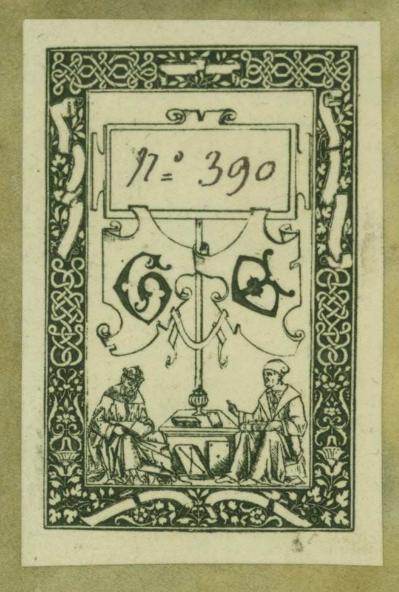


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A digital facsimile of Walters Ms. W.37, Book of Hours (Use of Liège)



Published by: The Walters Art Museum 600 N. Charles Street Baltimore, MD 21201 http://www.thewalters.org/



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Shelf mark Walters Art Museum Ms. W.37 **Descriptive Title** Book of Hours (Use of Liège)

Text title Book of Hours

Abstract This small but richly illuminated Book of Hours was made

> ca. 1300-10 for the Use of Liège. The manuscript was created for a woman, likely a Beguine living in Huy, and inscriptions indicate it continued to be used in that region by another family into the seventeenth century. The number and variety of illuminations in the manuscript are remarkable given its small size, for it contains fourteen extant fullpage miniatures, twenty-four calendar images, eleven extant large historiated initials, 188 small historiated initials, and countless marginal drolleries. Although an early rebinding resulted in the loss or rearrangement of several folios, this manuscript remains a fine example of the richness and

intimacy of a Book of Hours from this period.

Ca. 1300-1310 CE Date

Origin Liège Form **Book**

Genre Devotional

Language The primary language in this manuscript is Latin. The

secondary language of this manuscript is French, Old (842-

ca.1400).

Support material Parchment

Medium weight, well prepared parchment; thicker pages

used for prefatory miniatures

Extent Foliation: i+197+i

> Flyleaves are modern parchment, contemporary with later binding; first two folios were originally blank but structurally

part of the first quire

Collation Formula: Front flyleaves: i; Quire 1: 6 (fols. 1-6); Quire

2: 2 (fols. 7-8); Quire 3: 4 (fols. 9-12); Quire 4: remnant of quire of undetermined size, now containing 3 folios (fols. 13-15); Quires 5-8: 10 (fols. 16-55); Quire 9: 10,

lacking the eighth folio (fols. 56-64); Quires 10-11: 10 (fols. 65-84); Quires 12-13: 8 (fols. 85-100); Quire 14-15: 10 (fols. 101-120); Quire 16: 10, lacking the first and eighth folios (fols. 121-128); Quires 17-21: 10 (fols. 129-178); Quire 22: 8, lacking first and eighth folios (fols. 179-184); Quire 23: 8, with the fifth folio tipped in (fols. 185-193); Quire 24: 4 (fols. 194-197); Back flyleaves: i

Catchwords: Lower right corners, versos, beginning on fol. 25v, except on folios with miniatures

Signatures: Visible on lower right corners, rectos, fols. 139r-143r, "o" to "o////"

Comments:

Dimensions 6.9 cm wide by 9.1 cm high

Written surface 3.7 cm wide by 4.8 cm high

Layout Columns: 1

Ruled lines: 13

Ruled in brown ink; layout does not apply to the calendar

Contents *fols. 1r - 197:*

Title: Book of Hours

Hand note: Calendar: textura; main text: rounded textura, with major medial pauses marked by punctus elevatus, and final pauses by punctus; ownership entries on fols. 1v-2r written in cursive in gray-brown ink Decoration note: Two full-page miniatures and one

large historiated initial missing; fourteen extant full-page miniatures; twenty-four calendar illuminations with labors and zodiac symbols for each month (13 lines); eleven extant large historiated initials (8 to 10 lines) face full-page miniatures; 188 small historiated initials (4 lines) at secondary text divisions; drolleries throughout; alternating gold and blue versals with blue and red pen flourishes throughout (1 line); borders formed of prolonged extenders of initials; line fillers in litany have geometric or floral designs, birds, or beasts; rubrics in red; text in black ink

fols. 3r - 8v:

Title: Calendar

Rubric: Jani prima dies & .vii.a [septima] fine timetur Contents: Use of Liège; one quarter to one half full; graded in red and black ink; twenty-eight virgin saints shows considerable female representation; many saints of Huy indicate intended useage there; notable saints include Mengold (February 8, count of Huy), Lambert (April 28), Domitian (May 7, bishop of Tongres and Huy, patron of Huy), Gengulf (May 11), Servatius (May 13, bishop of Tongres), Monegund (July 1), Helen (August 18, "regine," and the only other with this saint listed this way is British Library Harley 2930, which is also from Liège and made for a woman who was likely a Beguine), Lambert (September 17, bishop of Liège, patron saint of diocese), Remigius (October 1), Hubert (November 3, bishop of Liège, buried at St.-Pierre, Liège), Leonard (November 6), Geneviève (November 26, "Genofeue," also uniquely found this way in a group of Liège manuscripts, see Oliver, 1988), Begga (December 17, "uidue," patron saint of Beguines Decoration note: "KL" in blue, rose, and gold begins each calendar page; labor of the month and zodiac symbols in lozenges for each month

fols. 9v - 12v:

Title: Prefatory image cycle

Contents: No text; Christological image cycle

Decoration note: Full-page miniatures fols. 9v, 10v,

11v, and 12v

fols. 13r - 100r:

Title: Hours of the Nativity of the Virgin

Incipit: Ecclesia de suis pressuris

Contents: Use of Liège; text begins imperfectly with the

first of nine lessons in Matins

Decoration note: Full-page miniature and facing large historiated initial lacking after fol. 12, and full-page miniature lacking after fol. 62; full-page miniatures fols. 32v, 48v, 69v, 76v, 83v, and 92v; large historiated initials fols. 33r, 49r, 63r, 70r, 77r, 84r, and 93r; small

historiated initials fols. 13r, 14r, 15r-v, 18r, 19r, 20r, 21r, 22r, 23r, 24v, 26r, 27v, 28v, 29v, 30v, 33v, 35r, 36r, 37r, 39r, 40v, 41v, 42r-v, 43r, 44v, 45v, 46r-v, 47r-v, 48r, 49r-v, 50v, 51r, 52r, 53r-v, 58r, 60v, 62r, 63r-v, 64v, 65r, 66r, 67r-v, 68v, 69r, 79r-v, 71v, 72r, 73r, 74v, 75v, 76r, 77r-v, 78v, 79r, 80r-v, 81v, 82v, 83r, 84r, 85r, 86r, 87r, 88r, 89r, 90r-v, 91v, 92r, 93r-v, 94v, 95r, 97r-v, 98r, and 99r-v

fols. 100v - 115r:

Title: Seven Penitential Psalms

Incipit: Domine ne in furore tuo arguas me

Decoration note: Full-page miniature fol. 100v; large historiated initial fol. 101r; small historiated initials fols. 102v, 104r, 107r, 109r, 112r, 113r, and 115r

fols. 115r - 134r:

Title: Fifteen Gradual Psalms

Rubric: Ici commencent les .xv. p psalmes con doit dire por les pechies.

Incipit: Ad dominum dum tribularer

Contents: Psalms 119-133; text gap after fol. 120 due to missing leaf: fol. 120v ends "lingua nostra exul" (Ps. 125.2), and fol. 121r resumes "Cum dederit dilectis suis" (Ps. 126.2)

Decoration note: Small historiated initial lacking for the opening of Ps. 126 after fol. 120; full-page miniature fol. 115v; large historiated initial fol. 116r; small historiated initials fols. 116r, 117r, 118v, 119r, 120r-v, 121r, 122r-v, 123v, 124r, and 126r-v

fols. 127r - 134r:

Title: Litany
Rubric: Letania.
Incipit: Kyrieleyson

Contents: Page missing after fol. 128; fols. 127r-129r: litany; fols. 129r-130v: petitions and invocations; fols. 130v-132r: invocations; fols. 132r-134r: four collects; list of confessors and virgins now incomplete with loss of folio after fol. 128; sixteen apostles, from John the Baptist to Luke; thirteen martyrs, which include Lambert, Adalbert, Mengold (connected to

Huy), Urban, Dionysius, Donatus, and Romanus; the first confessors listed are Silvester, Leo and Gregory; the last virgins listed are Lucy, Gertrude, Walburga, Euphrasia, Anne, Elizabeth, Mary Magdalene, Mary of Egypt

Decoration note: Small historiated initials fols. 127r, 130v, 132r, 132v, and 133r

fols. 134r - 147v:

Title: Long Hours of the Holy Spirit

Rubric: Ici commencent les hores del saint espir.

Incipit: Domine labia mea

Decoration note: Full-page miniature fol. 134v; large historiated initial fol. 135r; small historiated initials fols. 135v, 136v, 137v, 138v, 139r-v, 141v, 142r-v, 143r-v, 144v, 145r-v, 146r-v, and 147r-v

fols. 147v - 197v:

Title: Office of the Dead *Rubric:* Vigilie pro defunctis. *Incipit:* Dilexi quoniam exaudiet

Contents: Text is incomplete and scrambled due to misbinding following fol. 178; correct order is as follows: fols. 185-187 (missing 1 folio), 190 (missing 1 folio), 188, 189 (missing 1 folio), 191-194, 196, 179-184, 195, and 197

Text note: Use of Liège; collect beginning on fol. 195r is for female suppliant

Decoration note: Full-page miniature fol. 148v; large historiated initial fol. 149r; small historiated initials fols. 150r, 151r-v, 152v, 153v, 154v, 156v, 157v, 160r, 161r, 164r, 165r, 167v, 169v, 170v, 171v, 173r, 176r, 178v, 179v, 181r, 182r, 182v, 184r, 186v, 188r, 190r, 191v, 193r, 194r, and 195r-v

Decoration fol. 3r:

Title: Man drinking and stoking a fire; Aquarius *Form:* Marginal illuminations, 13 lines each

Text: Calendar: January

fol. 3v:

Title: Man pruning; Pisces

Form: Marginal illuminations, 13 lines each

Text: Calendar: February

fol. 4r:

Title: Man with mattock; Aries

Form: Marginal illuminations, 13 lines each

Text: Calendar: March

fol. 4v:

Title: Man holding orange branches; Taurus *Form:* Marginal illuminations, 13 lines each

Text: Calendar: April

fol. 5r:

Title: Man playing music on vielle; Gemini *Form:* Marginal illuminations, 13 lines each

Text: Calendar: May

fol. 5v:

Title: Woman with basket picking flowers; Cancer

Form: Marginal illuminations, 13 lines each

Text: Calendar: June

fol. 6r:

Title: Man cutting with scythe; Leo

Form: Marginal illuminations, 13 lines each

Text: Calendar: July

fol. 6v:

Title: Man reaping crops; Virgo

Form: Marginal illuminations, 13 lines each

Text: Calendar: August

fol. 7r:

Title: Man trampling grapes, tasting wine; Libra

Form: Marginal illuminations, 13 lines each

Text: Calendar: September

fol. 7*v*:

Title: Man sowing a field; Scorpio

Form: Marginal illuminations, 13 lines each

Text: Calendar: October

fol. 8r:

Title: Man carrying a swine; Sagittarius *Form:* Marginal illuminations, 13 lines each

Text: Calendar: November

fol. 8v:

Title: Man killing an ox; Capricorn

Form: Marginal illuminations, 13 lines each

Text: Calendar: December

fol. 9v:

Title: Nativity

Form: Full-page miniature

fol. 10v:

Title: Presentation in the Temple

Form: Full-page miniature

fol. 11v:

Title: Christ among the doctors *Form:* Full-page miniature

fol. 12v:

Title: Entry into Jerusalem *Form:* Full-page miniature

fol. 13r:

Title: Initial "E" with saint orant *Form:* Historiated initial "E," 4 lines

Text: Hours of the Nativity of the Virgin: Matins,

Lesson 1

fol. 14r:

Title: Initial "V" with a man holding a scroll

Form: Historiated initial "V," 4 lines

Text: Hours of the Nativity of the Virgin: Matins,

Lesson 1

fol. 15r:

Title: Initial "V" with saint holding a book and club

Form: Historiated initial "V," 4 lines

Text: Hours of the Nativity of the Virgin: Matins,

Lesson 2

fol. 15v:

Title: Initial "E" with a haloed monk holding an orange staff

Form: Historiated initial "E," 4 lines

Text: Hours of the Nativity of the Virgin: Matins, Lesson 2

fol. 18r:

Title: Initial "D" with a monk holding a crozier

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Matins, Lesson 2

fol. 19r:

Title: Initial "F" with God blessing man in bed

Form: Historiated initial "F," 4 lines

Text: Hours of the Nativity of the Virgin: Matins, Lesson 3

fol. 20r:

Title: Initial "V" with saint orant

Form: Historiated initial "V," 4 lines

Text: Hours of the Nativity of the Virgin: Matins, Lesson 4

fol. 21r:

Title: Initial "V" with haloed monk with rod; man playing vielle for dancing woman in margin

Form: Historiated initial "V," 4 lines, and marginalia

Text: Hours of the Nativity of the Virgin: Matins, Lesson 5

fol. 22r:

Title: Initial "V" with saint orant

Form: Historiated initial "V," 4 lines

Text: Hours of the Nativity of the Virgin: Matins, Lesson 6

fol. 23r:

Title: Initial "C" with John the Baptist holding the lamb of God (?); cloaked man playing psaltery in margin *Form:* Historiated initial "C," 4 lines, and marginalia

Text: Hours of the Nativity of the Virgin: Matins, Lesson 6

fol. 24v:

Title: Initial "D" with saint holding a white palm

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Matins,

Lesson 6

fol. 26r:

Title: Initial "C" with saint holding scroll; archer and

hybrid knight in margin

Form: Historiated initial "C," 4 lines, and marginalia *Text:* Hours of the Nativity of the Virgin: Matins,

Lesson 6

fol. 27v:

Title: Initials "L" and "P," each with man holding scroll *Form:* Historiated initials "L" and "P," 4 lines each *Text:* Hours of the Nativity of the Virgin: Matins, Lesson 7

fol. 28v:

Title: Initial "M" with hiding man

Form: Historiated initial "M," 4 lines

Text: Hours of the Nativity of the Virgin: Matins, Lesson 8

fol. 29v:

Title: Initial "E" with saint holding a book

Form: Historiated initial "E," 4 lines

Text: Hours of the Nativity of the Virgin: Matins,

Lesson 9

fol. 30v:

Title: Initial "T" with man playing vielle

Form: Historiated initial "T," 4 lines

Text: Hours of the Nativity of the Virgin: Matins,

Lesson 9

fol. 32v:

Title: Betrayal of Christ *Form:* Full-page miniature

Text: Hours of the Nativity of the Virgin: Lauds

fol. 33r: Title: Initial "D" with Judas receiving his thirty pieces of silver Form: Large historiated initial "D," 8 lines *Text:* Hours of the Nativity of the Virgin: Lauds fol. 33v: Title: Initial "D" with man holding scroll Form: Historiated initial "D," 4 lines *Text:* Hours of the Nativity of the Virgin: Lauds fol. 34r: *Title:* Initial "I" with man in orant pose Form: Historiated initial "I," 11 lines *Text:* Hours of the Nativity of the Virgin: Lauds fol. 35r: Title: Initial "D" with saint (Christ?) holding crossed globe *Form:* Historiated initial "D," 4 lines *Text:* Hours of the Nativity of the Virgin: Lauds fol. 36r: *Title:* Initial "D" with saint holding scroll Form: Historiated initial "D," 4 lines *Text:* Hours of the Nativity of the Virgin: Lauds fol. 37r: Title: Initial "B" with saint orant Form: Historiated initial "B," 4 lines *Text:* Hours of the Nativity of the Virgin: Lauds fol. 39r: *Title:* Initial "L" with man holding scroll Form: Historiated initial "L," 4 lines *Text:* Hours of the Nativity of the Virgin: Lauds

fol. 40v:

Title: Initial "C" with man holding his face in his hands

Form: Historiated initial "C," 4 lines

Text: Hours of the Nativity of the Virgin: Lauds

fol. 41v:

Title: Initial "L" with saint orant

Form: Historiated initial "L," 4 lines

Text: Hours of the Nativity of the Virgin: Lauds

fol. 42r:

Title: Initial "O" with saint holding a scroll

Form: Historiated initial "O," 4 lines

Text: Hours of the Nativity of the Virgin: Lauds

fol. 42v:

Title: Initial "H" with a man holding a book

Form: Historiated initial "H," 4 lines

Text: Hours of the Nativity of the Virgin: Lauds

fol. 43r:

Title: Initial "B" with a monk holding a book and crozier

Form: Historiated initial "B," 4 lines

Text: Hours of the Nativity of the Virgin: Lauds

fol. 44v:

Title: Initial "A" with the Virgin and Child

Form: Historiated initial "A," 4 lines

Text: Hours of the Nativity of the Virgin: Suffrages

fol. 45v:

Title: Initial "D" with man holding scroll

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Suffrages

fol. 46r:

Title: Above: Initial "D" with holding crossed globe;

Below: Initial "E" with saint holding a book

Form: Historiated initials "D" and "E," 4 lines

Text: Hours of the Nativity of the Virgin: Suffrages

fol. 46v:

Title: Initial "I" with St. Lambert

Form: Historiated initial "I," 9 lines

Text: Hours of the Nativity of the Virgin: Suffrages

fol. 47r:

Title: Initial "D" with St. Nicholas

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Suffrages

fol. 47v:

Title: Initial "D" with St. Catherine *Form:* Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Suffrages

fol. 48r:

Title: Initial "O" with hand of God crowning three male

saints

Form: Historiated initial "O," 4 lines

Text: Hours of the Nativity of the Virgin: Suffrages

fol. 48v:

Title: Christ before the High Priest

Form: Full-page miniature

Text: Hours of the Nativity of the Virgin: Prime

fol. 49r:

Title: Above: Large initial "D" with Peter denying

Christ; Below: Initial "A" with man in orant pose

Form: Historiated initials "D," 9 lines, and "A," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 49v:

Title: Initial "D" with man holding book

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 50v:

Title: Initial "B" with saint holding book

Form: Historiated initial "B," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 51r:

Title: Initial "I" with saint

Form: Historiated initial "I," 9 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 52r:

Title: Initial "R" with a saint orant

Form: Historiated initial "R," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 53r:

Title: Initial "A" with praying saint

Form: Historiated initial "A," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 53v:

Title: Initial "Q" with saint holding arrow

Form: Historiated initial "Q," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 58r:

Title: Initial "D" with saint pointing to scroll

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 60v:

Title: Initial "D" with man looking away from text

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 62r:

Title: Initial "D" with a man holding a scroll

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Prime

fol. 63r:

Title: Above: Large initial "D" with two Jews; Below:

Initial "M" with two men holding scroll

Form: Historiated initials "D," 9 lines, and "M," 4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 63v:

Title: Initial "L" with saint pointing to a scroll

Form: Historiated initial "L," 4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 64v:

Title: Initial "E" with the Virgin and Child

Form: Historiated initial "E," 4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 65r:

Title: Initial "M" with two men in conversation

Form: Historiated initial "M," 4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 66r:

Title: Initial "P" with a saint in orant pose

Form: Historiated initial "P," 4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 67r:

Title: Initial "B" with saint in orant pose *Form:* Historiated initial "B," 4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 67v:

Title: Initial "M" with two saints in a conversation

Form: Historiated initial "M," 4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 68v:

Title: Initial "I" with Saint Francis enclosed in turreted

niche

Form: Historiated initial "I," 11 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 69r:

Title: Initial "A" with a saint holding a book

Form: Historiated initial "A," 4 lines

Text: Hours of the Nativity of the Virigin: Terce

fol. 69v:

Title: Christ carrying the cross

Form: Full page miniature

Text: Hours of the Nativity of the Virgin: Sext

fol. 70r:

Title: Above: Initial "O" with a martyred Saint Stephen;

Below: Initial "P" with a saint in a prayer pose

Form: Large historiated initial "O," 9 lines; initial "P,"

4 lines

Text: Hours of the Nativity of the Virgin: Terce

fol. 70v:

Title: Initial "D" with saint holding a book in left hand

Form: Historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Sext

fol. 71v:

Title: Initial "I" with saint holding a book in hand

Form: Historiated initial "I," 4 lines

Text: Hours of the Nativity of the Virgin: Sext

fol. 72r:

Title: Initial "Q" with a man holding a scroll

Form: Historiated initial "Q," 4 lines

Text: Hours of the Nativity of the Virgin: Sext

fol. 73r:

Title: Initial "L" with a saint holding a book

Form: Historiated initial "L," 4 lines

Text: Hours of the Nativity of the Virgin: Sext

fol. 74v:

Title: Initial "F" with a saint holding a book

Form: Historiated initial "F," 4 lines

Text: Hours of the Nativity of the Virgin: Sext

fol. 75v:

Title: Initial "E" with a saint carrying a green cross over

his shoulder

Form: Historiated initial "E," 4 lines

Text: Hours of the Nativity of the Virgin: Sext

fol. 76r:

Title: Initial "A" with a man pointing at a scroll

Form: Historiated initial "A," 4 lines

Text: Hours of the Nativity of the Virgin:Sext

fol. 76v:

Title: Ecclesia and Synagogue surround Christ on the

Cross

Form: Full-page miniature

Text: Hours of the Nativity of the Virgin: None

fol. 77r:

Title: Above: Initial "D" Crucifixion of thieves with one's soul grasped by both an angel and a devil; Below:

Initial "A" with a man praying

Form: Large historiated initial "D," 9 lines; historiated

initial "A," 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 77v:

Title: Initial "M" with a man who holds central stem of

letter

Form: Historiated initial "M," 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 78v:

Title: Initial "I" with a saint holding a book

Form: Historiated initial "I," 10 lines

Text: Hours of the Nativity of the Virgin: None

fol. 79r:

Title: Initial "C" with a saint holding a sphere

Form: Historiated initial "C", 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 80r:

Title: Initial "U" shows an angel who plays a vielle

Form: Historiated initial "U," 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 80v:

Title: Initial "P" shows an angel who plays a vielle

Form: Historiated initial "P," 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 81v:

Title: Initial "A" with a saint in orant pose

Form: Historiated initial "A," 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 82v:

Title: Initial "S" shows a saint holding a book

Form: Historiated initial "S," 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 83r:

Title: Initial "P" with a saint holding a white club

Form: Historiated initial "P," 4 lines

Text: Hours of the Nativity of the Virgin: None

fol. 83v:

Title: Deposition

Form: Full-page miniature

Text: Hours of the Nativity of the Virgin: Vespers

fol. 84r:

Title: Above: Large-initial "D" shows the Entombment;

Below: initial "D" shows the Resurrection

Form: Large historiated initial "D," 9 lines; historiated

initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 85r:

Title: Initial "L" shows a saint holding a book with

object in hand

Form: Historiated initial "L," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 86r:

Title: Initial "L" man points to scroll in hand

Form: Historiated initial "L," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 87r:

Title: Initial "N" shows saint holding a scroll

Form: Historiated initial "N," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 88r:

Title: Initial "L" shows a man in prayer pose

Form: Historiated initial "L," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 89r:

Title: Initial "A" with a man in orant pose

Form: Historiated initial "A," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 90r:

Title: Initial "S" shows a saint holding a scroll

Form: Historiated initial "S," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 90v:

Title: Initial "M" with two men in conversation

Form: Historiated initial "M," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 91v:

Title: Initial "S" with saint holding a book

Form: Historiated initial "S," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 92r:

Title: Initial "O" man holding a scroll *Form:* Historiated initial "O," 4 lines

Text: Hours of the Nativity of the Virgin: Vespers

fol. 92v:

Title: Three Marys at the tomb

Form: Full-page miniature

Text: Hours of the Nativity of the Virgin: Compline

fol. 93r:

Title: Above: initial "C" with two women dressed in robes and veils; initial "D" one woman dressed in a robe and veil

Form: Large historiated initial "C," 9 lines; historiated initial "D," 4 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 93v:

Title: Initial "C" with a Saint holding a cross over his shoulder

Form: Historiated initial "C," 4 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 94v:

Title: Initial "I" with a saint in prayer pose

Form: Historiated initial "I," 7 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 95r:

Title: Initial "Q" with a saint pointing with his right hand

Form: Historiated initial "Q," 4 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 97r:

Title: Above: Initial "E" with saint pointing at his raised hand; Below: Initial "F" with man pointing at raised

hand

Form: Historiated initial "E" and "F," 4 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 97v:

Title: Initial "T" with man pointing at raised hand

Form: Historiated initial "T," 4 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 98r:

Title: Initial "N" with martyred saint holding a palm in

hand

Form: Historiated Initial "N," 4 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 99v:

Title: Above: Initial "S" with saint holding a book in hand; Below: Initial "C" with saint holding cross over

his shoulder

Form: Historiated Initial "S" and "C," 4 lines

Text: Hours of the Nativity of the Virgin: Compline

fol. 100v:

Title: Noli me tangere

Form: Full-page miniature
Text: Seven Penitential Psalms

fol. 101r:

Title: Initial "D" with Transfiguration

Form: Large historiated initial "D," 11 lines

Text: Seven Penitential Psalms

fol. 102v:

Title: Initial "B" with saint holding a scroll and a book

Form: Historiated initial "B," 4 lines

Text: Seven Penitential Psalms

fol. 104r:

Title: Initial "D" with a saint in orant pose

Form: Historiated initial "D," 4 lines

Text: Seven Penitential Psalms

fol. 107r:

Title: Initial "M" man hiding behind central part of letter

Form: Historiated initial "M," 4 lines

Text: Seven Penitential Psalms

fol. 109r:

Title: Initial "D" saint in blessing pose Form: Historiated initial "D," 4 lines

Text: Seven Penitential Psalms

fol. 112r:

Title: Initial "D" with saint holding a scroll Form: Historiated initial "D," 4 lines

Text: Seven Penitential Psalms

fol. 113r:

Title: Initial "D" with a saint holding a cross

Form: Historiated initial "D," 4 lines

Text: Seven Penitential Psalms

fol. 115r:

Title: Servatius reclining as bishop

Form: Marginal decoration
Text: Seven Penitential Psalms

fol. 115v:

Title: Martyrdom of St. Lambert *Form:* Full-page miniature

Text: Fifteen Gradual Psalms

fol. 116r:

Title: Initial "A" with St. Dominic assisting Naopleon

Orisini after a fall from horseback

Form: Large historiated initial "A," 9 lines

Text: Fifteen Gradual Psalms

fol. 117r:

Title: Initial "L" with a saint holding a book

Form: Historiated initial "L," 4 lines

Text: Fifteen Gradual Psalms

fol. 117v:

Title: Initial "L" with a saint holding a book

Form: Historiated initial "L," 4 lines

Text: Fifteen Gradual Psalms

fol. 118v:

Title: Initial "A" with a man holding and pointing at a

scroll

Form: Historiated initial "A," 4 lines

Text: Fifteen Gradual Psalms

fol. 119r:

Title: Initial "N" with a man holding a scroll wearing an

orange cap

Form: Historiated initial "N," 4 lines

Text: Fifteen Gradual Psalms

fol. 120r:

Title: Initial "Q" with a saint holding a book

Form: Historiated initial "Q," 4 lines

Text: Fifteen Gradual Psalms

fol. 120v:

Title: Initial "I" with St. Peter martyred *Form:* Historiated initial "I," 9 lines

Text: Fifteen Gradual Psalms

fol. 121r:

Title: Initial "B" with saint holding a rock in hand

Form: Historiated initial "B," 4 lines

Text: Fifteen Gradual Psalms

fol. 122r:

Title: Initial "S" with a saint holding a book

Form: Historiated initial "S," 4 lines

Text: Fifteen Gradual Psalms

fol. 122v:

Title: Initial "D" with a saint in kneeling in prayer before

God

Form: Historiated initial "D," 4 lines

Text: Fifteen Gradual Psalms

fol. 123v:

Title: Initial "D" with martyr holding a palm leaf

Form: Historiated initial "D," 4 lines

Text: Fifteen Gradual Psalms

fol. 124r:

Title: Initial "M" with man holding central stem of letter

Form: Historiated initial "M," 4 lines

Text: Fifteen Gradual Psalms

fol. 126r:

Title: Initial "E" with a saint holding a book

Form: Historiated initial "E," 4 lines

Text: Fifteen Gradual Psalms

fol. 126v:

Title: Initial "E" with a saint pointing at his hand

Form: Historiated initial "E," 4 lines

Text: Fifteen Gradual Psalms

fol. 127r:

Title: Initial "K" with saint in orant pose *Form:* Historiated initial "K," 4 lines

Text: Litany

fol. 130v:

Title: Initial "E" with saint holding a book *Form:* Historiated initial "E," 4 lines

Text: Litany

fol. 132r:

Title: Initial "C" with saint holding a scroll

Form: Historiated initial "C," 4 lines

Text: Litany

fol. 132v:

Title: Above: Initial "E" with saint in orant pose; Below:

Initial "S" with saint holding a book

Form: Historiated initial "E" and "S," 4 lines

Text: Litany

fol. 133r:

Title: Initial "O" with God holding t-sphere

Form: Historiated initial "O," 4 lines

Text: Litany

fol. 134v:

Title: Ascension

Form: Full-page miniature

Text: Long Hours of the Holy Spirit

fol. 135r:

Title: Initial "D" with the Pentecost

Form: Large historiated initial "D," 9 lines

Text: Long Hours of the Holy Spirit

fol. 135v:

Title: Initial "B" with a saint holding a cross over

shoulder

Form: Historiated initial "B," 4 lines

Text: Long Hours of the Holy Spirit: Matins

fol. 136v:

Title: Initial "N" with saint holding a scroll

Form: Historiated initial "N," 4 lines

Text: Long Hours of the Holy Spirit: Matins

fol. 137v:

Title: Above: Initial "D" with saint holding club; Below:

Initial "U" with saint holding book

Form: Historiated initial "D" and "U," 4 lines

Text: Long Hours of the Holy Spirit: Lauds

fol. 138v:

Title: Initial "A" with a saint holding a book

Form: Historiated initial "A," 4 lines

Text: Long Hours of the Holy Spirit: Lauds

fol. 139r:

Title: Initial "D" with saint holding scroll

Form: Historiated initial "D," 4 lines

Text: Long Hours of the Holy Spirit: Lauds

fol. 139v:

Title: Above: Initial "D" with saint in orant pose;

Below: Initial "U" with man holding and pointing to

scroll

Form: Historiated initial "D" and 'U," 4 lines

Text: Long Hours of the Holy Spirit: Prime

fol. 140r:

Title: Initial "D" with saint holding book

Form: Historiated initial "D," 4 lines

Text: Long Hours of the Holy Spirit: Prime

fol. 140v:

Title: Initial "A" with saint in orant pose

Form: Historiated initial "A," 4 lines

Text: Long Hours of the Holy Spirit: Prime

fol. 141r:

Title: Above: Initial "S" with saint holding book, Below: Initial "D" with saint crossing arms over chest

Form: Historiated initials "S" and "D," 4 lines Text: Long Hours of the Holy Spirit: Prime

fol. 141v:

Title: Initial "Q" with saint crossing arms over chest

Form: Historiated initial "Q," 4 lines

Text: Long Hours of the Holy Spirit: Terce

fol. 142r:

Title: Above: Initial "A' with saint in orant pose; Below:

Initial "P" with saint in orant pose

Form: Historiated initials "A" and "P," 4 lines

Text: Long Hours of the Holy Spirit: Terce

fol. 142v:

Title: Above: Initial "D" with a saint holding an object in hand; Below: Initial "T" with saint in orant pose *Form:* Historiated initials "D" and "T," 4 lines *Text:* Long Hours of the Holy Spirit: Sext

fol. 143r:

Title: Above:Initial "A" with man holding a book; Below: Initial "M" with two men in discussion *Form:* Historiated initials "A" and "M," 4 lines *Text:* Long Hours of the Holy Spirit: Sext

fol. 143v:

Title: Above: Initial "D" with saint holding a scroll with a veiled hand; Below: Initial "A" with a man holding school with a veiled hand

Form: Historiated initials "D" and "A," 4 lines Text: Long Hours of the Holy Spirit: None

fol. 144v:

Title: Initial "D" with saint in orant pose Form: Historiated initial "D," 4 lines

Text: Long Hours of the Holy Spirit: None

fol. 145r:

Title: Initial "M" with man hugging central stem of

letter

Form: Historiated initial "M," 4 lines *Text:* Long Hours of the Holy Spirit:None

fol. 145v:

Title: Above: Initial "D" with saint in orant pose";

Below: Initial "H" with saint in orant pose *Form:* Historiated initials "D" and "H," 4 lines *Text:* Long Hours of the Holy Spirit: Vespers

fol. 146r:

Title: Initial "C" with saint holding a scroll

Form: Historiated initial "C," 4 lines

Text: Long Hours of the Holy Spirit: Vespers

fol. 146v:

Title: Above: Initial "A" with saint in orant pose;

Below: Initial "C" with saint holding a book *Form:* Historiated initials "A" and "C," 4 lines

Text: Long Hours of the Holy Spirit: Vespers, Compline

fol. 147r:

Title: Above: Initial "P" with saint holding scroll;

Below: Initial "I" with saint in prayer pose

Form: Historiated initials "P," 4 lines, and "I," 5 lines

Text: Long Hours of the Holy Spirit: Compline

fol. 147v:

Title: Initial "U" with saint in orant pose *Form:* Historiated initial "U," 4 lines

Text: Long Hours of the Holy Spirit: Compline

fol. 148v:

Title: Harrowing of Hell *Form:* Full-page miniature

Text: Office of the Dead: Vespers

fol. 149r:

Title: Initial "D" with Lazarus dives

Form: Large historiated initial "D," 9 lines

Text: Office of the Dead: Vespers

fol. 150r:

Title: Initial "A" with saint in orant pose *Form:* Historiated initial "A," 4 lines *Text:* Office of the Dead: Vespers

fol. 151r:

Title: Initial "L" with saint holding and pointing to scroll

in veiled hand

Form: Historiated initial "L," 4 lines *Text:* Office of the Dead: Vespers

fol. 151v:

Title: Initial "D" with saint holding a book *Form:* Historiated initial "D," 4 lines *Text:* Office of the Dead: Vespers

fol. 152v:

Title: Initial "C" with saint holding a book *Form:* Historiated initial "C," 4 lines *Text:* Office of the Dead: Vespers

fol. 153v:

Title: Initial "M" with two saints in discussion

Form: Historiated initial "M," 4 lines *Text*: Office of the Dead: Vespers

fol. 154v:

Title: Initial "U" with saint holding a book *Form:* Historiated initial "U," 4 lines *Text:* Office of the Dead: Vespers

fol. 156v:

Title: Initial "D" with saint in orant pose Form: Historiated initial "D," 4 lines Text: Office of the Dead: Vespers

fol. 157v:

Title: Initial "D" with saint holding a scroll *Form:* Historiated initial "D," 4 lines *Text:* Office of the Dead: Vespers

fol. 160r:

Title: Initial "P" with saint carrying cross before him

Form: Historiated initial "P," 4 lines

Text: Office of the Dead: Vespers

fol. 161r:

Title: Initial "T" with saint holding a book *Form:* Historiated initial "T," 4 lines *Text:* Office of the Dead: Vespers

fol. 162v:

Title: Initial "R" with saint holding a book *Form:* Historiated initial "R," 4 lines *Text:* Office of the Dead: Vespers

fol. 164r:

Title: Initial "D" with man holding a scroll *Form:* Historiated initial "D," 4 lines *Text:* Office of the Dead: Vespers

fol. 165r:

Title: Initial "A" with saint in orant pose *Form:* Historiated initial "A," 4 lines *Text:* Office of the Dead: Vespers

fol. 167v:

Title: Initial "D" with saint holding a scroll *Form:* Historiated initial "D," 4 lines *Text:* Office of the Dead: Vespers

fol. 169v:

Title: Initial "Q" with man holding scroll *Form:* Historiated initial: "Q," 4 lines *Text:* Office of the Dead: Vespers

fol. 170v:

Title: Initial "S" with saint holding a book *Form:* Historiated initial "S," 4 lines *Text:* Office of the Dead: Vespers

fol. 171v:

Title: Initial "P" with saint holding a book *Form:* Historiated initial "P," 4 lines *Text:* Office of the Dead: Vespers

fol. 173r:

Title: Initial "I" with saint holding a book *Form:* Historiated initial "I," 4 lines

Text: Office of the Dead: Vespers

fol. 176r:

Title: Initial "E" with saint in orant pose *Form:* Historiated initial "E," 4 lines *Text:* Office of the Dead: Vespers

fol. 178v:

Title: Initial "Q" with saint in orant pose *Form:* Historiated initial "Q," 4 lines *Text:* Office of the Dead: Vespers

fol. 179v:

Title: Initial "L" with saint holding object in hand

Form: Historiated initial "L," 4 lines *Text*: Office of the Dead: Vesper

fol. 181r:

Title: Initial "C" with saint holding book *Form:* Historiated initial "C," 4 lines *Text:* Office of the Dead:Vespers

fol. 182r:

Title: Initial "L" with saint in orant pose *Form:* Historiated initial "L," 4 lines

Text: Office of the Dead

fol. 182v:

Title: Initial "B" St. Catherine

Form: Historiated initial "B," 4 lines *Text*: Office of the Dead: Vespers

fol. 184r:

Title: Above: Initial "P" with main pointing at hand;

Below: Initial "L" with saint playing vielle *Form:* Historiated initials "P" and "L," 4 lines

Text: Office of the Dead: Vespers

fol. 186v:

Title: Initial "X" with man holding possessing scroll

behind letter

Form: Historiated initial "X," 4 lines *Text*: Office of the Dead: Vespers

fol. 188r:

Title: Initial "Q" with saint holding a scroll *Form:* Historiated initial "Q," 4 lines *Text:* Office of the Dead: Vespers

fol. 189v:

Title: Initial "M" with man grasping central stem of

letter

Form: Historiated initial "M," 4 lines *Text*: Office of the Dead: Vespers

fol. 190r:

Title: Initial "S" with saint holding book *Form:* Historiated initial "S," 4 lines *Text:* Office of the Dead: Vespers

fol. 191v:

Title: Initial "T" with saint holding hands to chest

Form: Historiated initial "T," 4 lines *Text:* Office of the Dead: Vespers

fol. 193r:

Title: Initial "D" with saint in orant pose *Form:* Historiated initial "D," 4 lines *Text:* Office of the Dead: Vespers

fol. 194r:

Title: Initial "D" with saint in prayer pose *Form:* Historiated initial "D," 4 lines *Text:* Office of the Dead: Vespers

fol. 195r:

Title: Initial "A" with saint holding book *Form:* Historiated initial "A," 4 lines *Text:* Office of the Dead: Vespers

fol. 195v:

Title: Above: Initial "D" with saint holding a book;

Below: Initial "F" with saint holding a book *Form:* Historiated initials "D" and "F," 4 lines

Text: Office of the Dead: Vespers

fol. 196r:

Title: Initial "E" with saint in orant pose

Form: Historiated initial "E," 4 lines *Text:* Office of the Dead: Vespers

Binding

The binding is not original.

Bound in Belgium, ca. fifteenth or sixteenth century; brown leather over wood boards; rebacked, corners repaired, and resewn on five single cords by Gruel in Paris in late nineteenth or early twentieth century; upper and lower covers have panel stamped design in blind with two columns of four motifs, each in a square, with fleur-de-lis flanking a paschal lamb and an eagle; inscription down center of imagery reads "AVE MARIA GRACIA;" spine rounded and backed; worn gilt edges; evidence of two metal fore-edge clasps on upper and lower boards

Provenance

Created for use in Liège ca. 1300-1310, likely for a female owner, possibly a Beguine living in Huy (diocese of Liège) based on saints in the calendar (see that section for details); reference to a female suppliant in a collect on fol. 195r

Owned by Figinne family of Huy from at least 1410 until after 1604; inscription on fols. 1v-2r reads: "Guillaulme de Figinne prieur de Buylon [Bouillon]" (d. 1410); Guillaulme seigneur de Figinne" (d. 1474); his daughter "Jehanne de Figinne" (d. 1558), who apparently had the book rebound; her daughter "Margarite de Daulin" (d. 1559), cited as "ma mere" by scribe of ownership entries; her son "Sire Jehan Connart (?)," canon of Huy (d. 1577); his gift to "Jean Sire de Figinne" (d. 1604), who gave it to his daughter "Catherine...damme de hauresay [?]" (d. 1596); her daughter "Anne de Woha [?];" "et depuys au hault Vowe [?] de Sironville"

Léon Gruel and Robert Engelmann collection, Paris, late nineteenth or early twentieth century; their bookplate "GE" inscribed "No. 390," and descriptive dealer slip formerly affixed to front flyleaf (now in file)

Henry Walters, Baltimore, purchased from Gruel between 1905 and 1931

Acquisition Bibliography

Walters Art Museum, 1931, by Henry Walters' bequest

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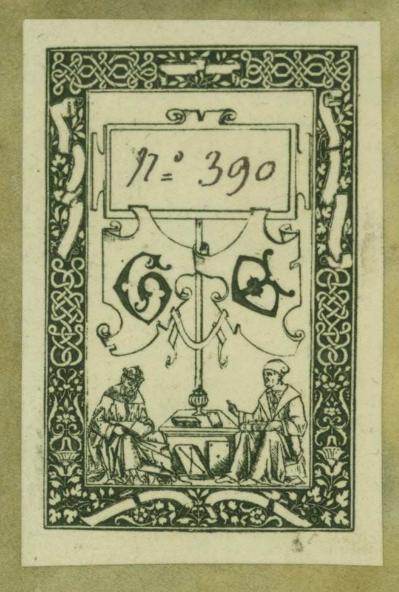
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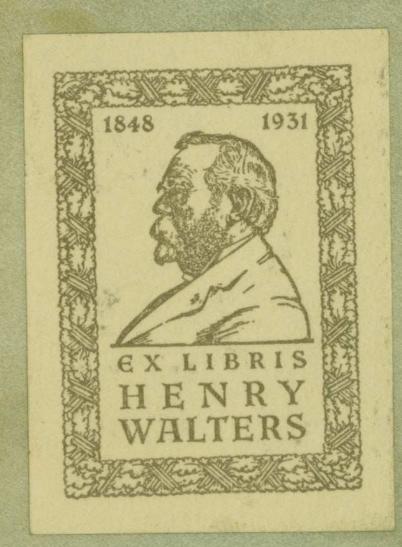
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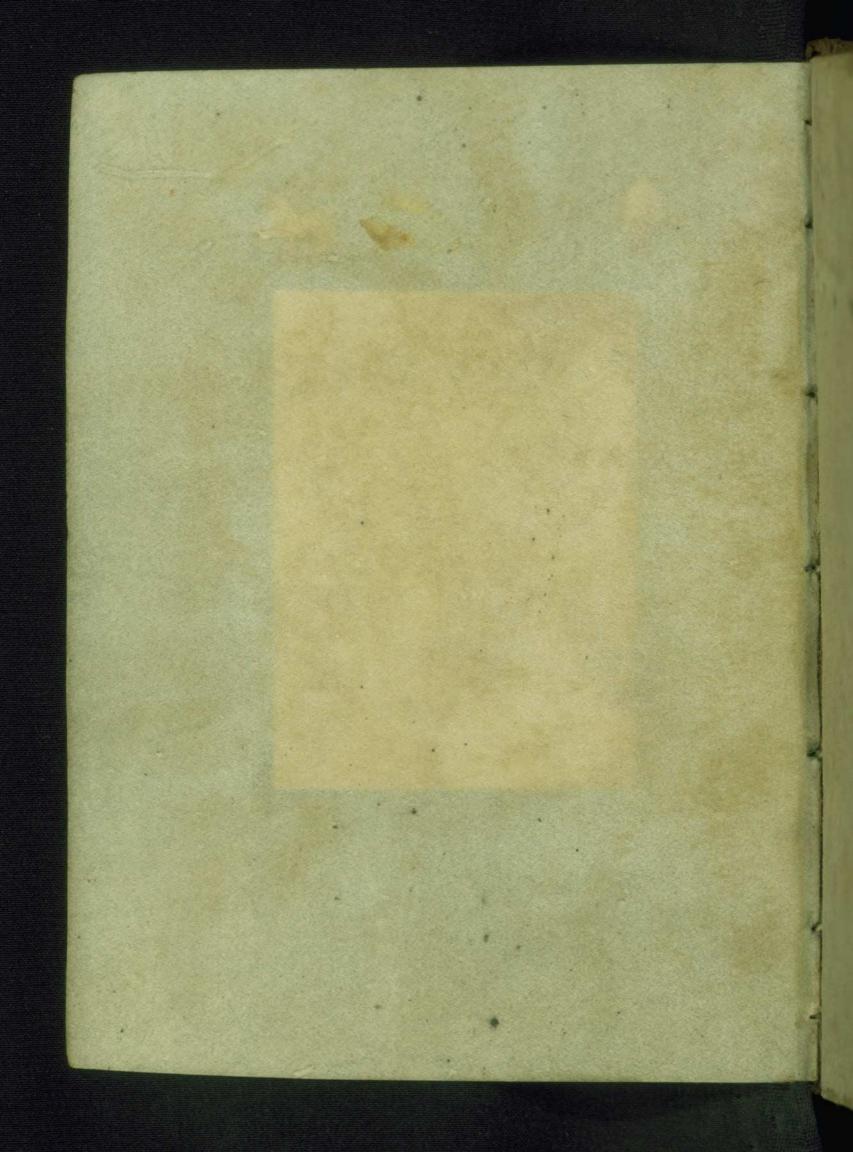


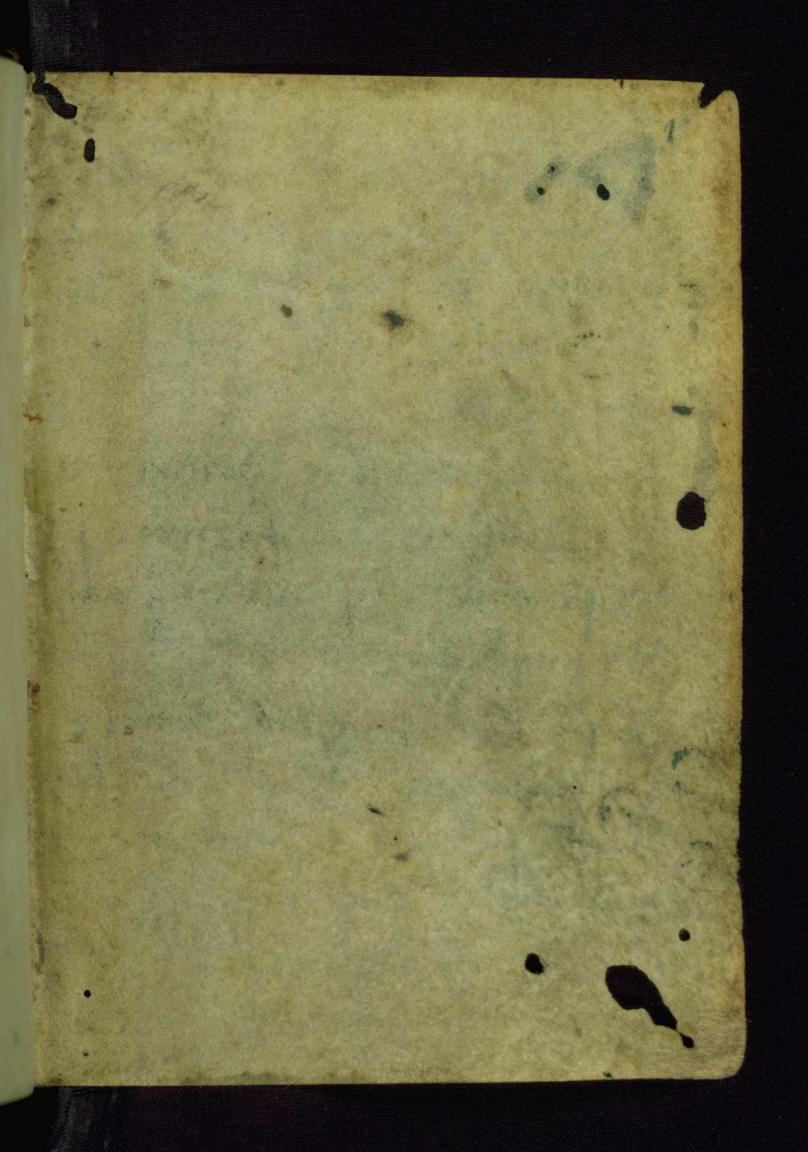
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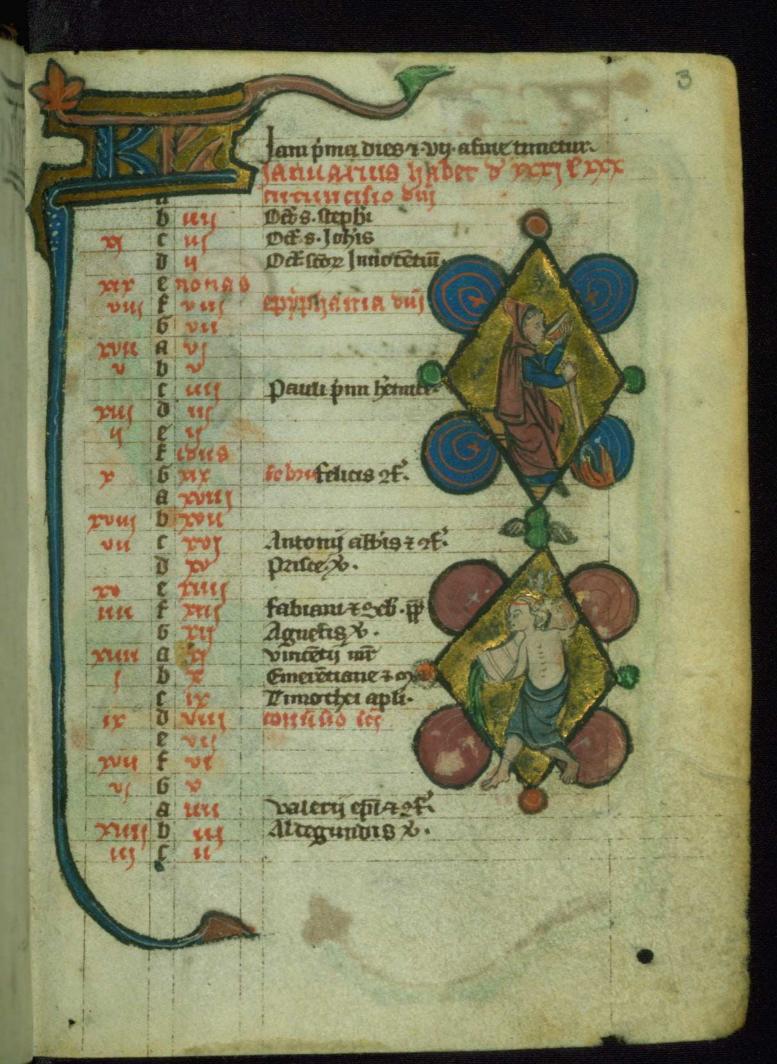


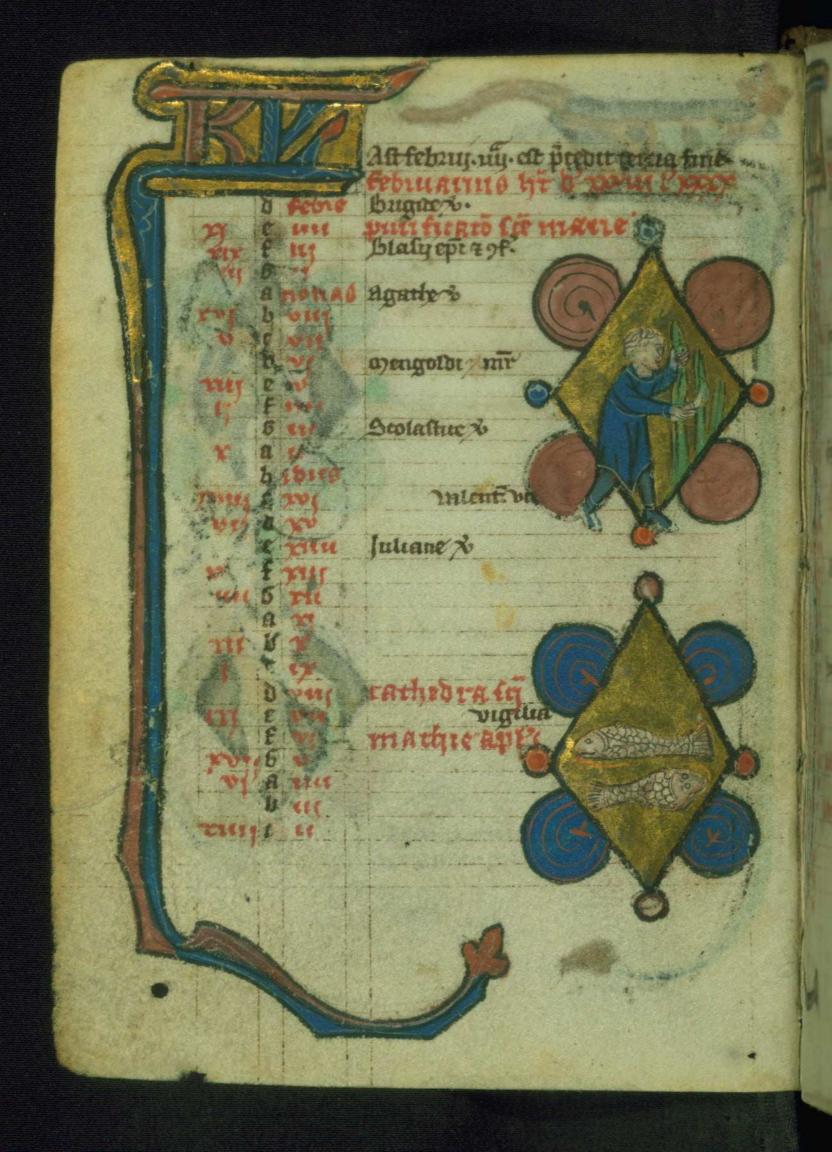


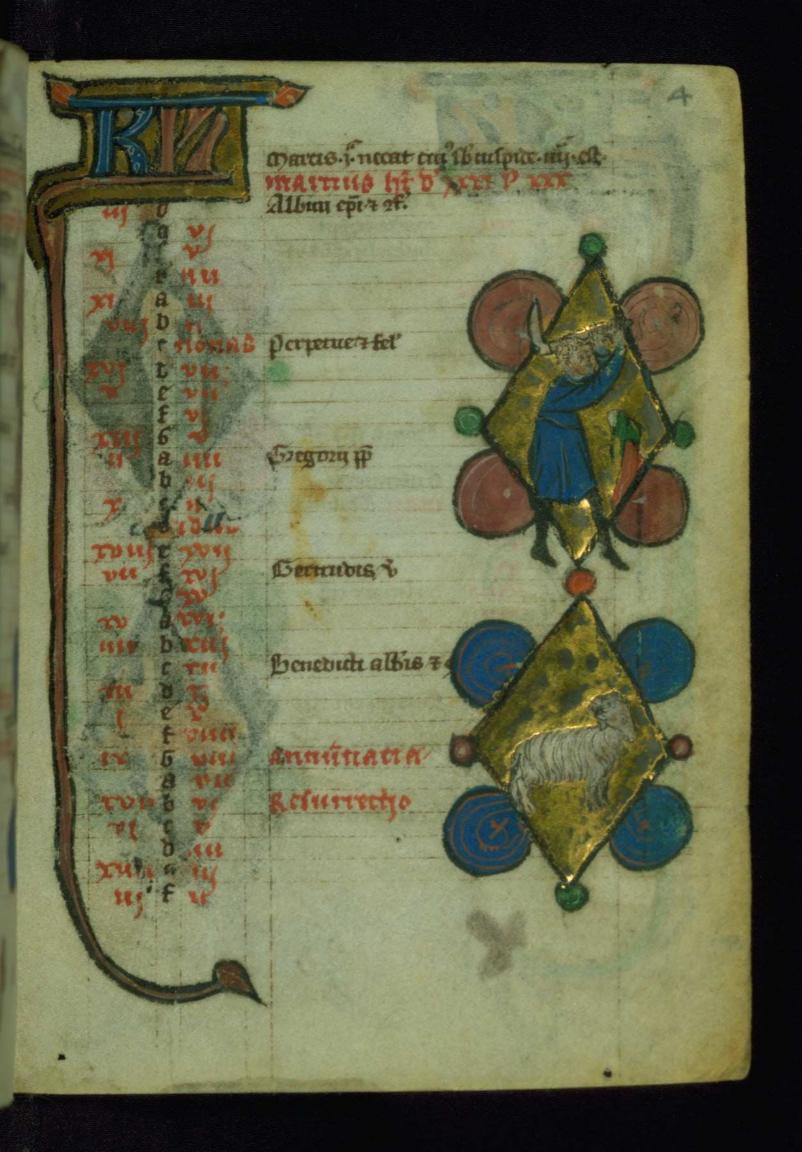
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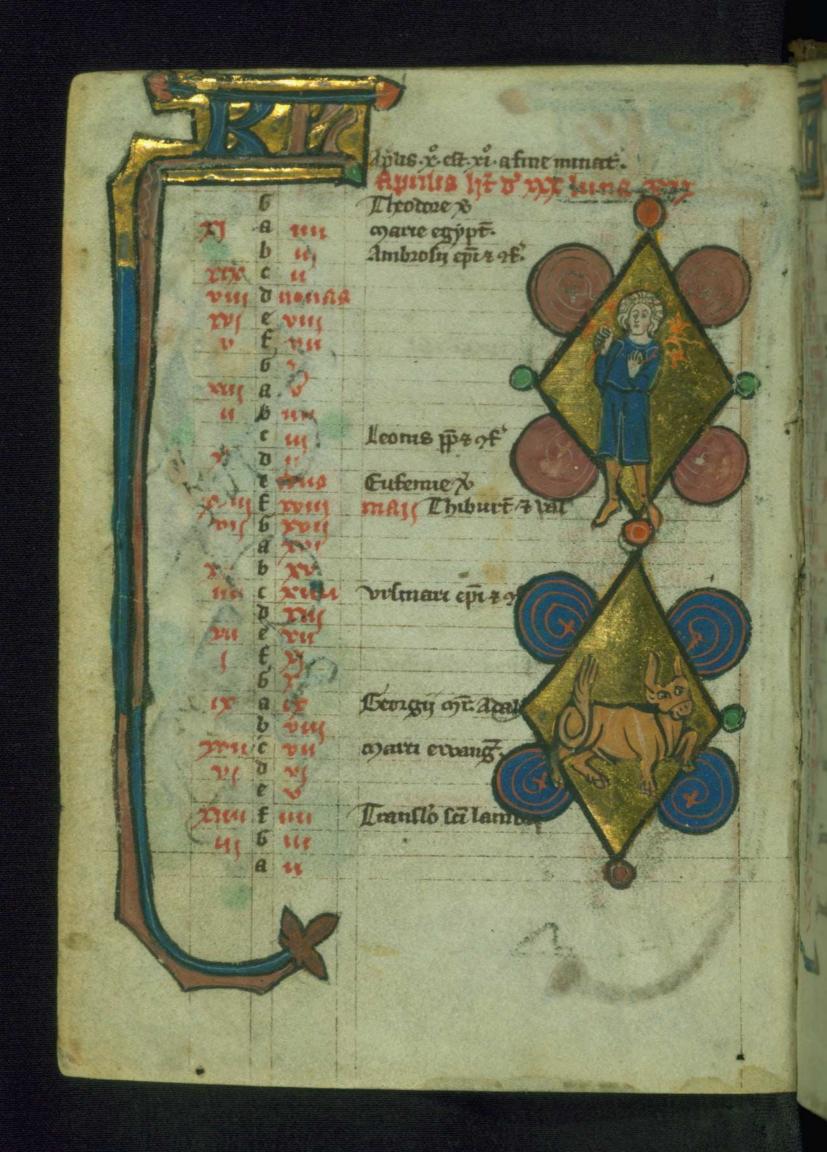
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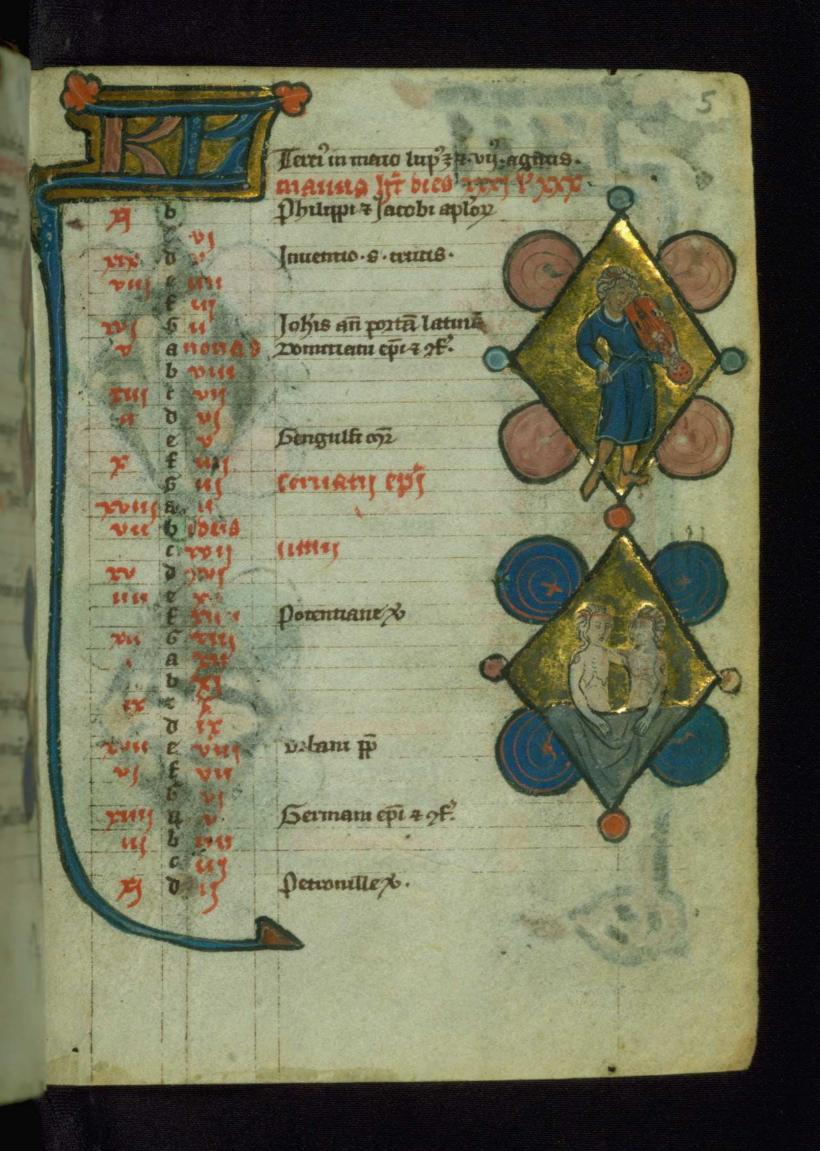




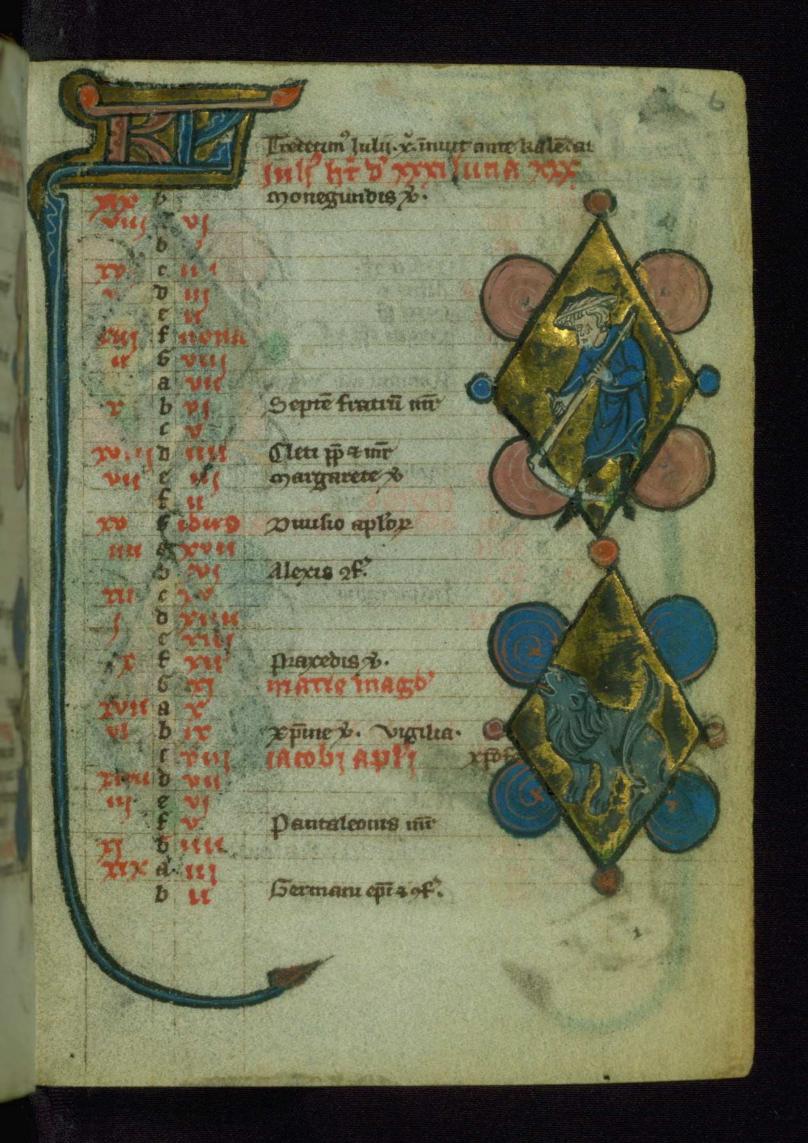


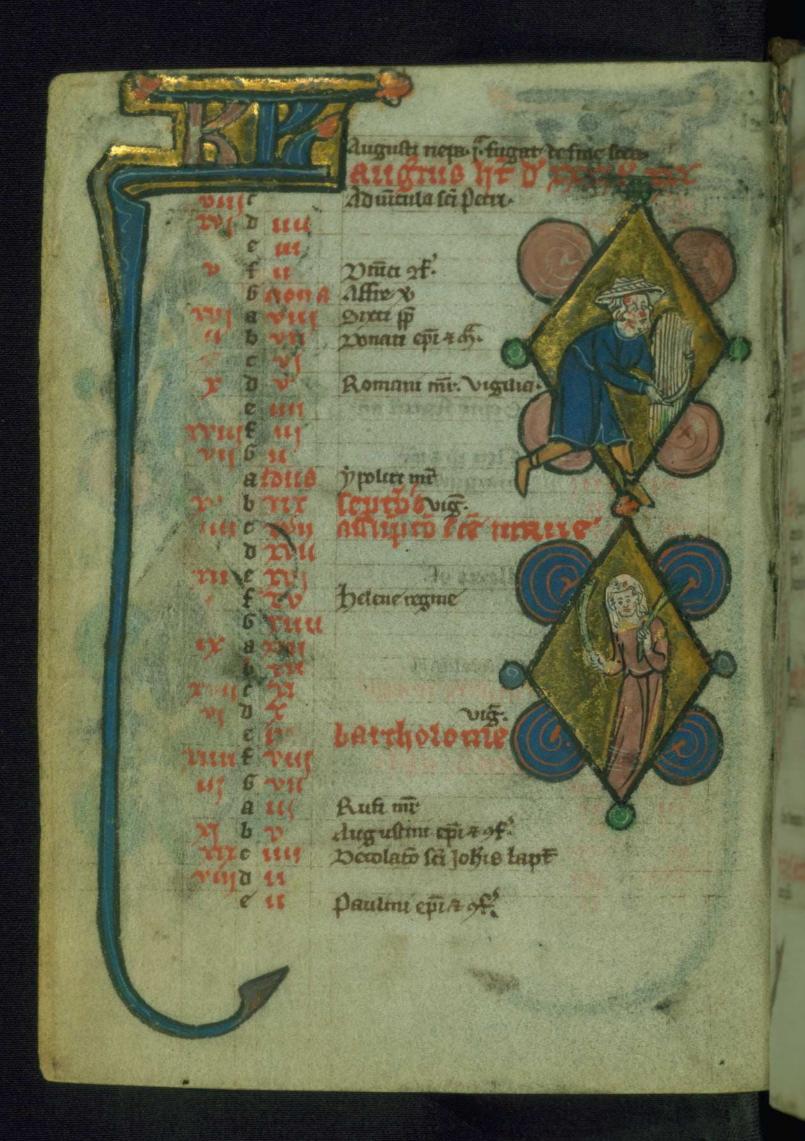




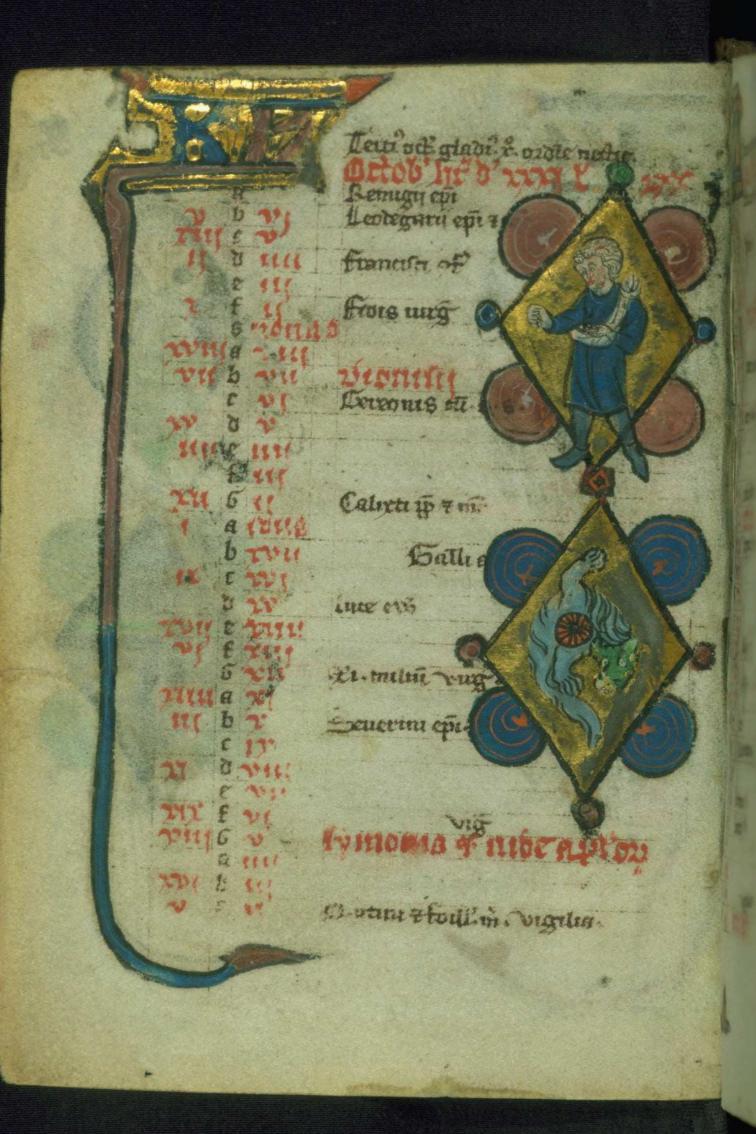














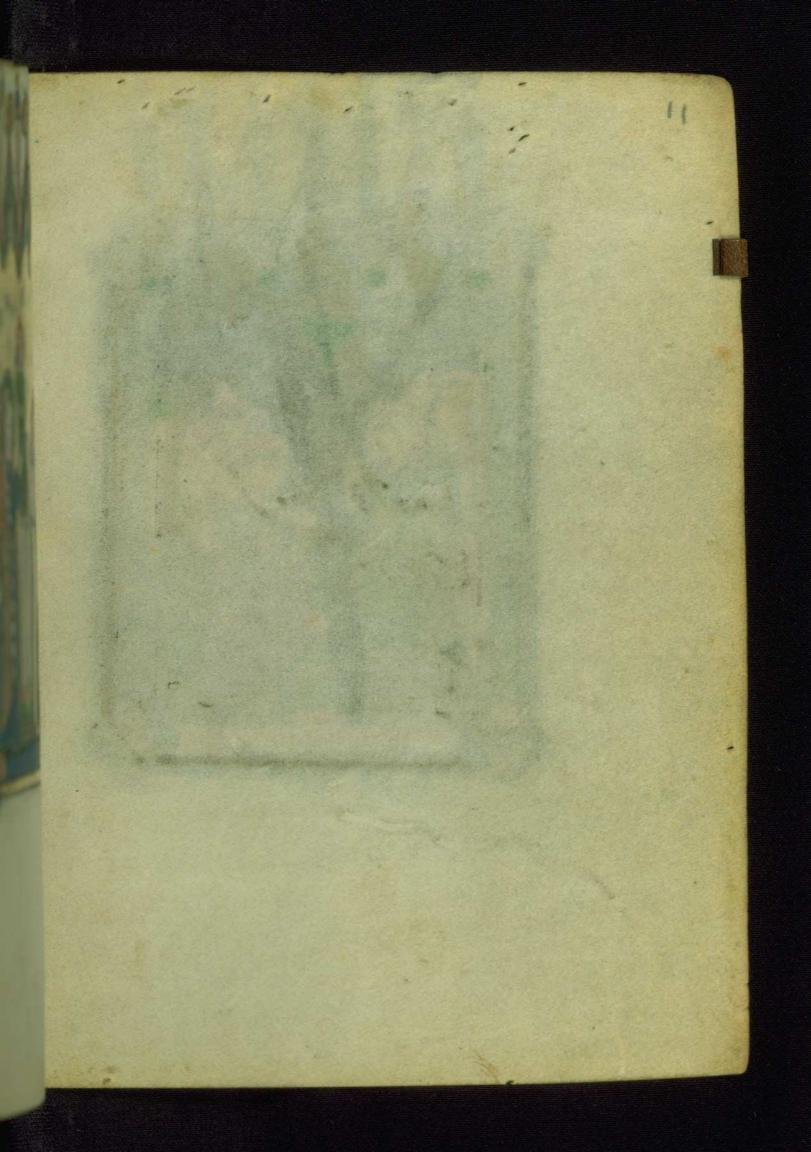




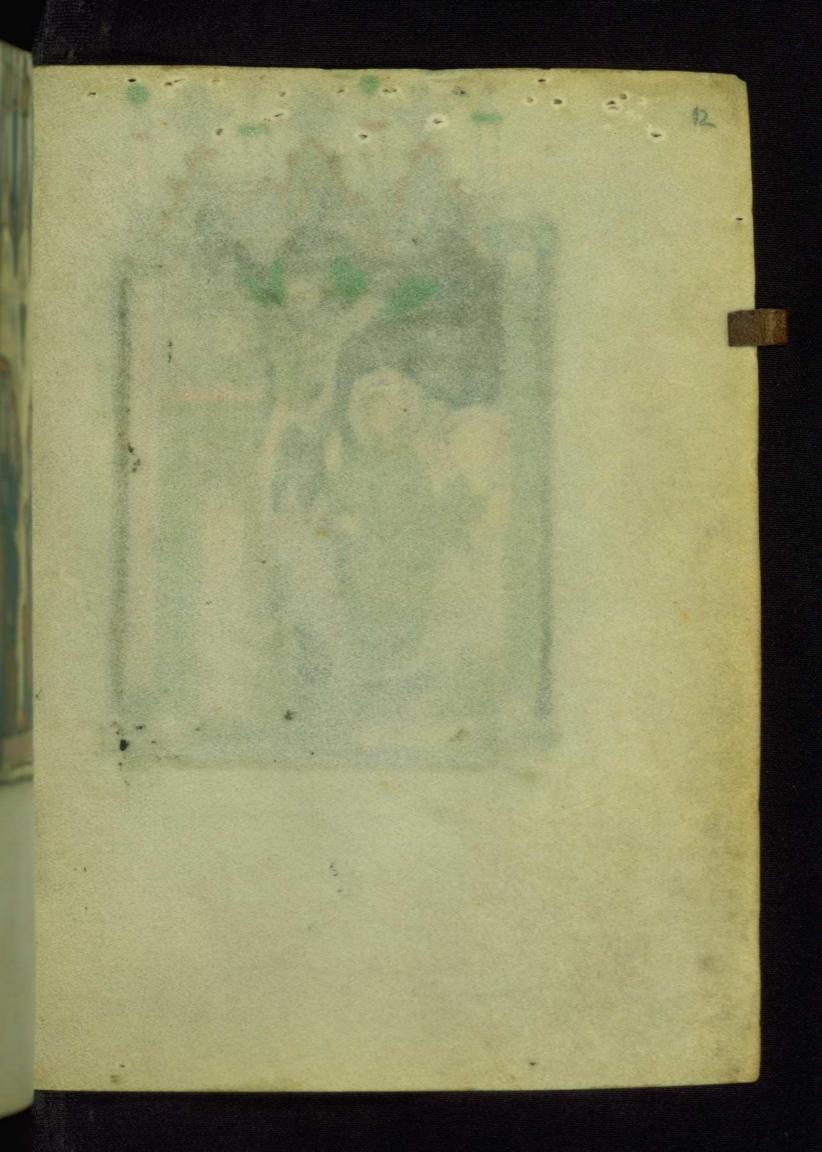








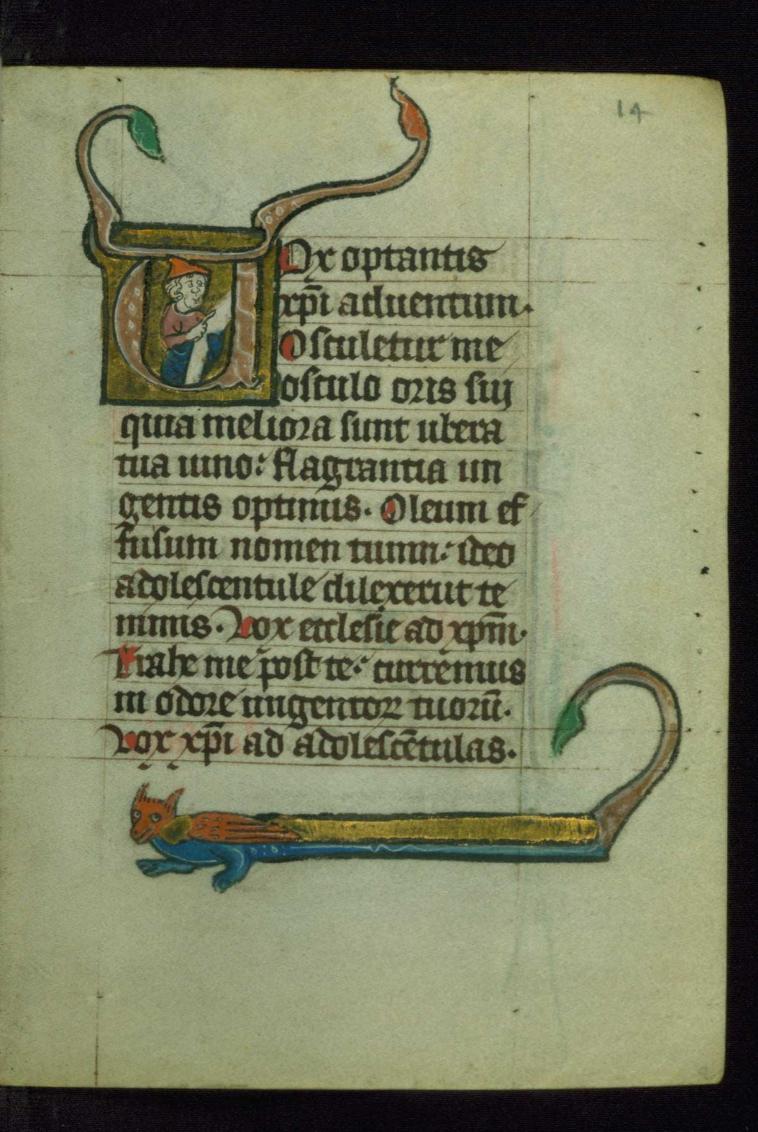




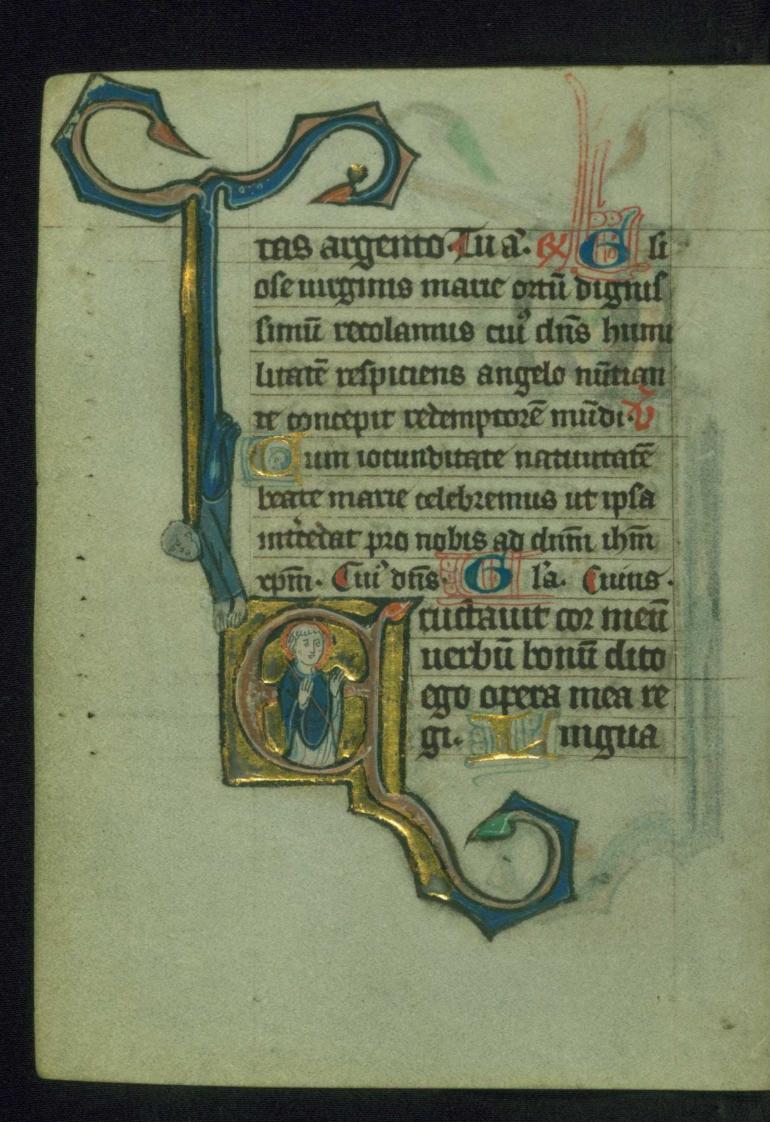


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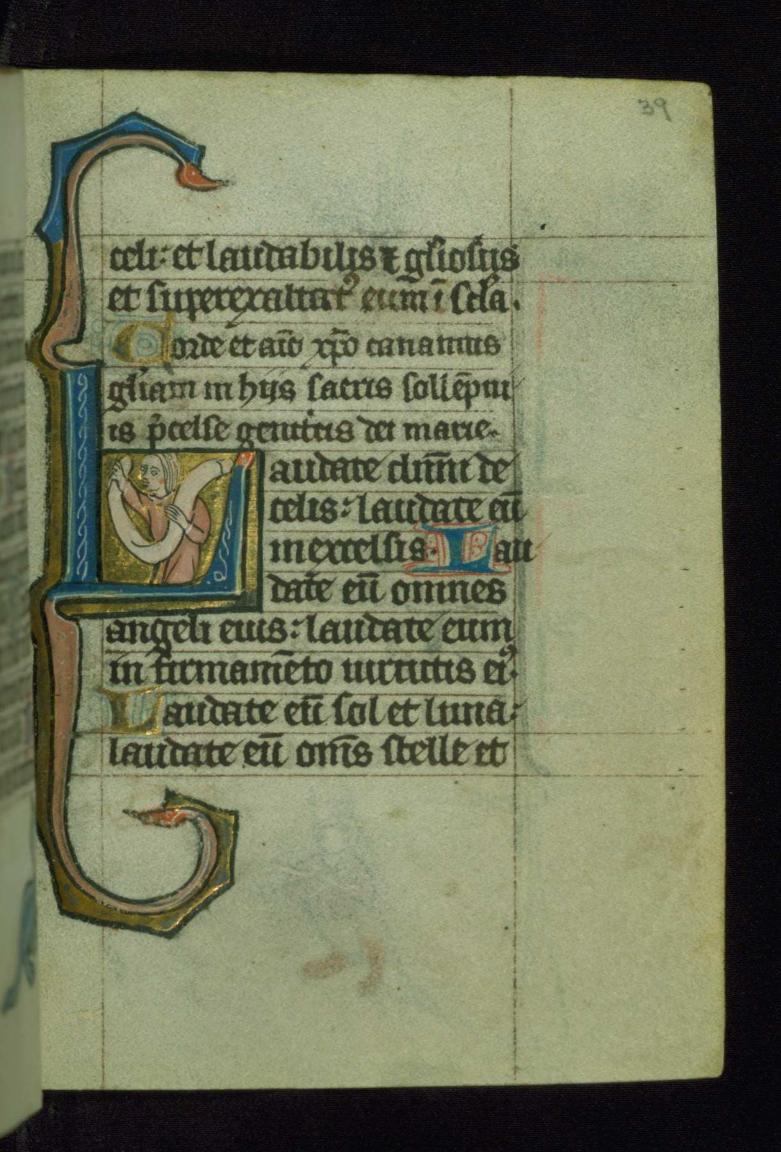
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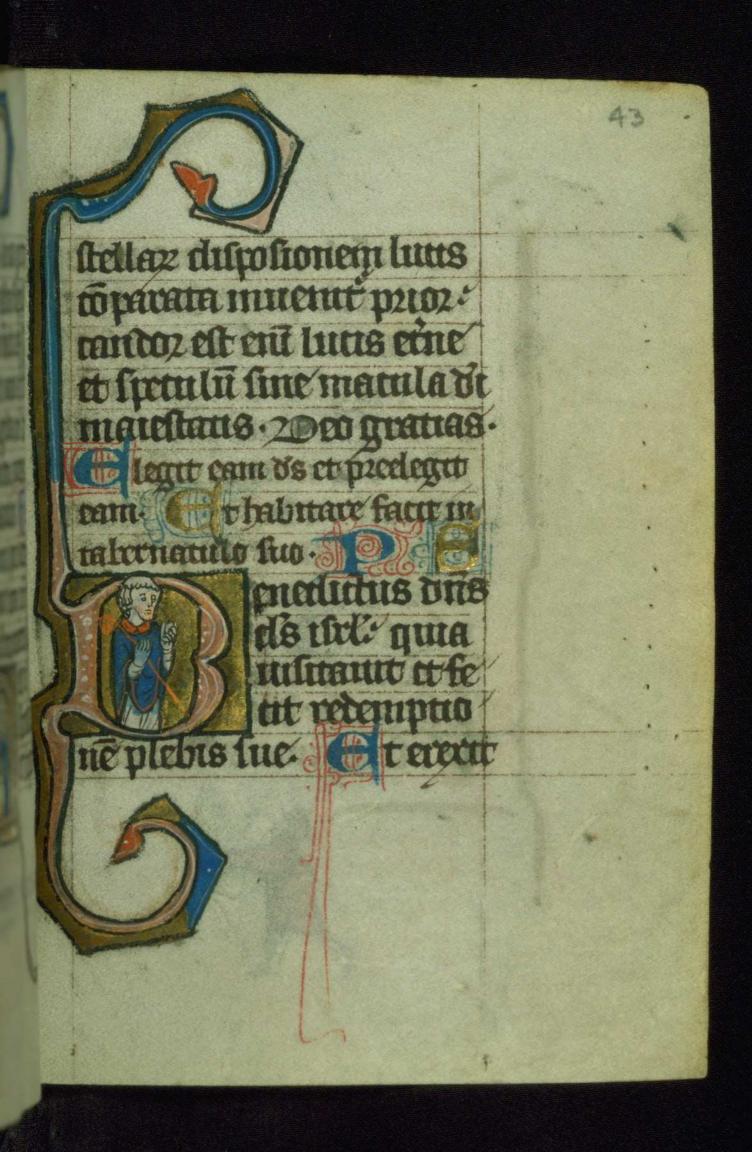
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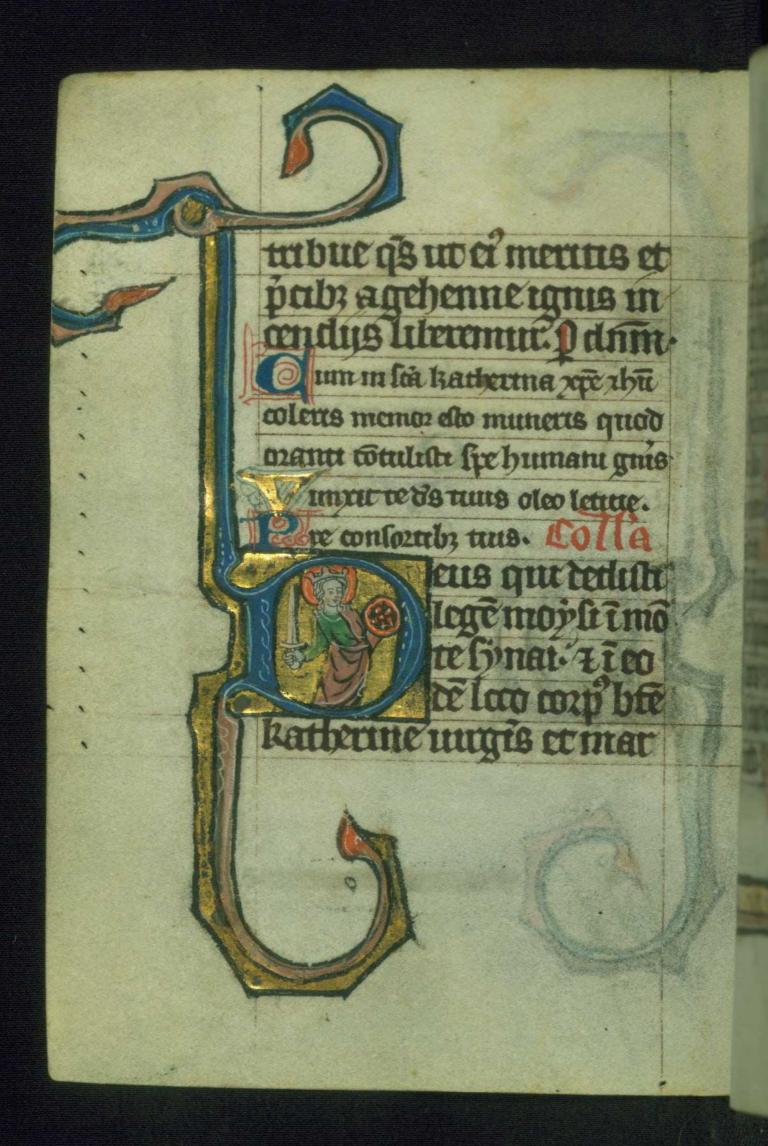


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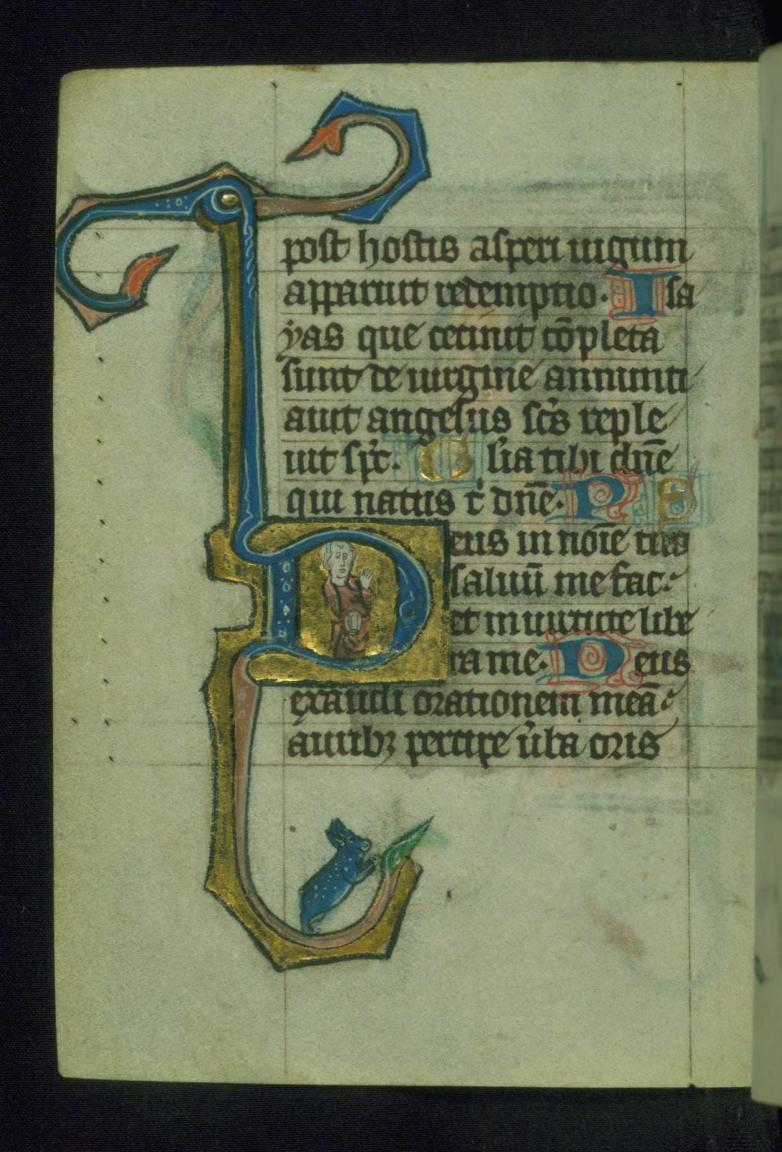












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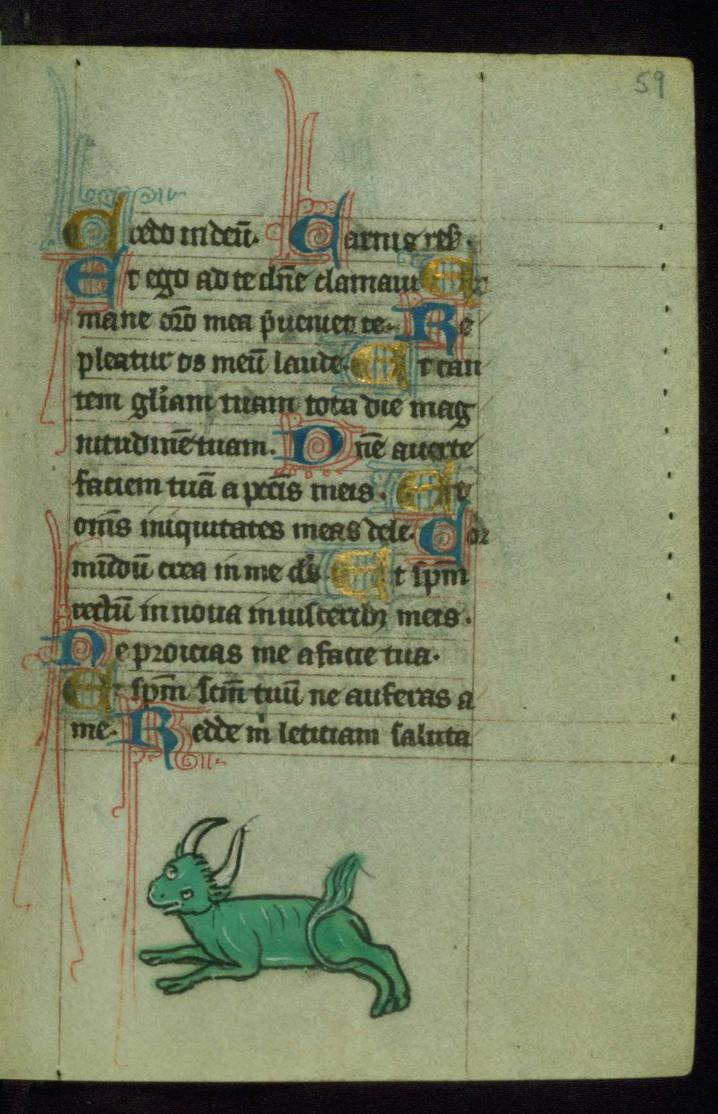
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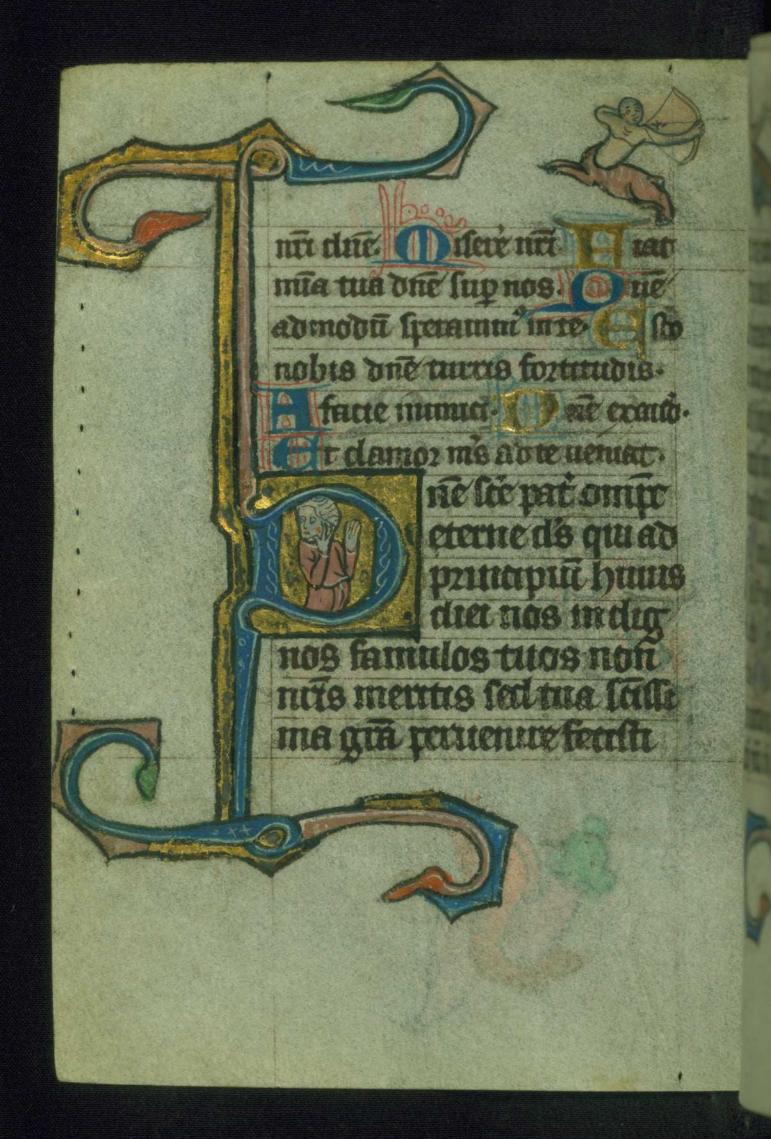
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nedic ata mea oño - trole oblimata oms retbuties cius. In thiratur, ounpi iniduita ubrims (a) lu lanaromnes infunitares thas white replet m komes delidetati ficum. nonabuur ut aquile umenins aluos facnos due dis tusni: Frangrega cenatoila. t coliteamur noi lo tuo. t glovenue in lautetua. igname dife one illa to the pao nos cultocius. Intere





ima tutgo ci omnub; fas
interede digueus puodis
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referidi qui intrutuate p
fecta utuar i regnat els. p
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uscorii meii intende. Die

lia. Pizteletapeletto. Bretel Jak nit () die respre mservos tu os etmogratuadunge futos coz. the splenter digree net lu pernos etopera manua mazum ourge sup nos etop manual nostrare contage. Collecta ungere et gulet nace ac regere digneris dire Tens ver creator cu et terre bodie totidie

corta et corpora nua actus
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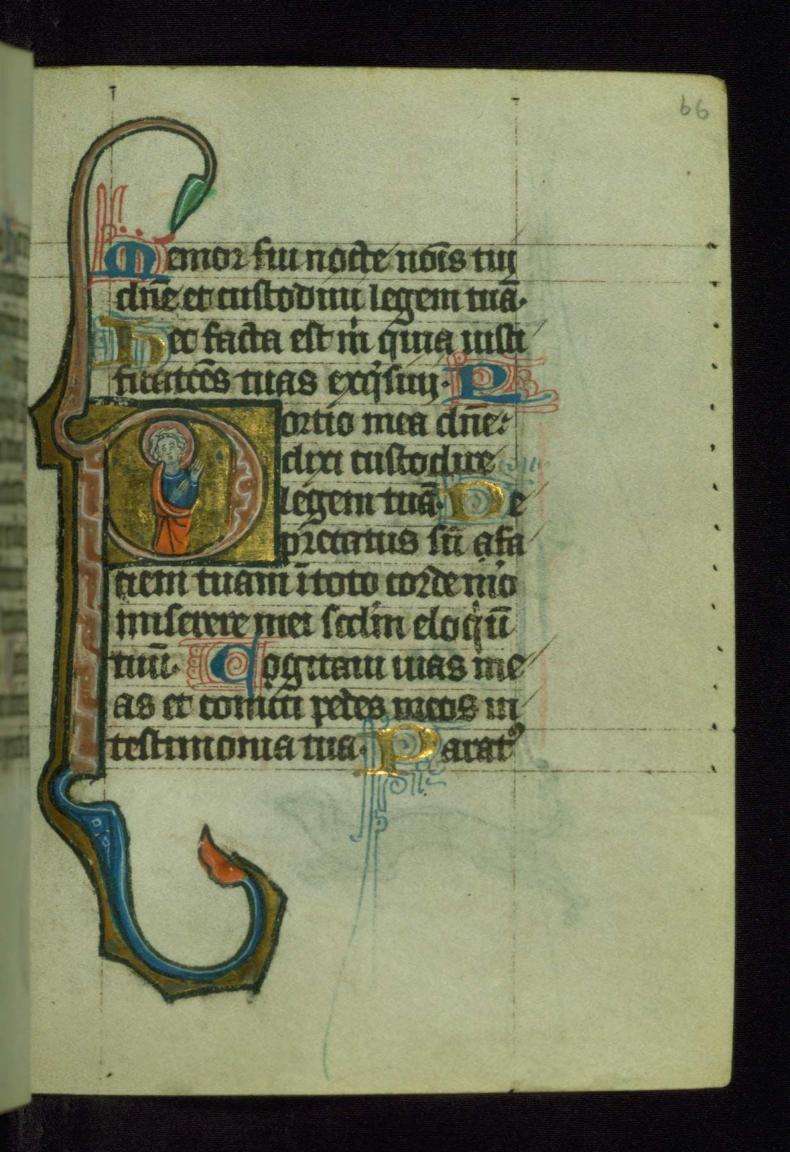
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on mandatore tuore que up som wolty go helmaco meit intellimonia tua z no manauma : ute oche meos neutceanvuantate: in ma tua mufica metatue fermo tuo elogii tuu in timoze tuo-1110 puta obpbetti meti quod luspuatus su ca mouta tua waidas coe warpe ut matata ma countai tua uuufua me

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onus tire. Datriceps ego
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a. Oblectia tua cine ple
na est terra instificationes
tuas tore me, planine d



onutate fecultiti feruo mo dine: sodin nervi m uma Jonita tem et dilaplina et inenti am wee me quia madatis mus audidi- Drivis qua hunuliaver ego deliqui p tere eloquin num ciclodi und onus atu amb minte ma coceme multifica tics tuas. Ultiplicata ed sup me iniquitas suplo

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mintrinică maritatatua.

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Inplicati me opune me lalin

Inant in militaties tue et

mant in militaties

mea etc. outimicantui

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fupbi qui ministe ministratie

feterunt in me eno aute exercely immandans tu is onittant in unites te et qui nouerunt teltio matua a lationmen mmatulatu multificato mus trus ut non cofficar. buas de cara mat et m nupta nugo gliosa regina muoi micede pro nobis ad dim. CAU Livon firmata lutet in autate laticata fili recie in etinulitlin poteltas

mea 2000 gis. pularucome ma. med plie re pecte et regna- cepl. (6 lia. tiftua est già in labus tius. wopten benedict te d's metini. dimet nos col as due ste man e gliola intessi o and drem ano felix euts et incloata nati unas alebremus. Per co-Benedicamus domino. ogras. ad midie well





ai paux alos condidu. Ili matie pannos induits de gë dedit qui stlo an decem precepta funt clignato fés est bomo si legra ce nicula. Wiatibed. cfect infaltita tetuŭ afa mea eomubünnü sup suraucio terettit vailt mer meloqui ûtuû diæntes ga tonfo labis me le ma fadus

su sicut uter inprima in Attantes mas no fum obli uis mod für dies ser uttu qui tacces de pseque tibi me inclicit de arra uccut in muque fabulato nes sed non ut lectua. Dia mandata tua pitas iniqui pleata lut me av nua me laulonunus olumaueult me intern: ego aute non develiqui ma catatua- 3 ofin miani

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inficalitme le uns fum ero salutime facioficulti ficatios mas exquillule expectamenunt priores ut pietent me rechmonia ma intelleus Onus con fumatous moi fing latif macatum tuu numis nomoto vilca lere mam one cota die medi tatio mea atcimmins mos

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meis eloquia tuai sup met ou meo. A mandatis tui tuis intellexi precea odiui omnë man incquitatis.

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tra relicentă de espuei me et milcie ma sciin unit mi diligentiii nom tuunicloquii uni etmon dier mei omis incultura de e diniente a caltipuis boine et cultodiani mandata ma actene mă illumma sup scient mi et core me unti ficaties mas de ceme unti ficaties mas de ceme unti



quia non autodiente leve tuam I Ba. Plans es dine et uchu undi au tum. Dandalt uth ciam ettelermomatua: et nerttete tuam nimus telece me feet zelus mis quia oblitti sunt ula tua i gratu clos tinta metum tuu uchement electurs time delectrilling lescentulus su con er con tentus unhiteatus tuas



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alle

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85

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enta tua equitas per liar
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mea eloquii uict aia mea
et laudabit te et iudicia tu
a abumabiit me locuta tu
in steut oius que perijt que



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in matto anon comouchut vis. lia Avunab. Olt ptil migo minolata pinanlilti. Dei general interecte pro nobta coll rotege dhe fa mulos tuos ib sidus paus et trate matte le rer muguns pataronnus co fidentes a cunche hollib; vedde sexuros. Der drimencelcamie commo क वासक





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las tellum pedüruoz de antiet dins extison: dinare intiet din extinum ar dio intimitade tuoz tuoz.

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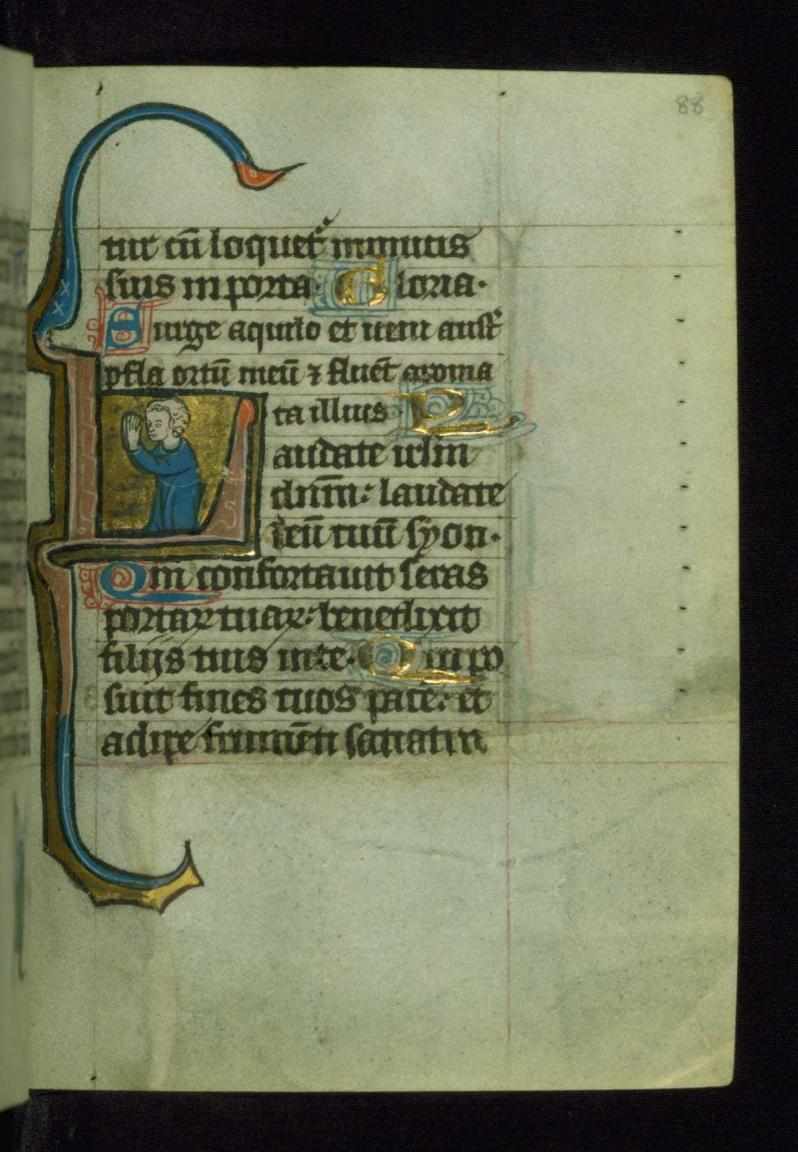
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frustra umplat qui custo ditten. anu est nobis dute luce fingere fings te wild seterms à man durans pane tolons. a decent delatis sius sompnic ecce hereditas divitily menus fixedus uenties. 3 initifaquie in manue potentis: ttafi ly extullozza entres it qui implemit reliterium lui exipis: no confunte





du emittet eloquii su un tie uelcat aucut ser mo ci. Our dat nucem simit lana: nebula simi anere franct. The tiret auftallä füam faat bu cellas ante facient ems de lultinebit. Emit tet übü smir i ligfactet ca: flaut fir cuts a flu cut ad mu aunutiat ubu sui intoo uisutas um dina fina fel I



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unge pera anut on mea formola mea them ta a hiemps na int hymber abut a recellit flores appartmentity in terra ma tempus putationis aduentity of ed gis or te rato up comannus gliam. In has sacres sollephus veelse ge netrices der marices of mines parter cogregate drin tollan remus. Inhus . @ elefte.

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fino: dispersions members for the constant selecter exalta authornules of such selecter exalta authornules of surface surface s

mater mana ungo. one et explications ferrior trior deus musera tor exauttrut minatutetete det gent tretts & mugnus congre gatura ems intercellibre liberetruic Det- a det omnes unewedne pronta omniting falute of Comit mono et exultate utite t gliammi omnes recht corte-







um muccare crantout me deus utilitie mee intubu lauone dilatasti michi-Priere mer et exautor ora none meal of thy form ulipano grani wie iw quid deligites usuntant et queuns metatuit satote qui murificautt dus lim limit dus coant diet cit clamaud ad en

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er requielenn. due singularmer in sie dumit me blia te die frevenu no con mar meterna i uniben ma libera me neli na adme anne inam ac celera ut eruas me wini desi pterbuse amo mürefnağ ut faluli me fanas: Om fortundo mea i refugui men estu 7 mi nomentuit decluce

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plor um ad unda tione gentuit et gliam plebis tue ilela liaaluanos dae modantes smitode nos dozmientes ut nige lemus mxfo z manuelannus i pace | Pizzille at Pizel at nic. nunce in idipin. mimia e requieles. O mode arms ref. | enectresm? pri tfilto cui leo spir Jandem? Thep exalteni cti micla 150 nevidus es due chemamento



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24. To t clamoz solla

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101 omme në mantuure tuo auguas mei negi muatu a corruptas mes pilere

mei due qui infurnus sum sana me domine. am commutata omma ollamea. Tranuna mea nuclata elb nalder la ni due ulquequos on nevere due ctempe am mam saluum me fac sounds man tuam m non elt in morte qui memor situu miler no autem quis confite biturtible aboraut

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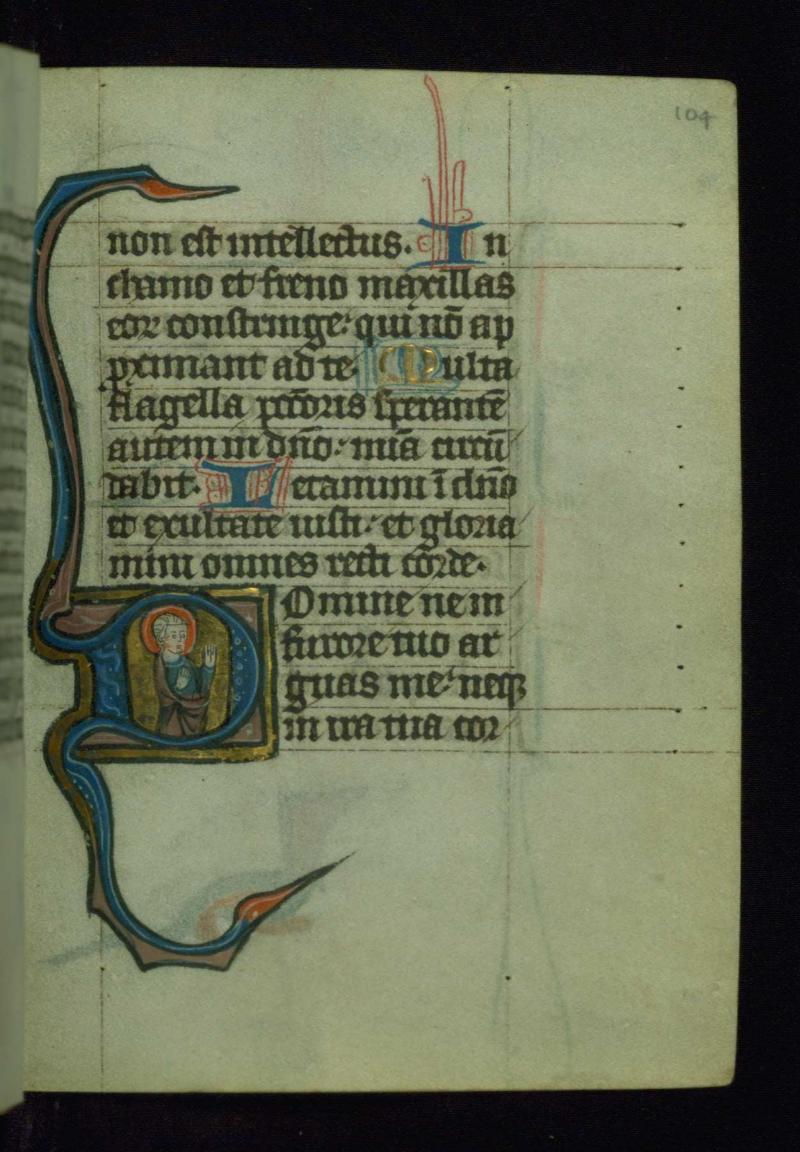
manione meant listeepit rideleant routinité uelementer oms mumi a mat confitantur tan research ualte uclocuter. Patt quor re mille limit m unutates: et quor unta ft ratus unt cut non imputatut das necest inspirems dolus in tatu mutteraunt

103

offamea: du clamare to
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meam chio: et tu urmsiste
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m tempe aportuno ruptumen in dilimito ao cu multar aveum non amormabunt pues refugili meli attibulati one que auticedat me ex ultano mea cone me a c cundantiby med intel lectu tibr talo et instrua te in ma luc qua ginore us: fumalo sup te oclos mens alle fier lient equus etimulus: quebz



uptas me. mi fagute me infixe funt me excon fumalte sup me manit tua. O onelb fanttas in carrie mea a facte ur tue non est max offib; mers. a facte prove meore. miquitates mee lim gra le funt caput men et lic omis graine granate lin fup me intruetuv eb arrupte funt creatures mee afacte instipientre

met in iler factus sim et curtiatus si usquitatus si usquitatus manutatus in lum bi mei muplen sunt illu sionder et manutatus measure meas filiatum etigietam agemun wedts met some etidetic meiret gemutus mis ad te no est abstondi tus si ve meiret wittut



tatum est derelinquit me intrus mea: et lumen o culor meor a plum no est mecia miner adulu me apropunquament adulu me apropunquament a stere vint. In principal de loge se cunt de longe de loge se terit a min facelant que etant aram meam de que etant aram meam meam la much lecuti sit man la much lecuti sit man tates: et dolos tota die



100 meditalant tang furthes non audic lame et liait mietus noi apiens os luit that litte litert formo no andi ens: et no balens more ino redarquetones (9) in miedne spant in exaudi es me due deus misdux ne qu capquaceant मार्का प्राप्ताव माराः स्तित comouentur redes mer sup me magna lantis

in ego inflagella pat lii: et volor mis montre uneo femp. Om mug taté mea amunualo. Fro greate p pred mede in munt aute mei munt et cofirmati sut sup meml uplicate lift qui oceruv me îiq. Dui retubuit malapso tonts tetrale bat mi gin sequebar kont tate De relinquas me due de me de descellers



aro cognolio et pacatii meun contra me este p. Wibi foli precatuama lum cora te feur uvustifi certs infermombrants utas atudians. ce ci intquinants; cocept til et in pris meis conce ptome mater mea ce ent tutate deleville in certa et cerulta l'apiette tue manifeltasti micht. frenges medne ploto

Importative lanabis metal
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a me externilema



falutaus my ethni pia pali cofuma me do oce to intquos mas mas. I itupy ab te concremine item me de langumb; os di lalutis mee: Fecul mbit lingua mea milita am tratione labia me a apres. Fos med annio trabit lande trali nolucles latricite de differe utiq bolotaulits no delectabis. Sacrificati



count des specialités de sont et de sont des processes. Being ne fac une in bona nolun ente ma sont et étificent mure ulin partitent nulture oblationes abolocatibas ne incomprent sup altare num municos. Blasses ne examble par la component sup altare num municos. Blasses ne examble par me ex

morms adte

uemat o on autas fatt em ma a me mquantiq die urbuloz inclina ad meaurema. Inquant of die tuotamero te ciamot me Dinateferent fint funuts dus men: Folla mea start armii arnert. coullus lit ut fenti et acut comenicamen quia obli tus su comedere paneme il uoce geminus met arbelitos meir cerm mas



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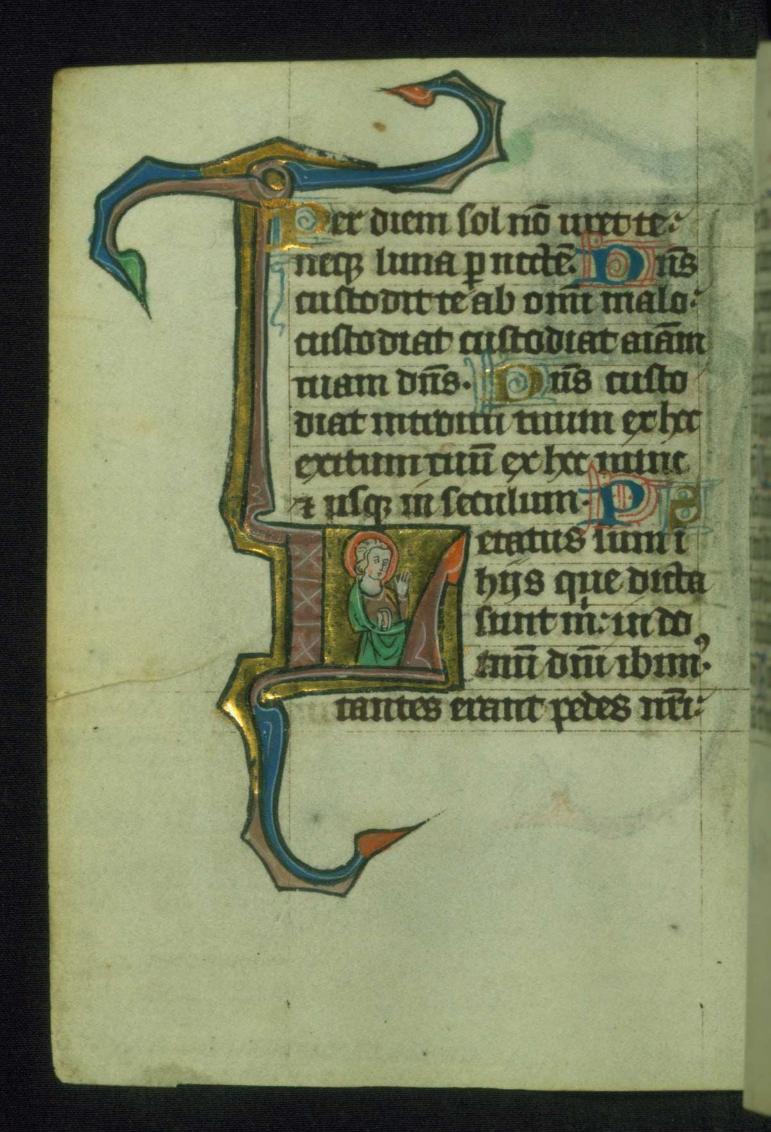




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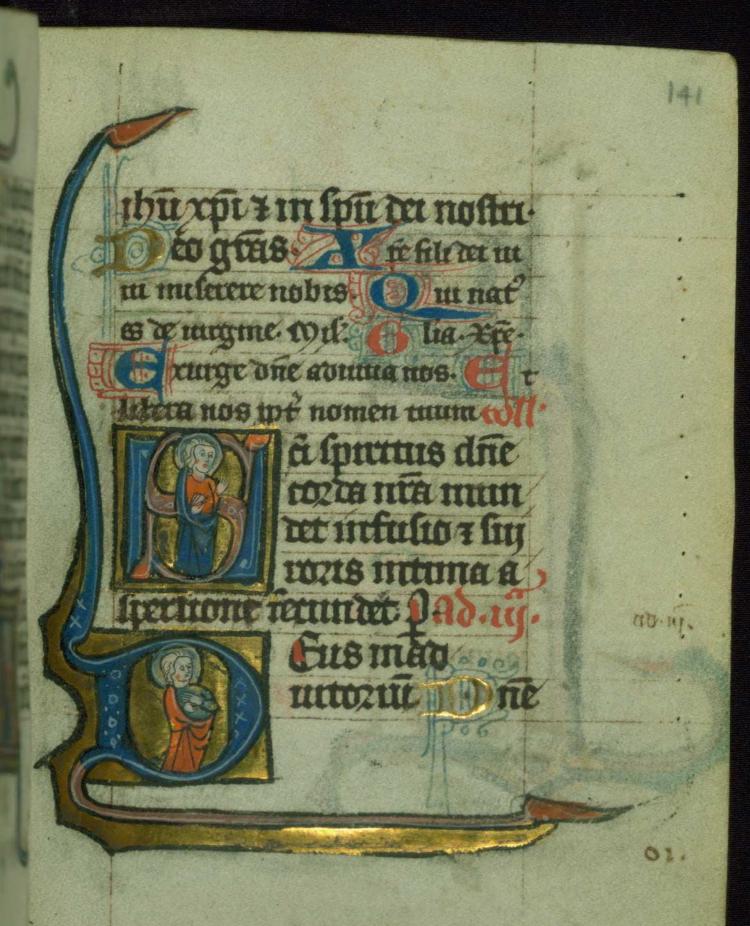
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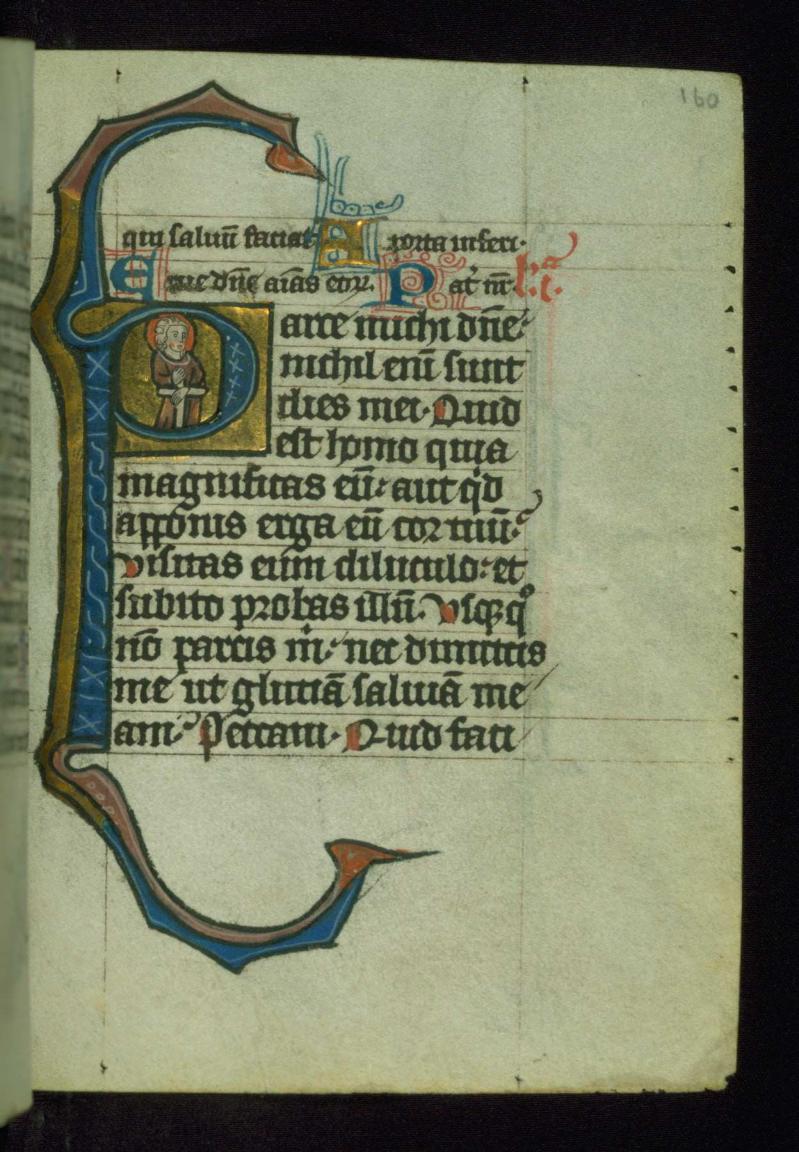
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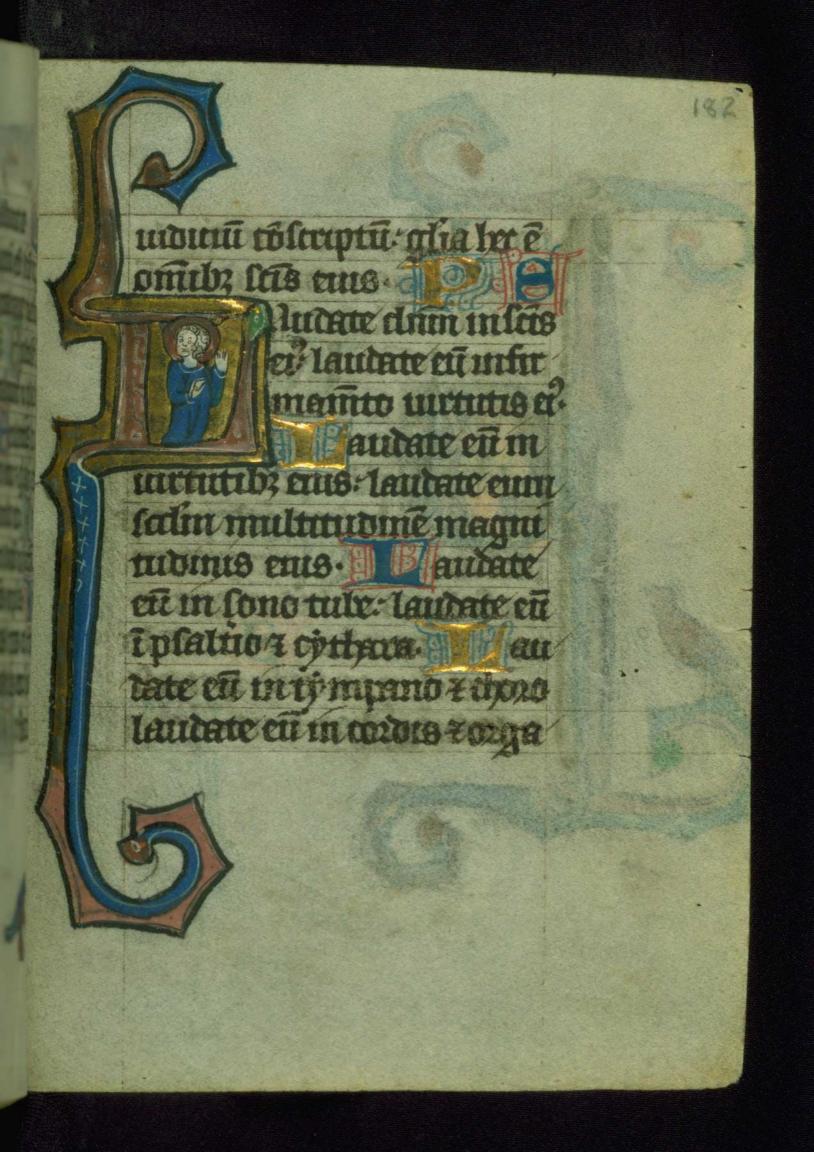
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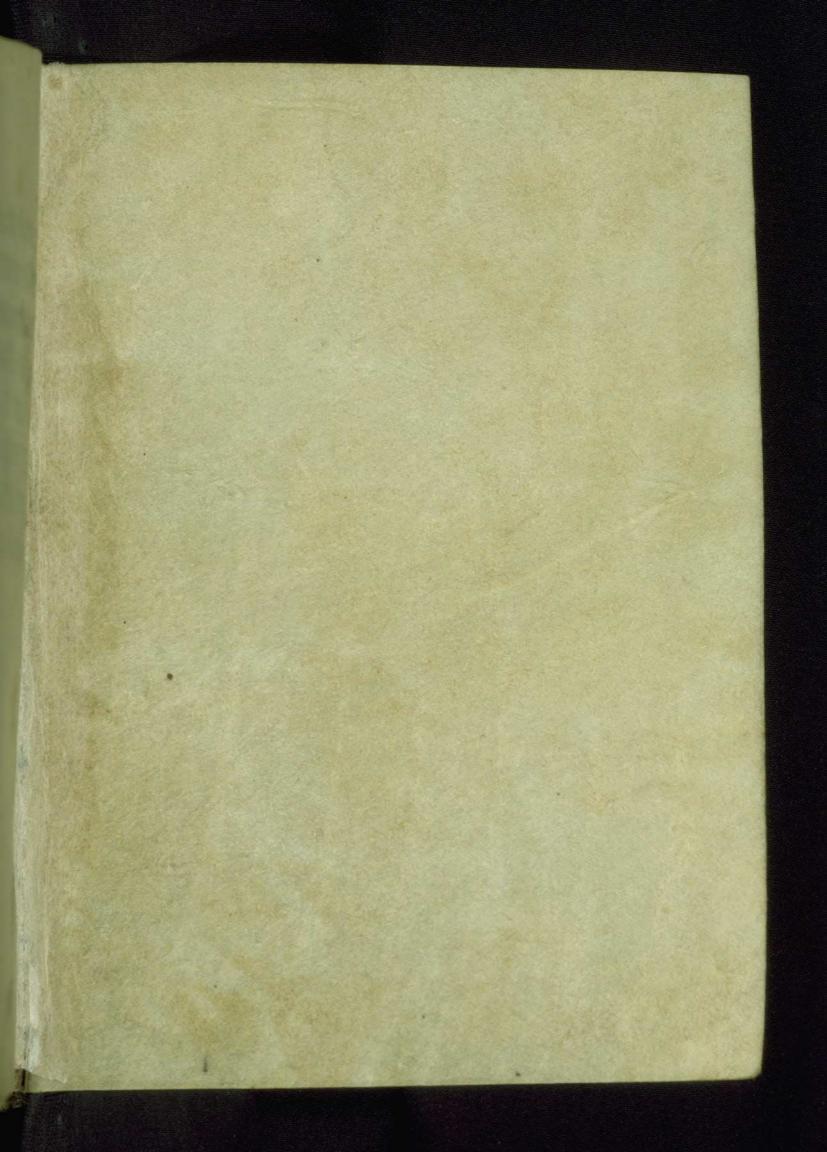
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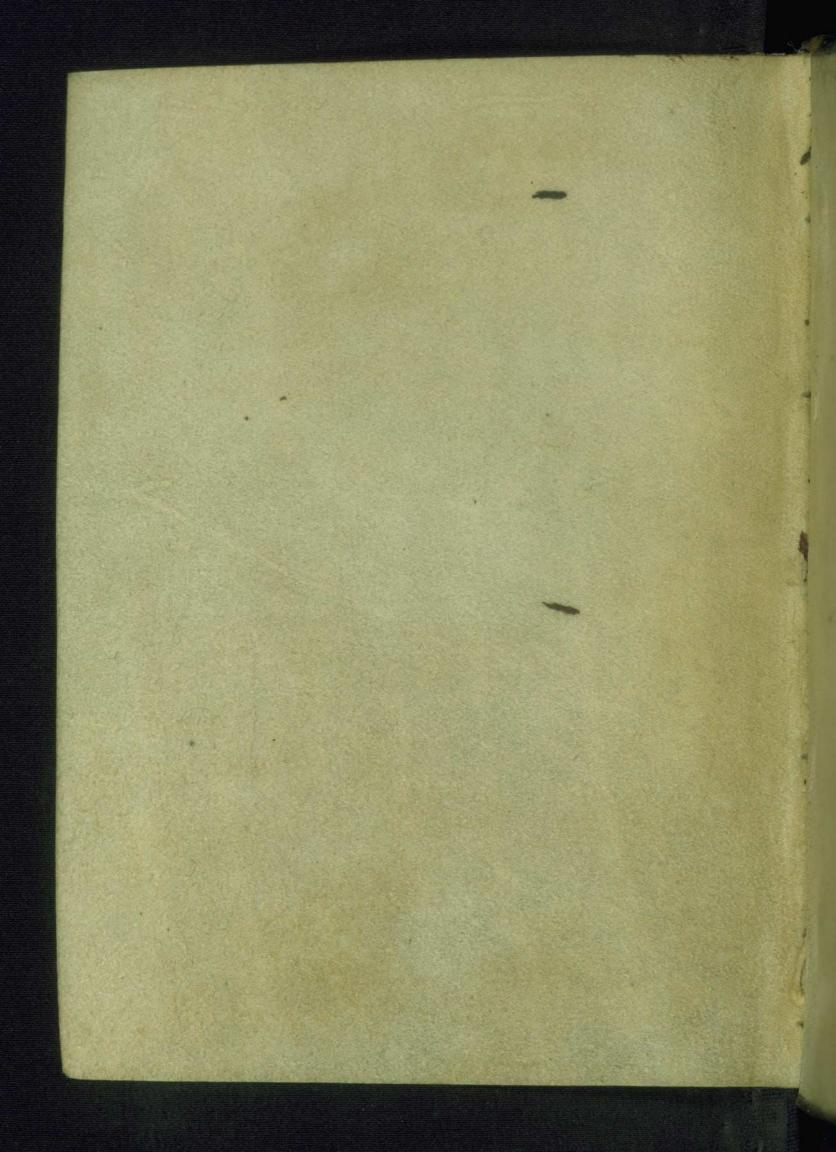
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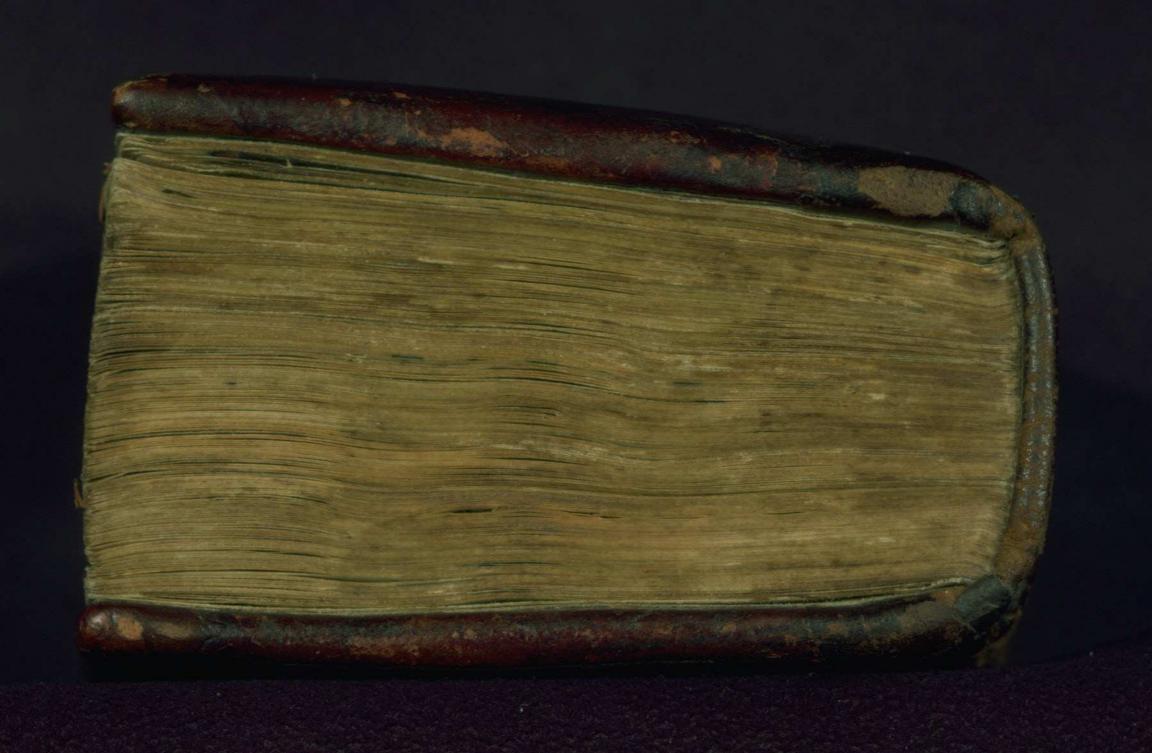














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