A digital facsimile of Walters Ms. W.321, Calendar illustrations from a Book of Hours
Title: Miniatures for January and February

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Abstract
These two illuminations were cut out of a deluxe Book of Hours that was originally created ca. 1450-60. It is likely that they are by an artist based in Bruges, as they are stylistically related to works from that region in that period (see, for example, W.240). They have been compared to the miniatures in the Hours of Juana Enríquez (Madrid, Biblioteca de Palacio, unnumbered), as well as to the work of the Master of Girart de Roussillon, active in Brussels ca. 1450-70. The images came from the January and February calendars, although they were framed in the reverse order, with February on the left, and January on the right. A frame of tortoise shell and gilded copper was created for their display, likely in the seventeenth century, and the date of the frame may suggest when the images were removed from their original manuscript context.

Date
Ca. 1450-60 CE

Origin
Bruges (?)

Form
Leaves

Genre
Devotional

Language
No linguistic content; Not applicable

Extent
Foliation: Two small cuttings from a Book of Hours
The size given is for the manuscript fragments alone without their frame; frame size is 5.3 x 8.5 cm

Dimensions
3.0 cm wide by 3.0 cm high

Contents
fol. Front - Back:
Title: Miniatures for January and February
Decoration note: Two small miniatures cut from the calendar of a Book of Hours, representing January and February (3 x 3 cm each)
Decoration

Front:

Title: Left: Miniature for February with man warming self by fire; Right: Miniature for January with man feasting by fire

Form: Two small miniatures (3 x 3 cm each)

Text: Calendar: January and February

Binding

Inapplicable.

Enclosed in tortoise shell frame with decorative gilt copper device for hanging, possibly seventeenth century

Provenance

Originally from calendar of a deluxe Book of Hours, likely created in Bruges ca. 1450-60

Two miniatures cut from original manuscript before seventeenth century, when they were framed as they are now

Henry Walters, Baltimore, acquired before 1931

Acquisition

Walters Art Museum, 1931, by Henry Walters' bequest

Bibliography


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