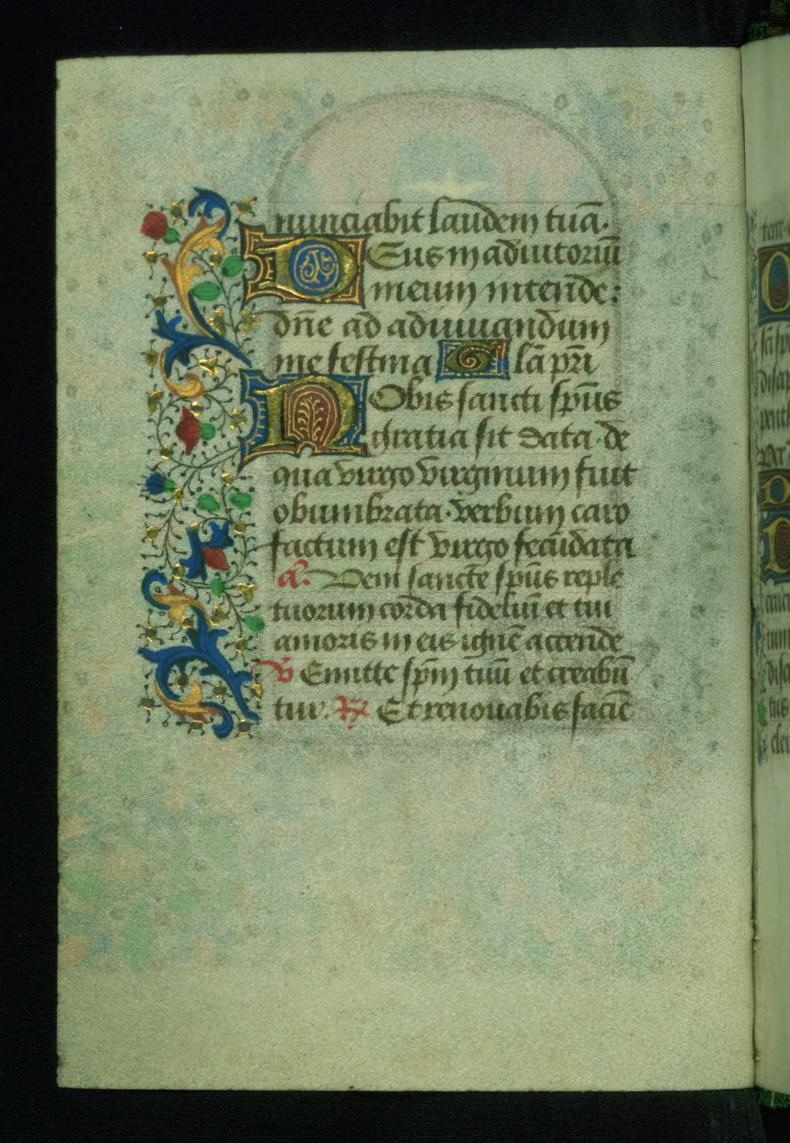


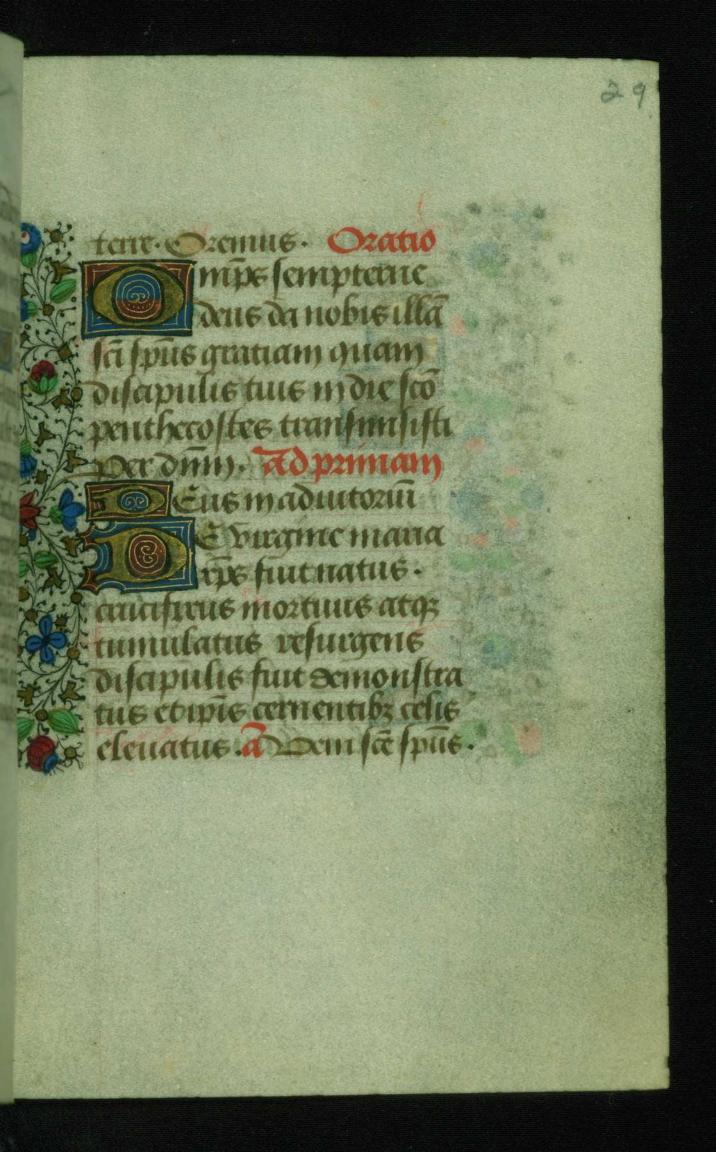


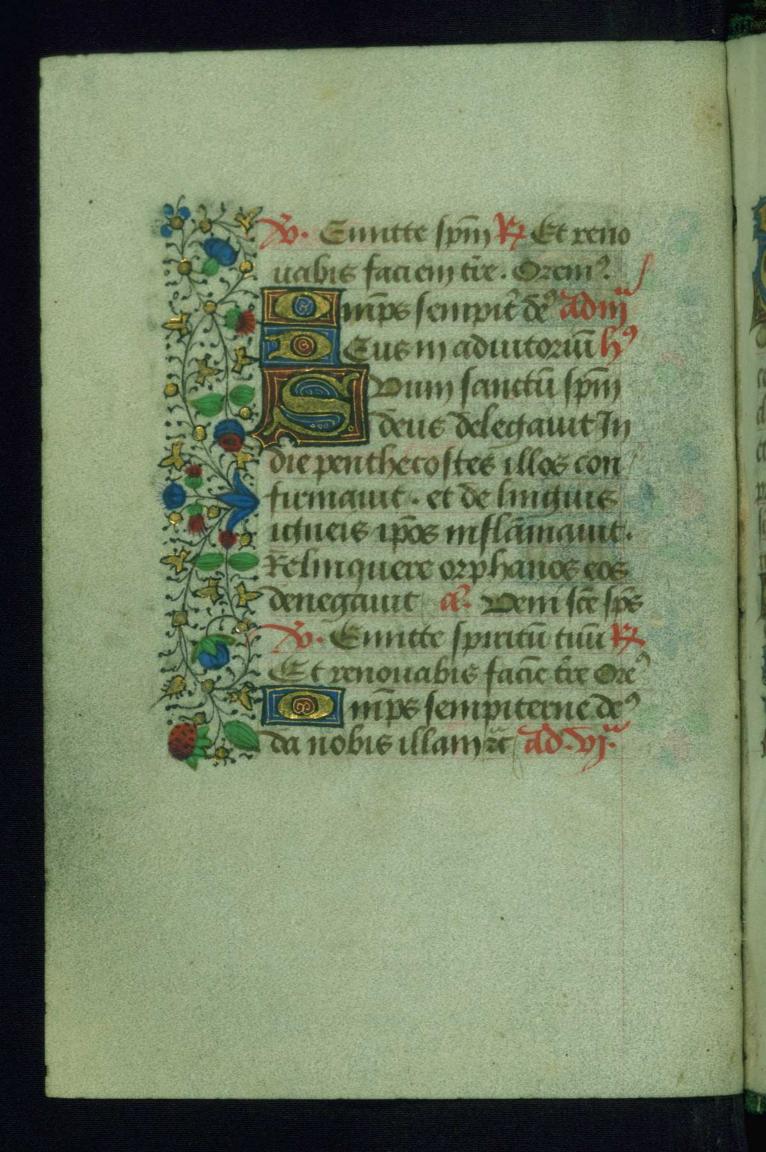


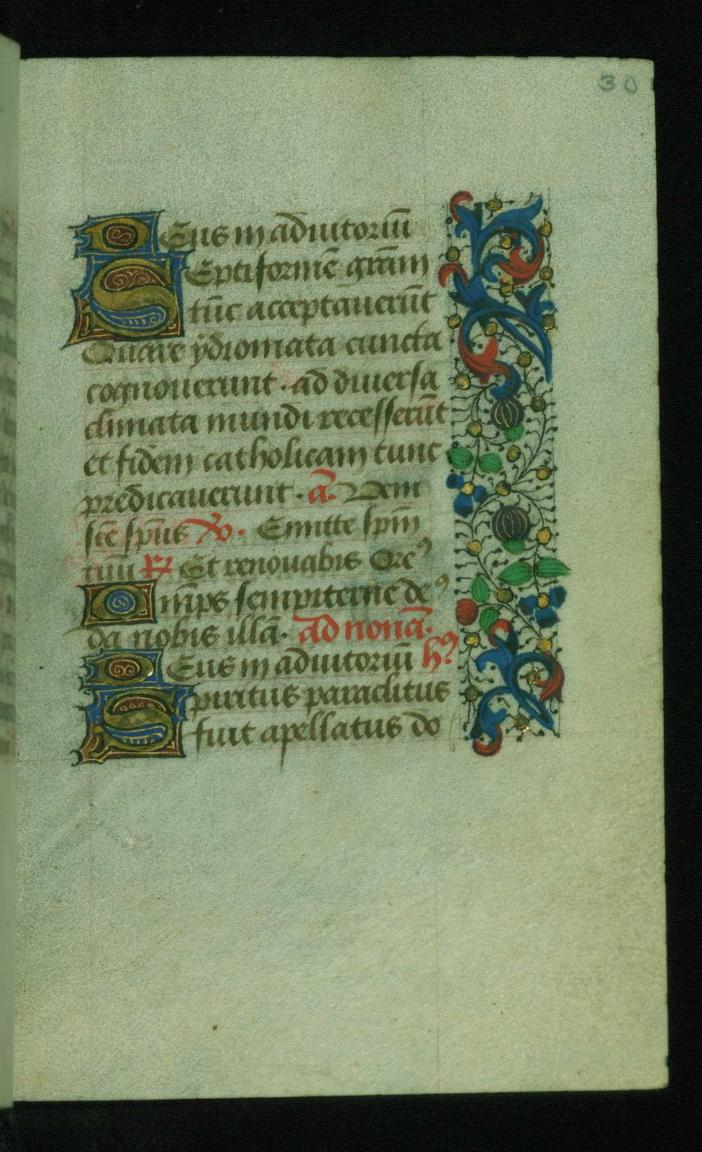


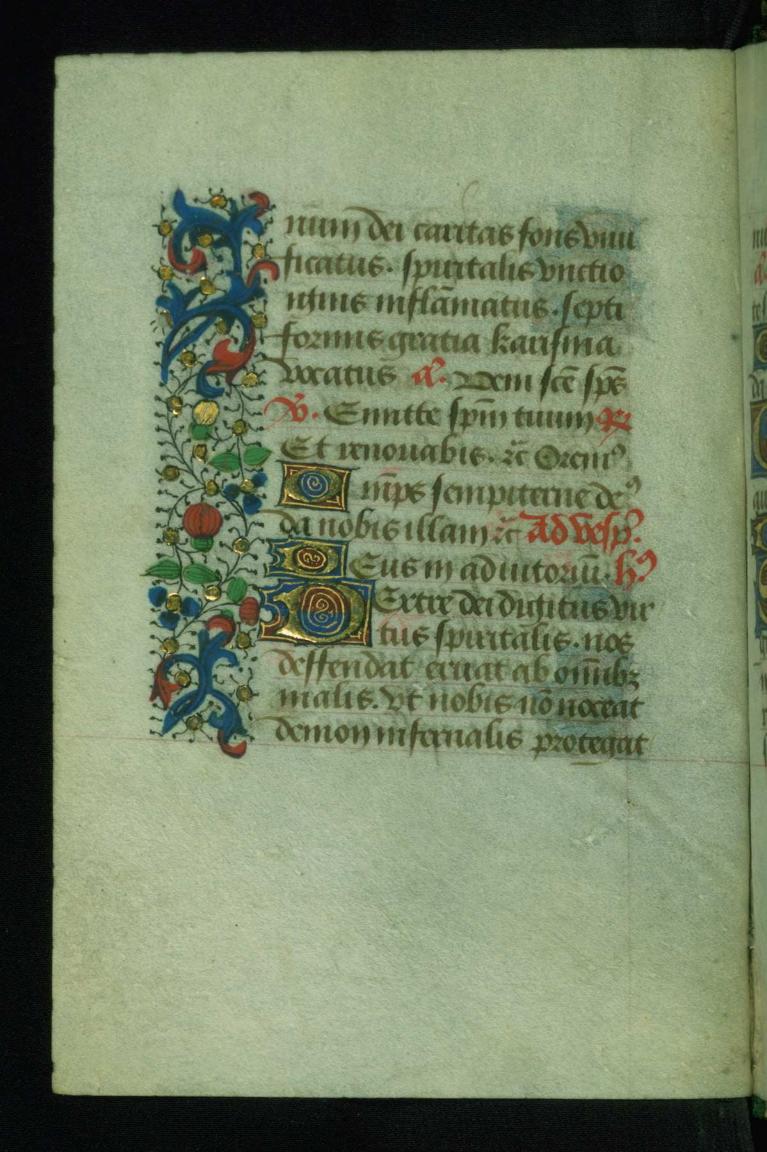


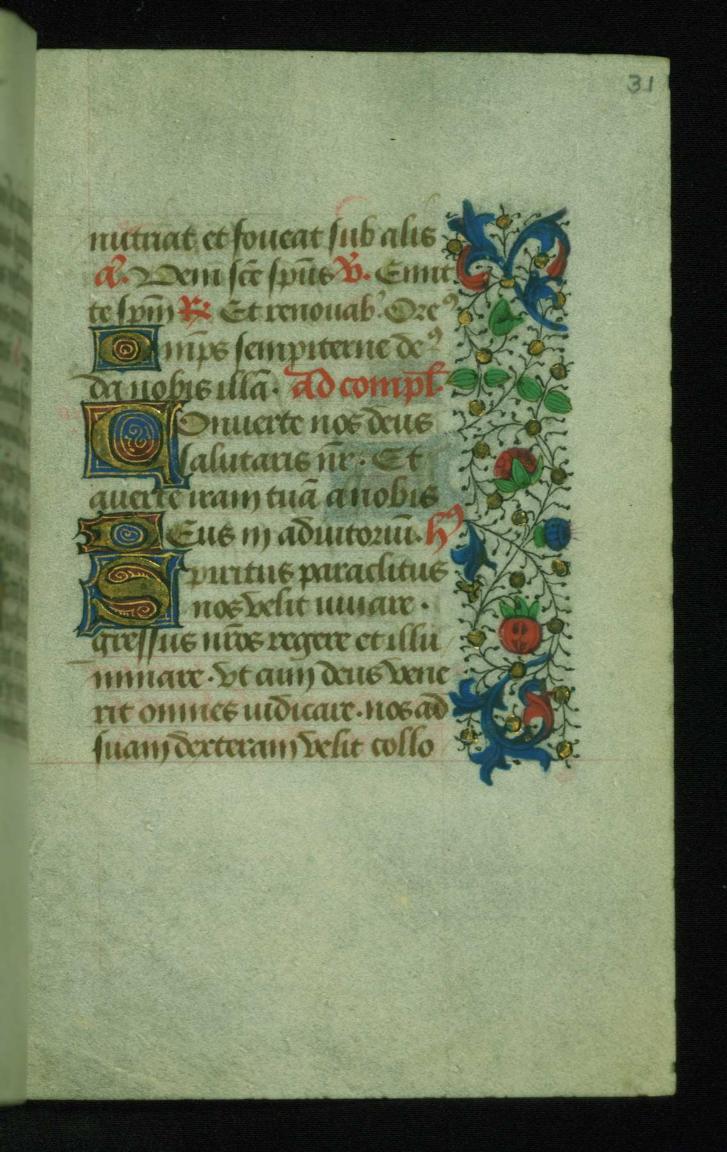


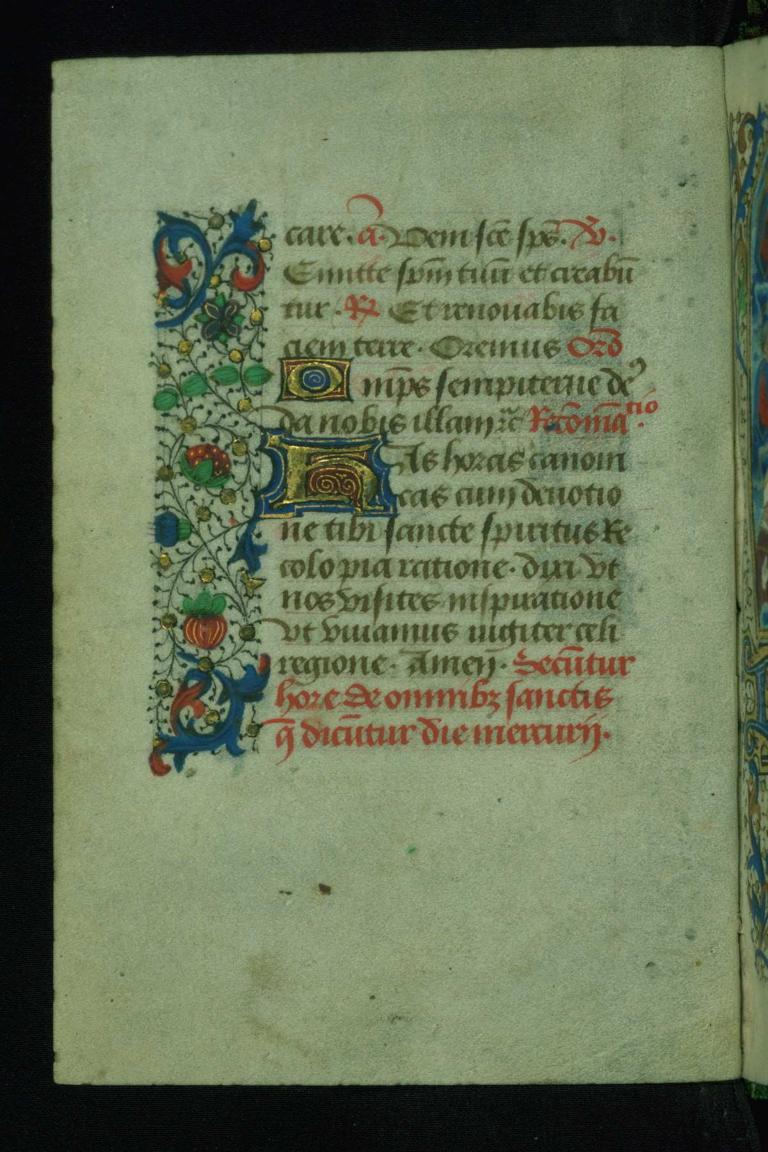


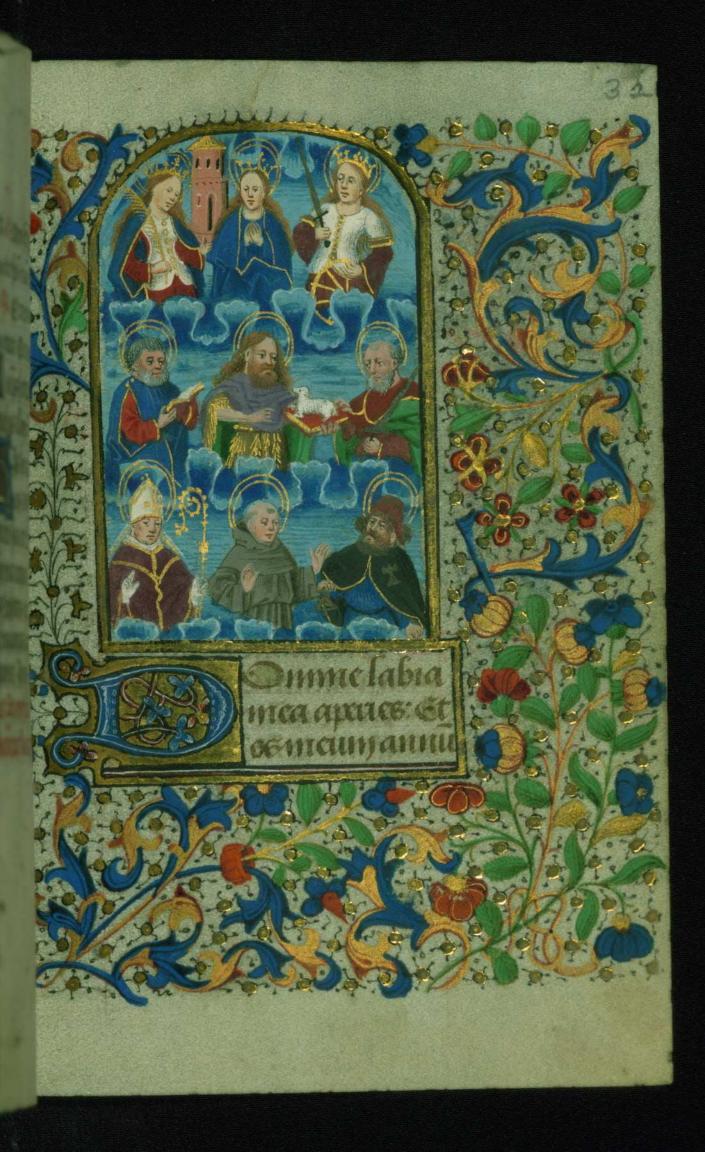


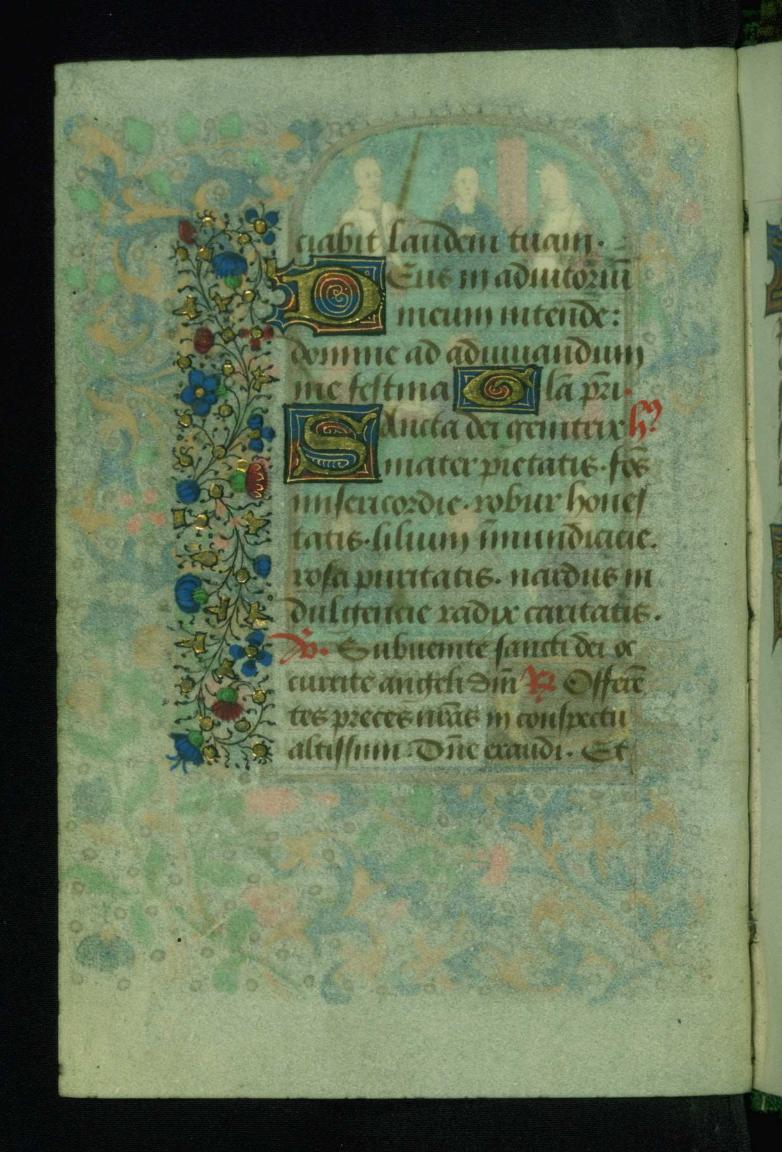


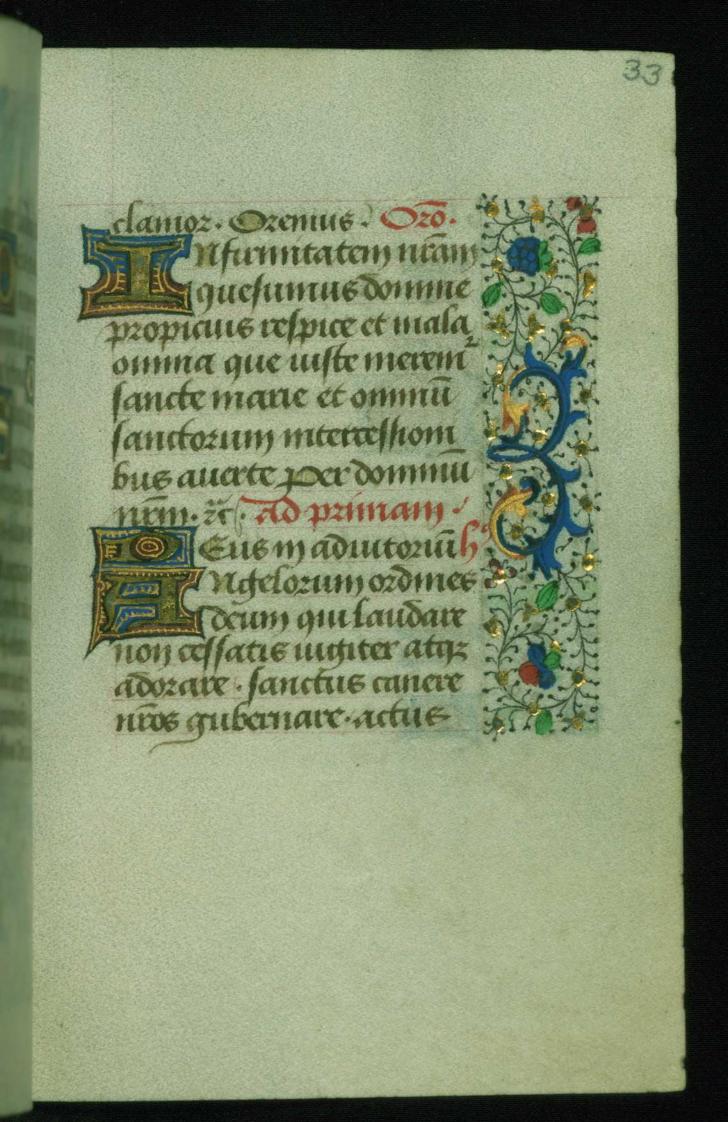


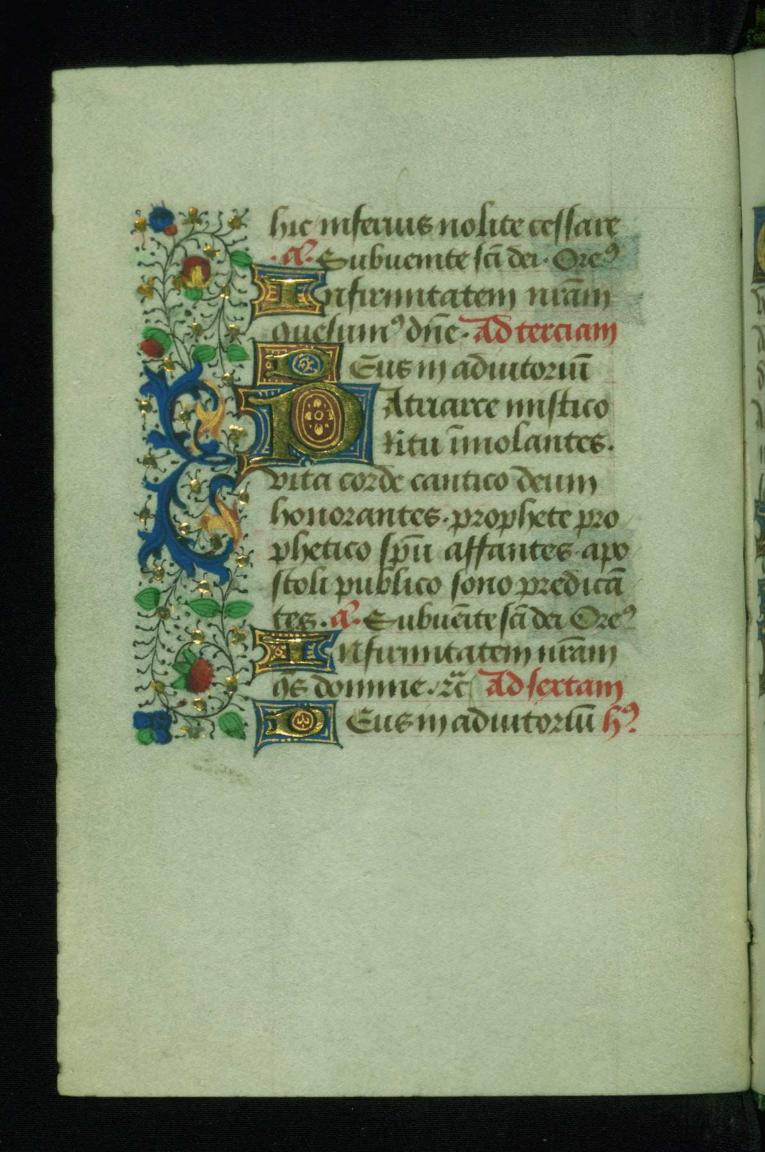


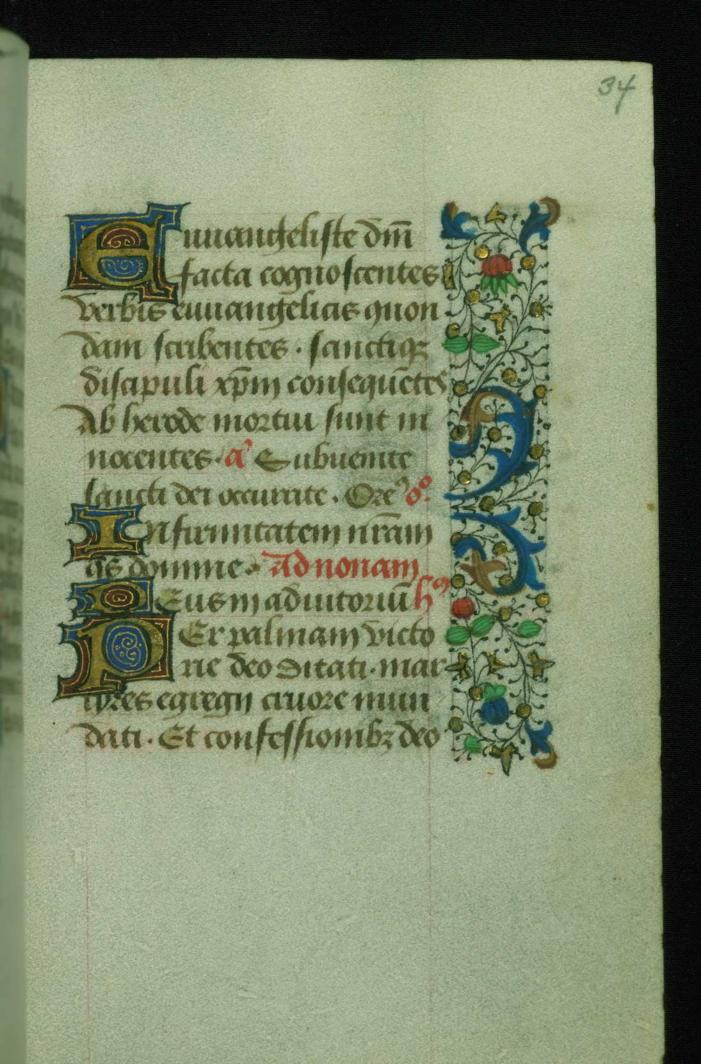


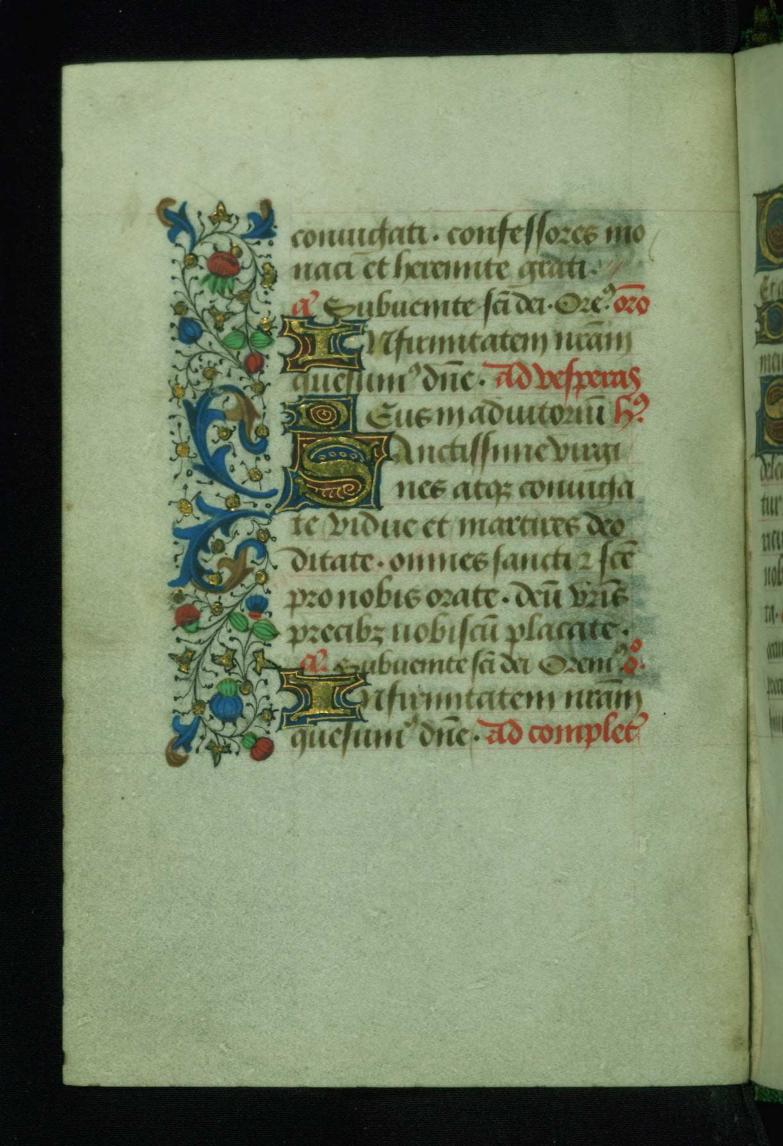


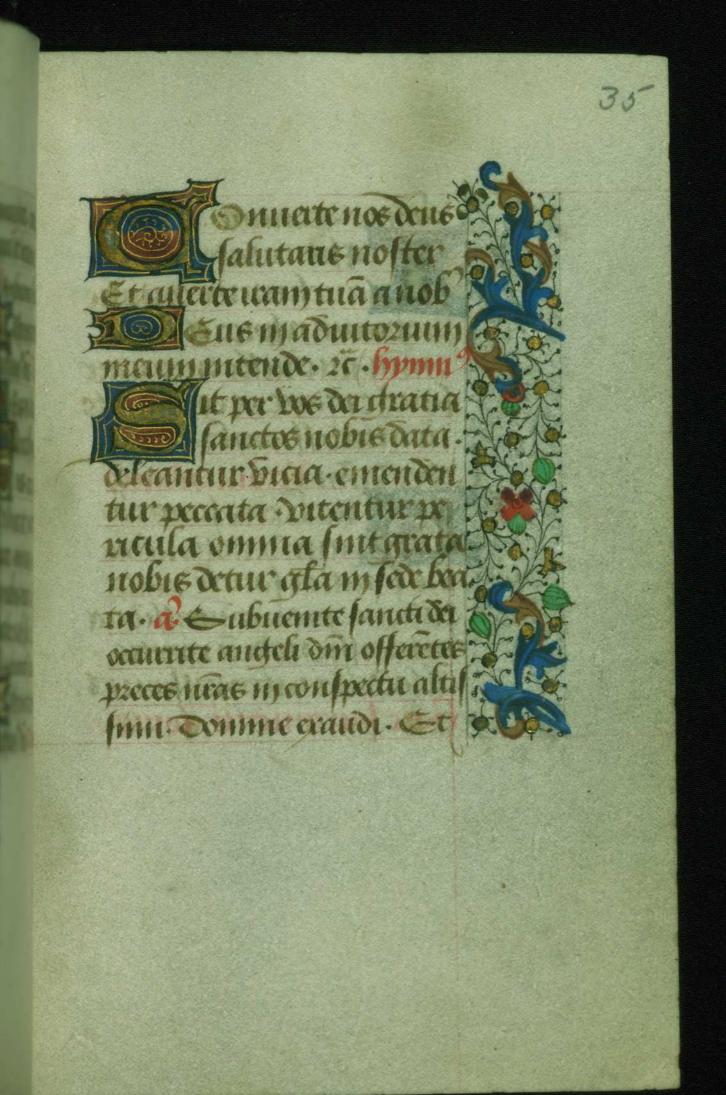


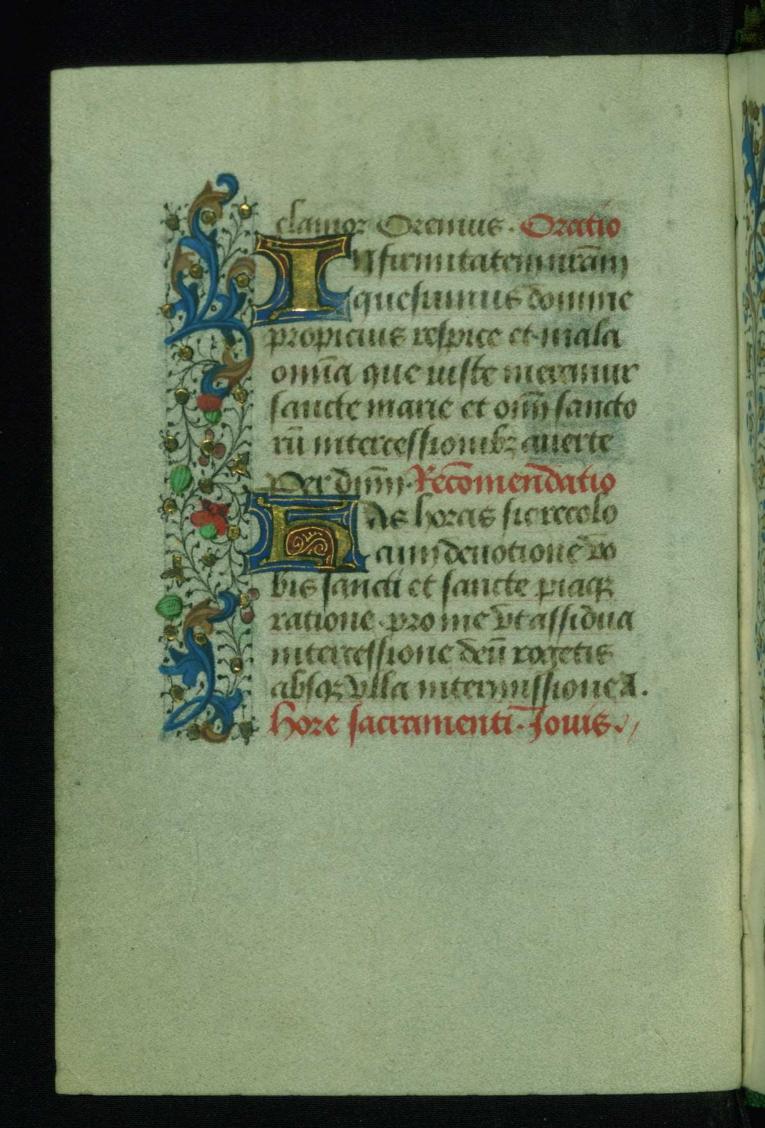




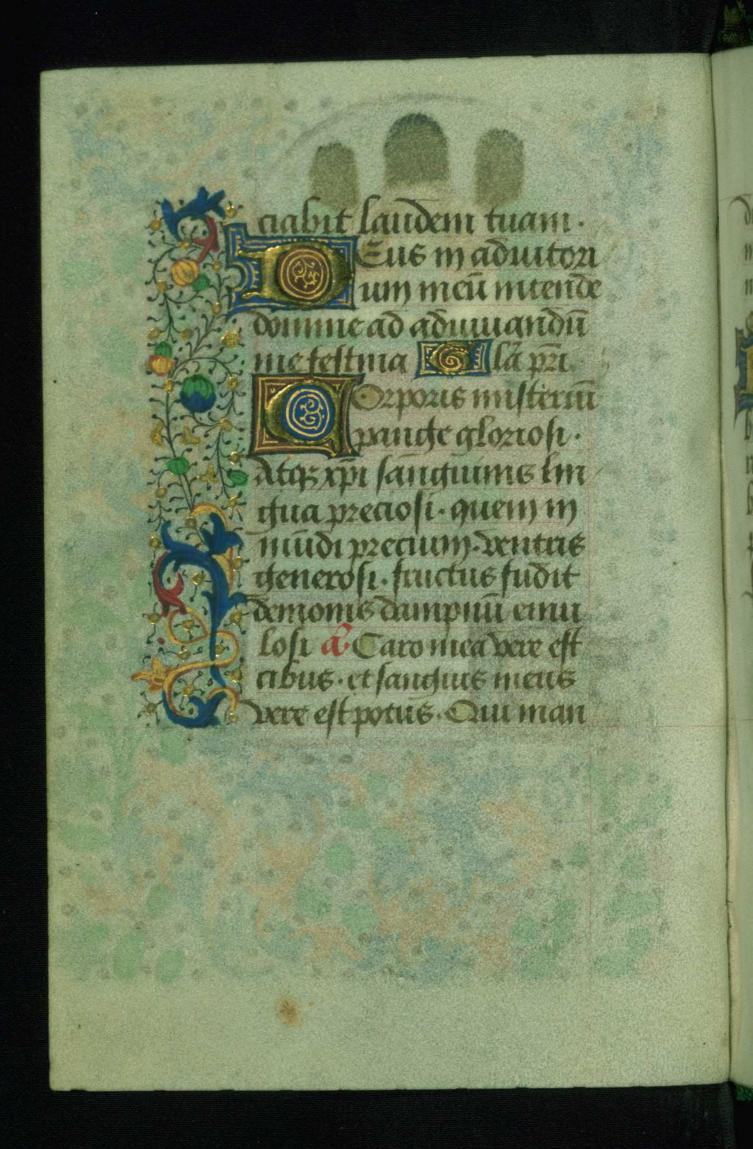


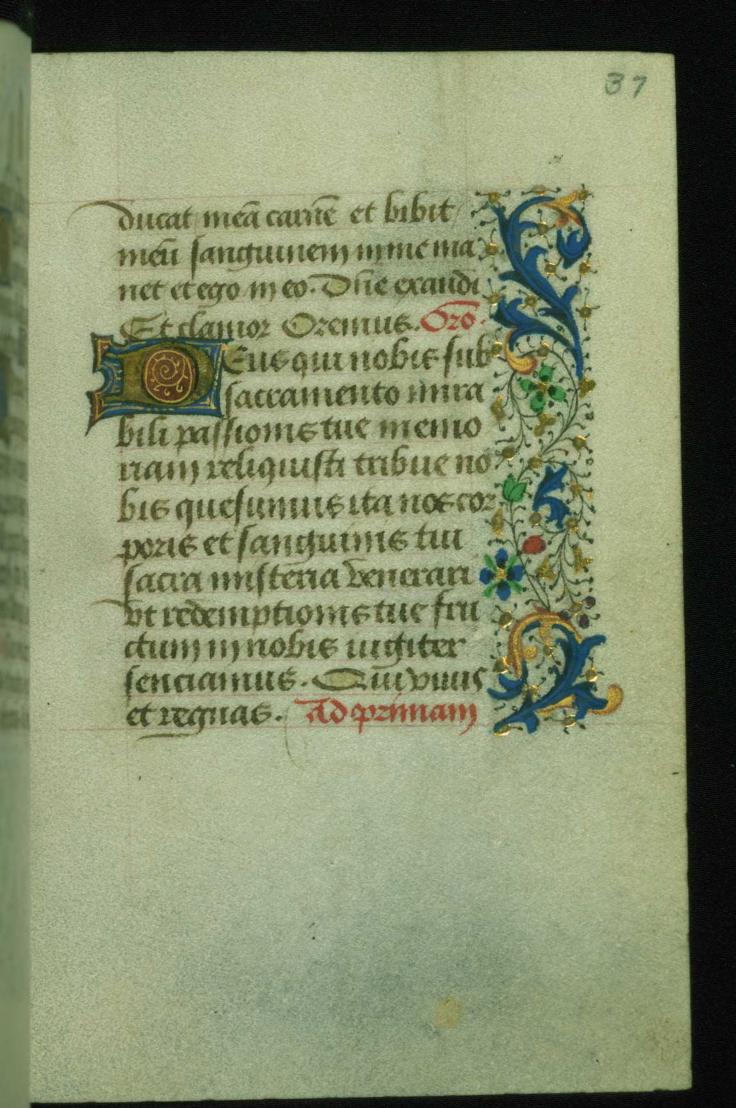


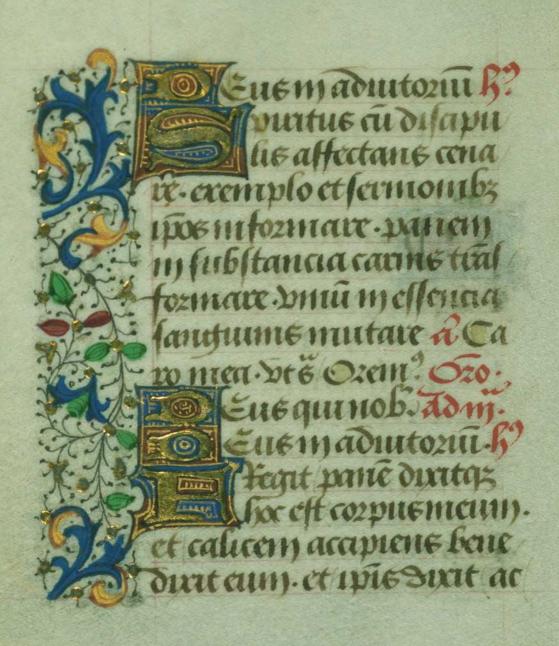






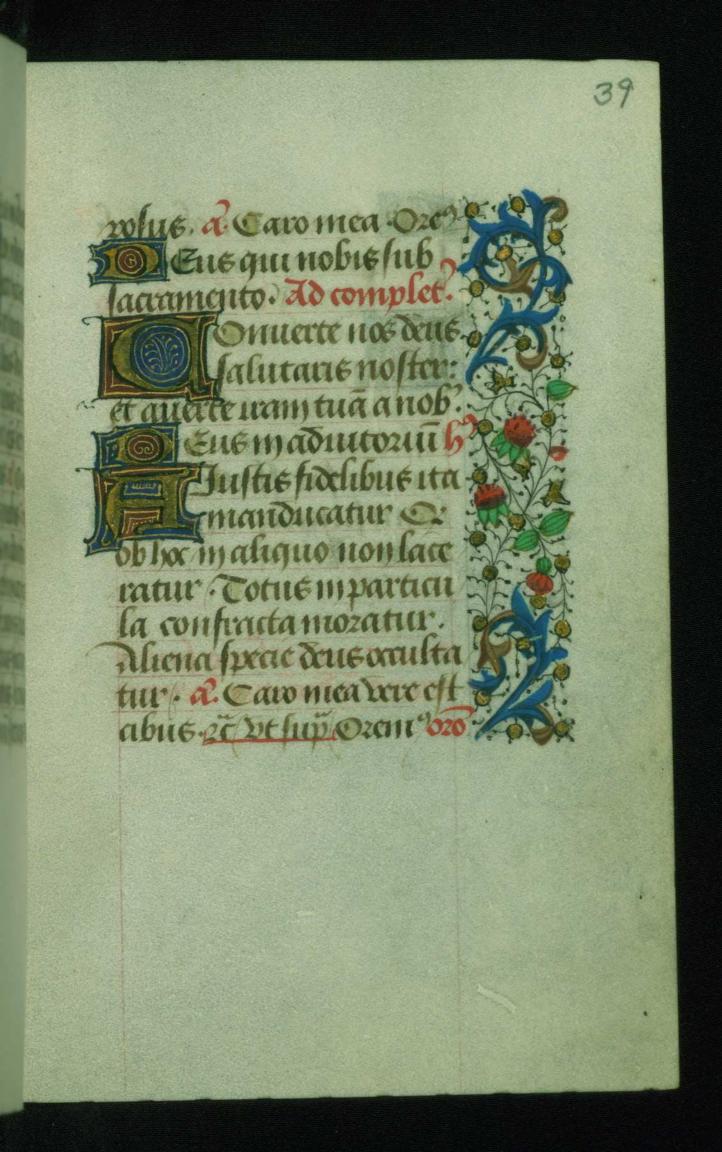






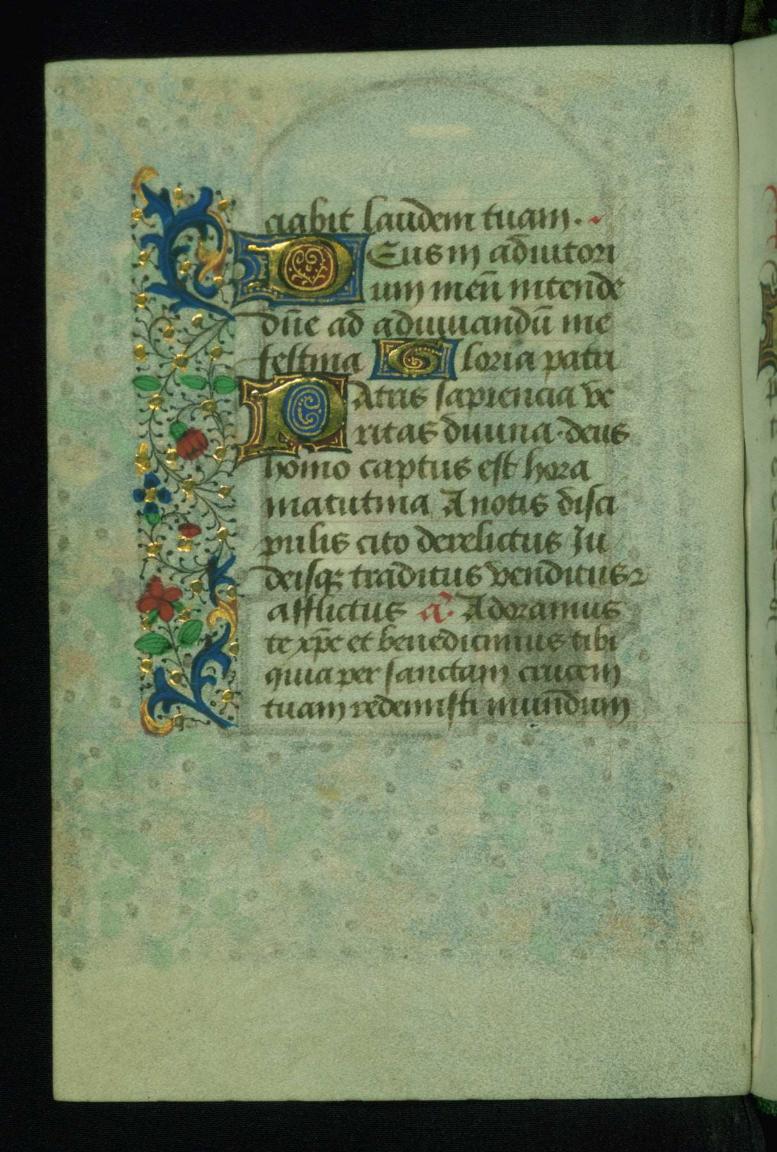


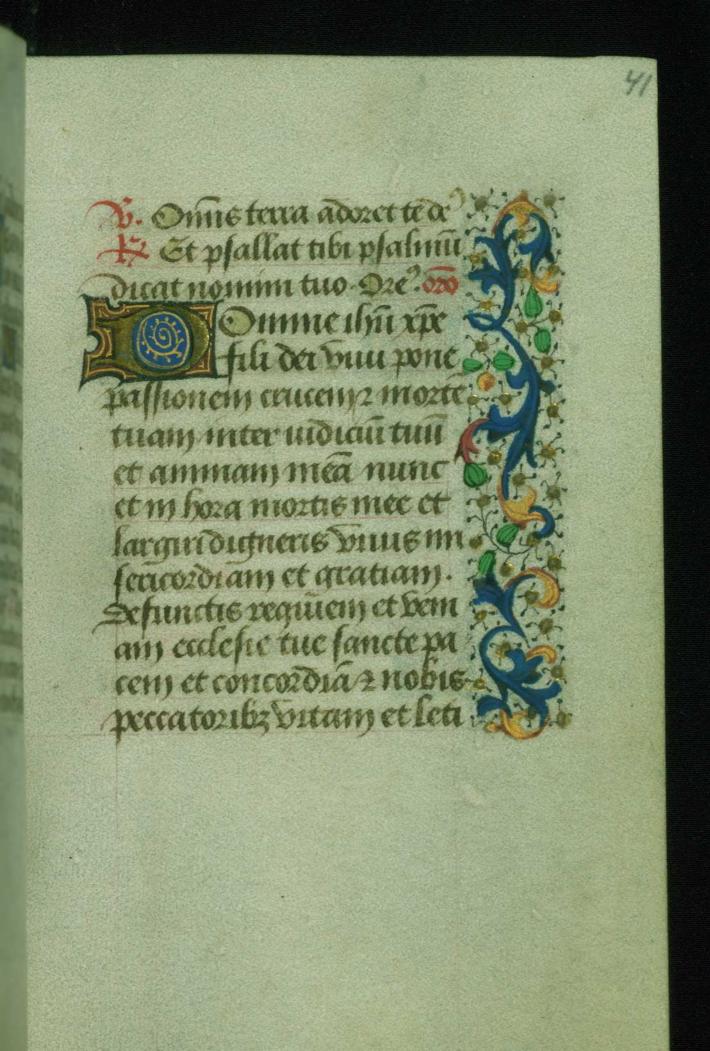


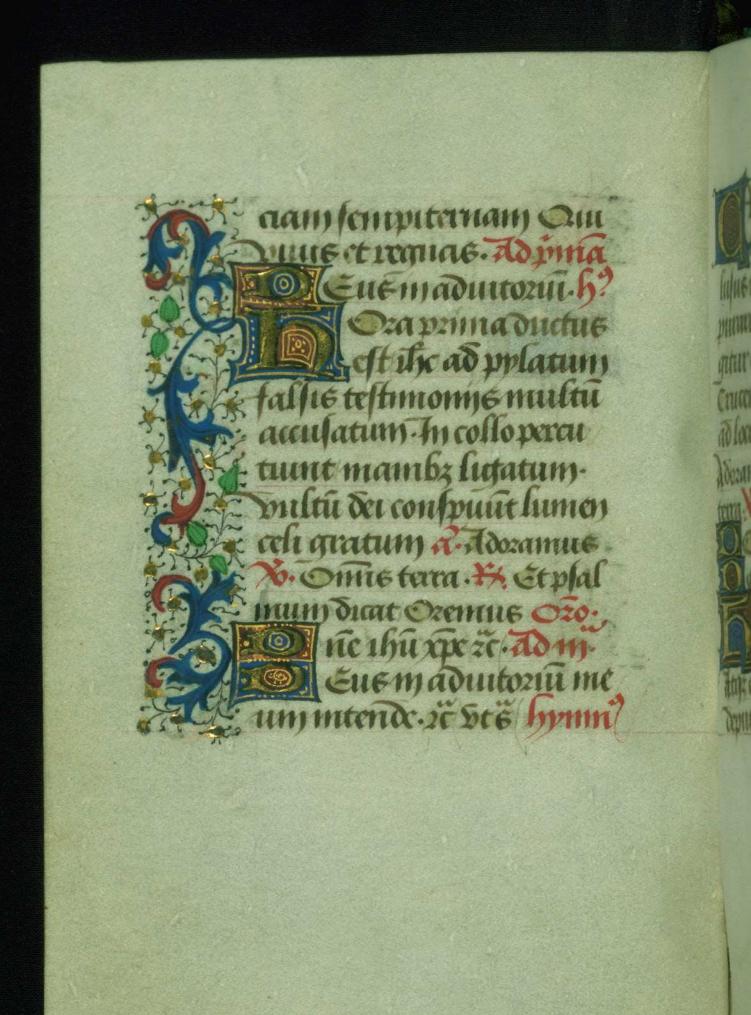


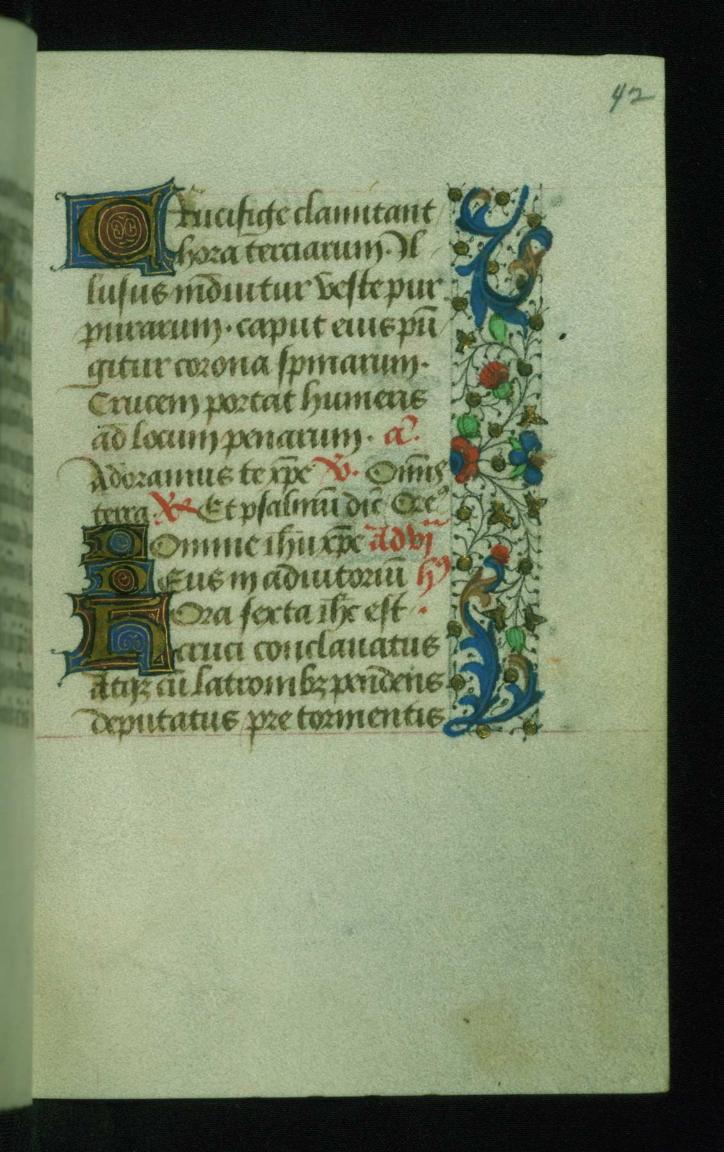
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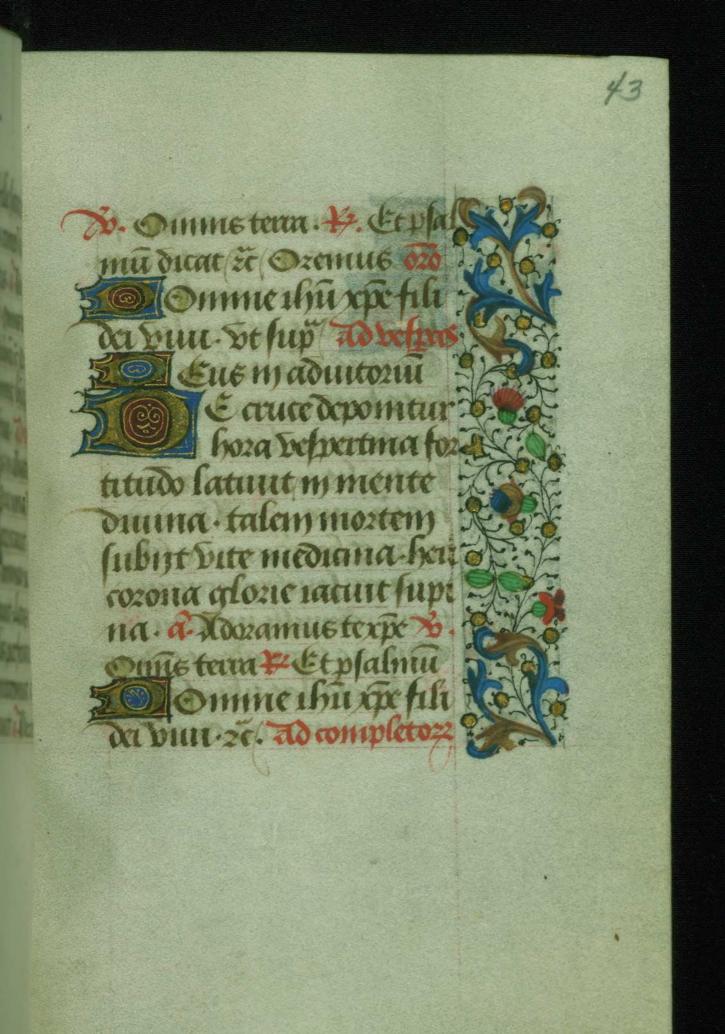
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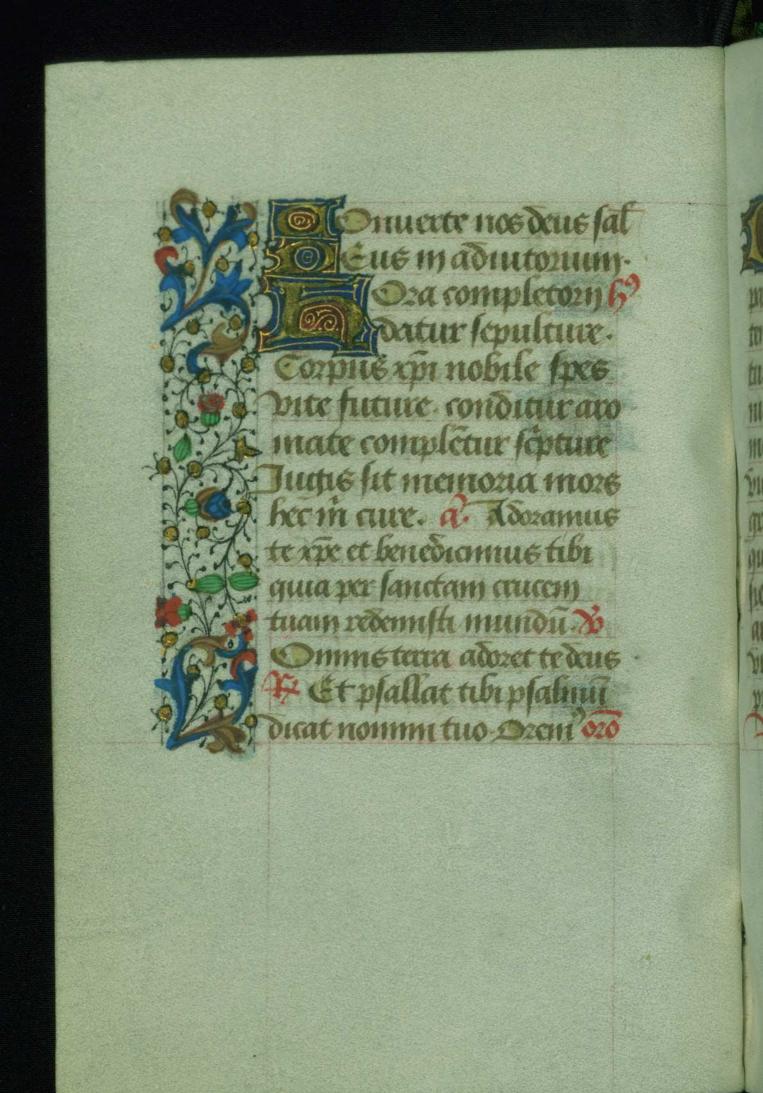
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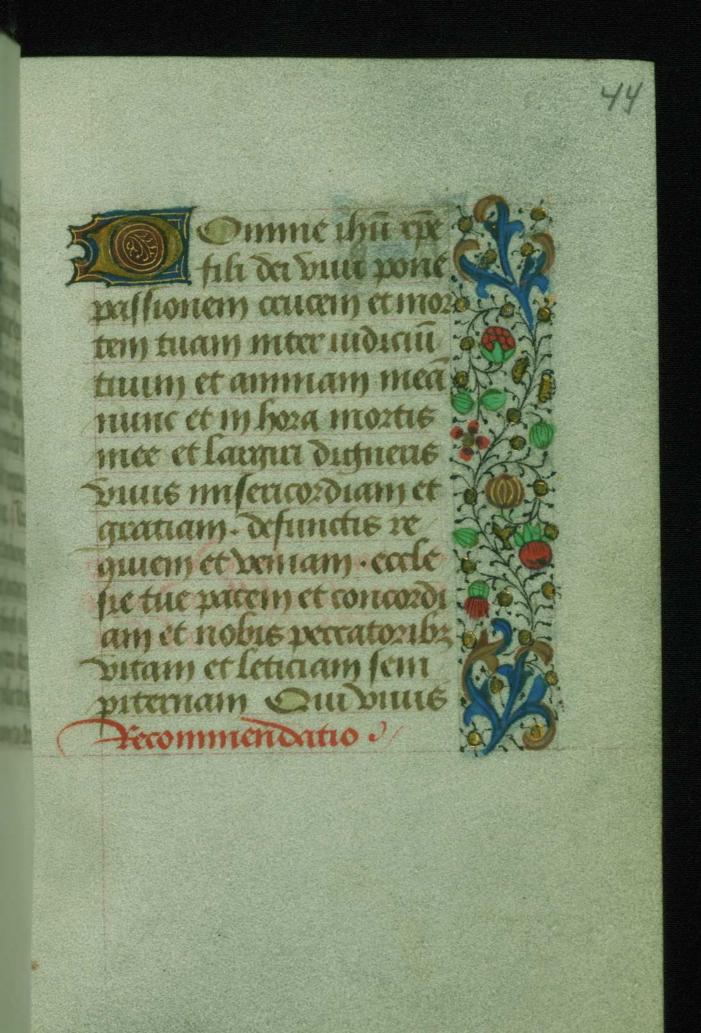
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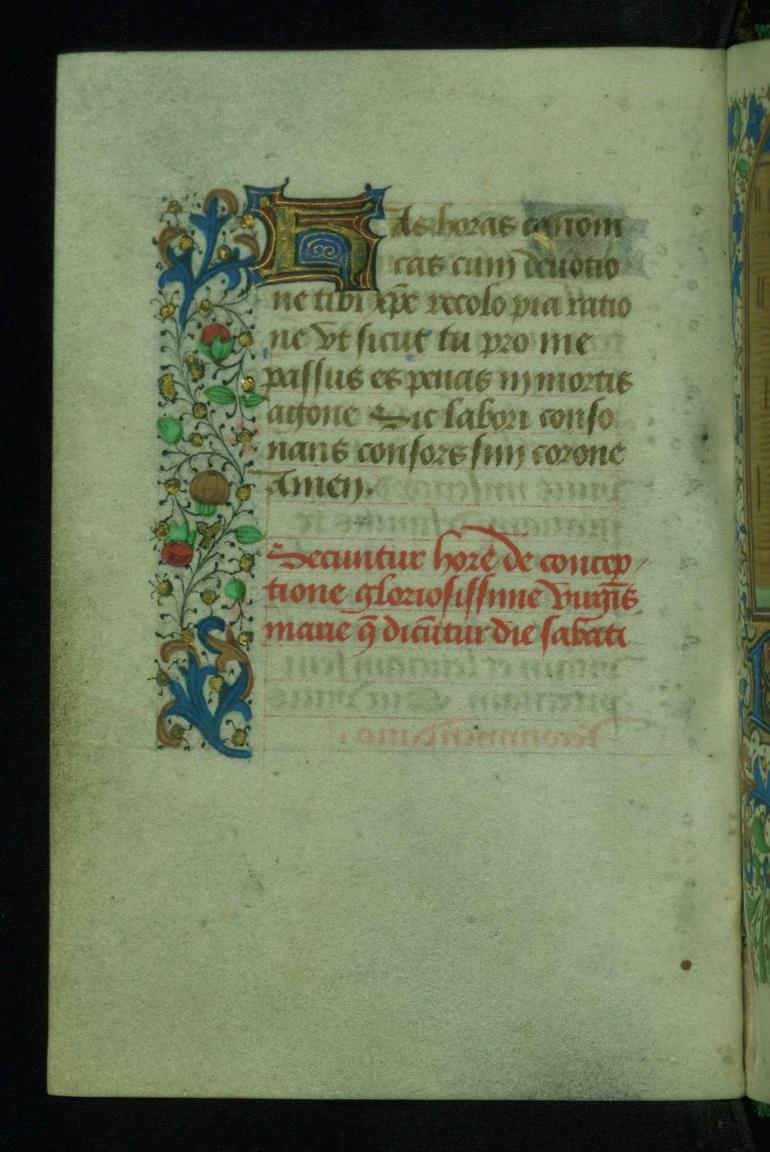
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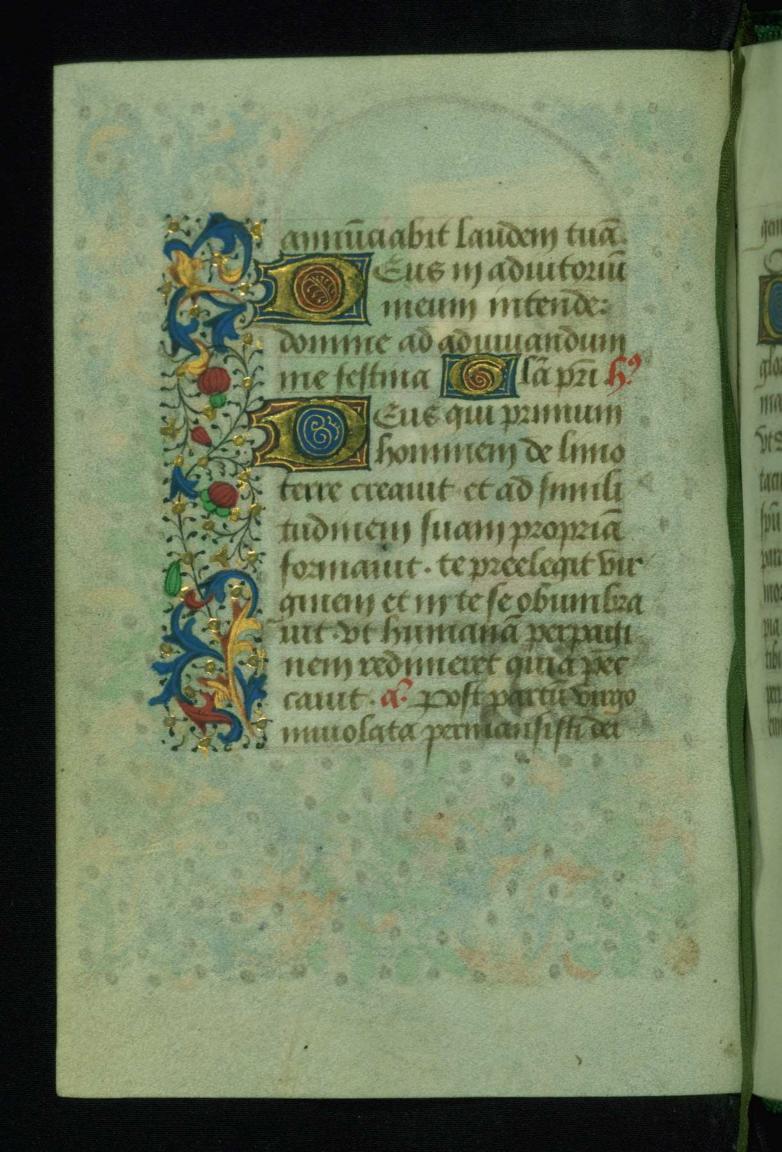


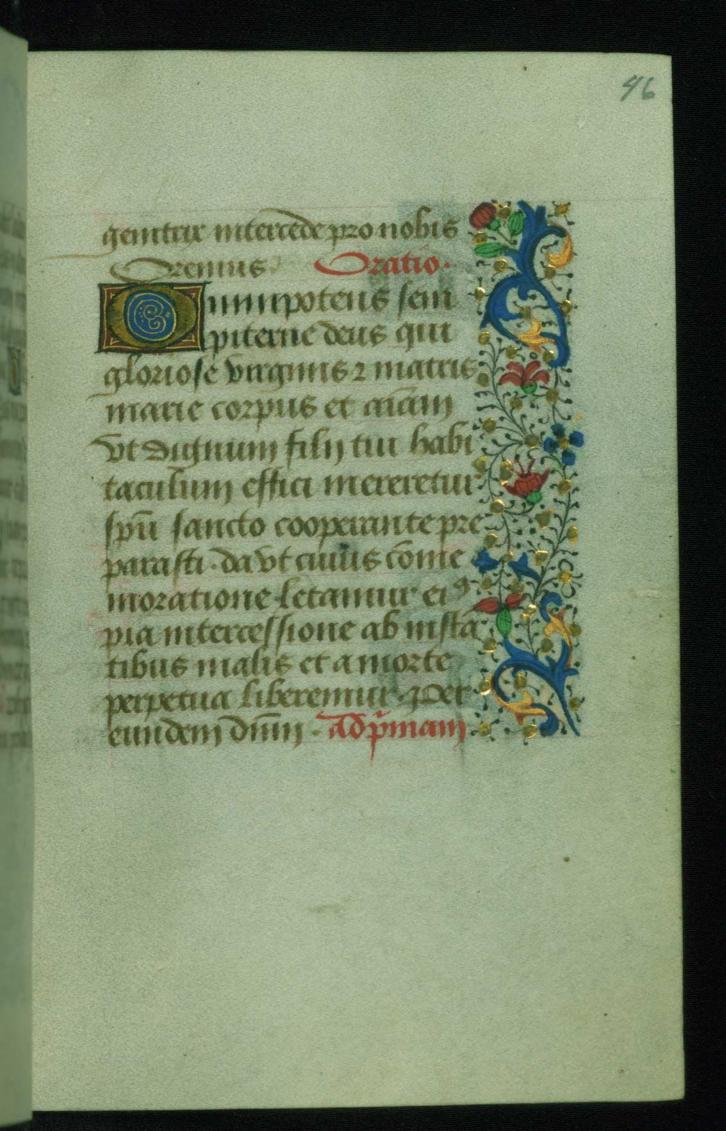




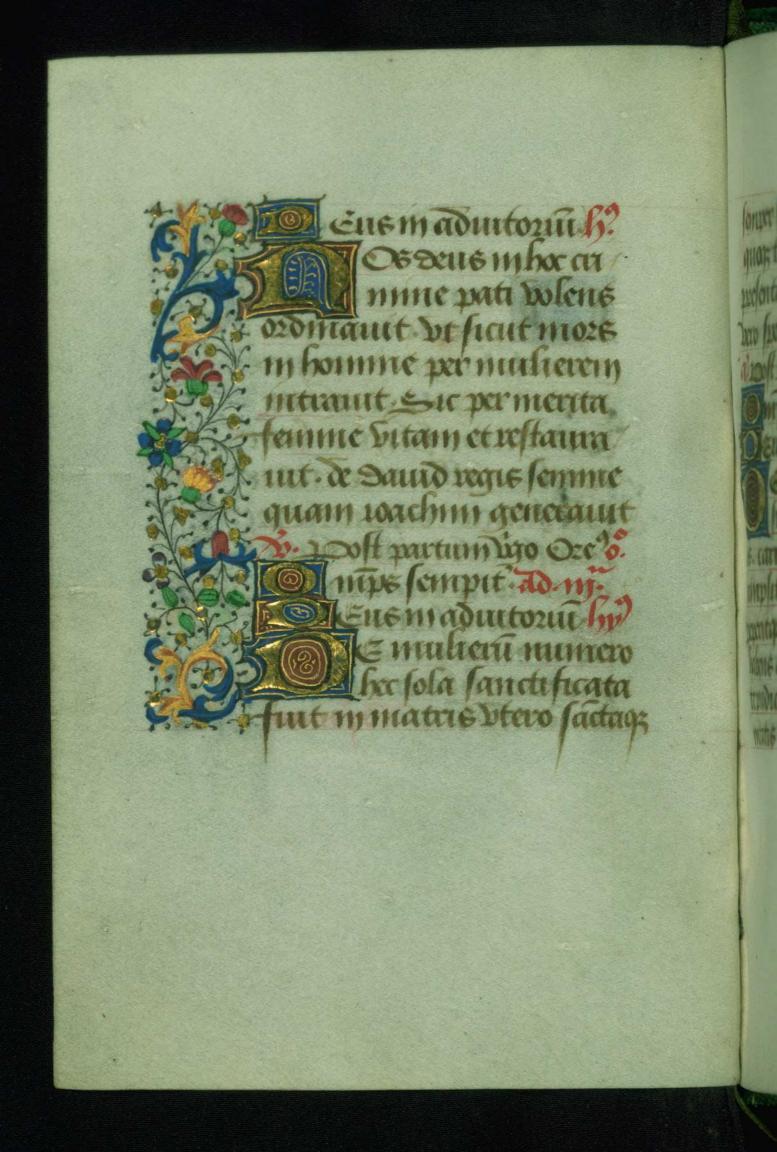


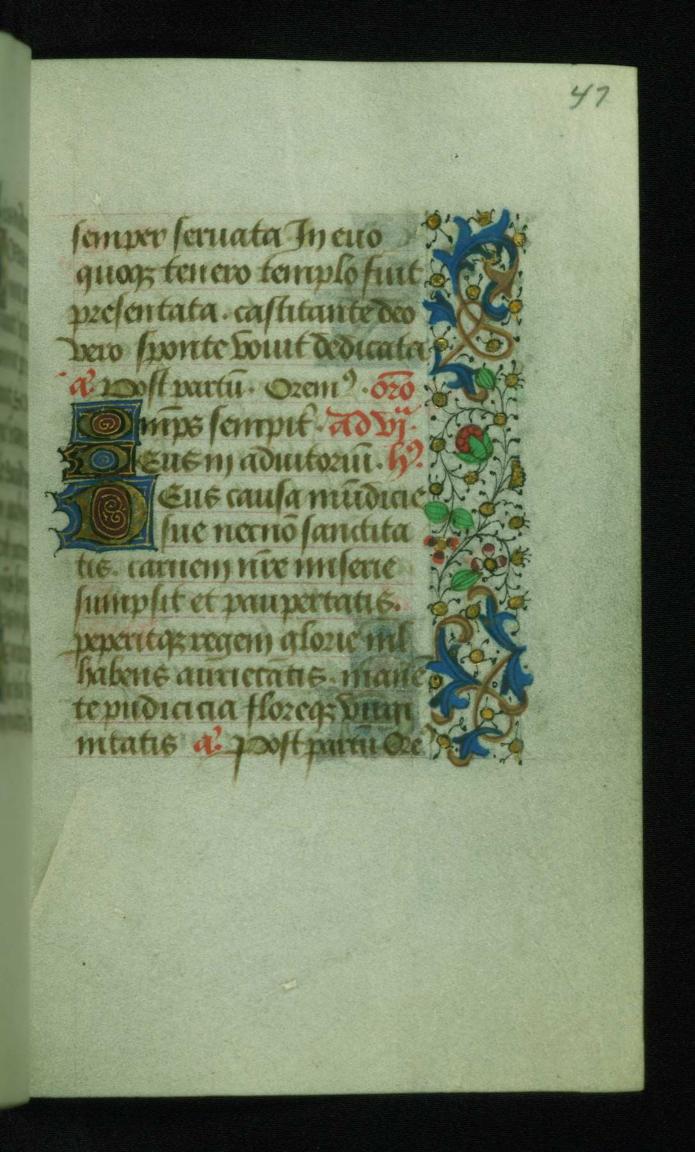


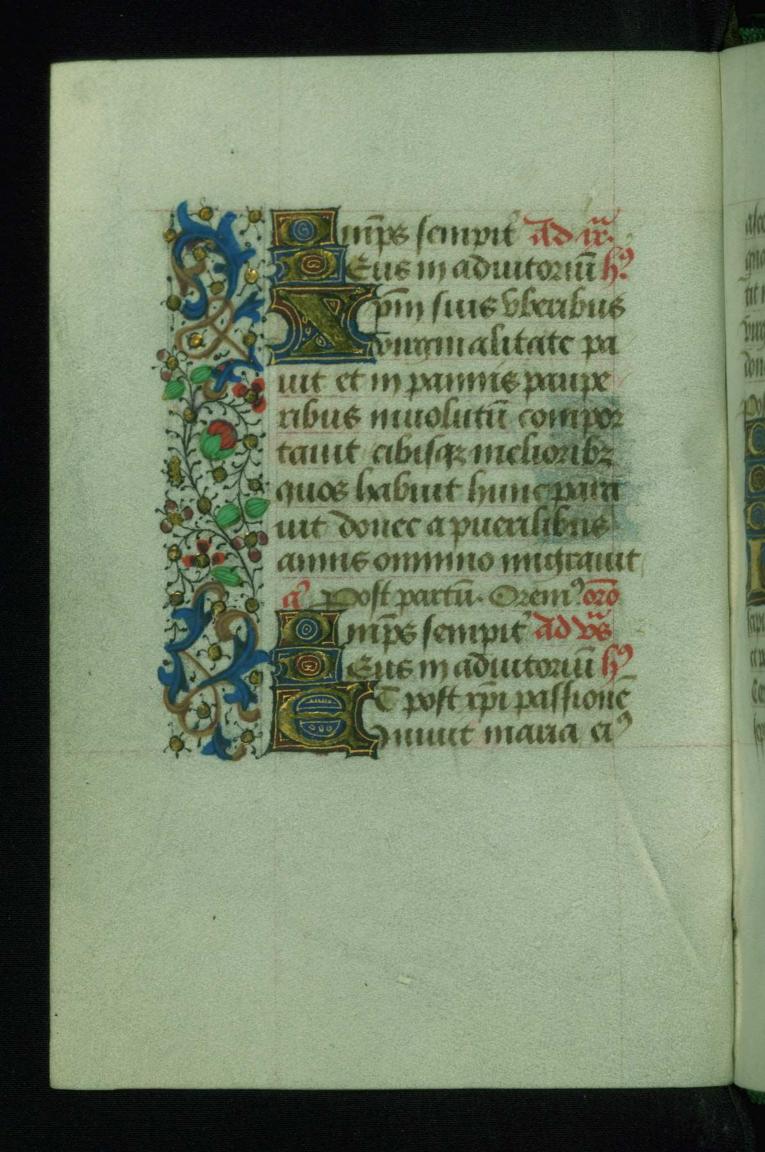


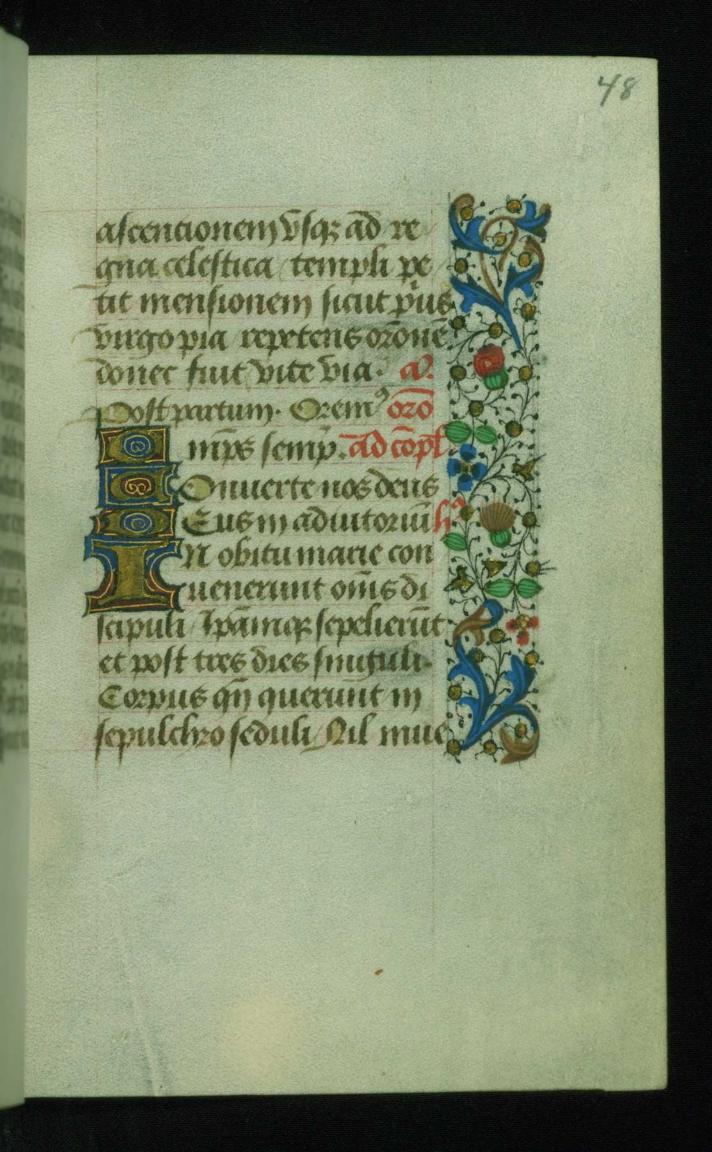


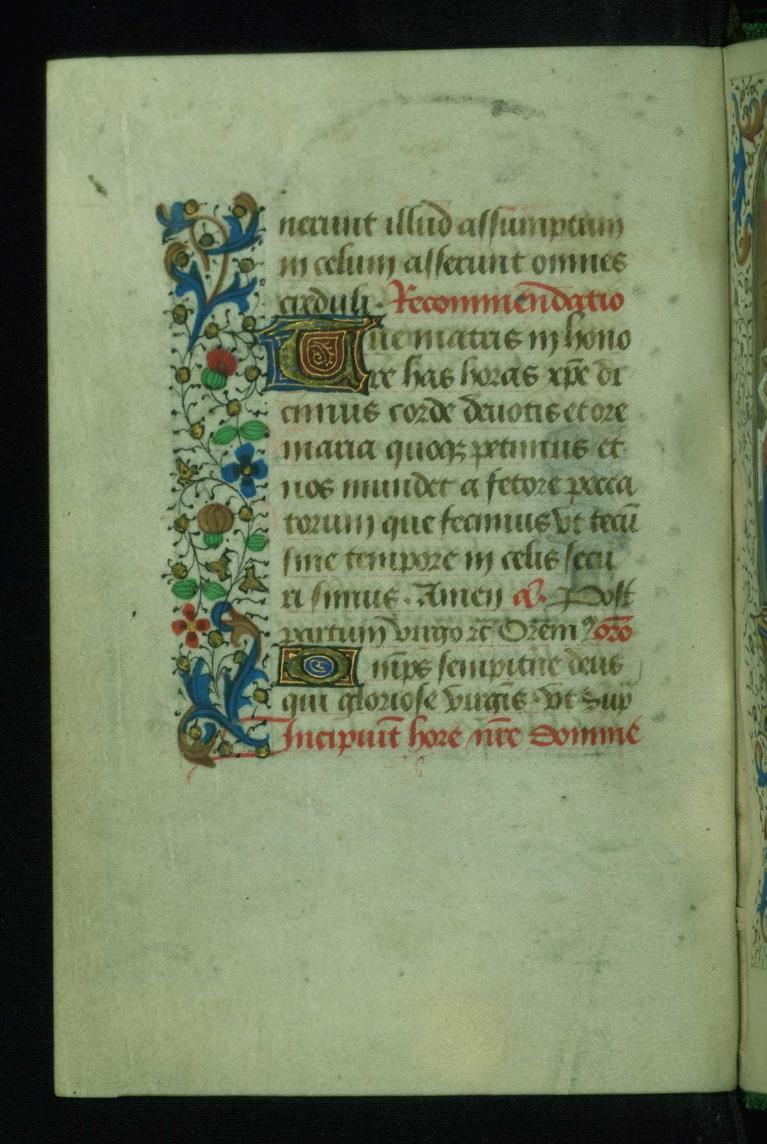




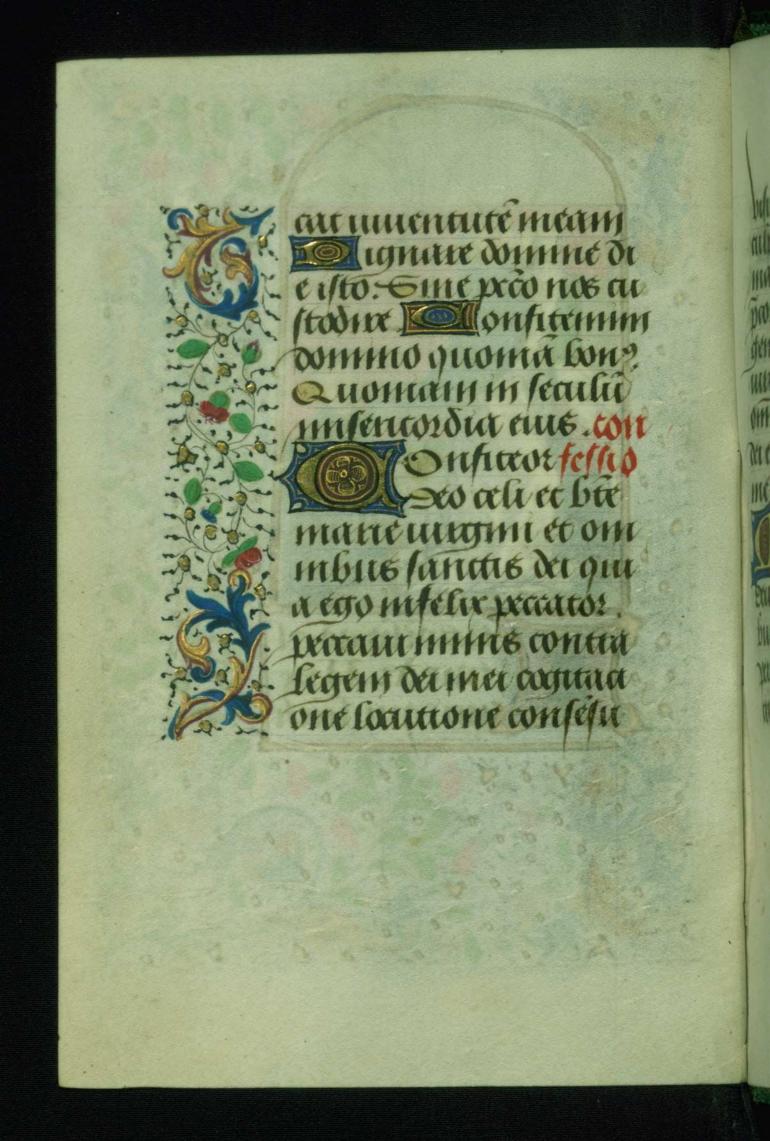


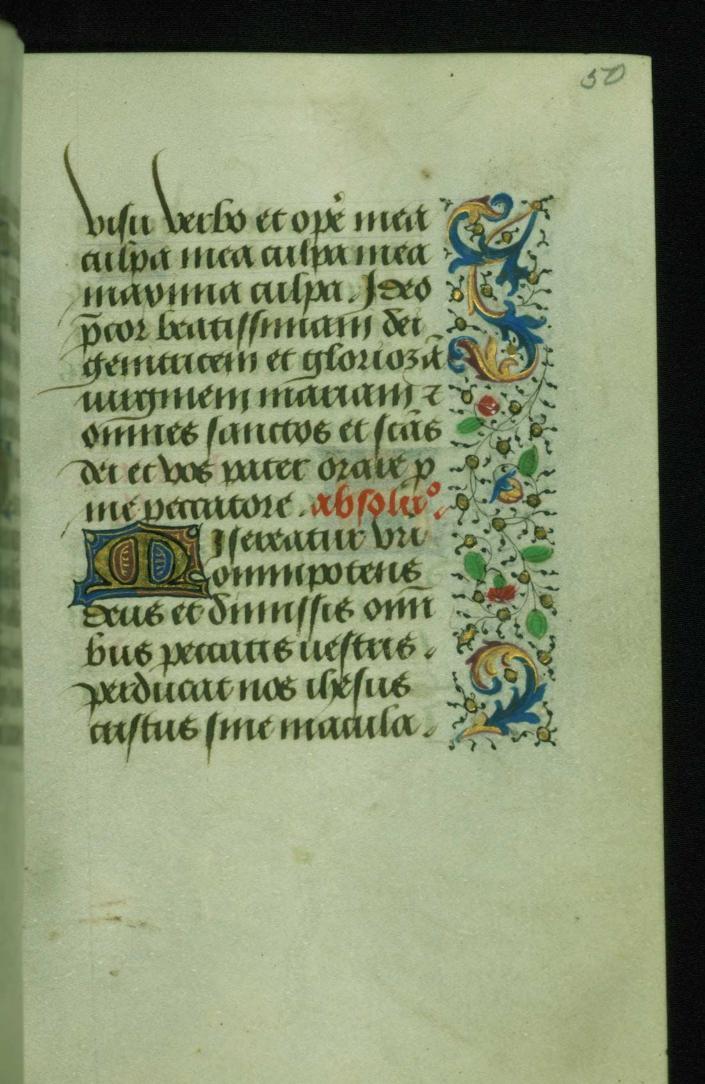


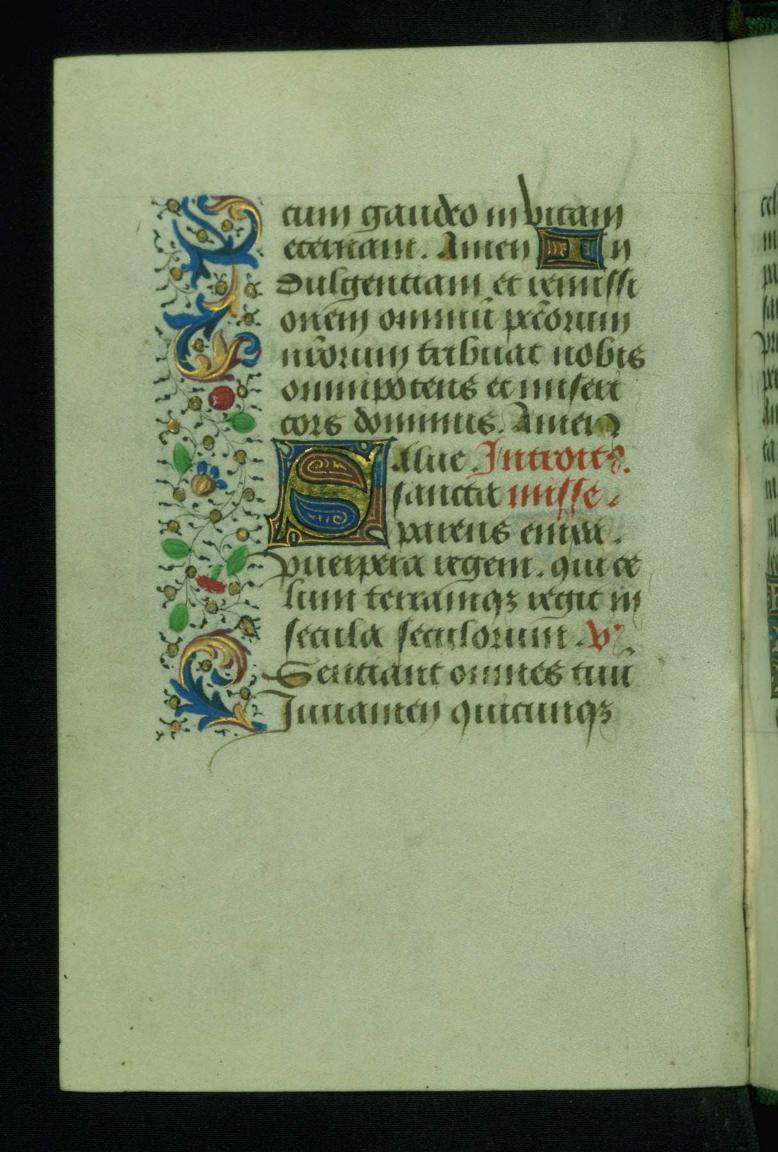




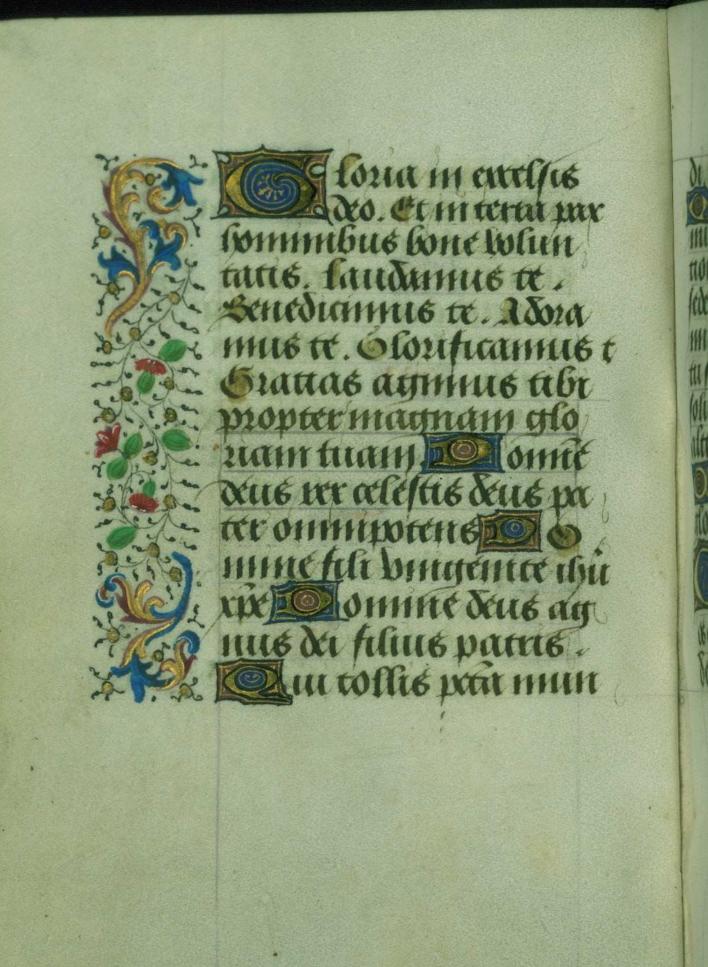


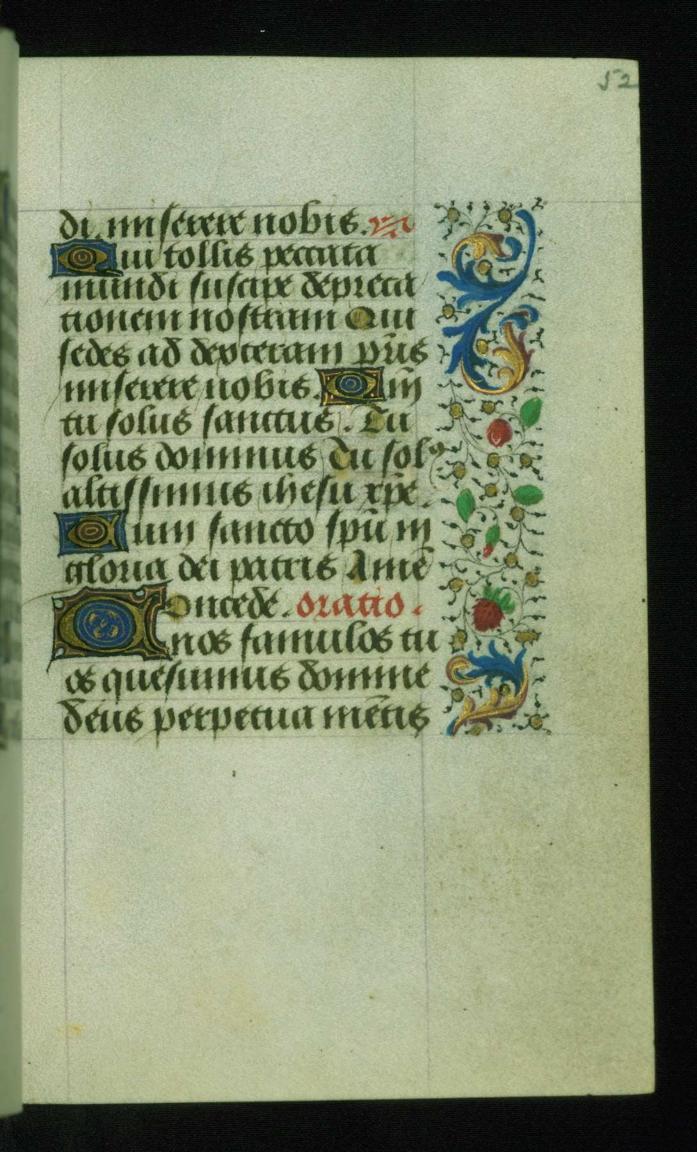






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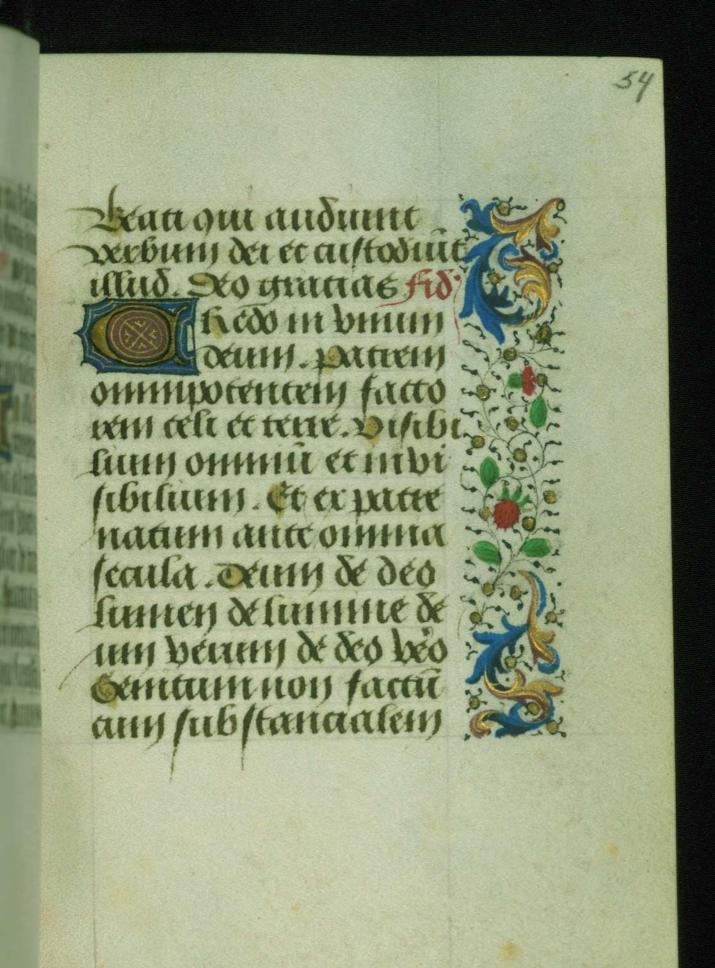
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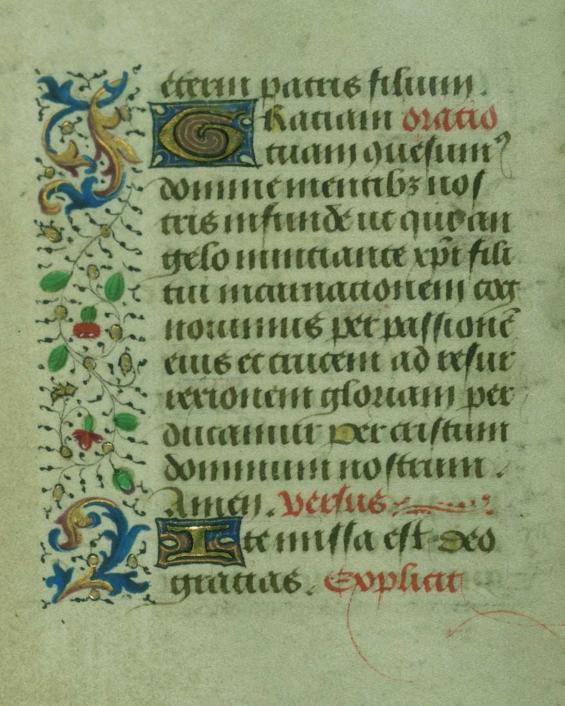
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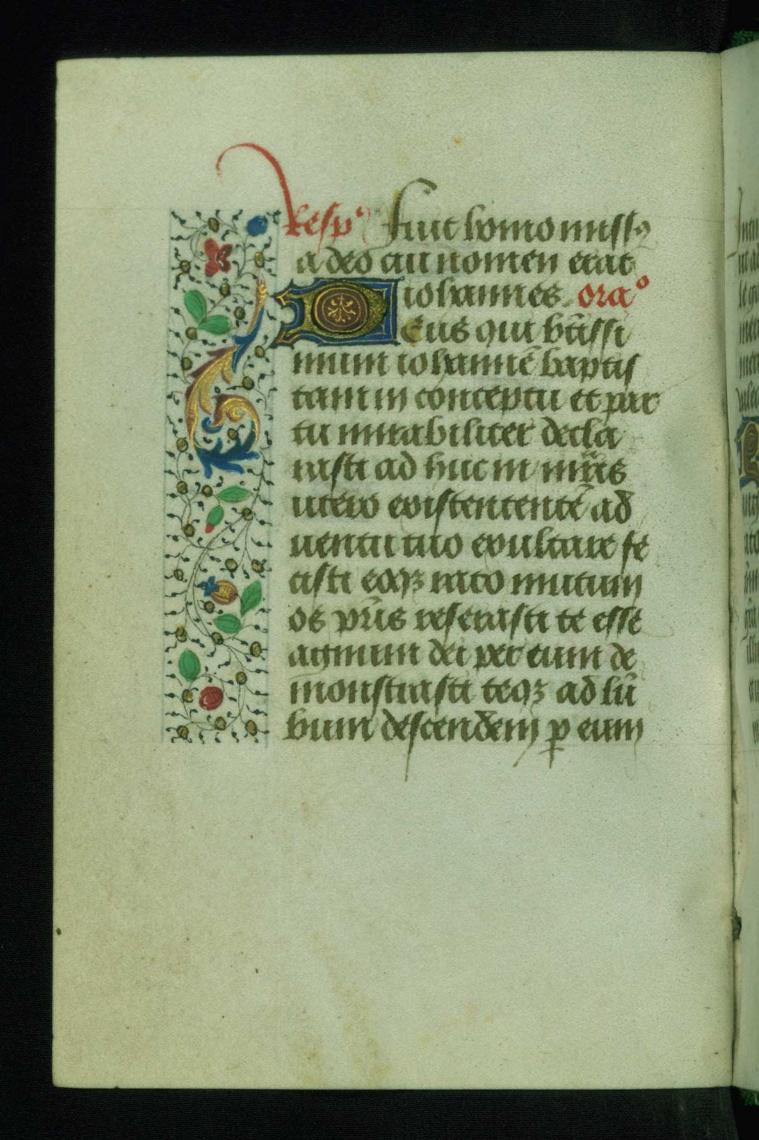
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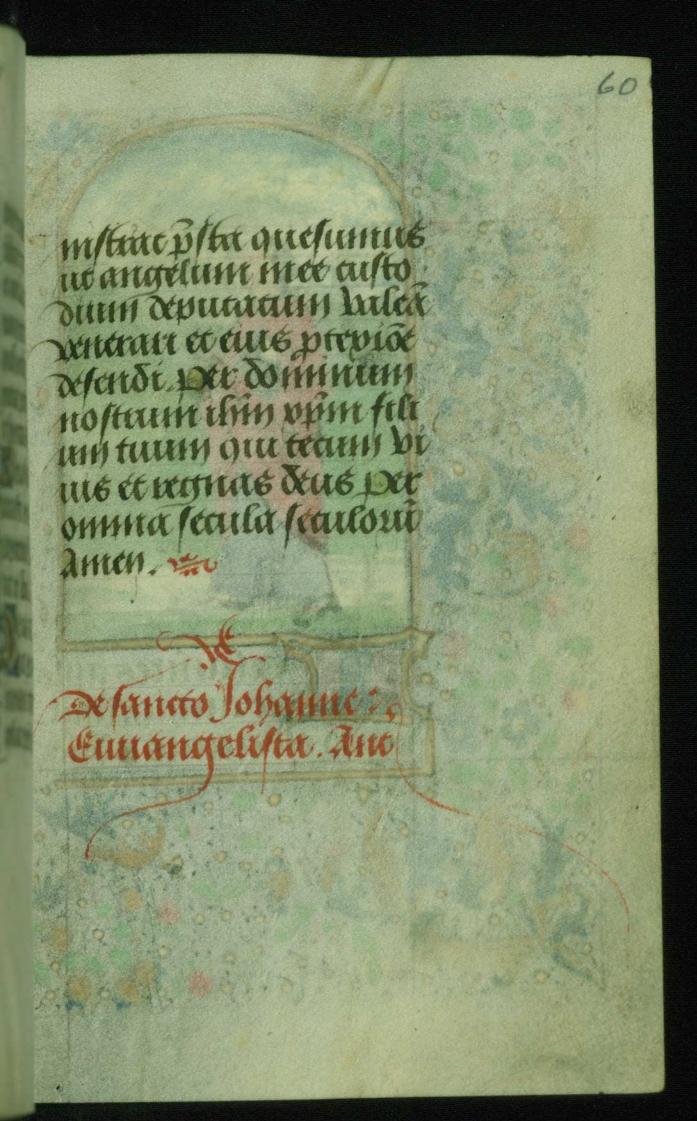
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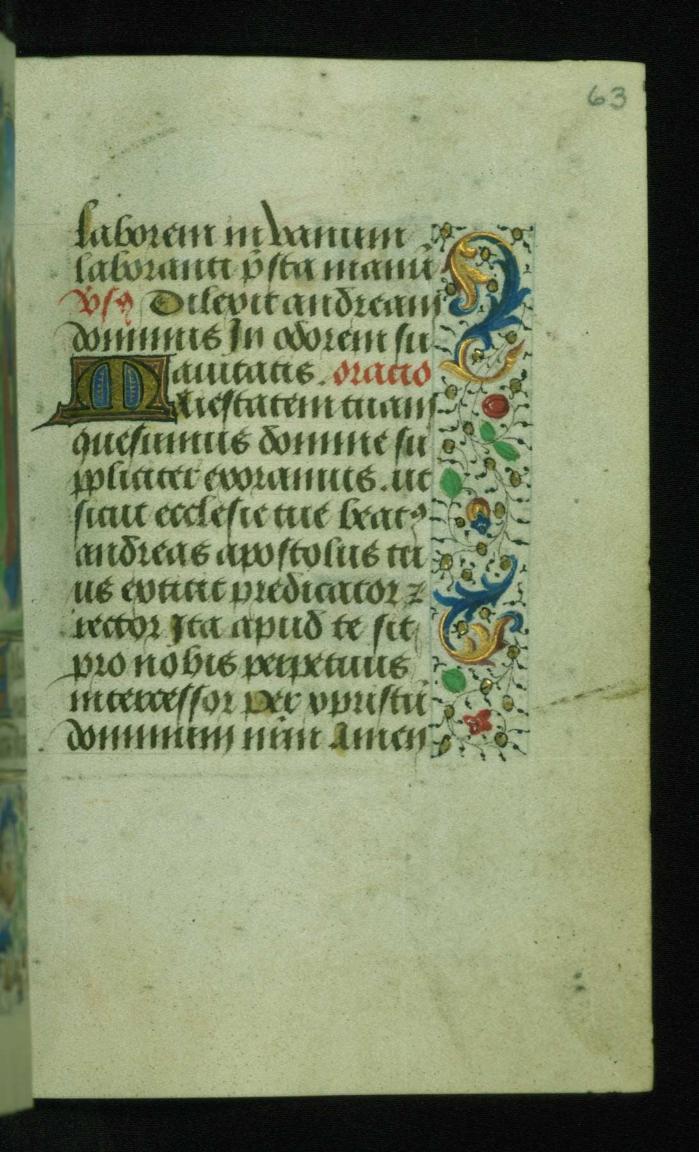


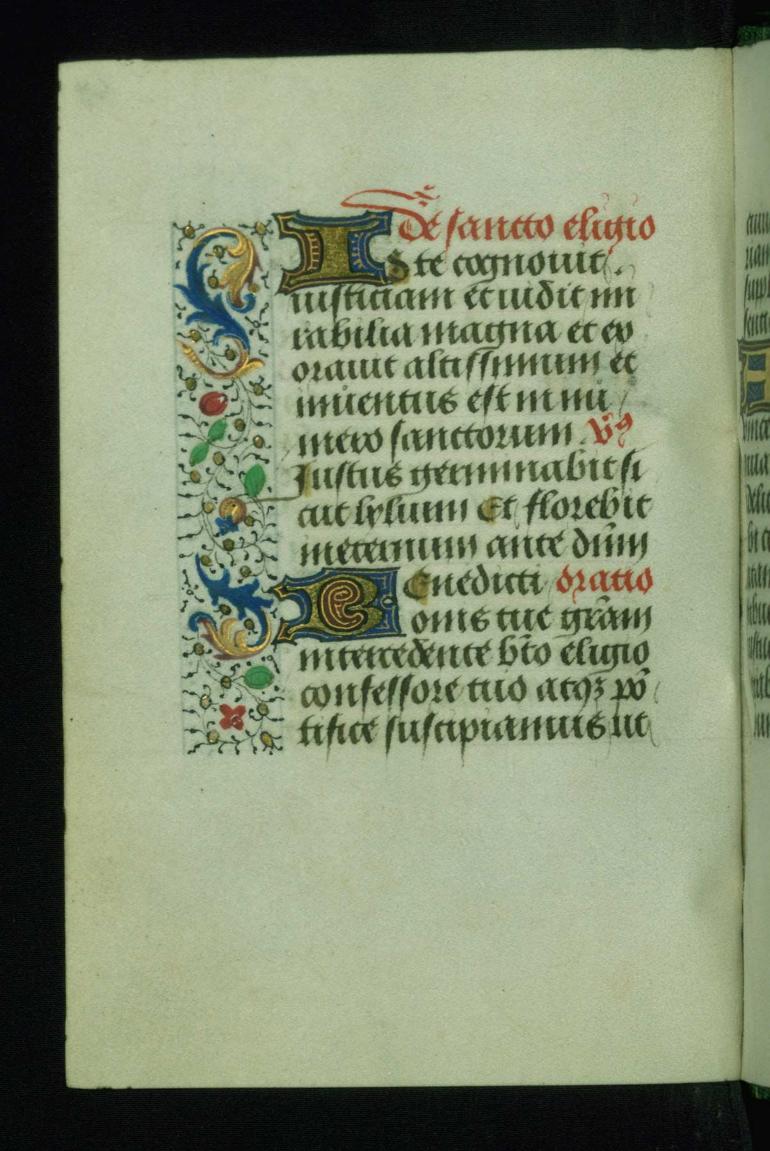


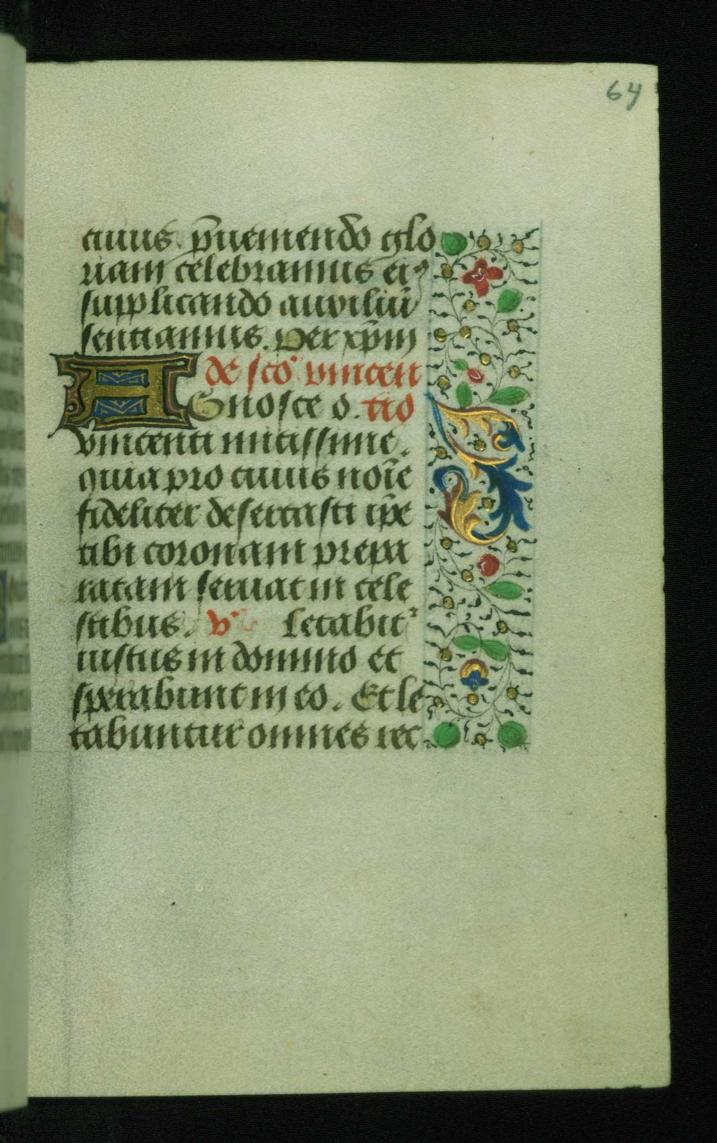


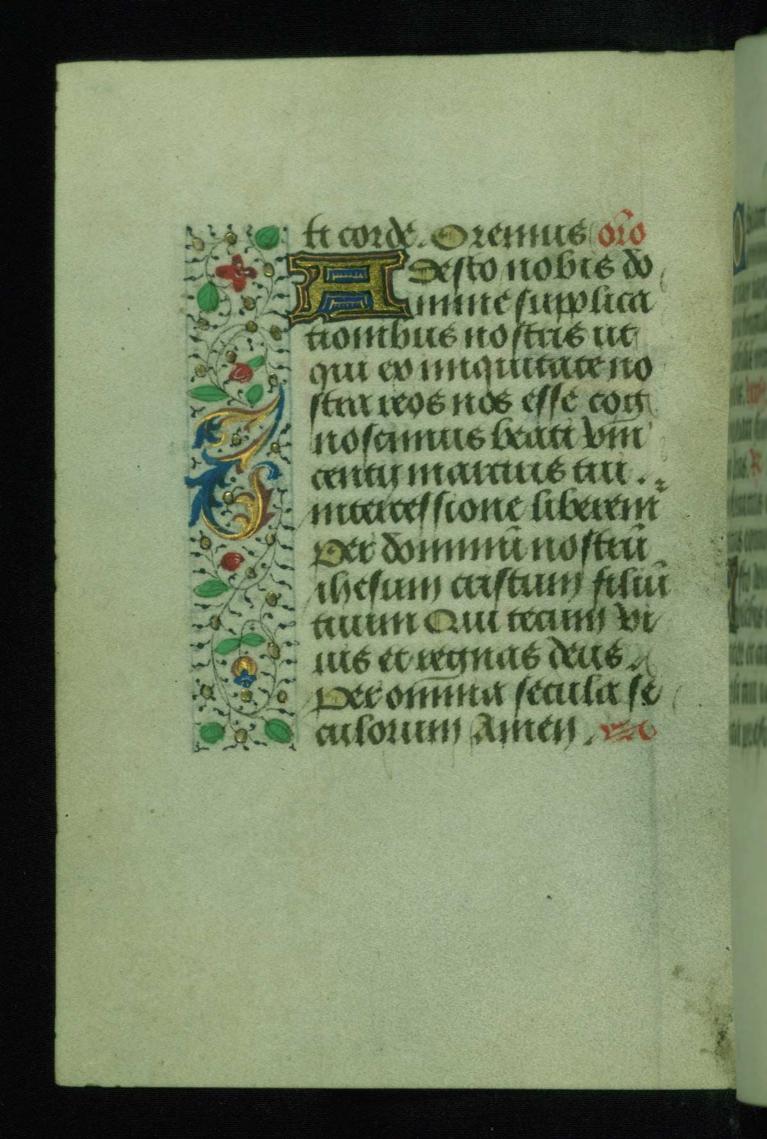




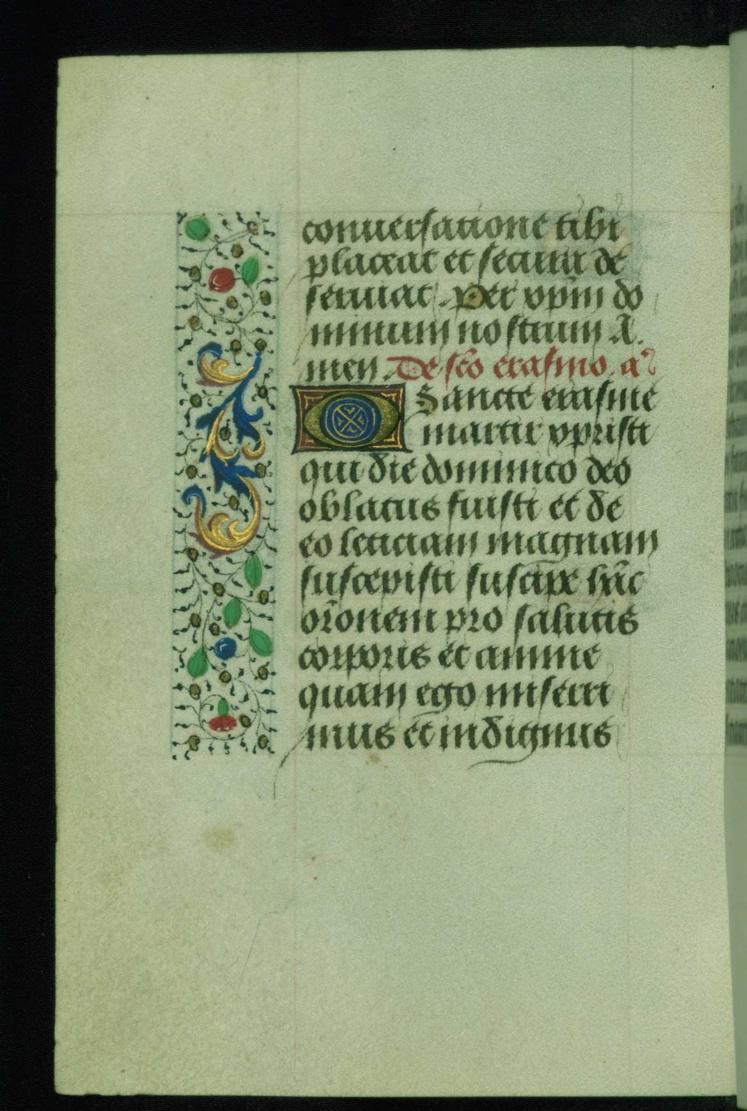








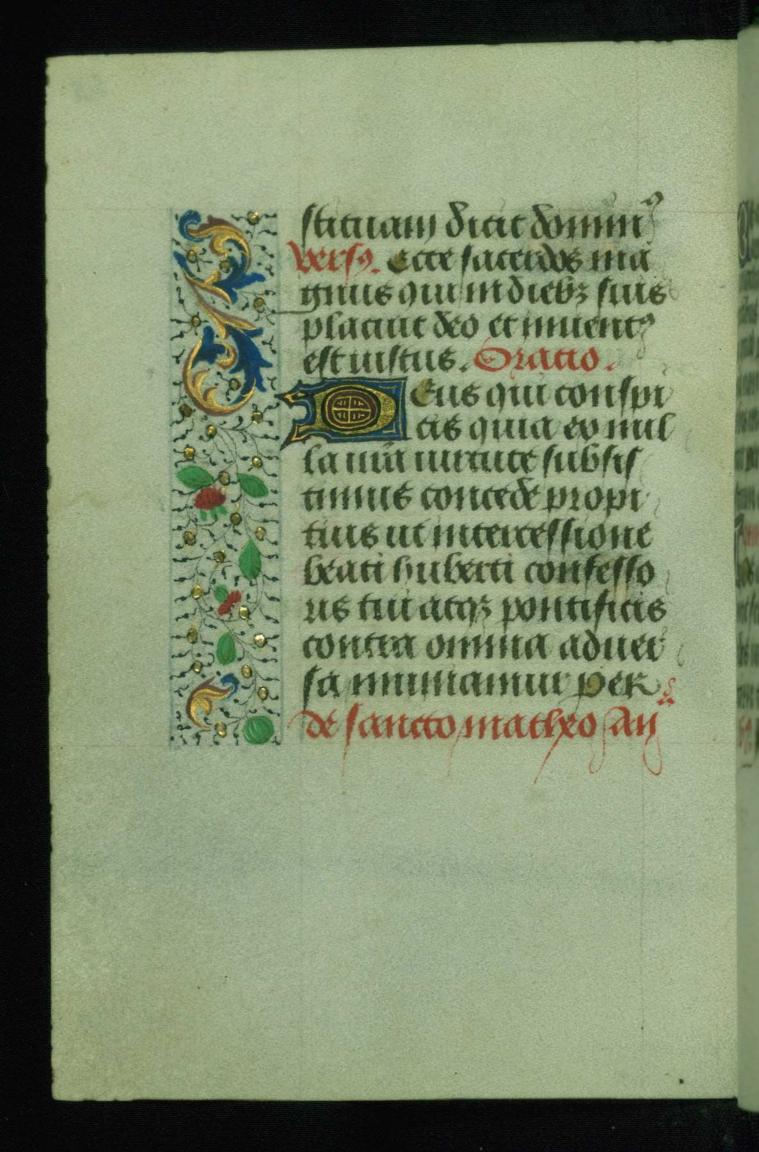




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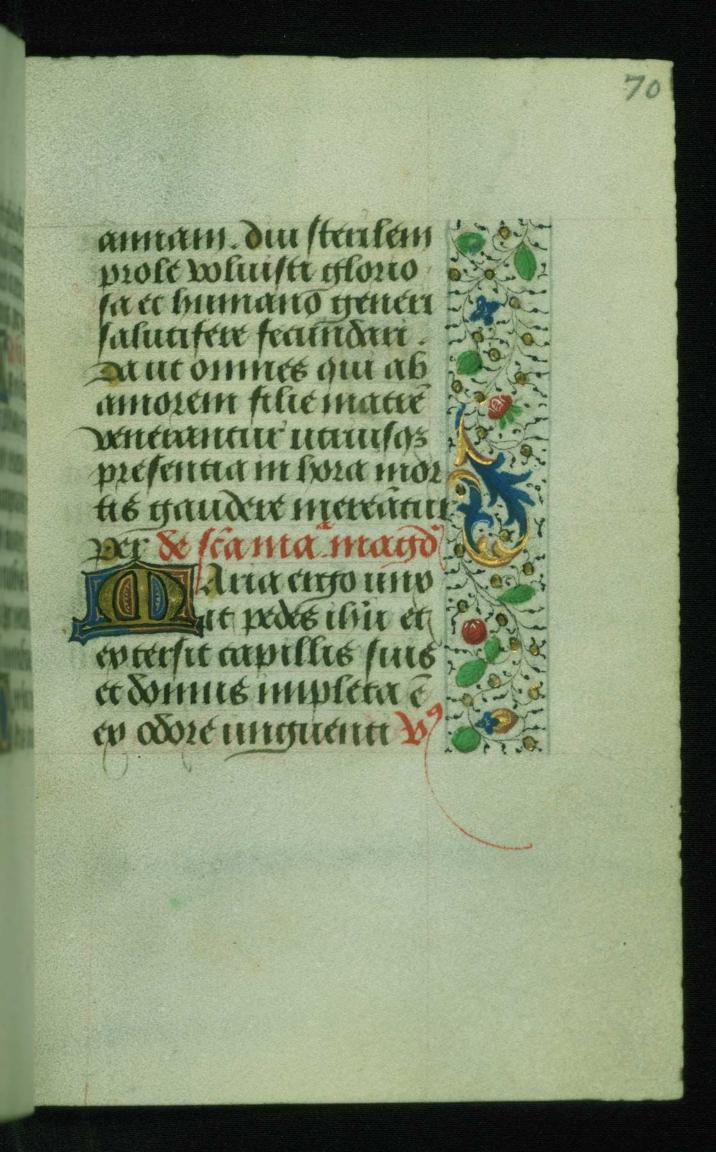


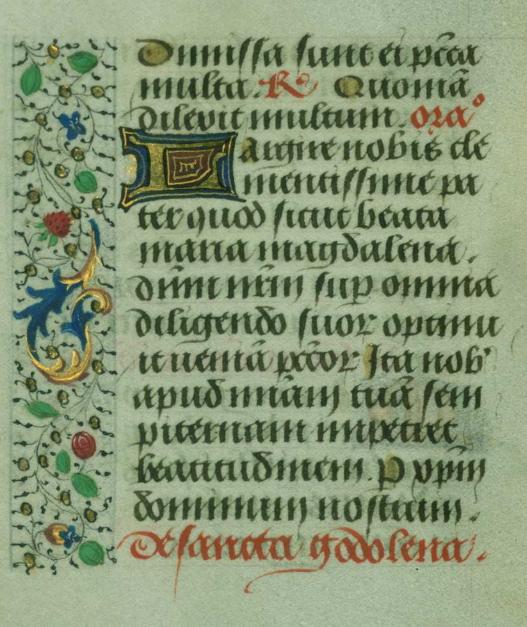








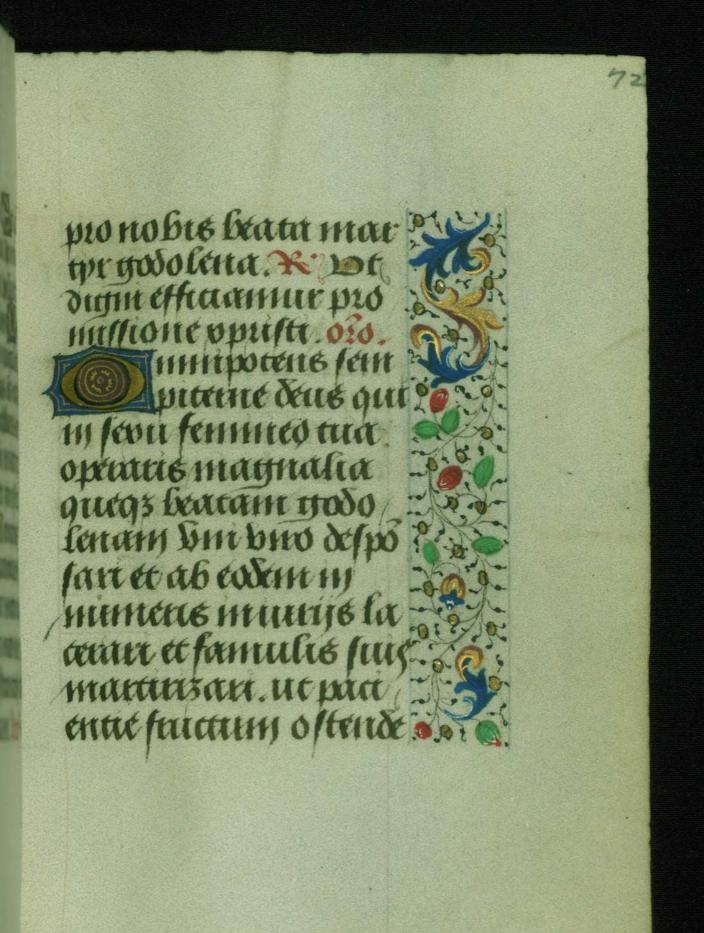


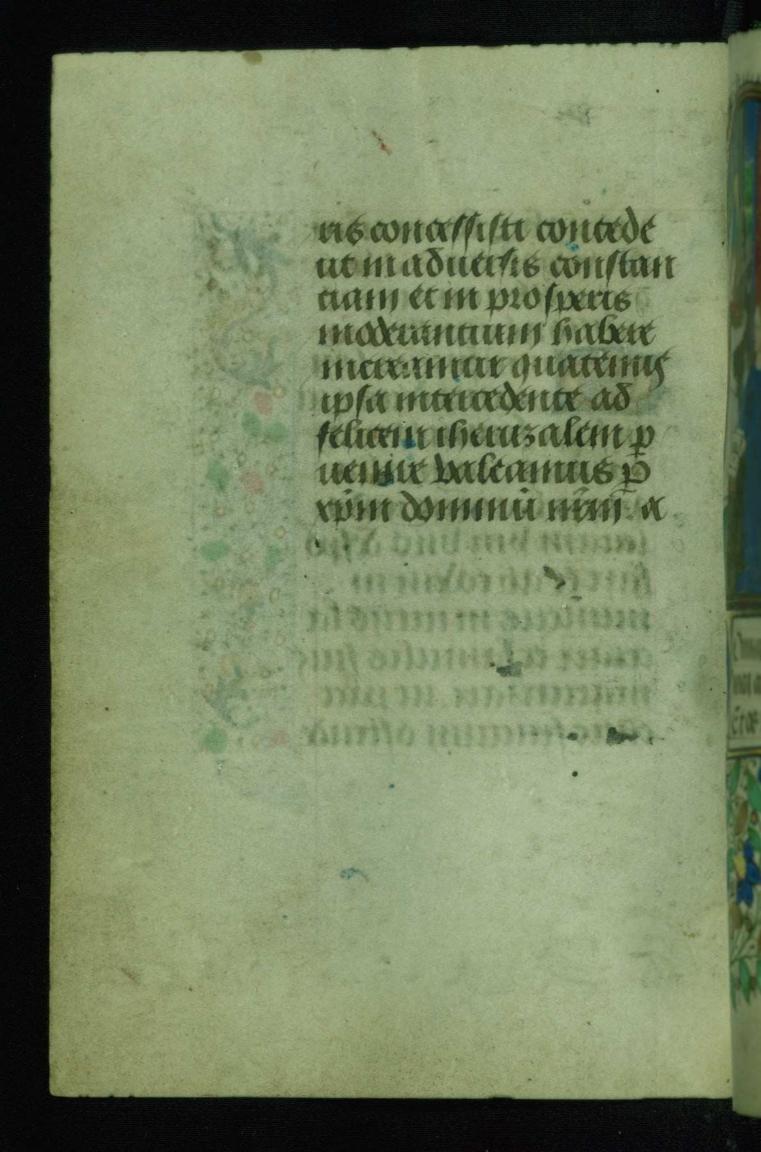


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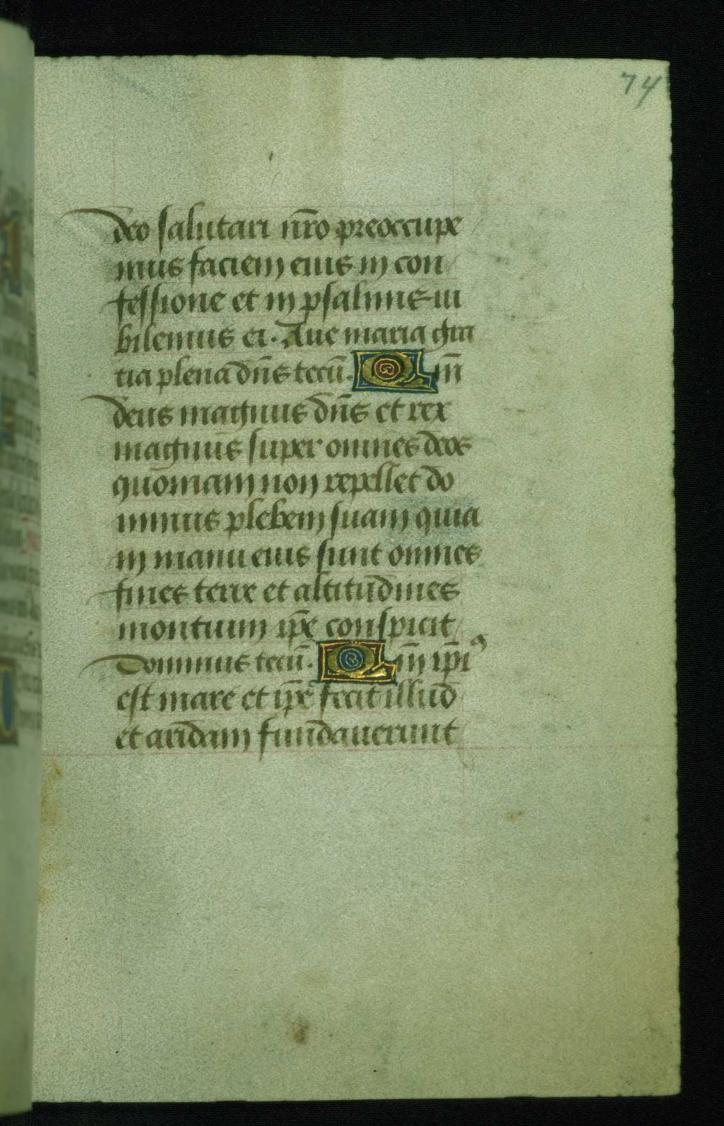
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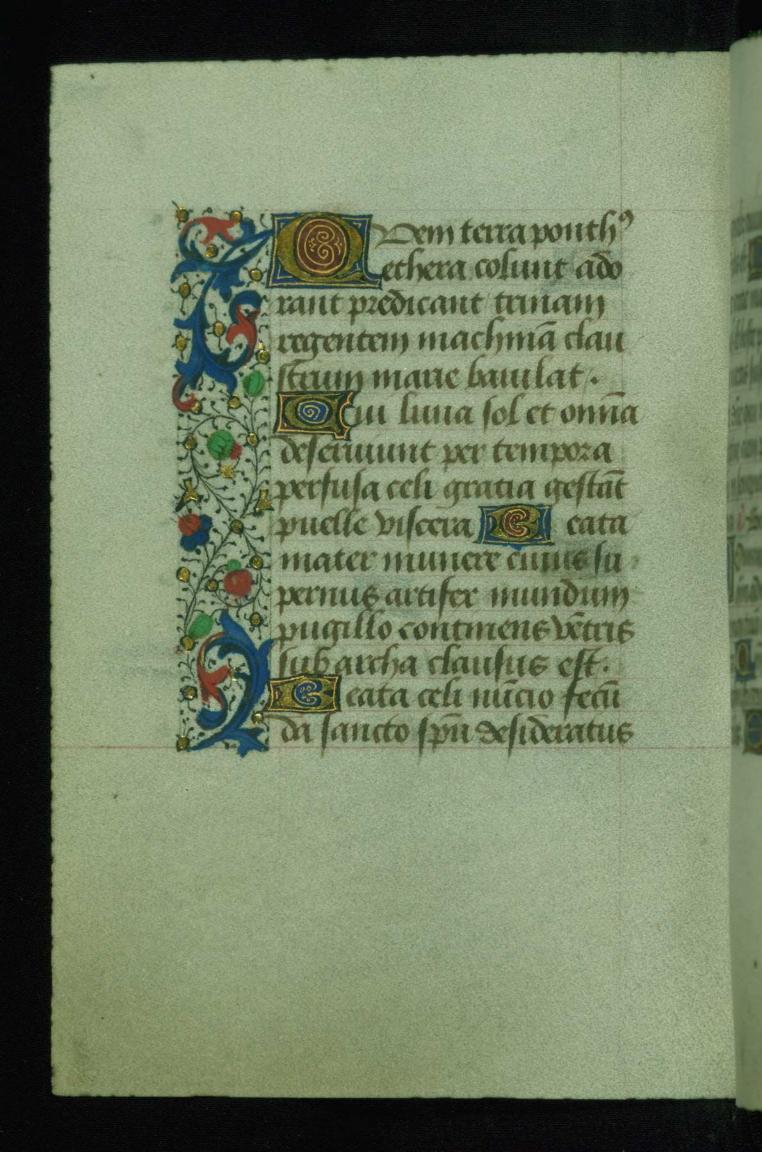


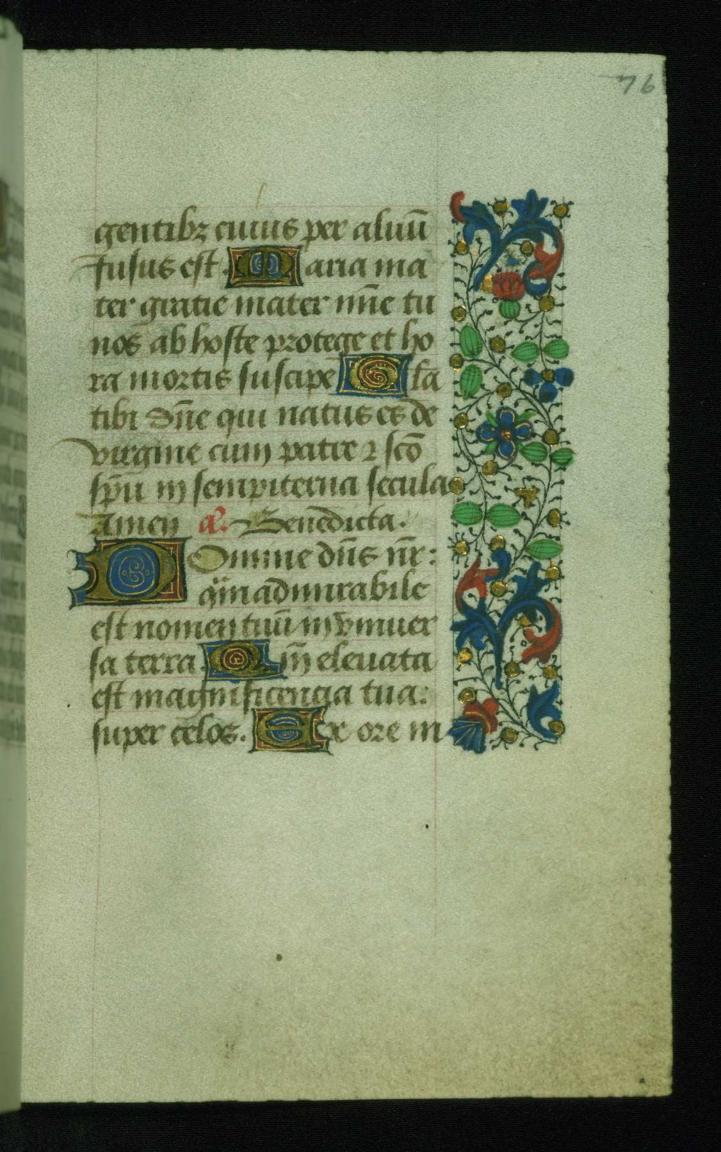




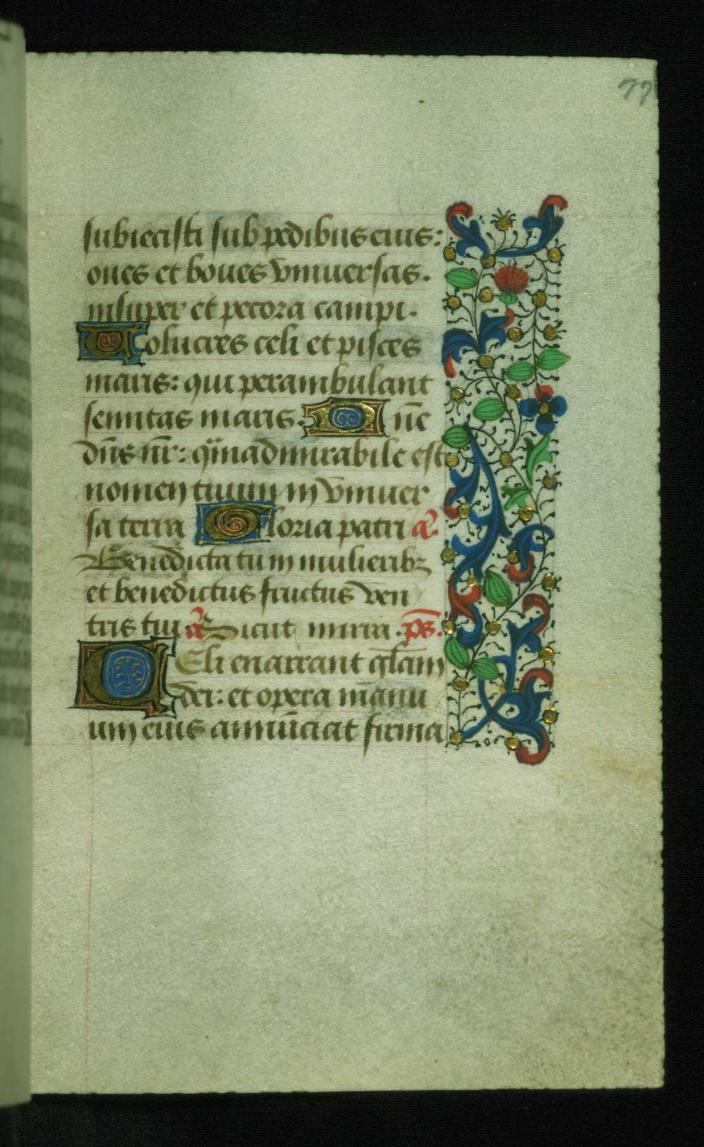
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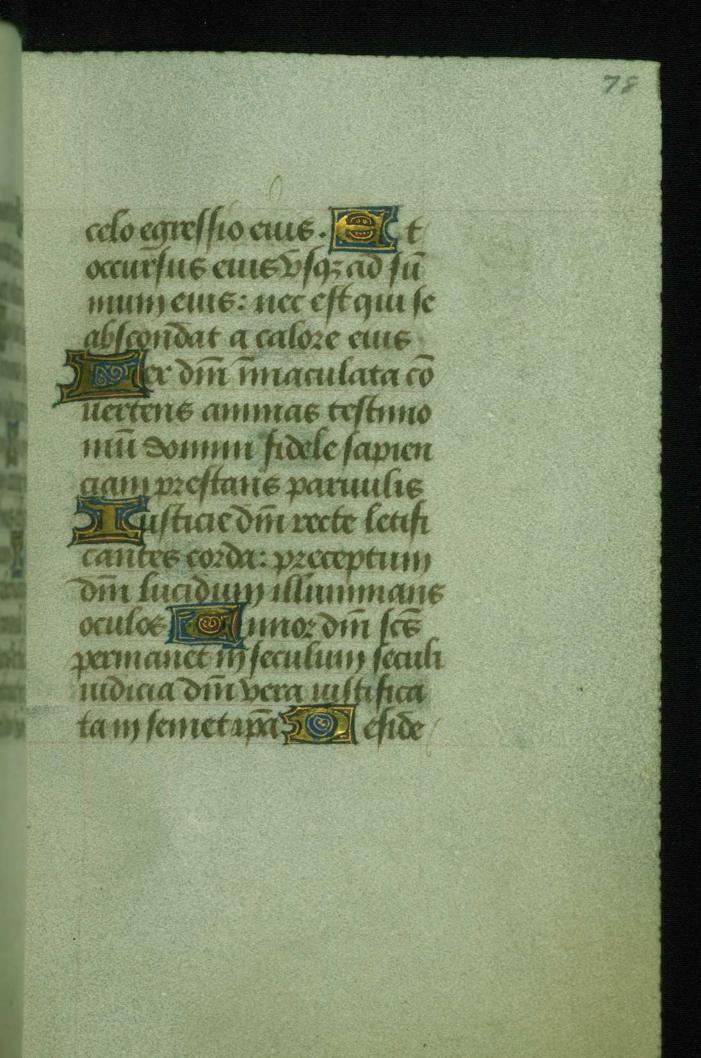




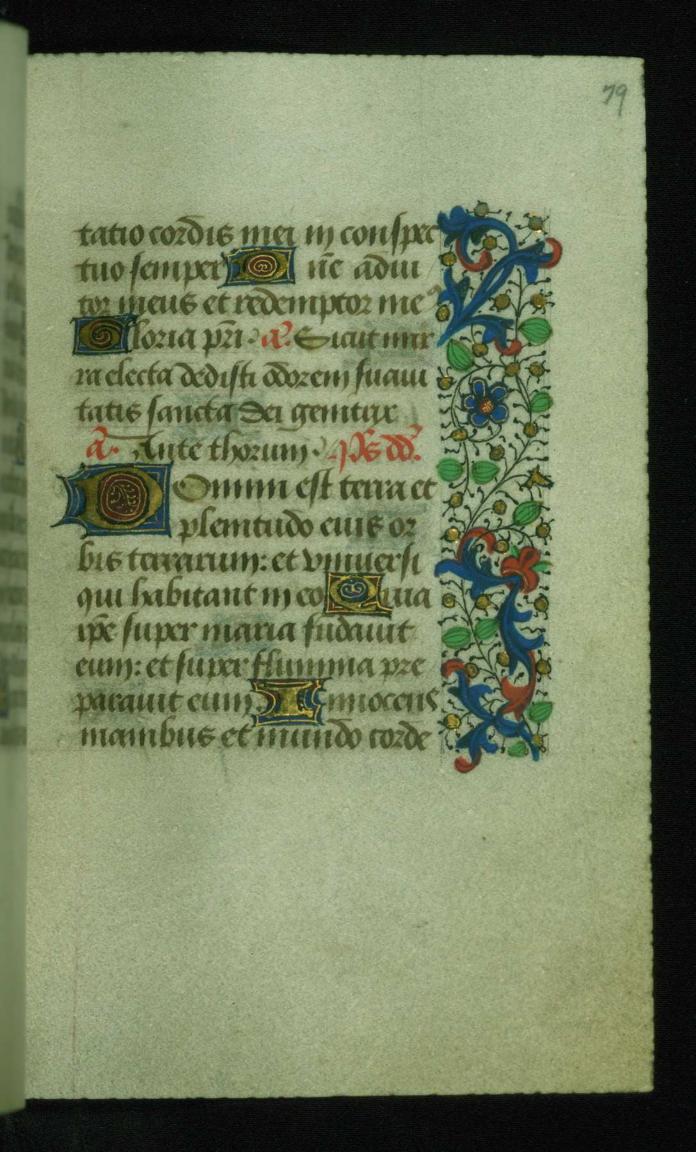
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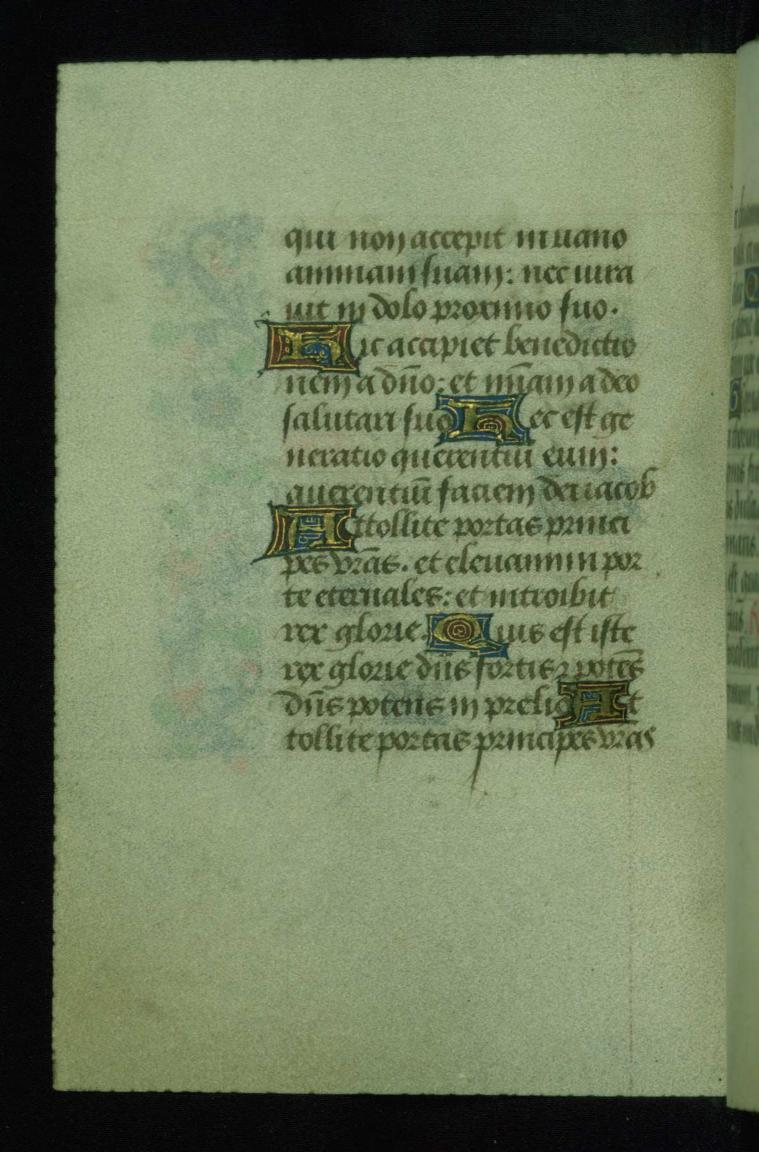


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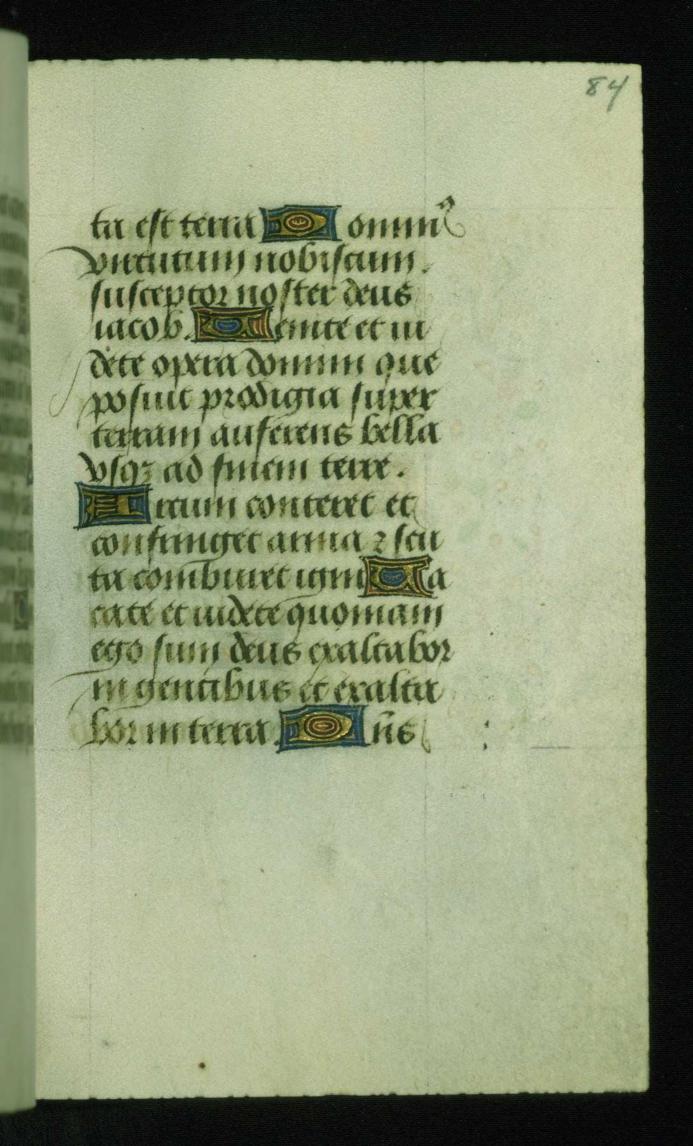
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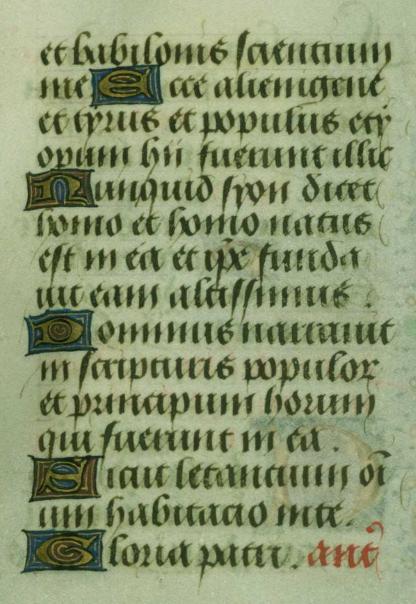
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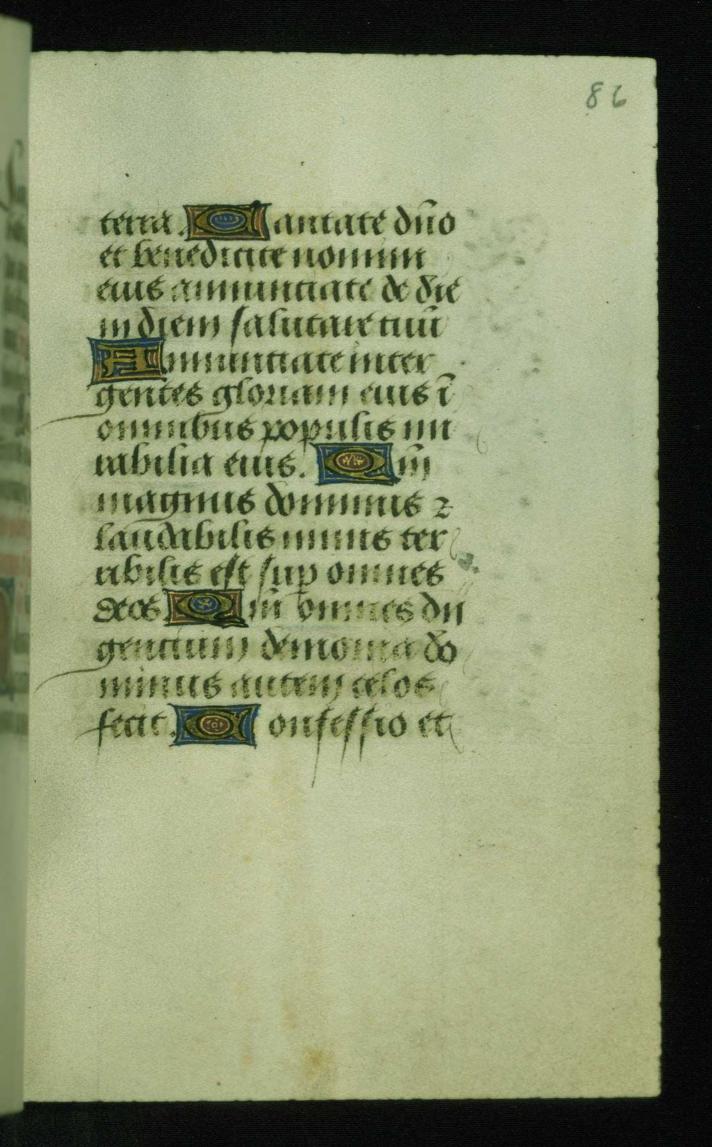
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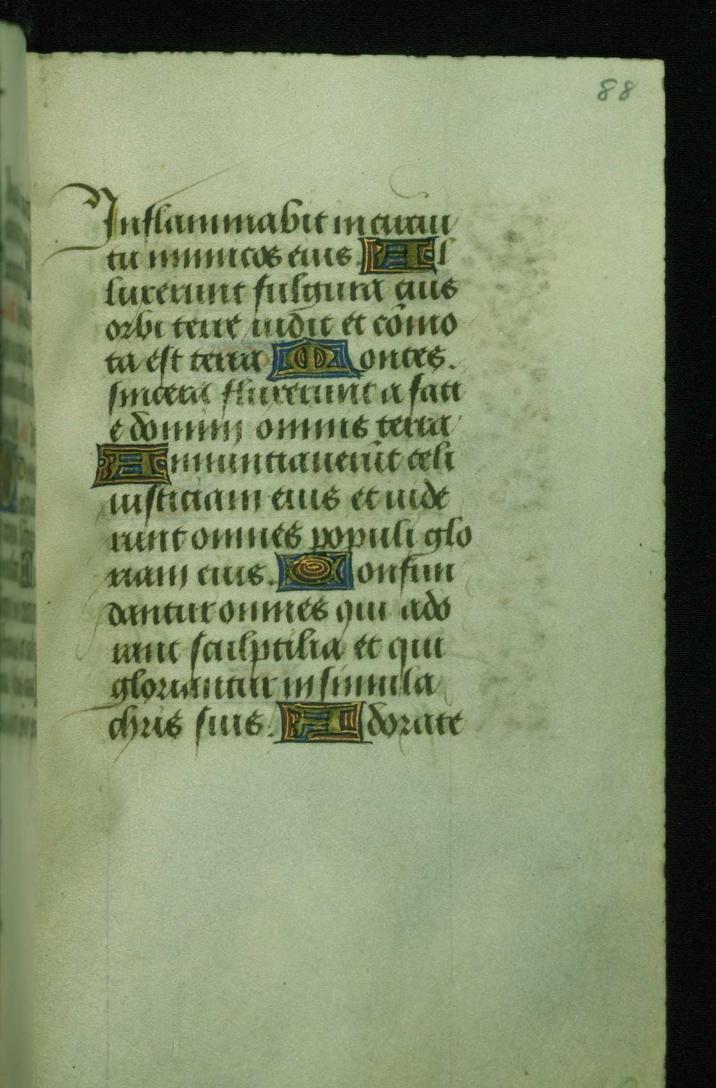
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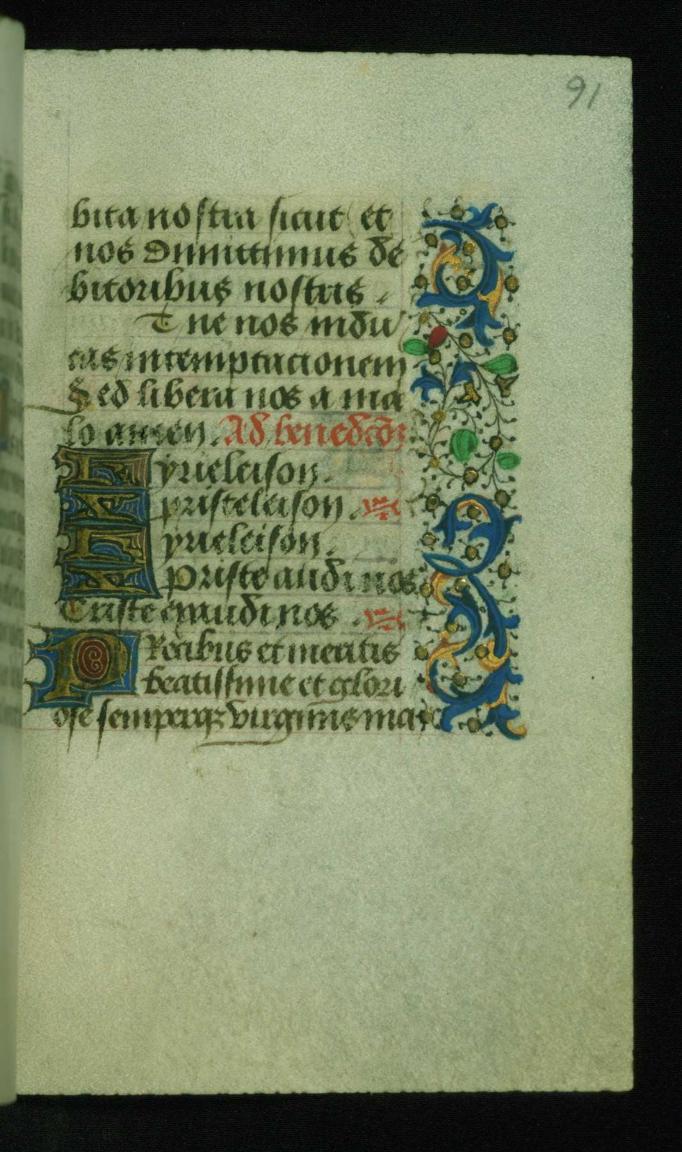
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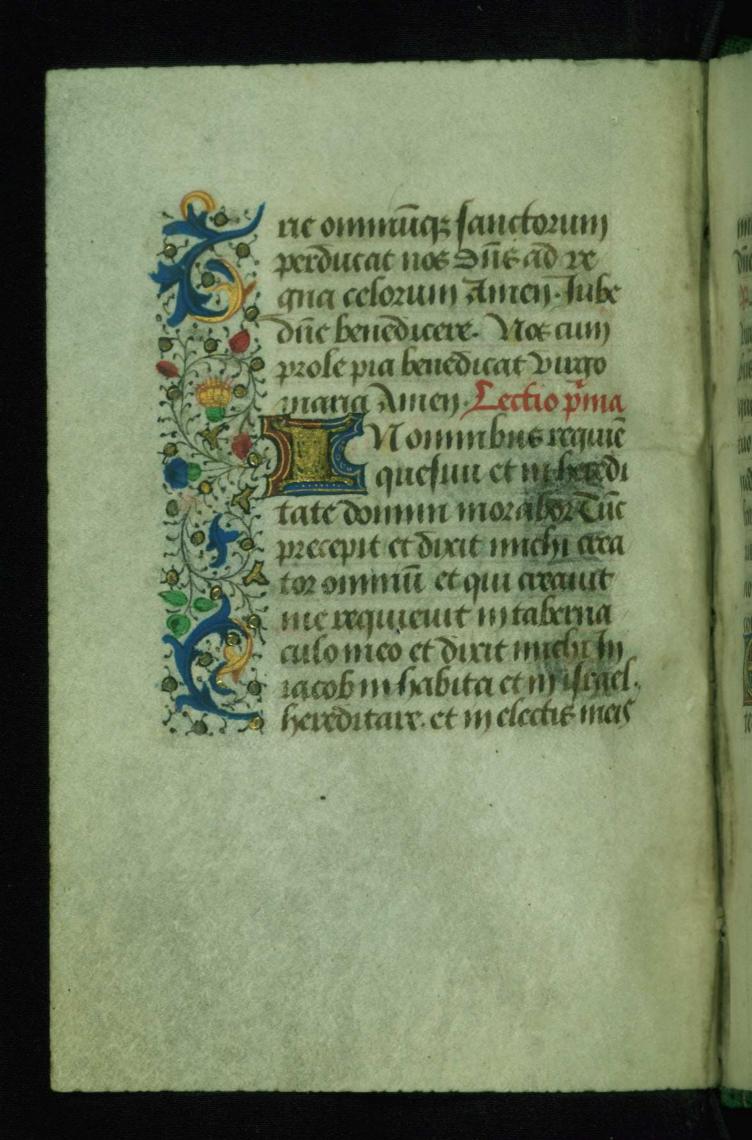
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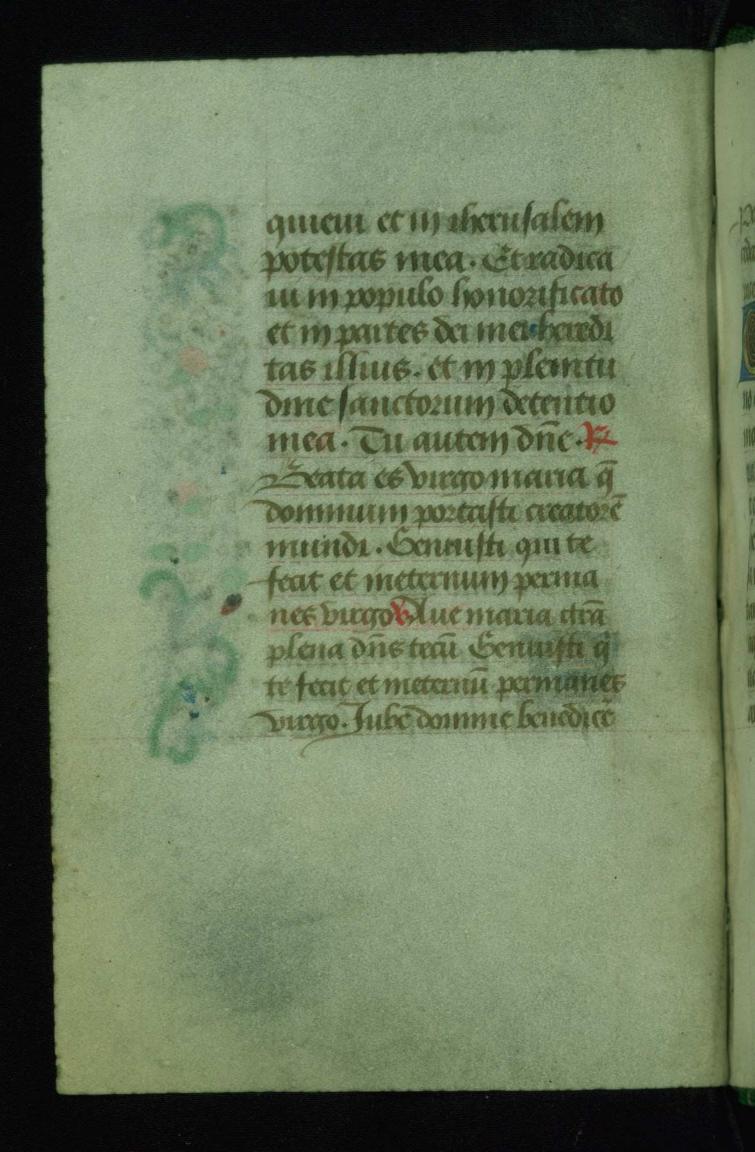
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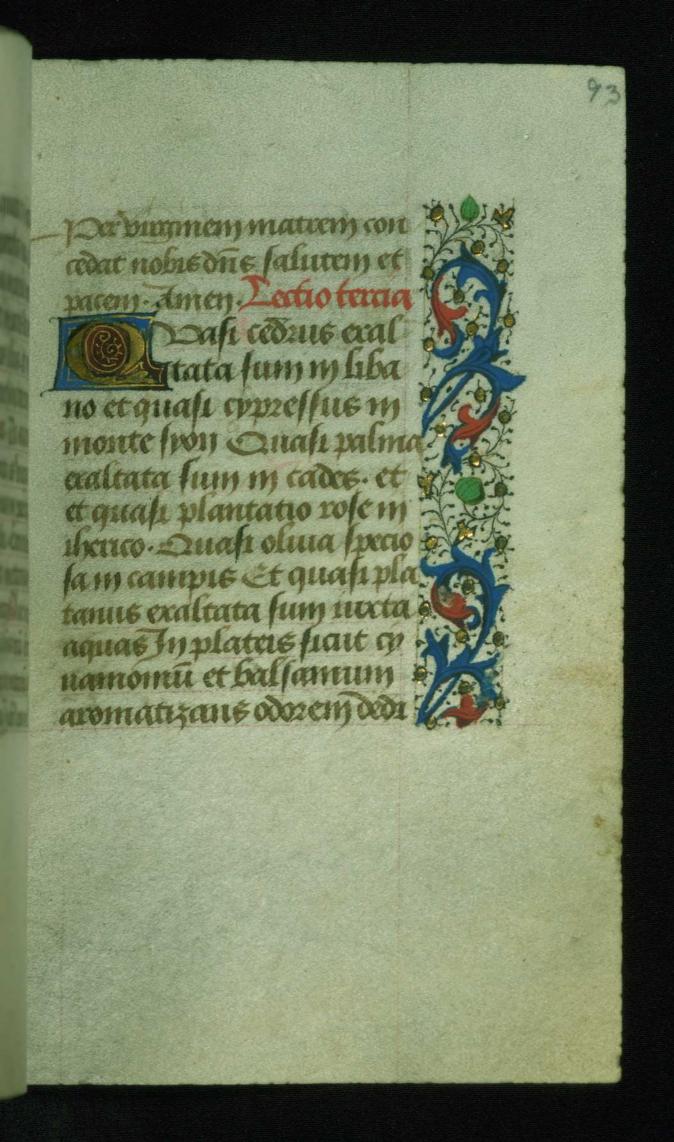






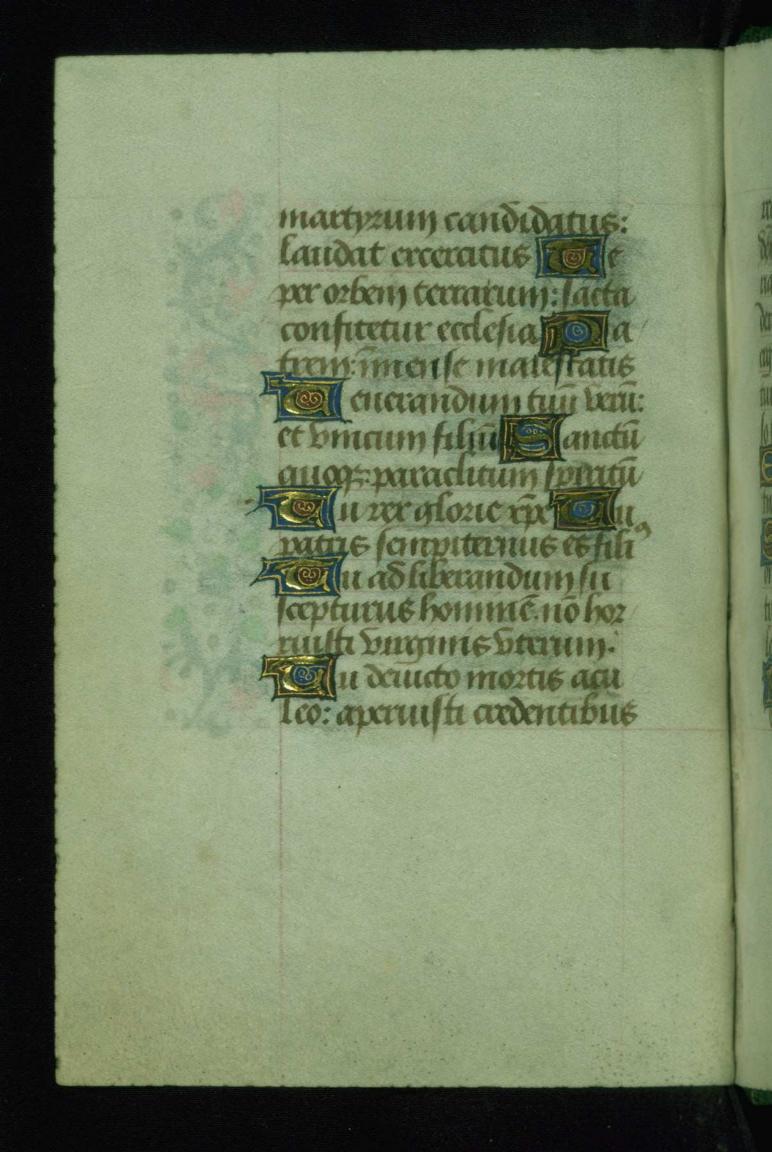
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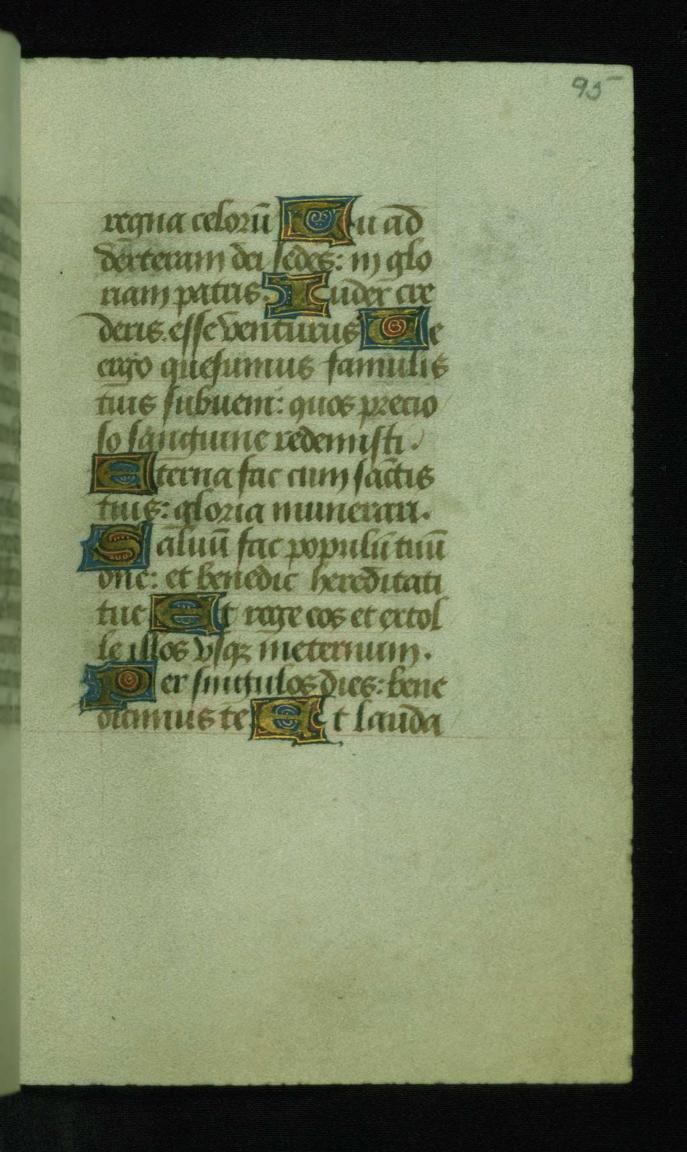


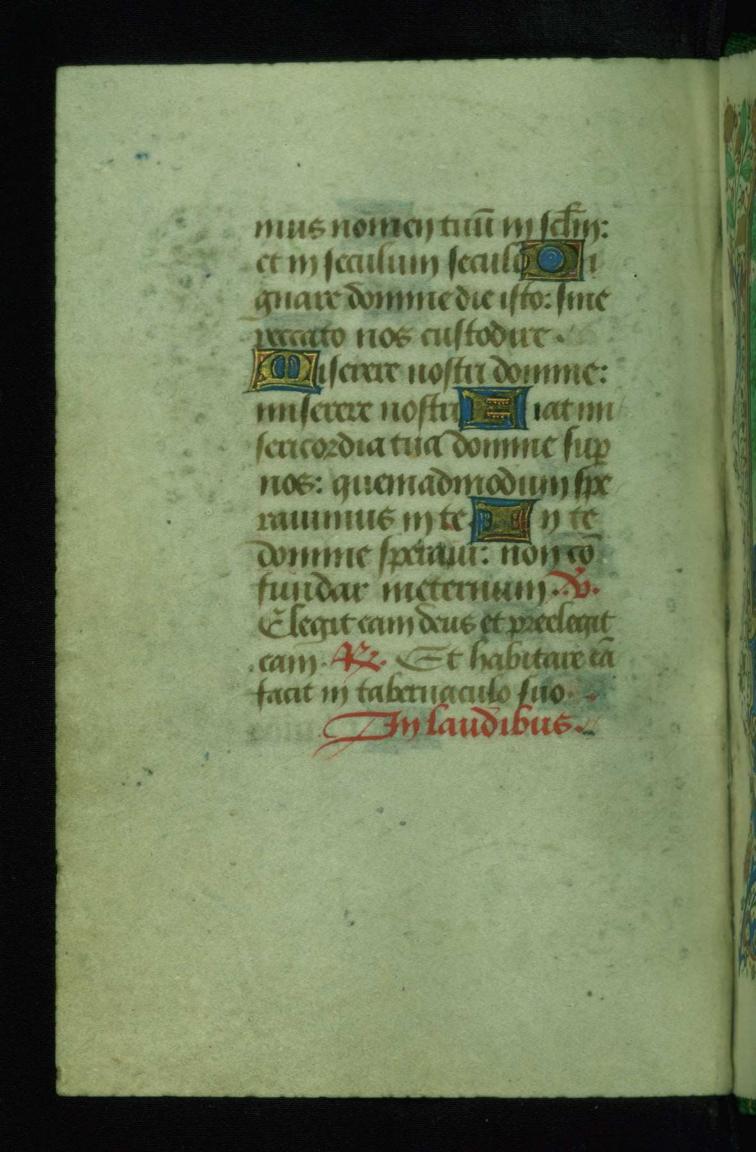


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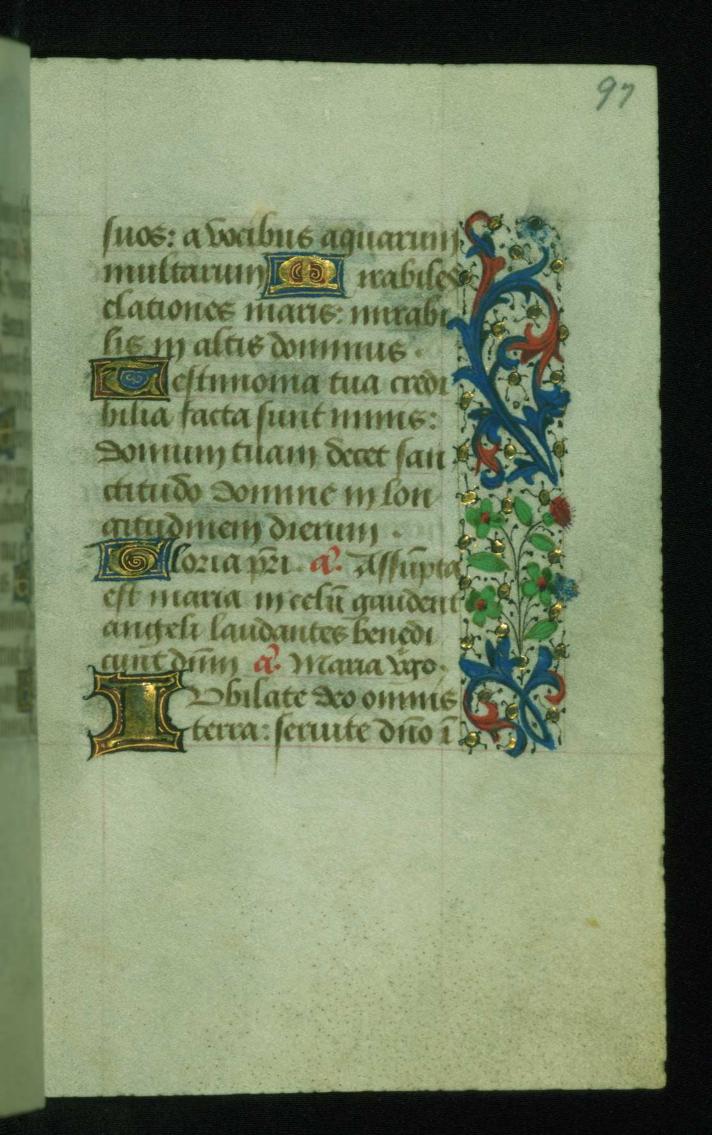


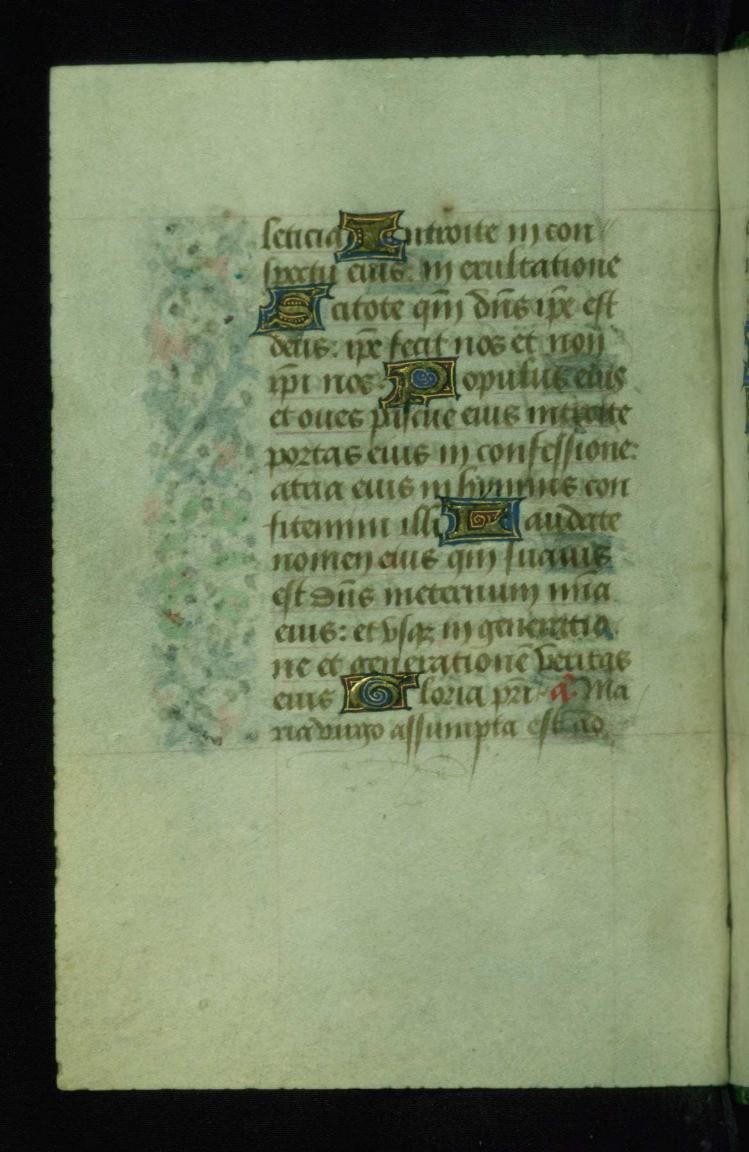


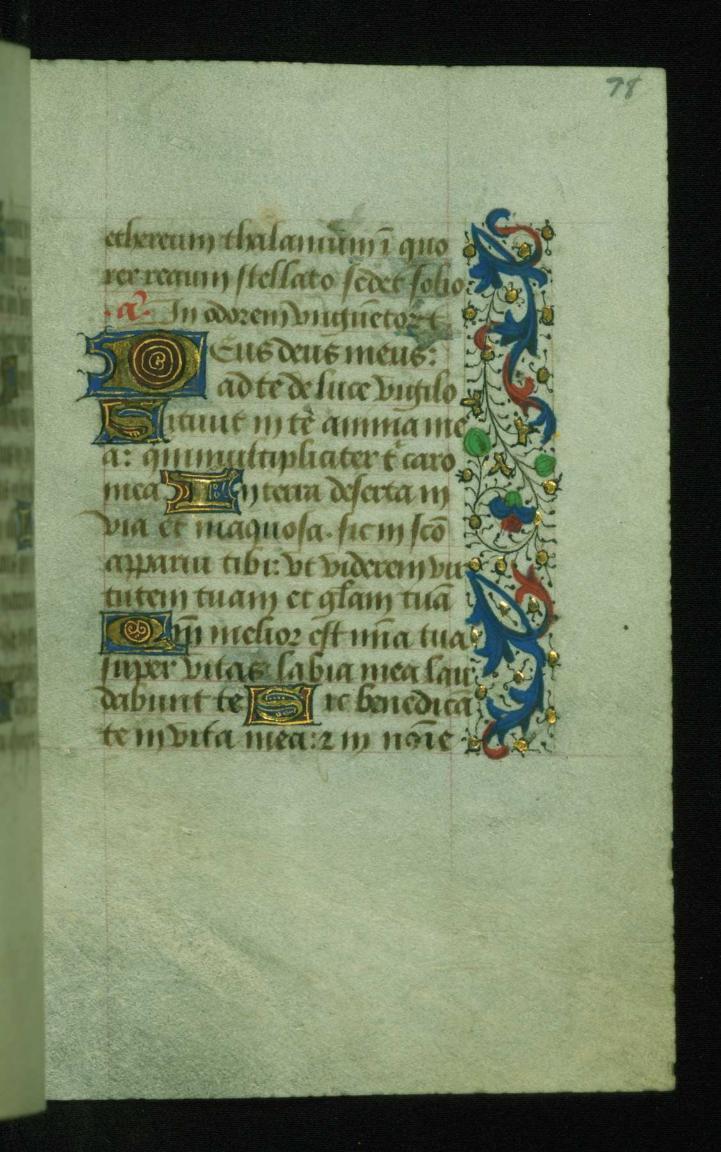


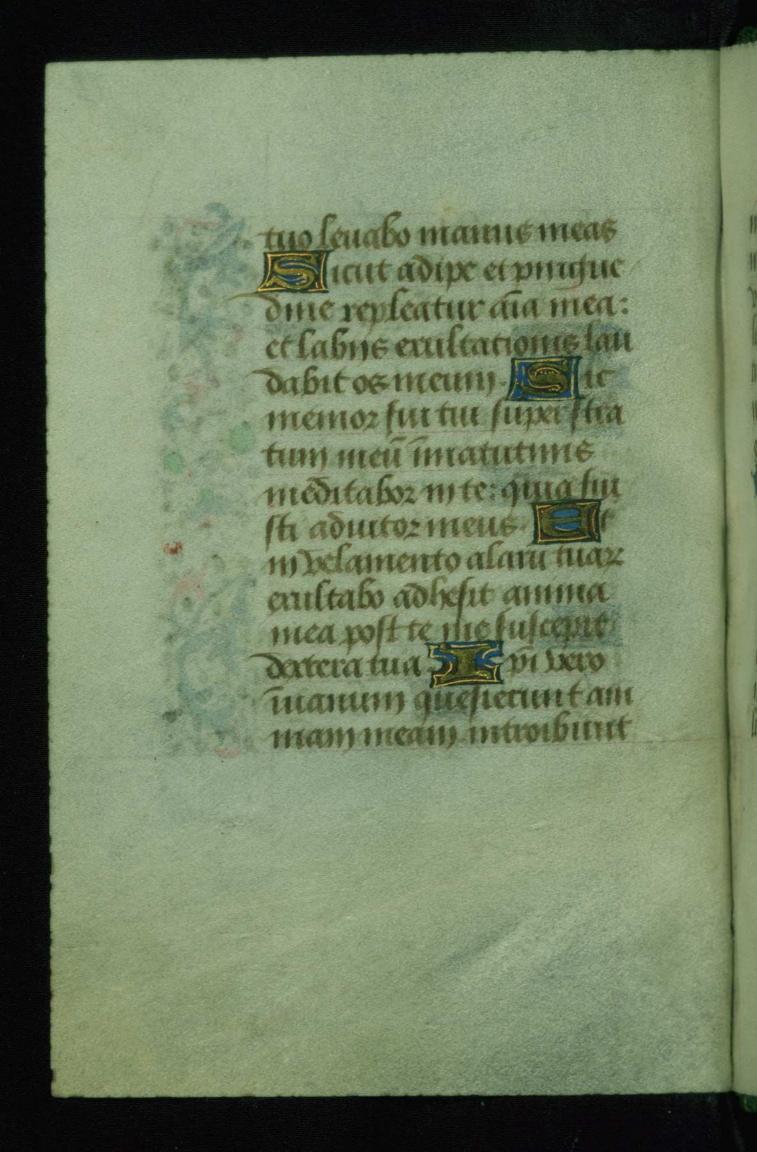


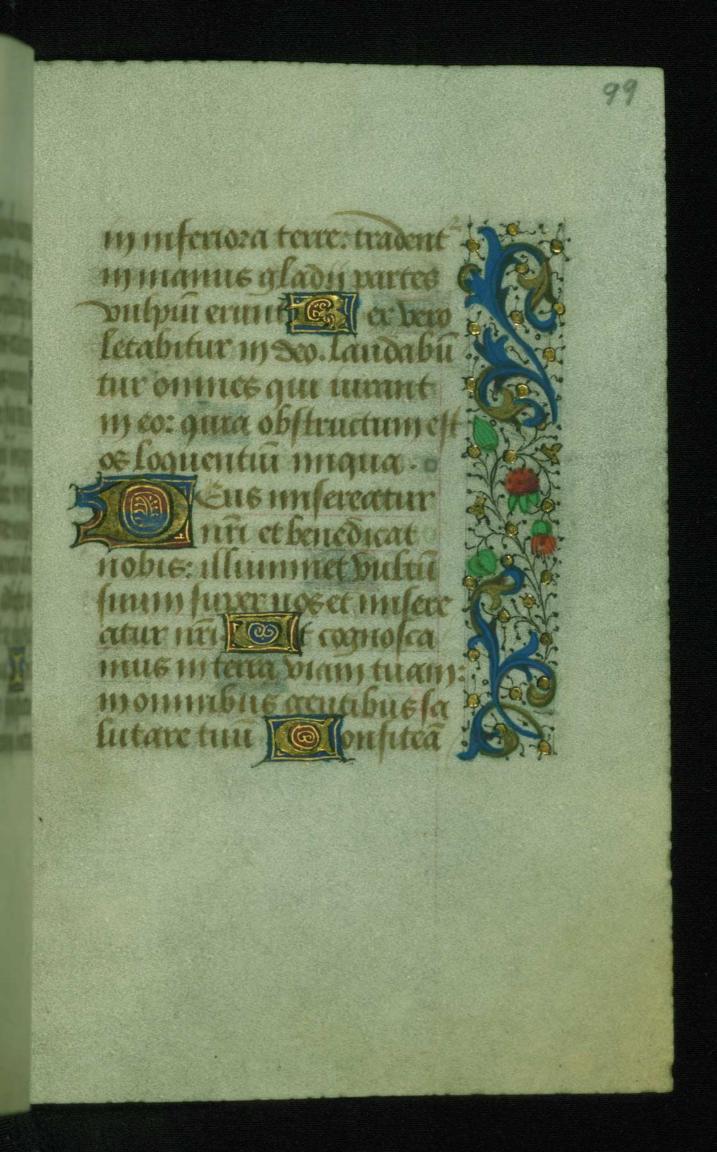


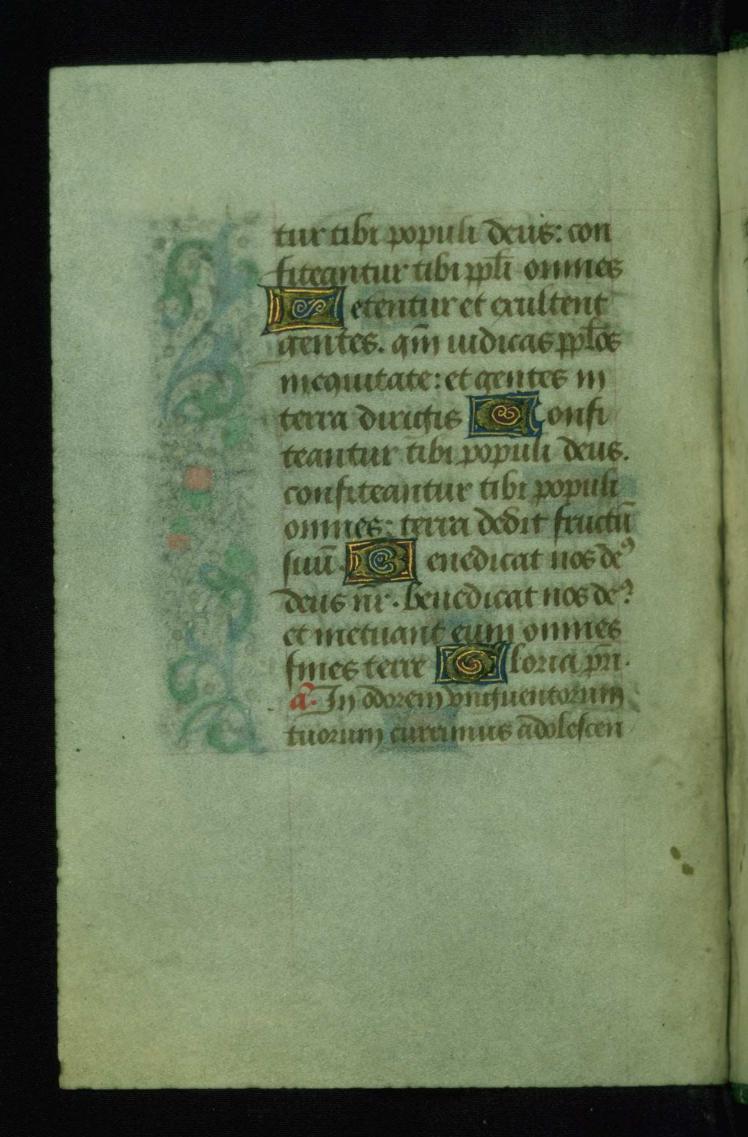


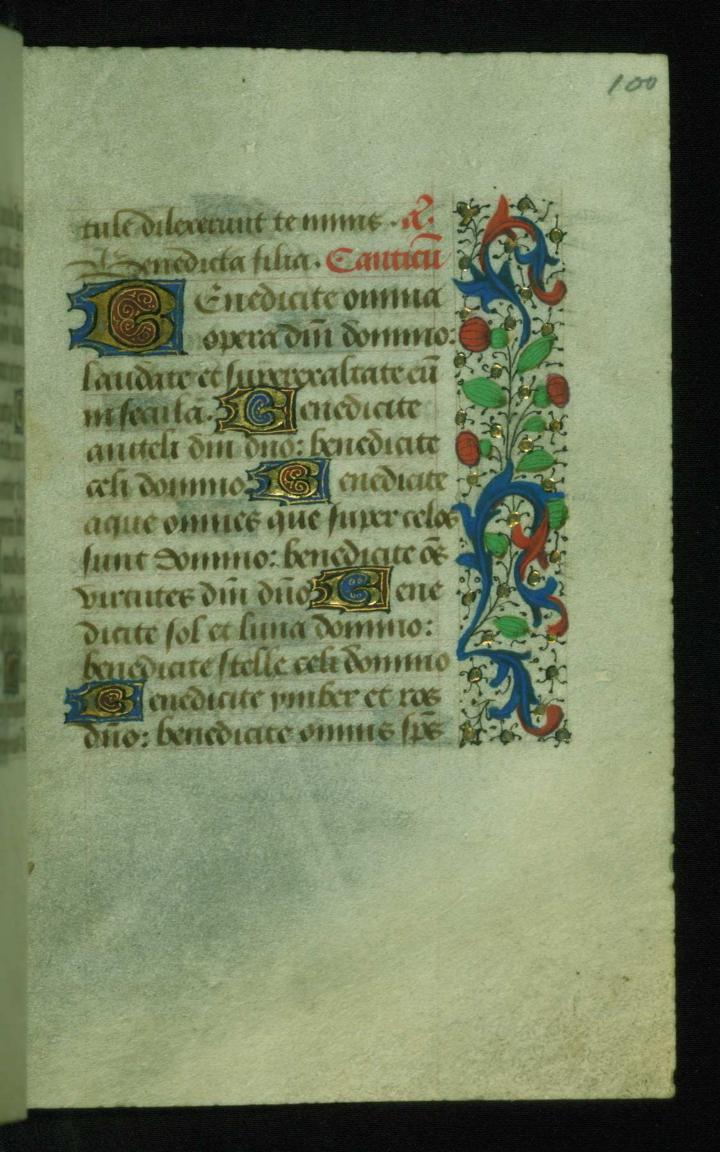


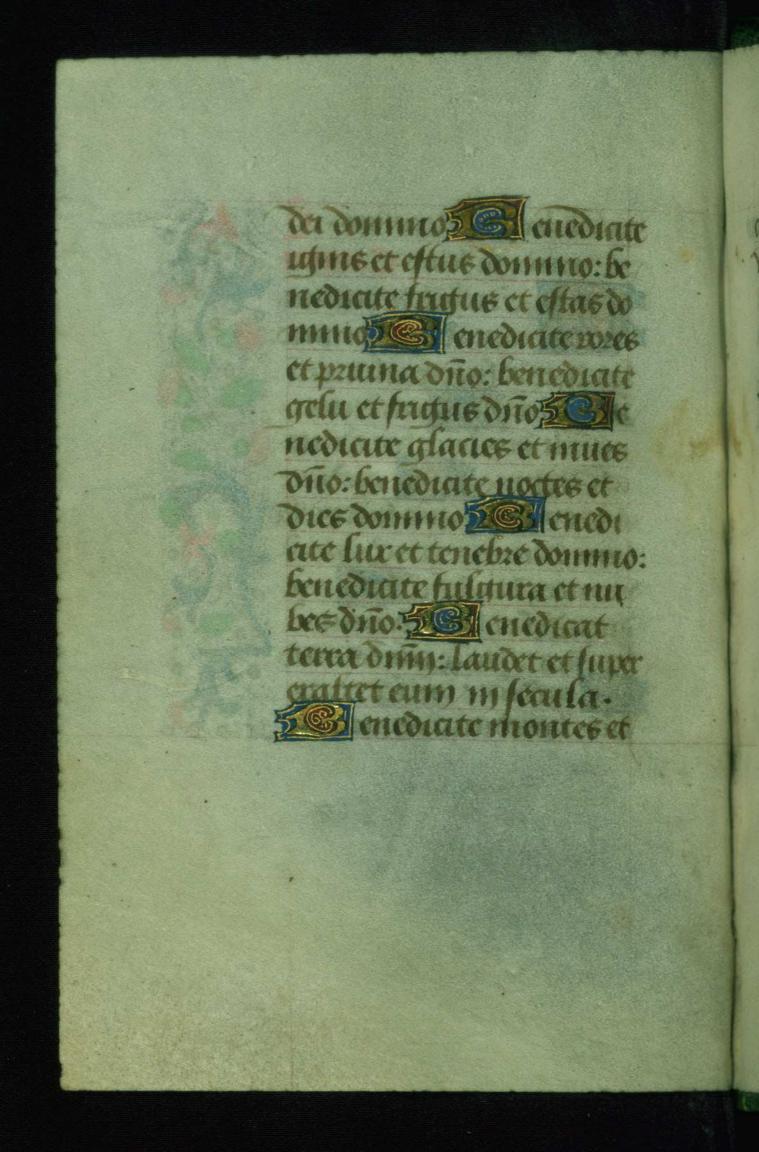






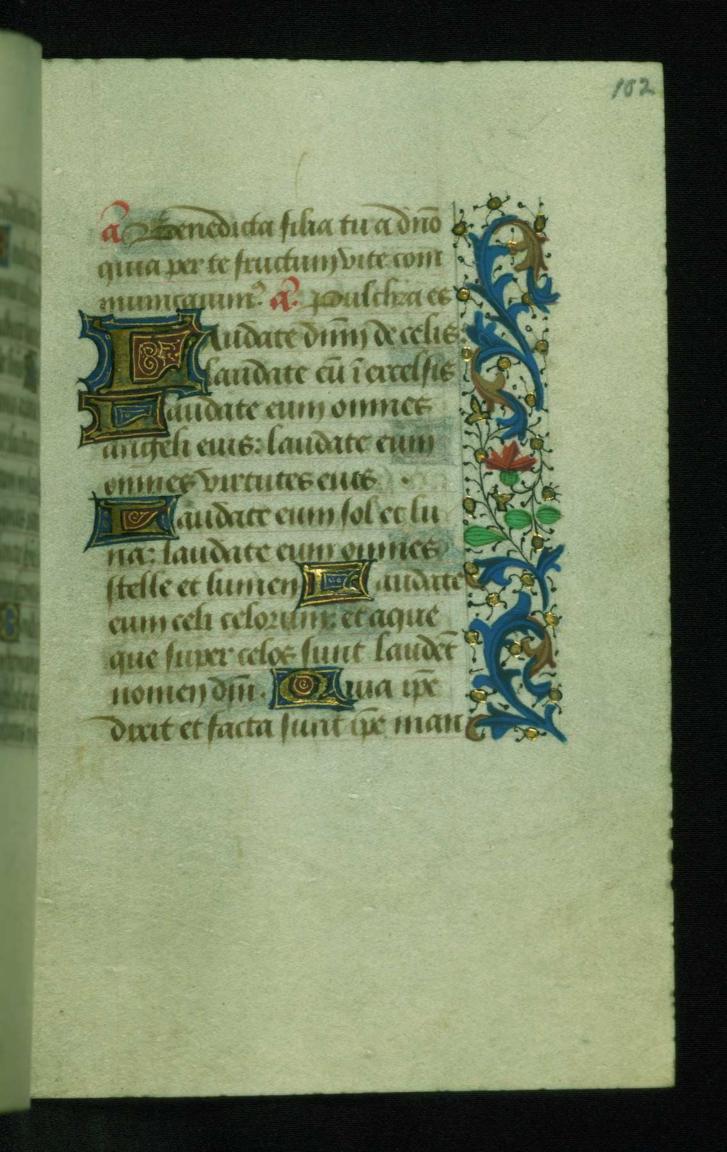


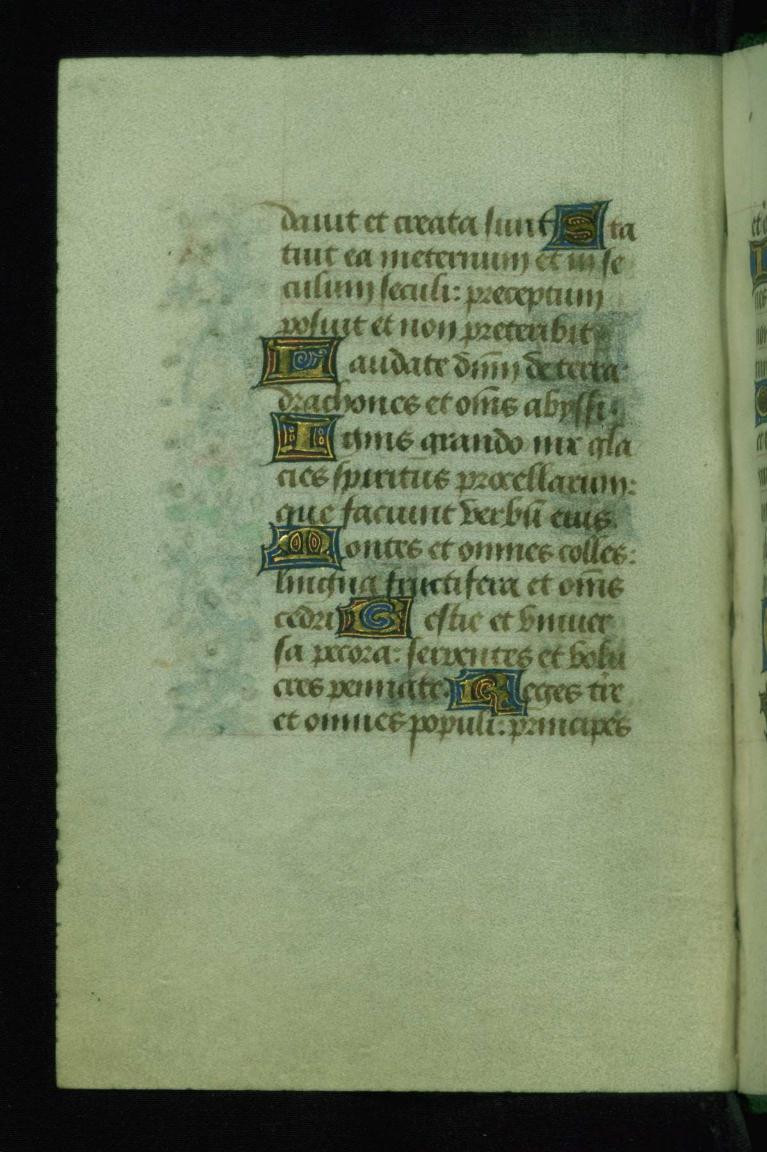


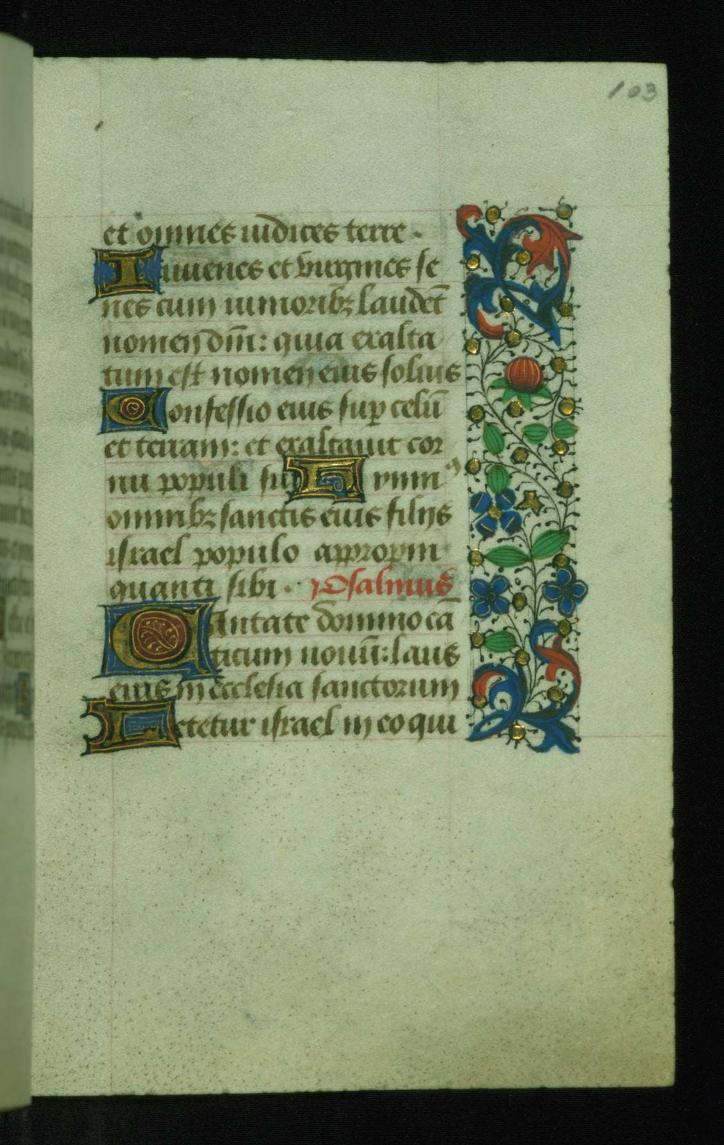


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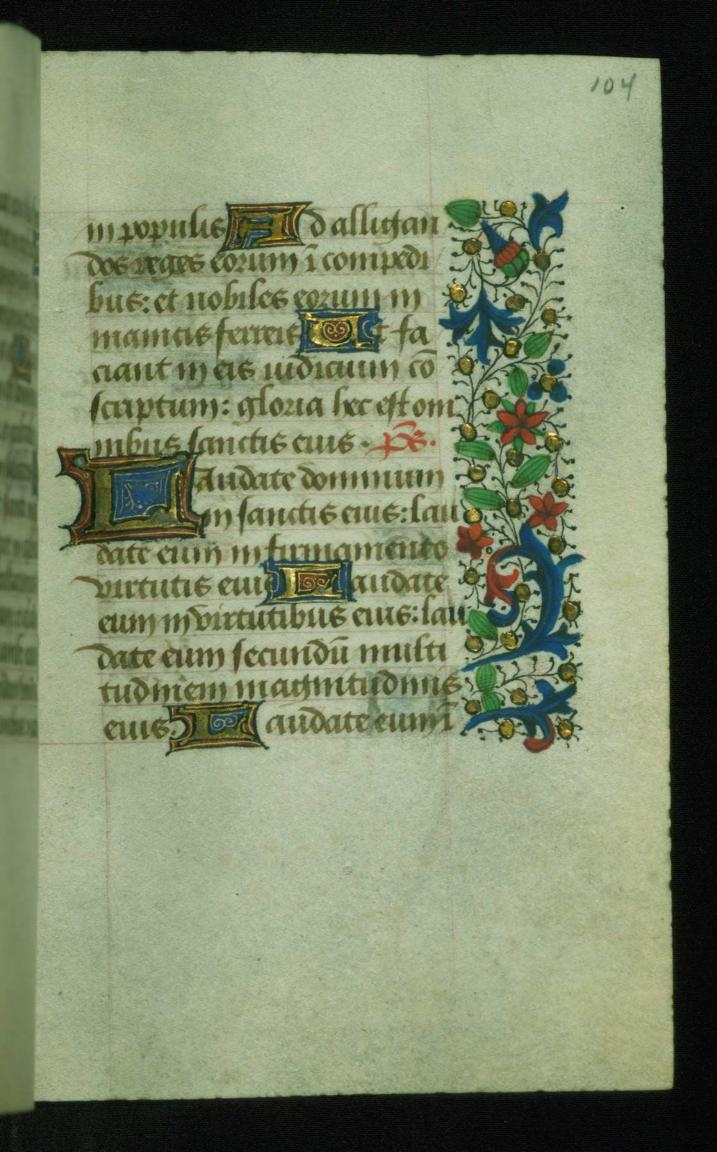
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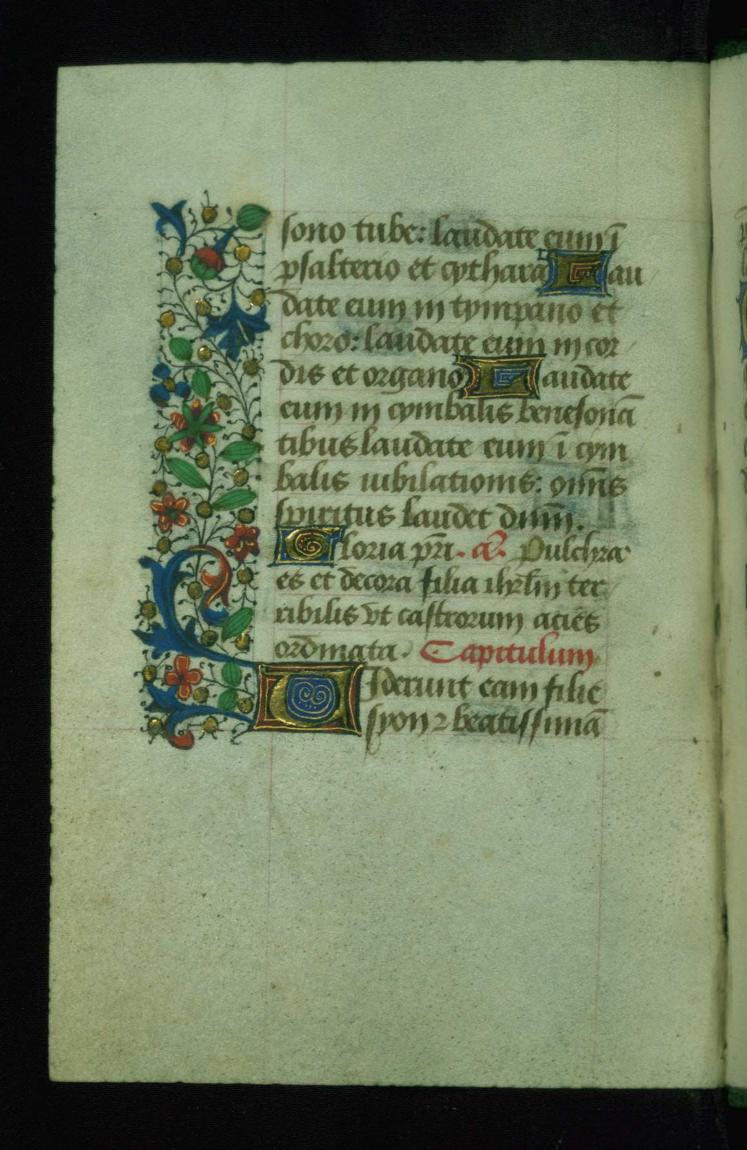




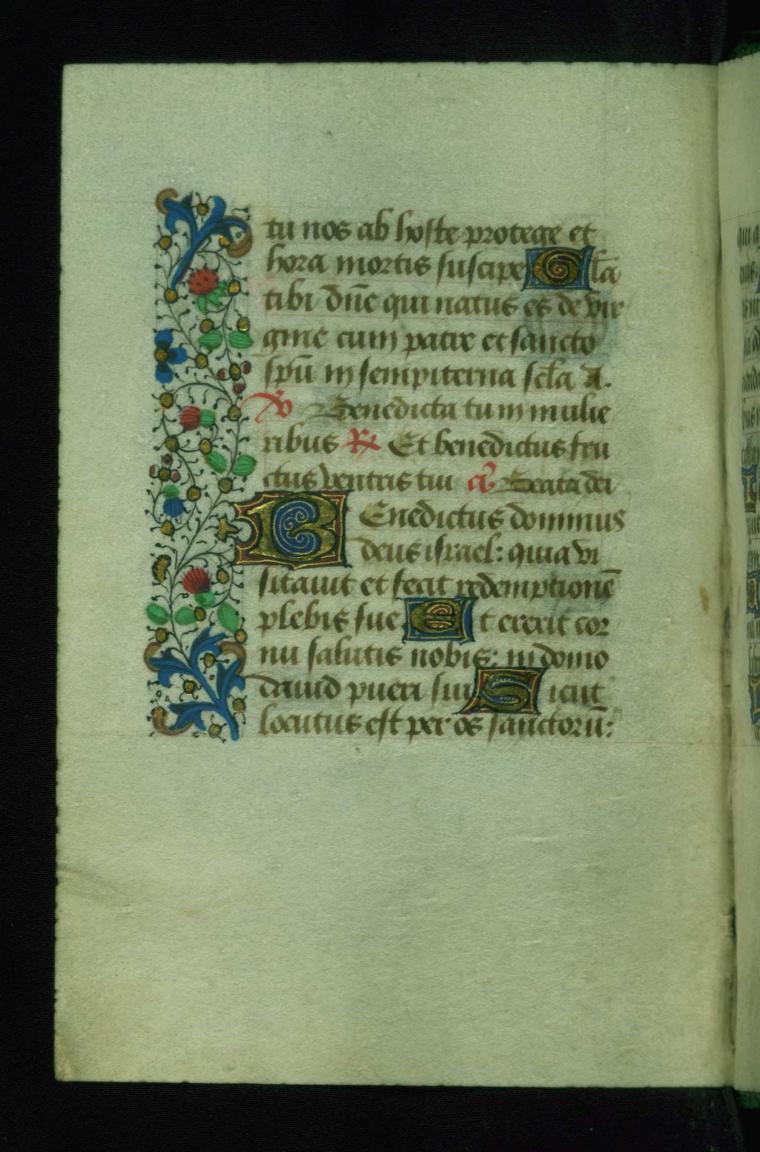


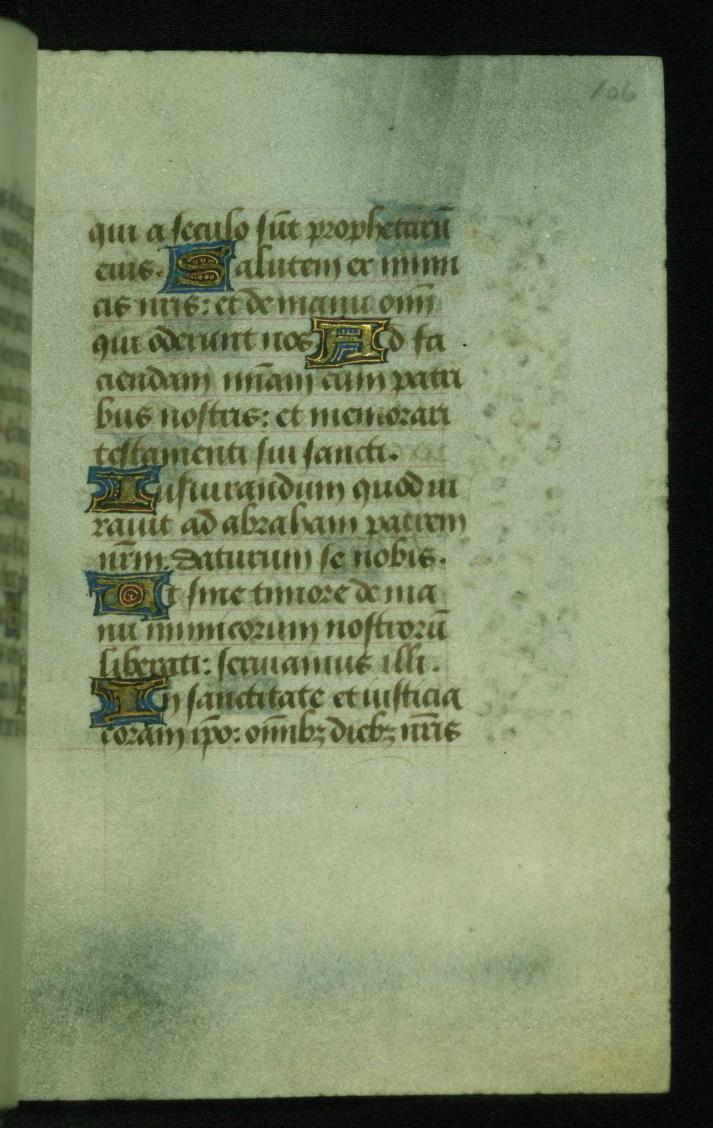
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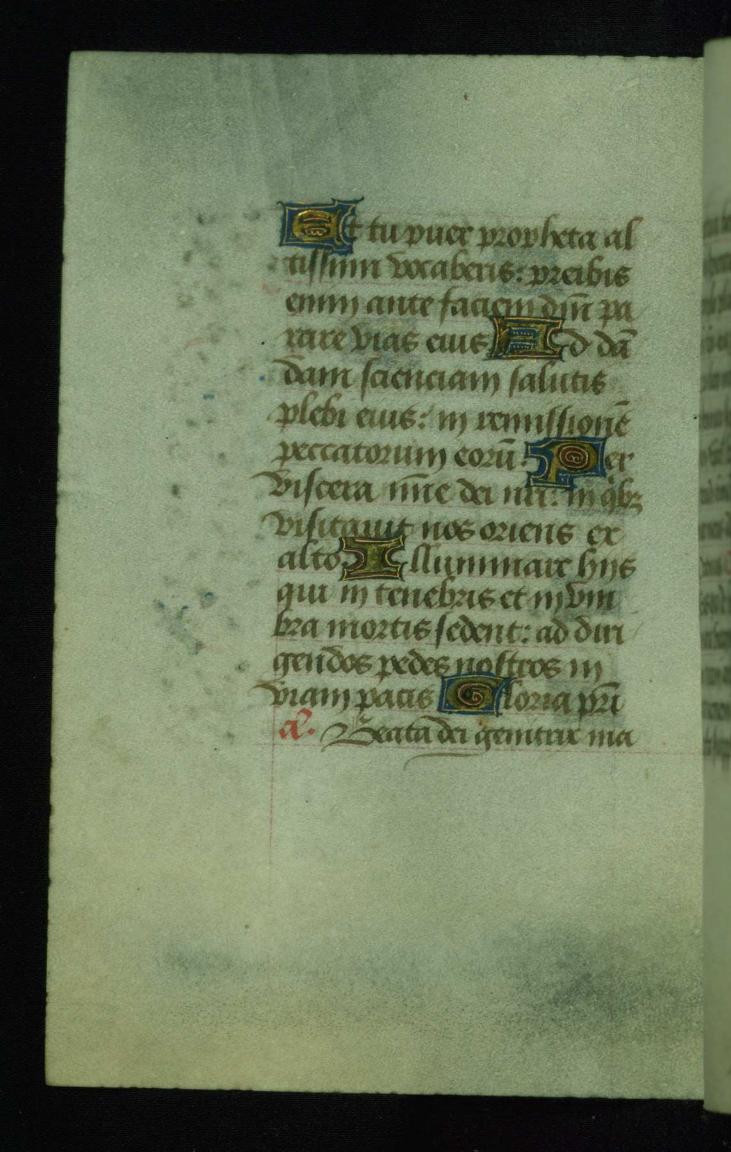


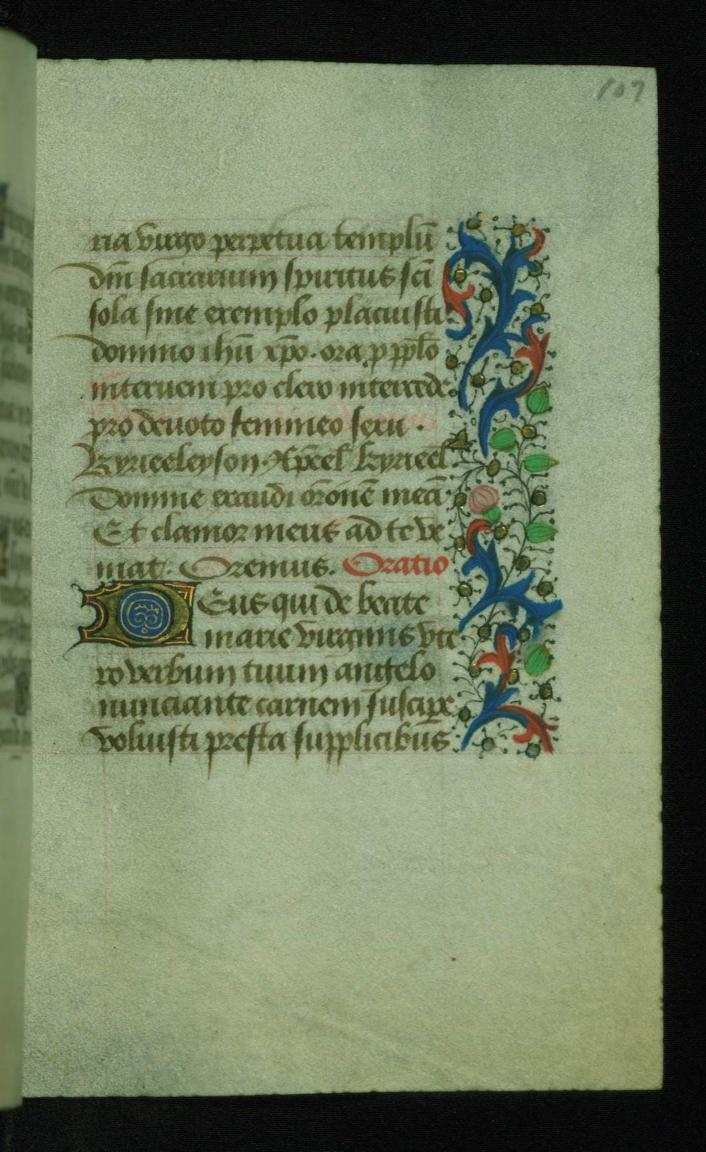


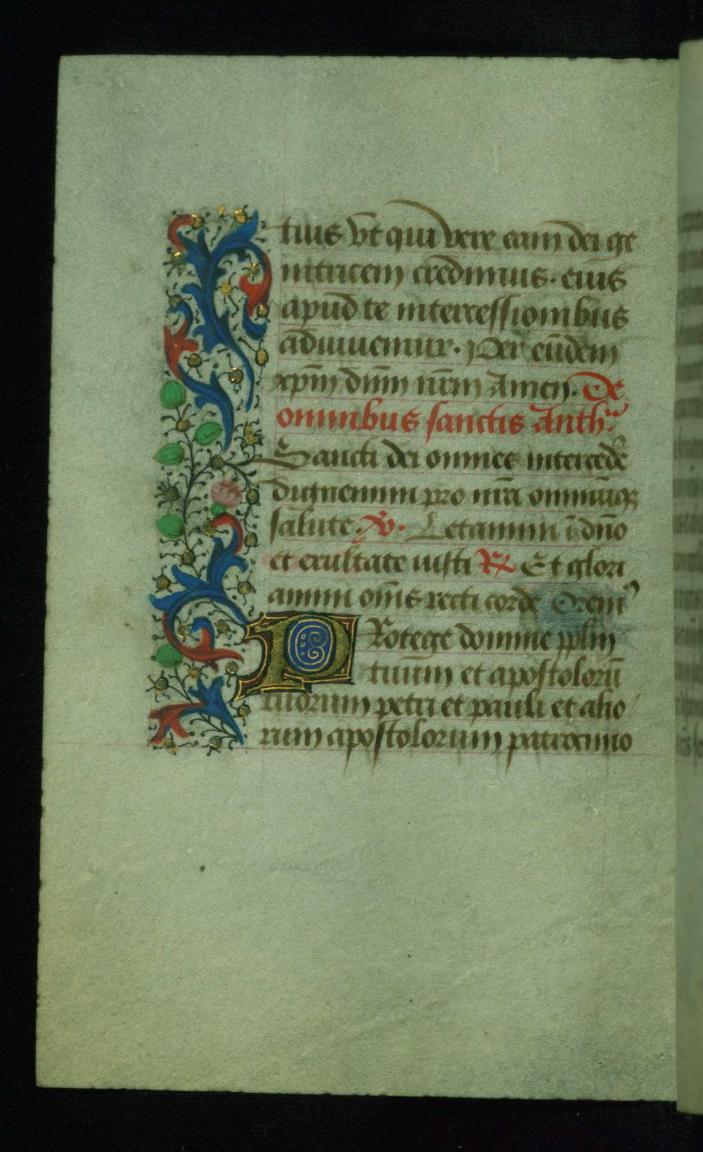


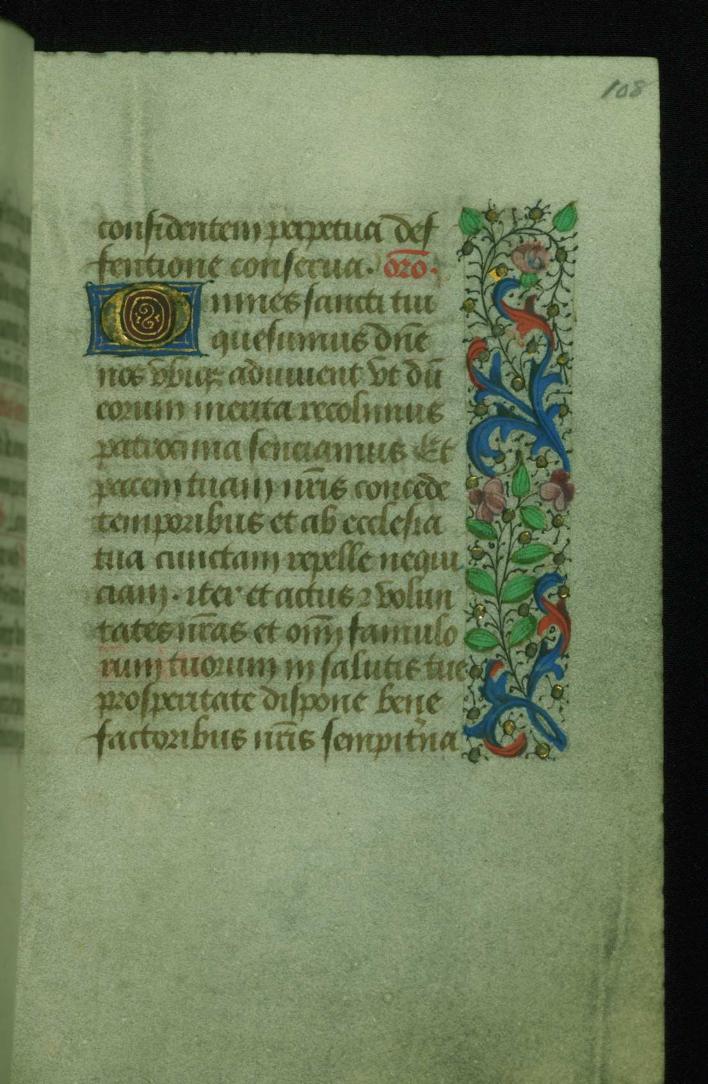


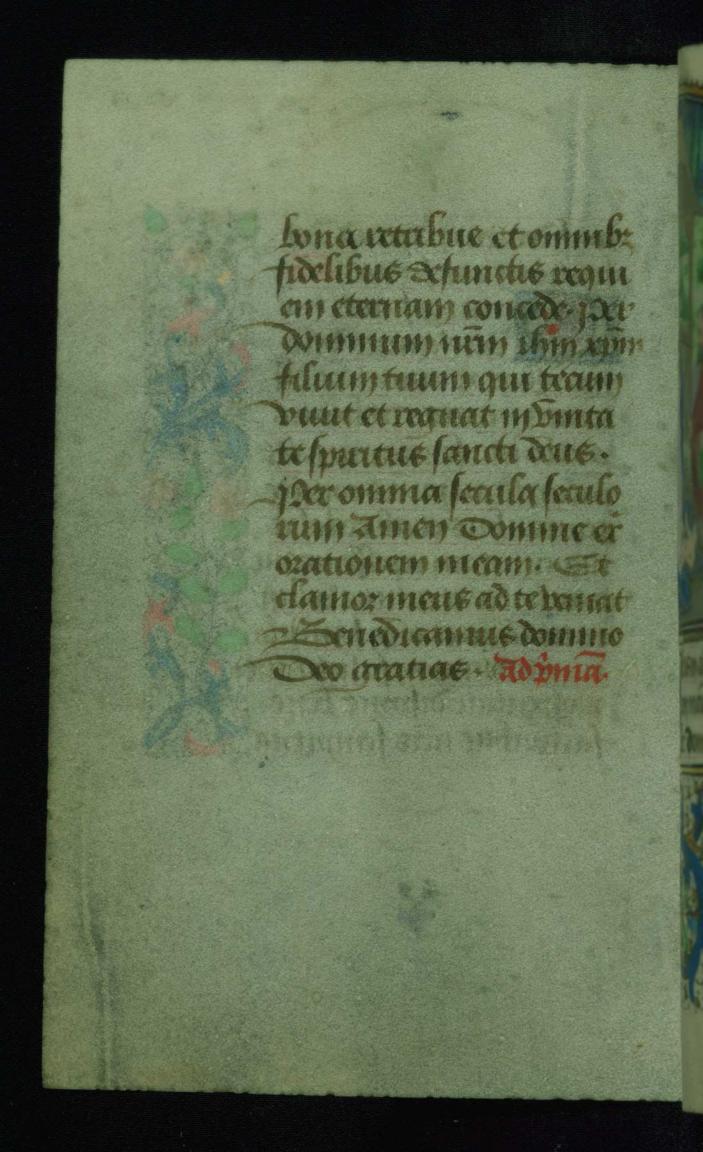




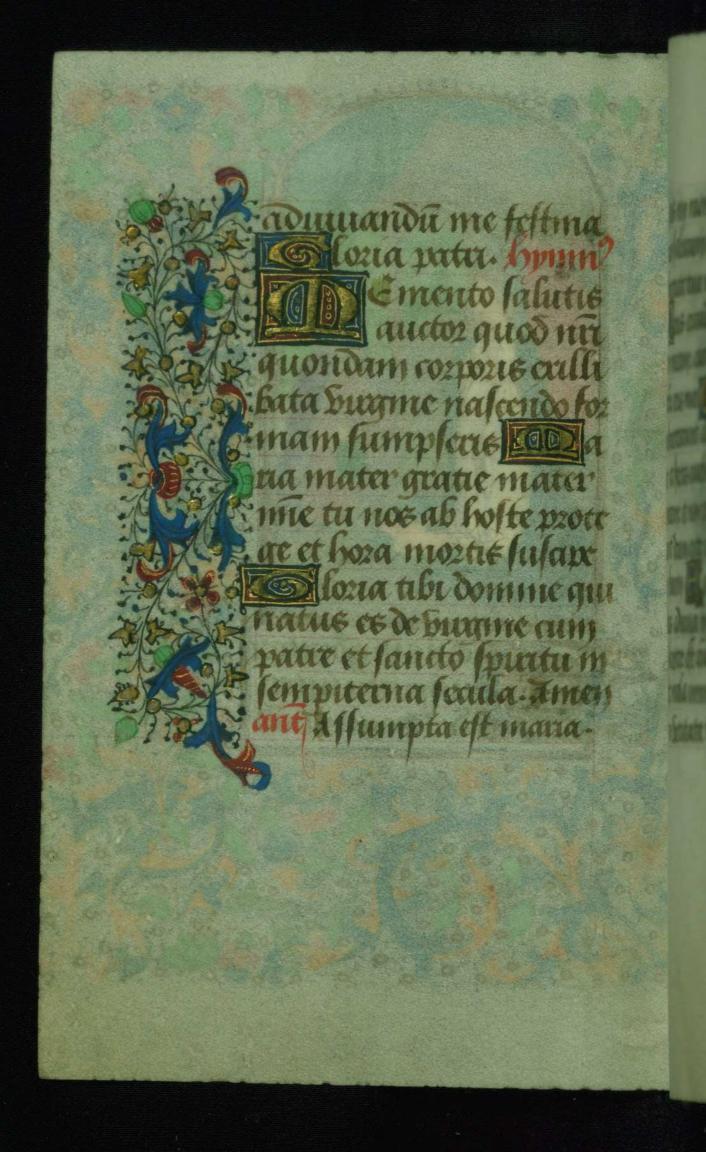


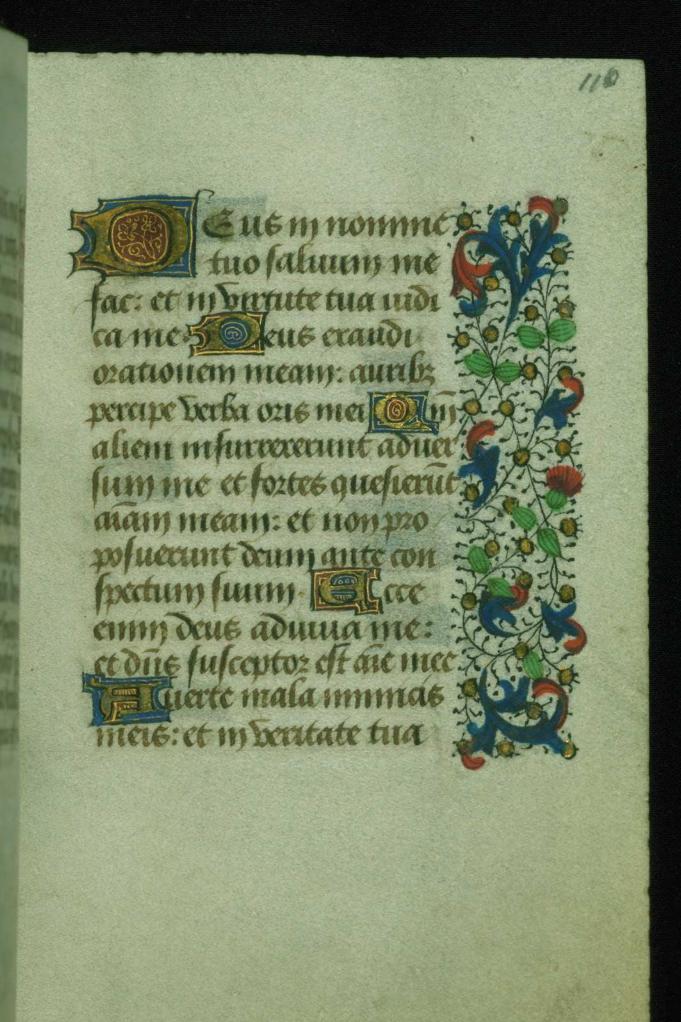


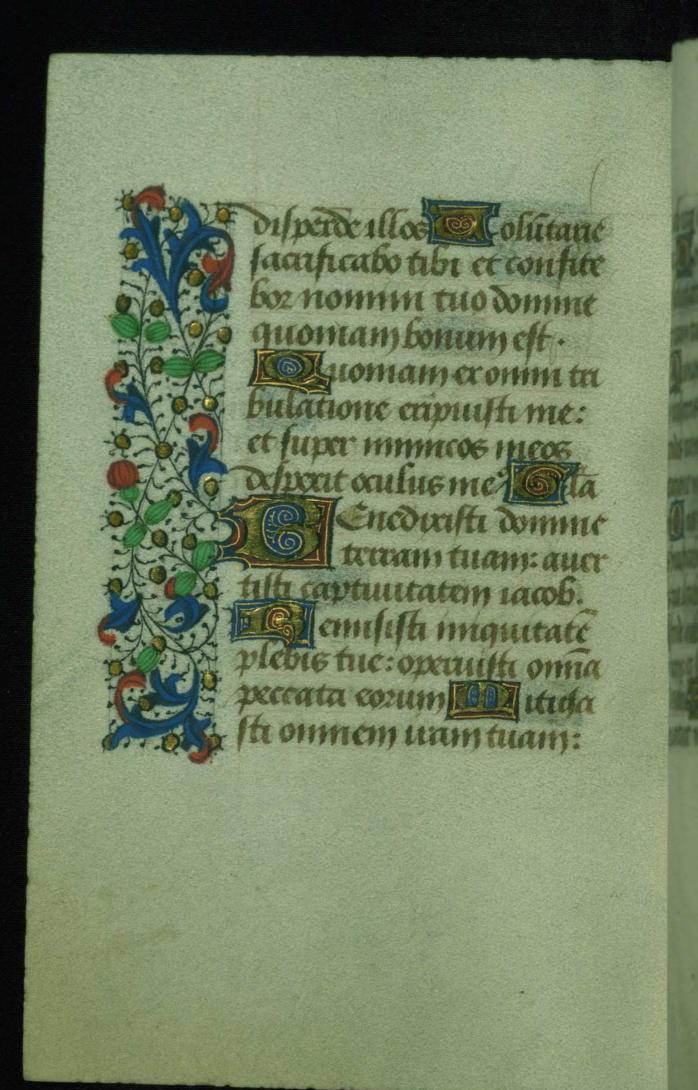


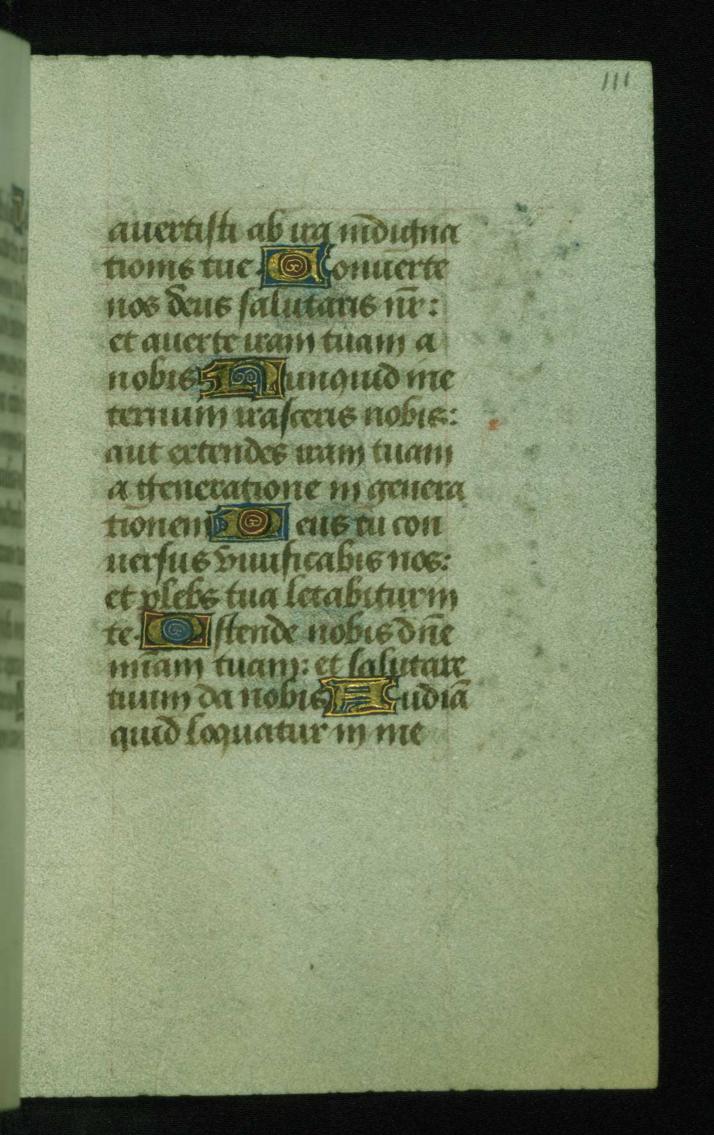


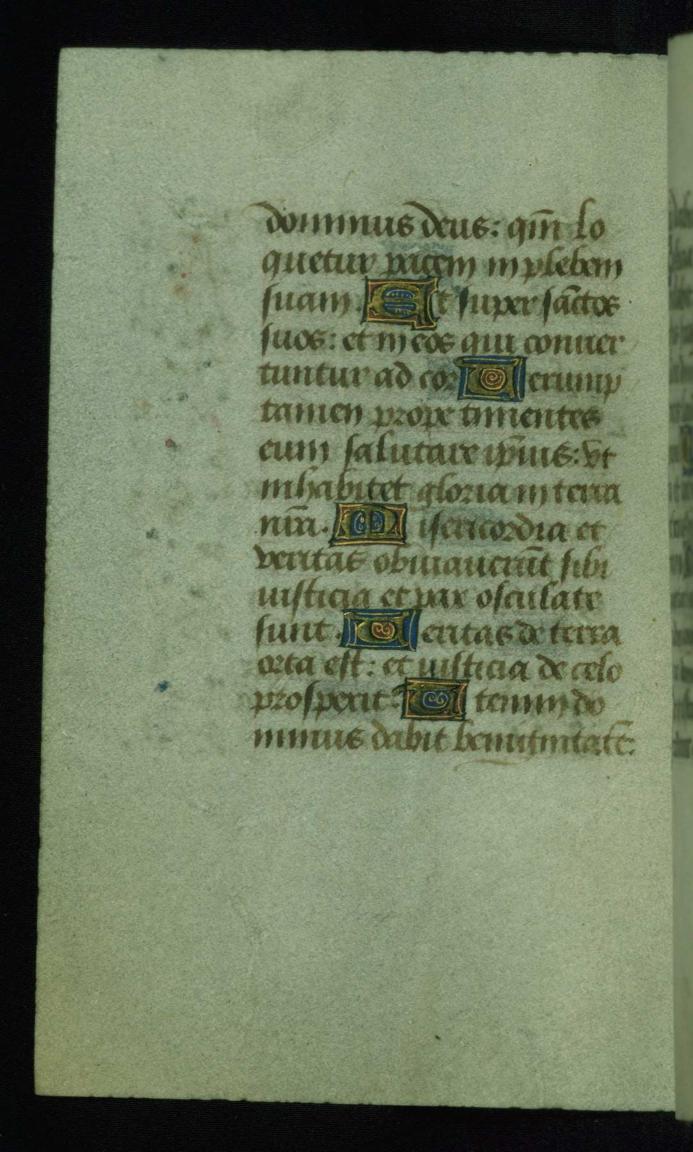


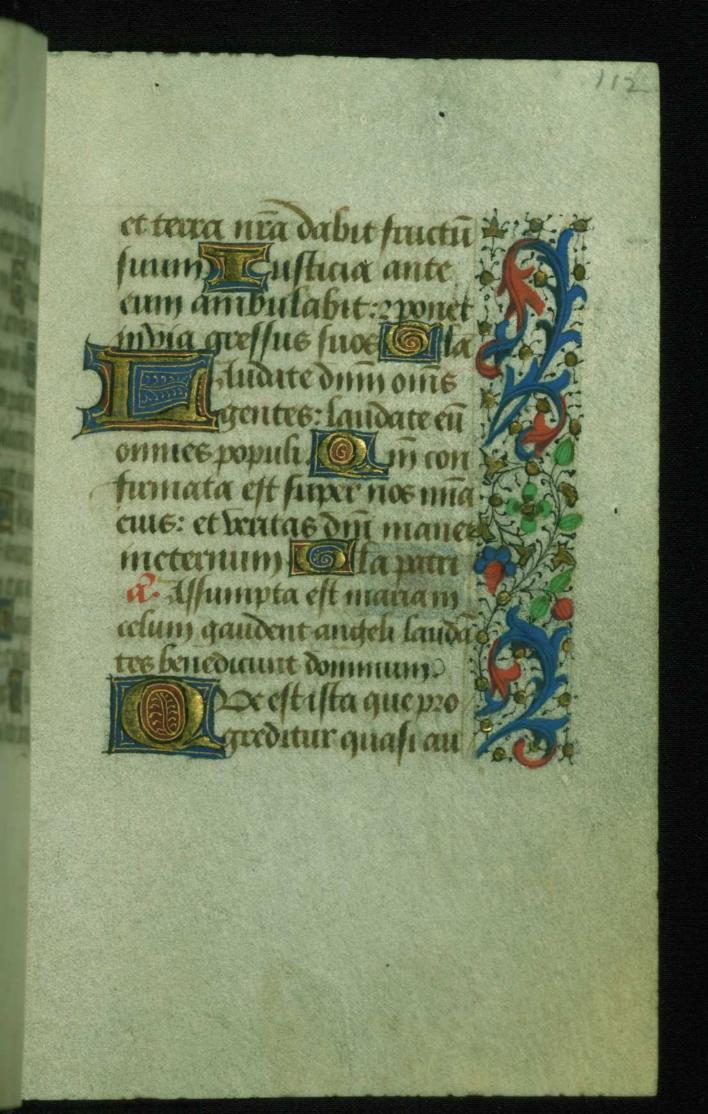


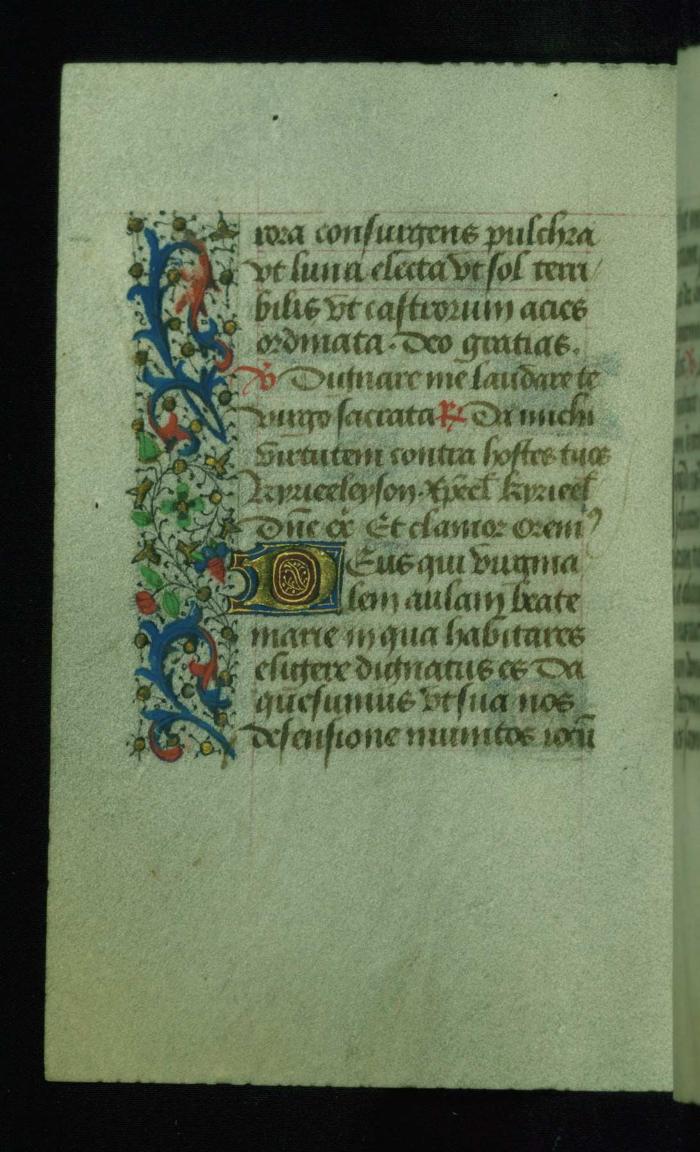






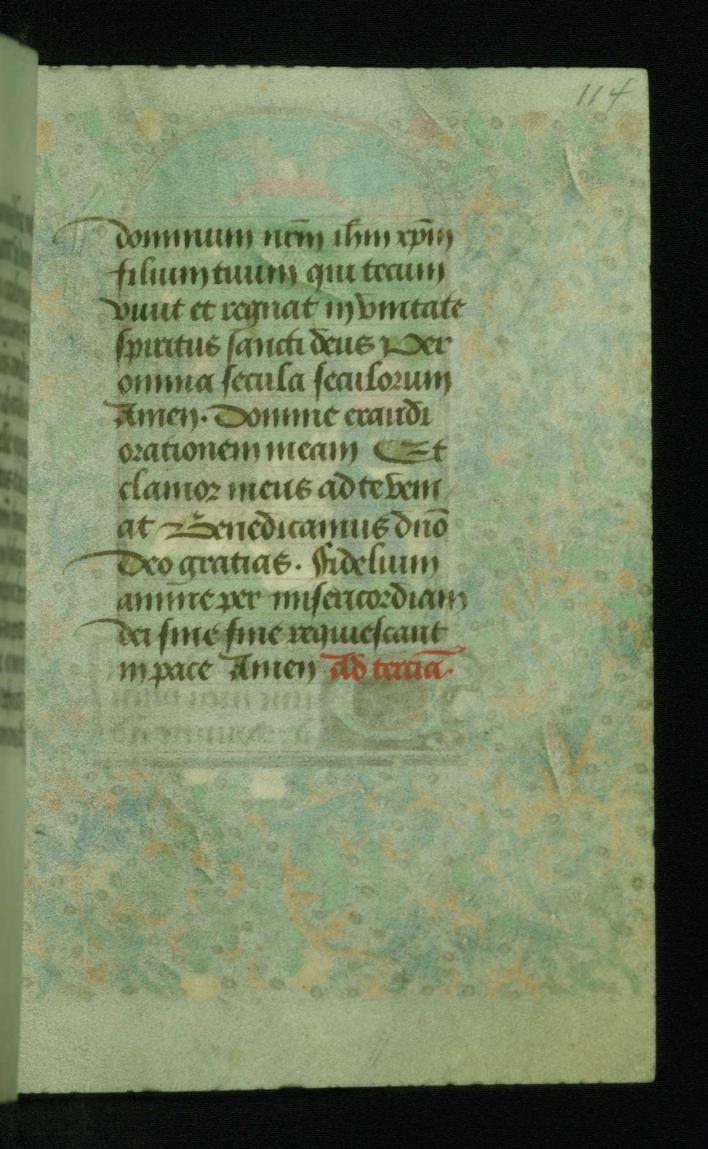






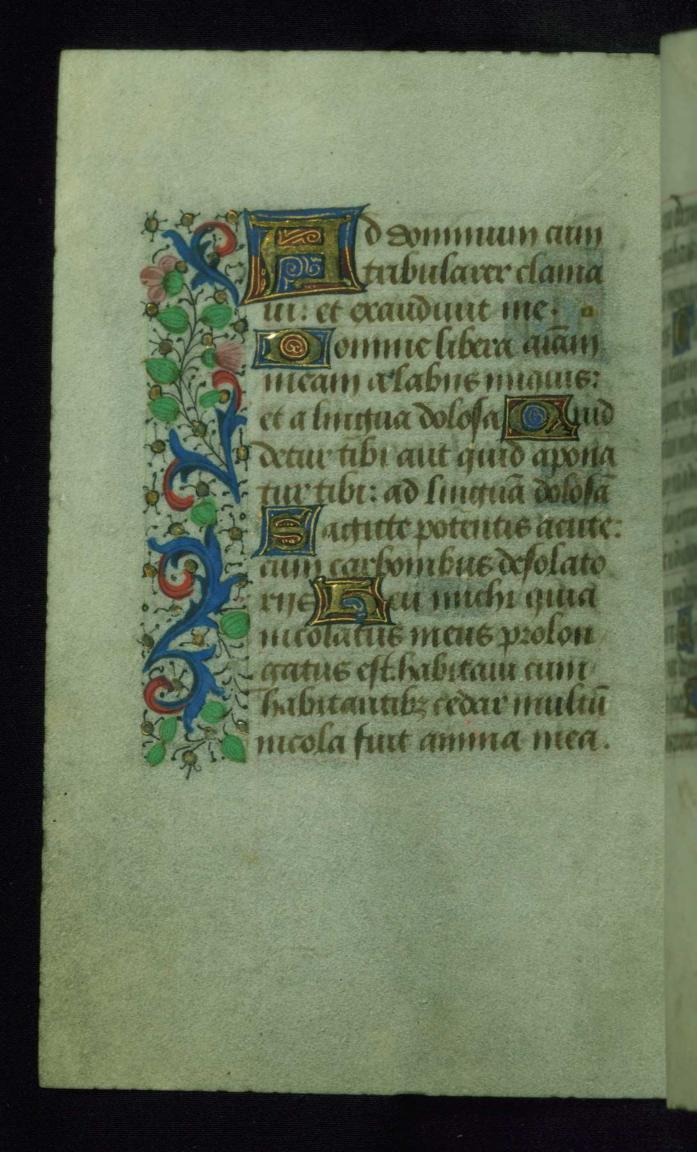


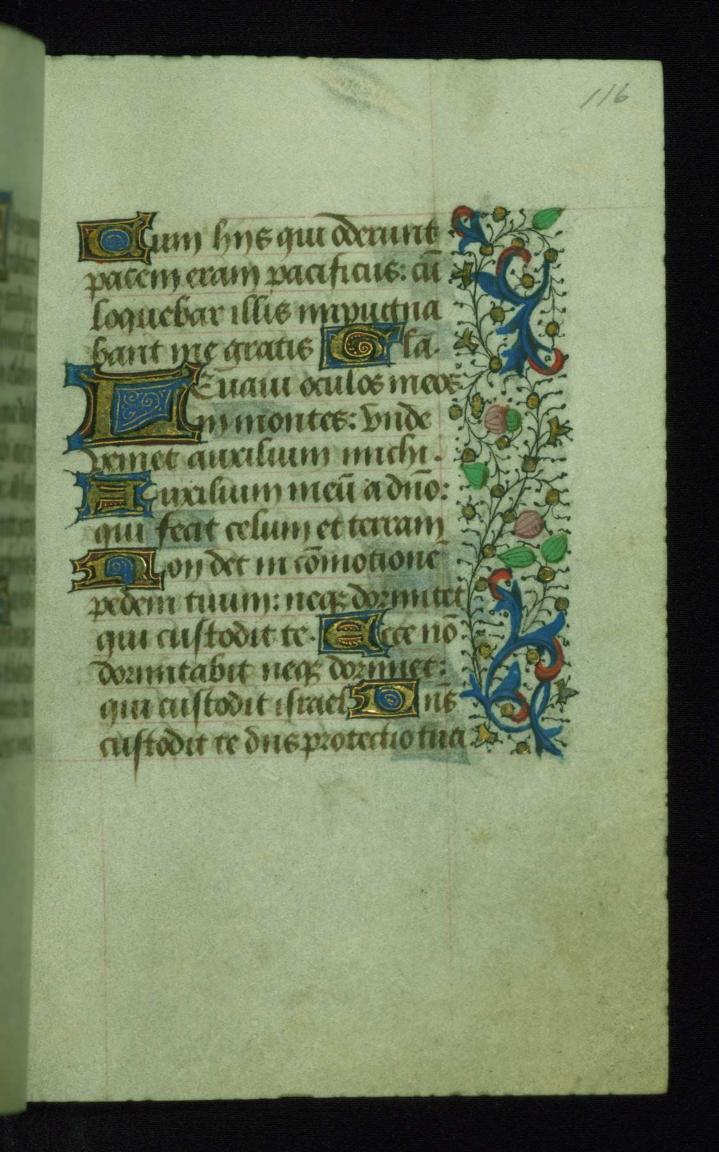
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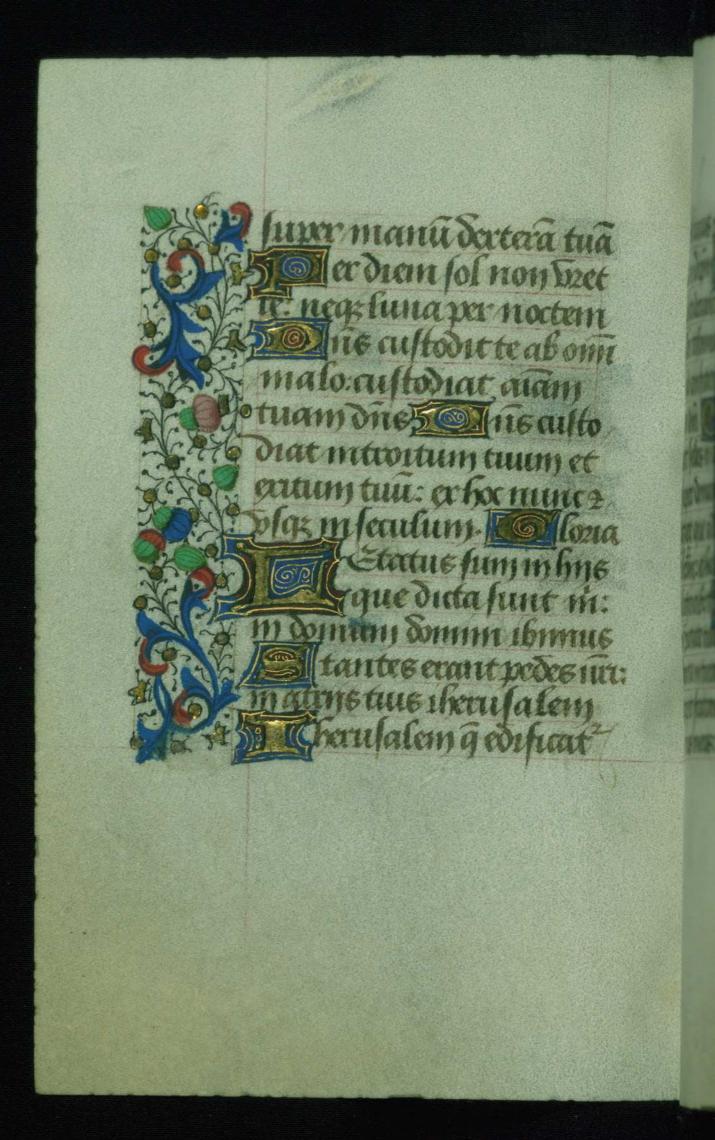


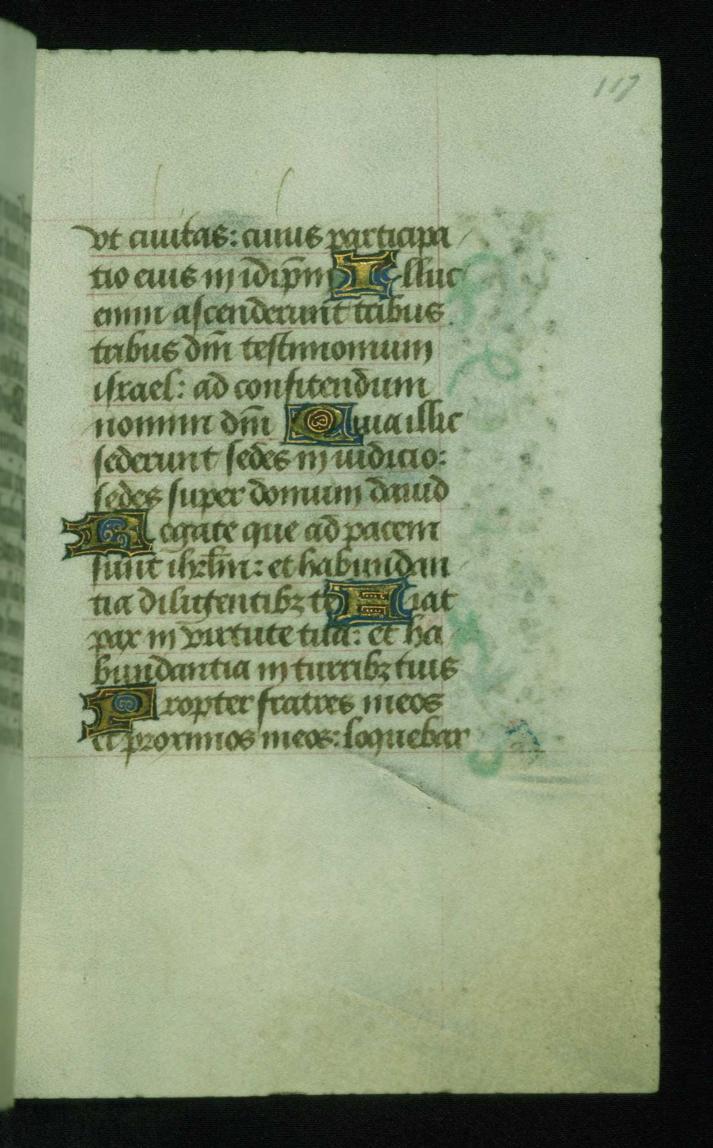


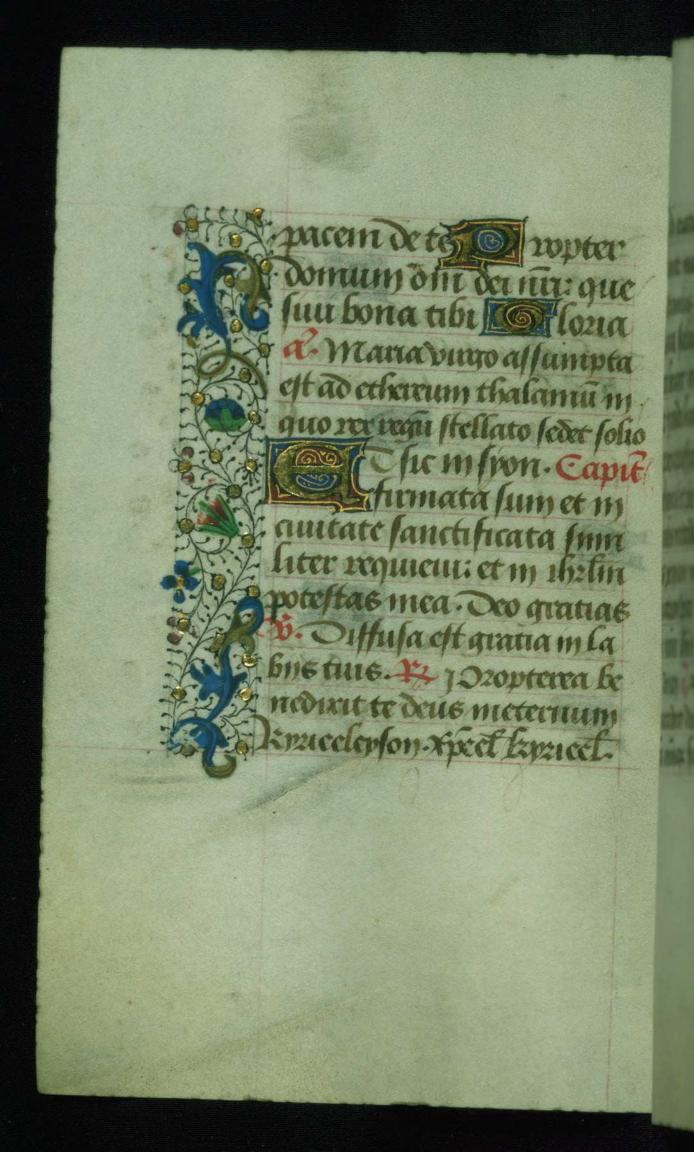


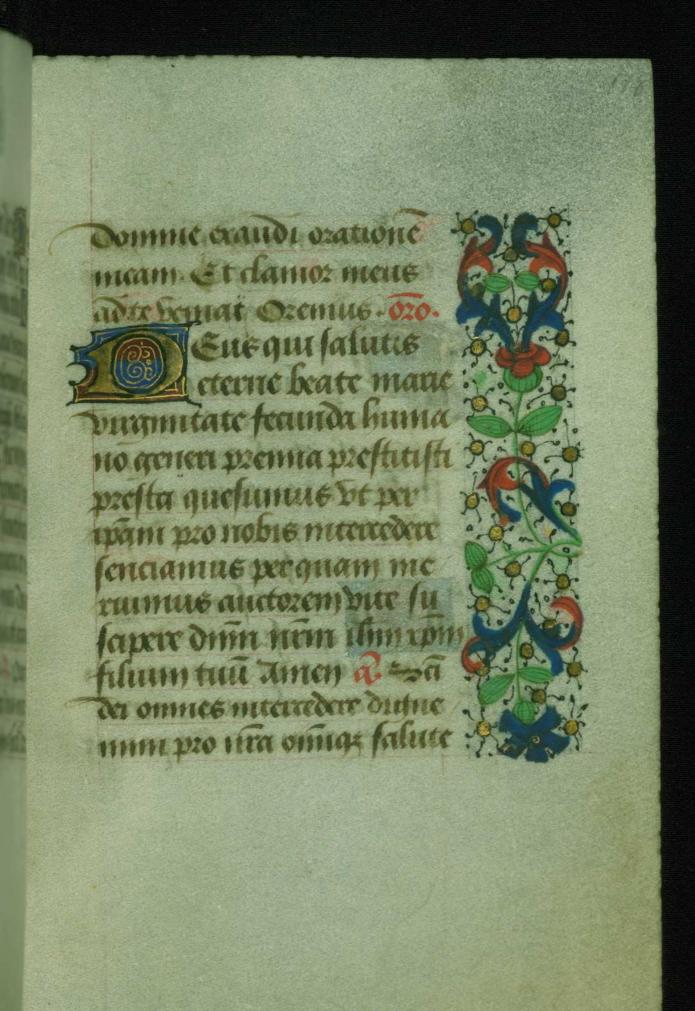


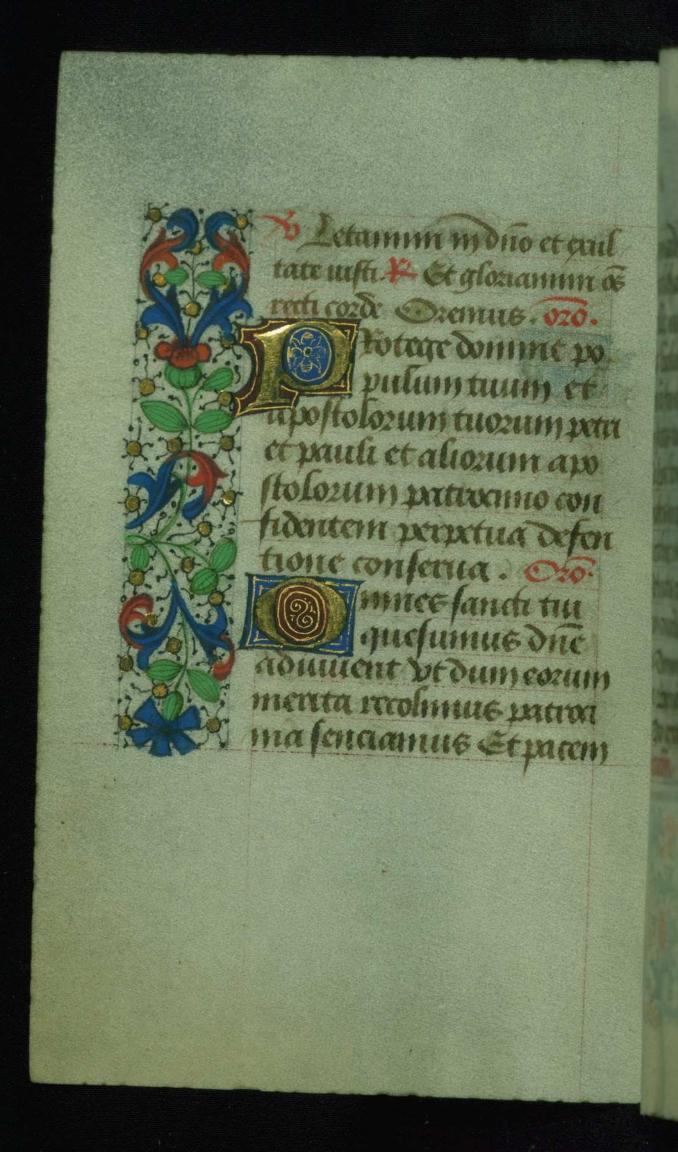


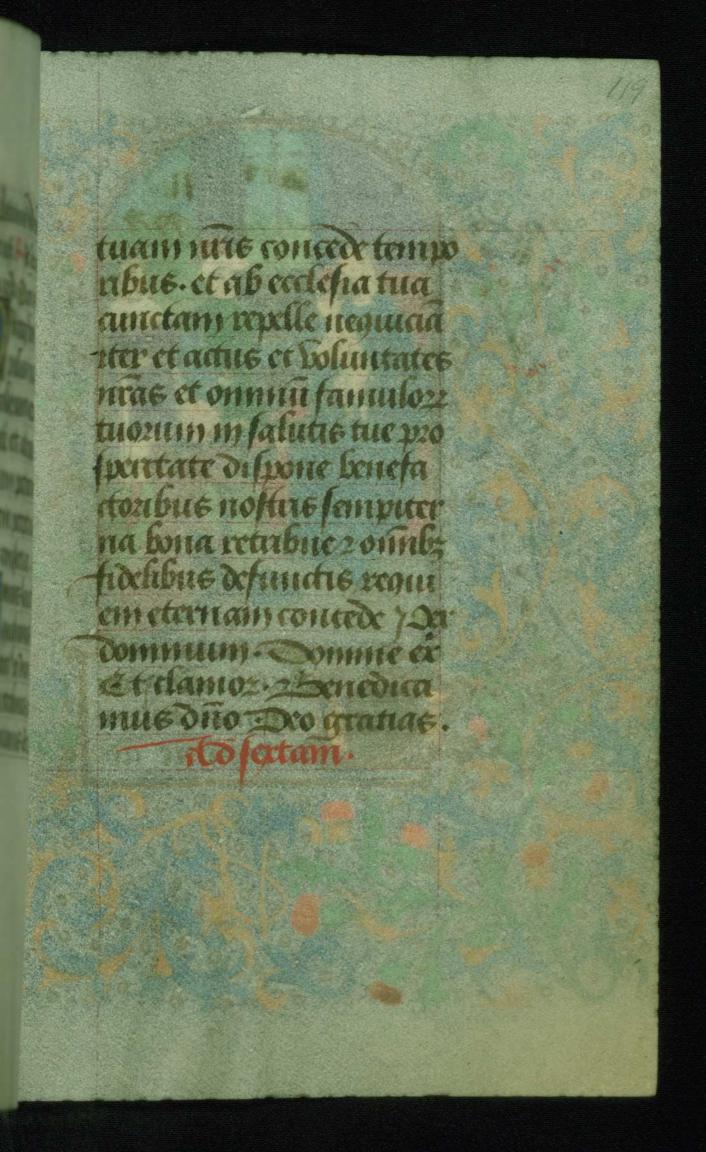




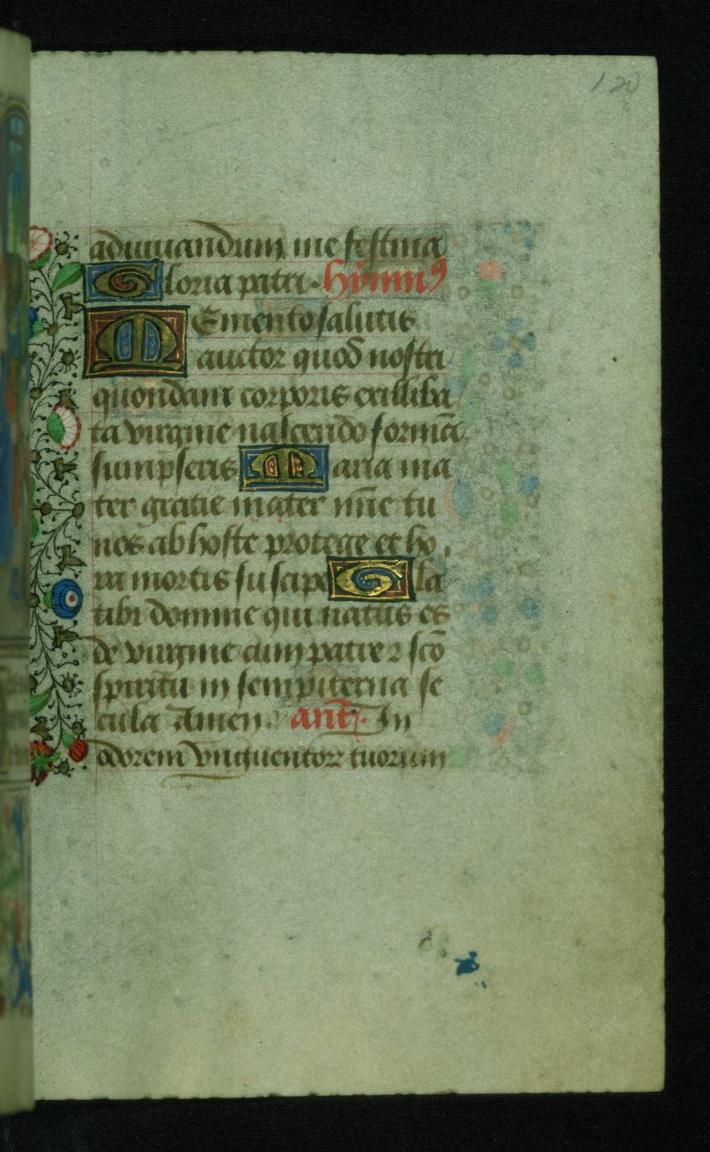


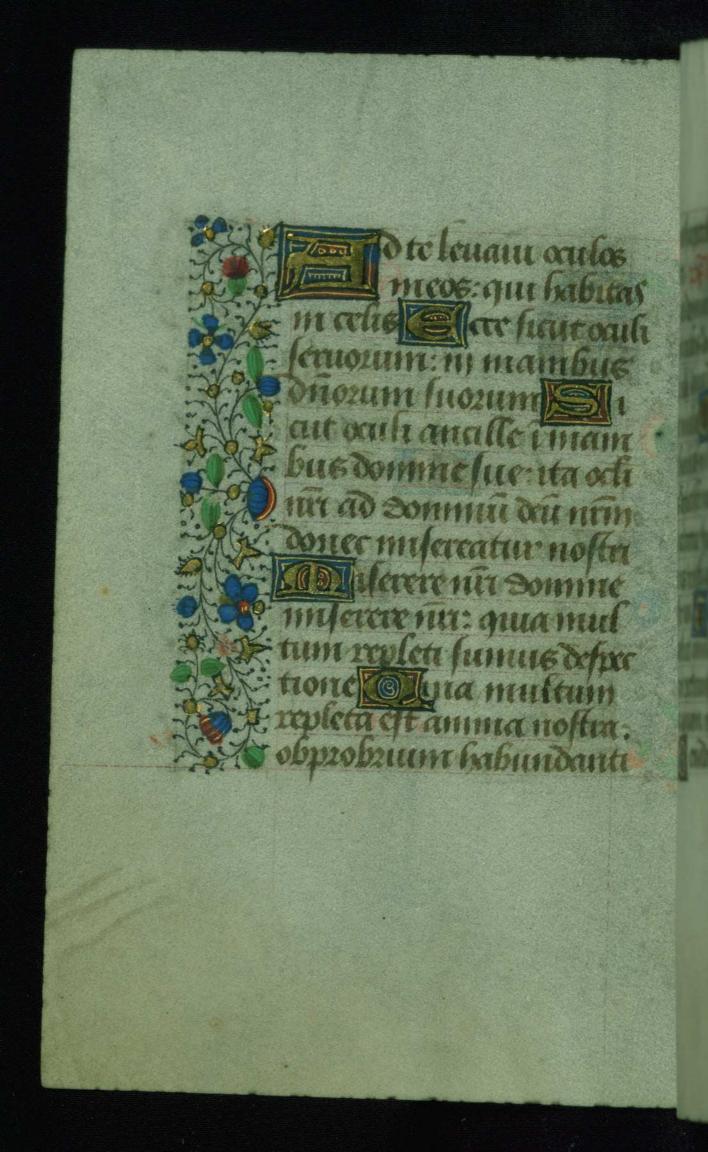






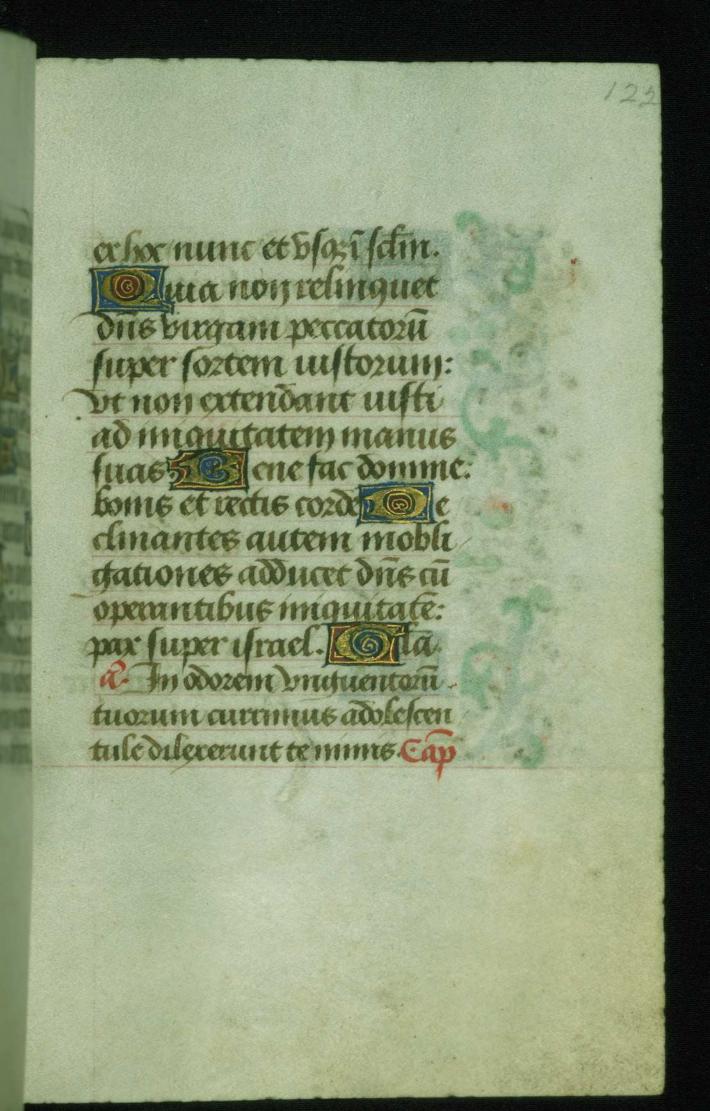


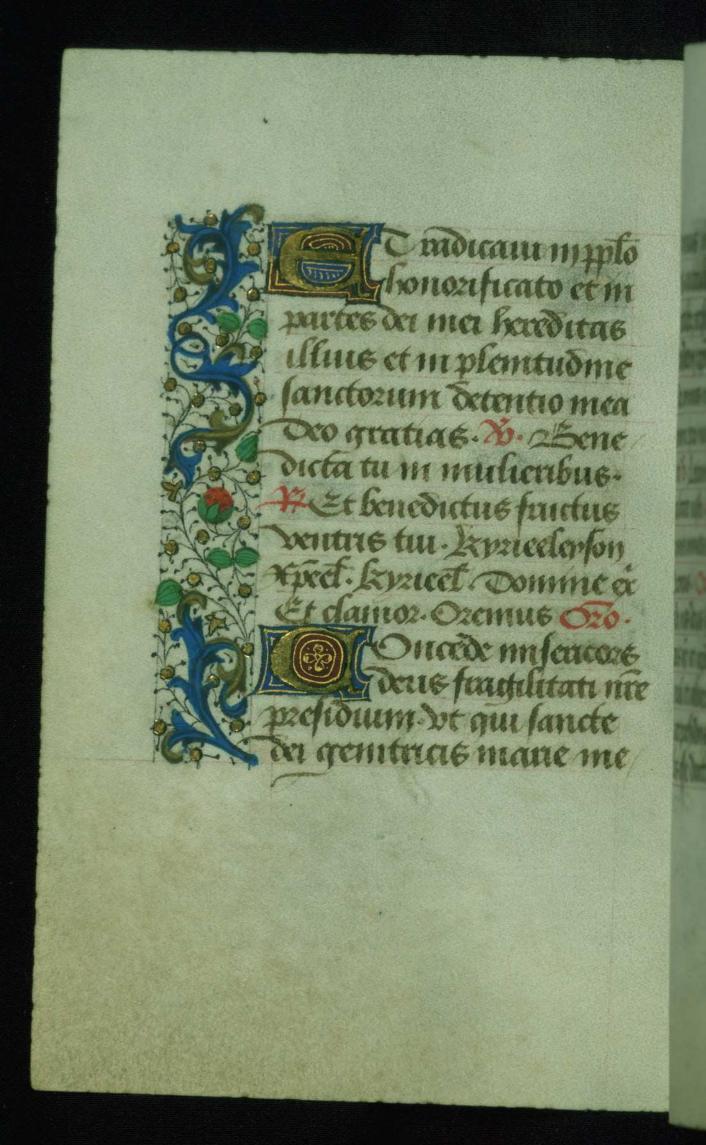


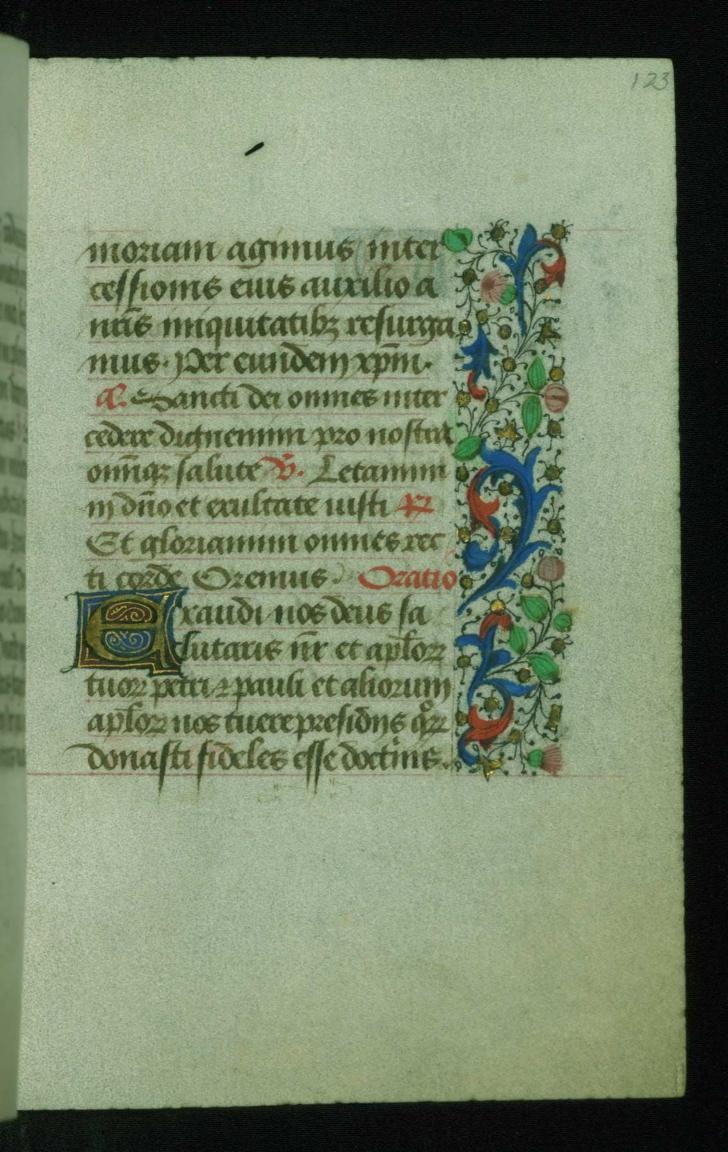


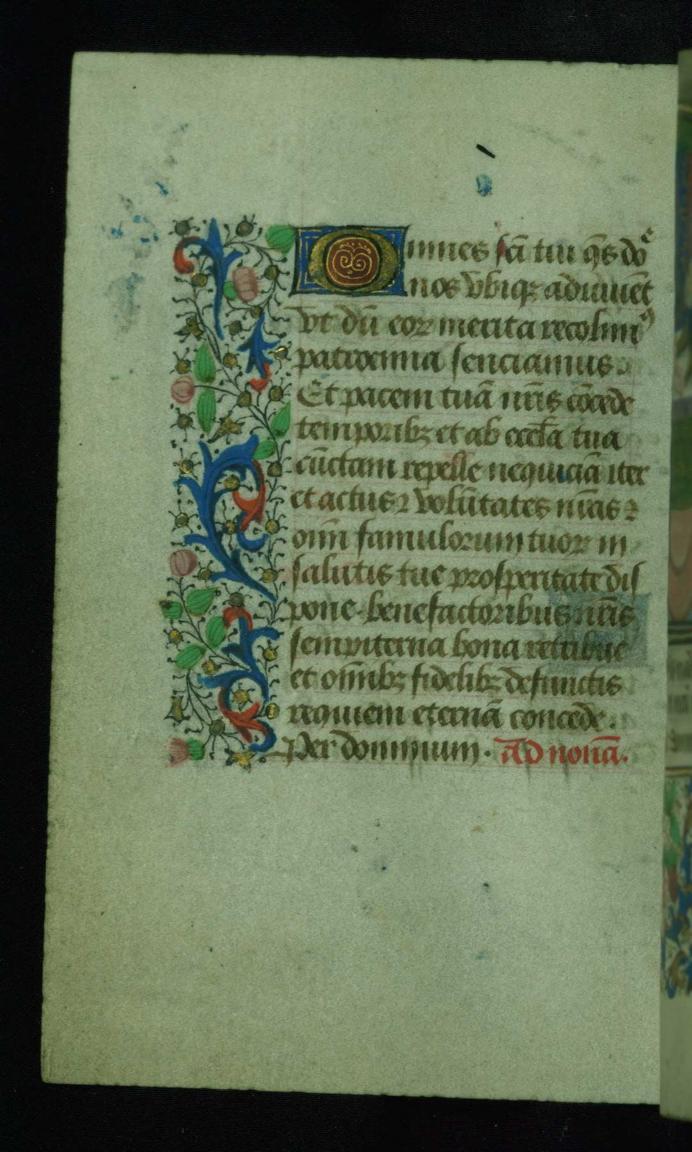




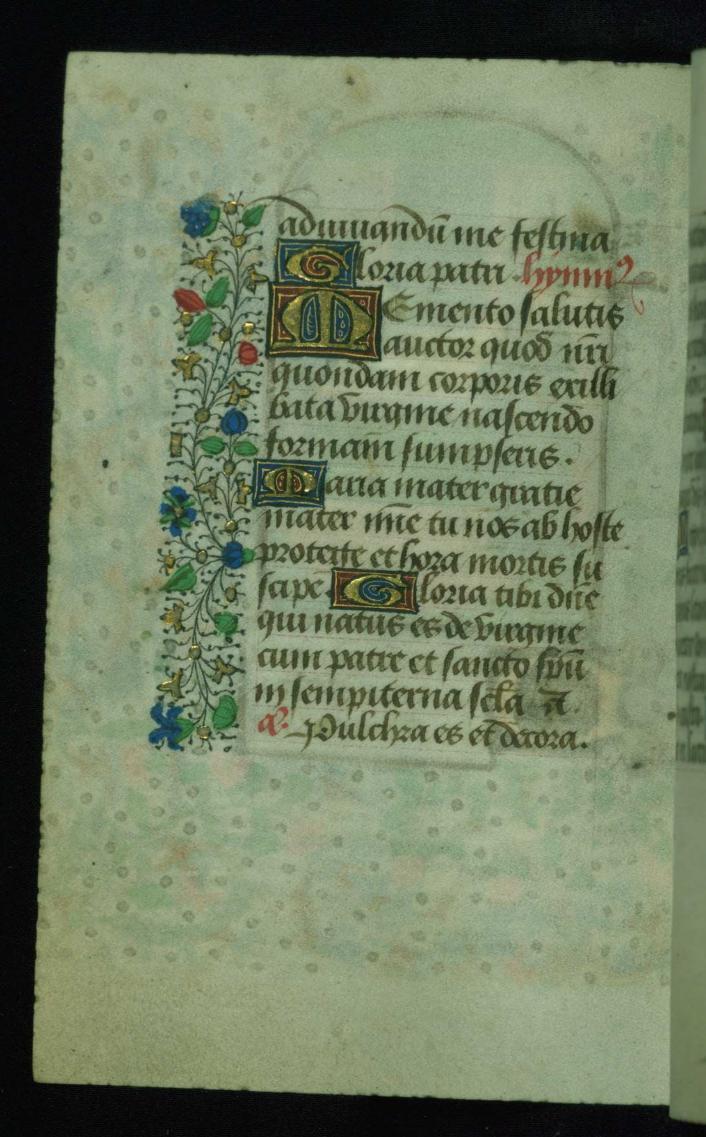


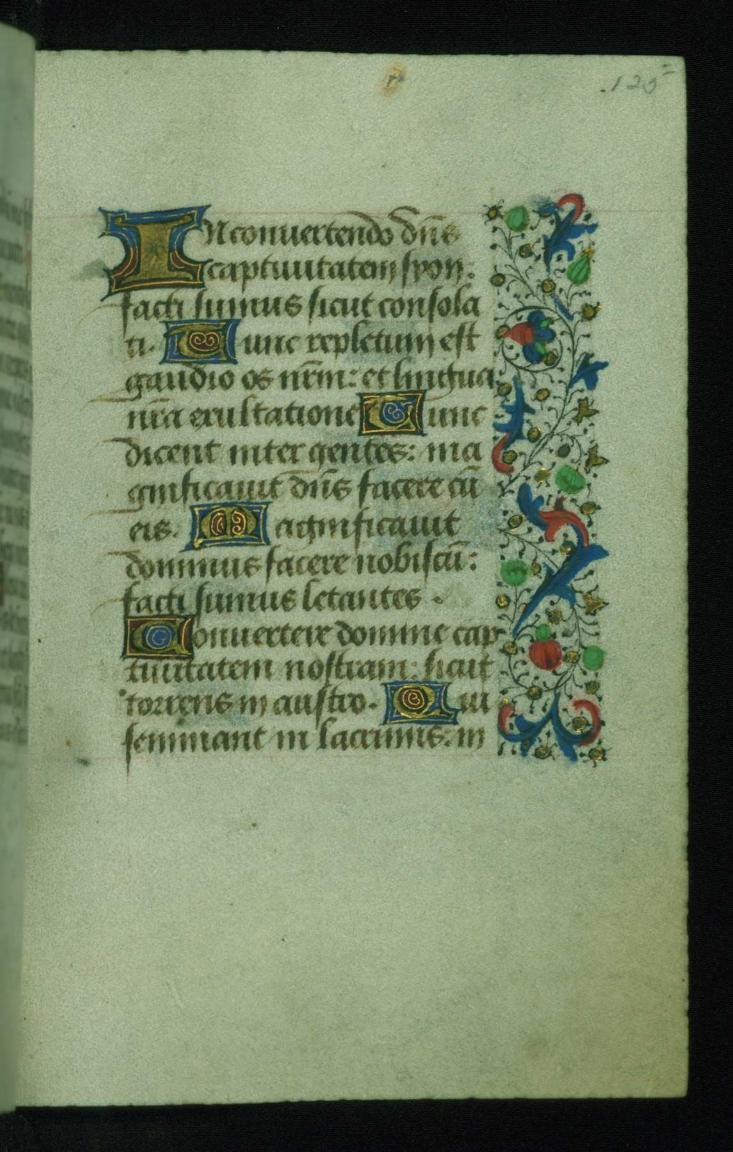


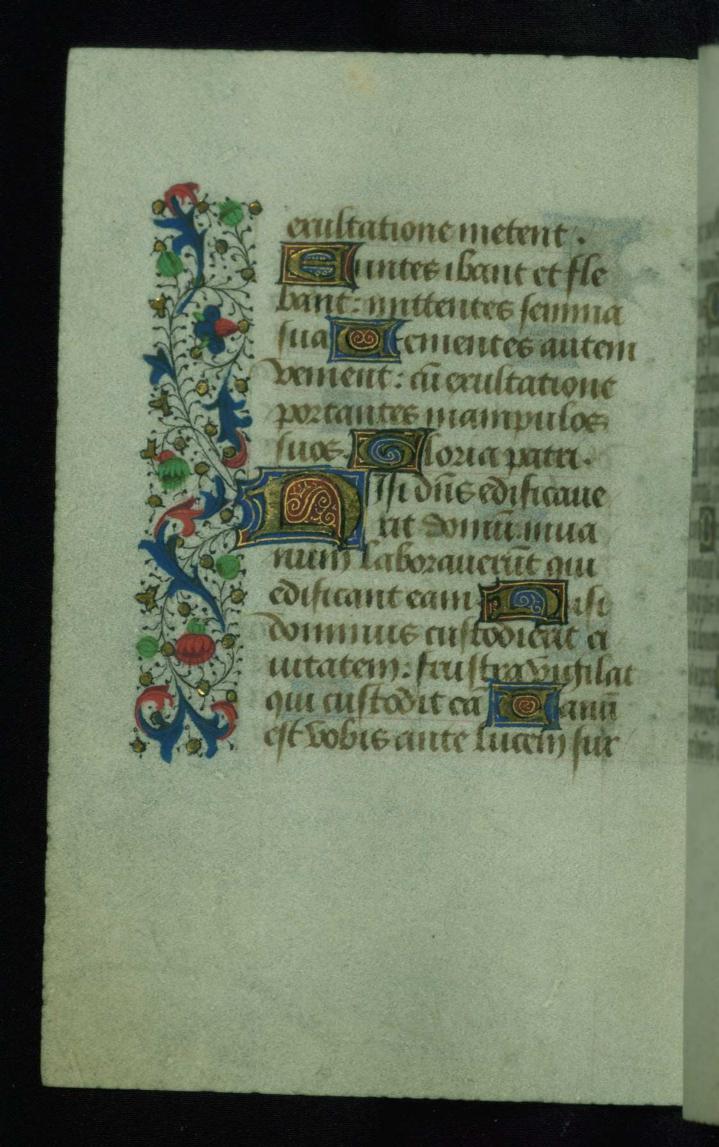


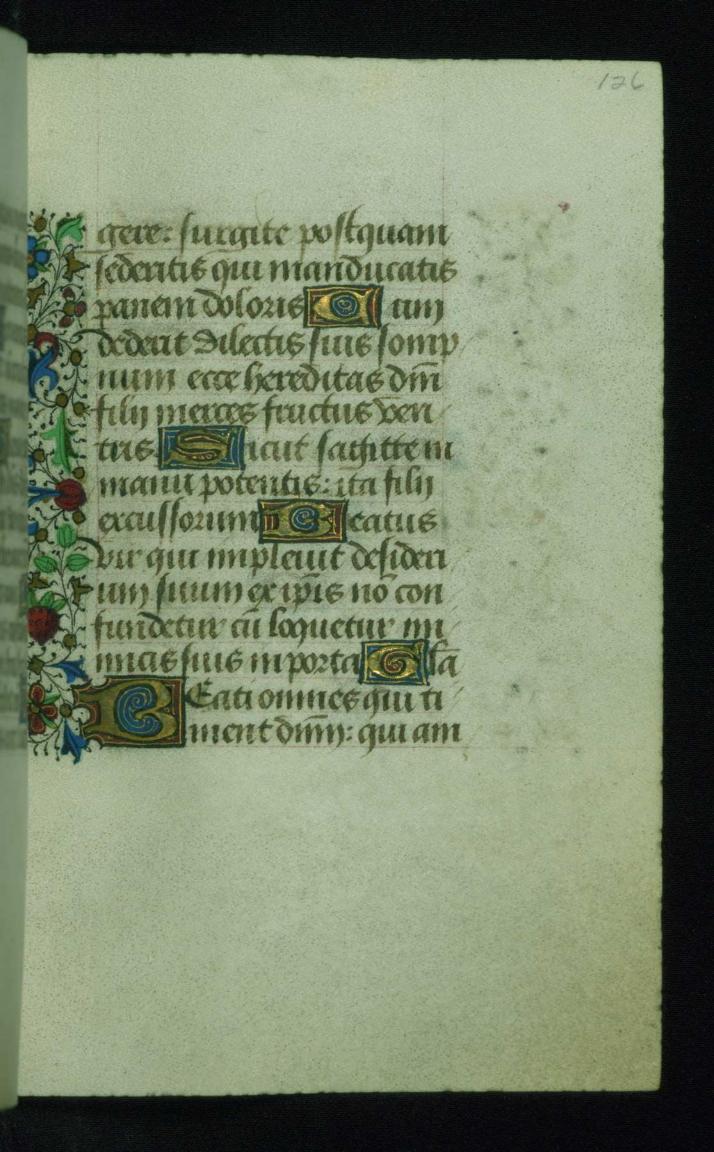


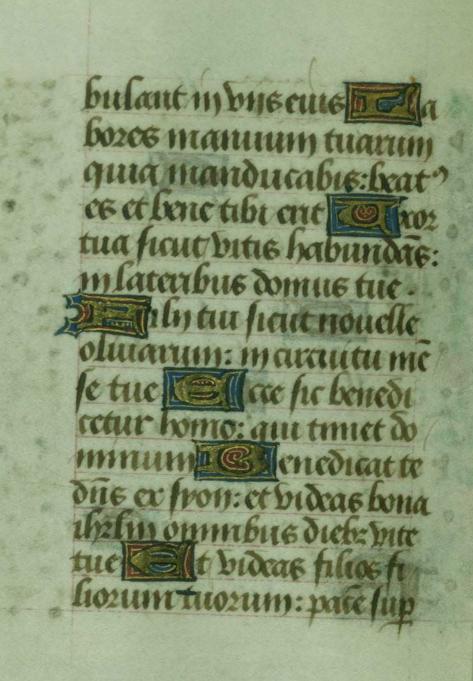


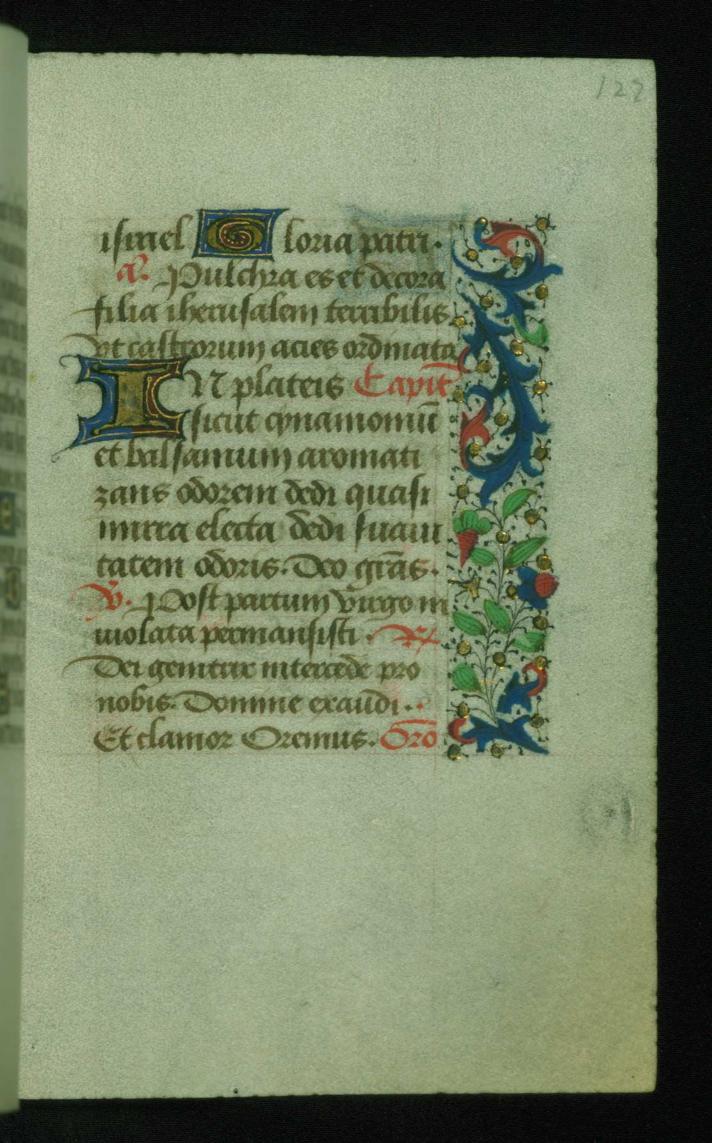


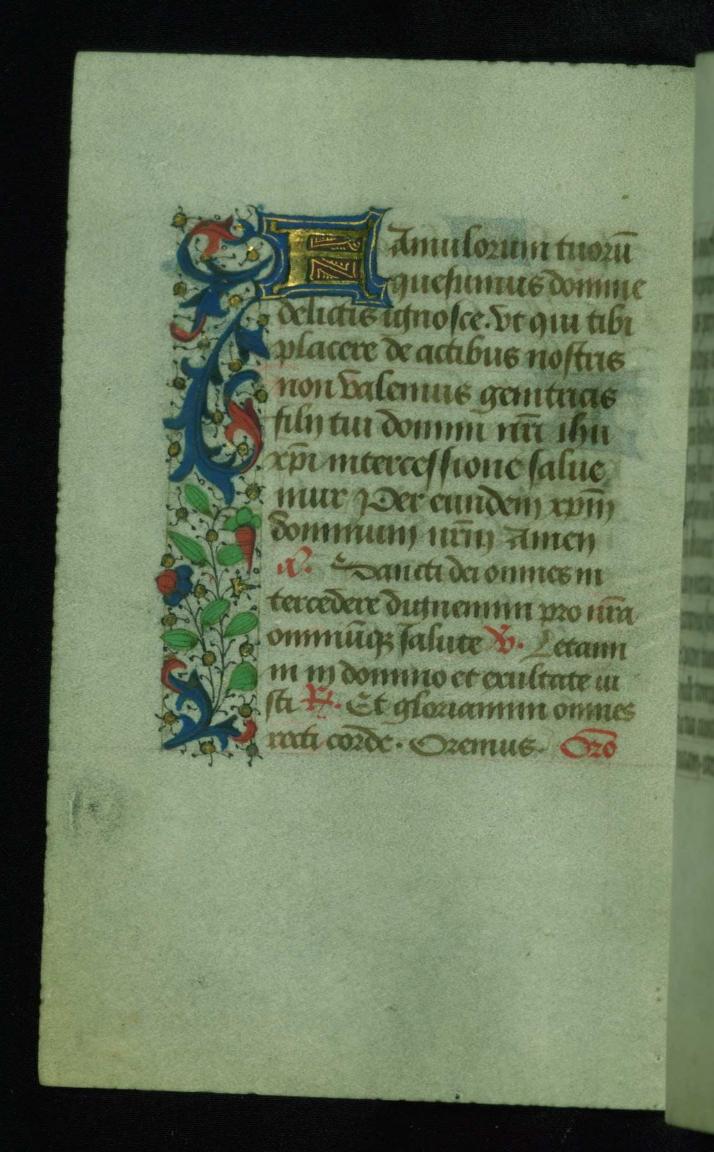


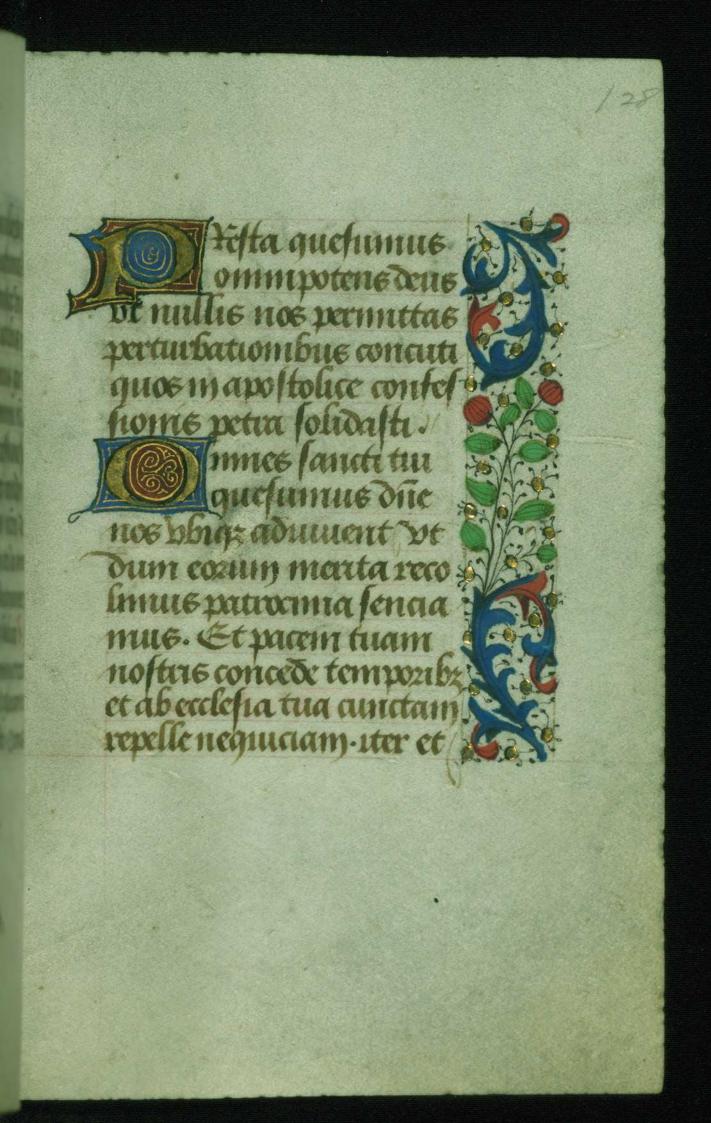


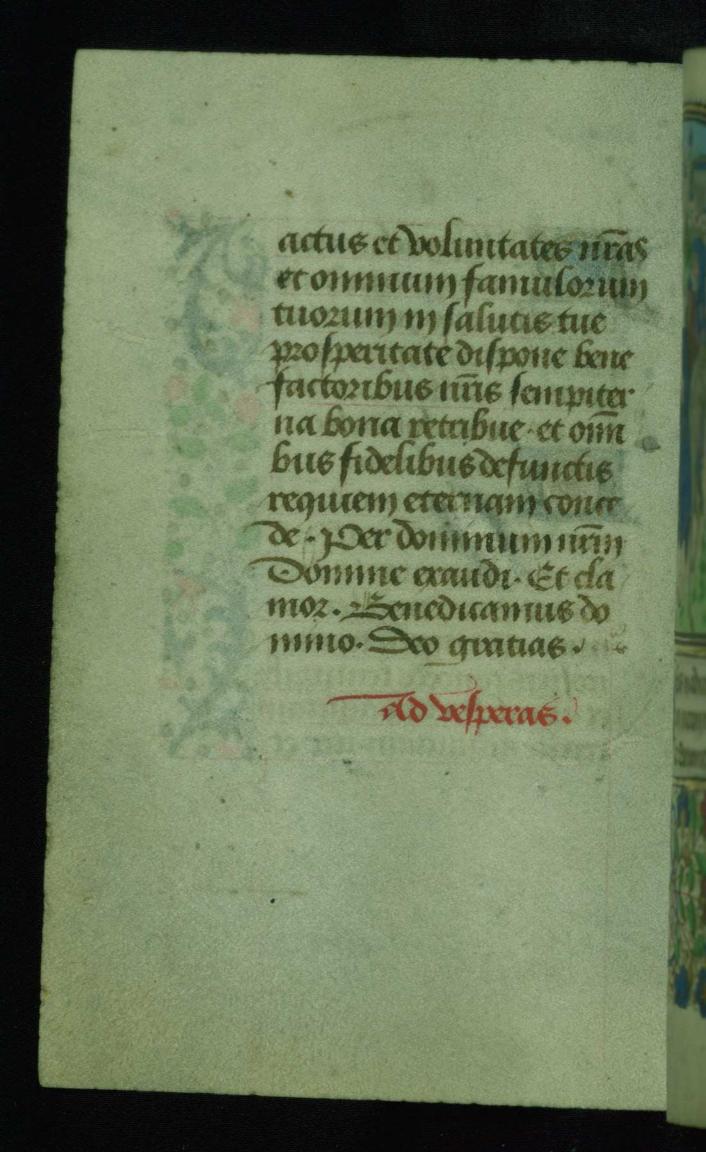




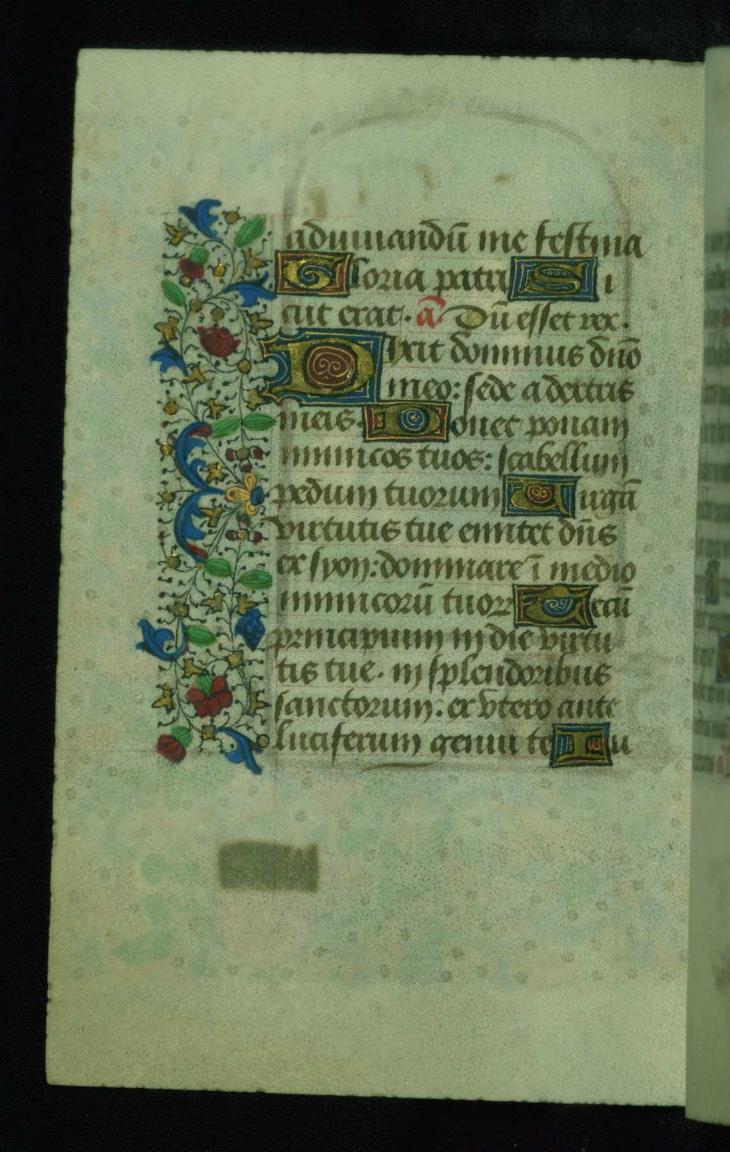


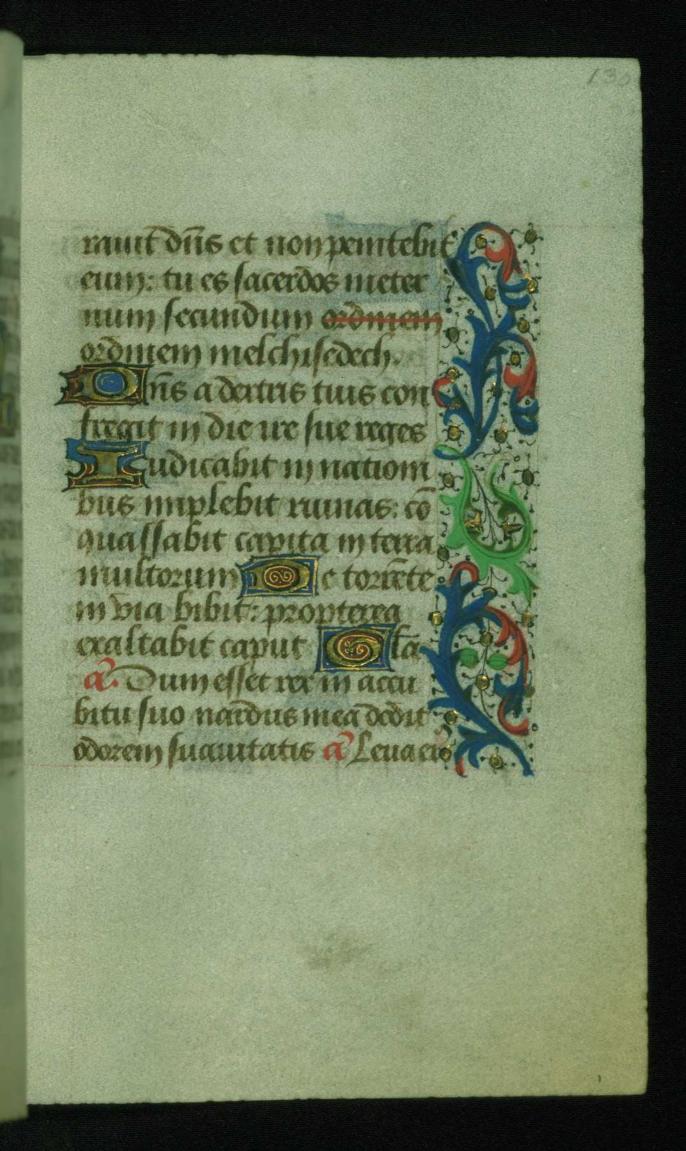


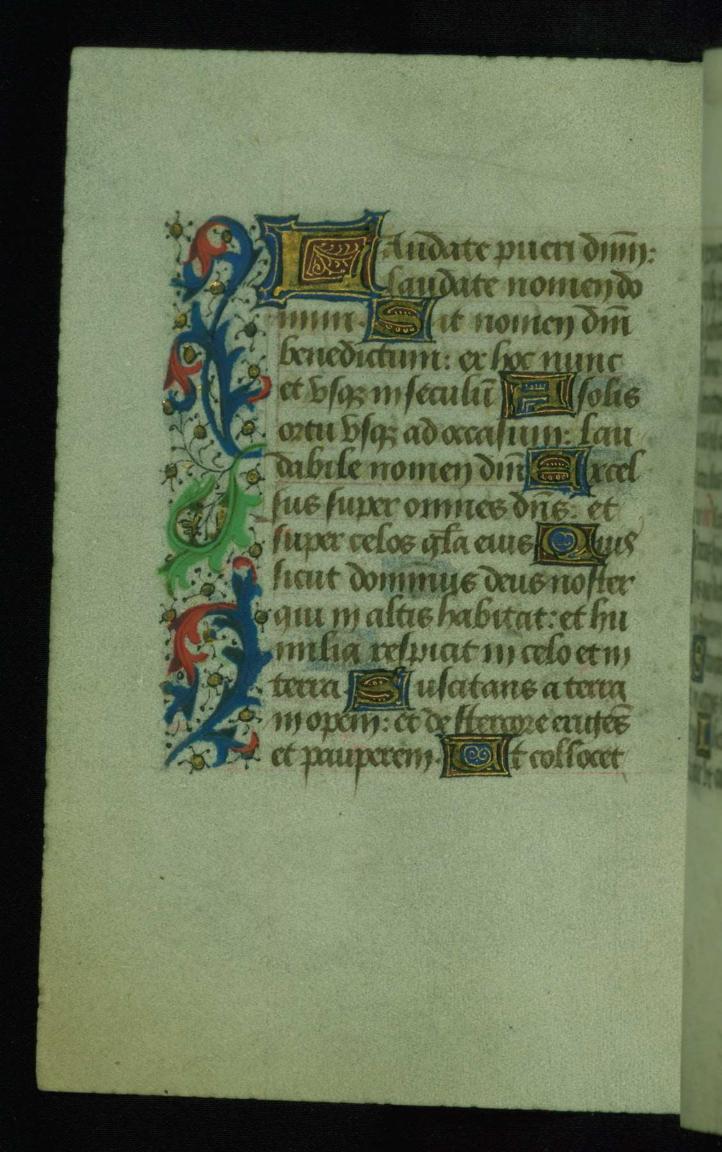


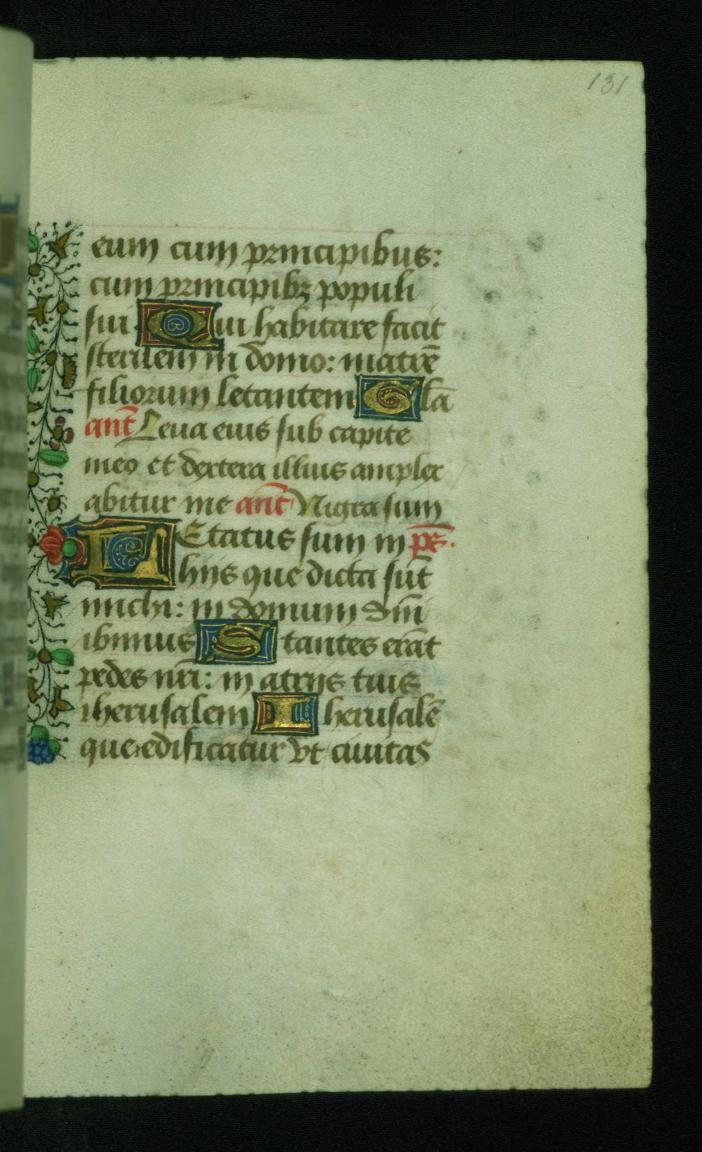




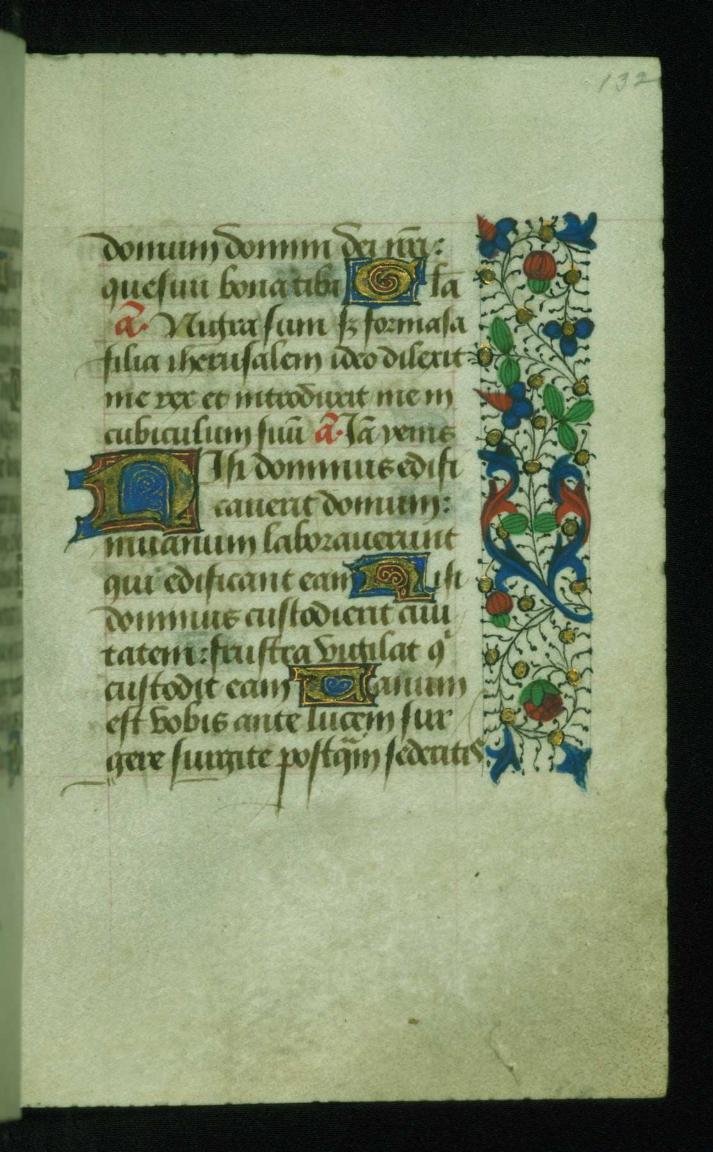




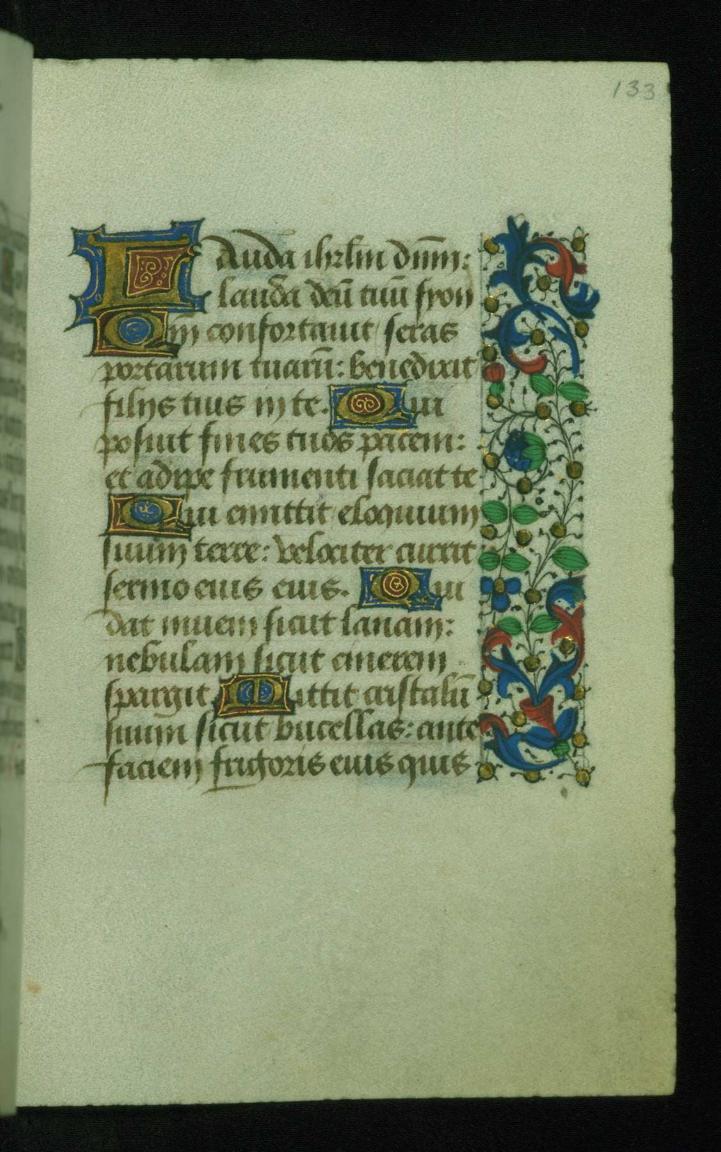


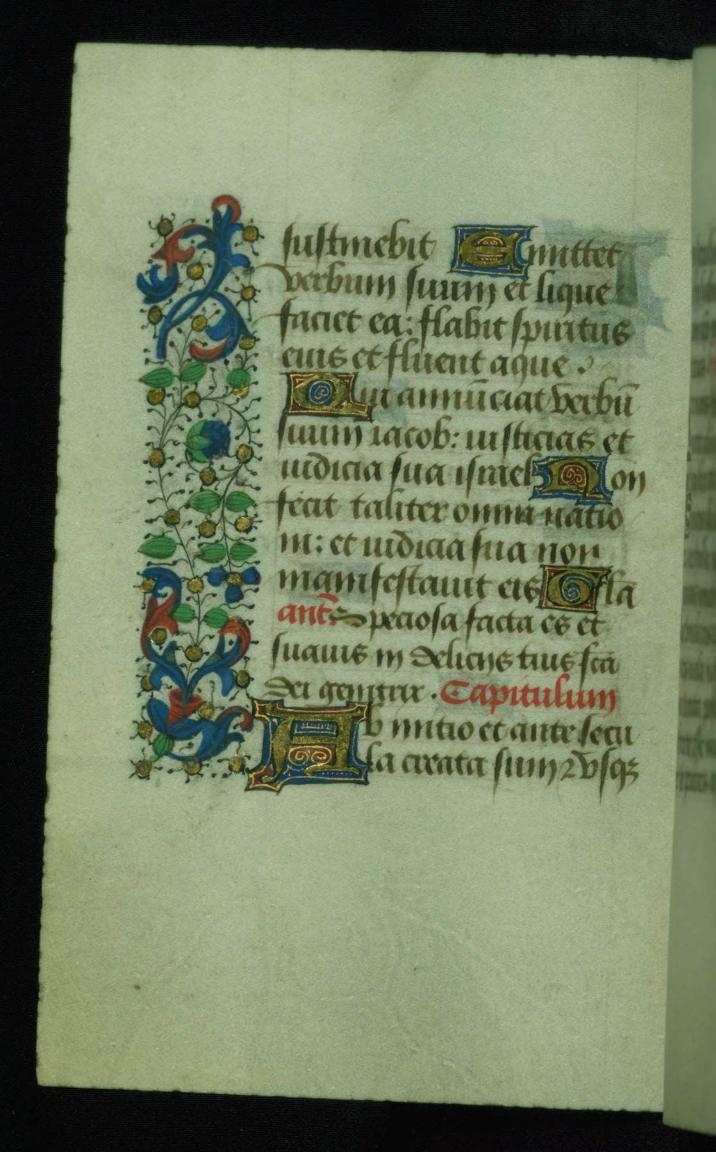






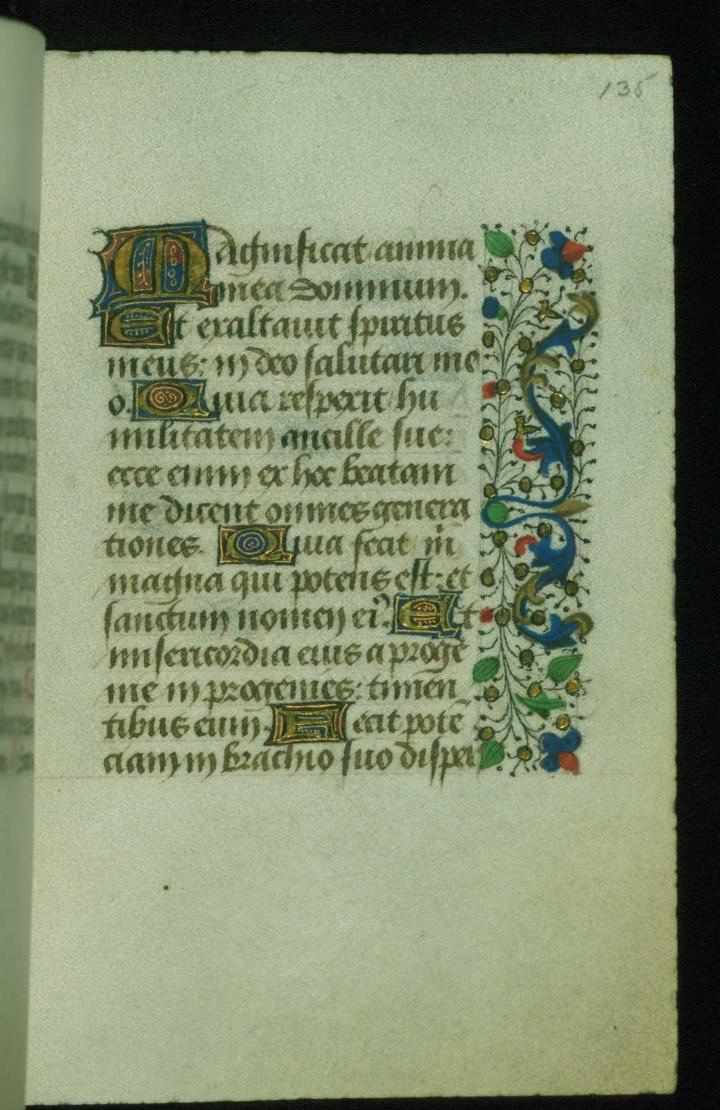
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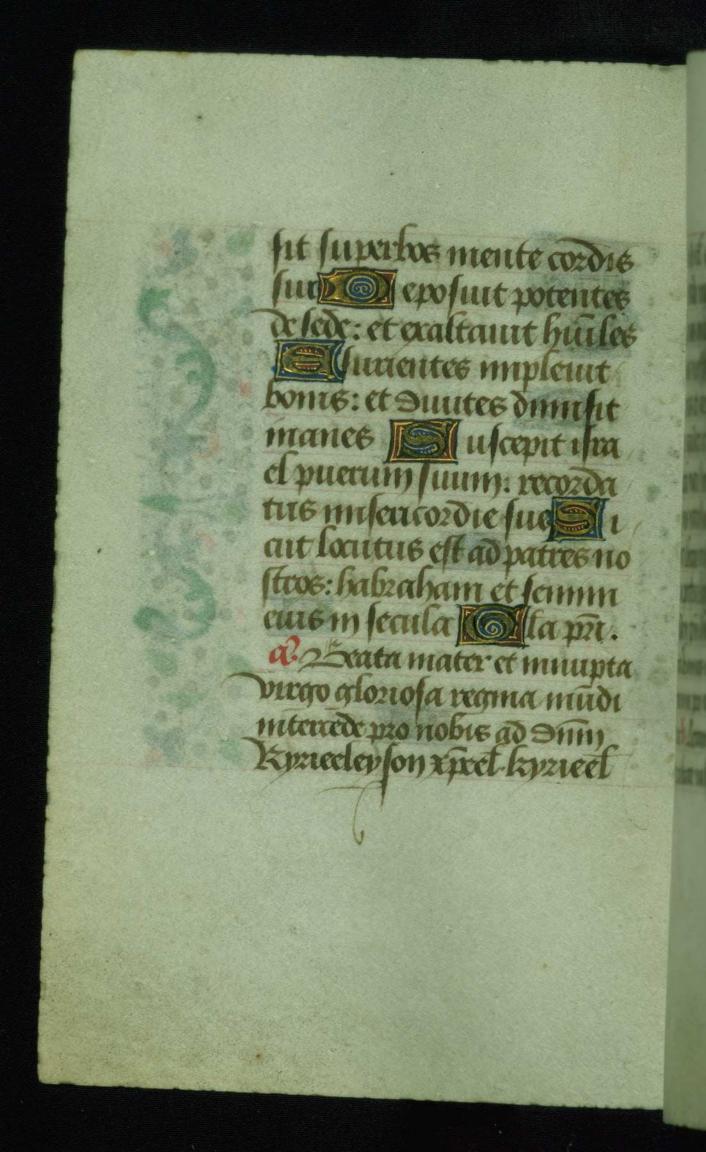


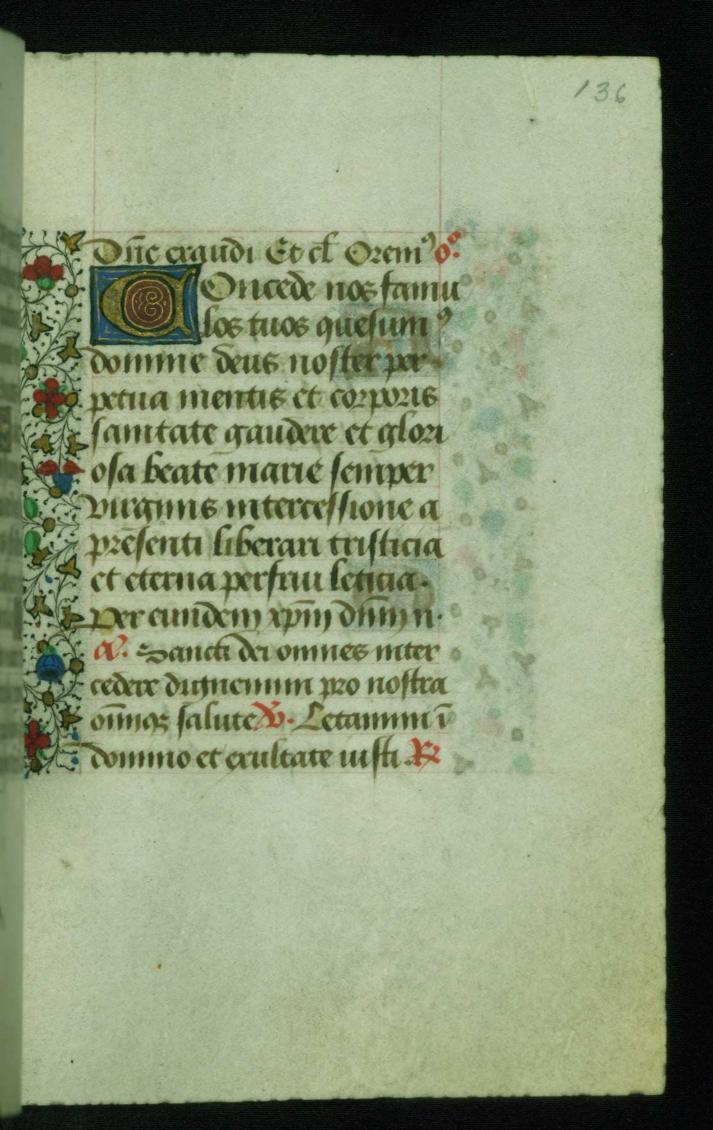


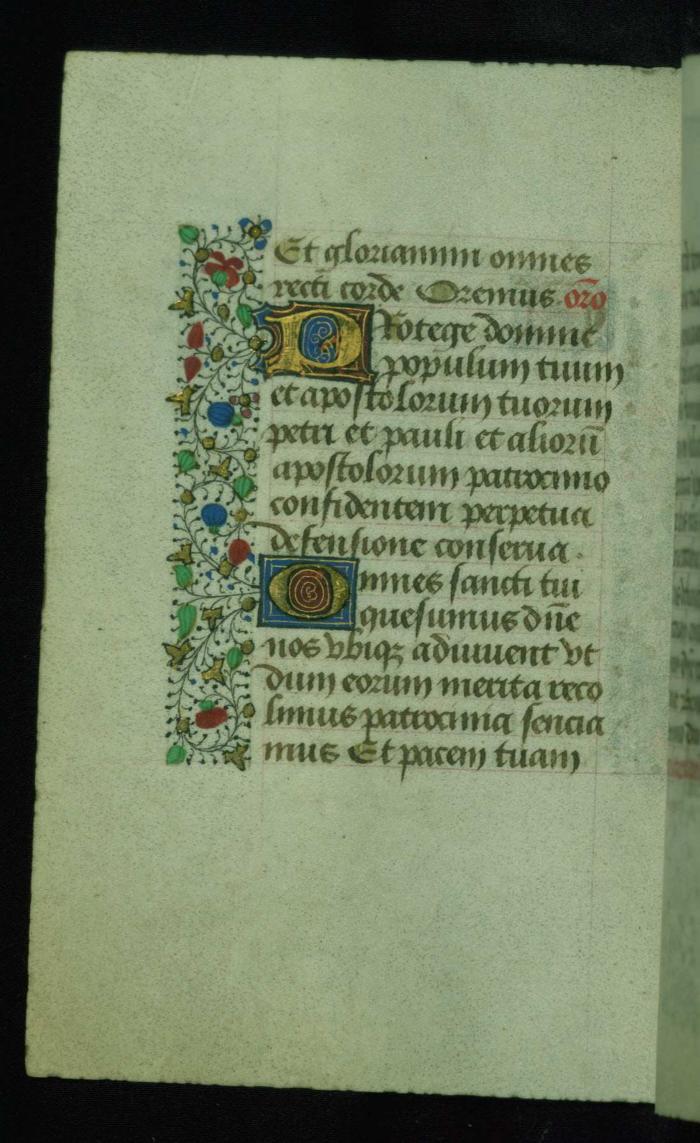


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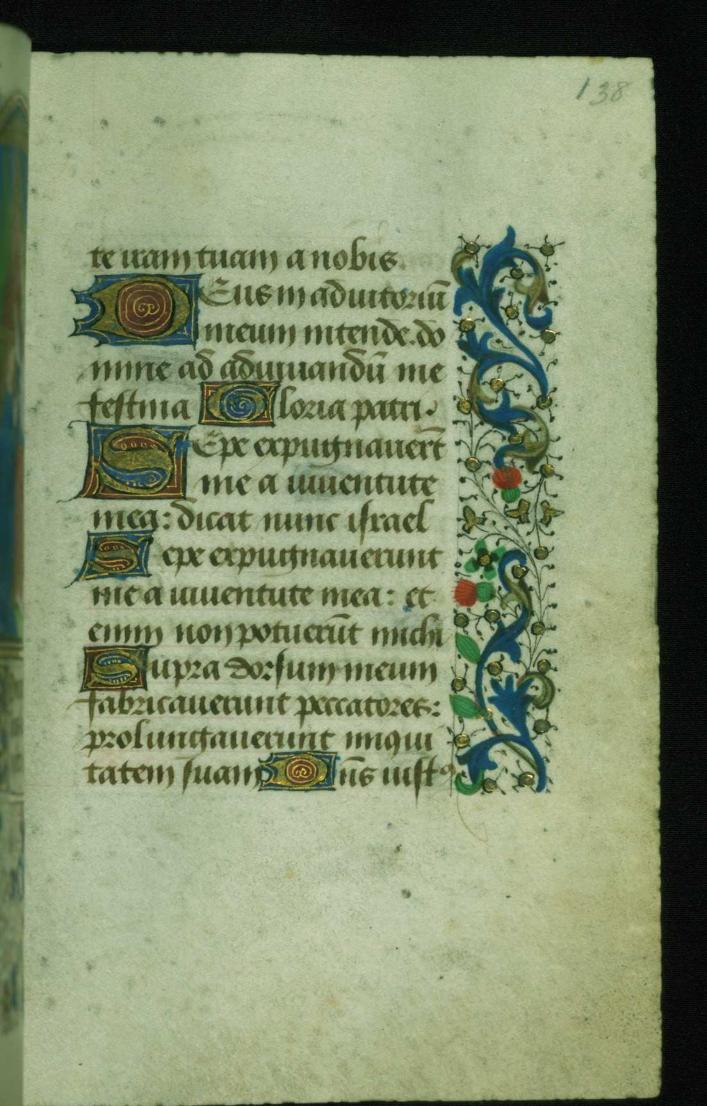






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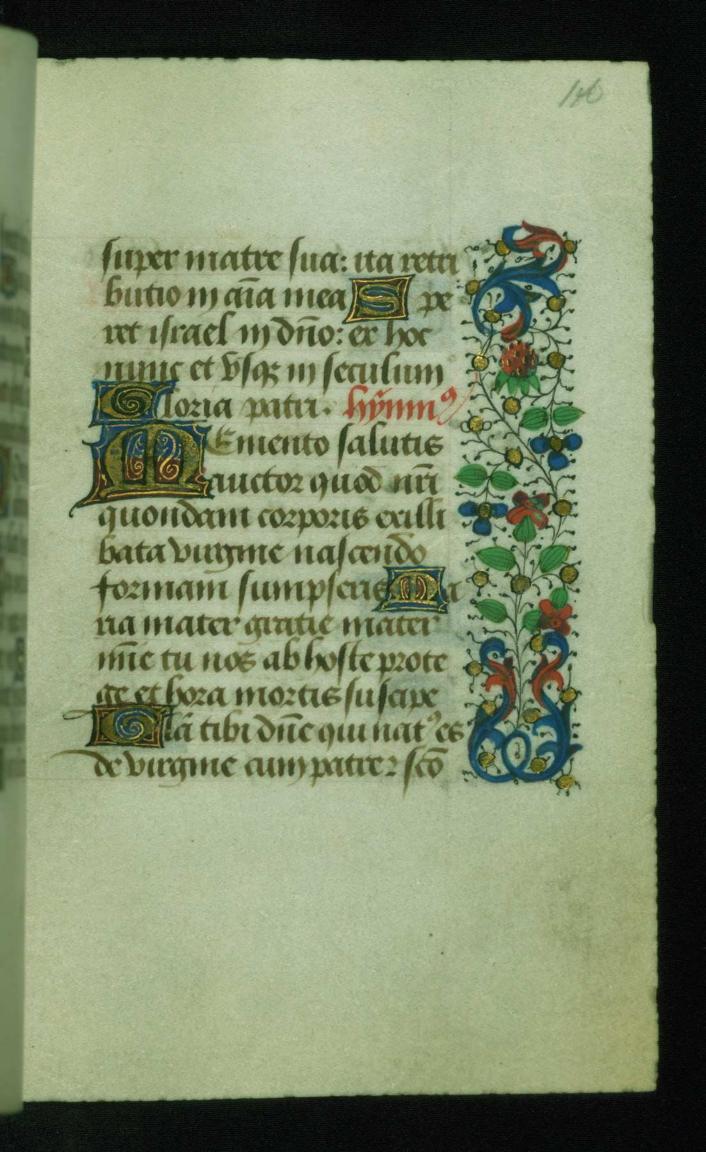


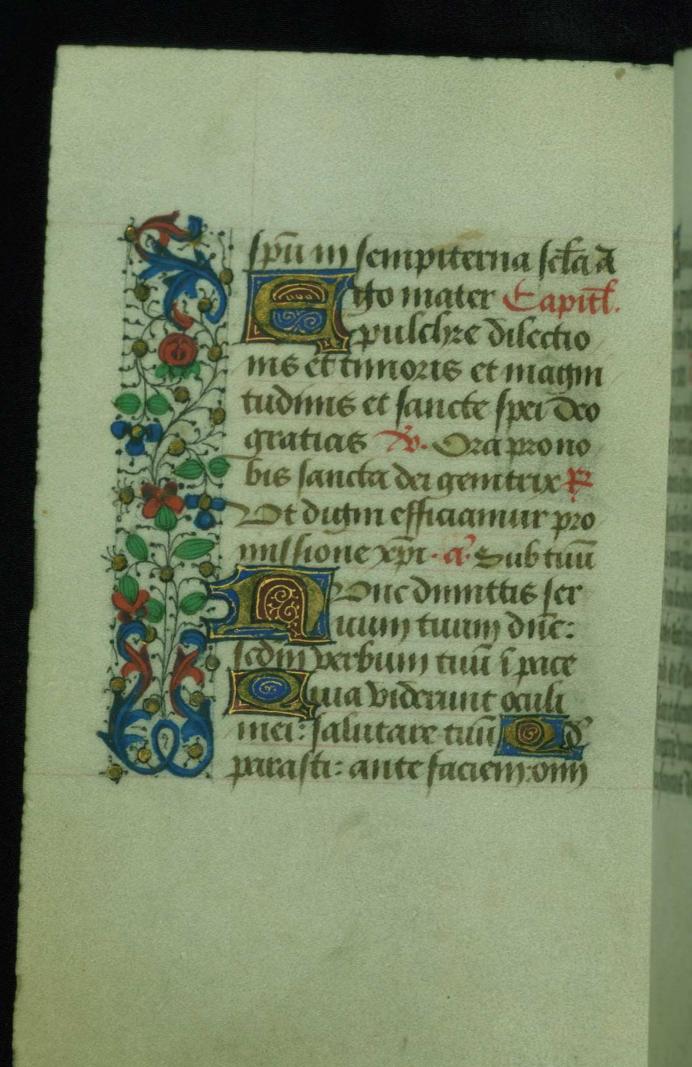


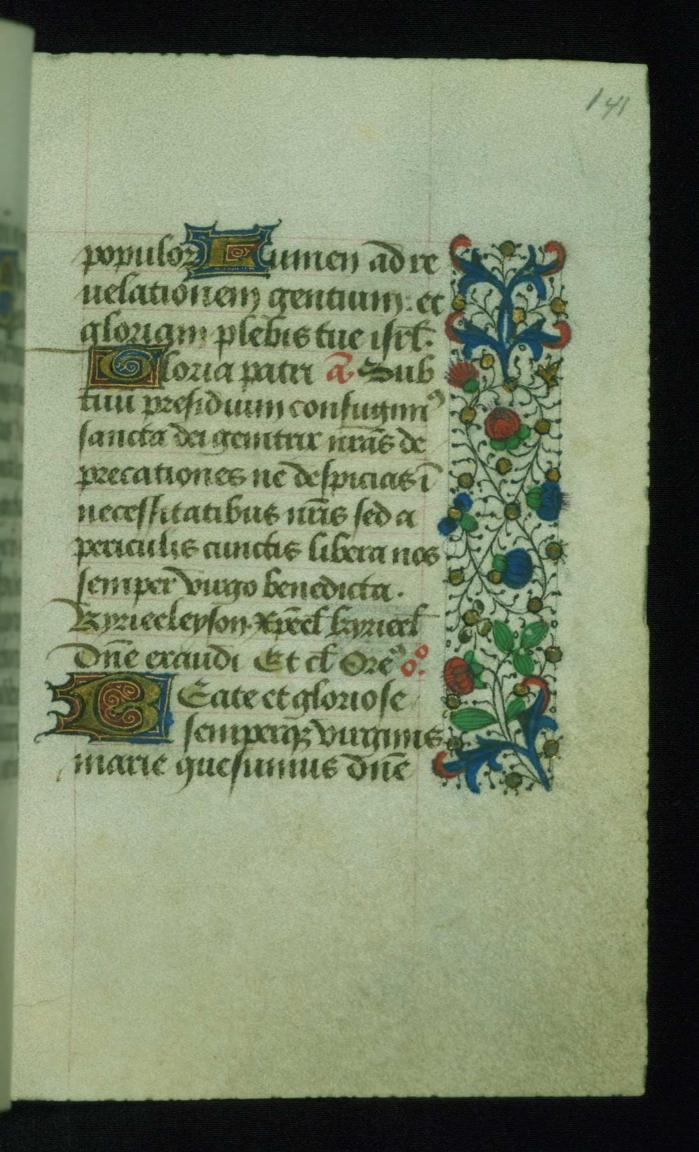
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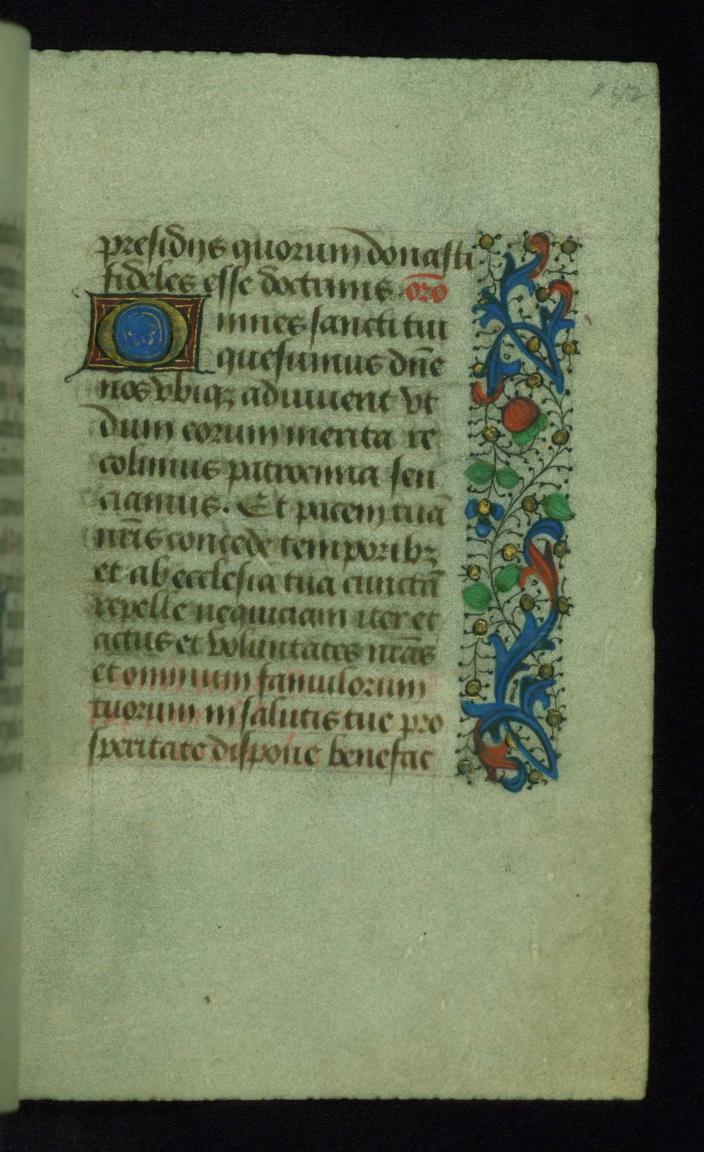








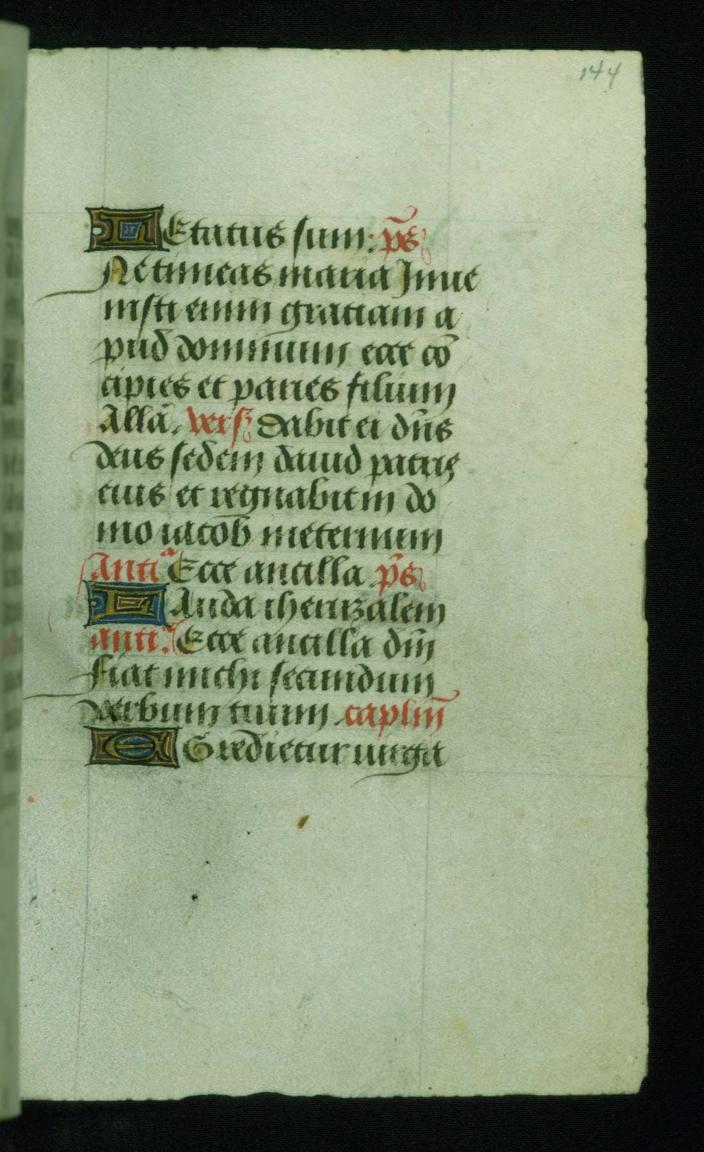
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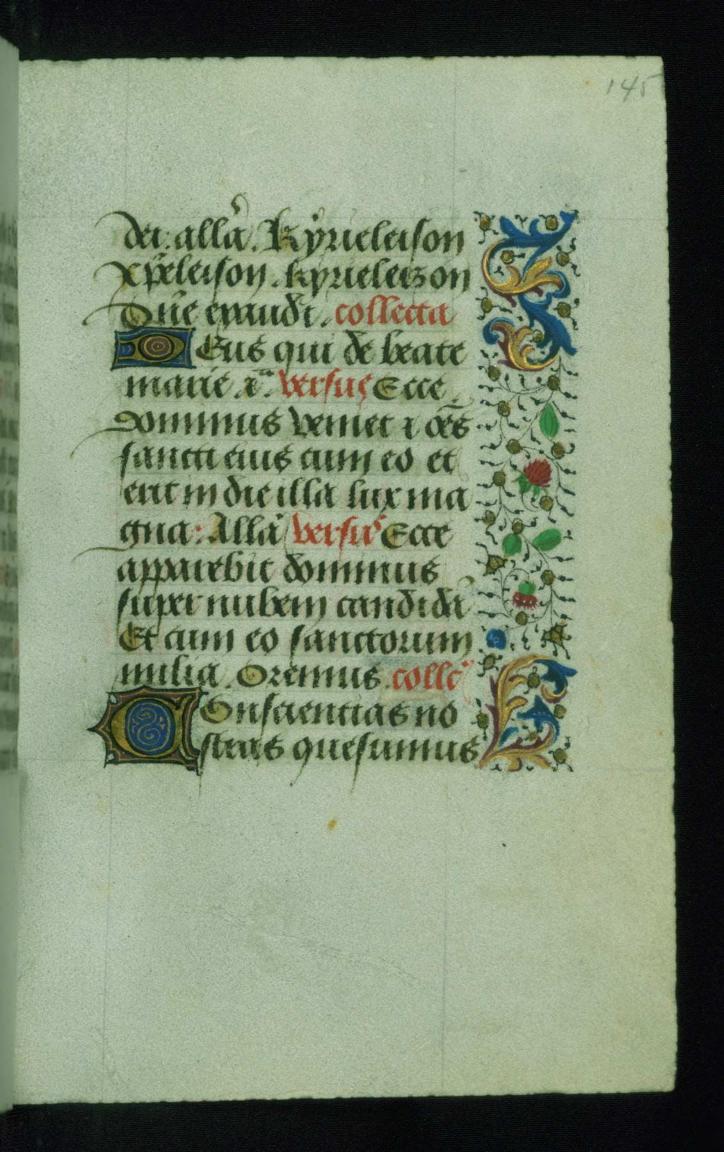
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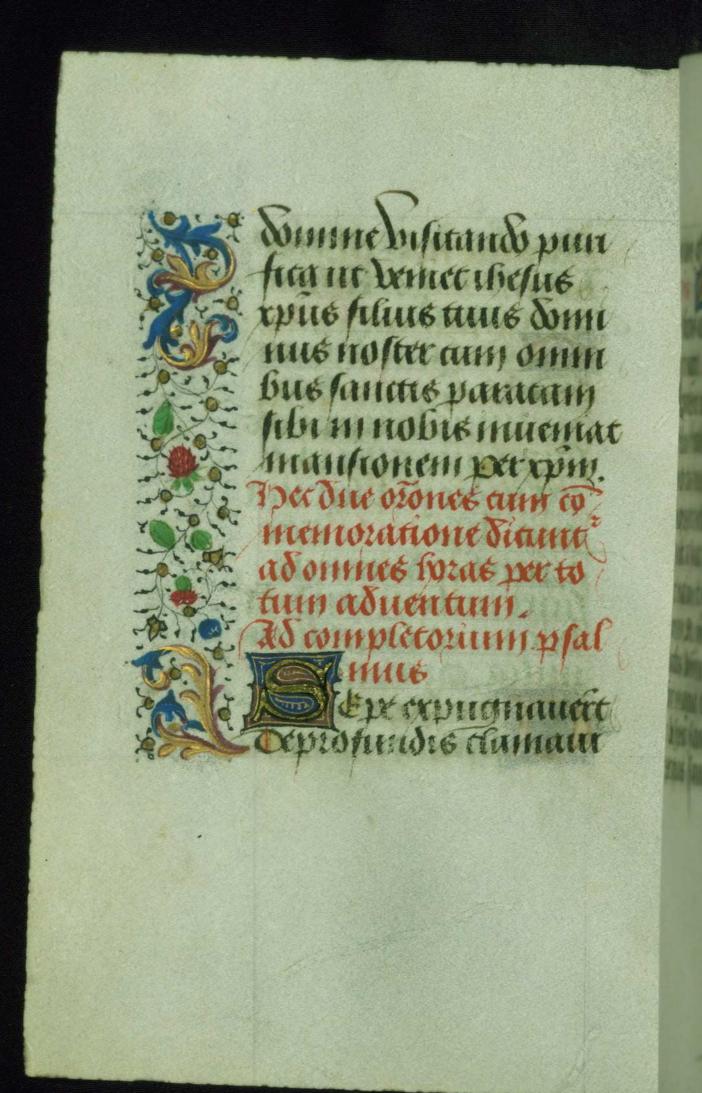


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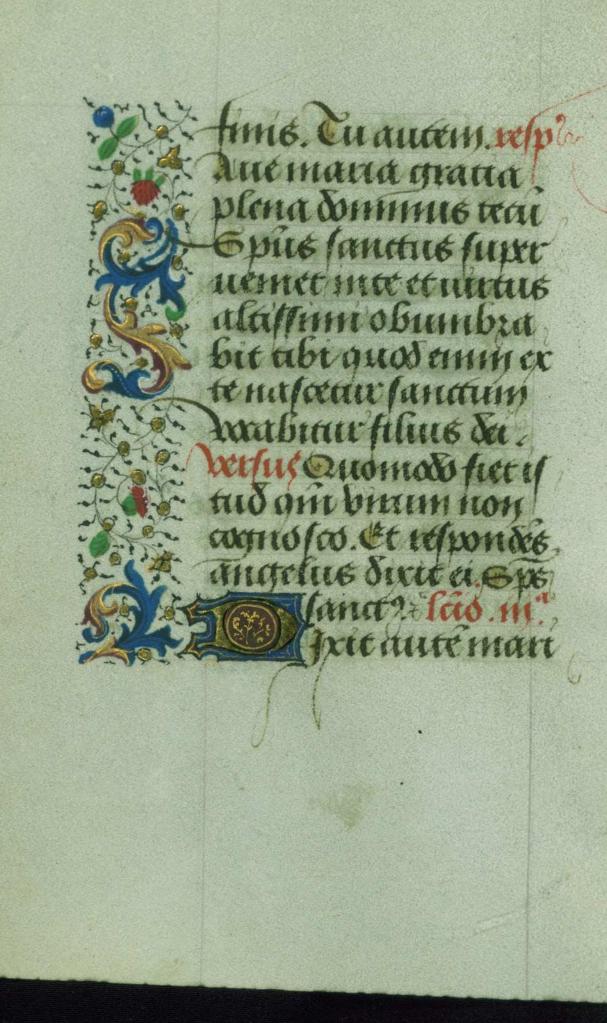


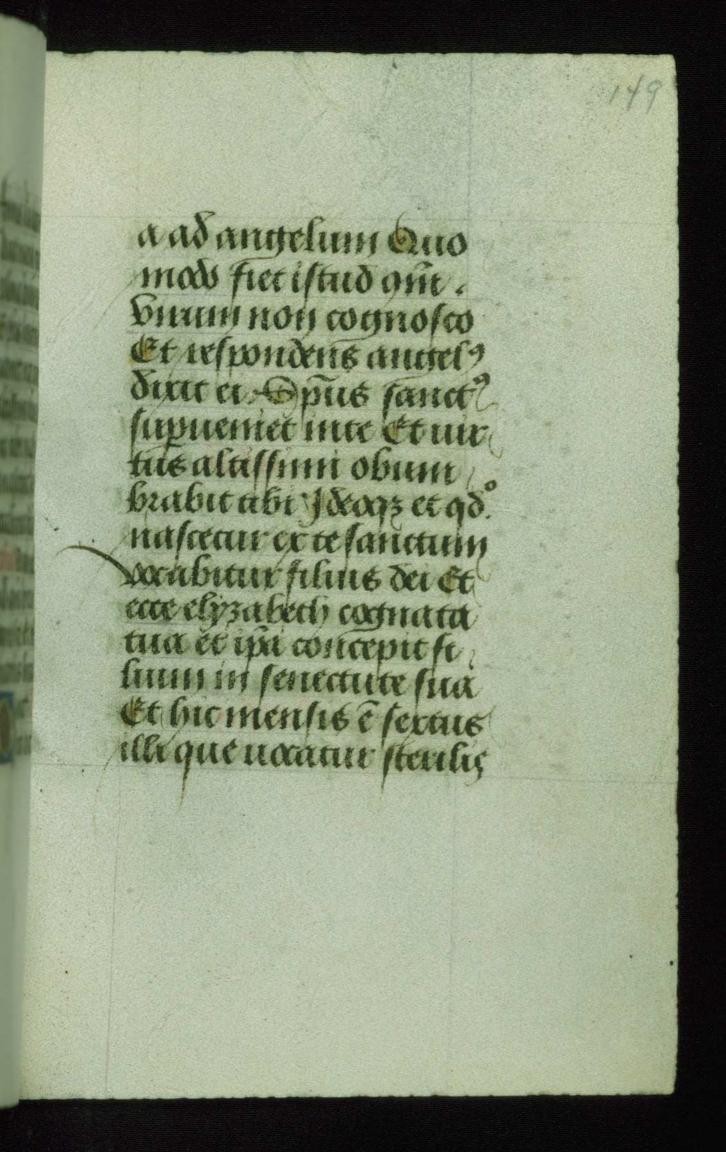


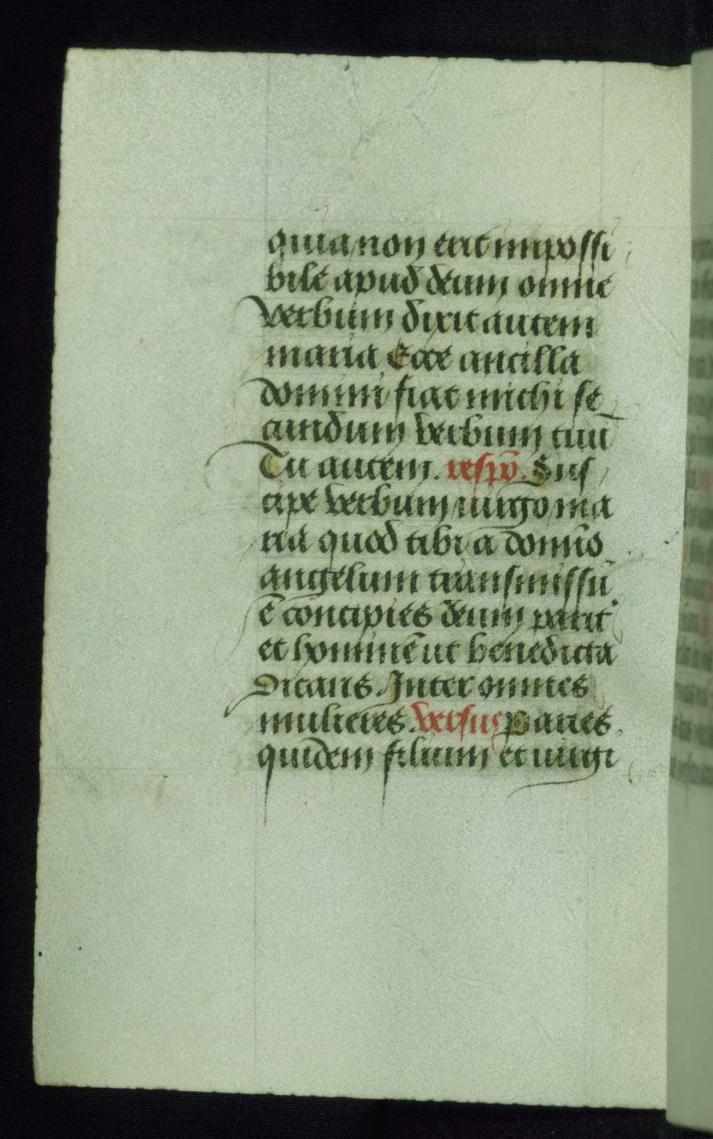
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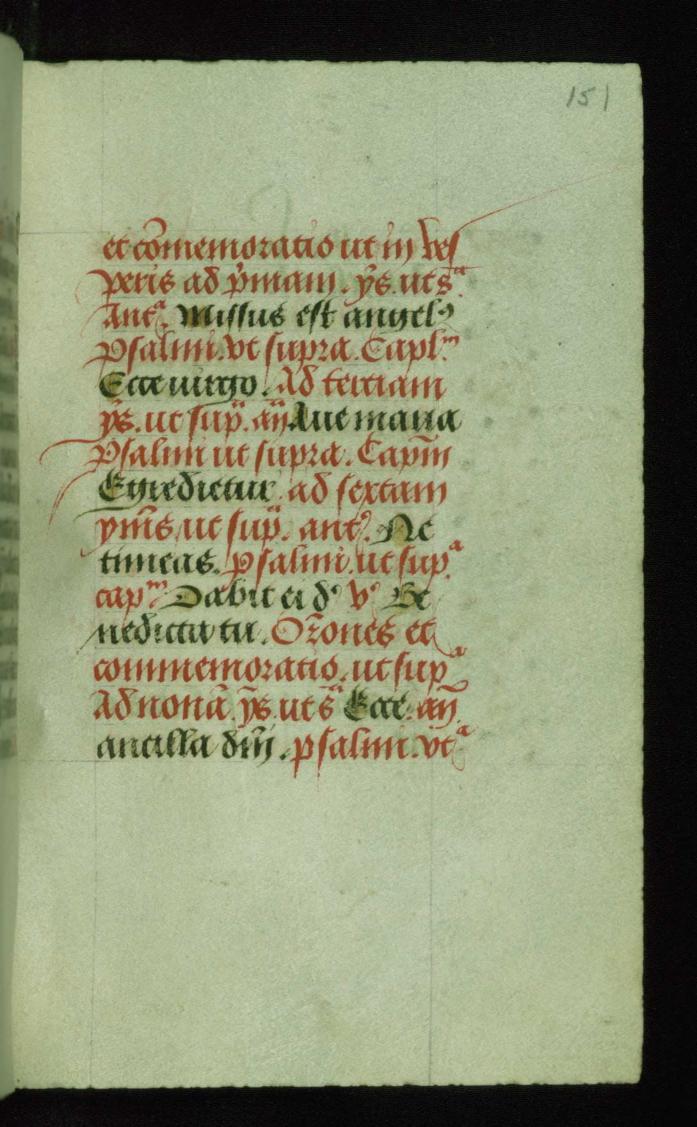


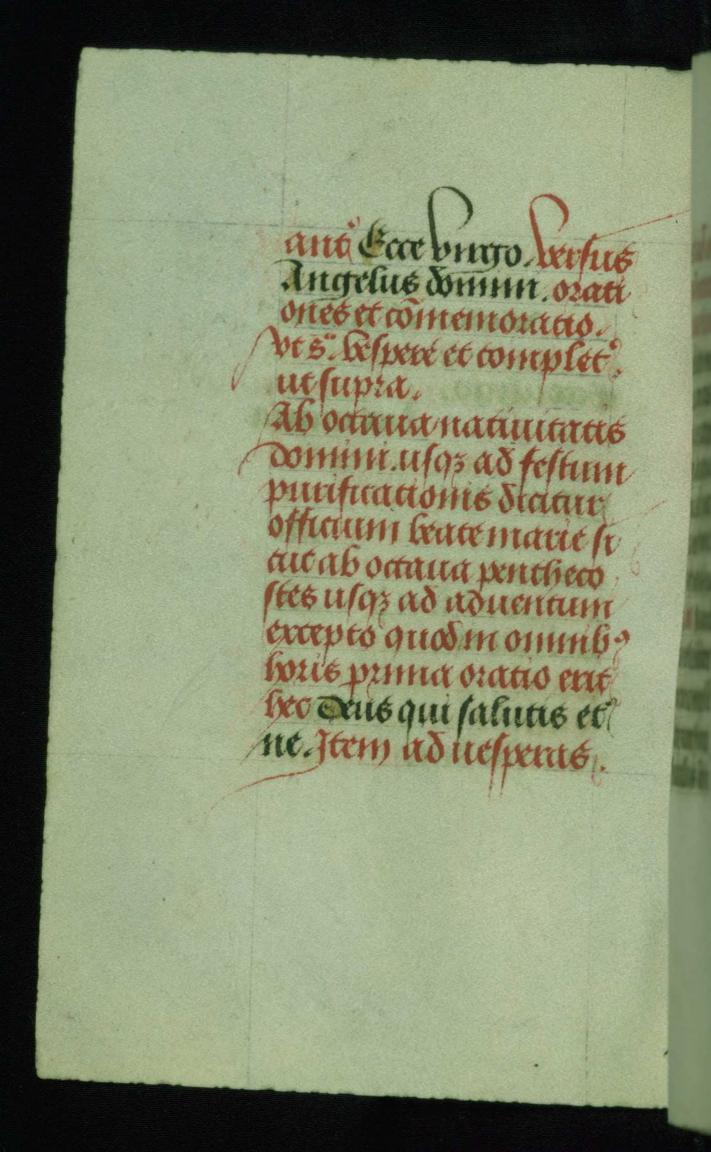




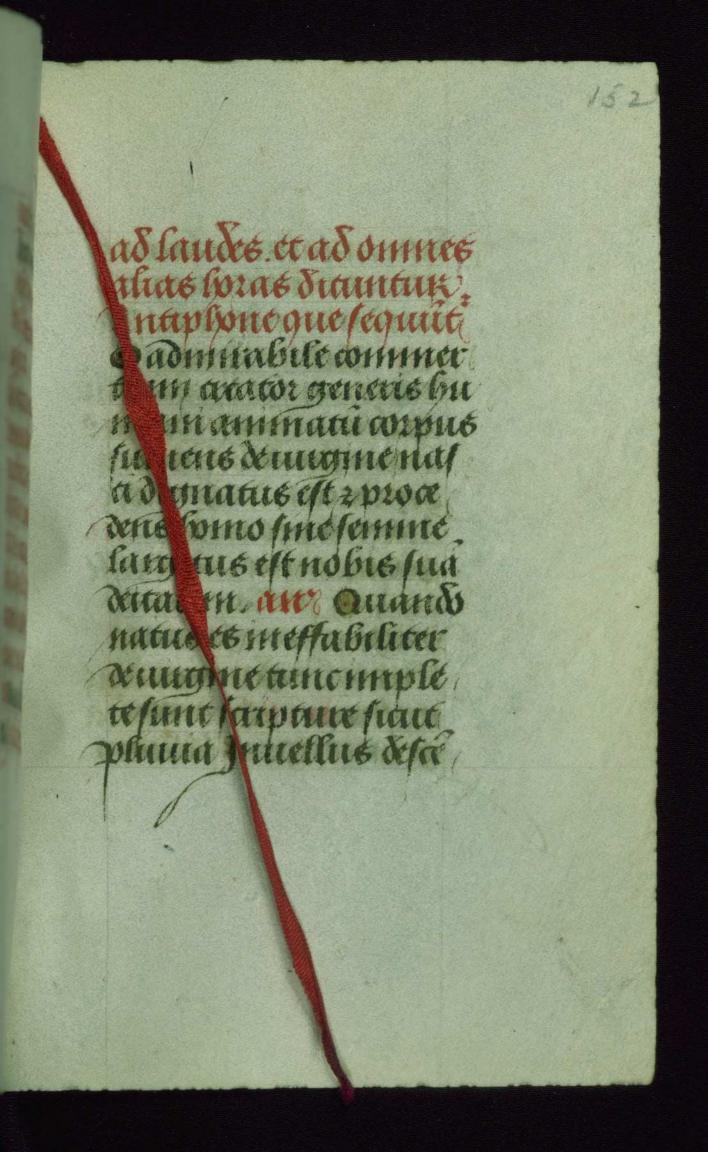








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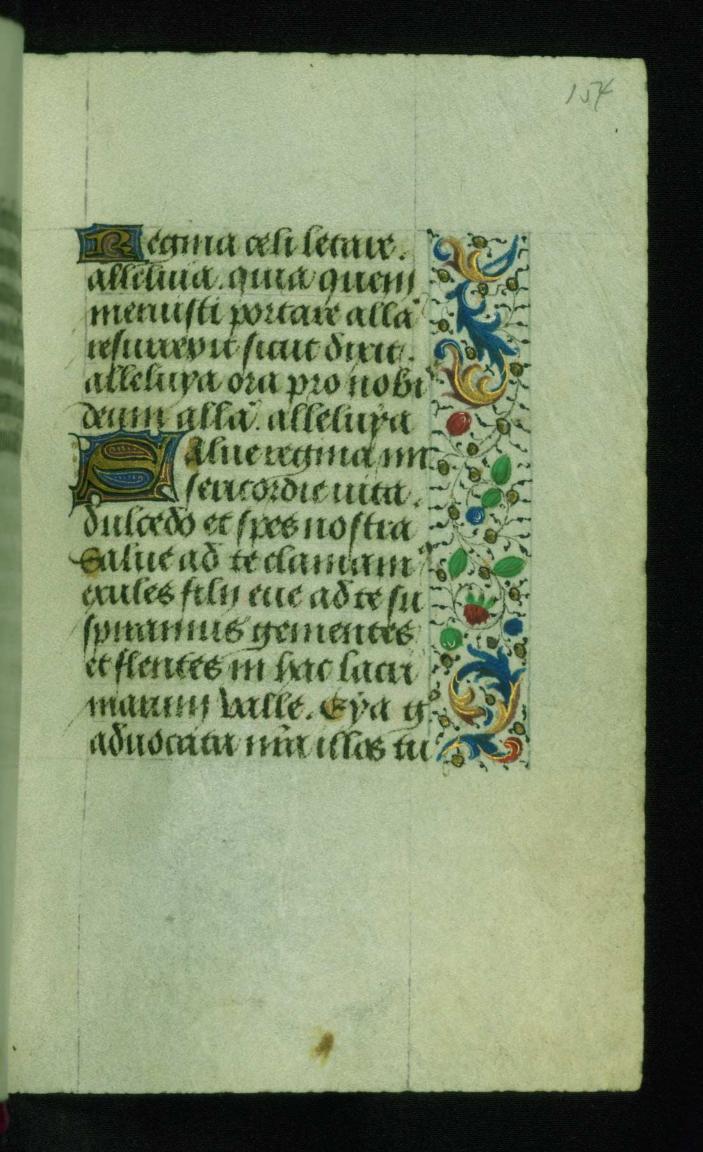
## Mathum

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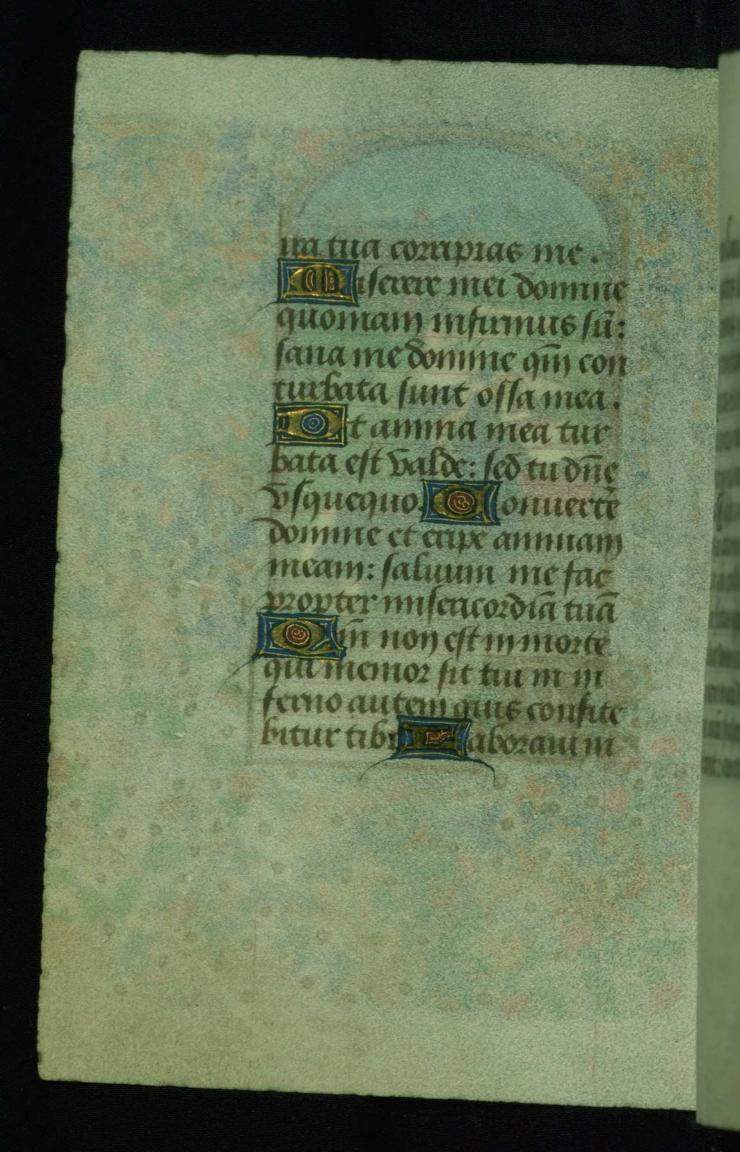
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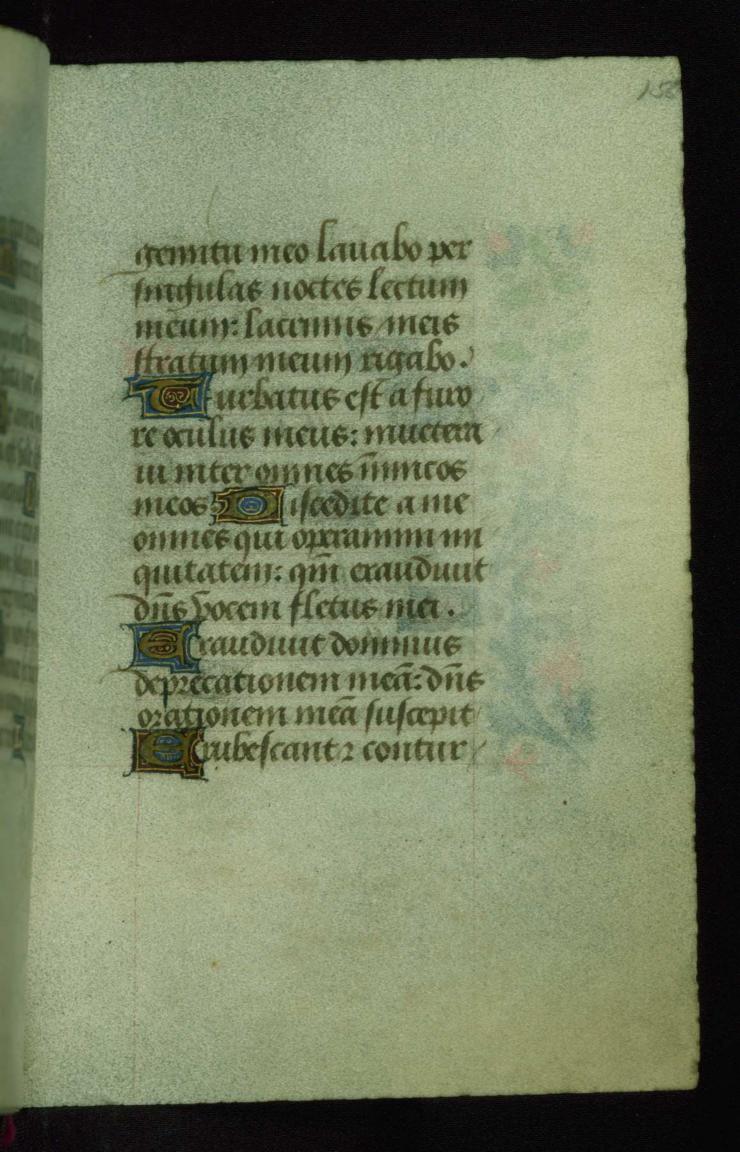
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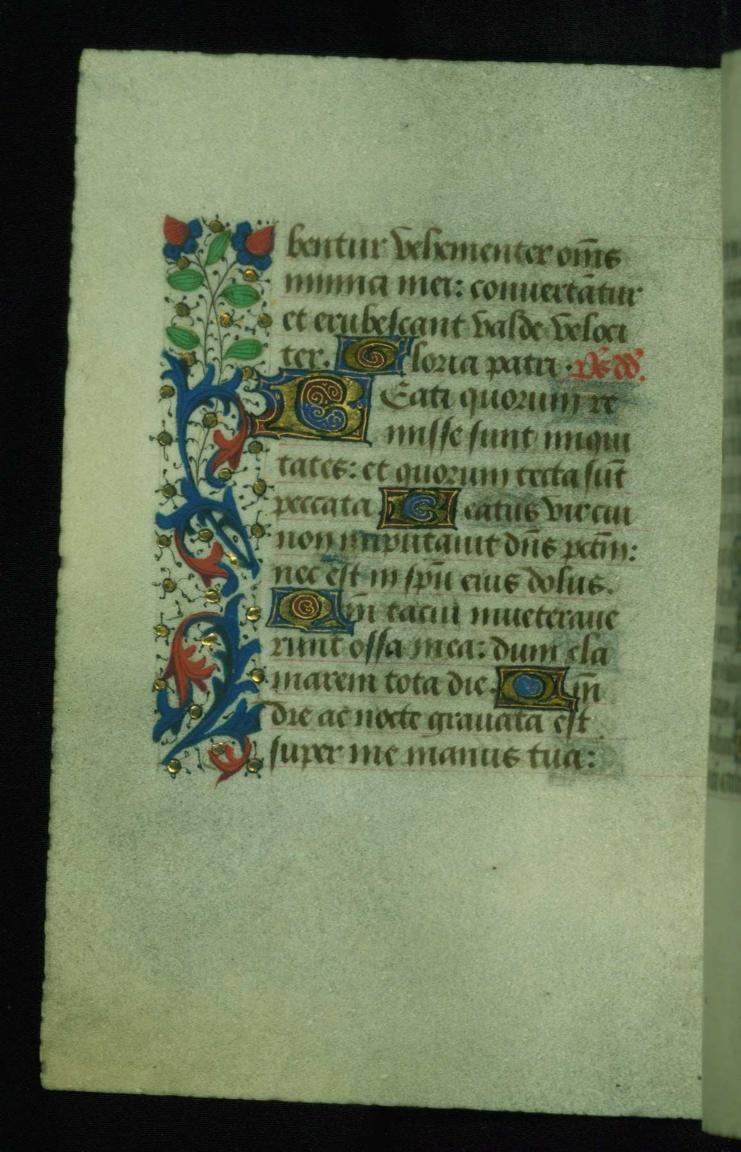


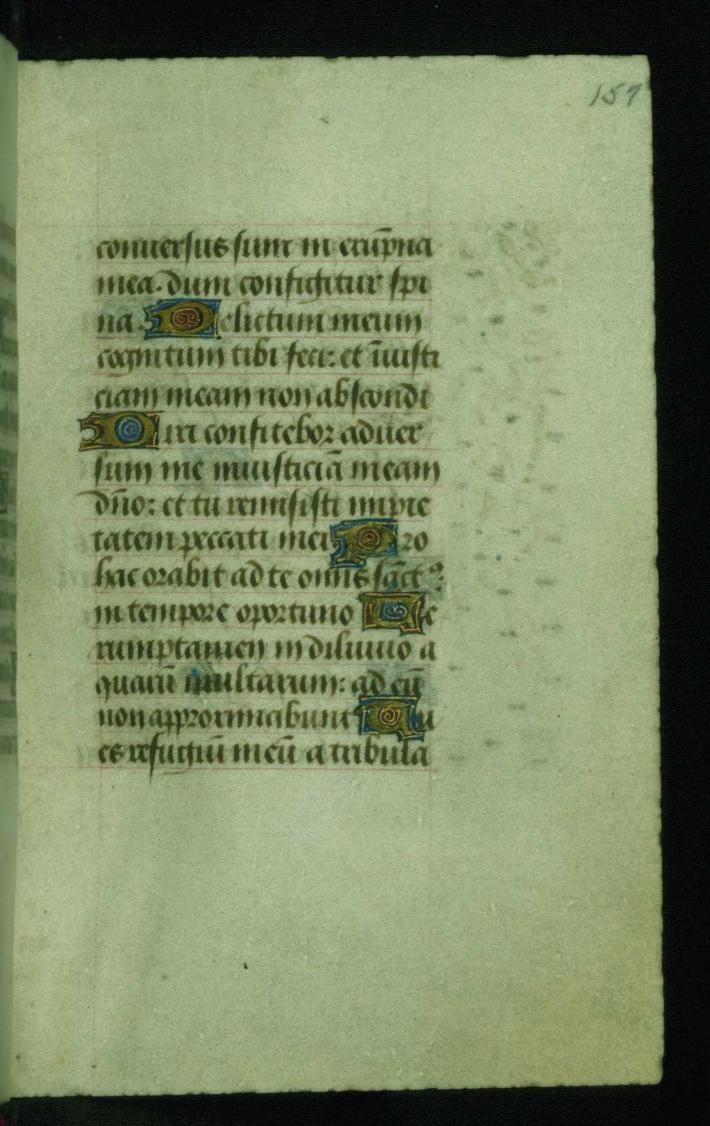
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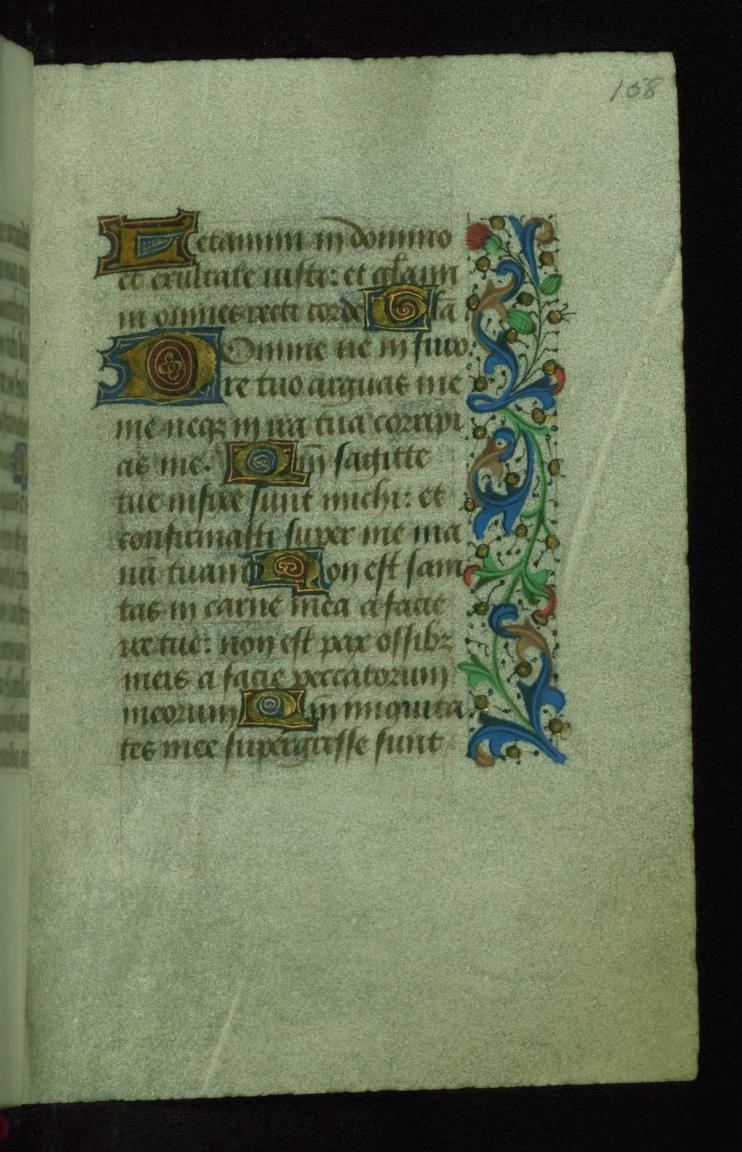


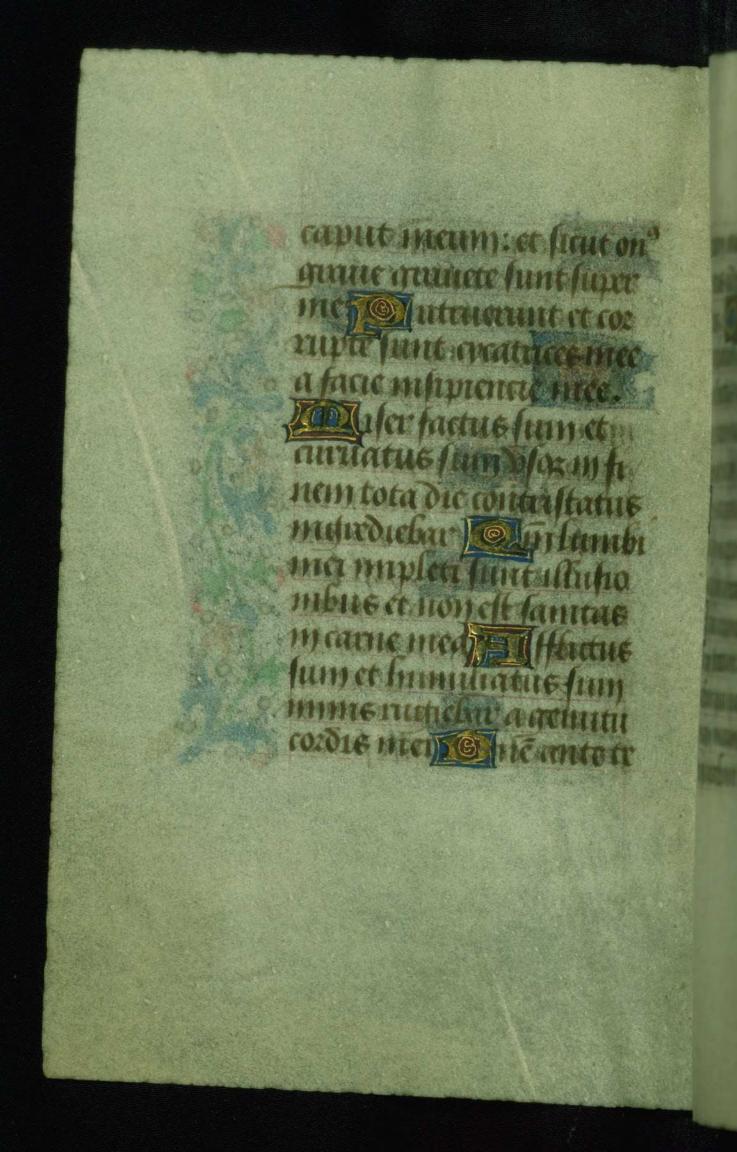


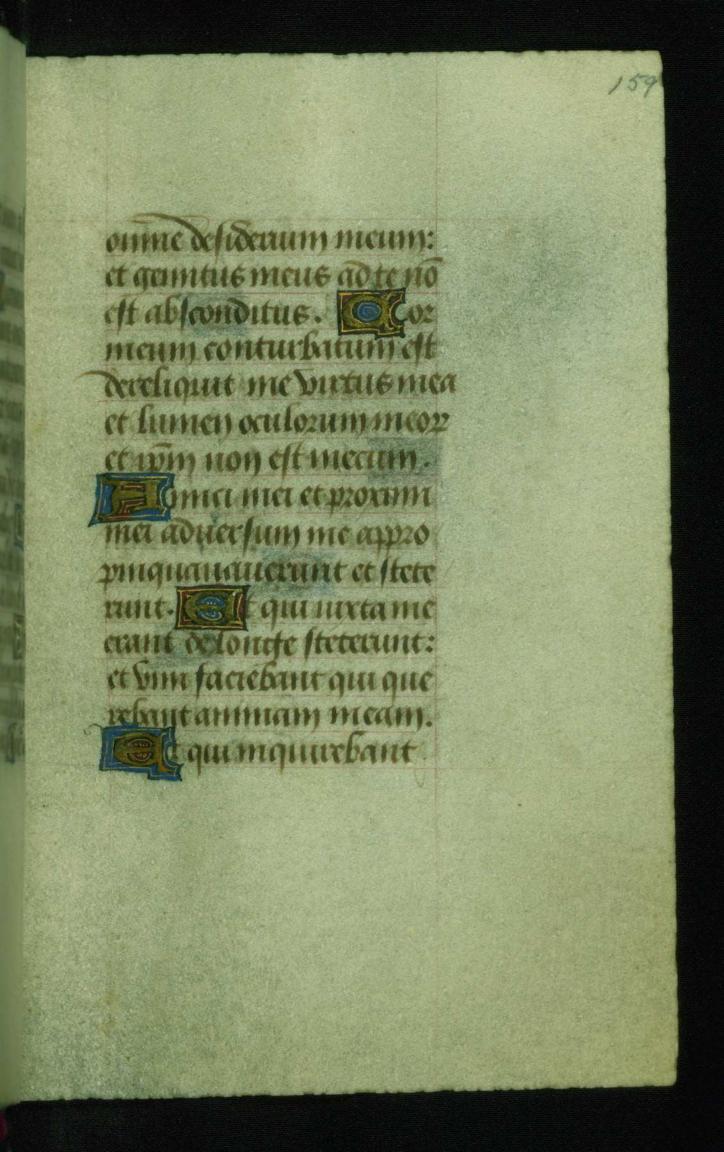




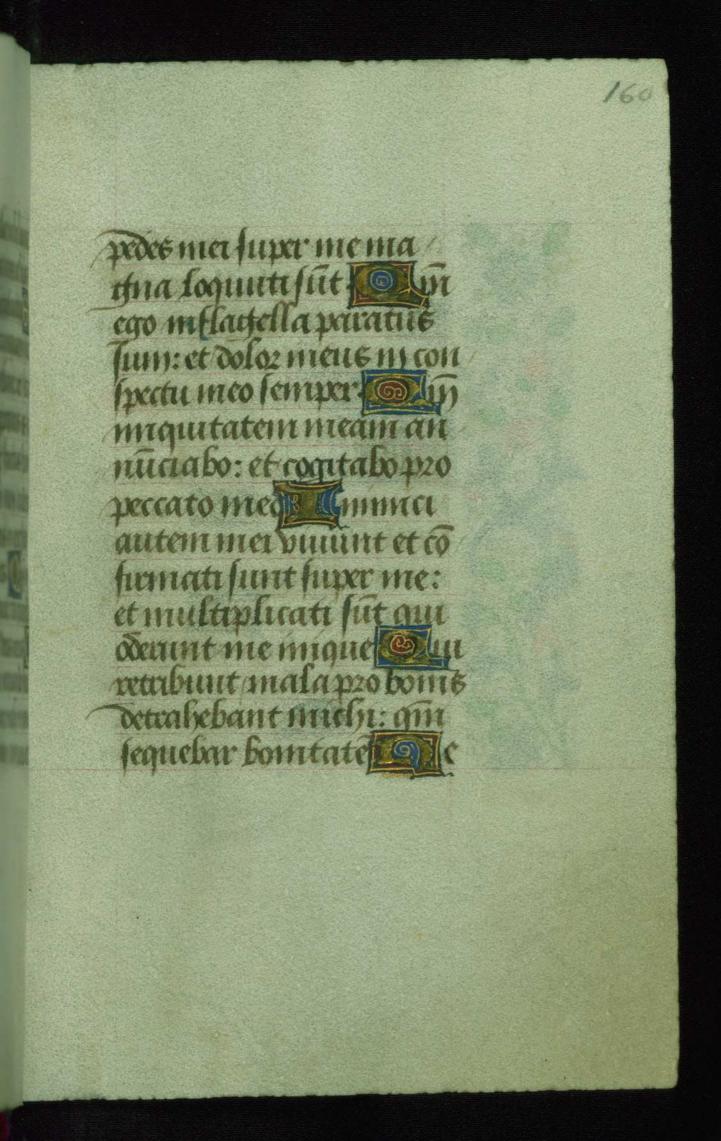
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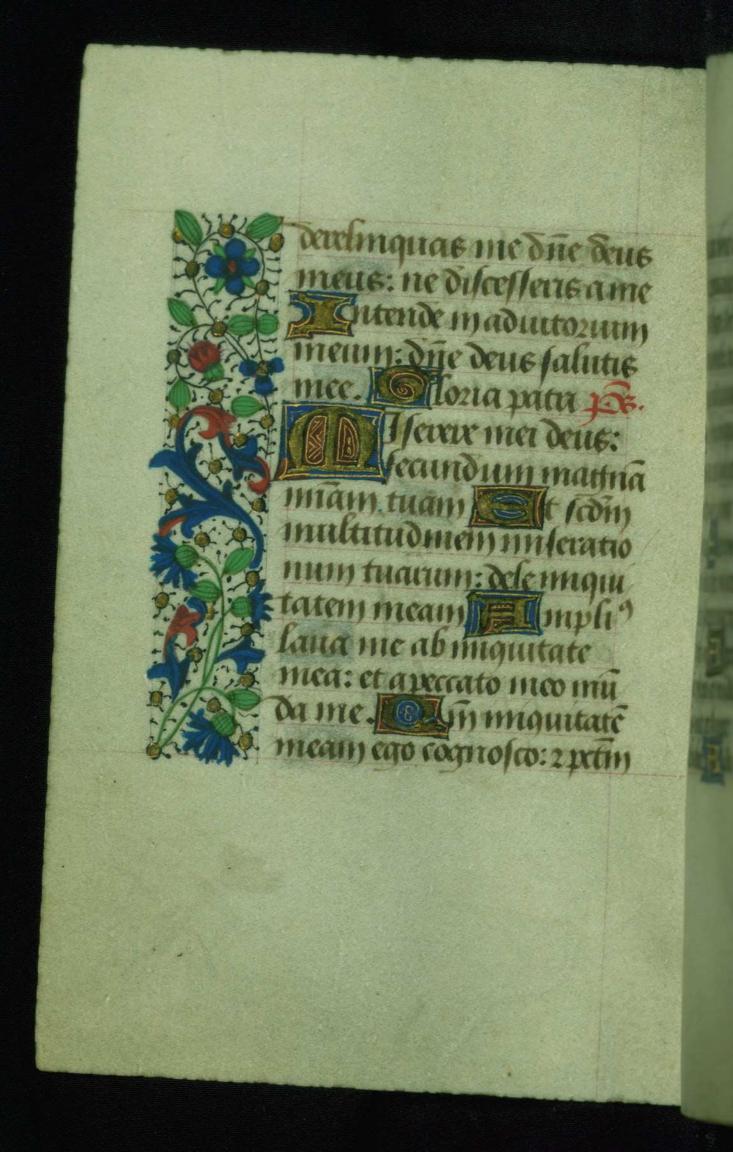


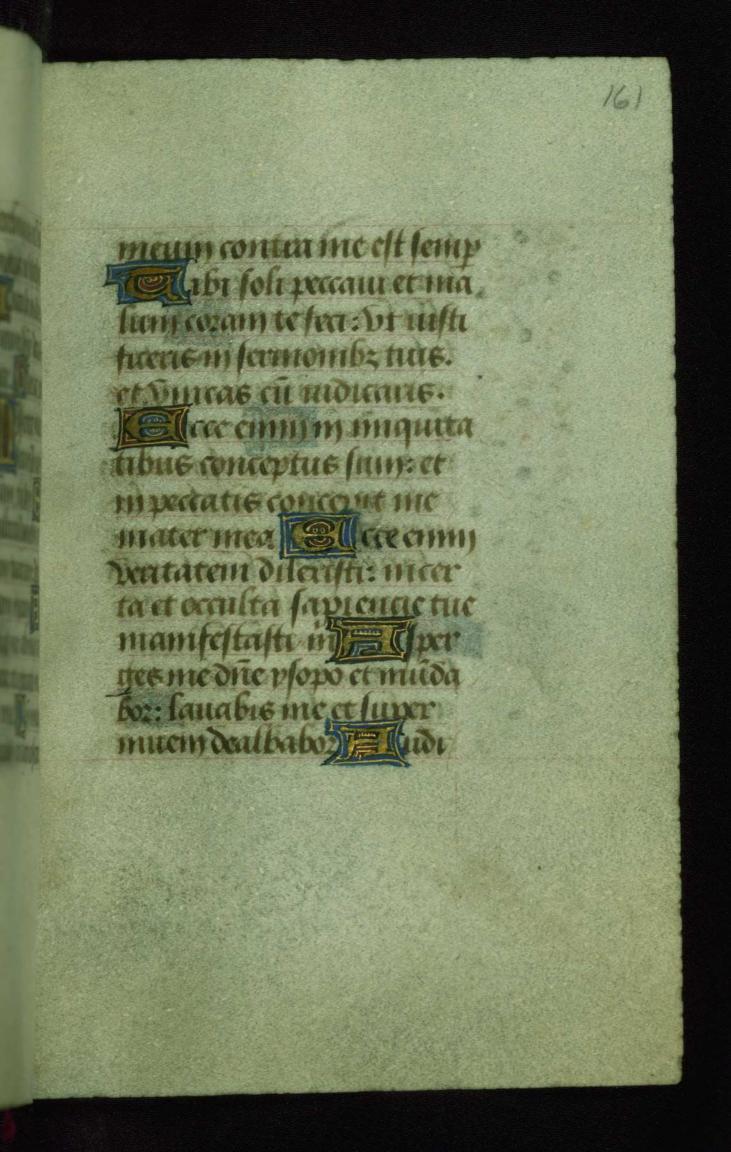


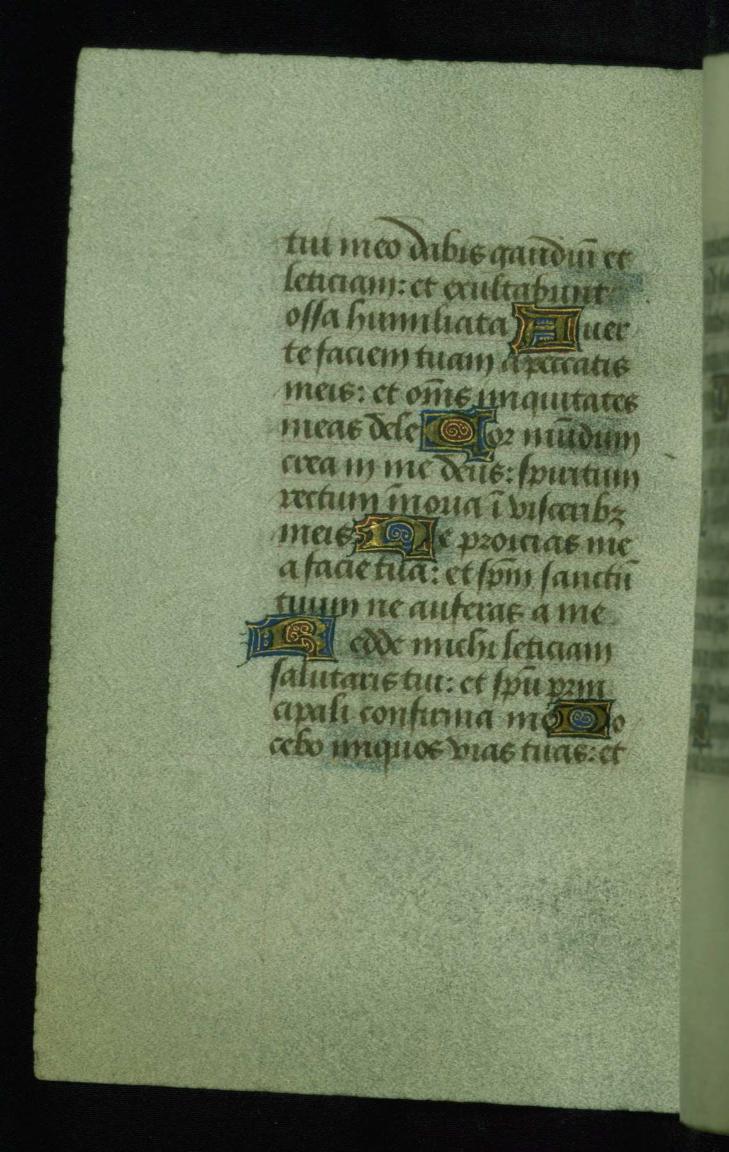


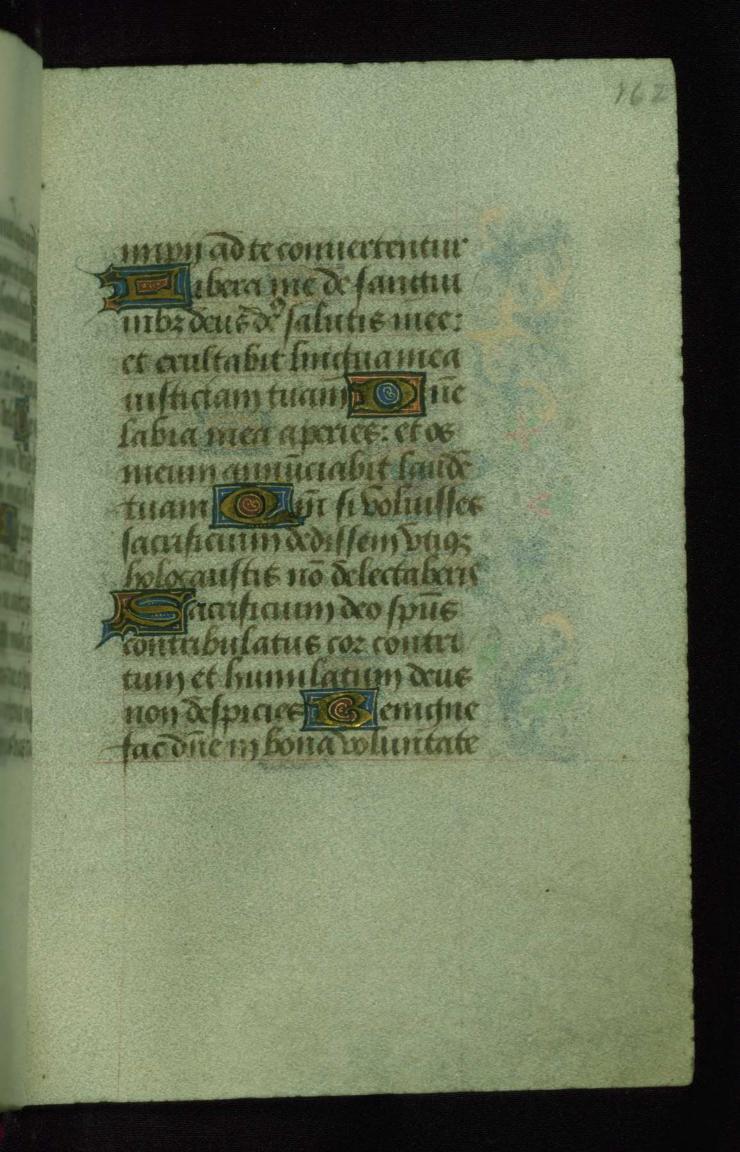
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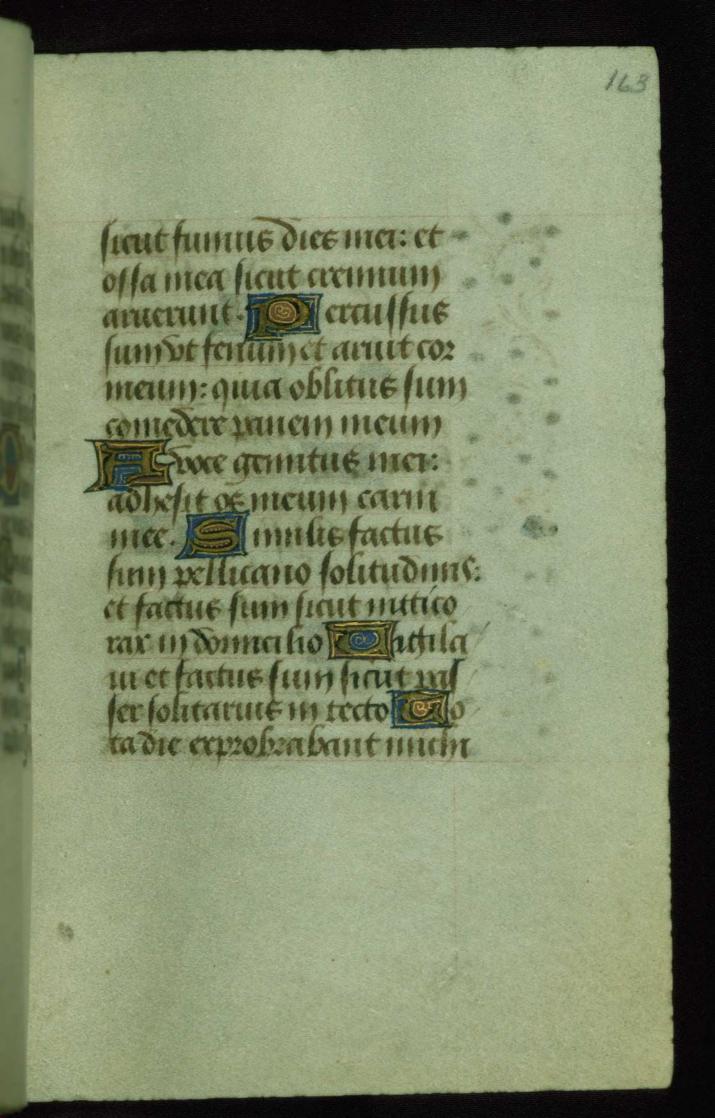




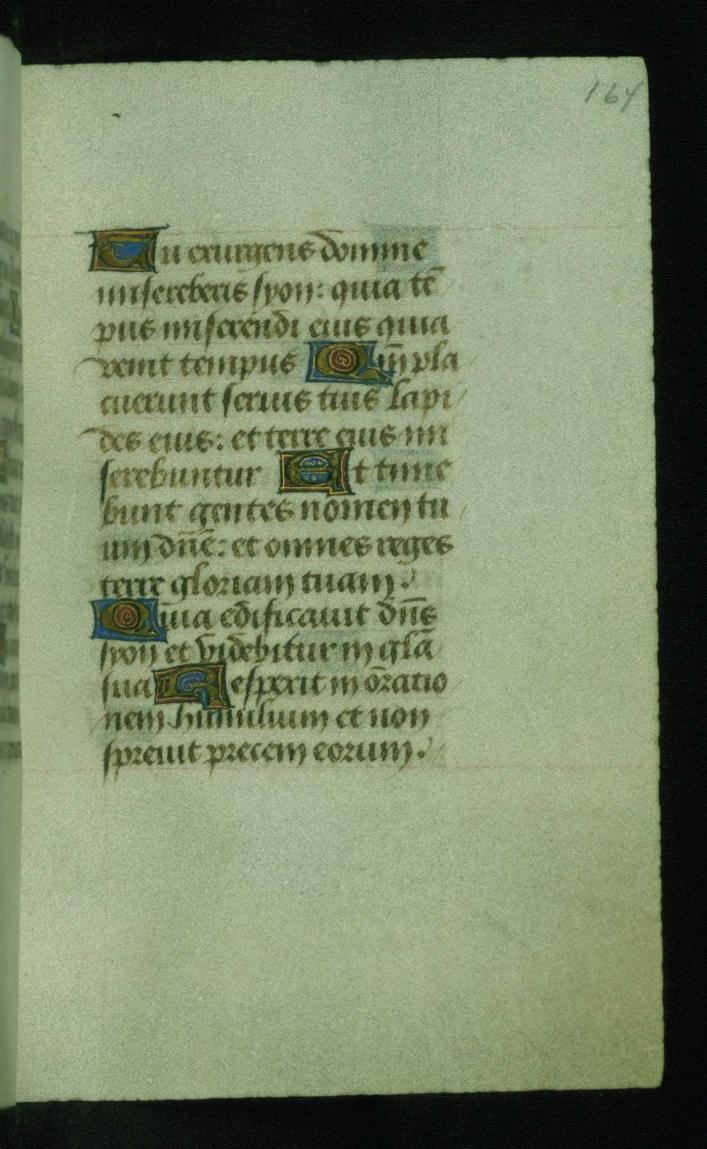




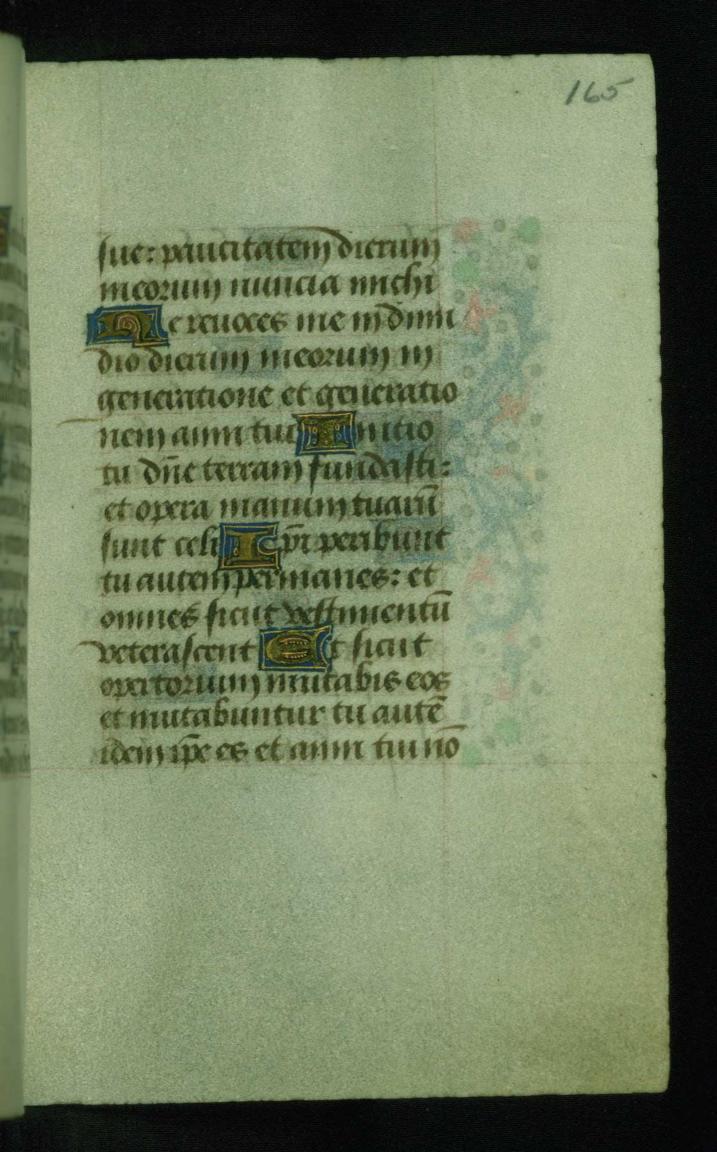


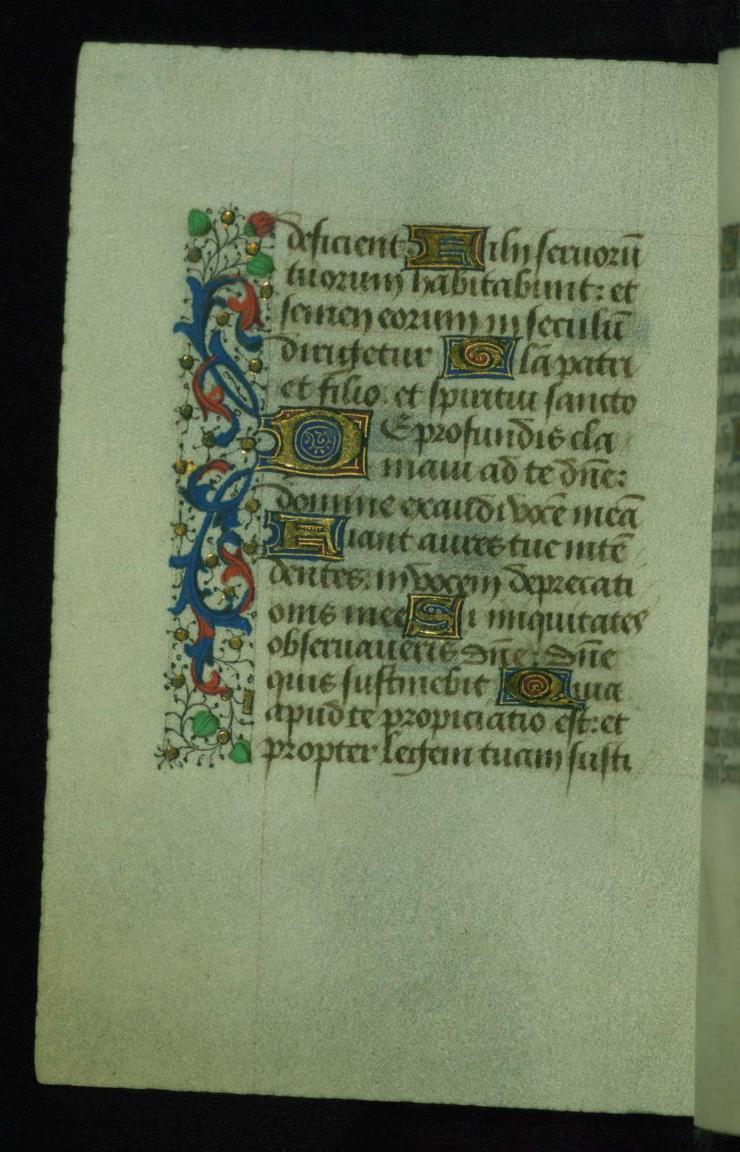


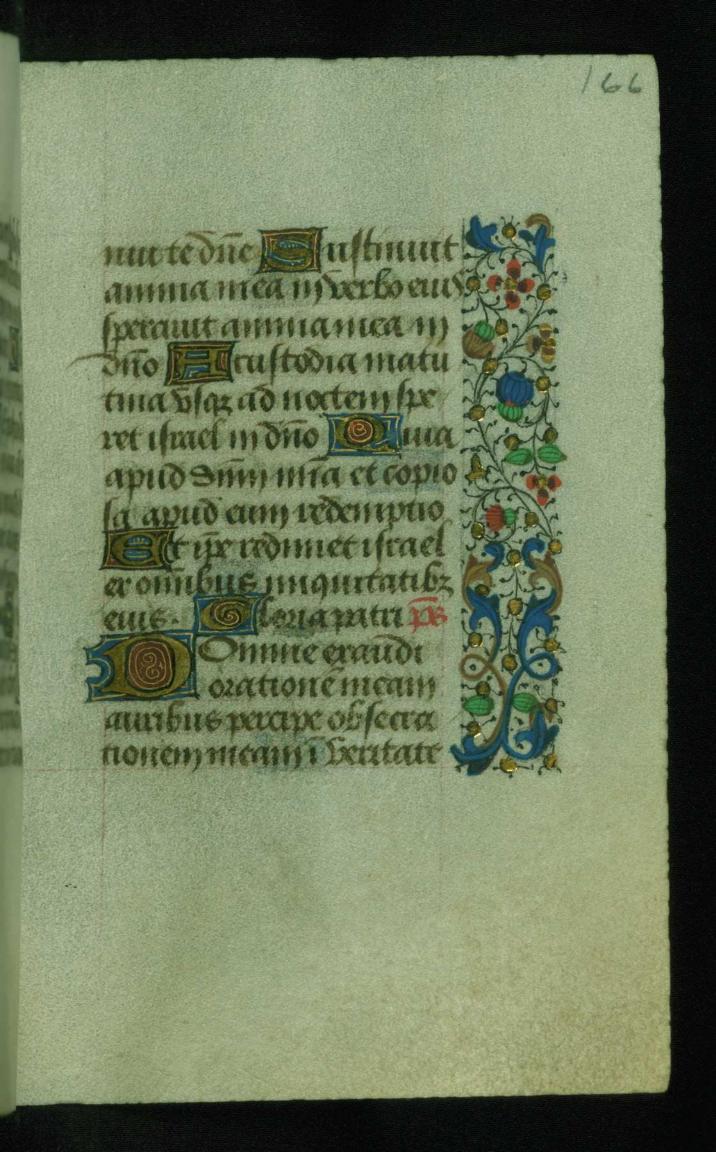
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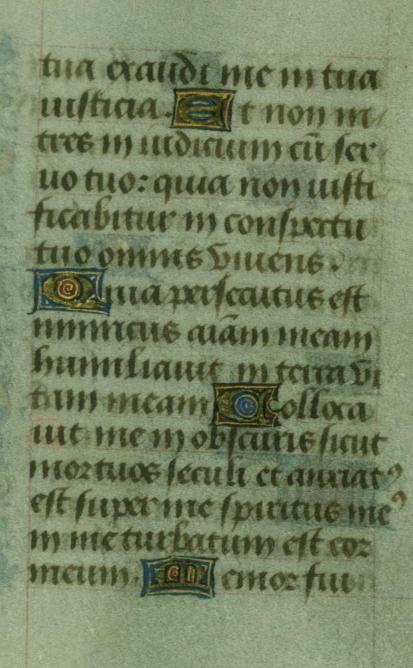


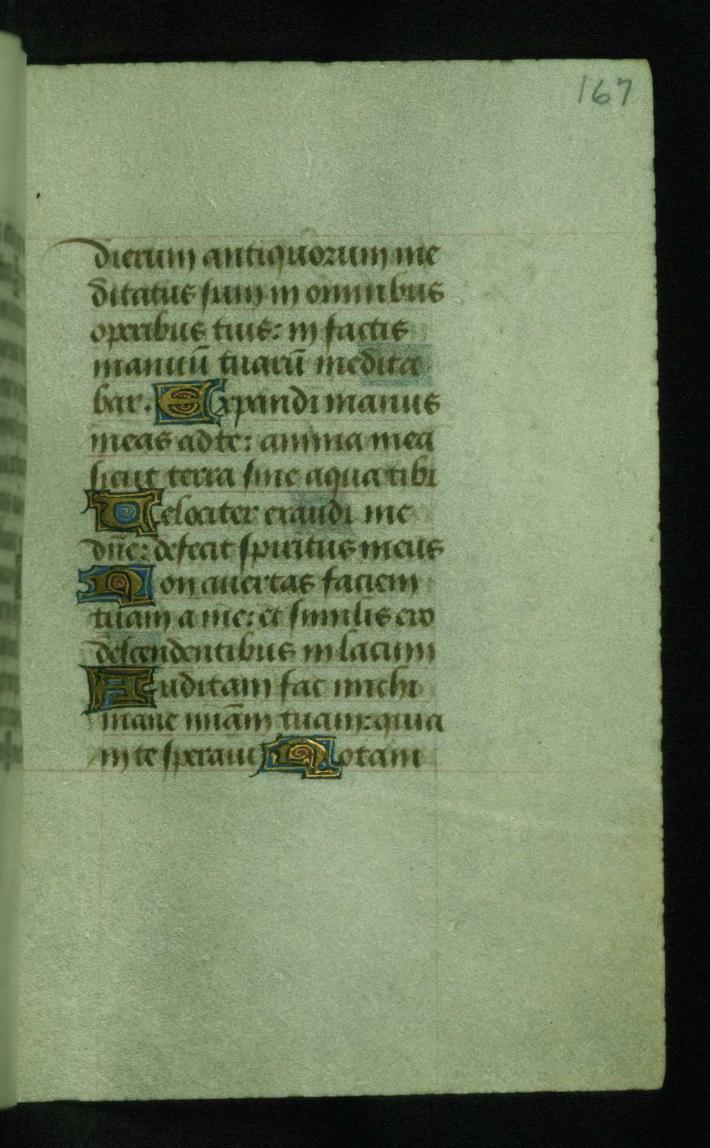
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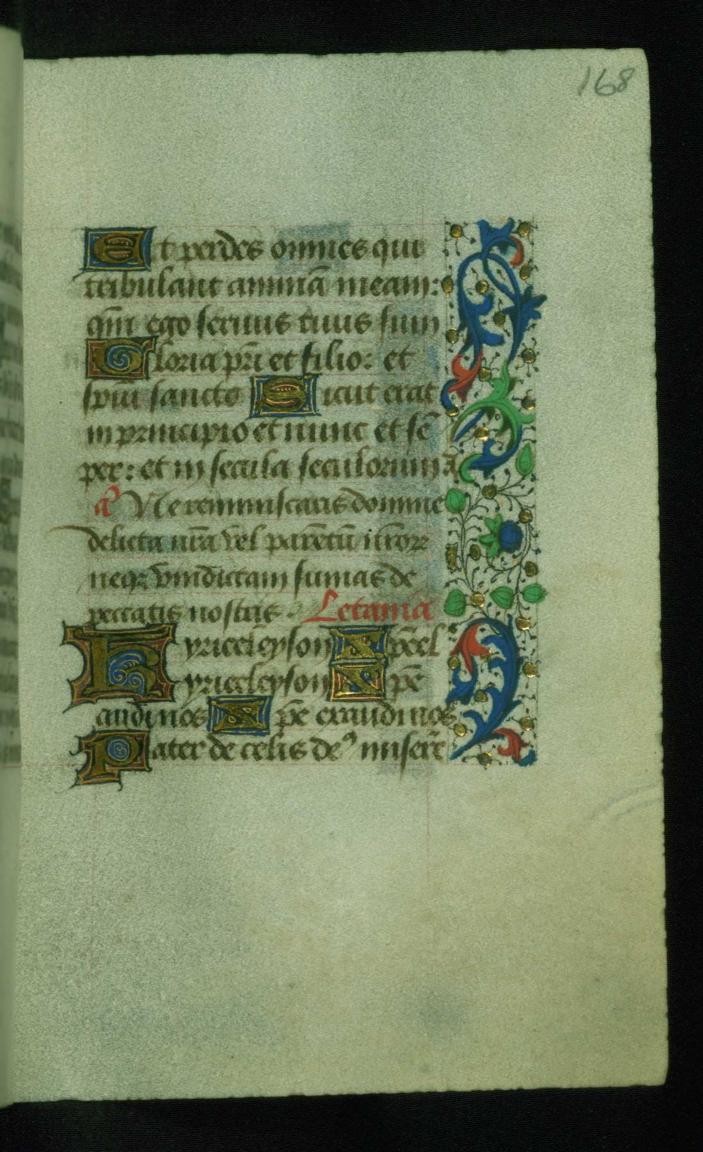


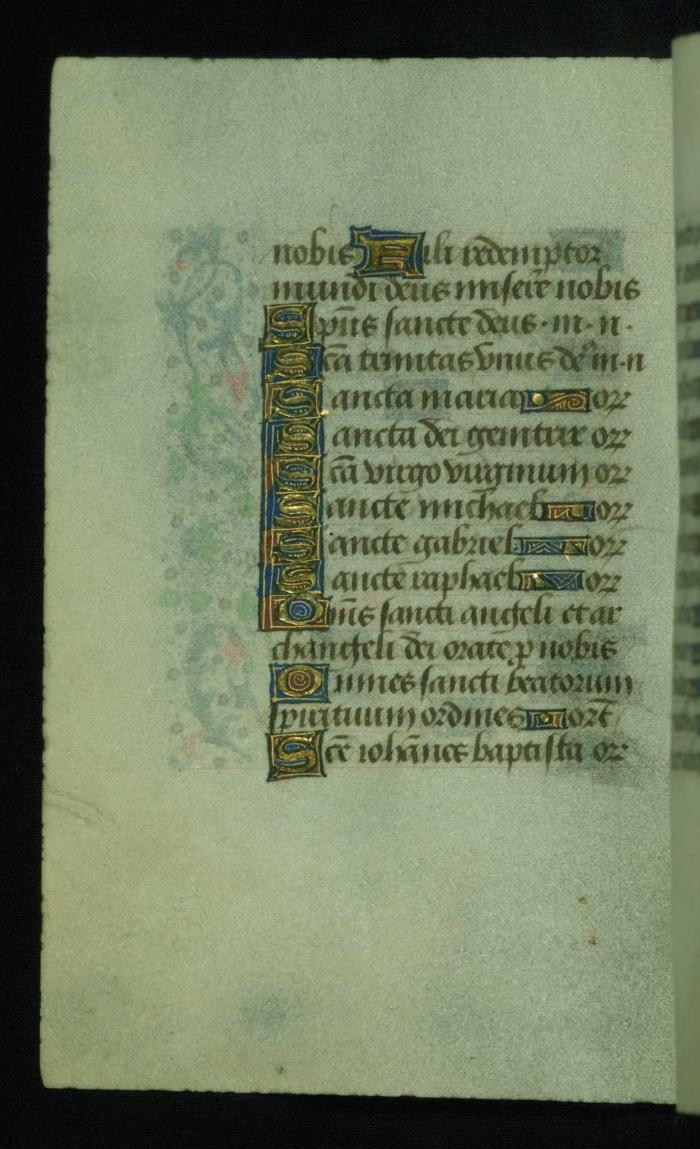




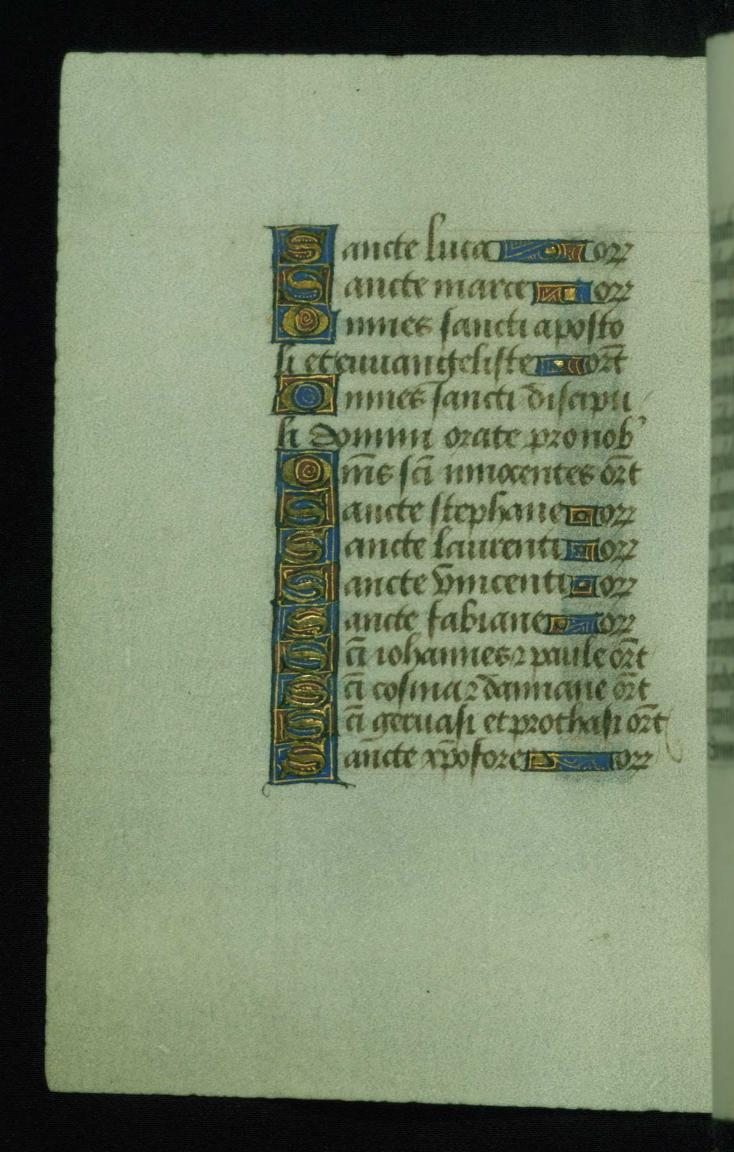


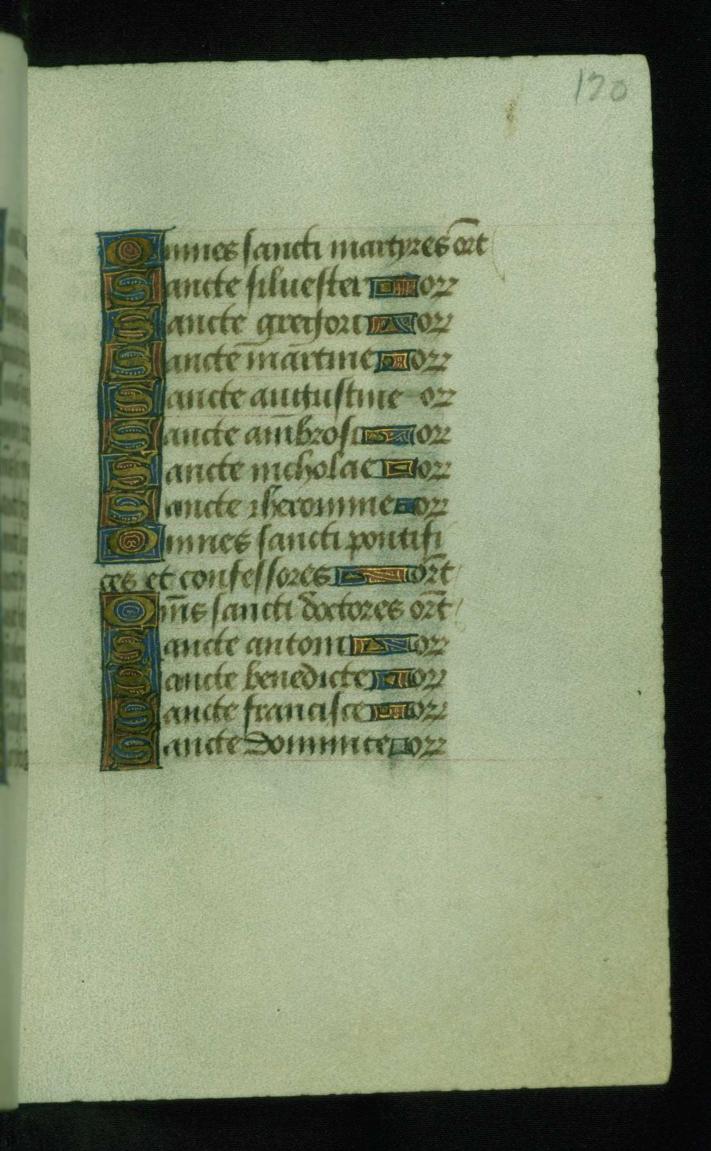


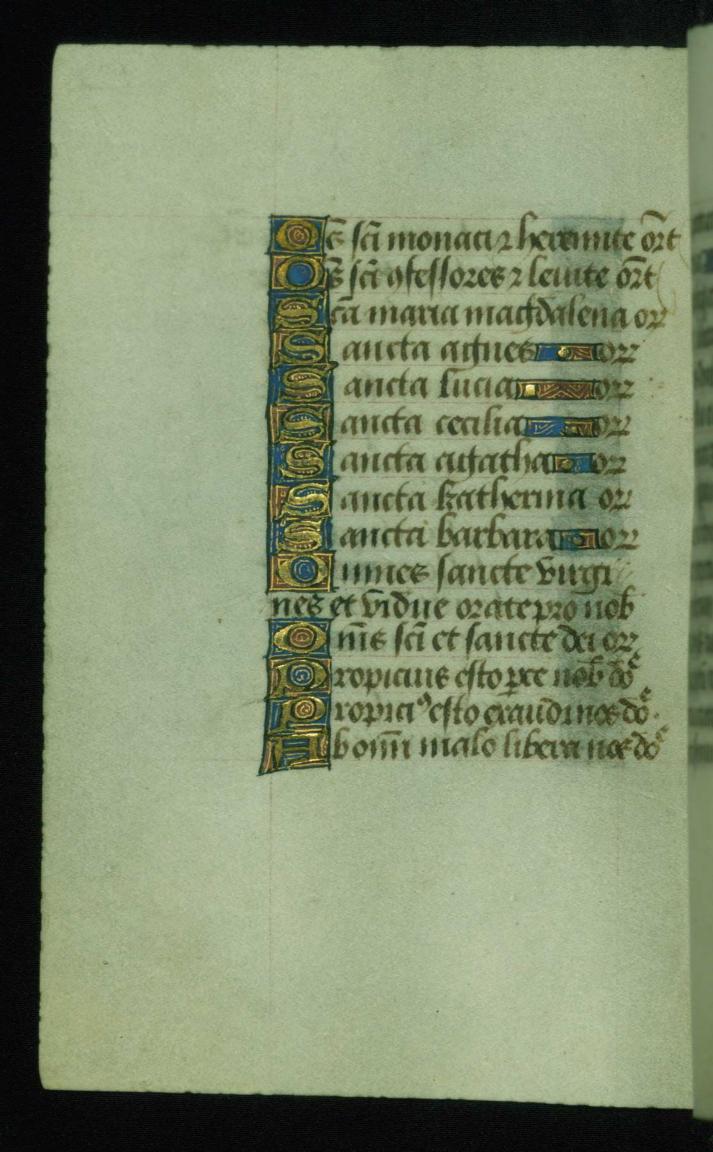


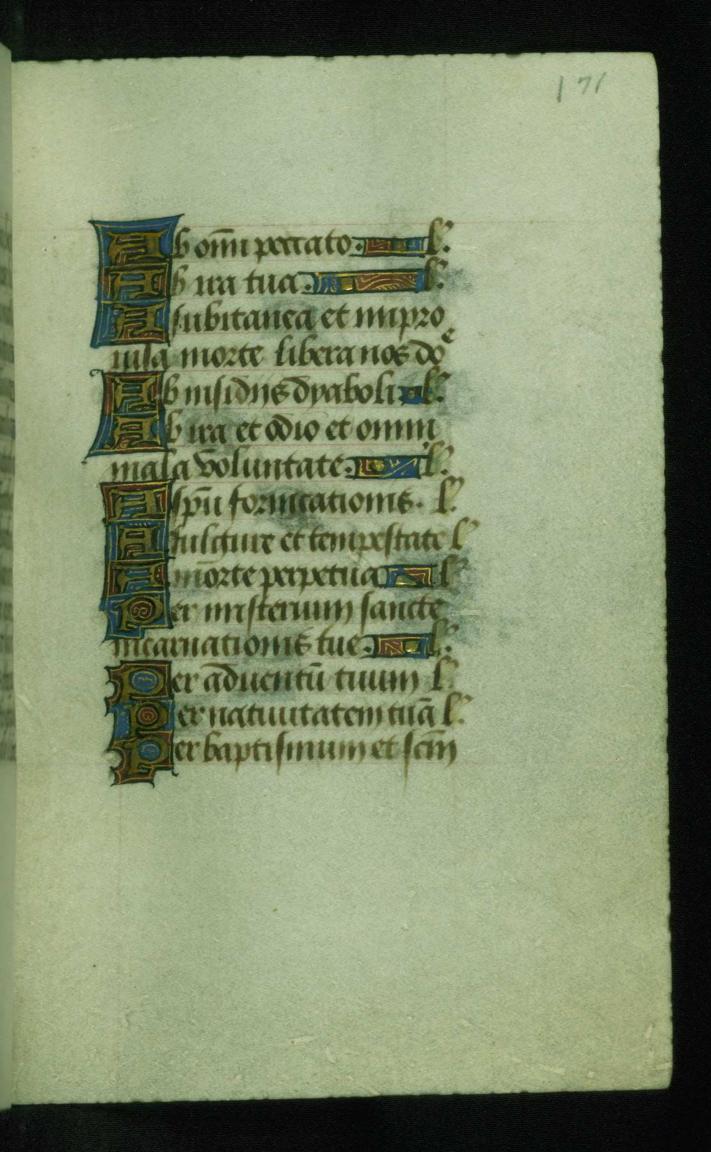


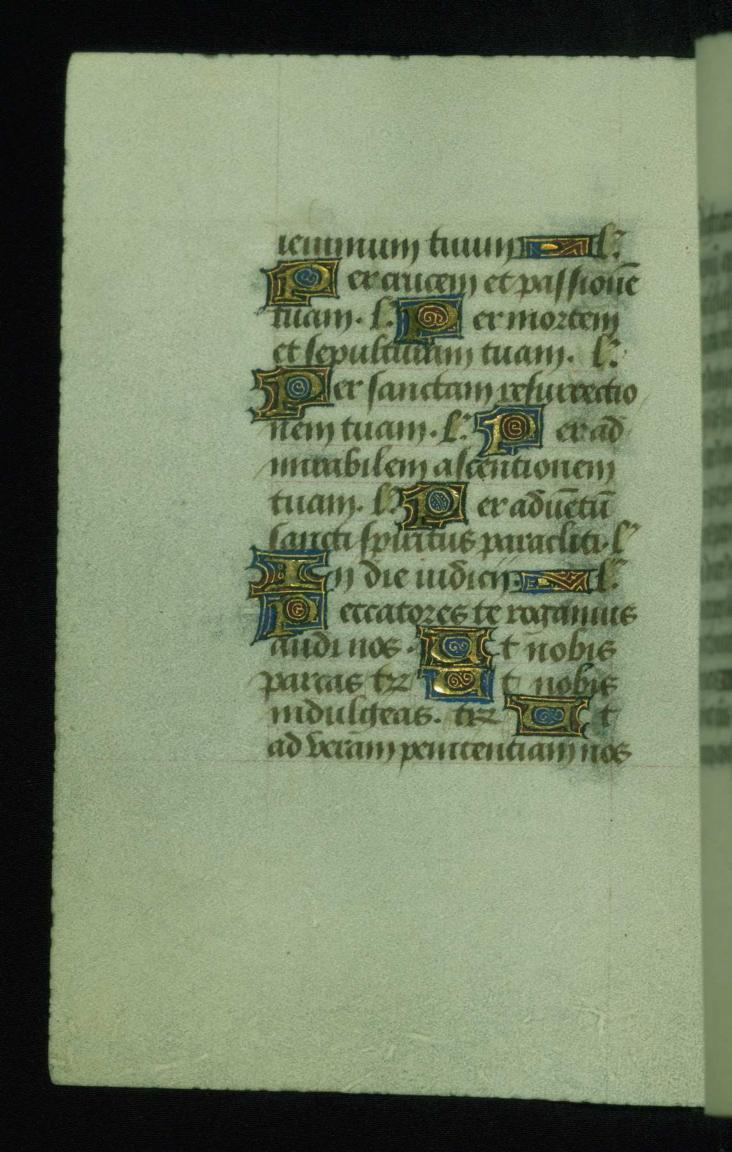
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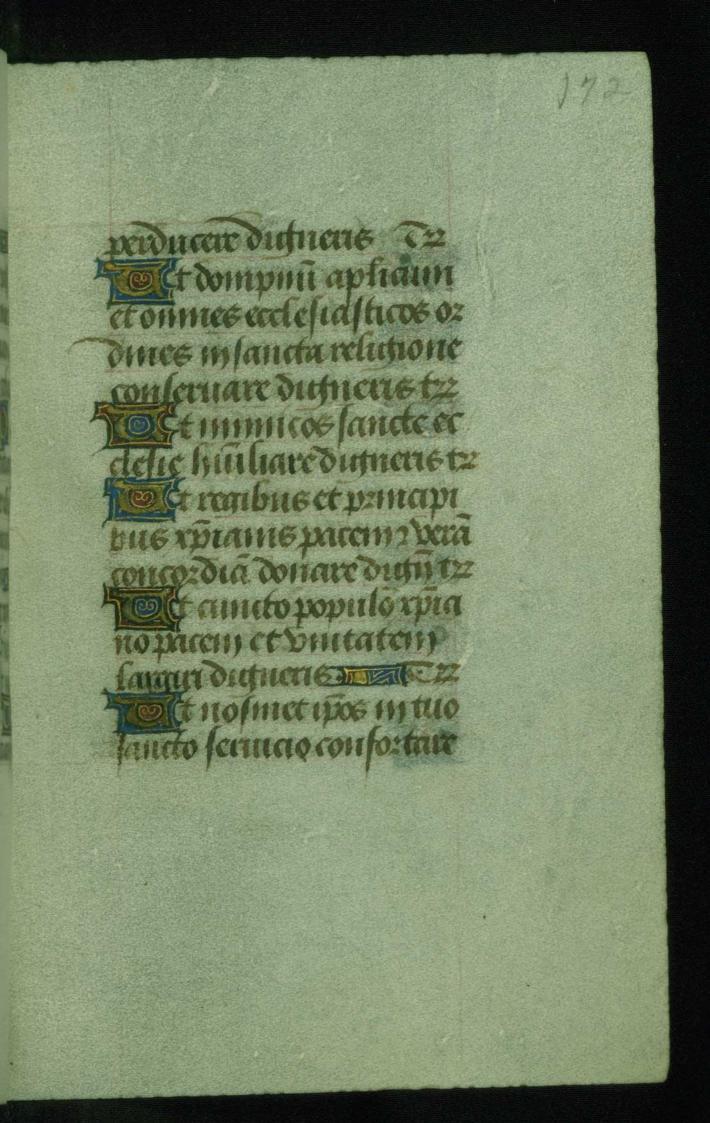


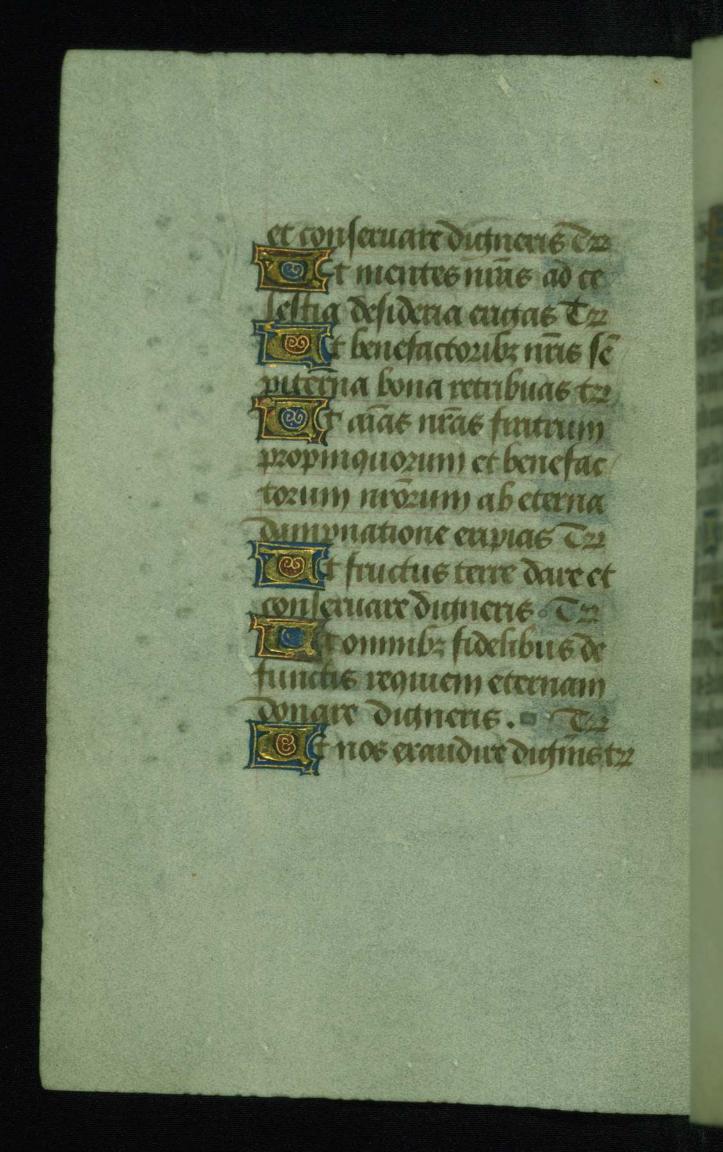


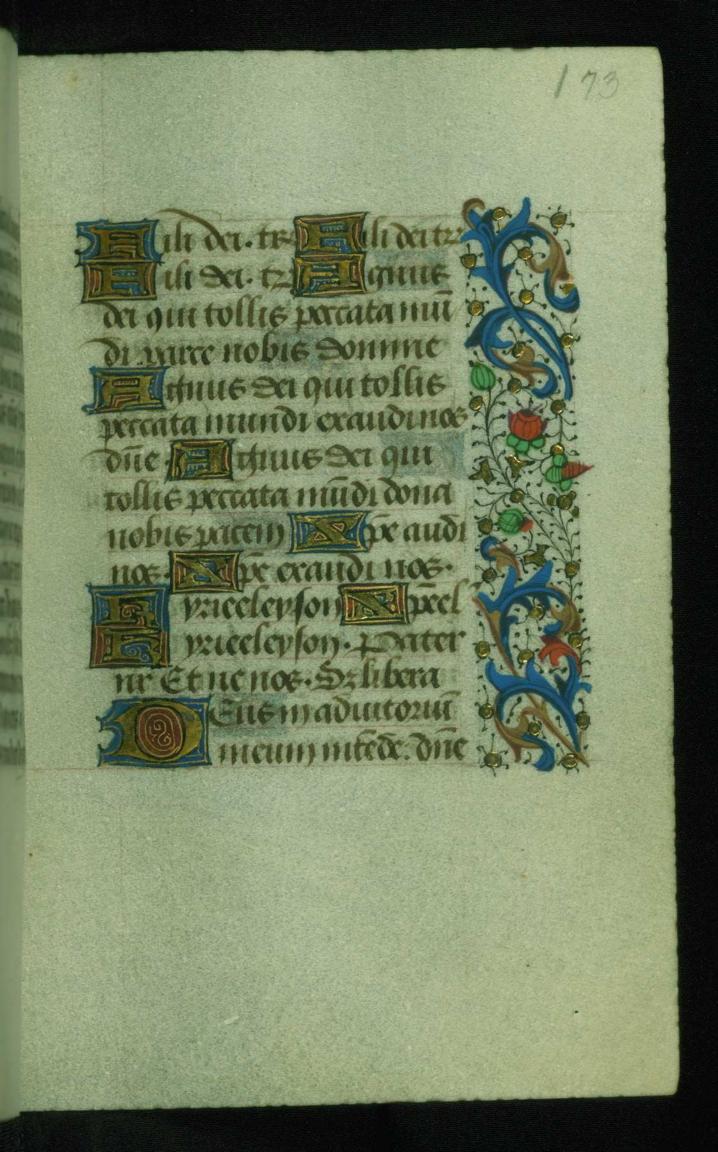


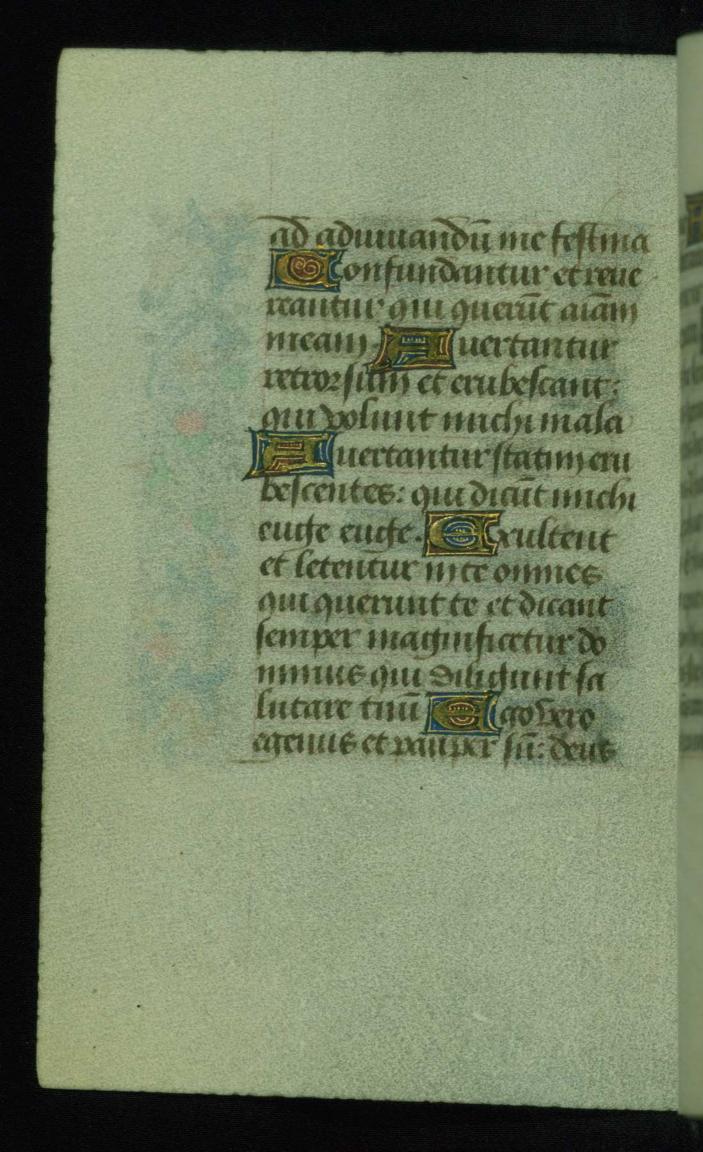


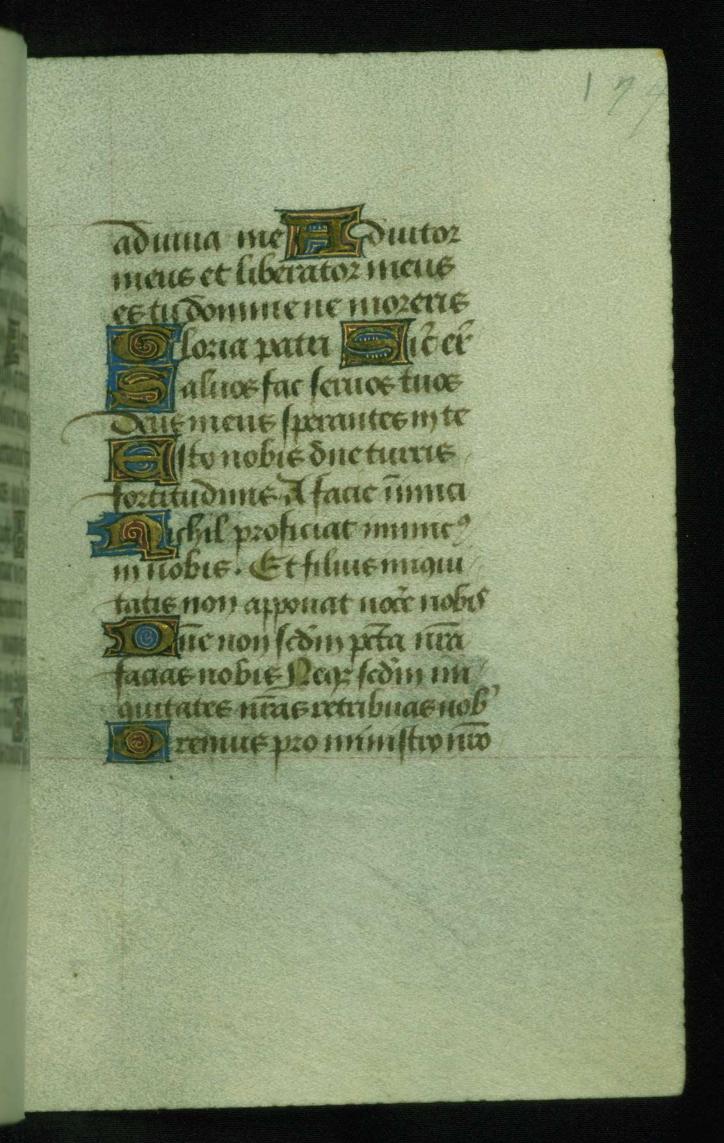




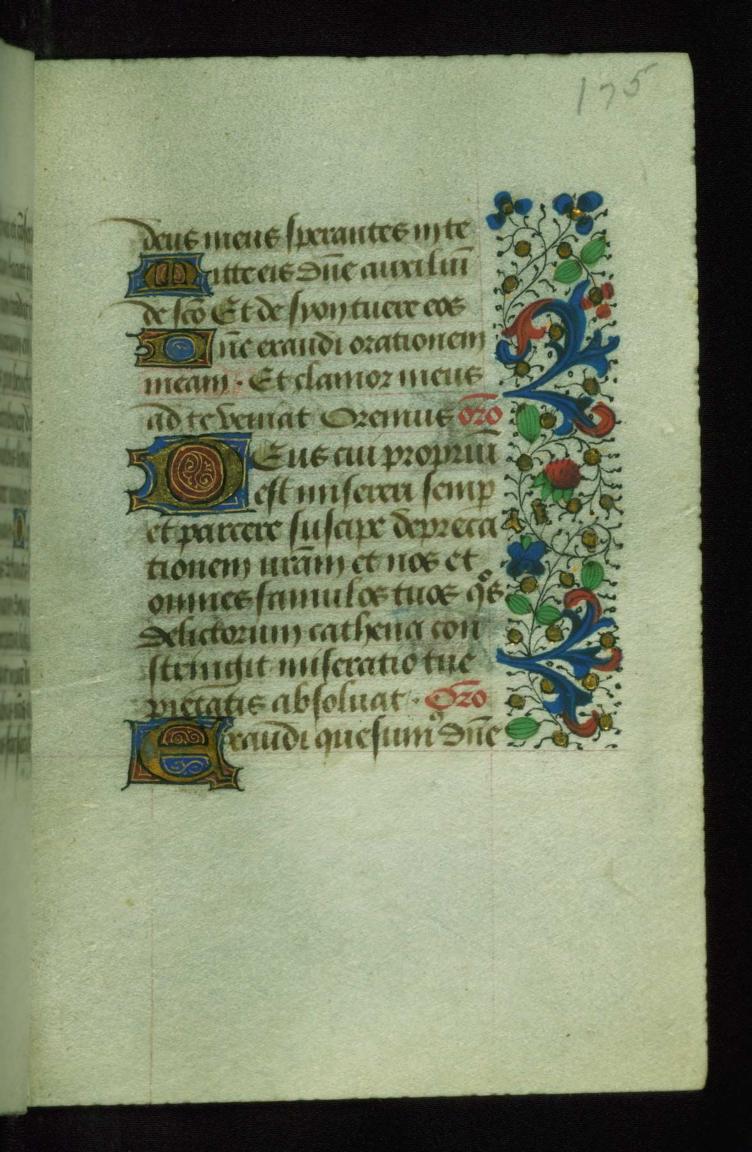


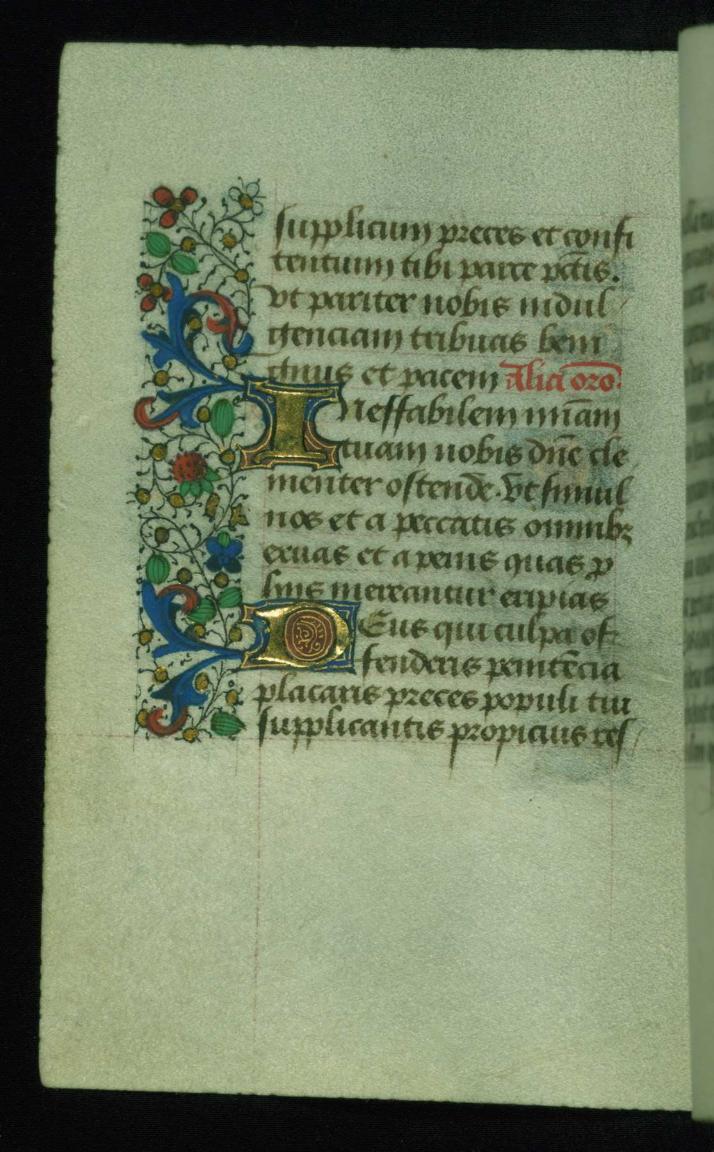


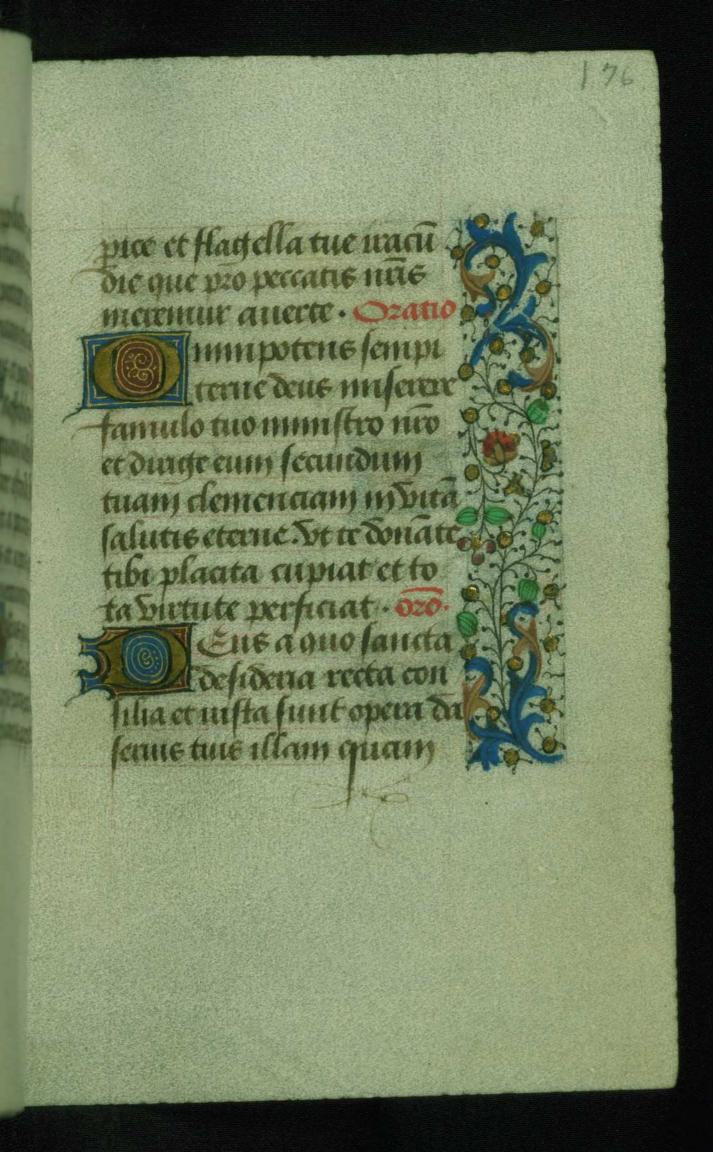


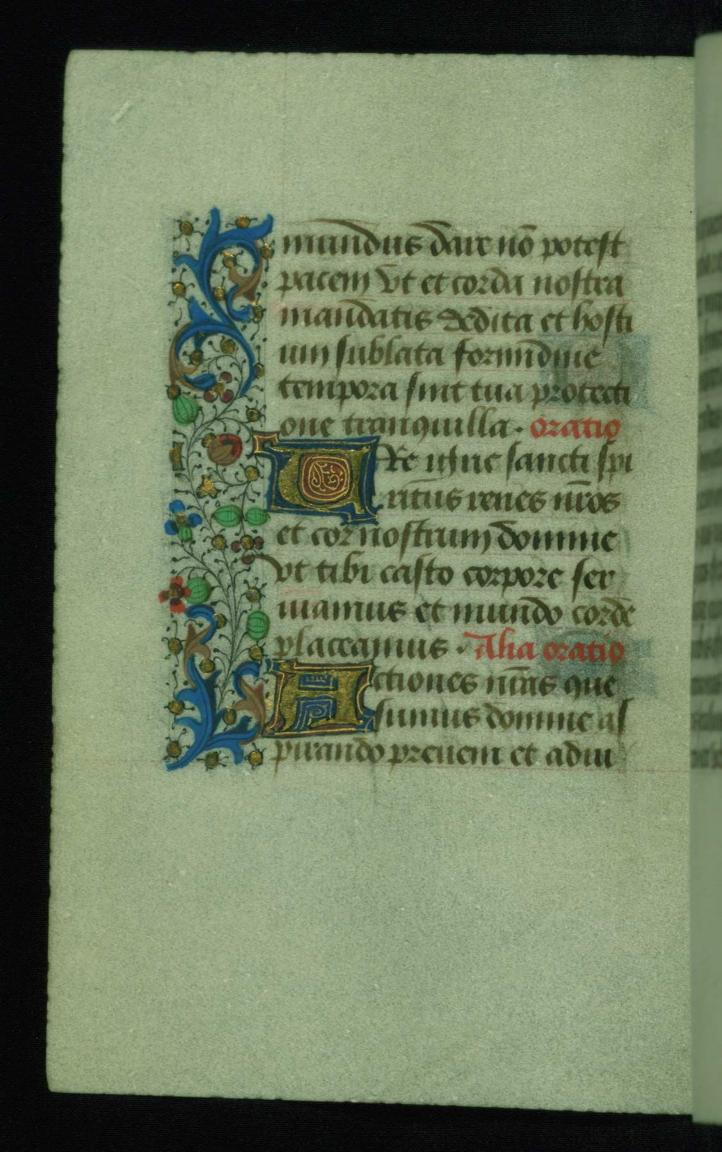


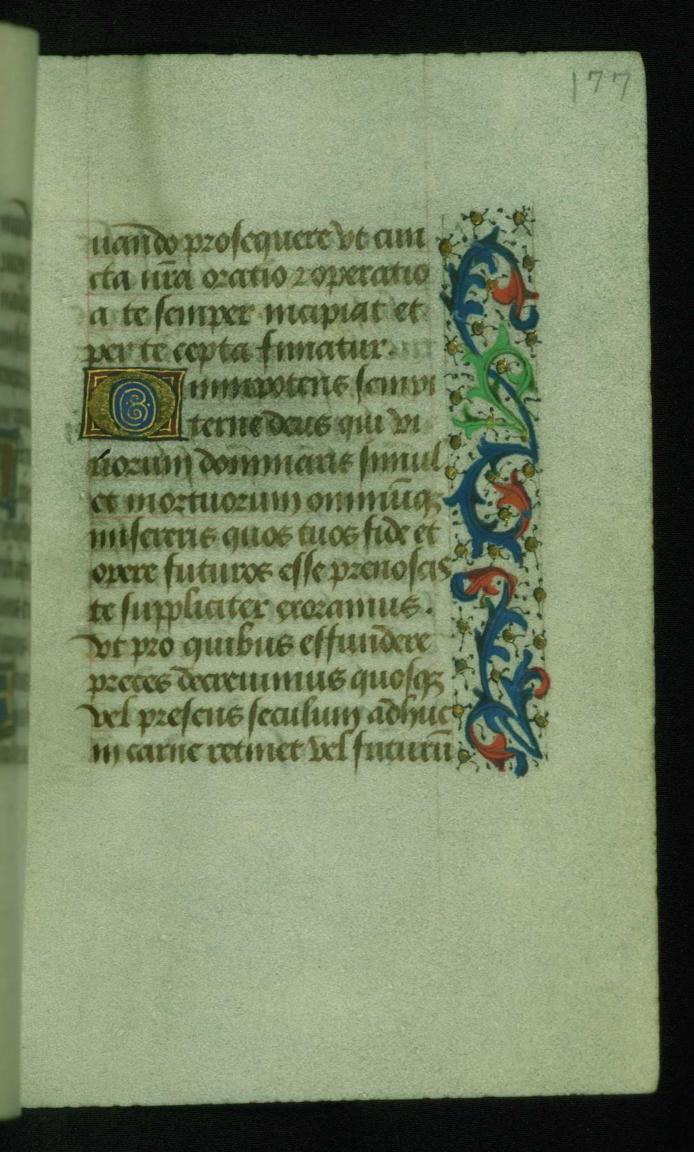
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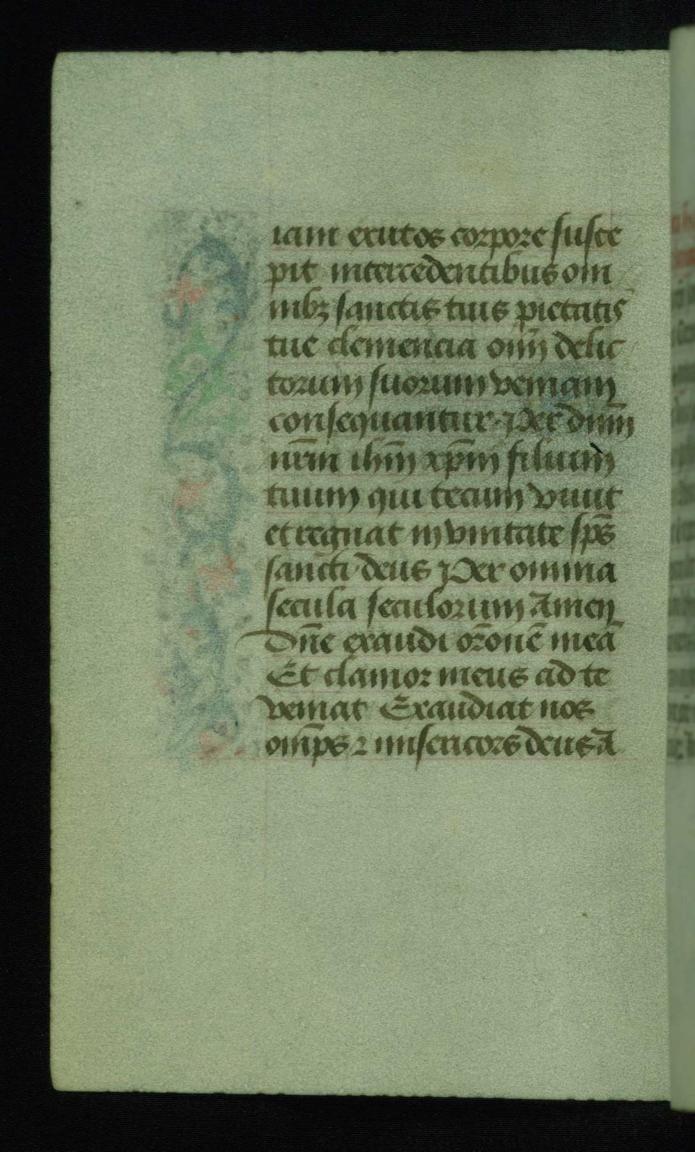


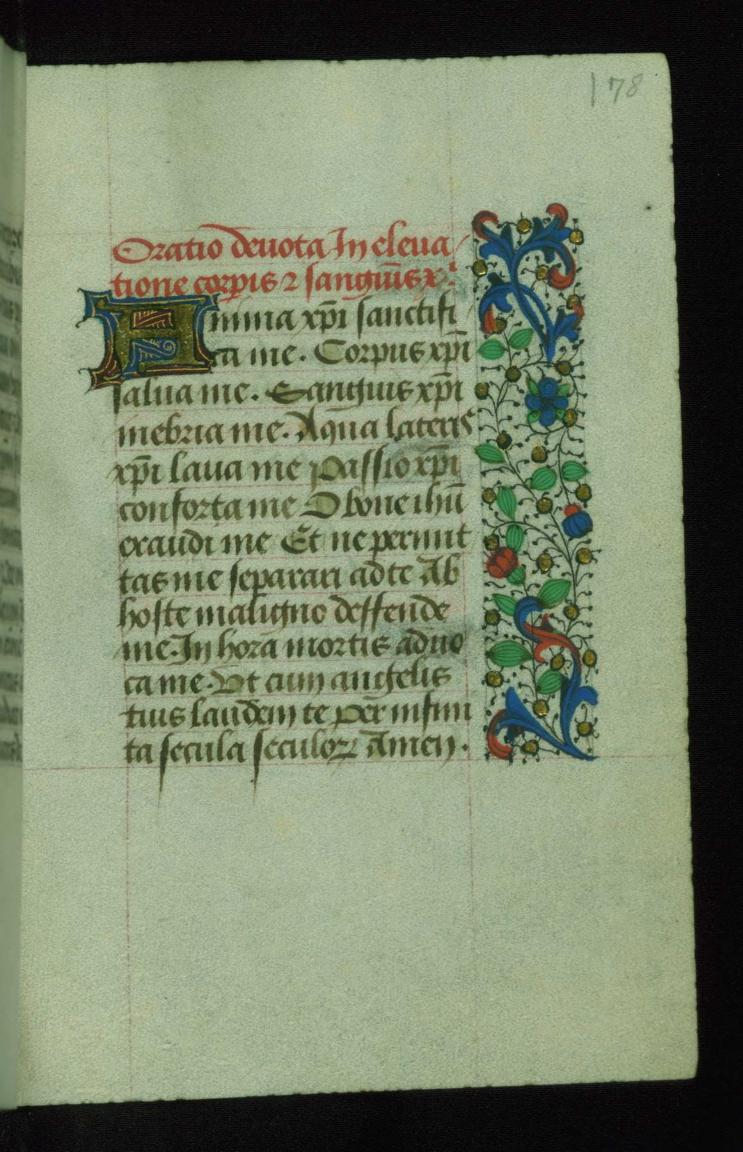


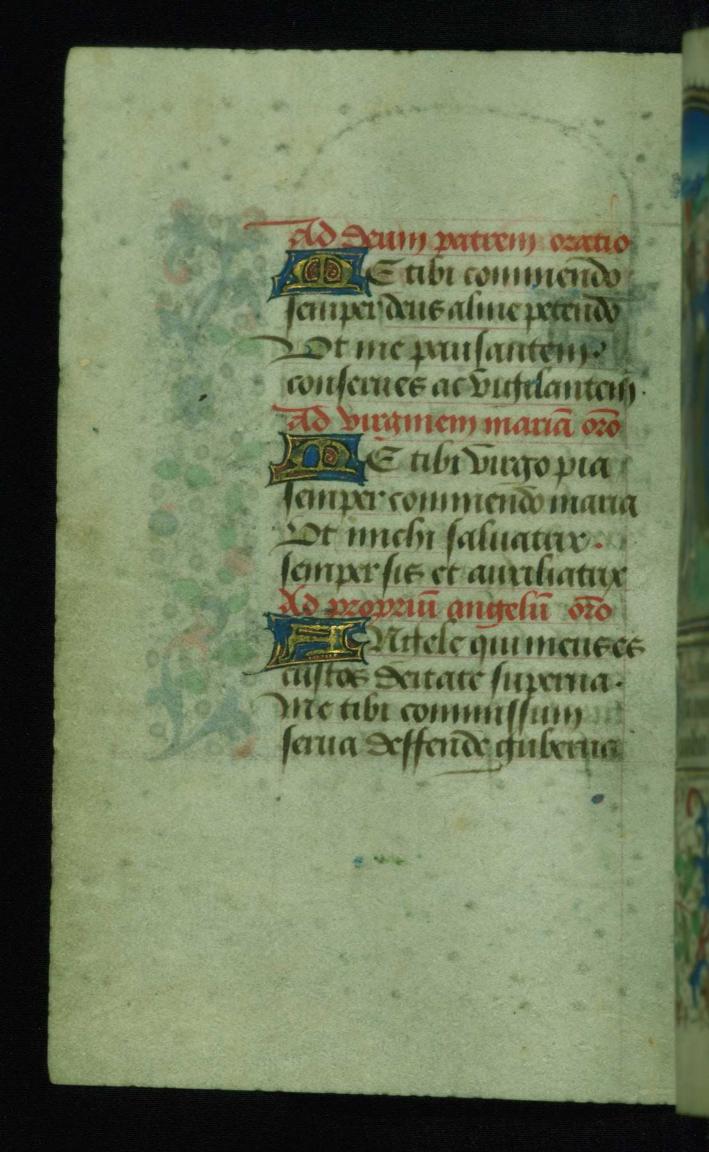




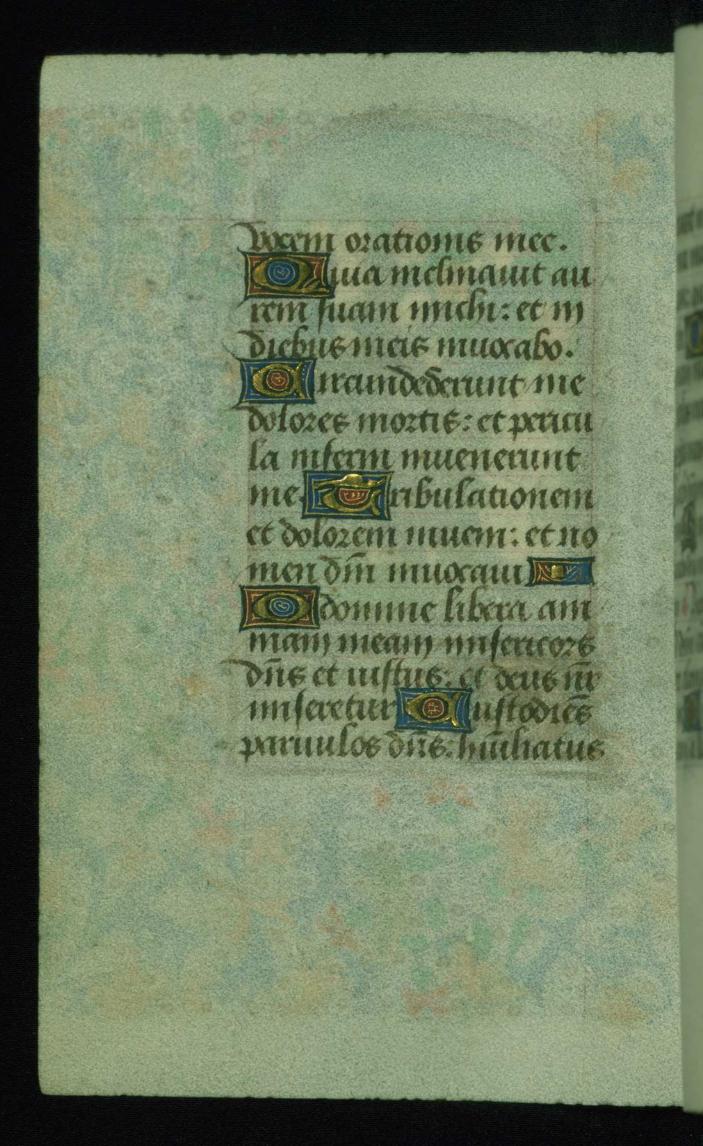


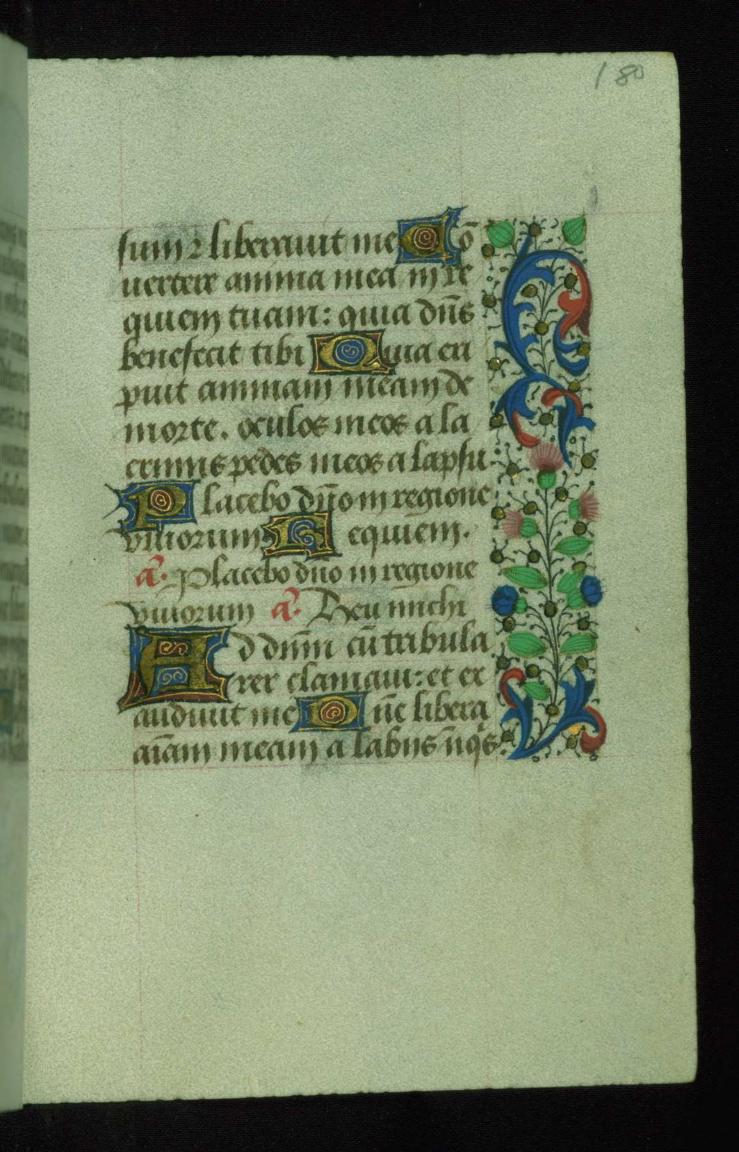


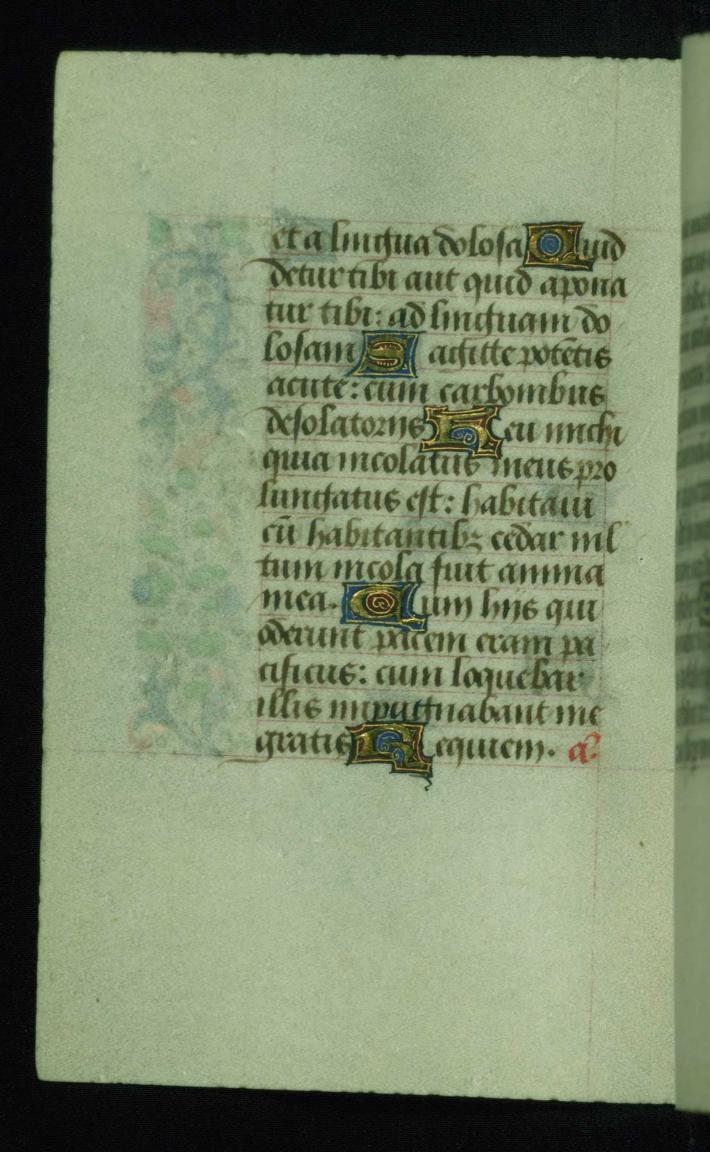




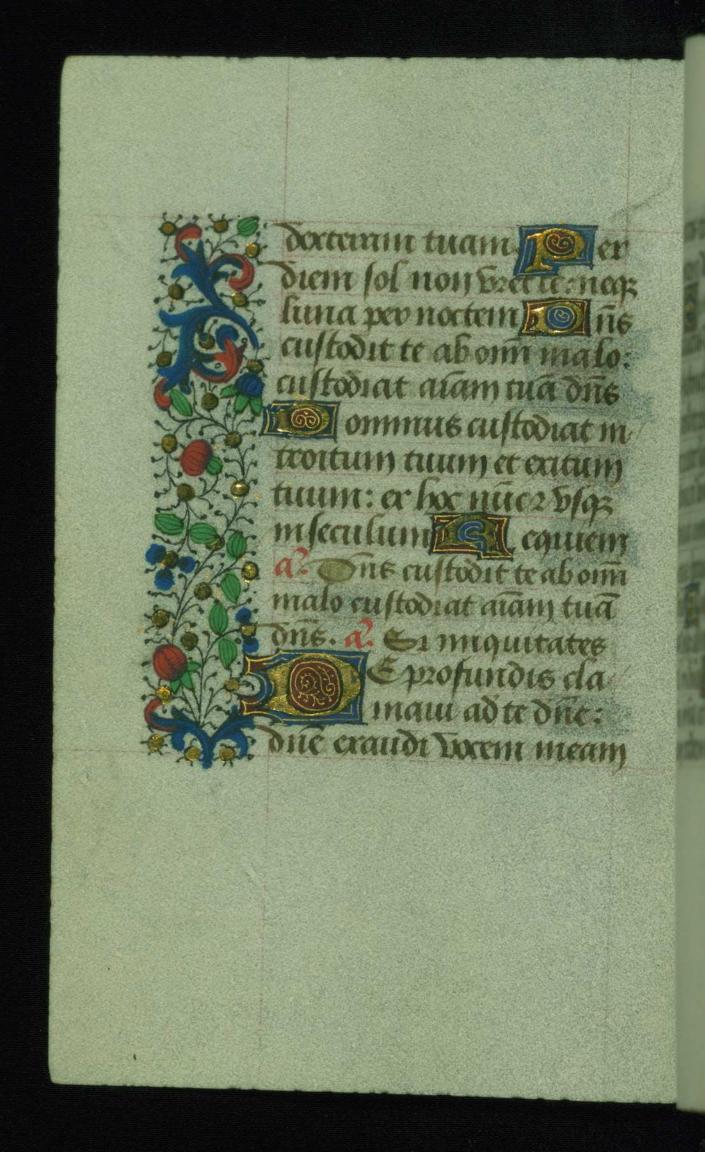


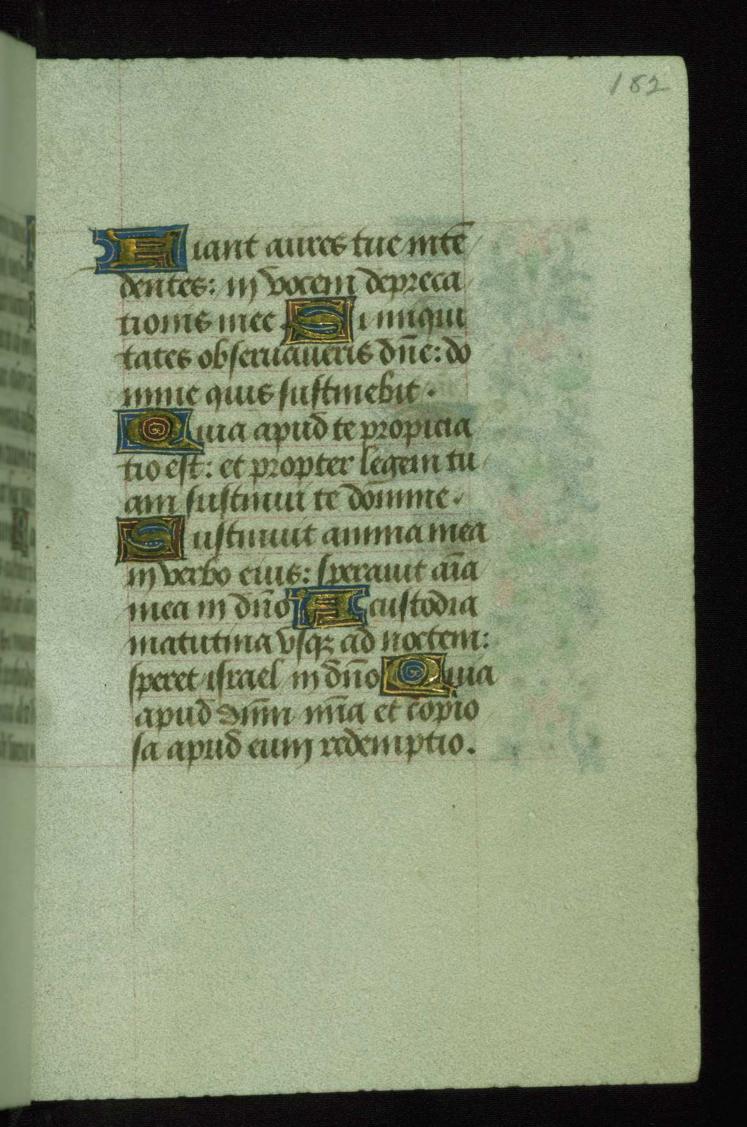




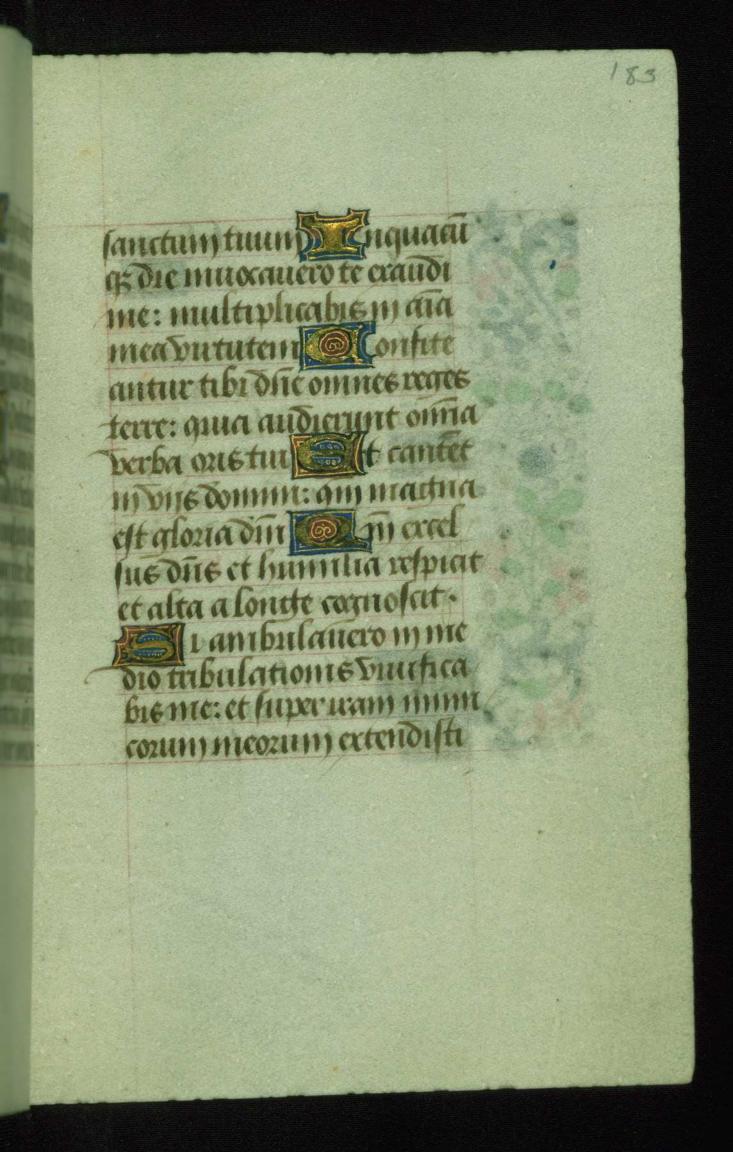




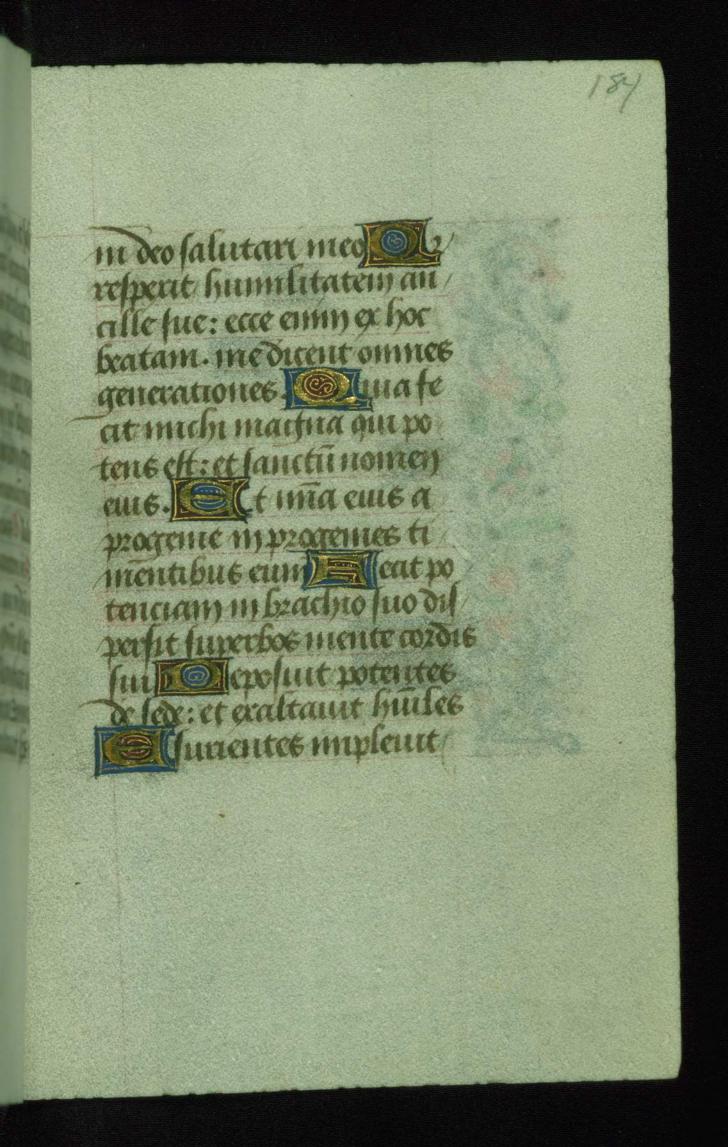


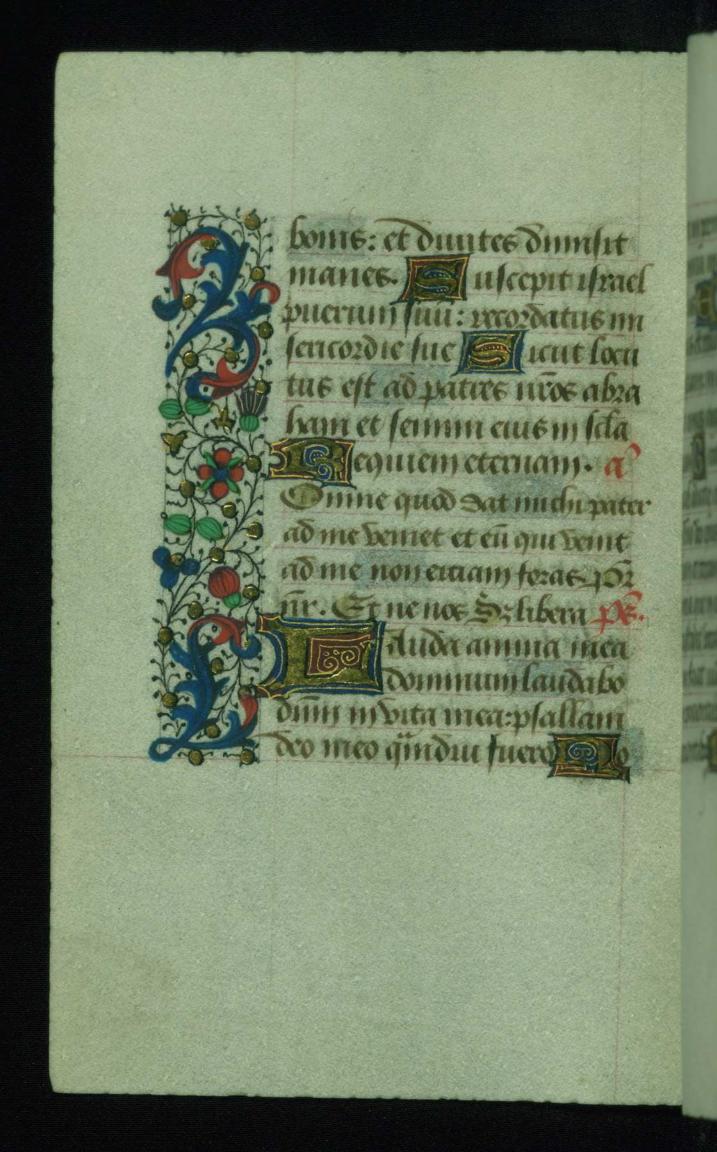


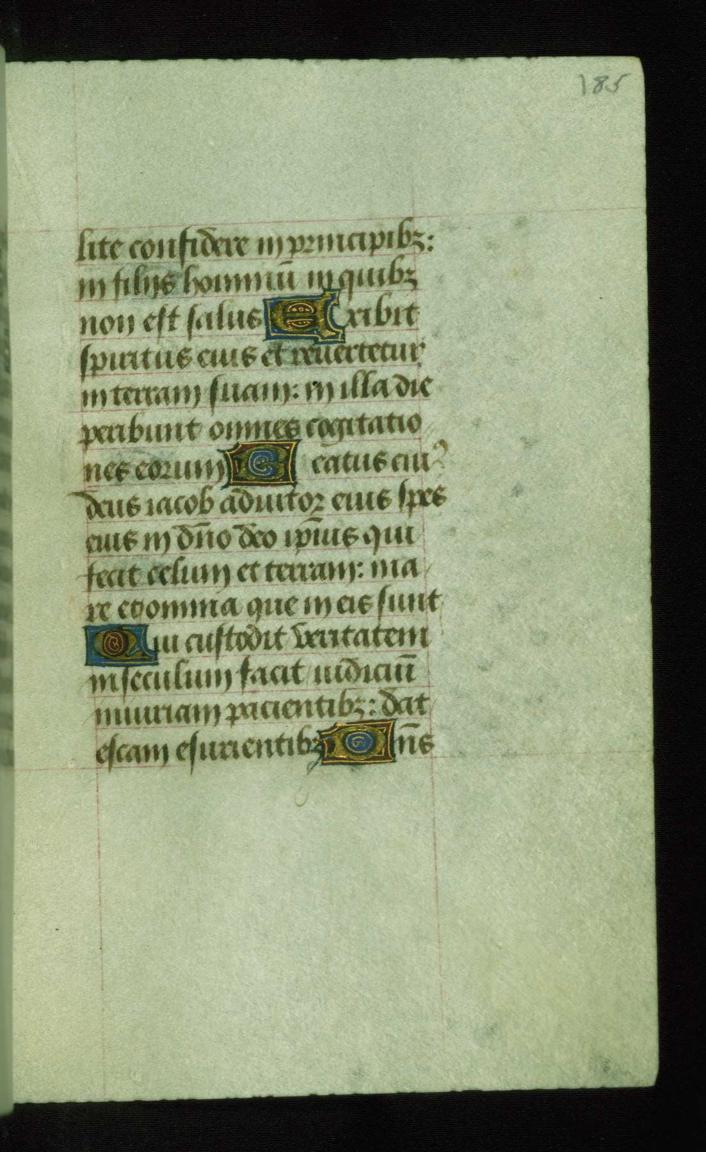


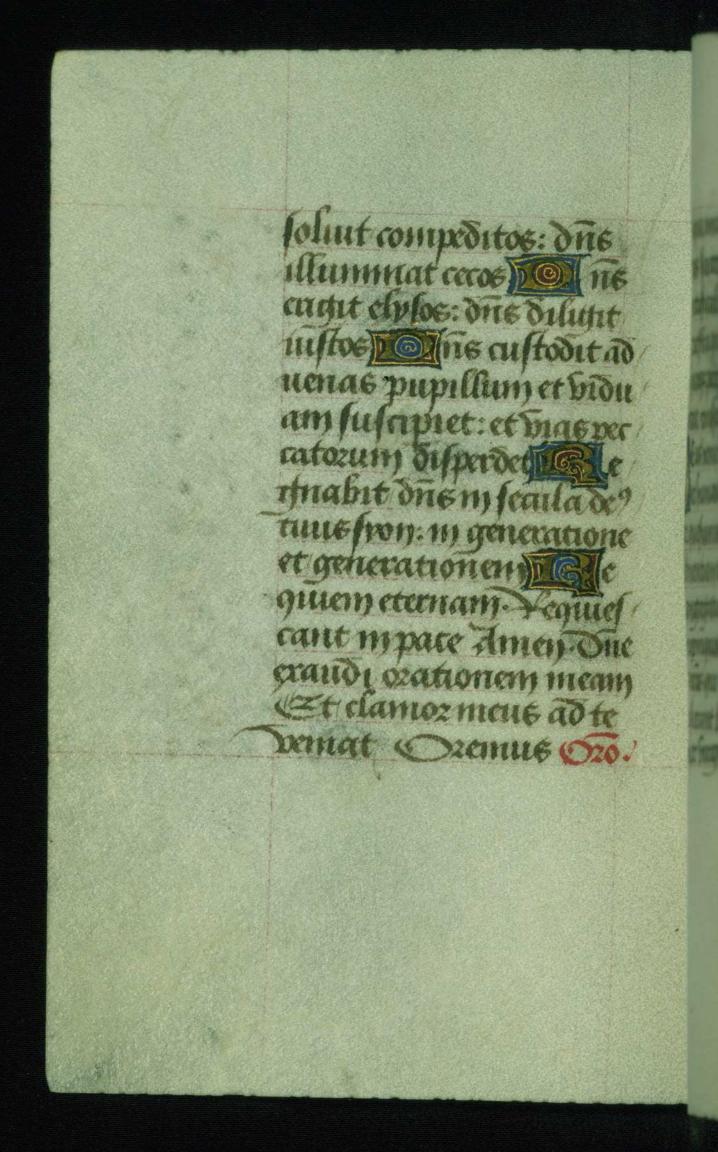


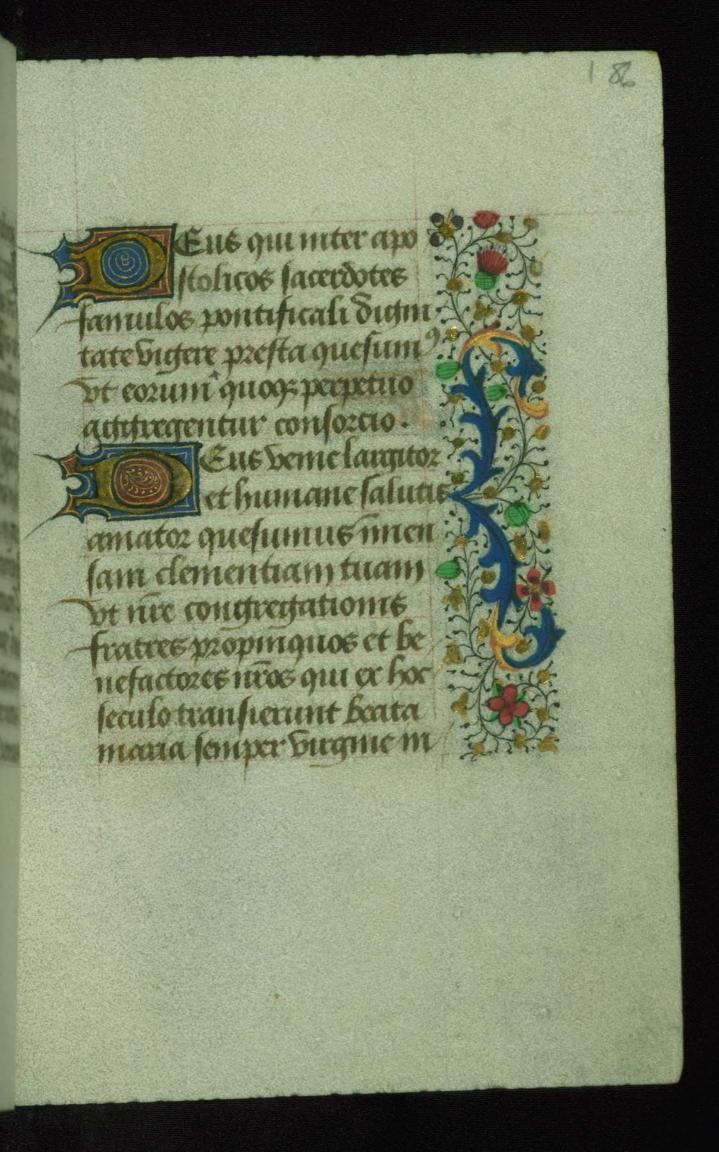




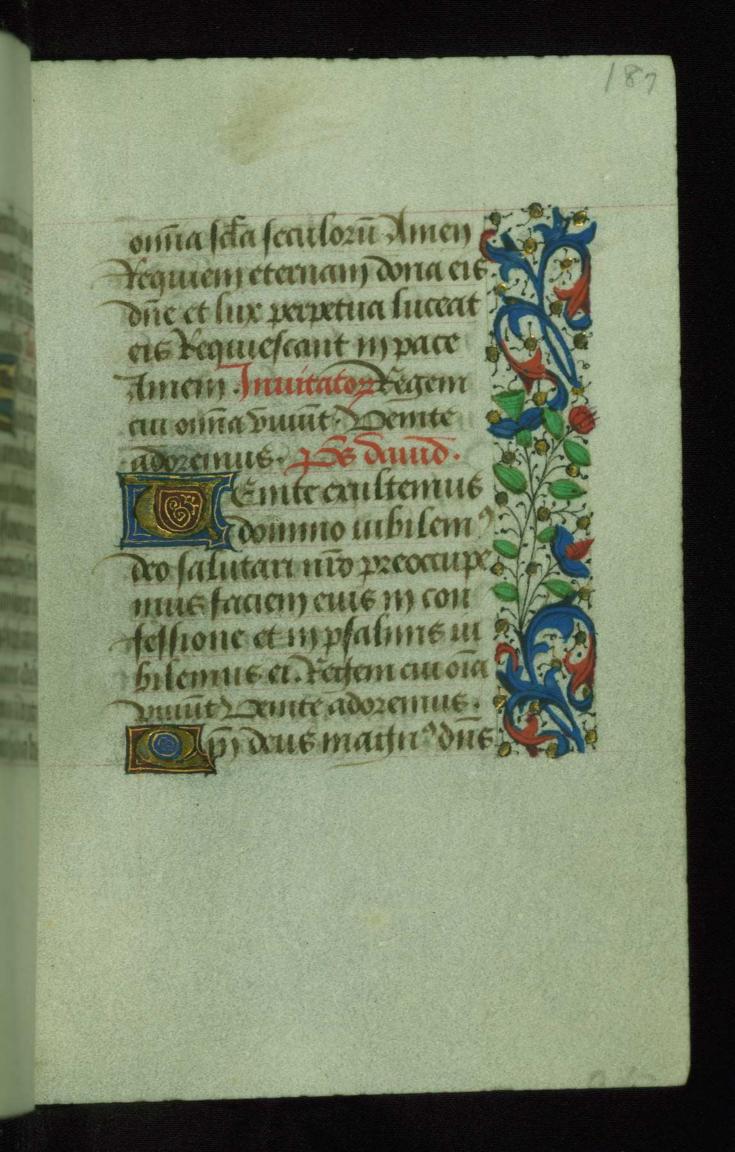




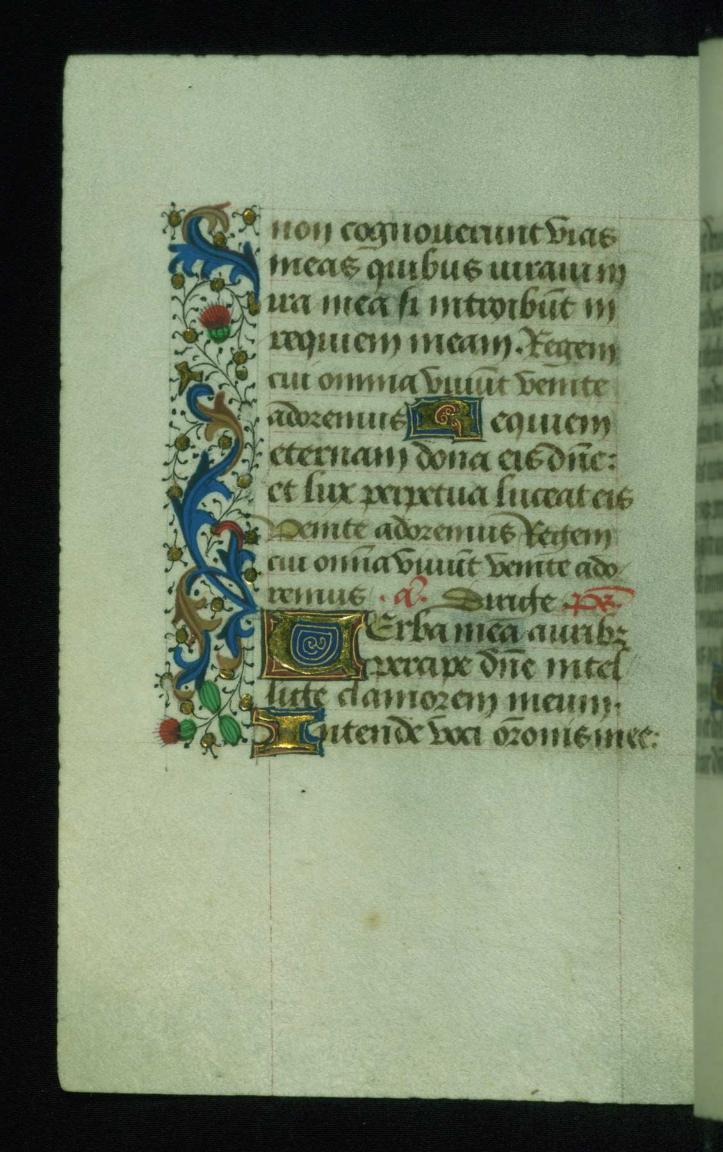


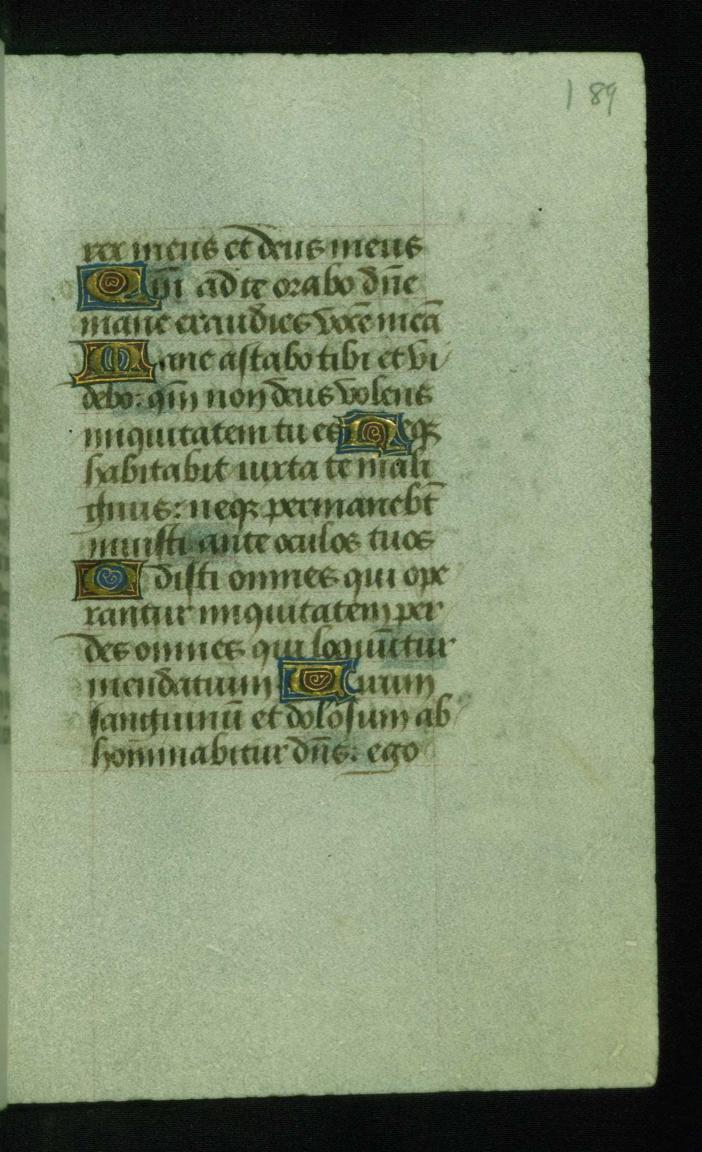


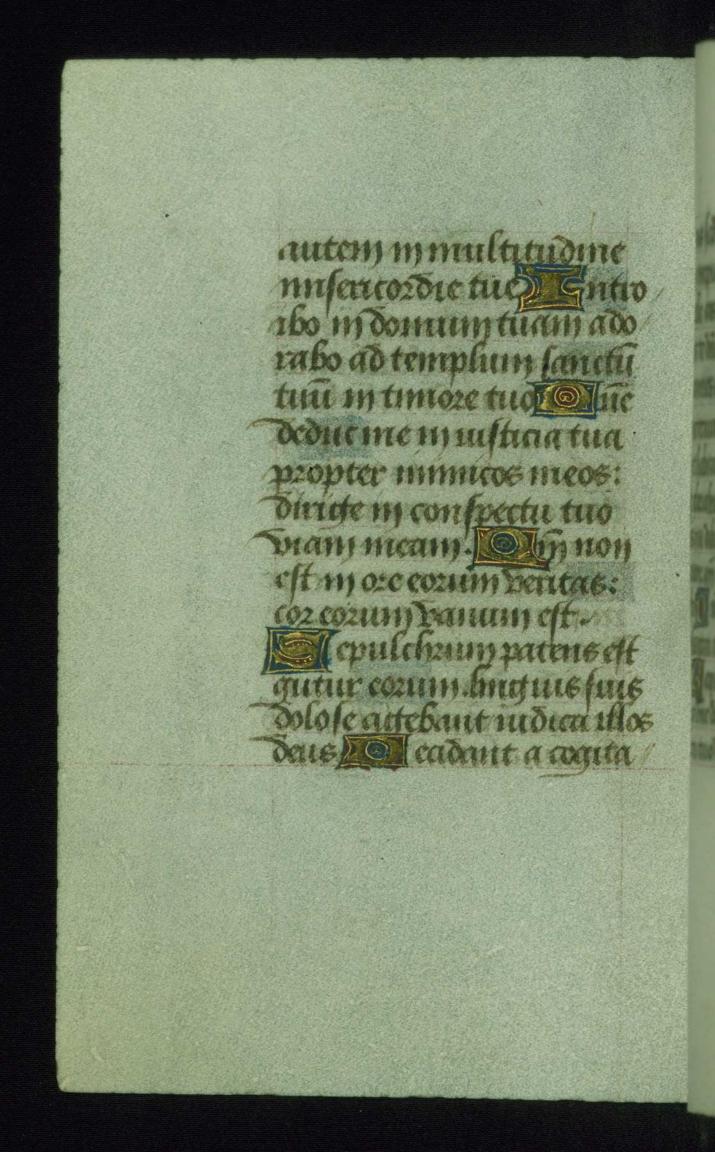




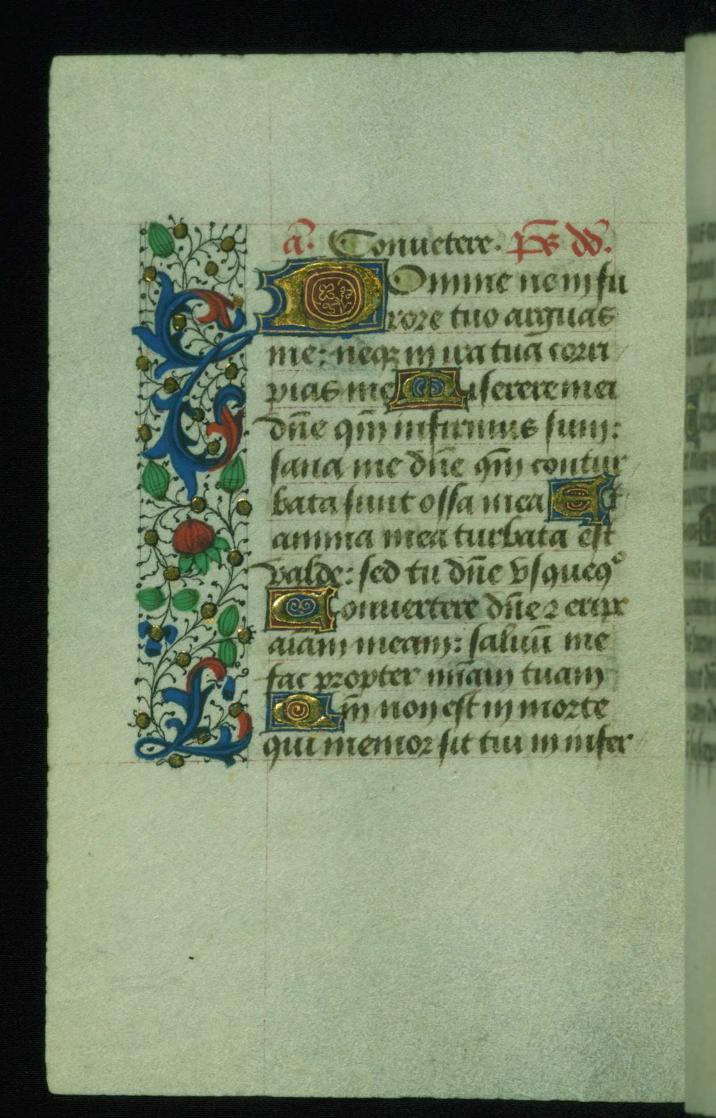
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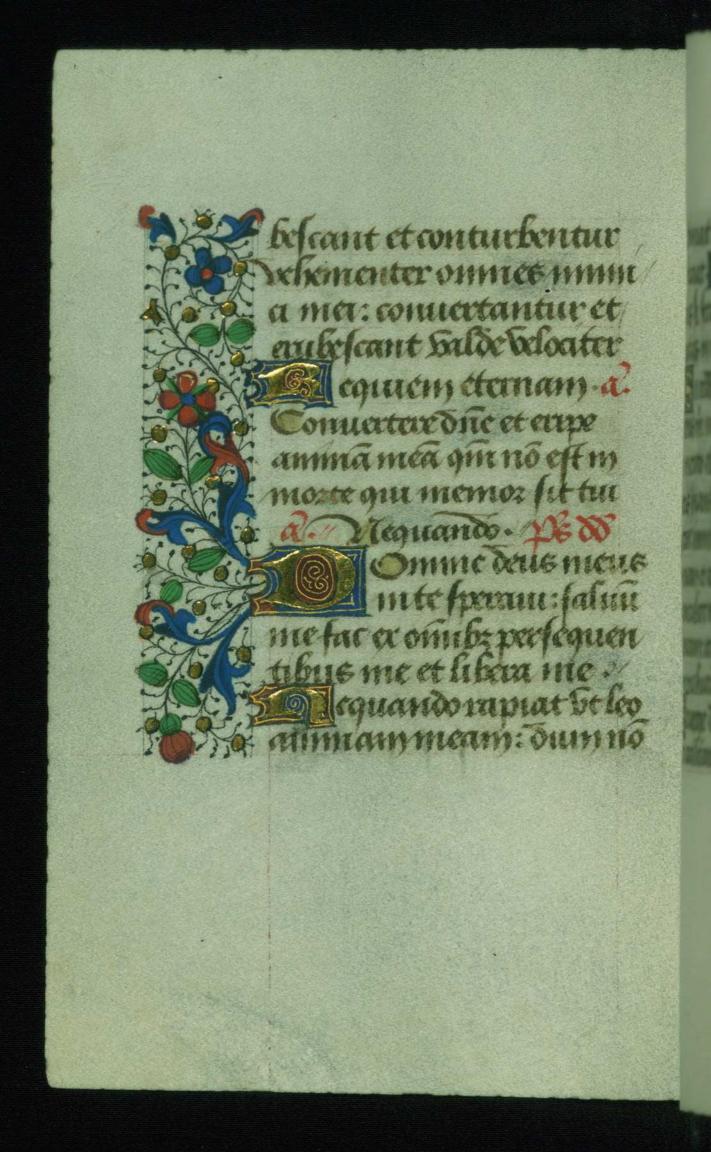


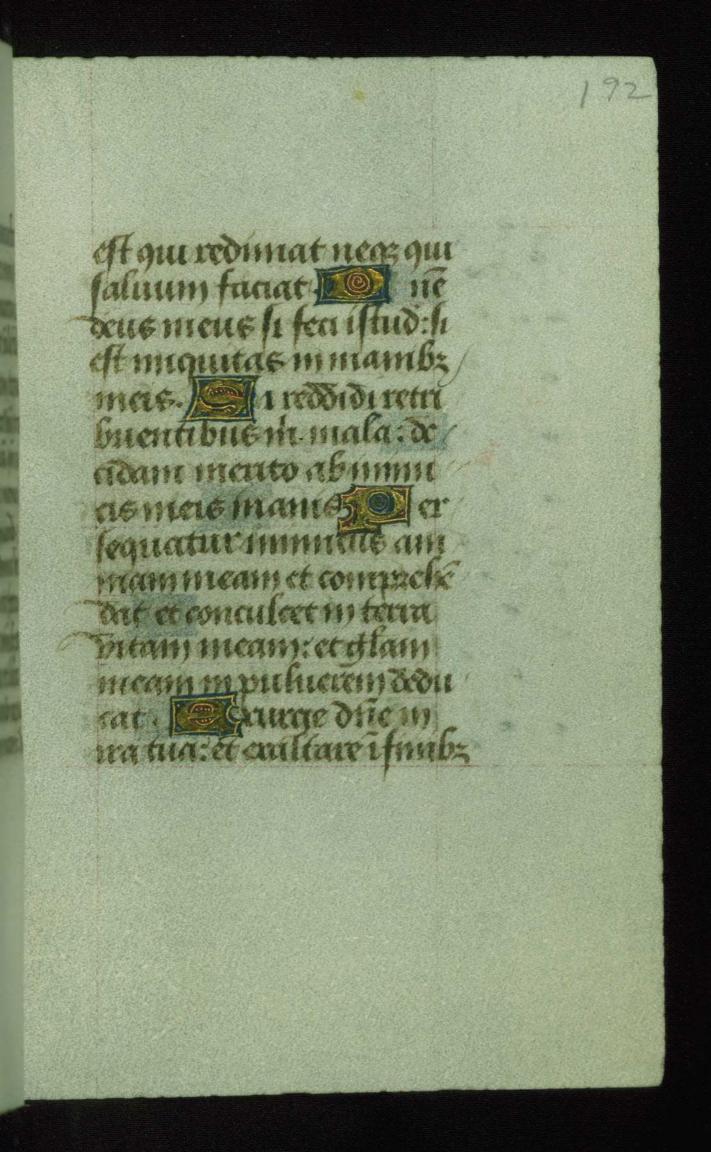


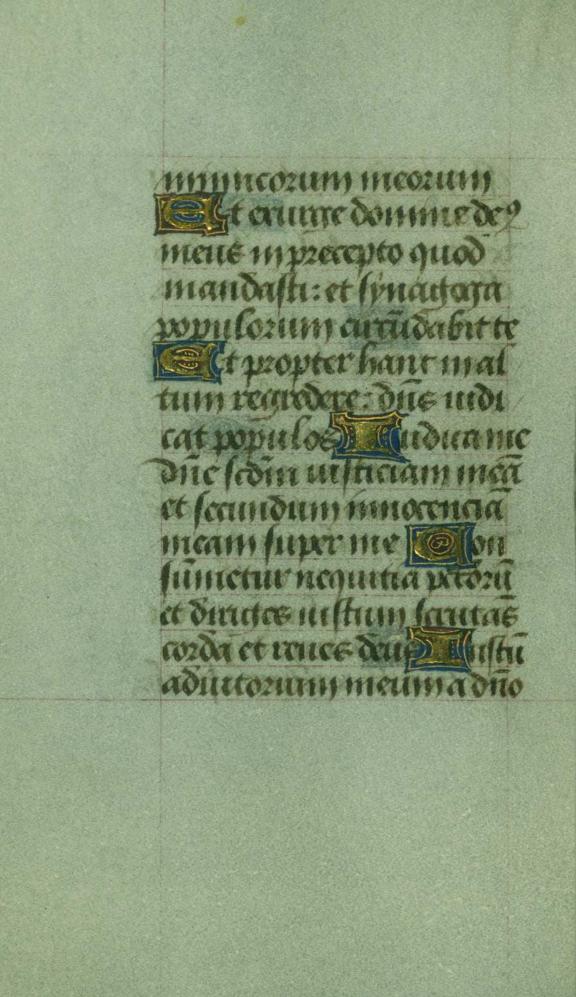
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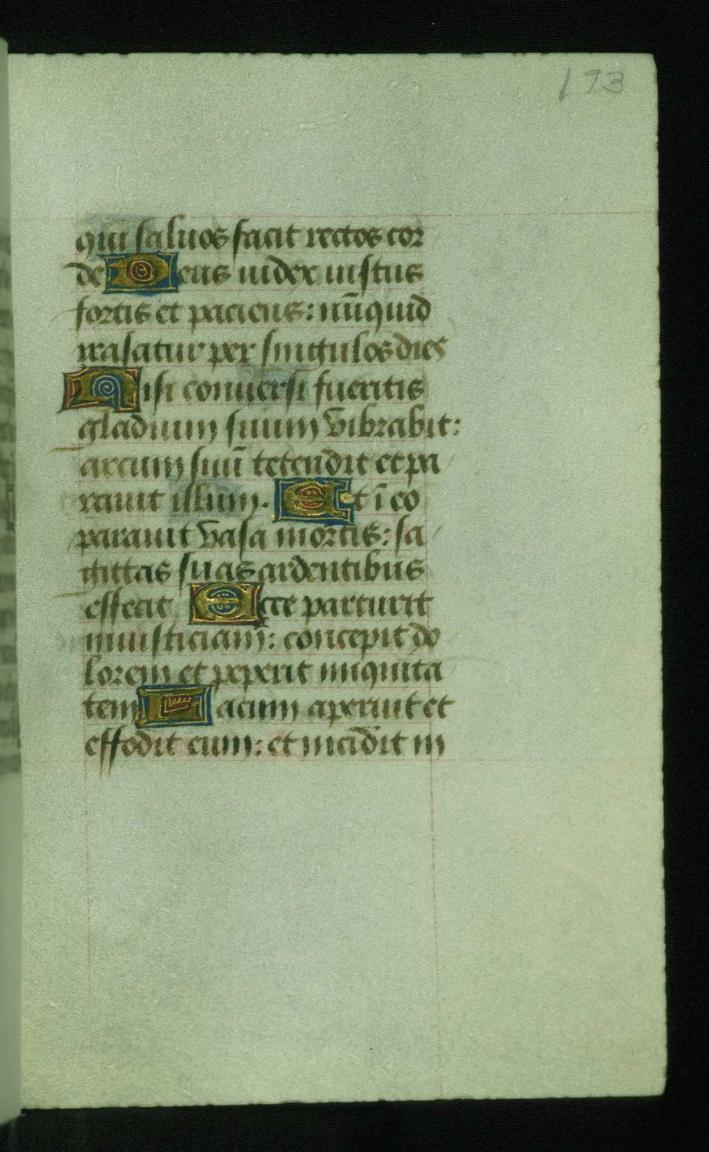


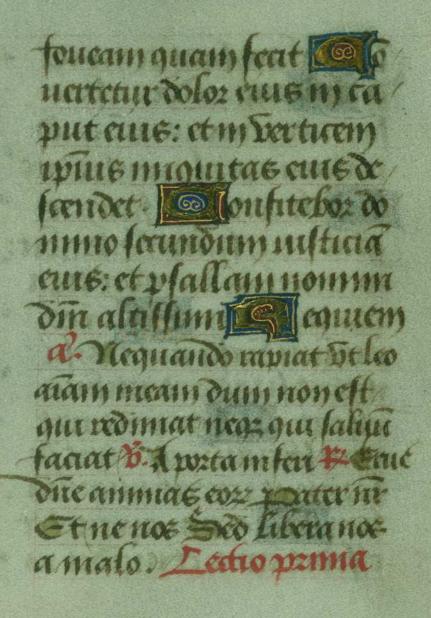
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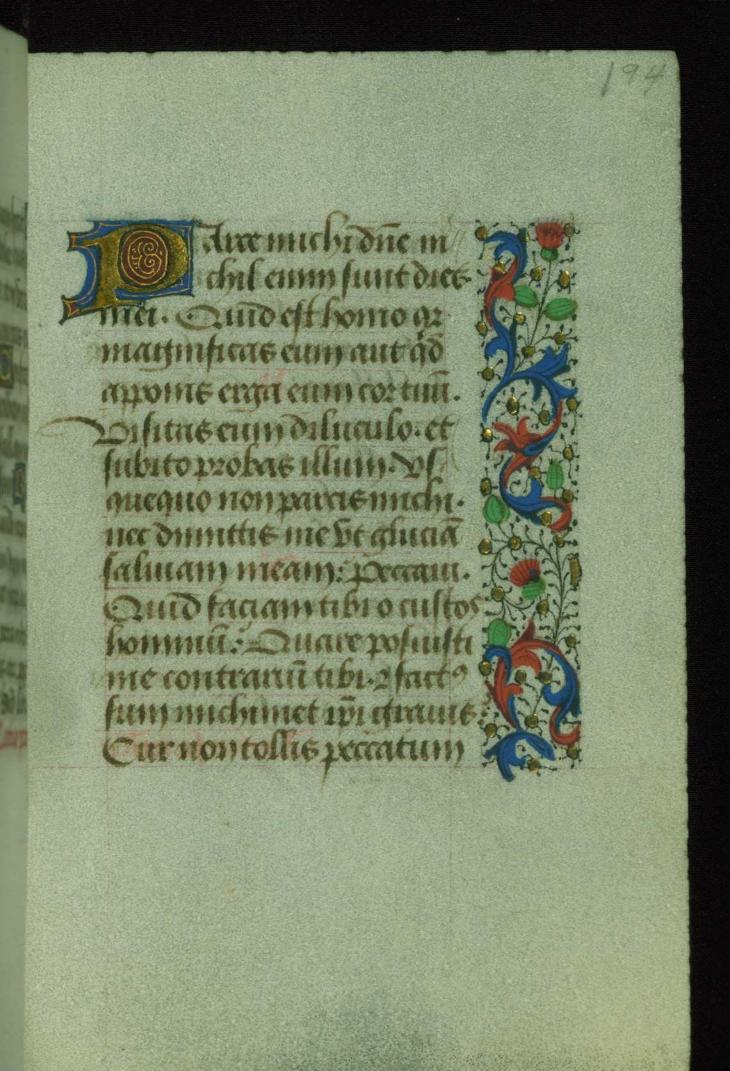




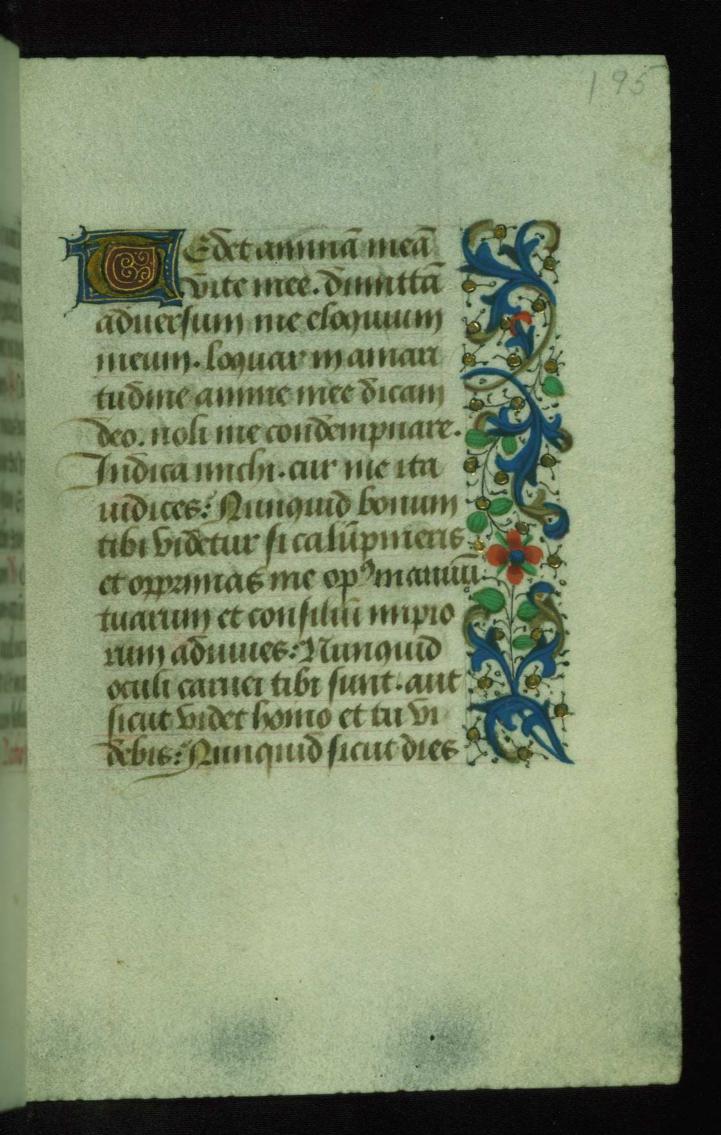




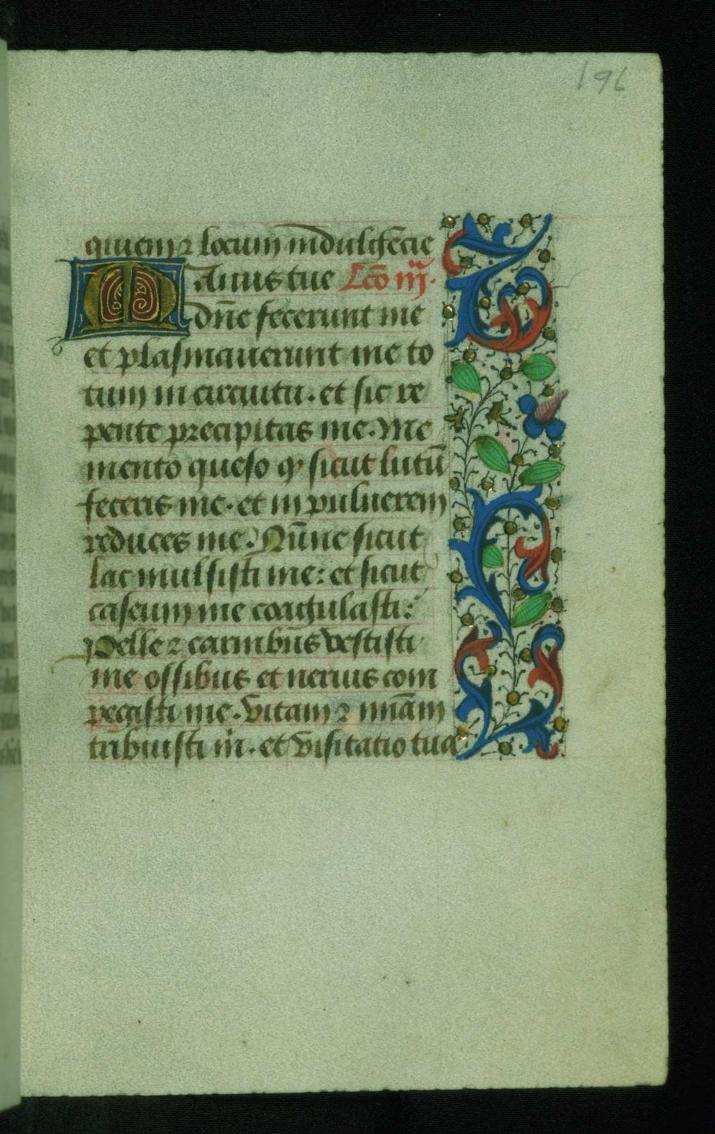


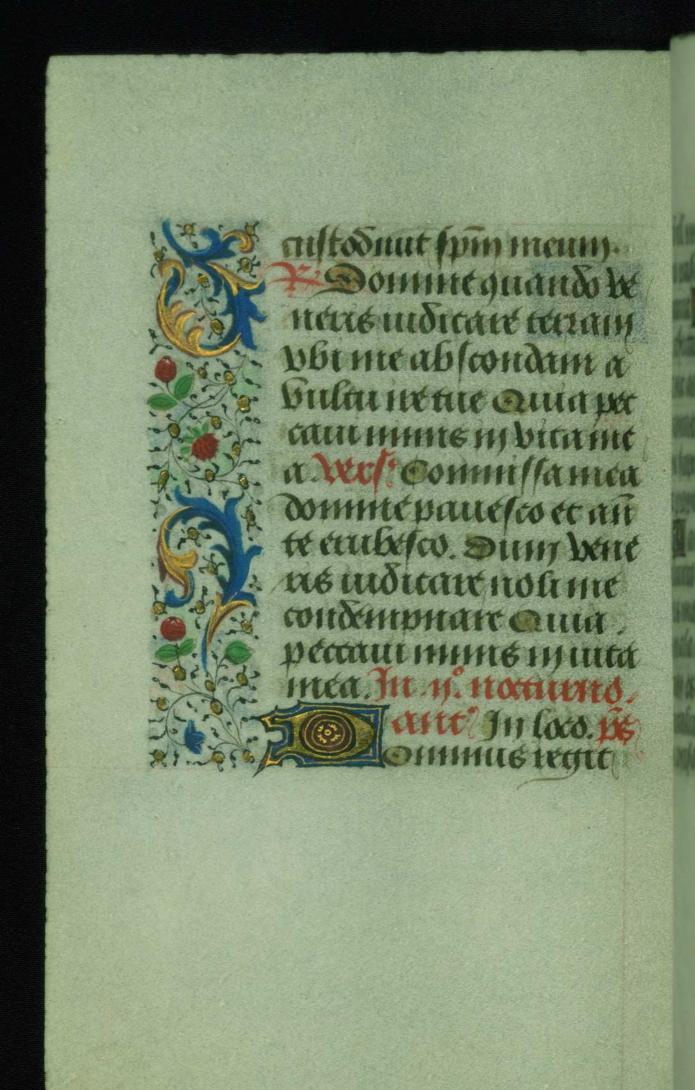


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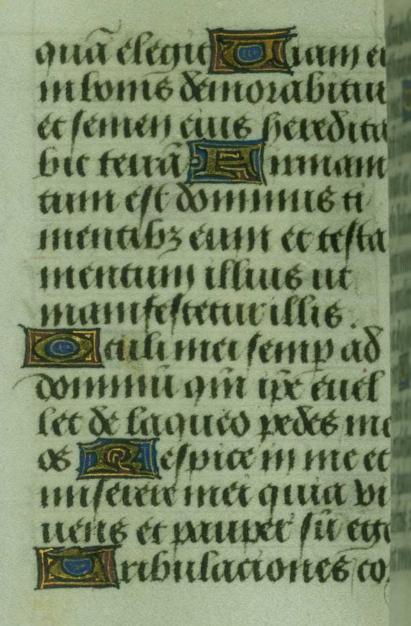




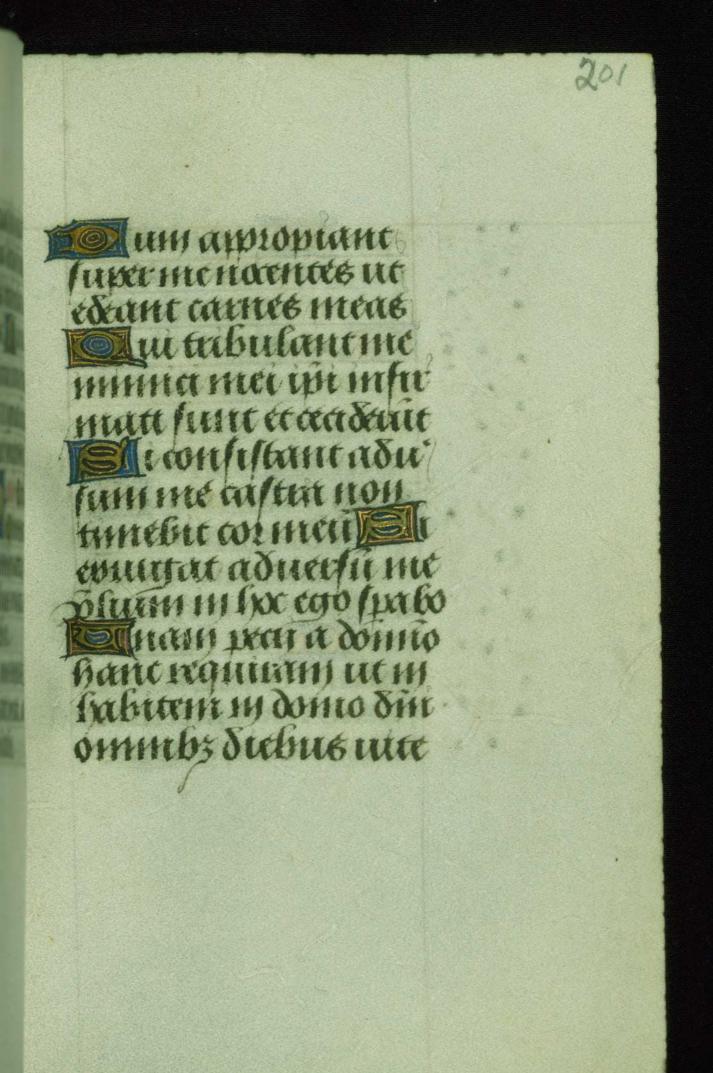
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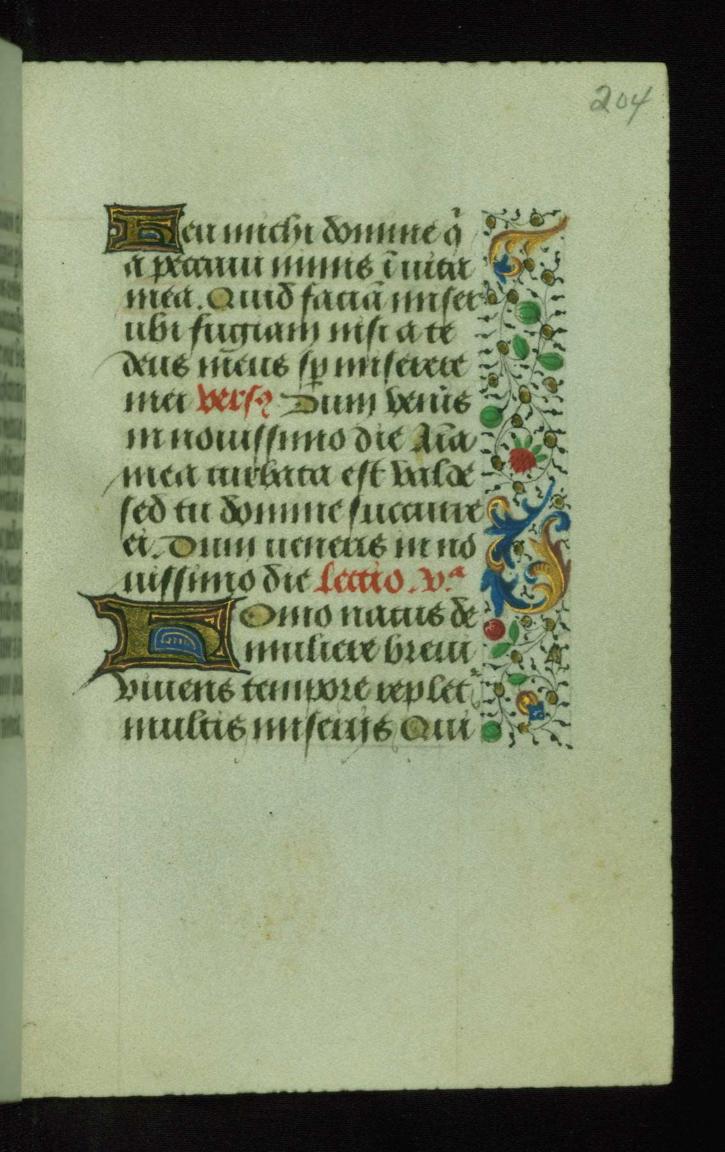
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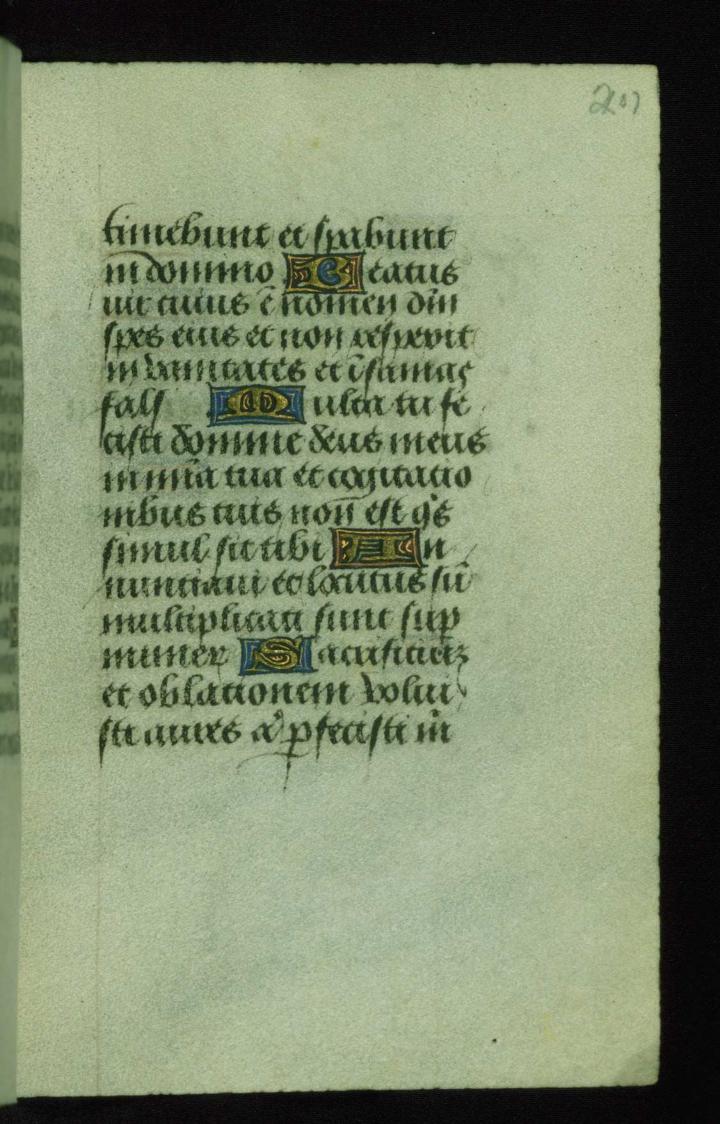
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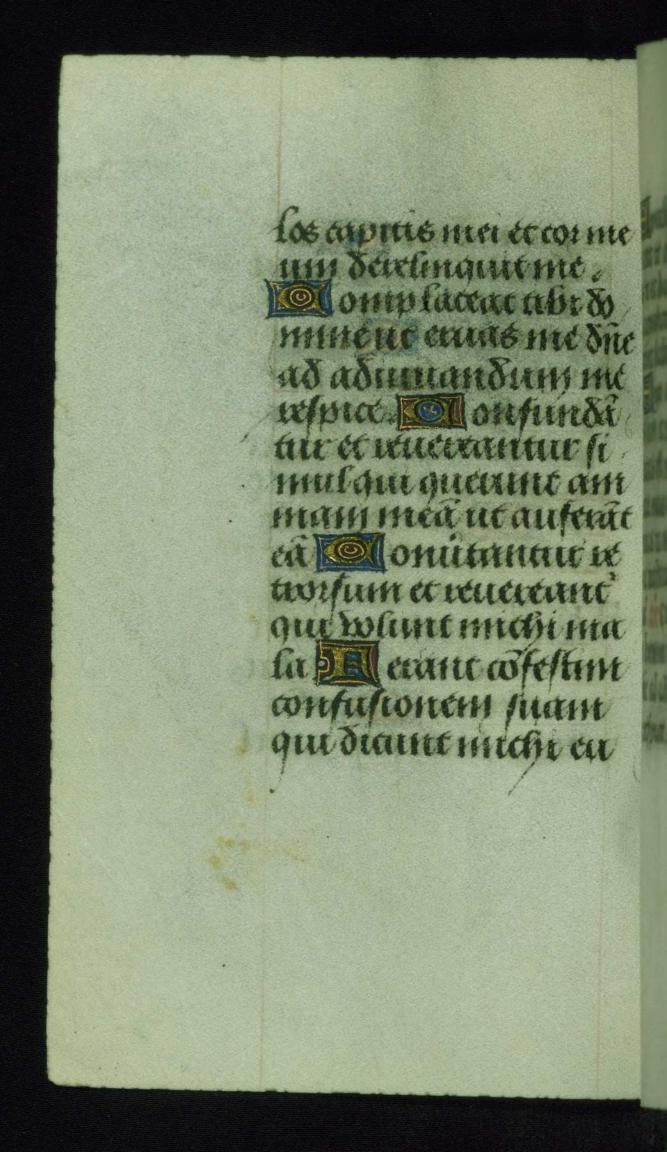
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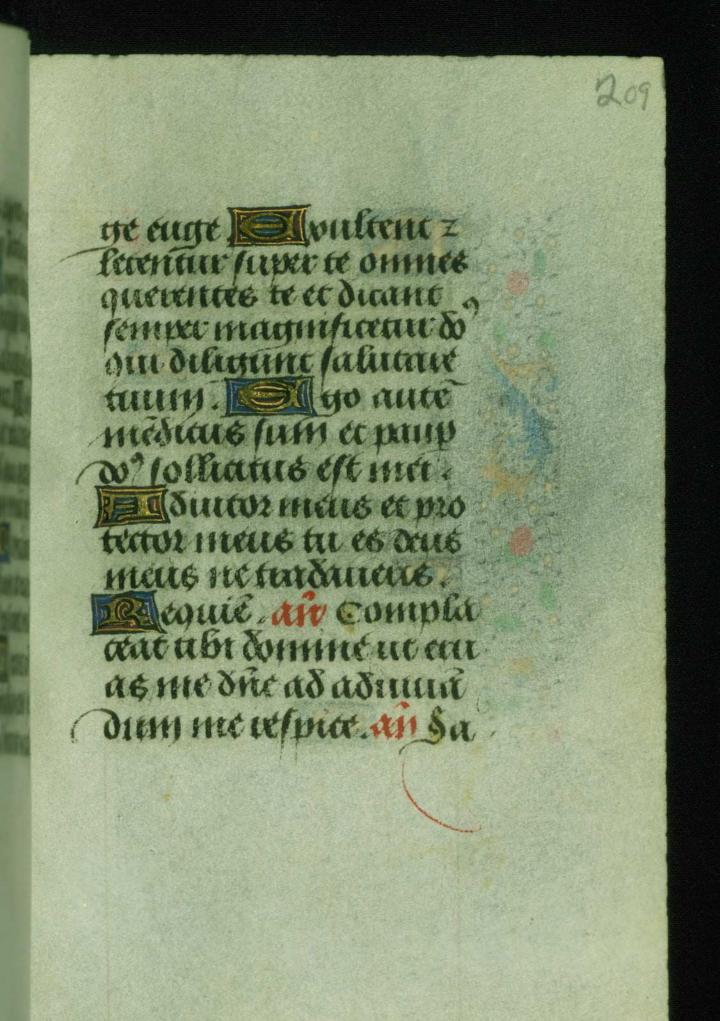




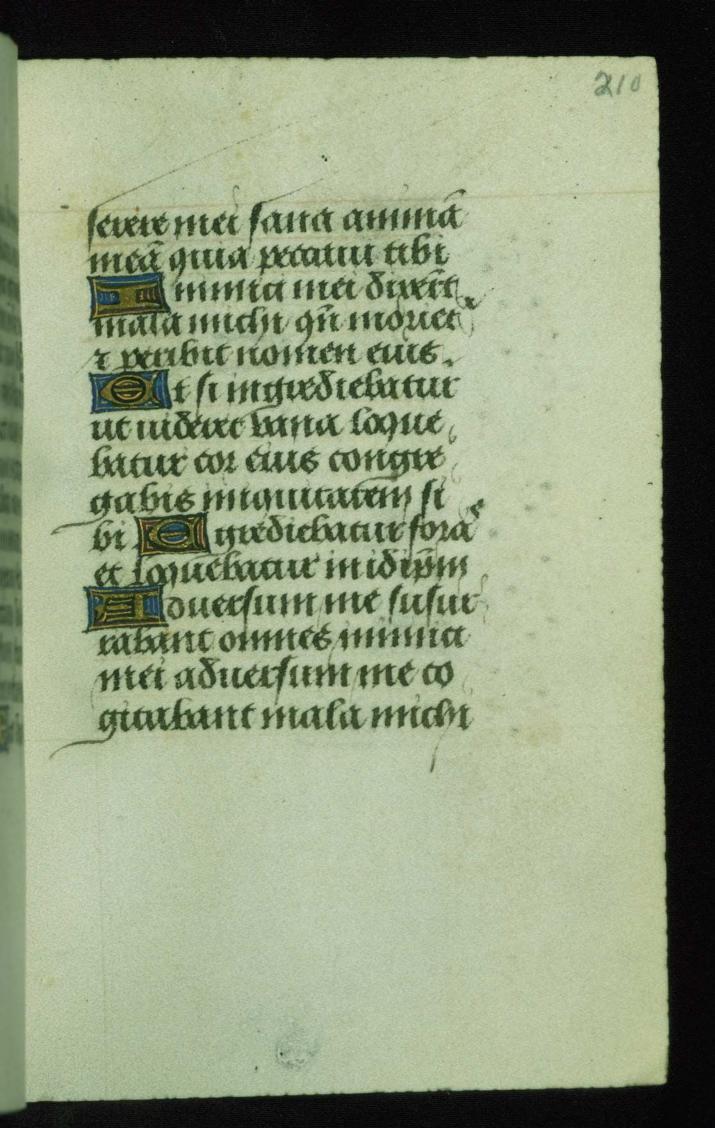


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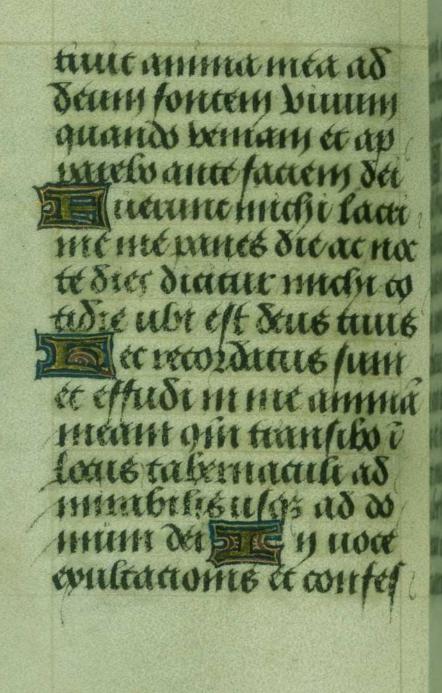




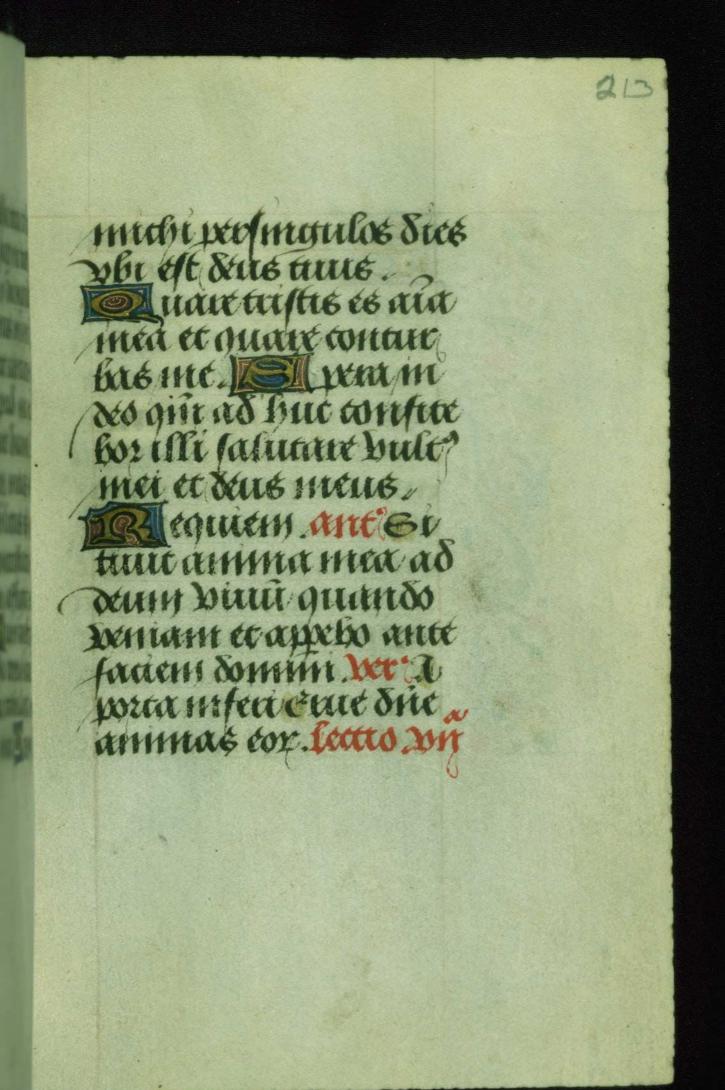


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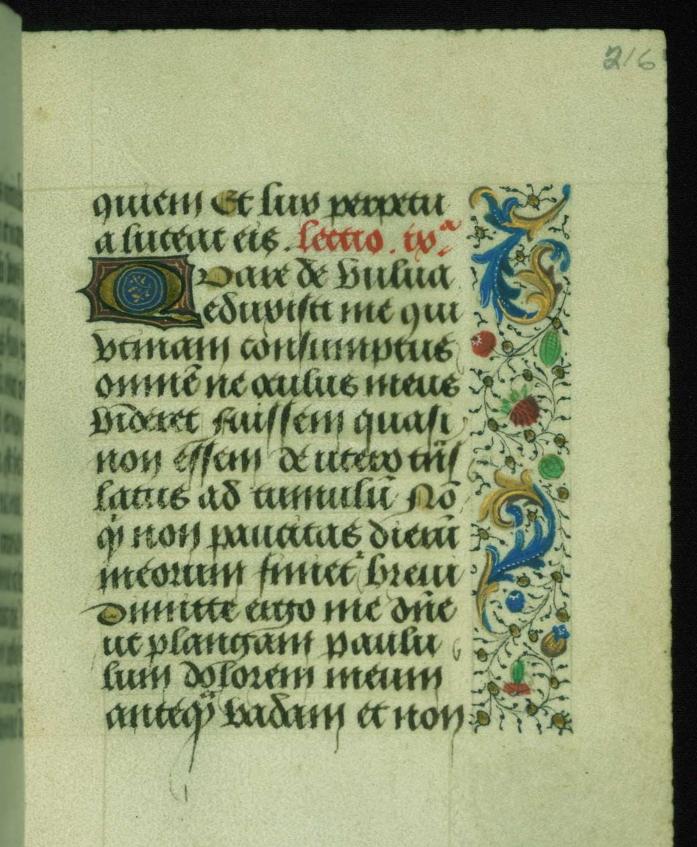


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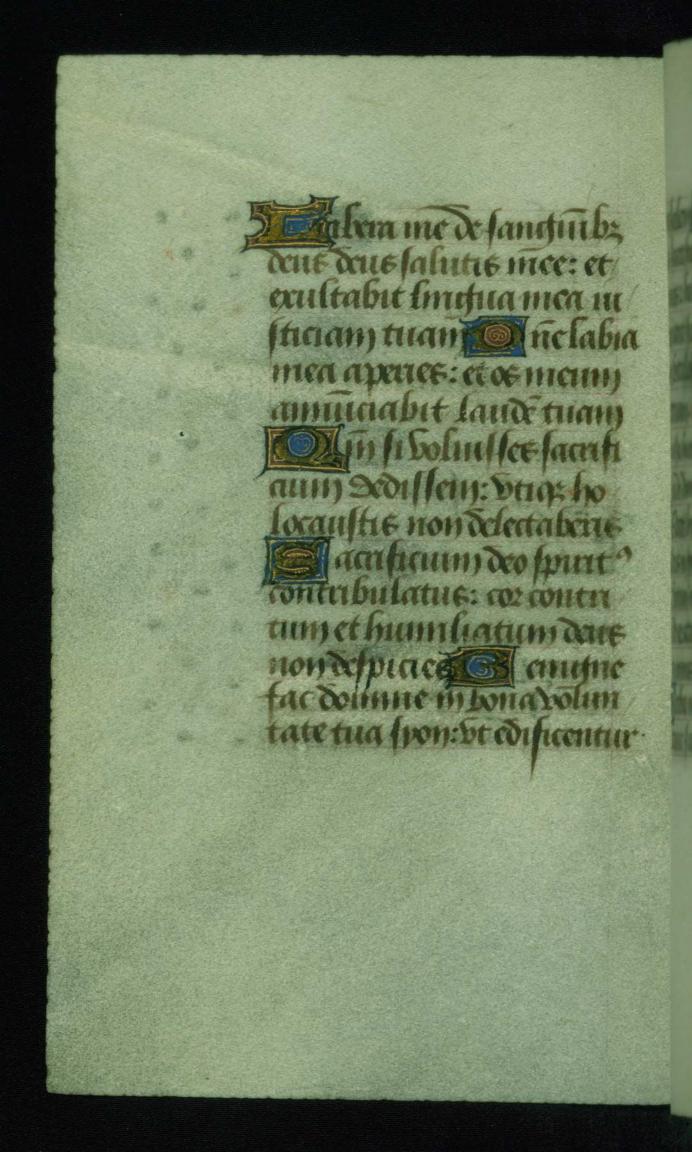
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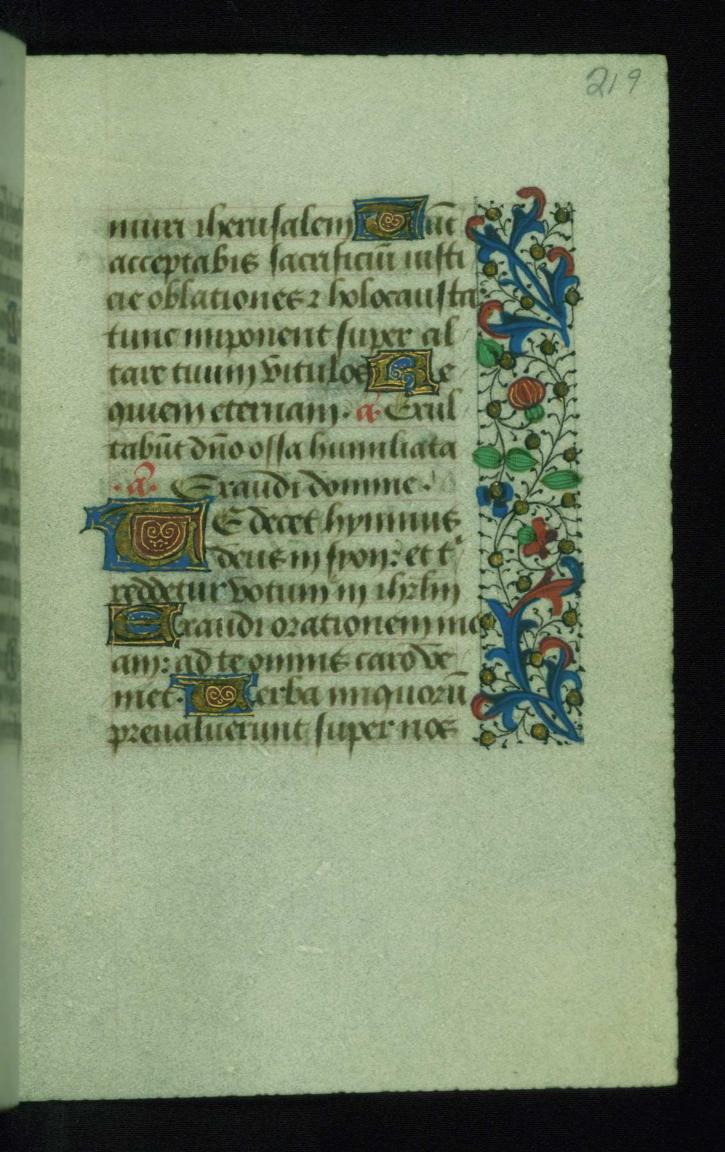


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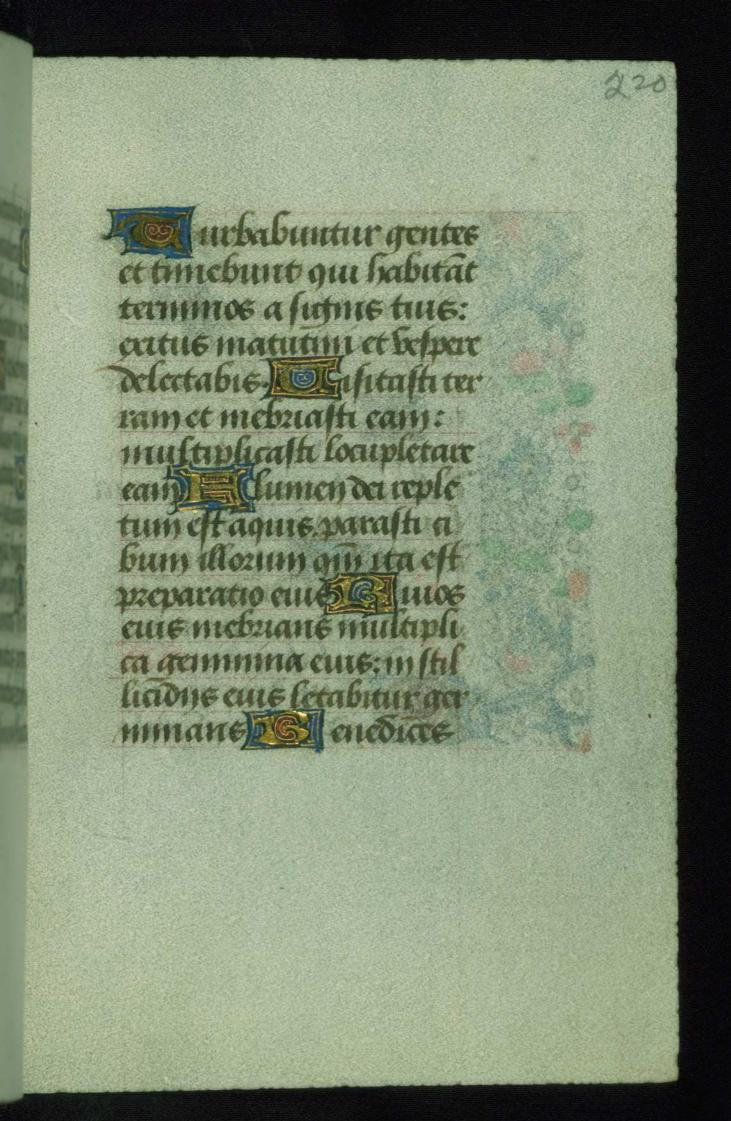


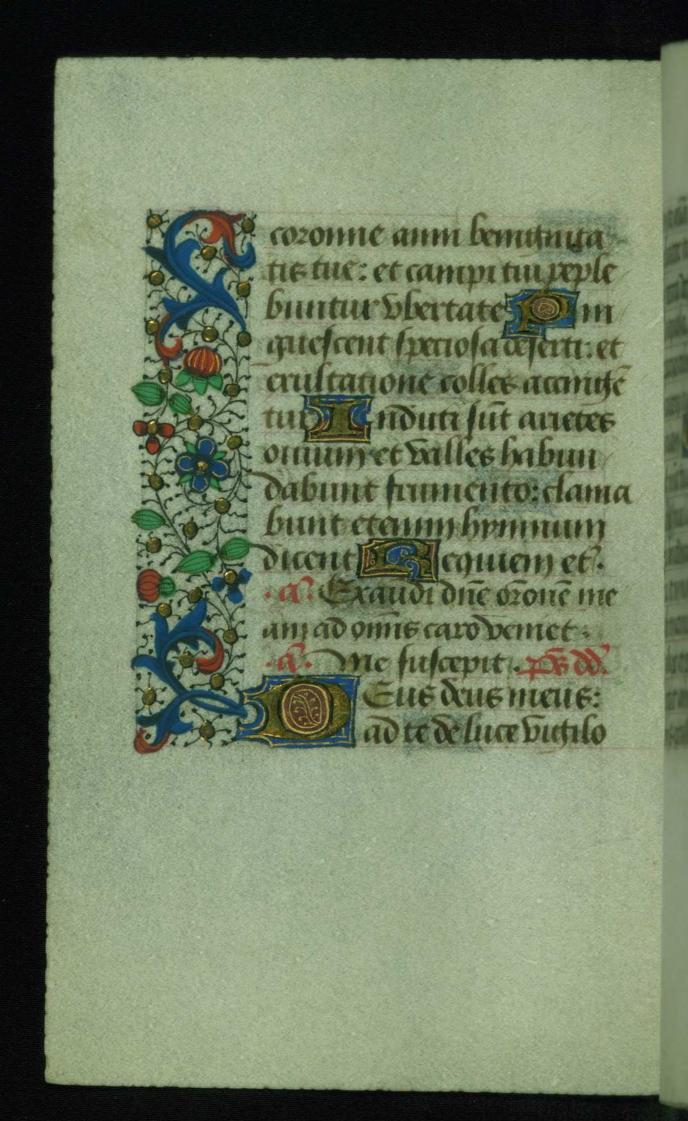
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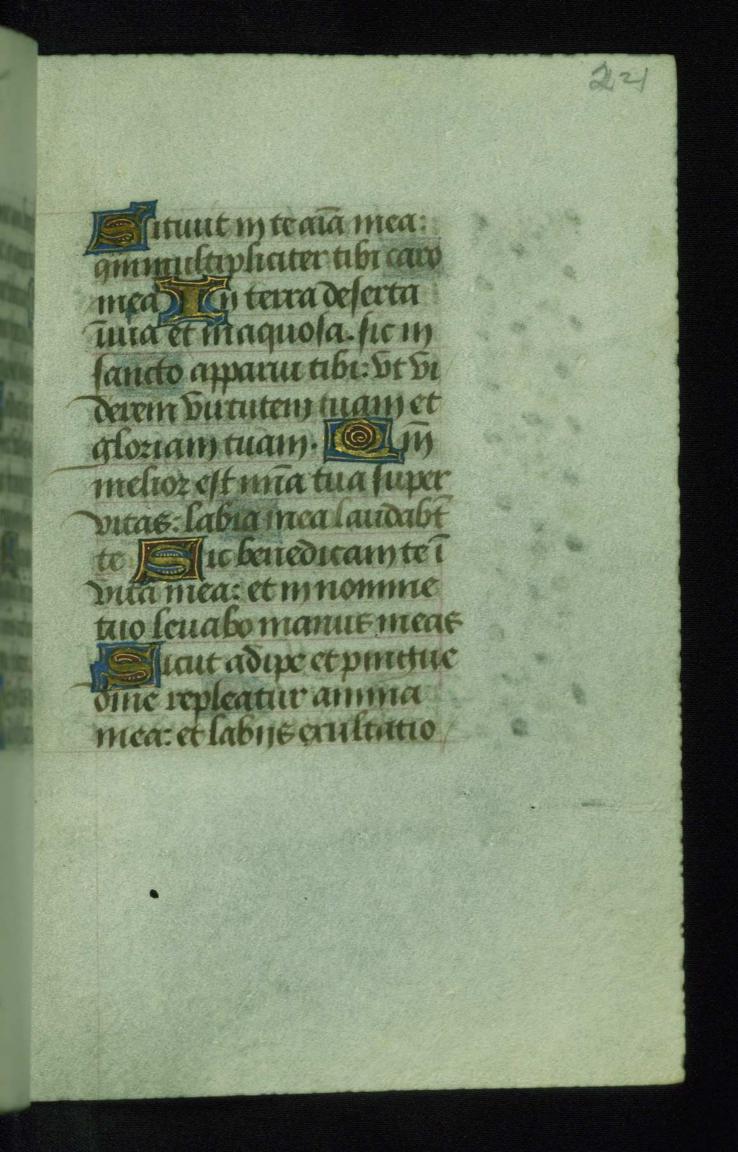


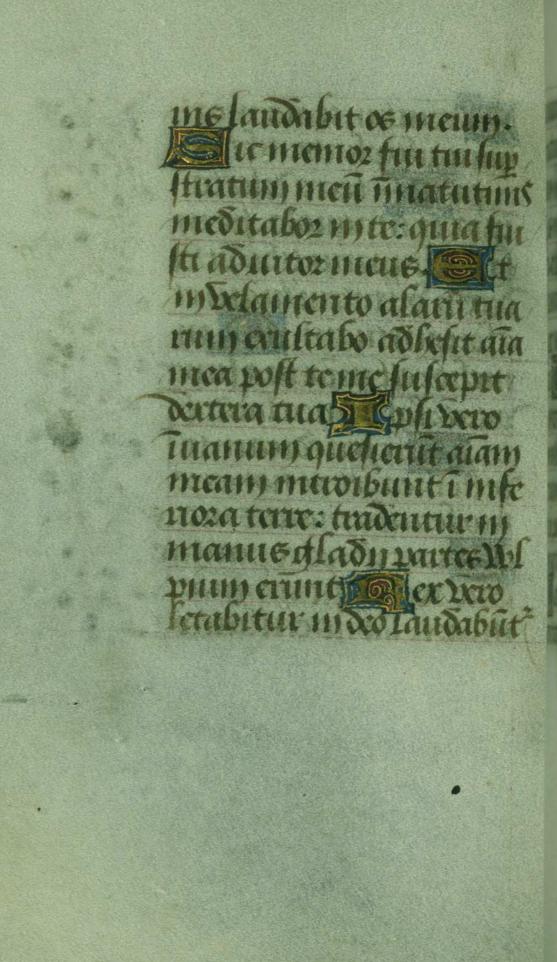


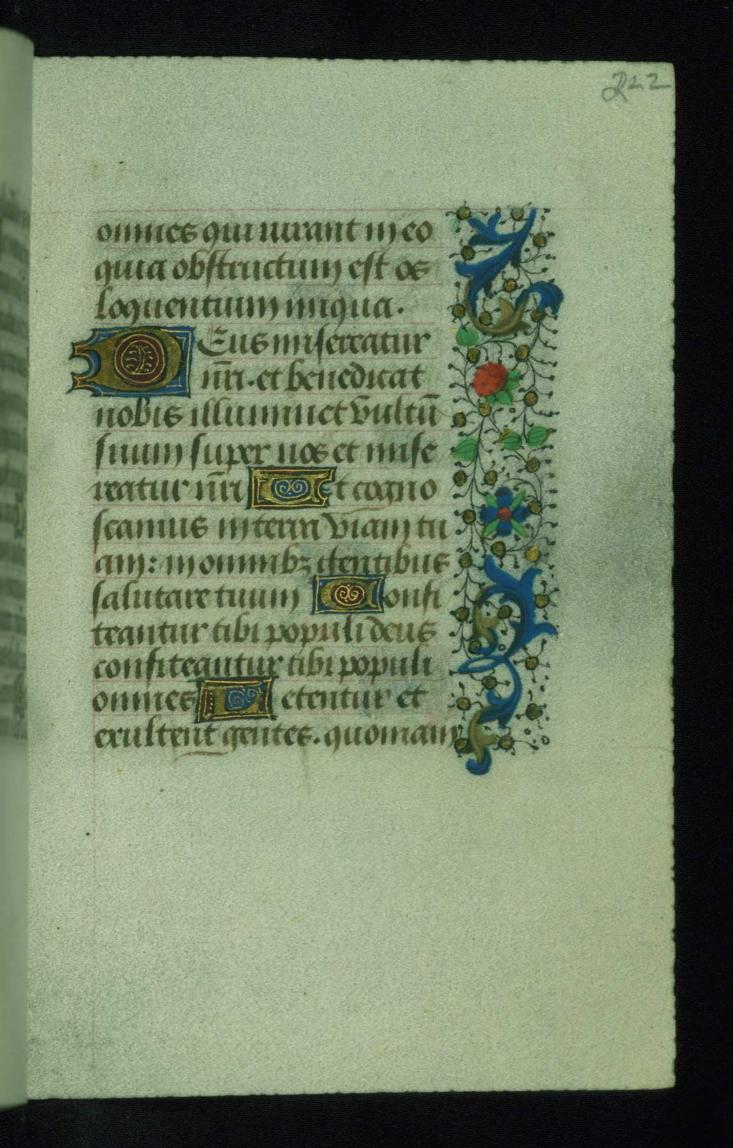
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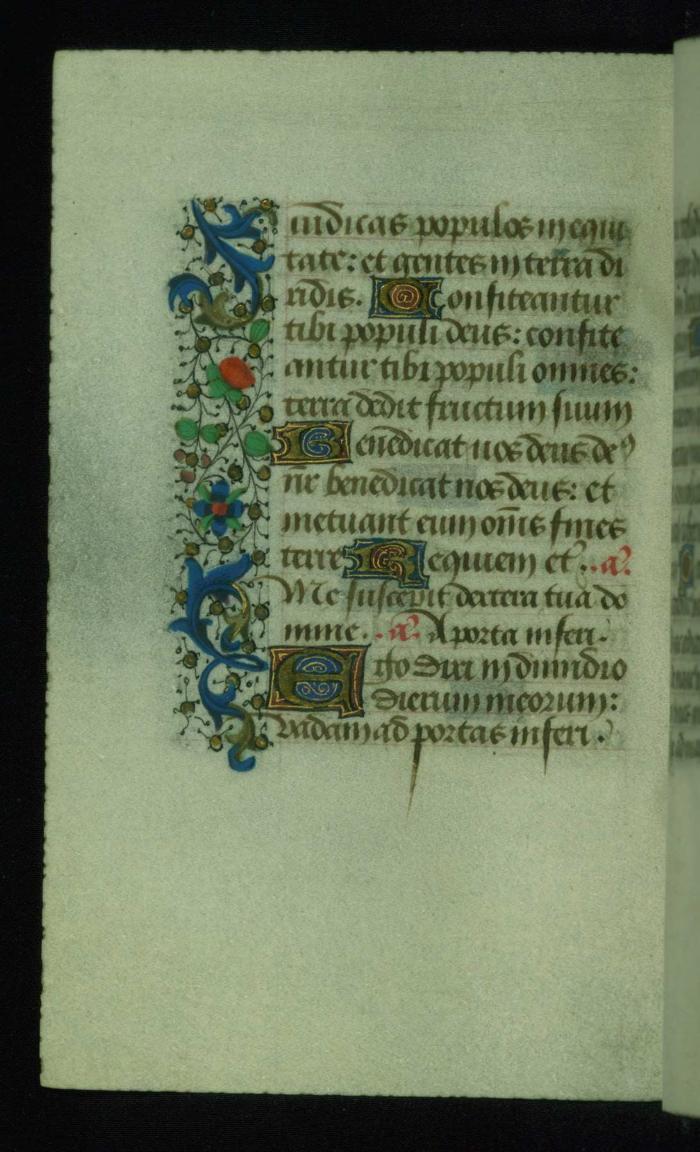


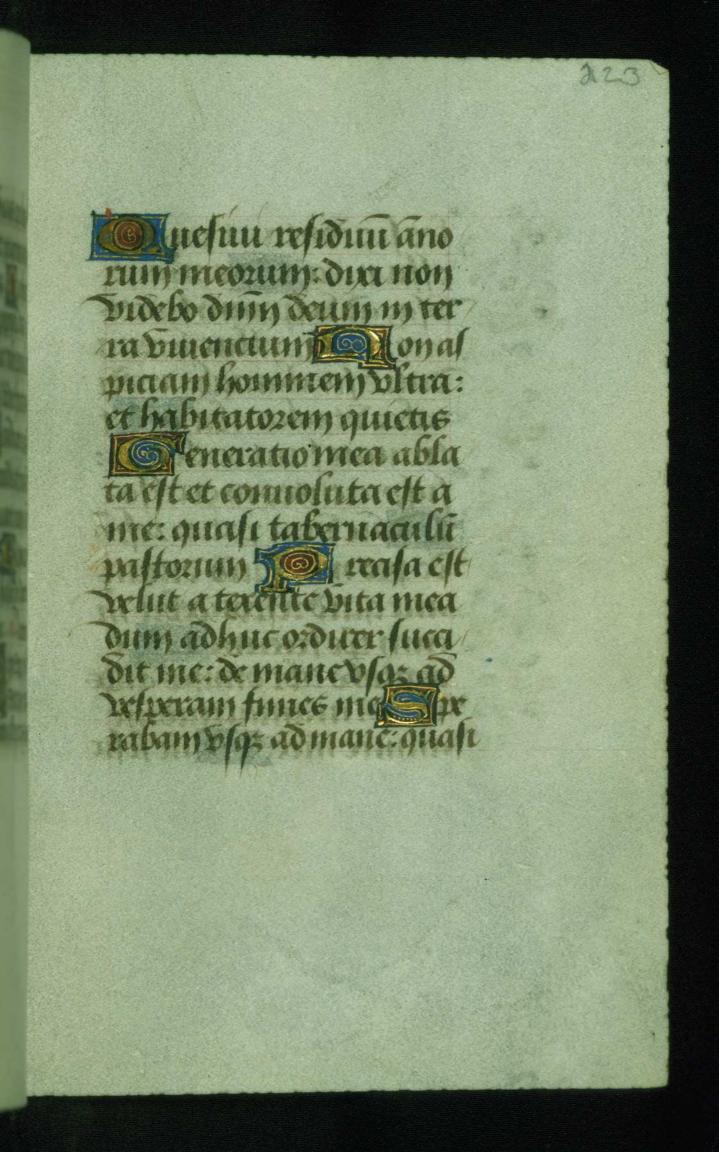


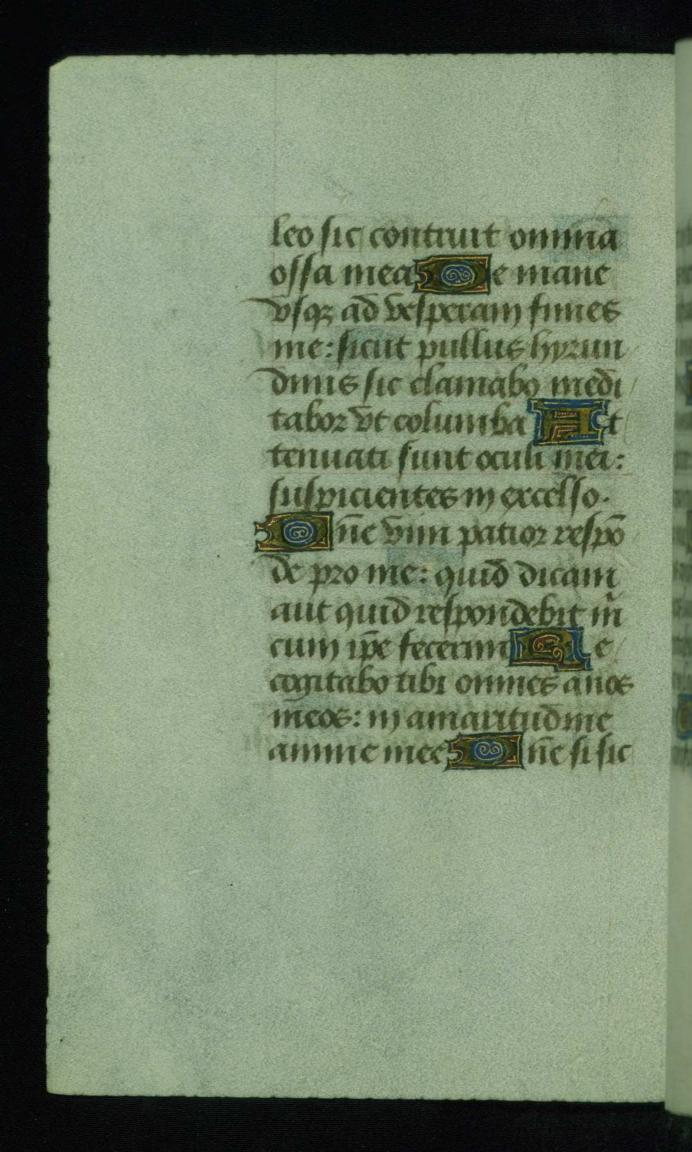




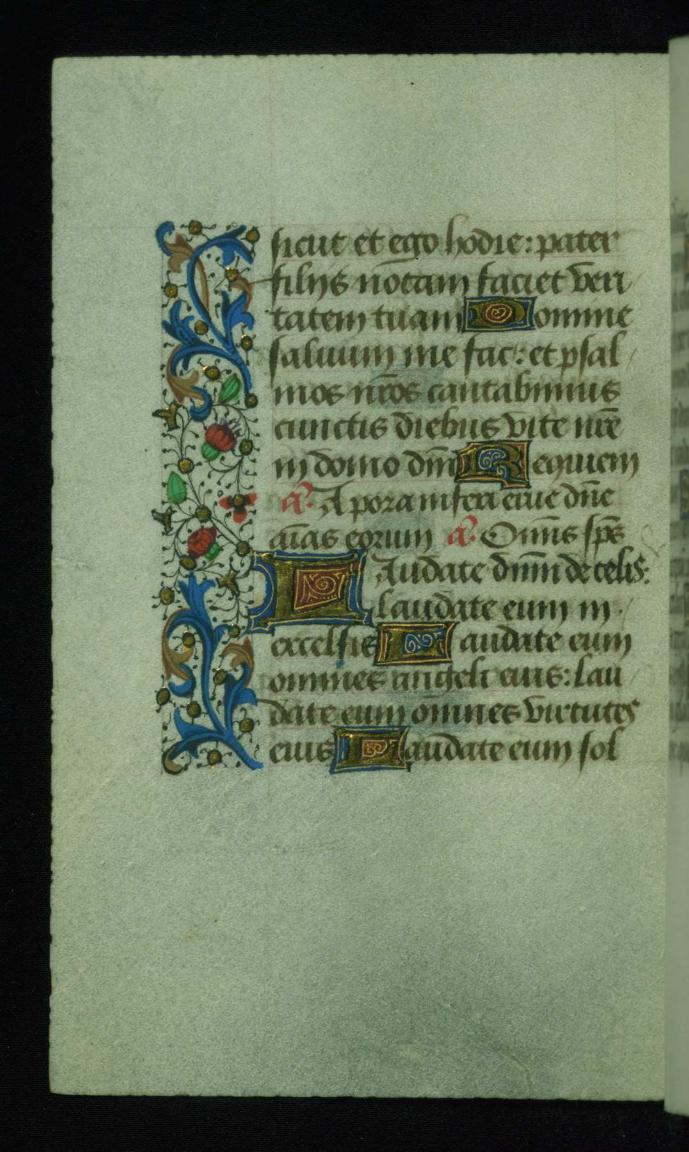


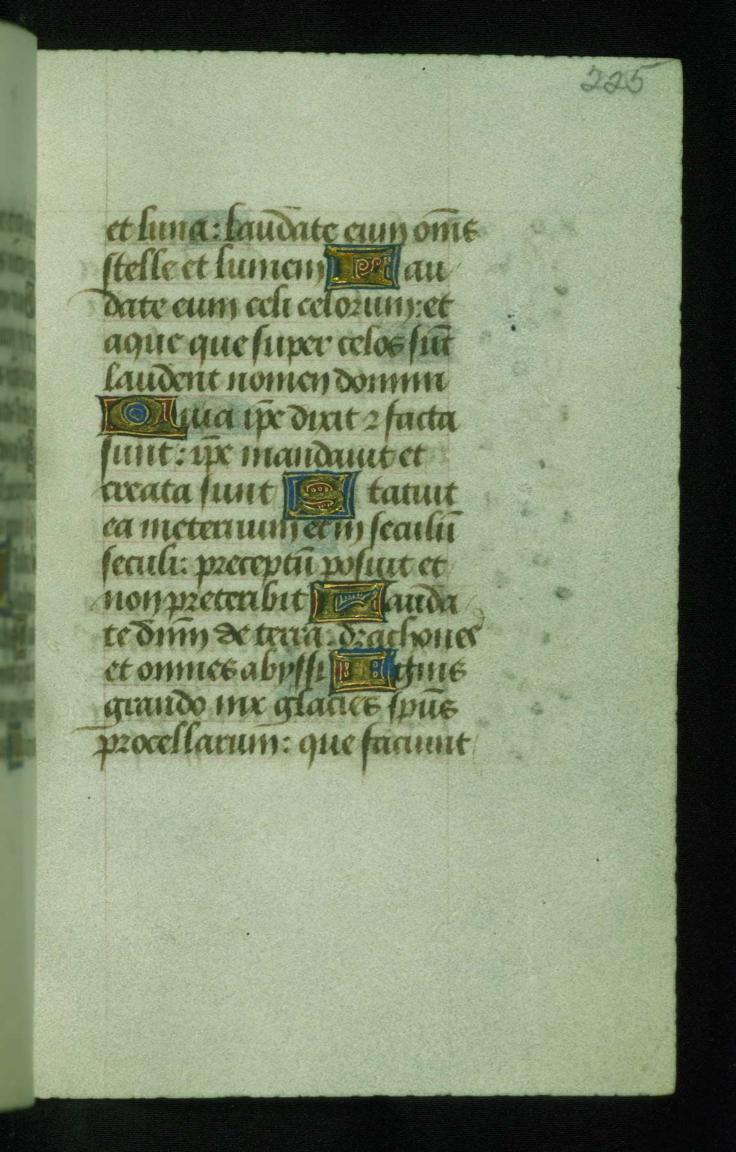


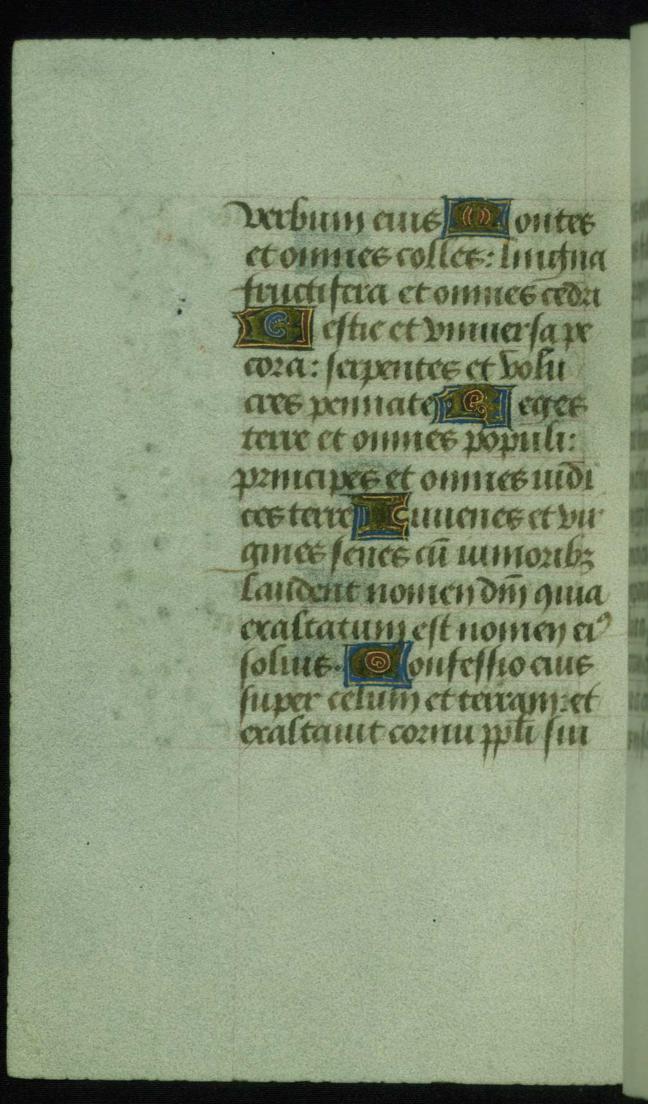


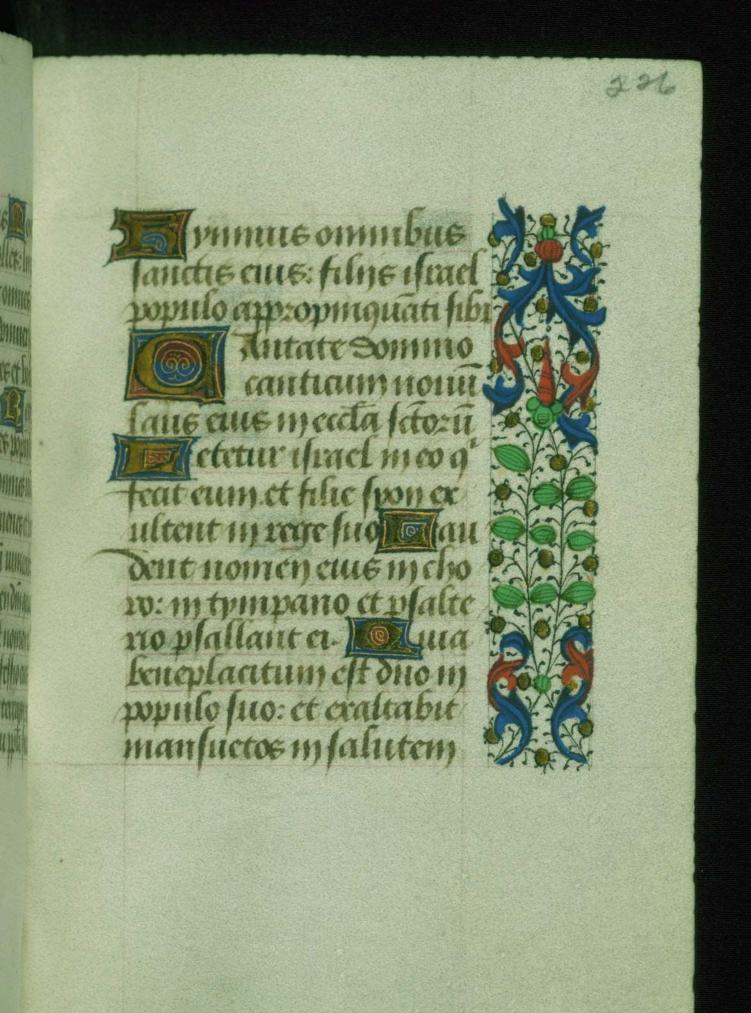


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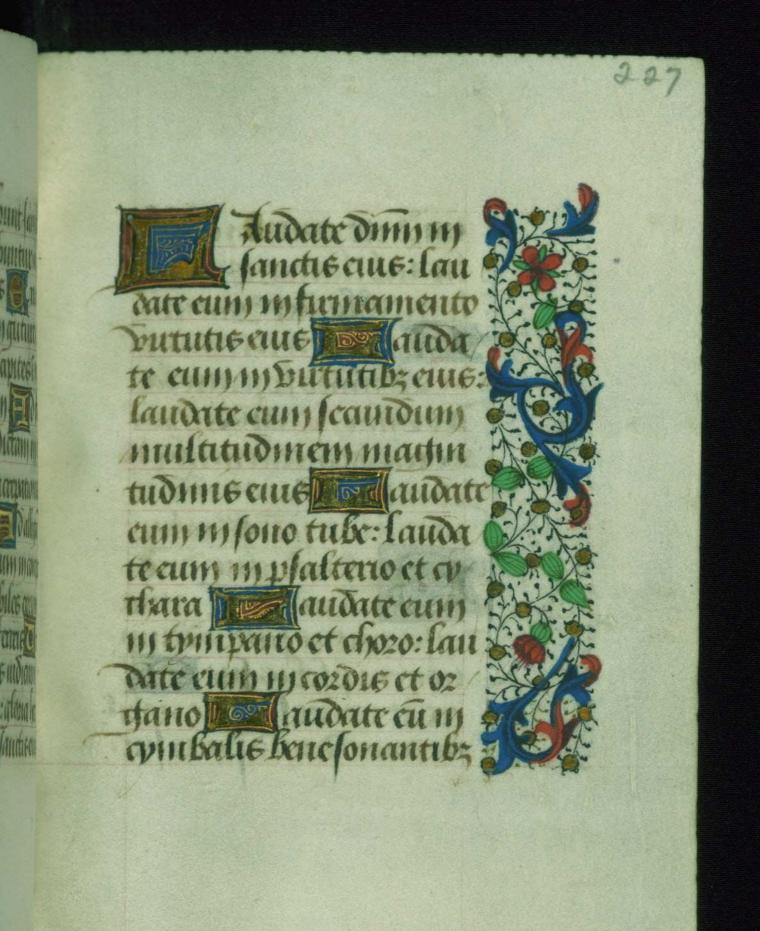




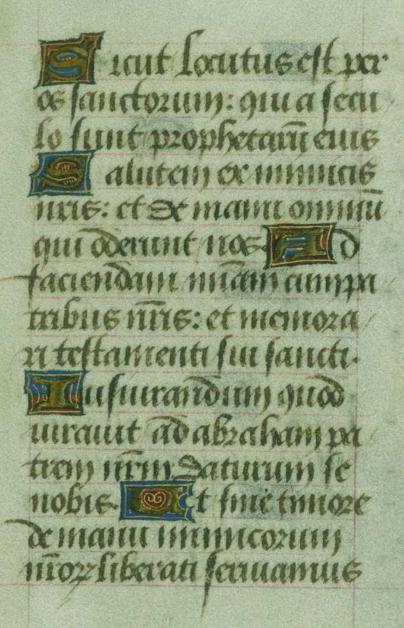




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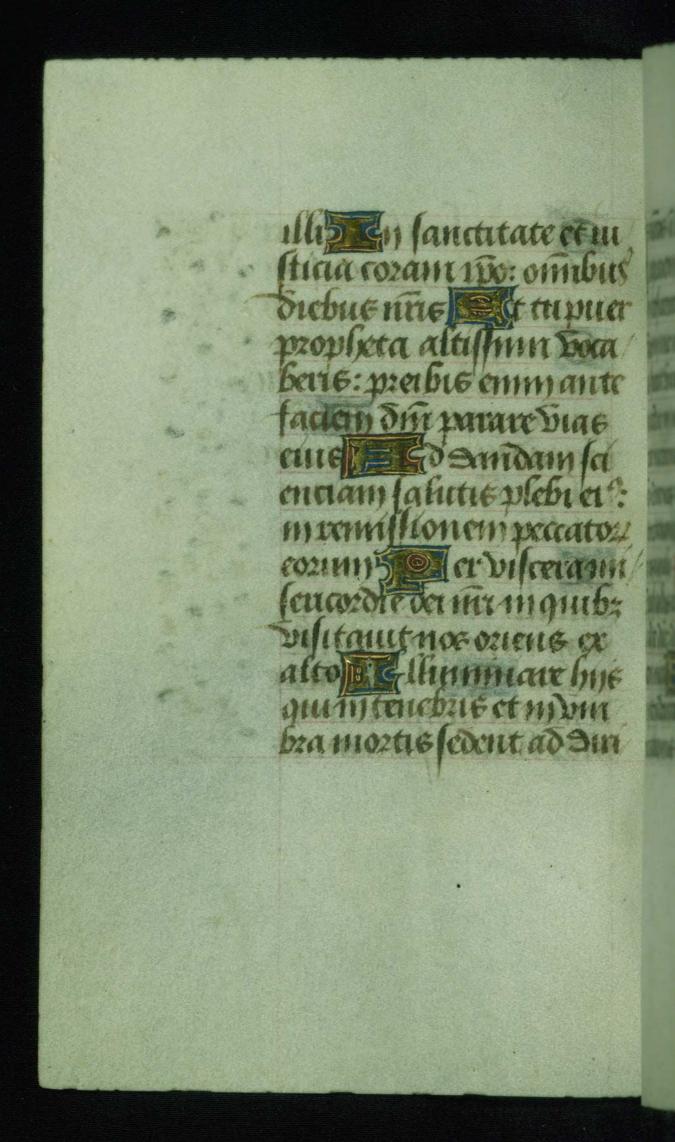
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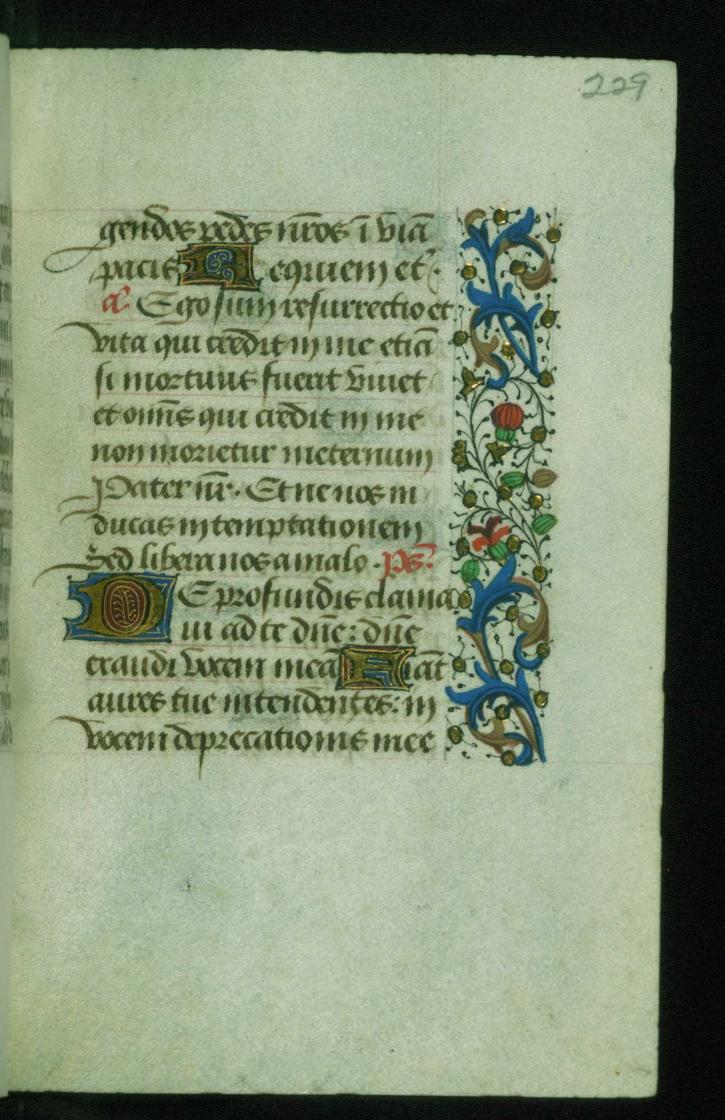
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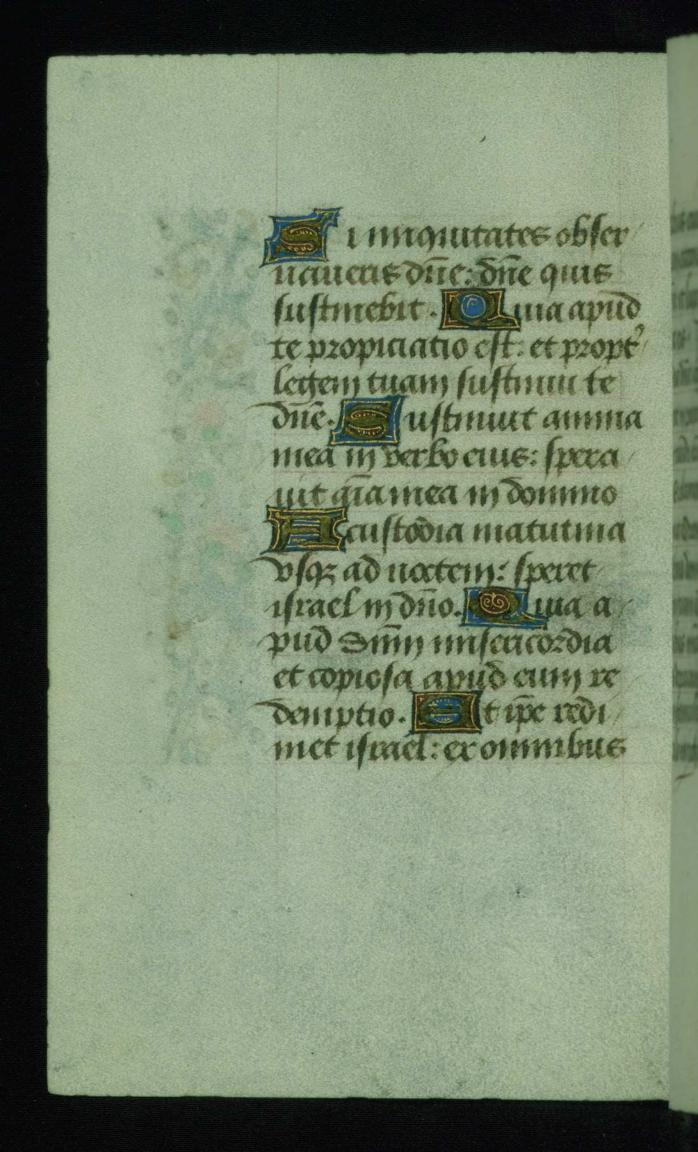
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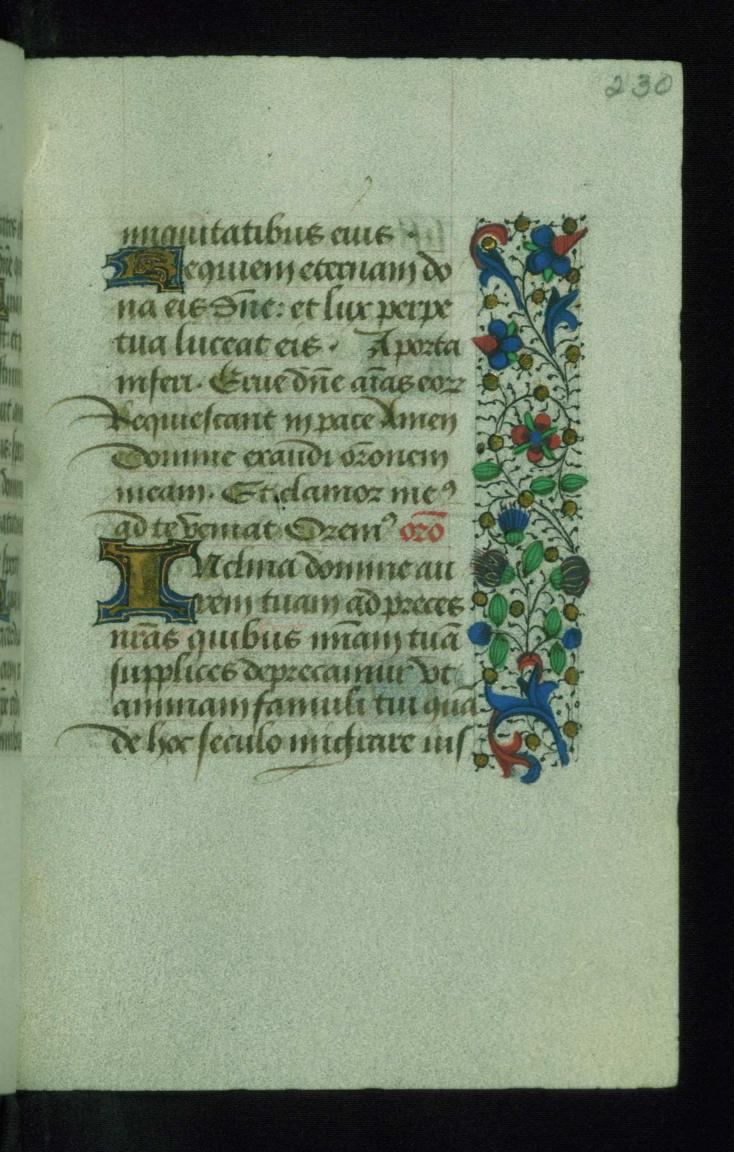
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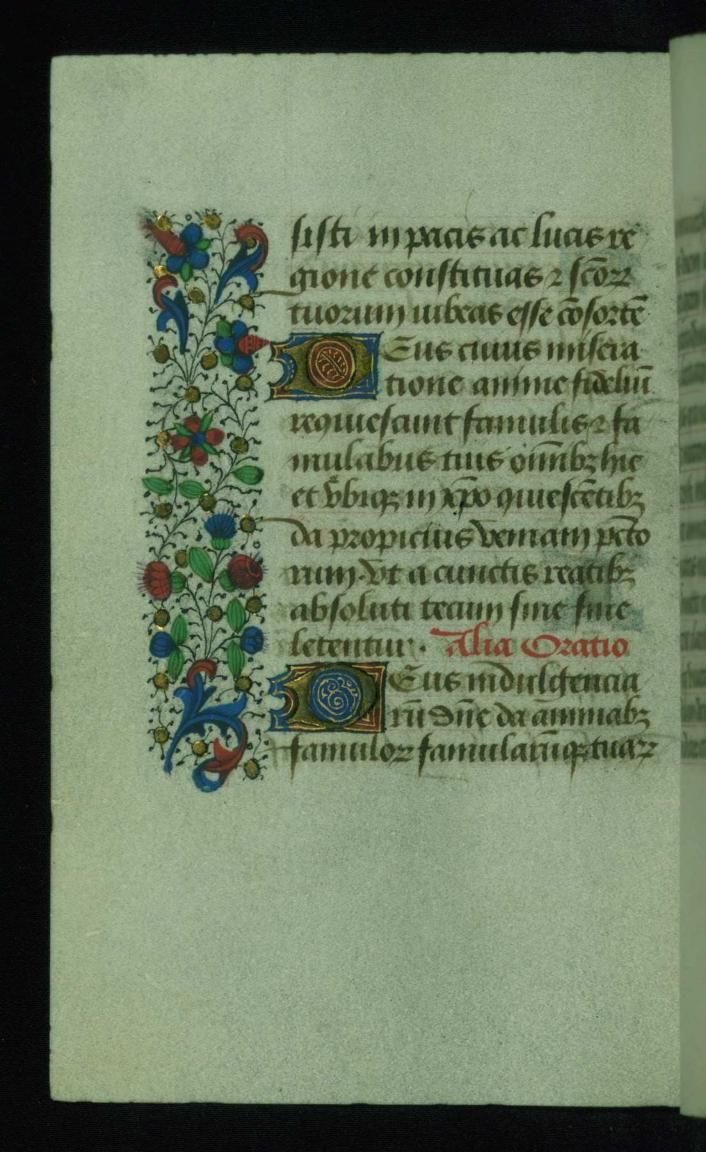
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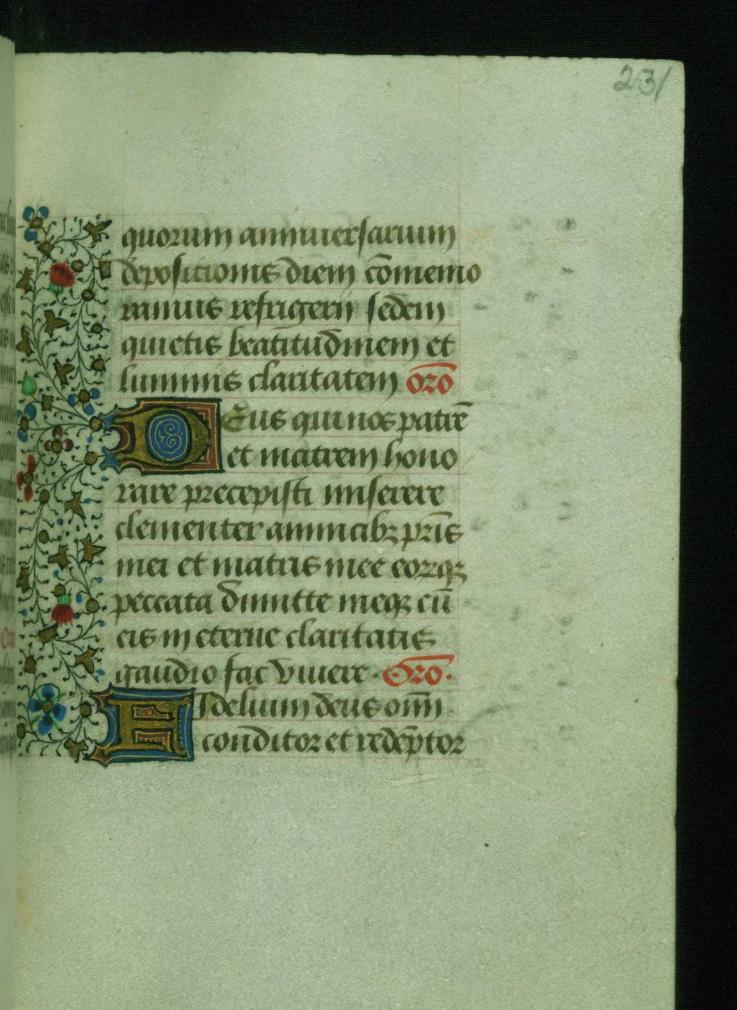






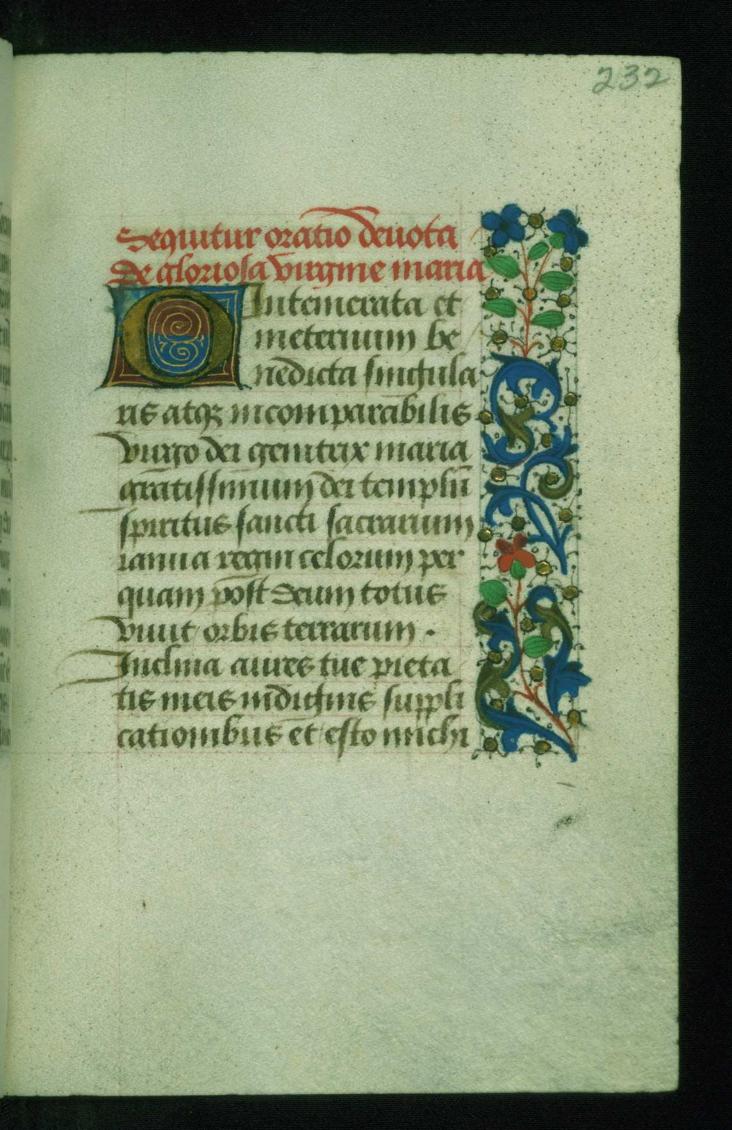






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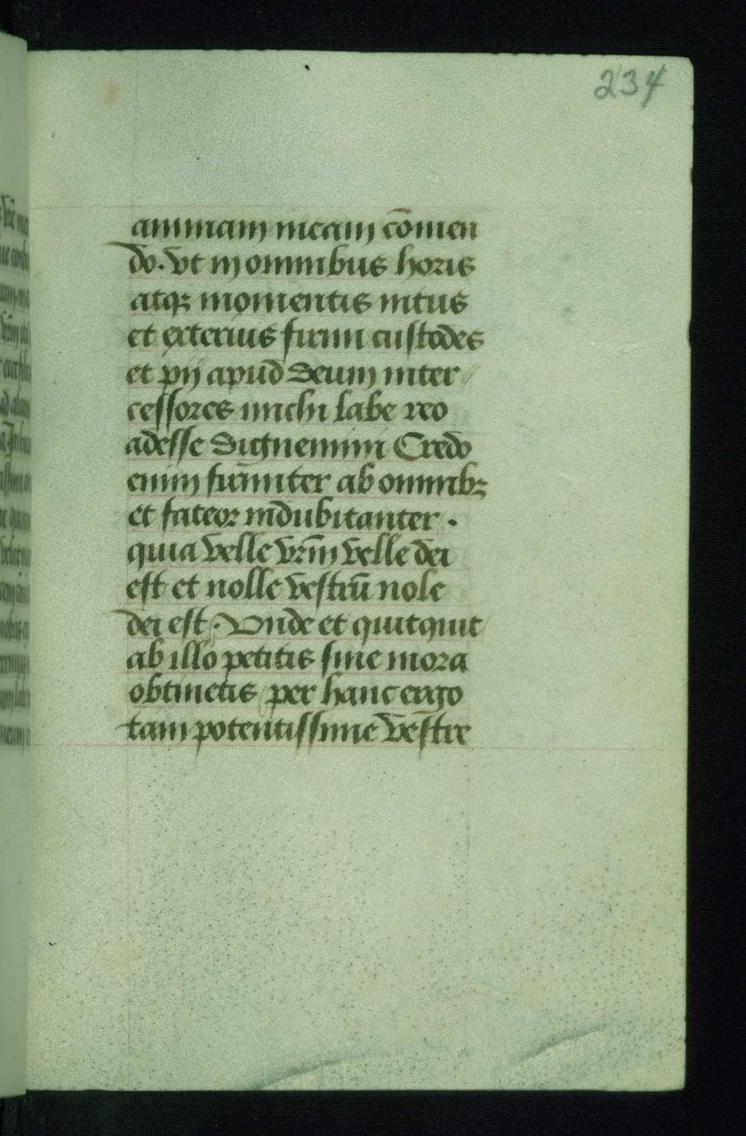
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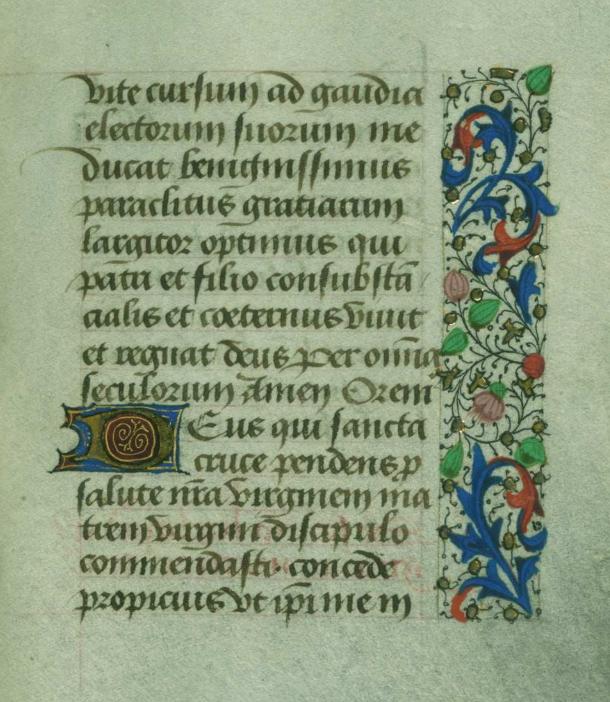
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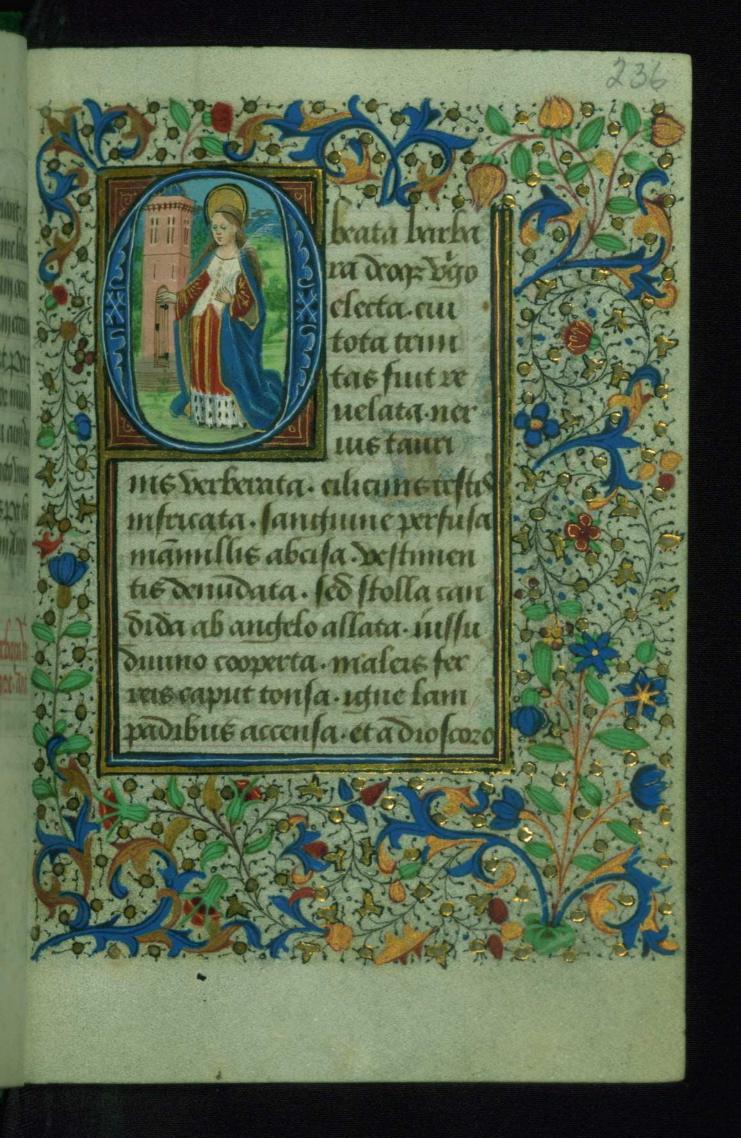
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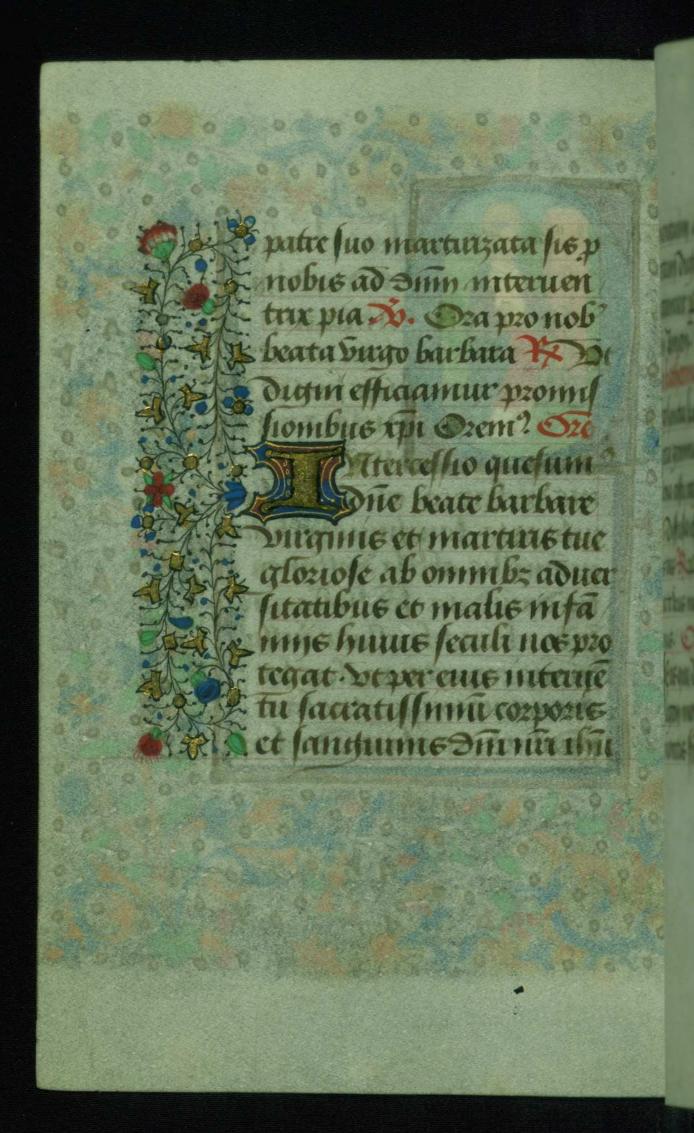
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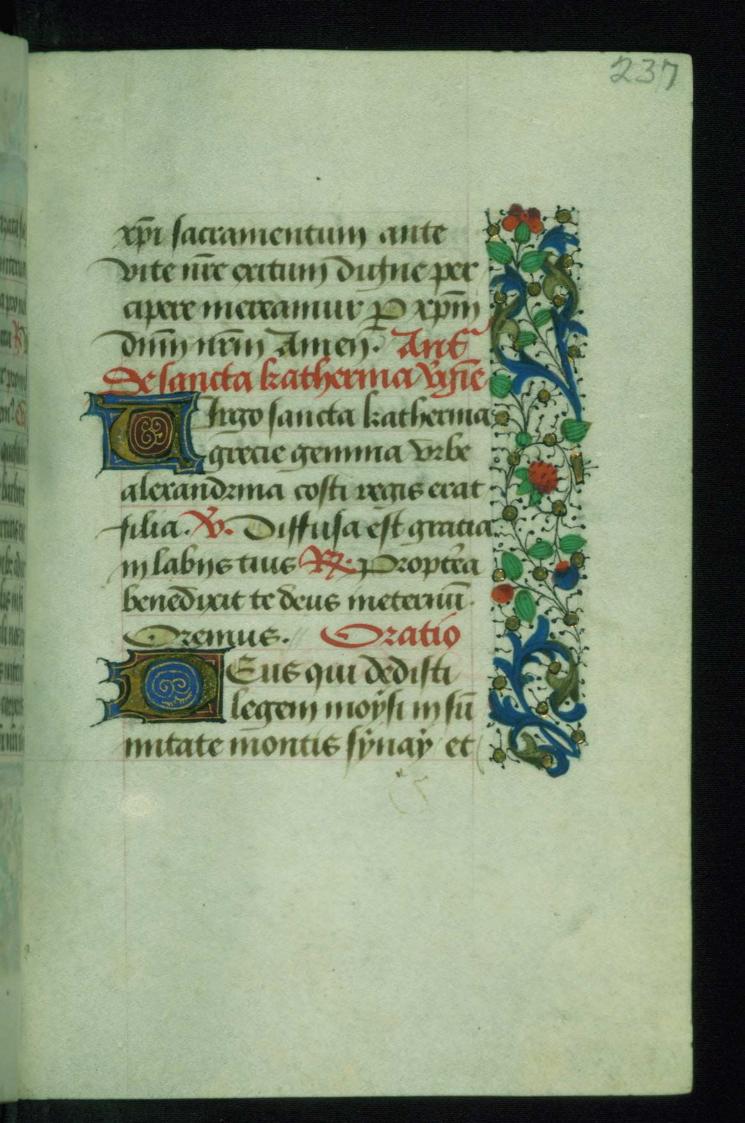
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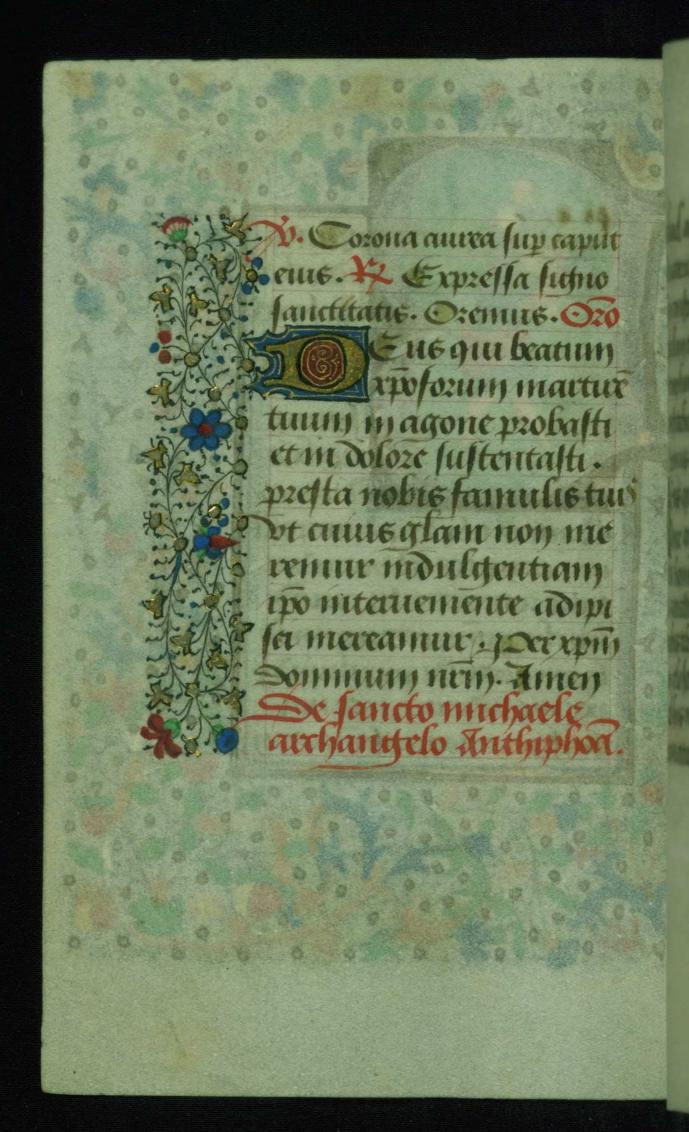


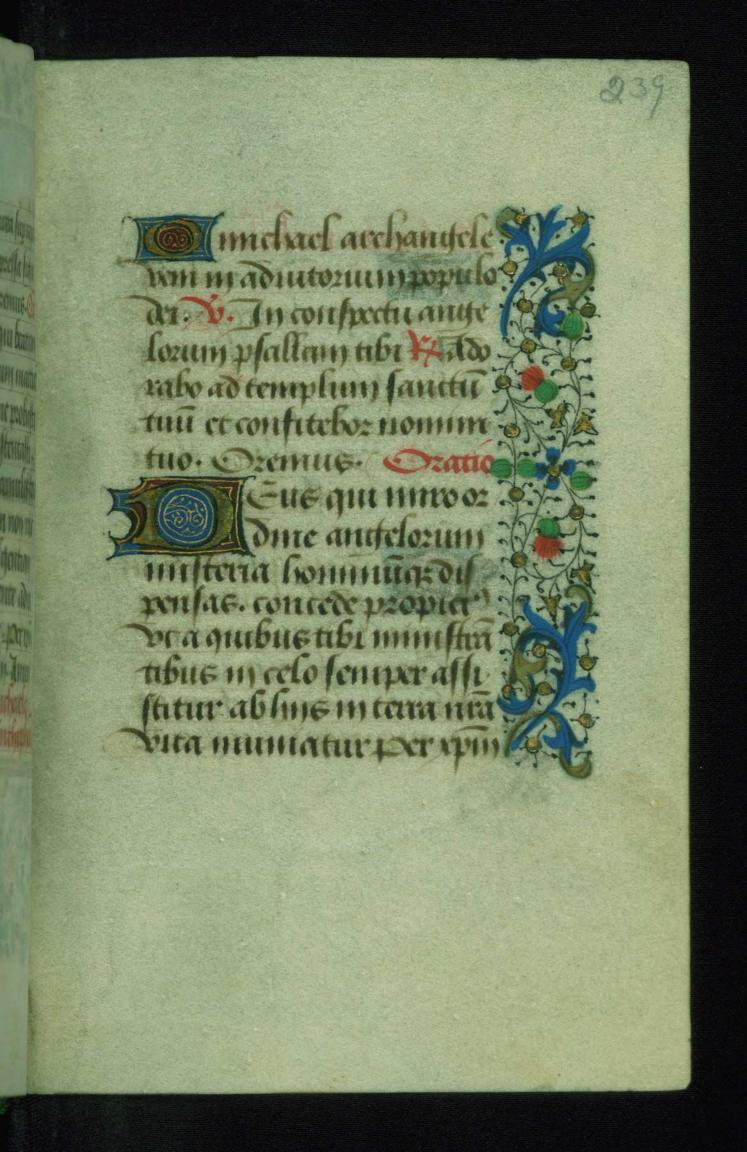


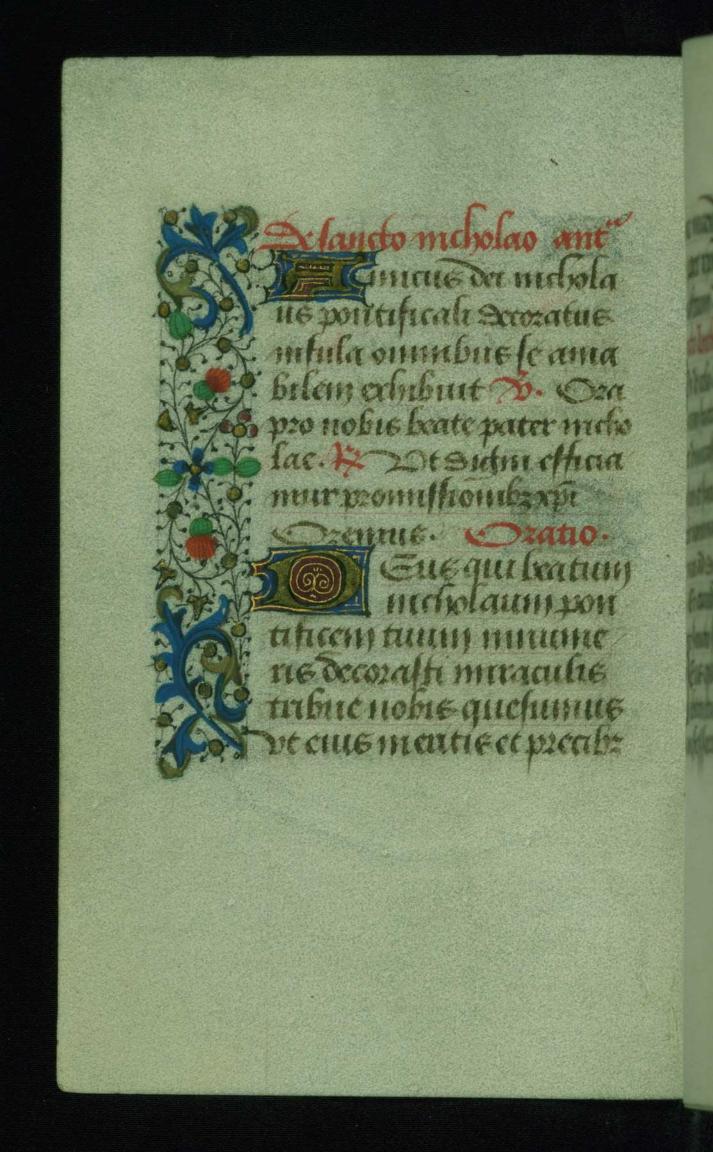
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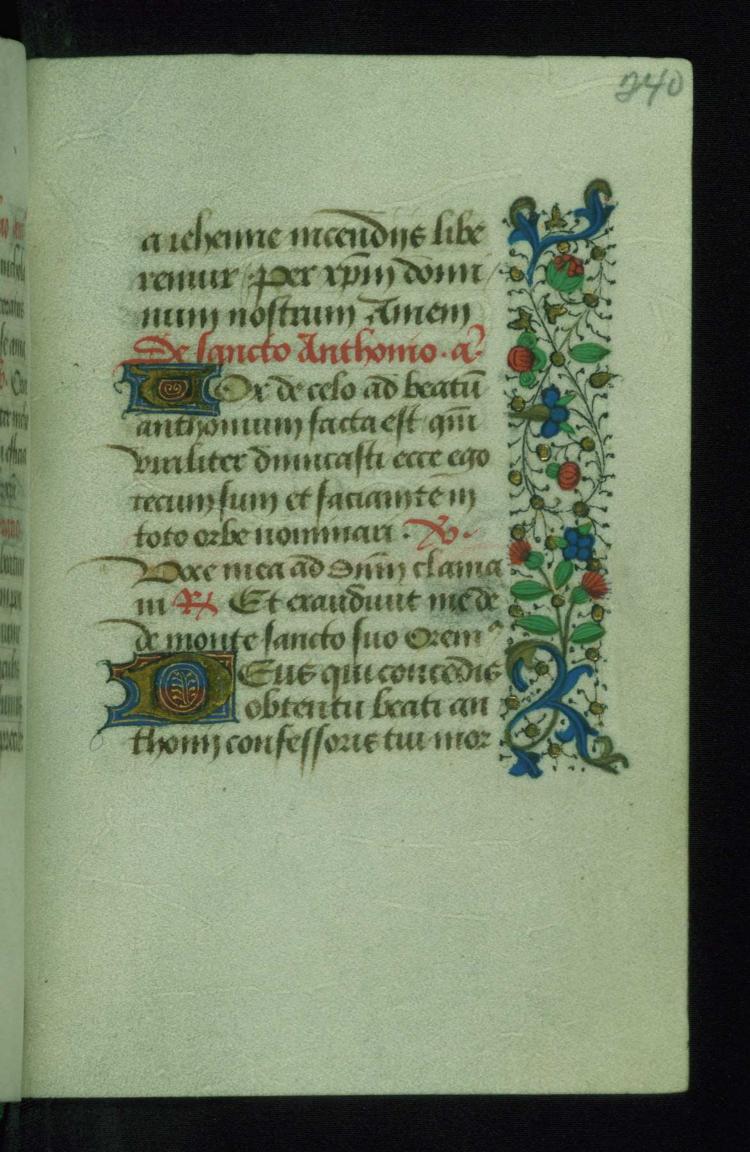
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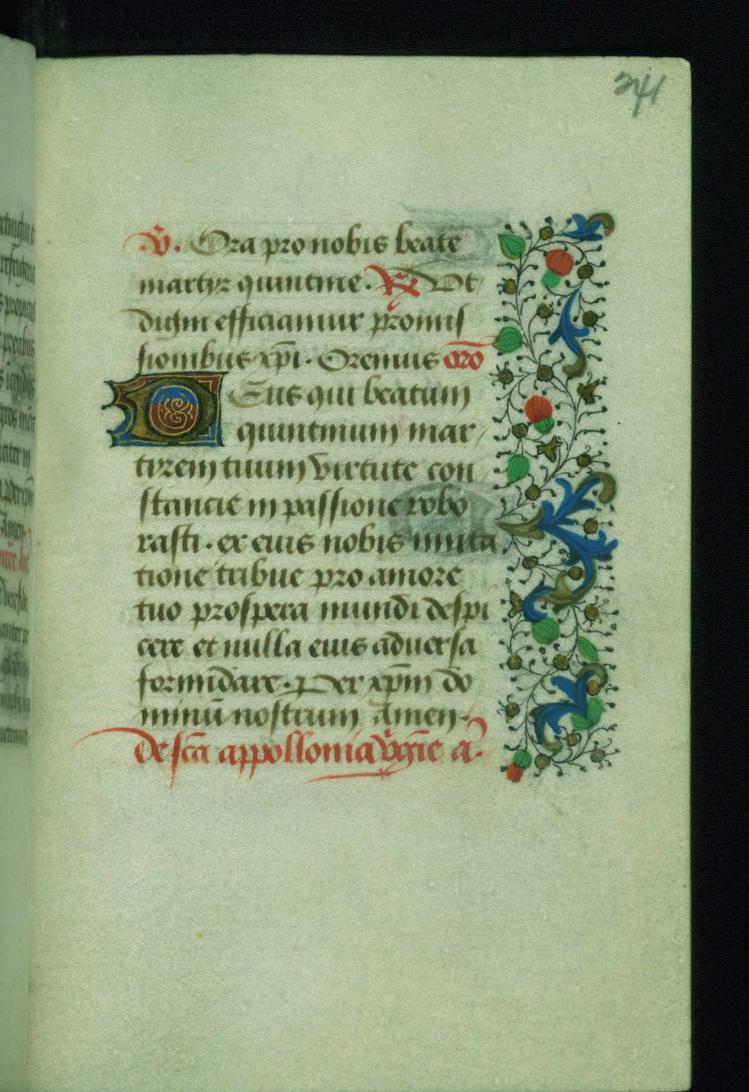


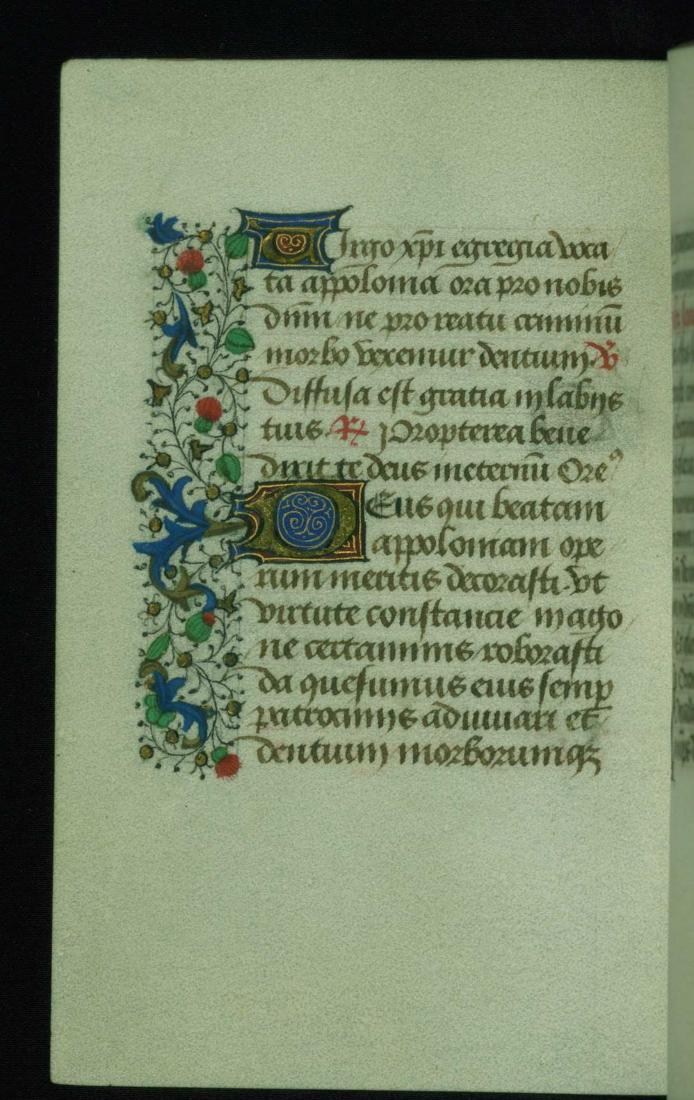


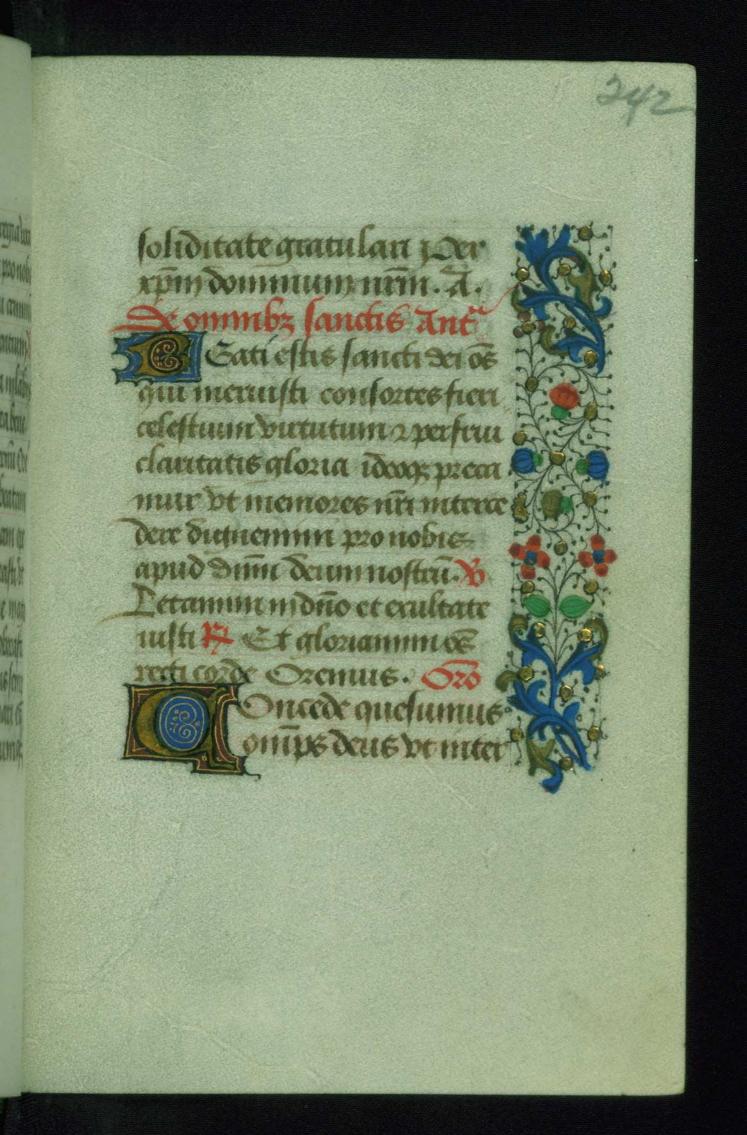




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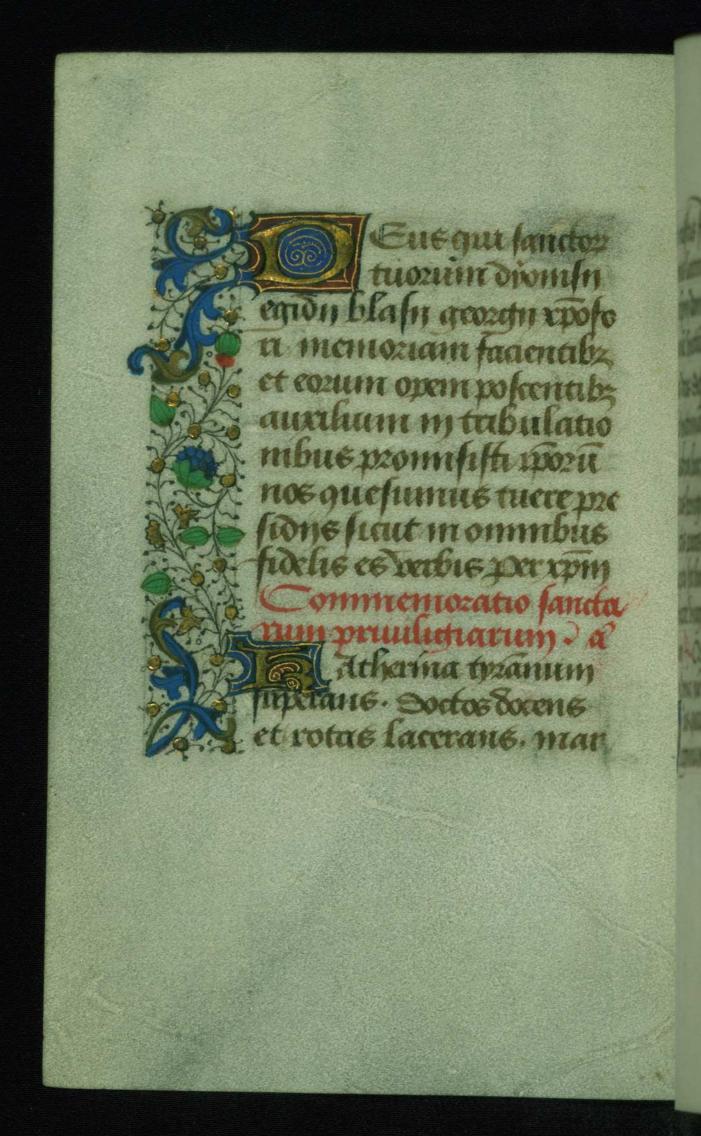


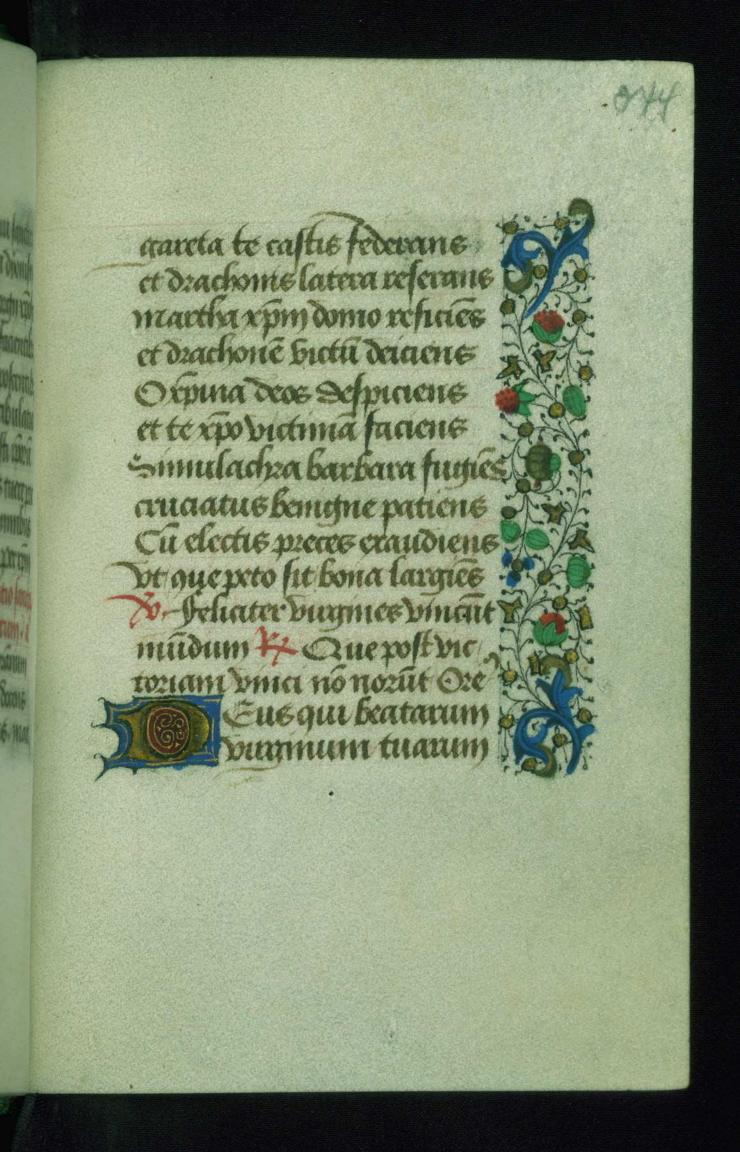


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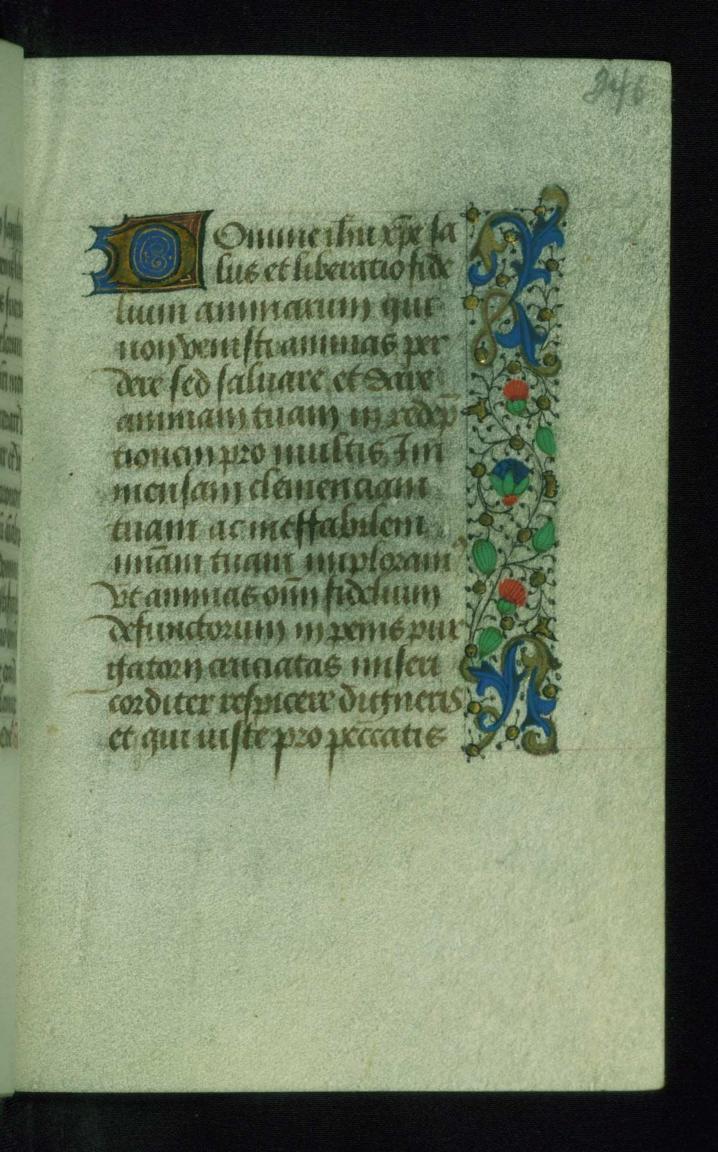
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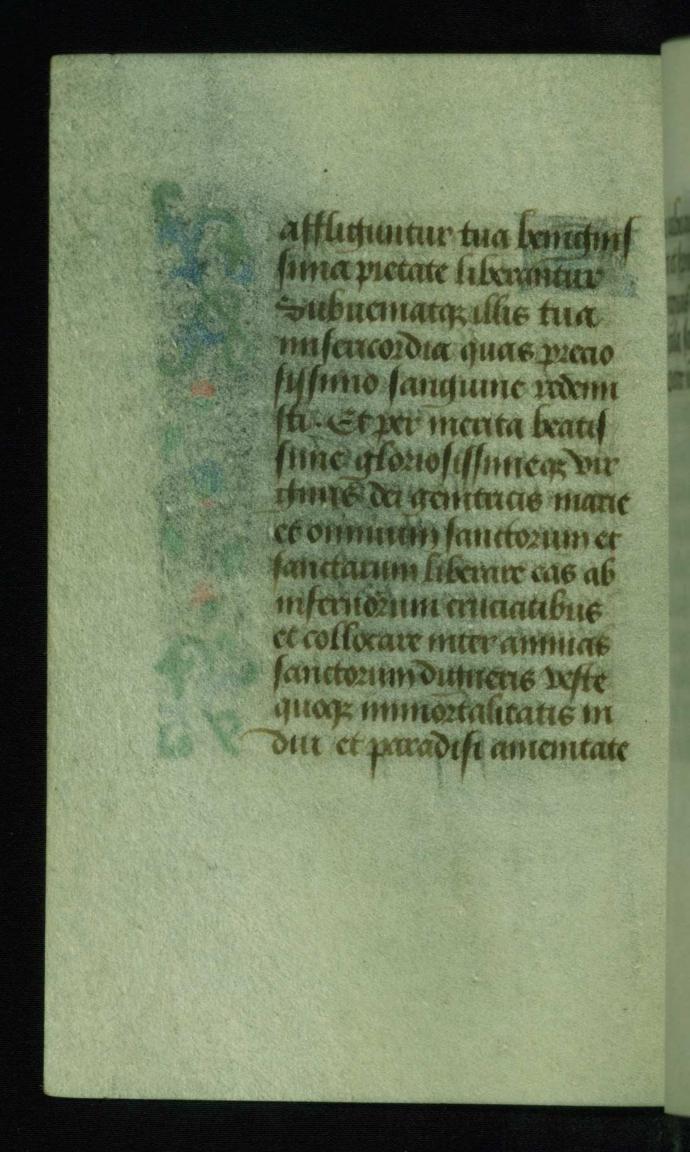
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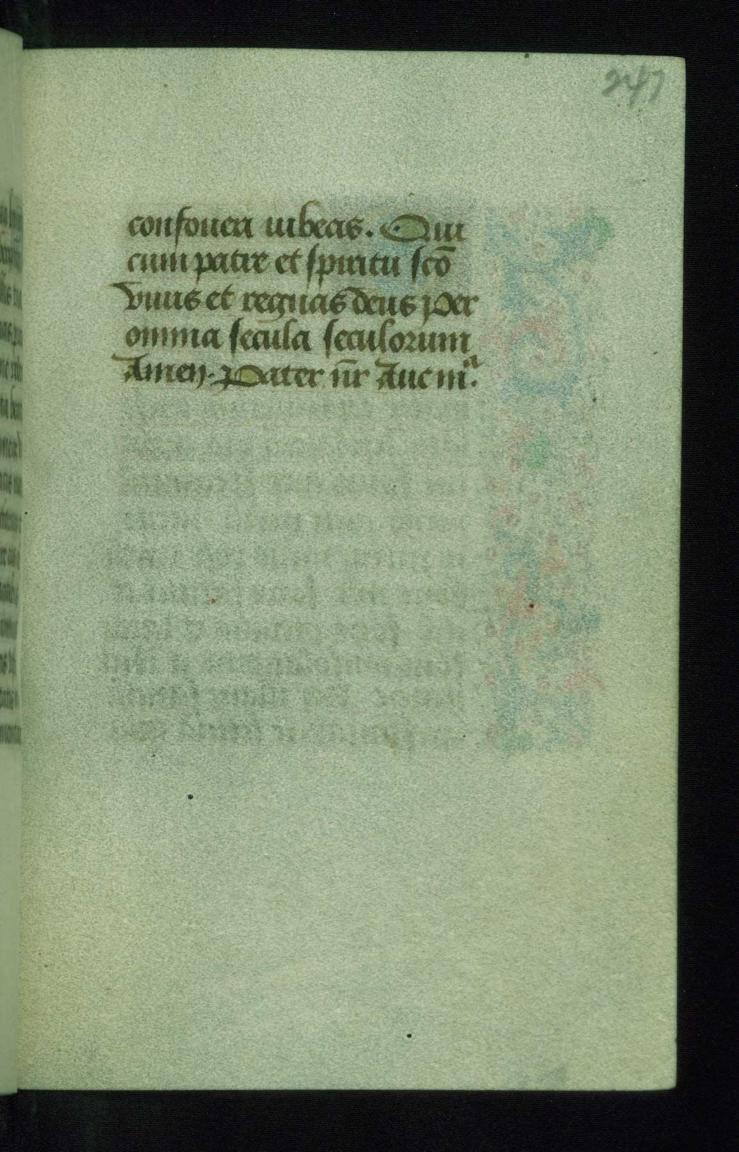
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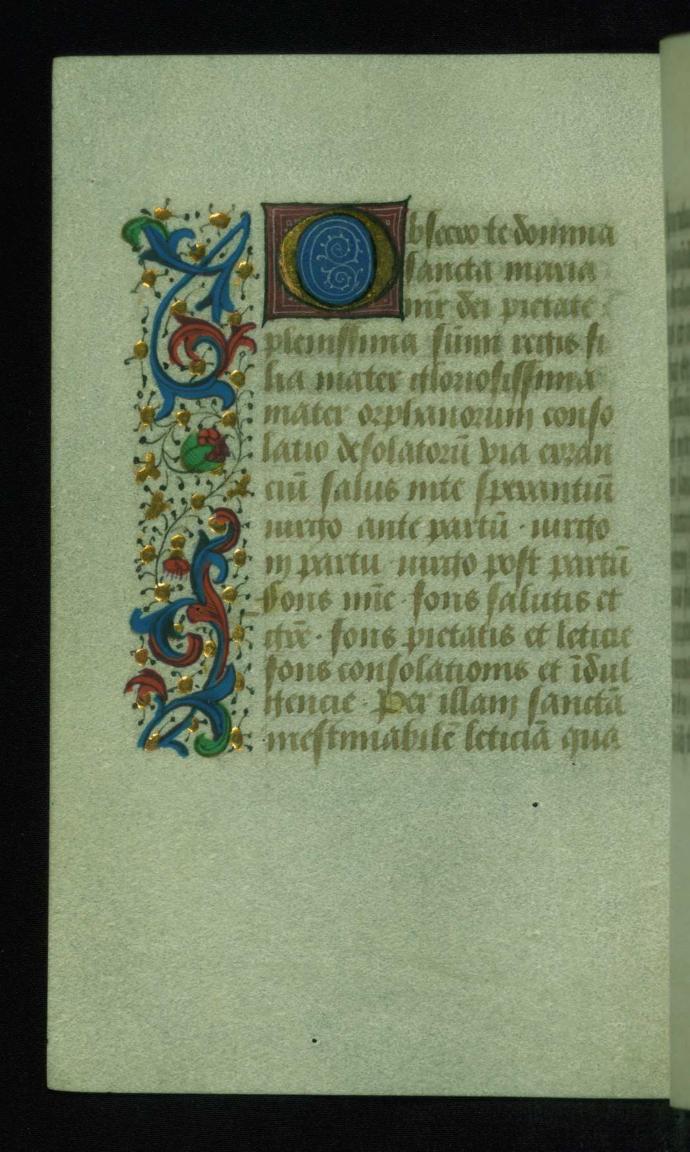
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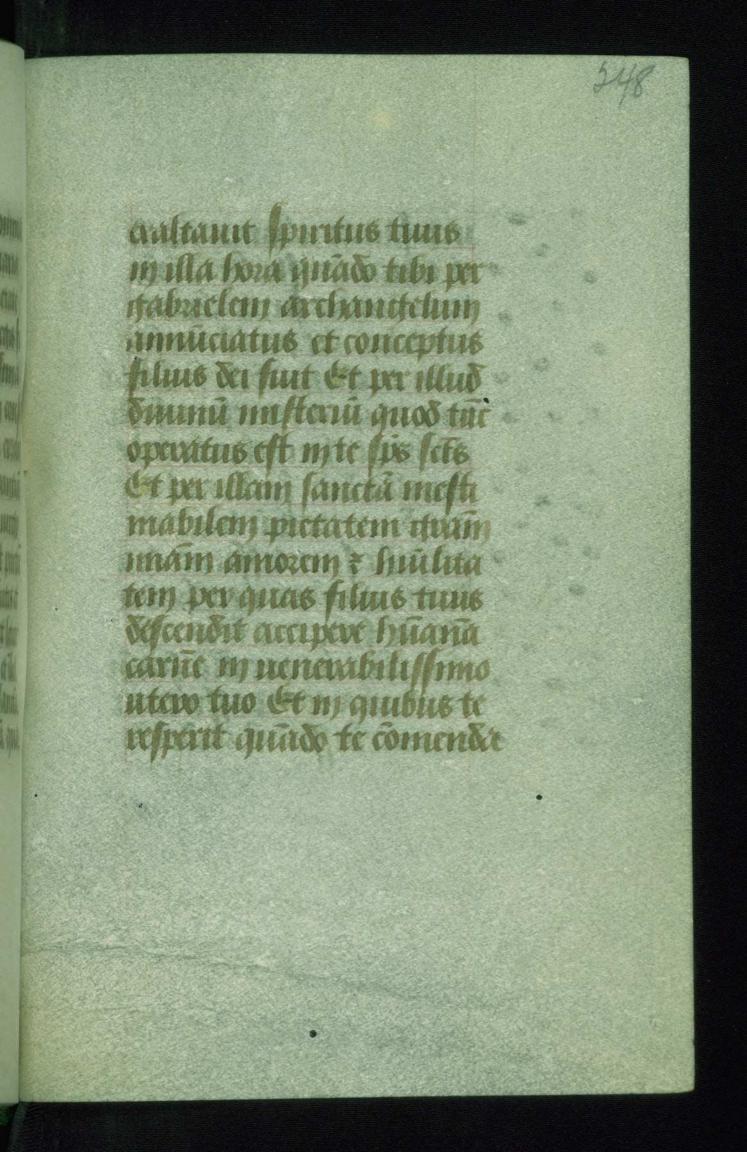
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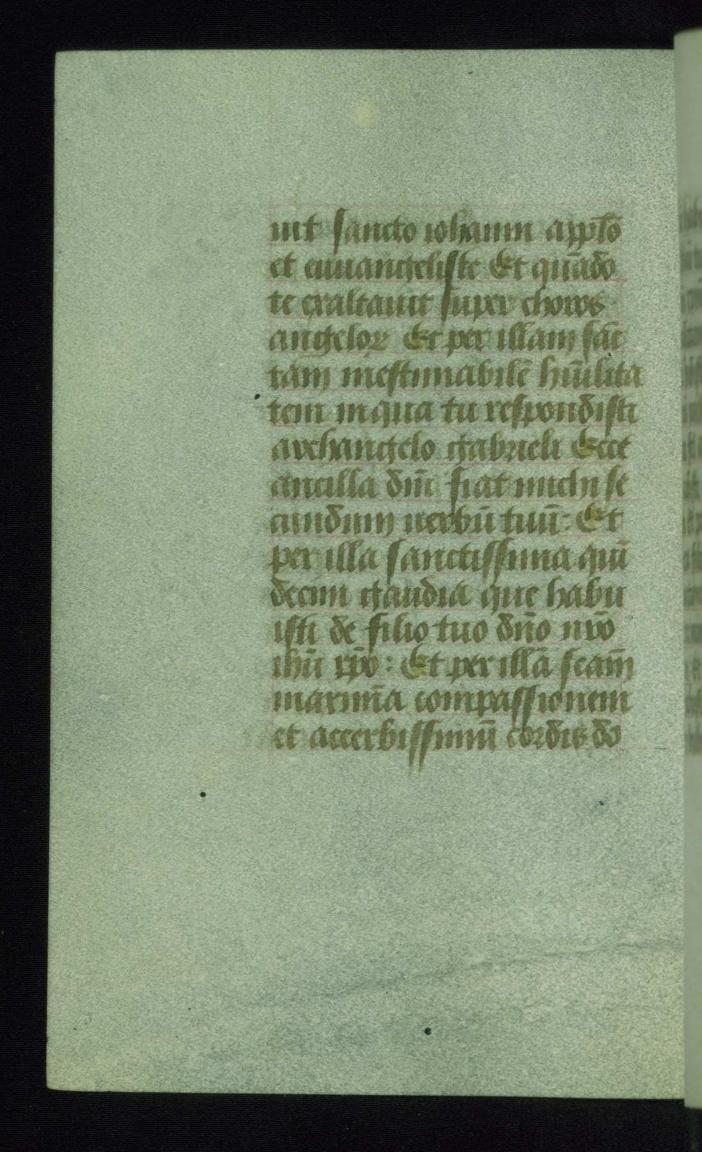






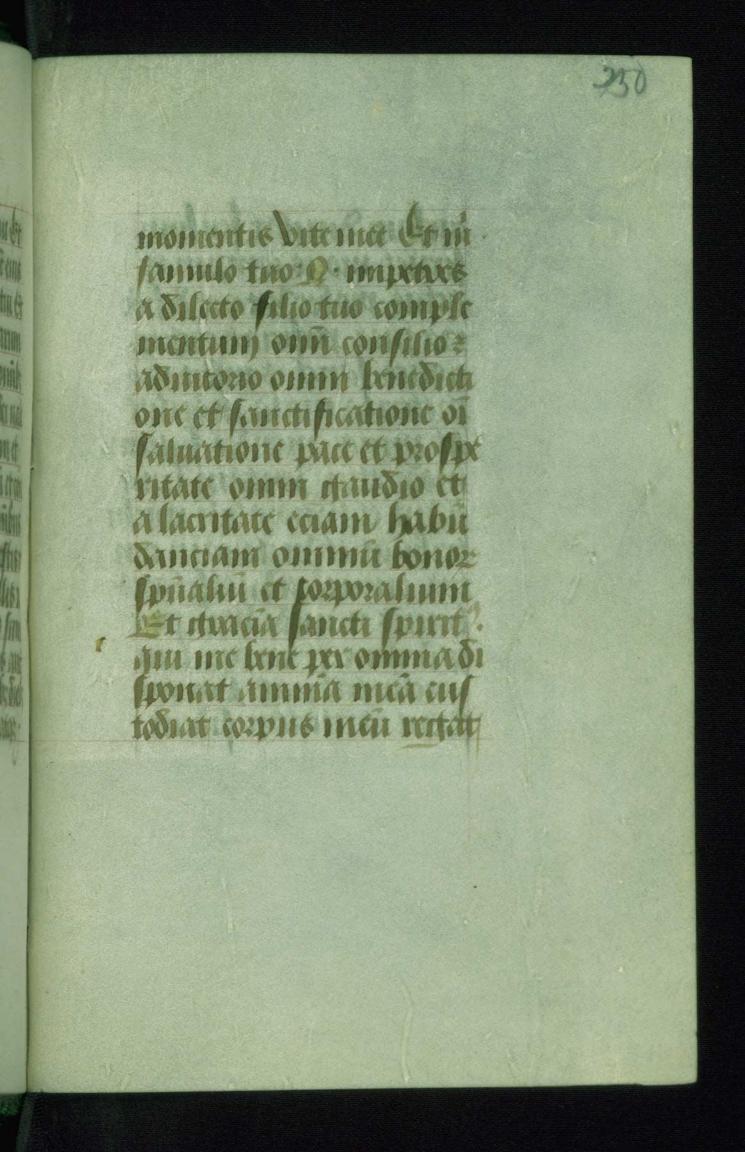


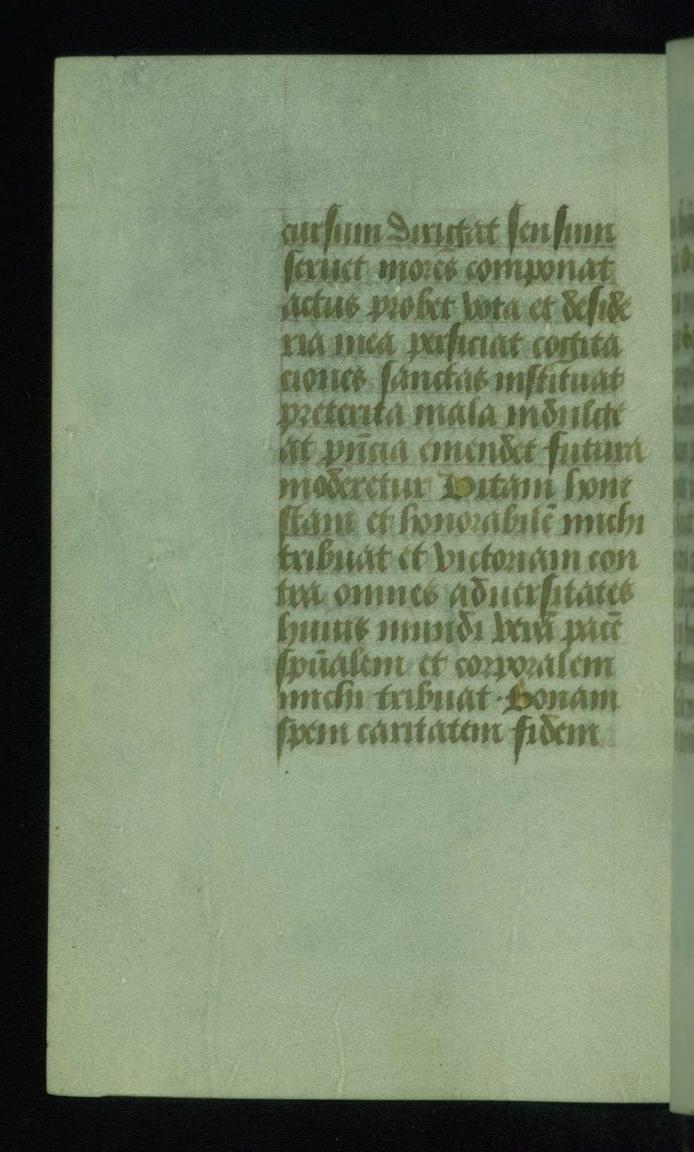


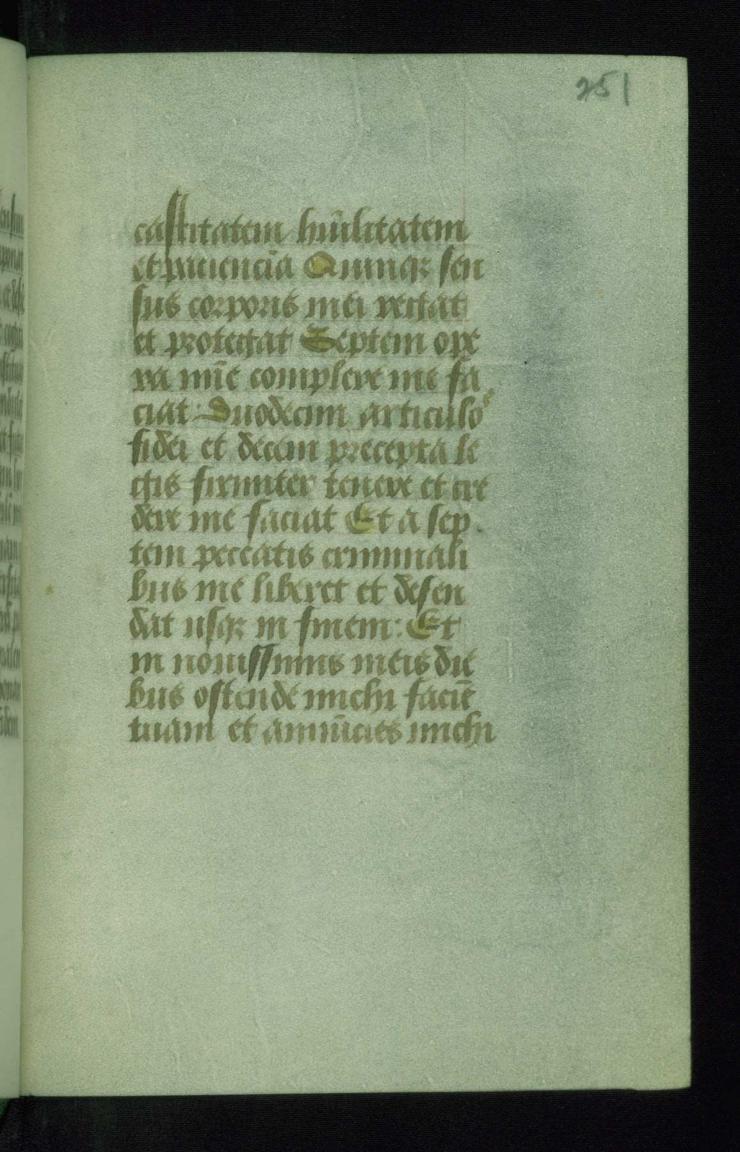


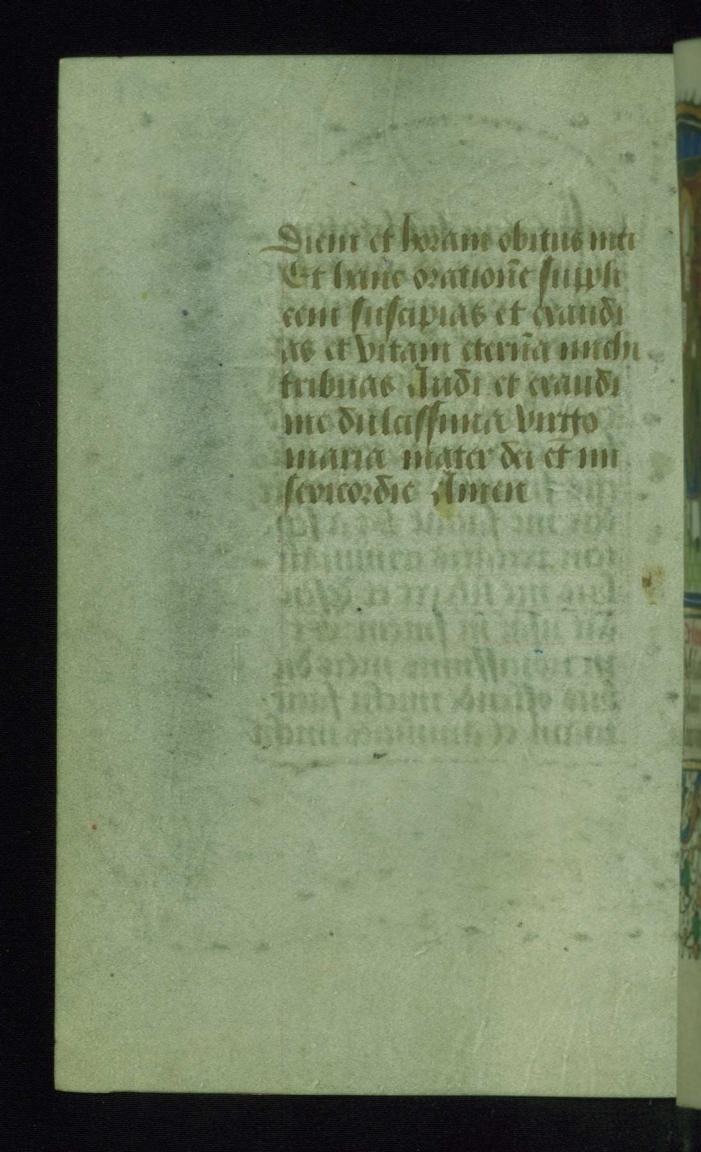
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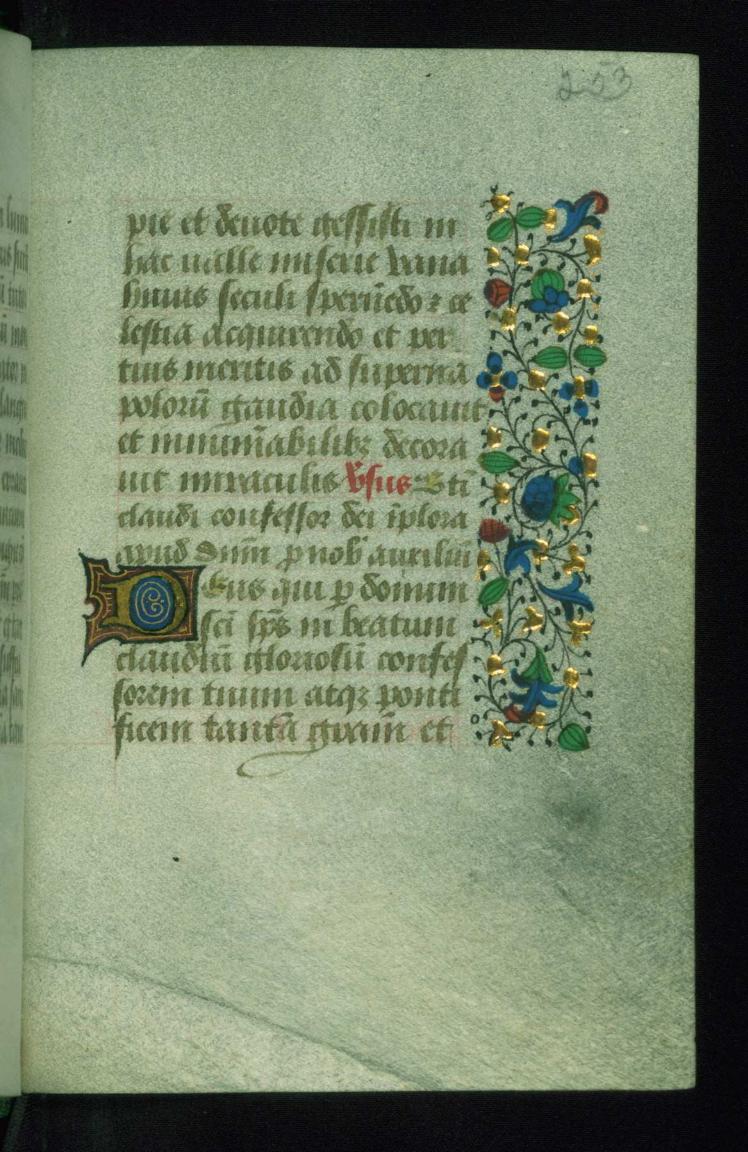


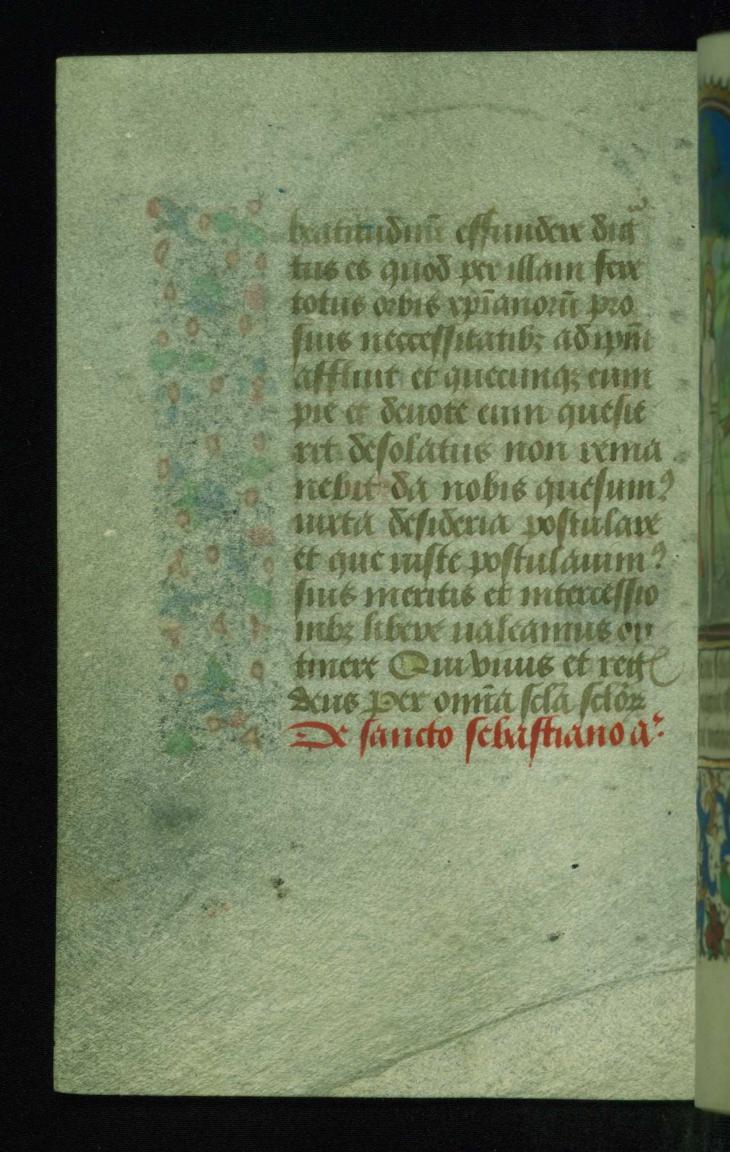






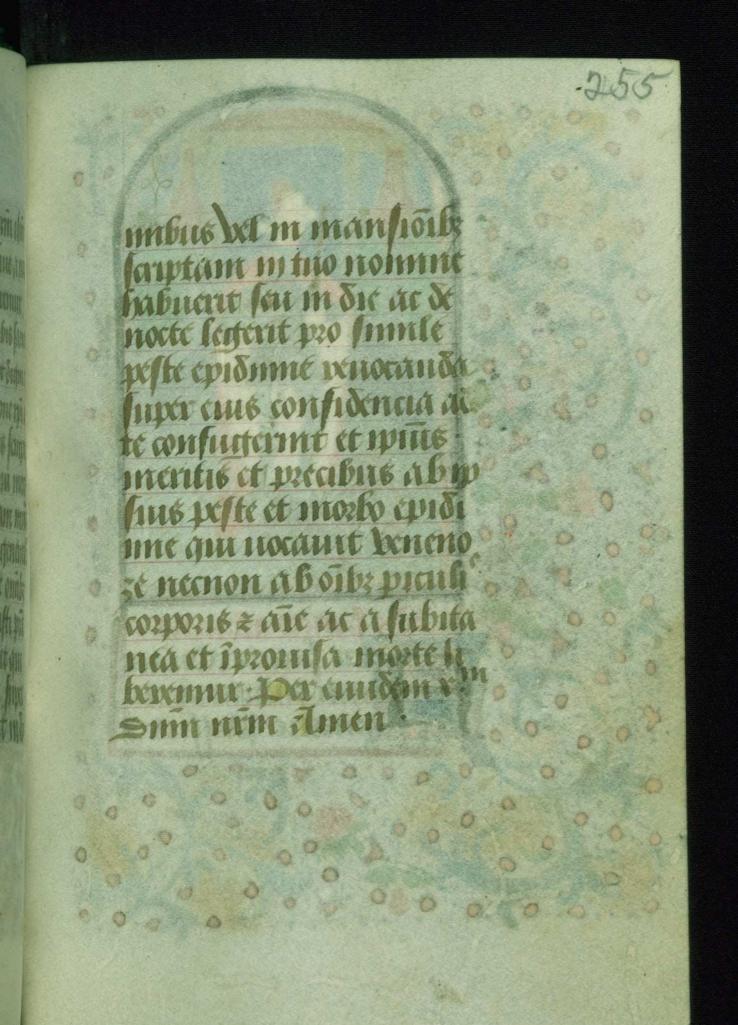
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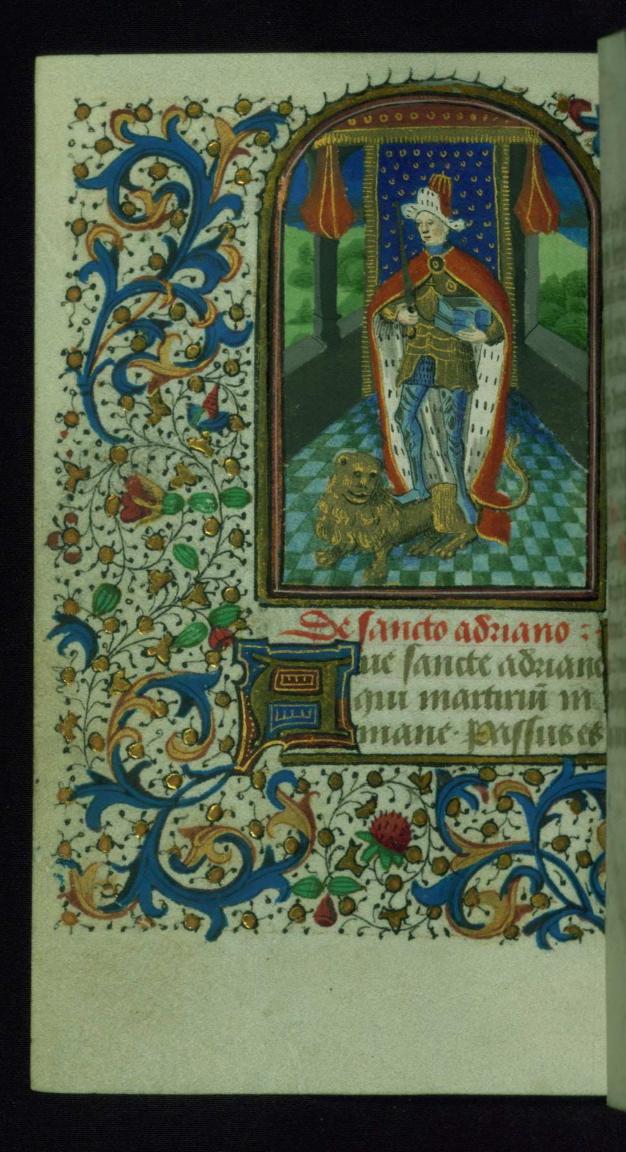




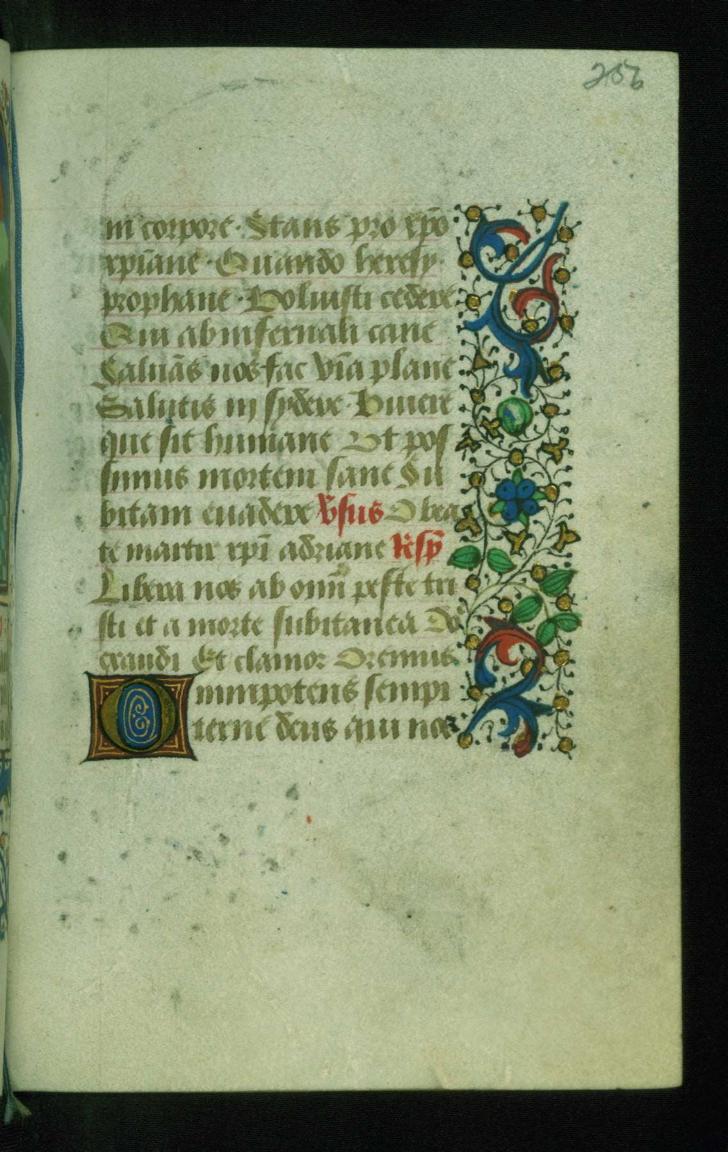


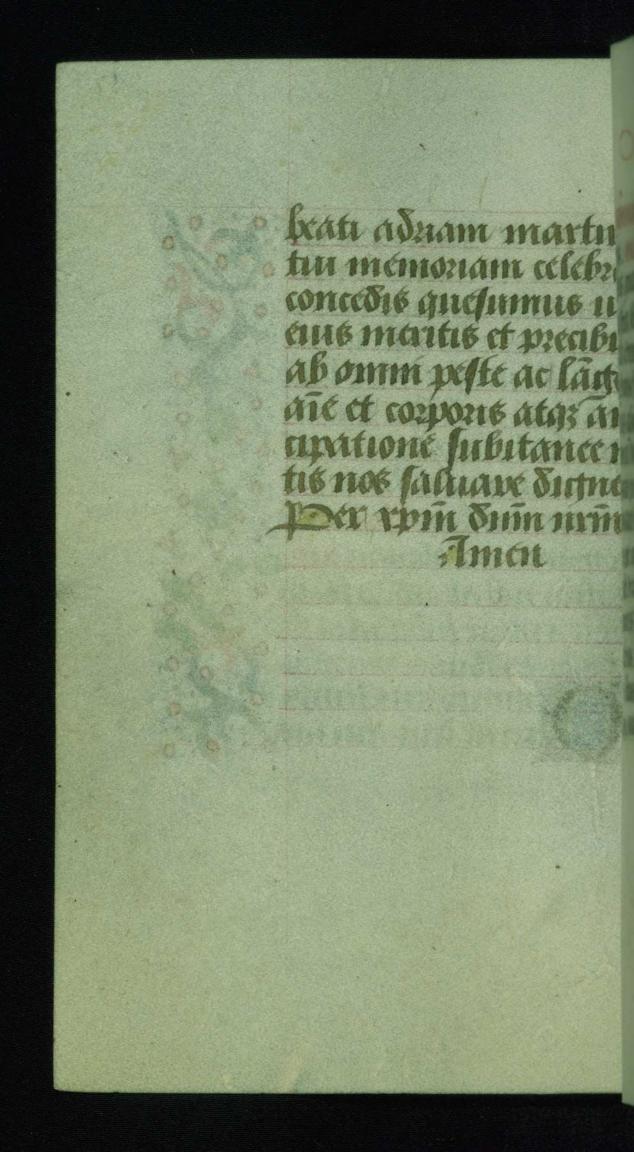


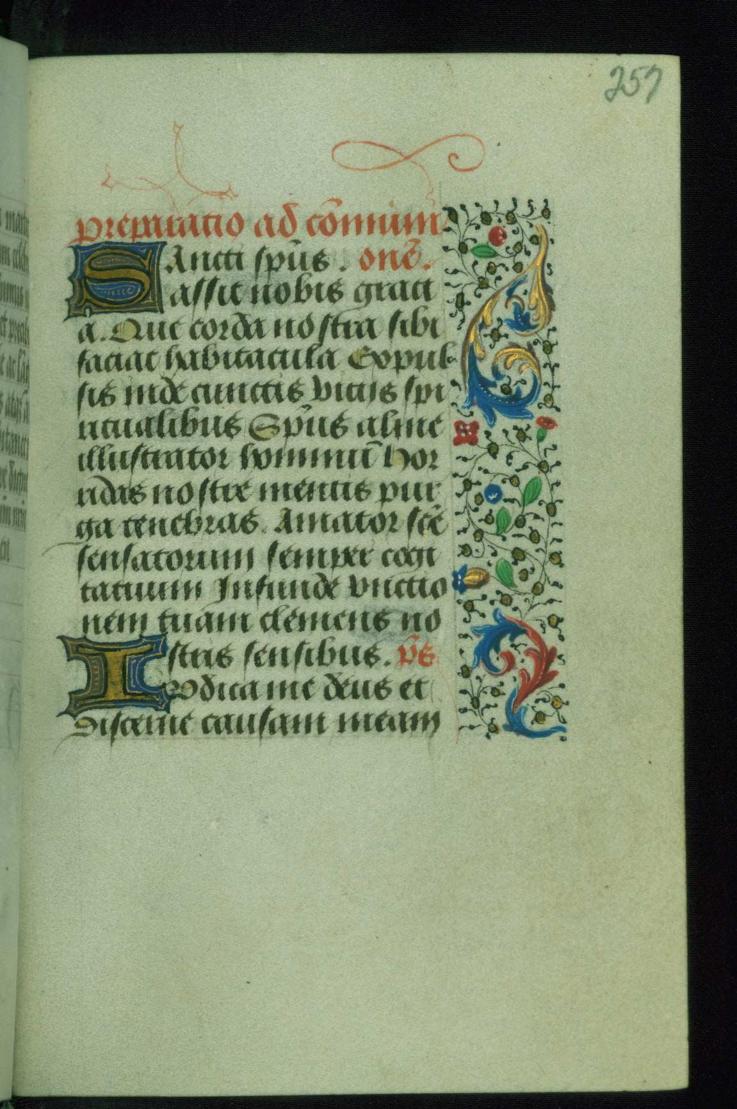












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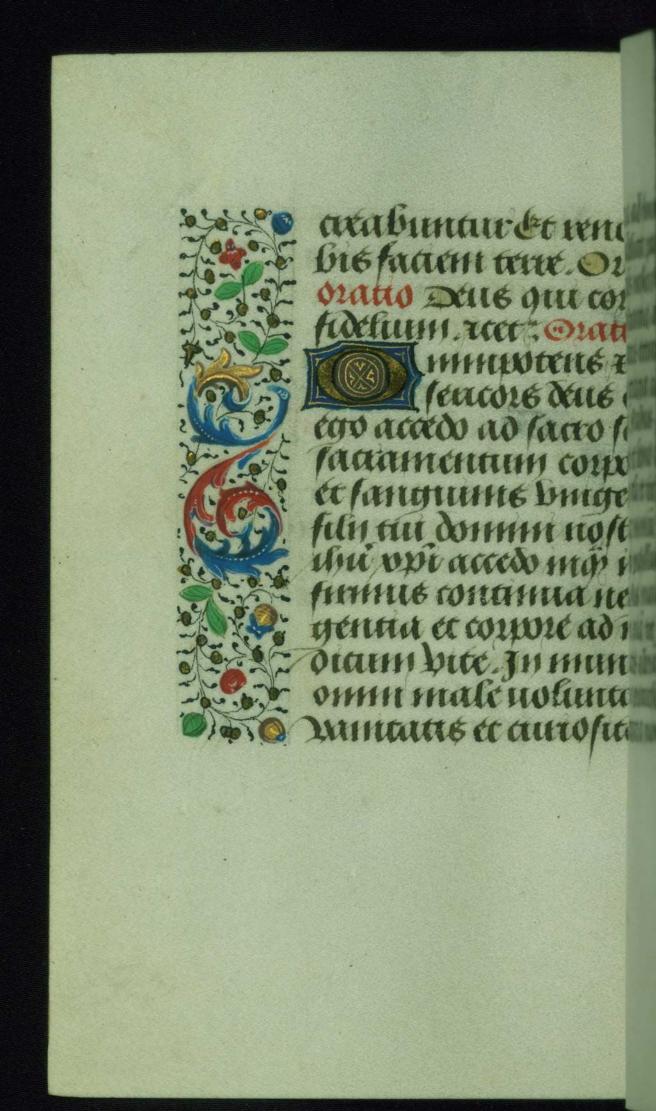
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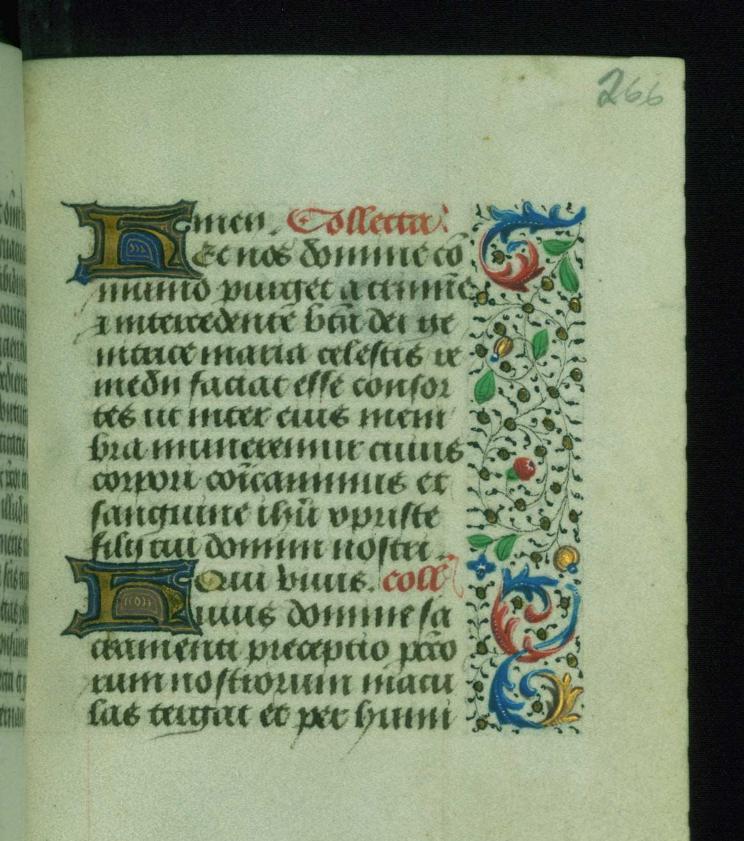
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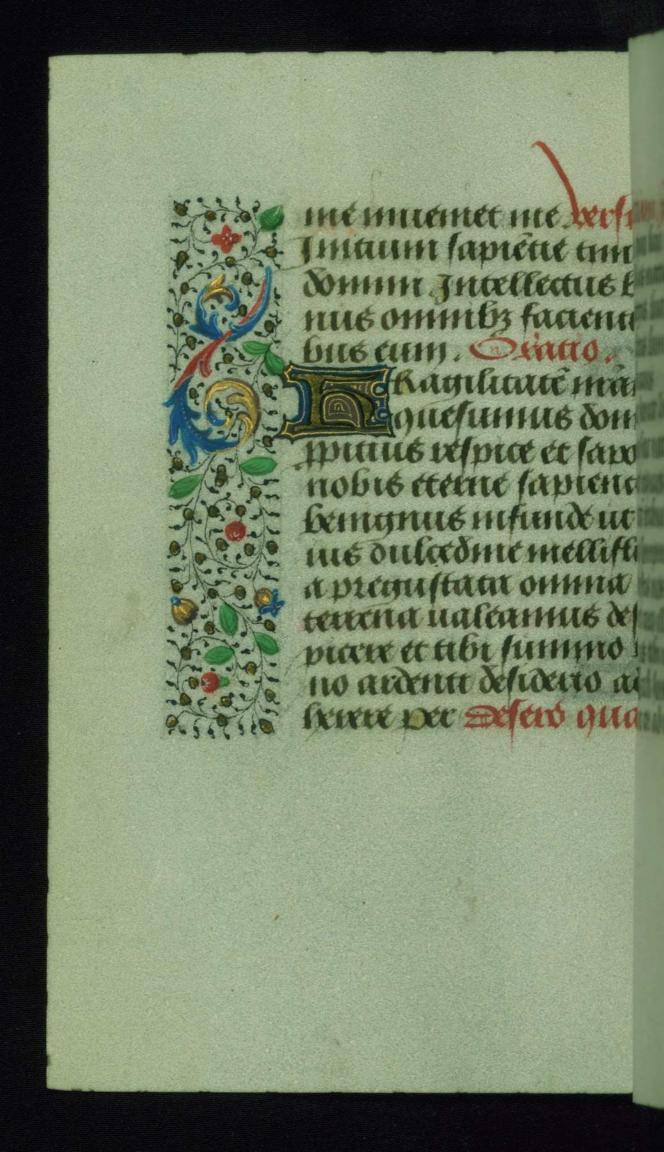


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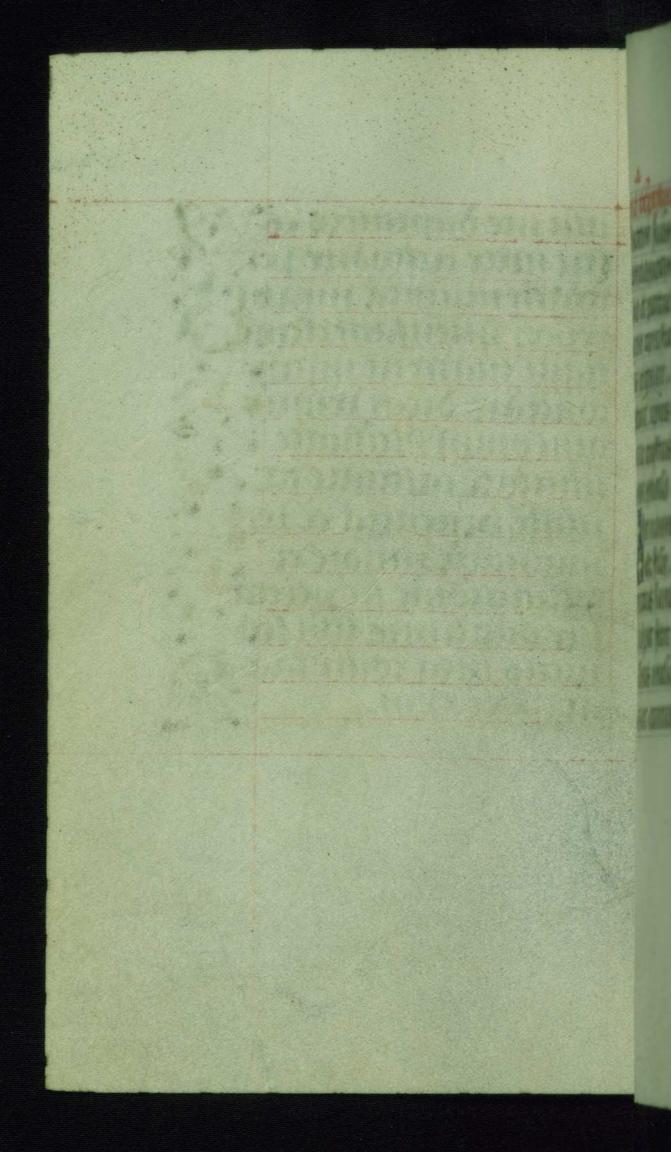
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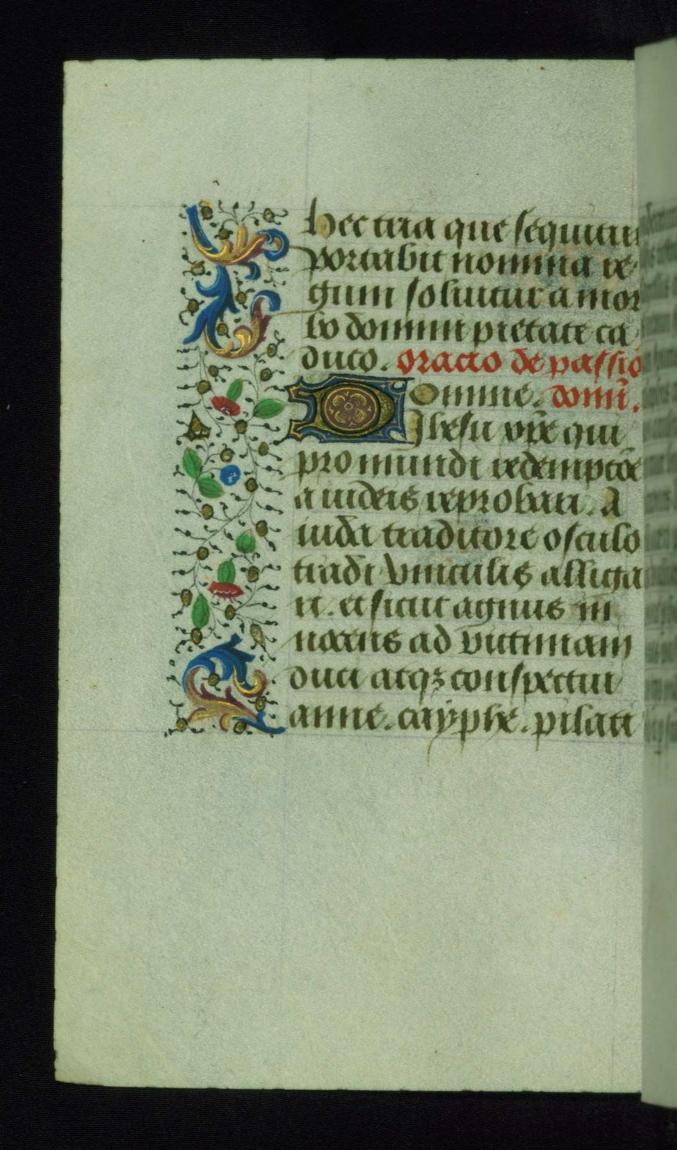
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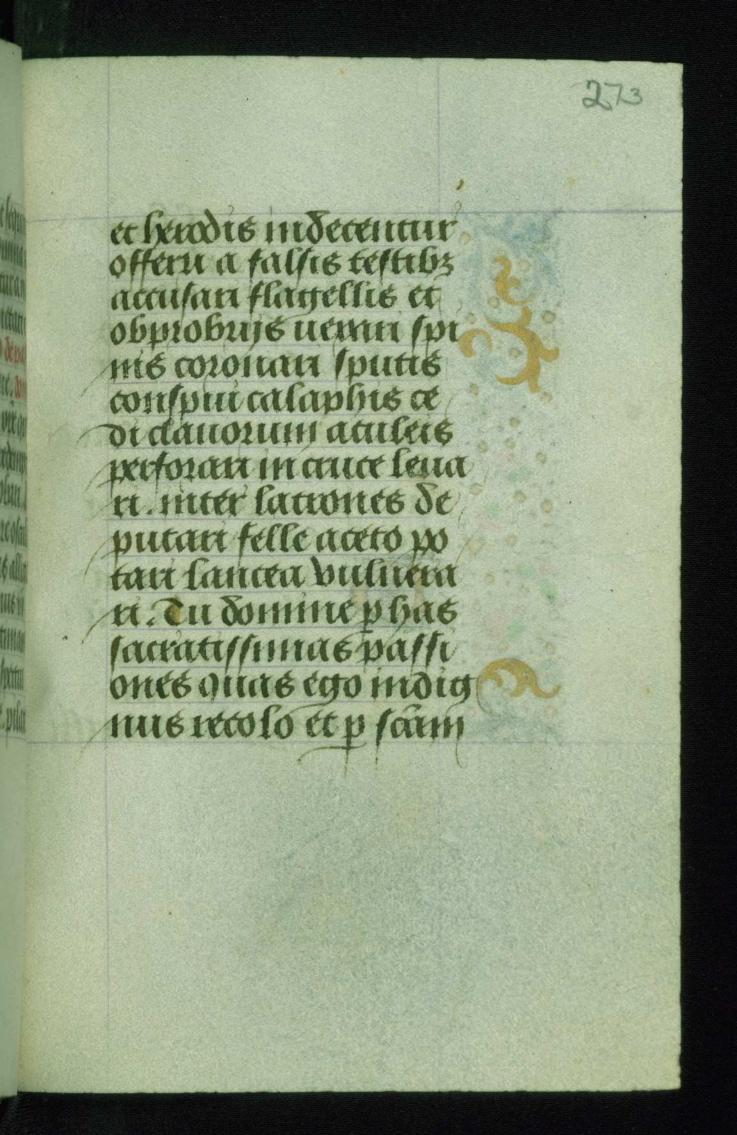
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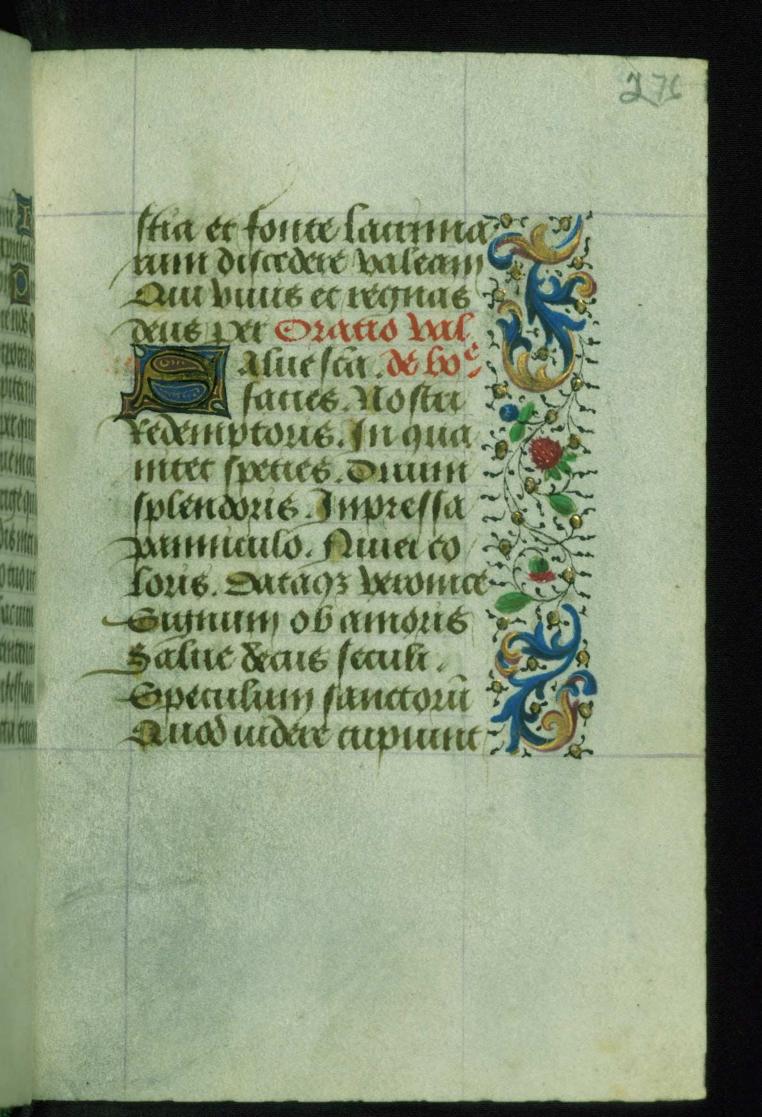
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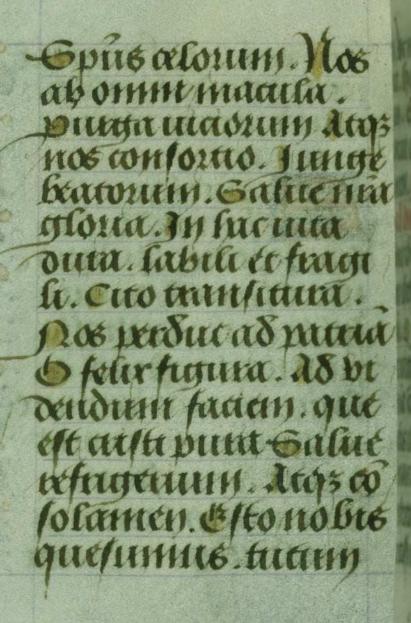
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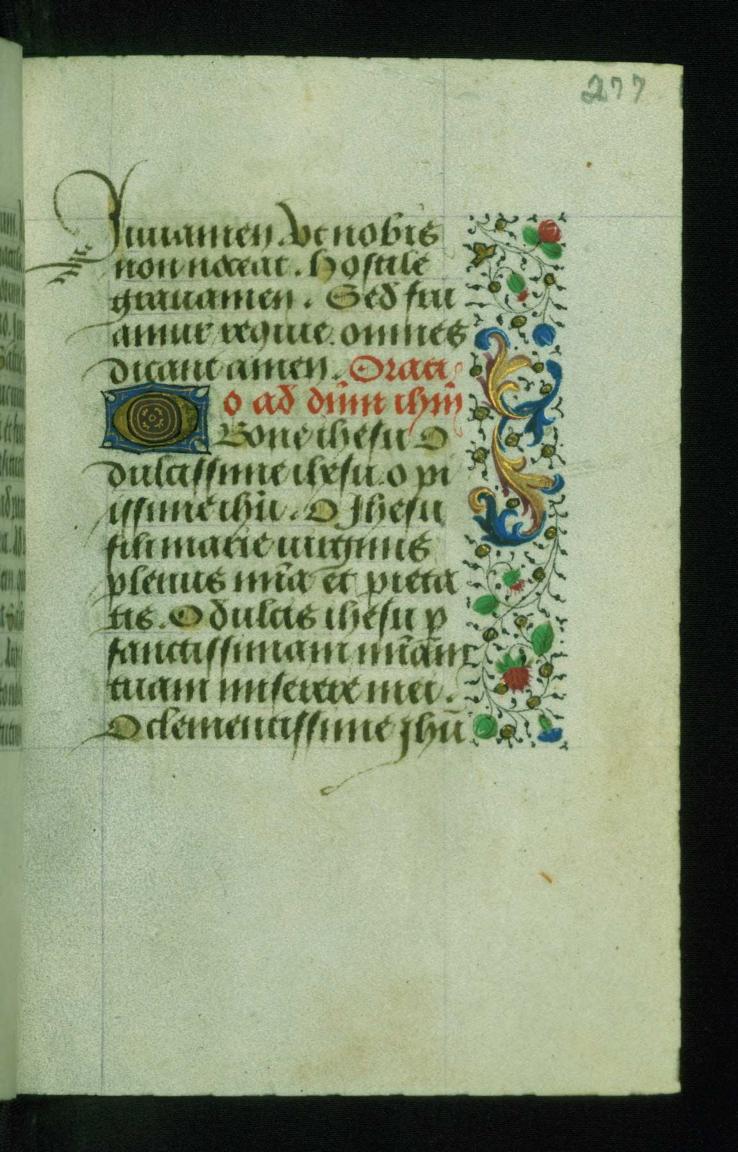
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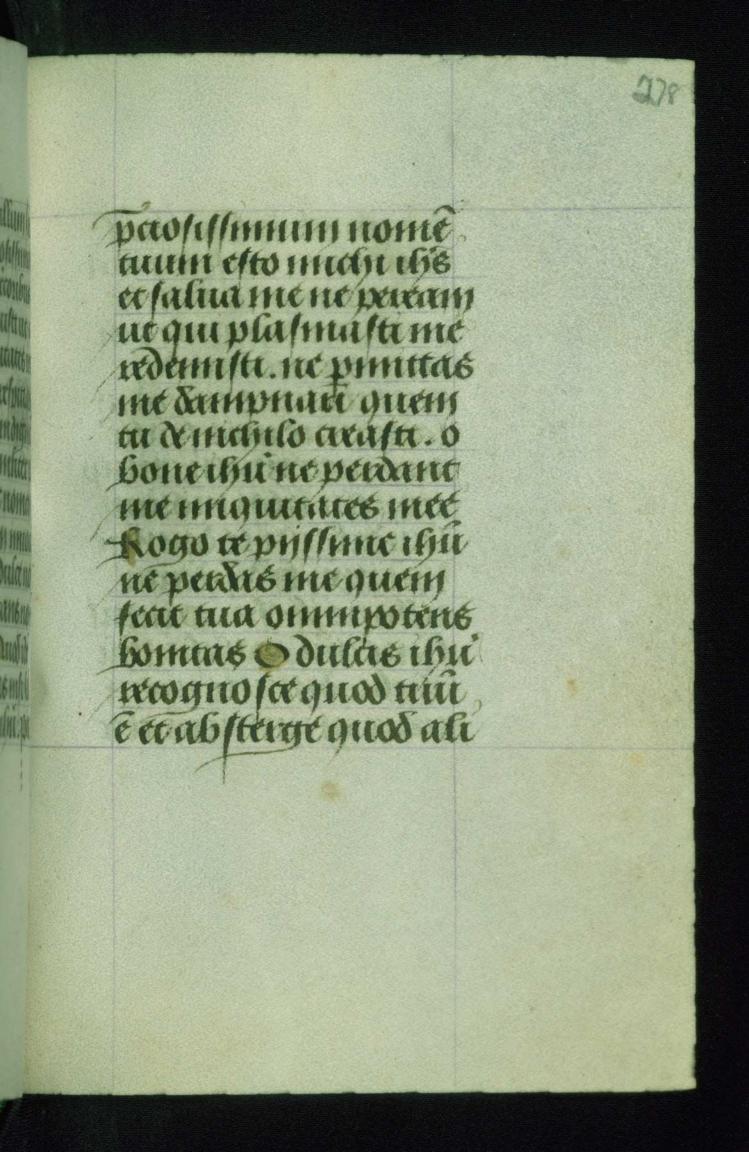


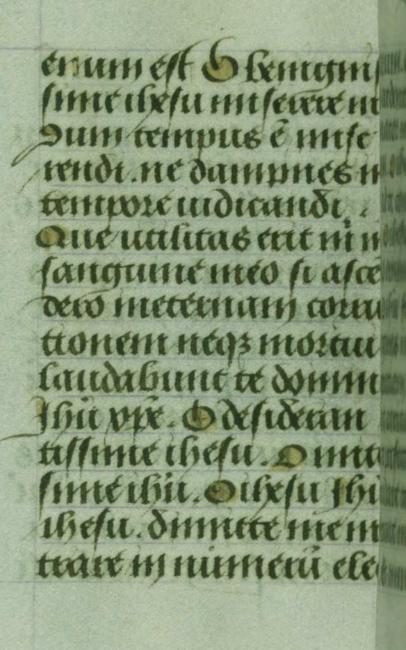


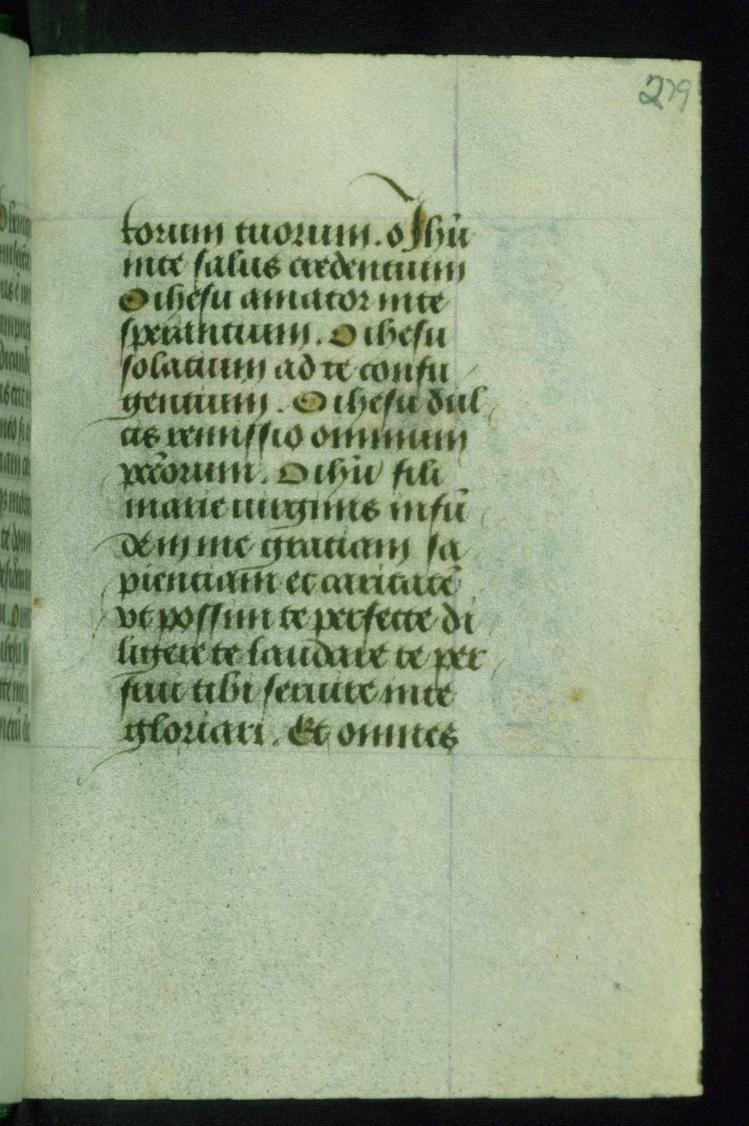




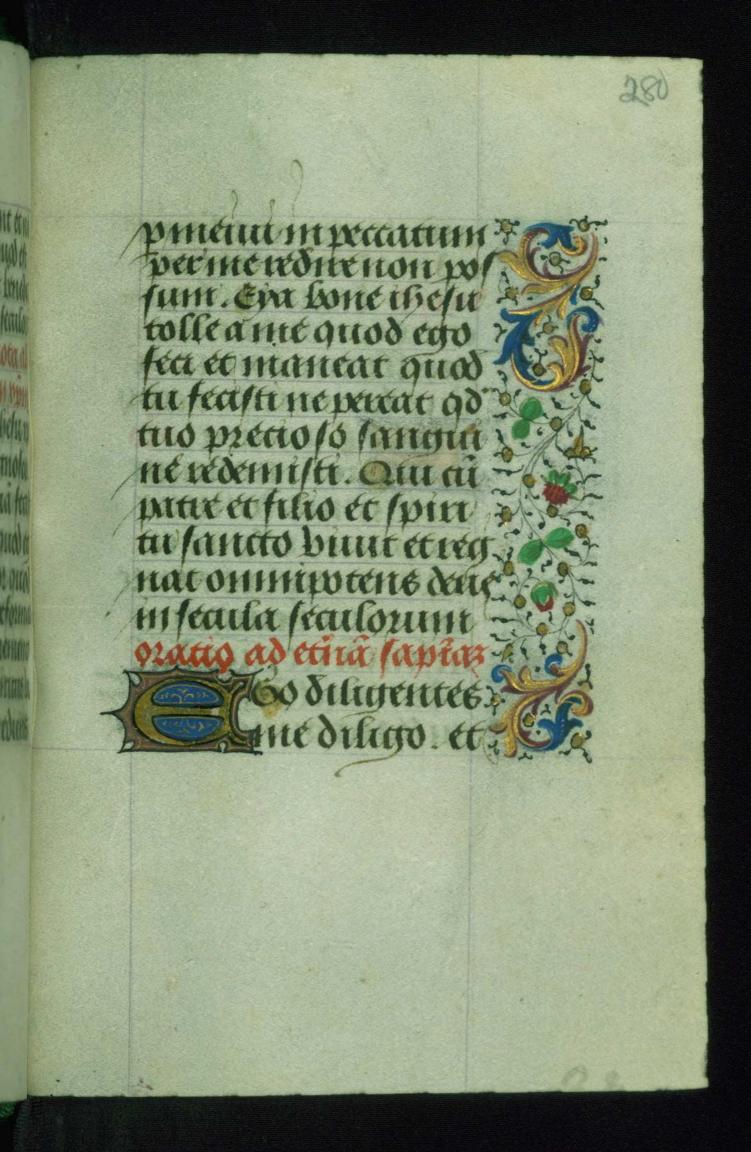
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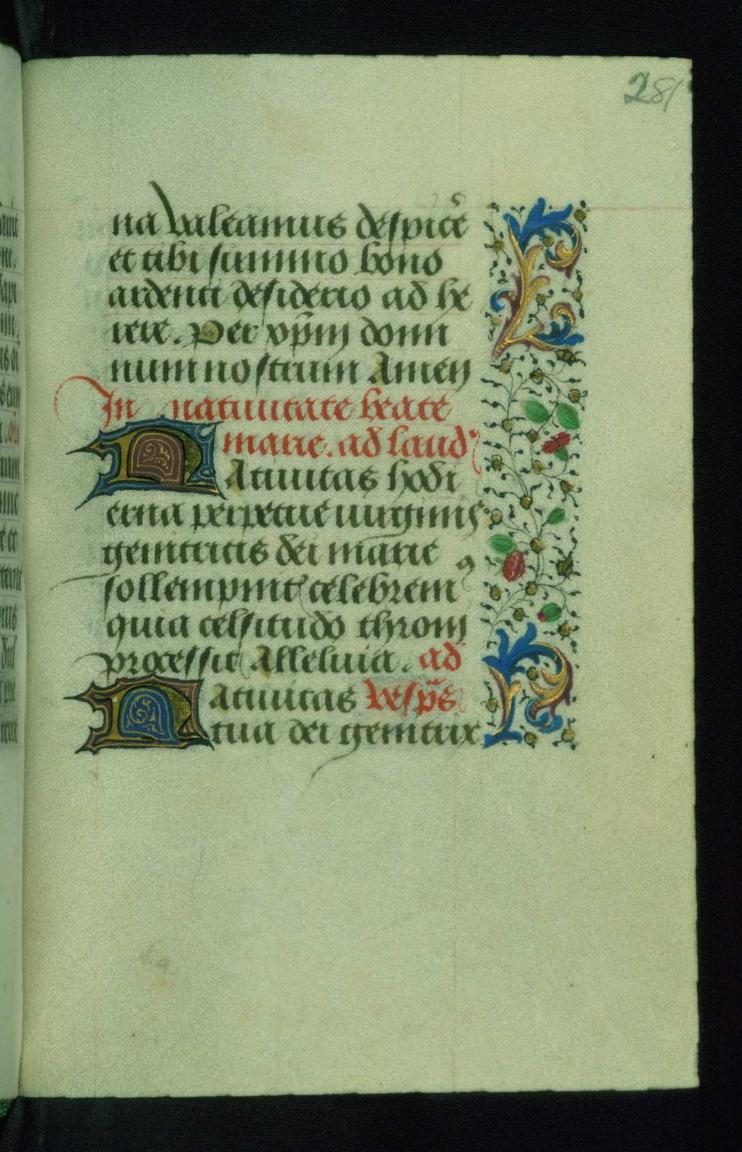




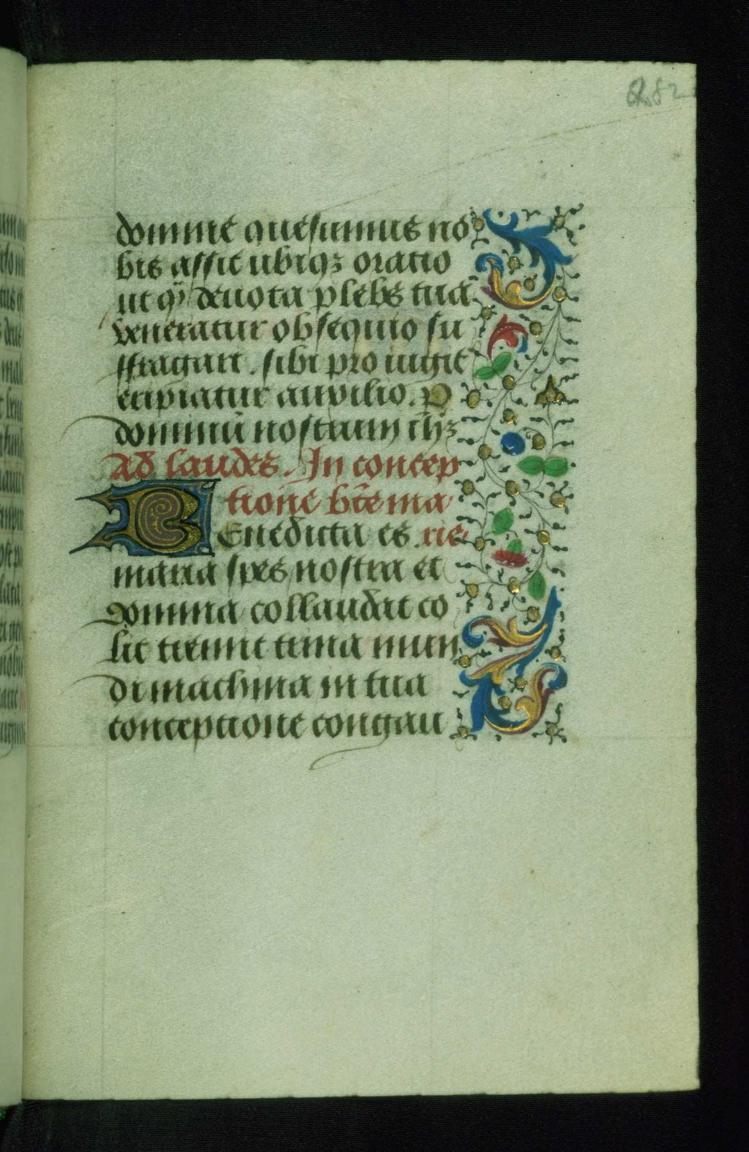








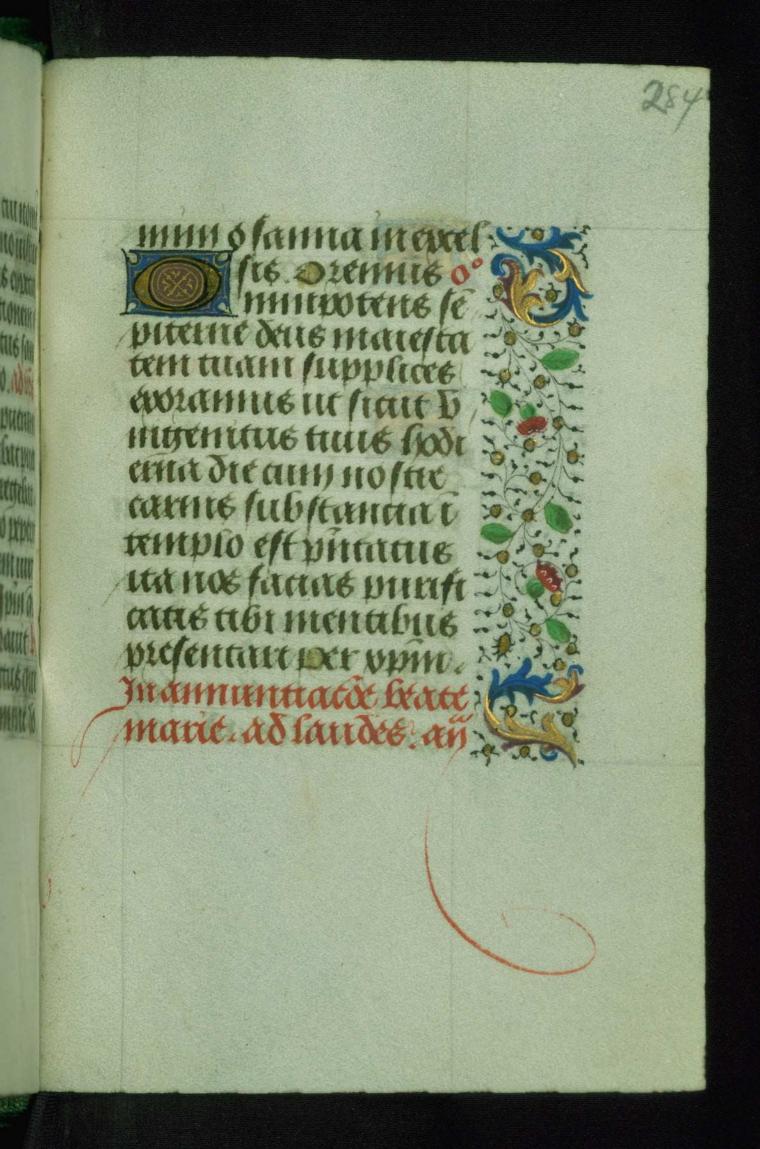




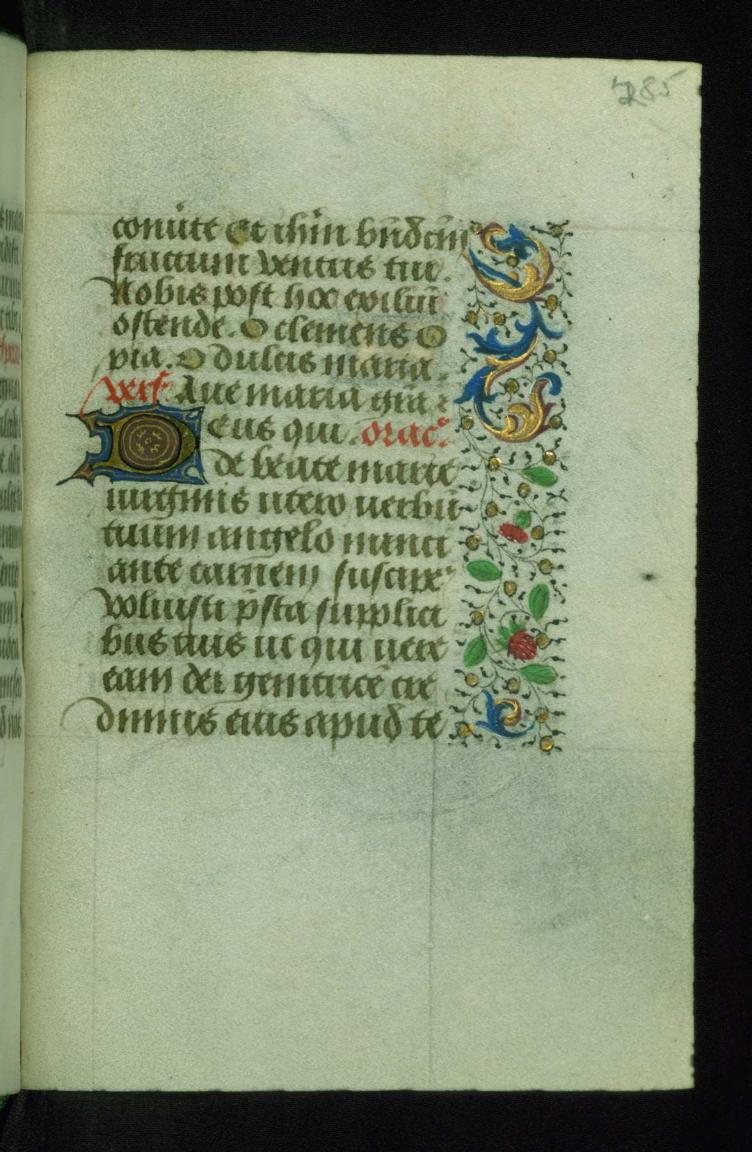


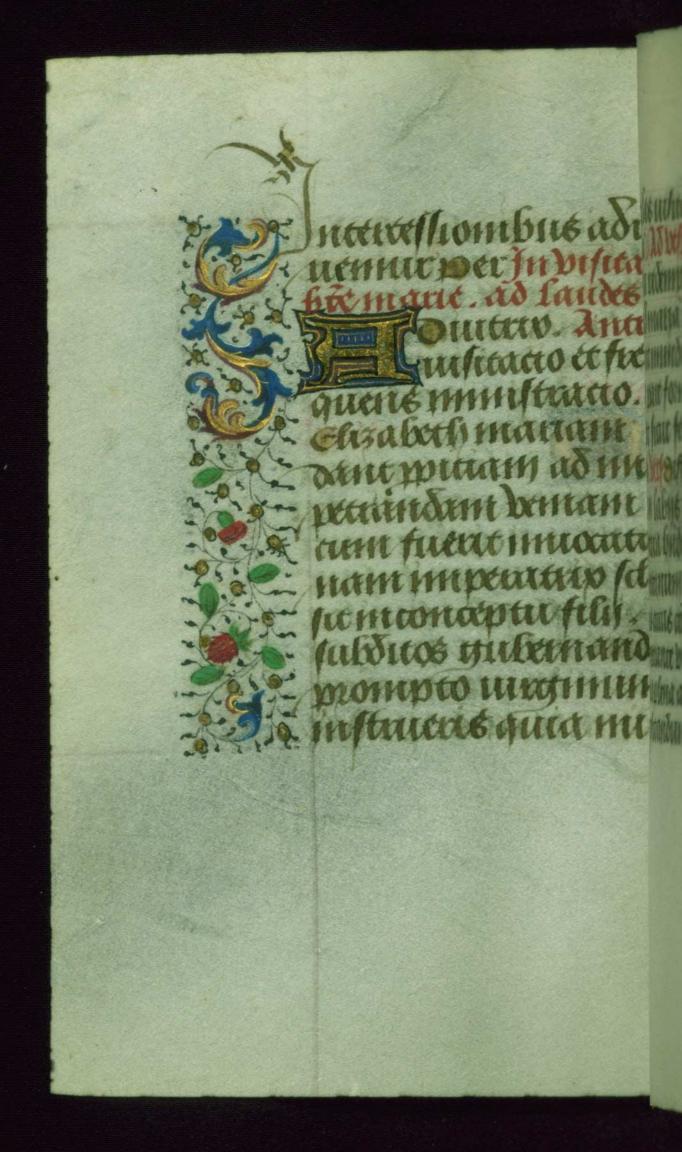


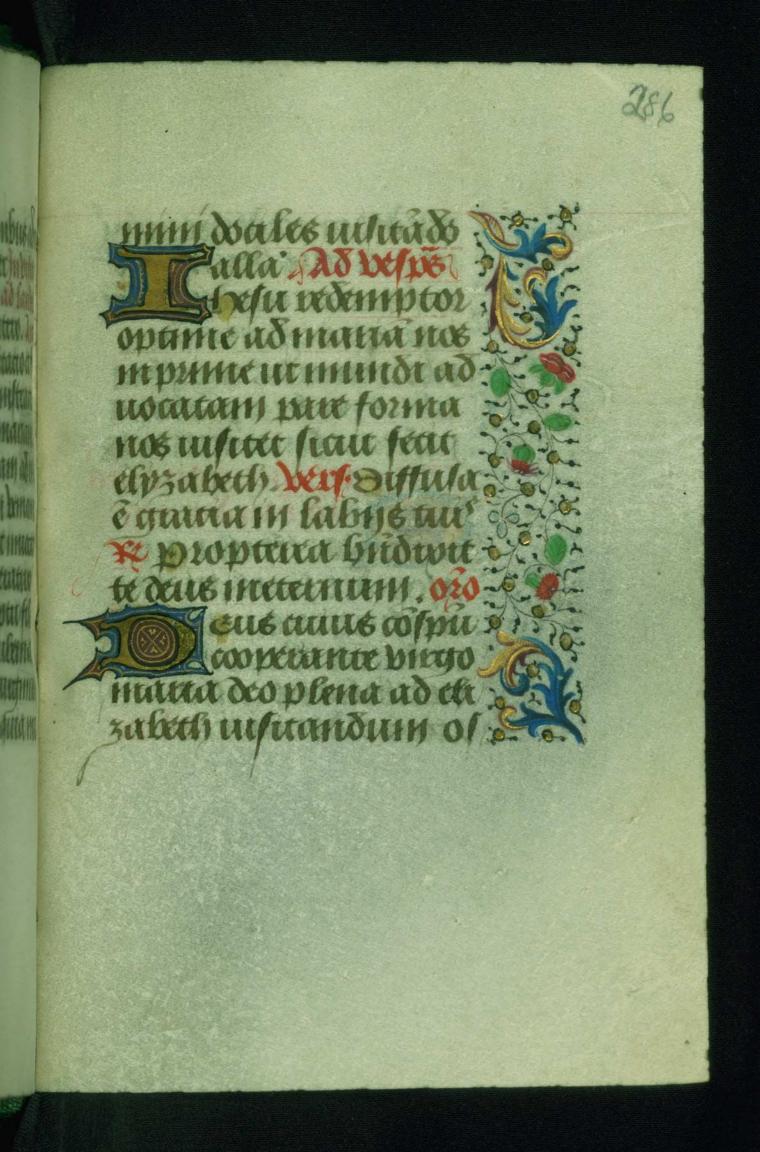








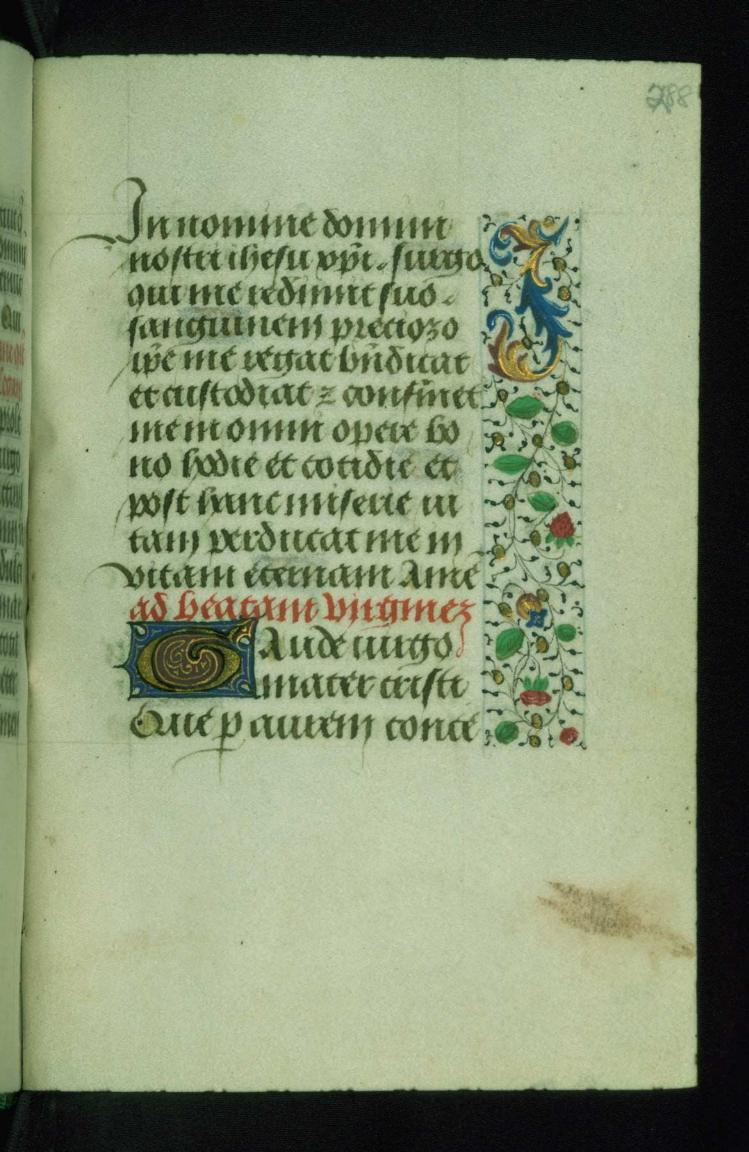


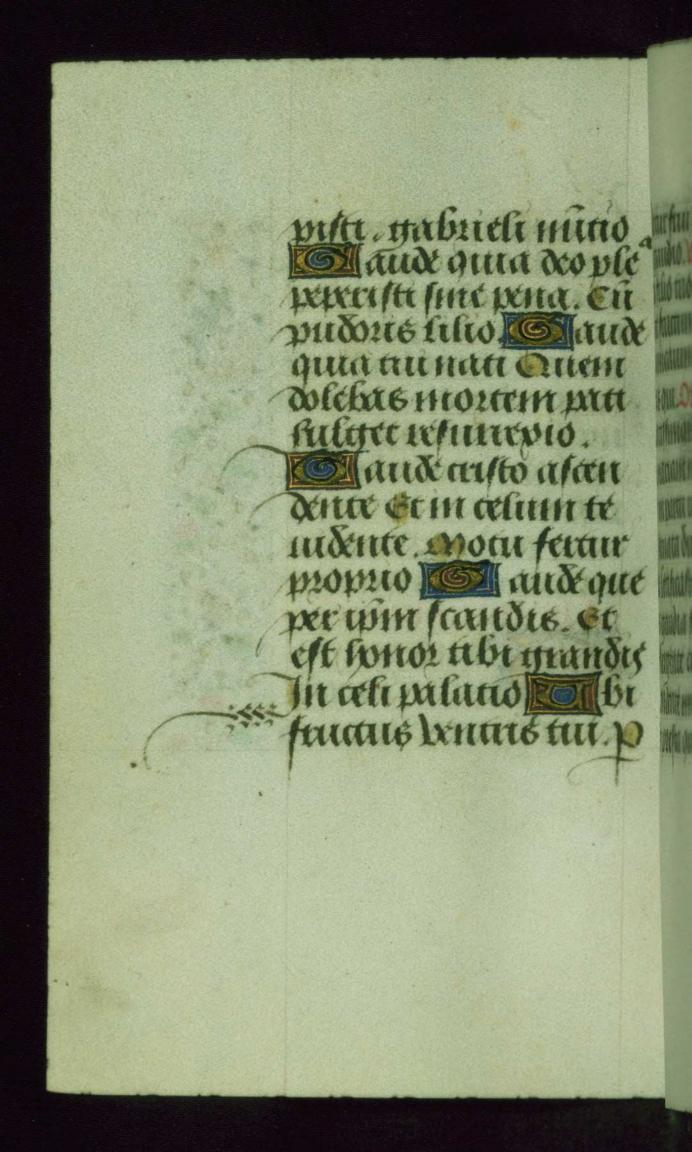
















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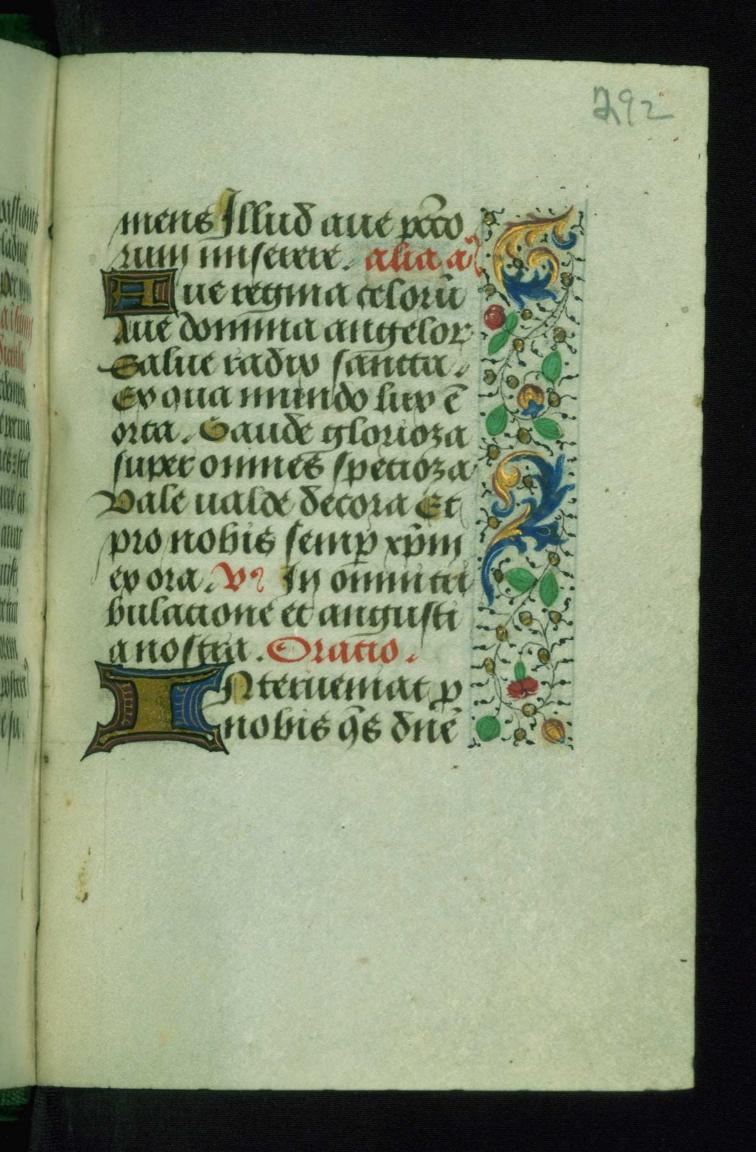
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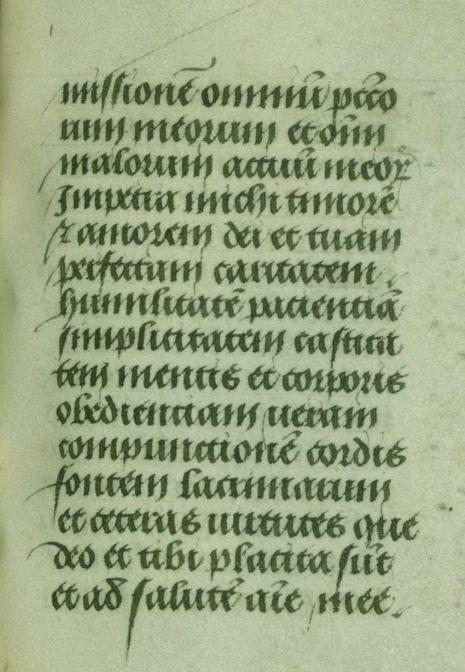
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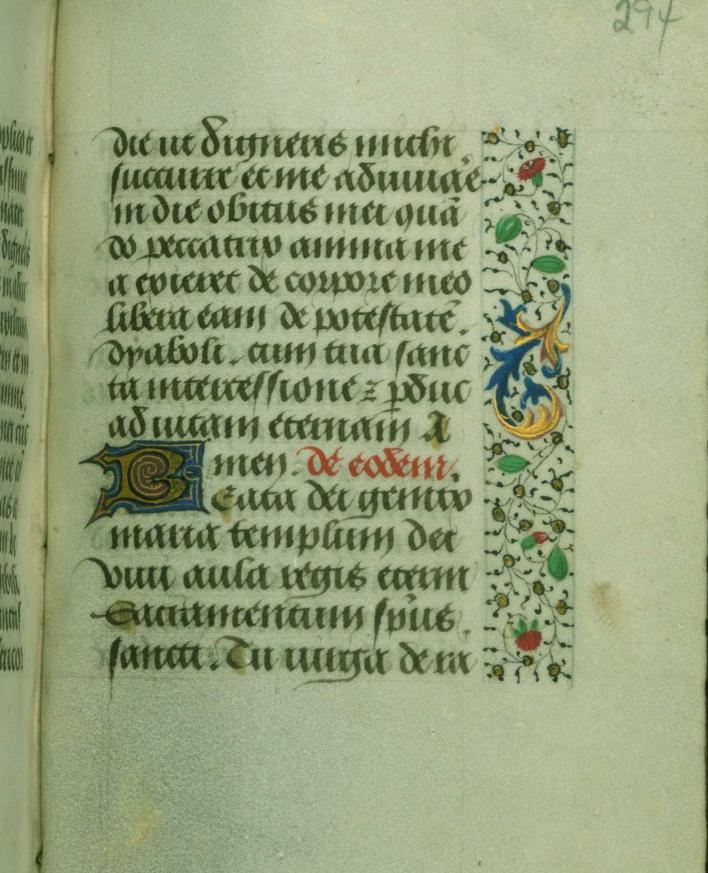
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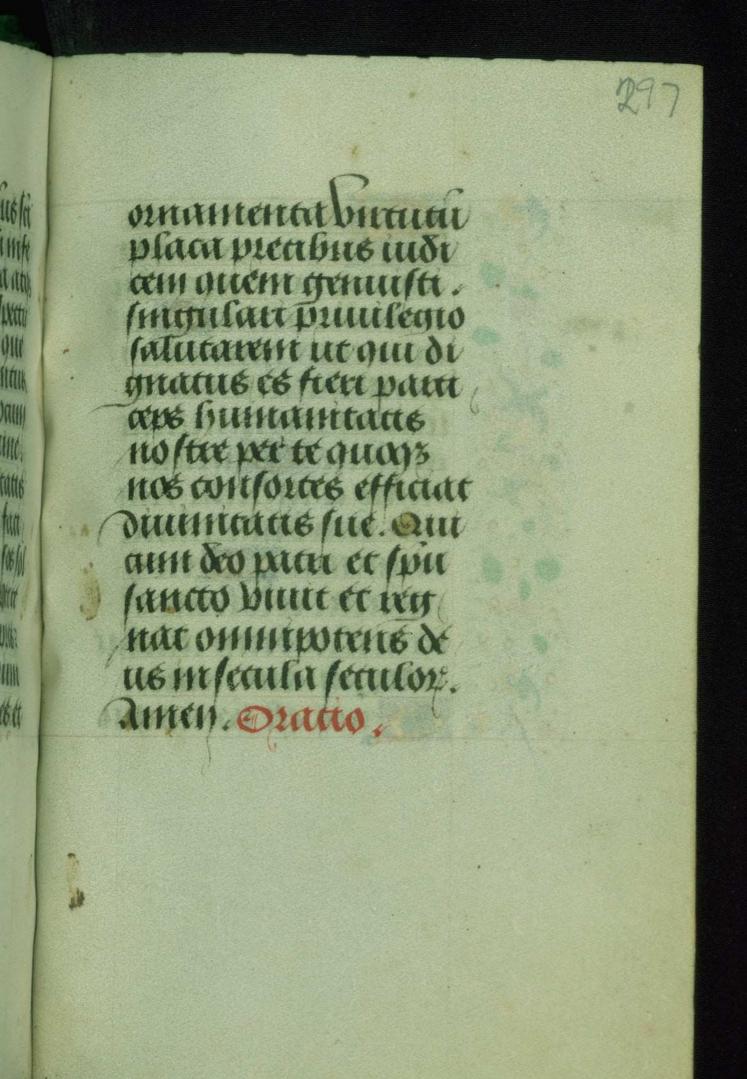
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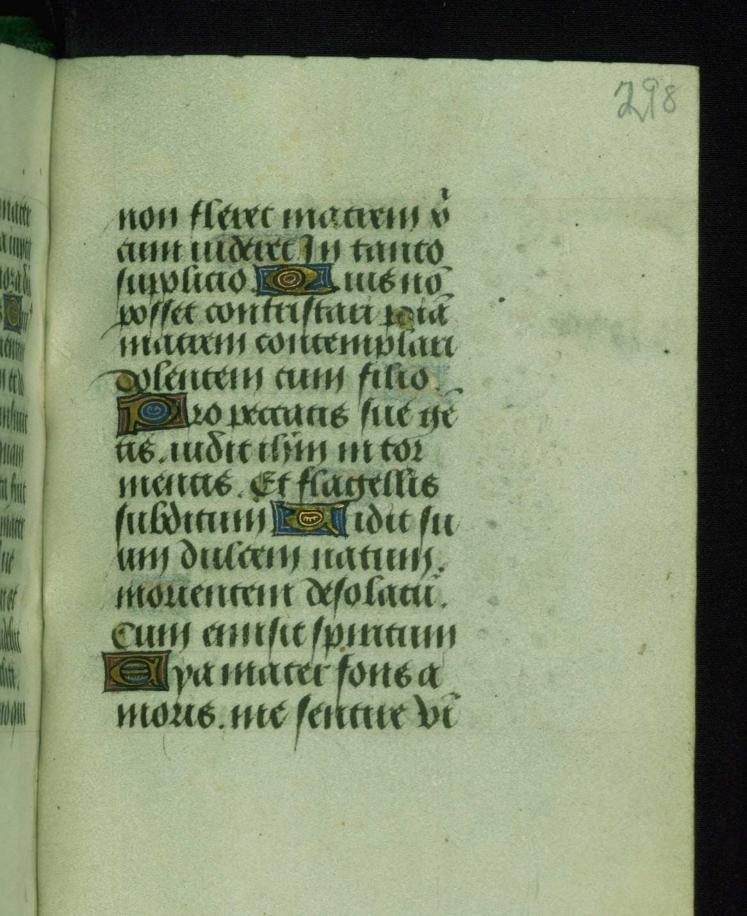
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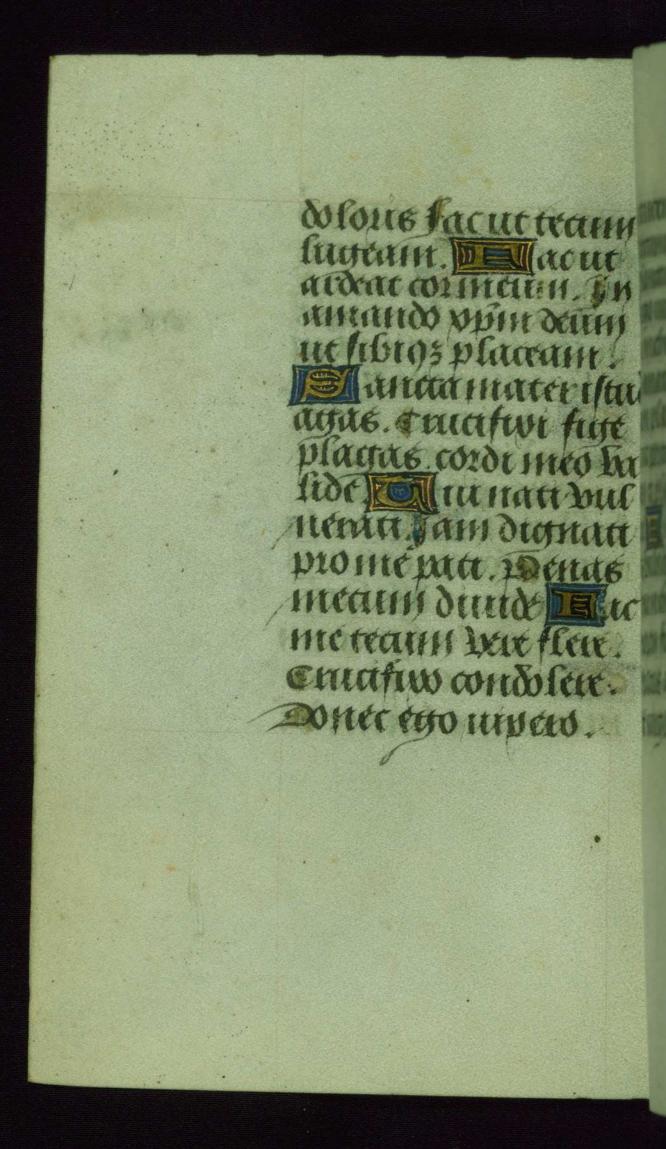
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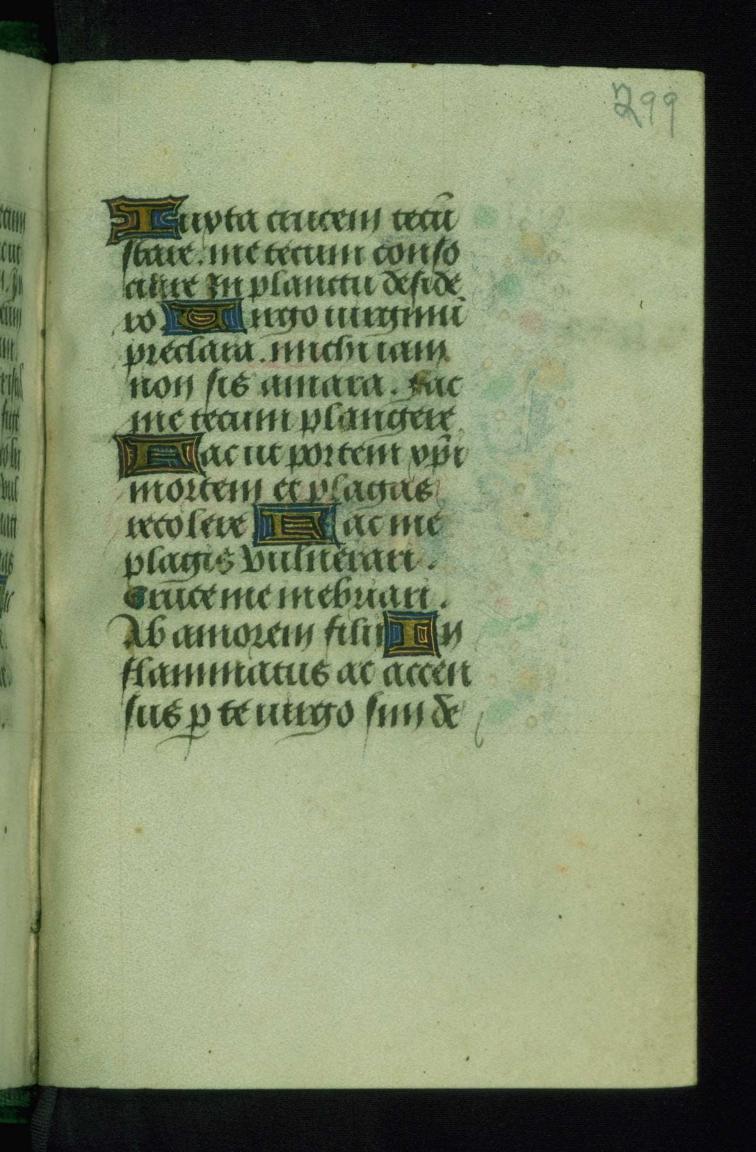
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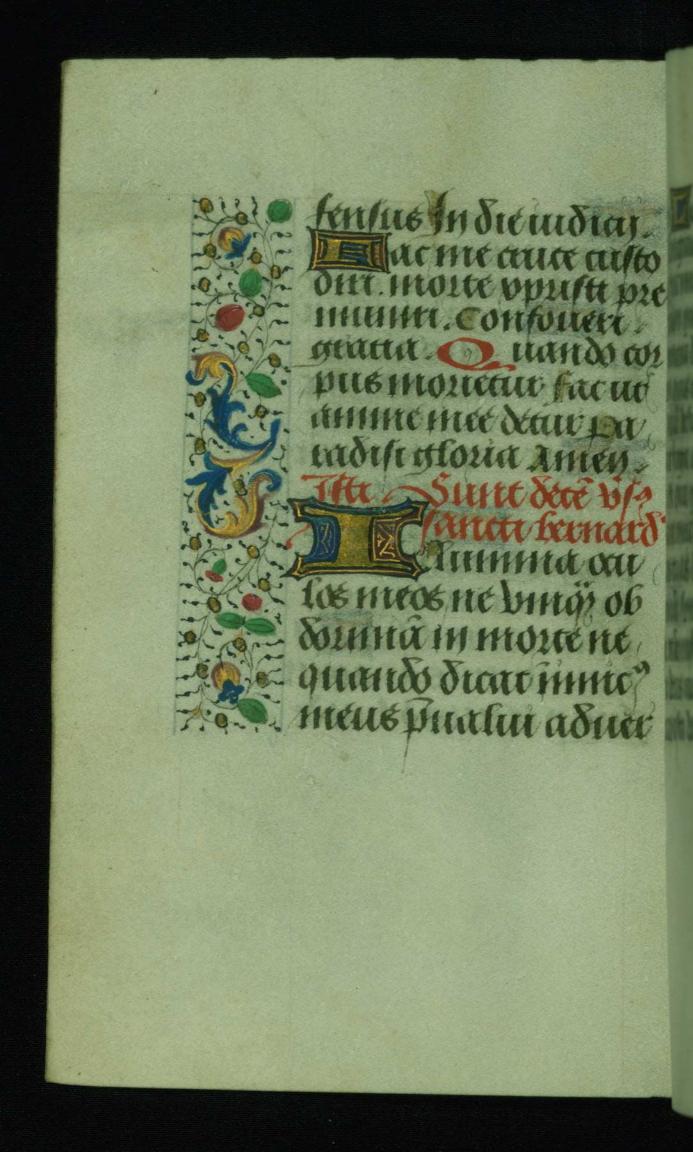


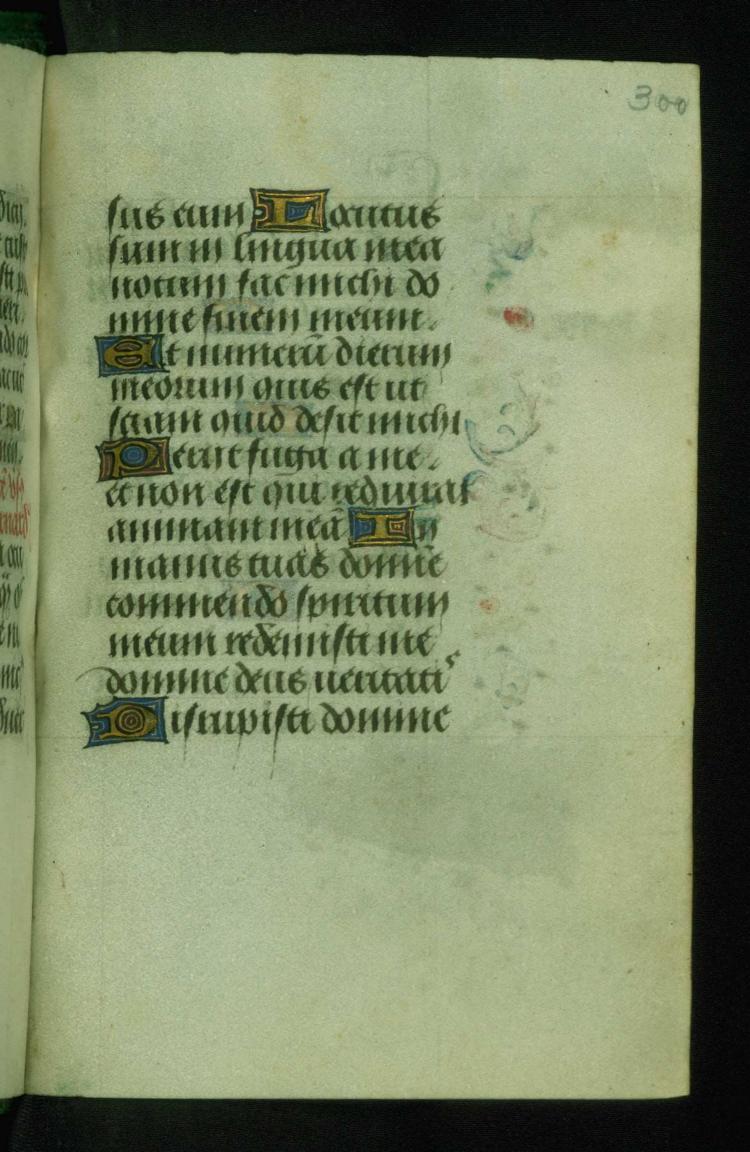


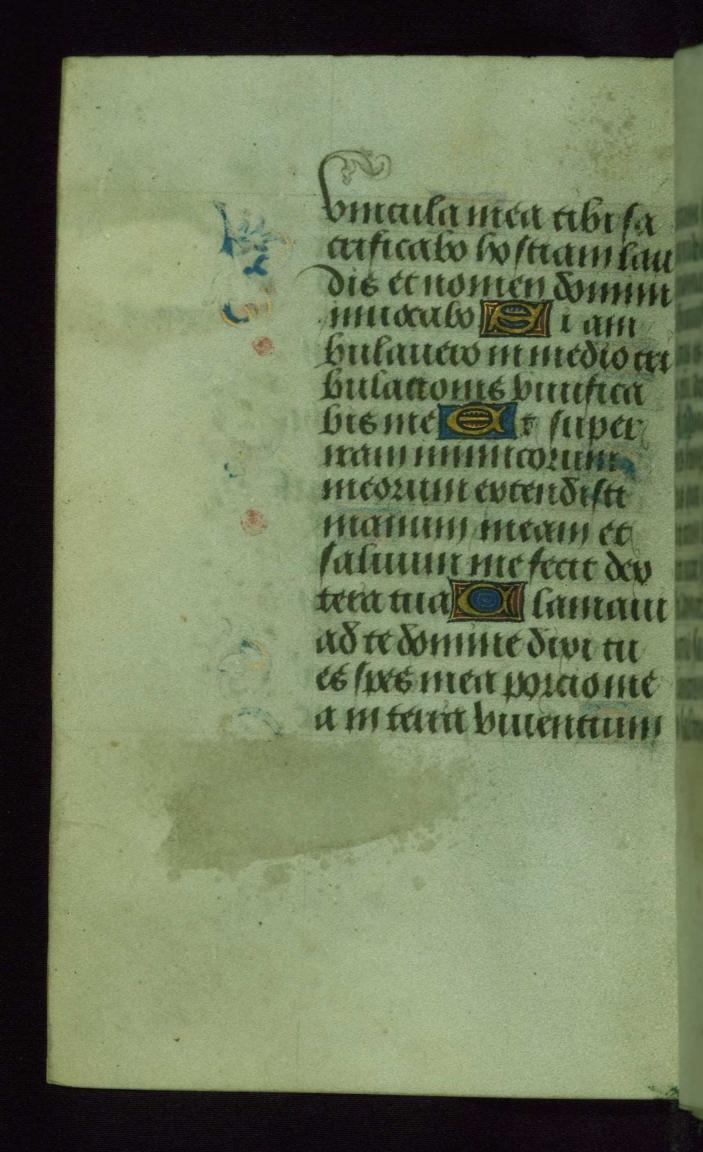


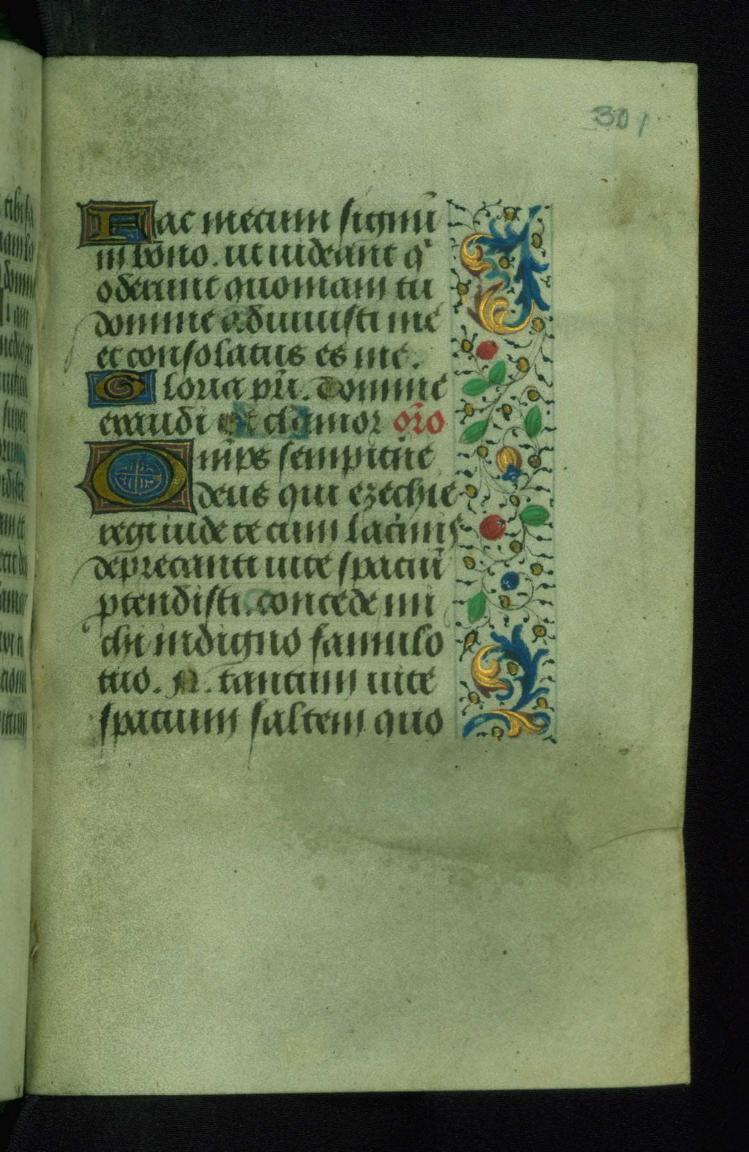


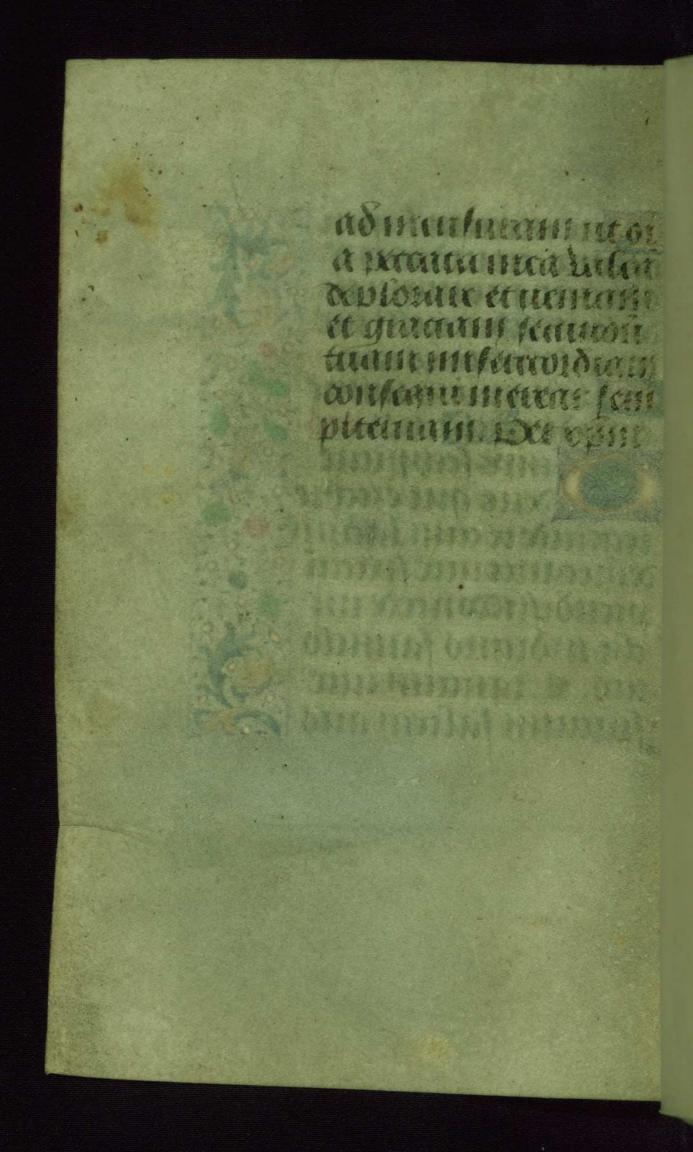


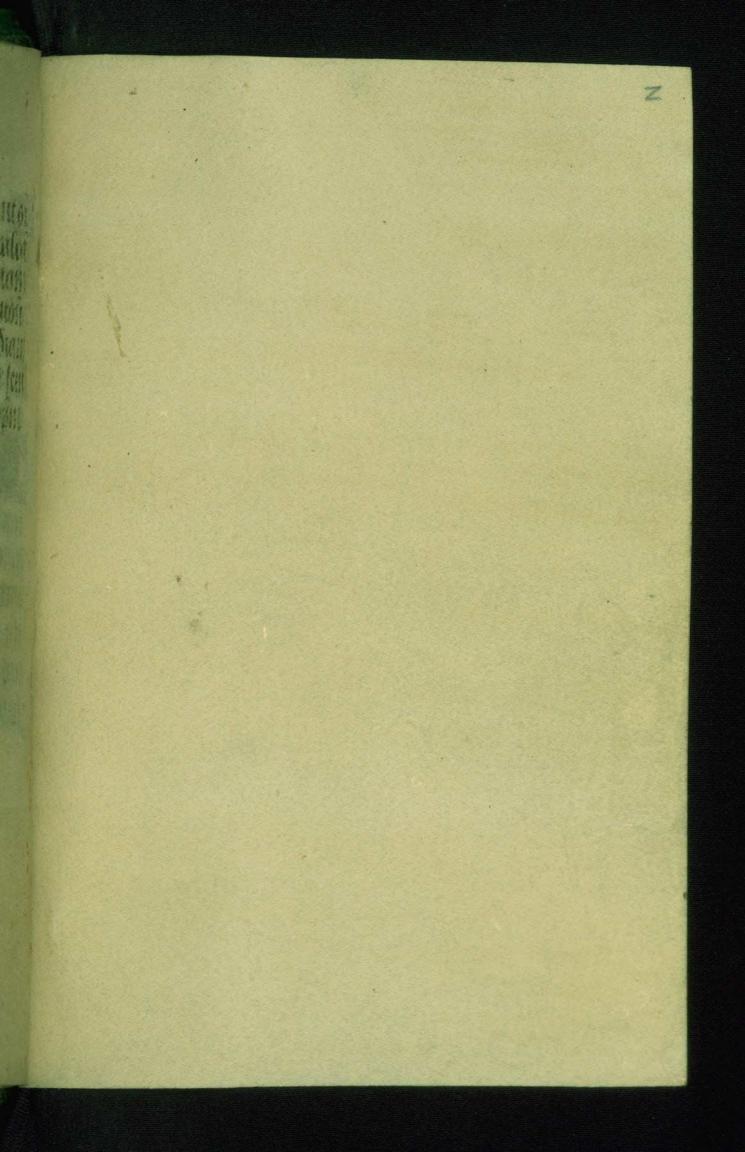


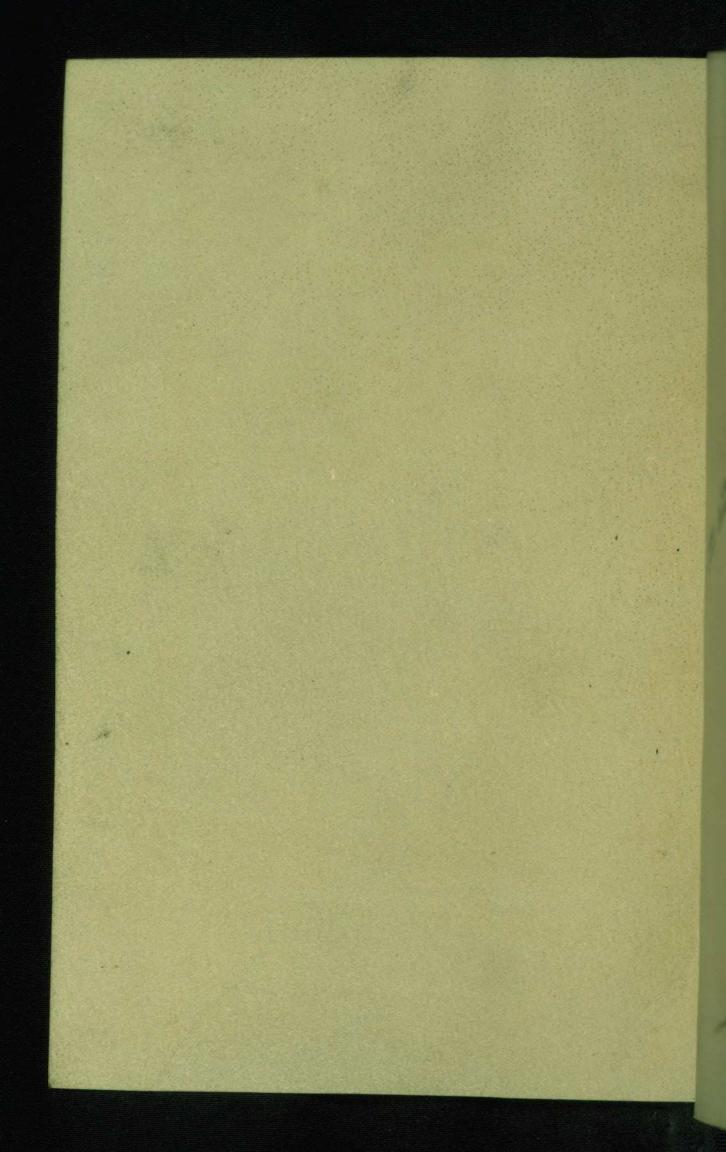


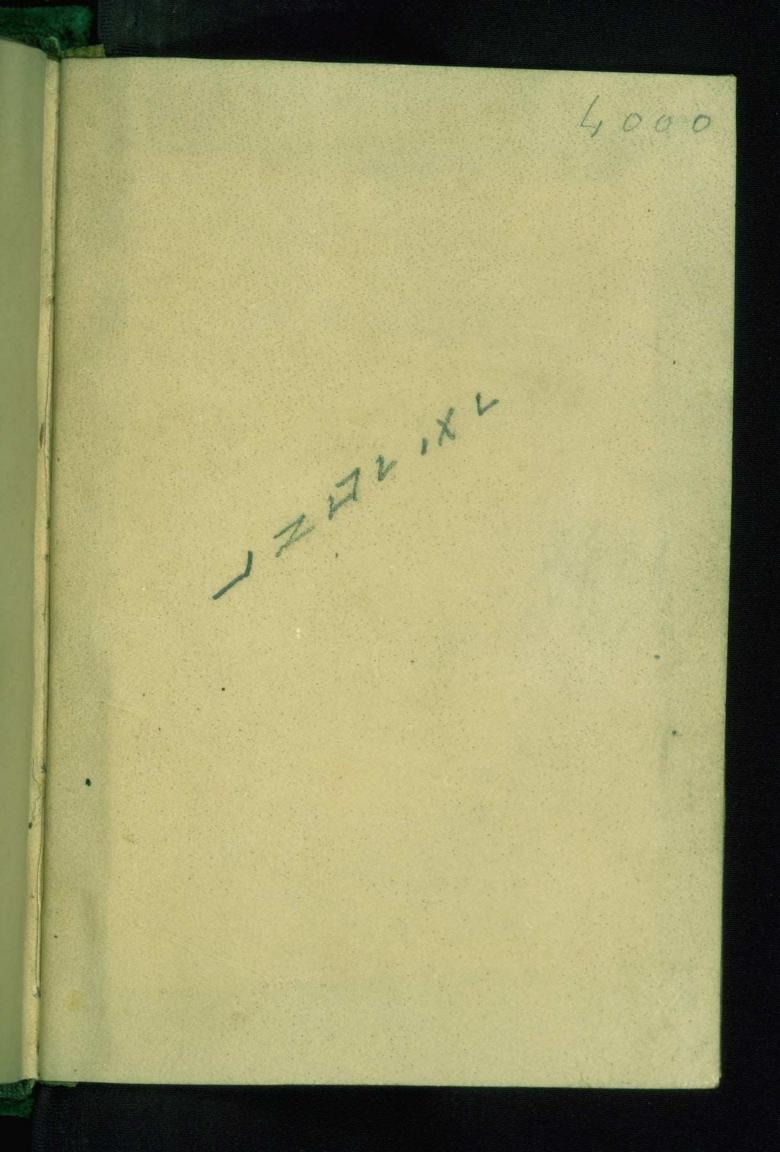


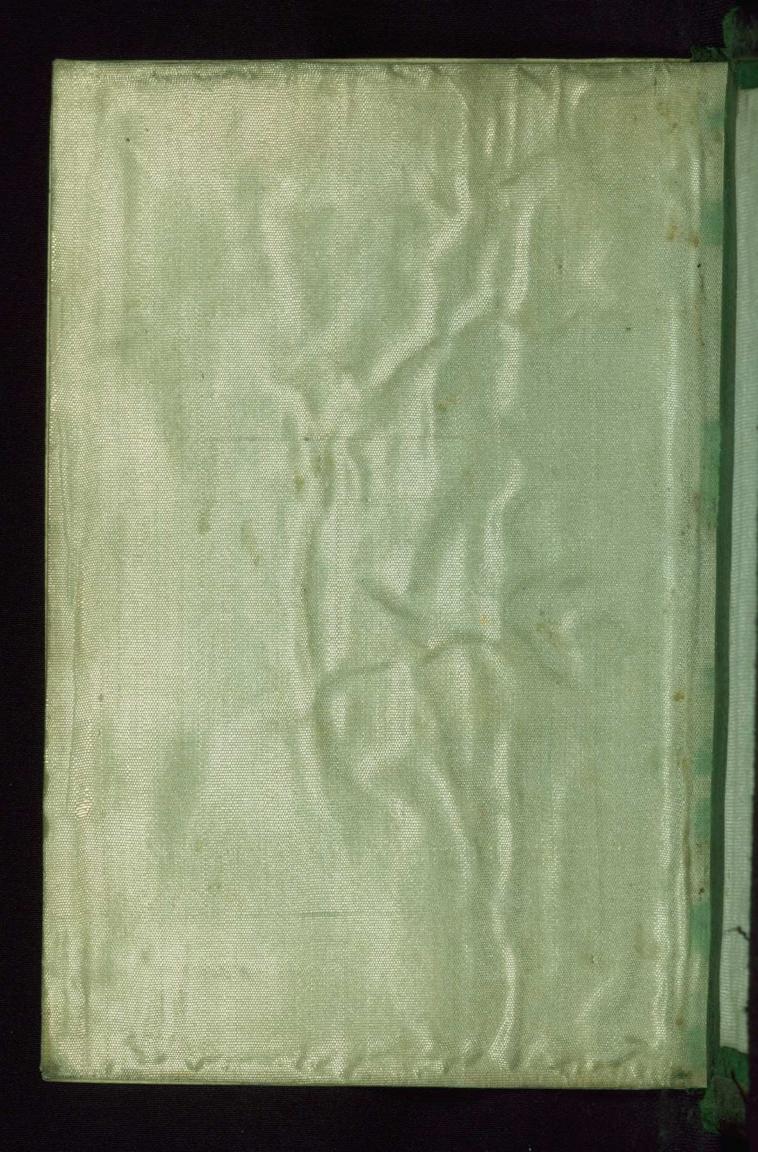


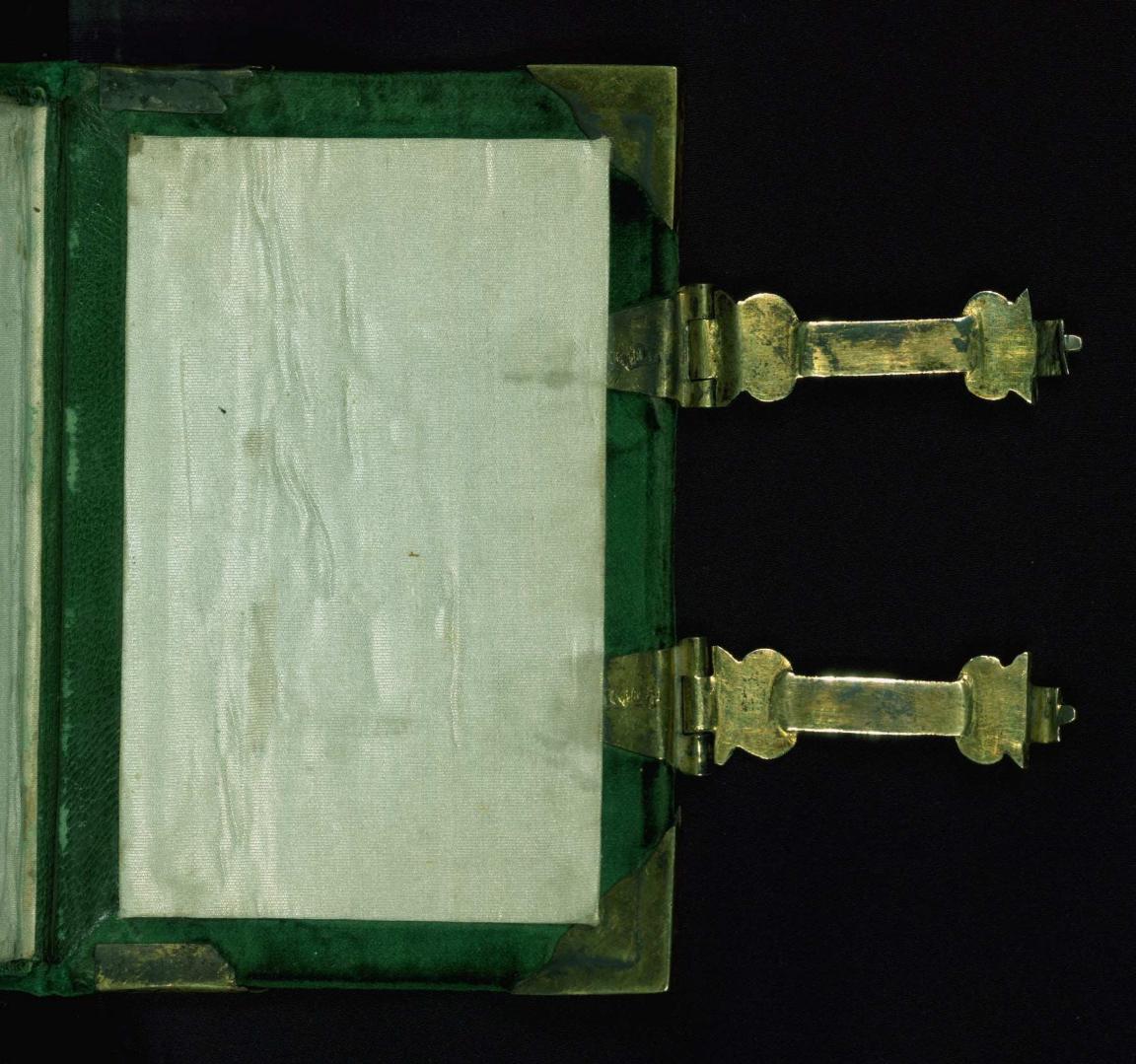


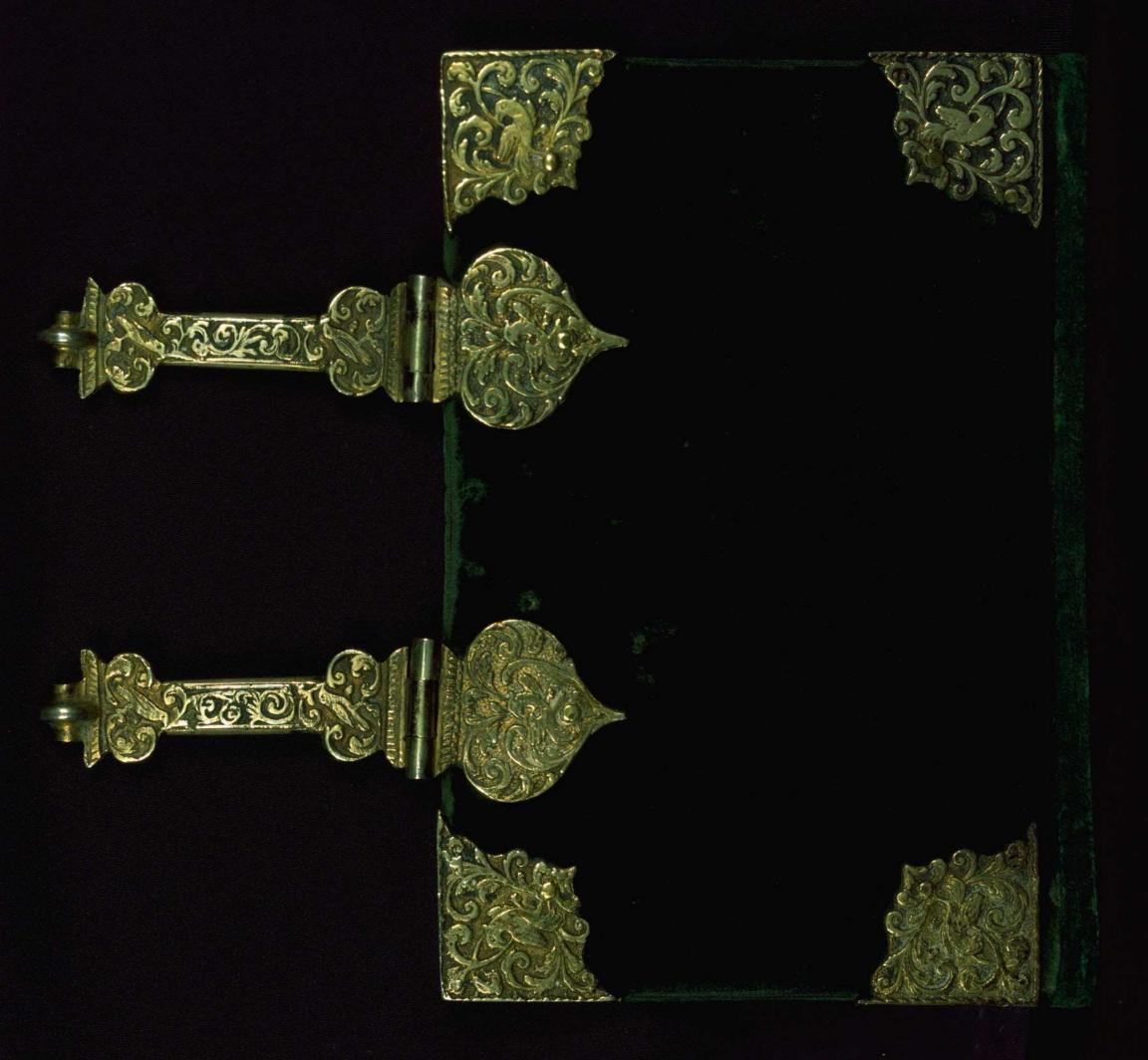






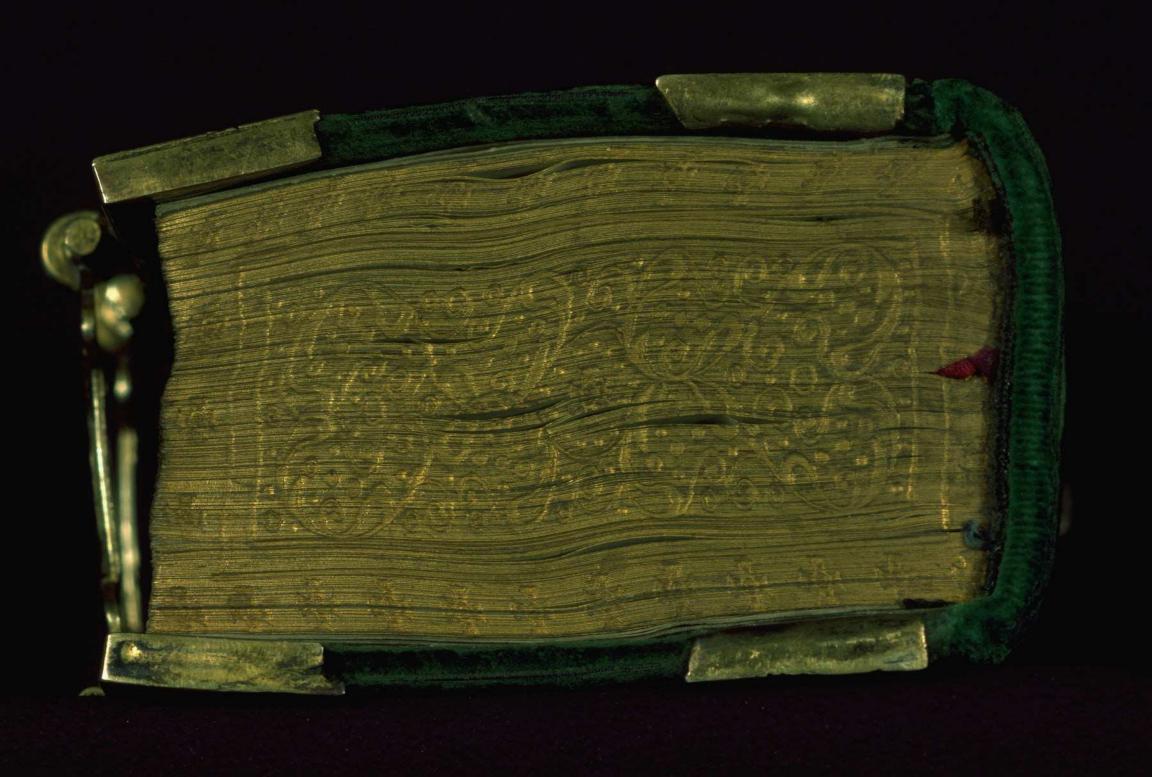


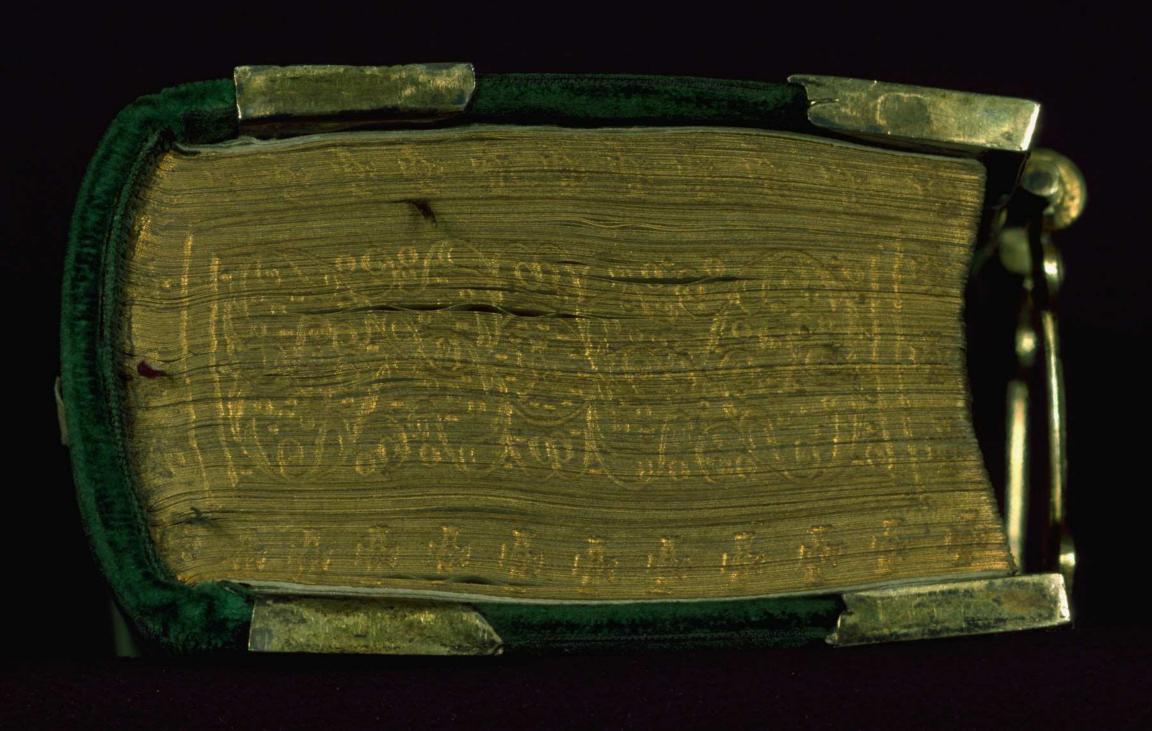












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