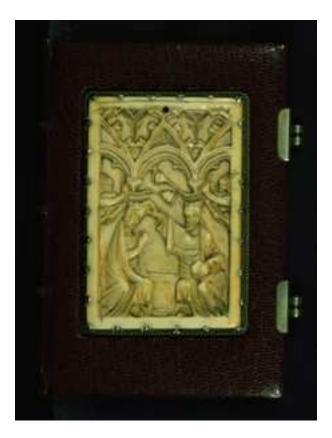






A digital facsimile of Walters Ms. W.39, Book of Hours



Published by: The Walters Art Museum 600 N. Charles Street Baltimore, MD 21201 http://www.thewalters.org/



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This document is a digital facsimile of a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.

Shelf mark	Walters Art Museum Ms. W.39
Descriptive Title	Book of Hours
Text title	Book of Hours
Abstract	This Book of Hours was likely produced for a member of the Augustinian Collegiate Church of Saint-Pierre at Lille along the Flemish-French border. The patron may have had himself depicted in the opening initial for the Penitential Psalms on fol. 125r, shown kneeling before an altar in prayer with hands extended to heaven, from which God emerges in a cloud, blessing the man and carrying a black book. A significant number of feast days in the calendar are devoted to saints venerated in Lille, and the proximity of St. Peter to the Virgin in the Pentecost historiated initial on fol. 13r may further suggest a connection to Saint-Pierre at Lille. Historiated and inhabited initials, drolleries, and vignettes are painted simply with dark outlines to delineate forms. Decorated initials and marginal ornament combine a calligraphic elegance with bold outlines that ultimately circumscribe the ornament. The ivory plaque depicting the Coronation of the Virgin below a trefoil Gothic arch was inserted into the front cover in the nineteenth century, although the ivory itself dates to the fourteenth century and was carved in either Flanders or Germany.
Date	Ca. 1275-1300 CE
Origin	Northeastern France or Western Flanders
Form	Book
Genre	Devotional
Language	The primary language in this manuscript is Latin. The secondary language of this manuscript is French, Old (842-ca.1400).
Support material	Parchment
	Thin to medium-weight calfskin, prepared carefully, and trimmed at the fore-edge, sometimes carelessly, as evinced in the Calendar where the initials "KL" or the numerals listing feast days are sometimes cropped

Extent	Foliation: iii+158+iii
Collation	Formula: Front flyleaves: iii ; Quire 1: 5 singletons (fols. 1-5); Quire 2: 8, lacking eighth folio (fols. 6-12); Quires 3-5: 8 (fols. 13-36); Quire 6: 8, lacking fifth folio (fols. 37-43); Quire 7: 8, lacking fourth folio (fols. 44-50); Quire 8: 8, lacking first folio (fols. 51-57); Quire 9: 8 (fols. 58-65); Quire 10: 8, lacking second folio (fols. 66-72); Quire 11: 8 (fols. 73-80); Quire 12: 8, lacking fourth folio (fols. 81-87); Quires 13-14: 8 (fols. 88-103); Quire 15: 8, lacking fifth folio (fols. 111-158); Back flyleaves: iii
	Catchwords: None
	Signatures: None
	Comments:
Dimensions	6.0 cm wide by 9.0 cm high
Written surface	2.5 cm wide by 5.0 cm high
Layout	Columns: 1-4 Ruled lines: 11-18
Contents	<ul> <li>fols. 1r - 158v: Title: Book of Hours Hand note: Textura</li> <li>Decoration note: Eleven vignettes in the Calendar; thirteen principal historiated initials of biblical or devotional scenes (5-6 lines); secondary historiated initials with male and female faces or inhabited with creatures (2 lines); decorated initials at secondary and tertiary textual divisions (1-2 lines); marginal drolleries on folios with principal historiated initials; decorated marginal and intertextual bands throughout; rubrics in red; text in black ink</li> <li>fols. 1v - 12v: Title: Calendar Rubric: Li premiers jours deien iiier est deues et li .vii. alefin Incipit: Jenviers a trente et .i. jour et le lune trente</li> </ul>

*Contents:* Calendar one third to half full, graded in red and black; Egyptian verses appear on lines 1-2; numerous saints in the calendar associated with Lille: Innocentius (Jan. 21), Aldegund (Jan. 30), Peter (Feb. 22), Albinus (Mar. 1), Vindicianus (Mar. 11), Richard (Apr. 26), Pudentiana (May 18), Eligius and Vindicianus (June 25), Thomas (July 3), Bertin (July 16), Peter (Aug. 1), Apostle Stephen (Aug. 3), Martyr Stephen (Aug. 4), Géry (Aug. 11), Humbert (Sept. 6), Remigius and Piatus (Oct. 1), Dionysius (Oct. 9), Amatus (Oct. 19), Quintinus (Oct. 26), Martin (Nov. 2), Brictius (Nov. 13), Gentianus (Dec. 2), and Nicasius (Dec. 14)

*Decoration note:* Eleven vignettes; "KL" in upper-left corner of each month, gilded, against blue ground with white and red ornament

fols. 13r - 50v:

*Title:* Hours of the Holy Spirit

Incipit: Domine labia mea aperies

*Decoration note:* Six large historiated initials, fols. 13r, 24r, 30r, 33r, 36r, and 39r, with accompanying marginal drolleries

fols. 51r - 124v:

*Title:* Hours of the Virgin

*Incipit:* ...[iu]bilemus ei. Ave Maria, gratia plena dominus tecum.

*Text note:* Initial folios of the Hours of the Virgin, beginning with Matins and the incipit "Domine labia mea aperies," are missing; incipit to Lauds on fol. 50r begins imperfectly

*Decoration note:* Four large historiated initials fols. 91r, 96v, 102r, and 118r, with accompanying marginal drolleries

fols. 125r - 143v:

*Title:* Seven Penitential Psalms *Rubric:* VII psalmi *Incipit:* Domine ne in furore tuo

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	<i>Decoration note:</i> Historiated initial fol. 125r with accompanying marginal drollery
	<i>fols. 144r - 148v:</i> <i>Title:</i> Fifteen Gradual Psalms <i>Rubric:</i> Psalmi <i>Incipit:</i> Ad dominum cum tribularer <i>Decoration note:</i> Historiated initial fol. 144r with accompanying marginal drollery
	<i>fols. 148v - 153r:</i> <i>Title:</i> Litany <i>Rubric:</i> Letania <i>Incipit:</i> Benedicat te dominus ex Sion <i>Decoration note:</i> Large decorated initial fol. 148v
Decoration	fol. 1v: Title: Janus-faced man dining Form: Marginal miniature Text: Calendar: January
	fol. 3r: Title: Man warming himself by a fire Form: Marginal miniature Text: Calendar: February
	fol. 3v: Title: Man pruning a tree Form: Marginal miniature Text: Calendar: March
	fol. 4v: Title: Man holding orange blossoms Form: Marginal miniature Text: Calendar: April
	fol. 6r: Title: Falconer riding a horse Form: Marginal miniature Text: Calendar: May
	fol. 6v: <i>Title:</i> Man plowing a field <i>Form:</i> Marginal miniature
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Text: Calendar: June

fol. 7v:

*Title:* Man harvesting with a scythe *Form:* Marginal miniature *Text:* Calendar: July

### fol. 9r:

*Title:* Man harvesting wheat with a sickle *Form:* Marginal miniature *Text:* Calendar: August

#### fol. 9v:

*Title:* Man harvesting fruit from a tree *Form:* Marginal miniature *Text:* Calendar: September

#### fol. 11r:

*Title:* Man harvesting acorns for two pigs *Form:* Marginal miniature *Text:* Calendar: October

#### fol. 12r:

*Title:* Man slaughtering an ox *Form:* Marginal miniature *Text:* Calendar: November

#### fol. 13r:

*Title:* Initial "D" with Pentecost; marginal drollery of a man battling an ape

*Form:* Historiated initial "D," 5 lines; marginal drollery *Text:* Hours of the Holy Spirit: Matins

## fol. 24r:

*Title:* Initial "D" with the Betrayal of Christ; drollery of a crane, falconer, and dragon

*Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Holy Spirit: Lauds

#### fol. 30r:

*Title:* Initial "D" with Resurrection; marginal drollery of an ape pointing

*Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Holy Spirit: Sext

#### fol. 33r:

*Title:* Initial "D" with 3 Marys at the Tomb of Christ; marginal drollery of a bird and anthropomorphic creatures

*Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Holy Spirit: None

#### fol. 36r:

*Title:* Initial "D" with scene of Noli me tangere; marginal drollery of a man with sword and shield and a dragon

*Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Holy Spirit: Vespers

#### fol. 39r:

*Title:* Initial "D" with the Flagellation; marginal drollery of a bird

*Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Holy Spirit: Prime

#### fol. 91r:

*Title:* Initial "D" with the Annunciation to the Shepherds; marginal drollery of a dragon

*Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Virgin: Terce

#### fol. 96v:

*Title:* Initial "D" with the Adoration of the Magi; marginal drollery of a man shooting an arrow at a bird *Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Virgin: Sext

### fol. 102r:

*Title:* Initial "D" with Presentation in the Temple; marginal drollery of a Jew holding a basket and stick *Form:* Historiated initial "D," 6 lines; marginal drollery *Text:* Hours of the Virgin: None

### fol. 118r:

*Title:* Initial "C" with Flight into Egypt; marginal drollery of a woman holding a spoon and bread-trough *Form:* Historiated initial "C," 5 lines; marginal drollery *Text:* Hours of the Virgin: Compline

	<ul> <li>fol. 125r:</li> <li>Title: Initial "D" showing a man kneeling before an altar praying, with God descending from a cloud; marginal drollery of a man playing a vielle</li> <li>Form: Historiated initial "D," 5 lines; marginal drollery Text: Seven Penitential Psalms</li> </ul>
	<ul> <li>fol. 144r:</li> <li>Title: Initial "A" with King David as an orant standing in water, looking up to the hand of God descending from a cloud; marginal drollery of a bird</li> <li>Form: Historiated initial "A," 5 lines</li> <li>Text: Fifteen Gradual Psalms</li> </ul>
	fol. 148v: Title: Decorated initial "K" Form: Decorated initial "K," 5 lines Text: Litany
Binding	The binding is not original.
	Rebound in Paris with brown morocco by Léon Gruel in the late nineteenth or earl twentieth century; fourteenth- century ivory plaque depicting the Coronation of the Virgin inserted onto upper board; silver spiral-column clasps and fasteners added to fore-edges; gilded line along board edges, with triple lines on inner boards and five pairs of double lines on top and bottom edges of spine; three ribs on spine; pastedowns of red floral-patterned silk
Provenance	Produced in Northeastern France or Western Flanders for use at the Augustinian Collegiate Church of Saint-Pierre at Lille in the last quarter of the thirteenth century
	Acquired by Léon Gruel in the nineteenth century; his bookplate with no. 68 appears on the front pastedown
	Henry Walters, Baltimore, purchased from Léon Gruel between 1895 and 1931
Acquisition	Walters Art Museum, 1931, by Henry Walters' bequest

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Michael B.; Wiegand, Kimber

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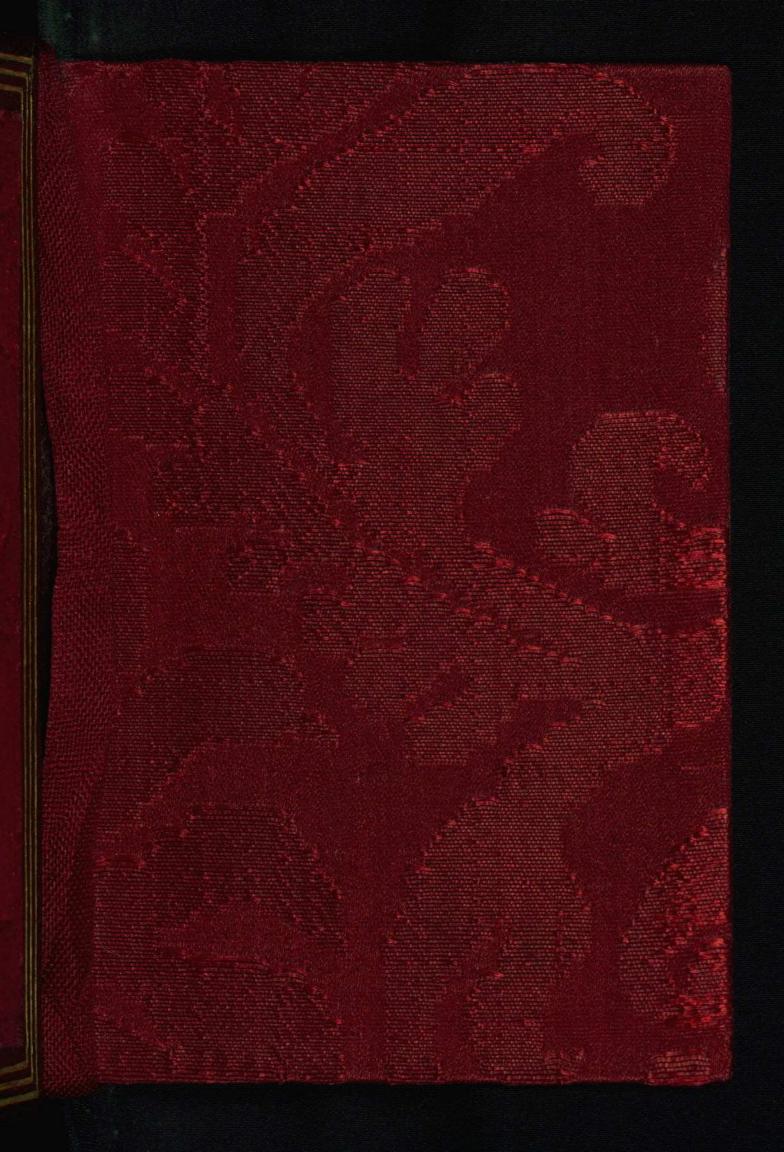
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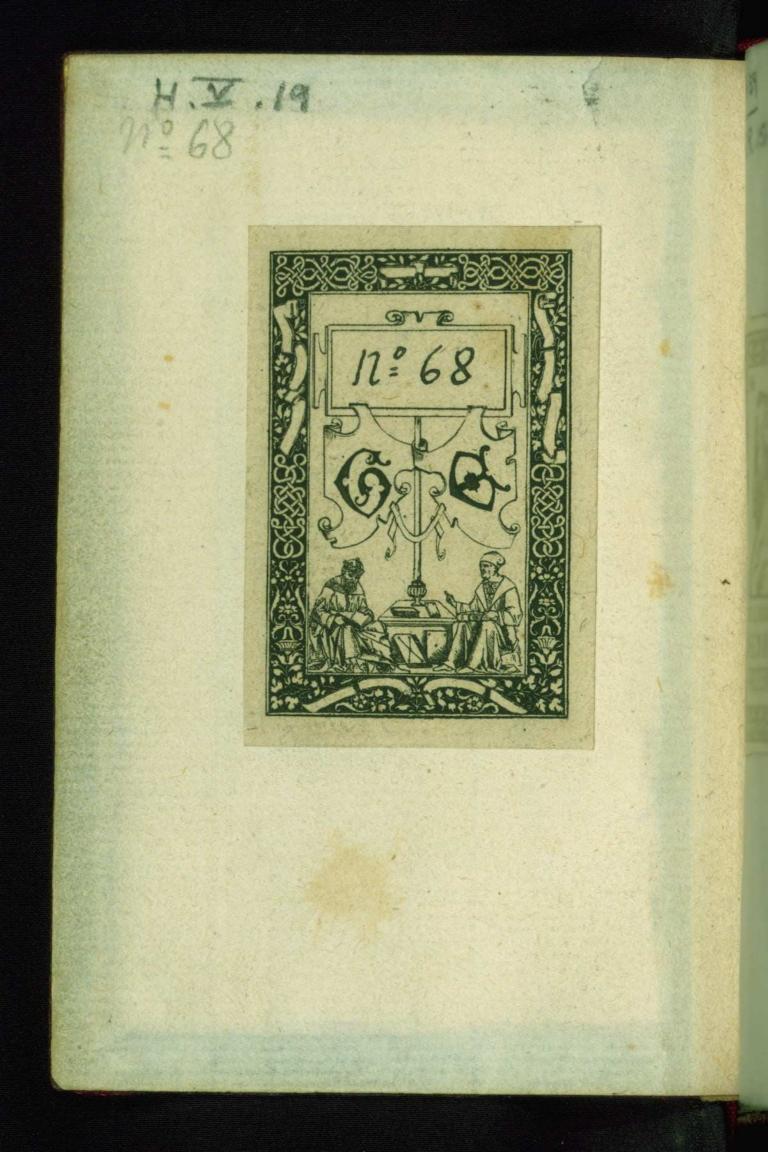
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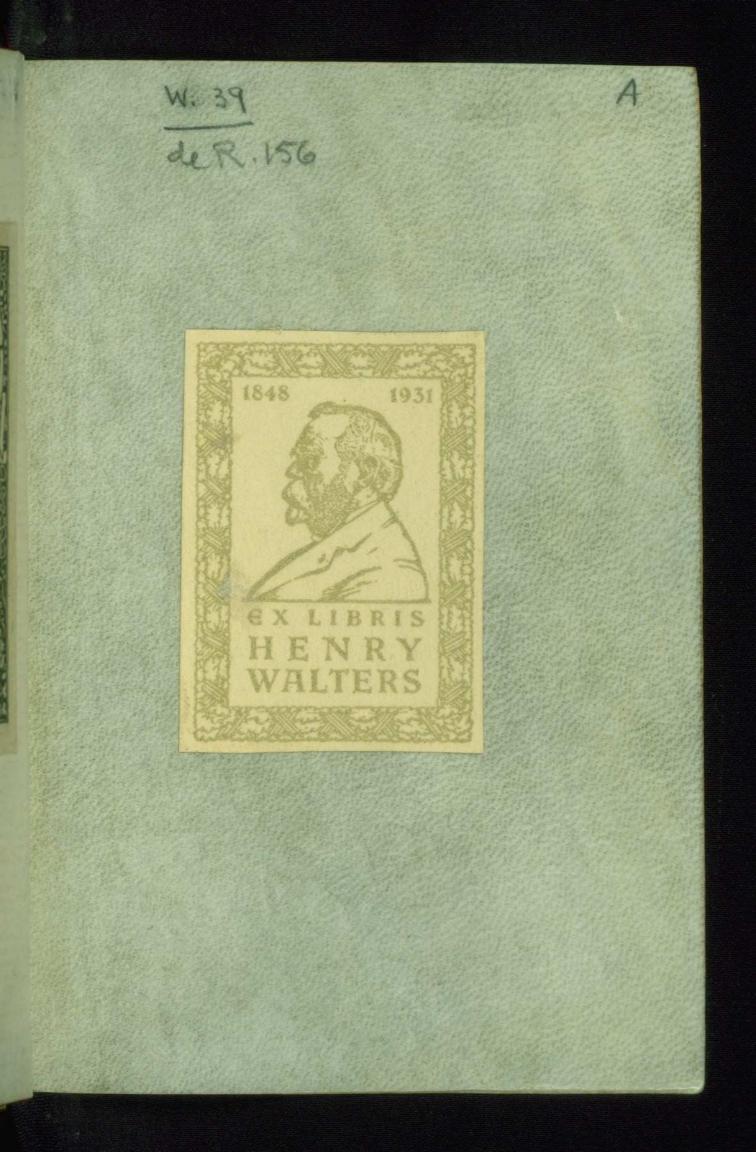


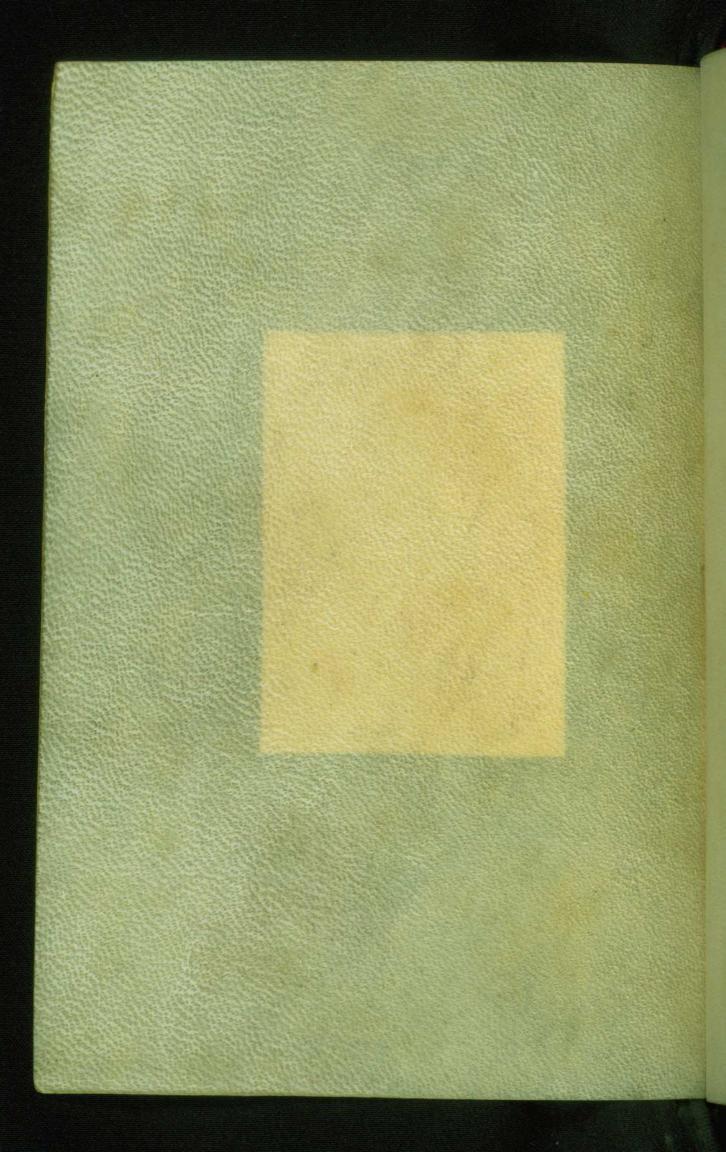


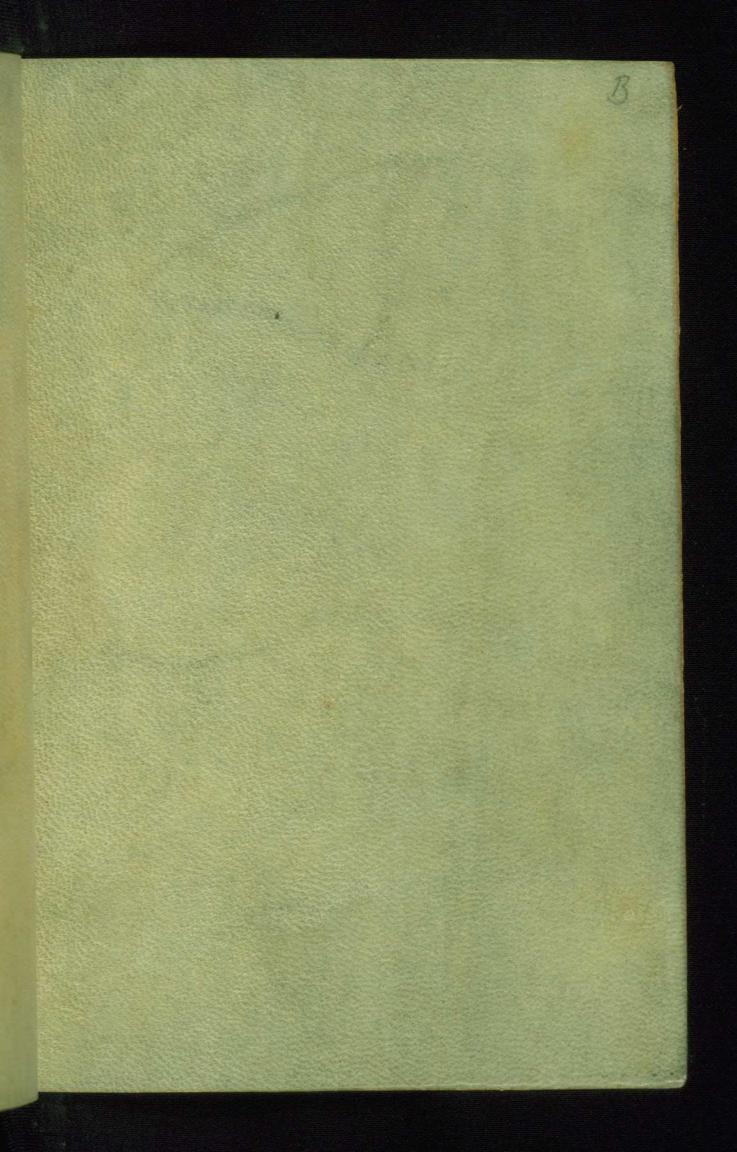


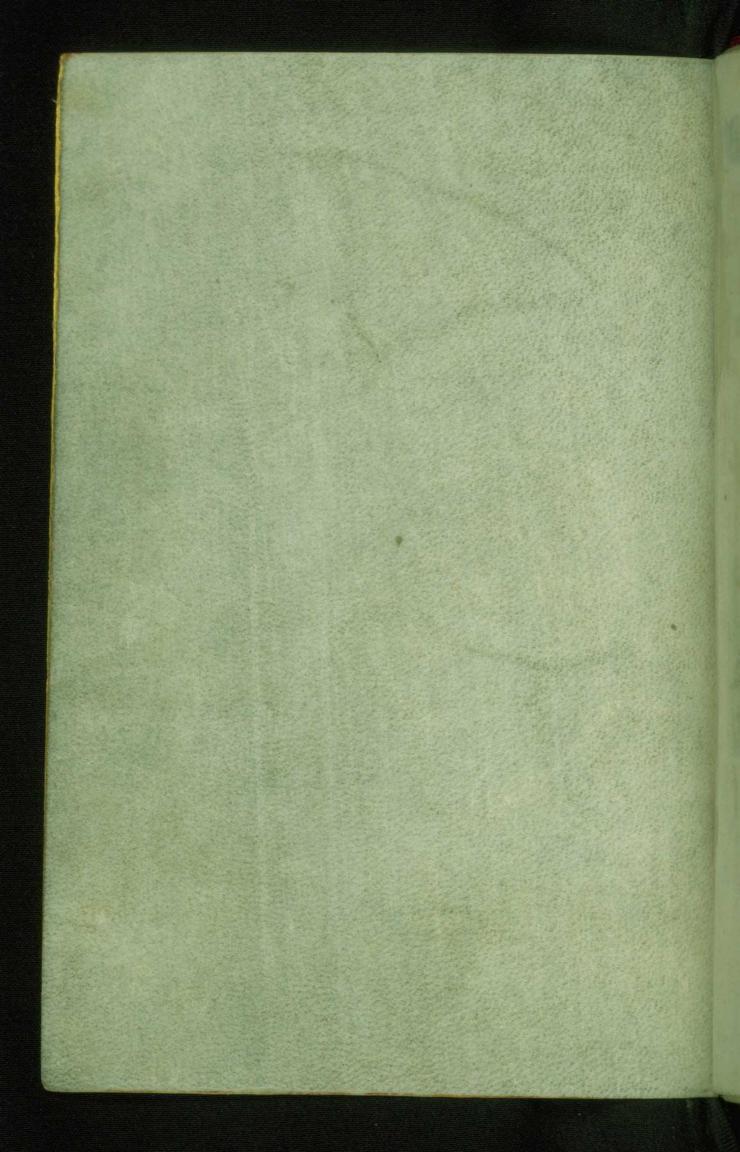


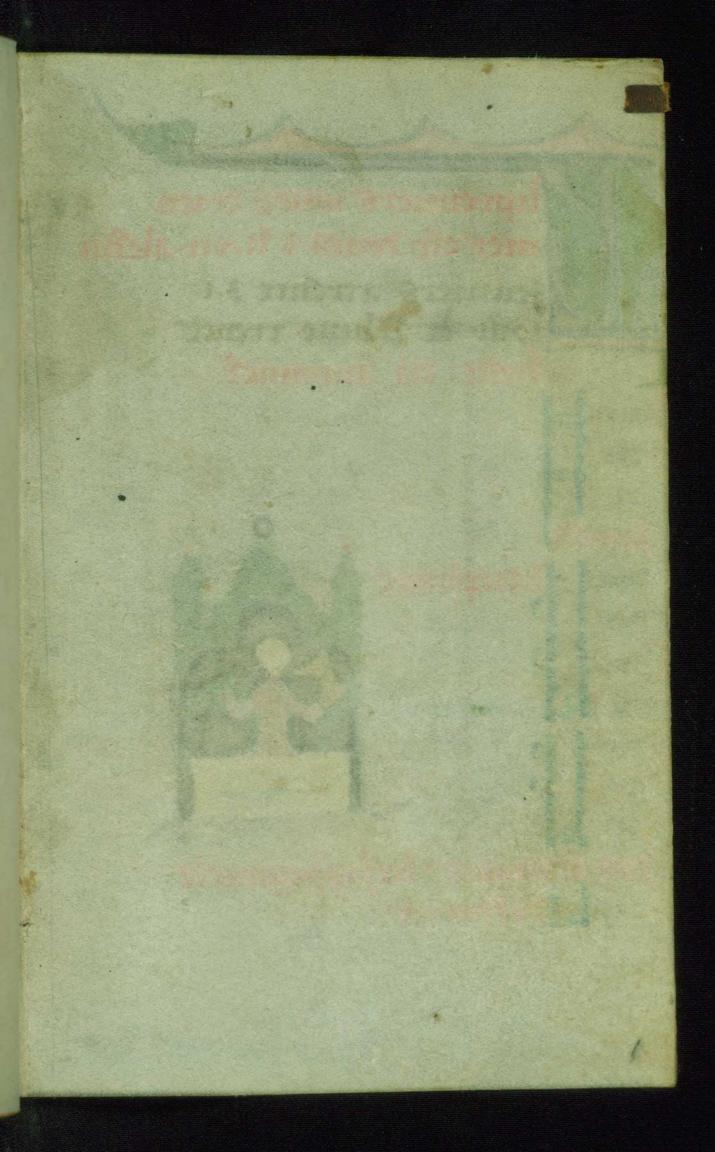














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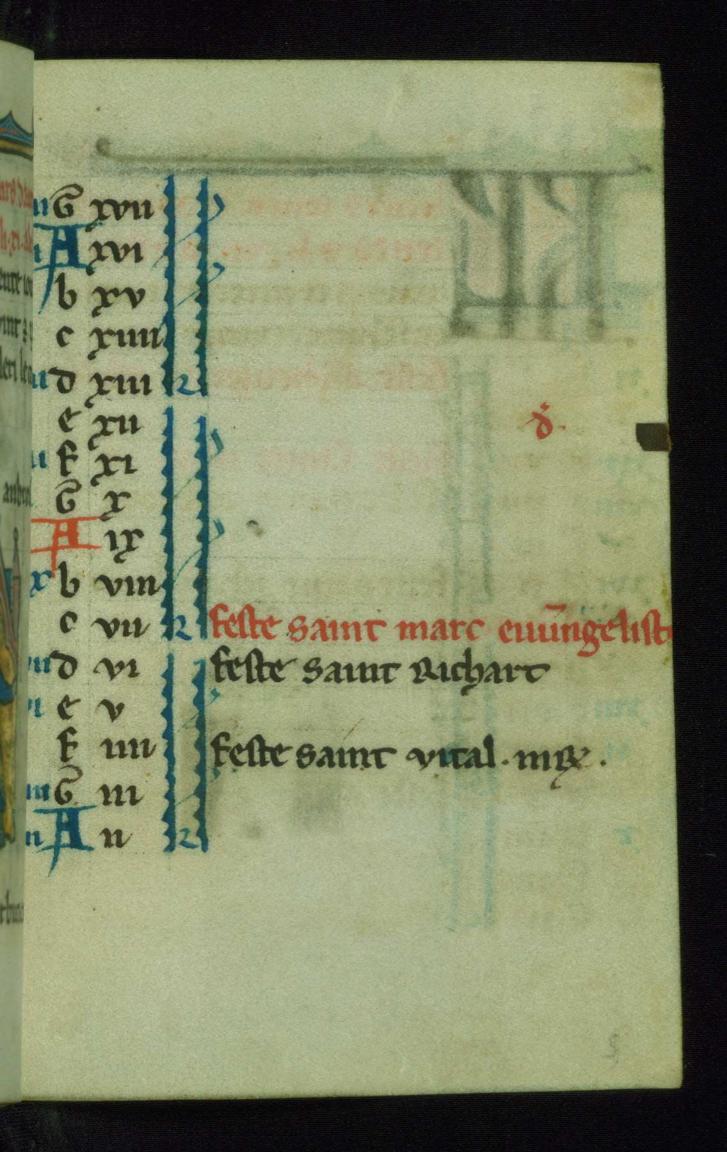
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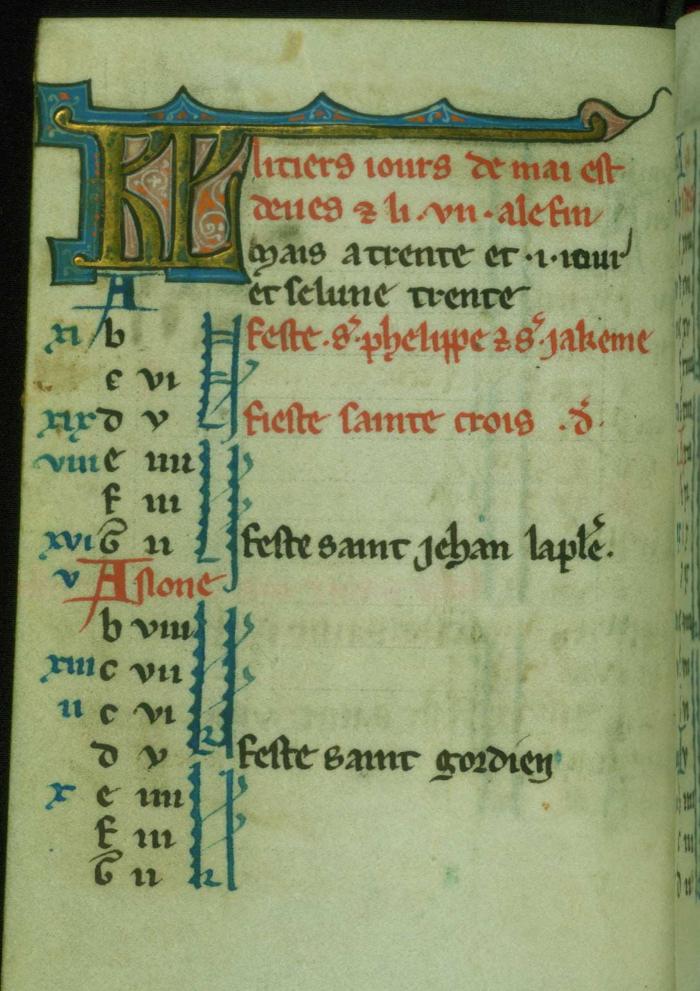
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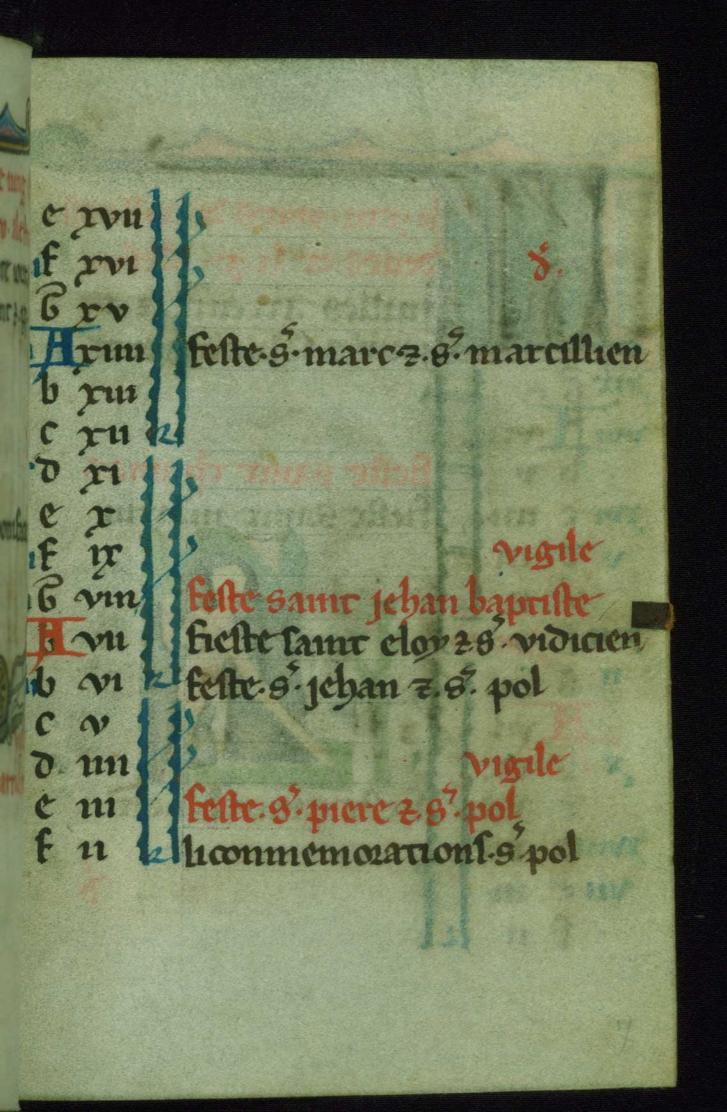


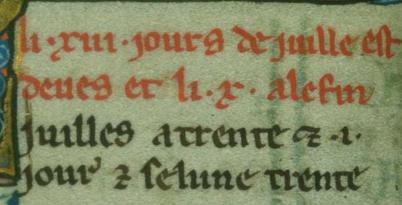














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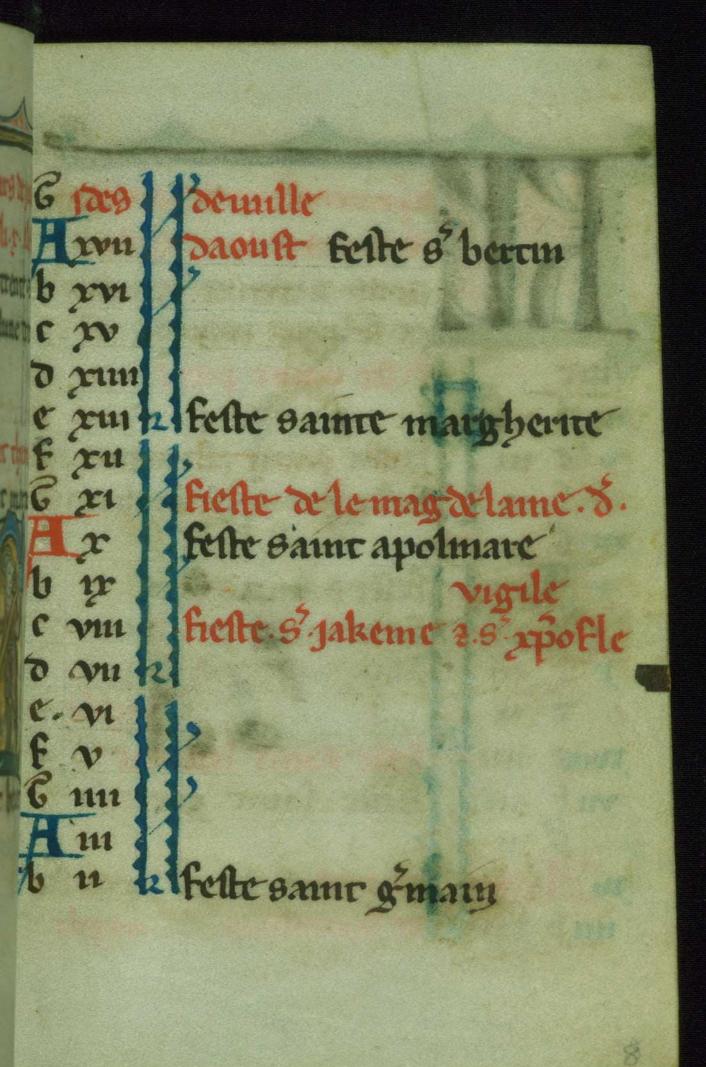
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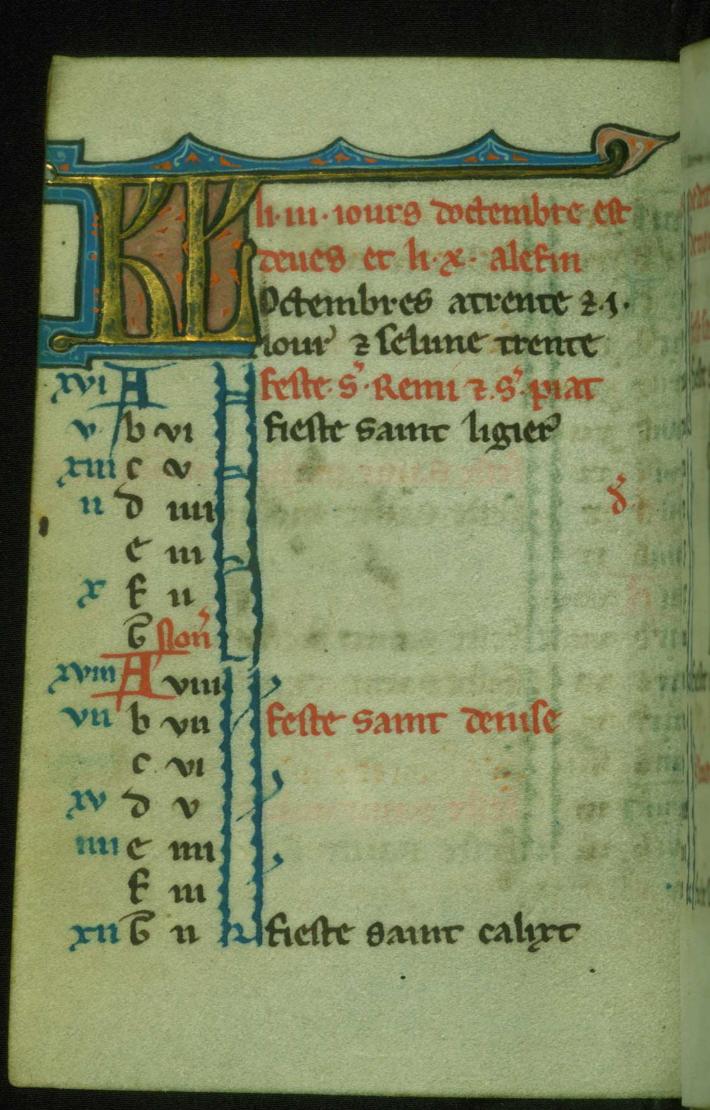
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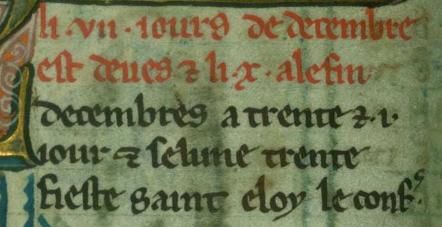
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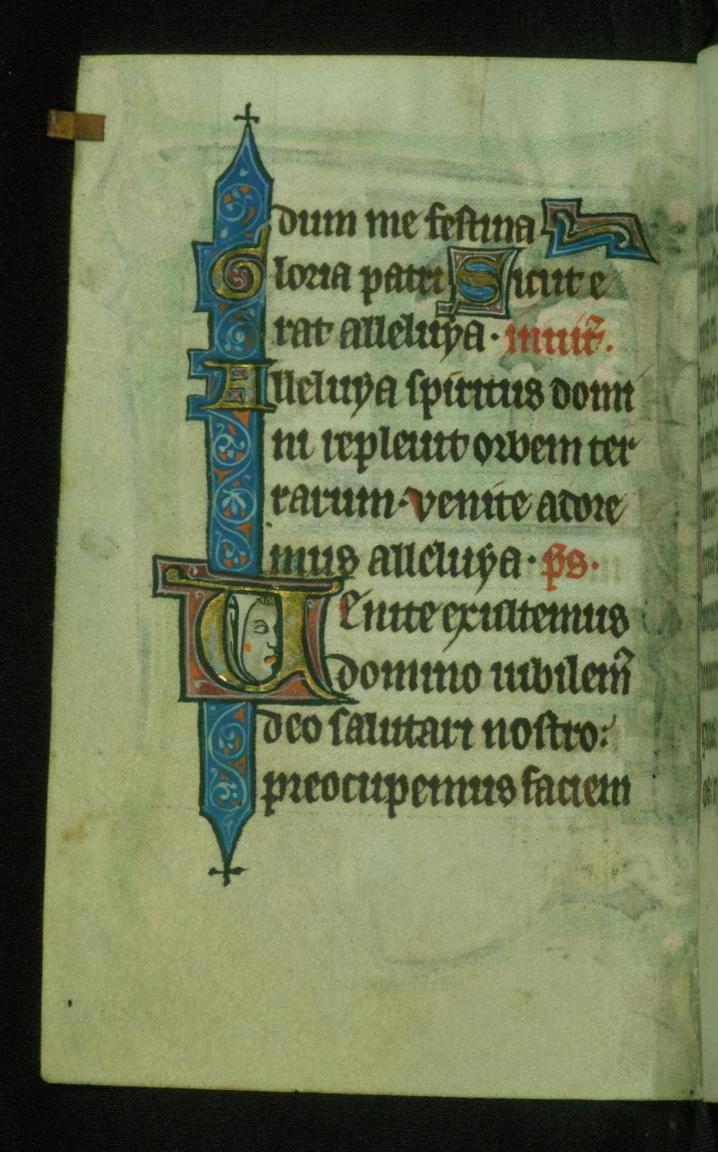
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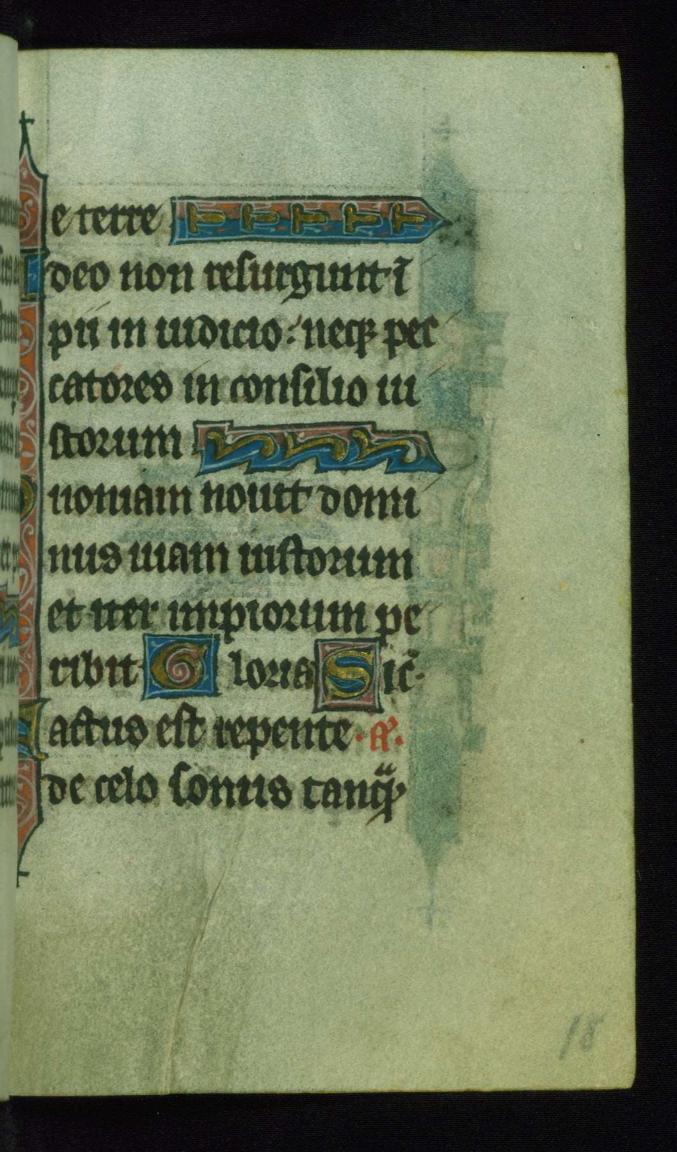
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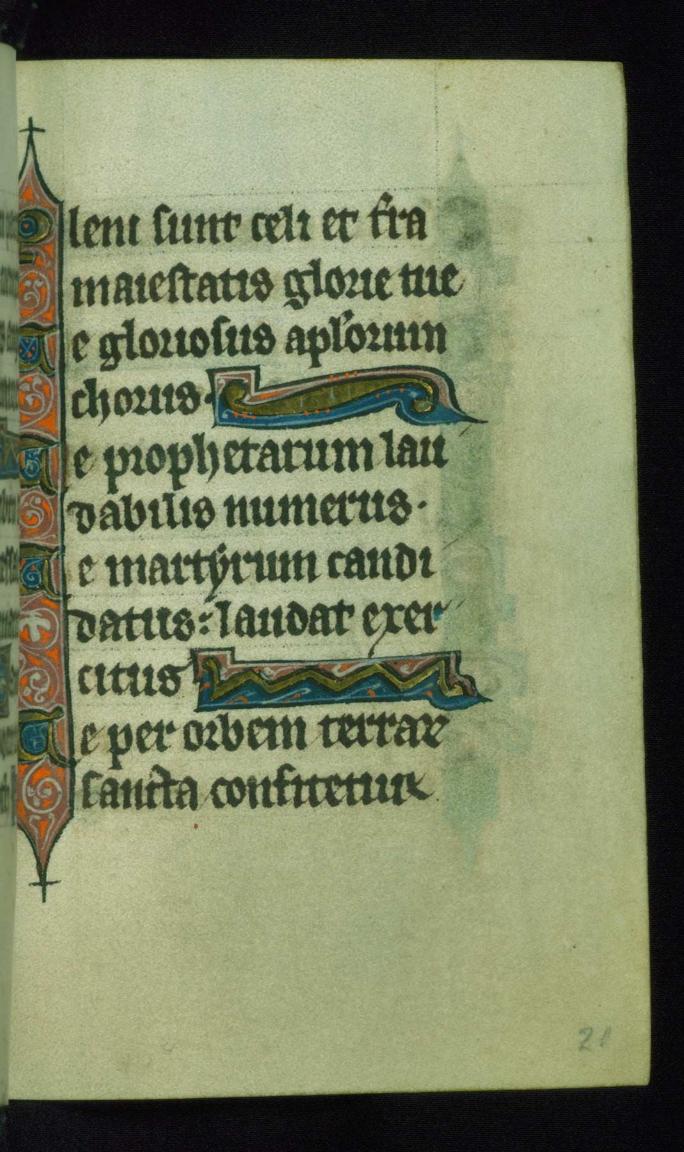


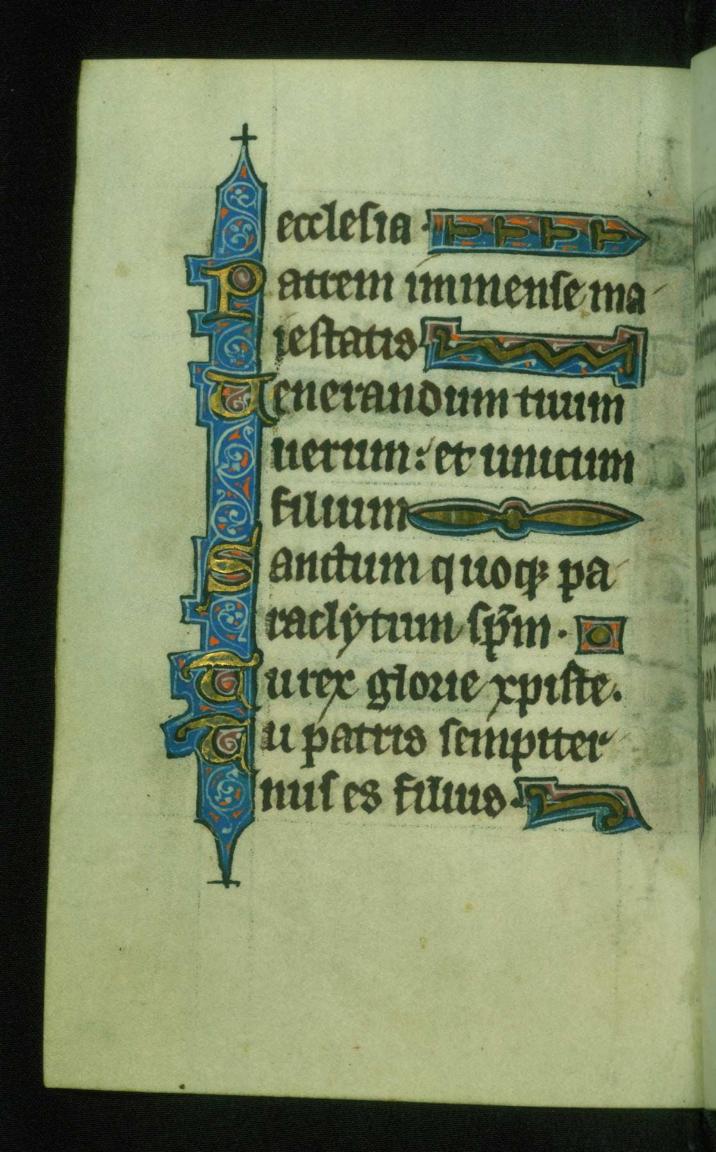
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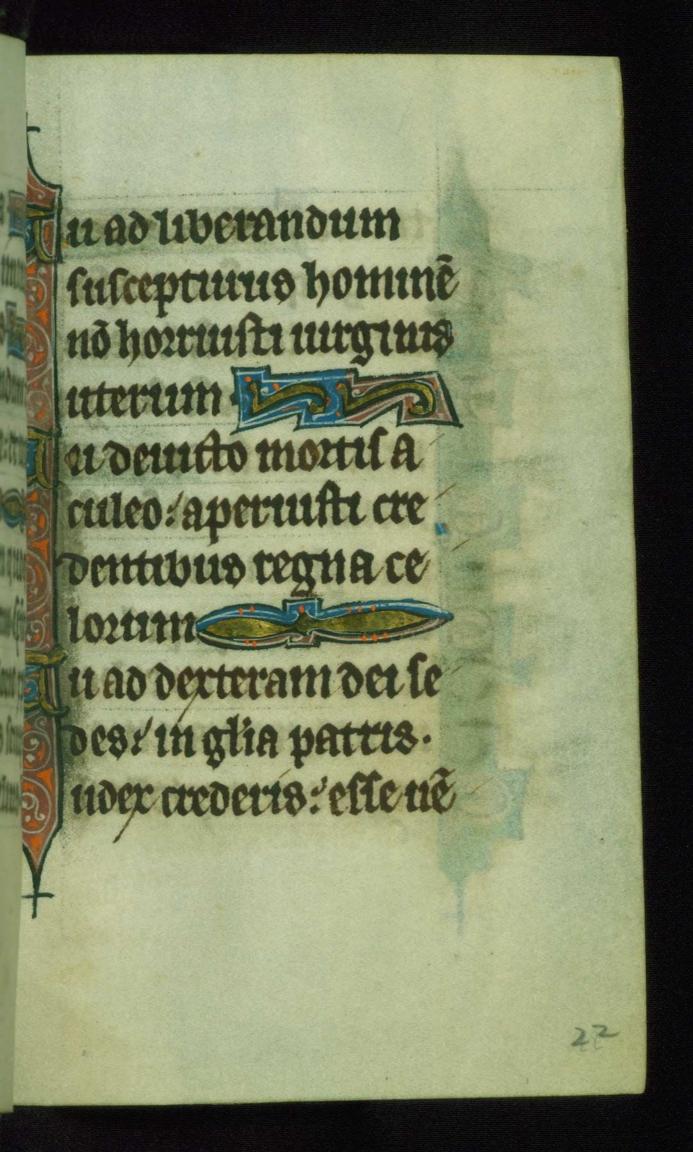


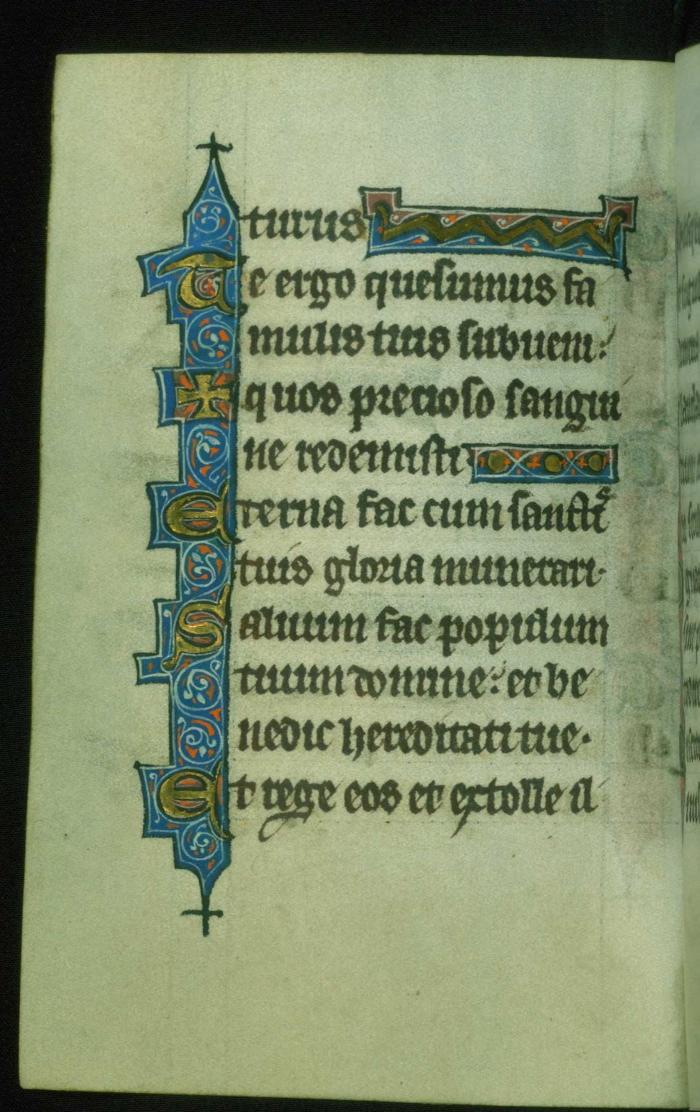
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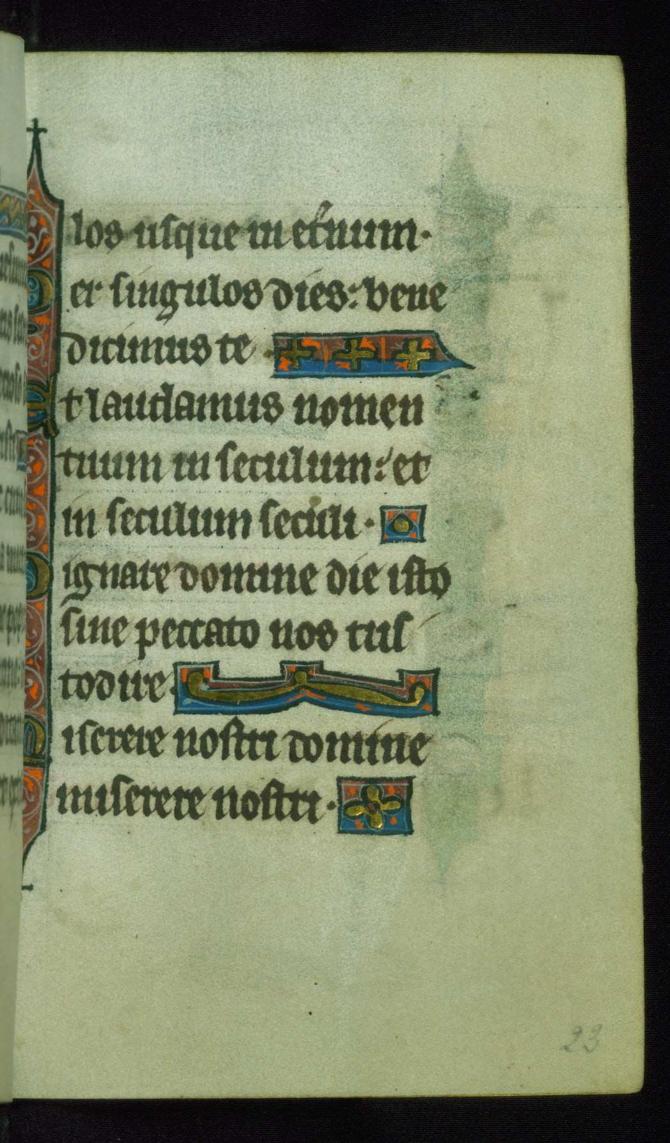


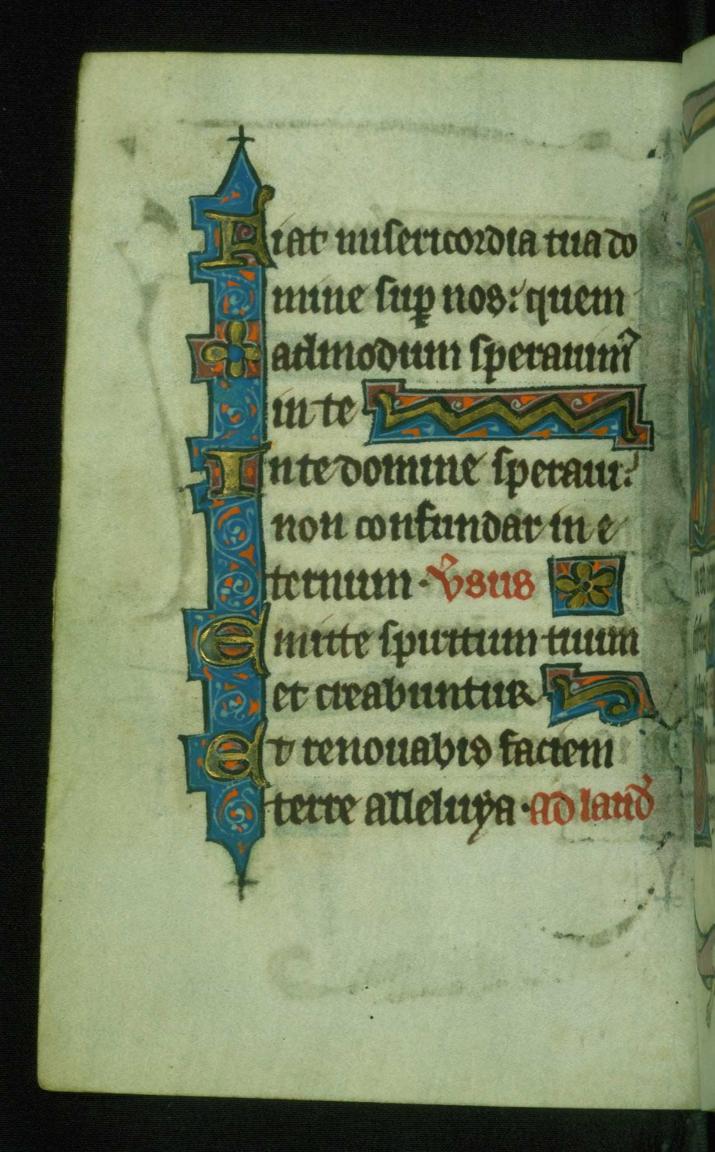














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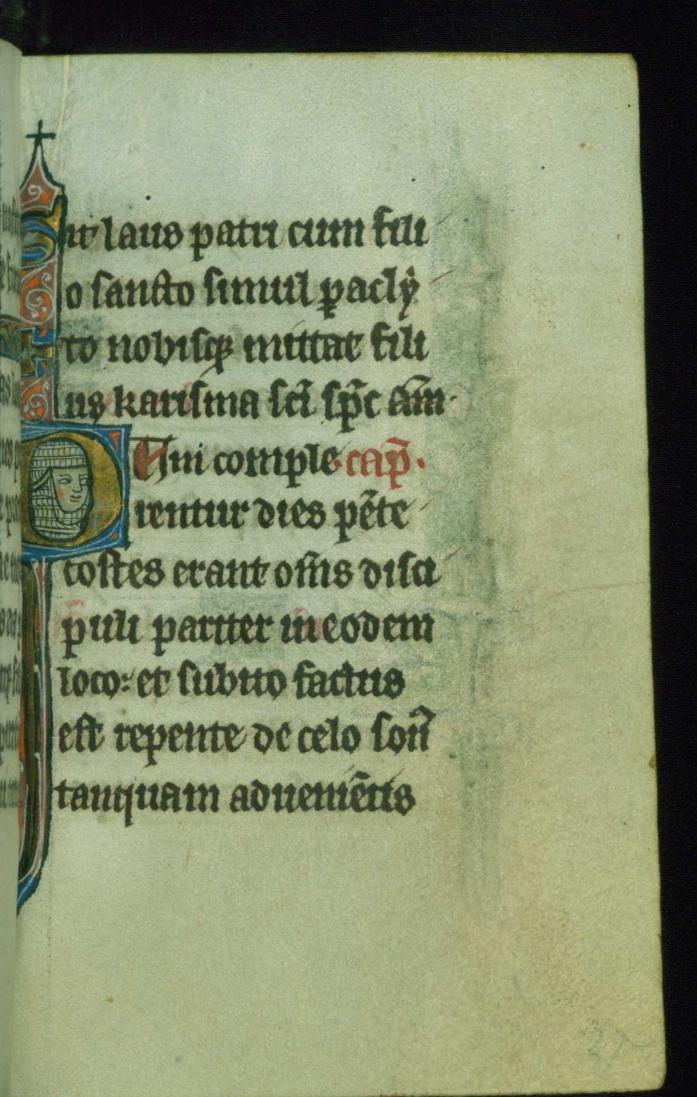
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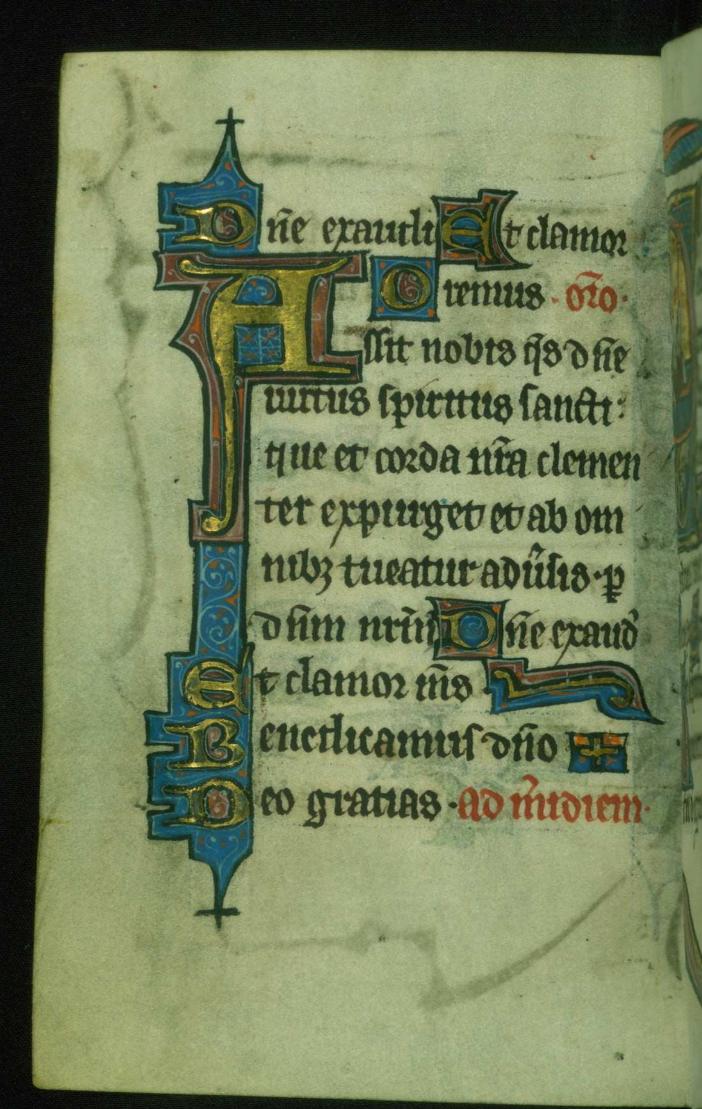




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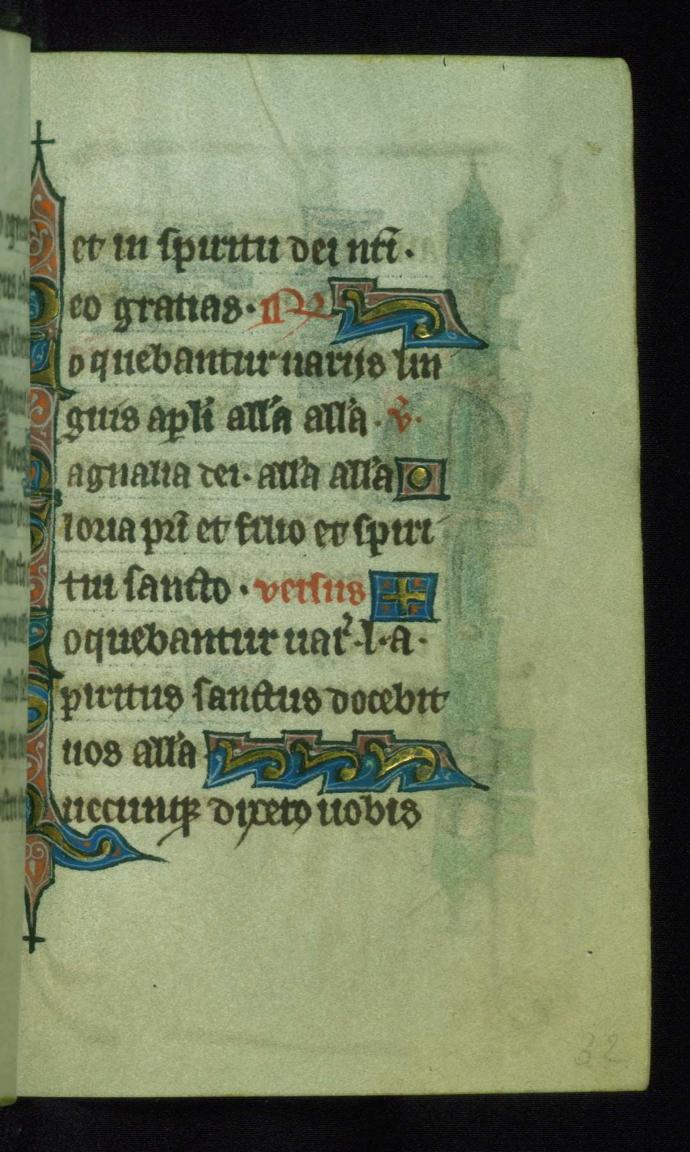


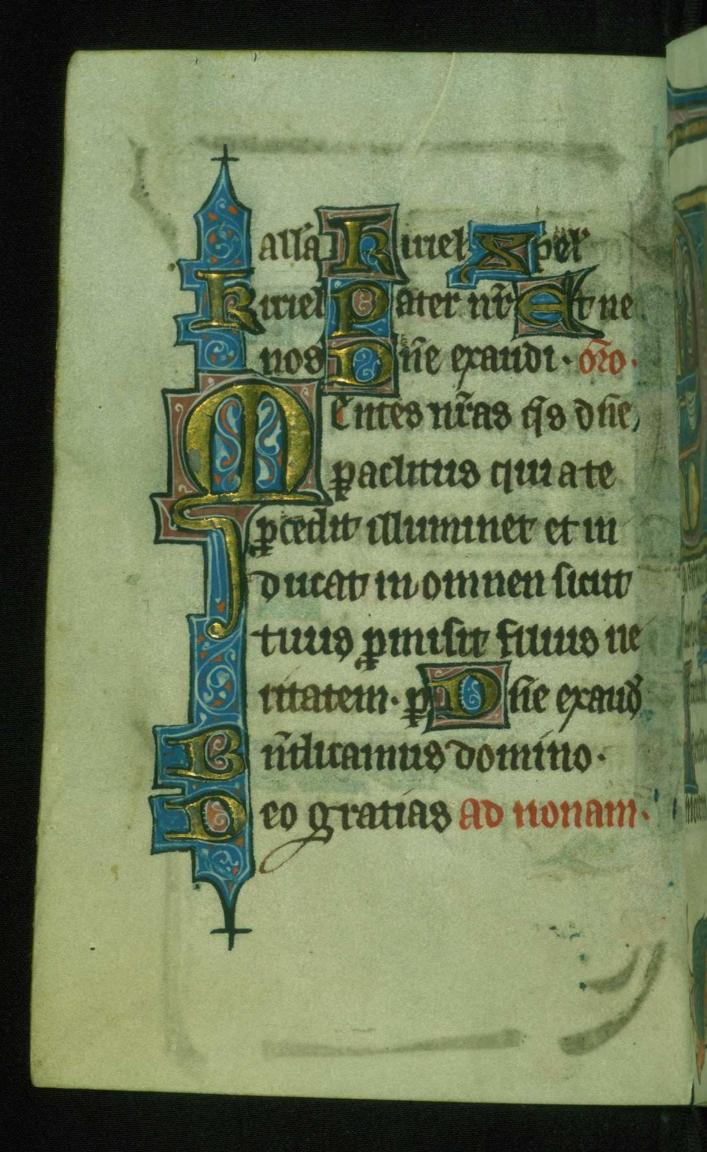




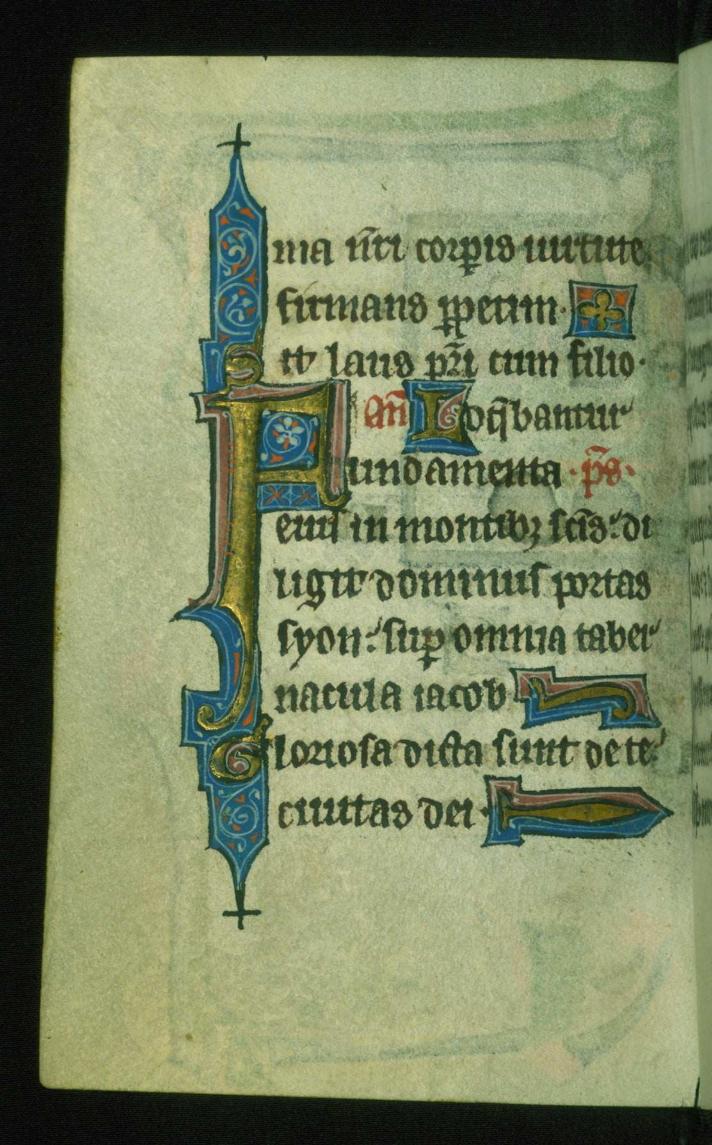
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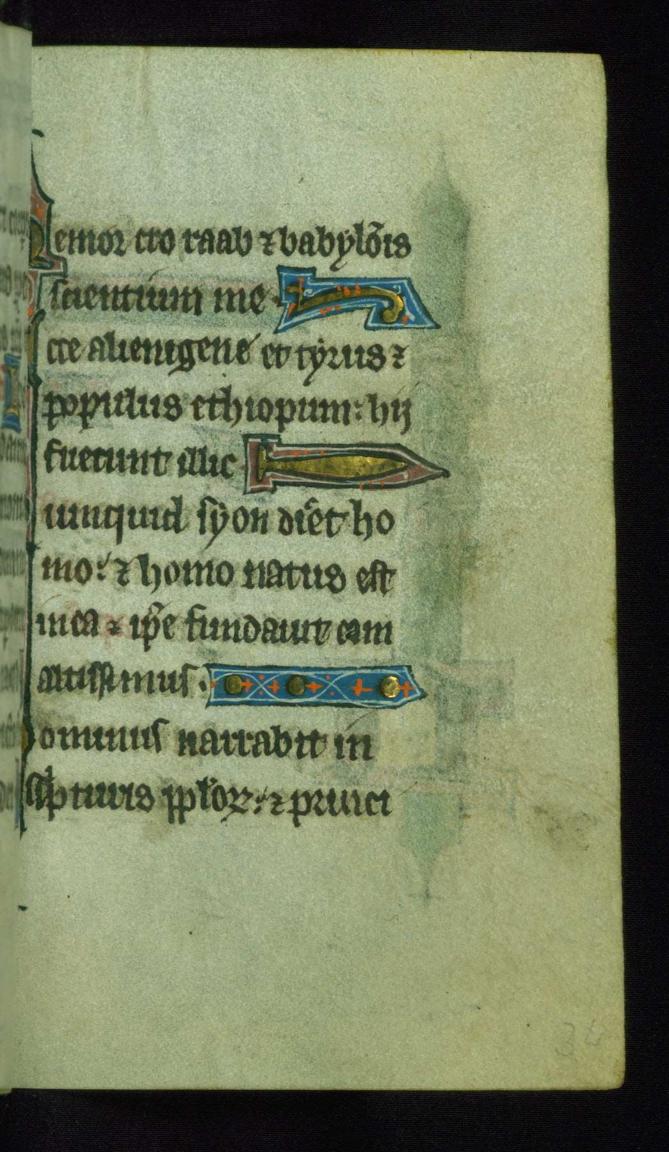










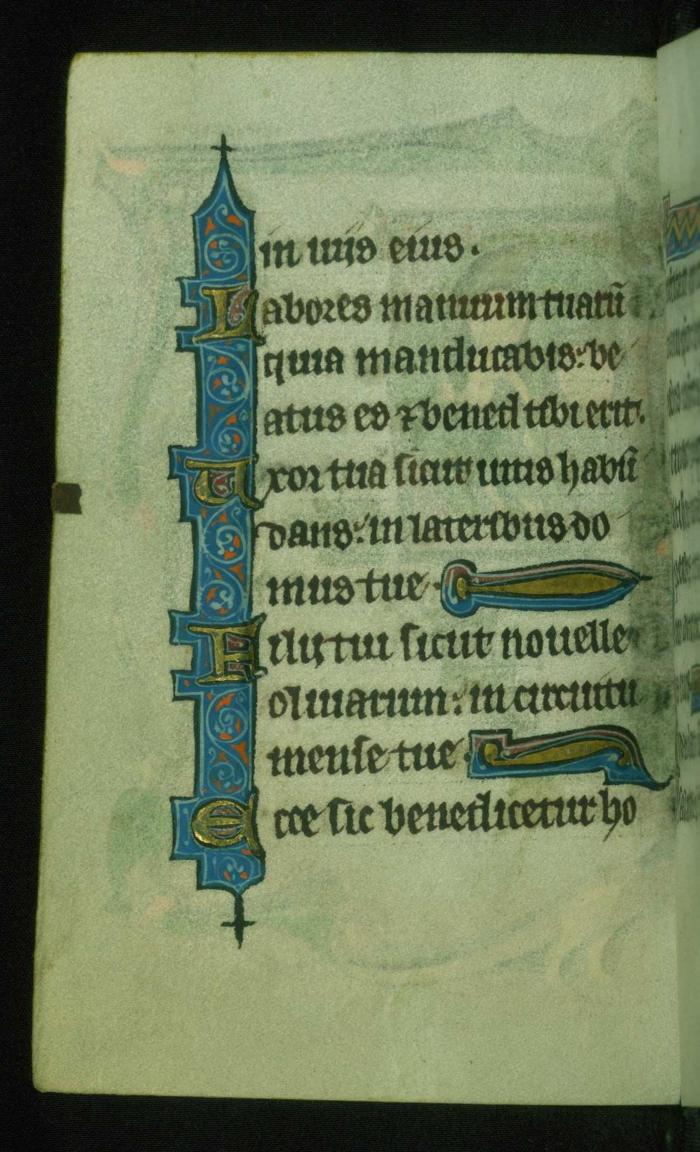


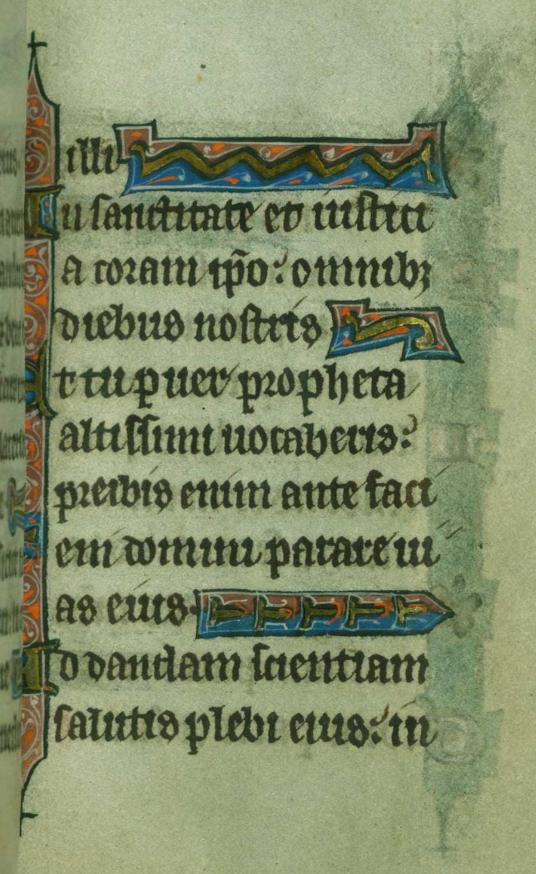


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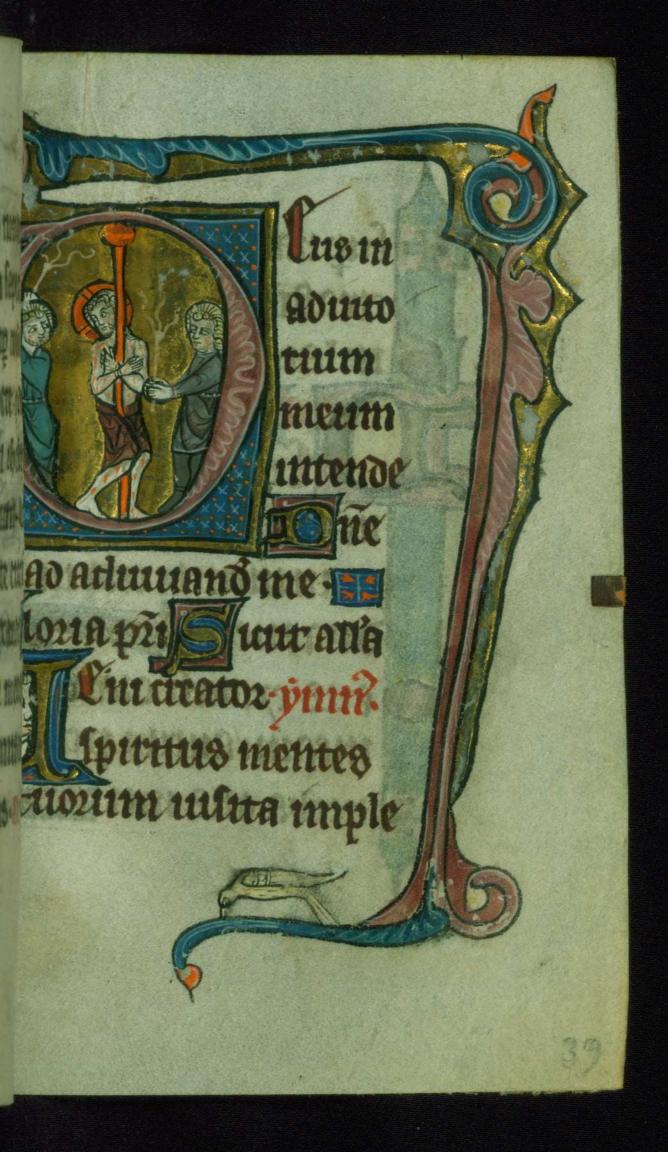


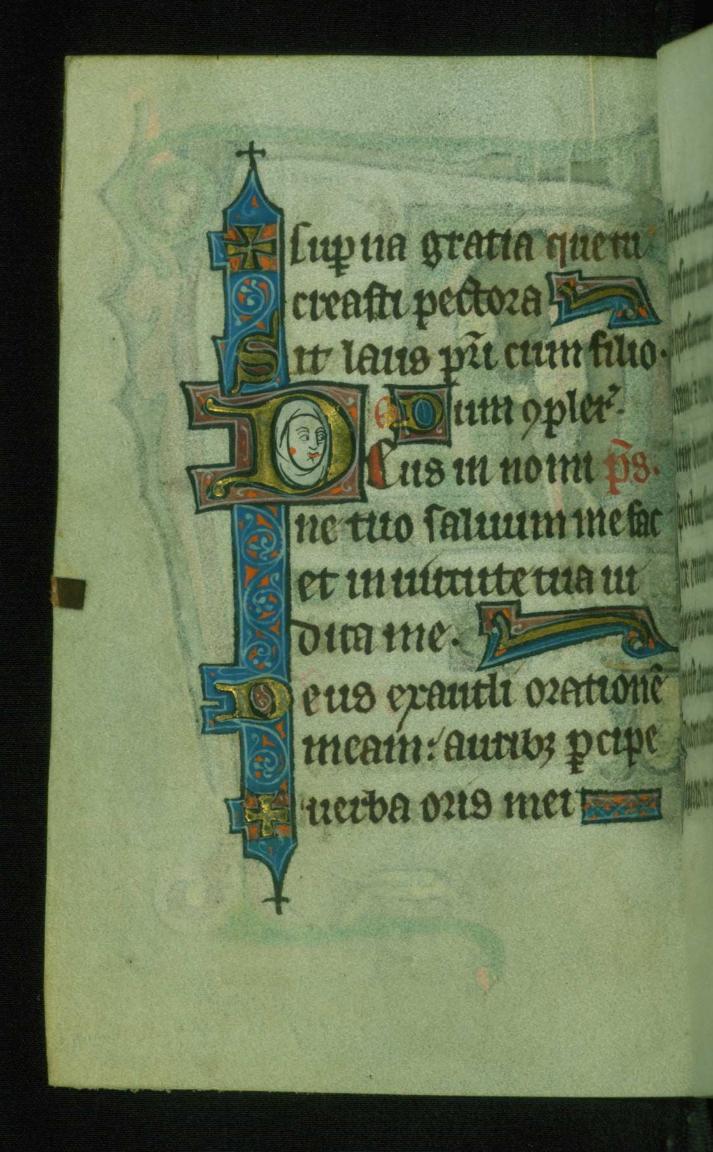






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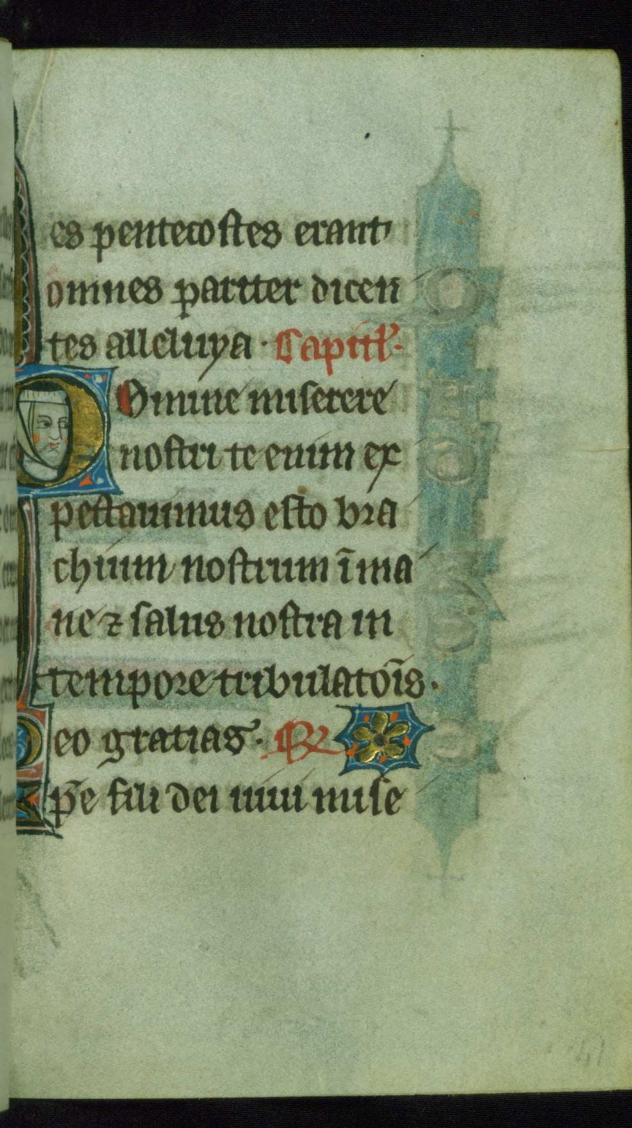


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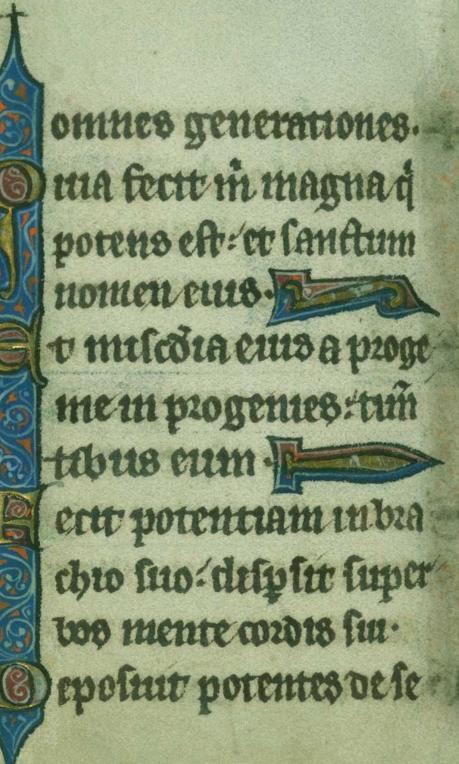
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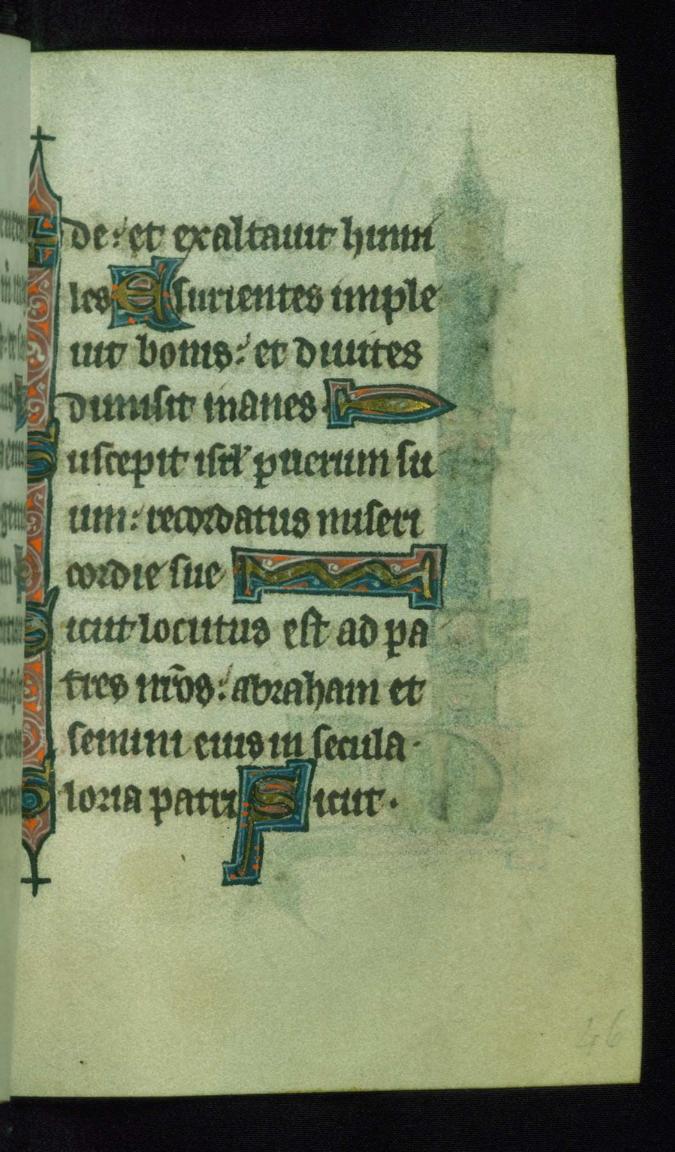
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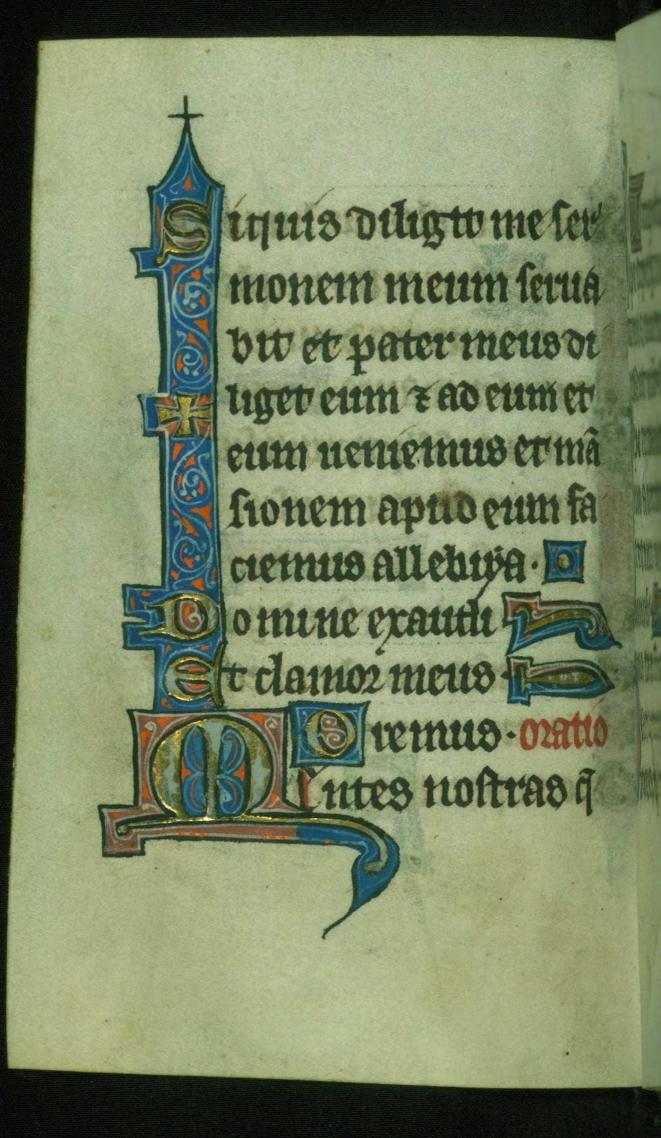
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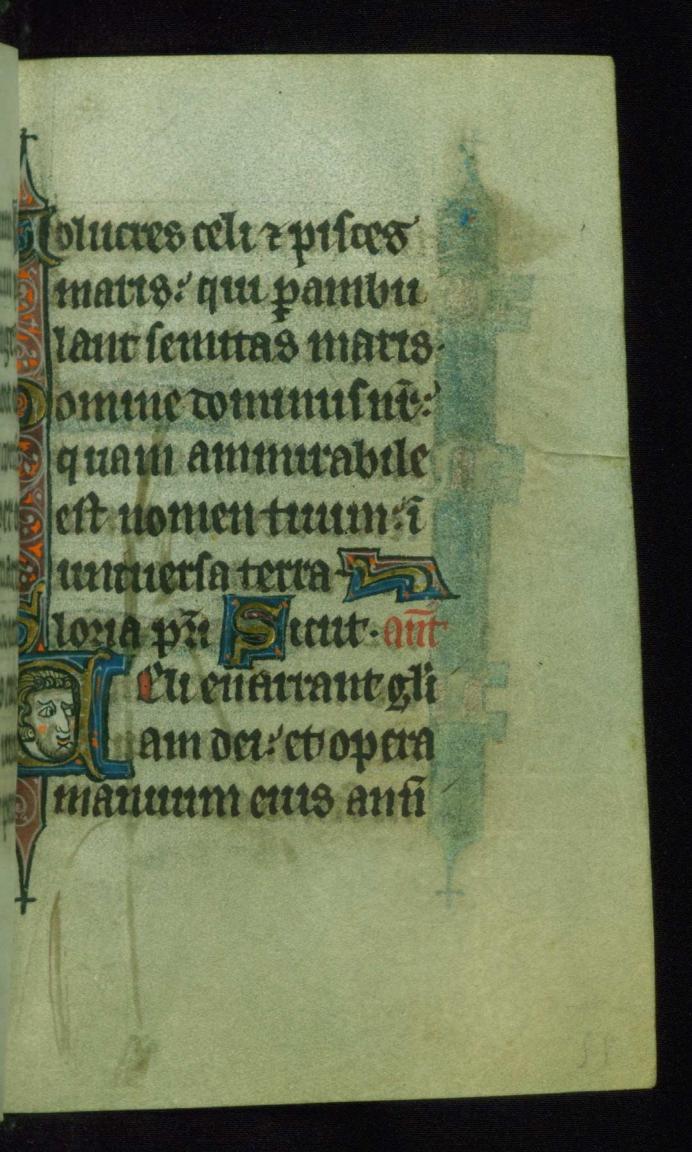


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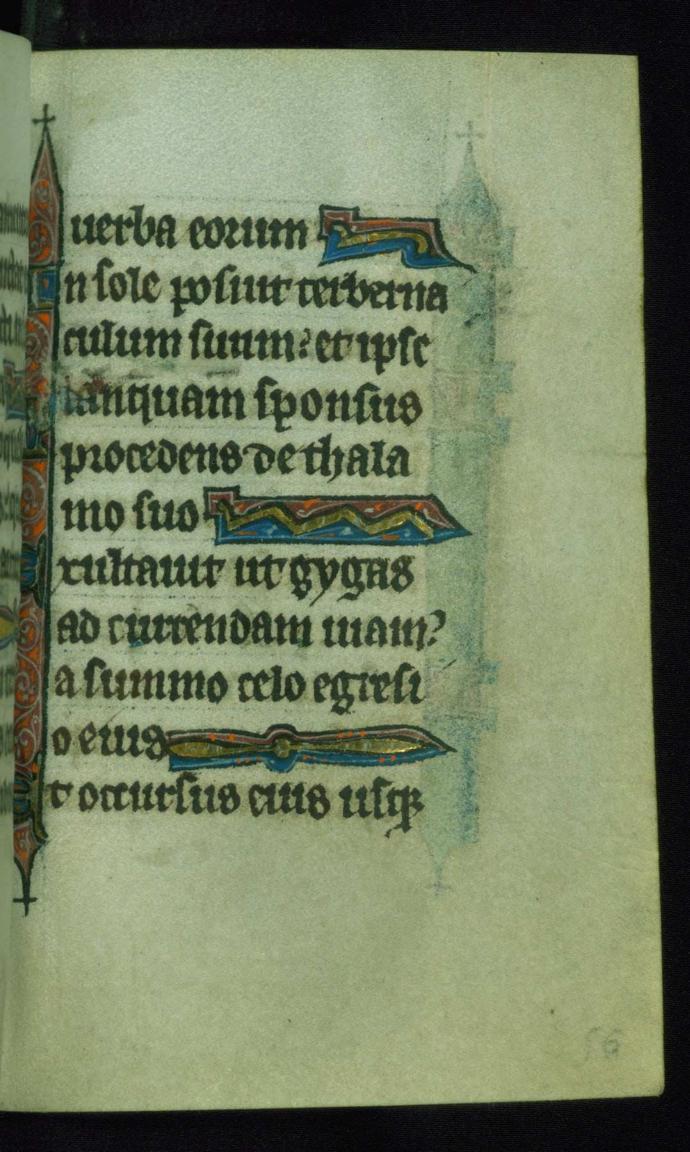
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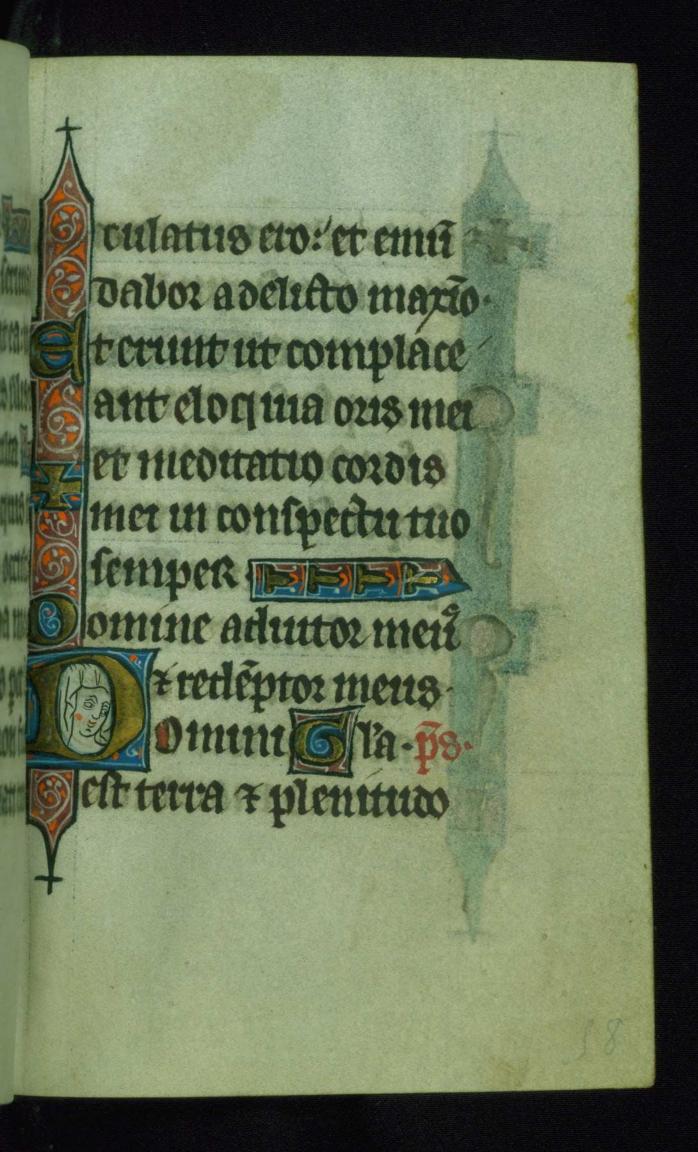
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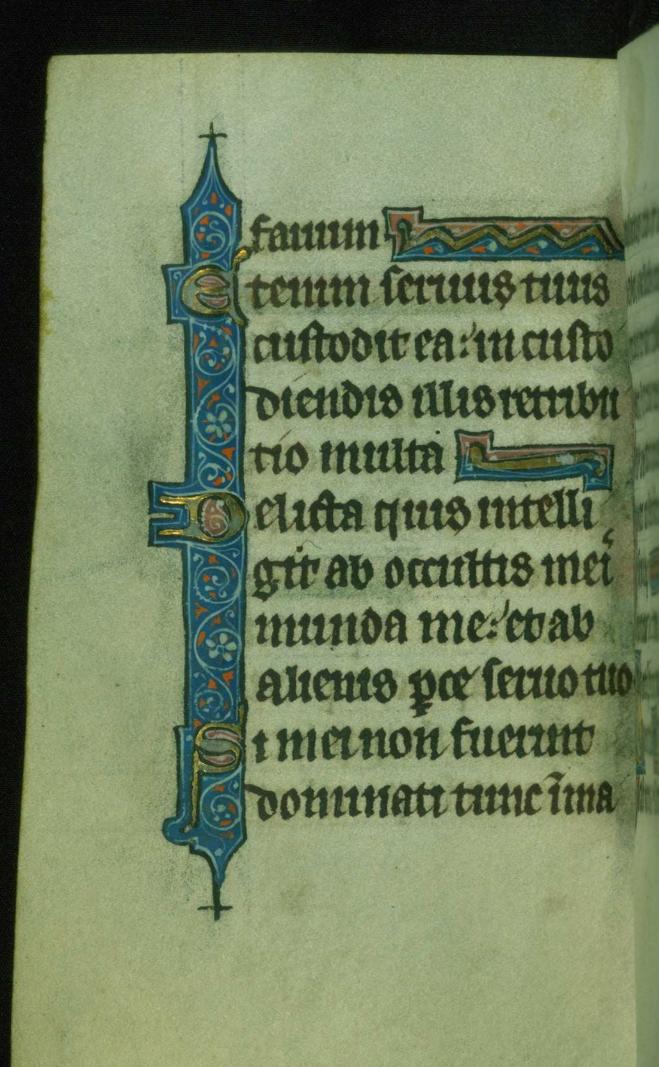
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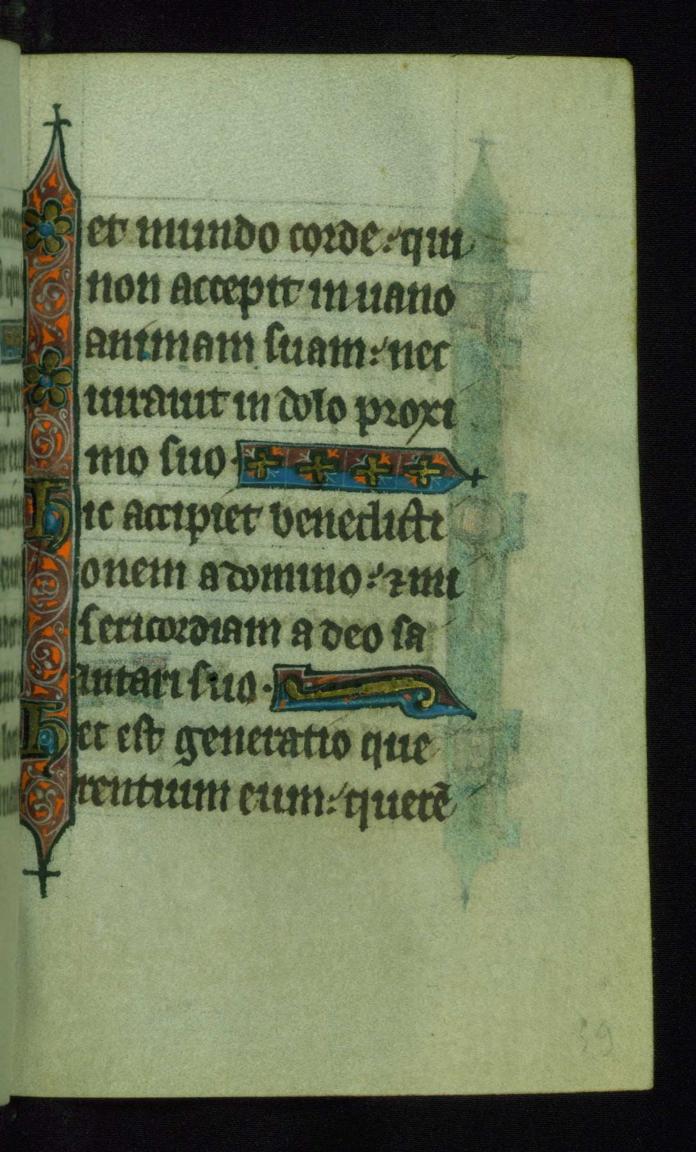
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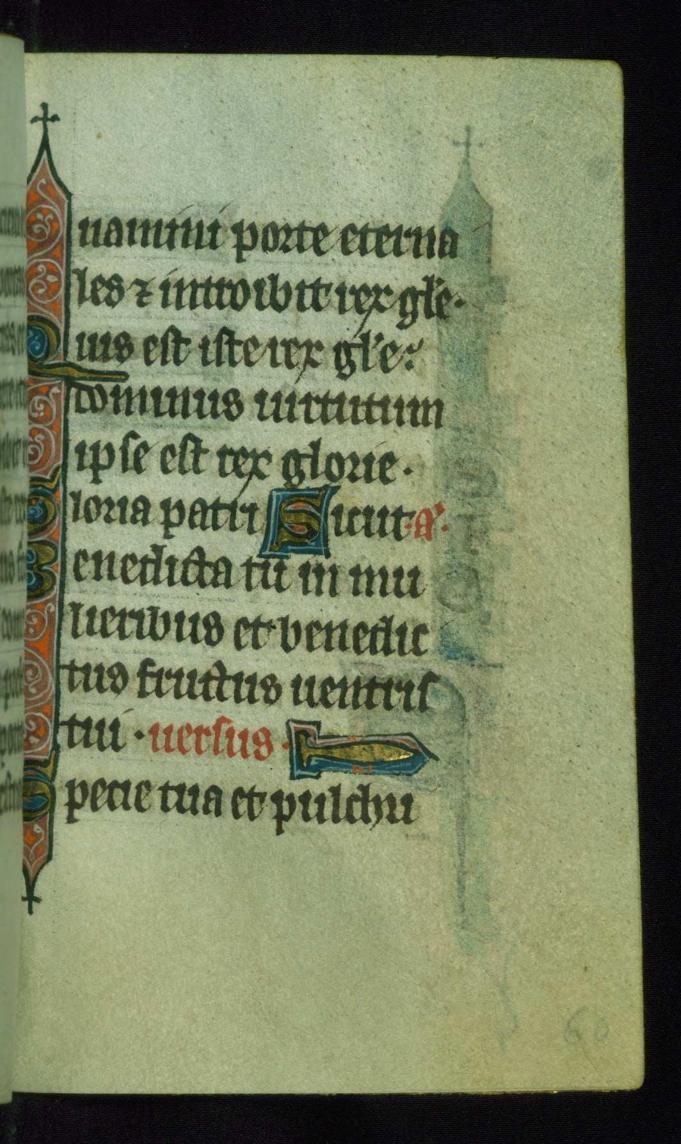
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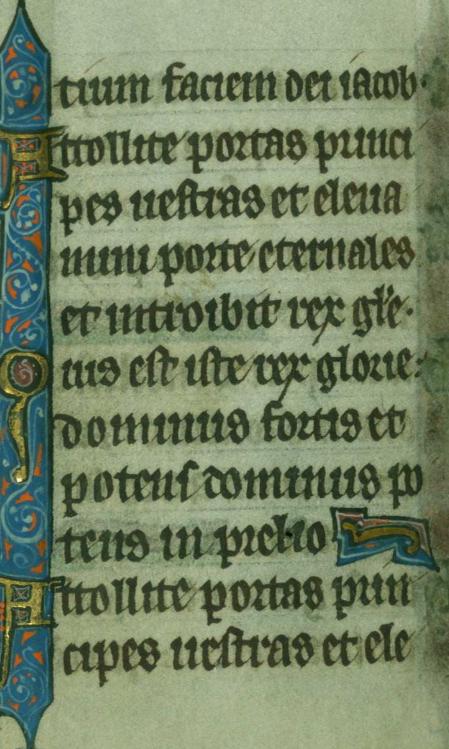






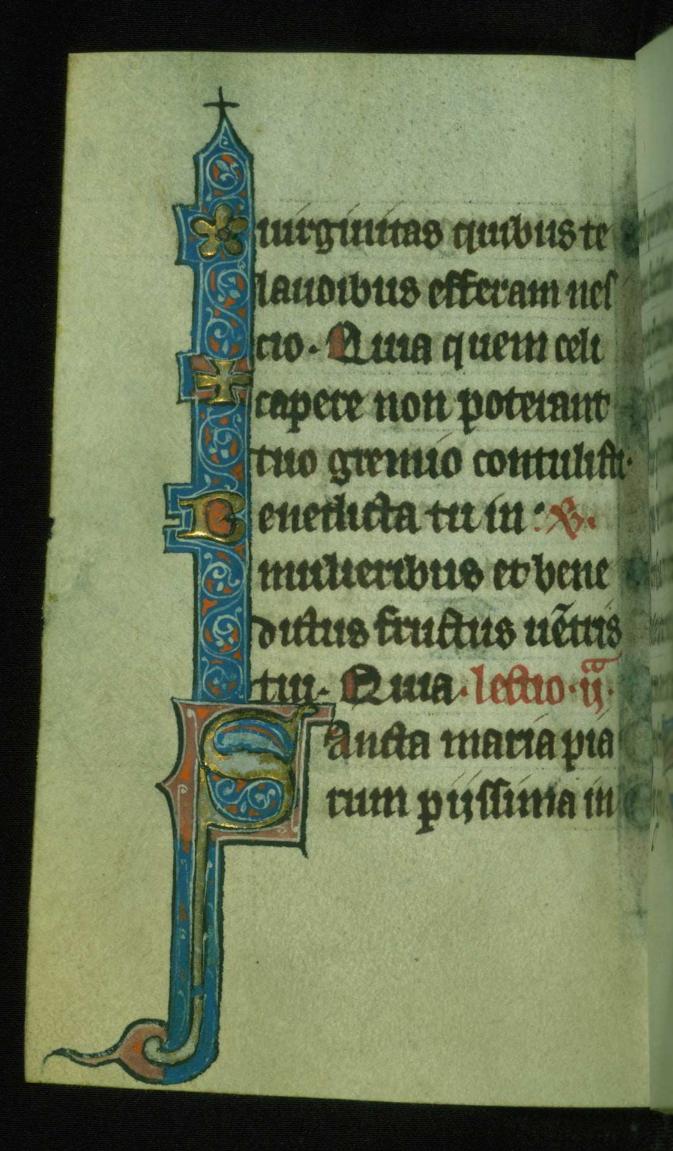
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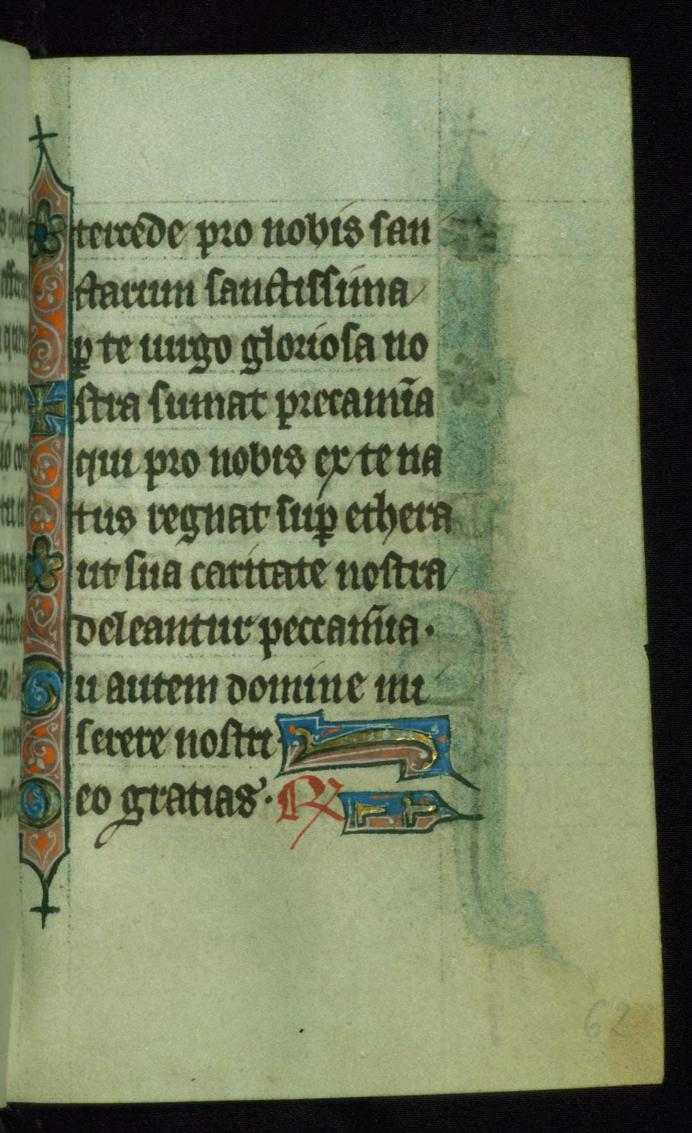


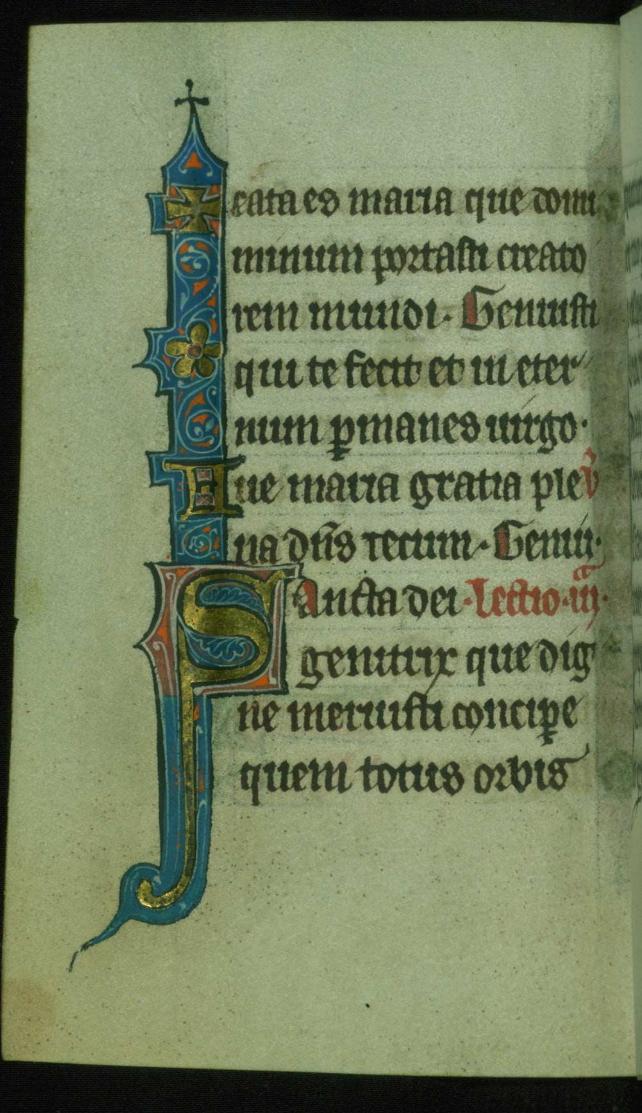


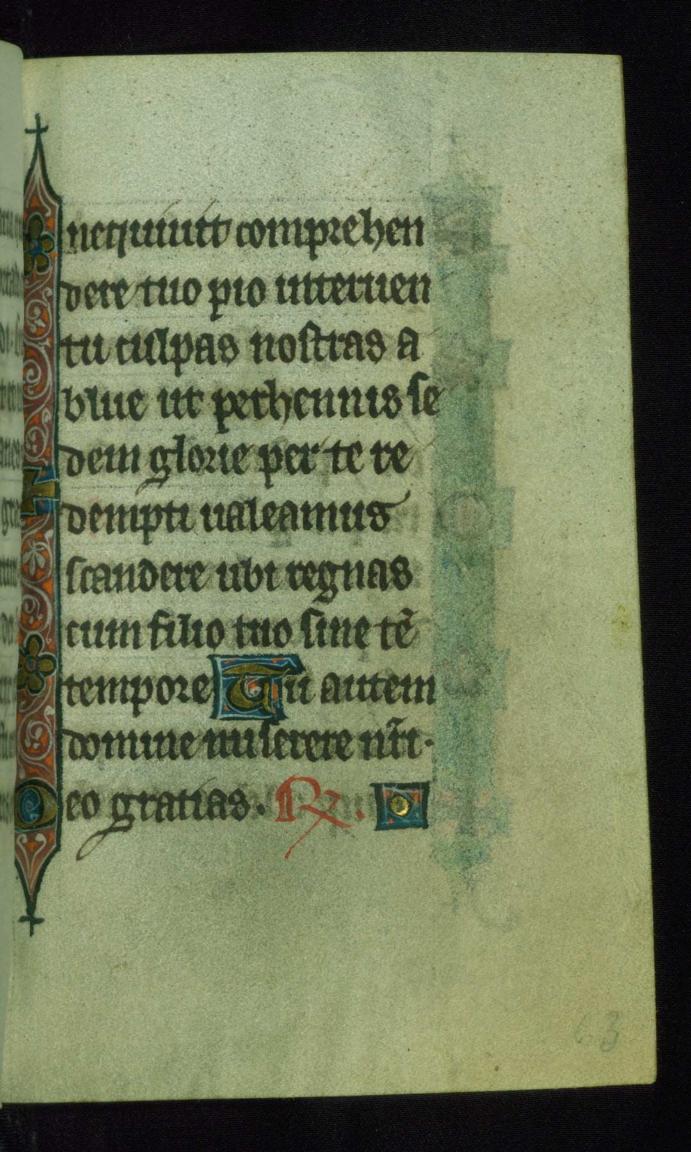


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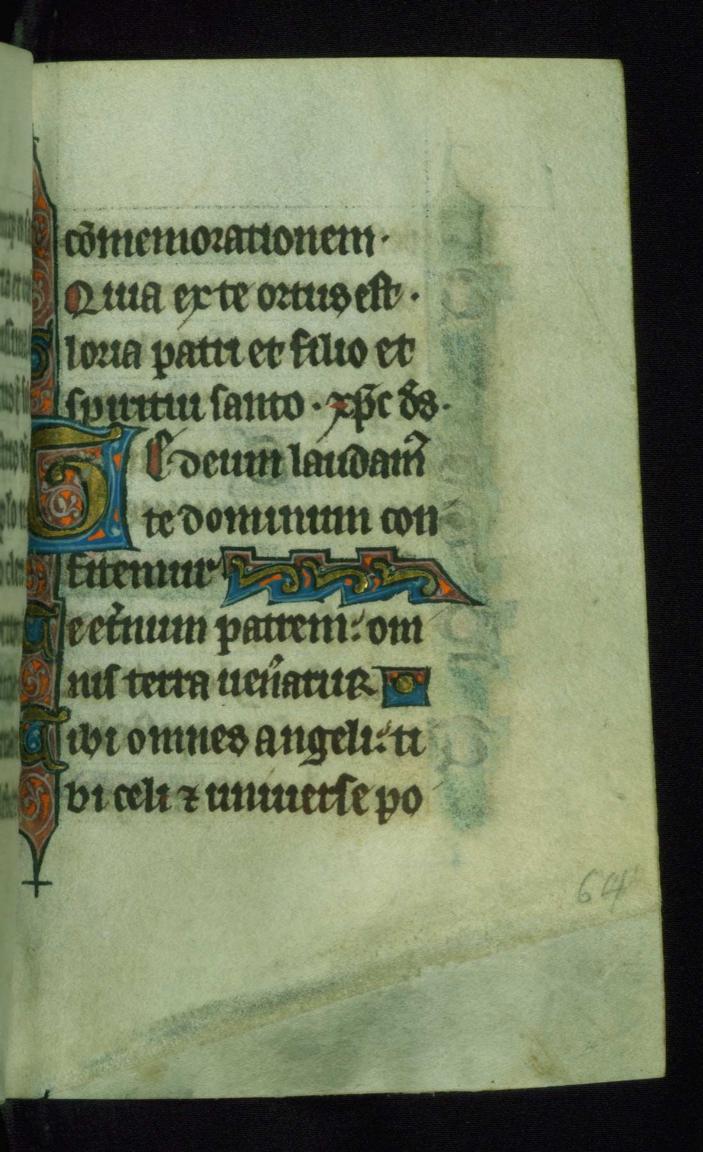




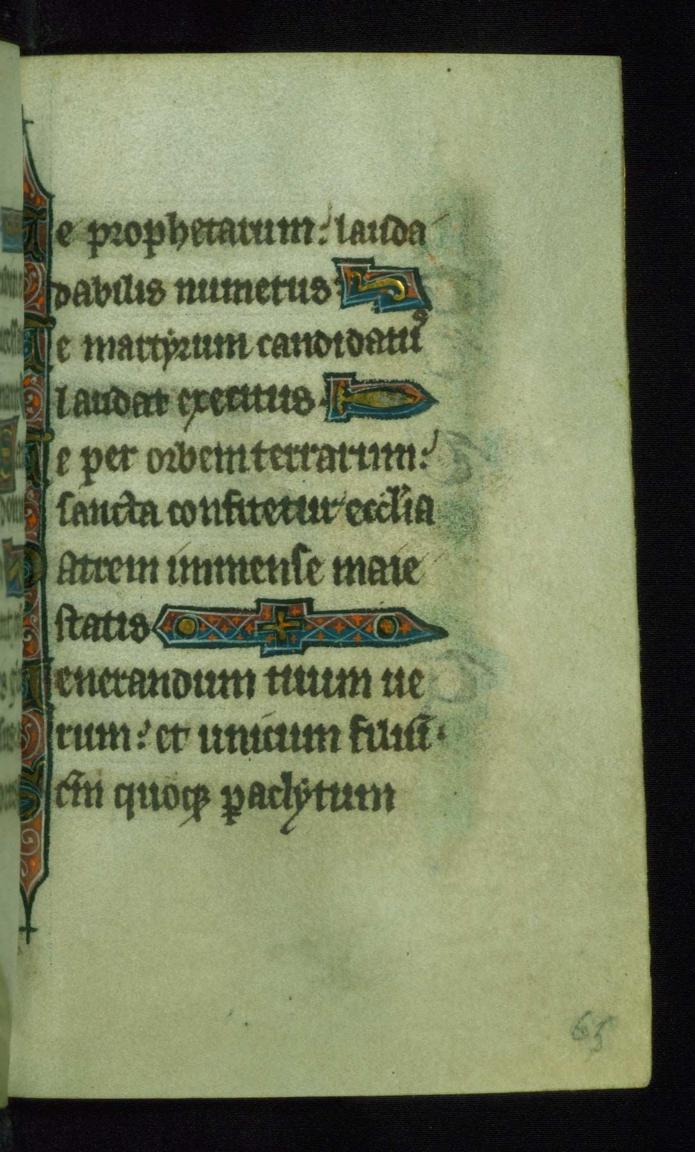


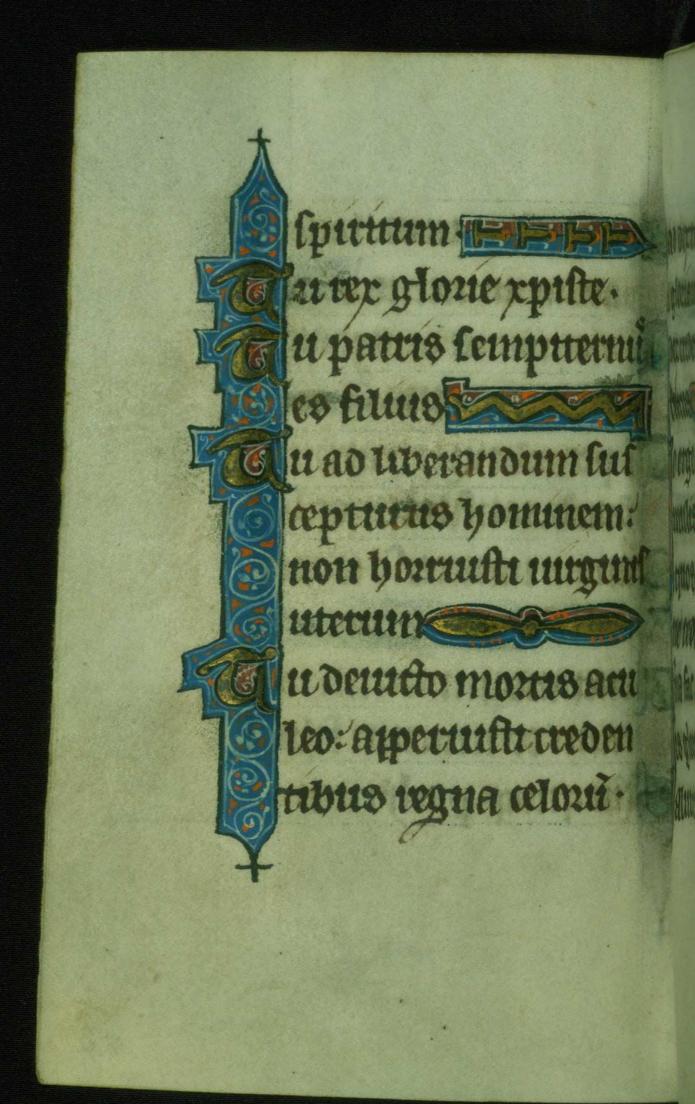




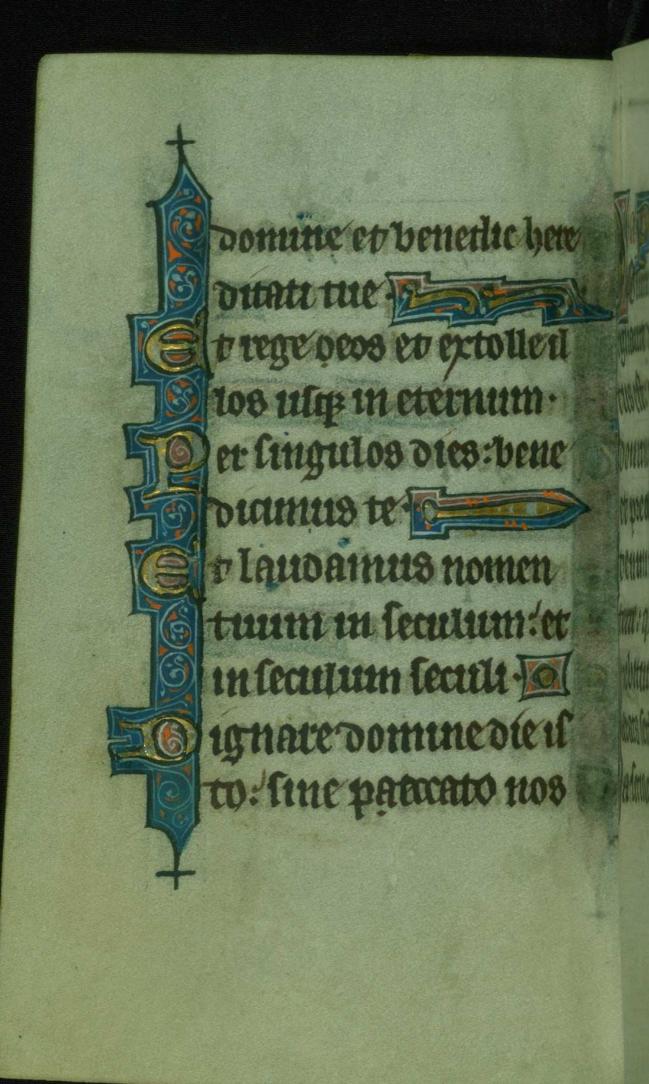


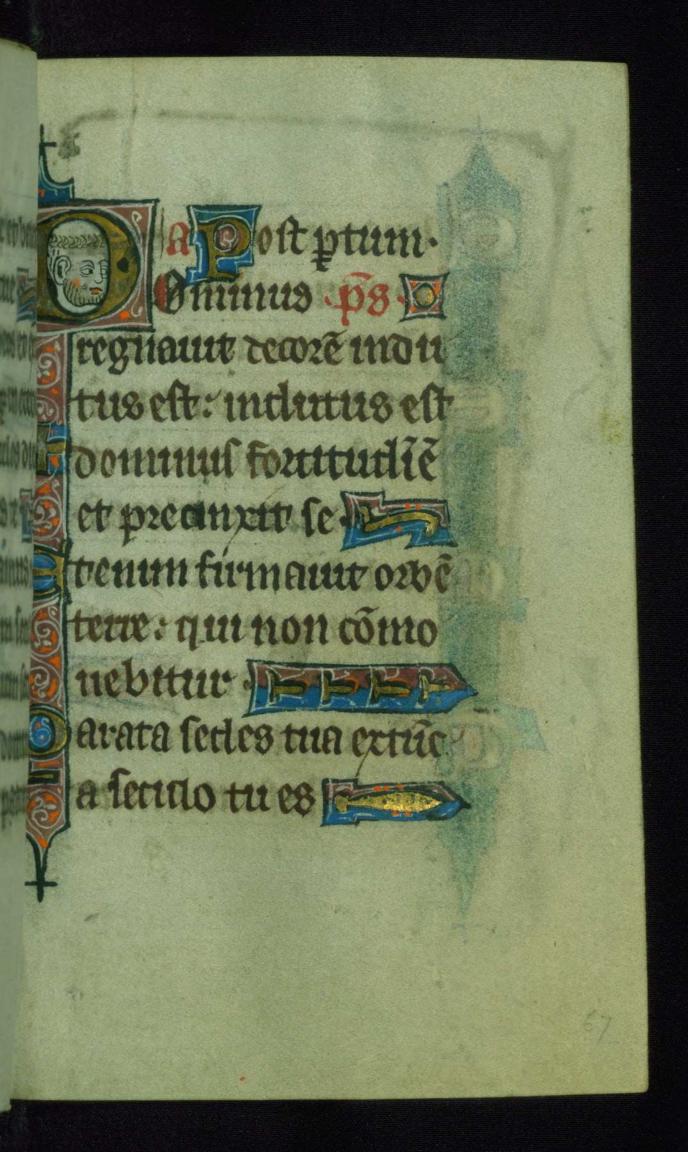
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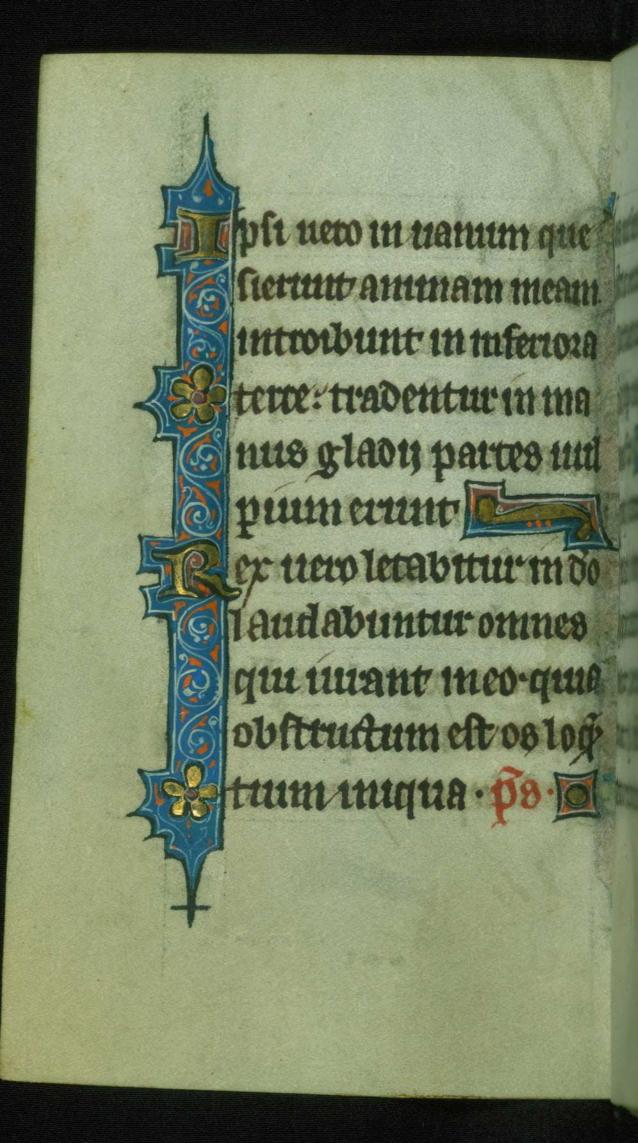
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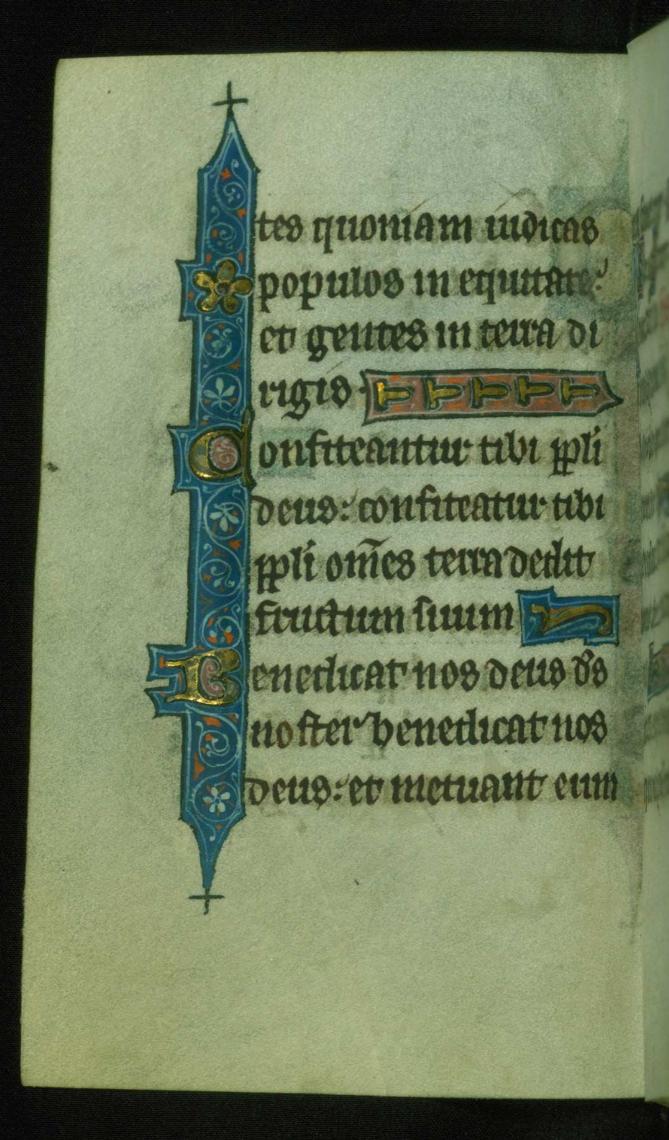


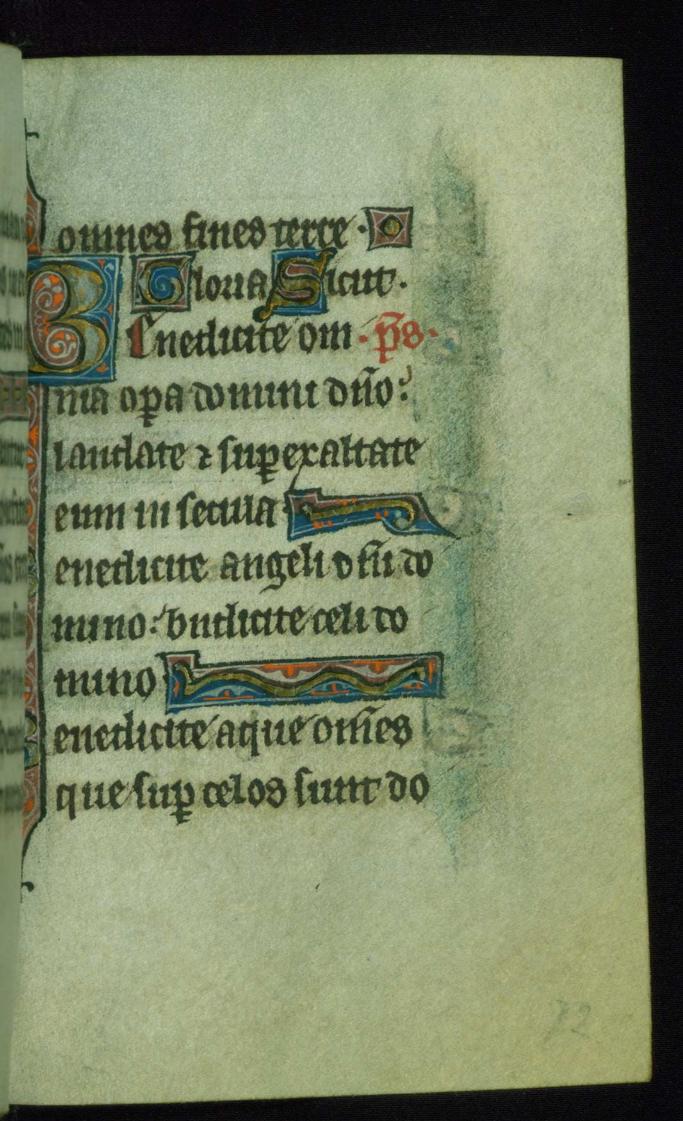


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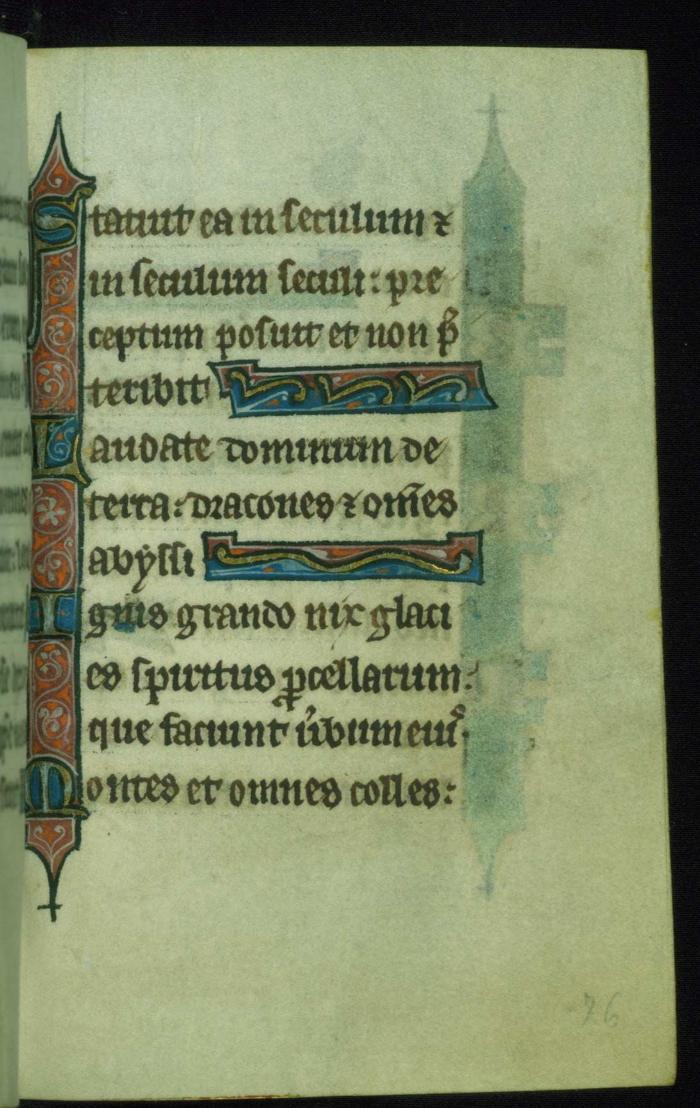
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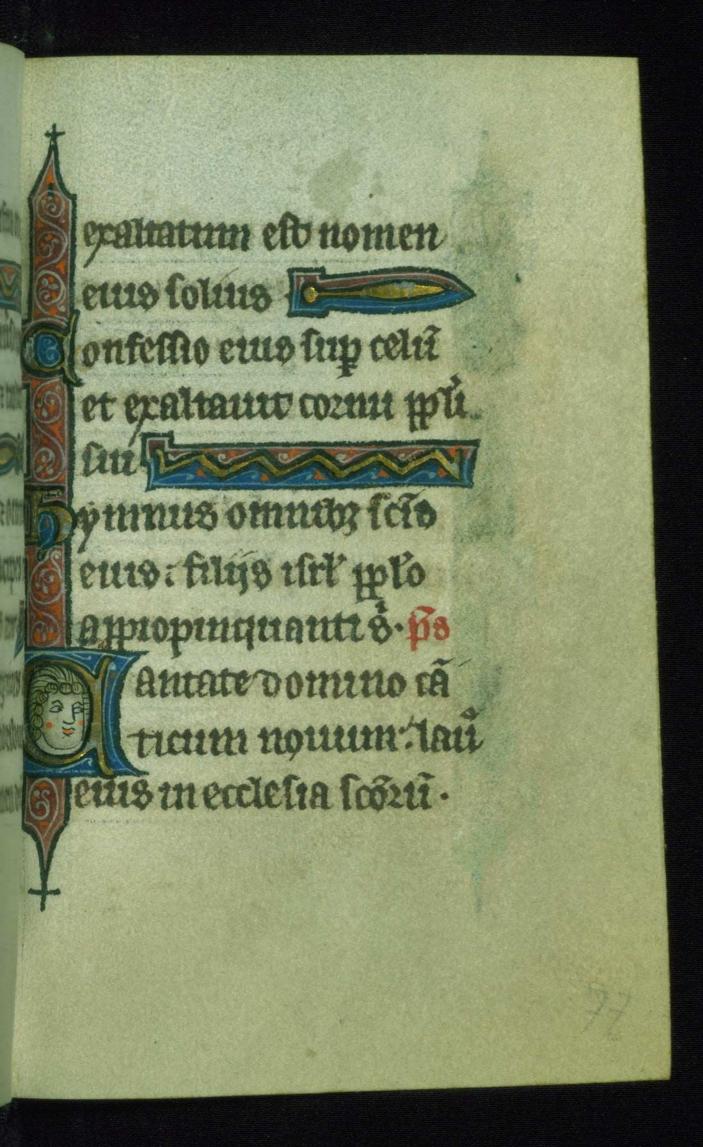
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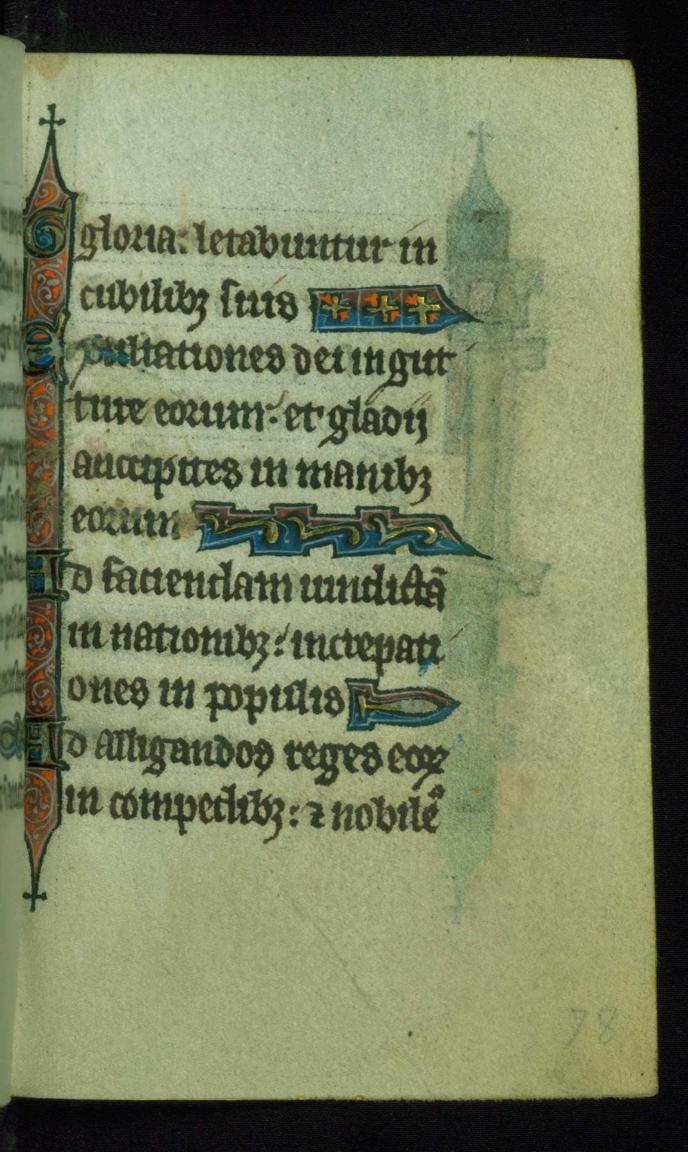




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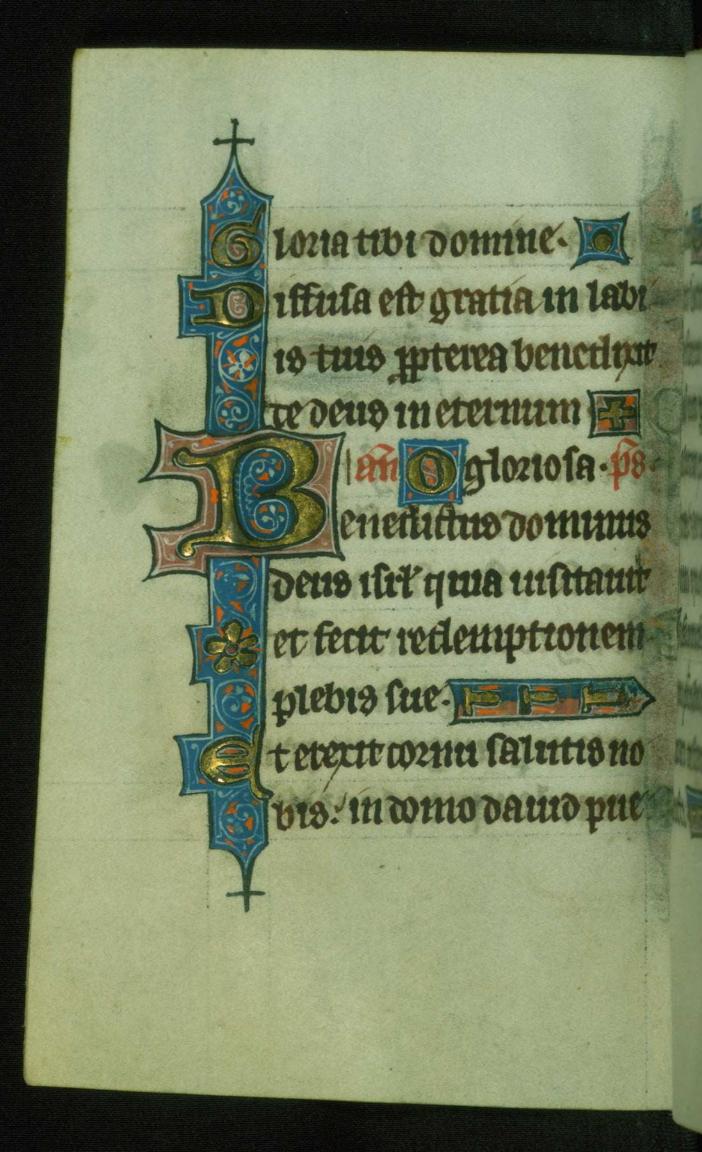


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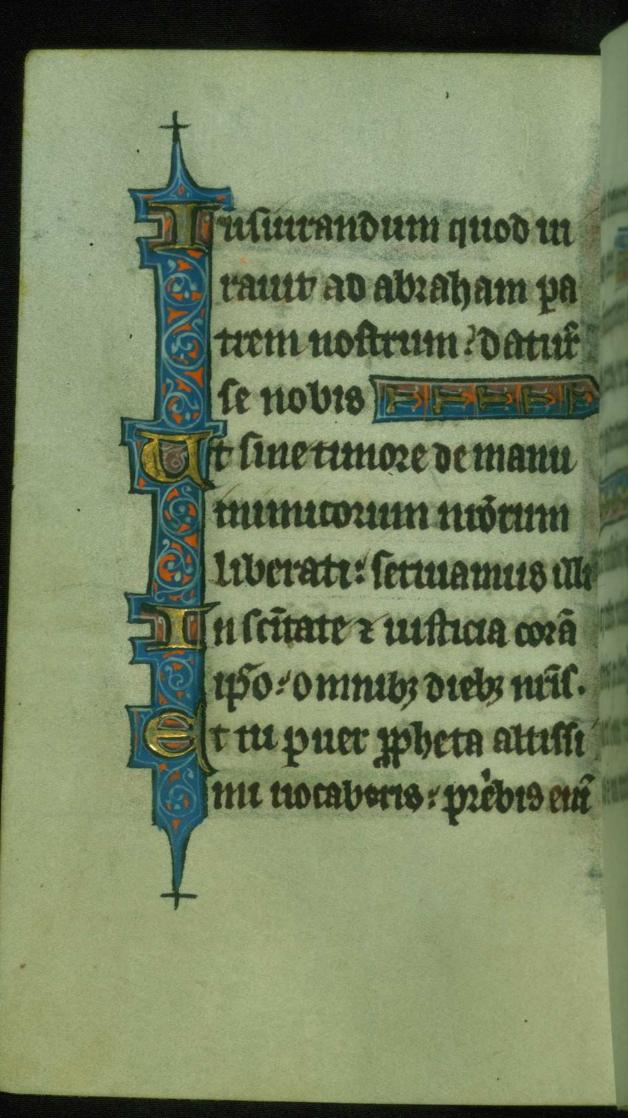


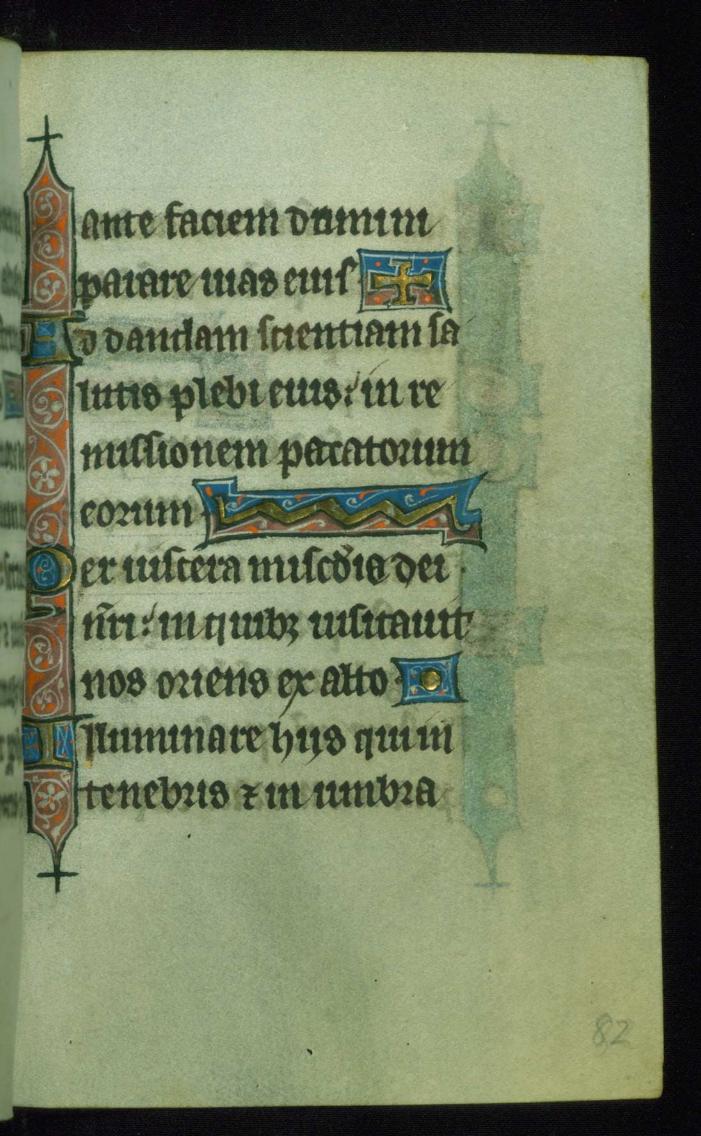
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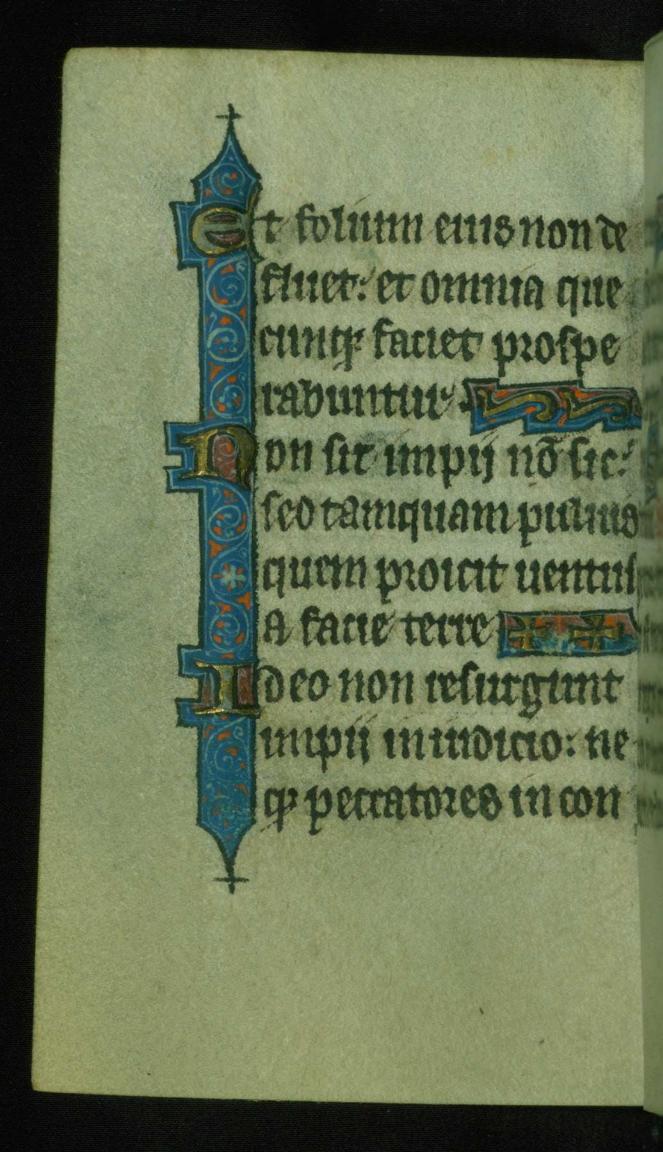








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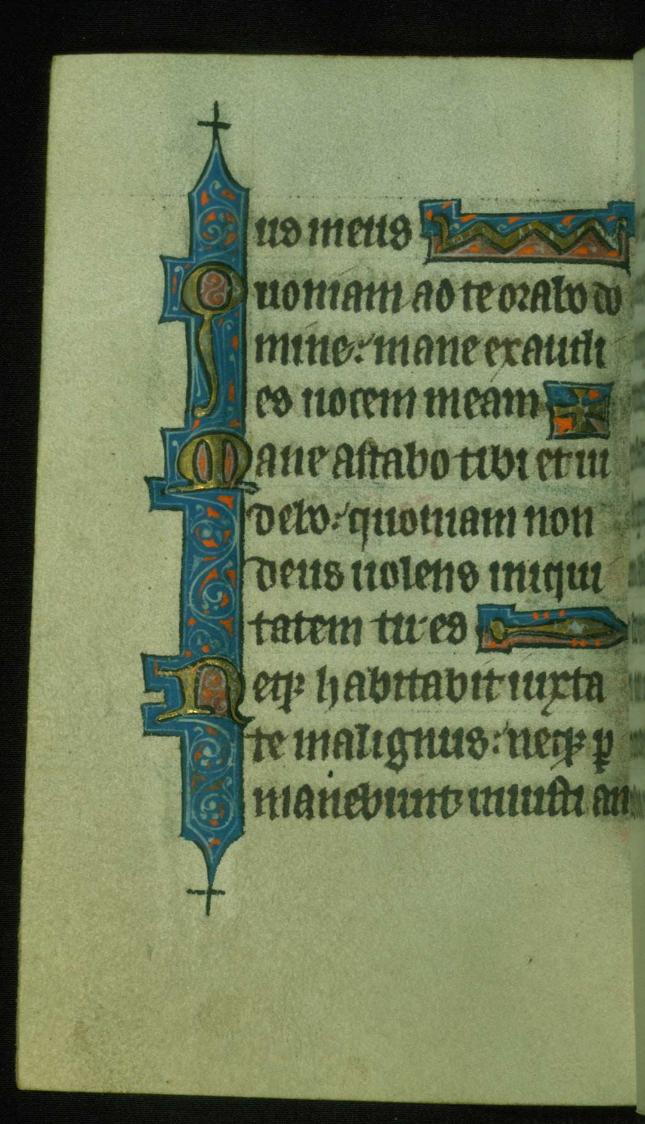


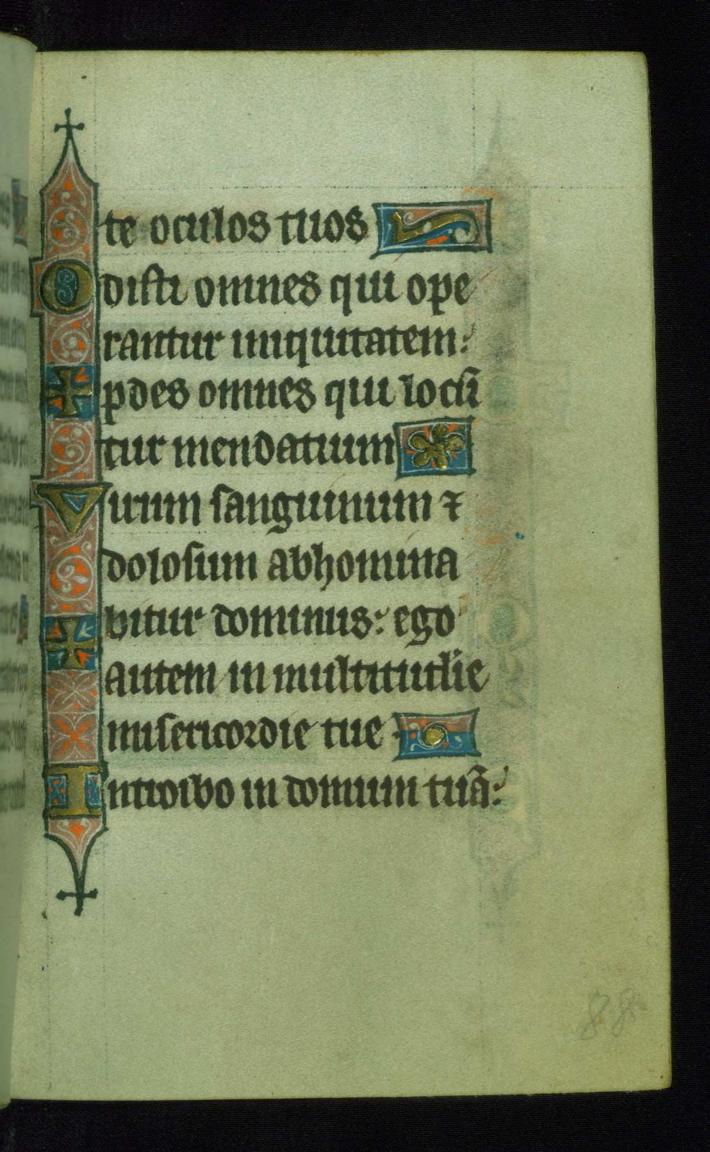


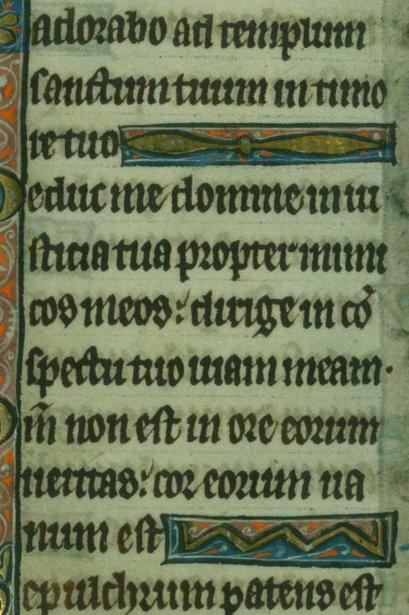
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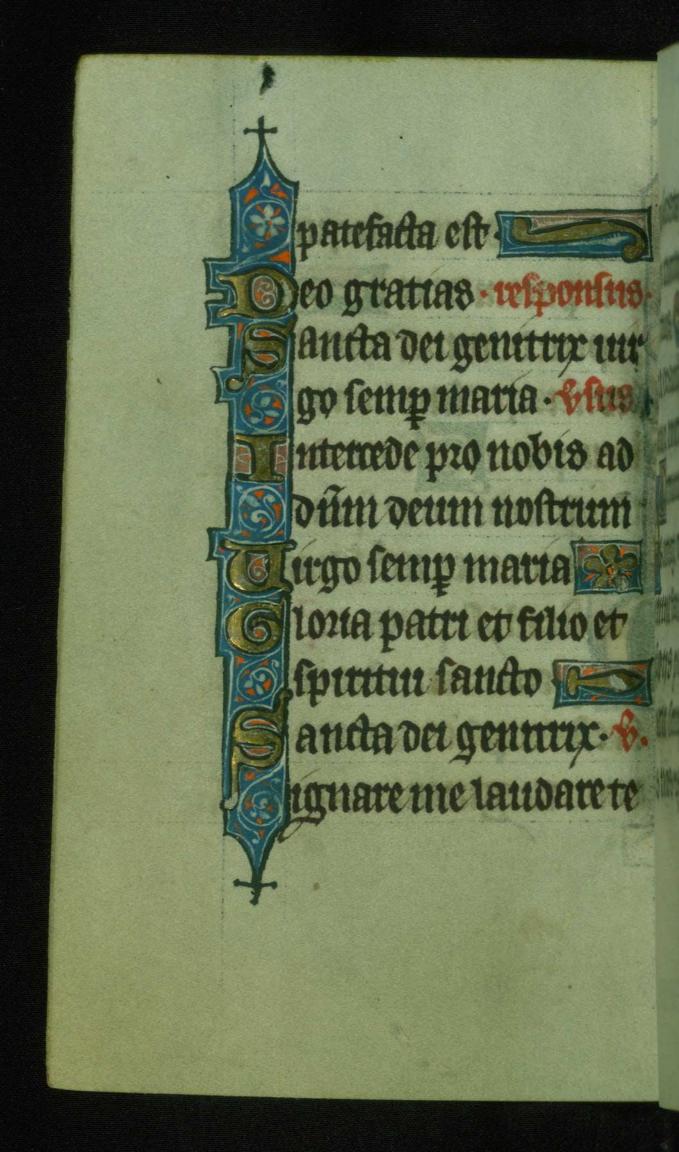
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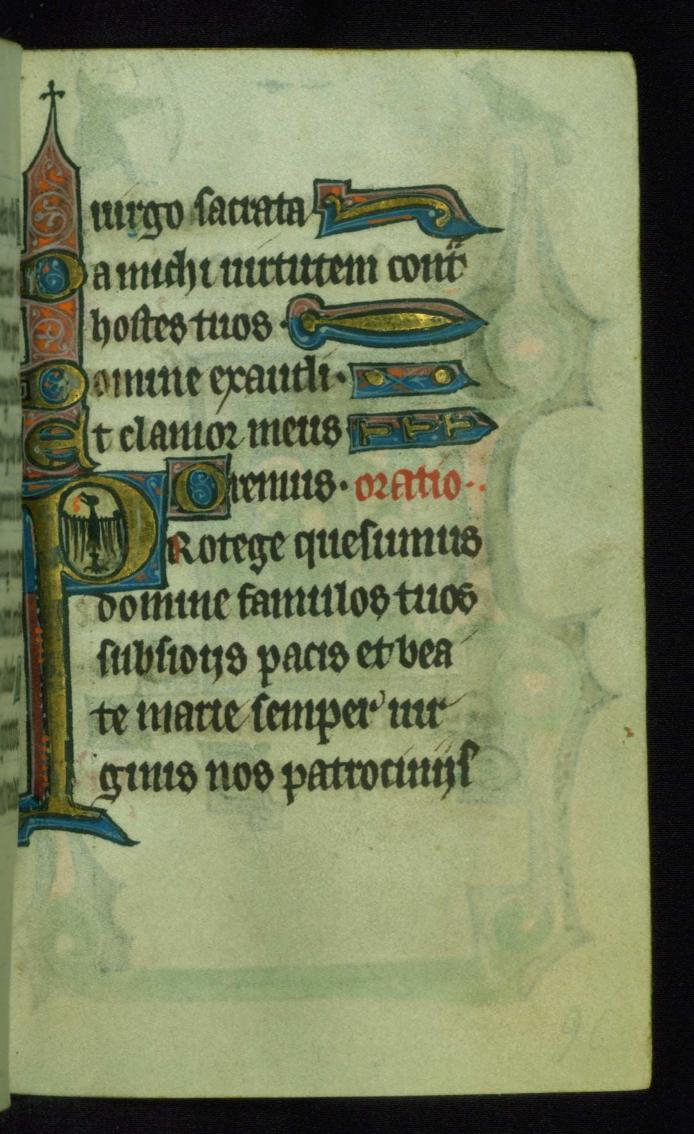


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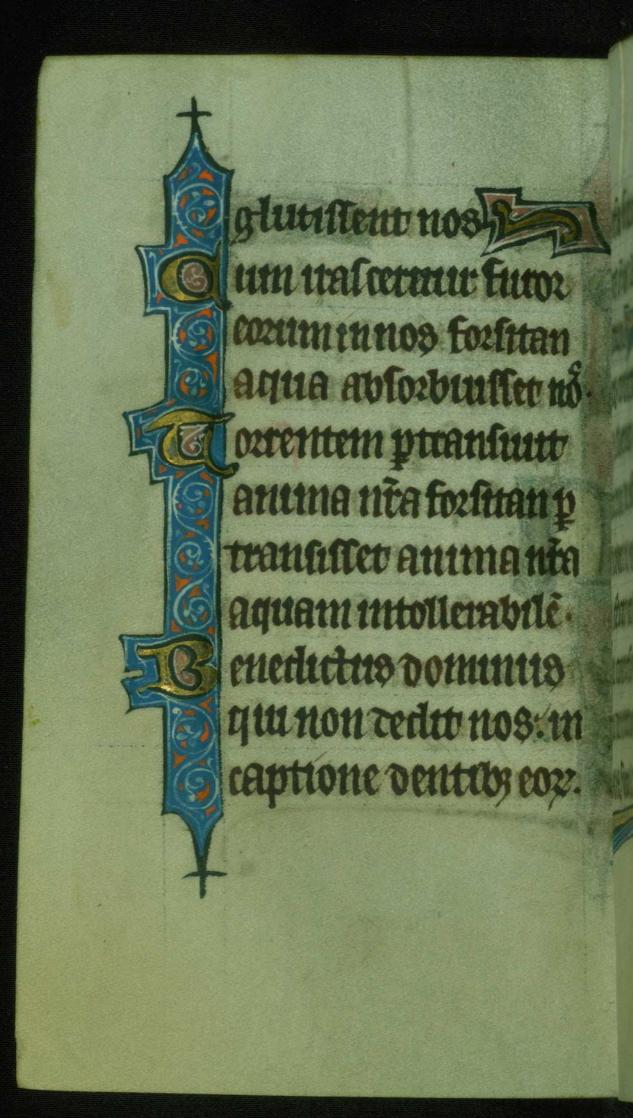


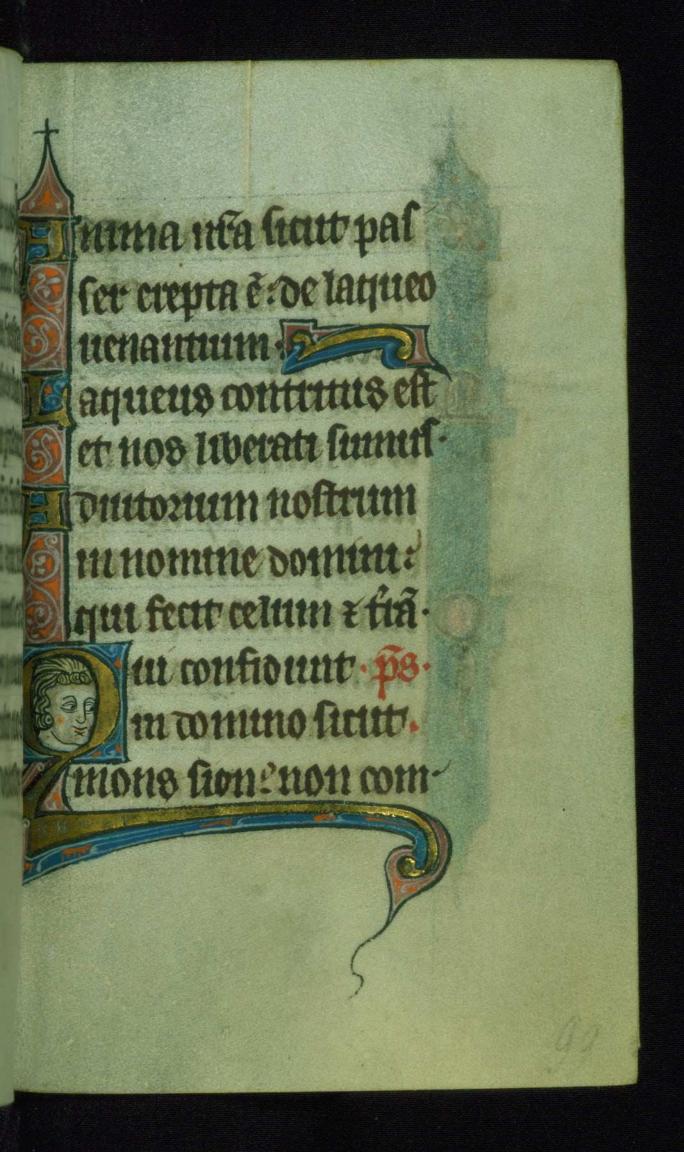


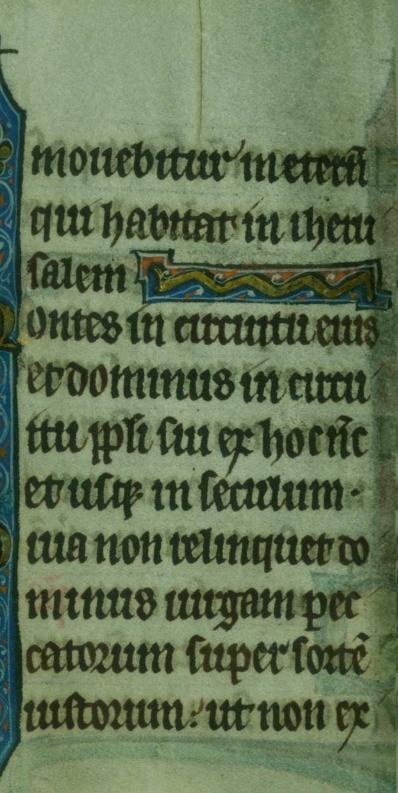


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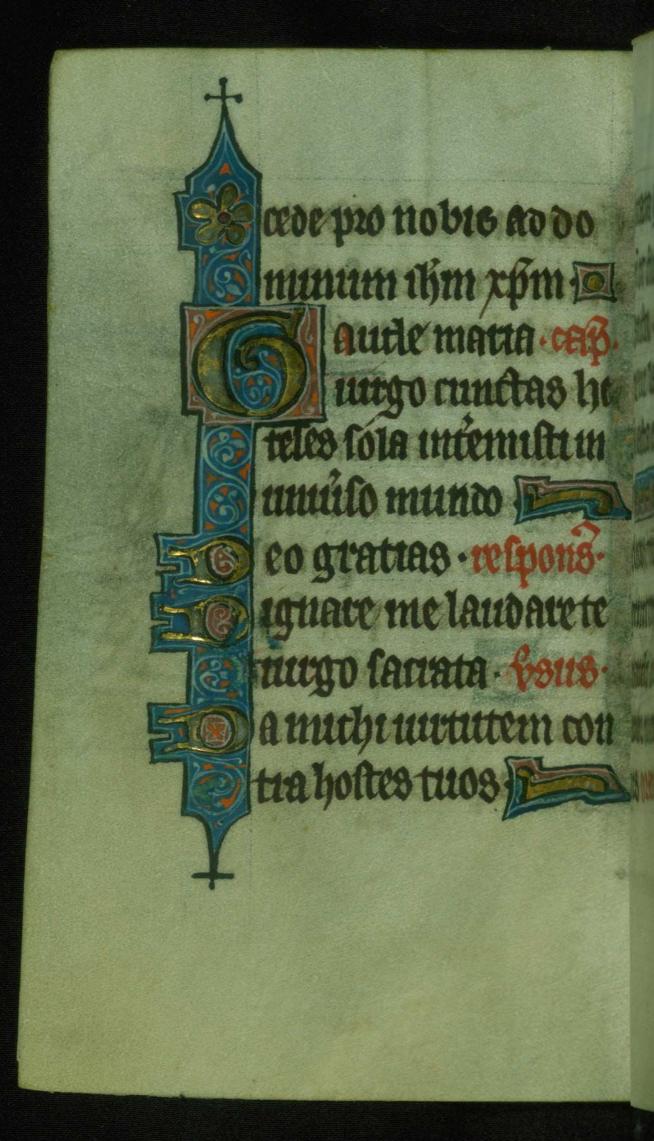


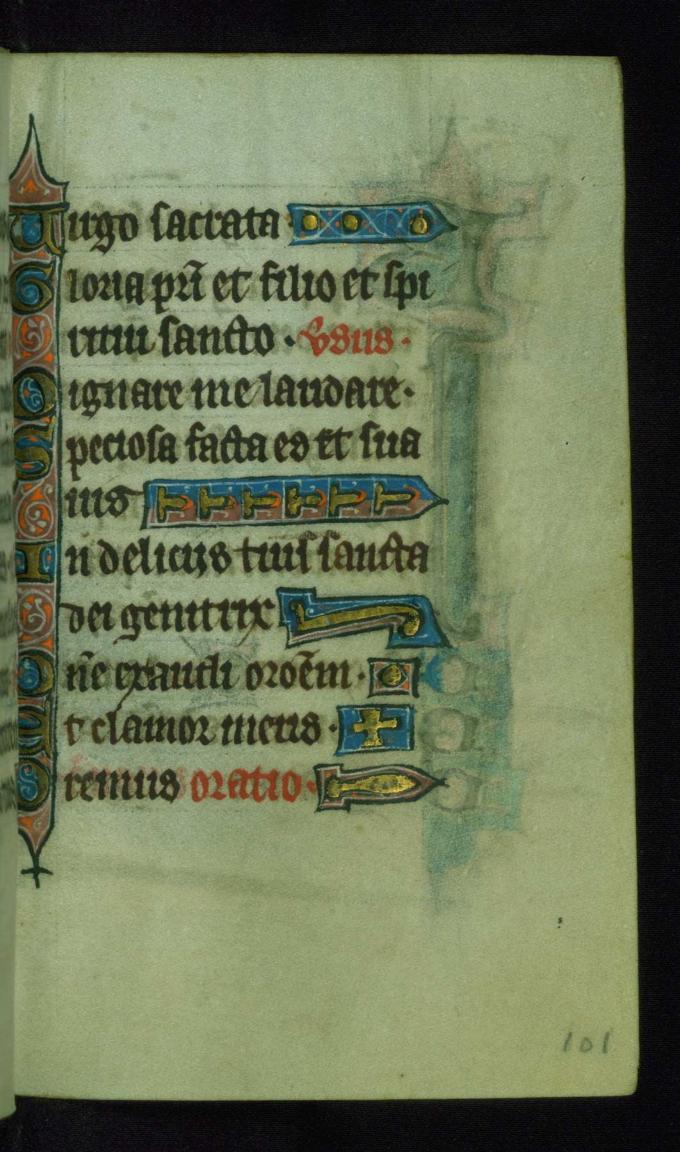


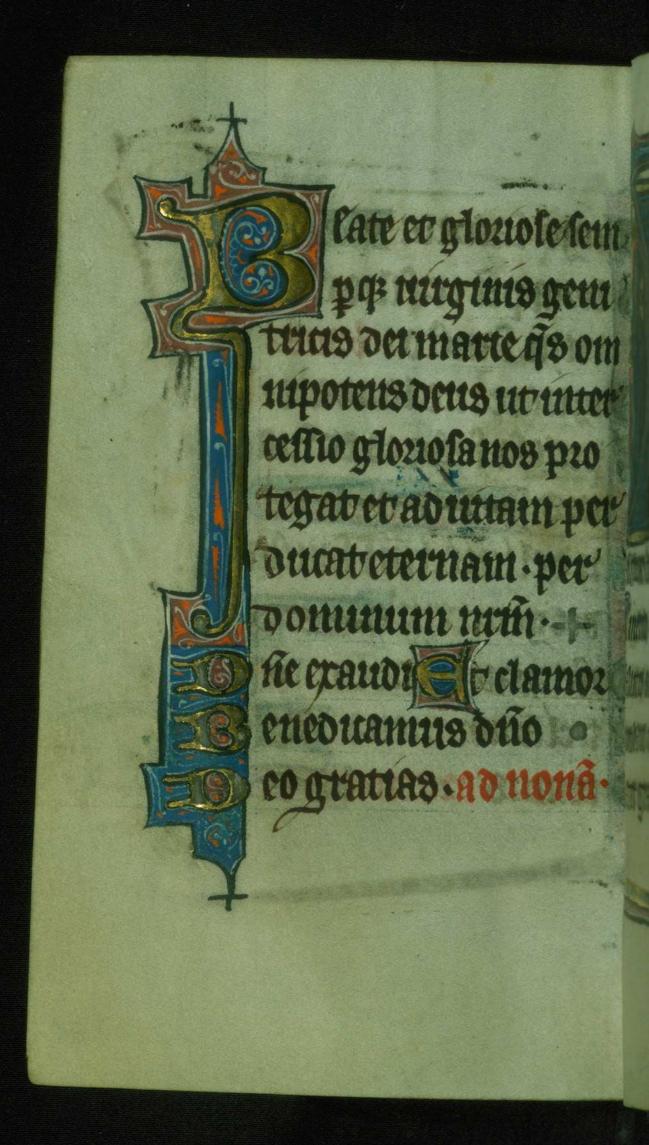




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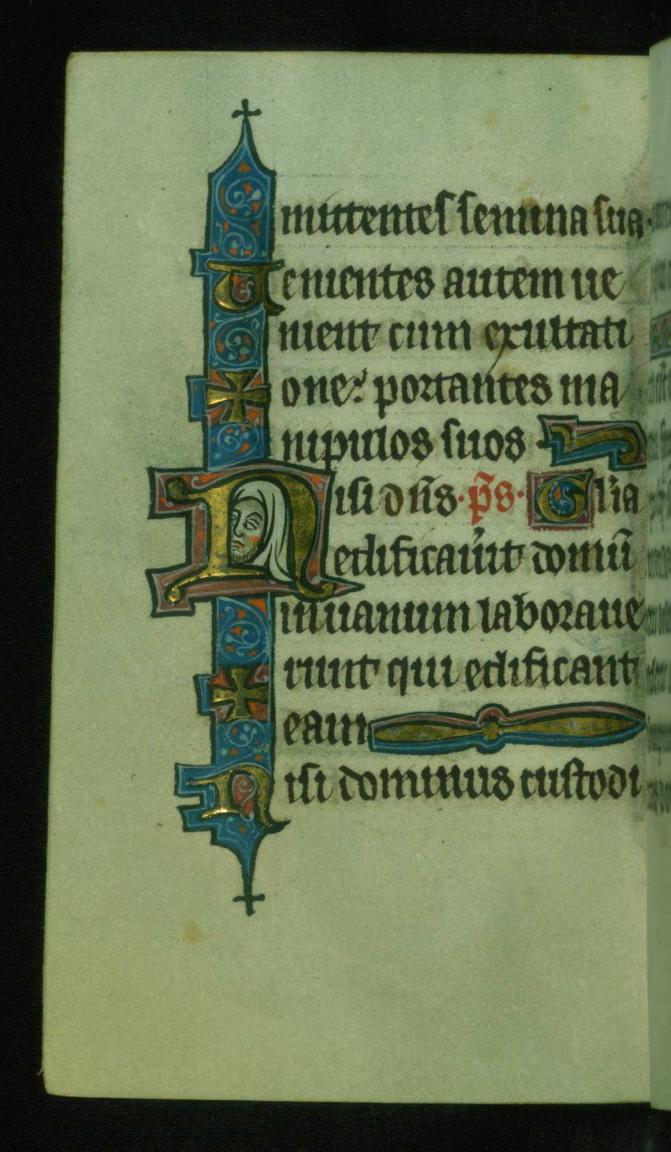


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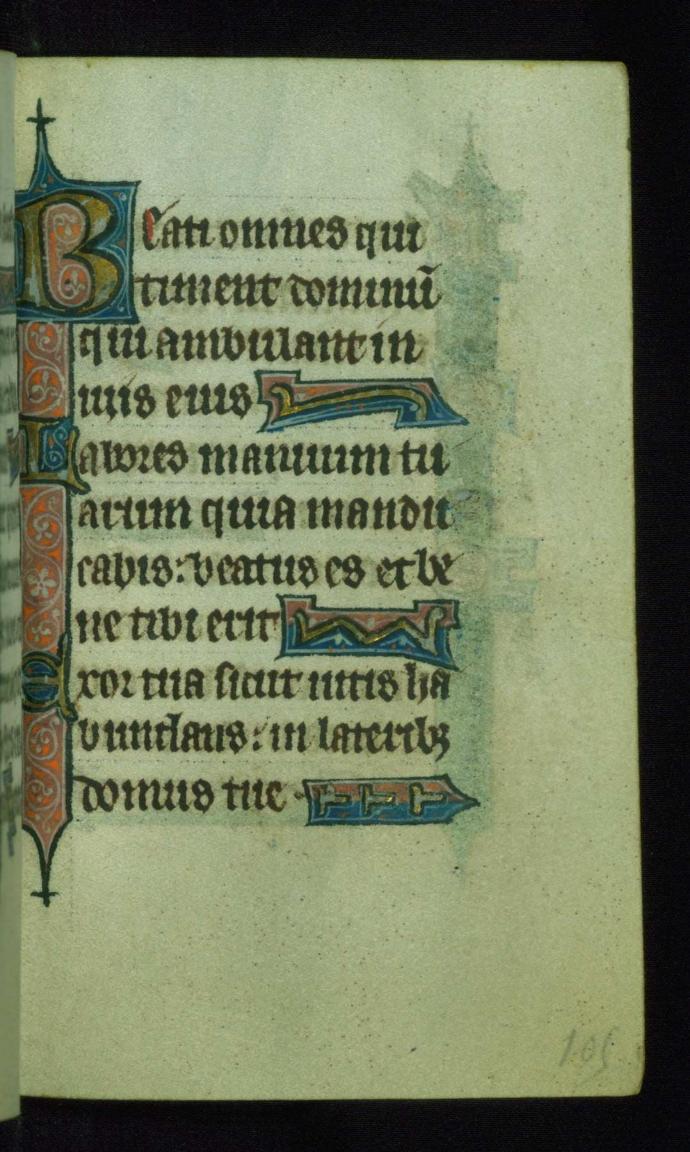
minus facere cum et. aguificante domin facere novilcum:fafti sunnus letantes 🔟 outte dunne capti utatem nräm: sict toueus un austro. m femmant in latt thus mexultatione metent untes ibant et fleba

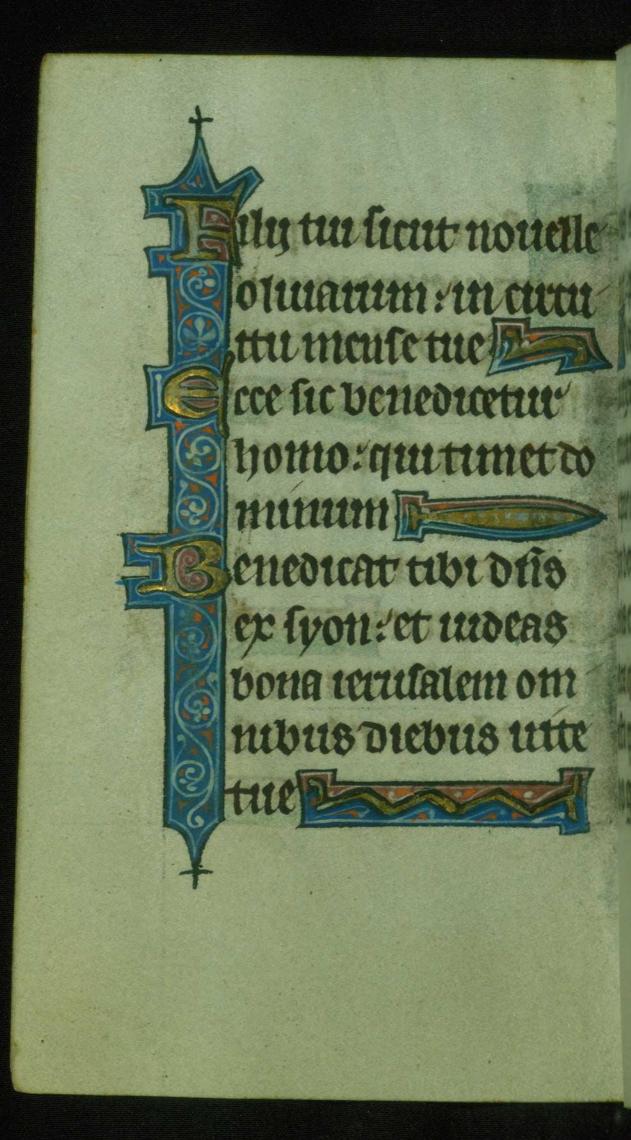


entrautatem: fruftia ugilat qui custodit cam anum cituovisan te lucem surge: sur gutte posto scoetus qui mandaucatis panem doloris. unt decletit delectes fuis sompnum:ecc hereditas doman fe

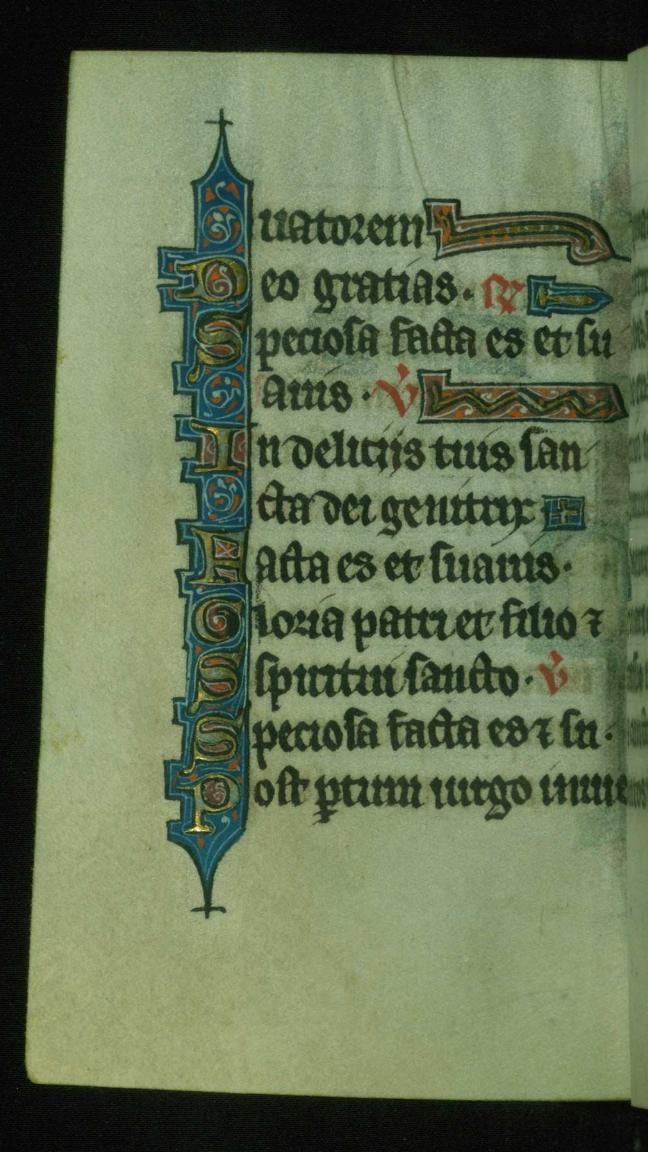
9.

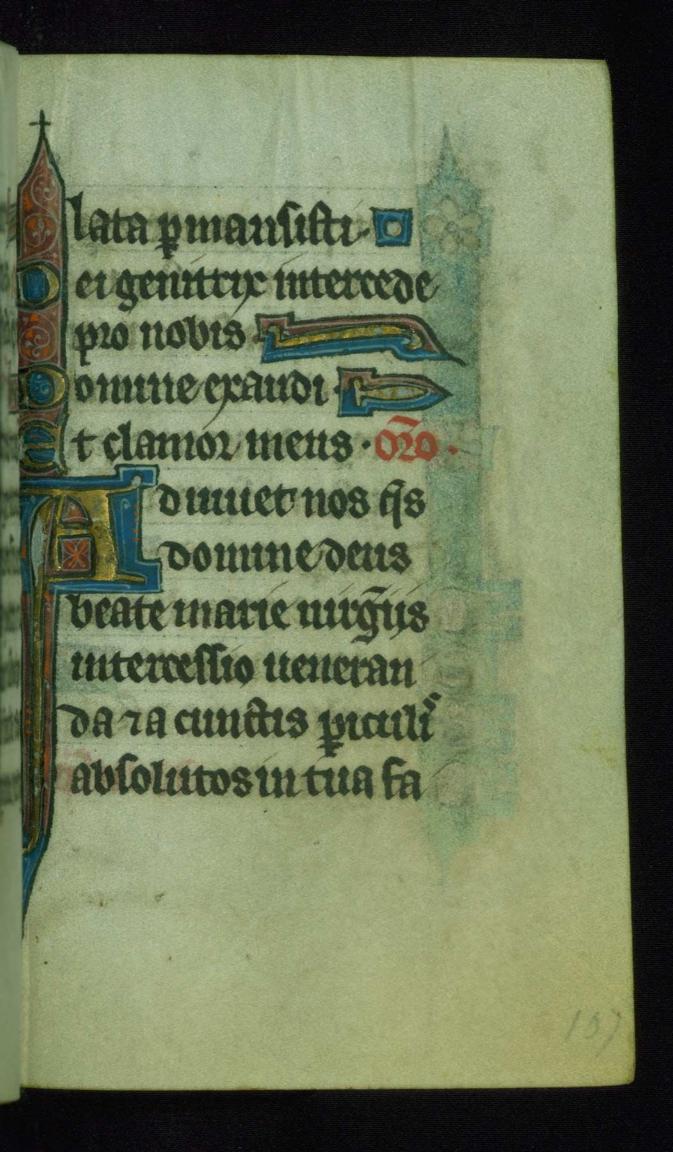


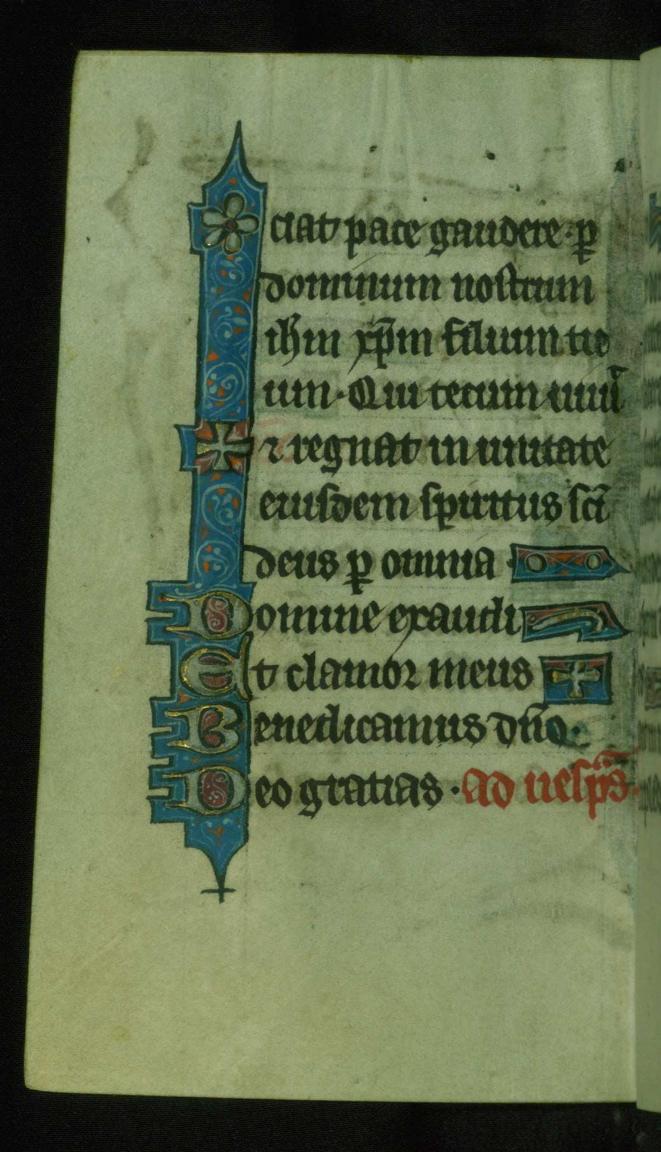




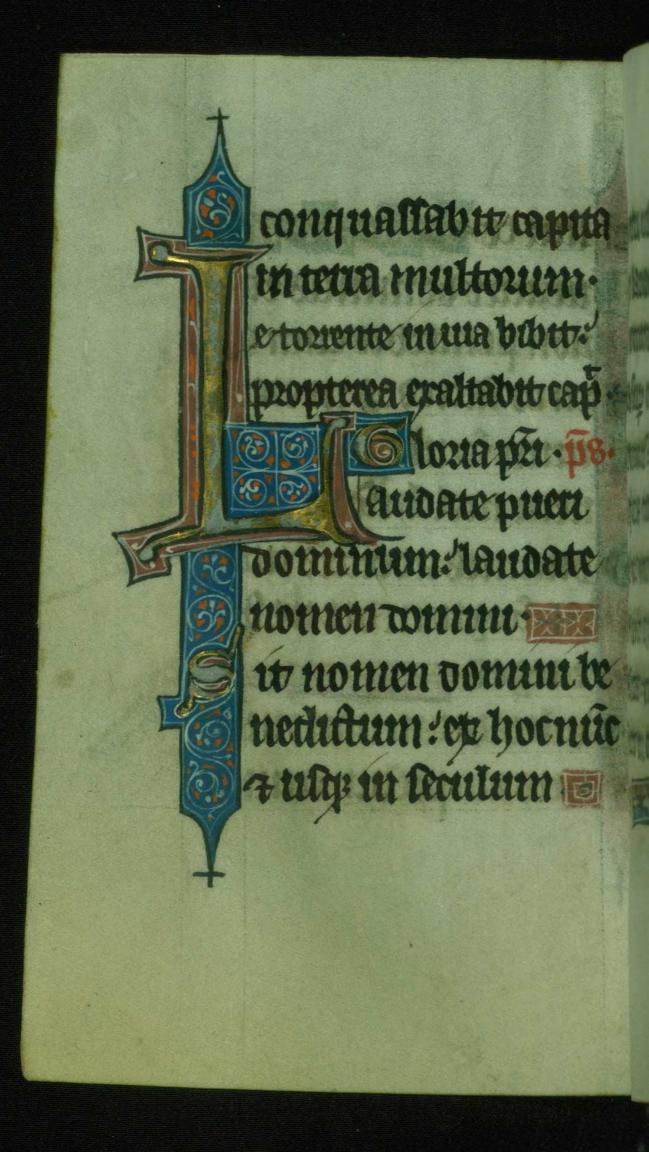








nun te Doloto unaunt dominus et non penttebtt eum: tu es sacerdos in eter num fecutioum orde uetn melchtsedech. ommus adertus titts confregtt in die ene fte e tegres (FFFFF) udrabet in nationi bus unpledu runas?



Toles ortu ulit ad oc caaum: lauoabile uo mendomme ttellus sup omnes ge tes wunul:'r fuper celos glozia enus uis statt dominus deus noster qui in al tis habitat :et humi ua respict in celo et in terra Bachachach

usatans a terra mo 11 pem: voe Ancore en gens pauperem. t colloctt eutn cum principitus : cum pn ciptons pli sur . u havitare facit ste ruem in domo: matte 徽 touun letantem. 版作 Conoria pit . ps. ctatus fum in 

hus que dista limit micht in domum domini dunnus . tautes crant pedes ner: matrus tus the tulalett ppp herusalem que edi ficatur ut cuittas: cuus participatio cius in toipfum 15 Iluc enuit ascendeit

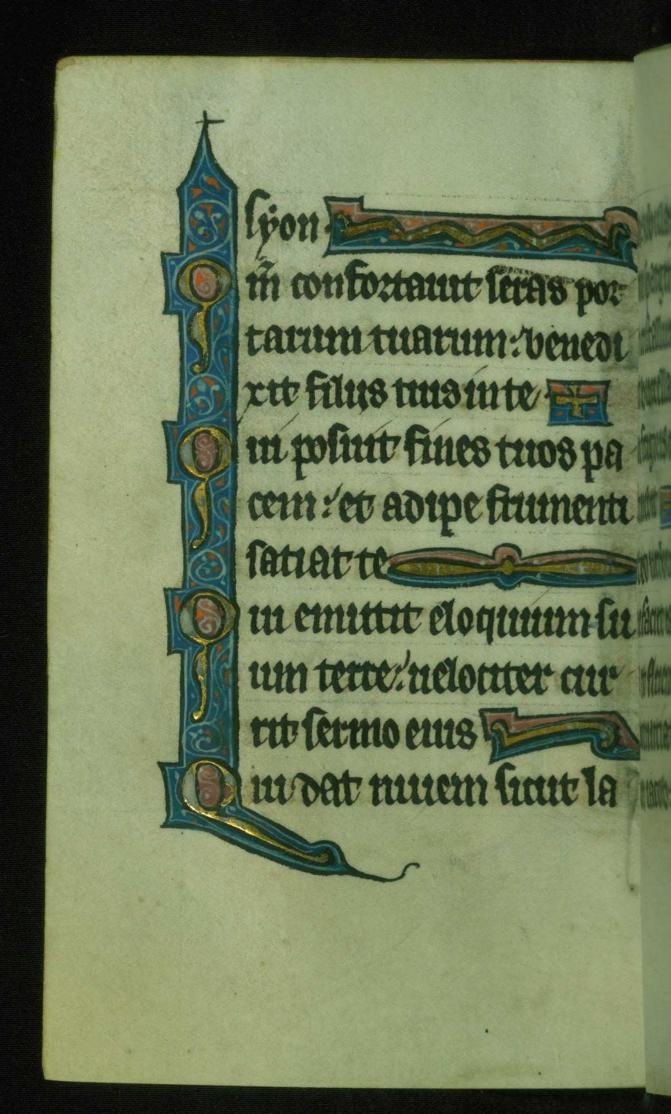
tribus tribus domi ne testimonum uft ad confitendum nome noomini ma illic sederunt se des in tuditto: fedes fu per comum dauid. ogate que ad pacem ft ihernsaletn: et abun dautia diligentiby te. sat pax in uittitte tua

鐗

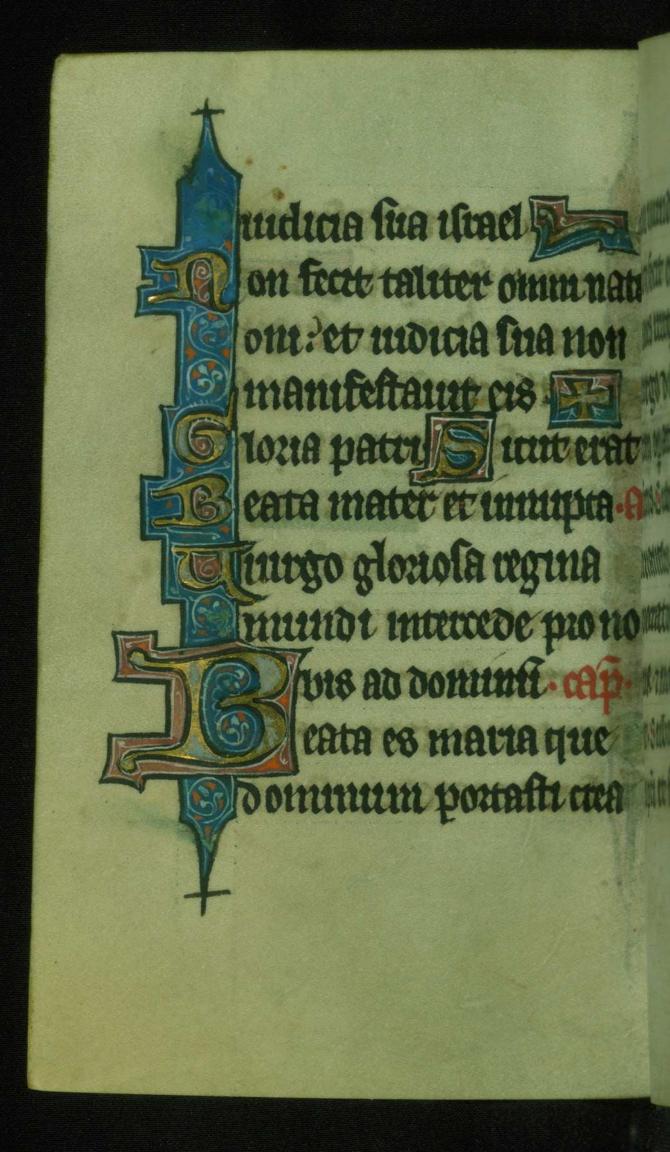
et abundantia in tur ribus tius wpter frattes meos et proximos meos: logue var pacem de te ropter winum domini dei nostra: quesuu bona fi winner tores dedificaucitt wmu! tn uanum laborauctt que edificant cam.

li dominus custodiern cuntatem ? fruftra utgr lat qui custoout cam. anum est nobis ante lucem surgere: surgtte postquam sedernis q manducatis panem 0010118 un decleurt oileftis fu is sonnum: ecce herede tas dotnun fan mercei

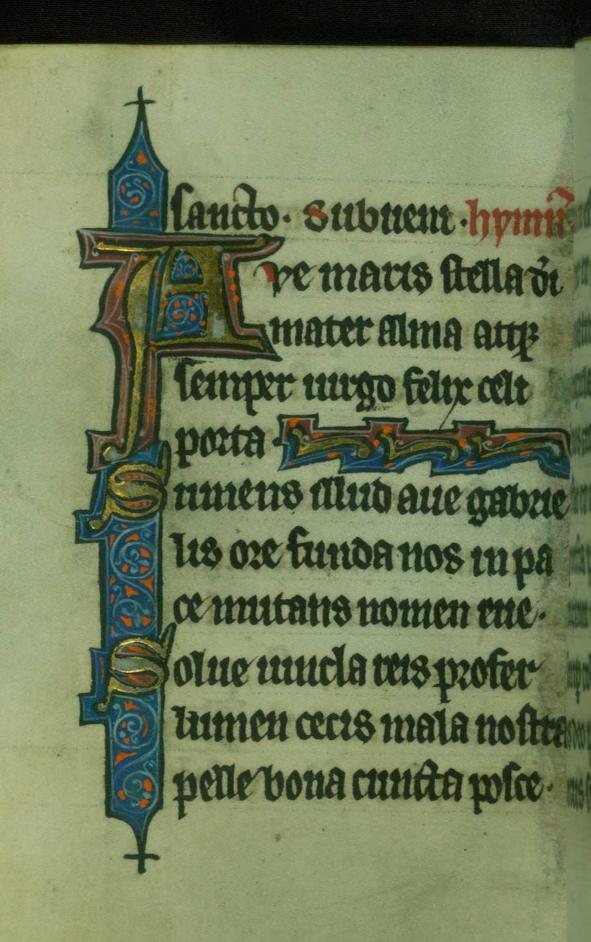




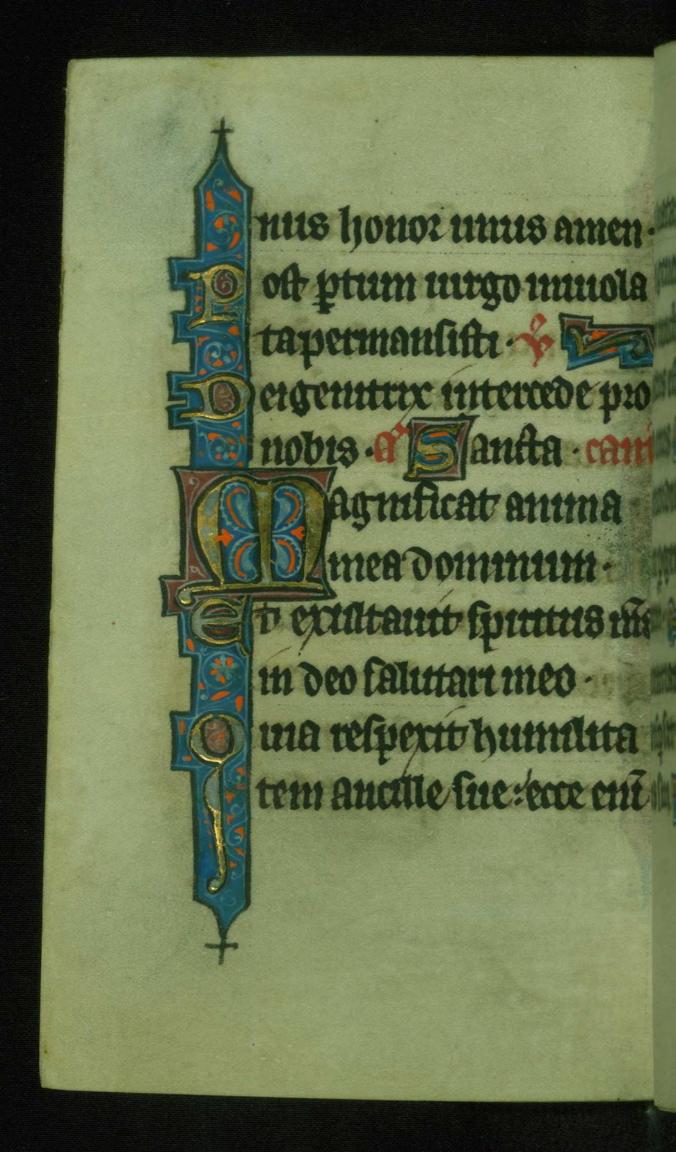
nam: nebulas liant a nevem sparger w unt anstallum ham aatt buccellas: ante fa aem fagous eus quis sustaneou poppos muter uerbum fuum 7 uquefacter ea ! flaut for euns et Auent aque . mannuntiat nerbum fuum lacob: unftimast

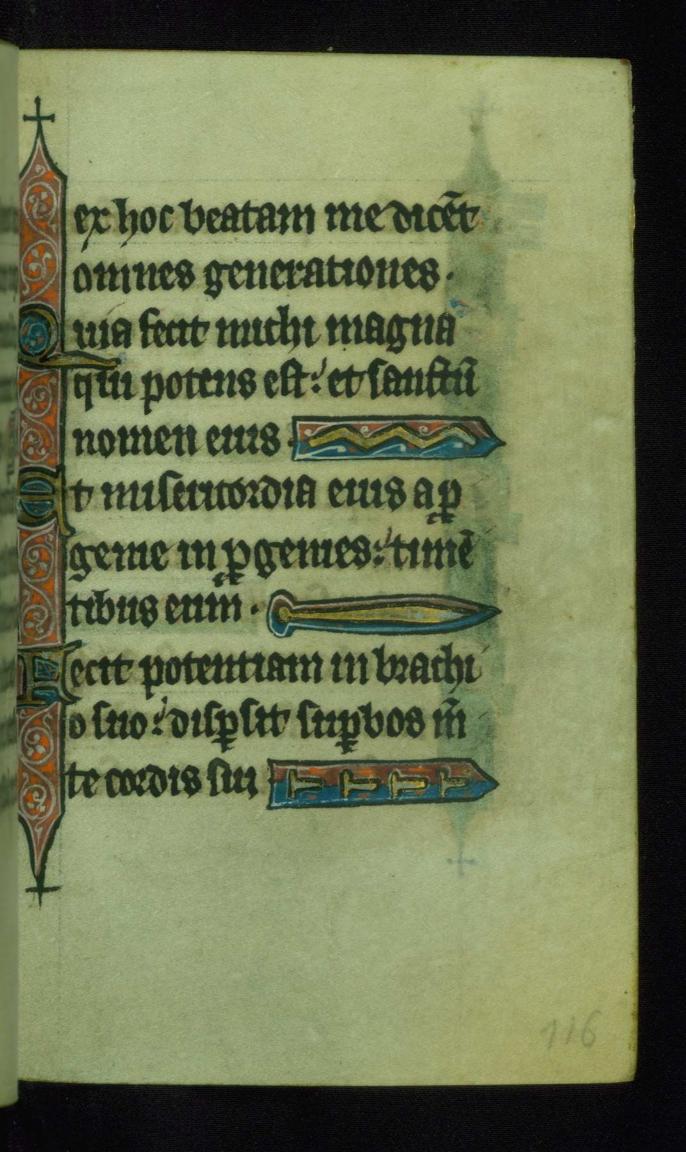


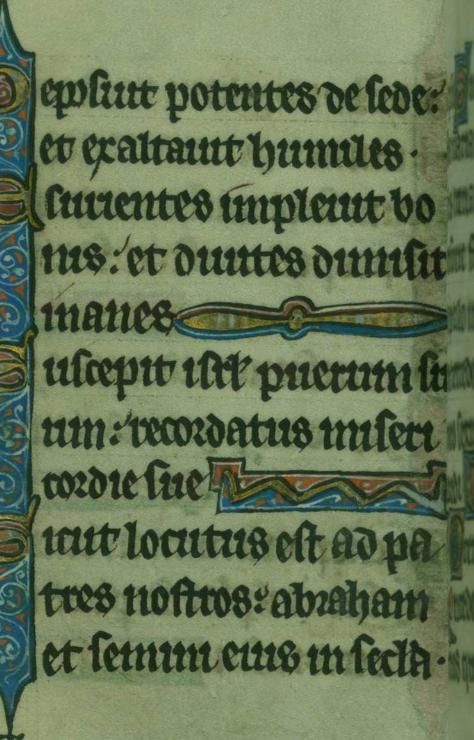
tozem munde genuelte qui te fect et in eterna pmanes ungo . 12 12 pi urgo dilettilima u tutum oyattu opem fer mileris.Subuen amis clamantabs ad te ung th. m pecatoun mole minus rnon est qui ad umer. Subuent loria pri et filio et spin

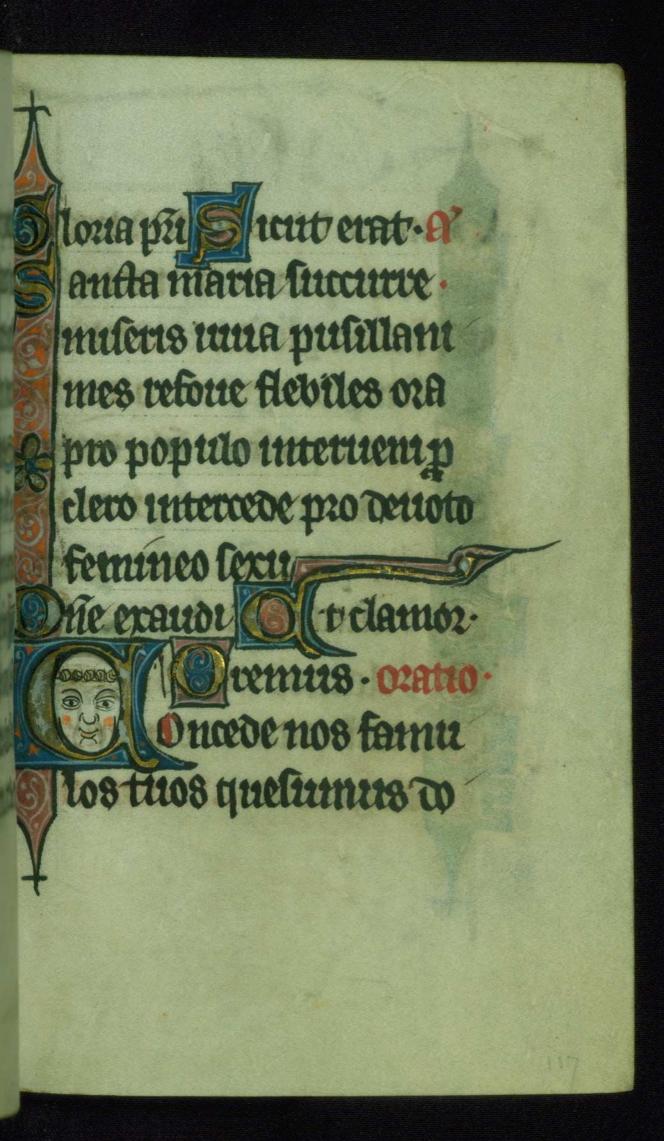


onftra te cle matrem su mat per te precem qui p nobis natus tultt ee tun Jugo angularis infomes mutal nos calpus folutol mutes fac et castos mon stam presta putram tter paratutum ut undentes thin femp colletemux . tt laus des pri fummo rho decus sputttu sto tu



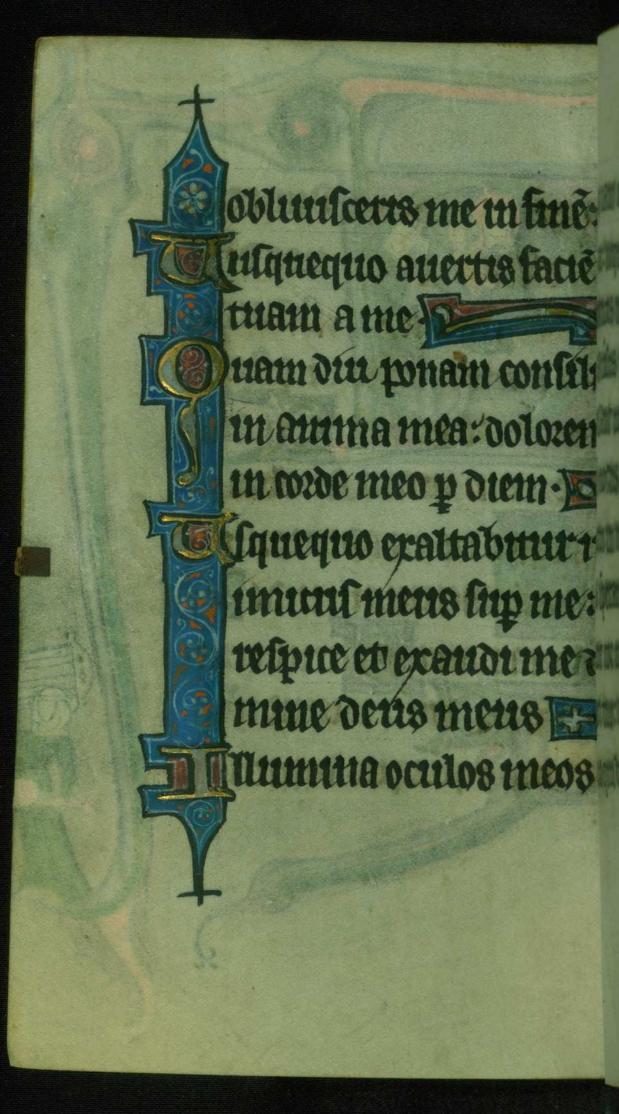






mine deus petuament et corports santtate gau dere z glola beate mari semp utrginis interess one a presenti liberati t ftica et eterna pfau lei cas-pet dum nun omme exandu t clamor meus Benethcannus comuno D eogratias. ad complet





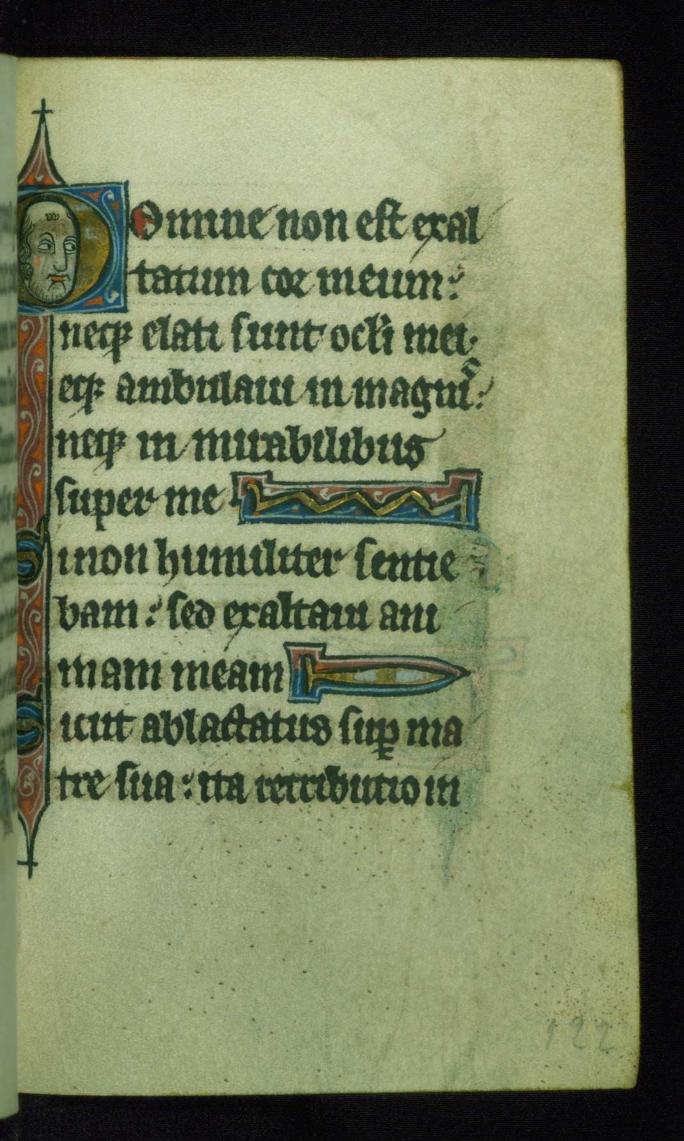
ne untjuam obdormia in morte: nequando di cat unmicus meus pie ualu adúlus cum jos m trobulant me exulta bunt si motus fuero: ego autem un milericon dia tua speranti 1500 xultaut cor meum in Talutatt tuo: cantabo commo qui vona tribu wucht: er plattam not wmm altifimi Gha Houcame deus et dil fr cerne causam meam de gente non landa : av ho mine imquo i doloso e rue me he ma tu es deus fortituto mea:quare me repuls z quate triftis es ame do dum affligtt me im

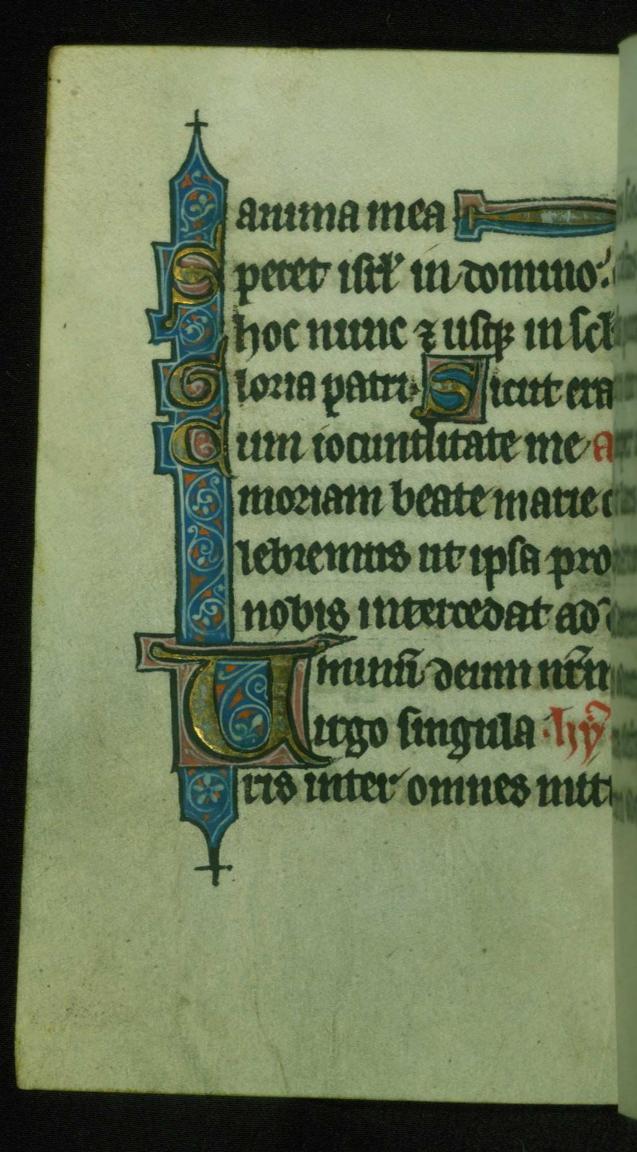
mail EBEERS mitte lucem tuam zue rutatem tuam? spa me. deduxerunt et adduxert mmontem landum tuti et in tabernacula tua. t introibo ad altare det: ad deum gu leuficat m uentutem meam onfiteboz tibi in cytha ra deus deus meus Fre

tuftis es anima mea: et quare conturbasme pera in deo quomam adhtic confitteton ille:fa lutare miltus mei et deus mens 6 lia. Spe expugnaue tint me aumen ute mea: ducat nuc ifi epe expugnatienunt m a unientitte mea !er e

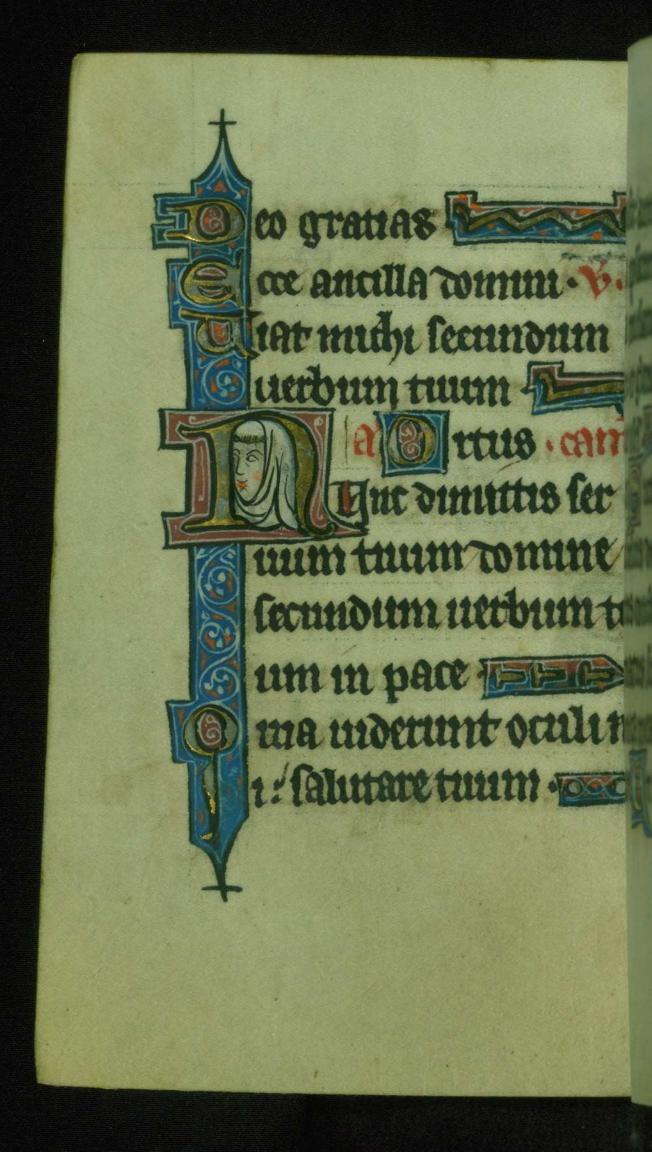
nun potuerunt th. upra wilum meum fa bucanetunt peccatores! prolungarunt iniquita tem mam omuns unfus conce det cermices pccorum: confundantier et conú tantau retrozlum oms qui oderunt spon . lant han fenum teto

rum! quod puusqua cuellatur exarut. e quo non impleut manum fuam quum tet:'rünum aumqu manipulos colliger. t non dicerunt quip terbam venethatoa mini an uos: benedn muluobis mnomine domun Son loria - D9





nos auprs solutos mi tes fac et castos Ittam presta puram'it para tutum ut uden tes ihm semper colete mur Stelans-cap. icut cynamomu - (h) et ballamum am mattzans odozem dedt qualimura electa dede fuautatem odozs.



nod paraste : ante face othnum ploum 1 umen av reuclatione gentum: et glonam pledis tue tut. iozia patte Stuta ttus conclutus del ge nutrix oxtus conclusus fons Agnatus lurge propa amuca mea. ne craude Eft clam.

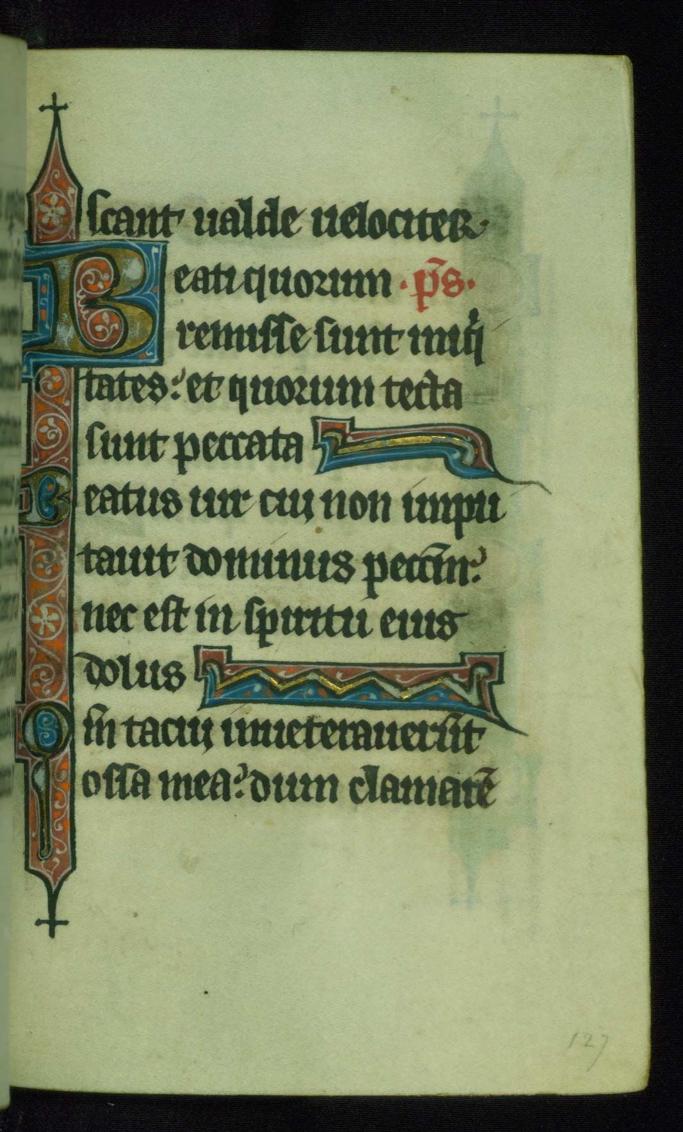
temus.020. Ratiam tuam t domme mentabus ne infunde ut qui ange nuntiante chi fily ti incarnationem cogn umus et crucem ad ca furrettonis gloziai poucamus pom ne cranor Eltela



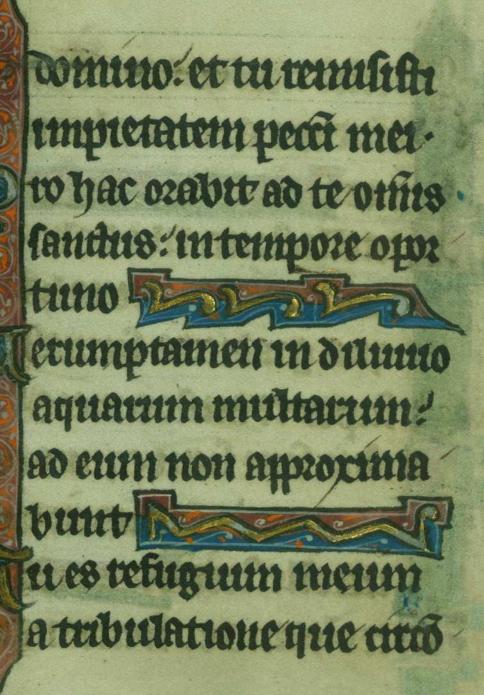
mea t anima mea turbat est uarde: sed tu don ne ulquequo onuertere winne e eupa ammam mé salimm me fac ppt mtlettcozdiam tuat 3 m non est inmorte mennoe fit tobe tut no attent que confi

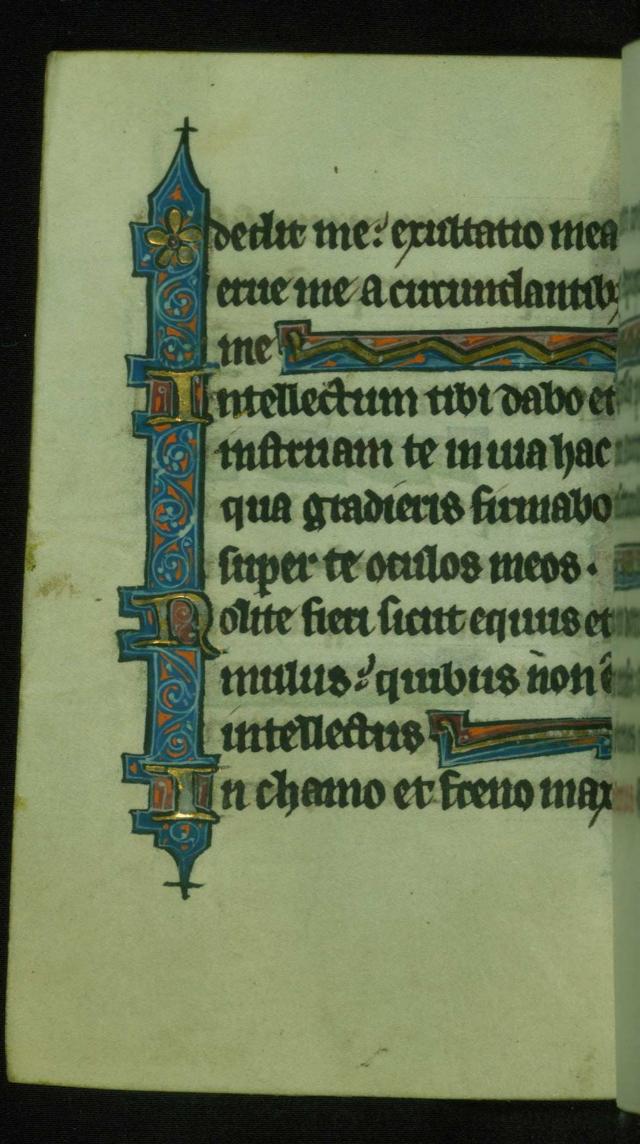
bitur tibi aboratu in gemttu mo lauaw p singulas noc tes lectum meum: la cumi mers Austum meum rigato urbatus est a finoze oculus meus: muete ratte unter omnesine micos meaos fædite a me omnes.

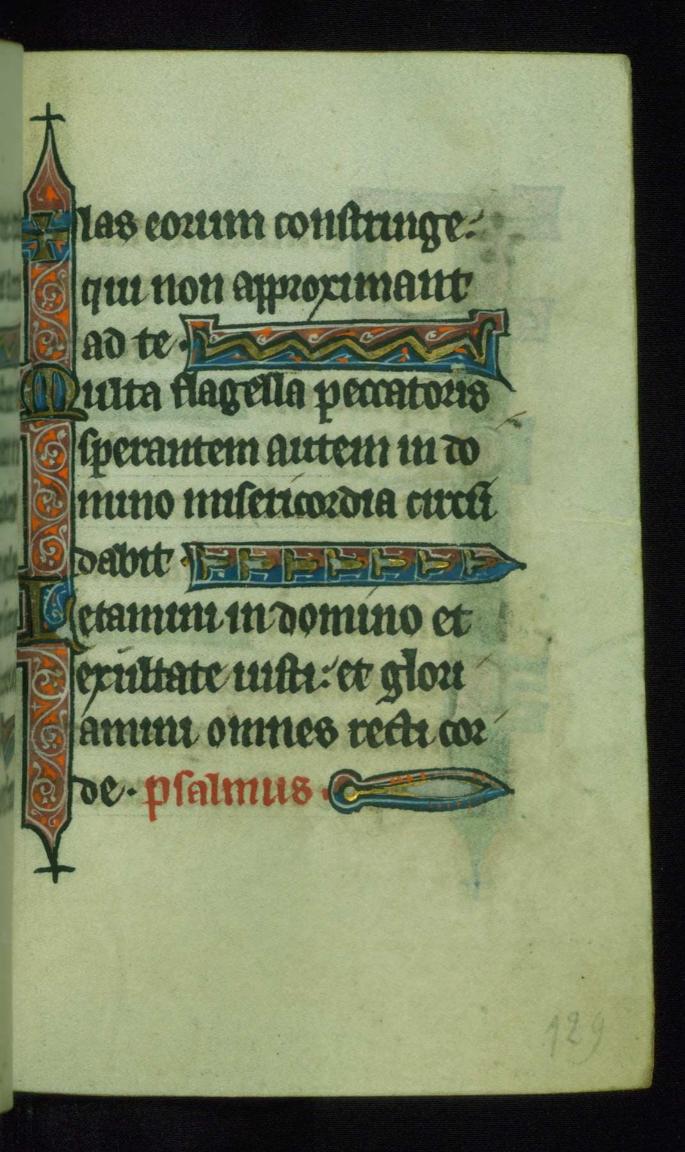
qui opamini imq tatem? qin craudu dis nocen fleut m raudunt commus precationem mean dommus oratione meam fuscept rabescant et contu bentur uchements omnes mama me connectantite et ern

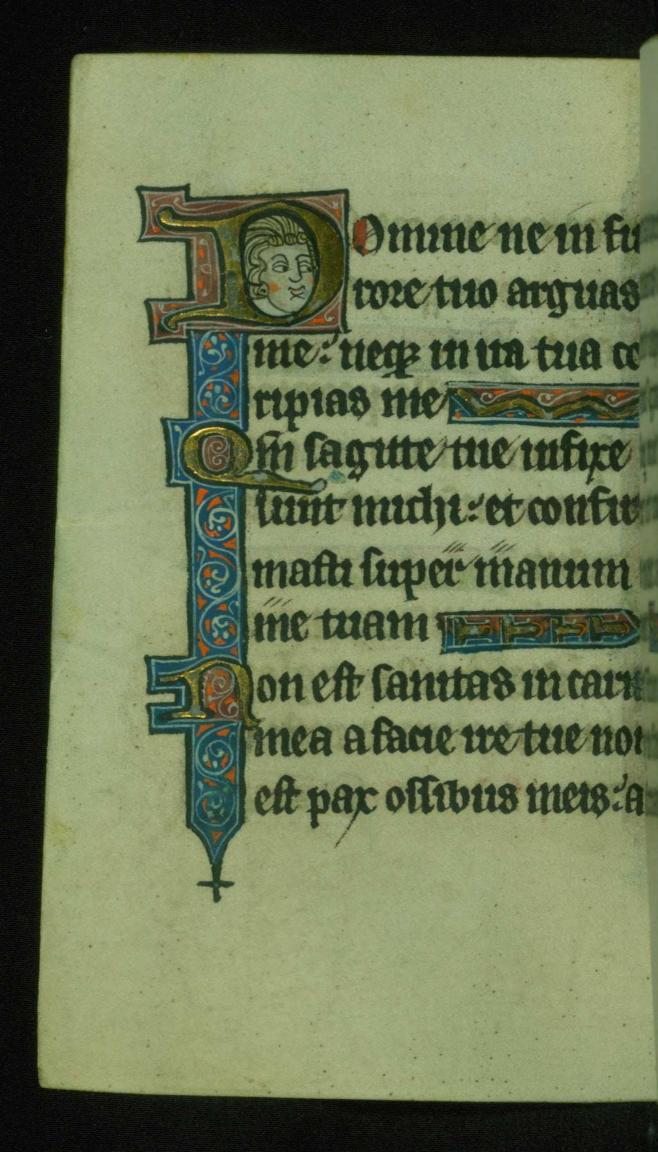


tota die m die ac nocte graua ta est super me manul tua : conttersus sum in ecumpna mea: dum configttur spina Atam meun cogni tum tive fea !et muft ciam meam nó abliódi un confitebor aduertit me in tuftraam meam

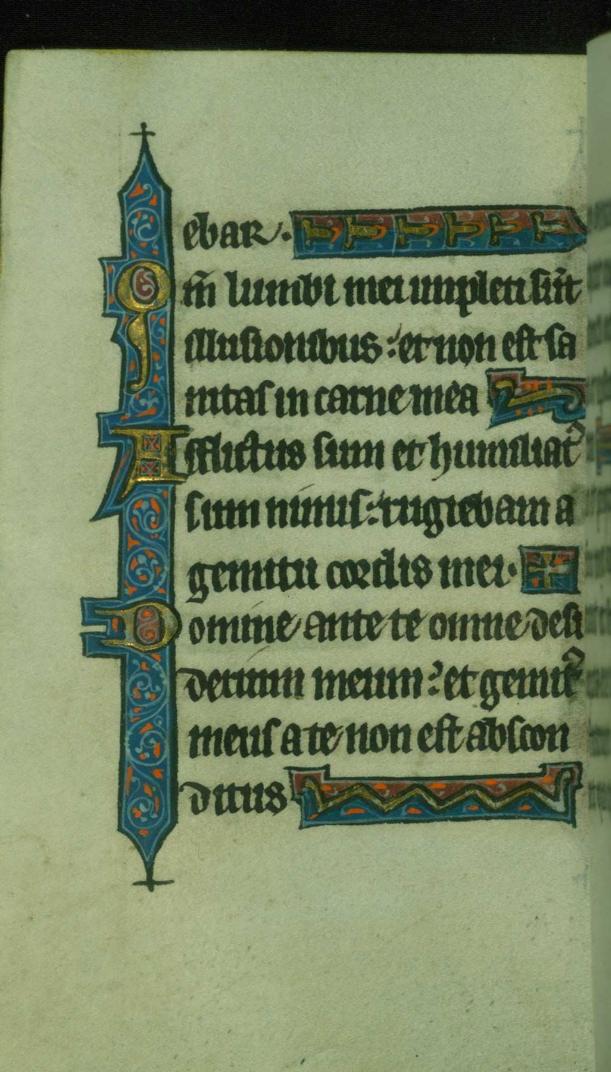








face peccatorun meoz. th mututates mee fup gresse sant caput men: et faut onus grave grava te funt fup me utcuetunt et corrupte ff cuatrices mee: a facte infi pientie mee ifer fachus Aum et auruat fum une in finem tota die wustitatus ingredi



oz menm conturbatum est dereligent me untus mea: et lumen oculounn meonum et upann non eft merum muta met et proximi mi aduetium me appropun quauerunt et Recetunt. t qui unta me erant de longe fleterunt : et um fagant qui querebant

animam meam . t qui inquerebant mala mich locuti autuanti tes: er colos tota die me ditabantur. Para go autem tanquam fur non audicham:et Aun tus non apiens os fimm t factus fun ficut hom non andiens: er non hav in oue aus reclargitunt

minte domne fpaan? tu exauties me comme deustneus E ma diri nequando fuper gaudeant much immu mer: et dun comottentur pecies mer sup me magua Tocette Gunt 4 fn coo in flagella parus fum: et dolo: meus in col pertumeo semper 5000 m iniquitatem meam a numavo fer coguado p peccato meo nunua autem merunni er confirmati limt lupe merer multiplicate fim qui oderunt me mique m retributut mala pro boms detrahebant m gin lequevar wuntatem e detelinyuas me domin

deus meus: ne discesseus ntende in aduttozumme um tromme deus falutis mee . pfalmus Miletere mer teus fedin magnam mitciam tua. t seandum mattautime mlerationum tuarum? dele miquitatem mea. Inplus laua meab mig

33

tate mea: er a peccato me muntlame fu intquitatem meam e cognolio: et peccatinn m um contra me eft femp. ibi soli peccani et maim cozam te fect ut mfufice rus in setmonito; tius : et M uncas aun molcarts cce chum in iniquitati conceptus fum: et mpe mea we chim vernatem orleri fit: mærta et occutta fapi entre trie manifestasti ik spges me domne plopo z mindaboz: lauabis mez sig milem deatbaboz andi udinu med dabis gandi um et lettriam: et ertitta bunt offa humiliata Ko

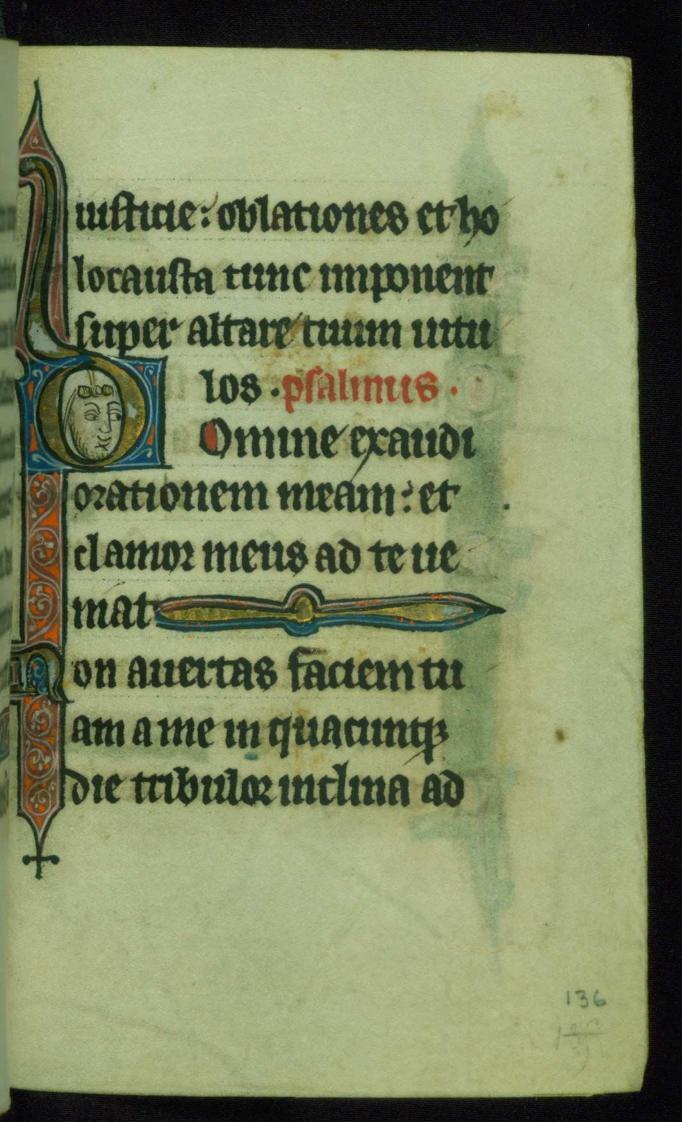
catis concepti me mater

uerte facientuama per catis meis :et omnes it iquitates meas dele-o oz mundum crea in me deus: et spurum redu mnoua muscerros me e protras me a facte tur et sputtum sanctum tuum ne auferasame. edde mucht lettaam falm taris tin : er fputta pa

apali wifuma meocebo miquos mastuas: et impu ad te consitentur. Subera me de sangunuby deus deus salutis meent exultabit lingua mea m Aram tuam omme labra mea apertes. et os meum annuntiabit laudem tuam fh h uoluisses sacufund

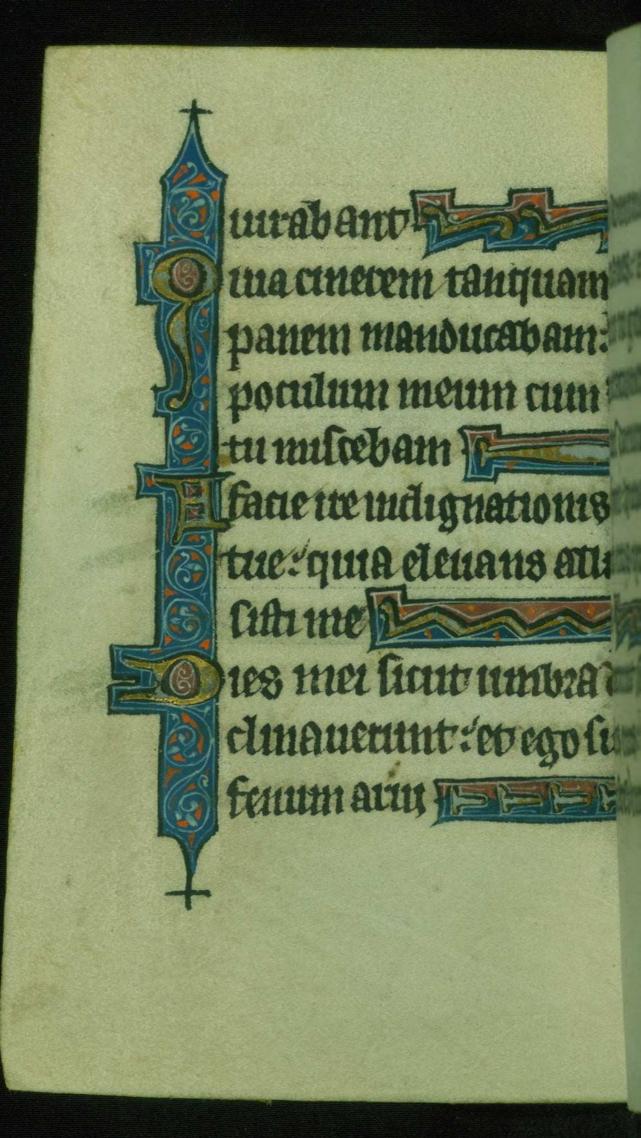
135

dechtstem ung: holocaus non delectaberts actificum deo sputtus contribulatus: contra tum Fhumiliatum ds non despices. enigne fac comme mb na uoluntate tua lyon: ut echficentur muri ih rualem une acceptabes facuficit



me autem tuam quacunty die muocat te: uelottter exauch me. ma defecerunt stan fun otes mer : et ofta mea fich ccemum acuctunt etcussius sum ut femm et actut con menun !qui oblutus futn comedere p nem meum Ttore gemtus mer?ad

sit of meum carnt mee. mults factus fum pel ucano foutudinis:faf? fum fictit ntticozar m domualio igilam et factus fum fi att paller? solttatus. in tecto fota die exprobrabaut in inima met : rqui lauda bant me Advetlitm me



u autem domine in eter num pmanes: Emenio rale tuum in generatio ne 7 genetationem uerungens winne unse reberrs spon?qua temp maletendi enis qua uch temptts 500000 in placeenter fernistu 18 lapudes eurs: et terre ent mattebuntur.

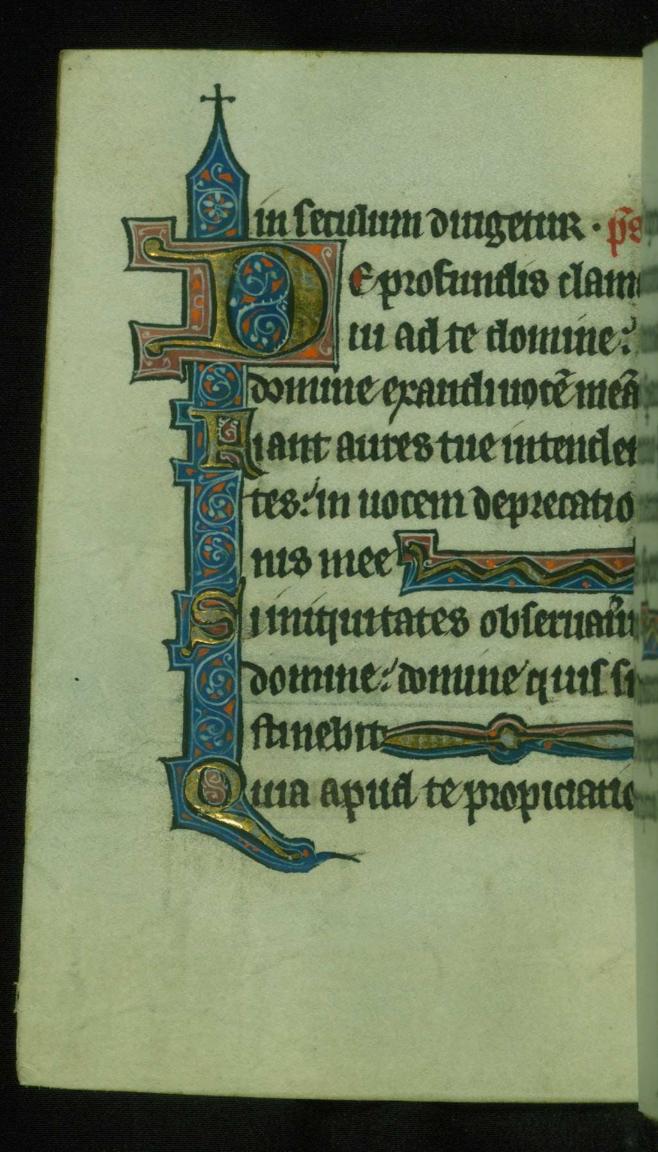
139

t timebunt gentes nom tum dunne: er omne teges terre glonamtua una edificante dominu fpon? et utlebtur mg tra fua toto esperit morationemb maum tet non spreut precem corum cribantur her in gener tione altera : et populu

qui creabitur laudabre dominum 2 ma prosperit de excello sco fuo! wminus de celo m terram aspecte t auduret gemutus com perlttorum: ut soluctet filios intermptonim ES t annuntient in svon no men wmm: et lauden eufin theufalem TB

n conveniendo populos in unum : et regres ut fi mant domino econdit ei in ma unu tis aie: paucitatem die meorum umitia micht e renoces me in dunnoi dienun meorum : ing neratione er genetatio nem annt ttt: nttio tu domine terre

fundafa:'et opera manu um tuaunn funt celi . ph pobutt traitten pma nes: et omnes sicut ueft mentum ueterascent t fatt optorum mutabis cos: et mutabuntur tu au tem idem we es et anni tu non deficient . alis fetuorum tuorum ha bttabunt: et semen coui



eft :'et und legem tuam fu Annu te domme 5 ustmutt anma mea m nerbo ems: spautt anna meanwmino Trutodia matutina ulip ad nottem: speret istabel in dotnino ma apud commum m ferntordia: et coptosa apud eum veriemptro paras

141

t we tedimet titl :er om nas imquitatibus eme Omne exautie ozationein mean aundus pape obserrati neu meam ! mueritati tria exautlime intua inc t non inttel in miliaum rum serus tus: quia no usfificabitur in confpa tuo omms muens 5

ma pleanus eftimmuns anmam meam: hundt Aut in terra uttam mea. ollocautt me in obscuris si cut mortuos seaau?et au riatus eft sup me sputtus mais in meturbatum eff con theatth Interests emo: fin dienim Antiquo tum meditatus fum in om mibits optibils turs: in fris.

manuum tuarum medu rpaudimanus meas ad anma mea fiam terra f ne aqua ton f elotter graudime dom defeat sputtus meus. on auerras factem tuam ame? et fimilis eto def deutibus in lacum - 0 uduam fac in mane m ricordiam tuam: quia

te speran otam fac micht wamin qua ambulem?quia adte leuau anmam meam. tipe me de munul mets dominead te confingt? do æme facere uoluntatem tuam?qua deus mis eftu. purtus tuns bonus dedu æt me in fram veftam p ter nomen tutten clomme

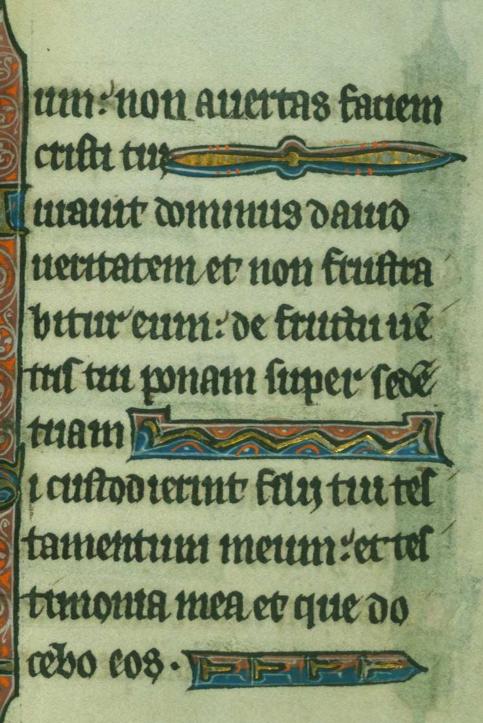
muficabis mer meque tate tua duces dettabulatione a nunam meam : et mm sericozdia tua dispdes im micos meos 5 t pdes onmes qui tribu aut animam meam! gin ego secuns tuns sum jos ria pri et falso et fpin fto. rate erat in principio . To

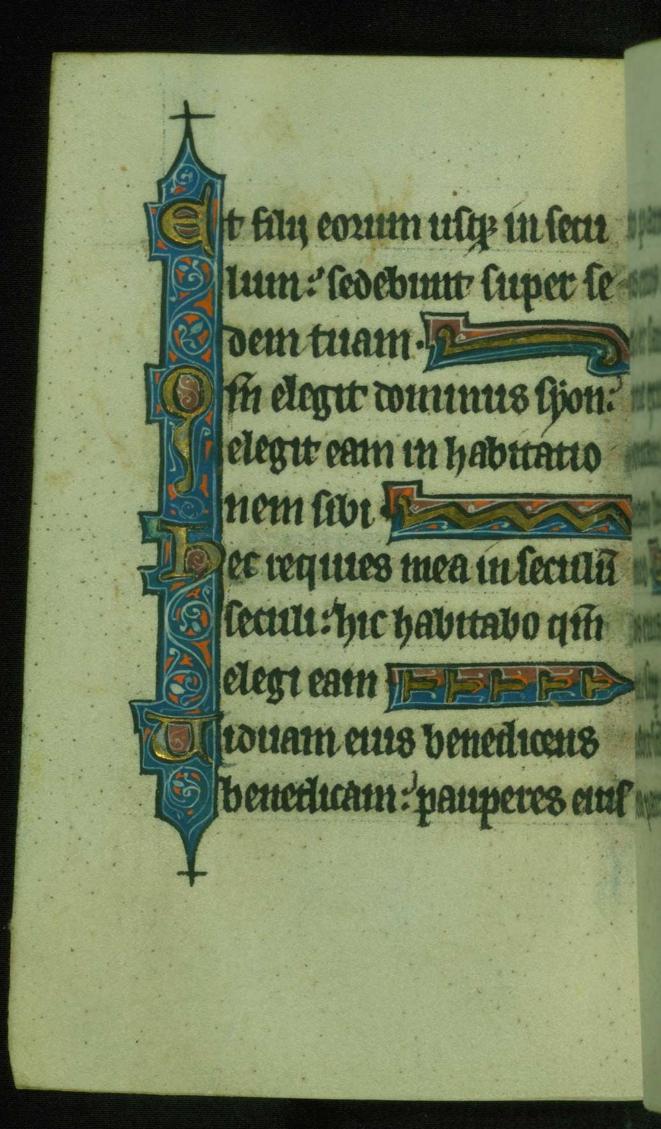


ili dominul edificatit. eats omnes qui timent. epeerpugnaueuuntme. eprofundlis clamau. He non eft exaltatum-Emento domine 1 Daud zeromus nfuetutiluns eus jo unt unant commo-no tum nouter deo tacob i introiero in tabermani tum tomus mee: si aste dew in lectum Aran meti dedew sompnum ochs mes: er palpelvis mets dominationem F t requiem tempibus me is wher innemam loum domino: tabernaticum

cce aucluumus eam ef frata: inuemmus eam

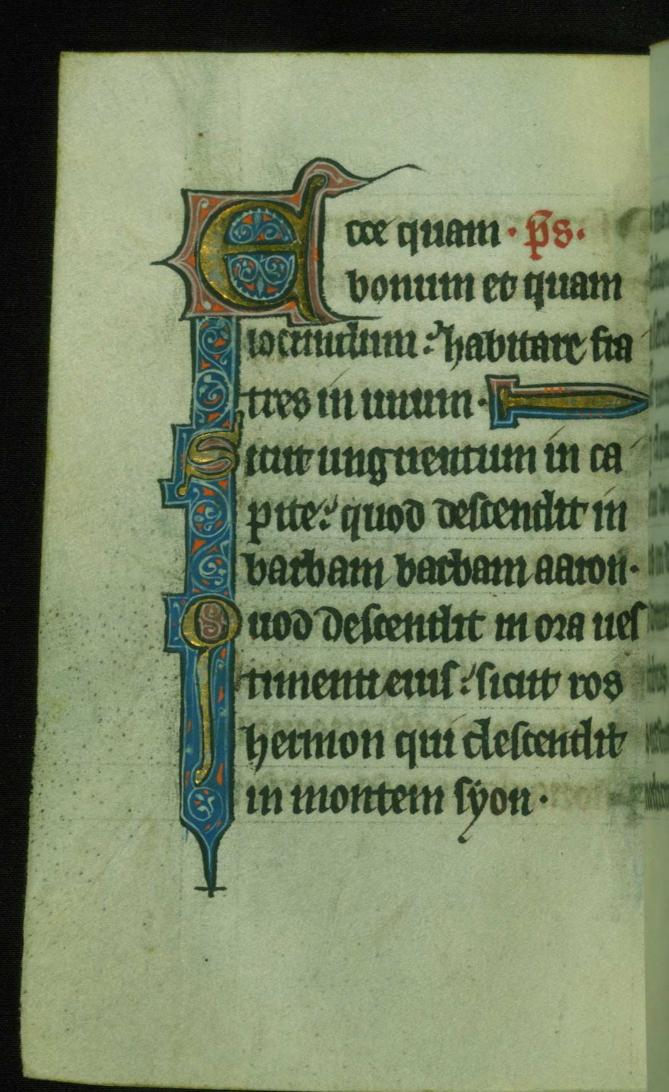
in campis filue ntroibinnis in tabernam him euis: adrabimus in low ube Acterunt pers ? urge domine in requiem tuam : tu et archa sanda ficationis tue Accerdotes tun induantur uttaam:'er fantttu exultent. Enspere ropter daud seruntu





faturato panibus ... acerdores euro induam faturari: et fanchi euro e rittatione erittabum. Tuc producam cornu da ind: param lucernam crifto meo

utunos cuis monam & fulione. Inp iplum auté effloxebit scattomea loria patri et filio et spin-



m illic manilatur dus veneilictionem: er unta ulte in leculum . 18. are nunc venetlu te dommum: om nes ferm commu Bui fatis in omo dit:in atrus comus det utt n notibus extolltte ma nusuemas in landa?7 benedicte wunnum.

44

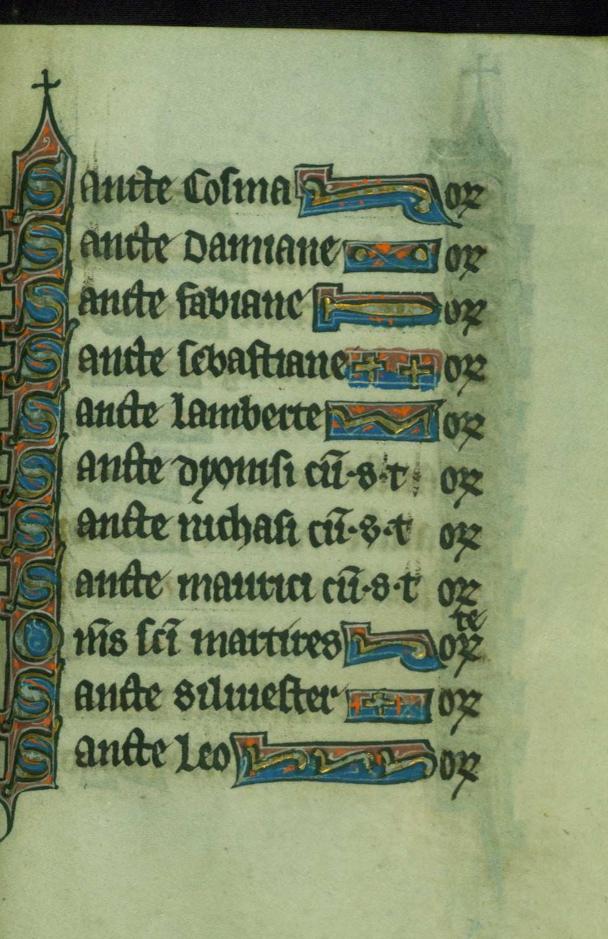


puttus fre deus mil'n. anda trinitas unus 38. anda matia oza pzo mob. andta der genittir E oz anda uurgo uurginu ande mehael ande sabrel ande Raphael ms fit angli zarchangh ozate pro nobis ancte whannes baptila oz



ande Baruaba 202 anda Luca para ande marce ande thoma meneroz ande battholomee anste 1acobe nis scrapti zunngle of Mis sa dilaple om 01 og ms sci unocentes E oz ante stephane Dox ante Line Terenero 02

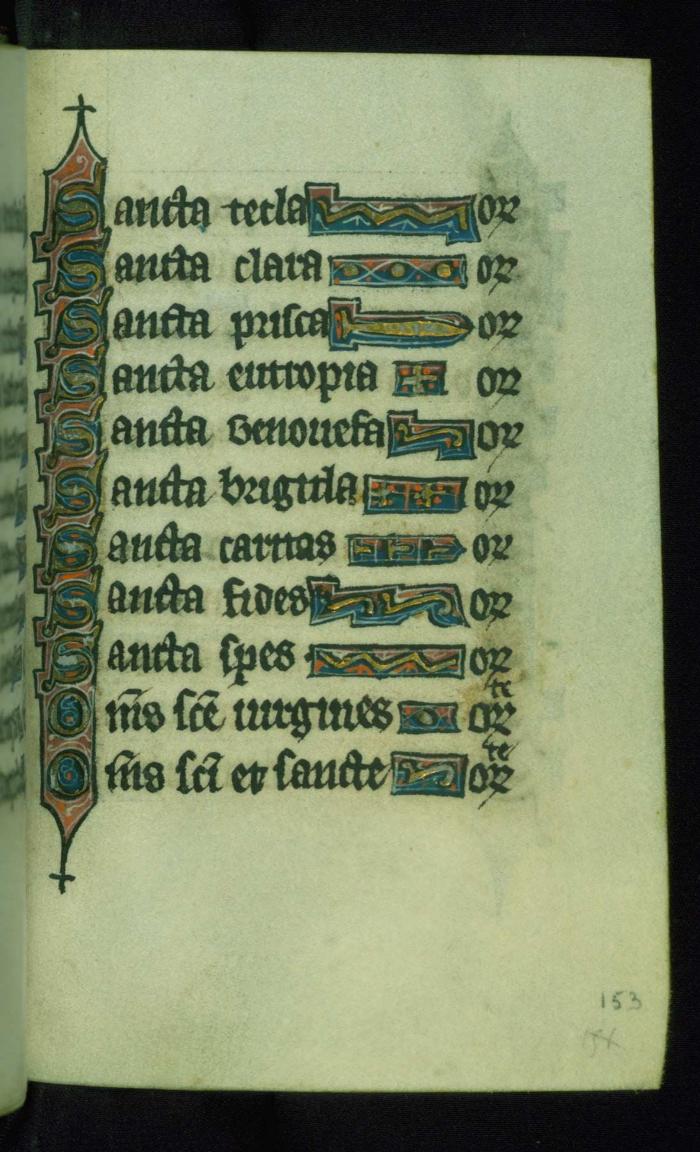
ande clete ante clemens 302 ante syrte ande comela margoz ande cypnane 2001 02 ande crupmente 02 ande laurente or ande vincenti ante prate ante ante quintine ante oz ande blatt pool oz



ande hylari ante bauo ancte undo ande donate 202 ande winnoce 502 ande verlaste 1500 oz anche martine 000 02 ande buft 02 Ancte nucholae 02 andte francite 102



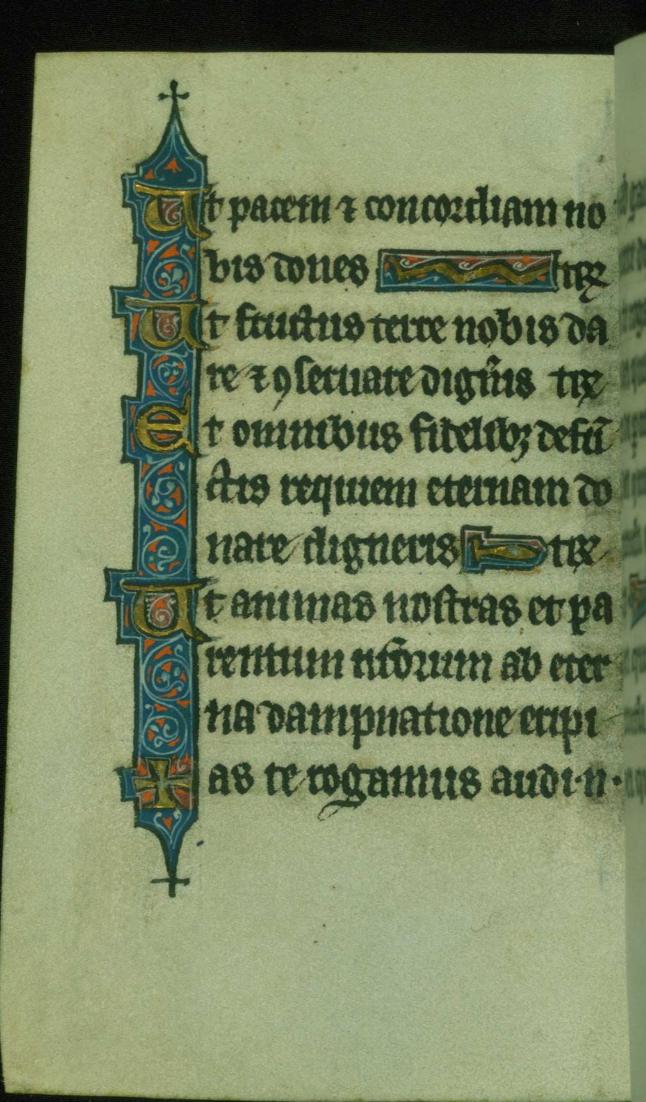
anda Anadalia anda margareta 102 anda mana 022 anda katherina 000002 ancia cluzabet and oz anda unuana 2000 anda Tulanna 2002 anda petromua por ancta scolastica oz ancha walburges o oz anda aldegtundis 202

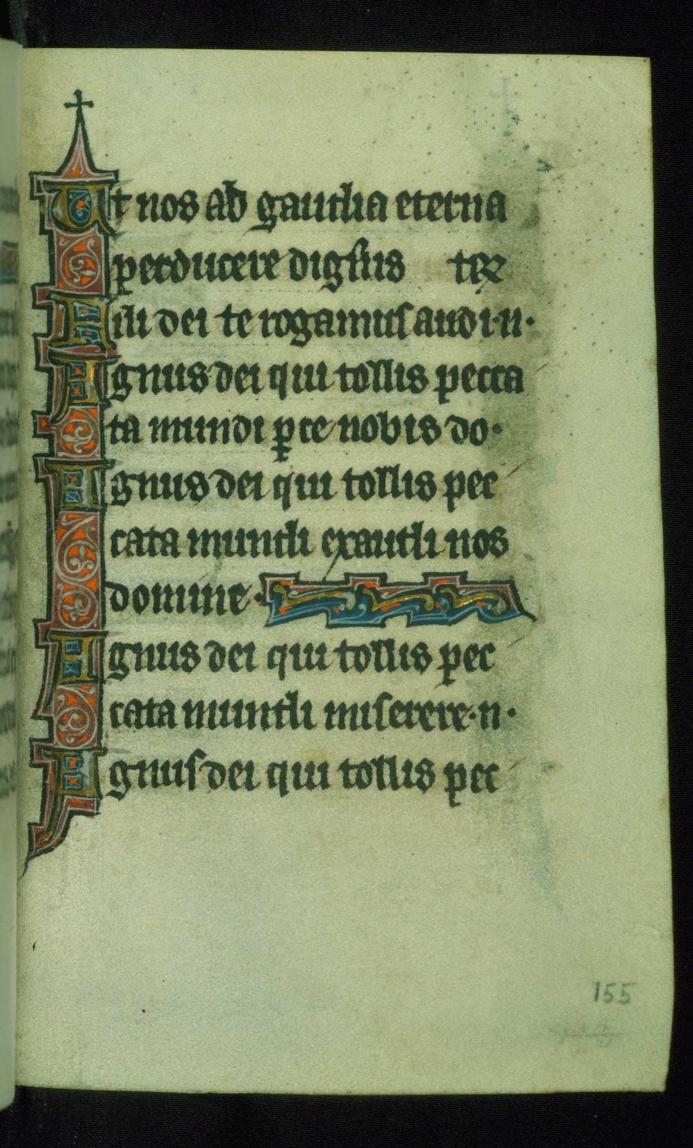


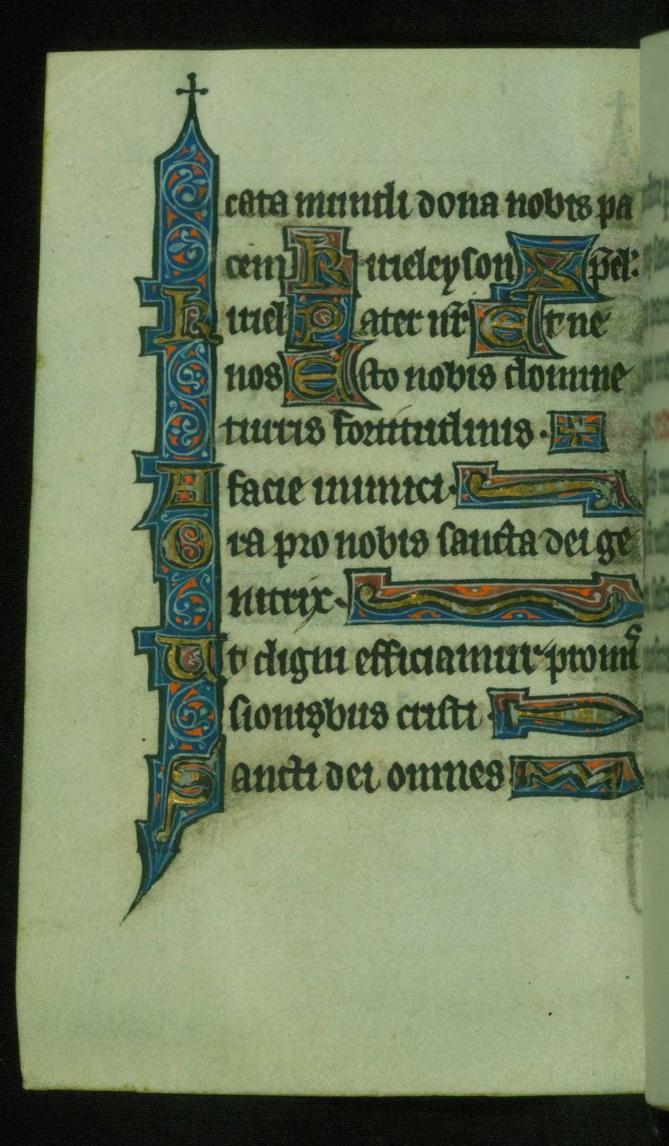


er aduentum tuñ P er naturtatern tuã L er auunalione tus l' et morte 1 septilité - L' et resurrectoen tuà L er ammutabilem alcenti onem tuams SE ndie tudicipera n hora mortis auce n3. eccatores: te togamus and nos

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nterceritte pro nostra om mump caute 5 omme crautit ordem. t clamor meus ad te. tremtis . ozatto Eus cut ynunn eft eft misereri lemper et pære Aulape deprecati onen noftram?7quos deluctorum cathema con stringit mileratio trie

pletatis abloluat. 020 Retende domme famulis ?famulaly tus dexteram celettis au rau ut te to to wede pau tant zque digne posti lant assequantua . 100 and xaudi quesinnus domine suplicit preces et confitentum tibe per peratio-ut pter

10

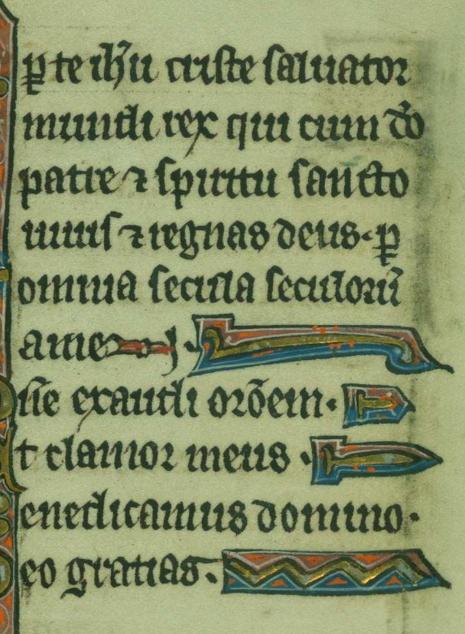
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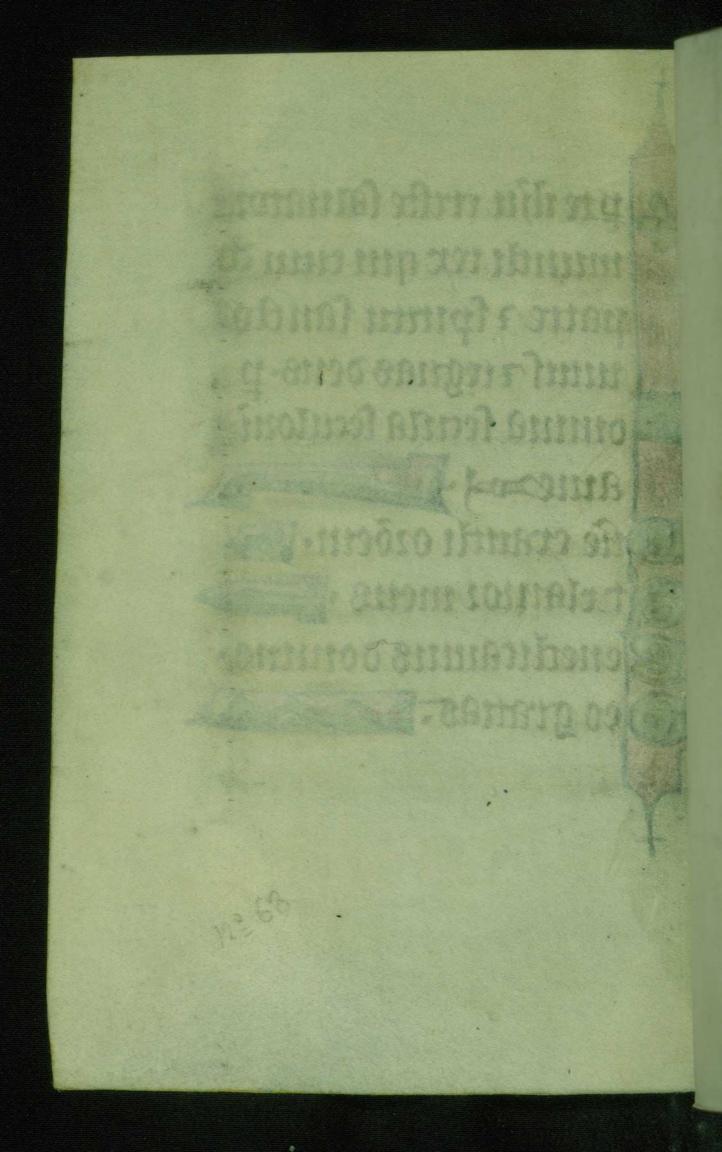
novis intlugentiam & vuas benignus et pace. Eus qui nos . 020patrem et mattem honorare precipita mile rere clementer anumabul pattim Finattum nof tratum commup omma pearata dunitte nostp ch eis in eis in eterne claitta tis gautho fac unuce.

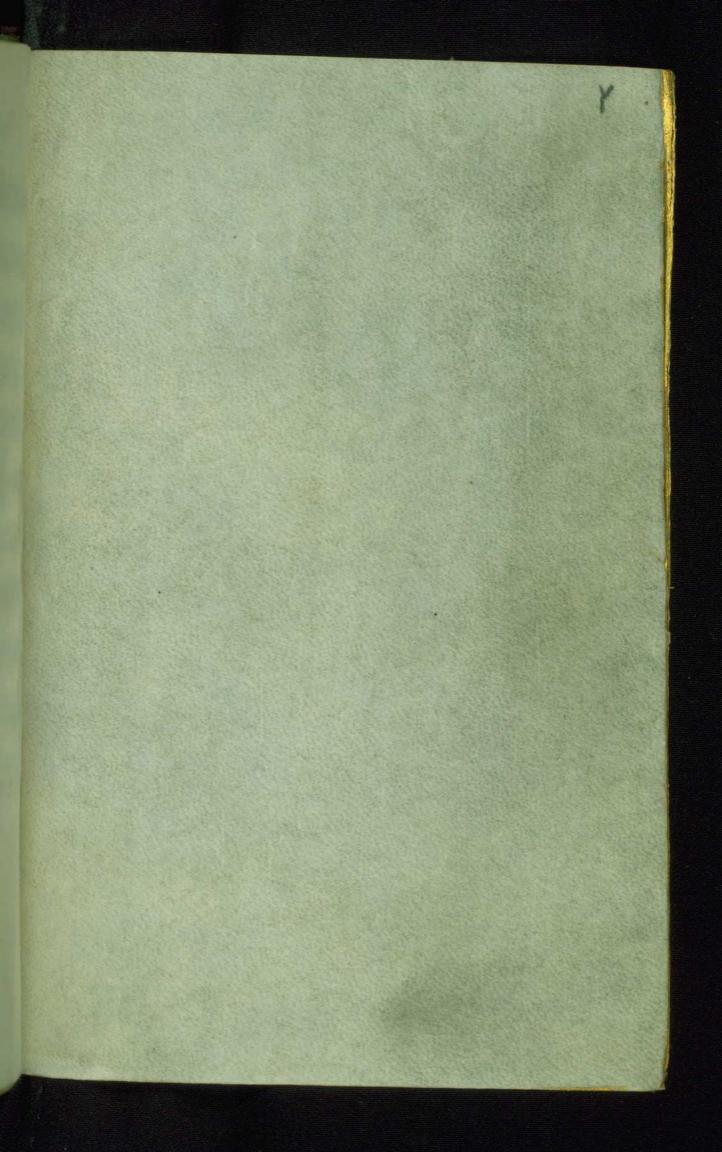
Joelum deus 1020. omnum condittor et redemptoz animabus famtilozum famtilarilp tuatum Fommum fi delum defunttorum ve millionem aunctorum tribue percatozum uti dulgentiam quam sem poptauetunt pus aup plucationib; conlegittur

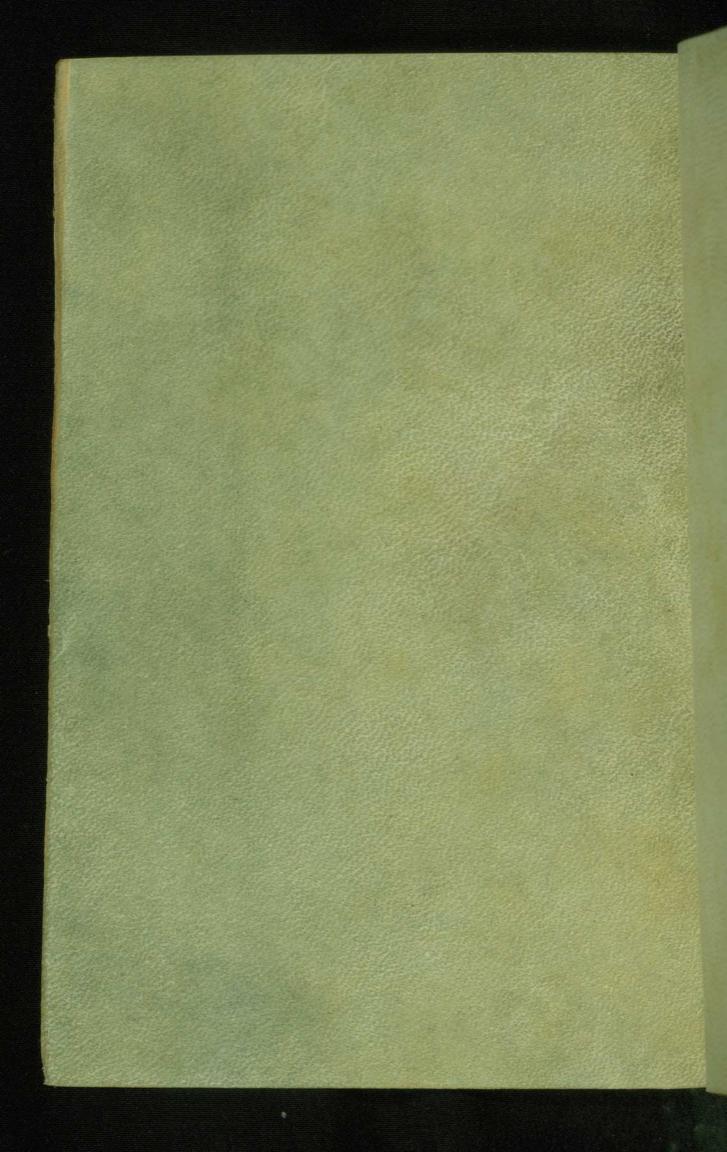
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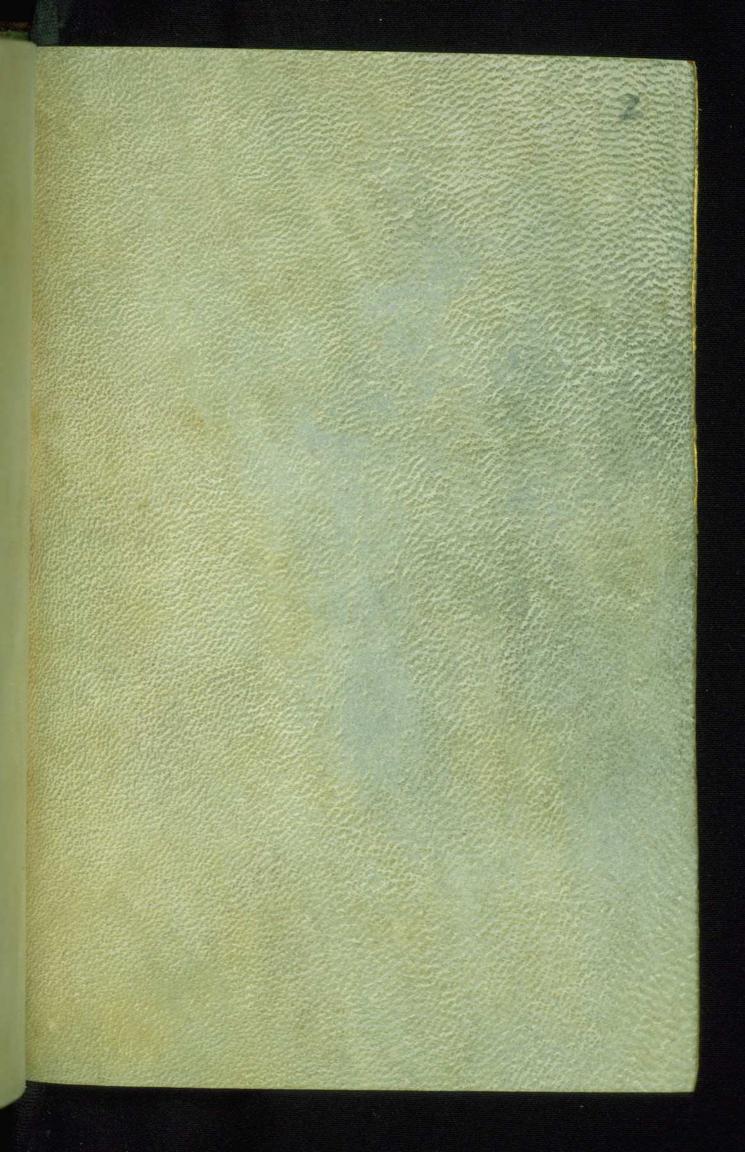
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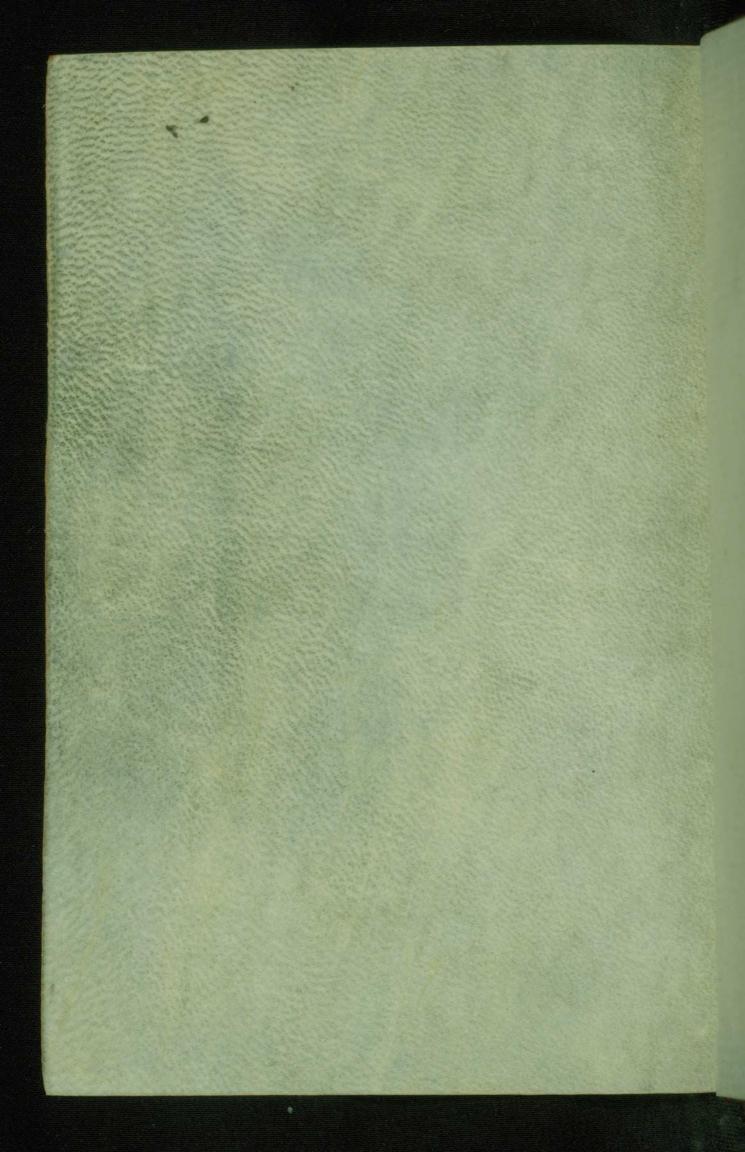


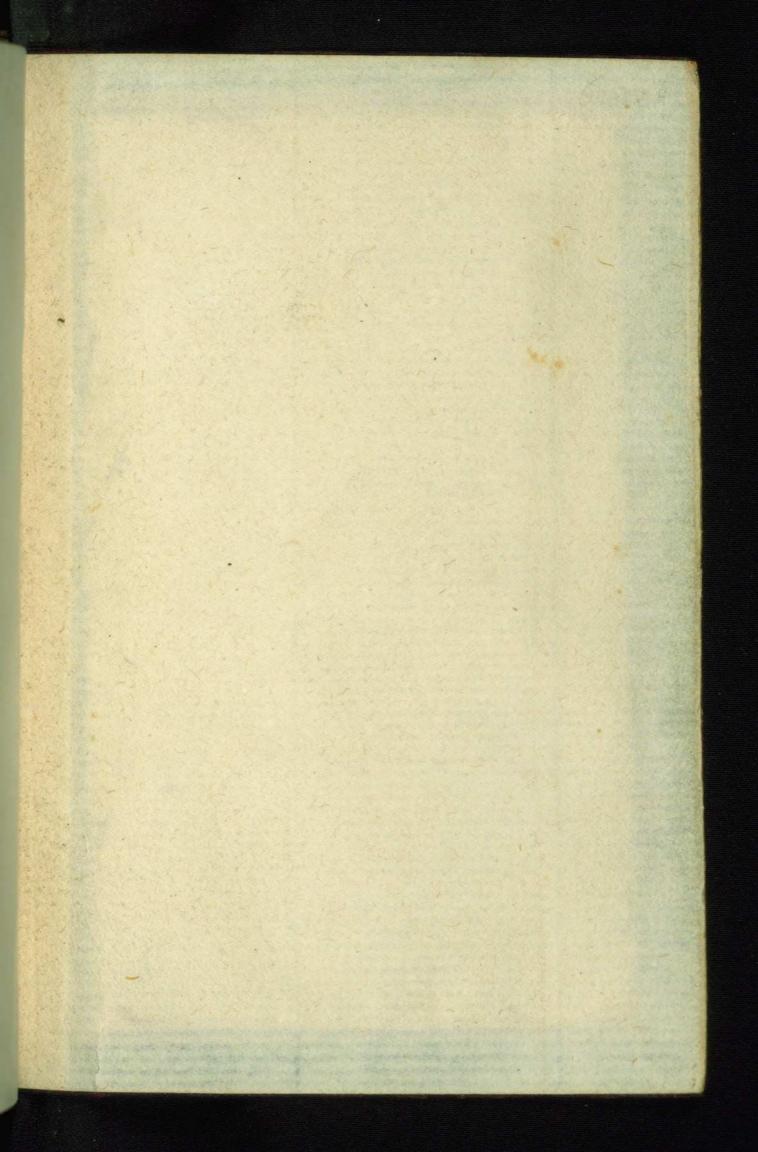


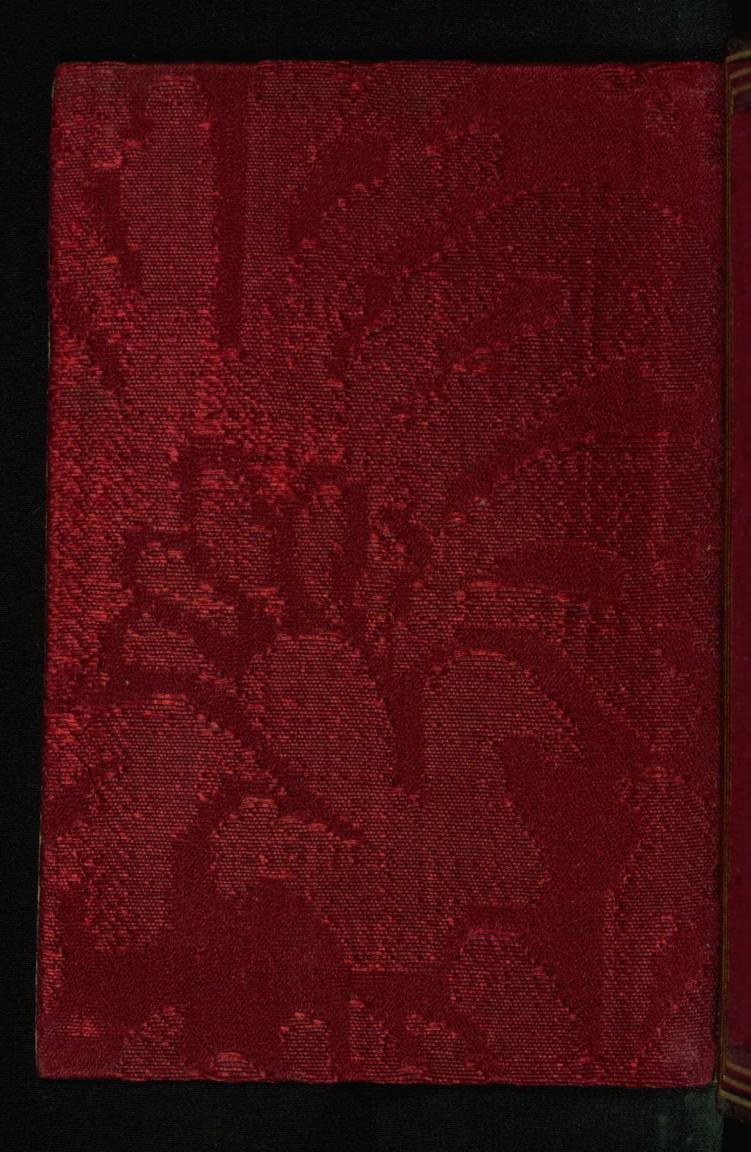






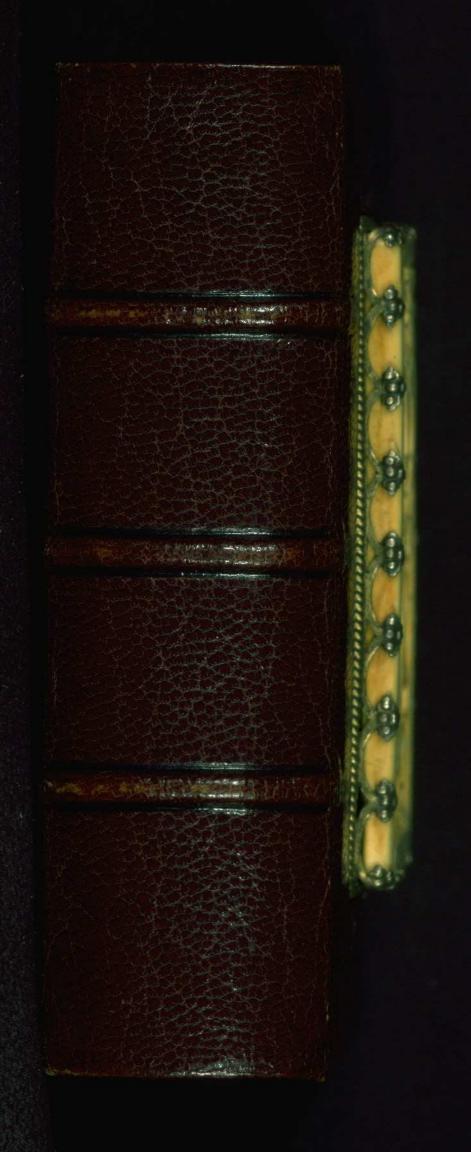


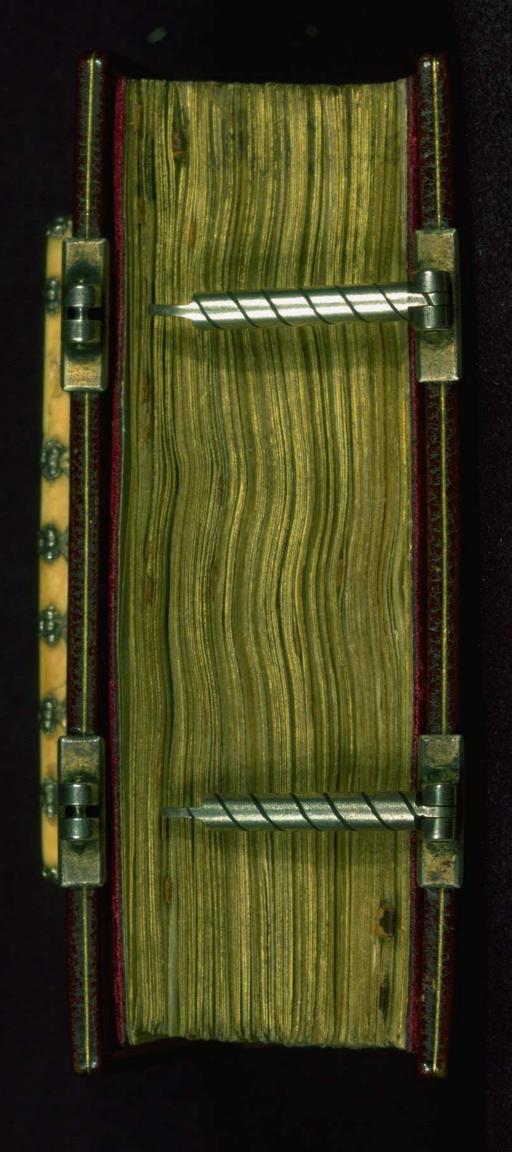














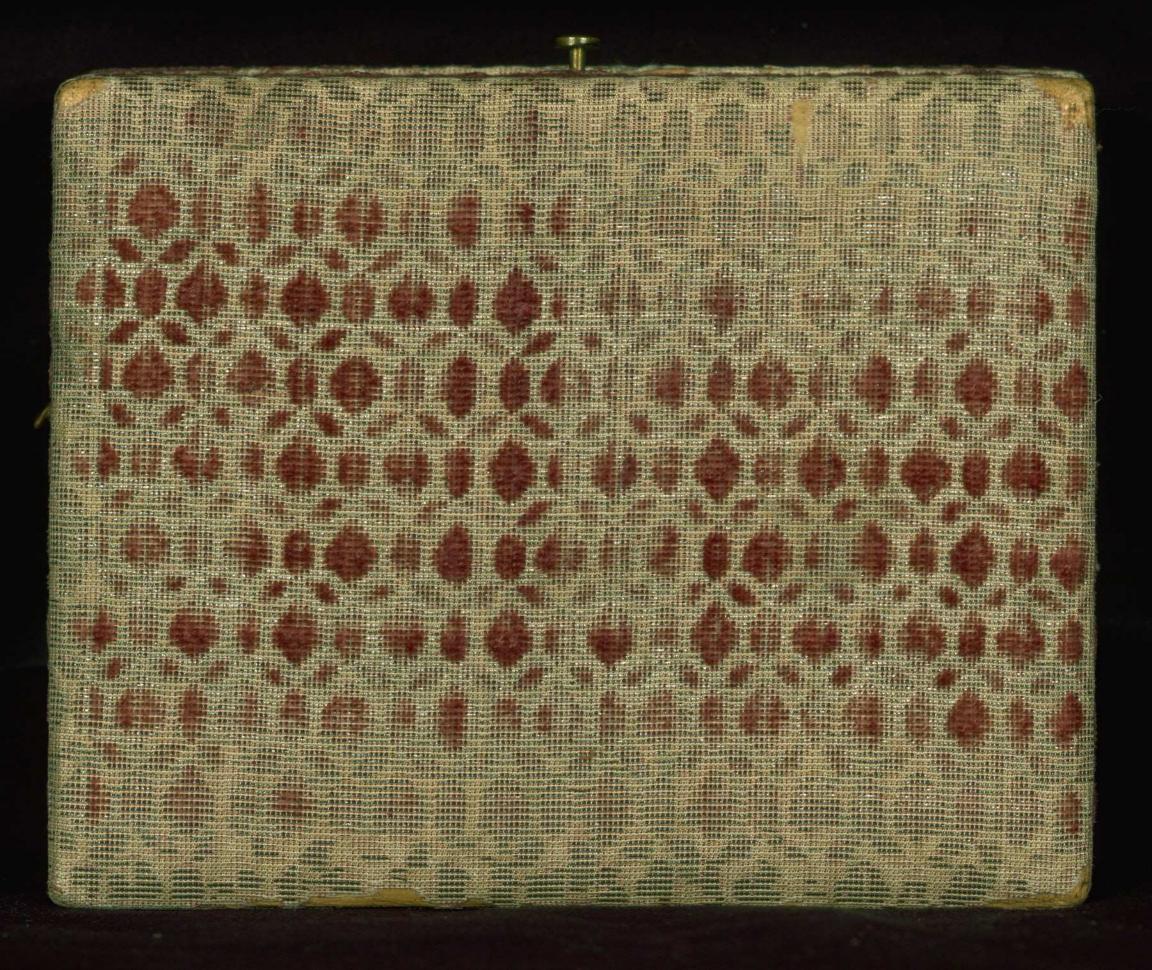


















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