



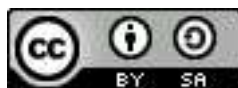


W. 321

A digital facsimile of Walters Ms. W.321,  
Calendar illustrations from a Book of Hours  
Title: Miniatures for January and February



Published by: The Walters Art Museum  
600 N. Charles Street Baltimore, MD 21201  
<http://www.thewalters.org/>



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<b>Shelf mark</b>	Walters Art Museum Ms. W.321
<b>Descriptive Title</b>	Calendar illustrations from a Book of Hours
<b>Text title</b>	Miniatures for January and February
<b>Abstract</b>	<p>These two illuminations were cut out of a deluxe Book of Hours that was originally created ca. 1450-60. It is likely that they are by an artist based in Bruges, as they are stylistically related to works from that region in that period (see, for example, W.240). They have been compared to the miniatures in the Hours of Juana Enríquez (Madrid, Biblioteca de Palacio, unnumbered), as well as to the work of the Master of Girart de Roussillon, active in Brussels ca. 1450-70. The images came from the January and February calendars, although they were framed in the reverse order, with February on the left, and January on the right. A frame of tortoise shell and gilded copper was created for their display, likely in the seventeenth century, and the date of the frame may suggest when the images were removed from their original manuscript context.</p>
<b>Date</b>	Ca. 1450-60 CE
<b>Origin</b>	Bruges (?)
<b>Form</b>	Leaves
<b>Genre</b>	Devotional
<b>Language</b>	No linguistic content; Not applicable
<b>Extent</b>	<p>Foliation: Two small cuttings from a Book of Hours  The size given is for the manuscript fragments alone without their frame; frame size is 5.3 x 8.5 cm</p>
<b>Dimensions</b>	3.0 cm wide by 3.0 cm high
<b>Contents</b>	<p><i>fols. Front - Back:</i>  <i>Title:</i> Miniatures for January and February  <i>Decoration note:</i> Two small miniatures cut from the calendar of a Book of Hours, representing January and February (3 x 3 cm each)</p>

<b>Decoration</b>	<p><i>Front:</i></p> <p><i>Title:</i> Left: Miniature for February with man warming self by fire; Right: Miniature for January with man feasting by fire</p> <p><i>Form:</i> Two small miniatures (3 x 3 cm each)</p> <p><i>Text:</i> Calendar: January and February</p>
<b>Binding</b>	<p>Inapplicable.</p> <p>Enclosed in tortoise shell frame with decorative gilt copper device for hanging, possibly seventeenth century</p>
<b>Provenance</b>	<p>Originally from calendar of a deluxe Book of Hours, likely created in Bruges ca. 1450-60</p> <p>Two miniatures cut from original manuscript before seventeenth century, when they were framed as they are now</p> <p>Henry Walters, Baltimore, acquired before 1931</p>
<b>Acquisition</b>	<p>Walters Art Museum, 1931, by Henry Walters' bequest</p>
<b>Bibliography</b>	<p>De Ricci, Seymour, and W. J. Wilson. Census of Medieval and Renaissance Manuscripts in the United States and Canada. Vol. 1. New York: H. W. Wilson Company, 1935; p. 797, cat. no. 257.</p> <p>Randall, Lilian M. C. Medieval and Renaissance Manuscripts in the Walters Art Gallery. Vol. 3, Belgium, 1250-1530. Baltimore and London: Johns Hopkins University Press in association with the Walters Art Gallery, 1997; pp. 250-251, cat. no. 249.</p>
<b>Contributors</b>	<p><i>Principal cataloger:</i> Randall, Lilian M.C.</p> <p><i>Cataloger:</i> Herbert, Lynley</p> <p><i>Editor:</i> Herbert, Lynley</p> <p><i>Copy editor:</i> Dibble, Charles</p> <p><i>Conservators:</i> Huber, Terra; Quandt, Abigail</p> <p><i>Contributors:</i> Emery, Doug; Herbert, Lynley; Noel, William; Tabritha, Ariel; Toth, Michael B.; Wiegand, Kimber</p>





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