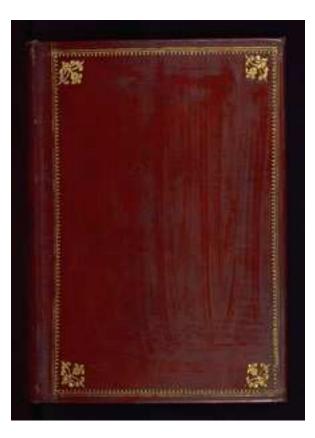




A digital facsimile of Walters Ms. W.43, Psalter with added litanies



Published by: The Walters Art Museum 600 N. Charles Street Baltimore, MD 21201 http://www.thewalters.org/



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This document is a digital facsimile of a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.

Shelf mark	Walters Art Museum Ms. W.43
<b>Descriptive</b> Title	Psalter with added litanies
Text title	Psalter
Abstract	This Psalter was created in northeast France, a region considered Flanders at the time, during the third quarter of the thirteenth century. Little is known of its early provenance, although its series of historiated initials has been likened to those created in the "Mathurin" and "Wenceslas" ateliers of Paris. Two different litanies for the Use of Troyes were added in the sixteenth century, suggesting it was owned in that region by that time.
Date	Third quarter of the 13th century CE
Origin	Northeast France (French Flanders)
Form	Book
Genre	Devotional
Language	The primary language in this manuscript is Latin.
Support material	Parchment
Support muter in	1 dreimient
	Thin to medium-weight parchment
Extent	
	Thin to medium-weight parchment Foliation: i+254+i Flyleaves are laid paper; modern pencil foliation upper right
Extent	Thin to medium-weight parchment Foliation: i+254+i Flyleaves are laid paper; modern pencil foliation upper right corners, rectos Formula: Quire 1-10: 12 (fols. 1-120); Quire 11: 2 (fols. 121-122); Quire 12-15: 12 (fols. 123-171); Quire 16: 12, with first folio tipped in and attached to beginning of quire (fols. 172-183); Quire 17-21: 12 (fols. 184-243); Quire 22: 8 (fols. 244-251); Quire 23: (fols. ); Quire 24: (fols. ); Quire 25: (fols. ); Quire 26: 2, with first folio tipped in and attached to beginning of quire (fols. 252-254) Catchwords: None Signatures: None

Written surface	7.0 cm wide by 10.3 cm high
Layout	Columns: 1 Ruled lines: 16 Ruled in light brown crayon
Contents	<ul> <li>fols. 1r - 254v:</li> <li>Title: Psalter</li> <li>Hand note: Written in textura</li> <li>Decoration note: Eight historiated initials begin the major psalms (7-8 lines); decorated initials in gold against blue and rose grounds with white penwork mark the minor psalms (2 lines); smaller initials in alternating gold and blue with red and blue penwork used for versals (1 line); in added texts (fols. 244r-254v) initials simplified, either red or blue with no embellishments (1-2 lines); geometric line fillers throughout; rubrics in red; main text in black ink; added text in brown ink</li> </ul>
	<ul> <li>fols. 1r - 222r:</li> <li>Title: Biblical Psalter</li> <li>Incipit: Beatus vir</li> <li>Contents: Eight-partite Biblical Psalter, divided at</li> <li>Psalms 1, 26, 38, 52, 68, 80, 97, and 109</li> <li>Decoration note: Historiated initials fols. 1r, 34v, 56r,</li> <li>76v, 97r, 123r, 146v, and 172r</li> </ul>
	<i>fols.</i> 222 <i>r</i> - 243 <i>v</i> : <i>Title:</i> Weekly canticles <i>Incipit:</i> Confitebor tibi
	fols. 244r - 248v: Title: Added litany of the Blessed Virgin Mary Rubric: Letania beate marie virginis. Incipit: Kyrieleyson
	<ul> <li>fols. 249r - 254v:</li> <li>Title: Added litany for Ash Wednesday, petitions, hymn, and canticles</li> <li>Rubric: Sensuit que nous disons le iour des cendres.</li> <li>Incipit: Kyrieleyson</li> </ul>
	Generated: 2015-12-03 15:01 -05:00

*Contents:* Fols. 249r-v: Litany for Use of Troyes, with twelve apostles and twelve saints, latter including Leobard, Sabinianus, Leuconius, Tancha, and Mastidia; fols. 249v-250v: petitions, for conventual use; fols. 251r-v: hymn, Veni creator spiritus; fols. 251v-254v: three Canticles for Advent

#### Decoration

## fol. 1r:

*Title:* Initial "B" with David strumming a harp *Form:* Historiated initial "B," 7 lines *Text:* Psalm 1

## fol. 34v:

*Title:* Initial "D" with David being anointed and blessed by Christ *Form:* Historiated initial "D," 8 lines *Text:* Psalm 26

### fol. 56r:

*Title:* Initial "D" with David pointing to his mouth before the face of God *Form:* Historiated initial "D," 7 lines *Text:* Psalm 38

# fol. 76v:

*Title:* Initial "D" with club and crossed loaf of bread *Form:* Historiated initial "D," 7 lines *Text:* Psalm 52

## fol. 97r:

*Title:* Initial "S" with David in water below a blessing Christ *Form:* Historiated initial "S," 7 lines *Text:* Psalm 68

### fol. 123r:

*Title:* Initial "E" with David playing bells *Form:* Historiated initial "E," 7 lines *Text:* Psalm 80

## fol. 146v:

*Title:* Initial "C" with clerics singing *Form:* Historiated initial "C," 7 lines

*Text:* Psalm 97

	<i>fol. 172r</i> : <i>Title:</i> Initial "D" with Trinity <i>Form:</i> Historiated initial "D," 8 lines <i>Text:</i> Psalm 109
Binding	The binding is not original.
	Rebound in England, nineteenth century, in red leather over wood boards; gilt tooled designs on upper and lower covers, spine, edges, and turn-ins; spine inscribed "LIBER PSALMORUM M.S. XV CENT"
Provenance	Created in northeast France, in the region considered Flanders, third quarter of the thirteenth century
	Date "1430" added on fol. 1r by unknown later owner
	Owned in diocese of Troyes in sixteenth century, as indicated by addition at that time of litanies for use in that region (fols. 244r-254v)
	Leo S. Olschki, Florence, early twentieth century; his number in pencil on front pastedown "35402"
	Henry Walters, Baltimore, purchased from Olschki between 1900 and 1931
Acquisition	Walters Art Museum, 1931, by Henry Walters' bequest
Bibliography	De Ricci, Seymour, and W. J. Wilson. Census of Medieval and Renaissance Manuscripts in the United States and Canada. Vol. 1. New York: H. W. Wilson Company, 1935; p. 770, cat. no. 84. Entry inadvertently repeated at p. 773, cat. no. 100.
	Randall, Lilian M. C. Medieval and Renaissance Manuscripts in the Walters Art Gallery. Vol. 1. France: 875-1420. Baltimore: Johns Hopkins University Press, 1989; 71-72, cat. no. 30.
Contributors	Principal cataloger: Randall, Lilian M.C. Cataloger: Herbert, Lynley Editor: Herbert, Lynley

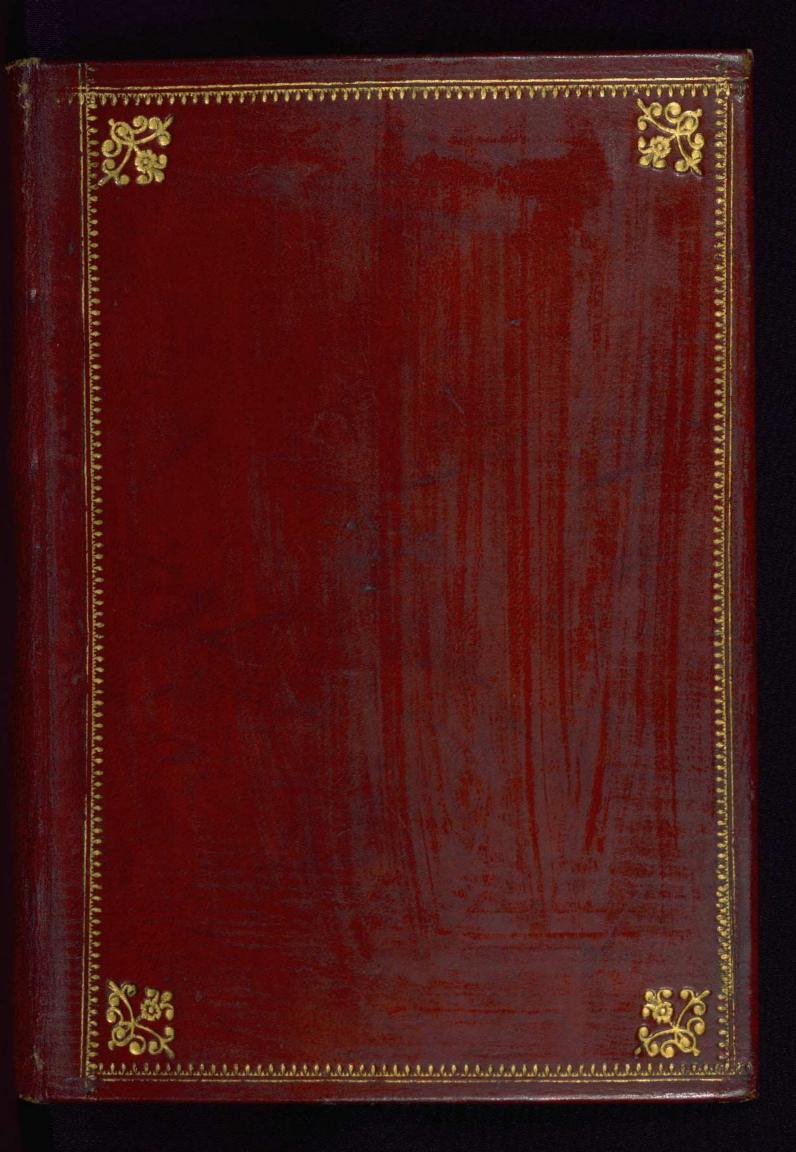
*Copy editor:* Dibble, Charles *Conservators:* Owen, Linda; Quandt, Abigail *Contributors:* Emery, Doug; Noel, William; Schuele, Allyson; Tabritha, Ariel; Toth, Michael B.; Wiegand, Kimber

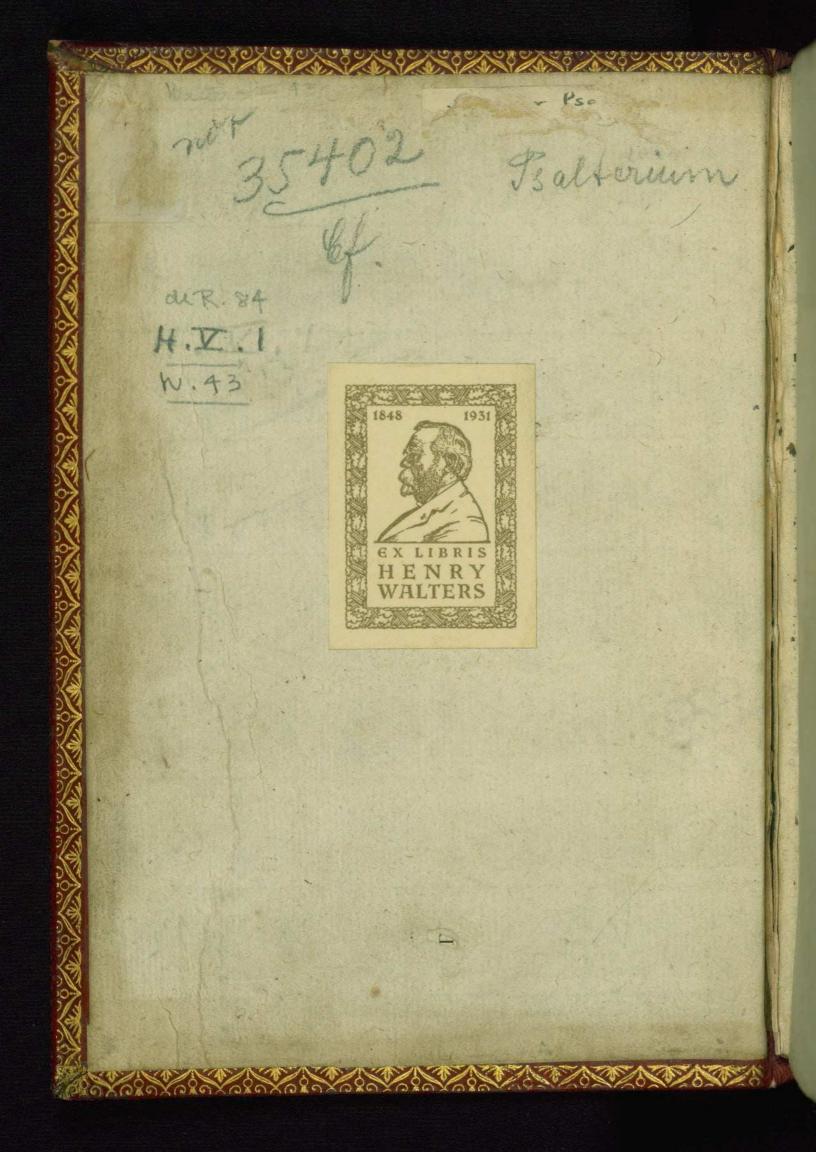


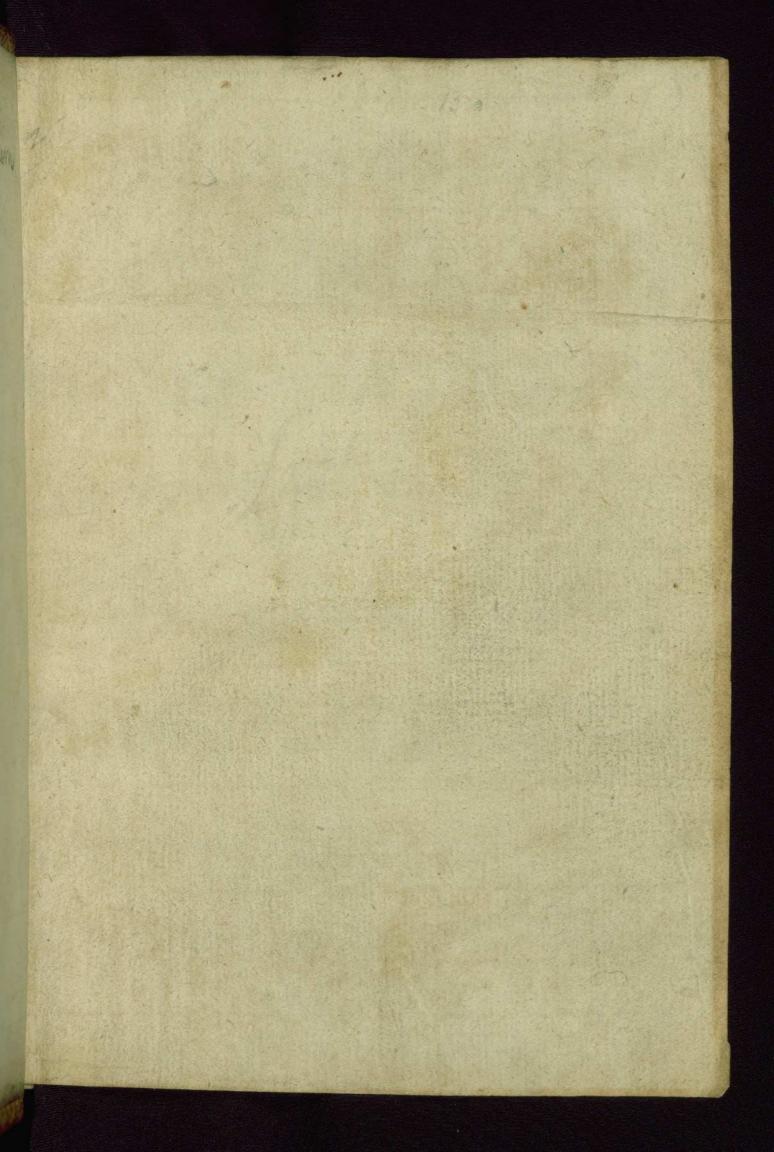
The Walters Art Museum 600 N. Charles Street Baltimore, Maryland 21201 http://www.thewalters.org/

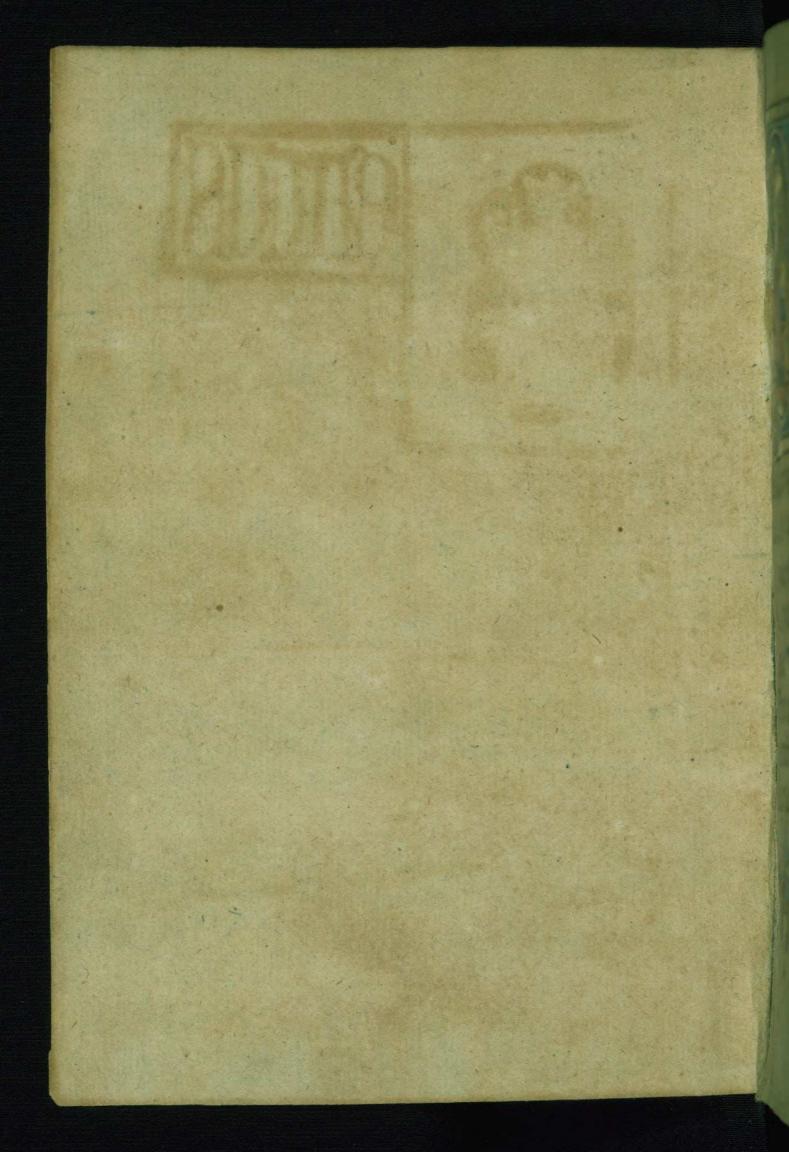


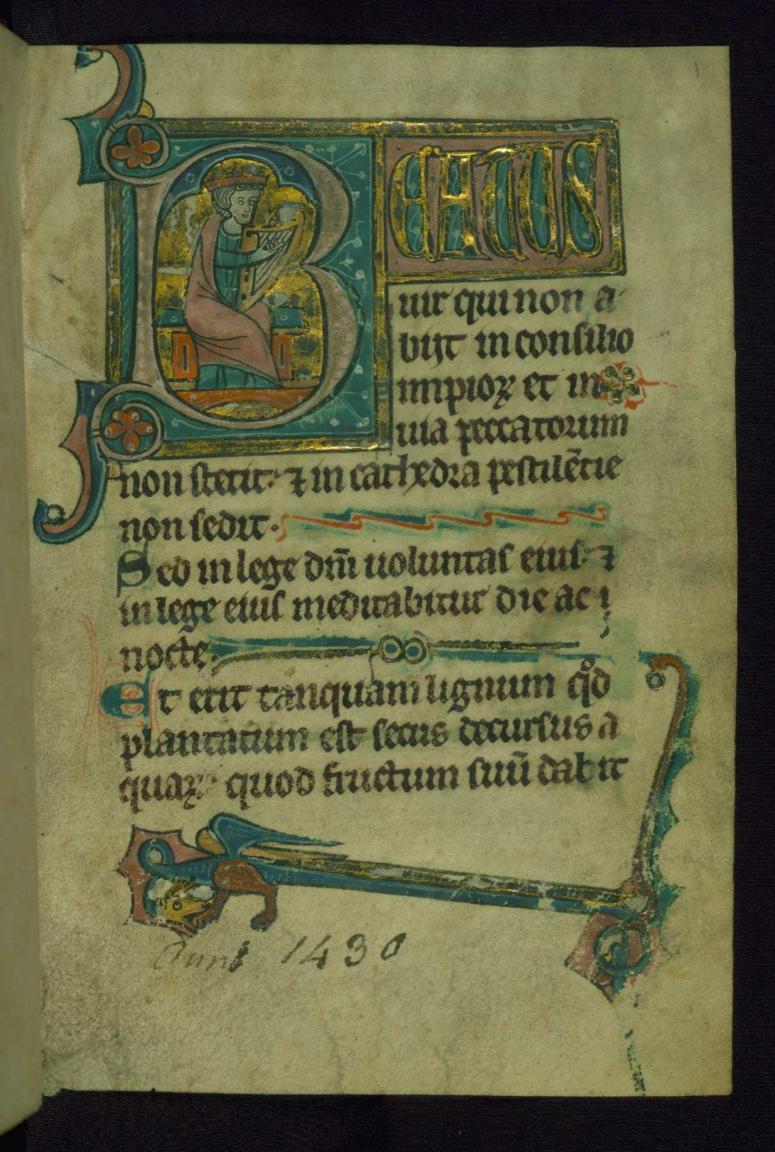
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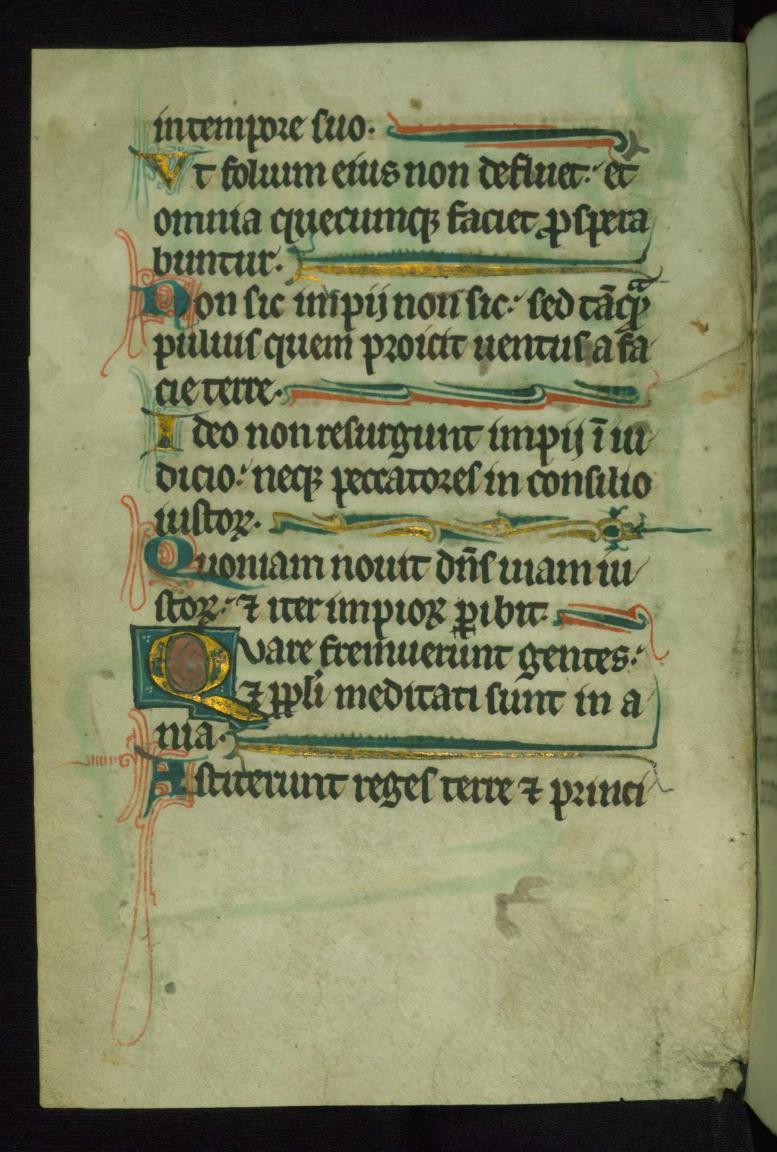




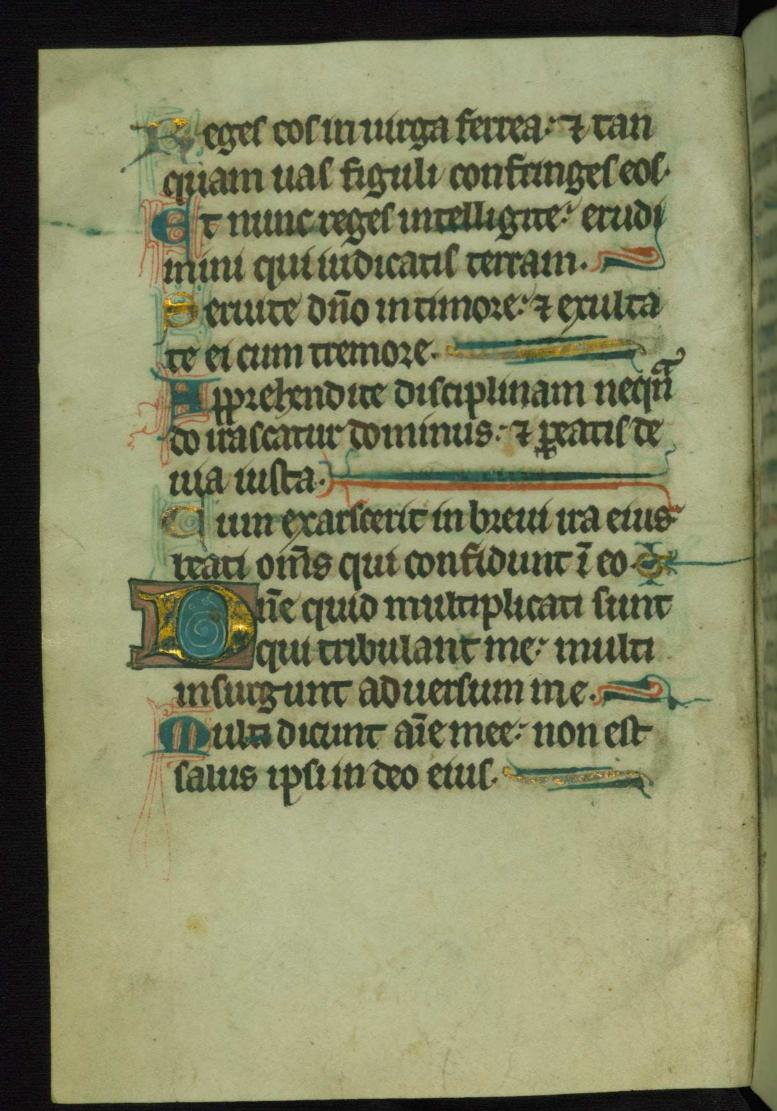


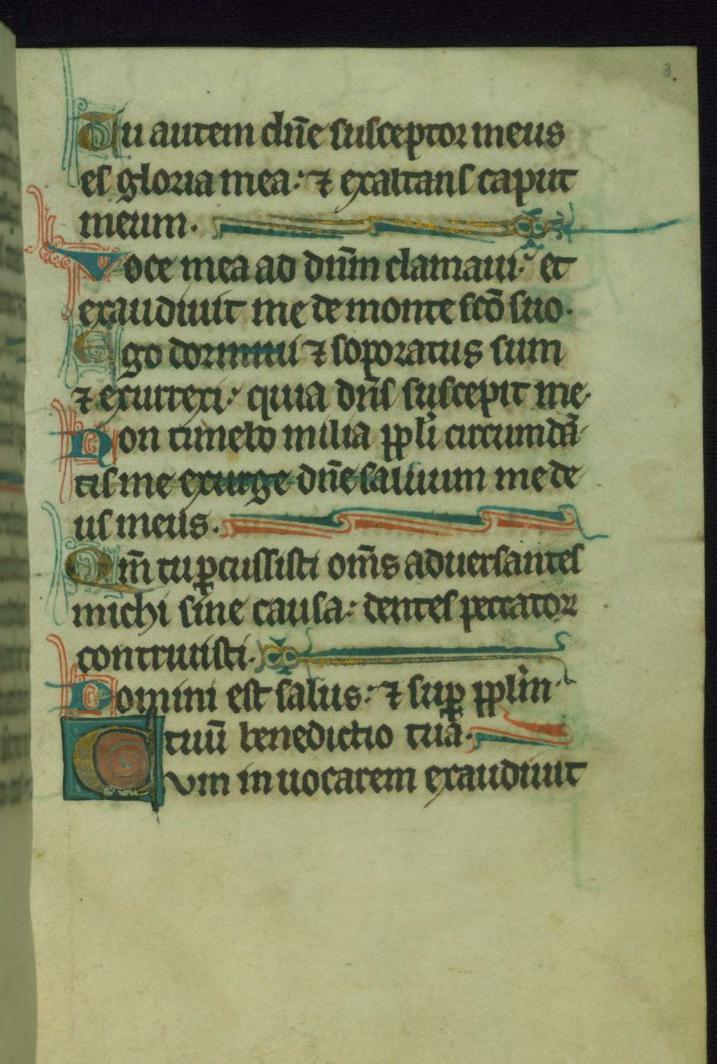




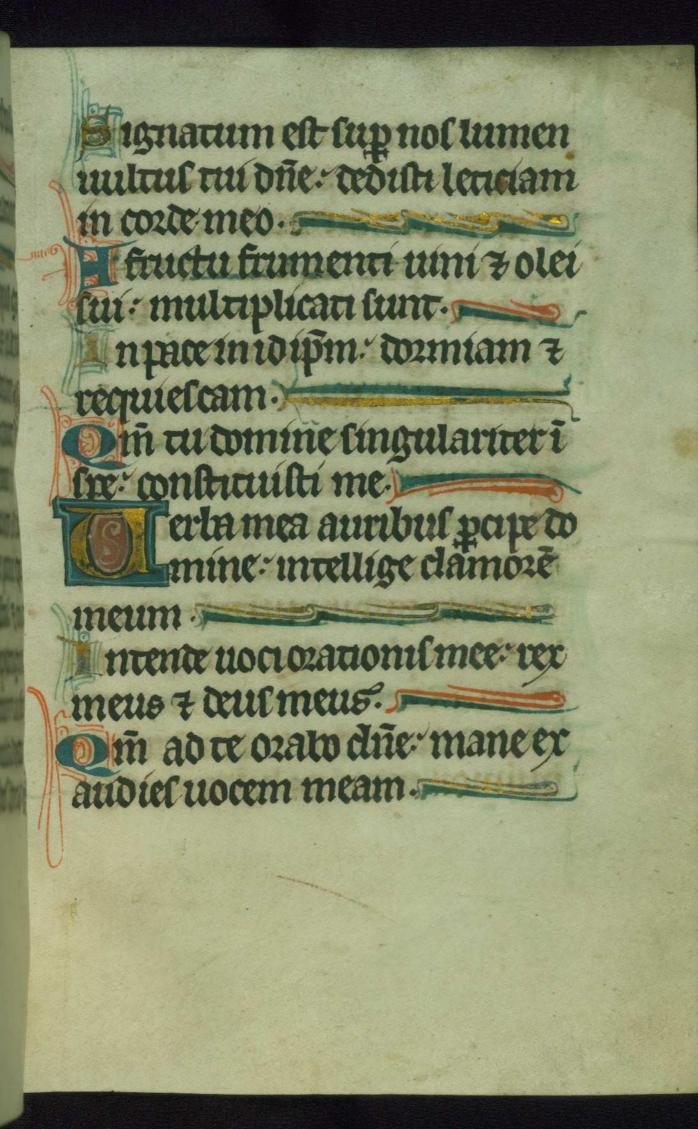


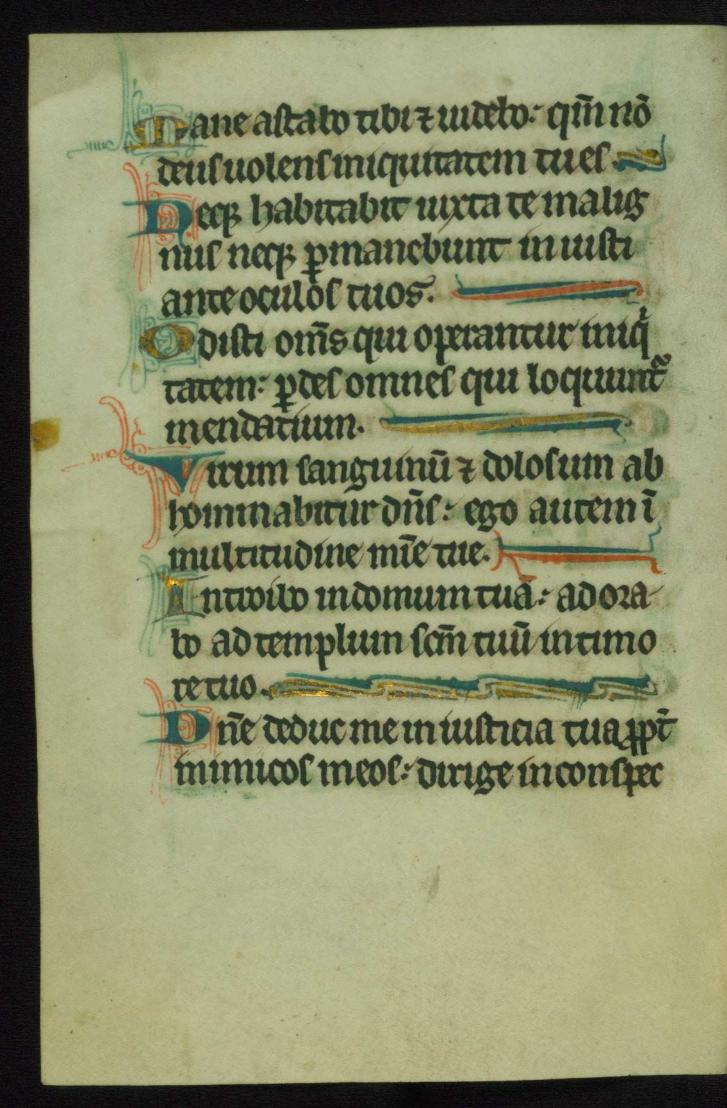
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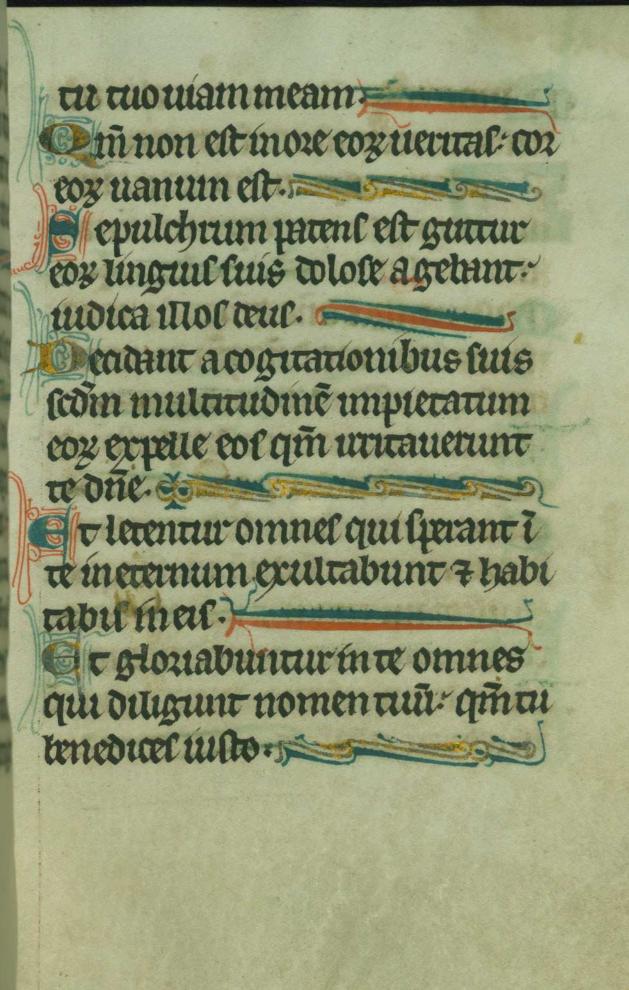


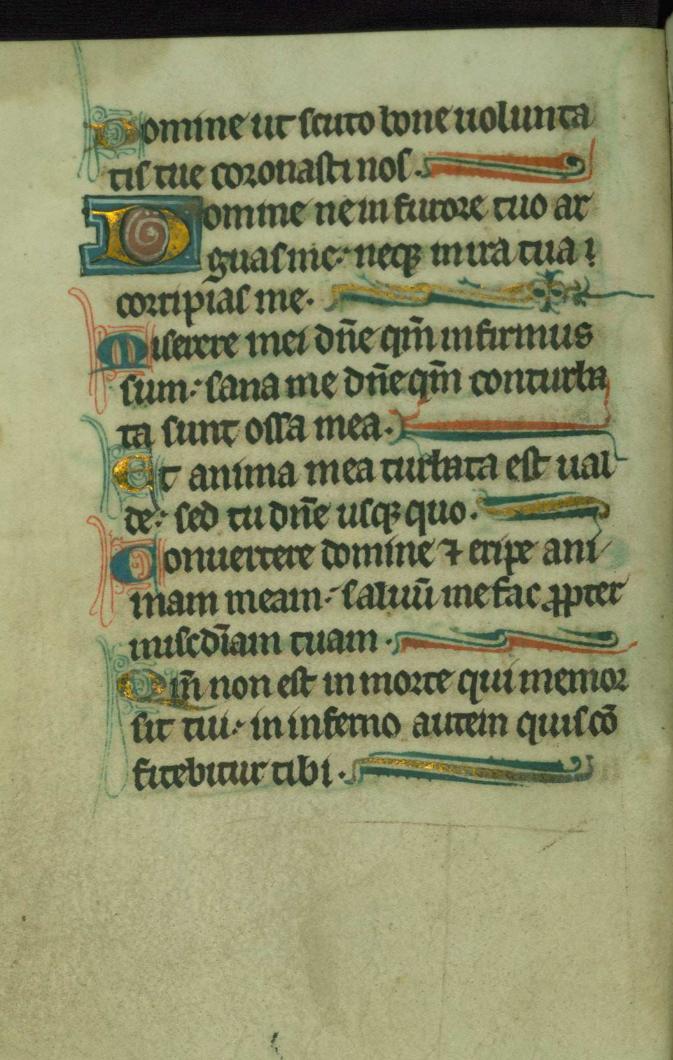


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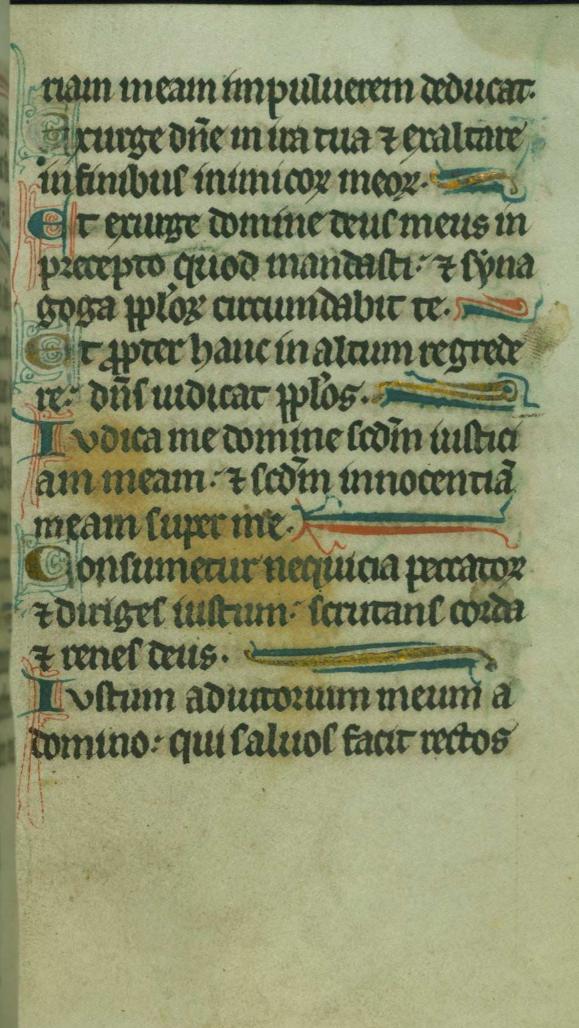
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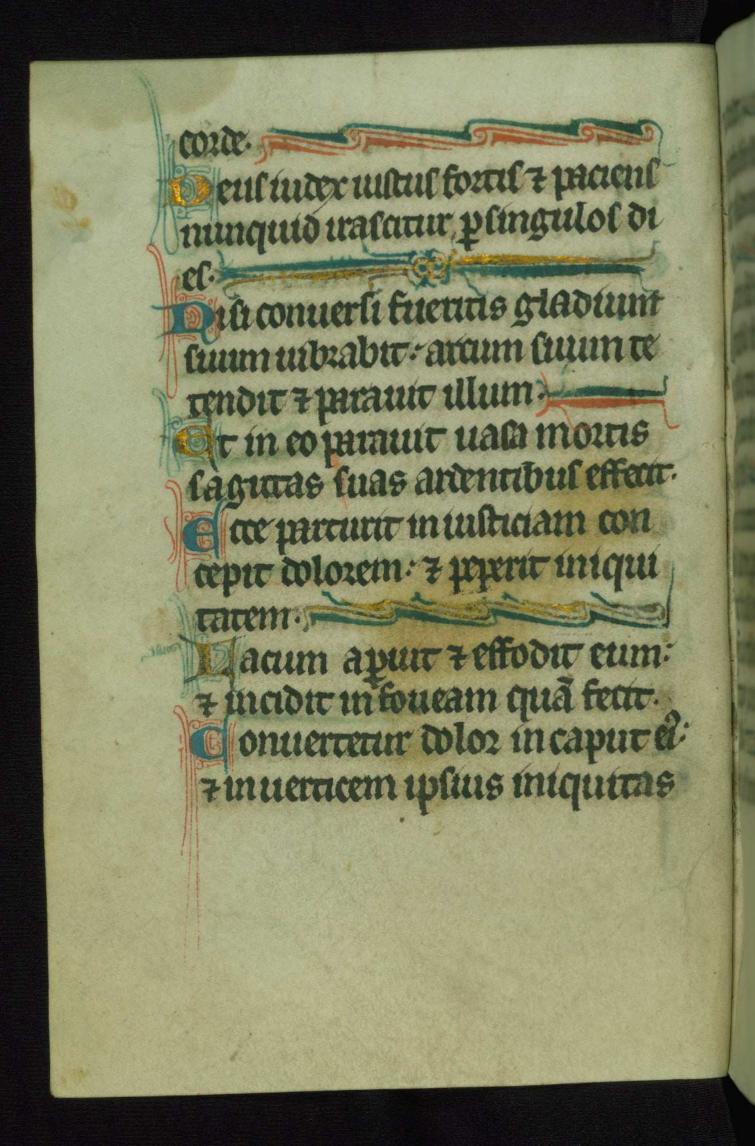
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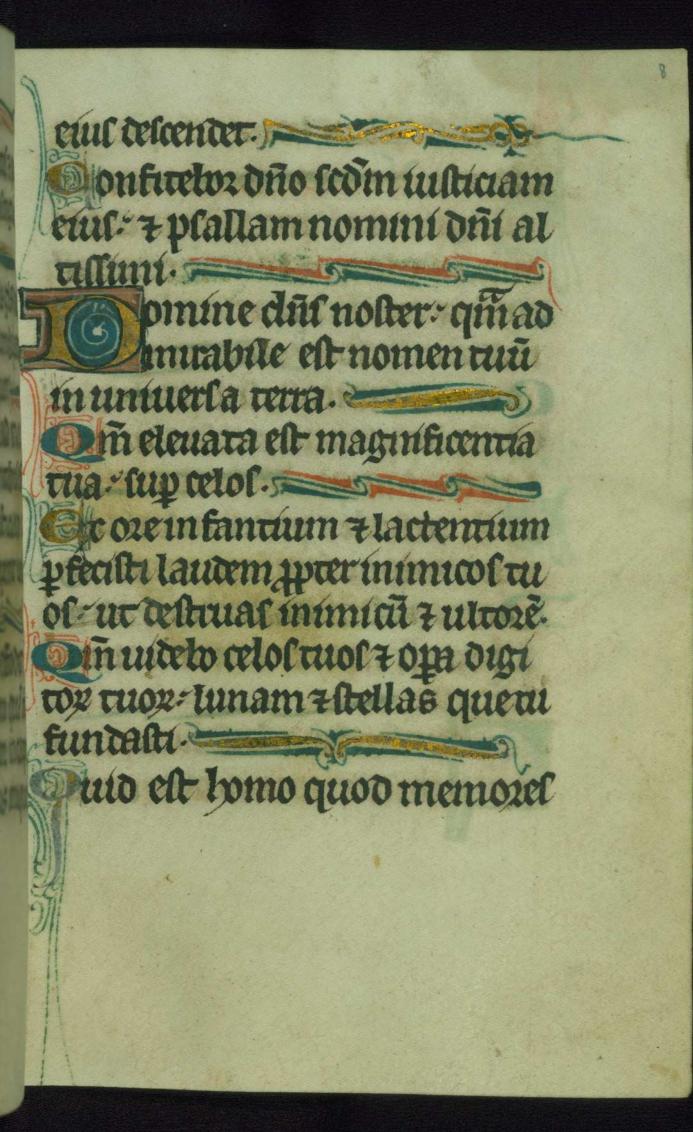
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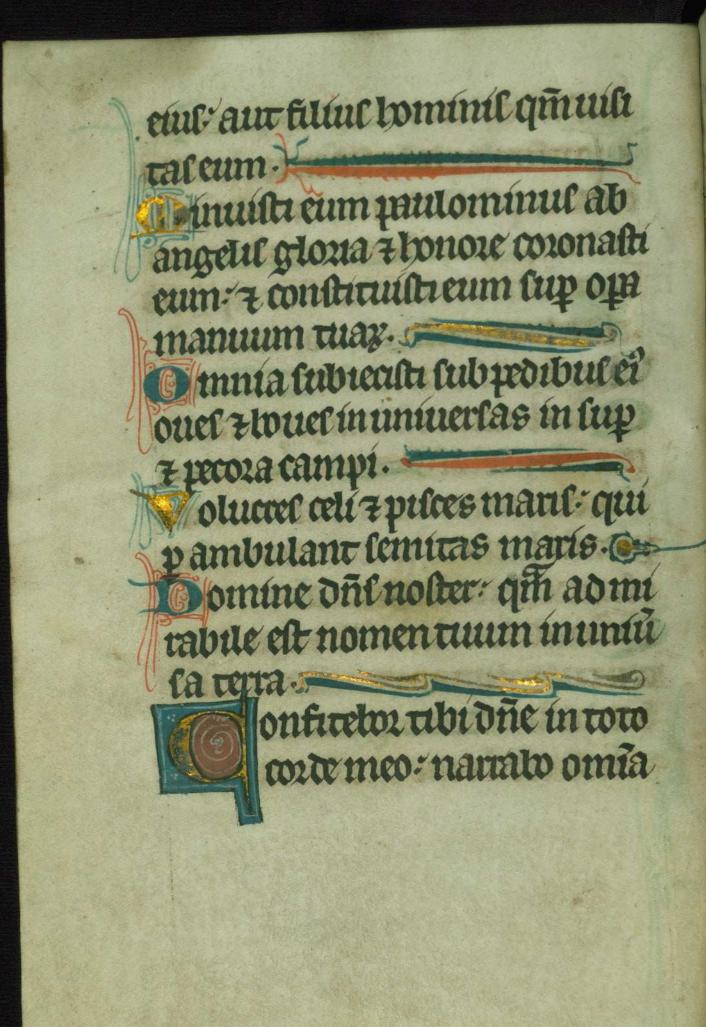
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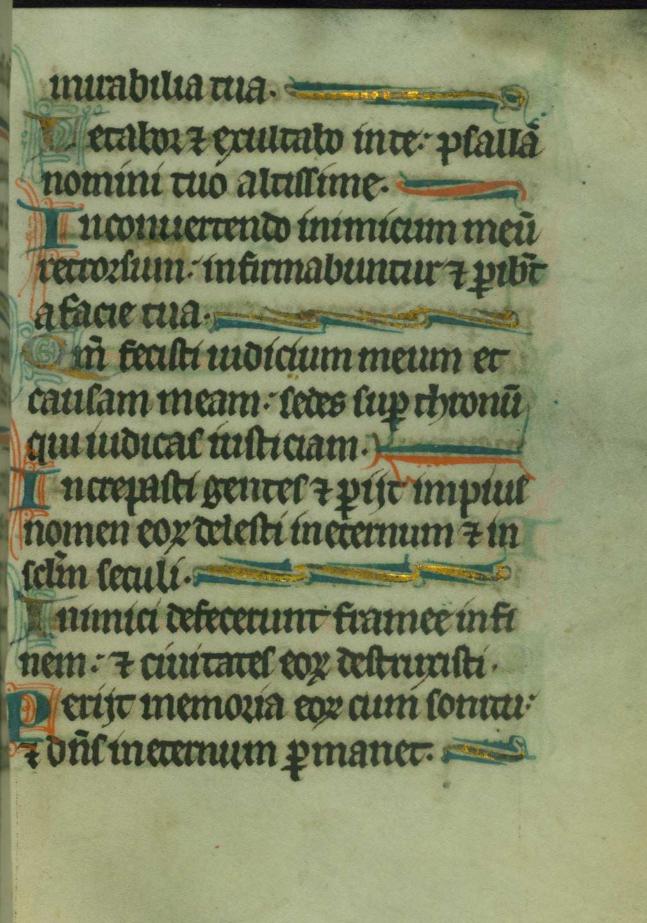
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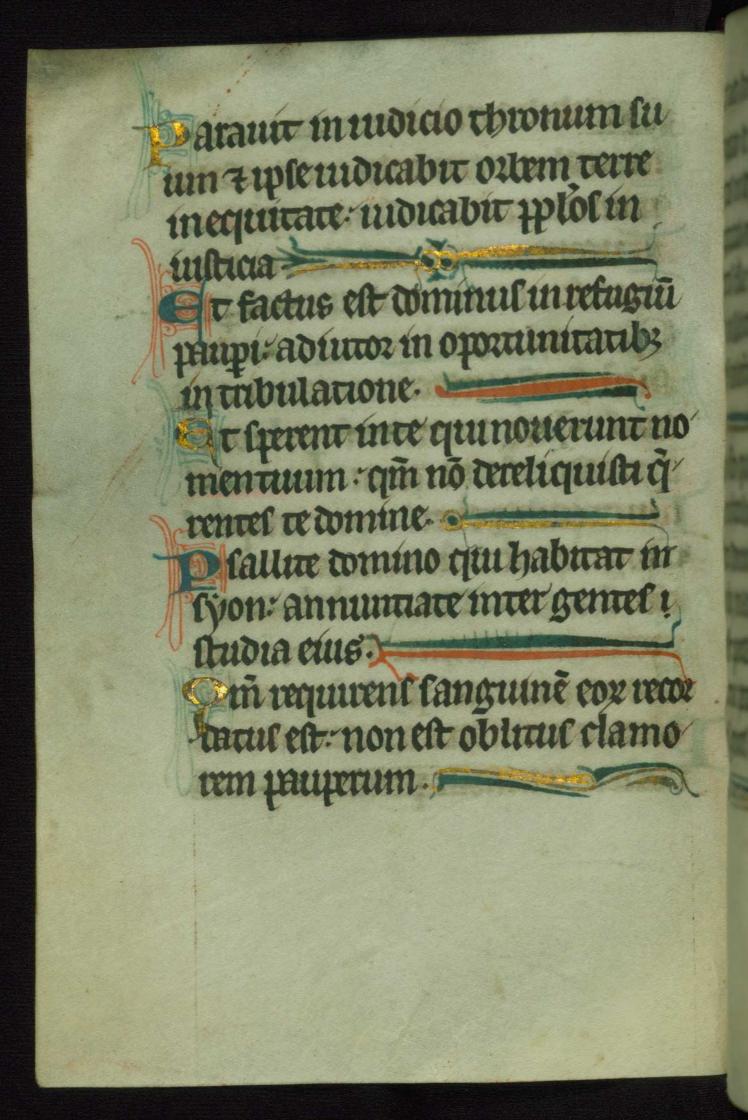


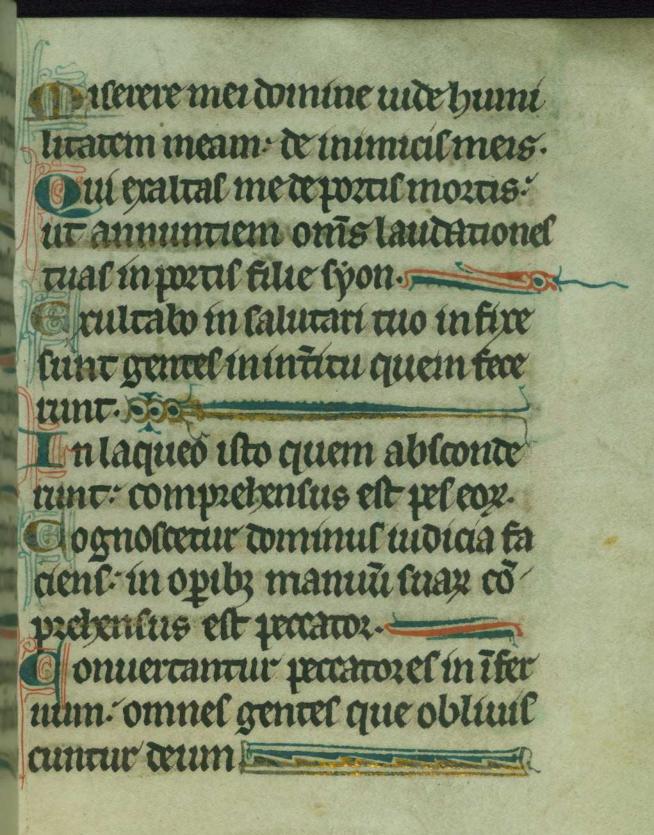


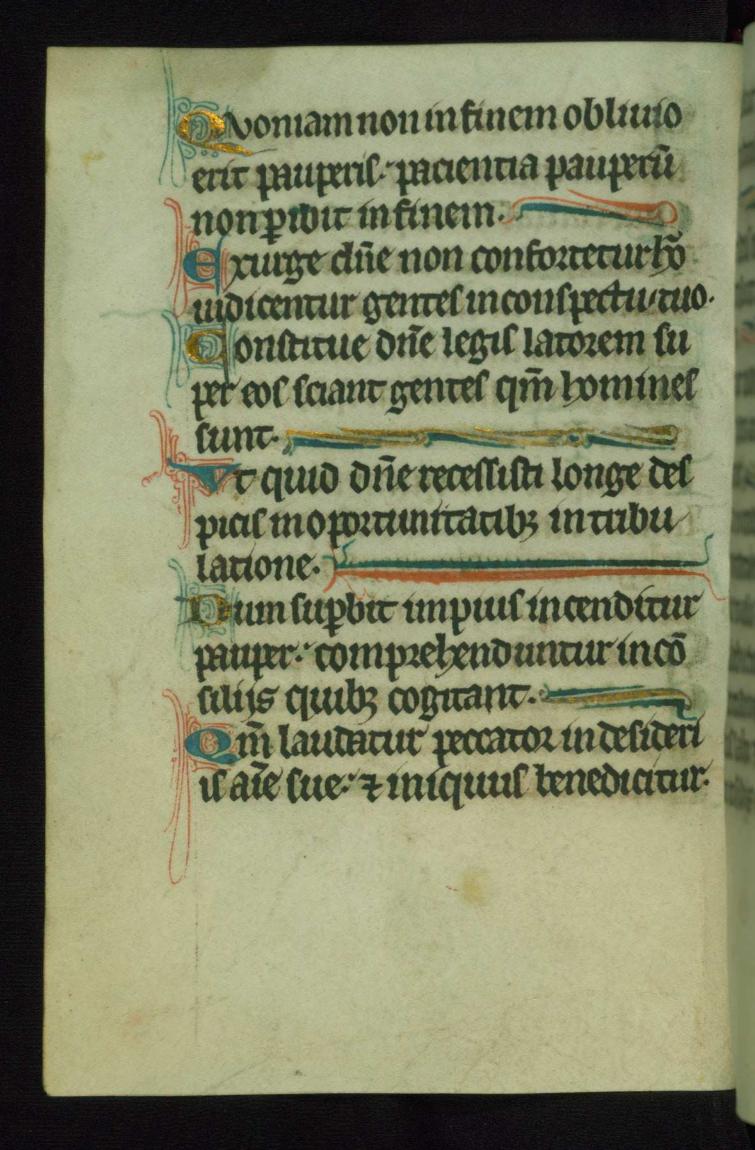


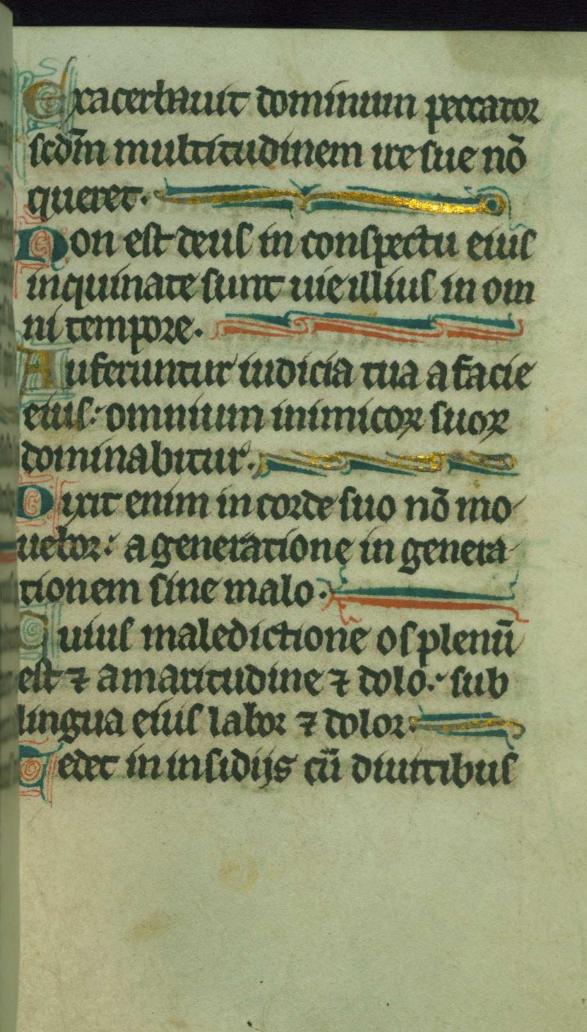


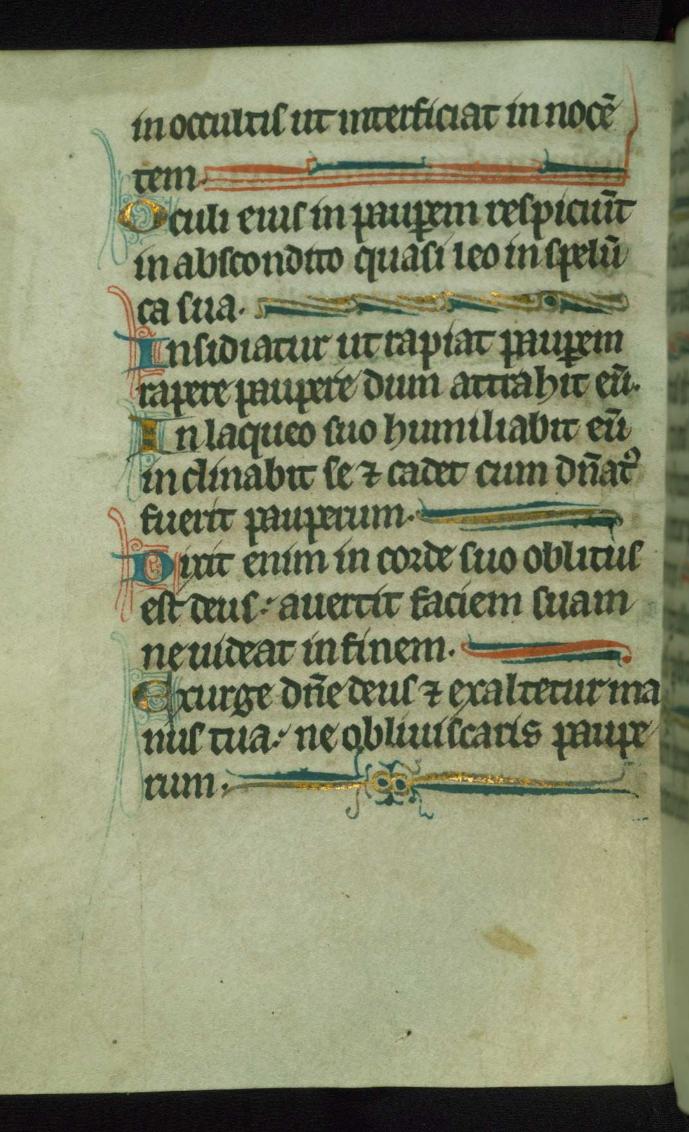


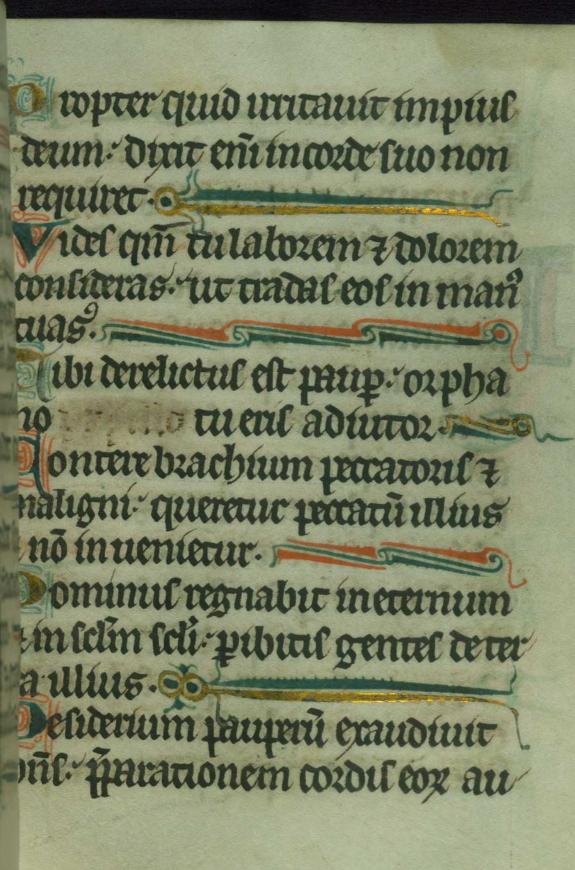












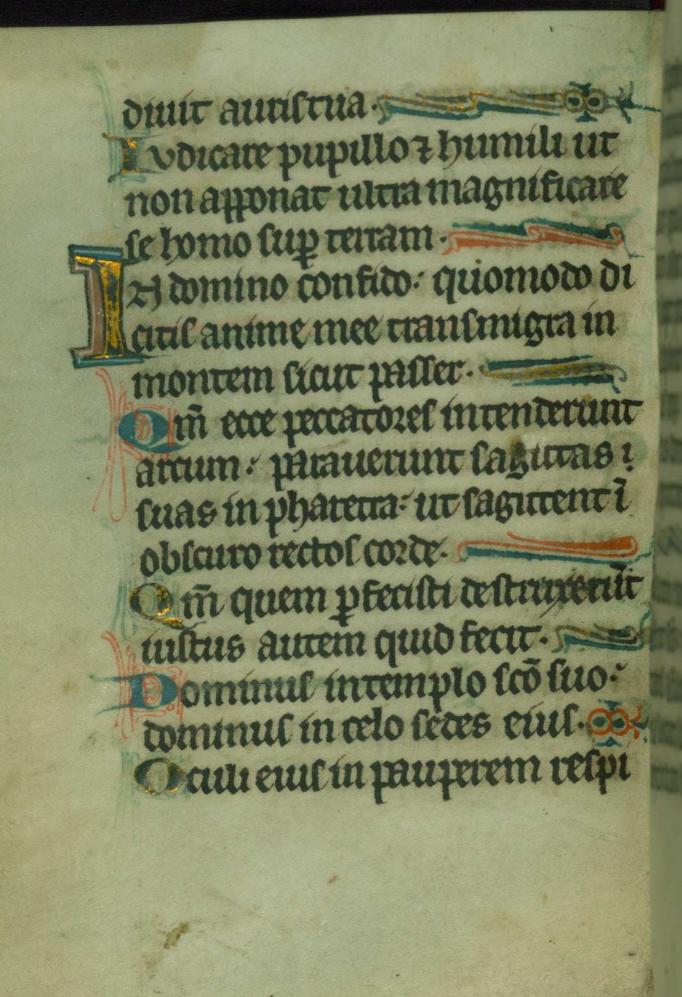
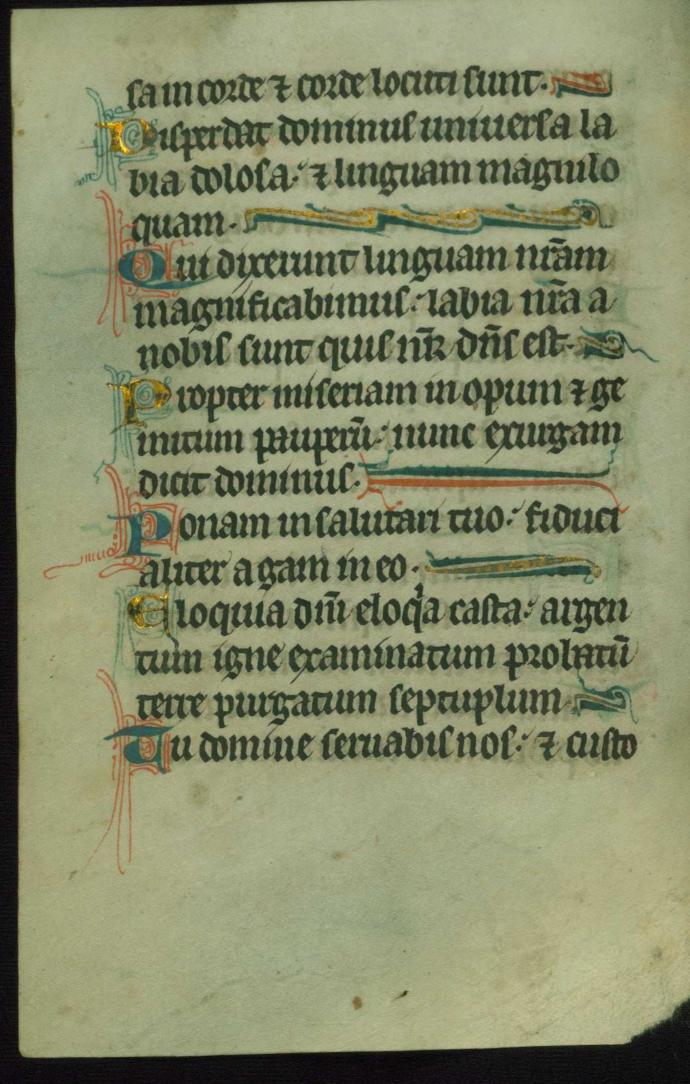


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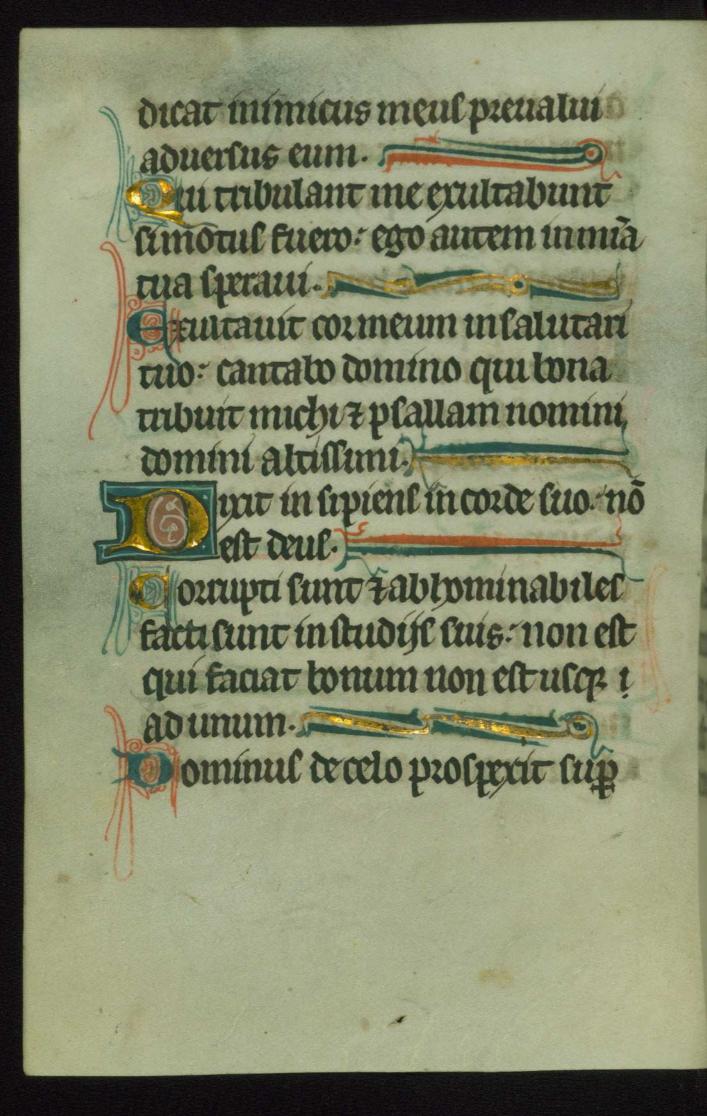


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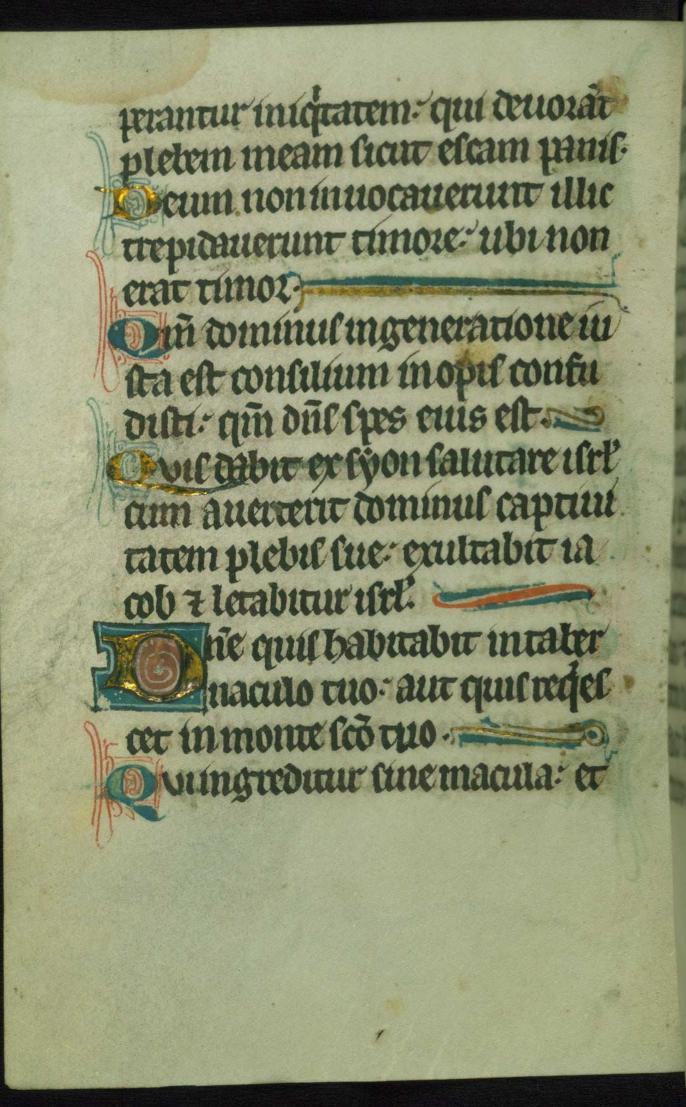
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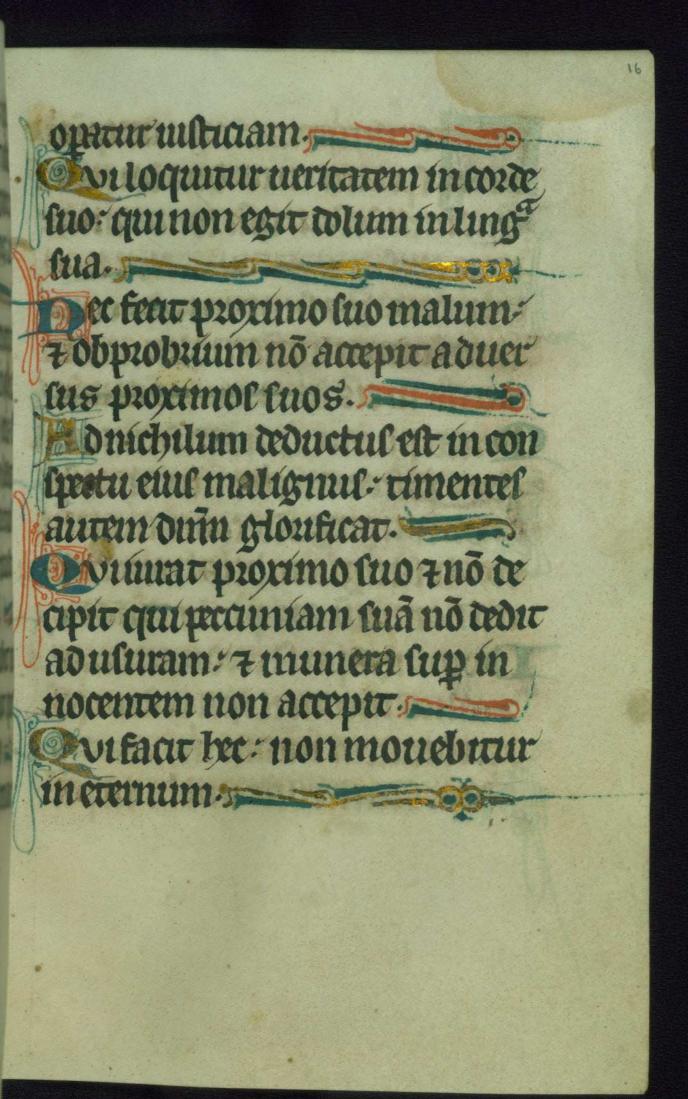
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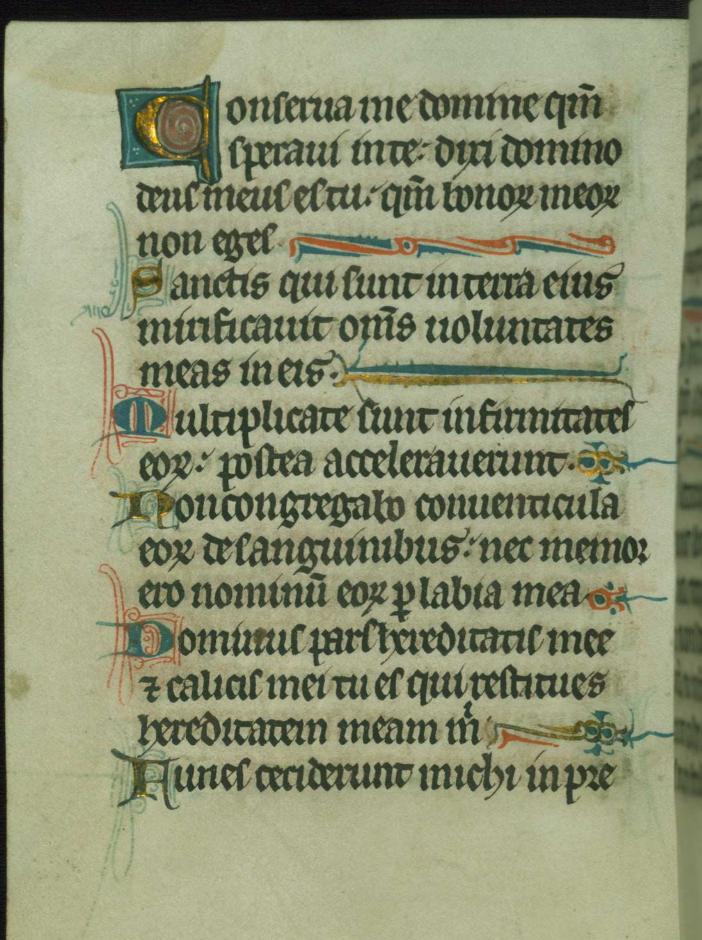


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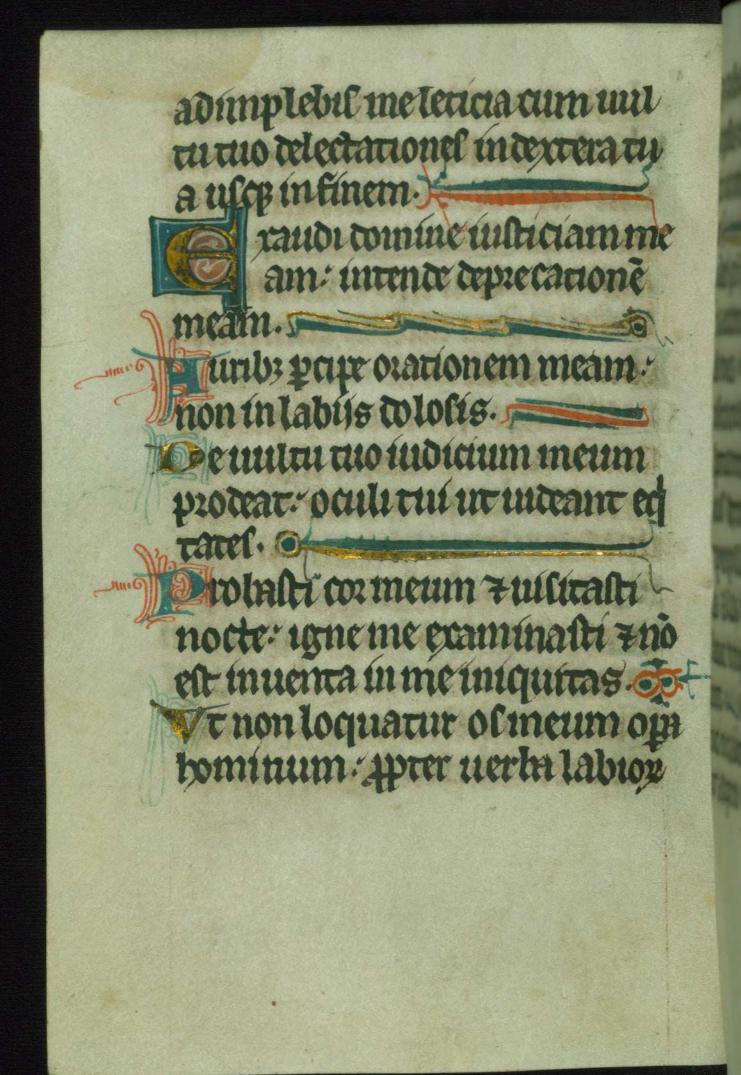


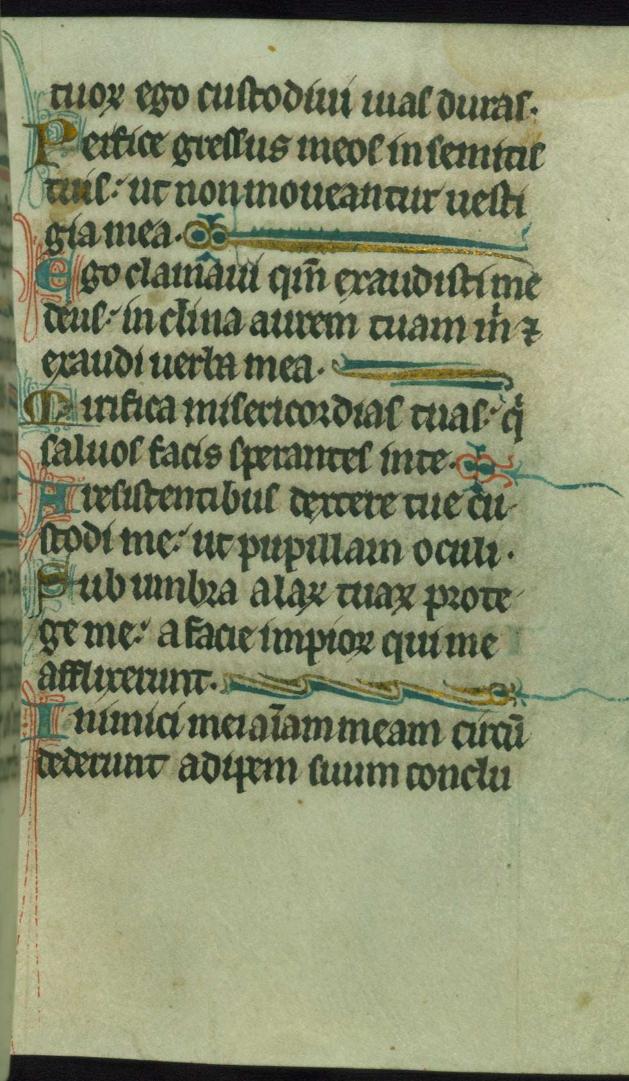


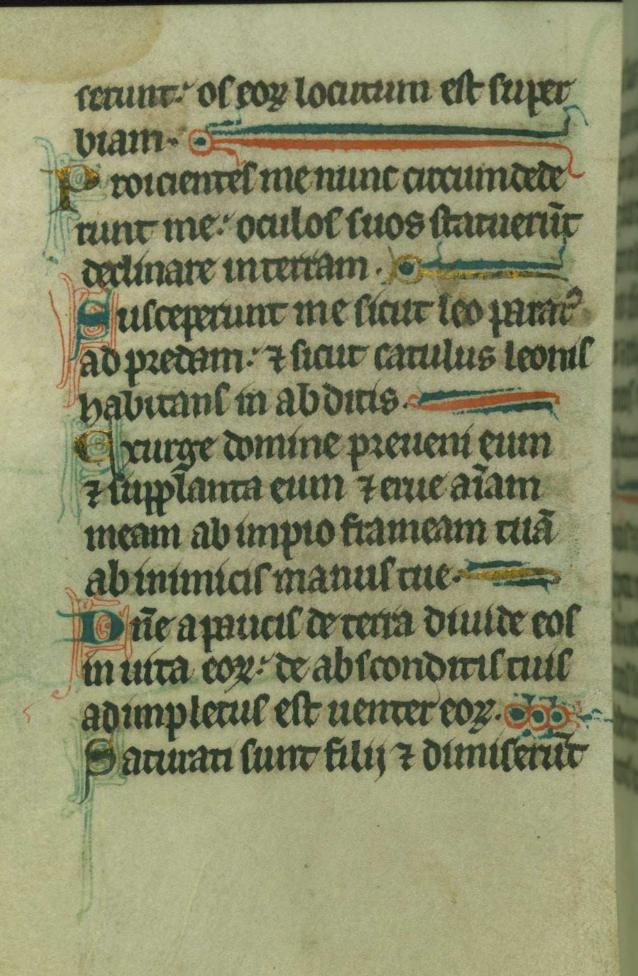


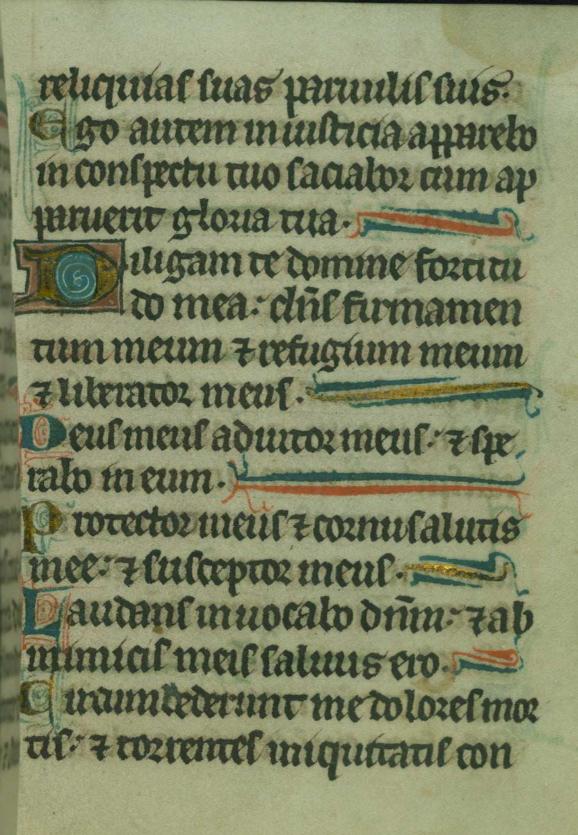
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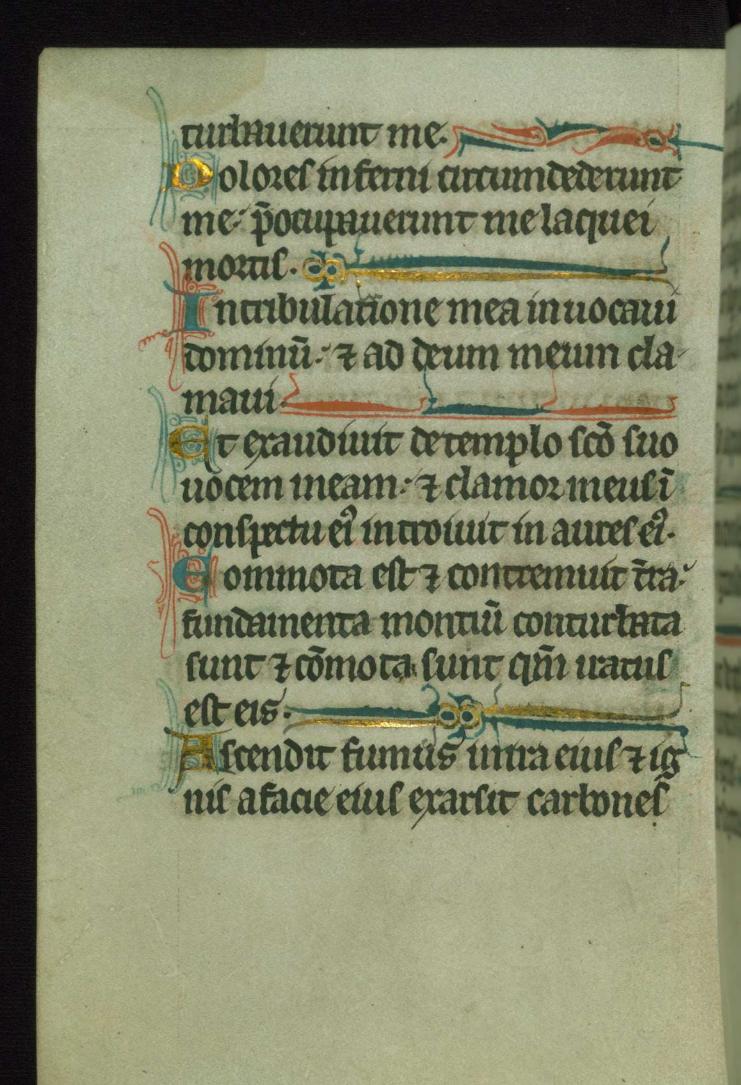
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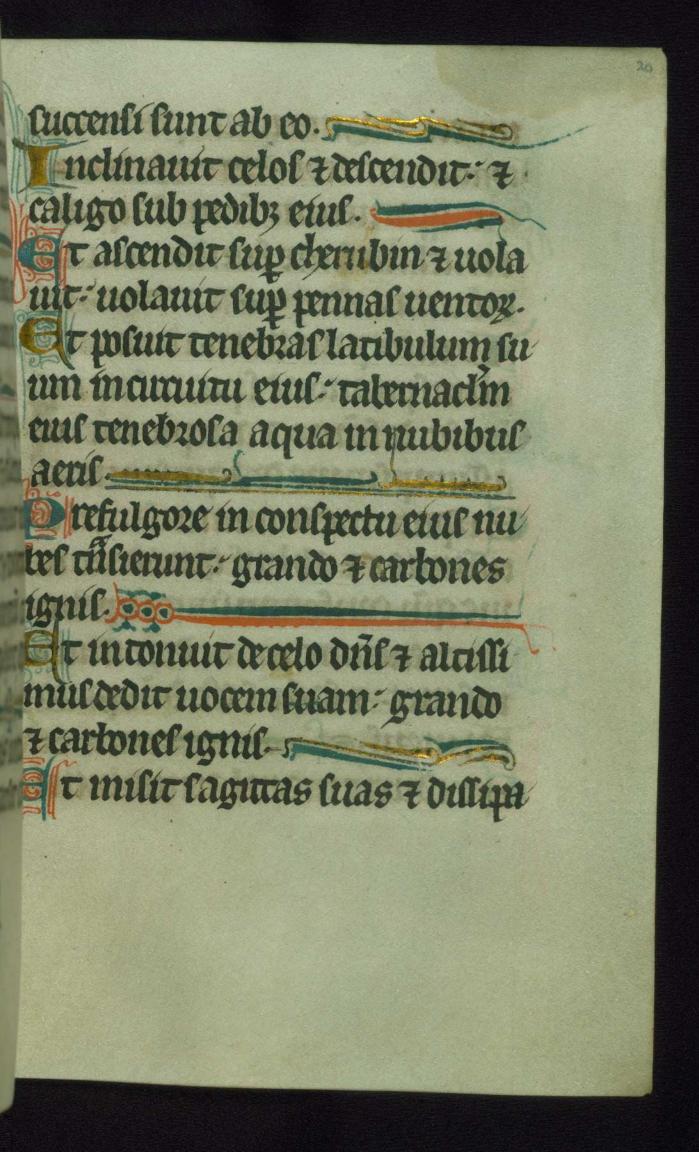


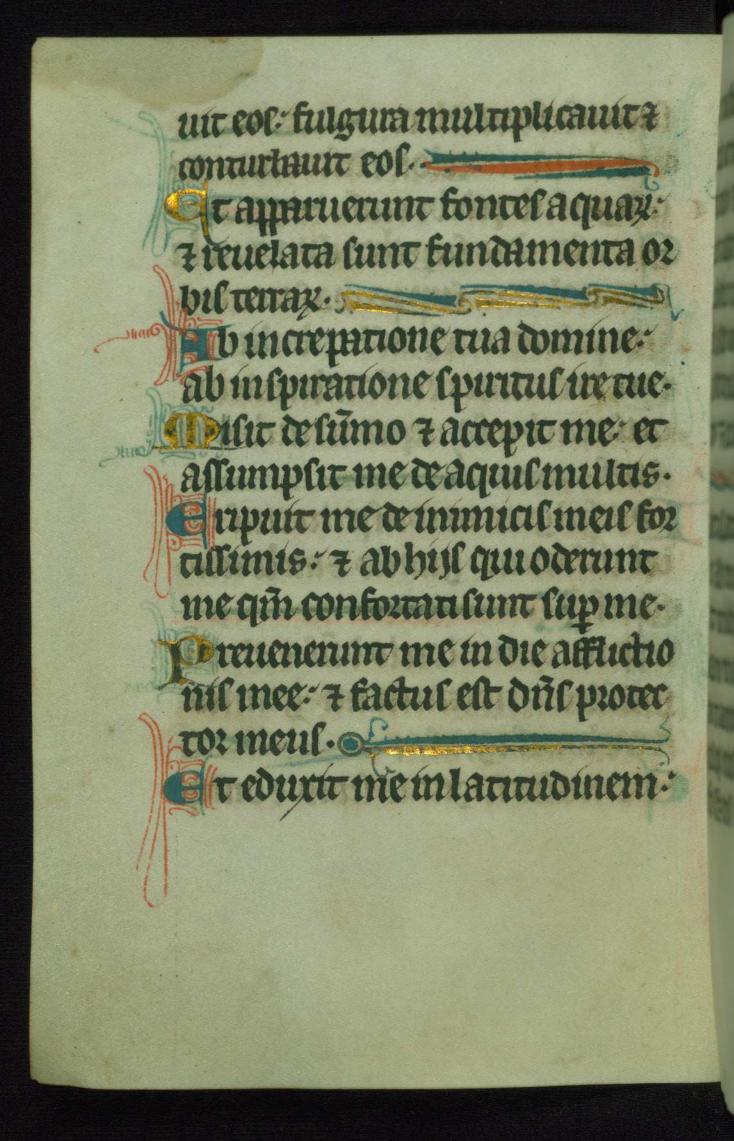




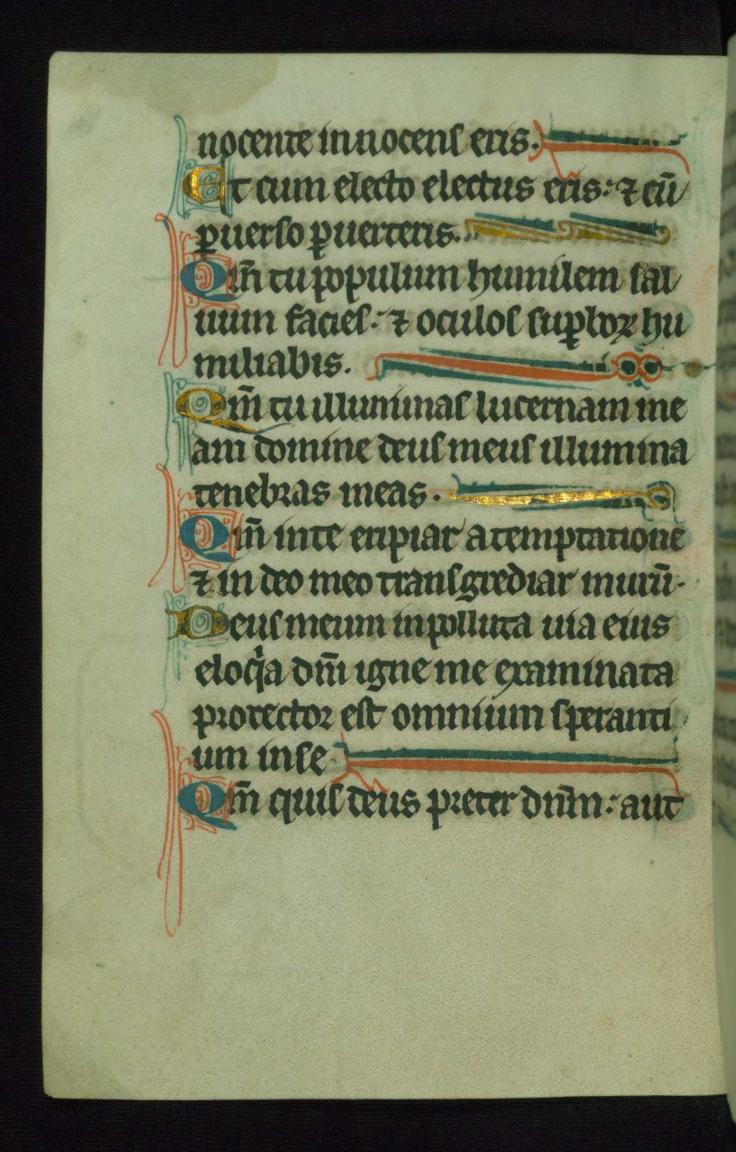


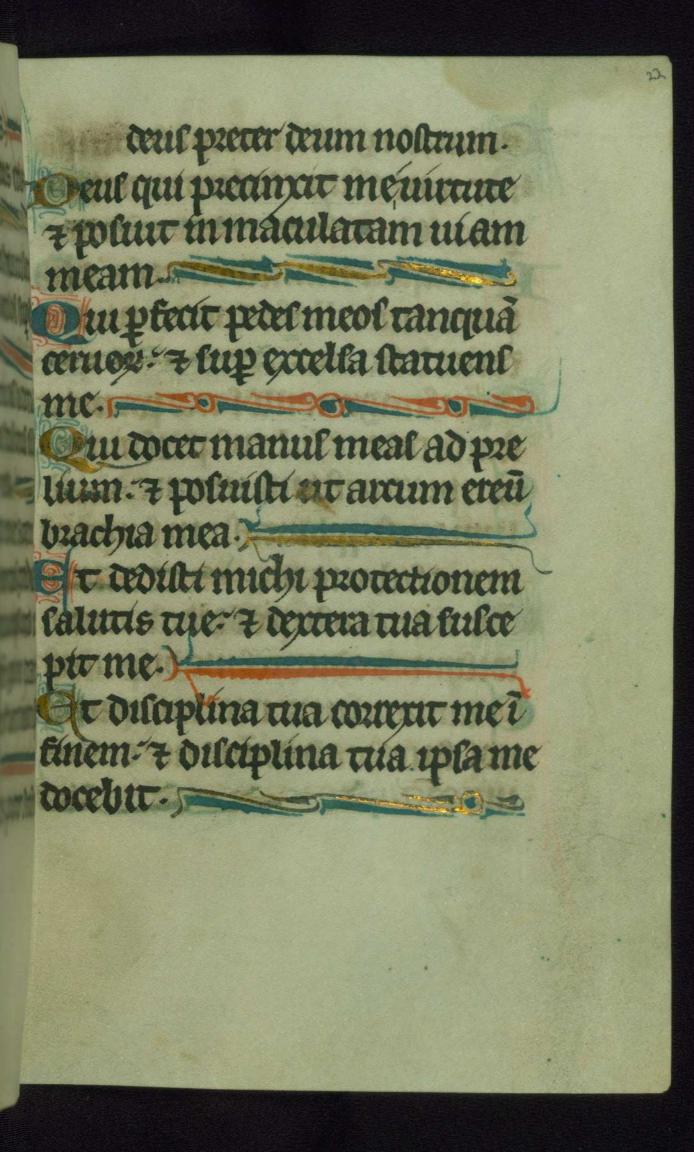


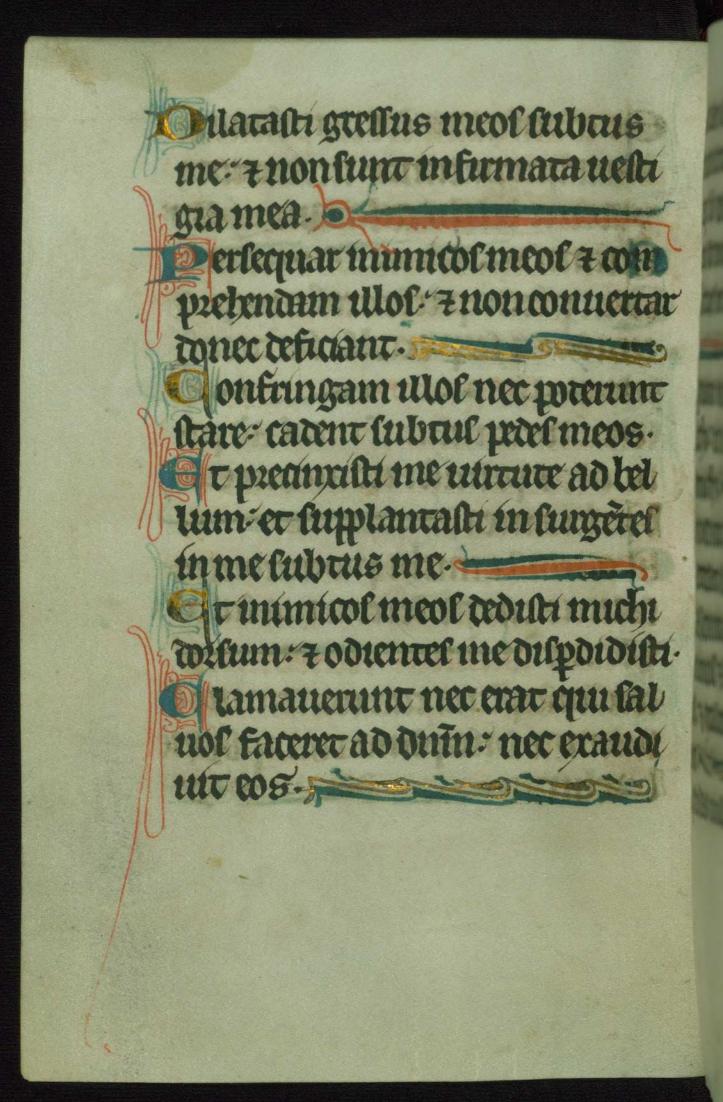




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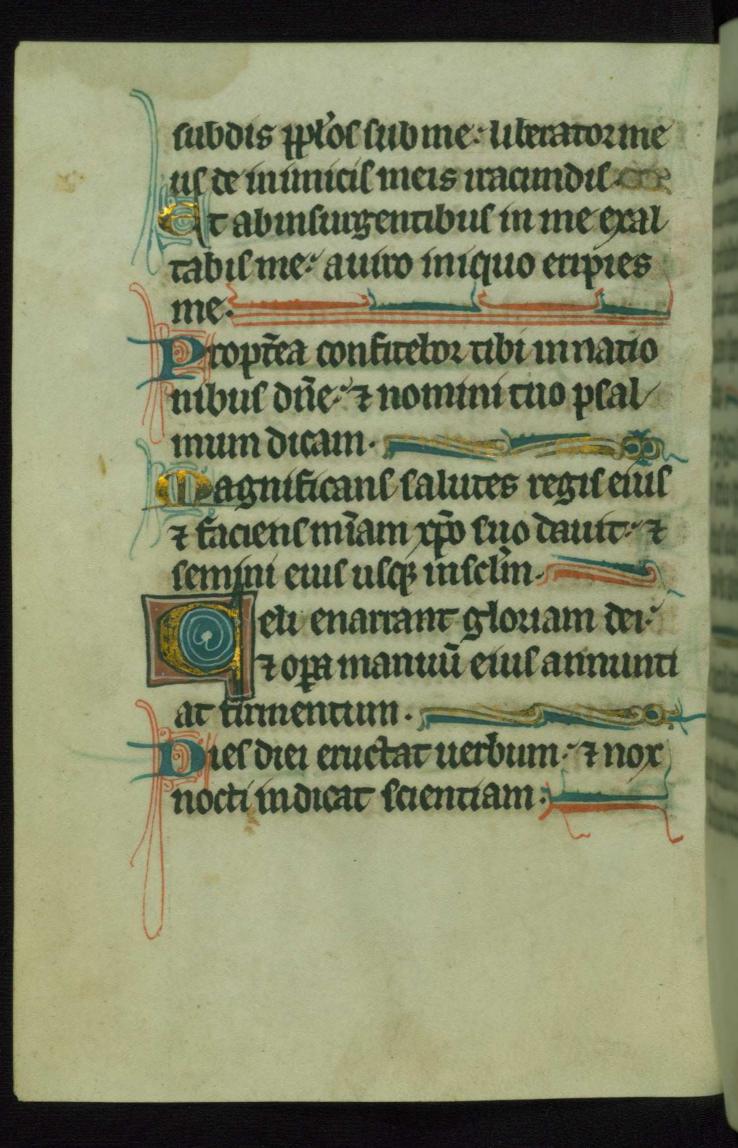




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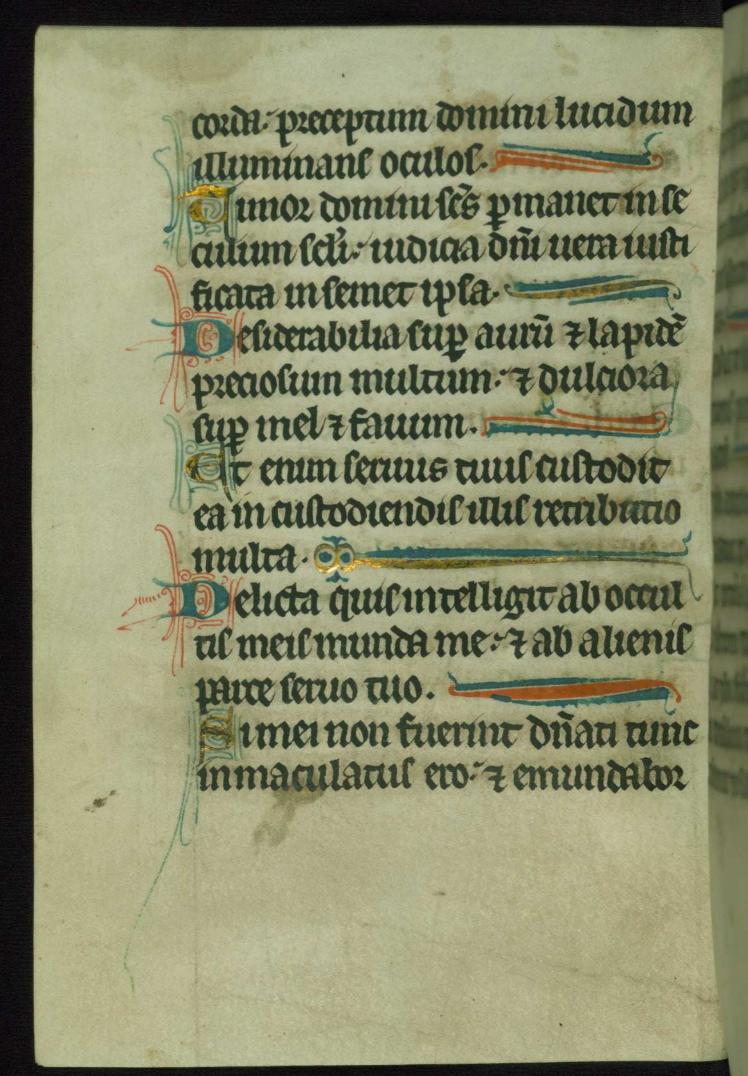
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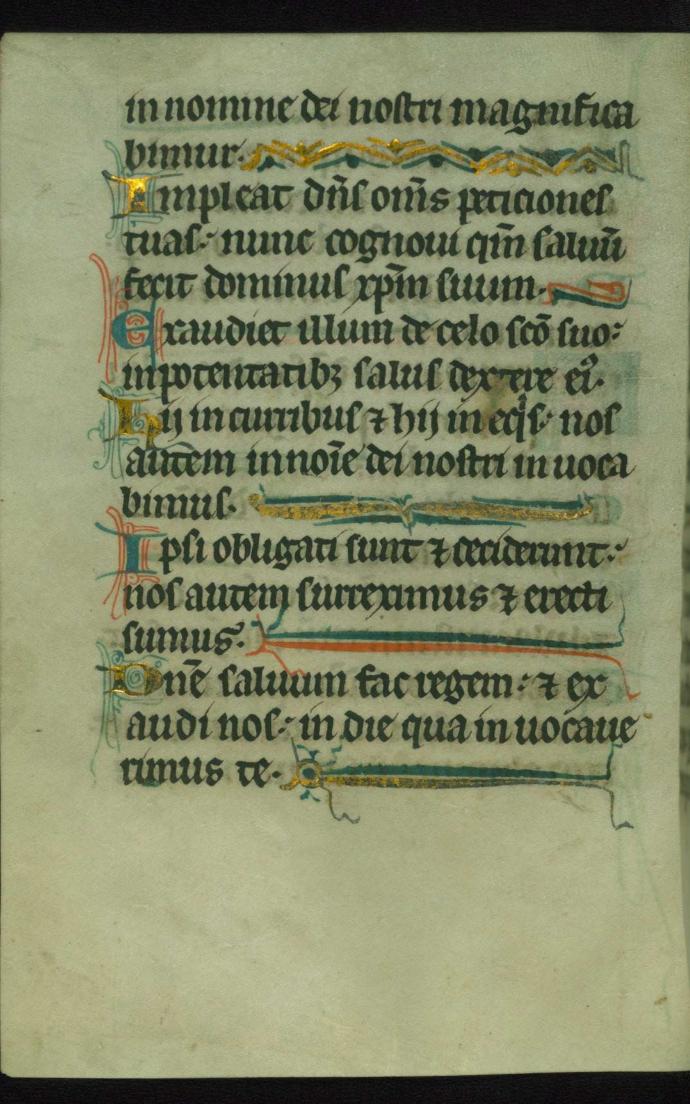
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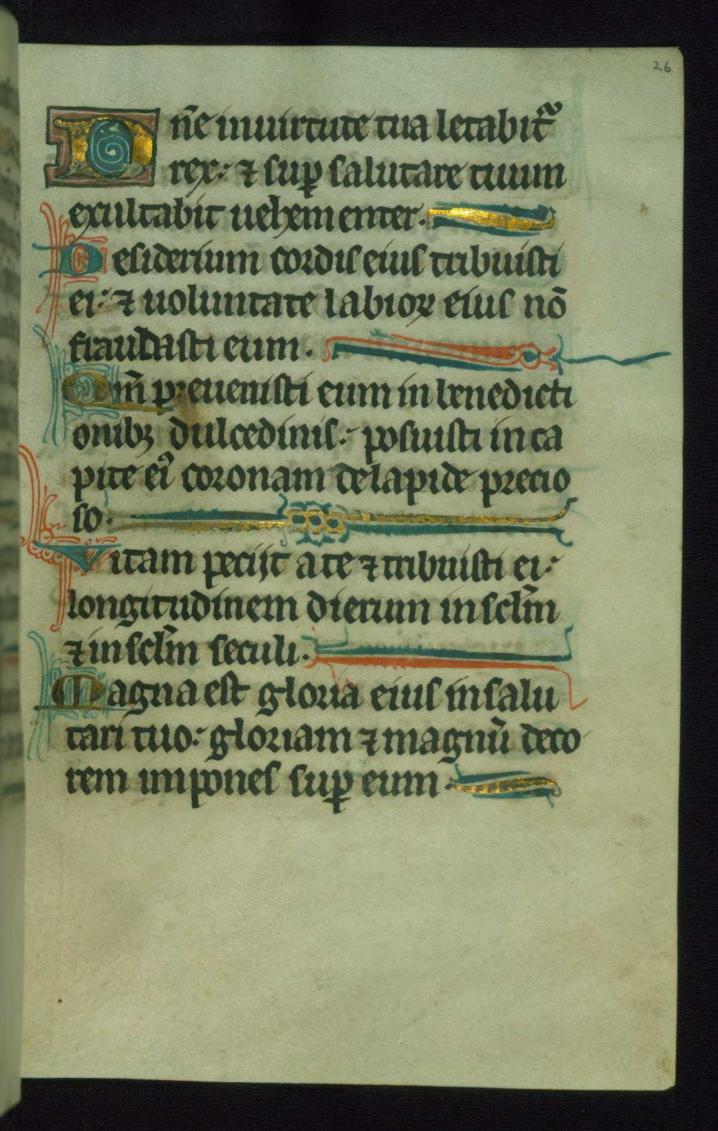


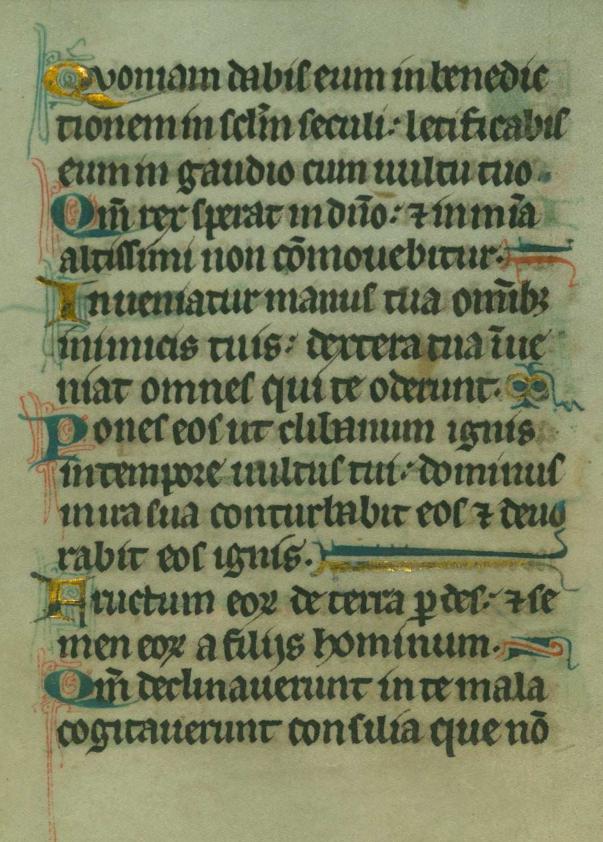
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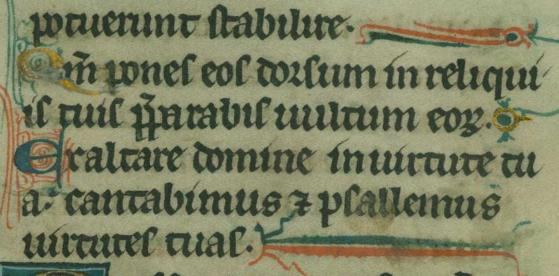
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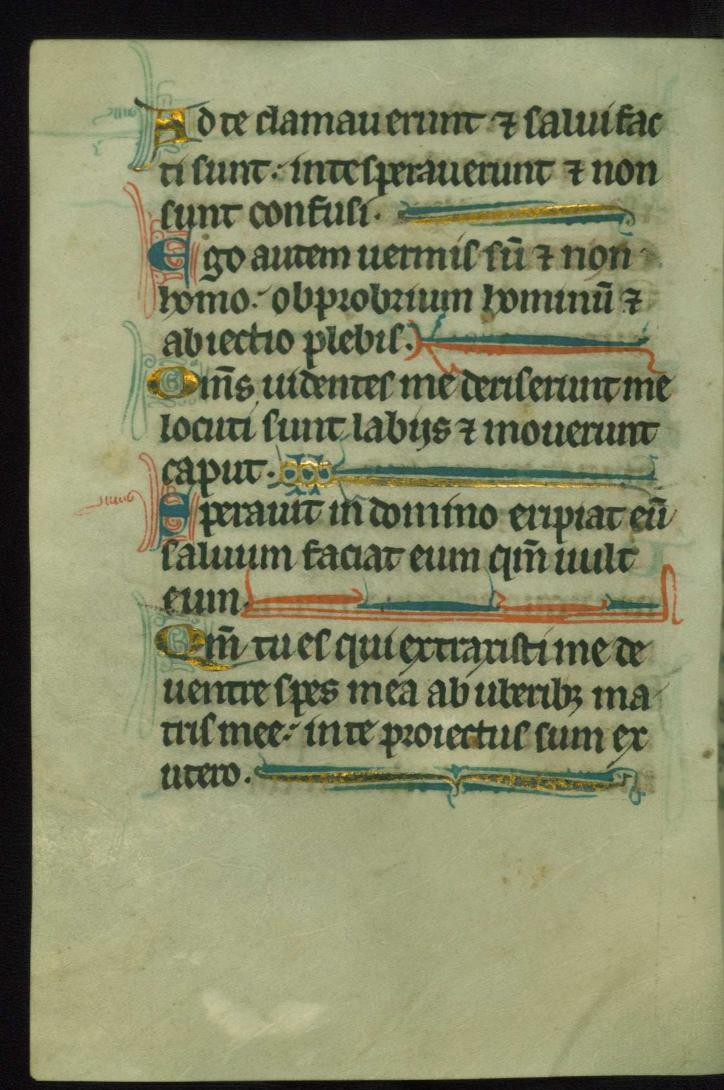


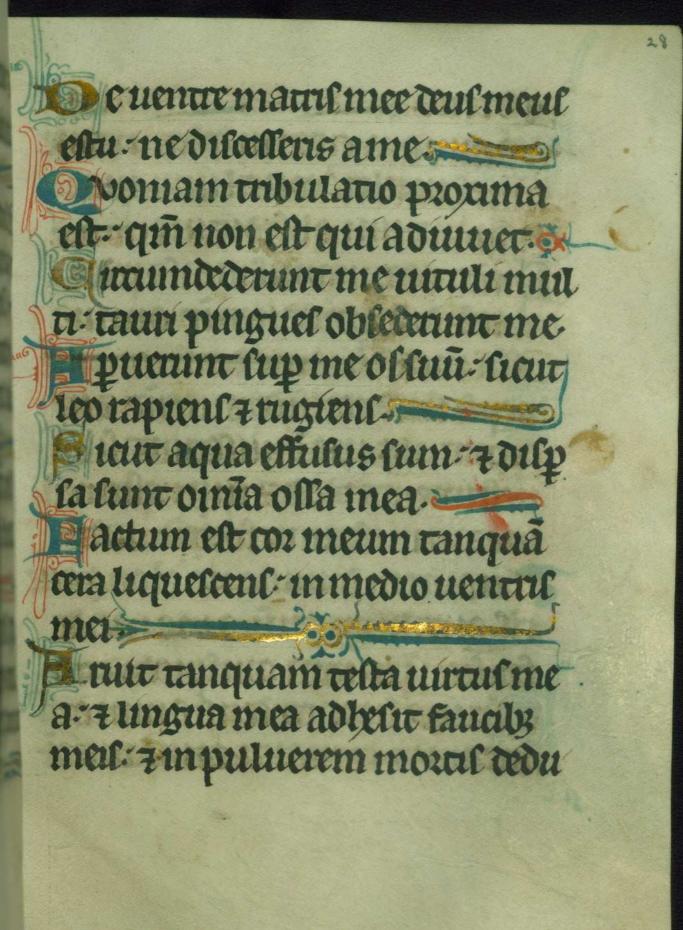




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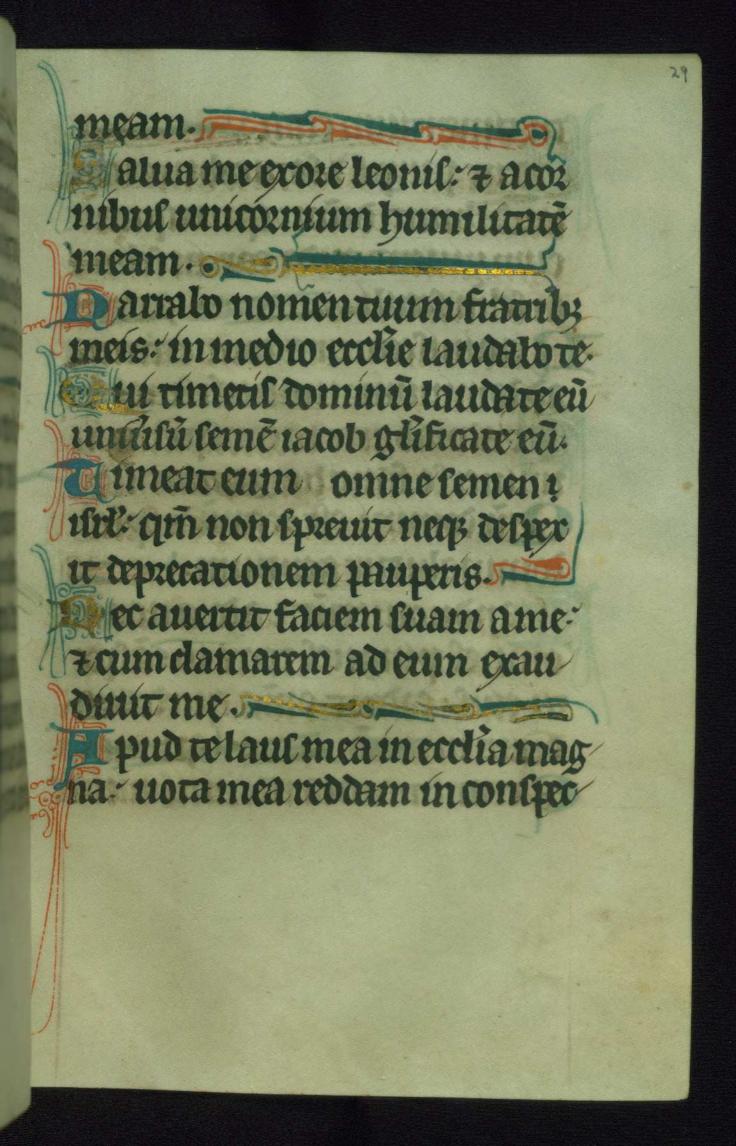
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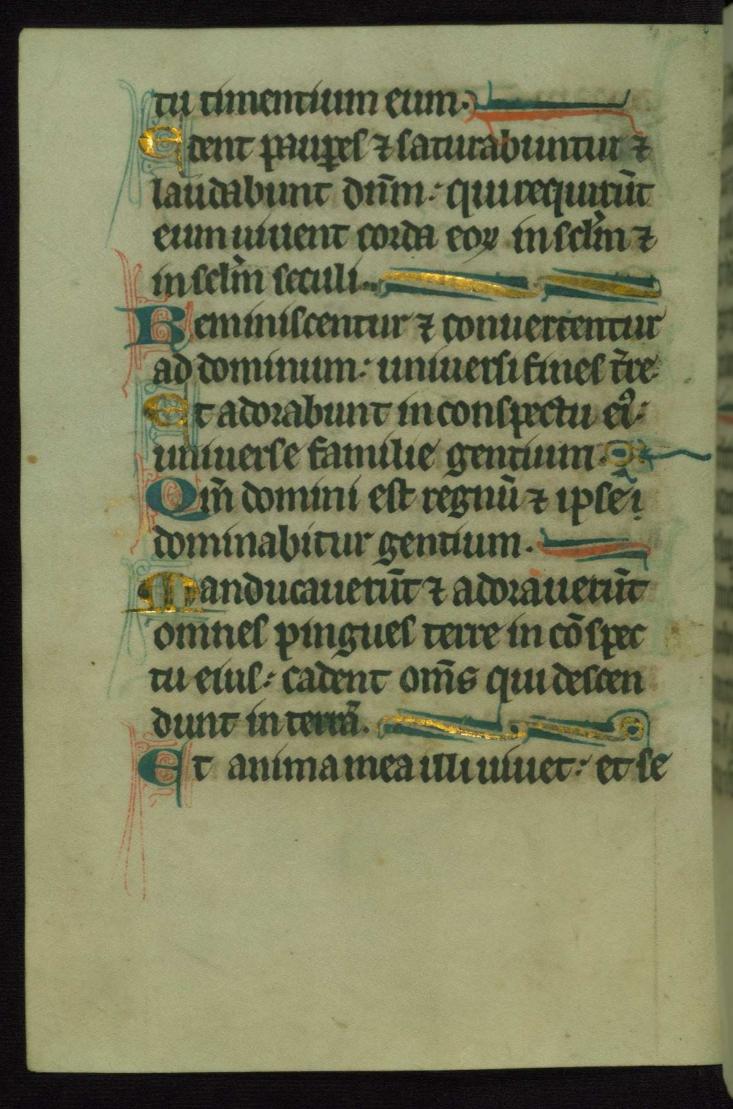


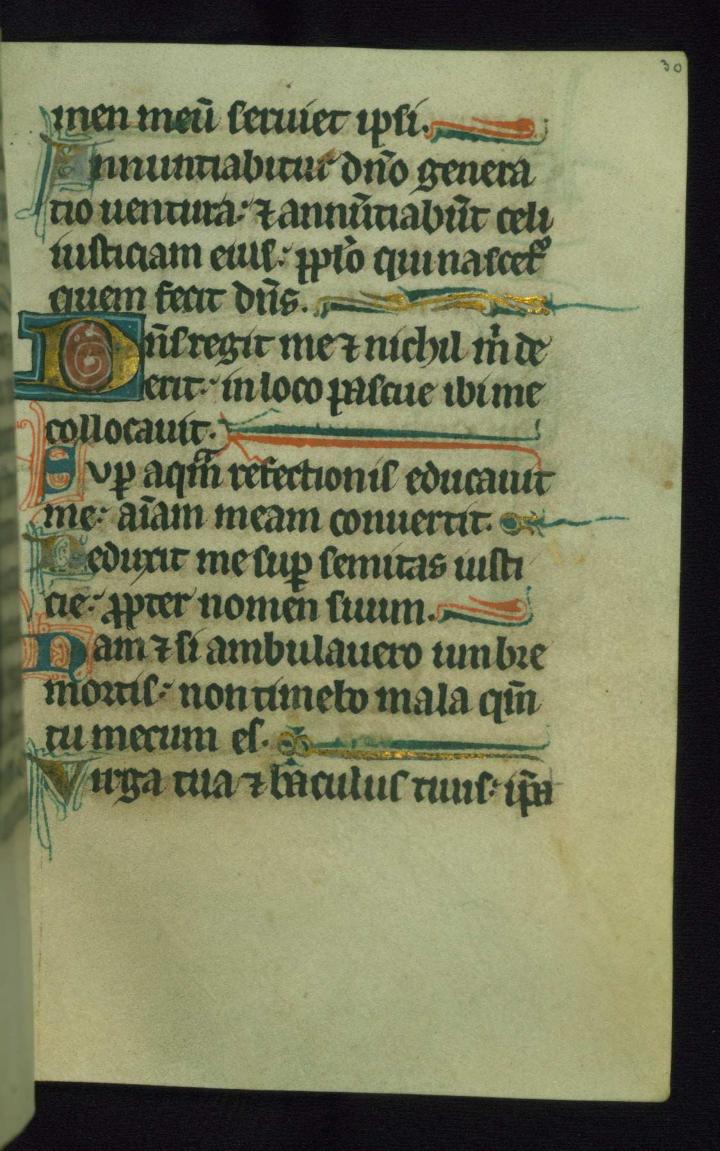


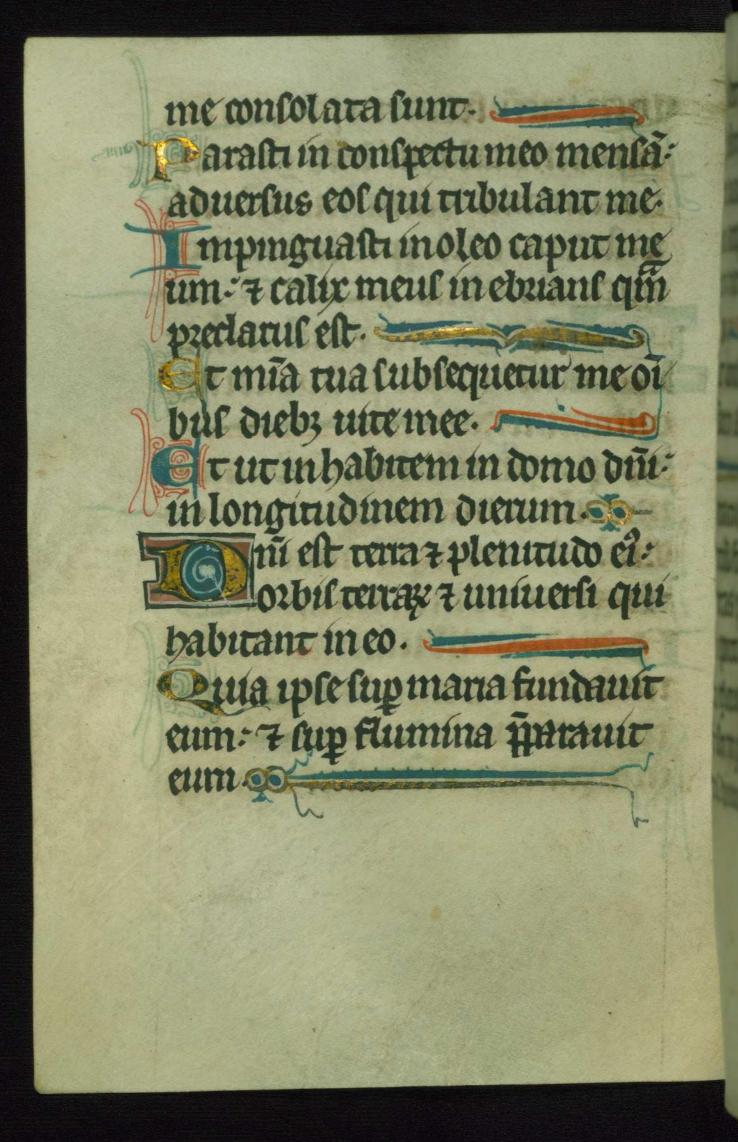
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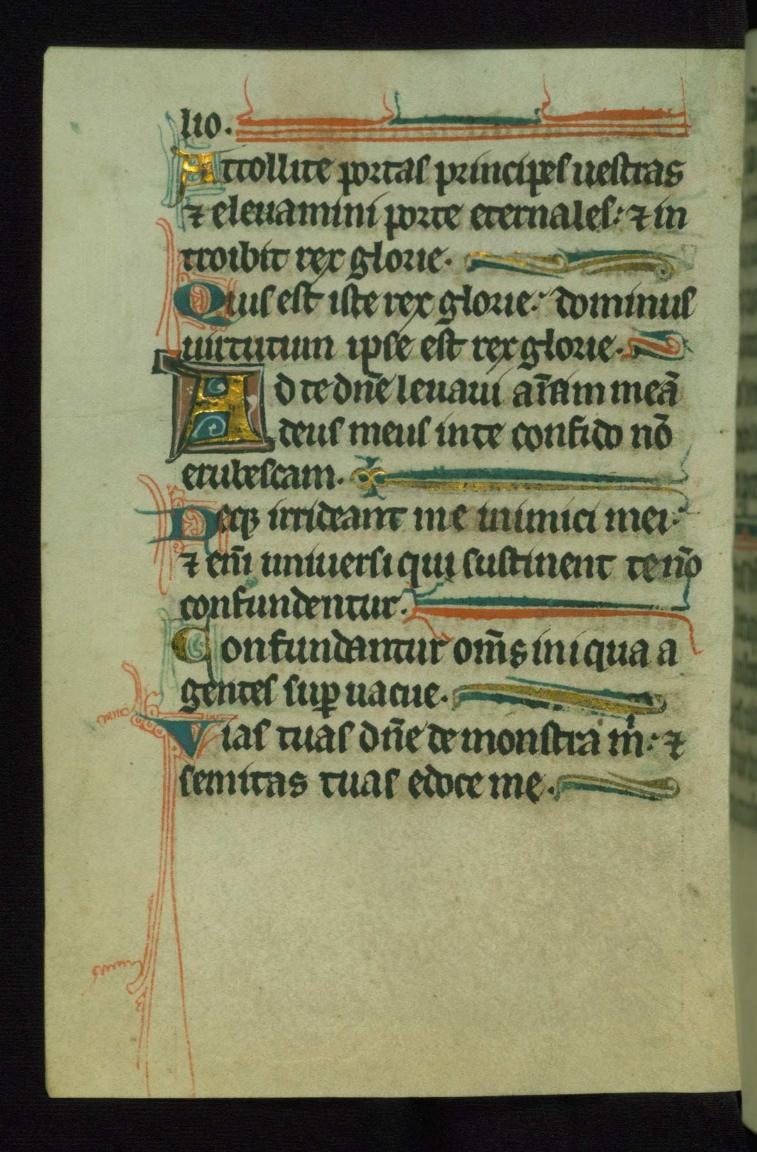




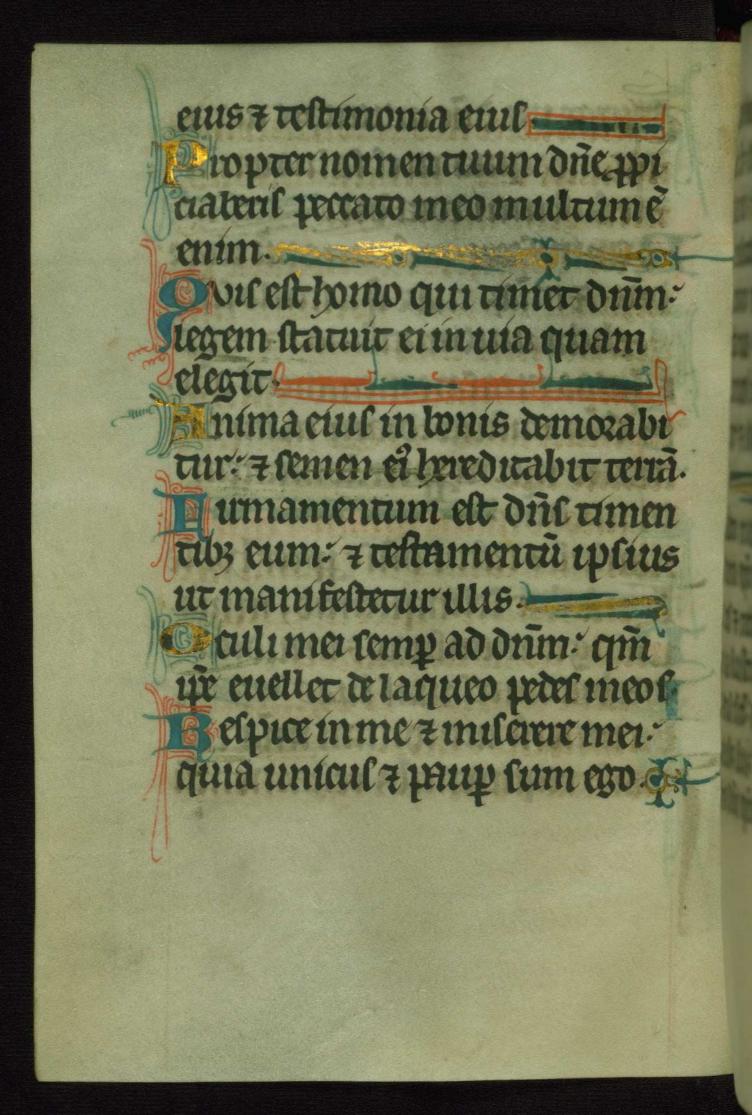
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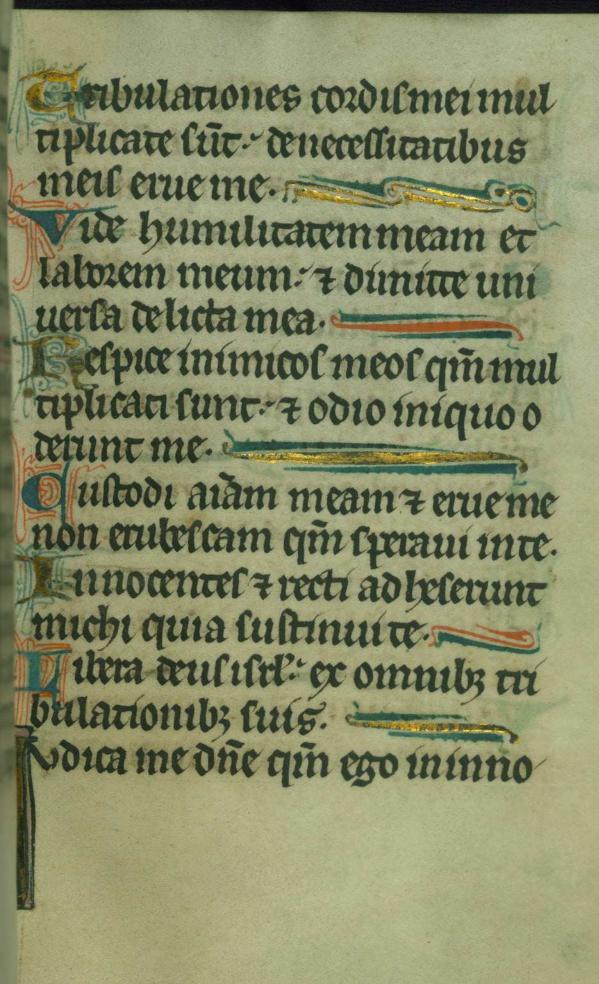
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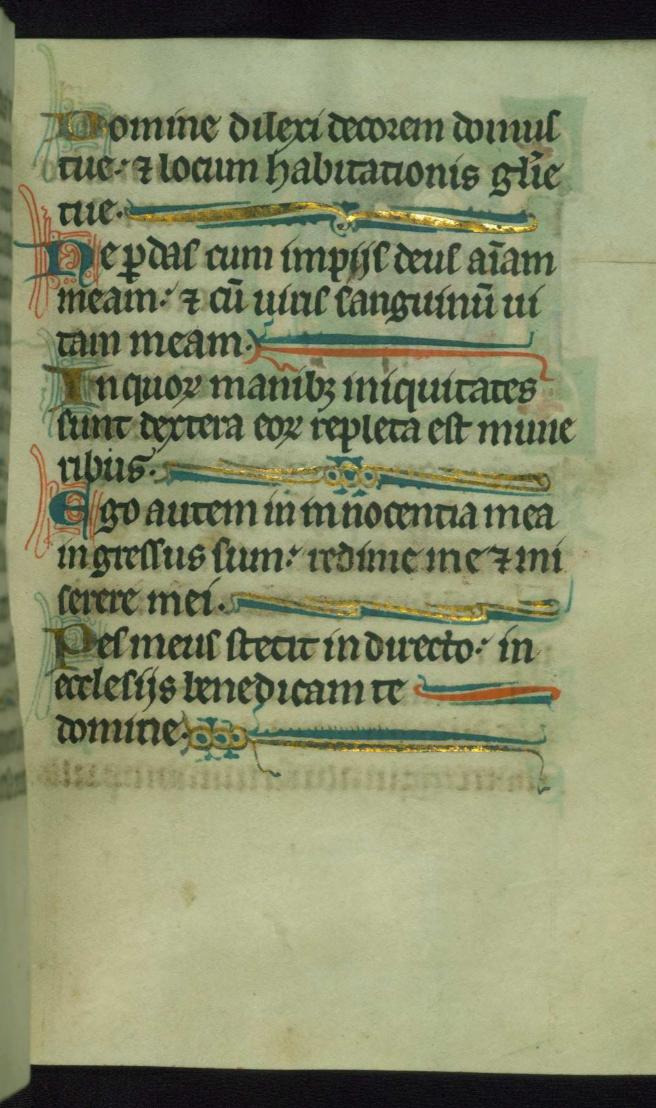




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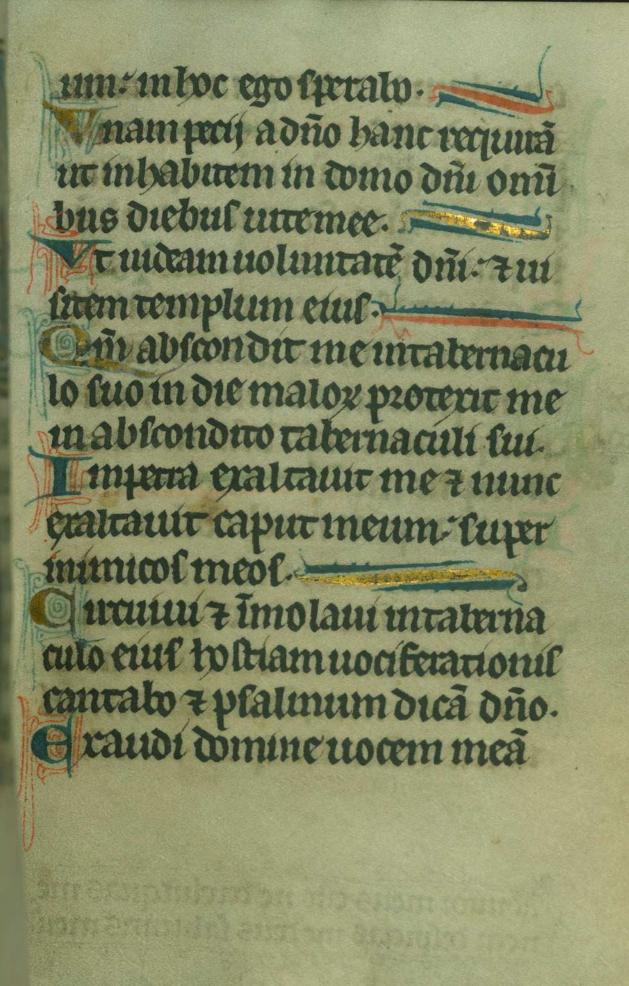
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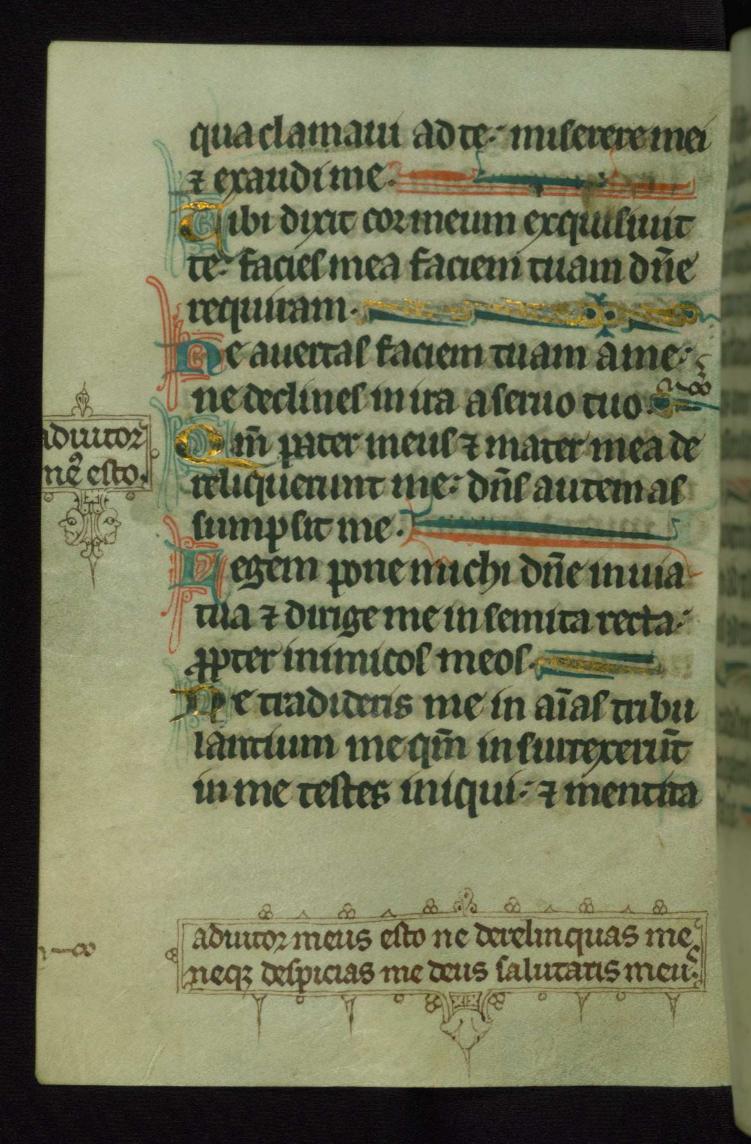
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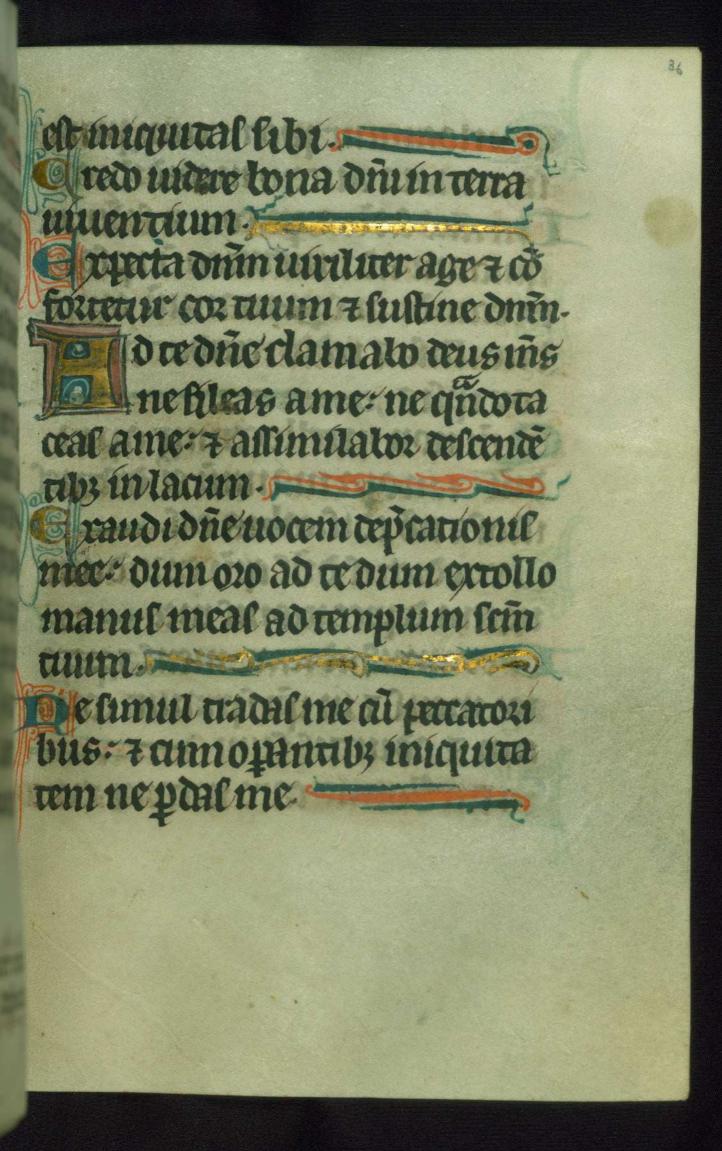


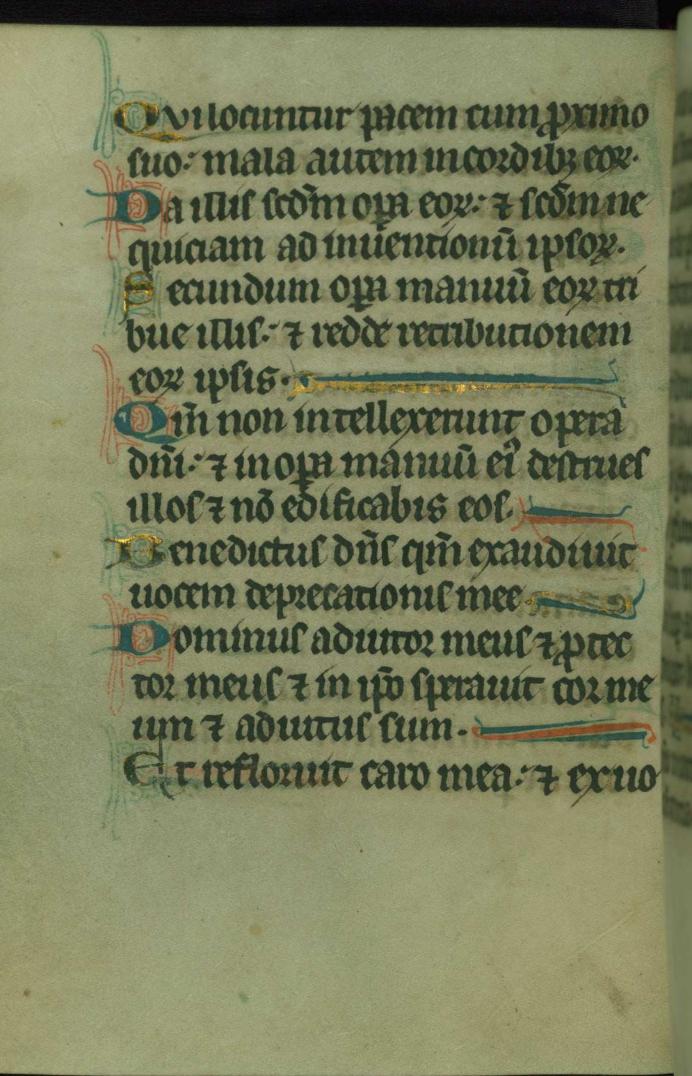


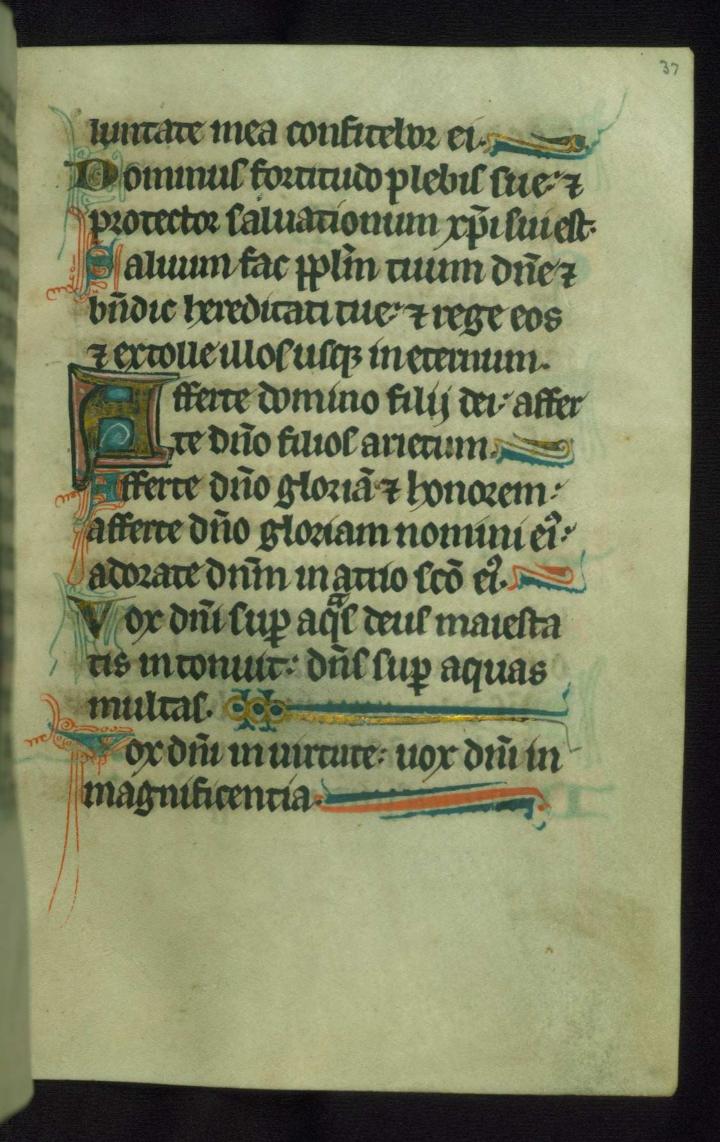
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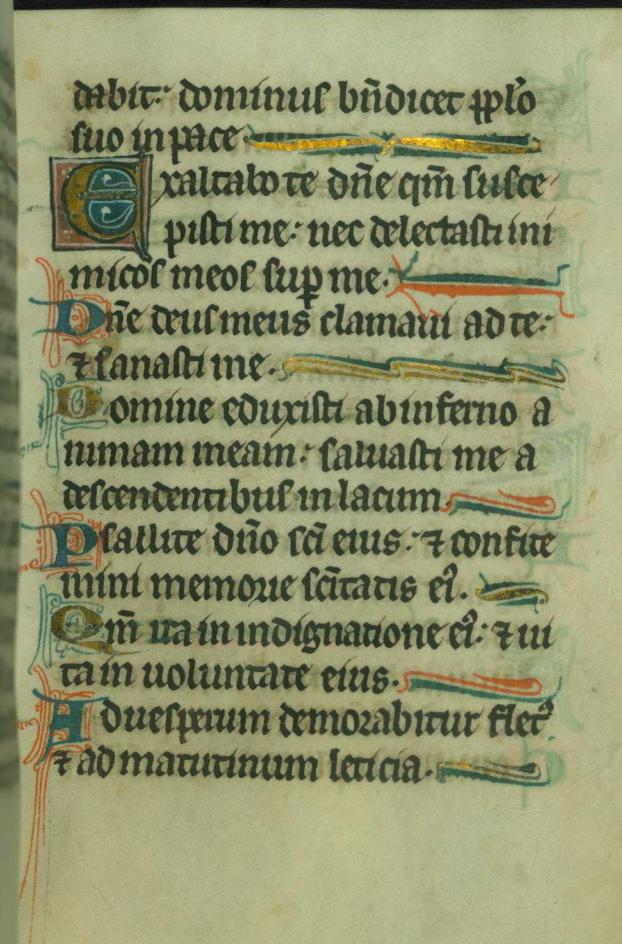


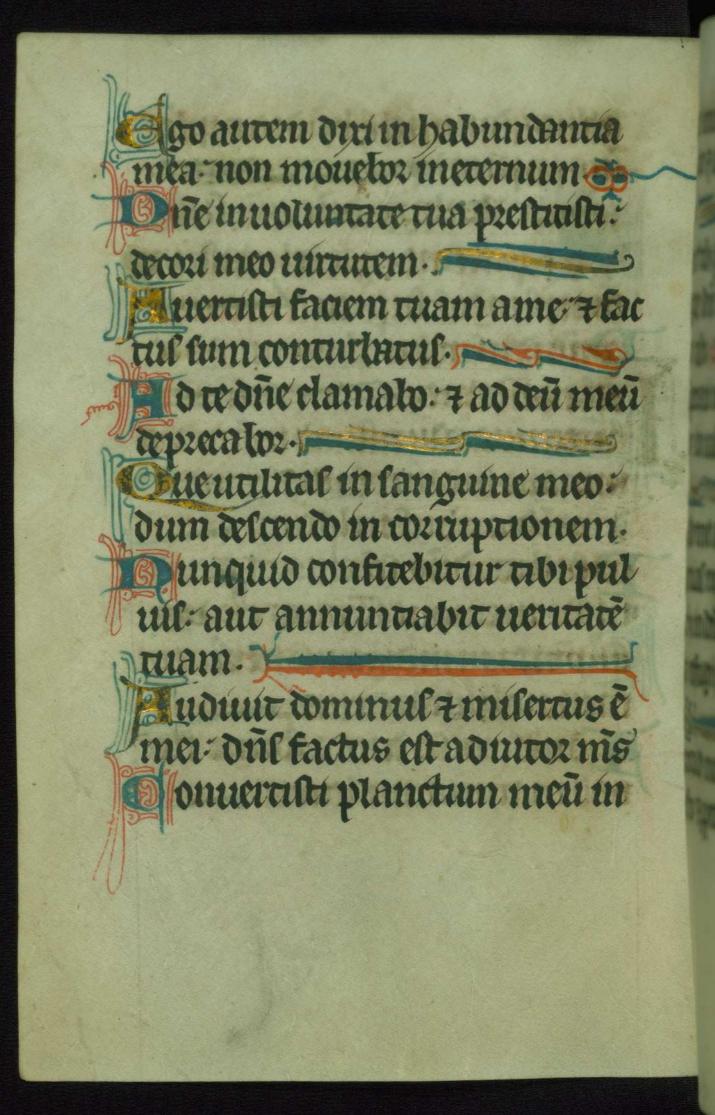


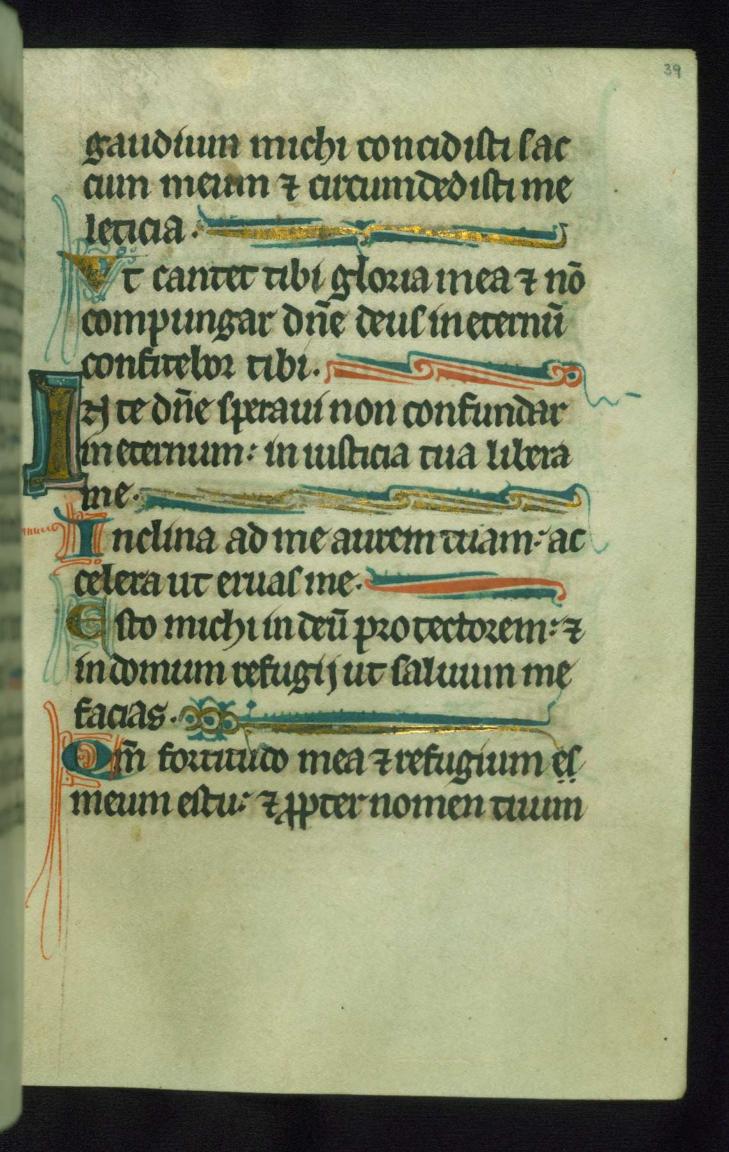
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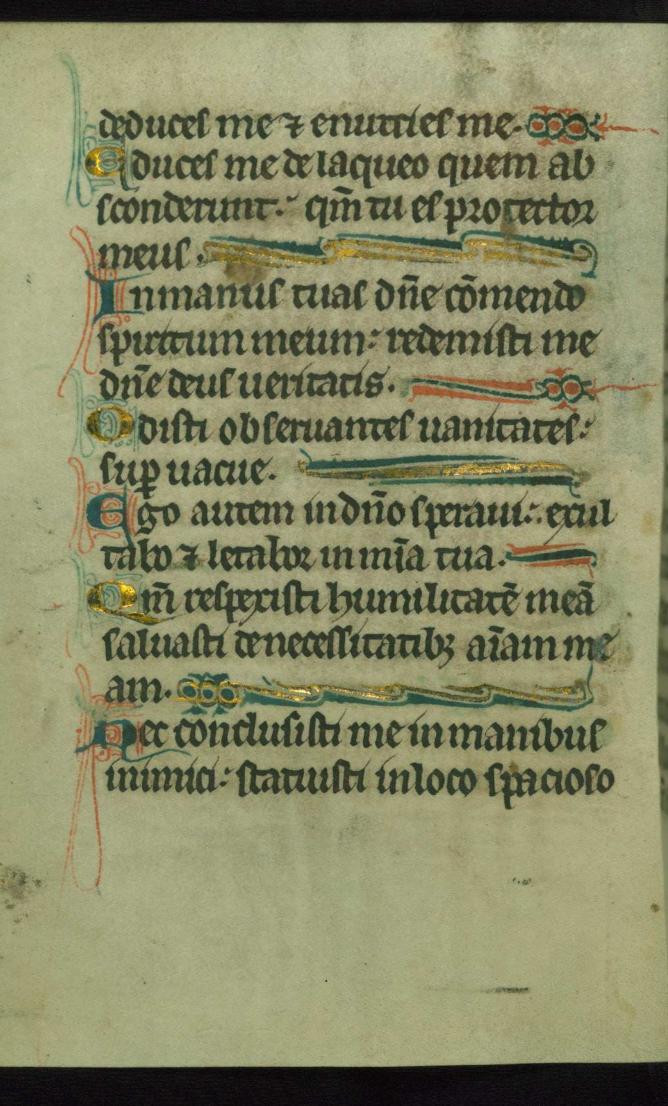
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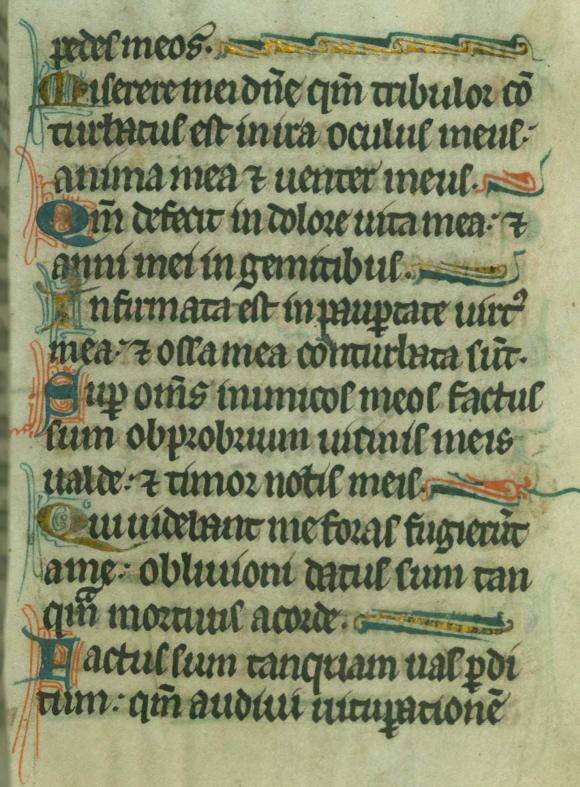






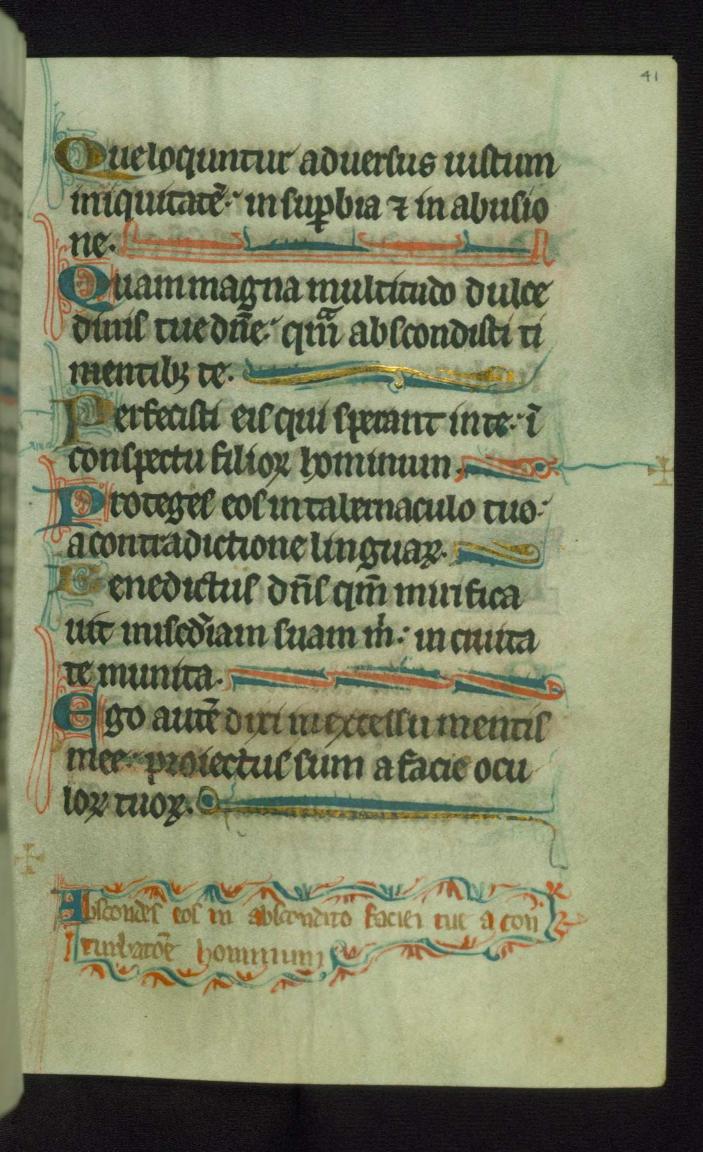


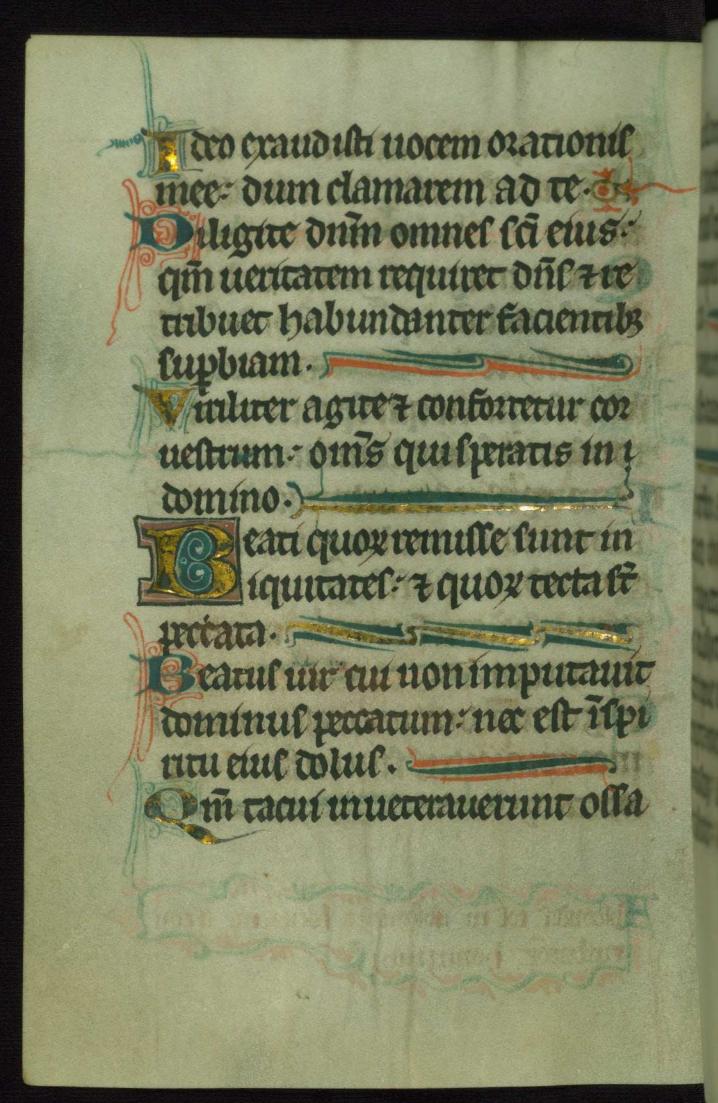
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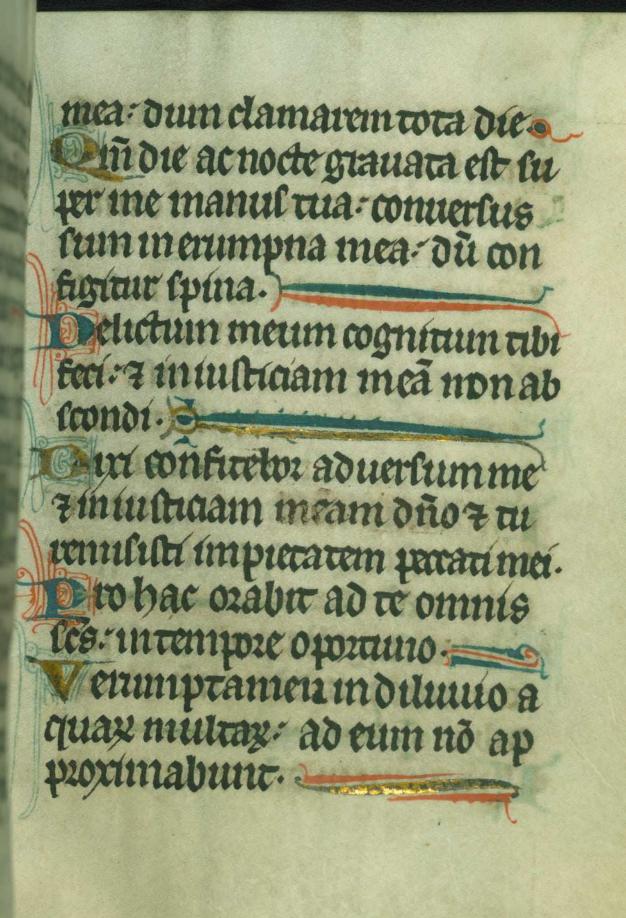


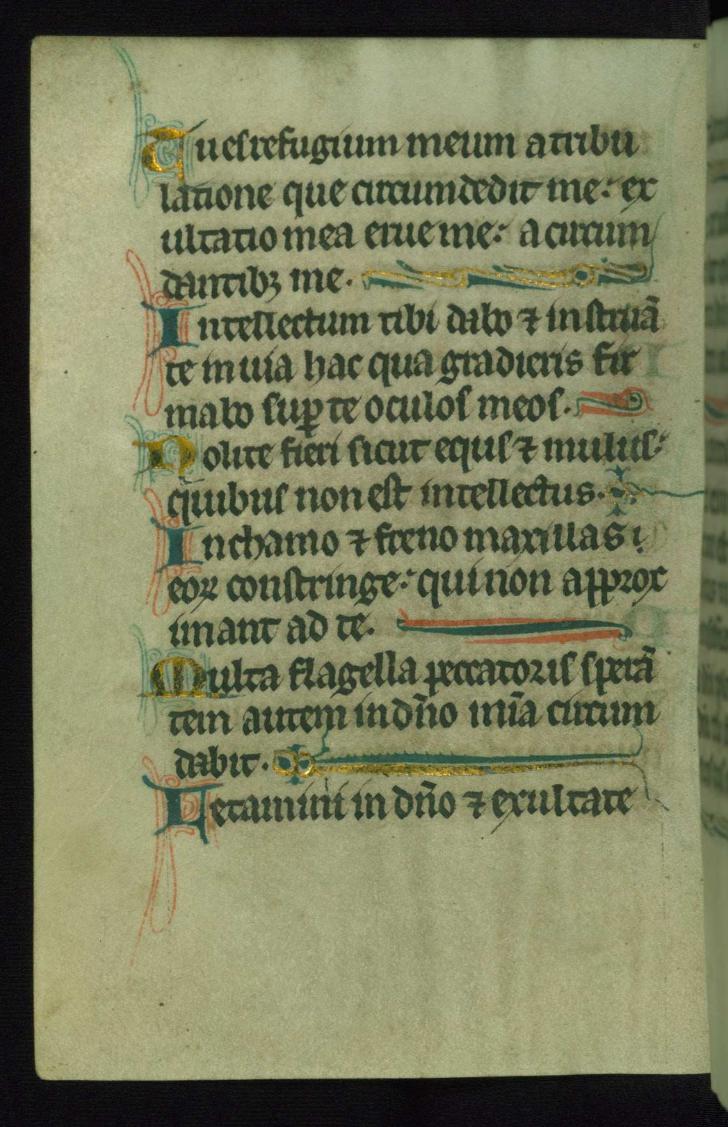
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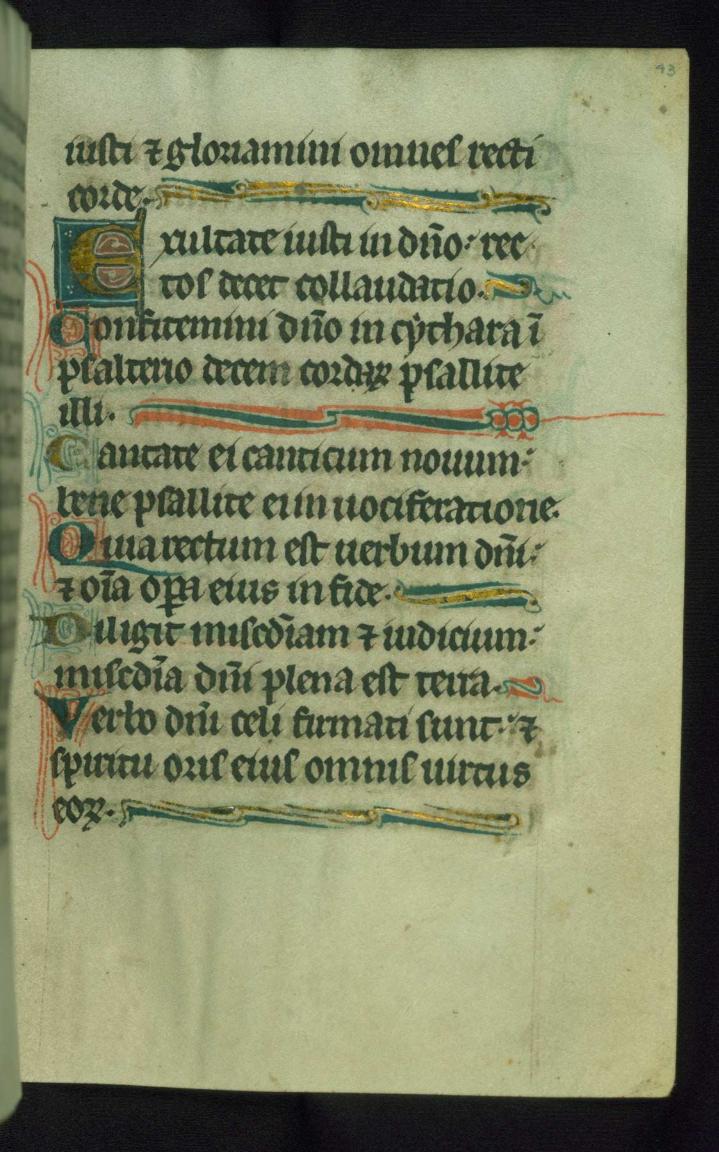
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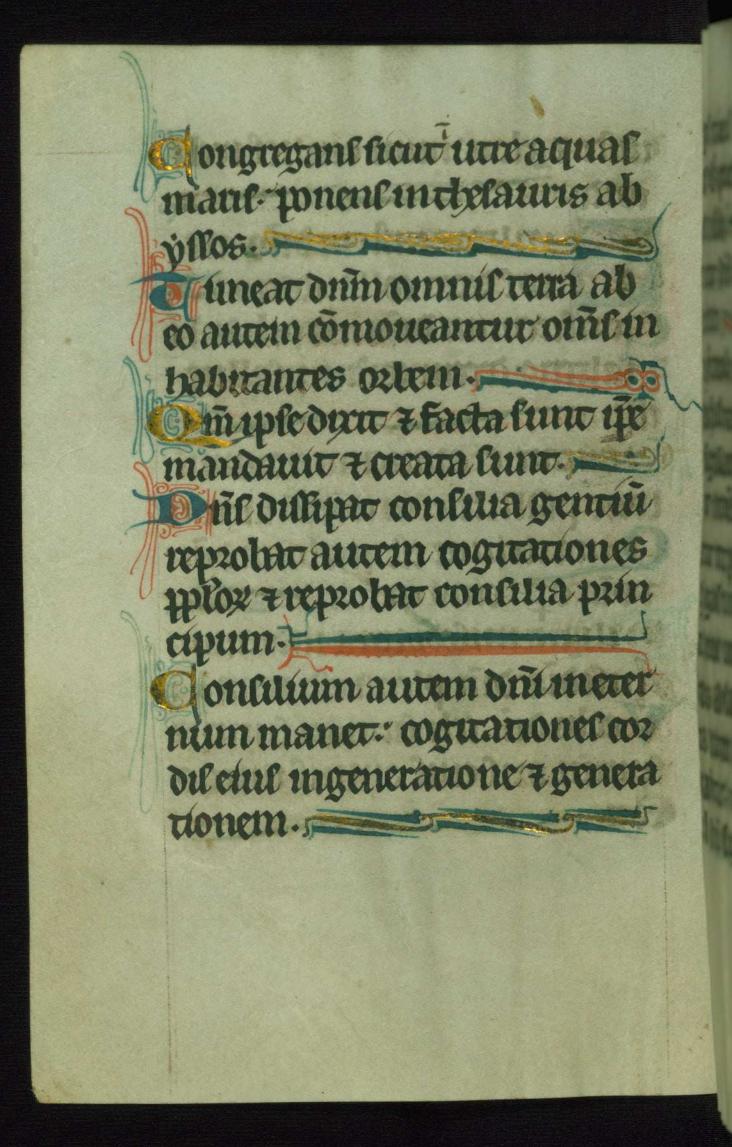




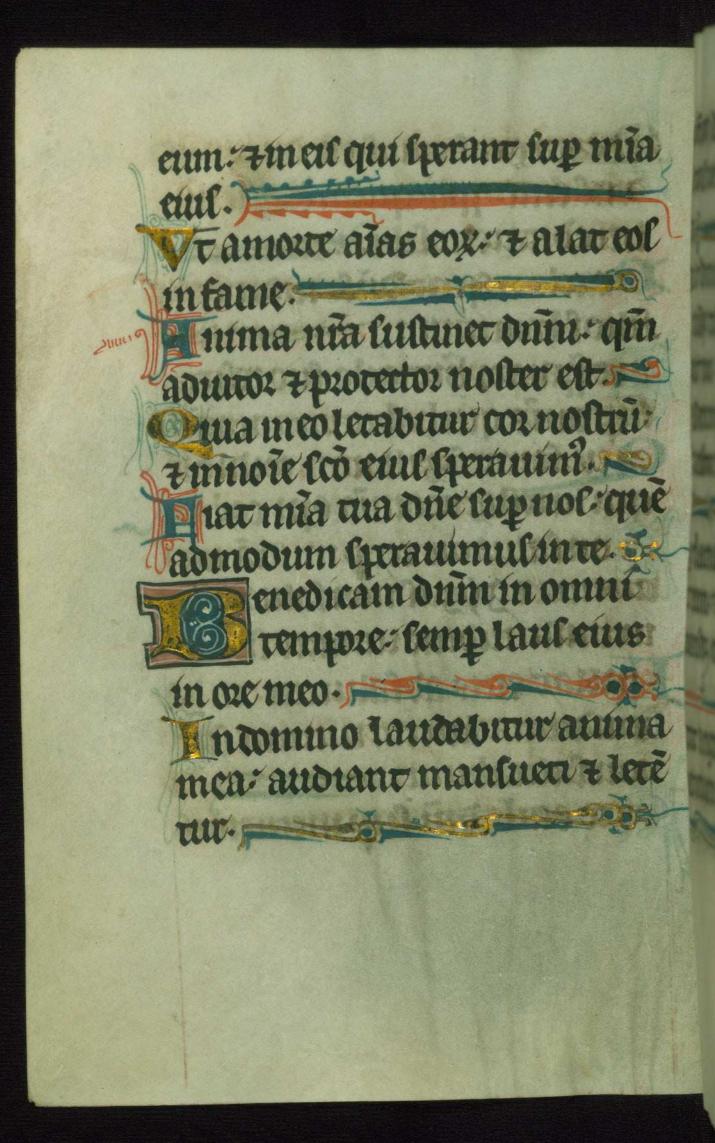


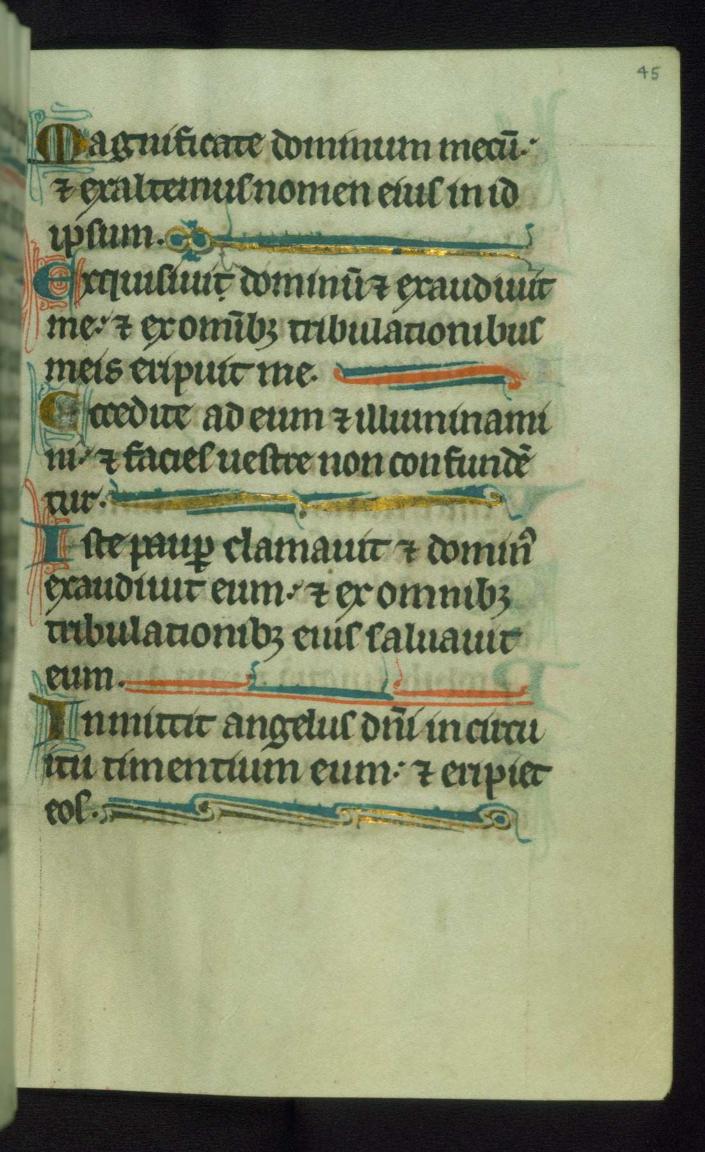


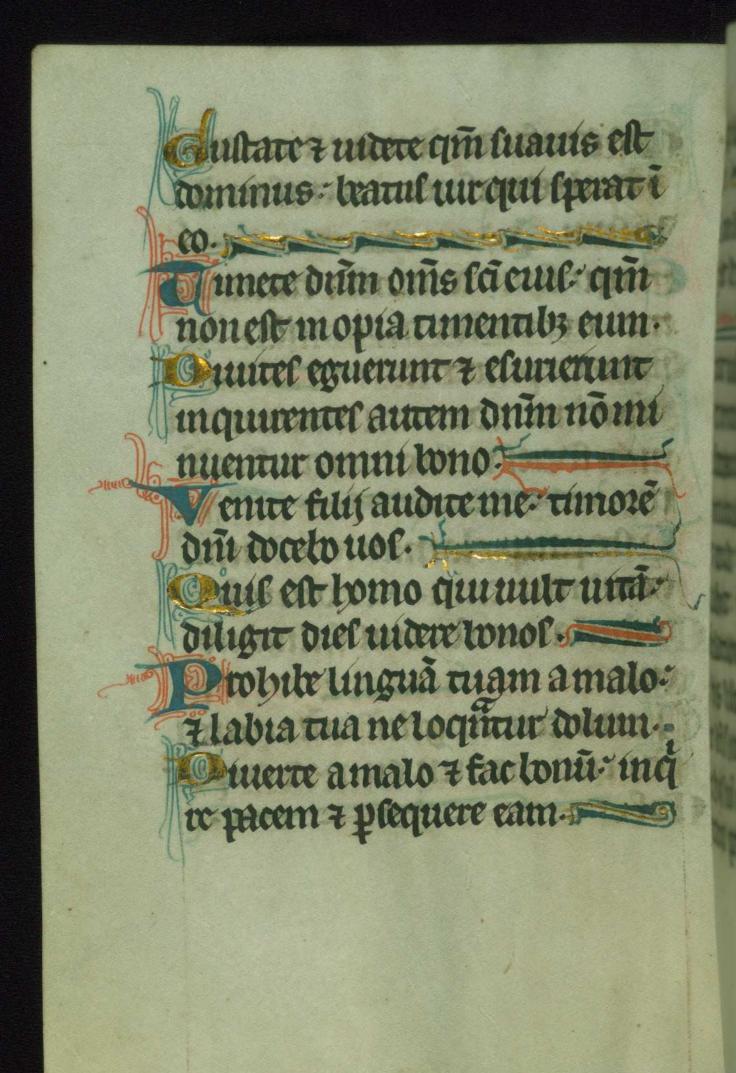


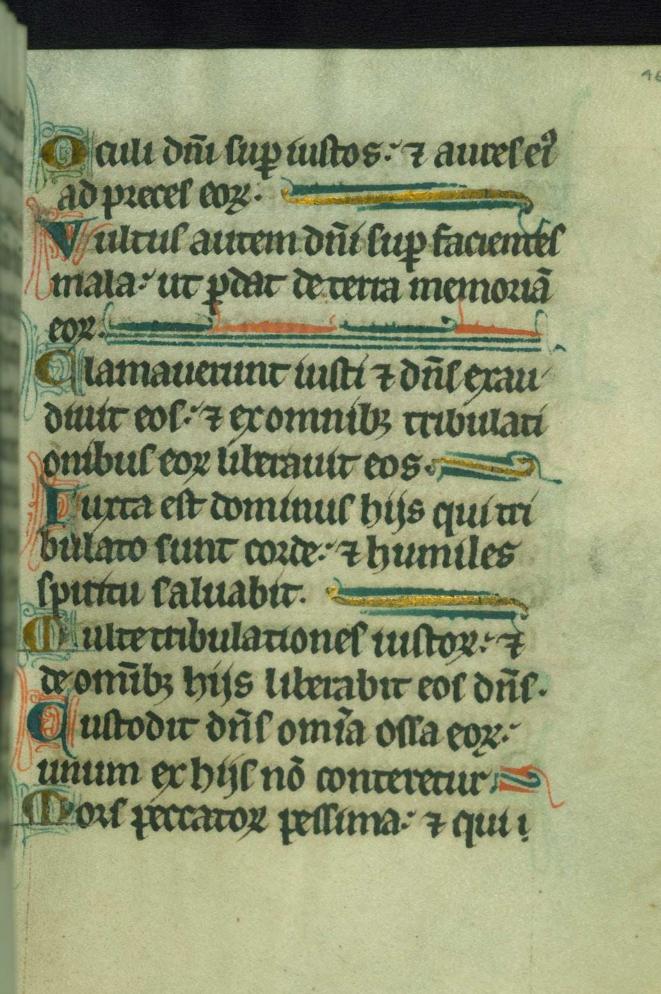


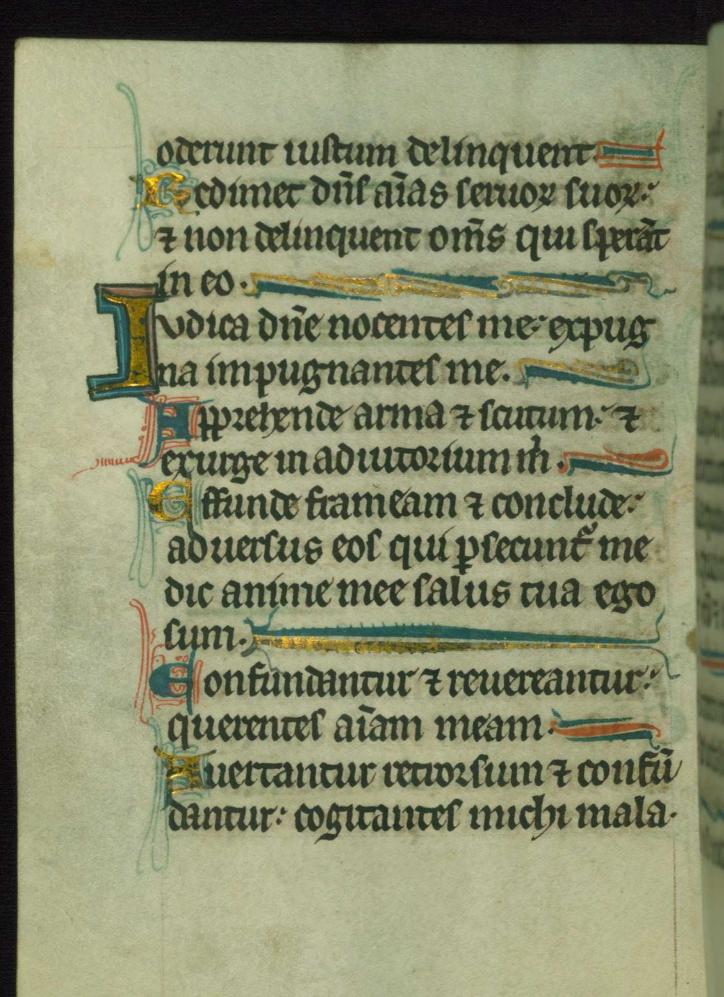
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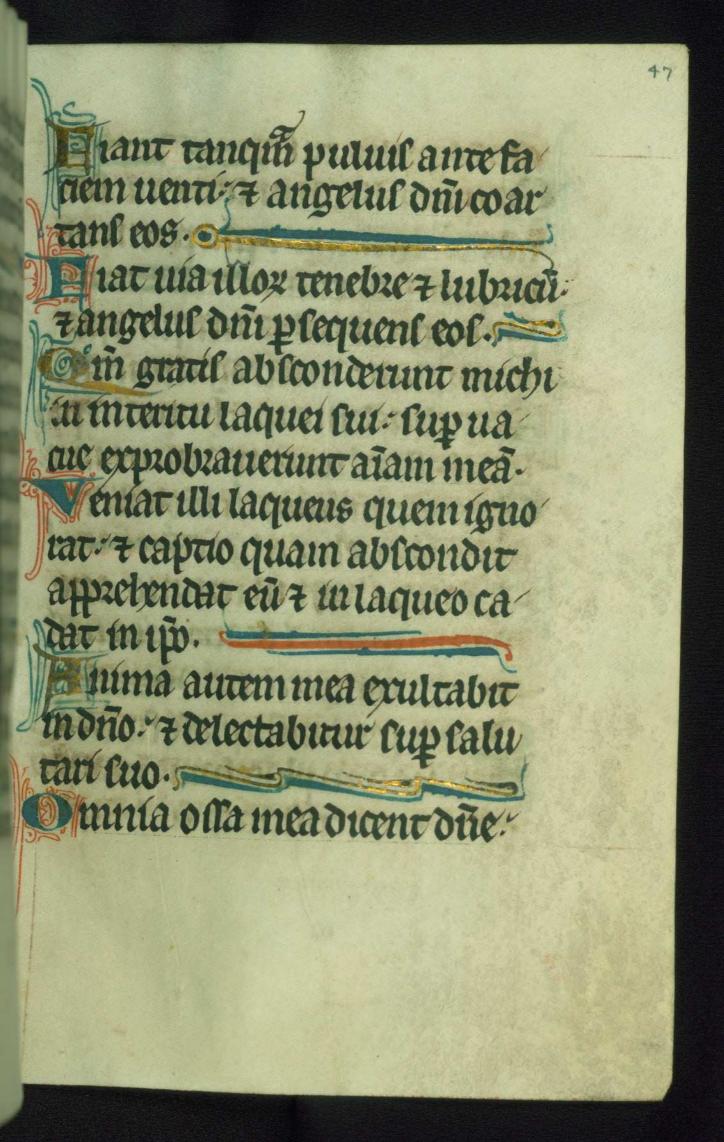


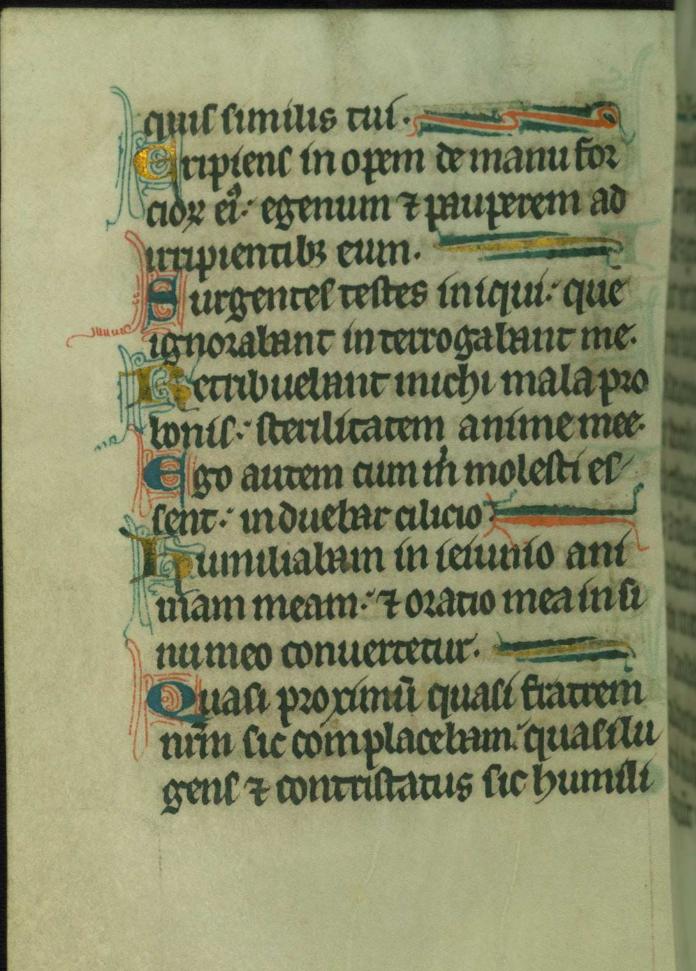


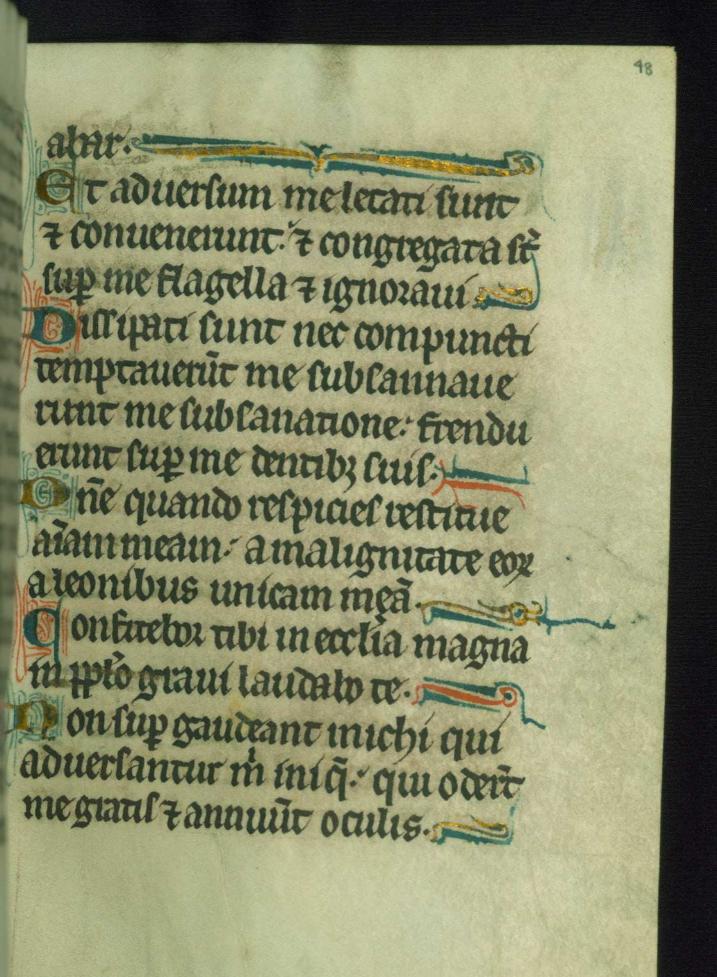


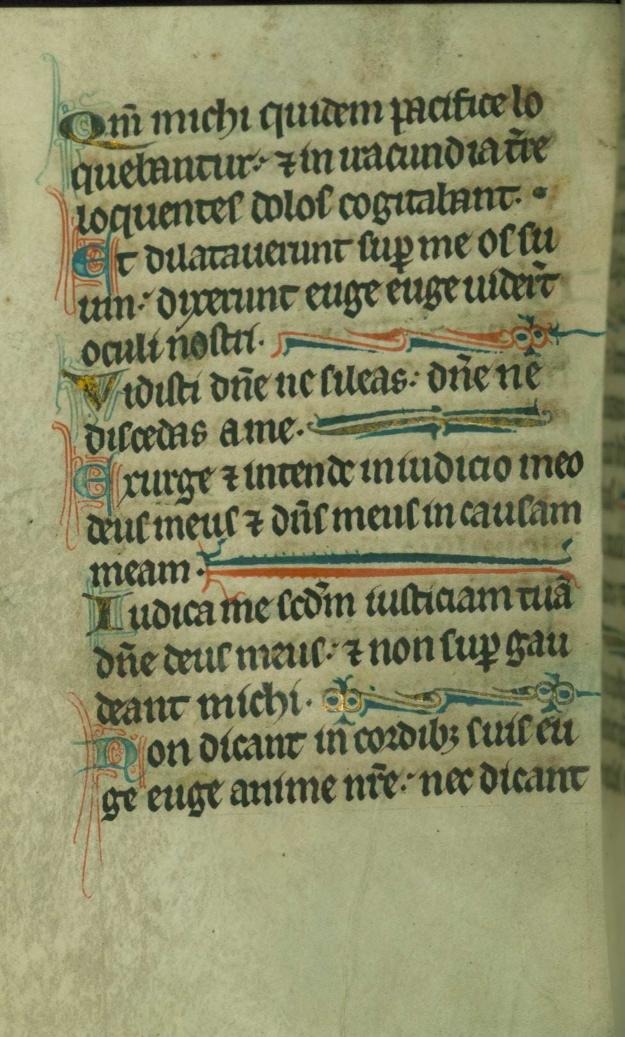


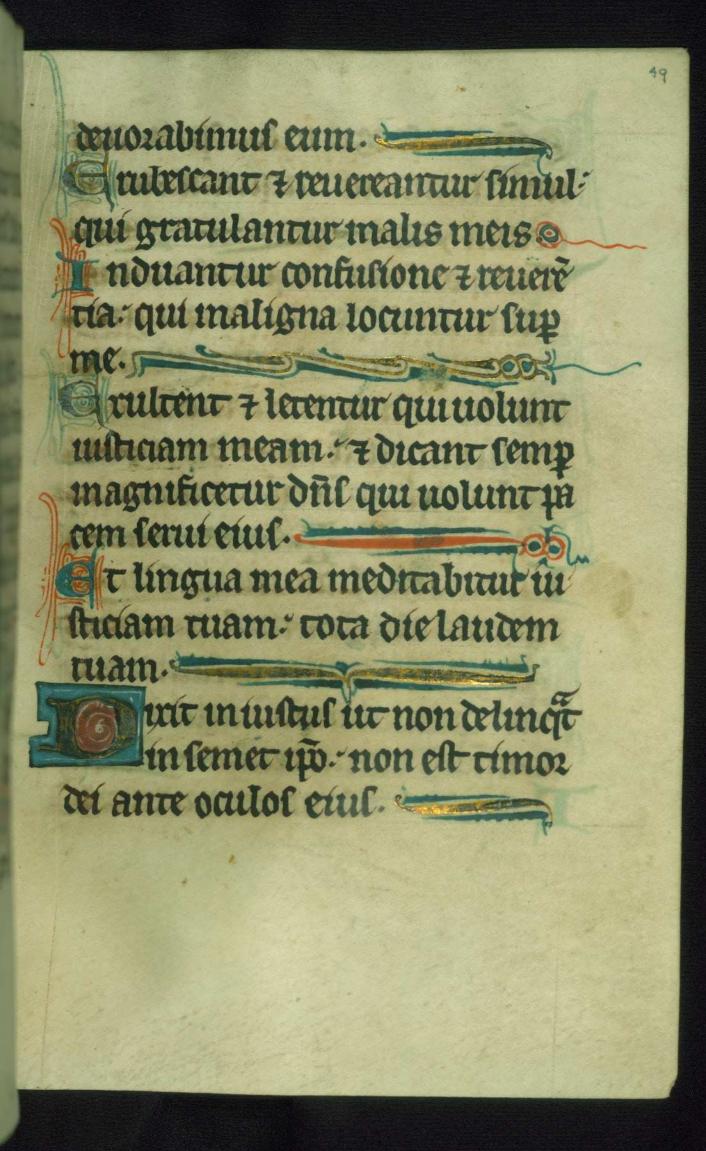


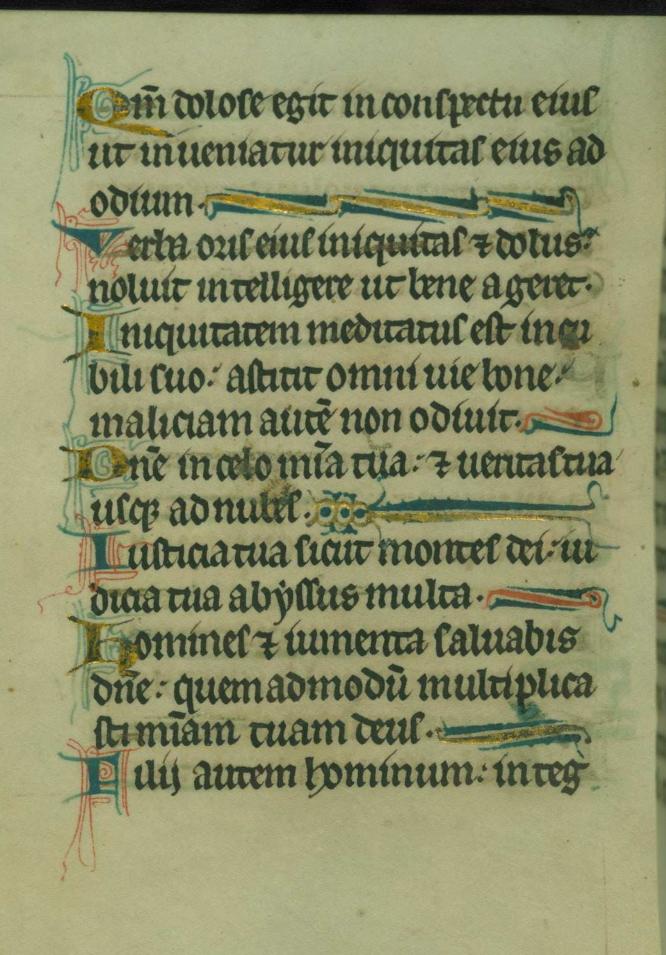


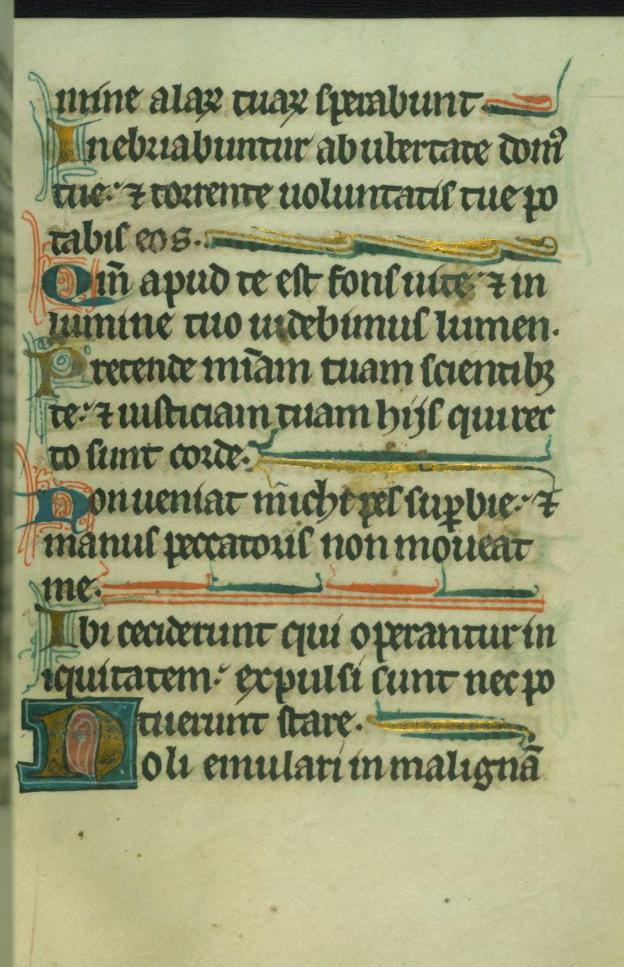


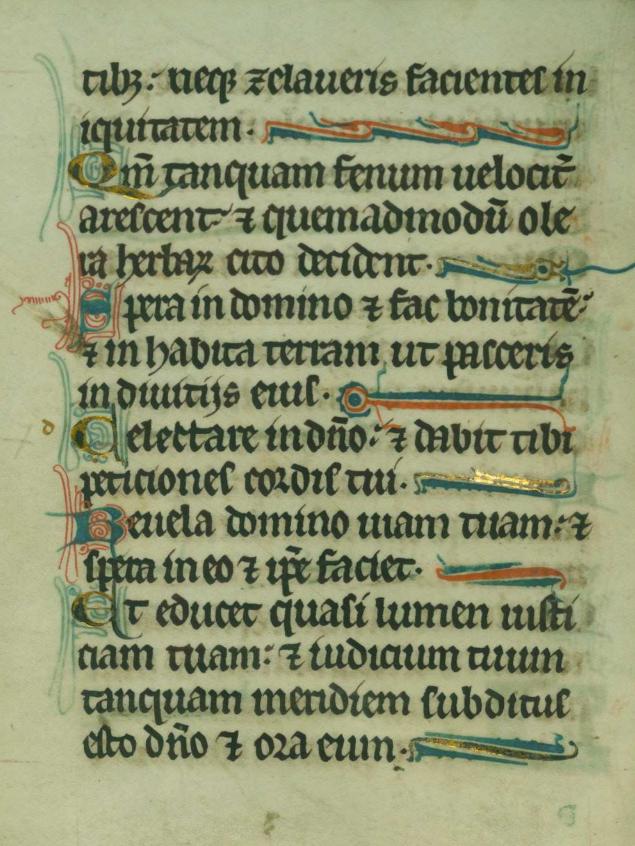


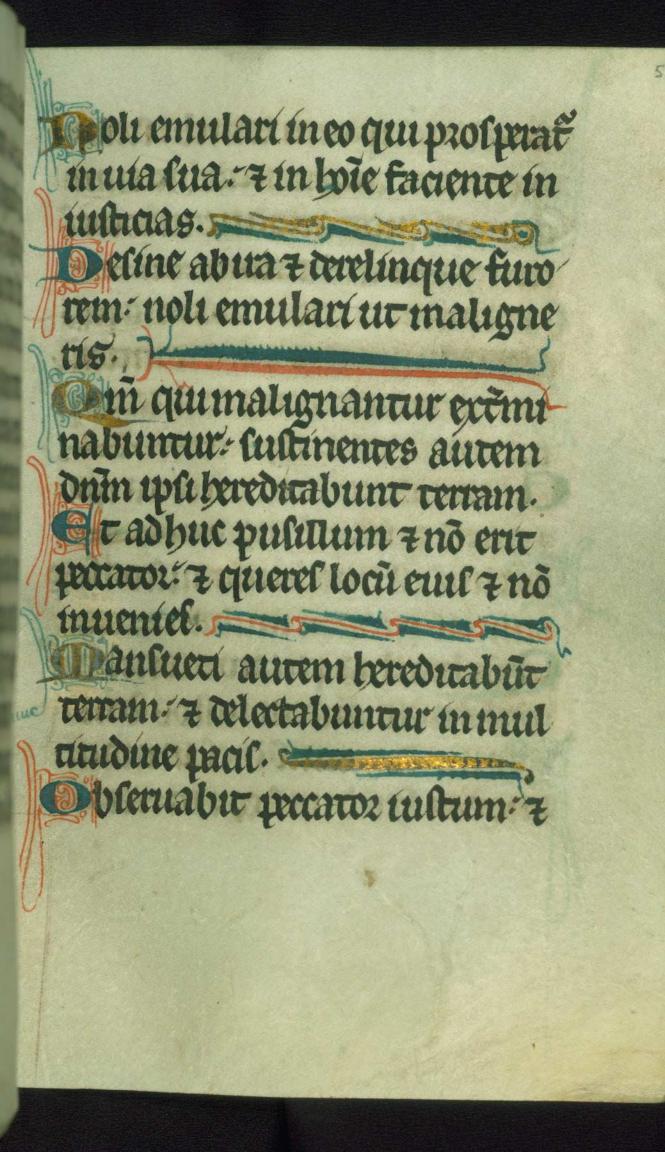








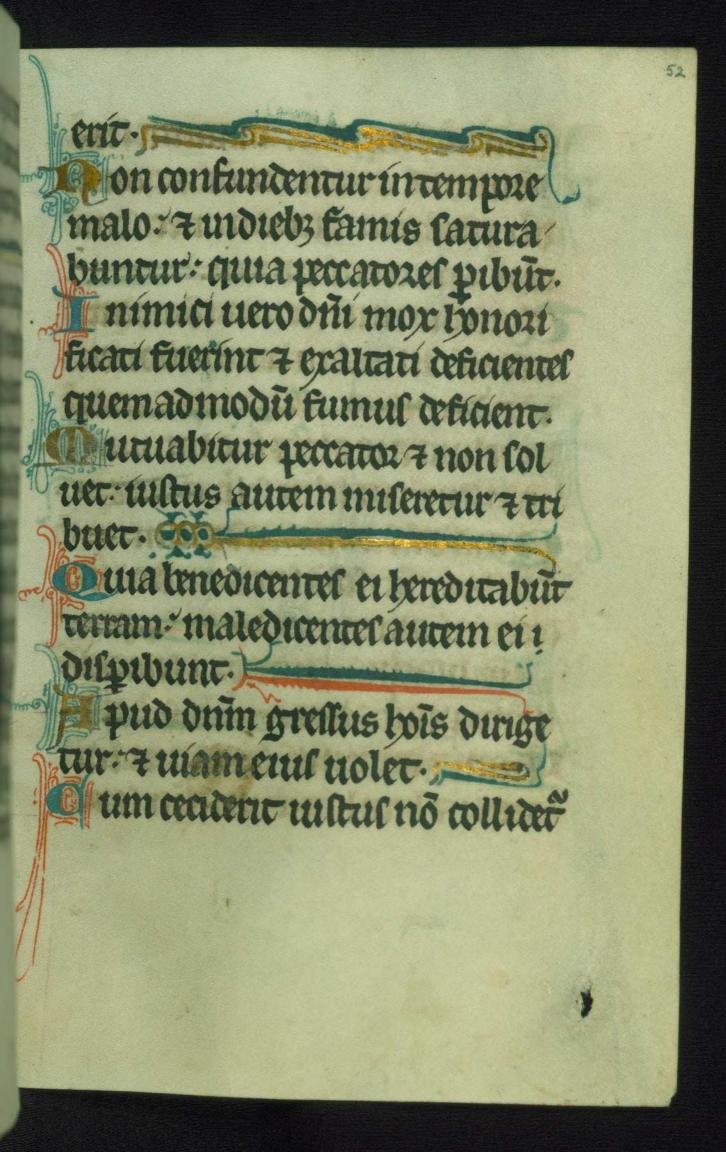


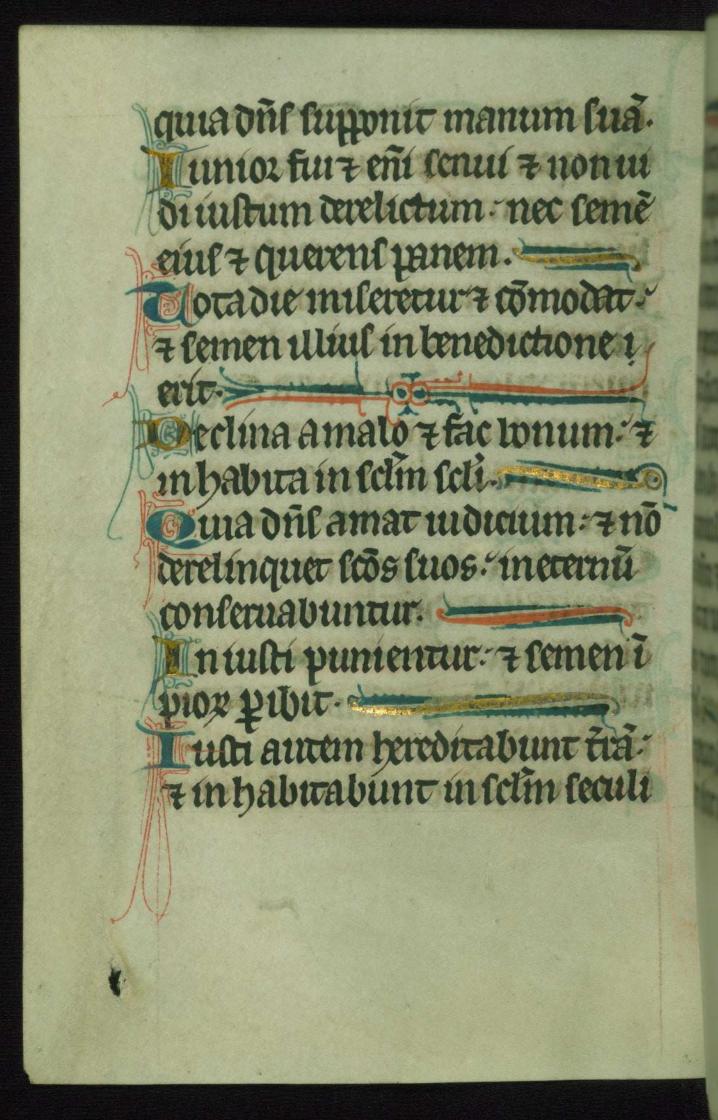


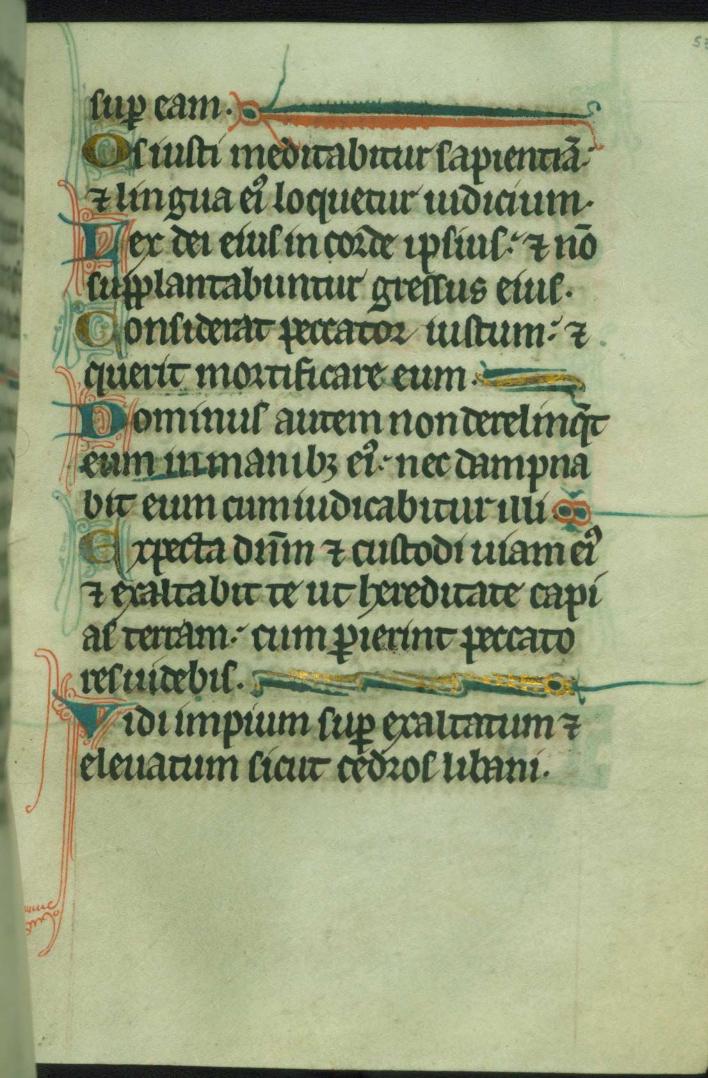
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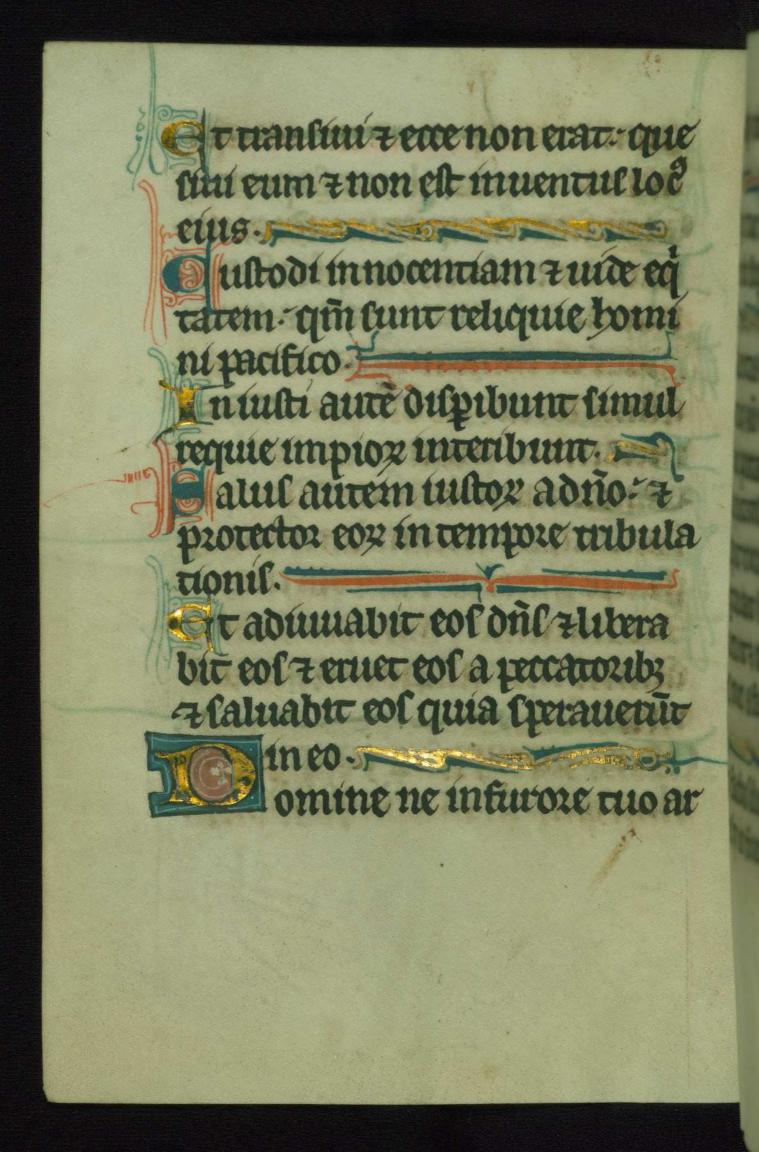
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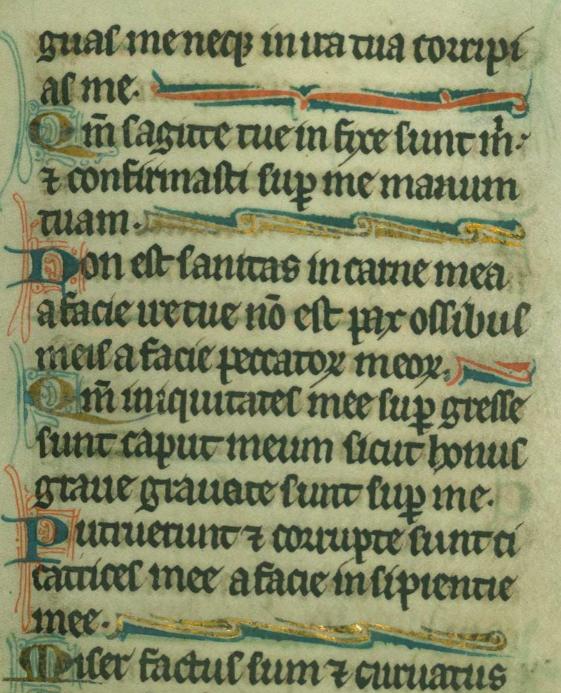
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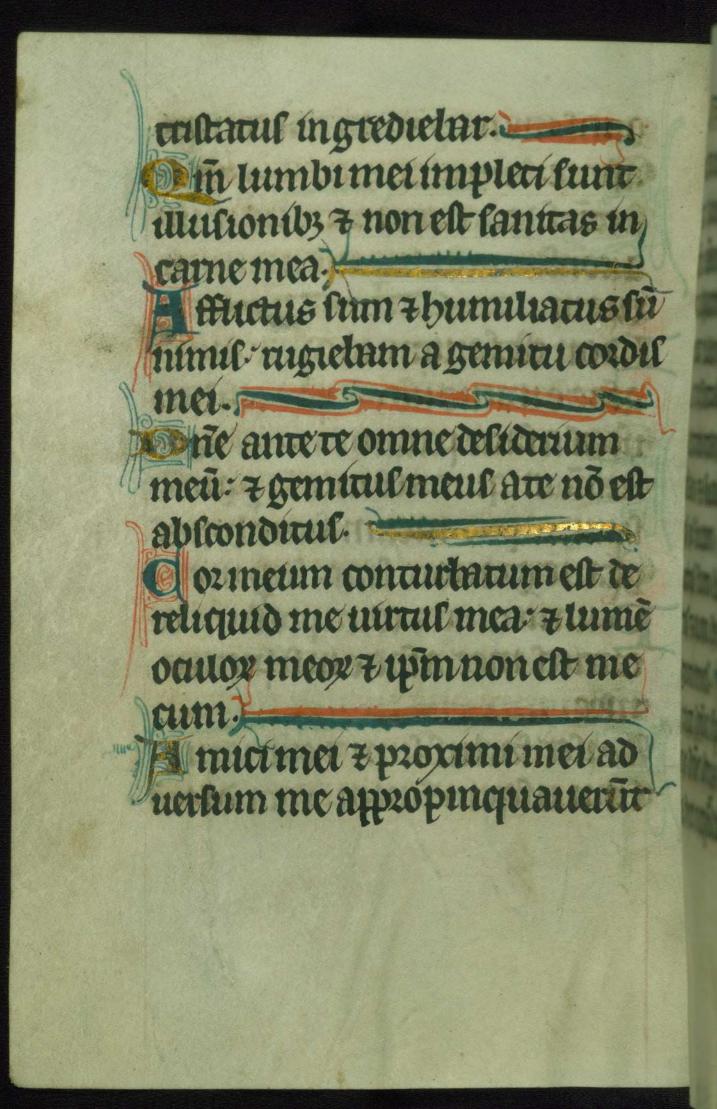


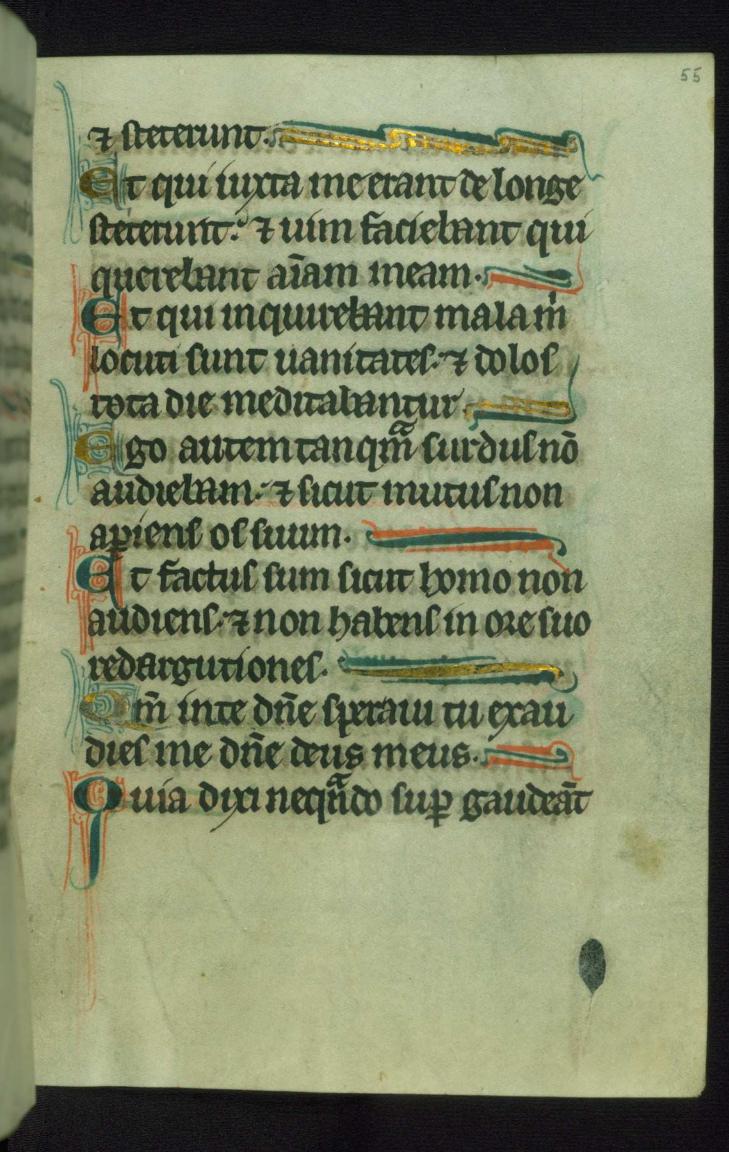




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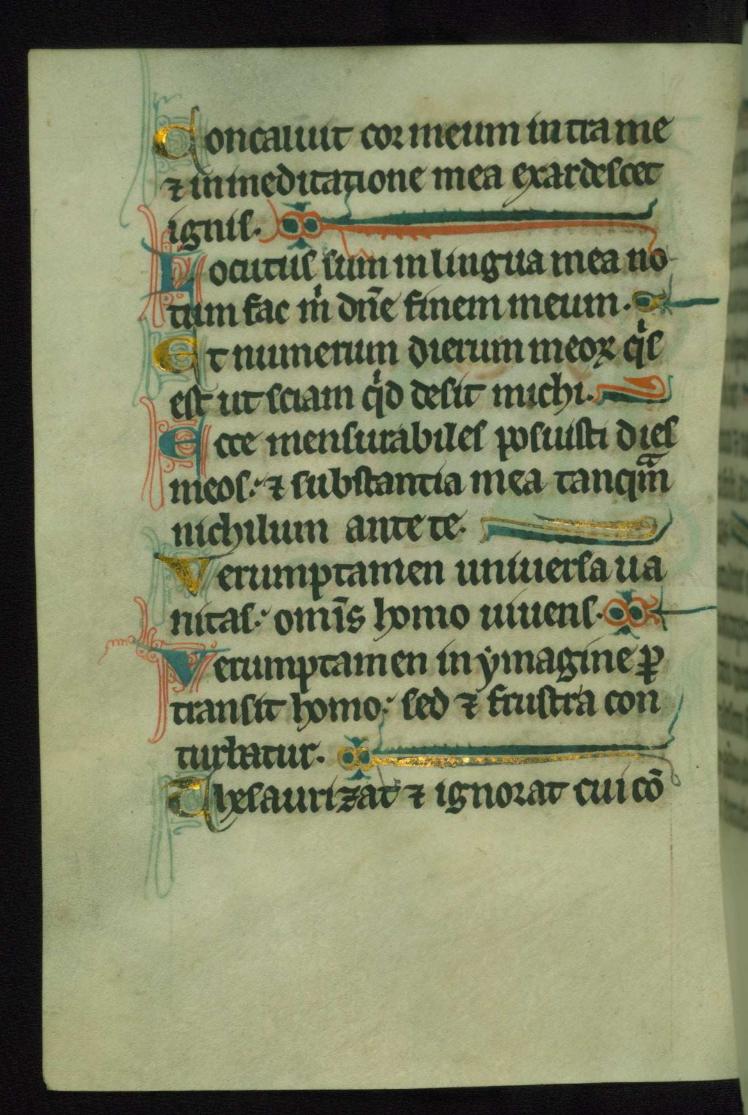
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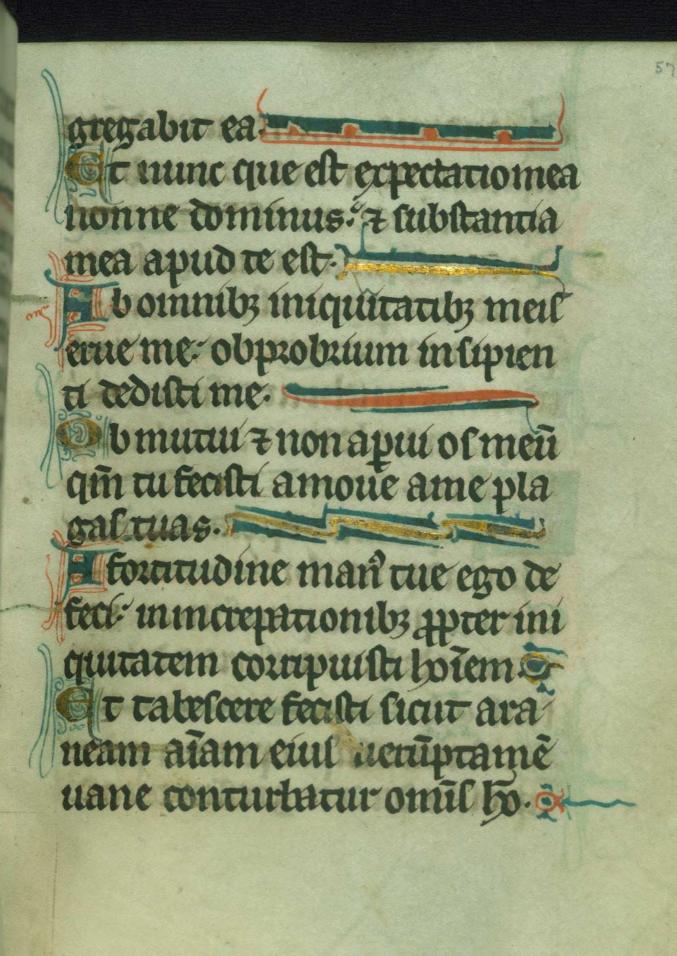
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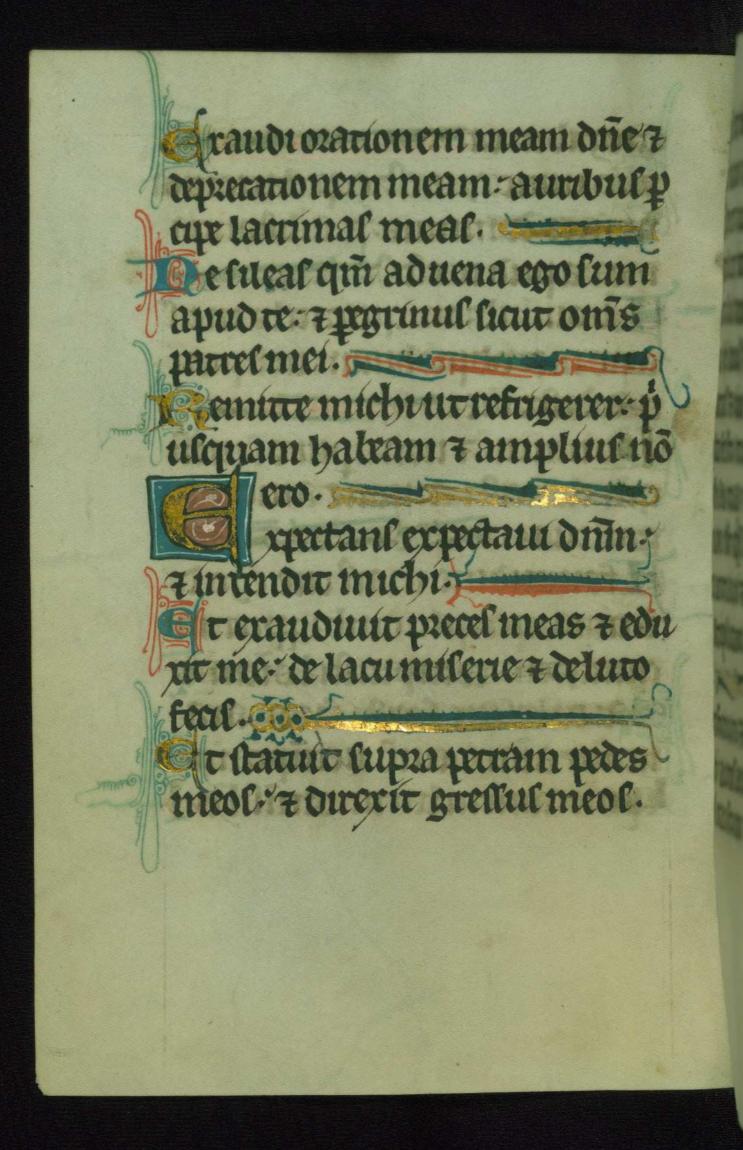
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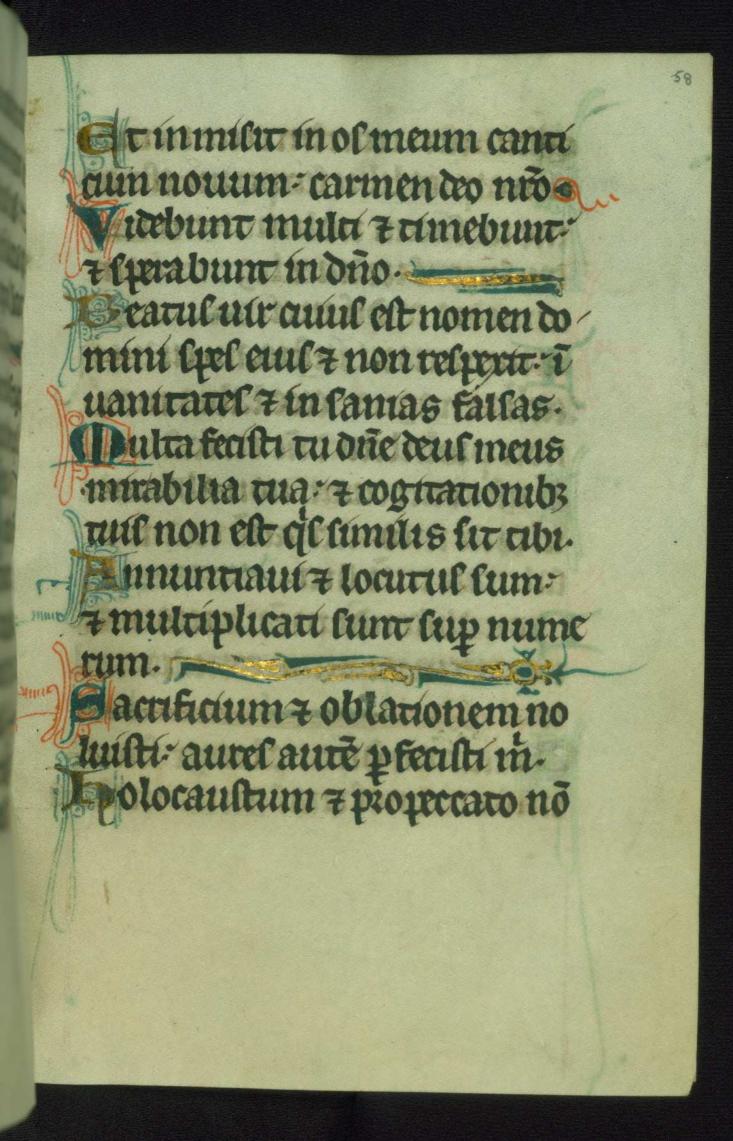
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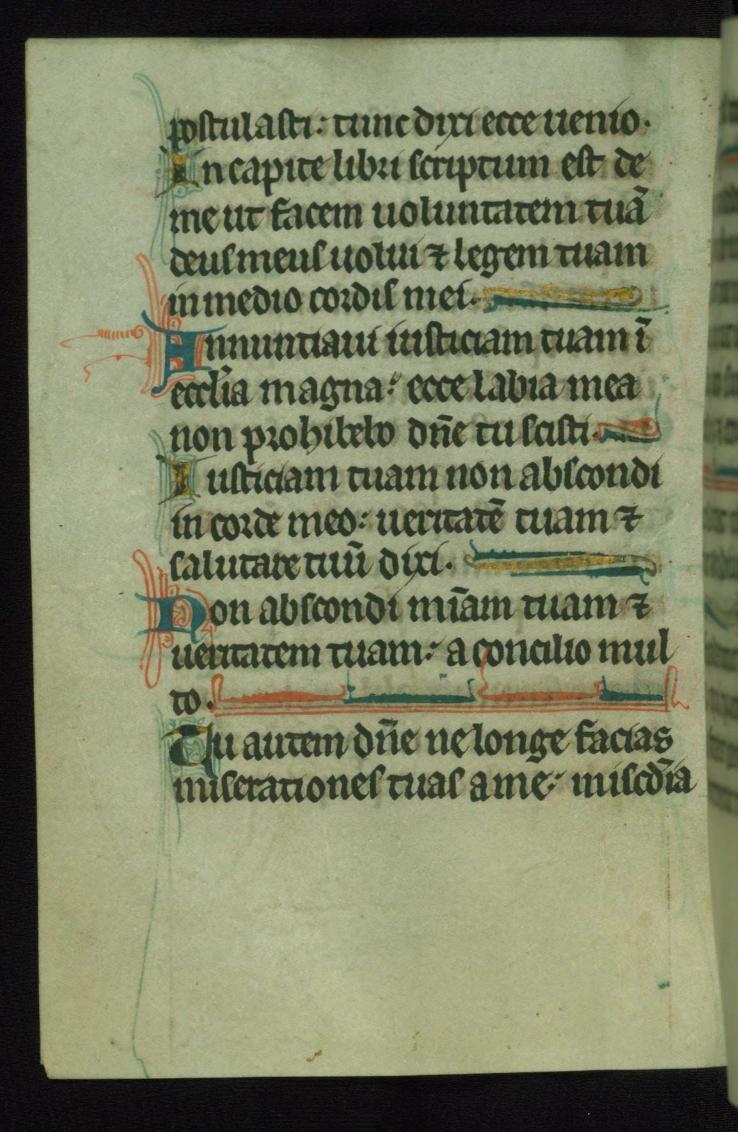
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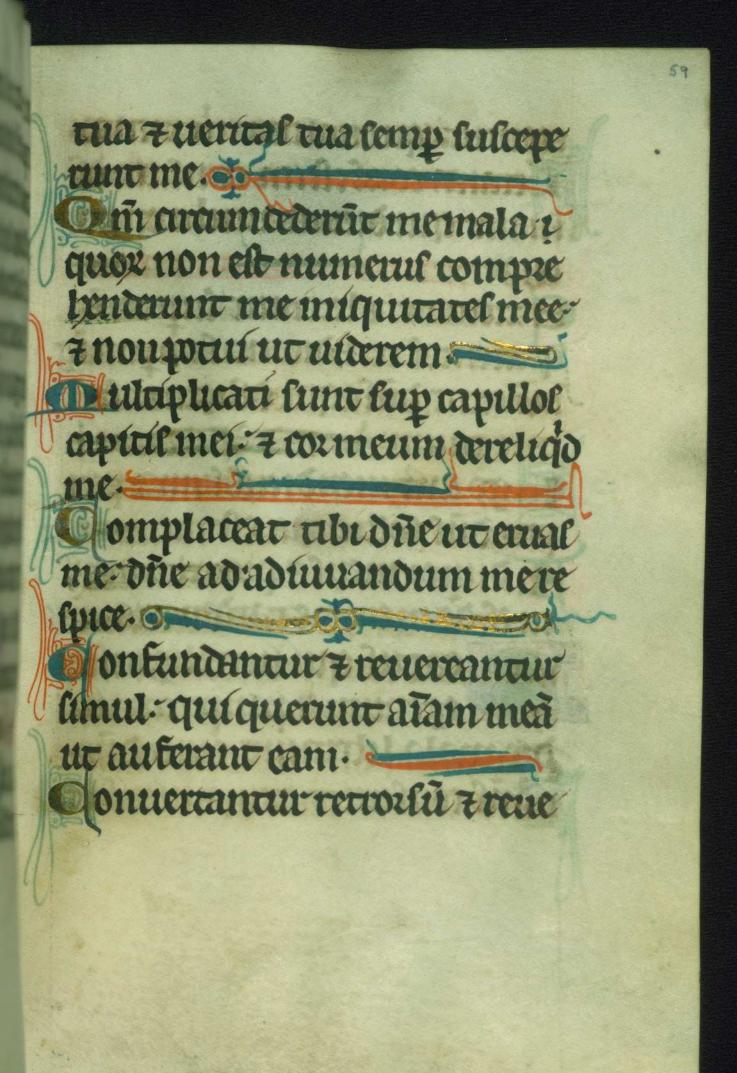


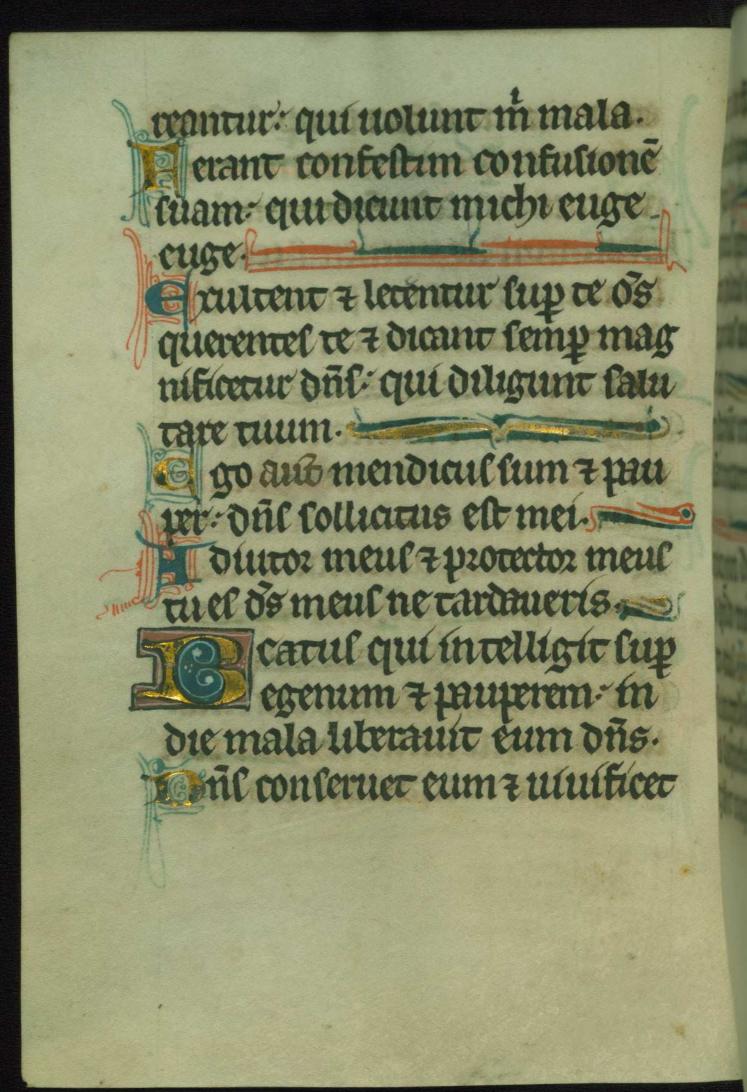


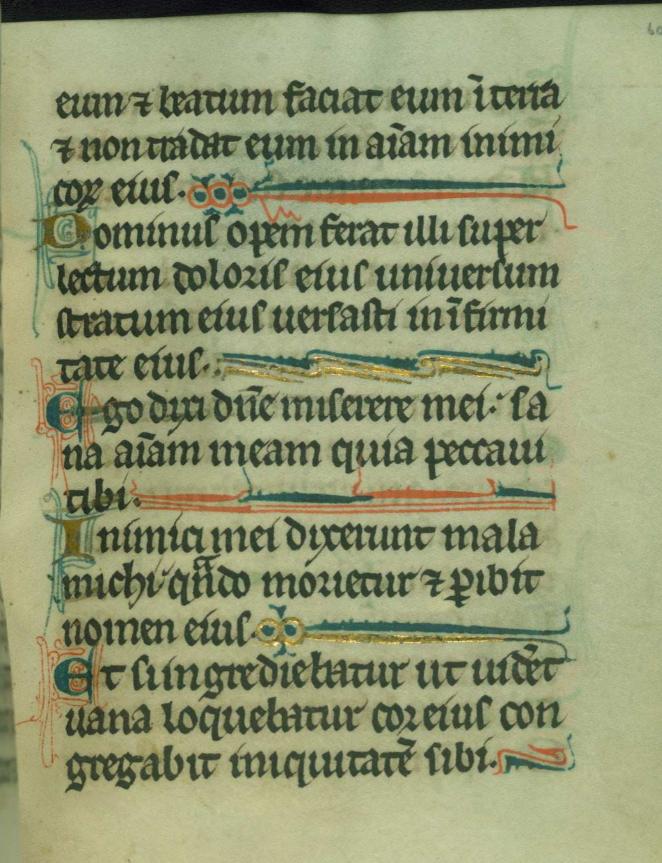


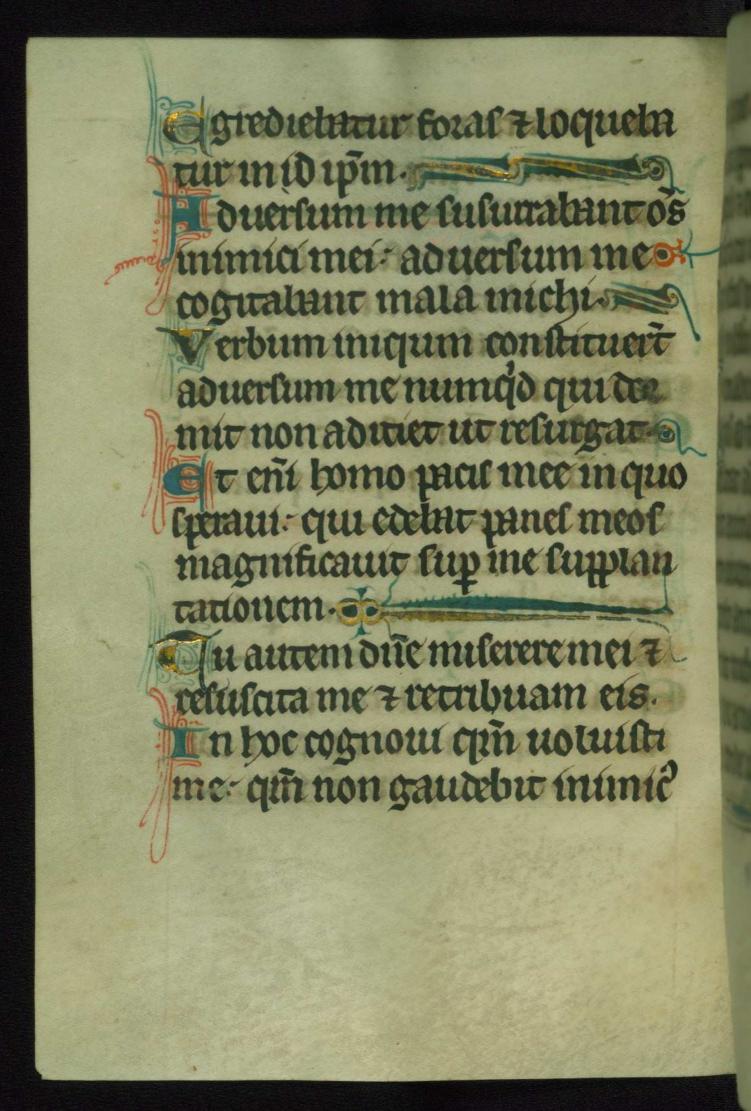


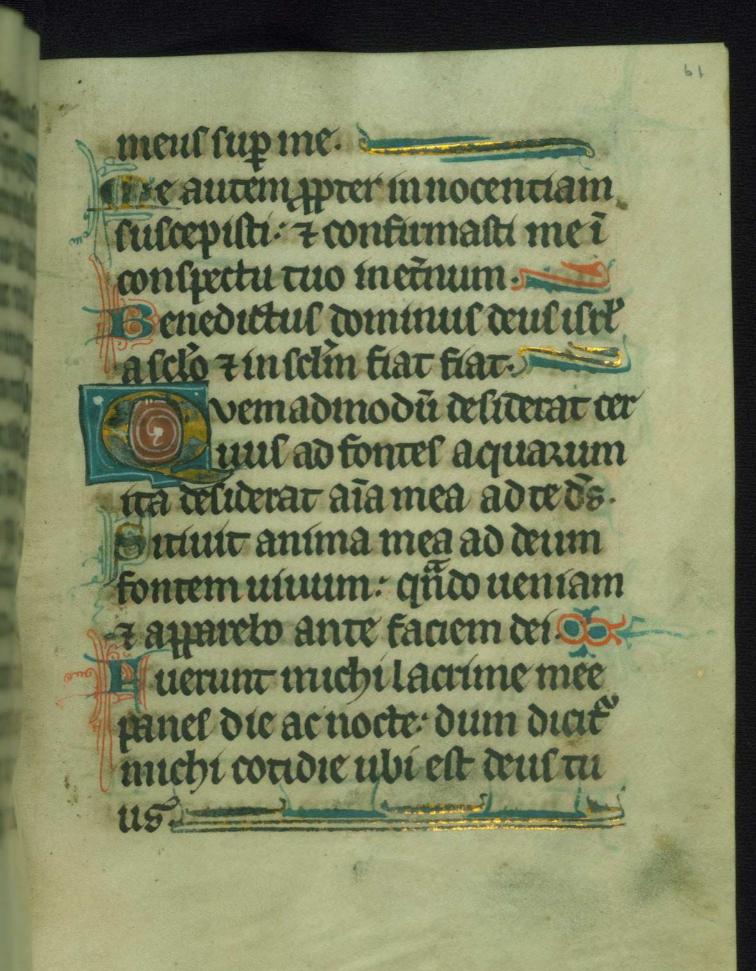


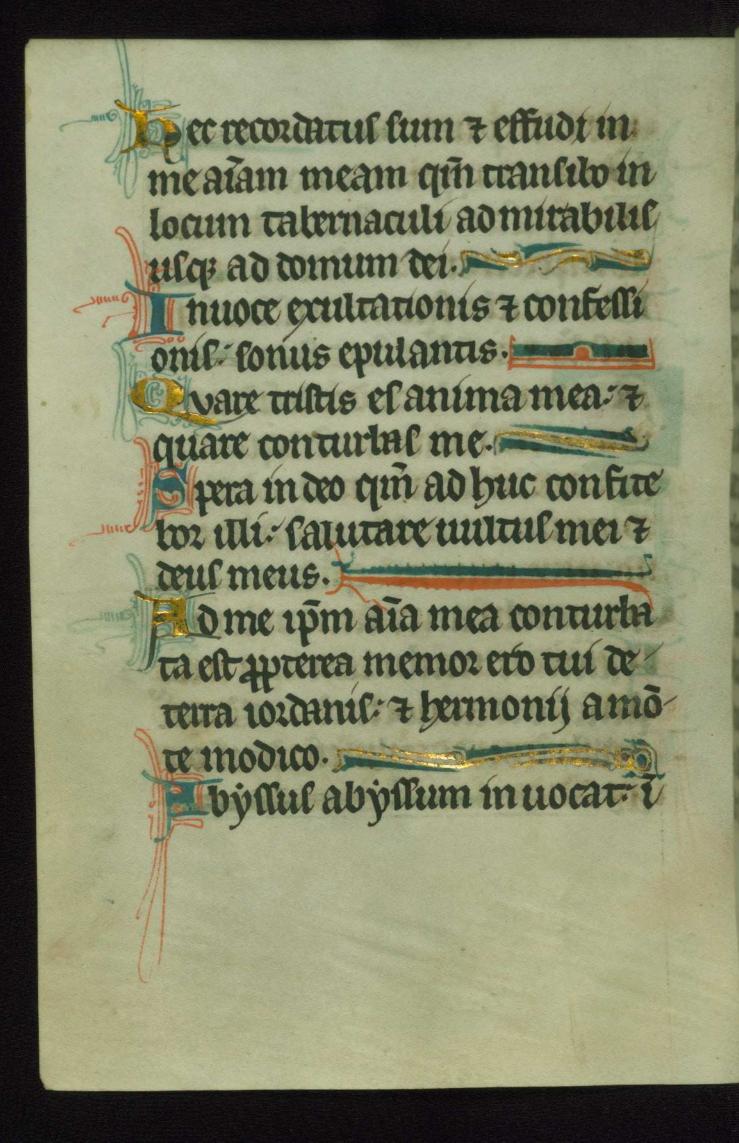


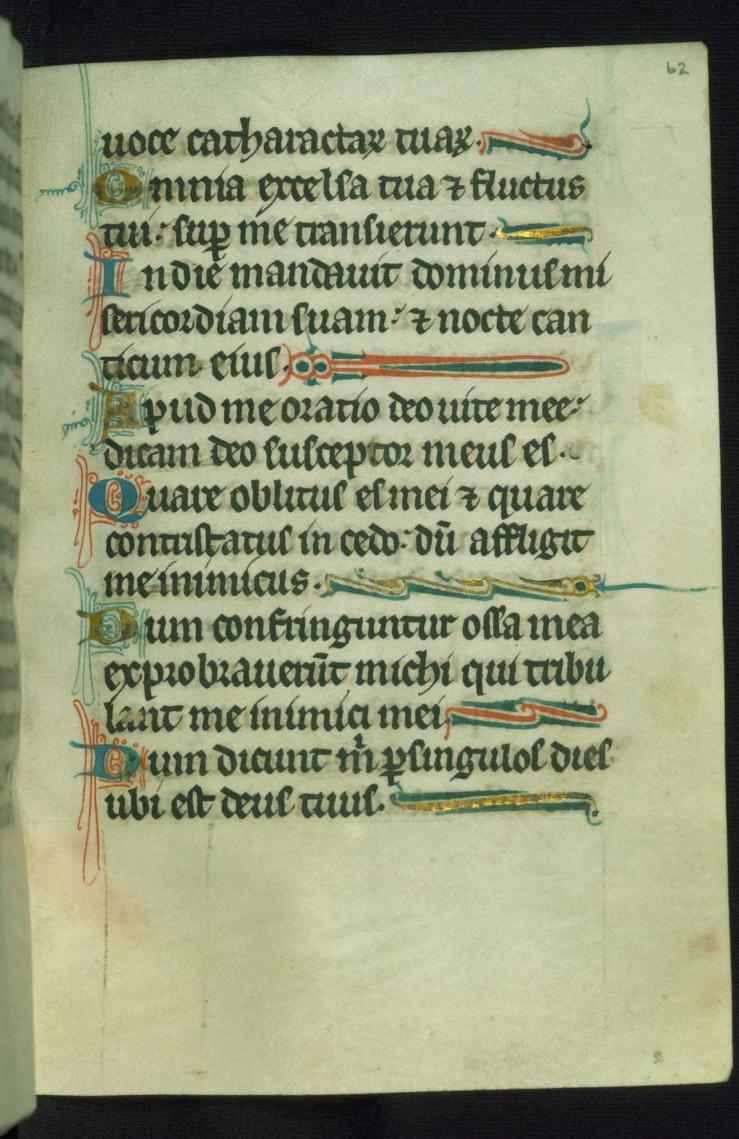


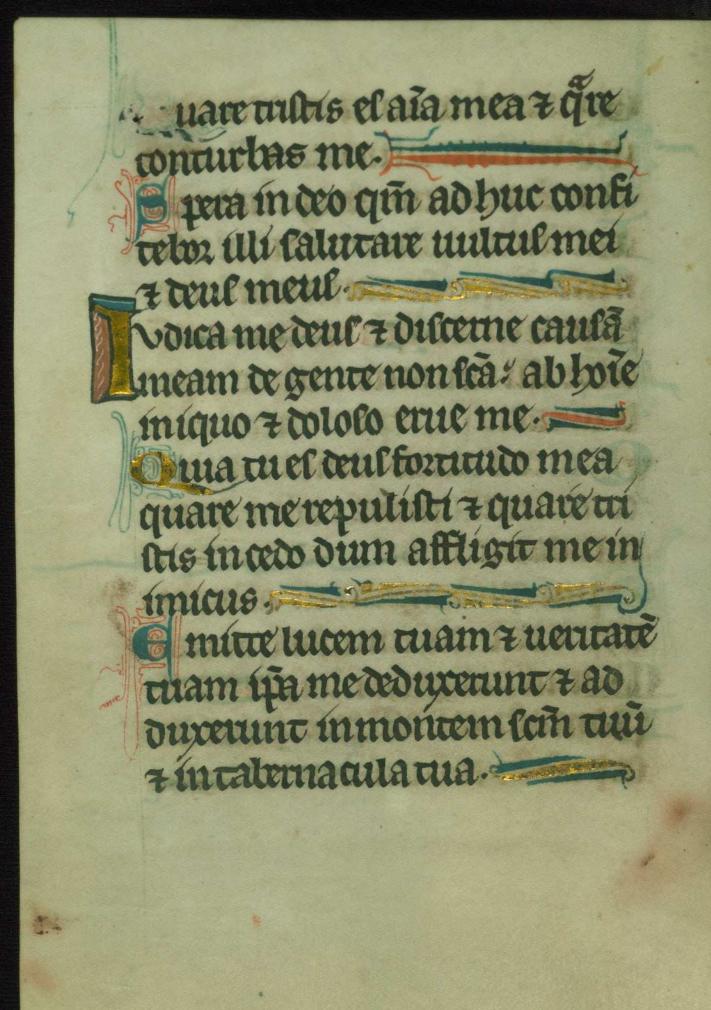


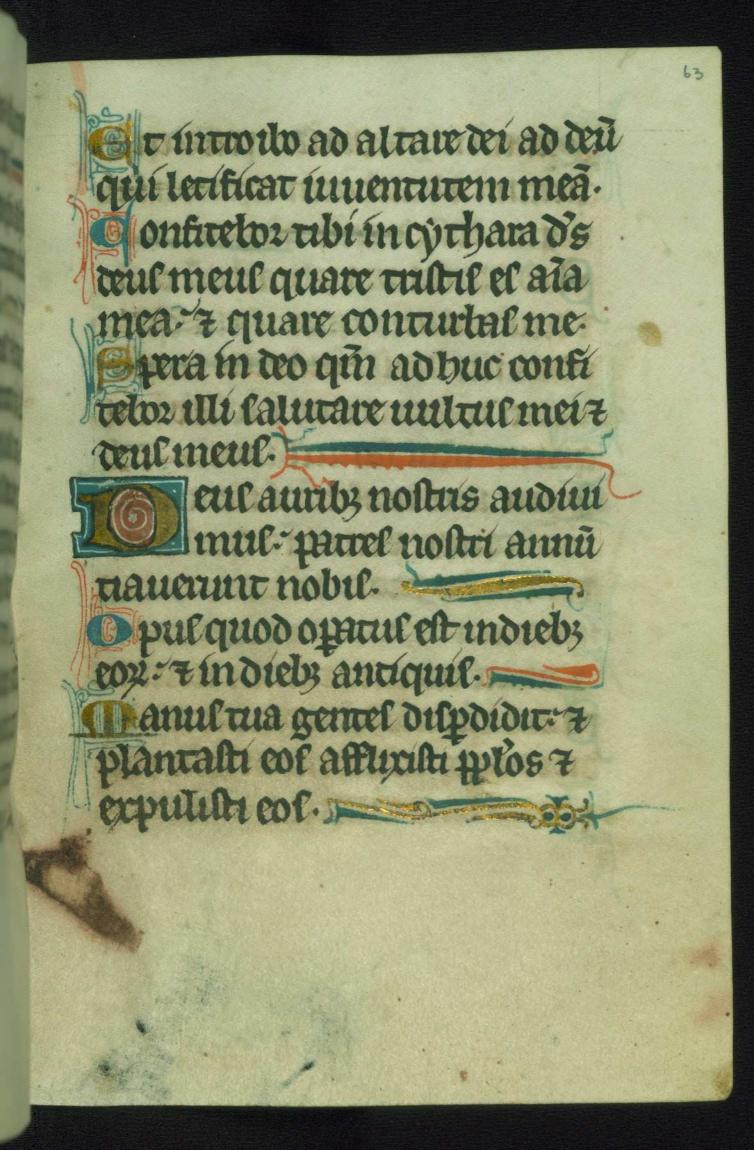


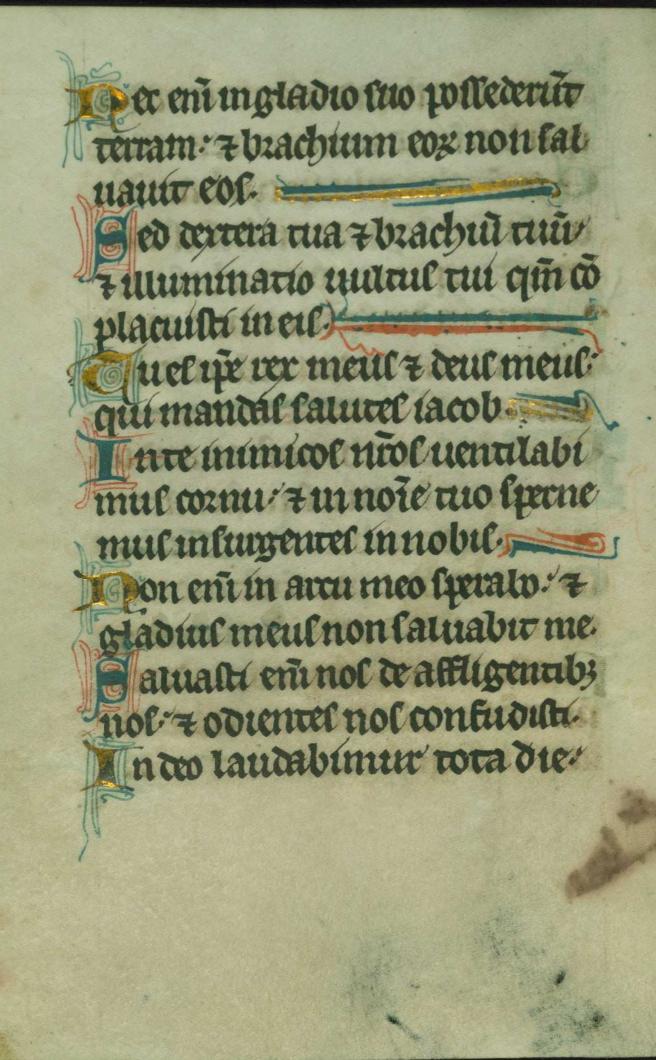


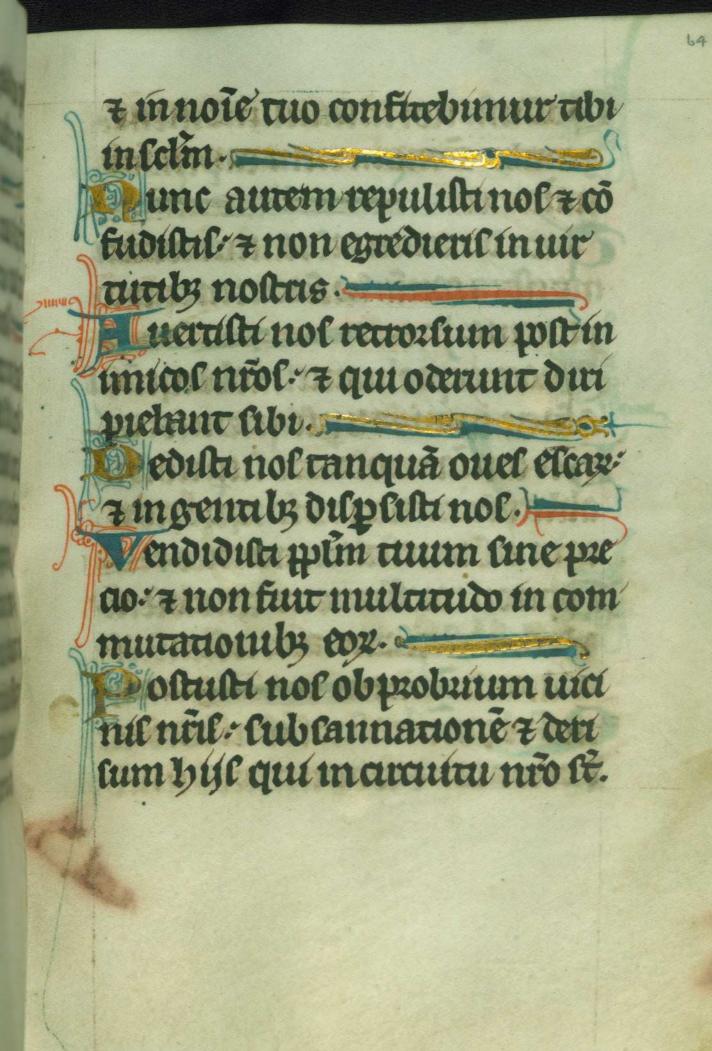


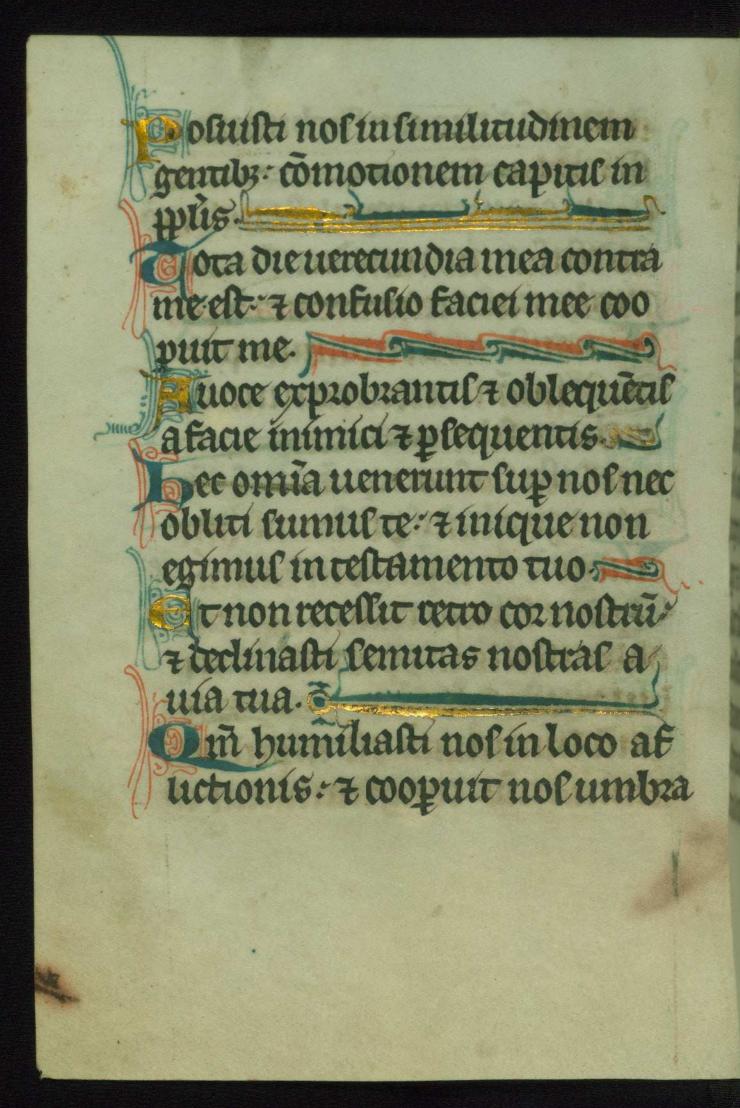


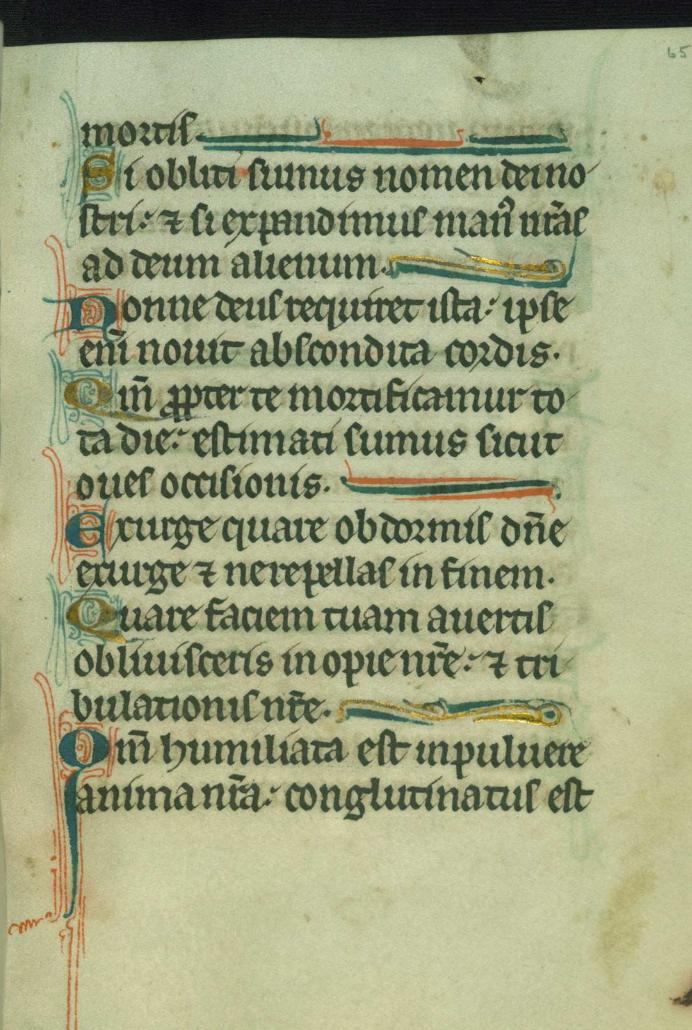


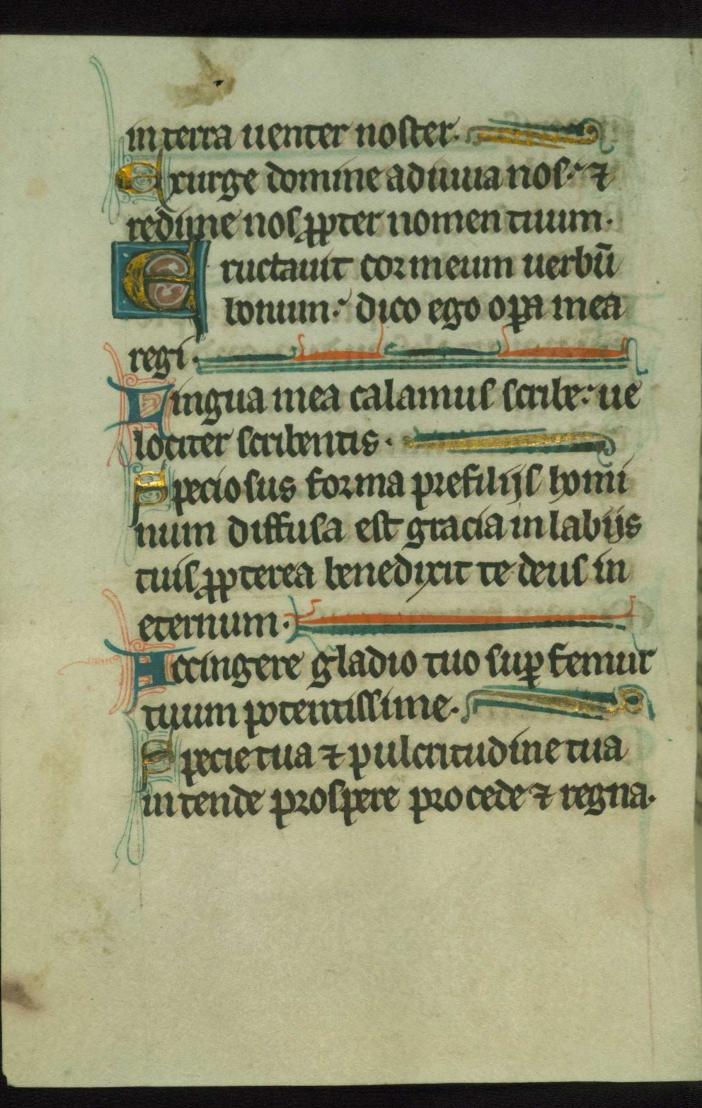


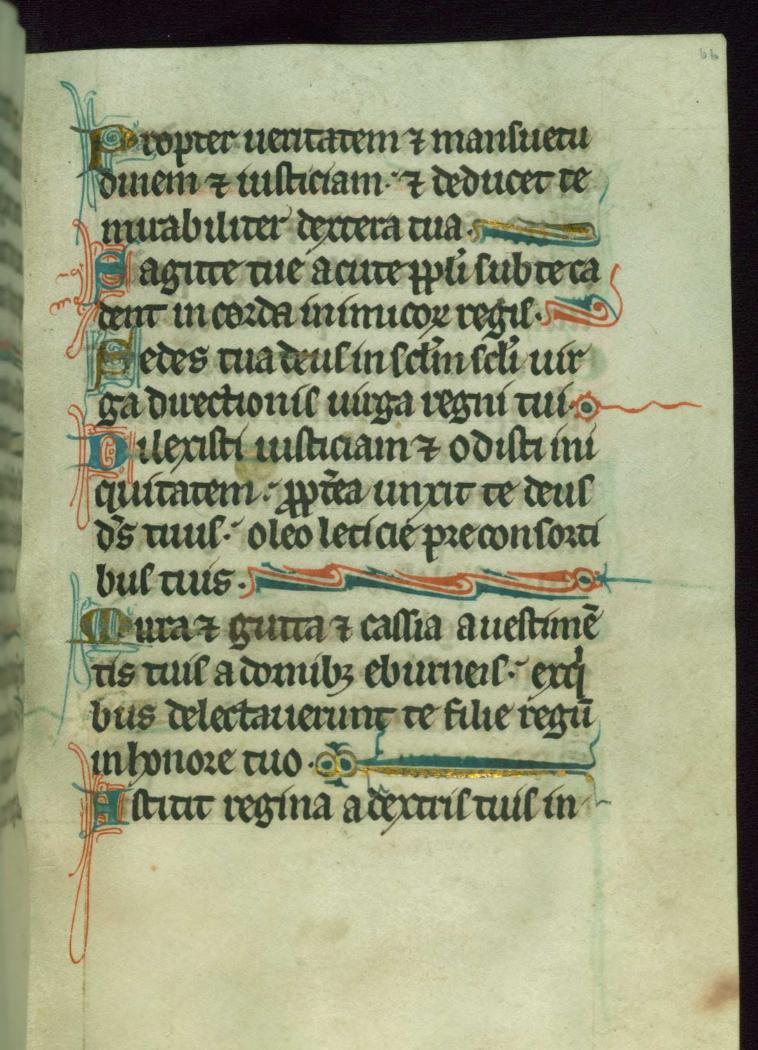


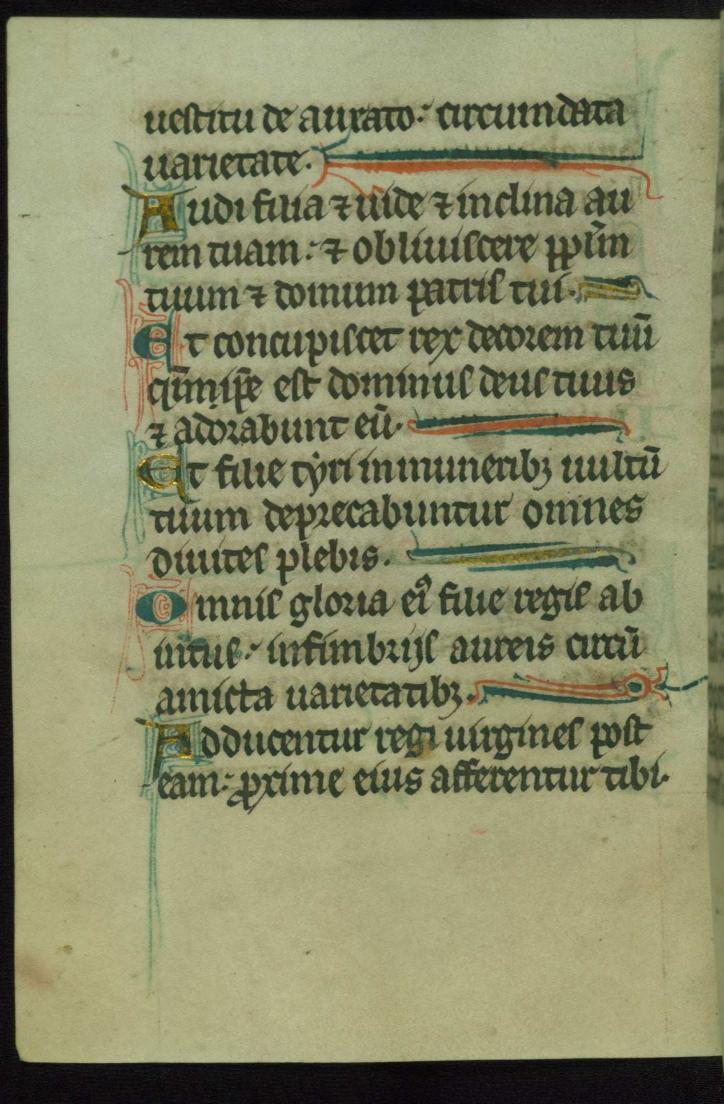


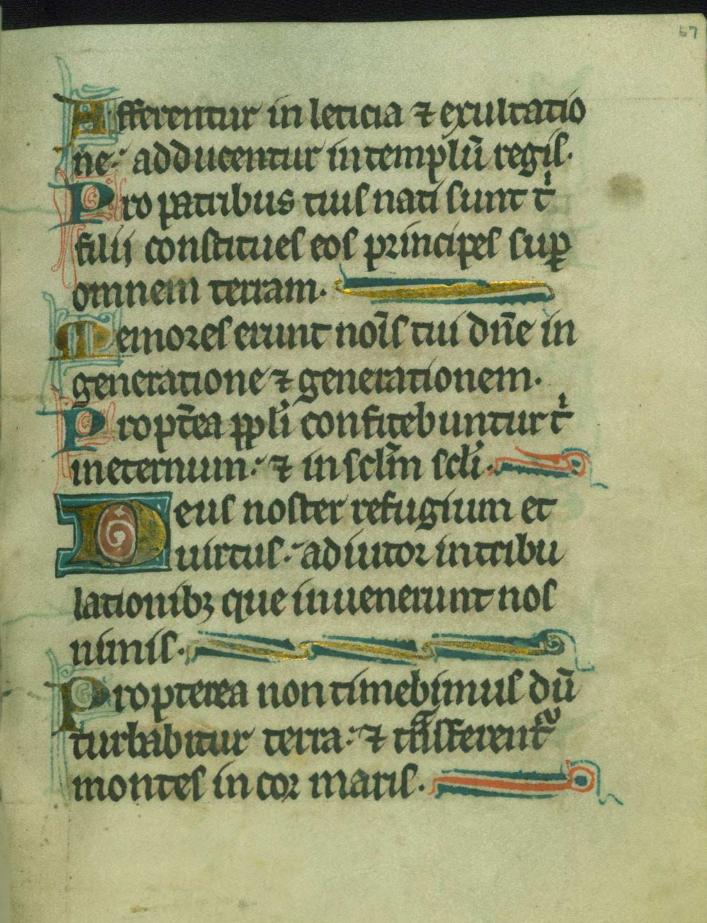


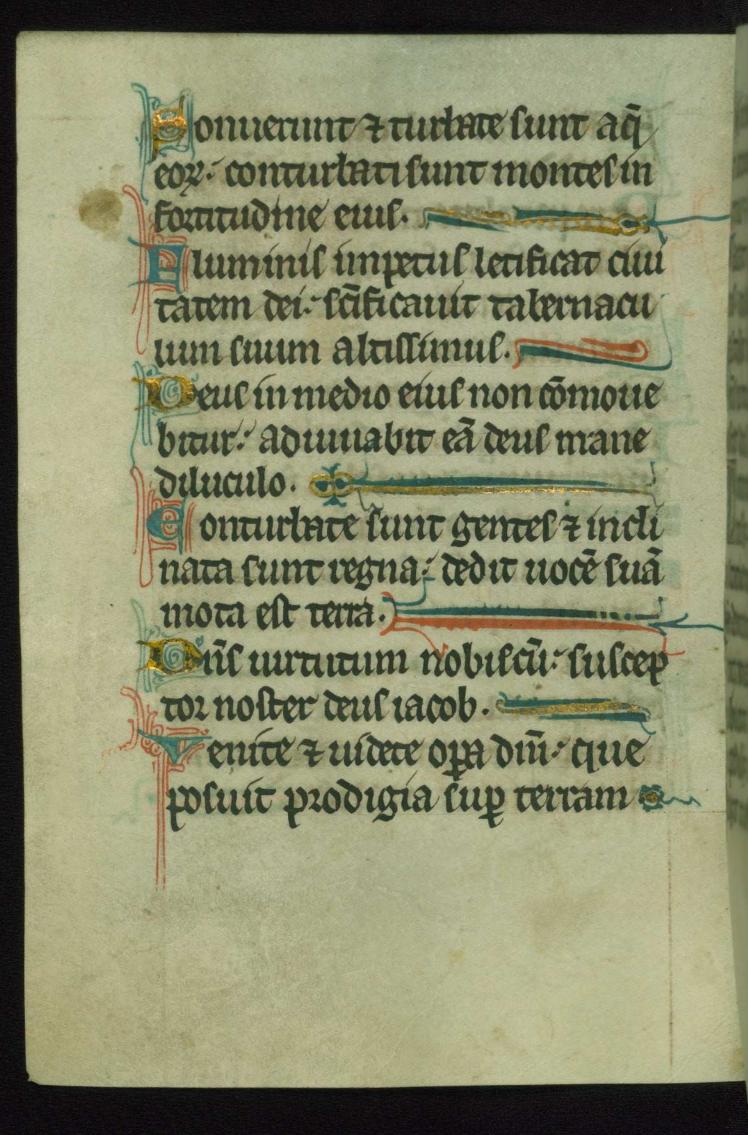


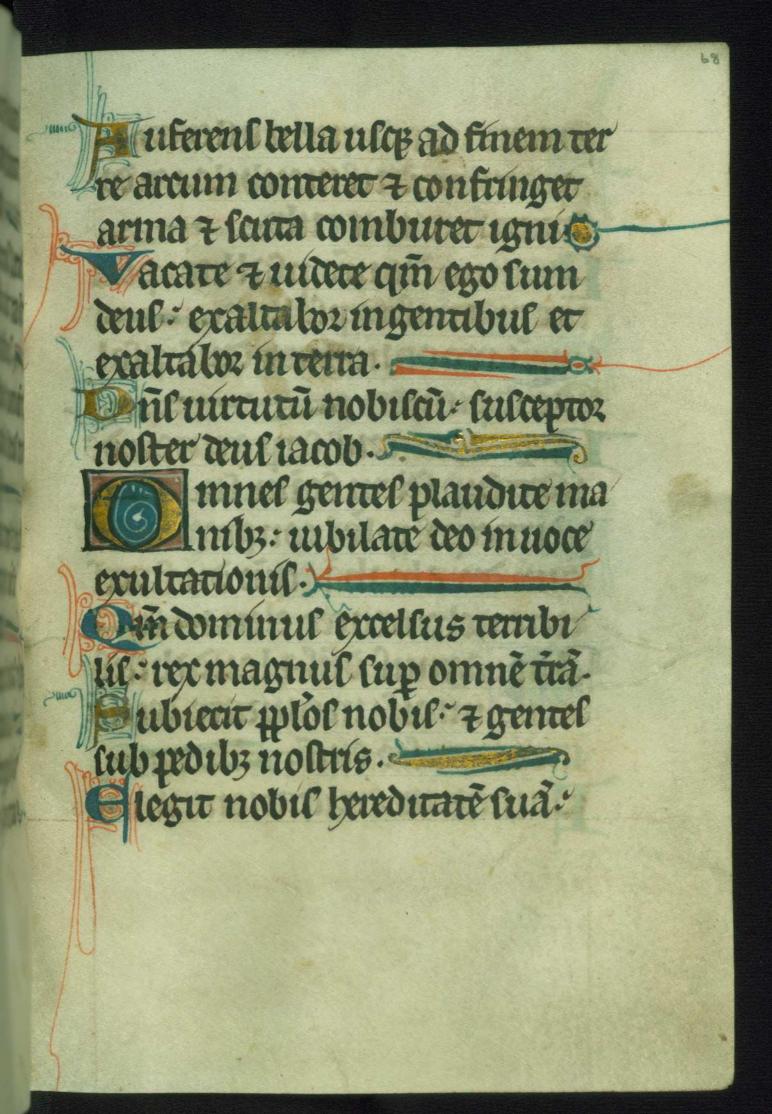


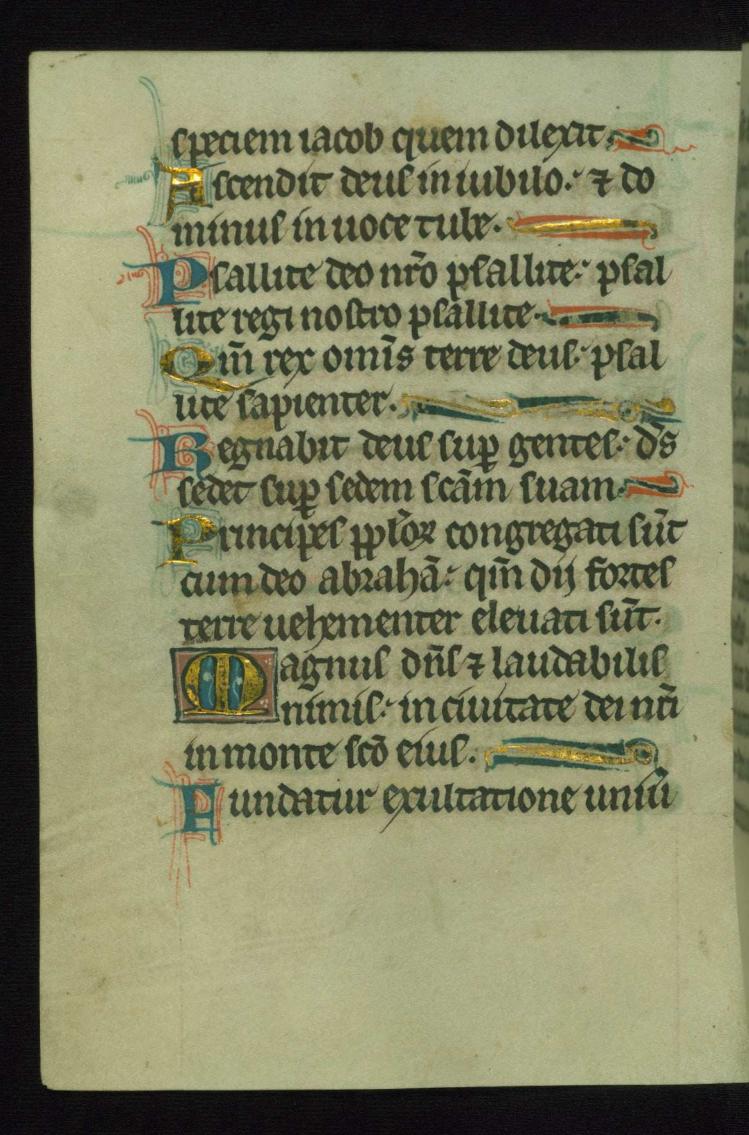


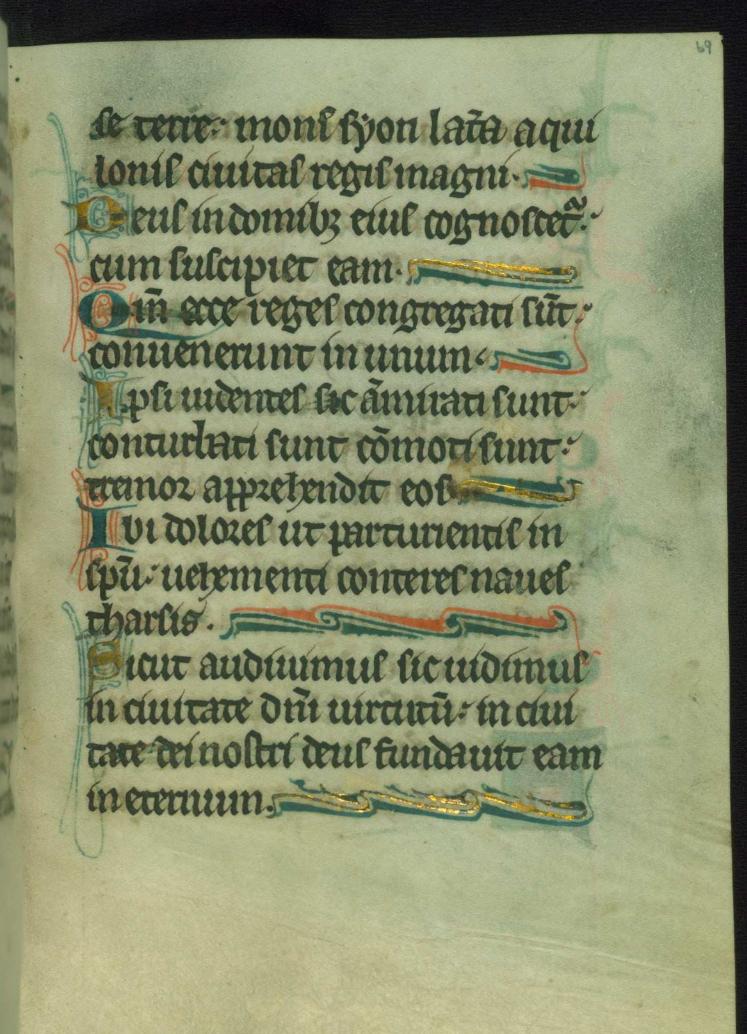


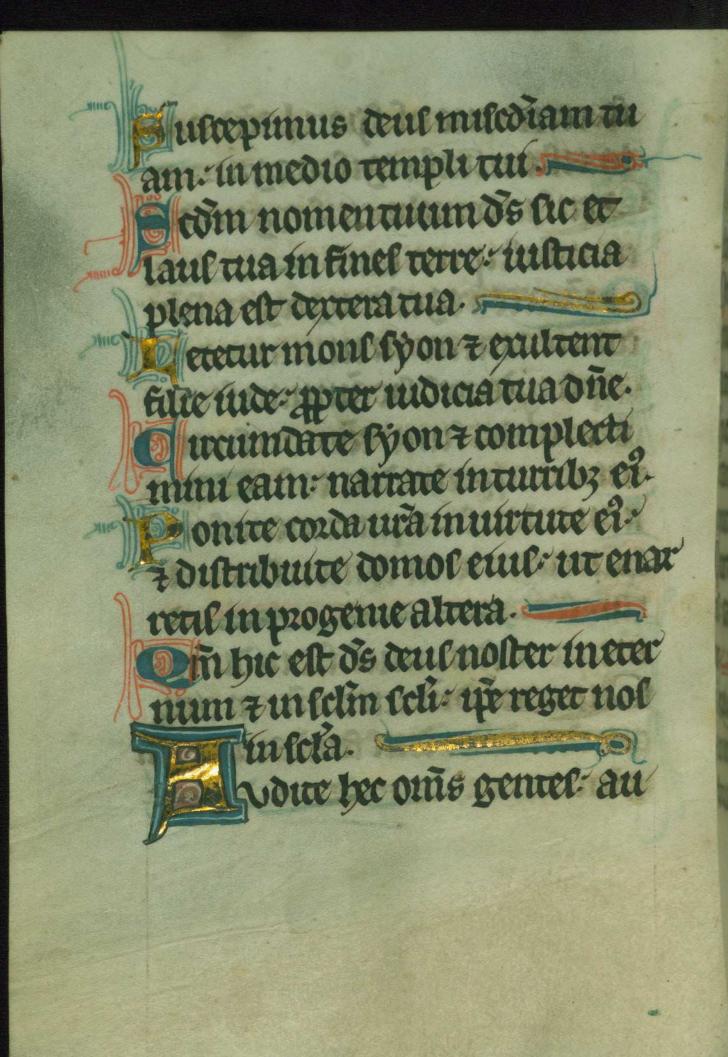


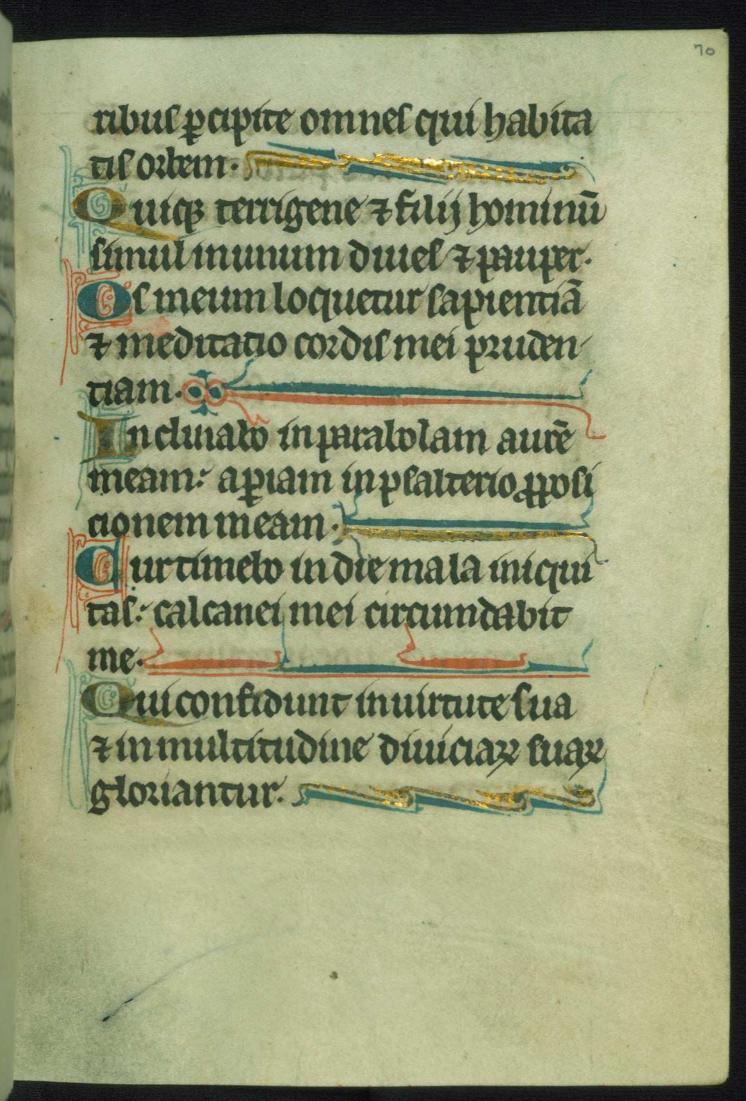


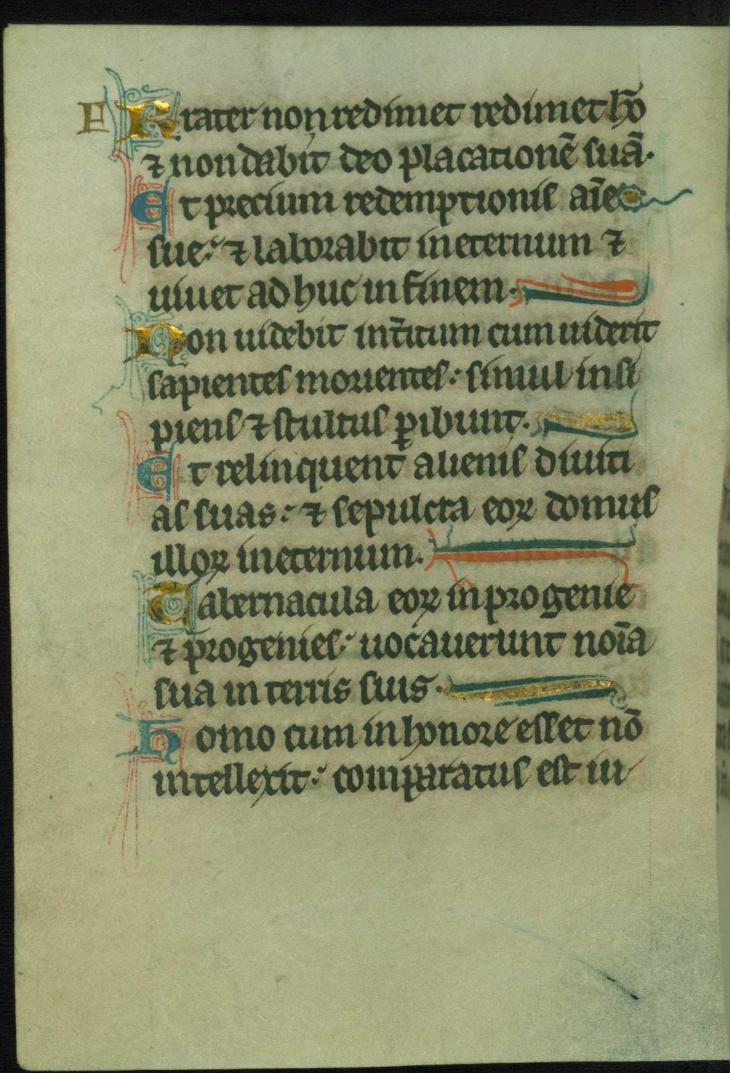


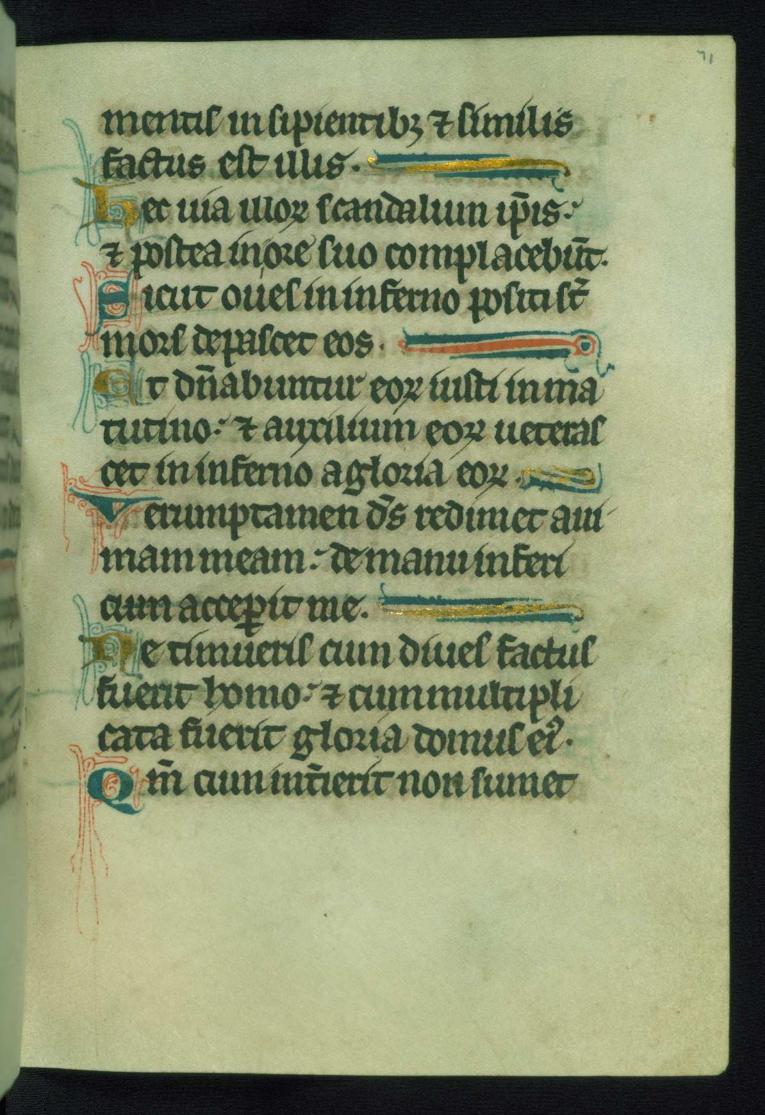


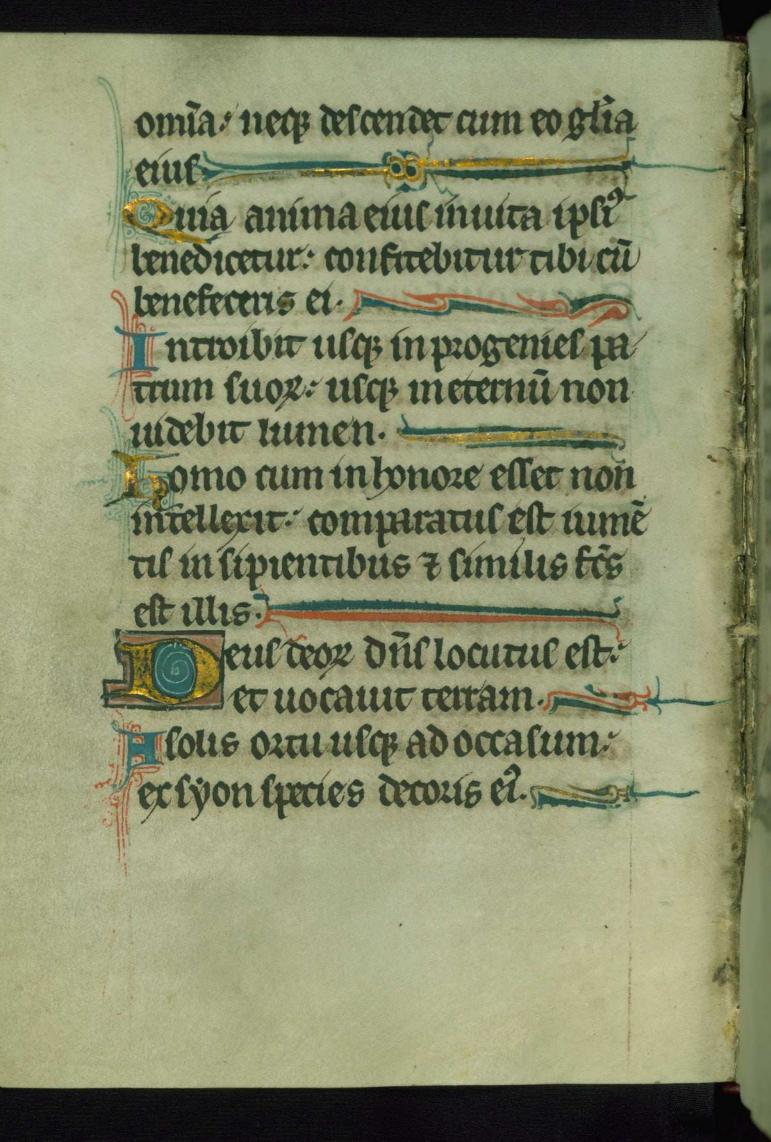


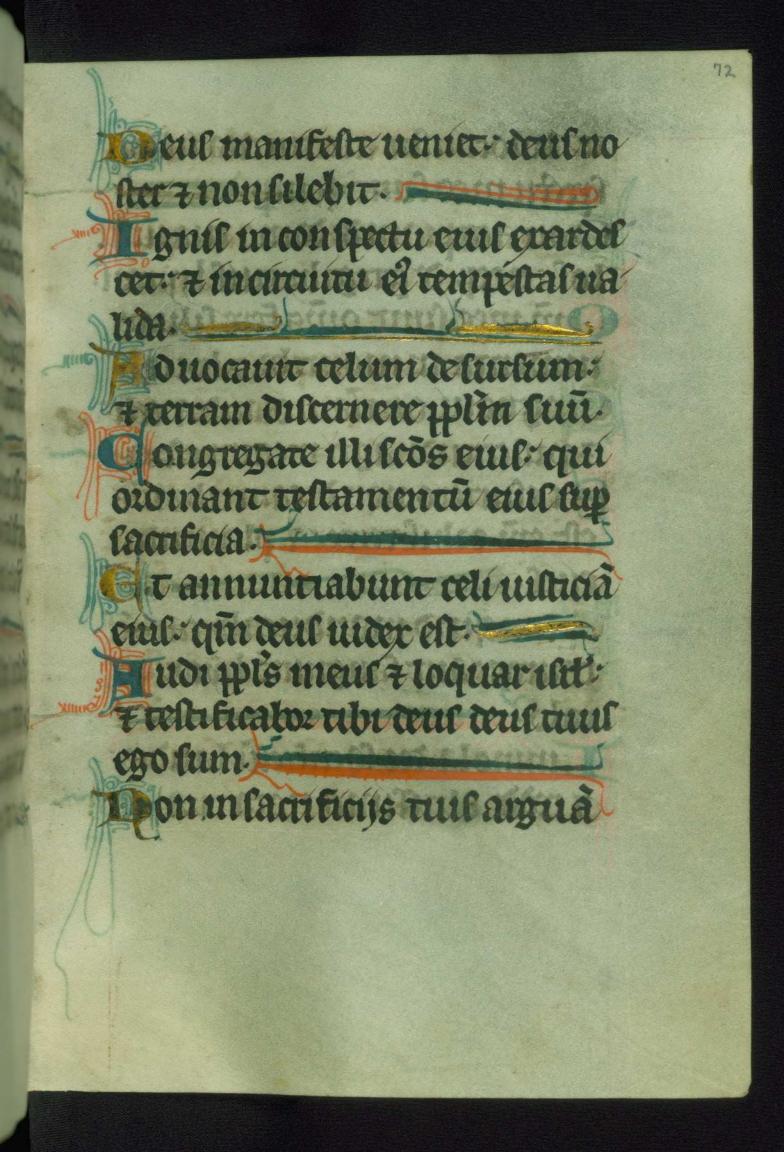








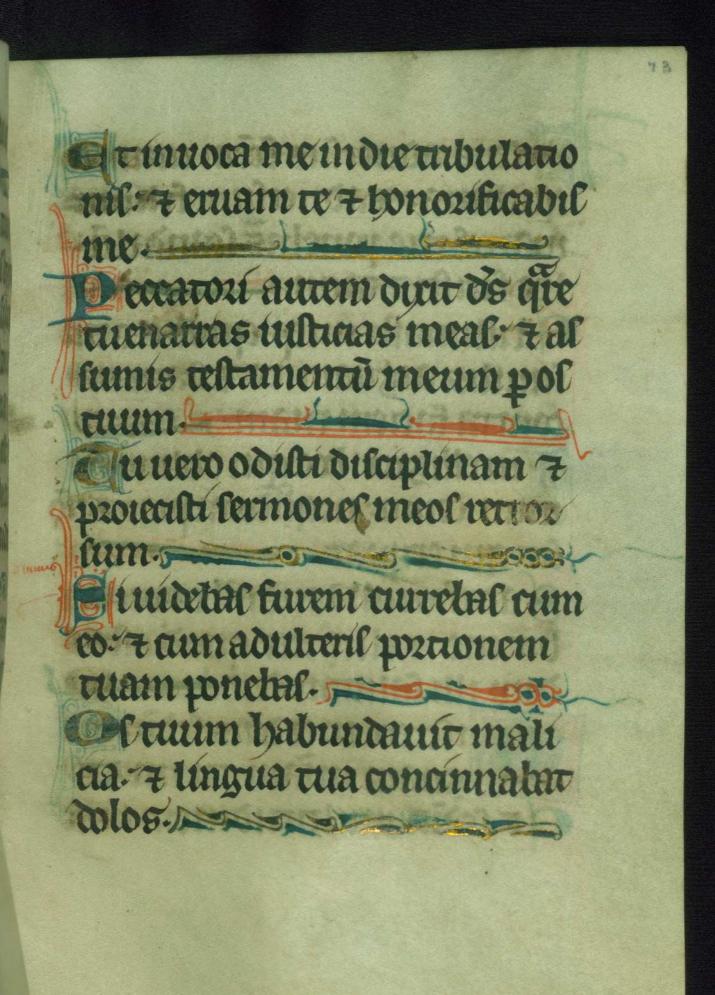


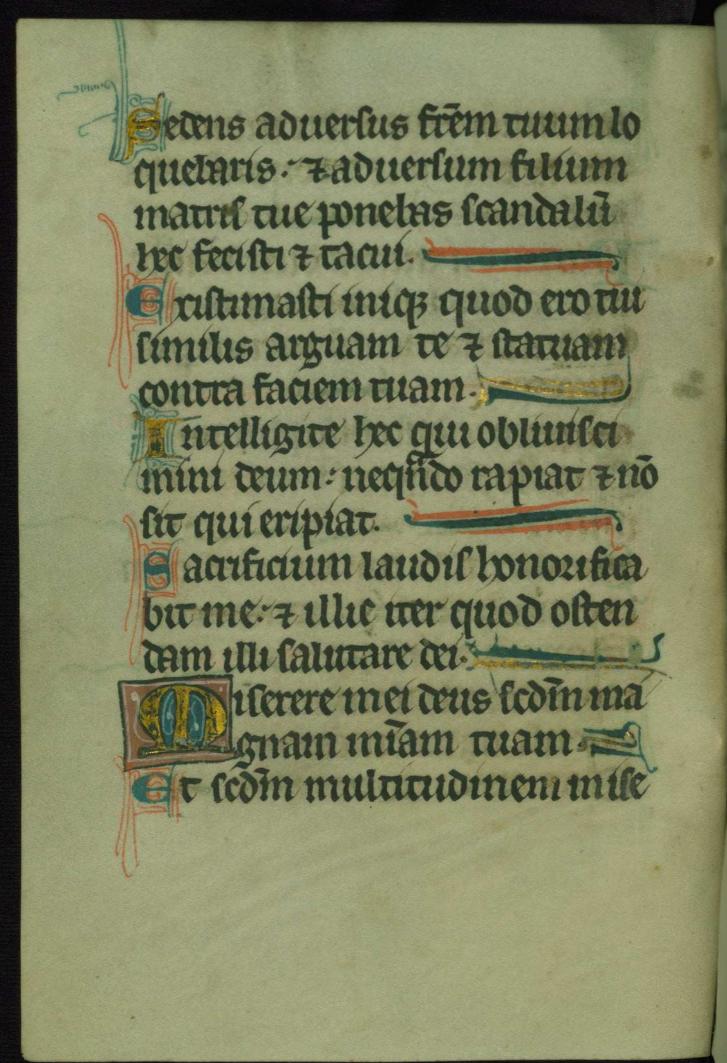


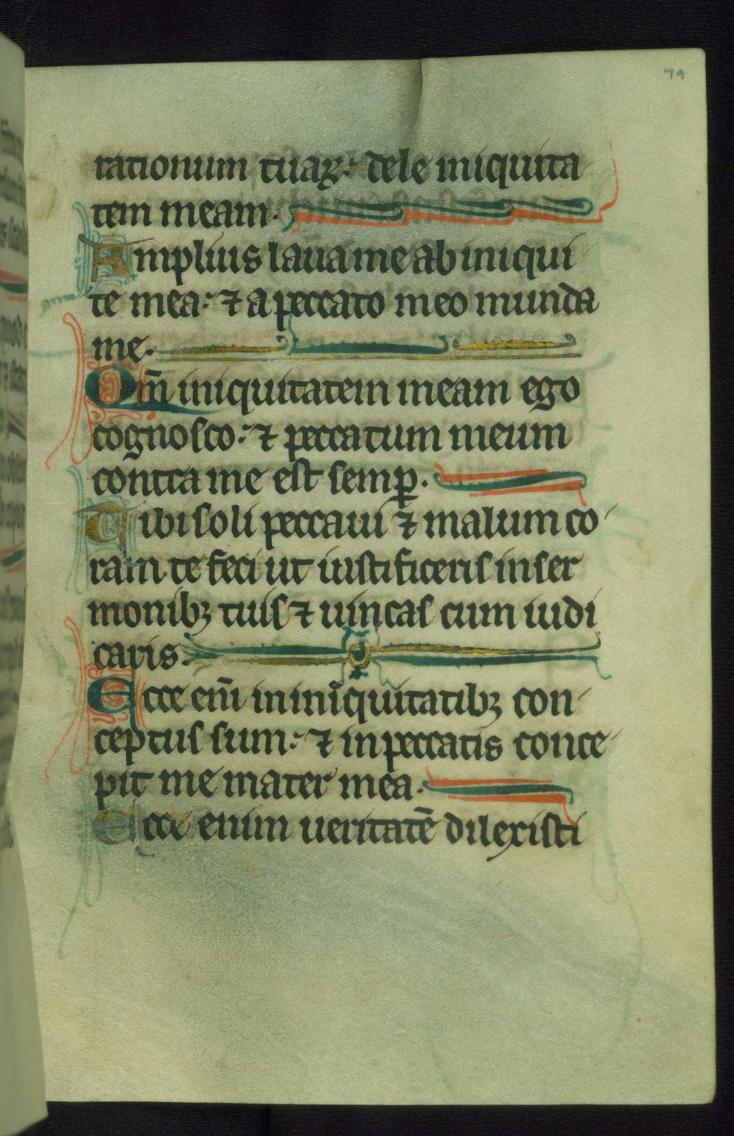
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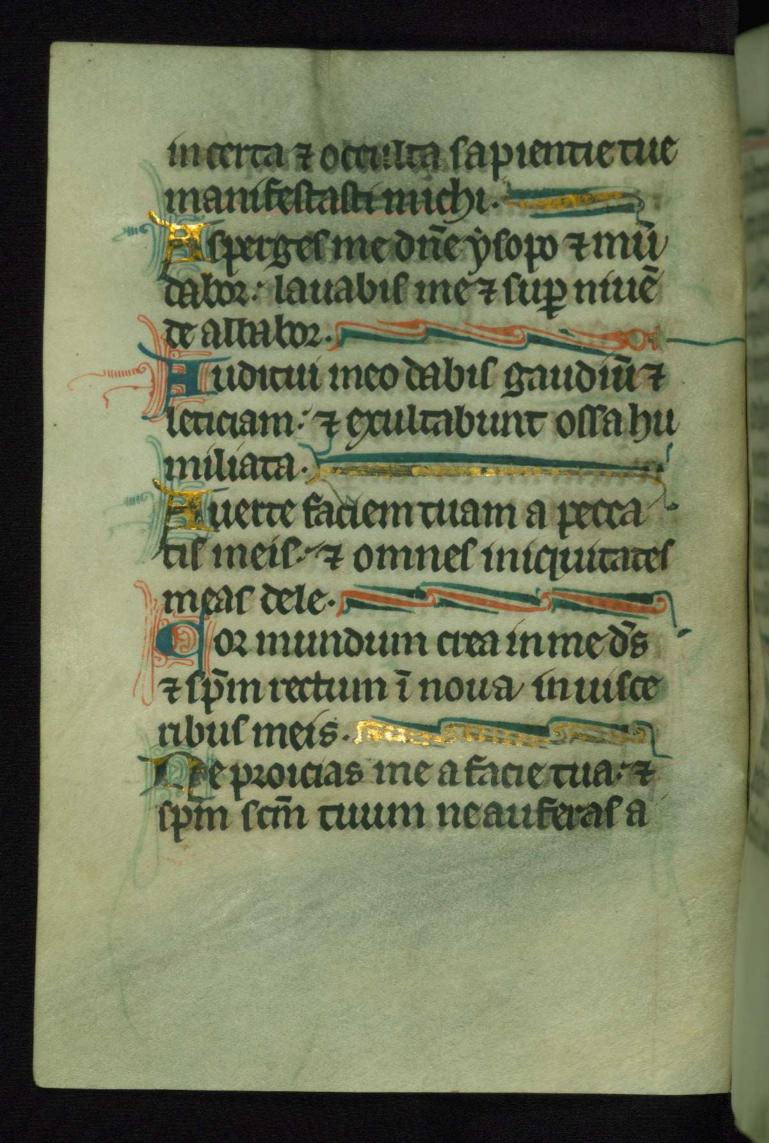
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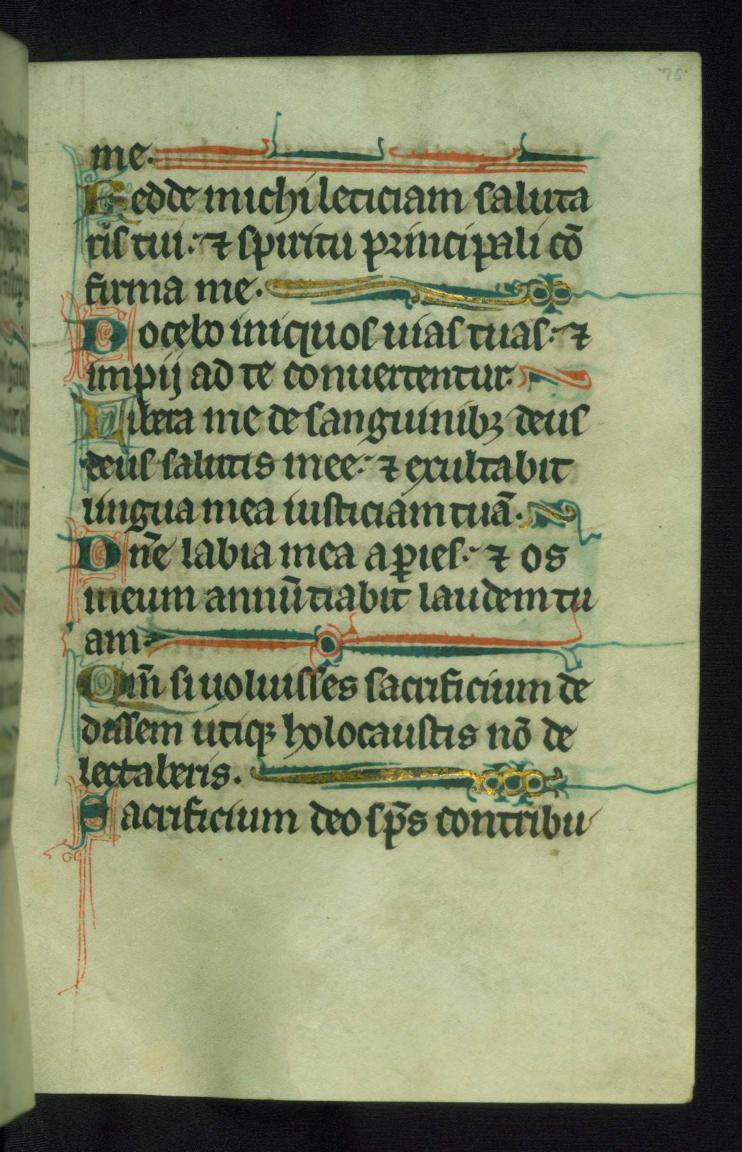
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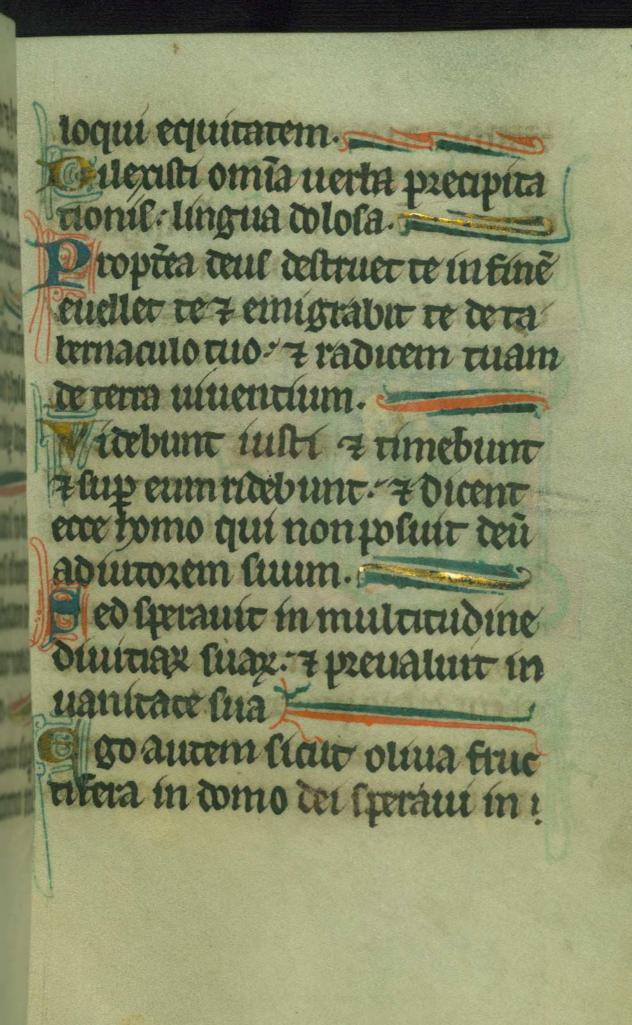




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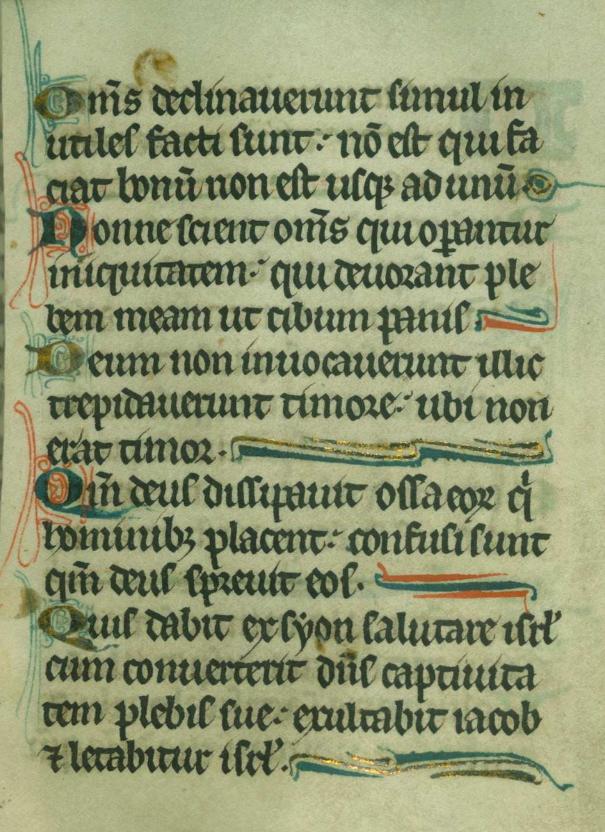
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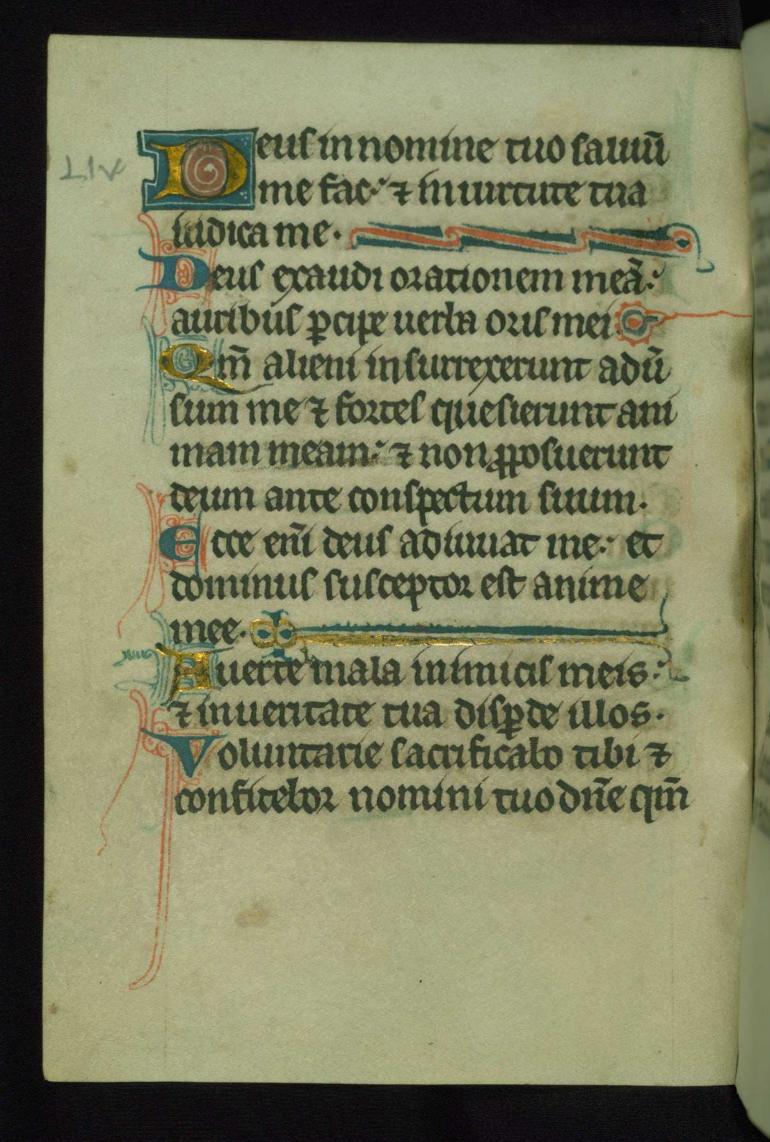
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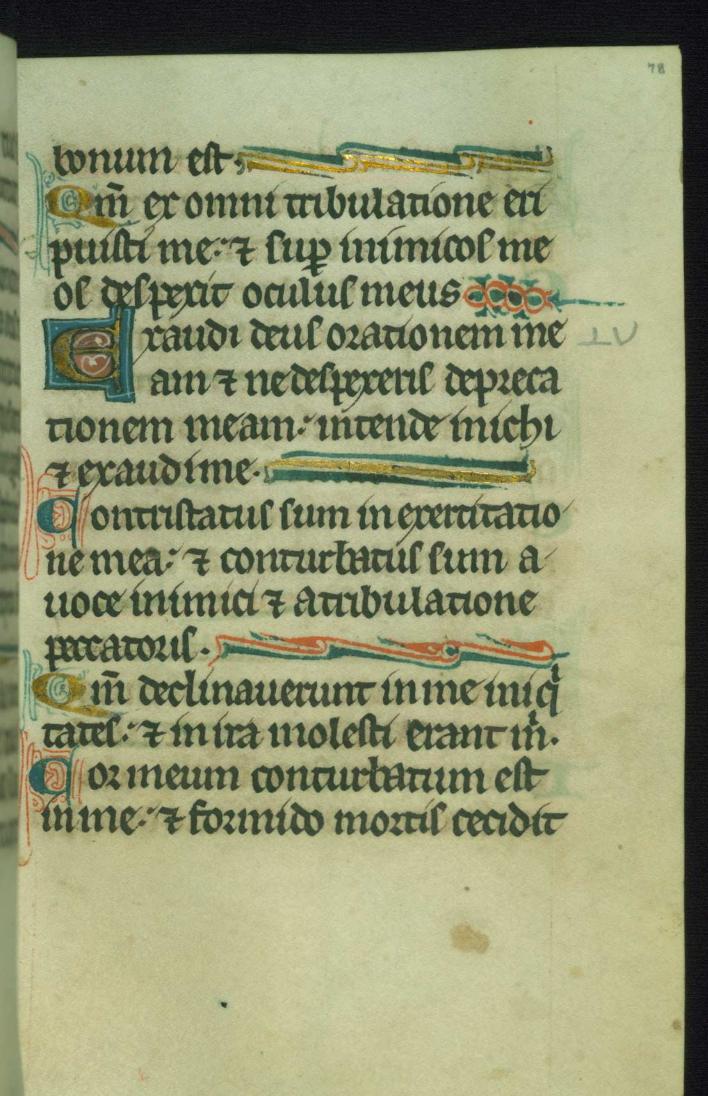


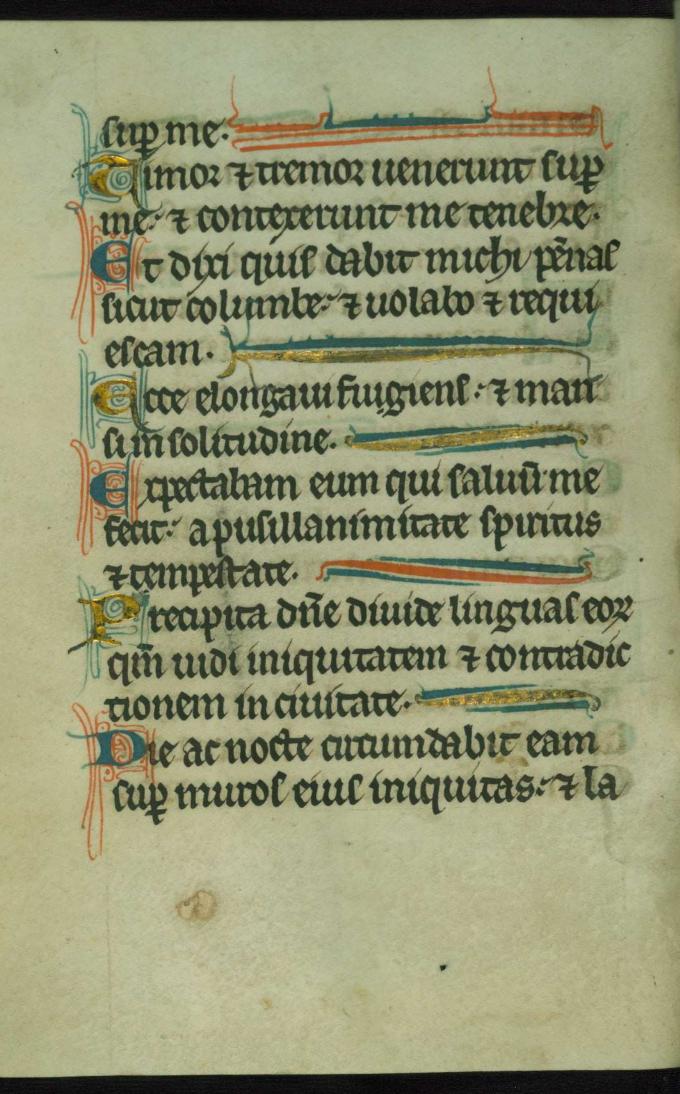
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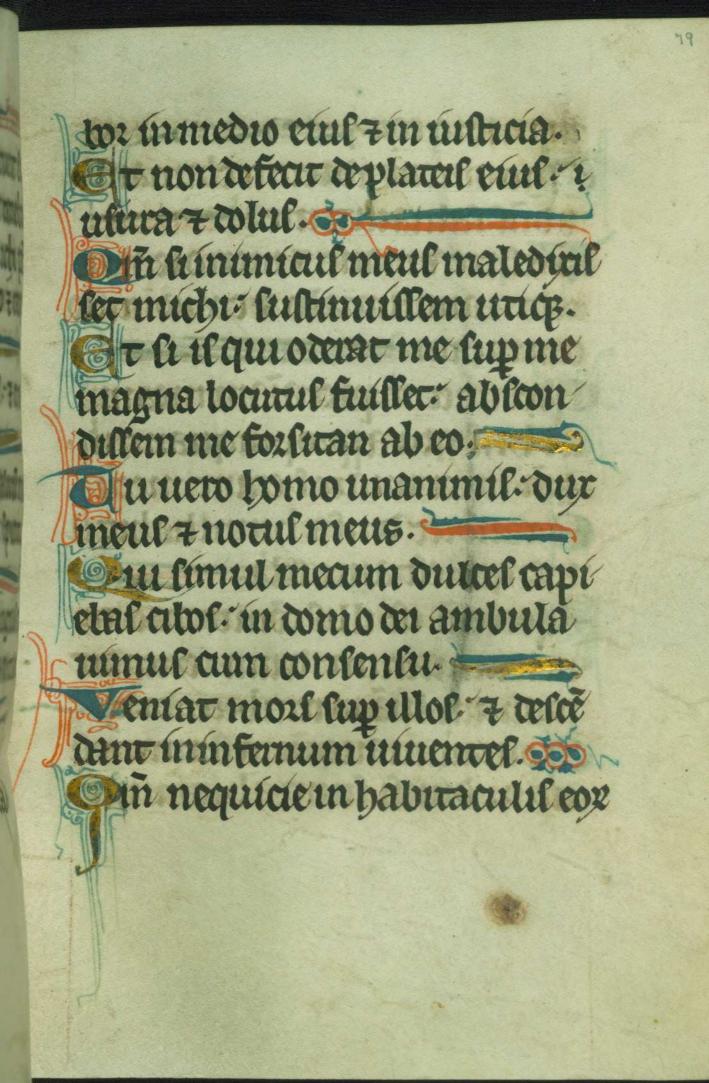
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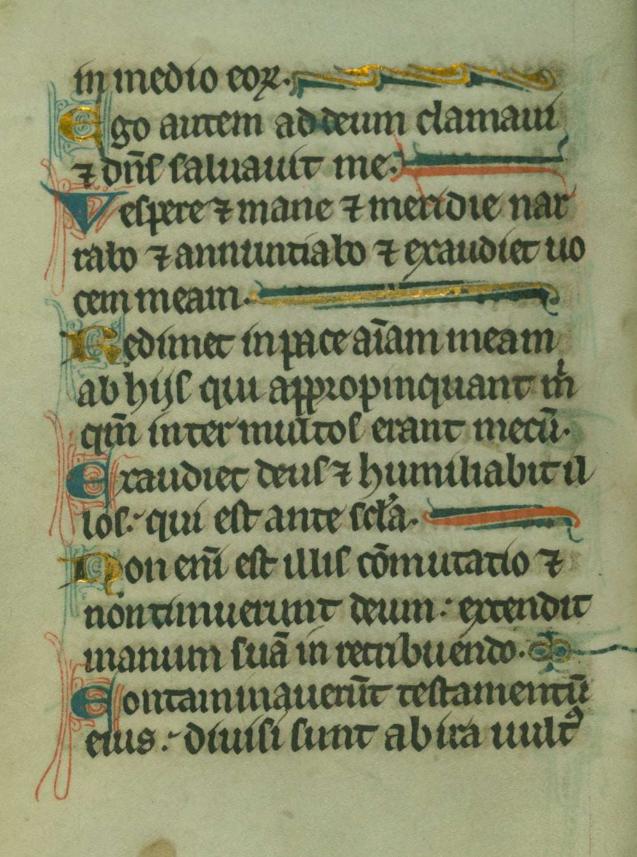


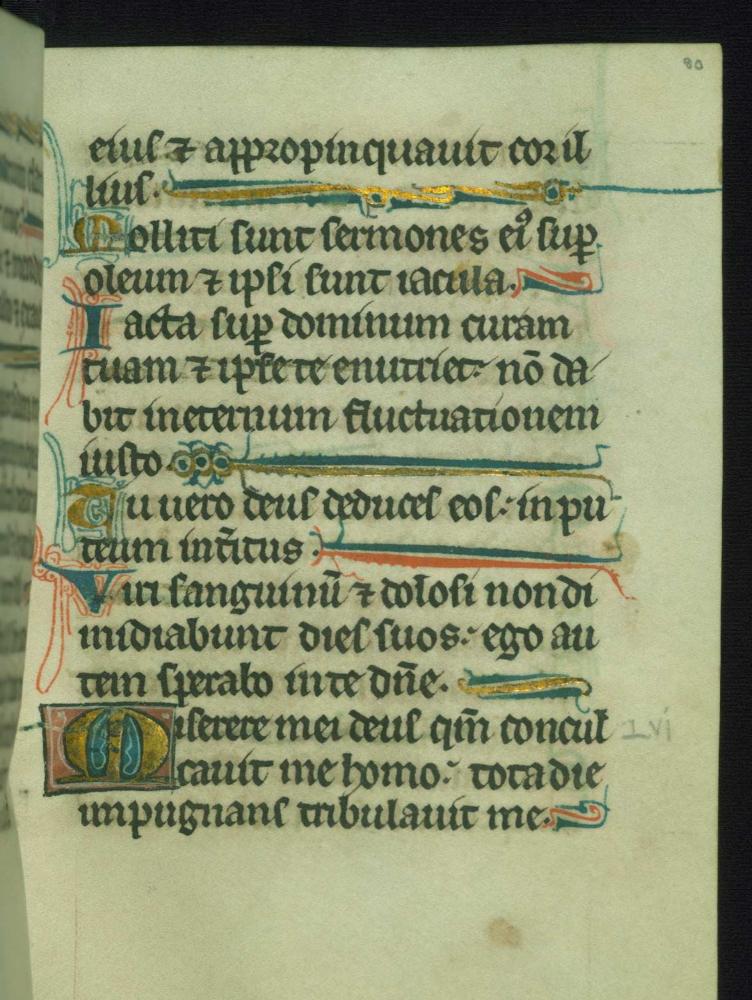


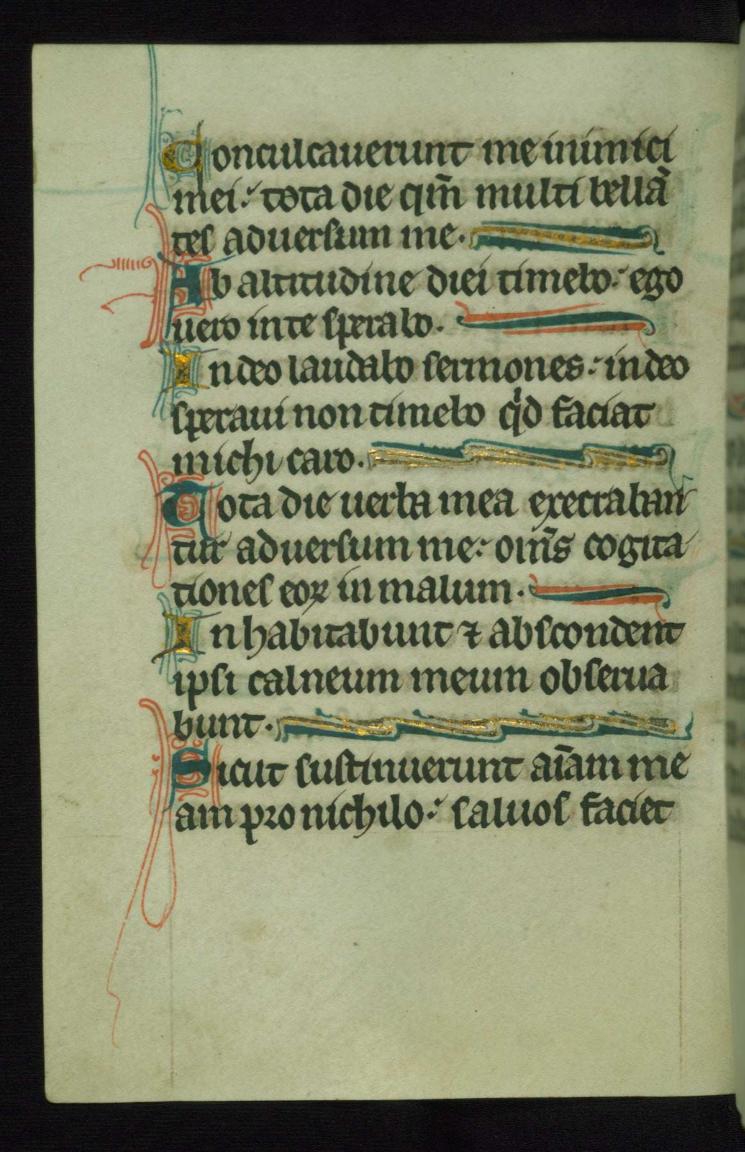


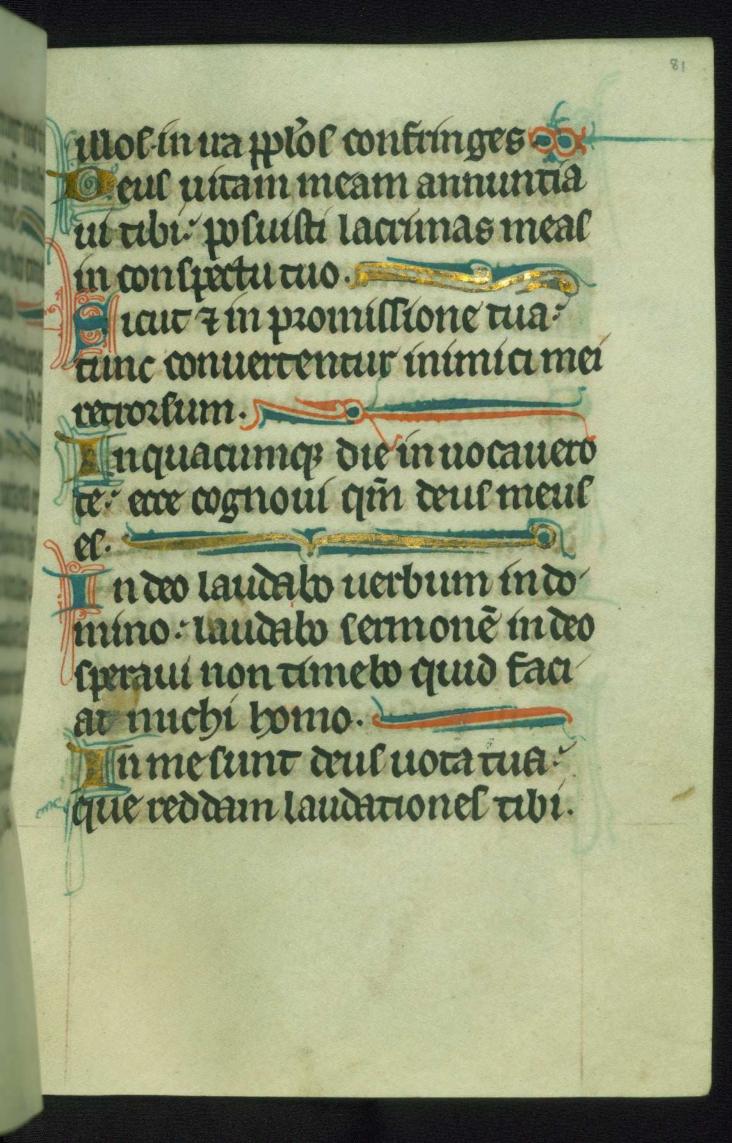


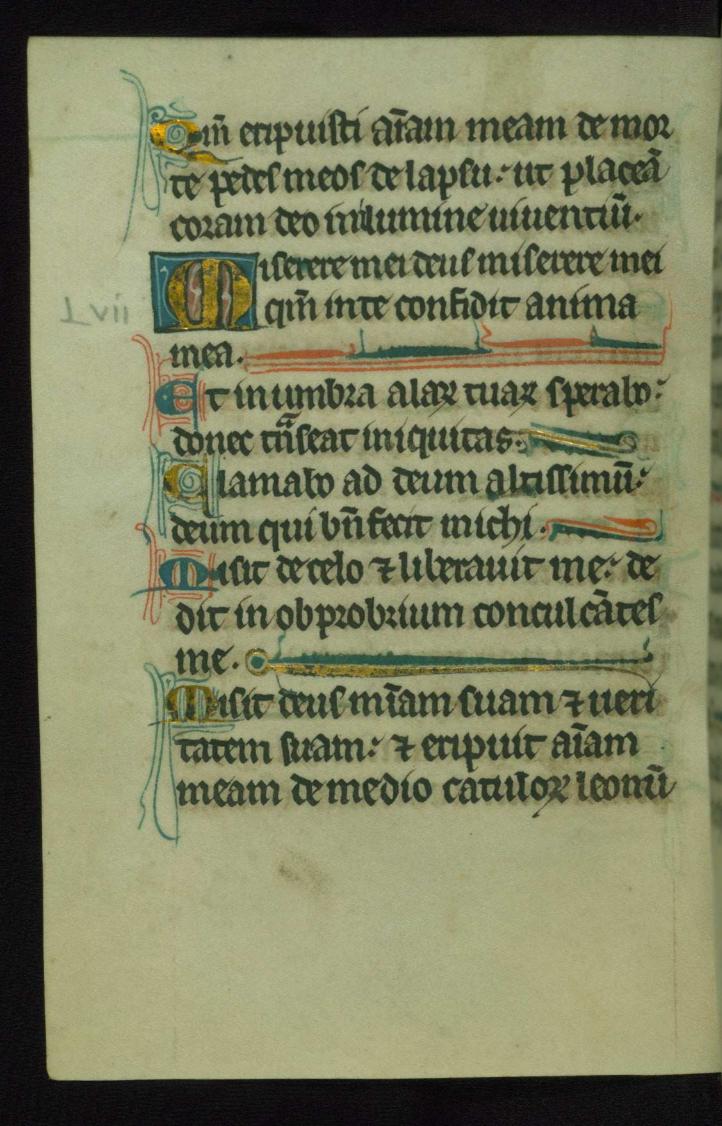


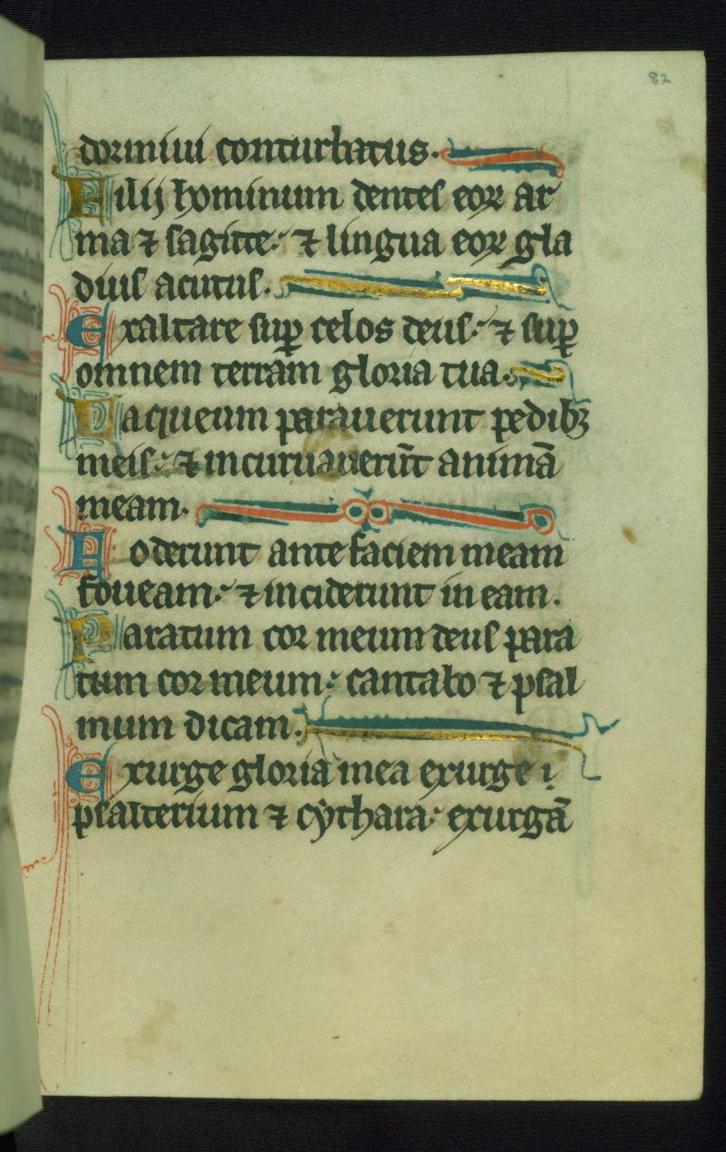


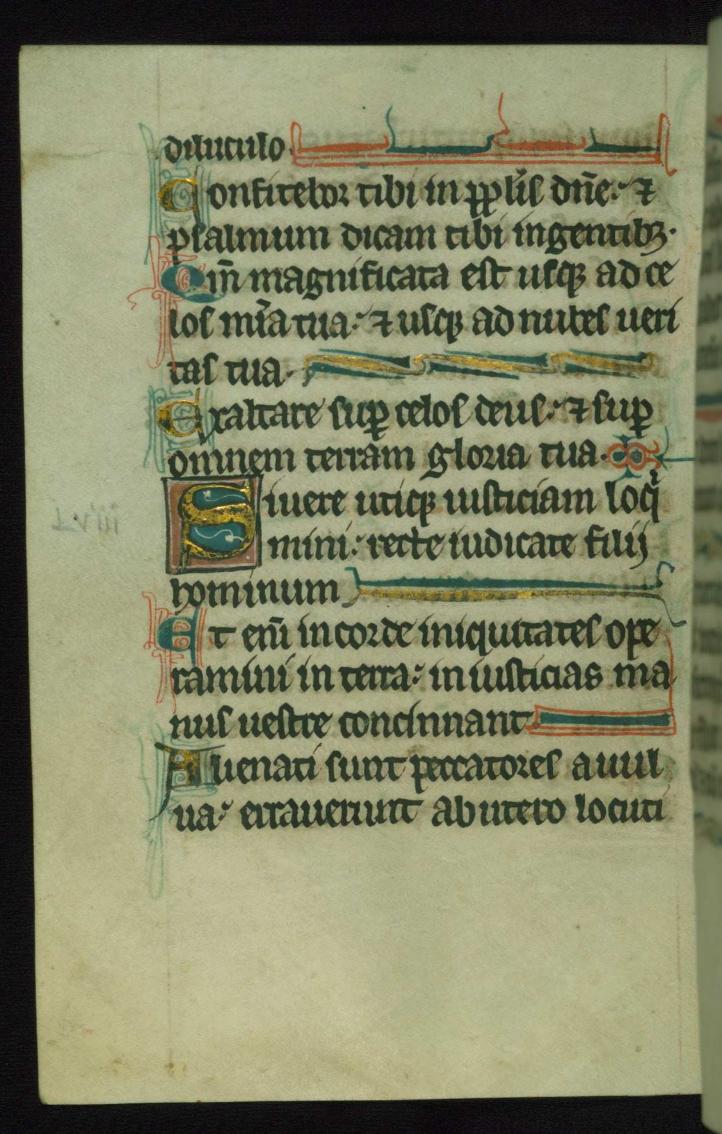


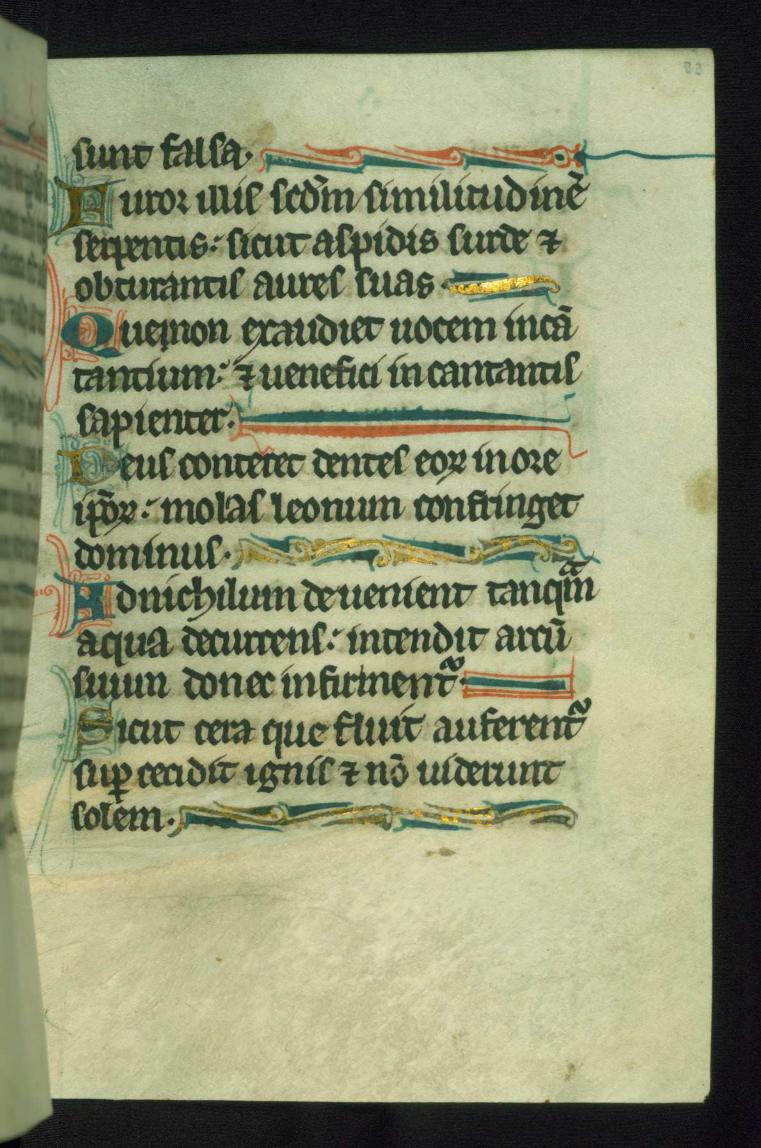


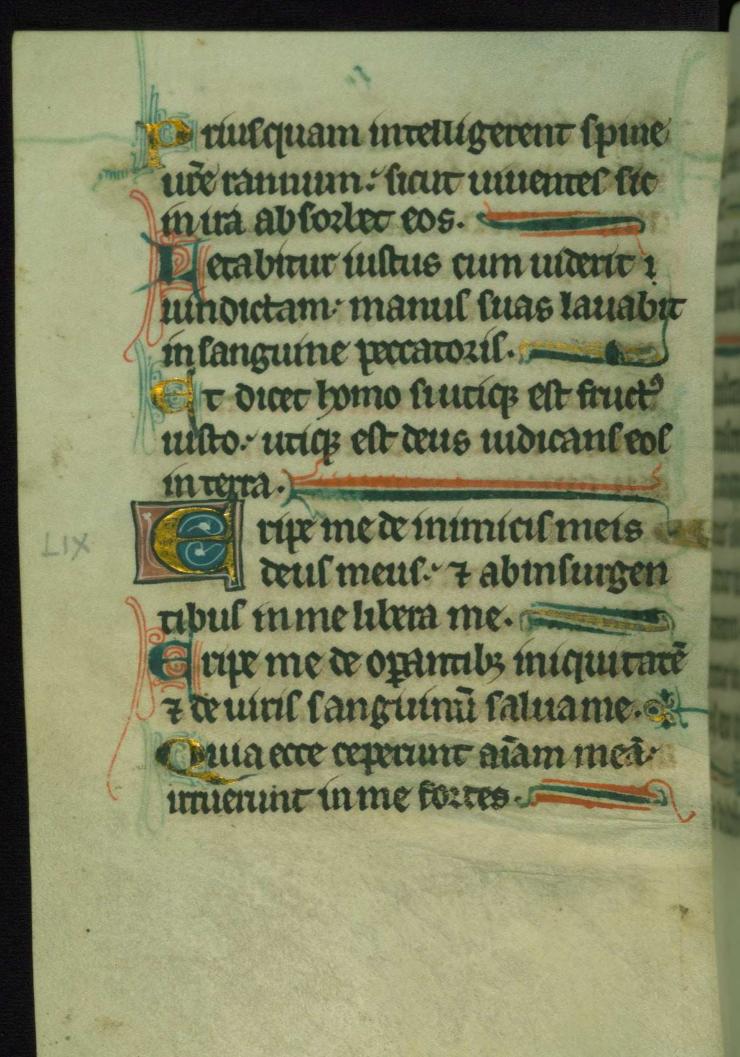








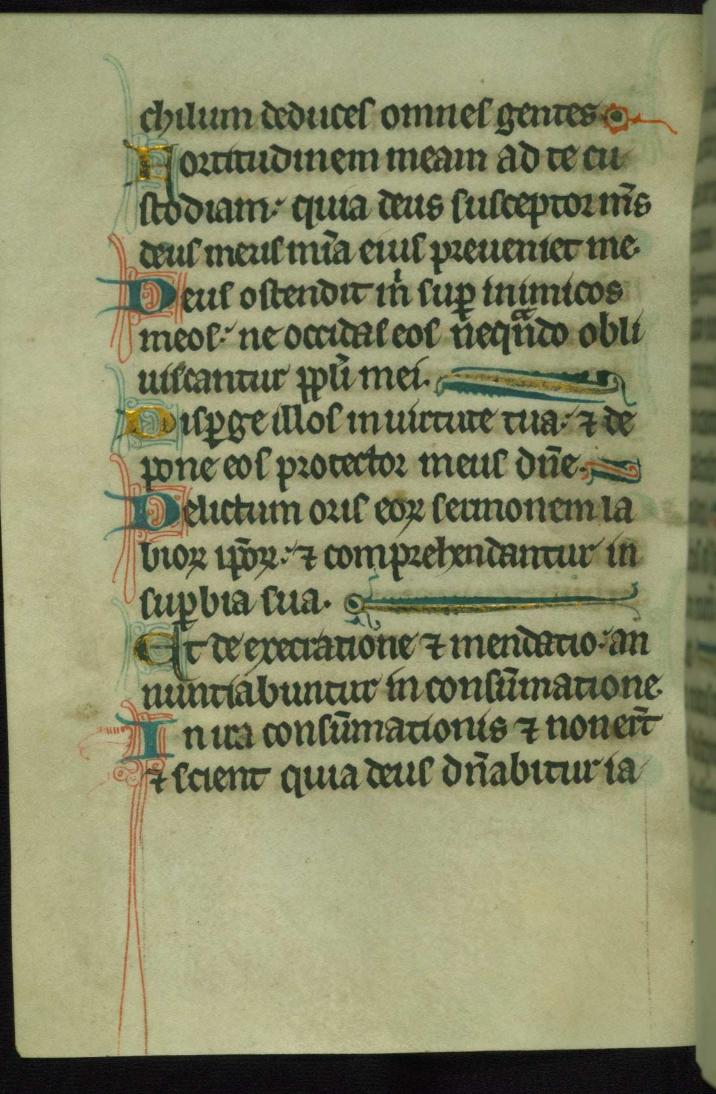


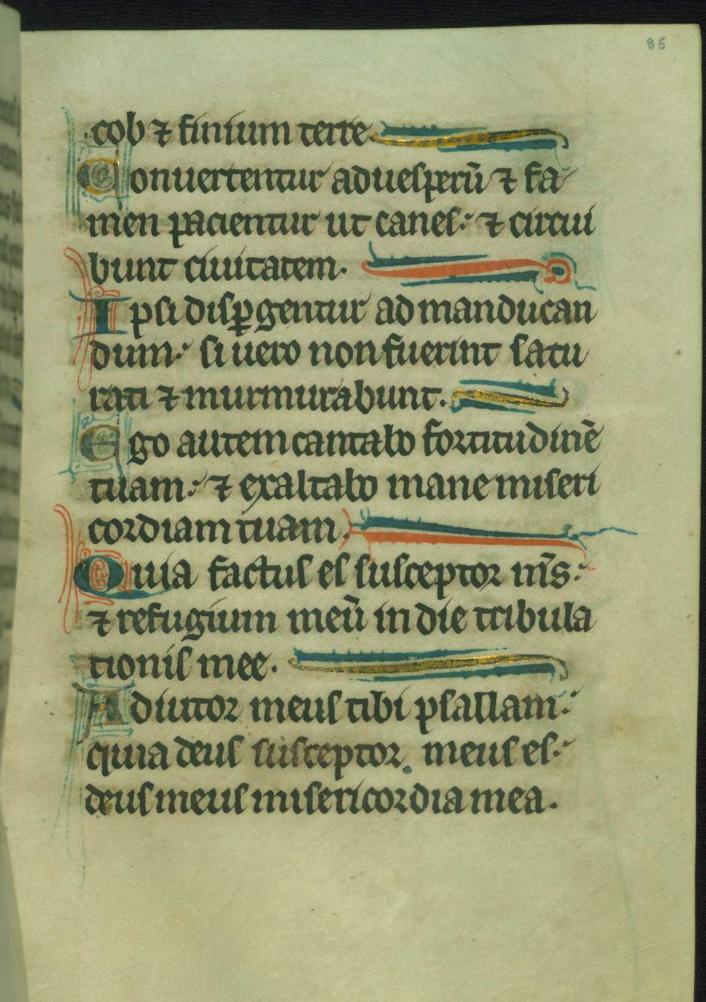


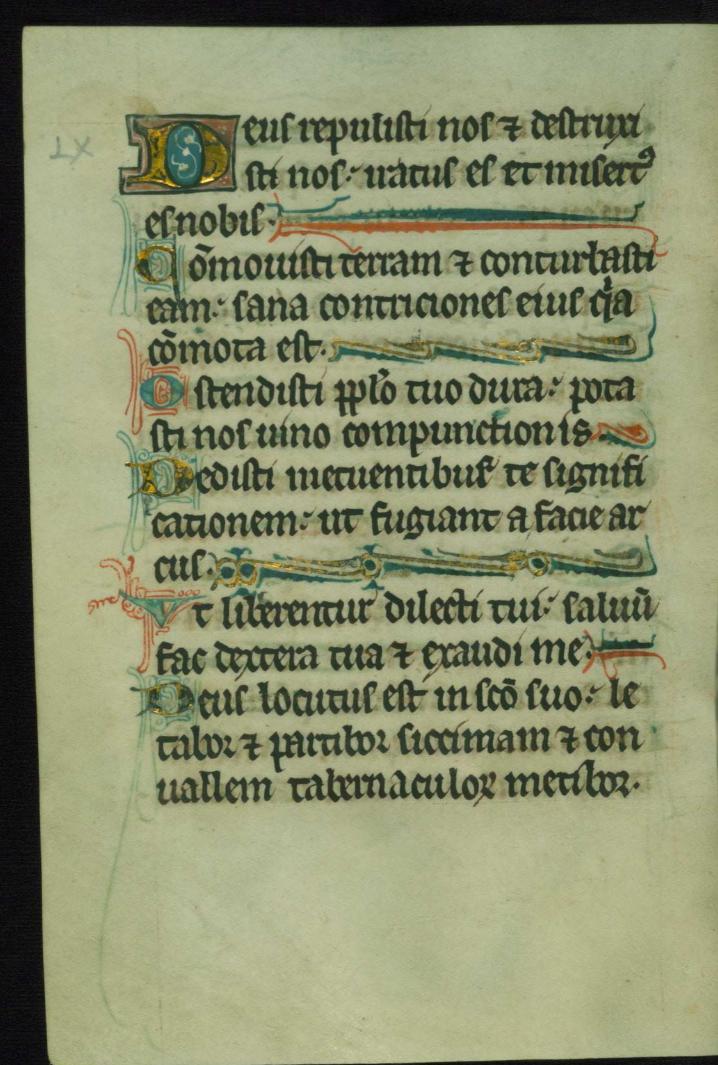
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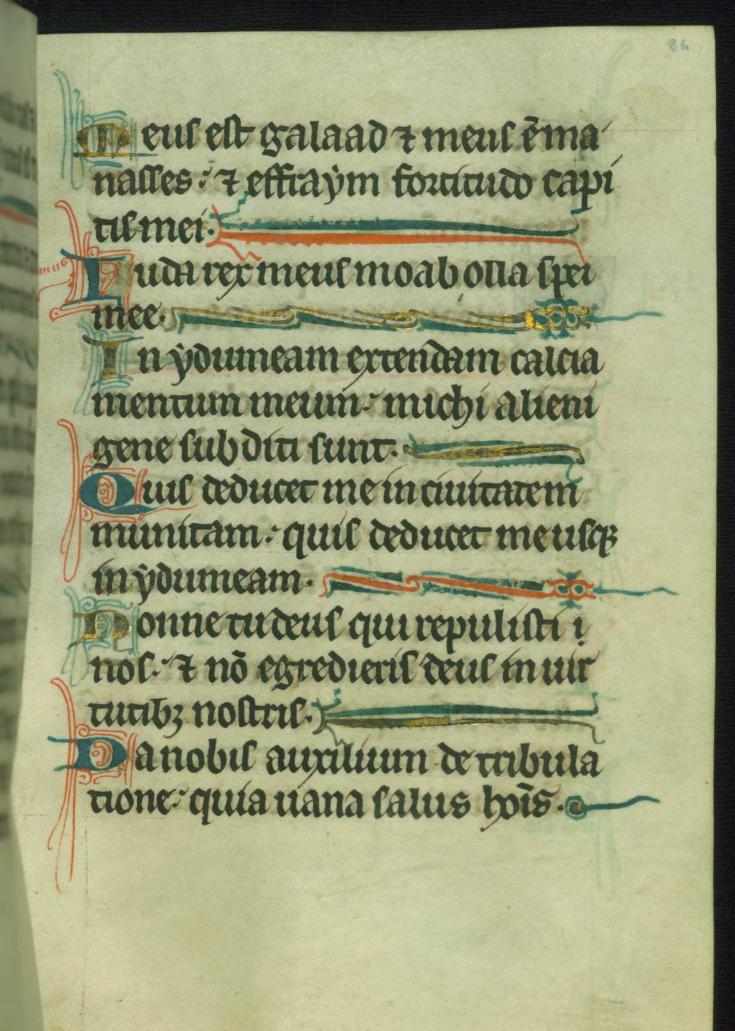
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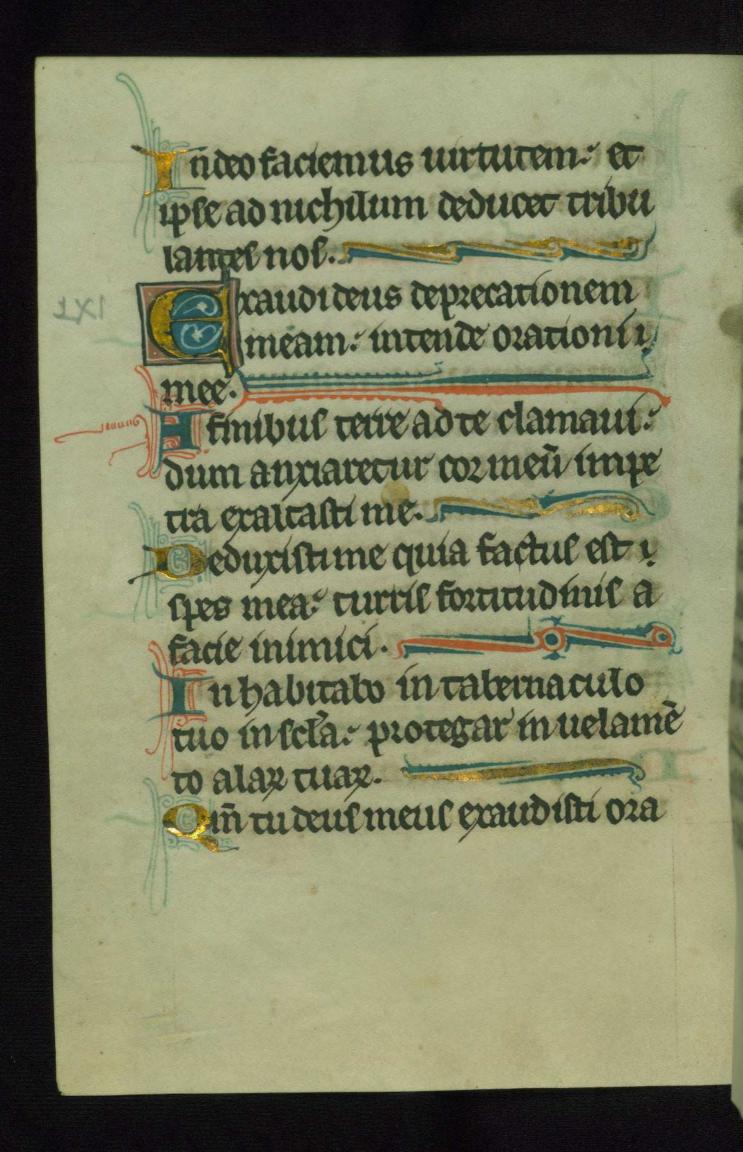
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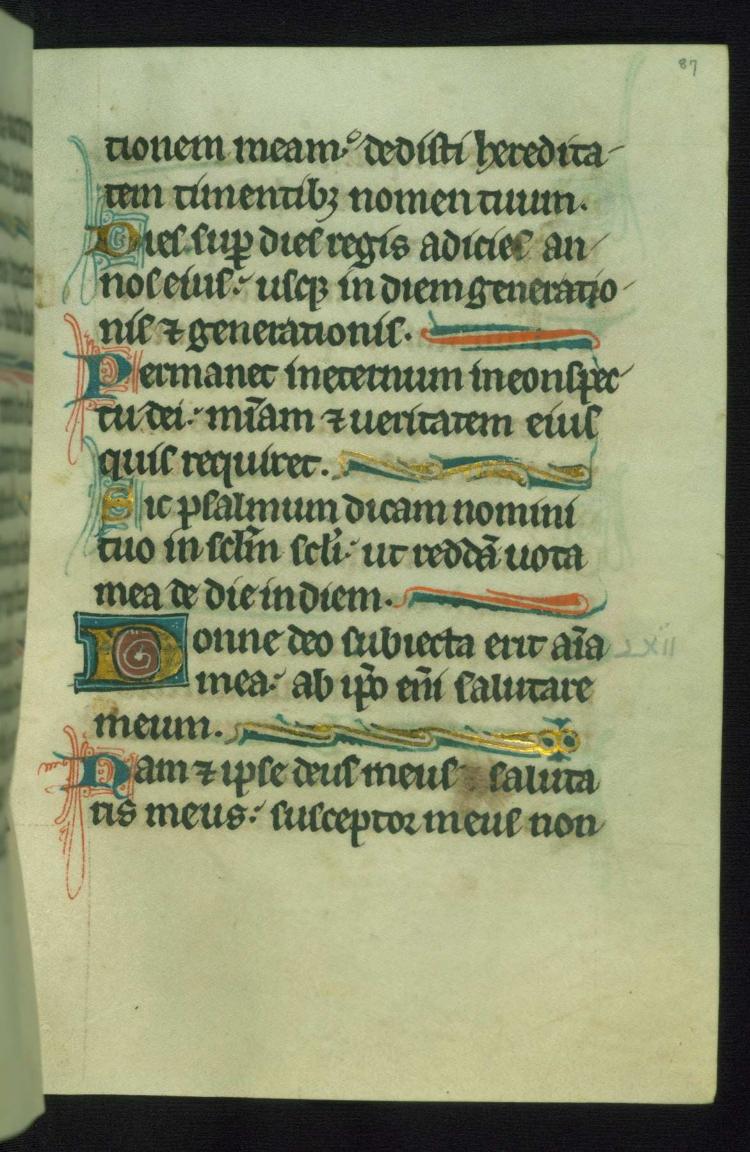


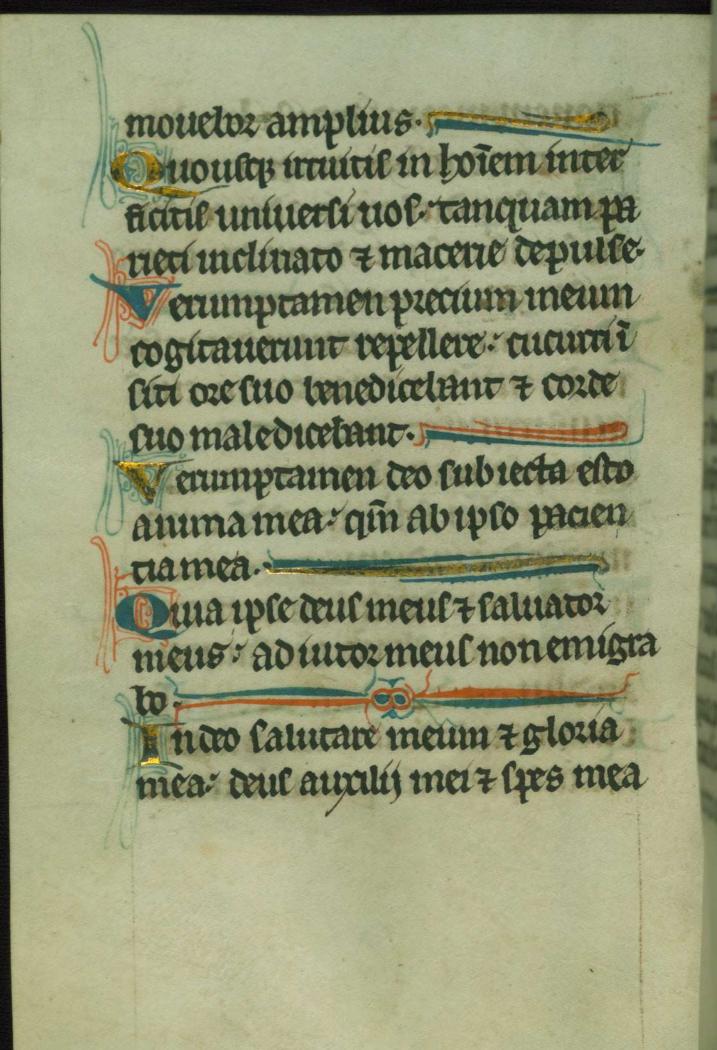










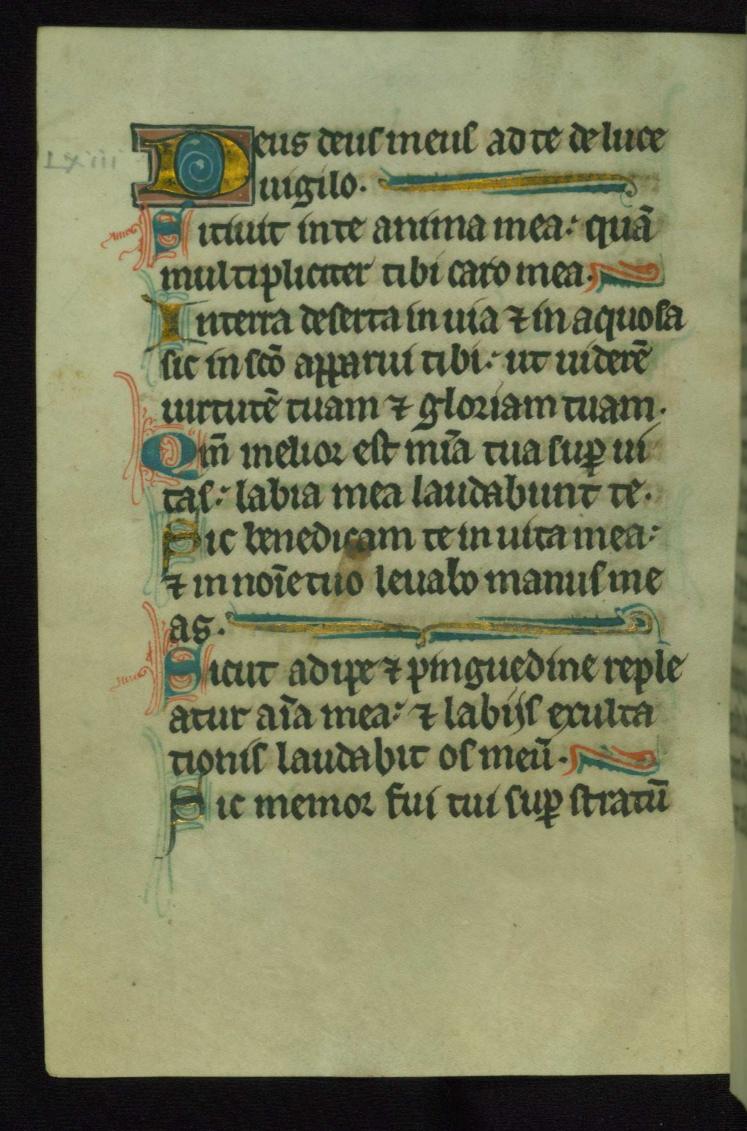


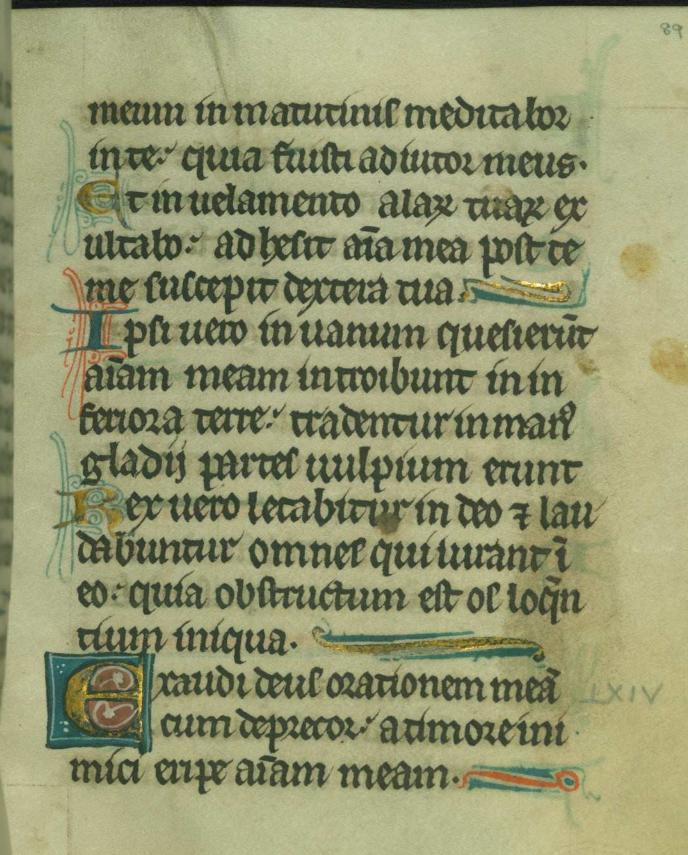
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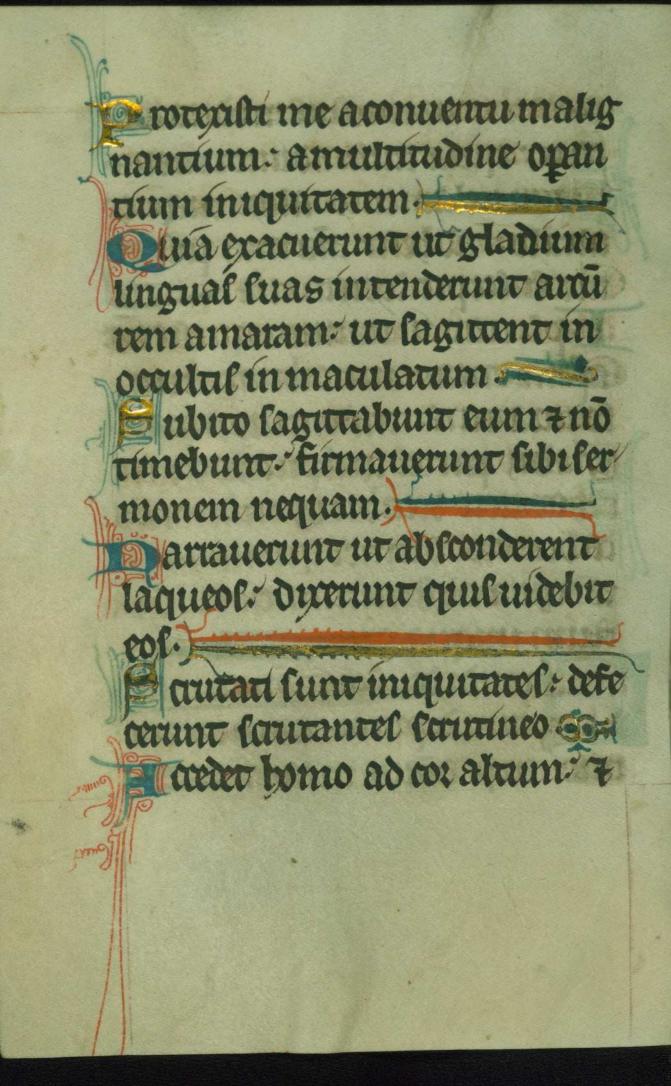
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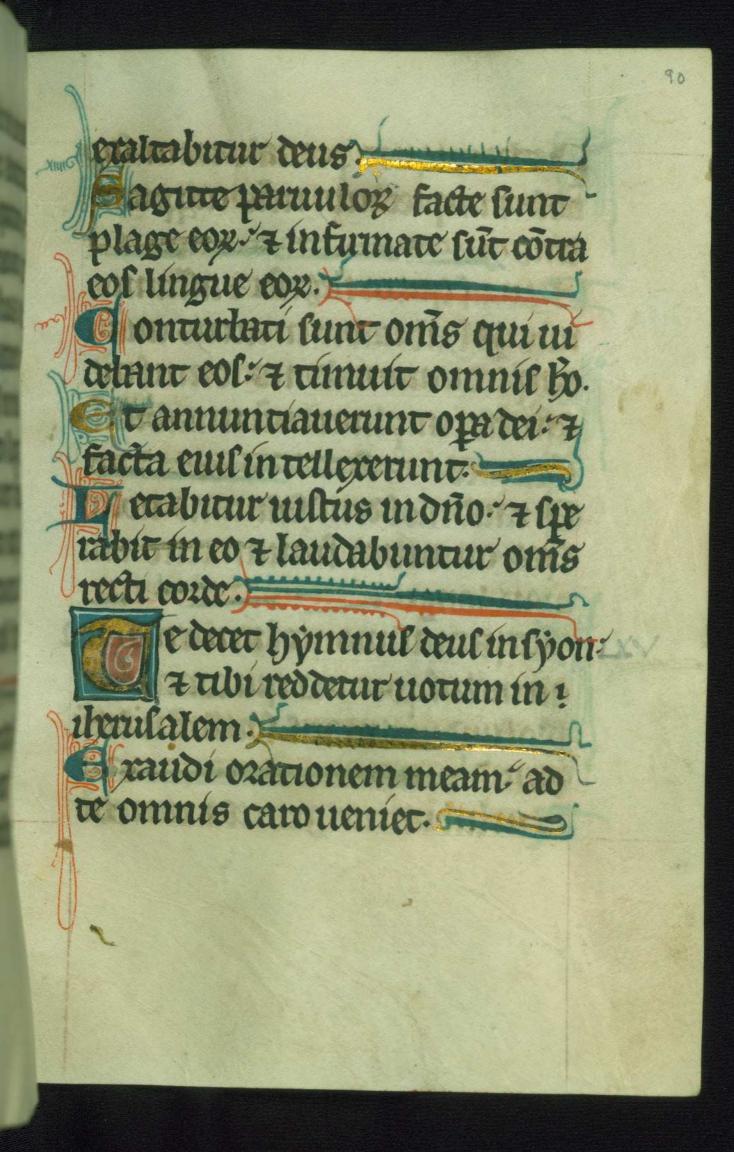
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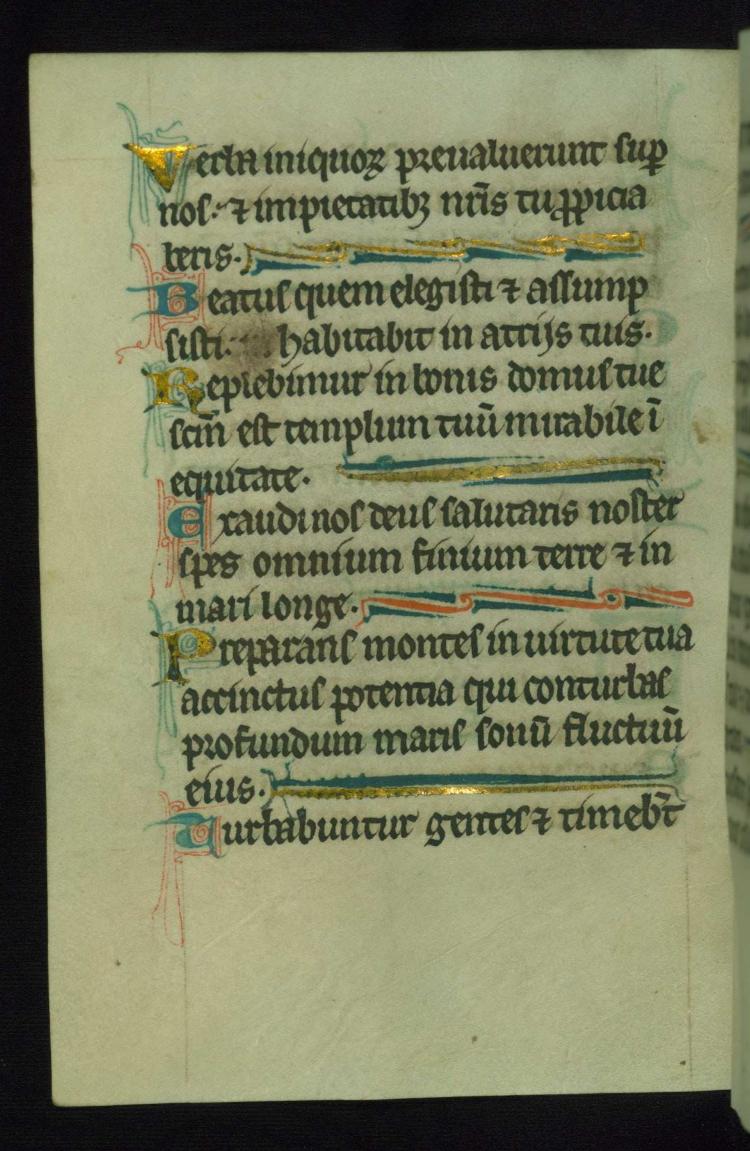
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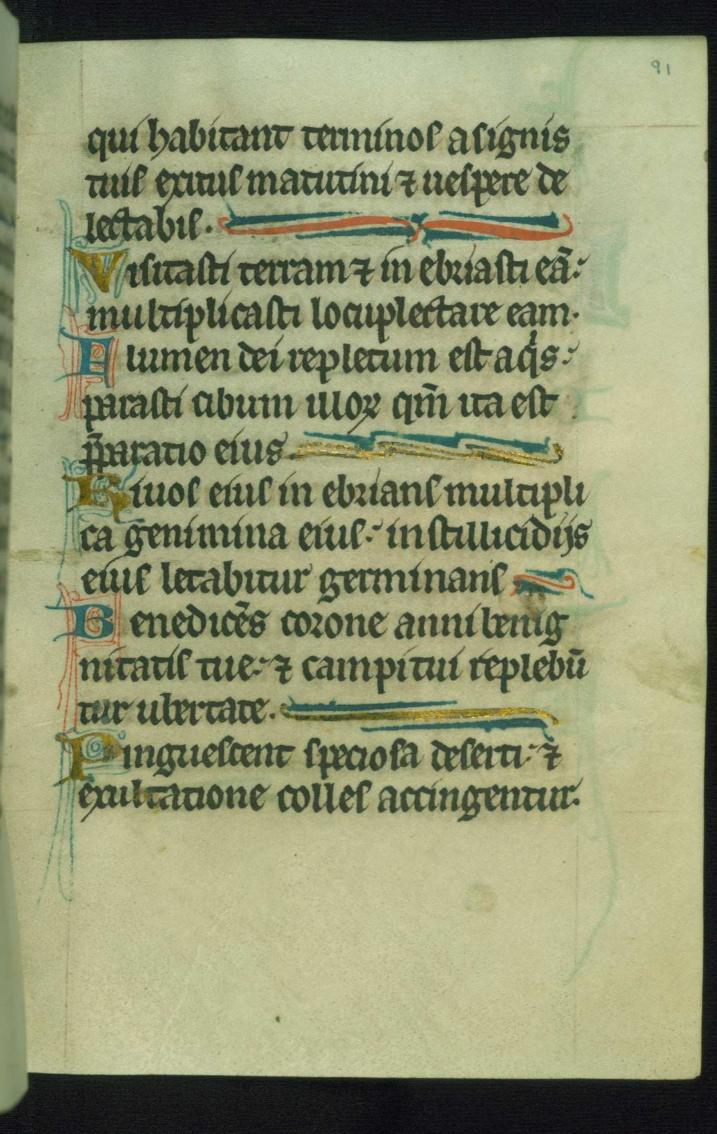












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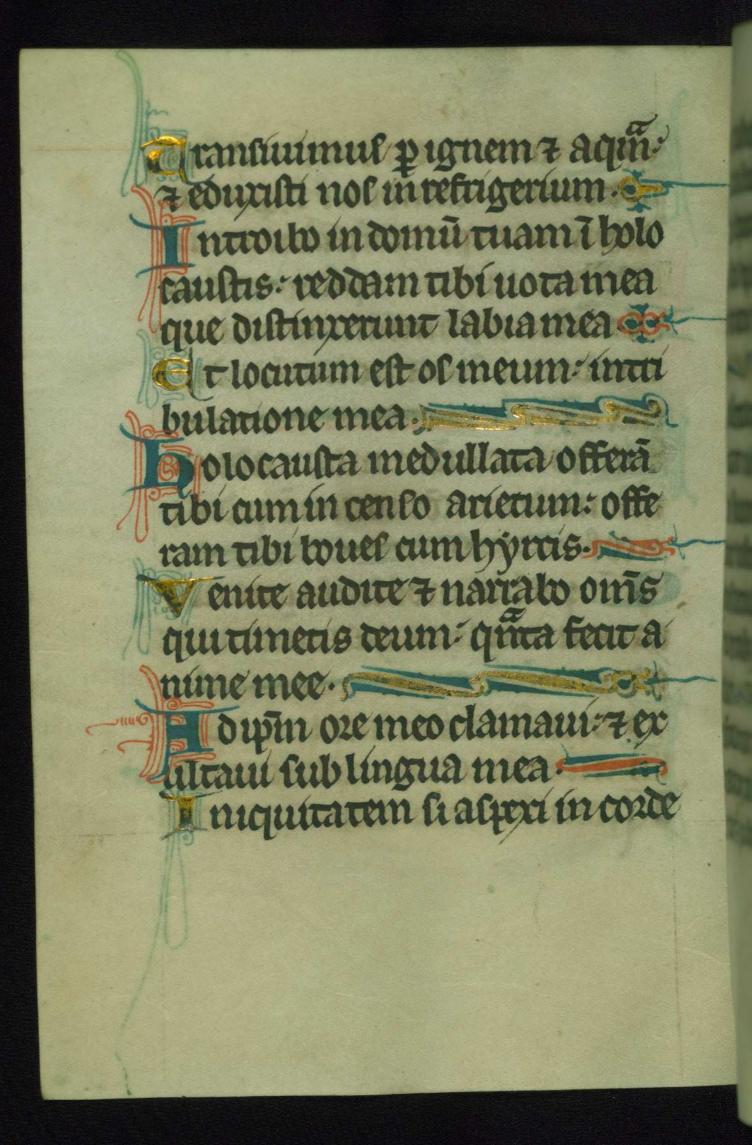
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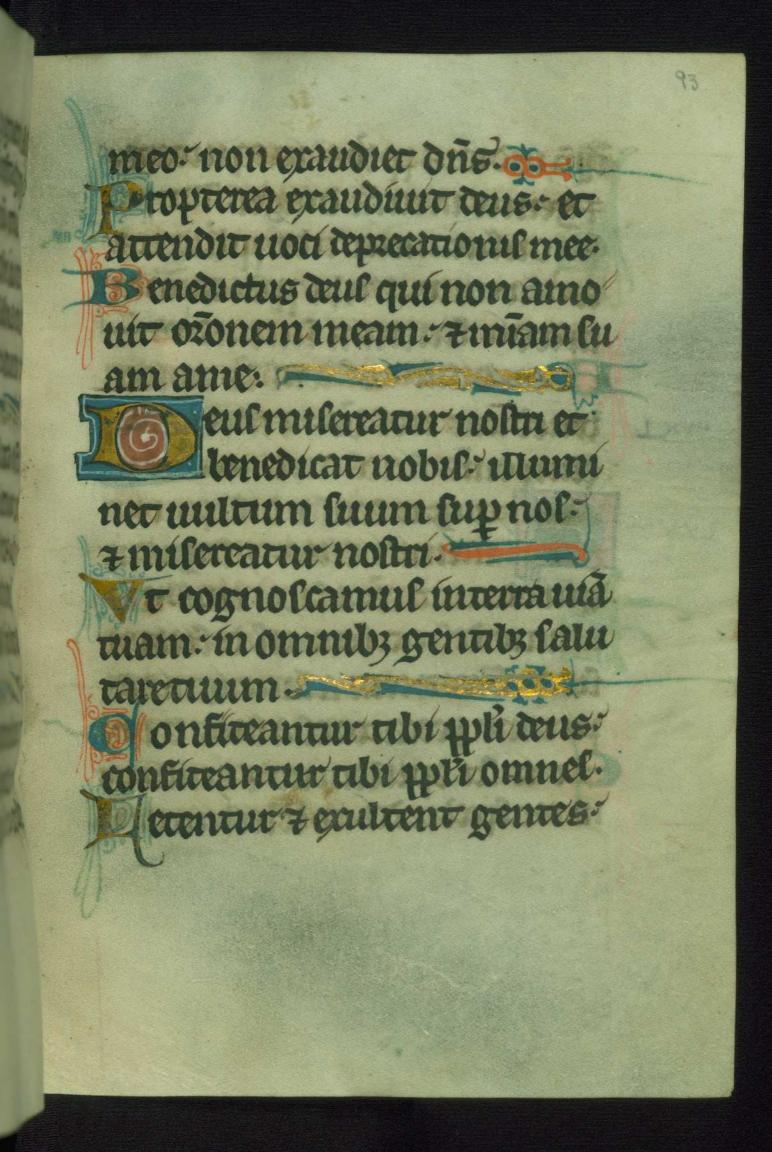
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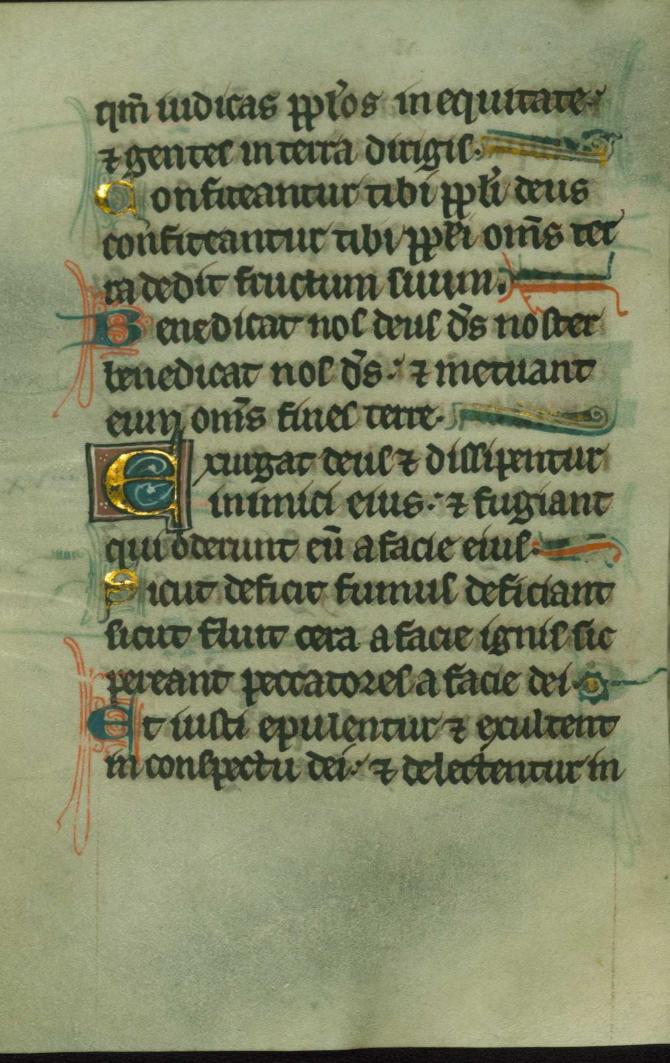
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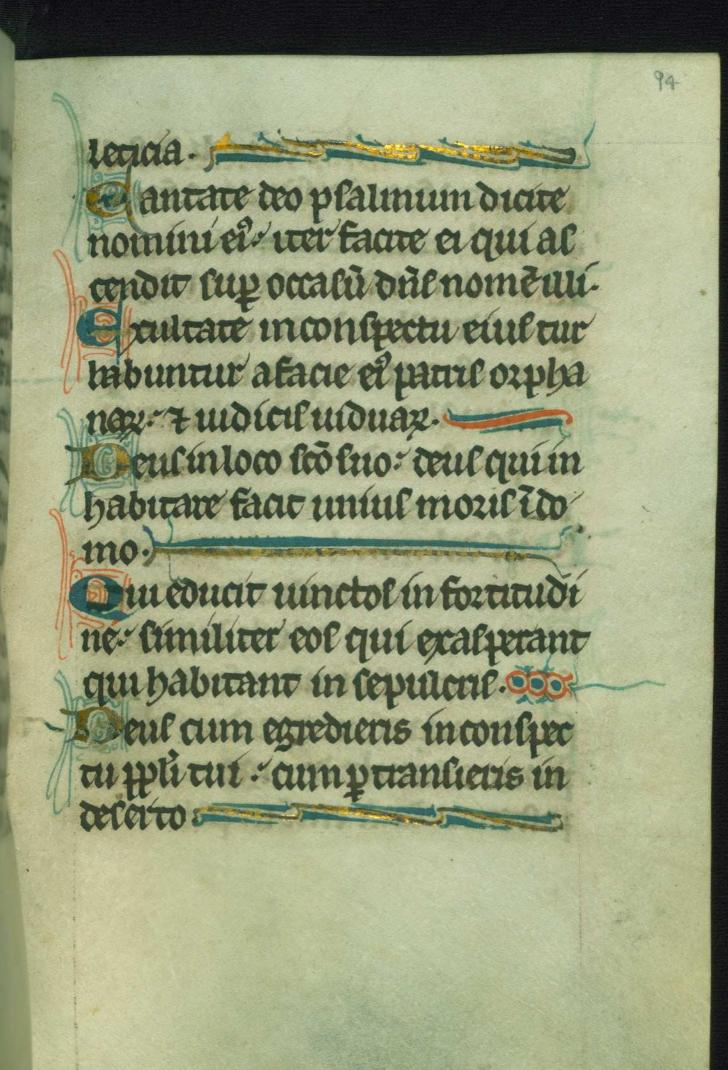
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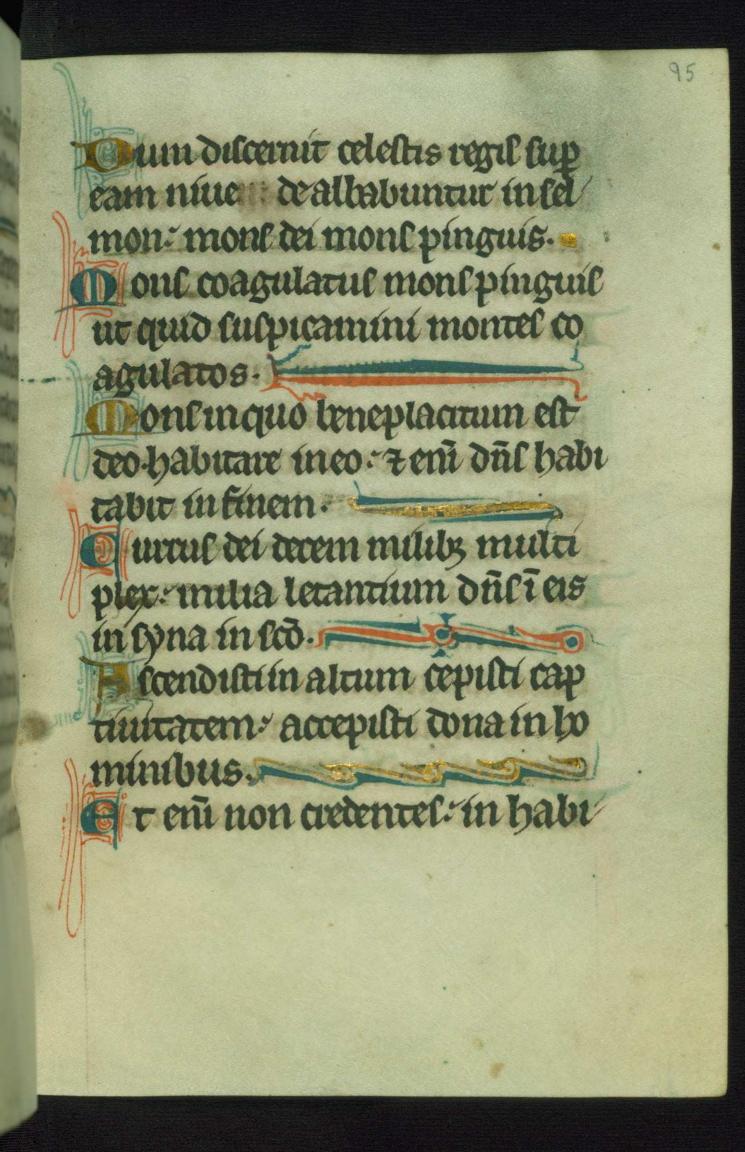


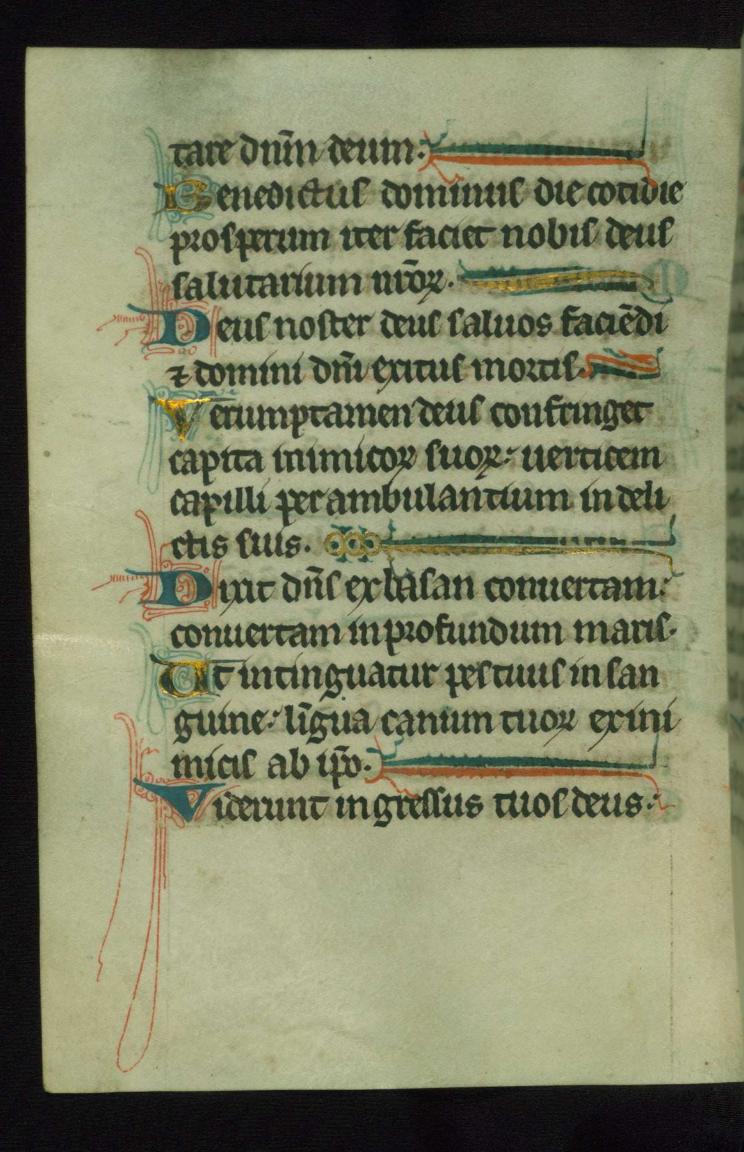
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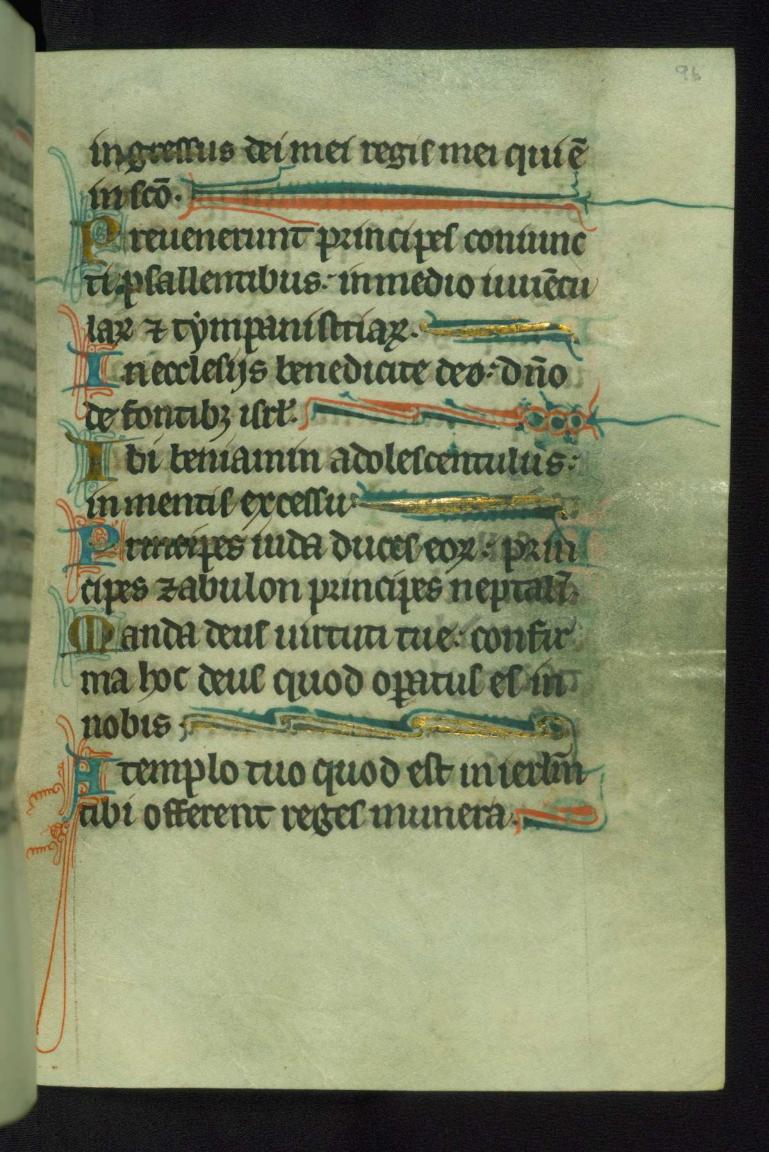
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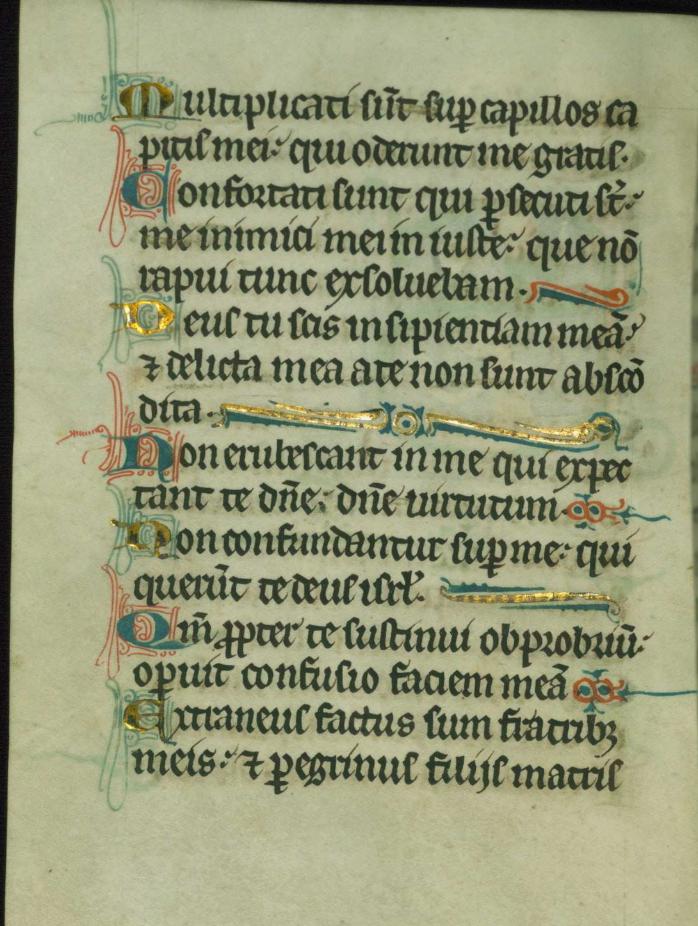
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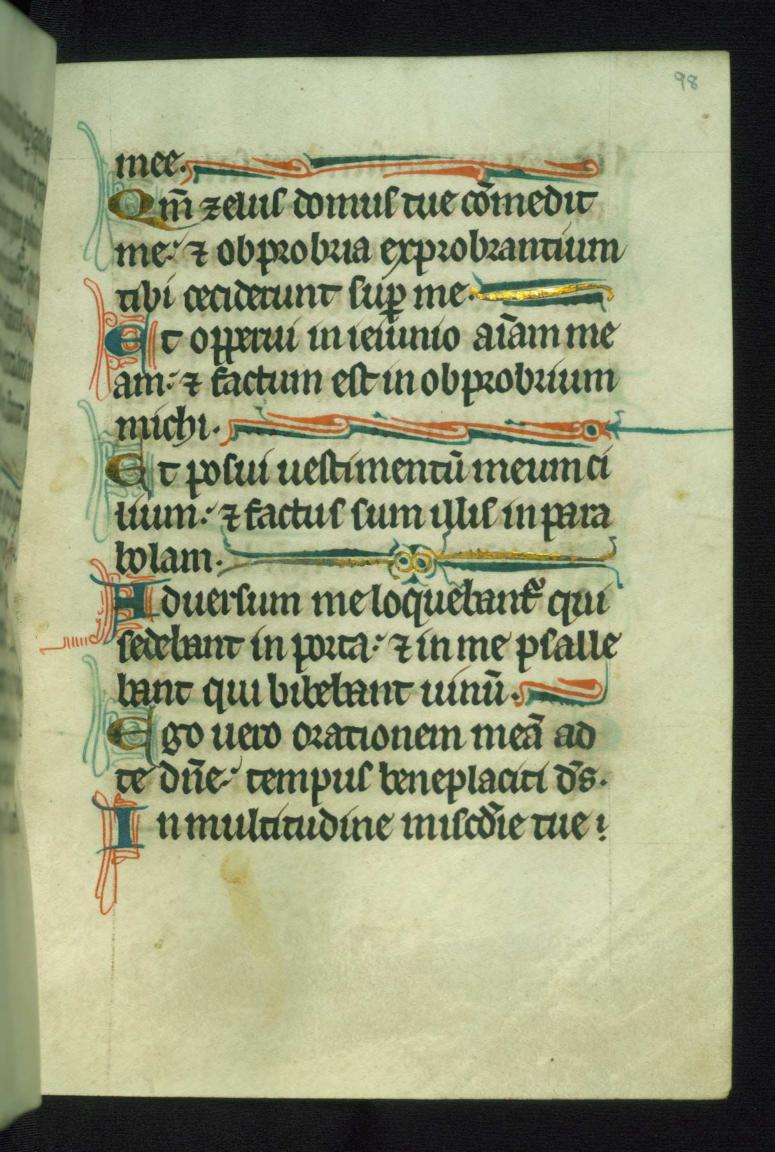
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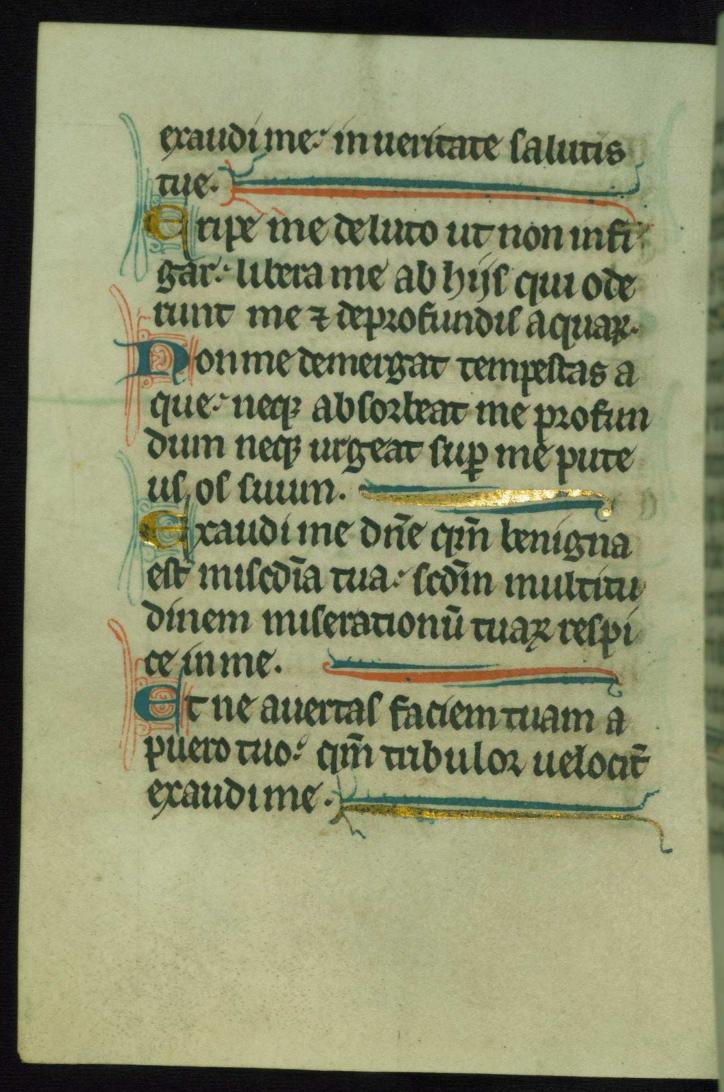
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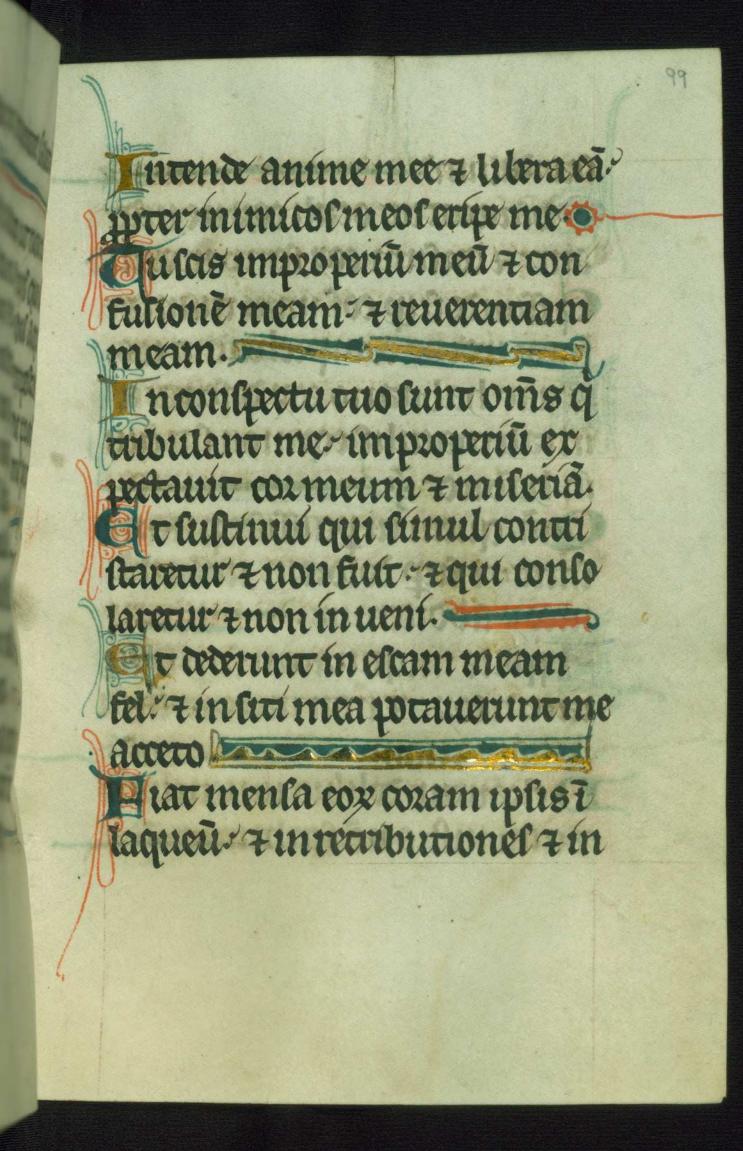
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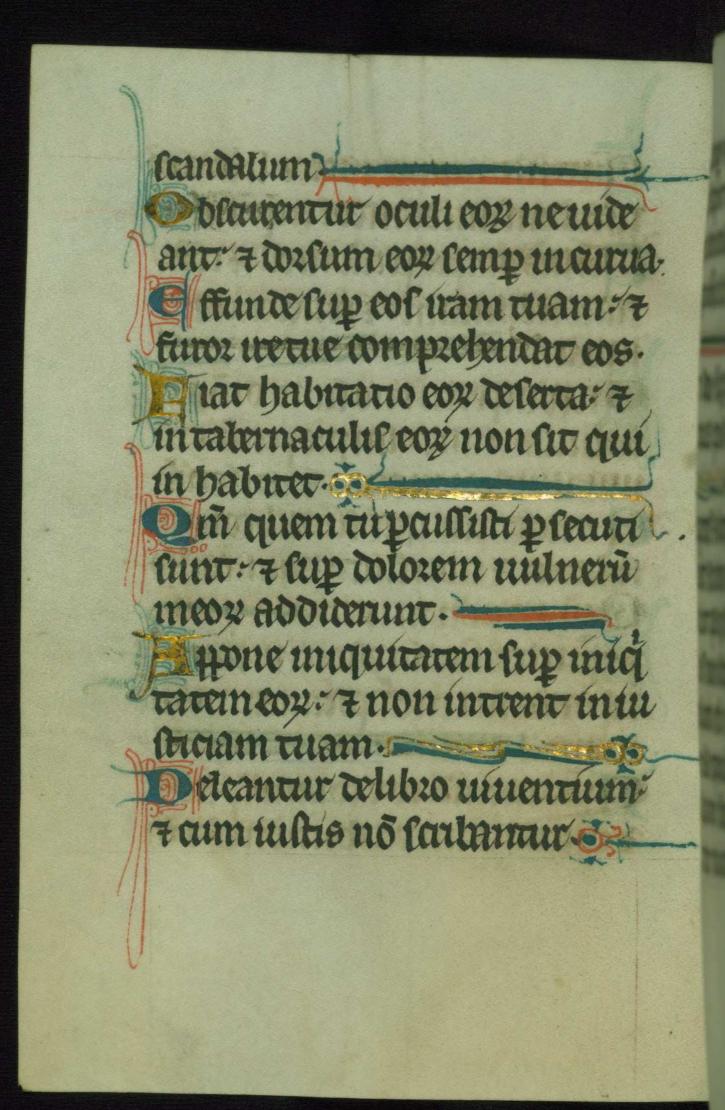
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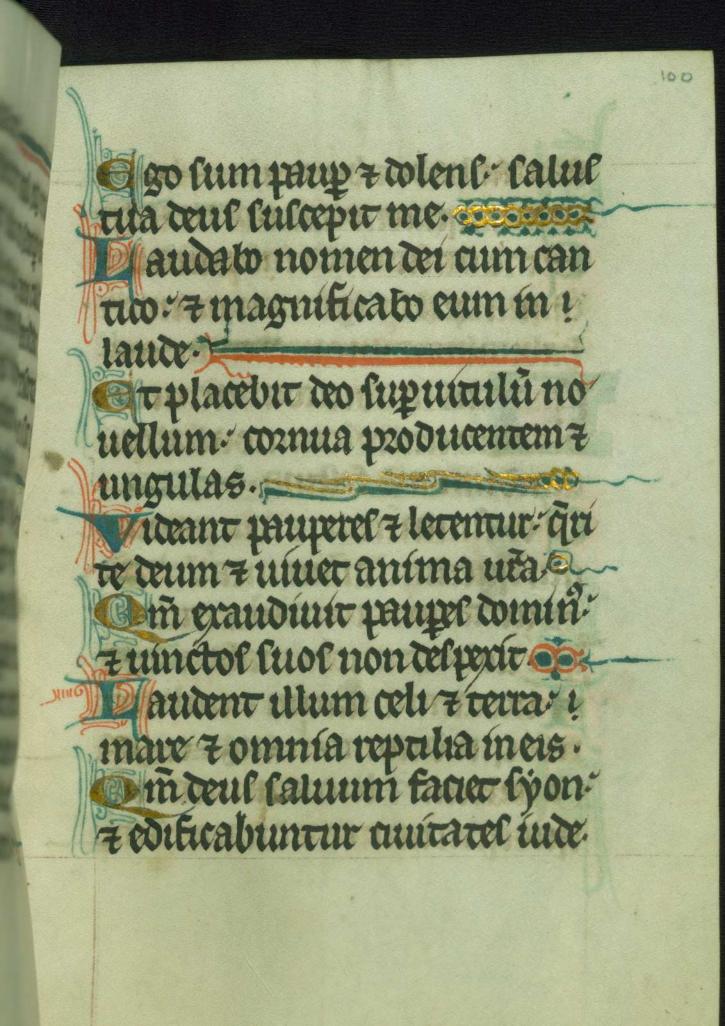


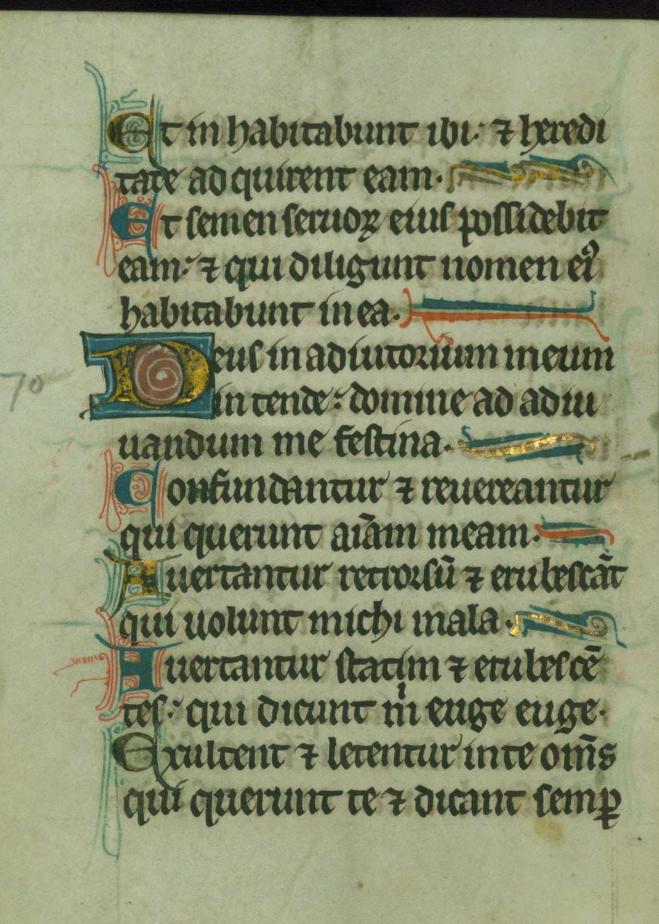


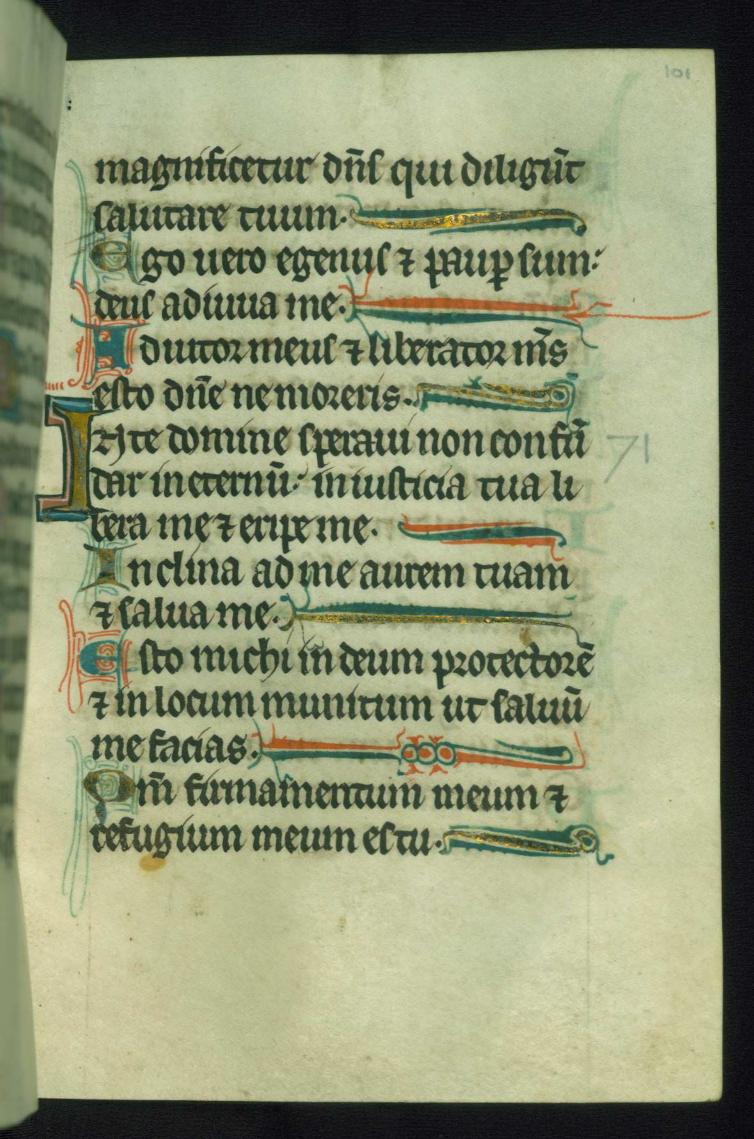


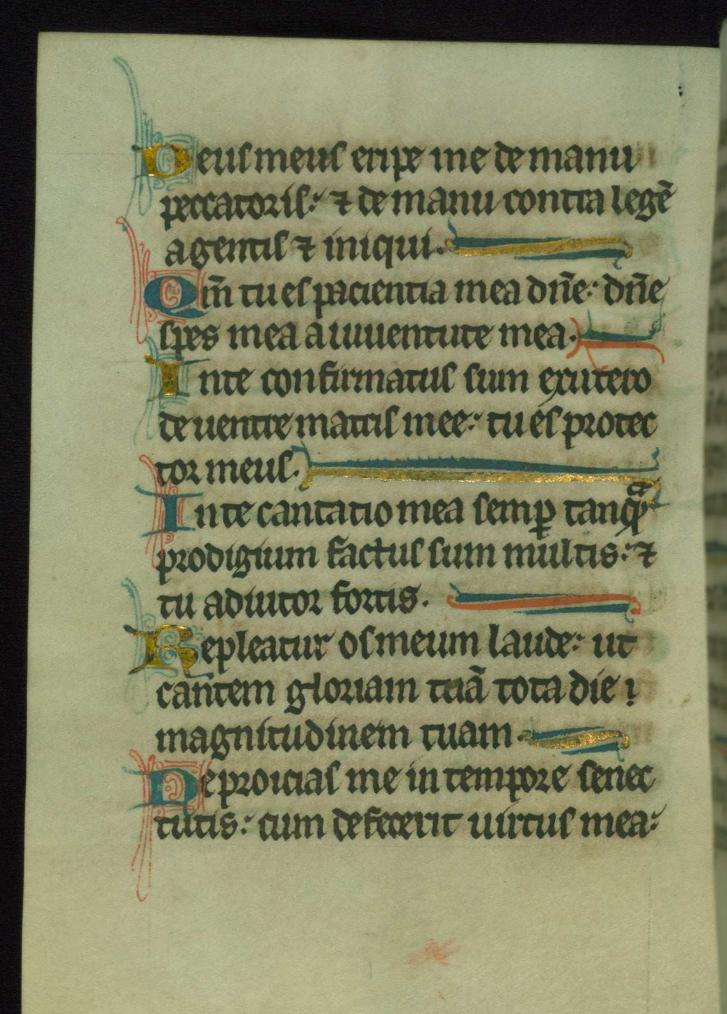


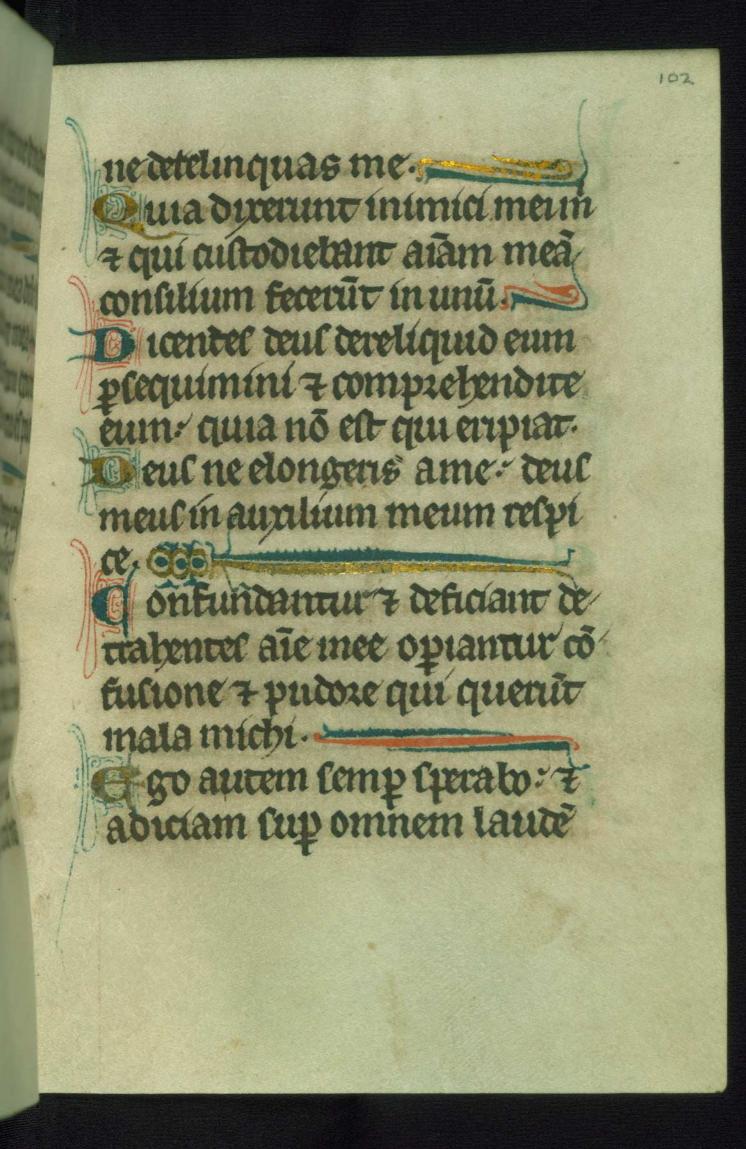


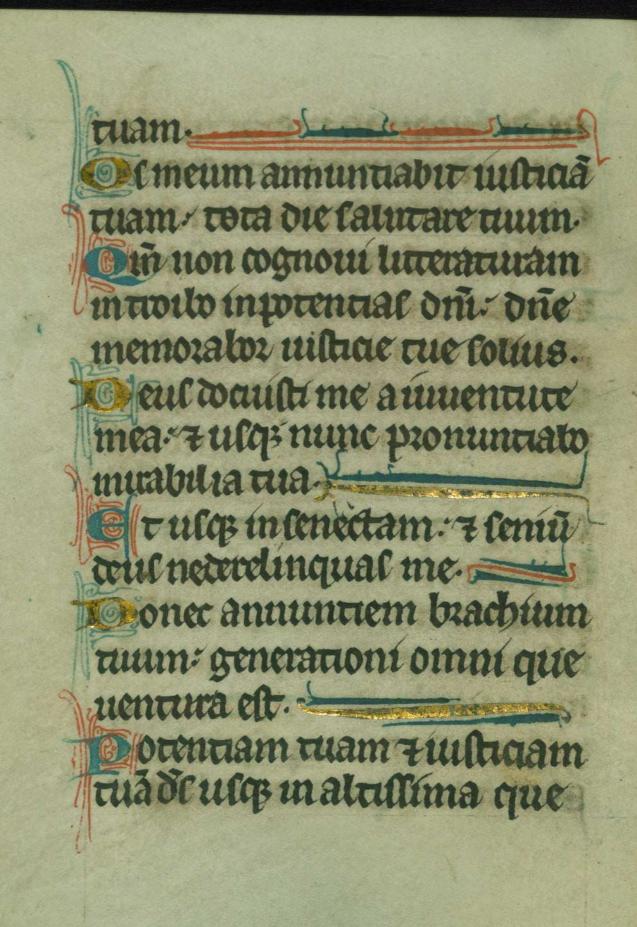


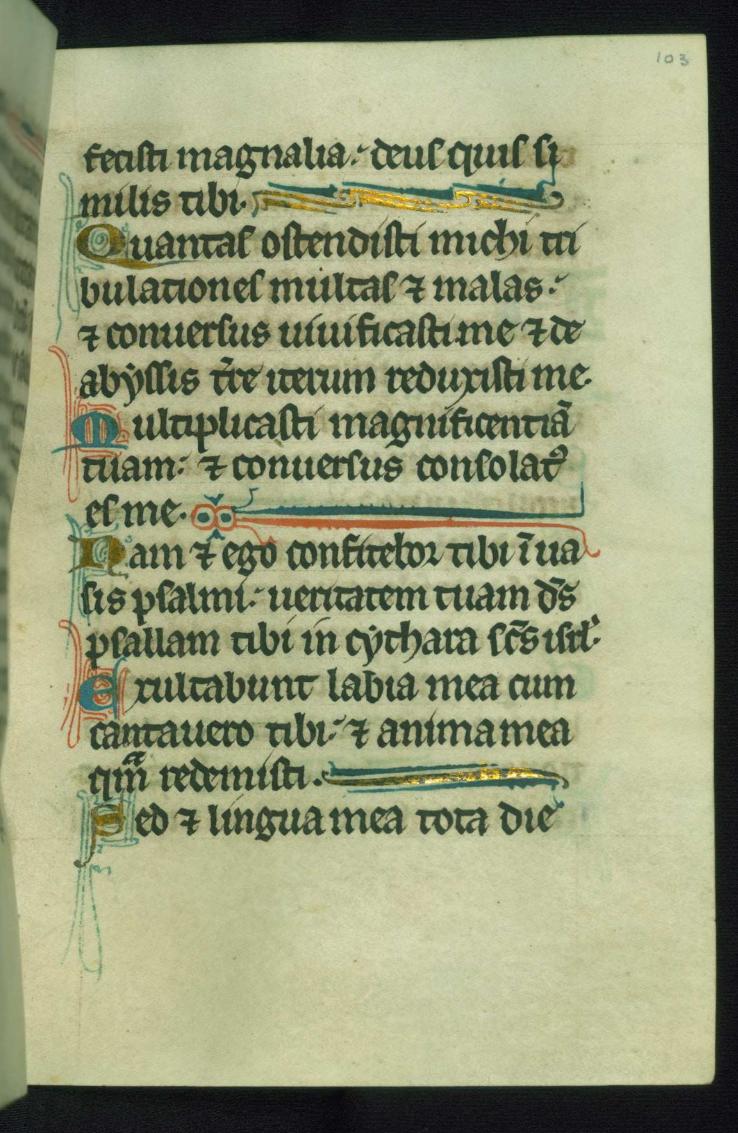


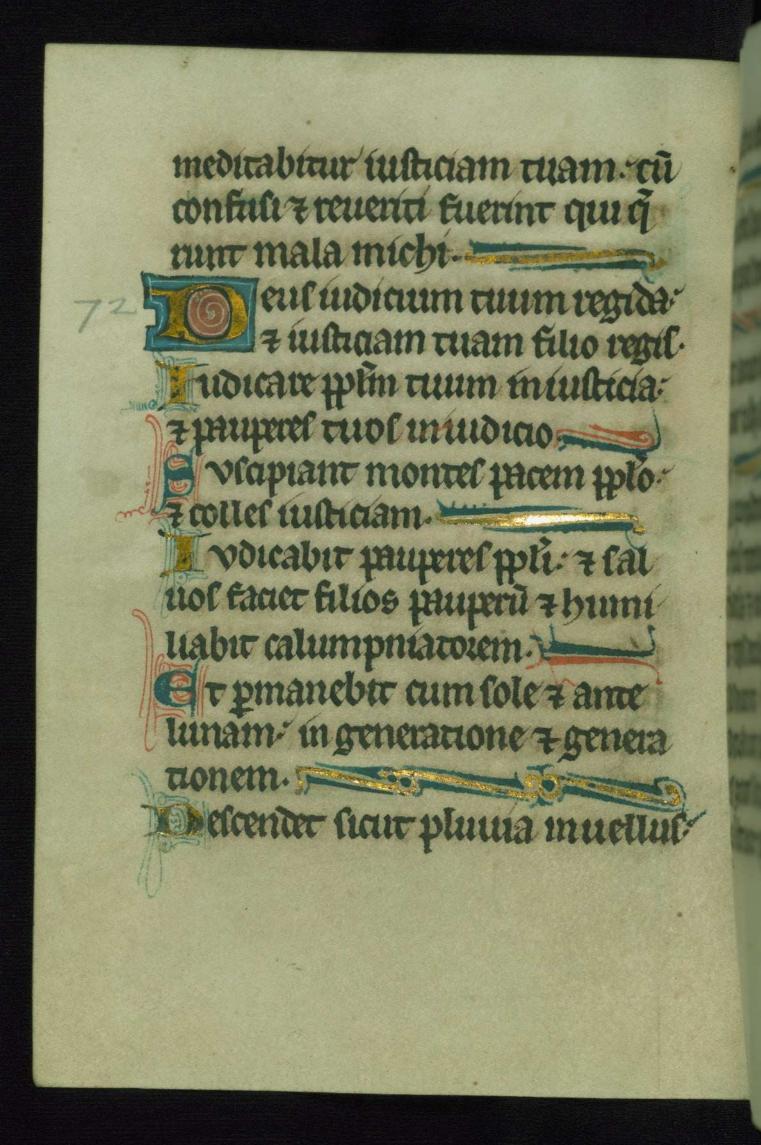


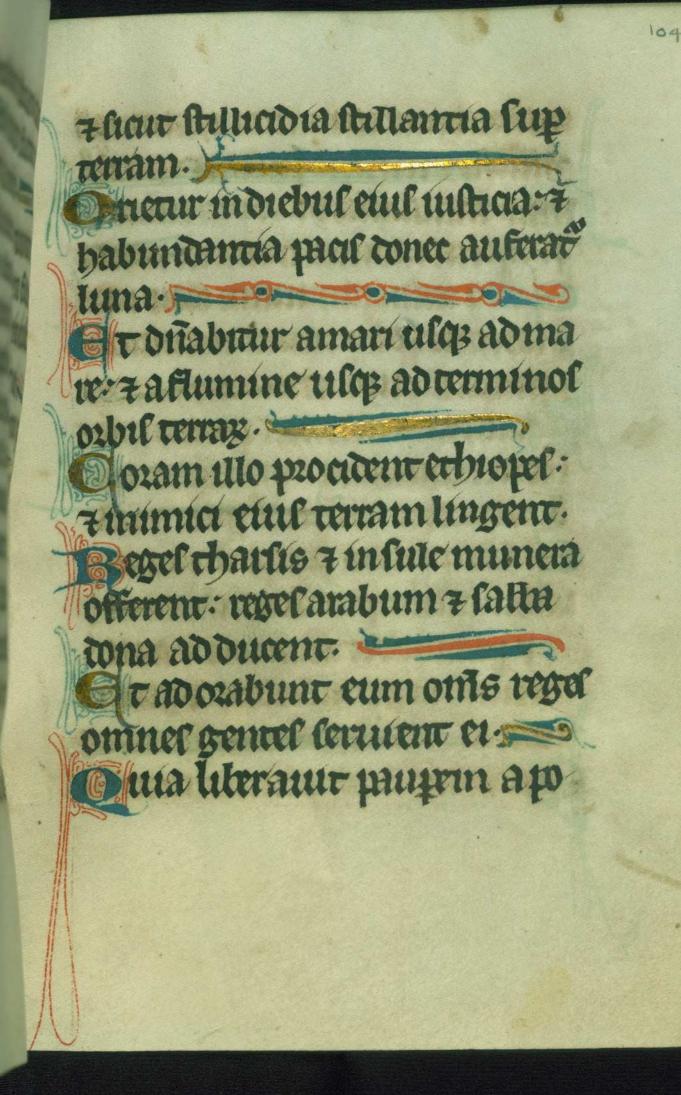


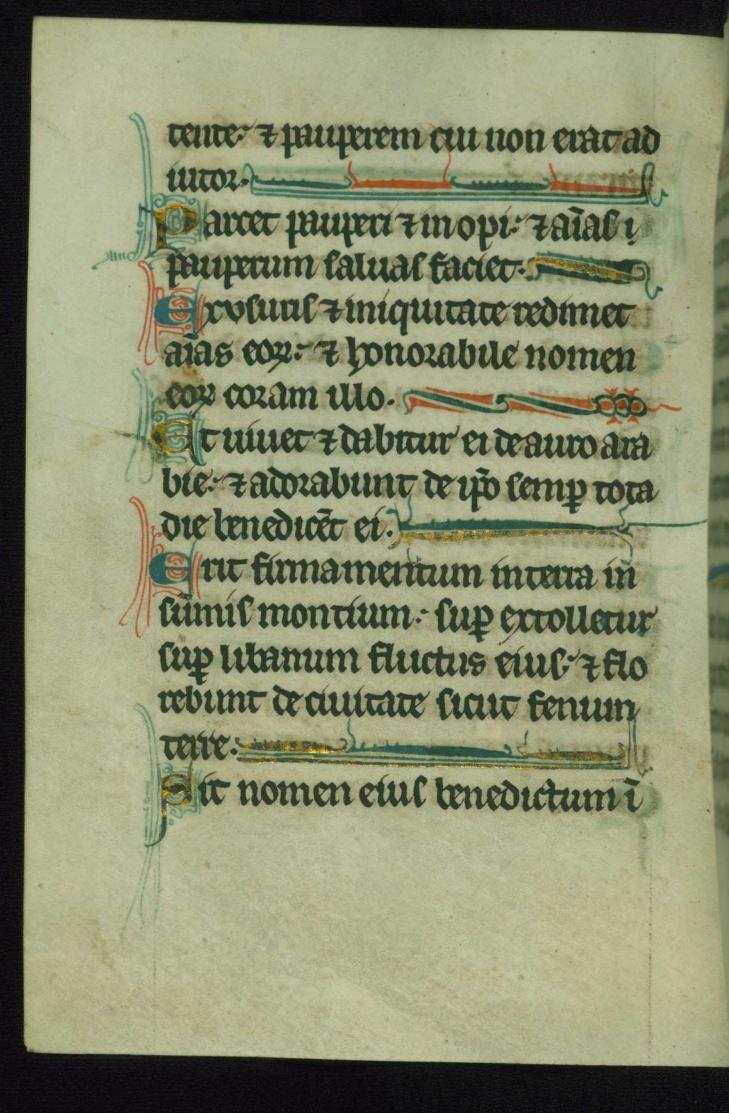


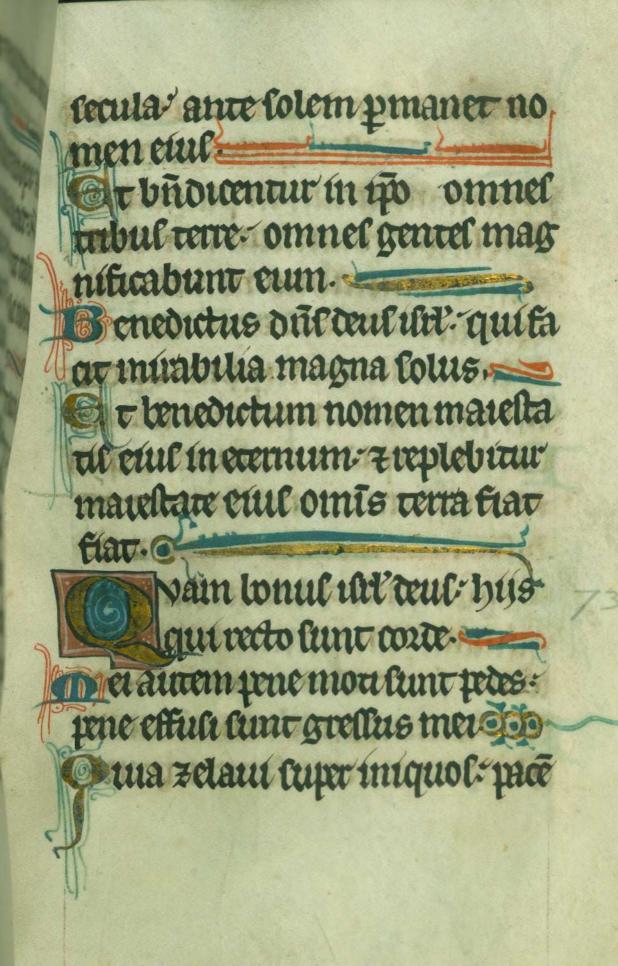












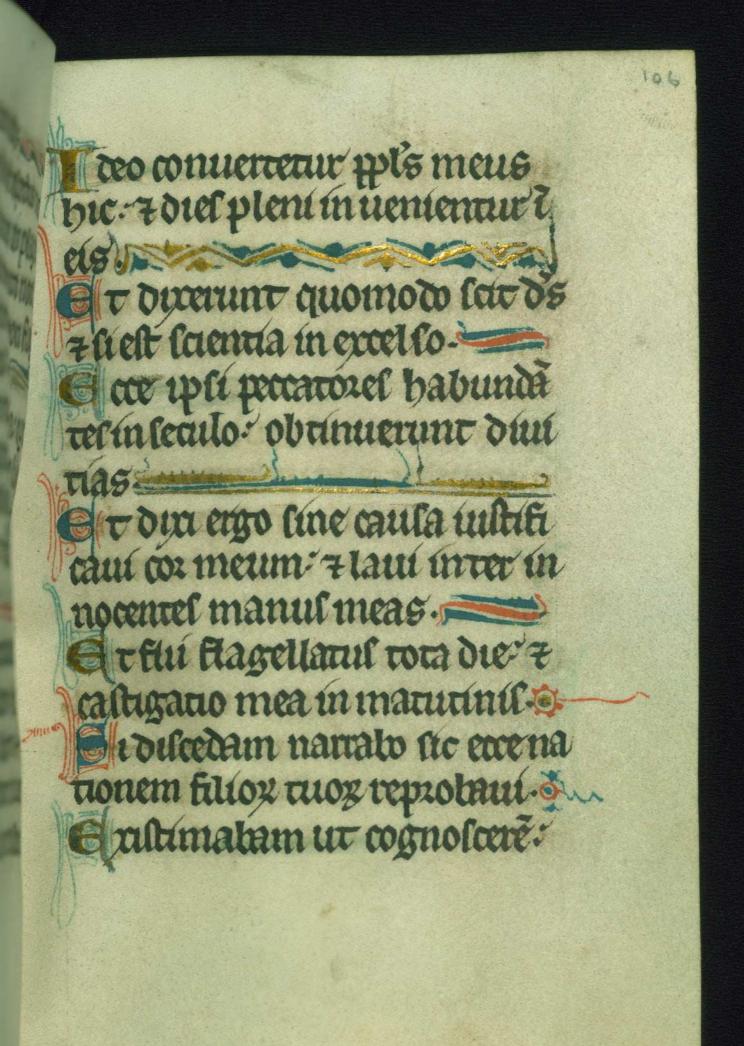
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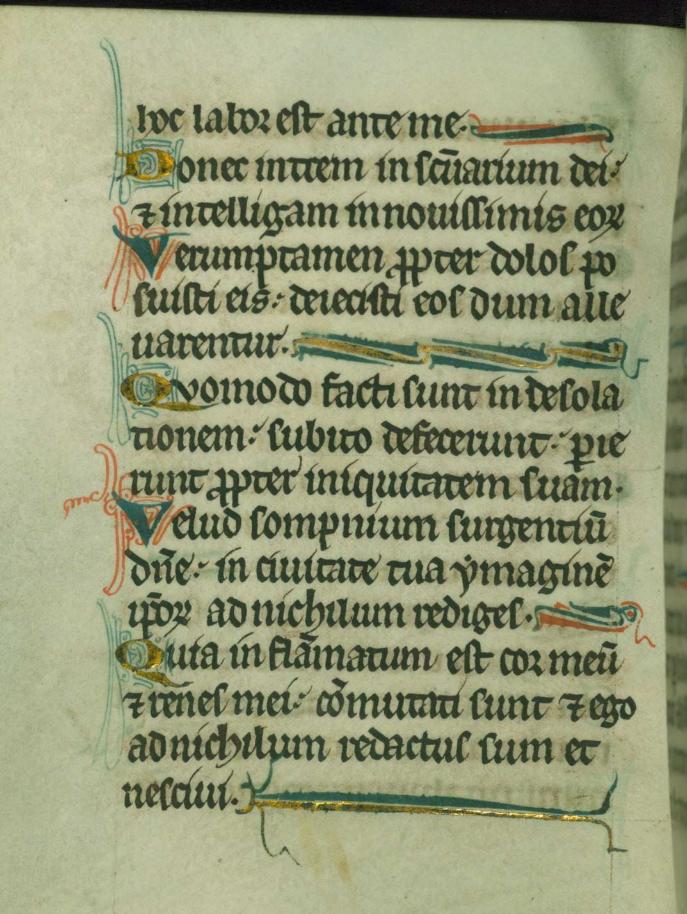
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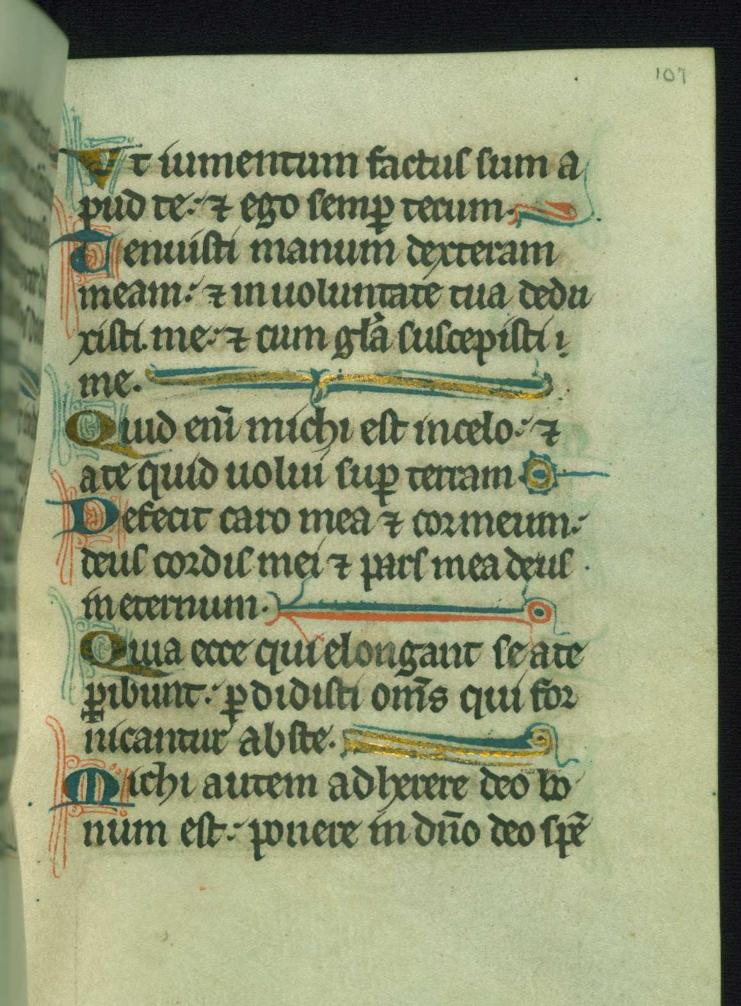
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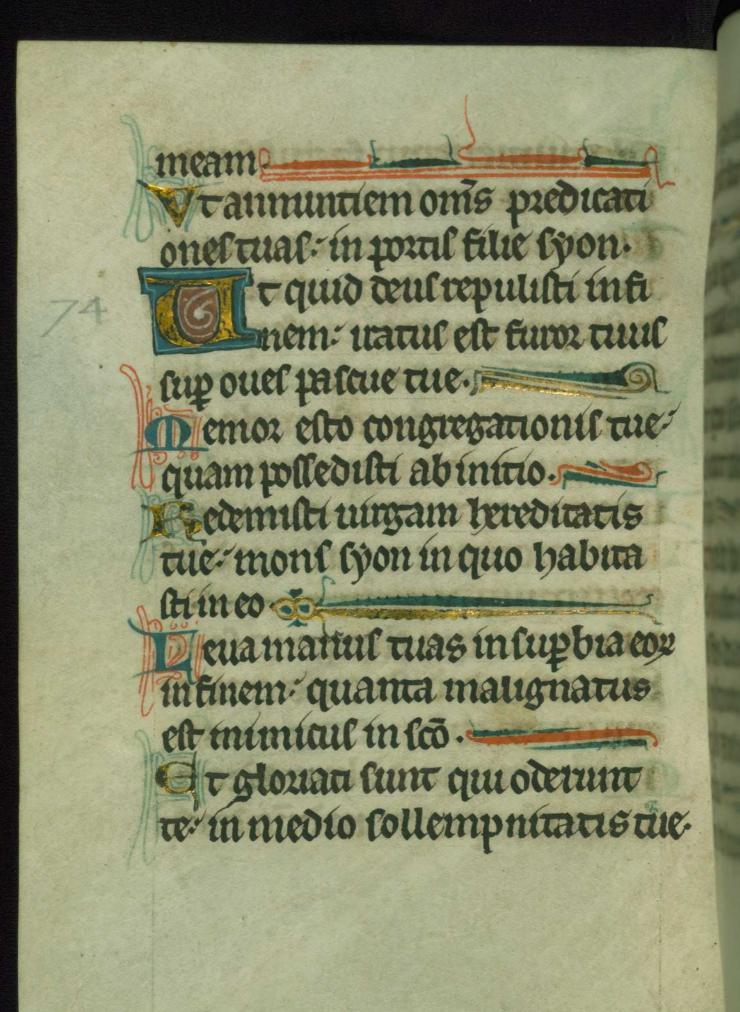
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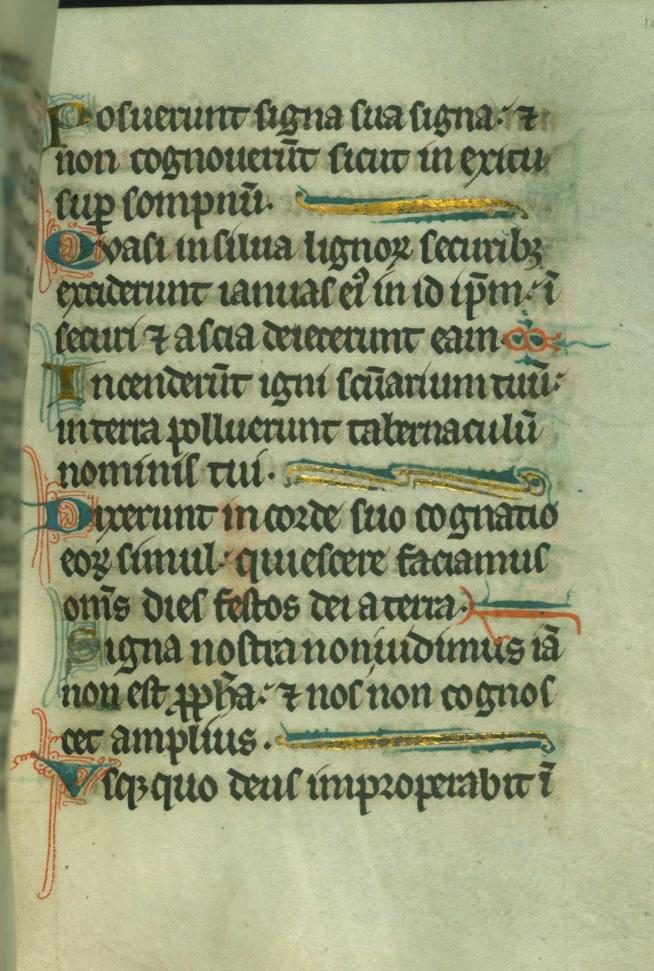
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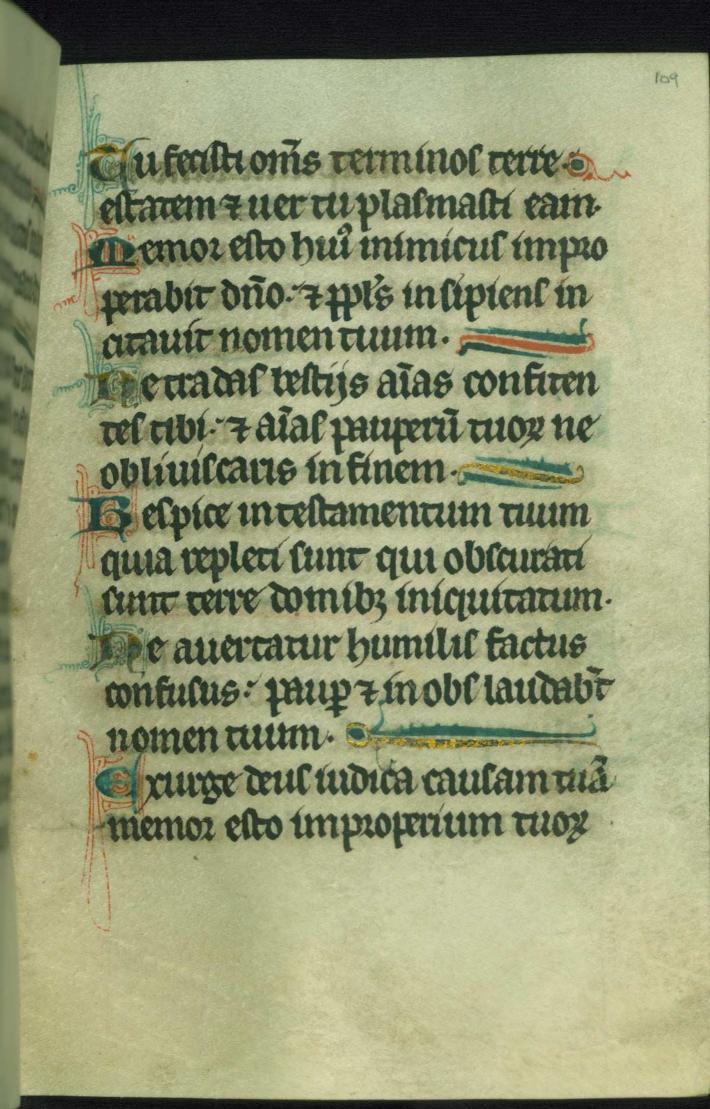


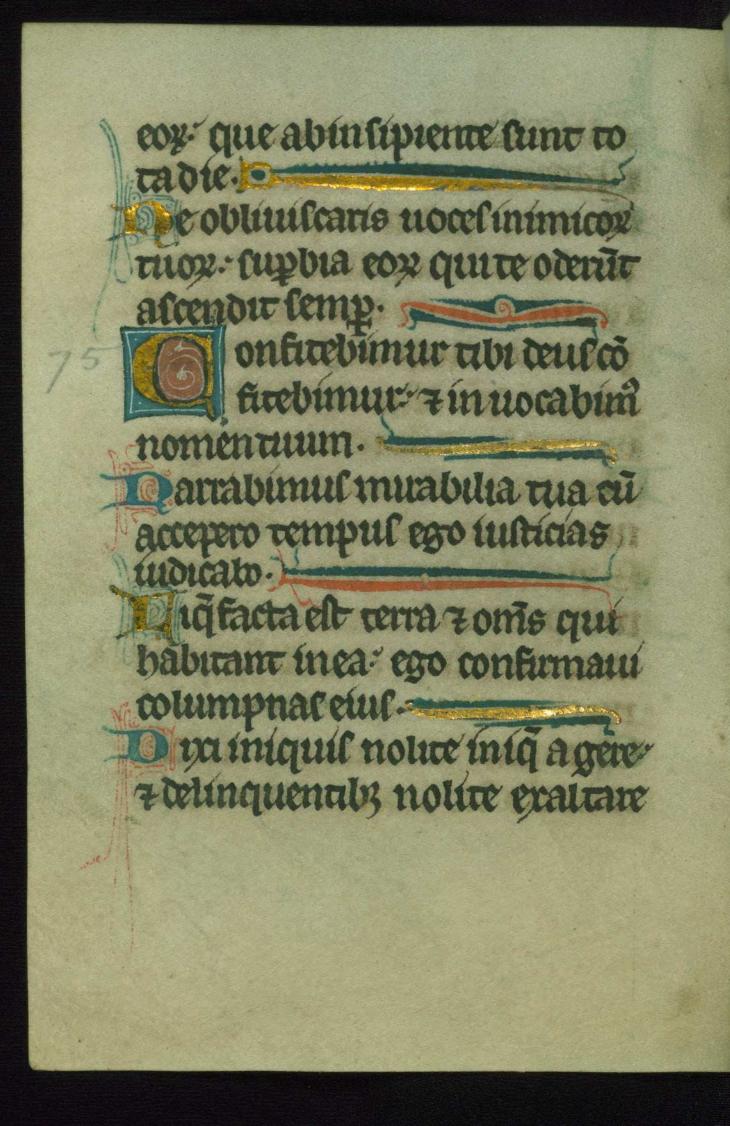


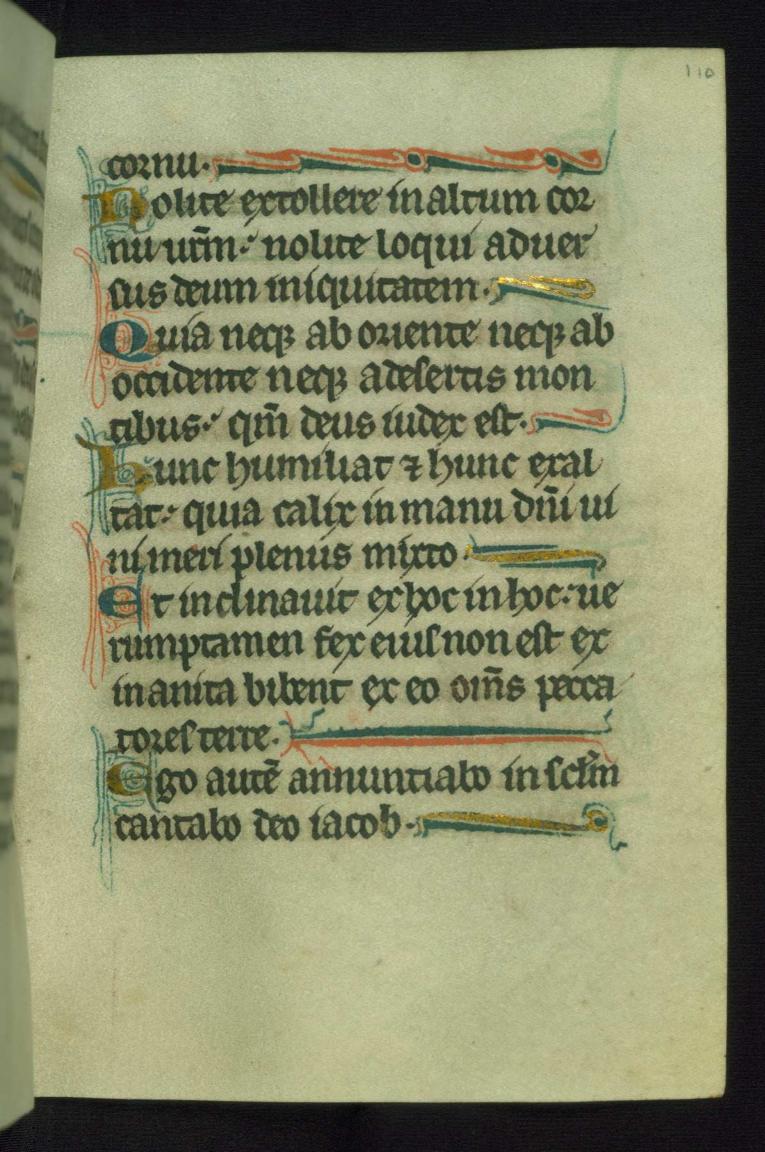




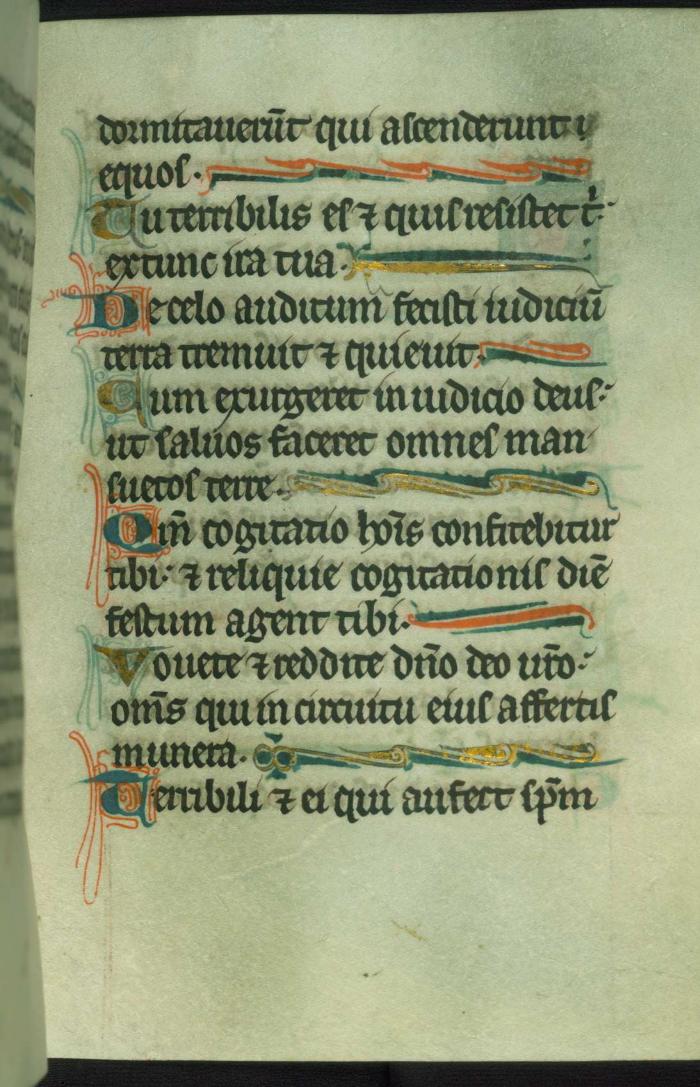
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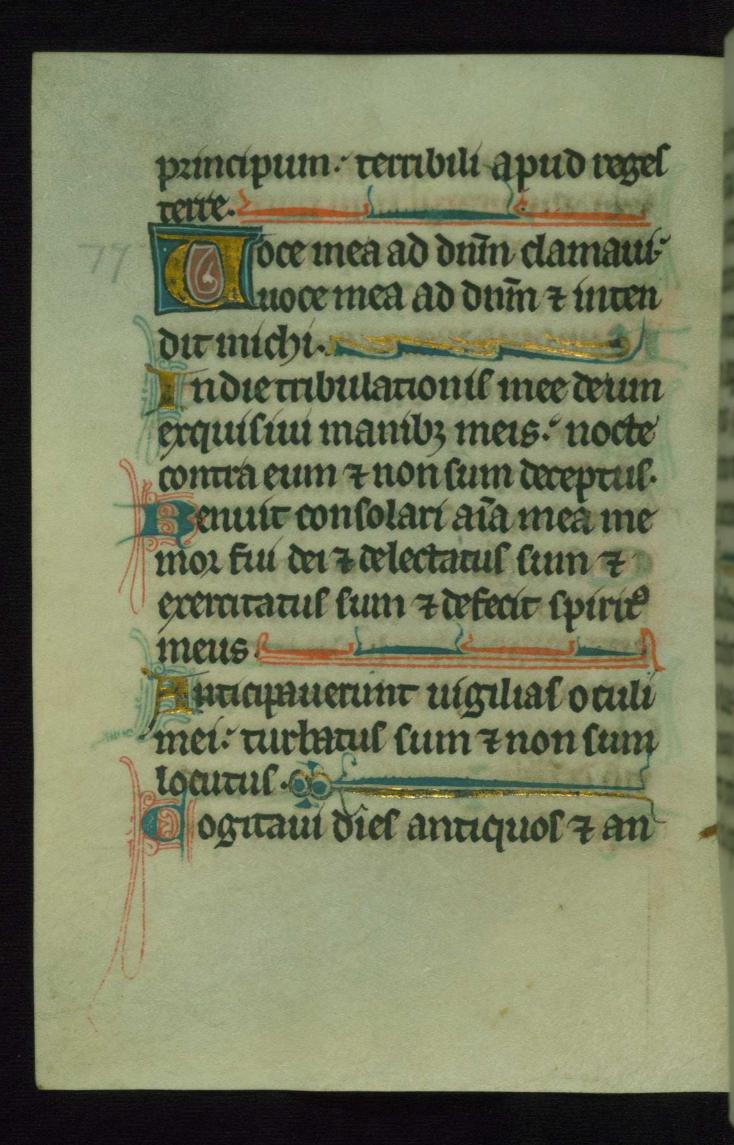


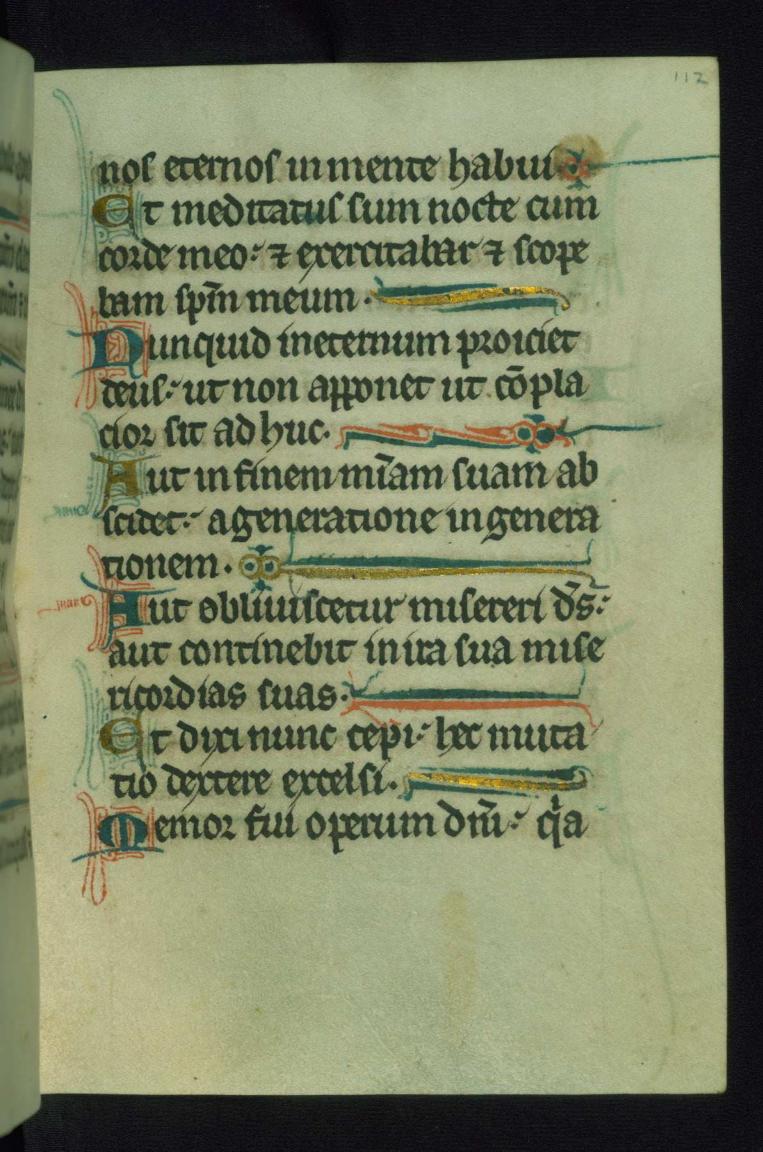




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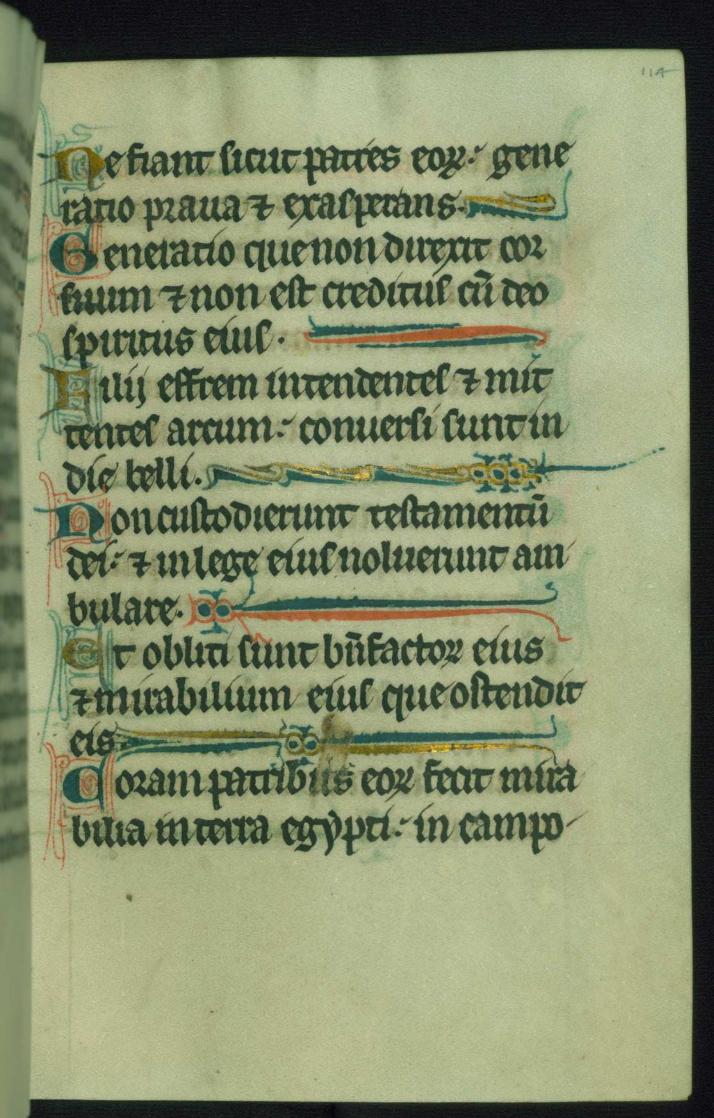
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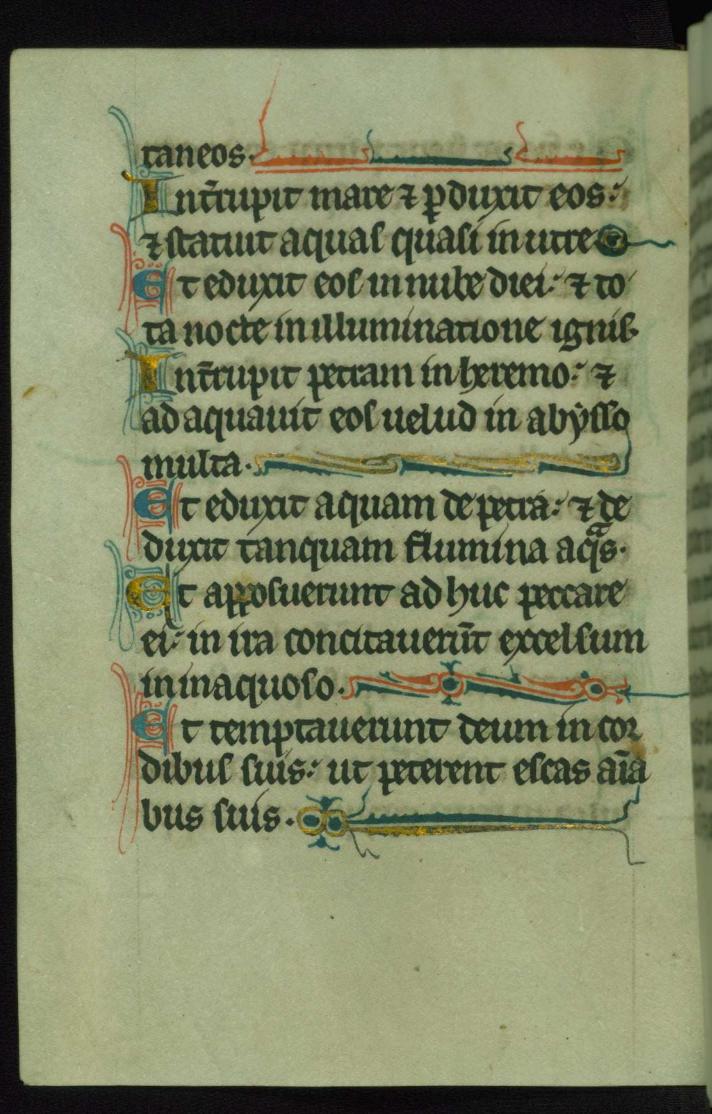
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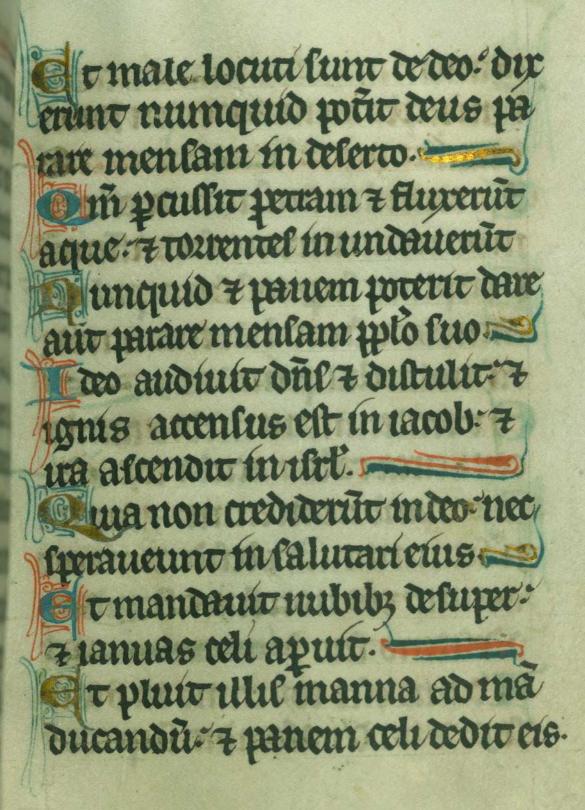
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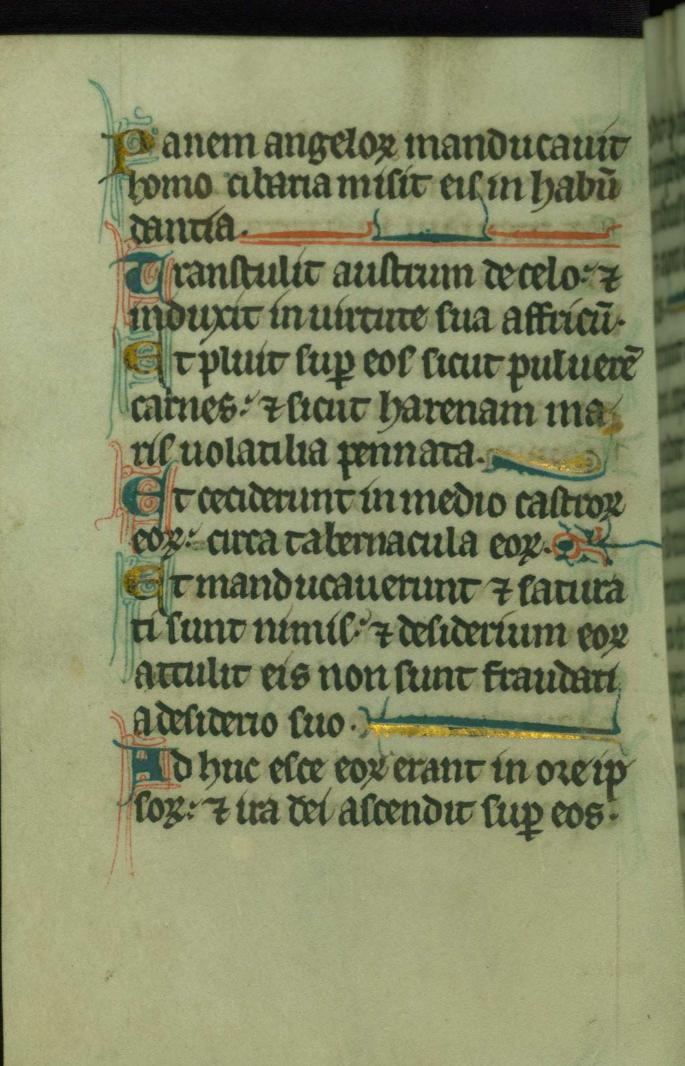
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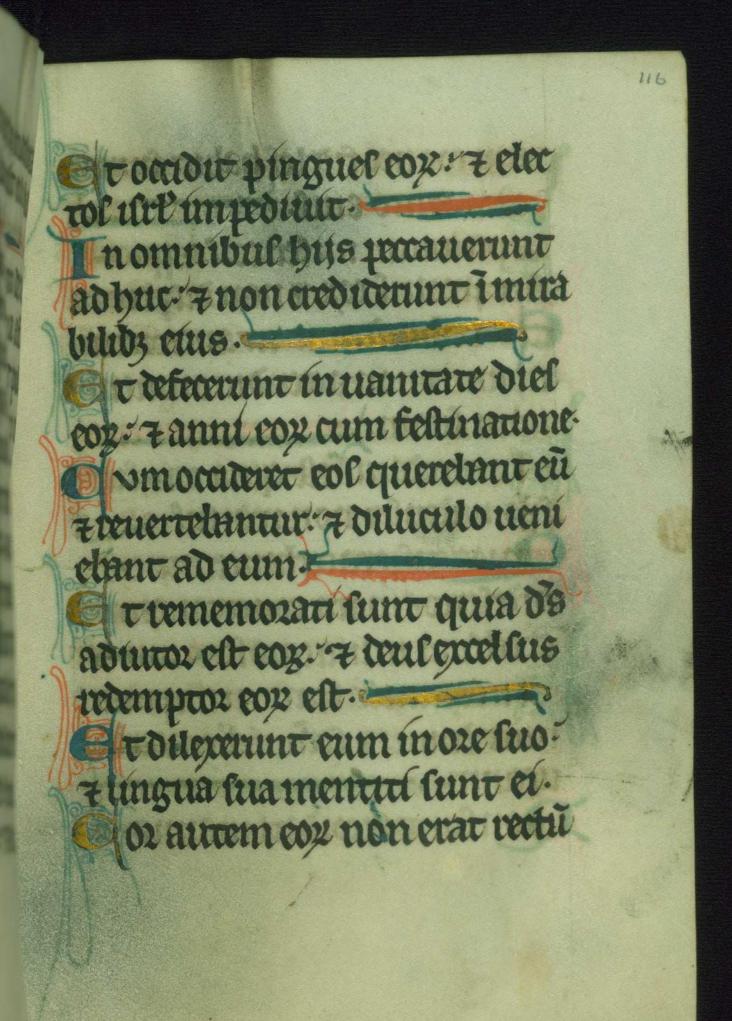
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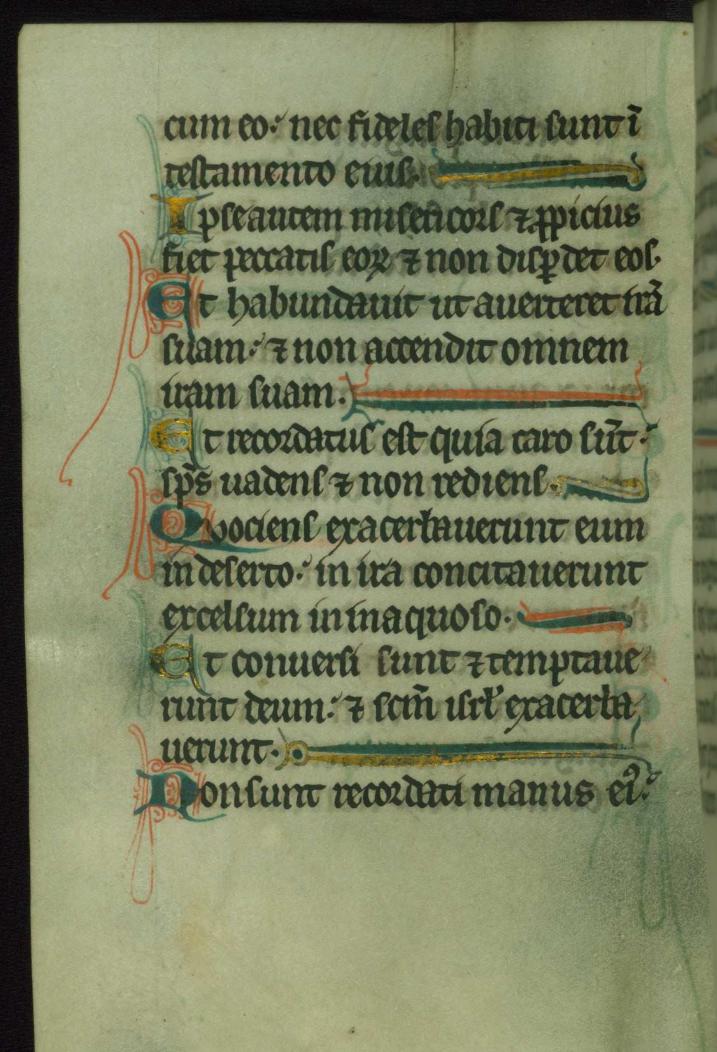


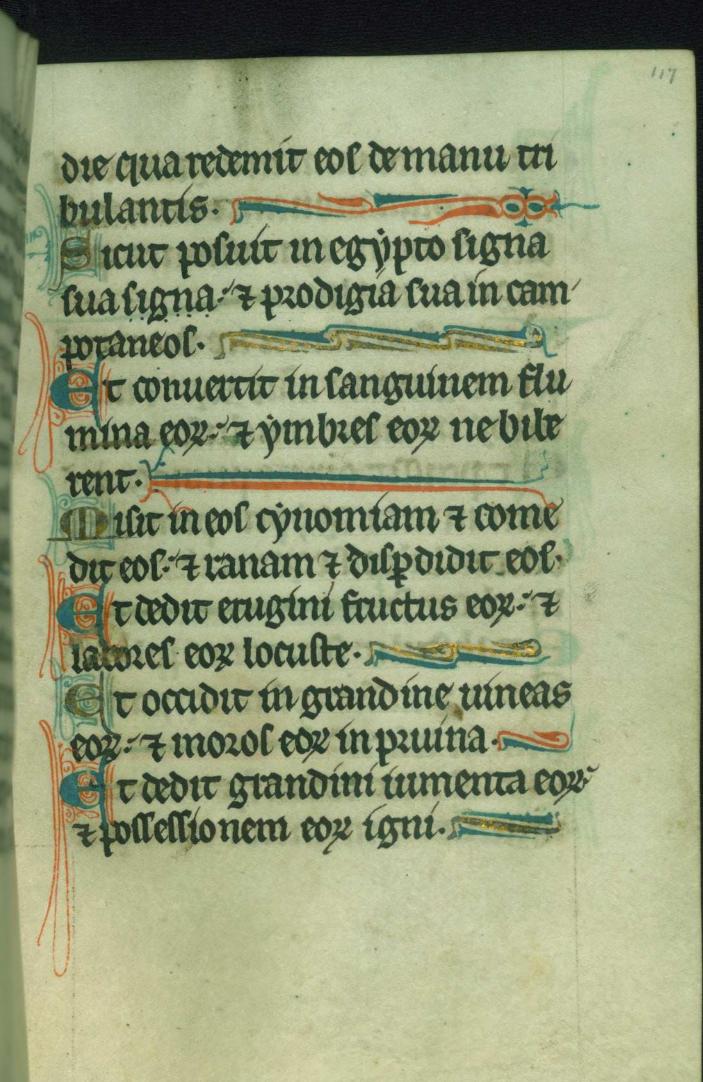


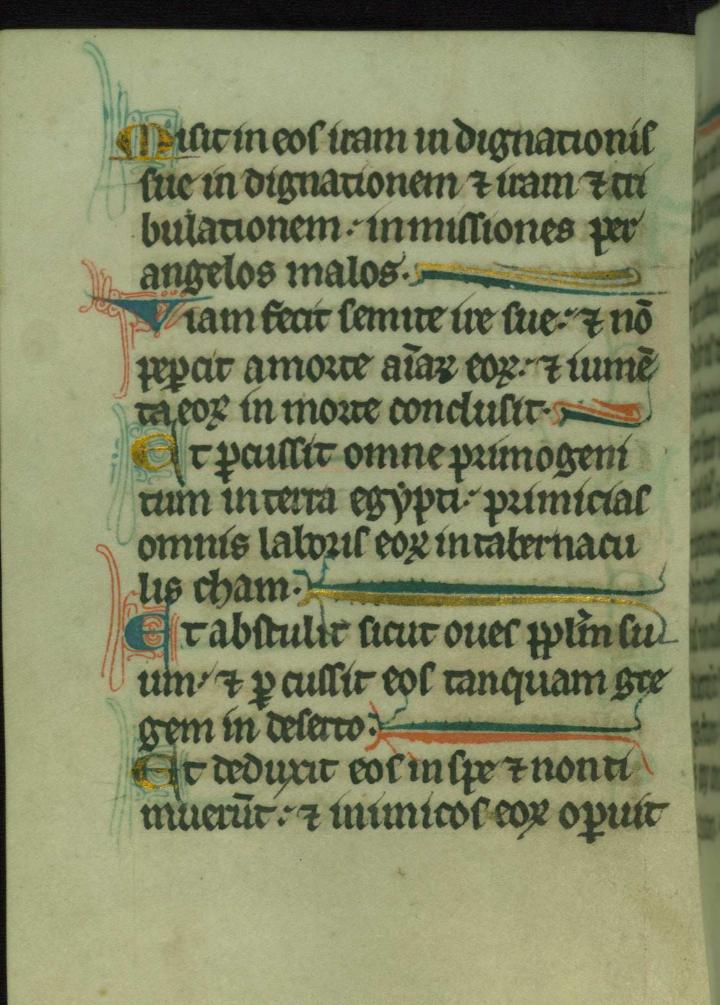


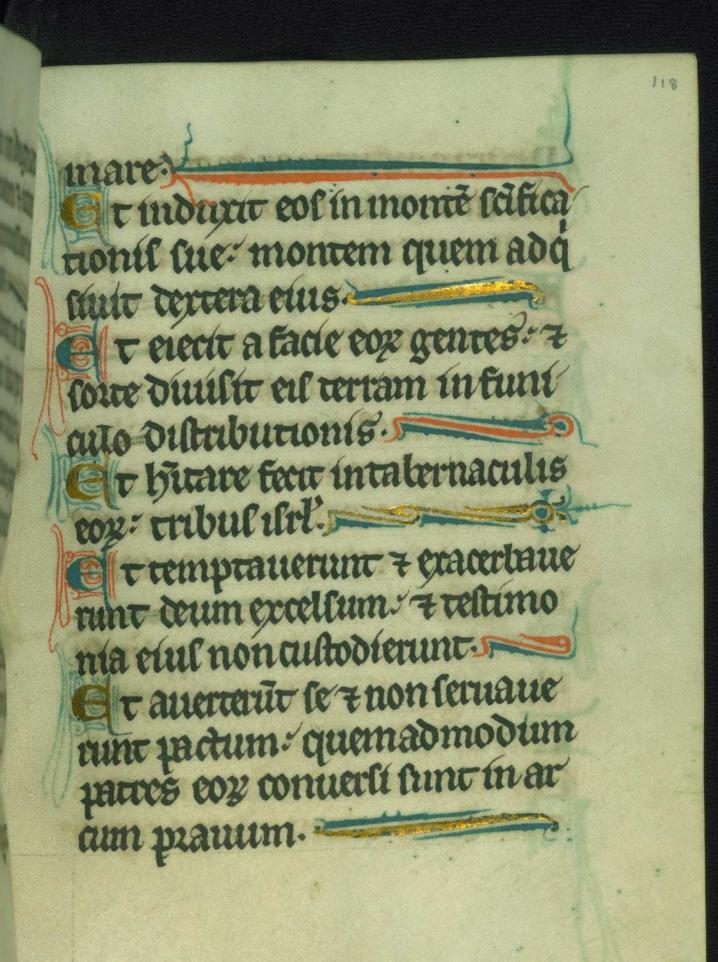




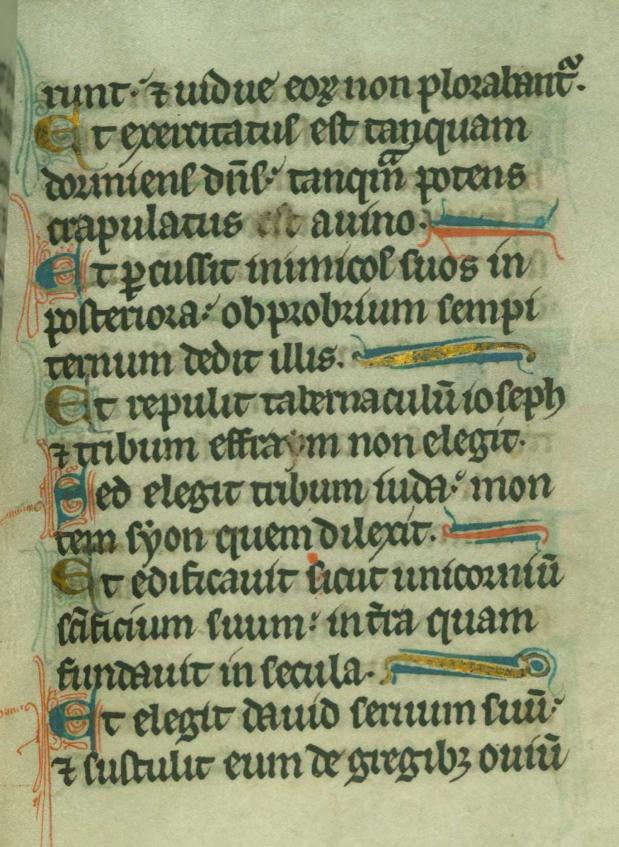


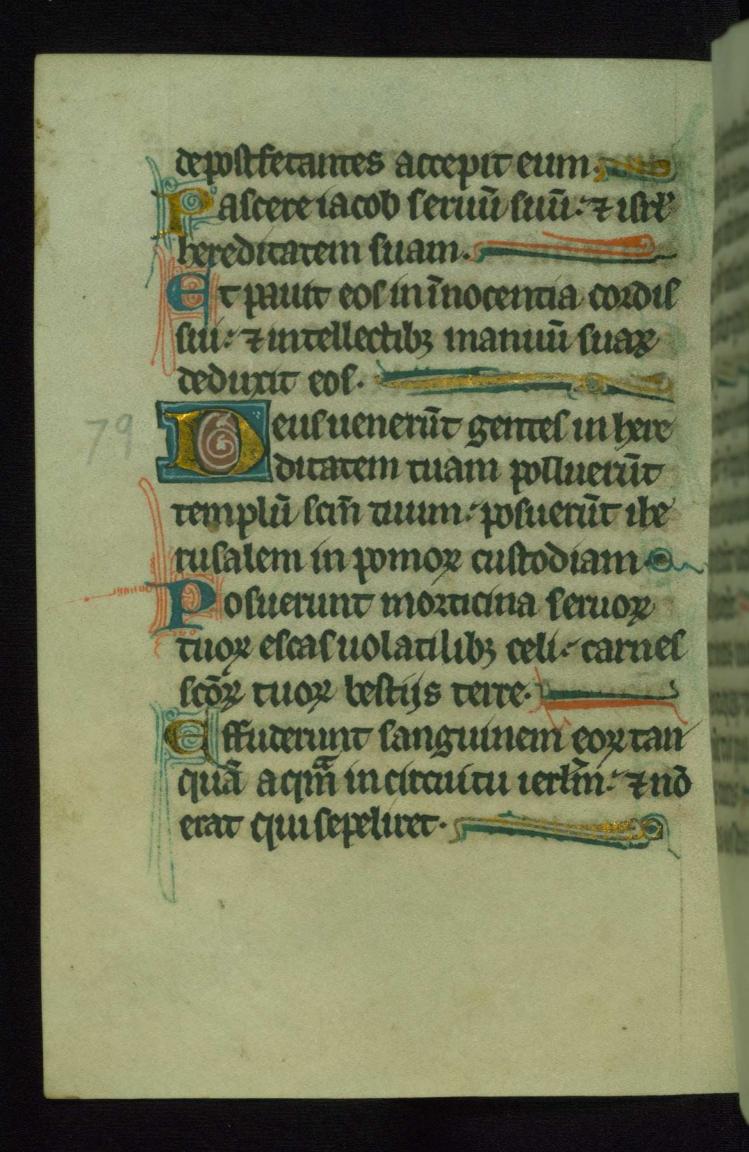


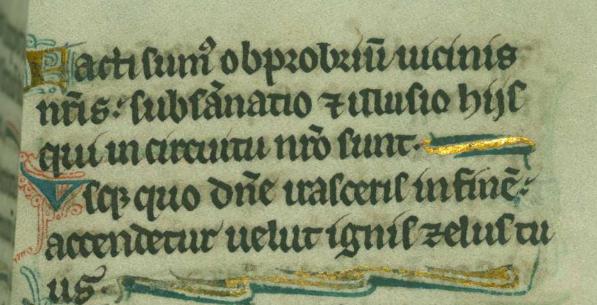




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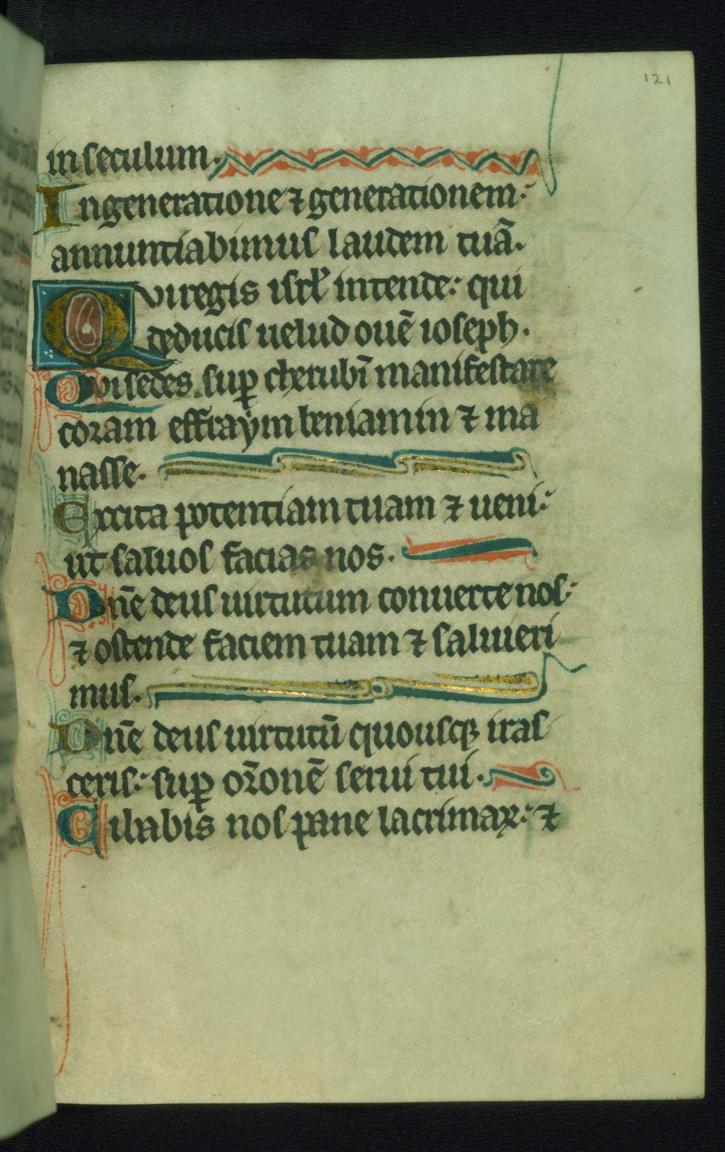


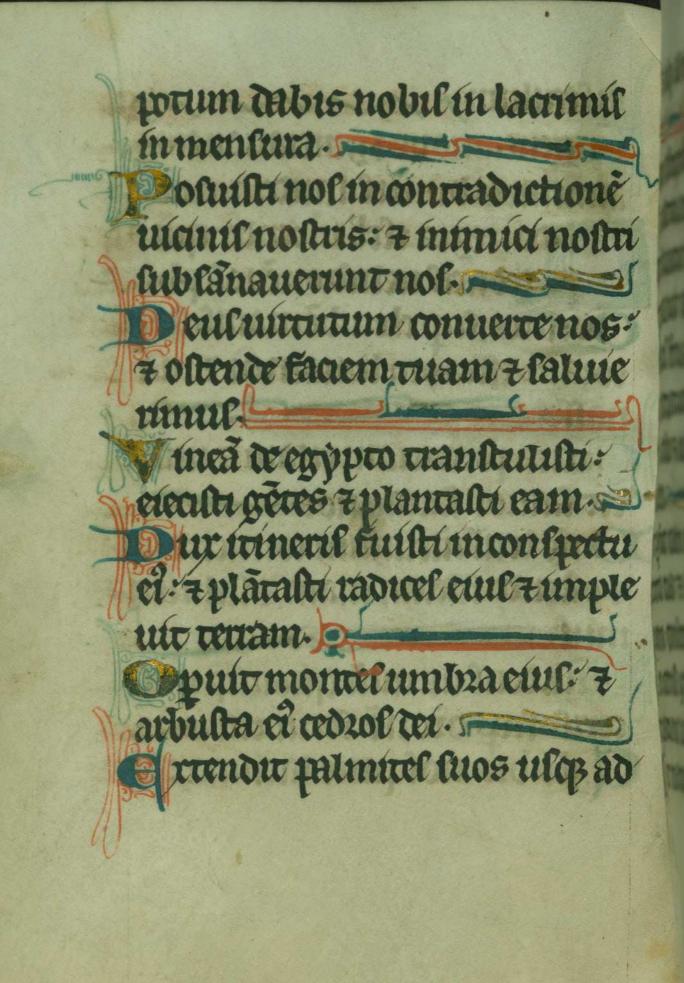


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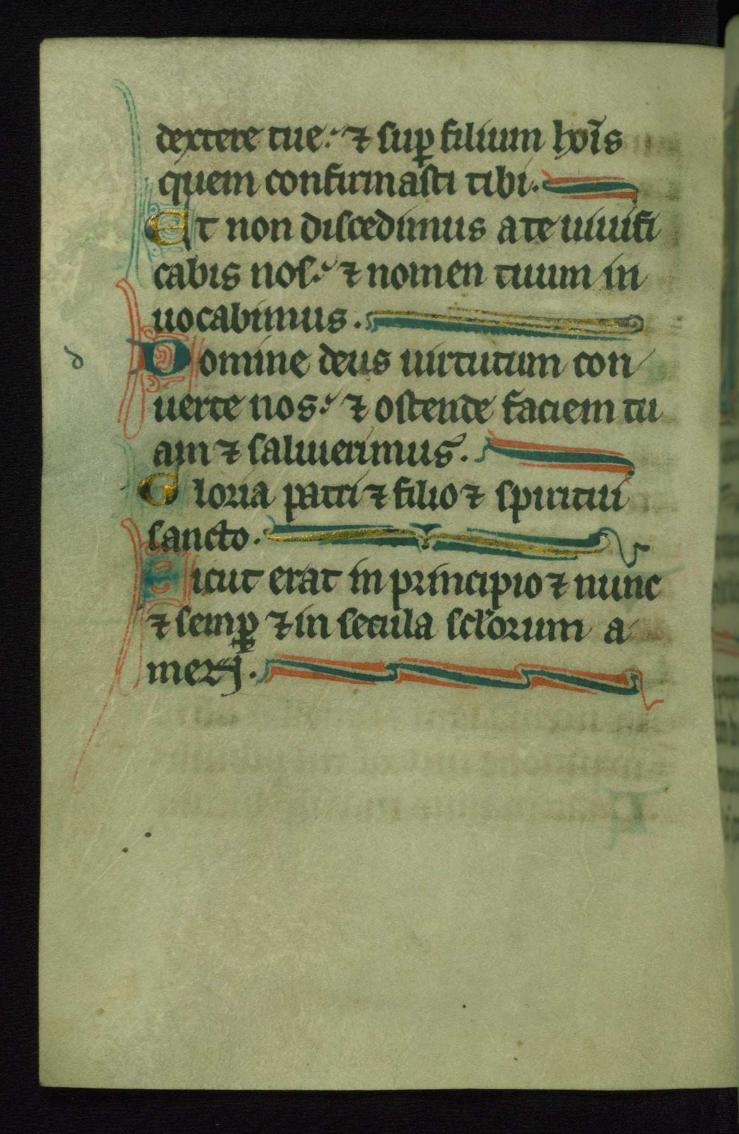


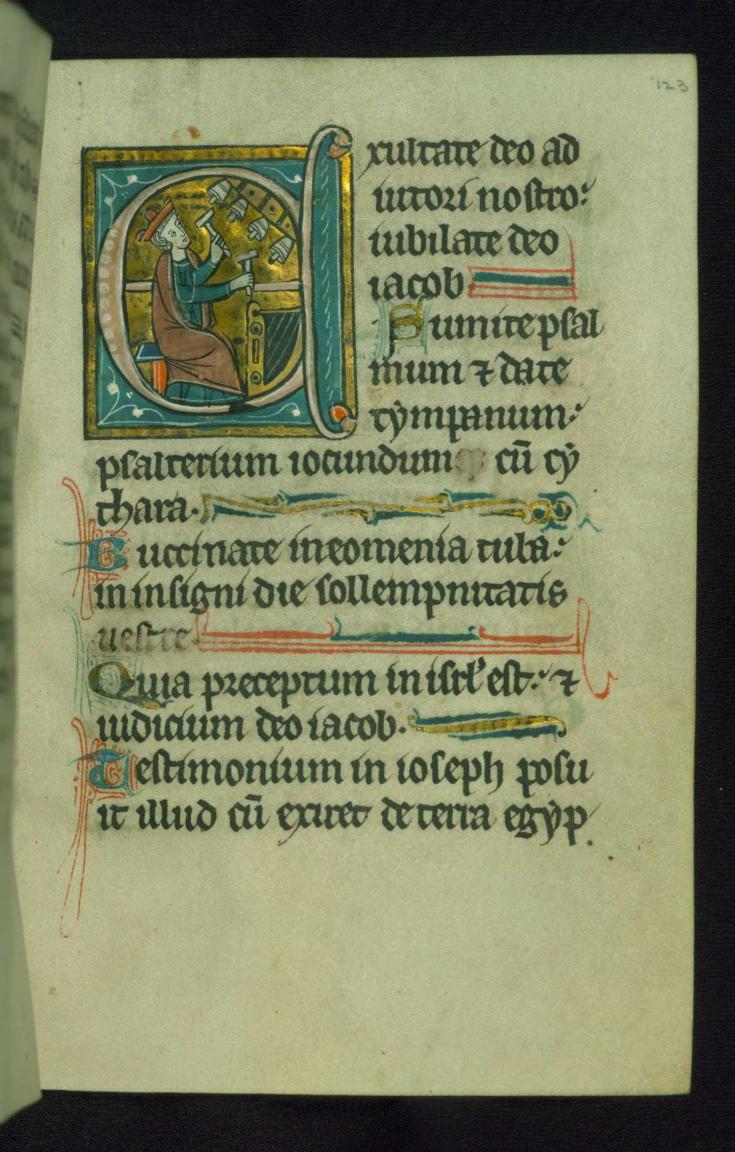
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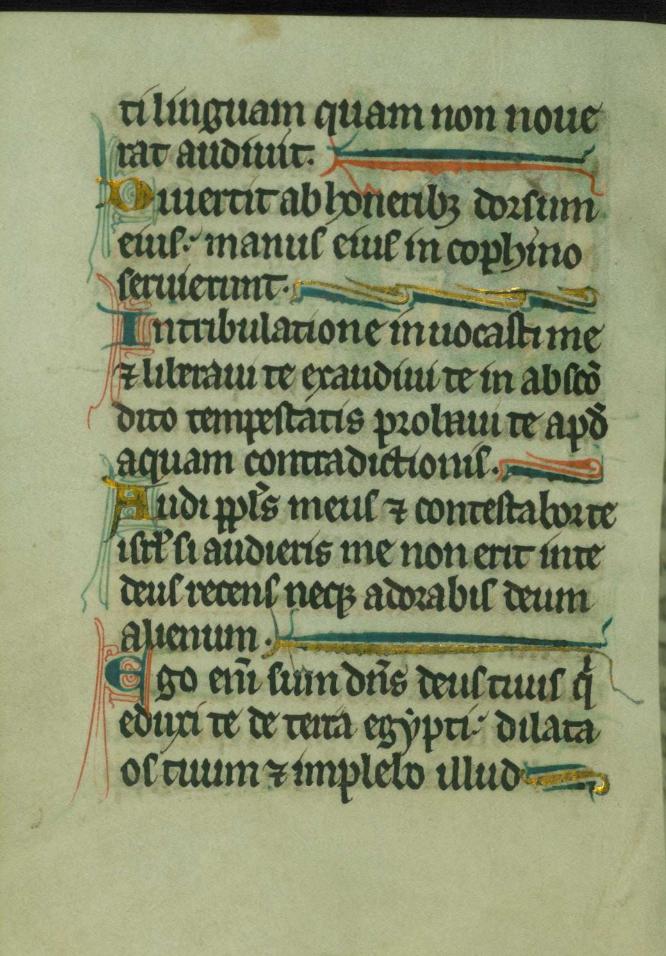
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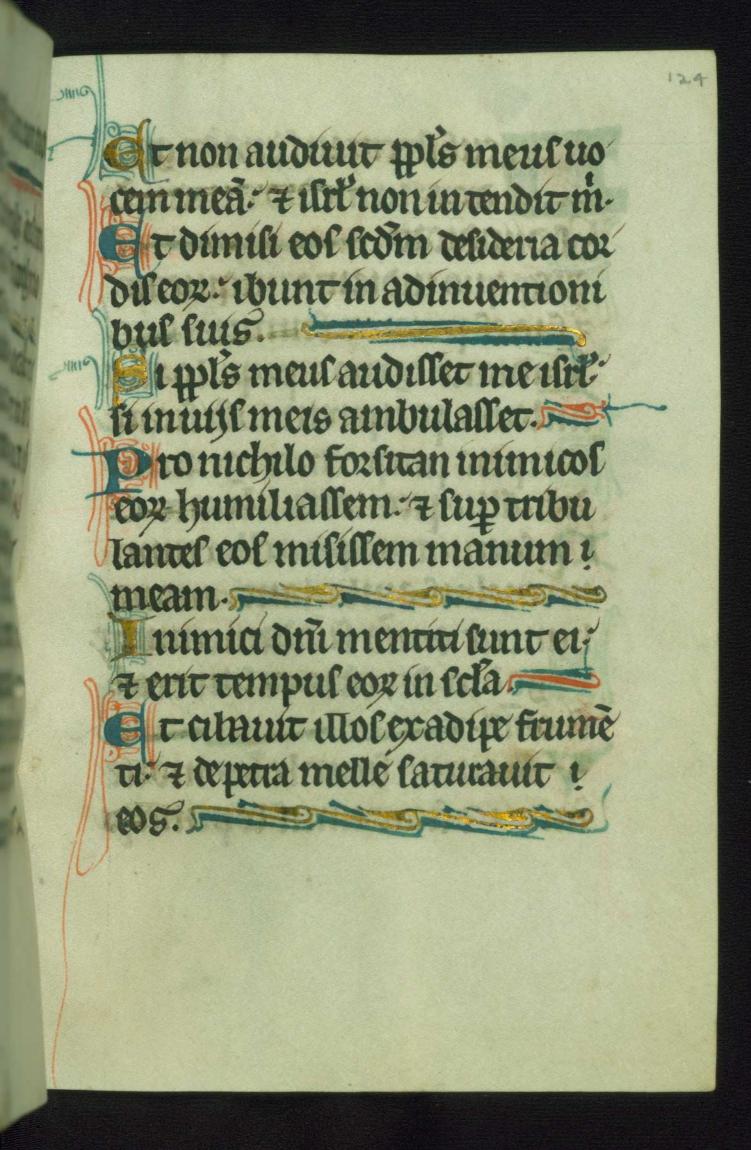
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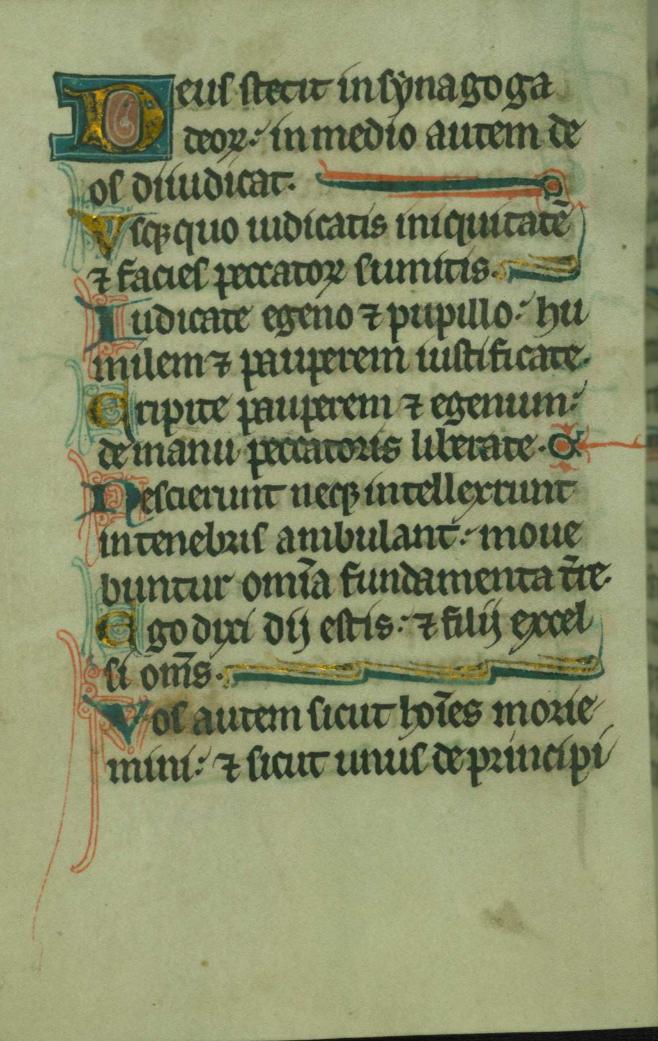
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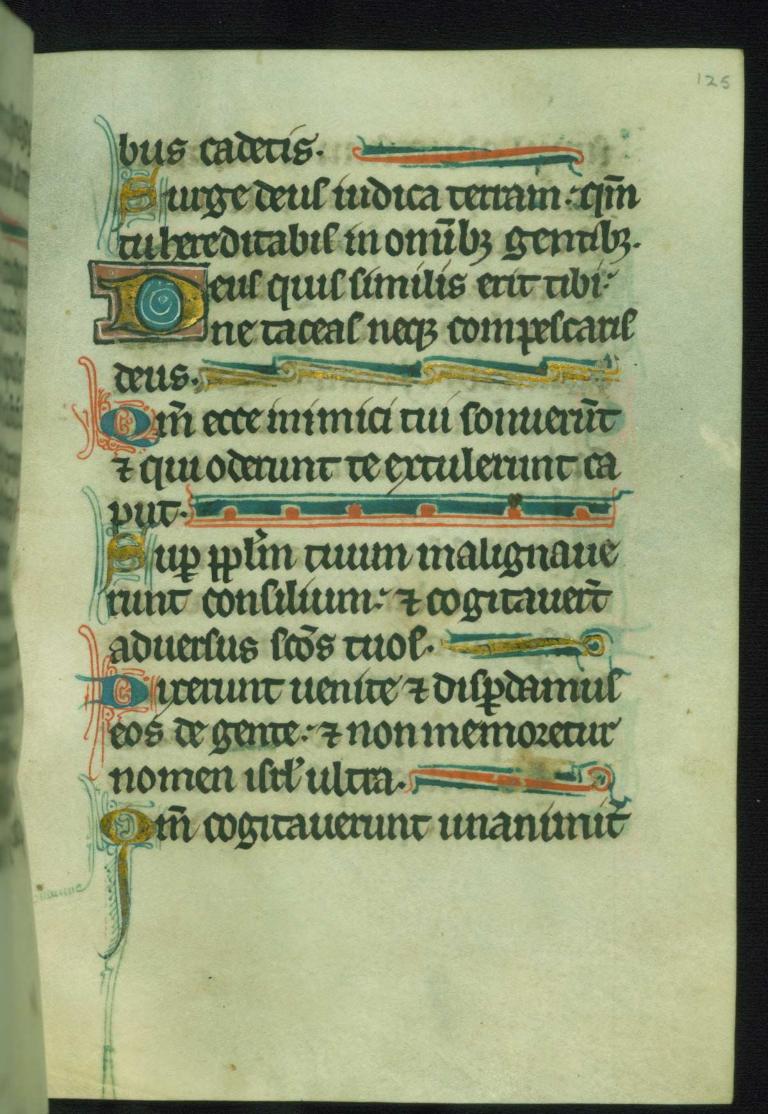








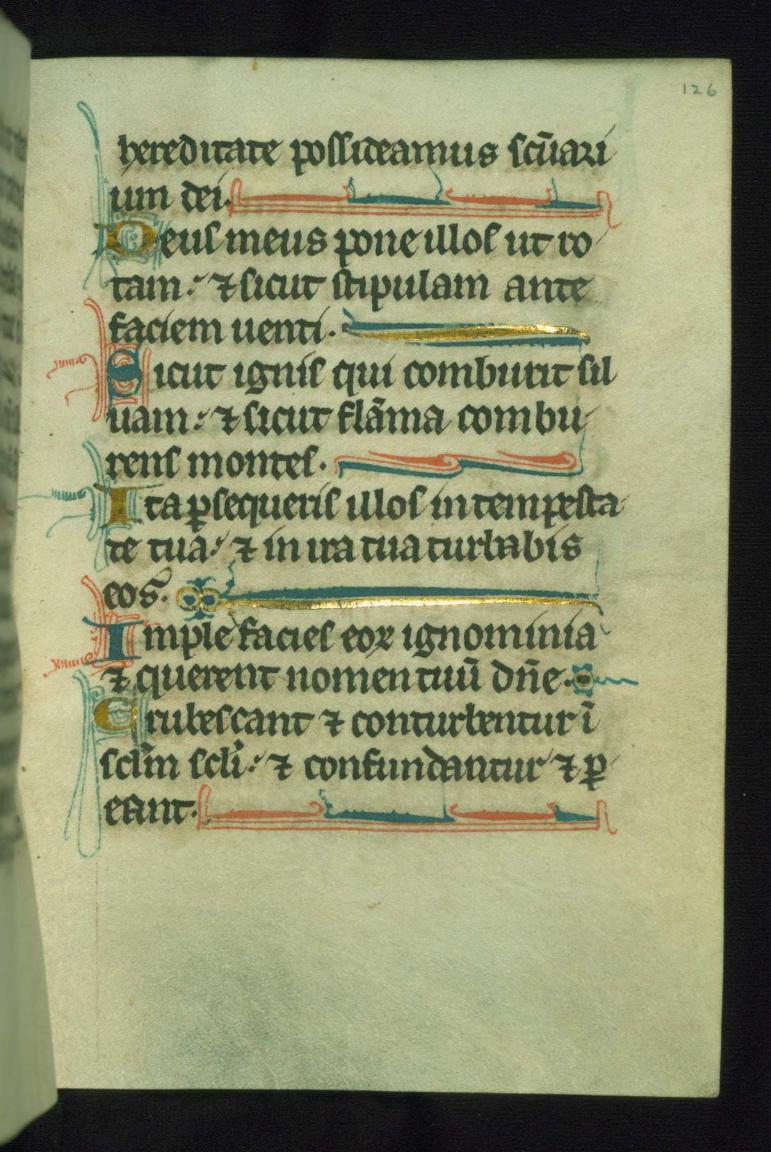


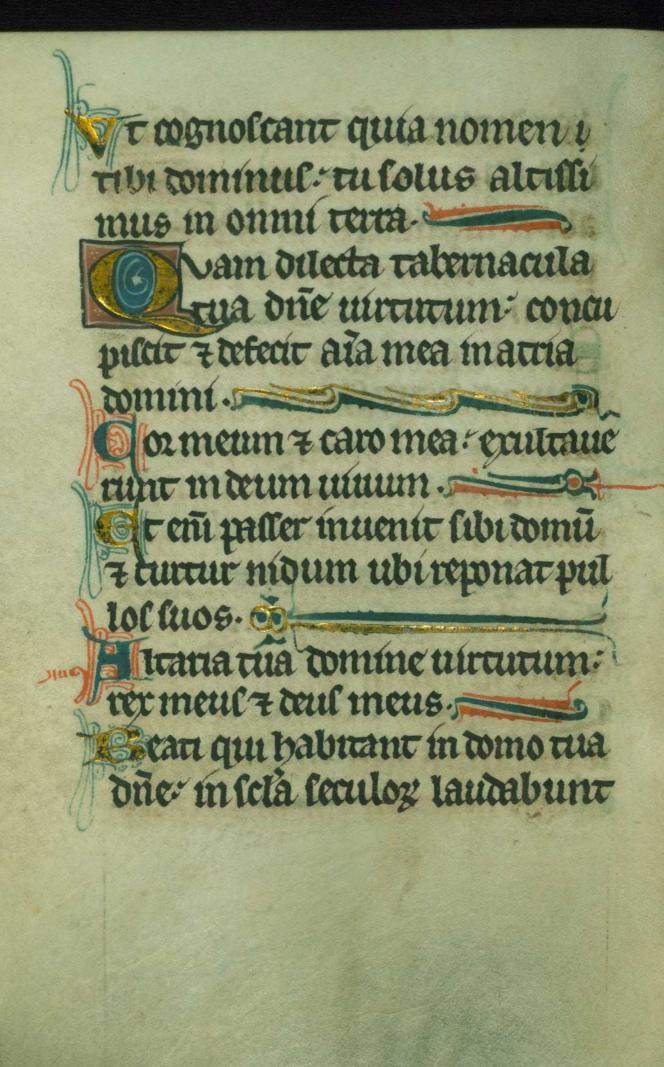


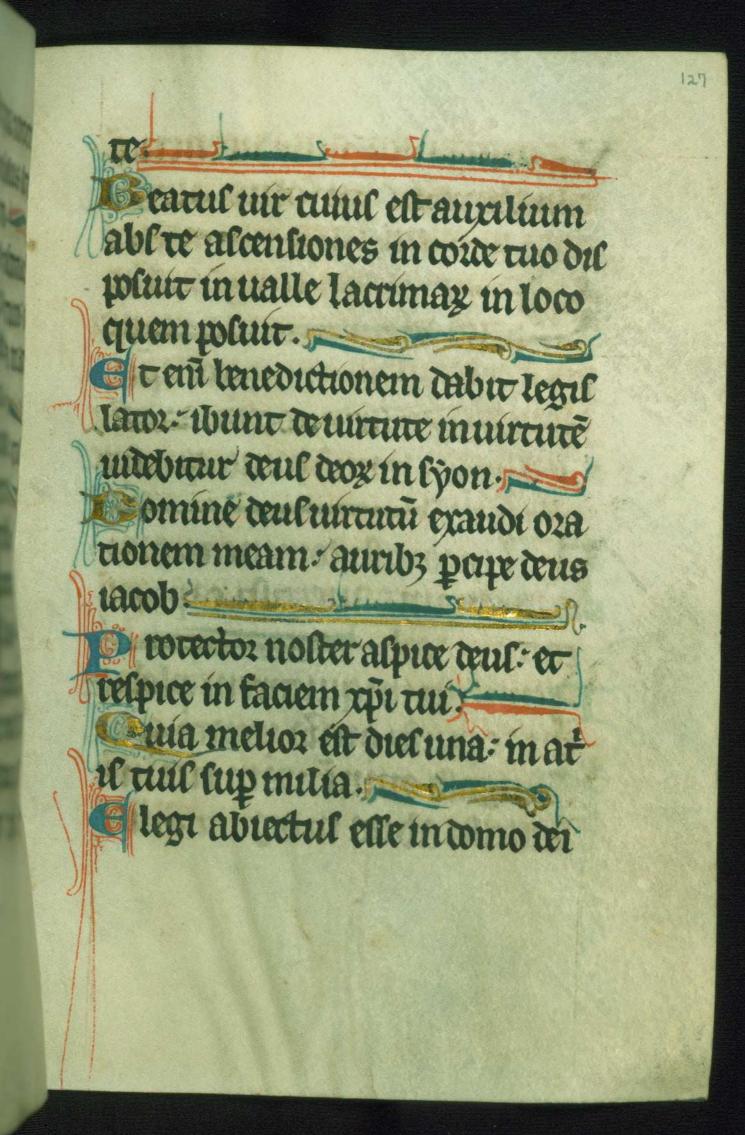
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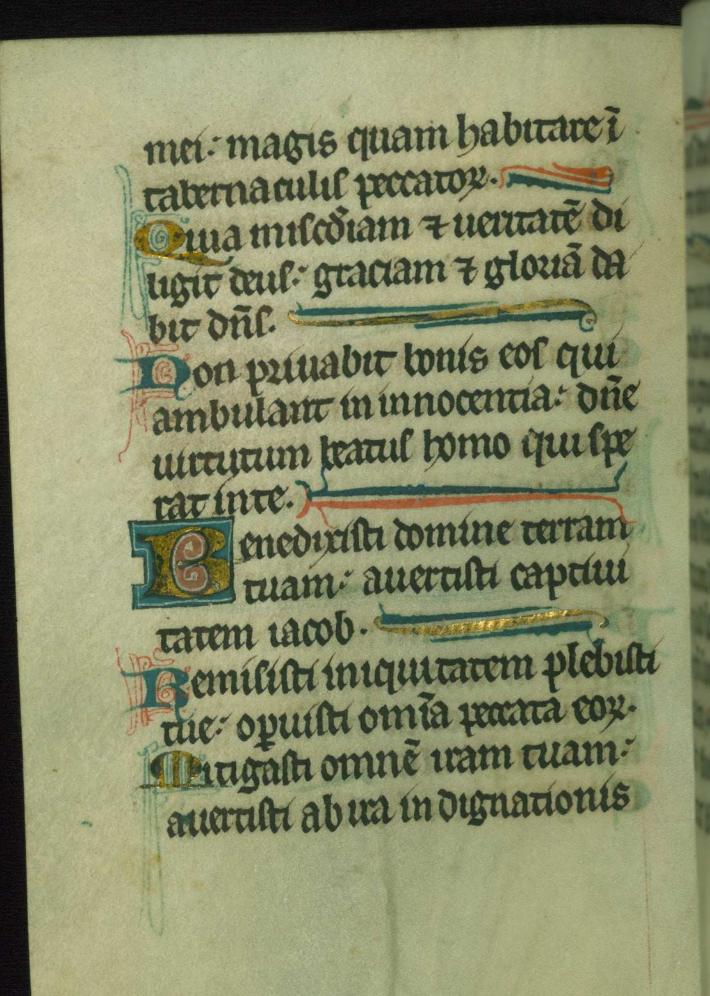
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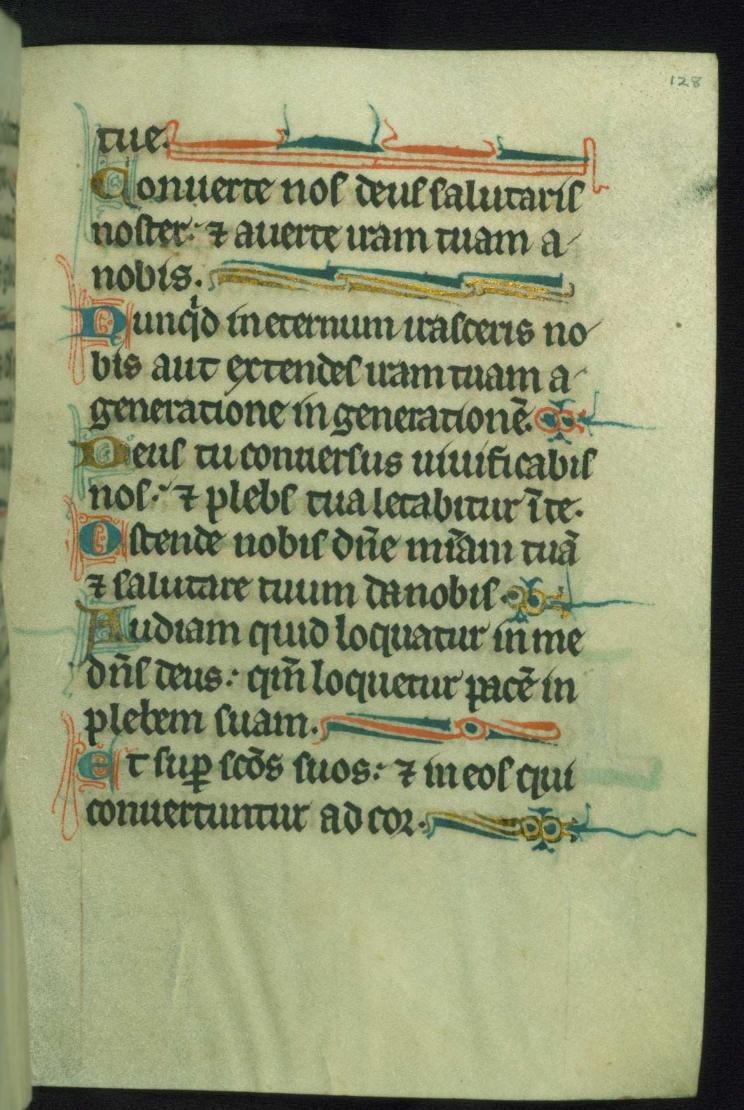
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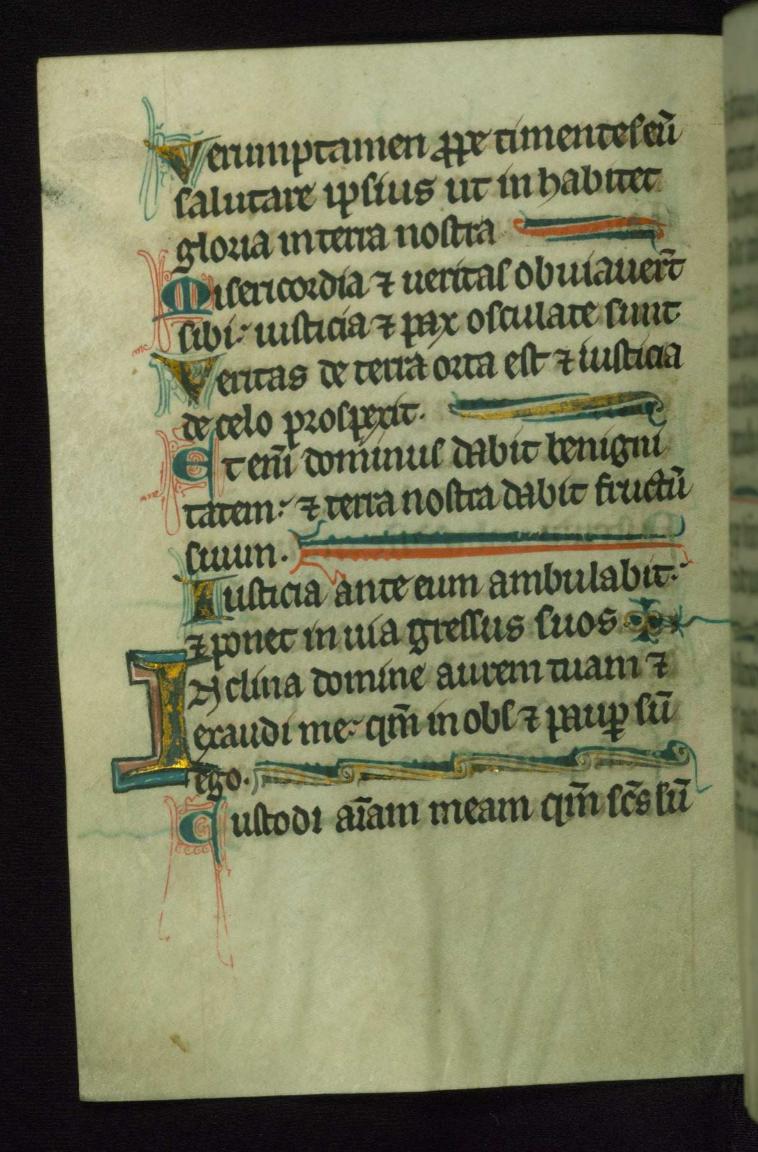


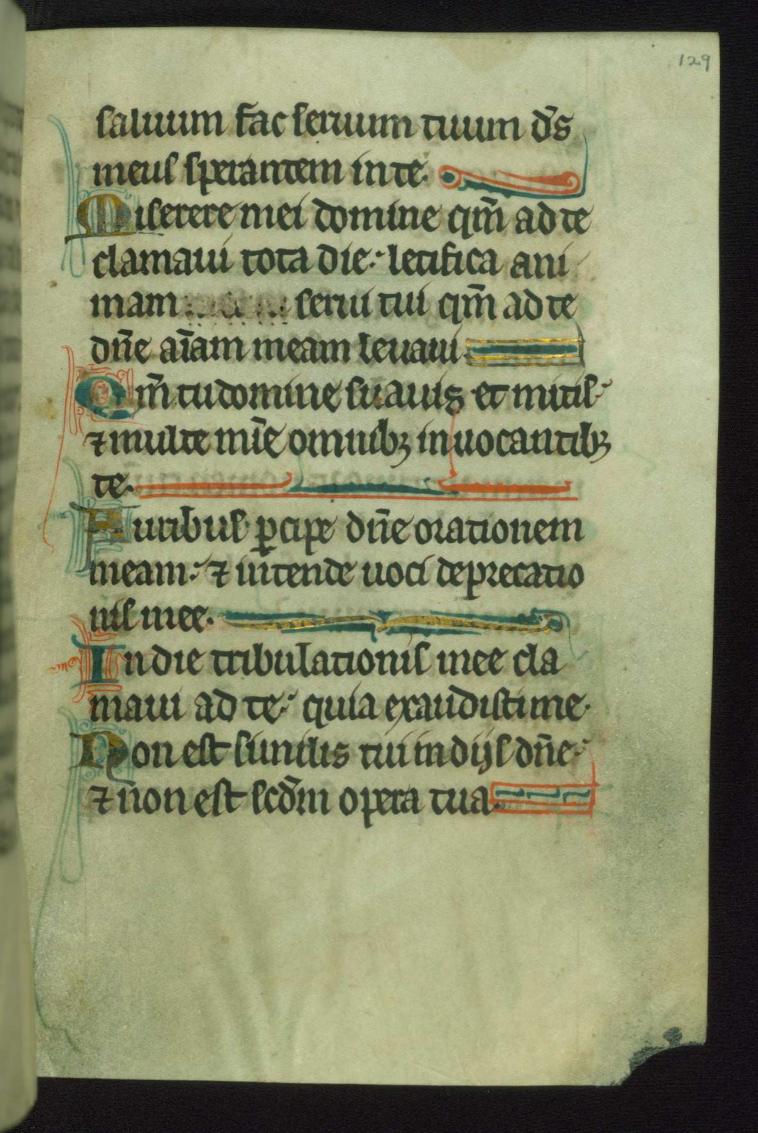


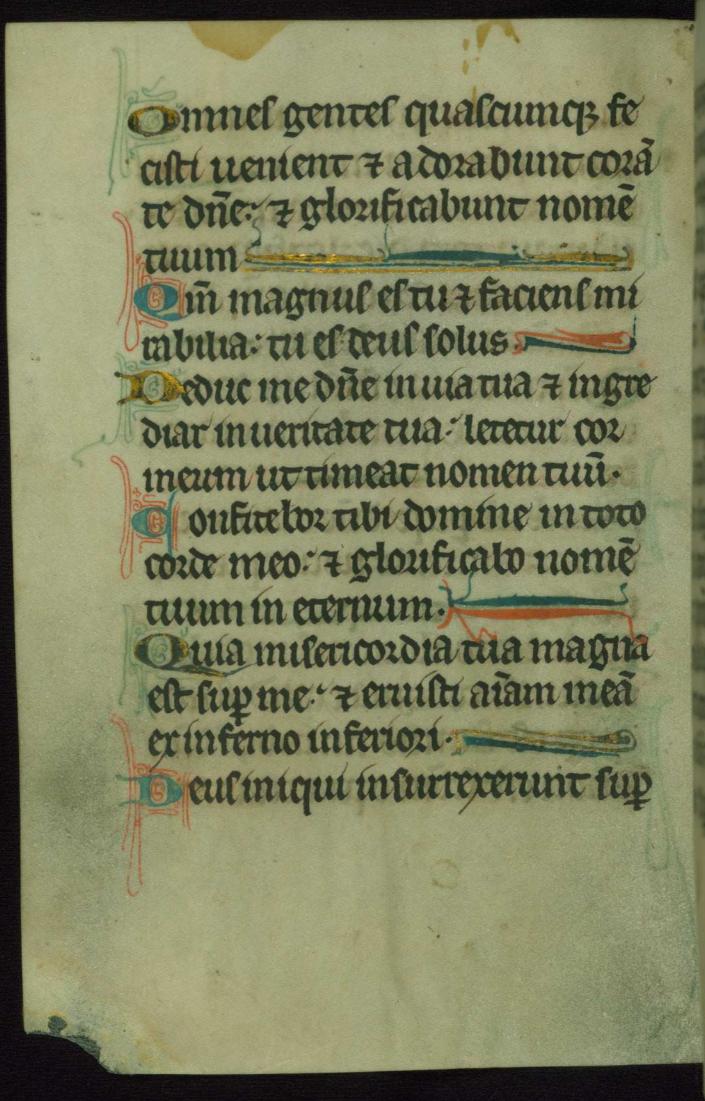






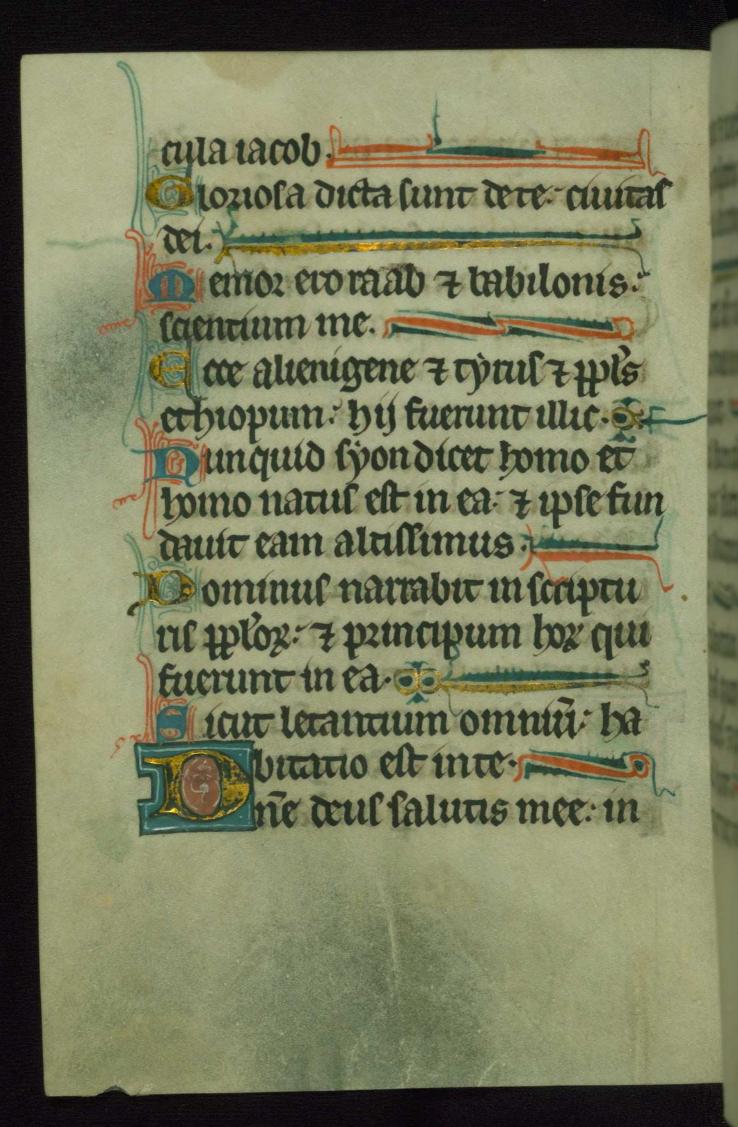


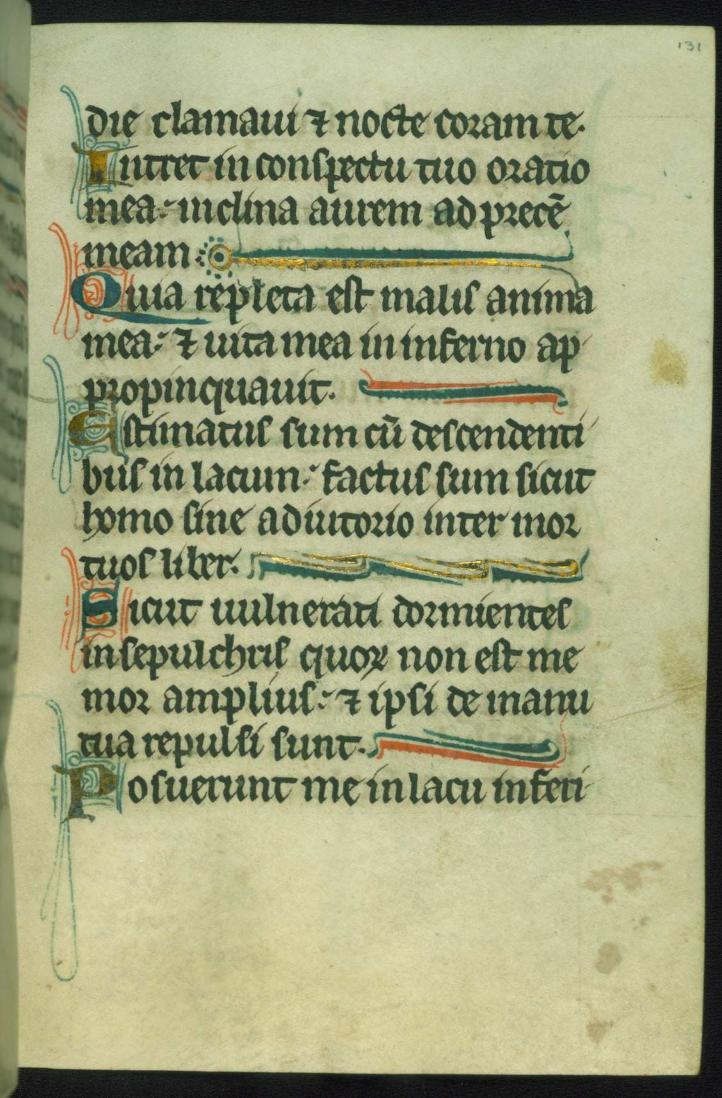


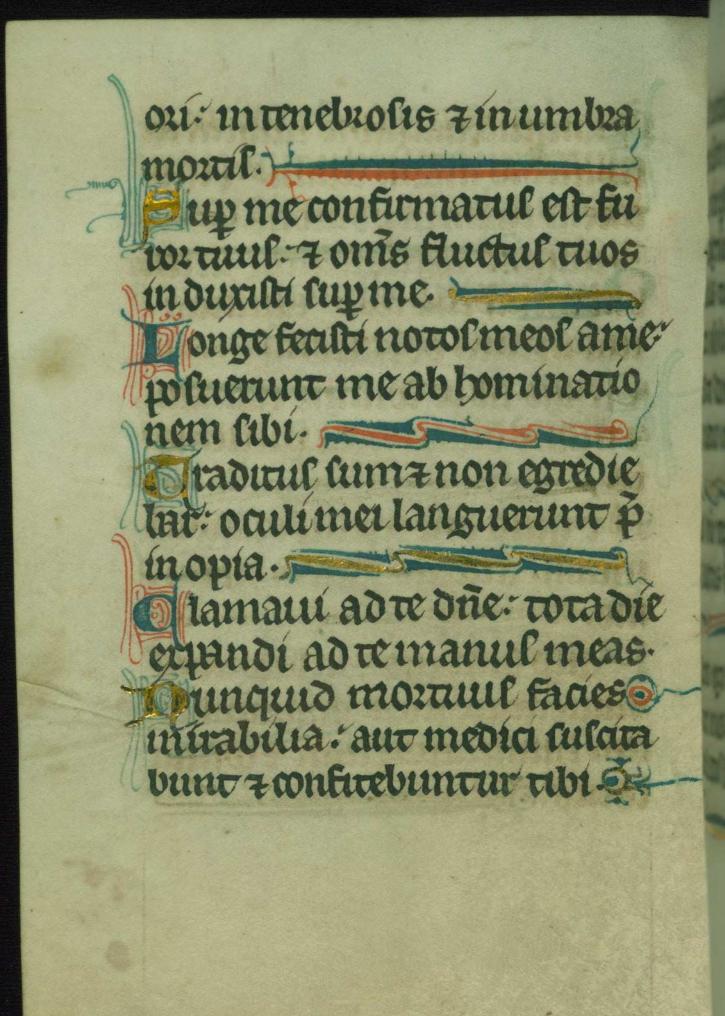


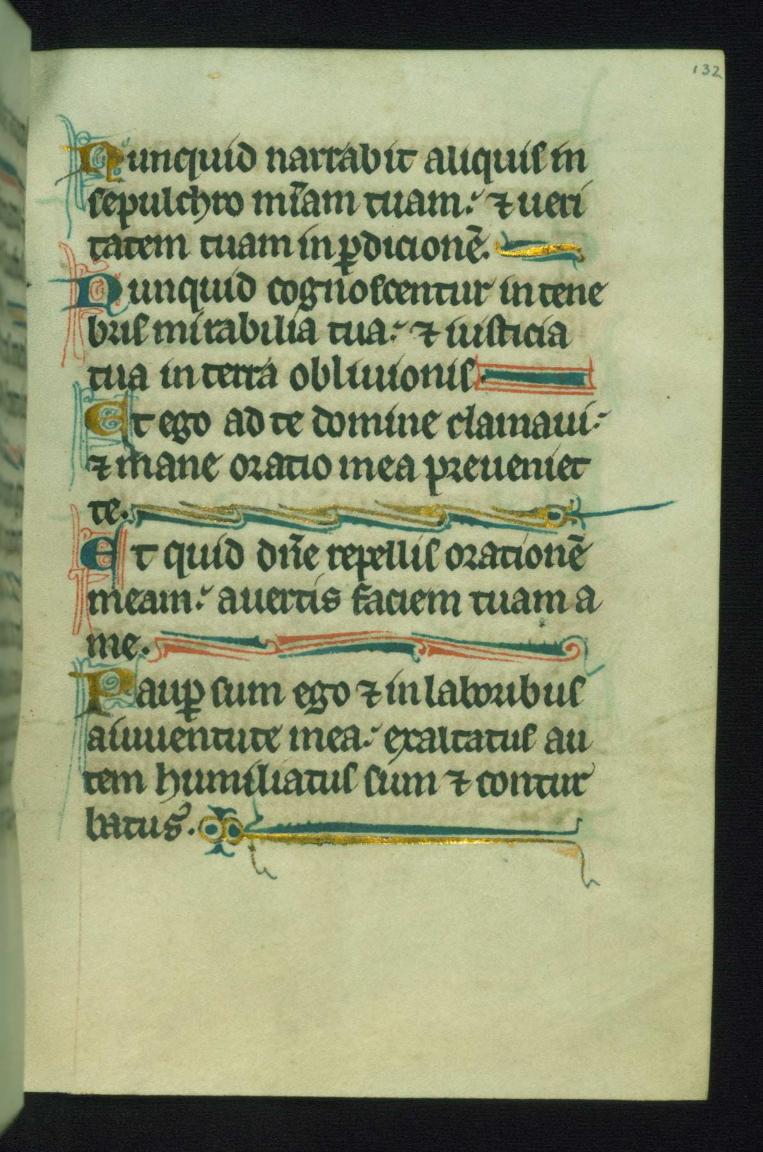
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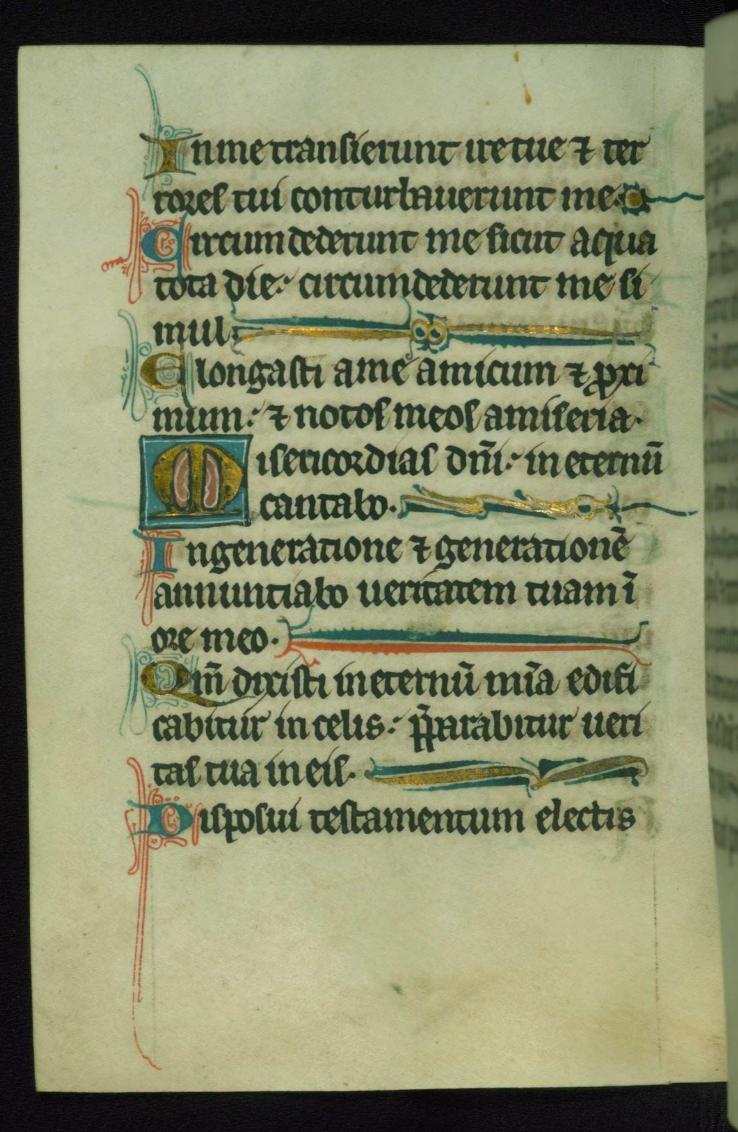
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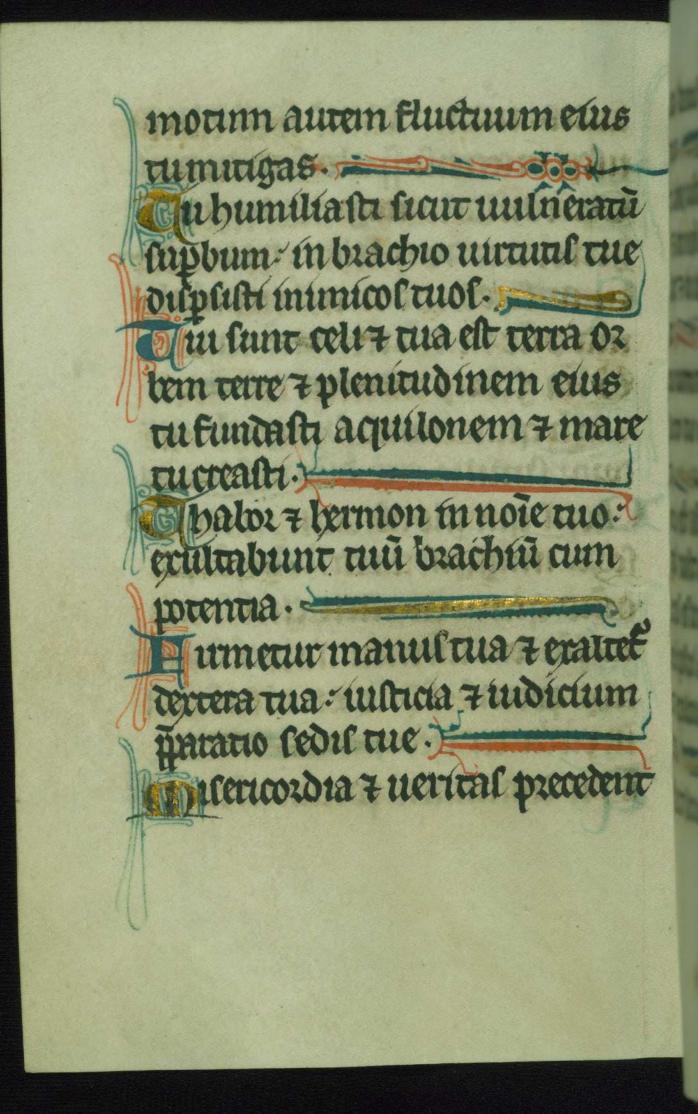


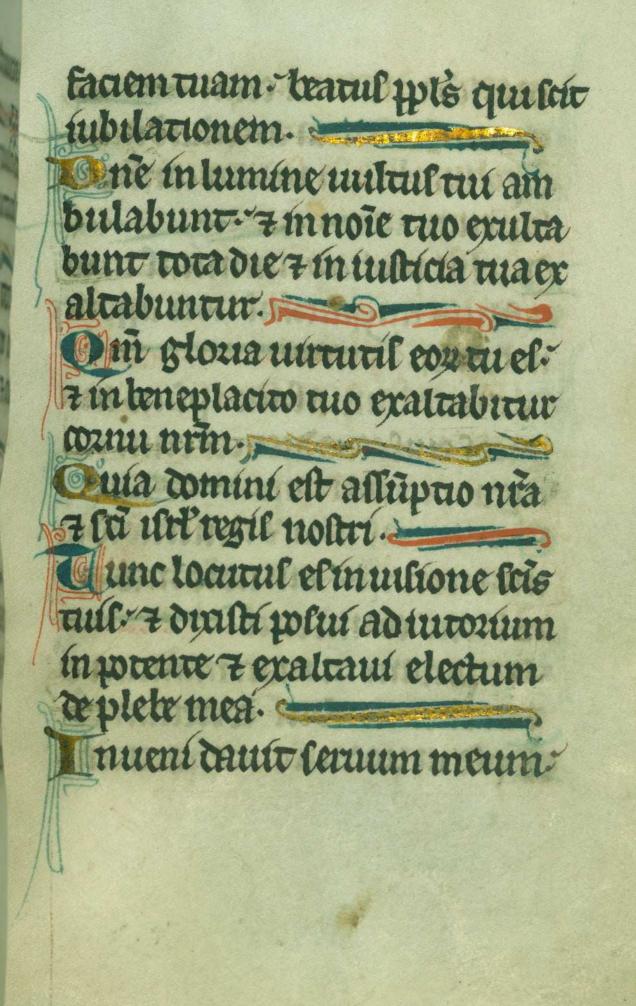


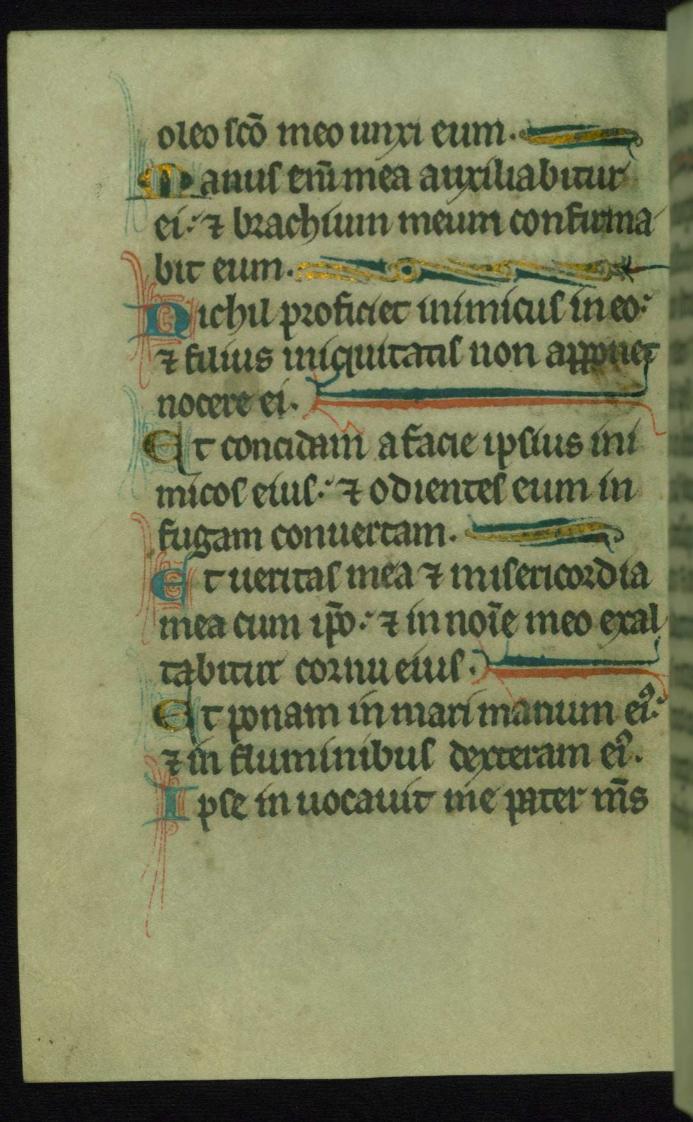


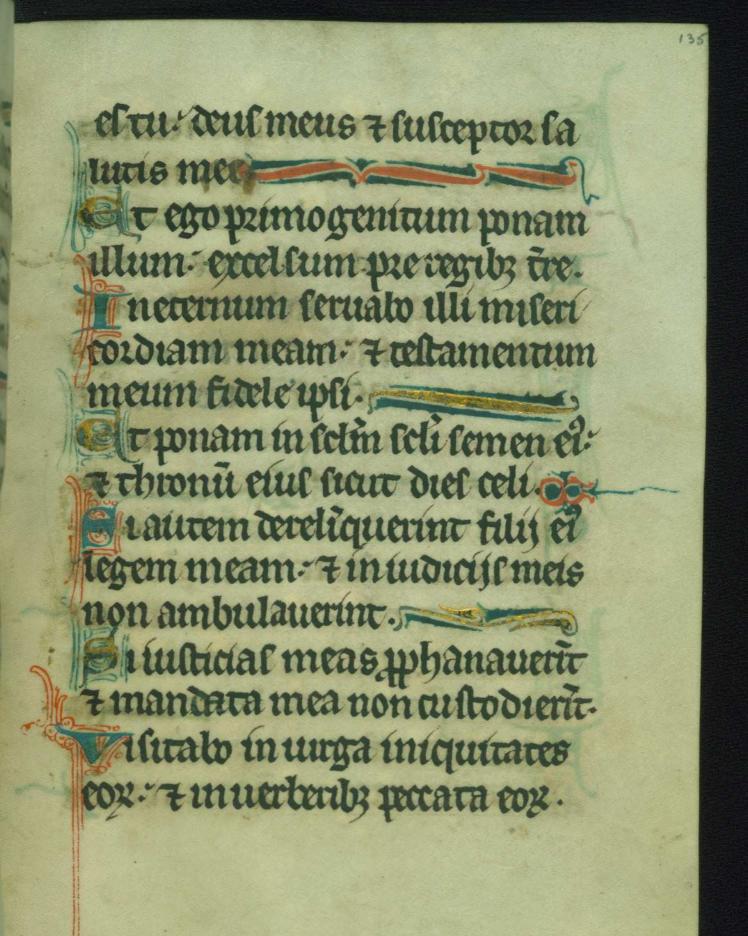
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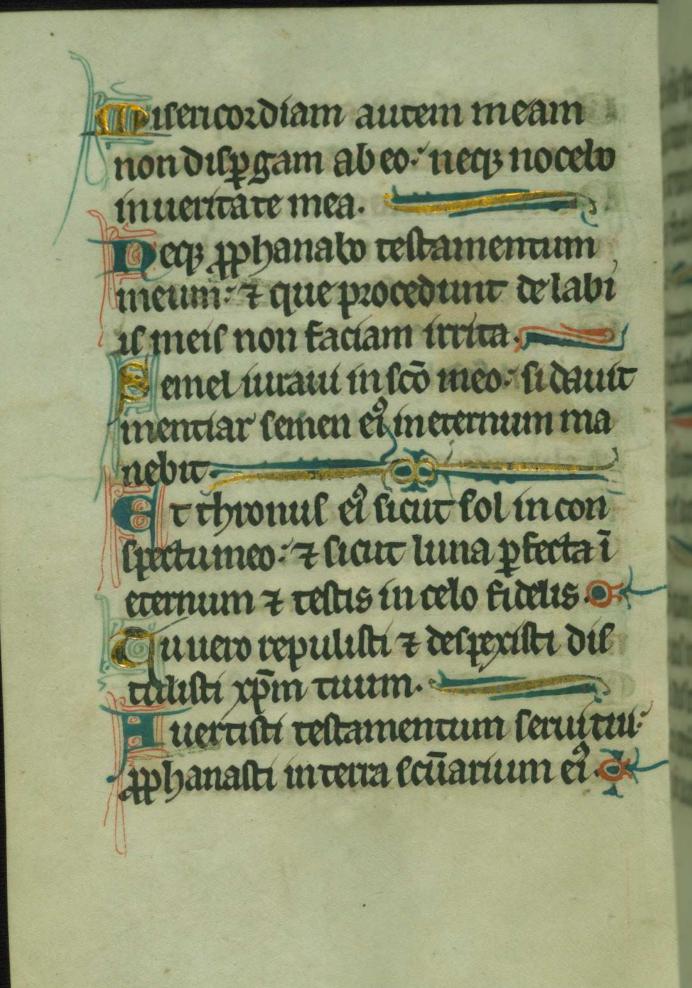
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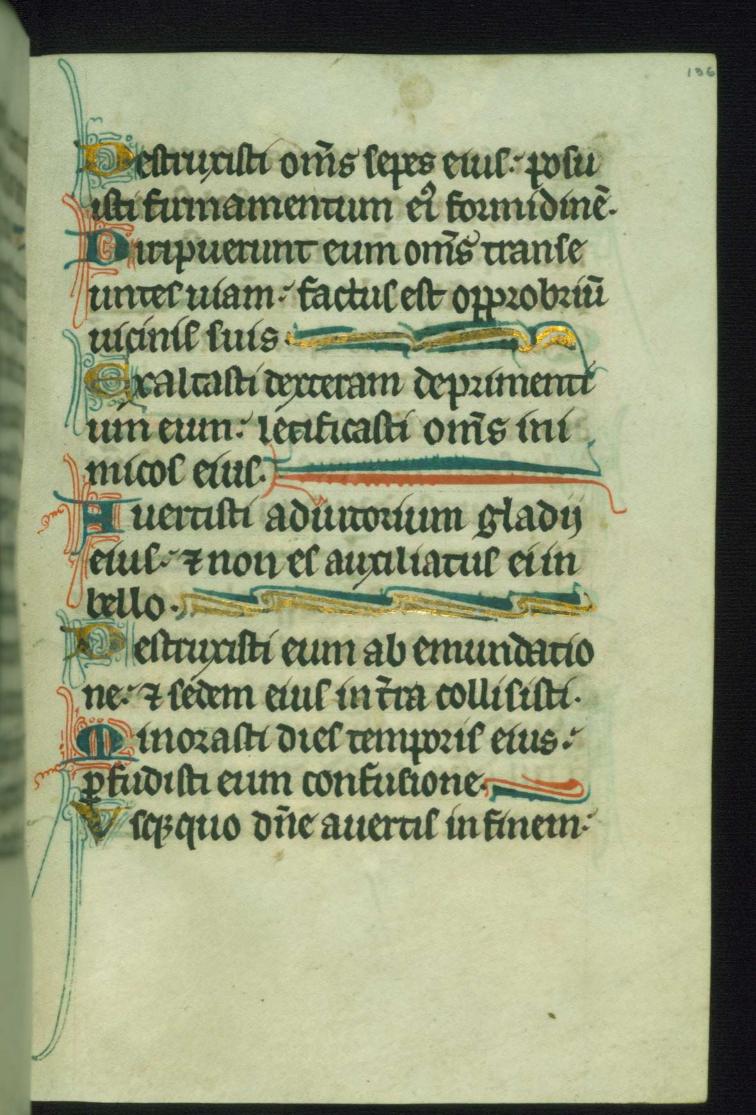


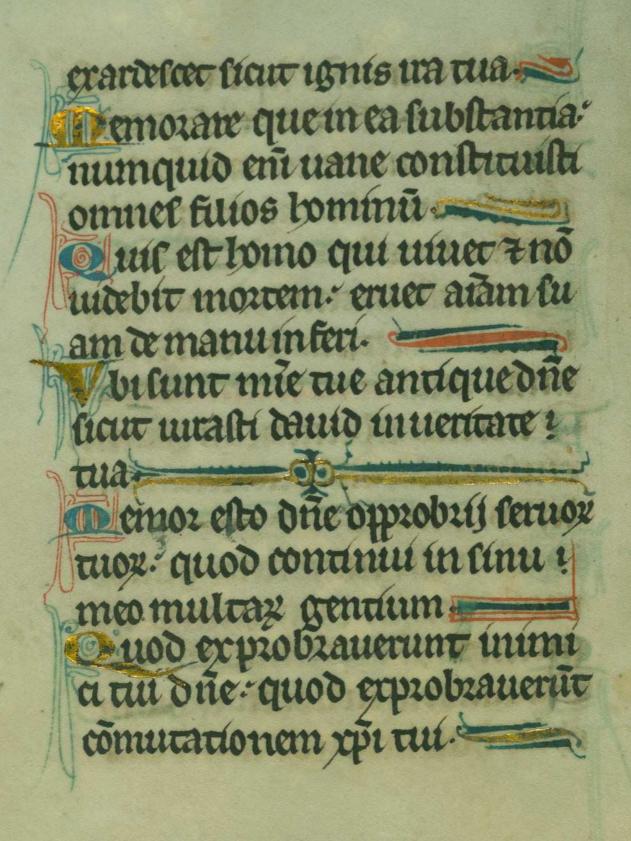


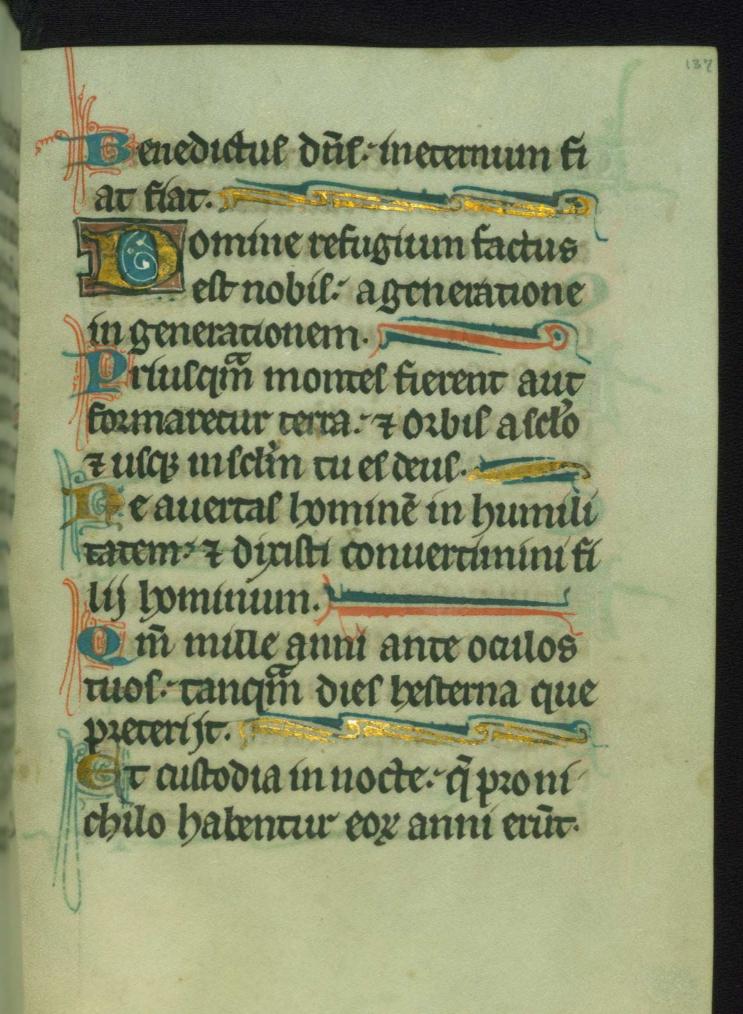


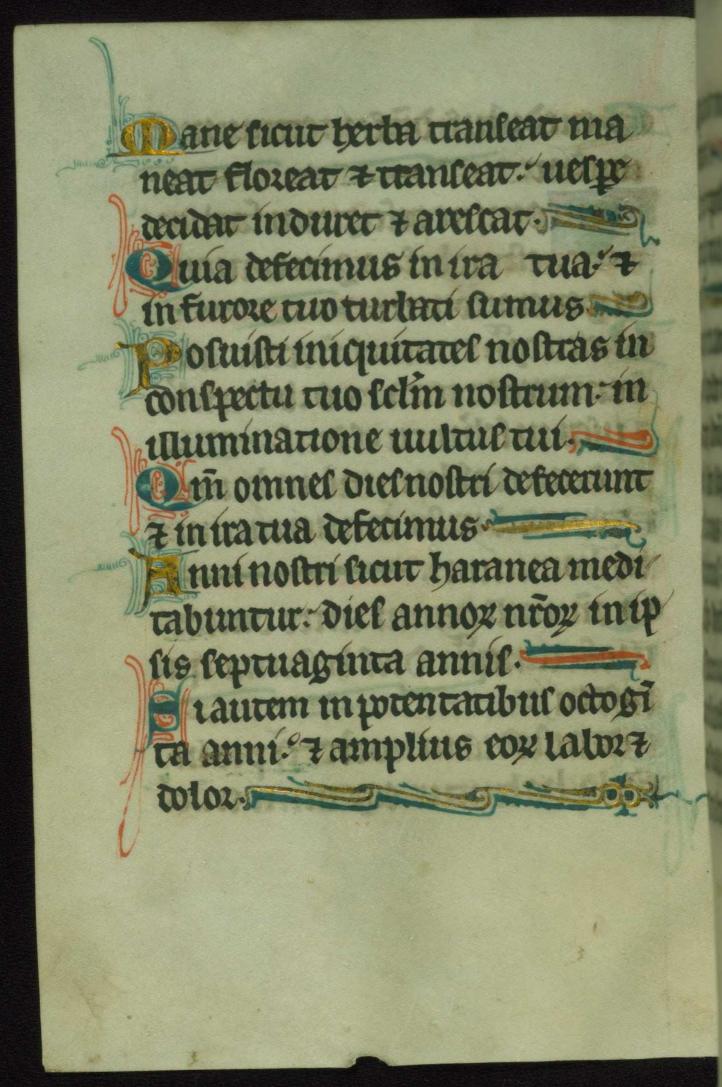


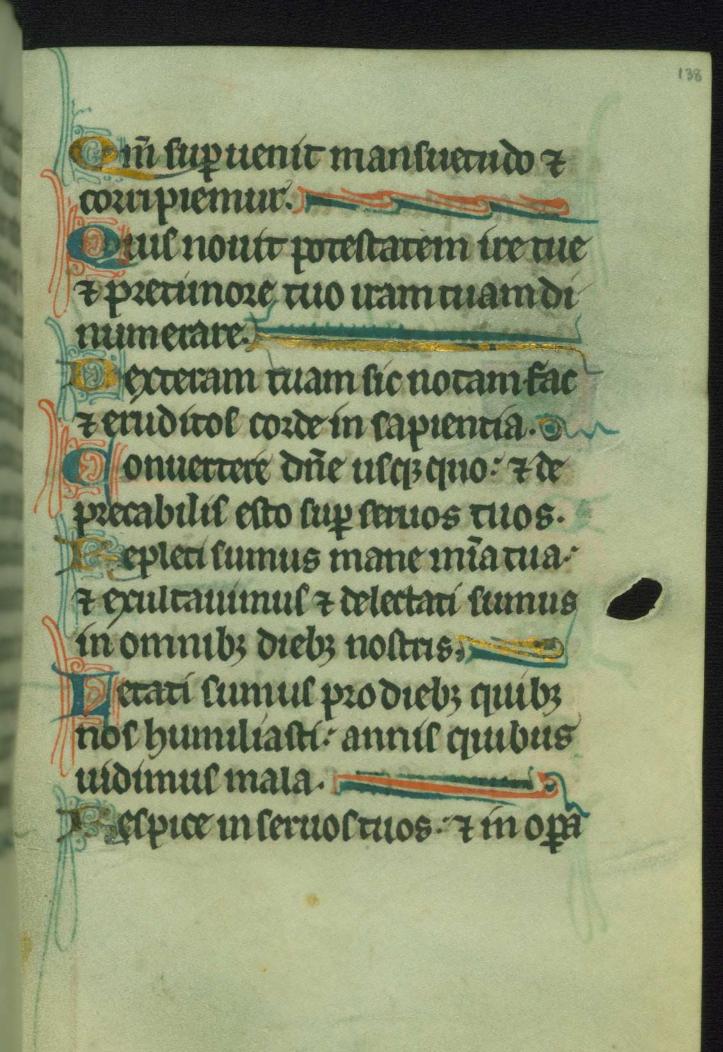


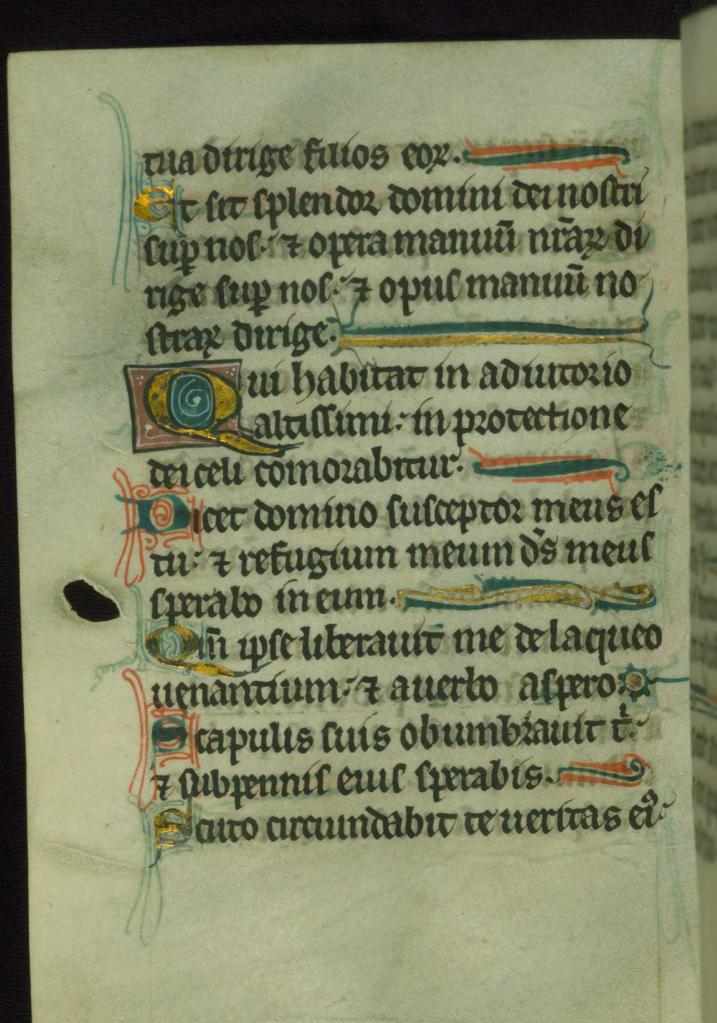


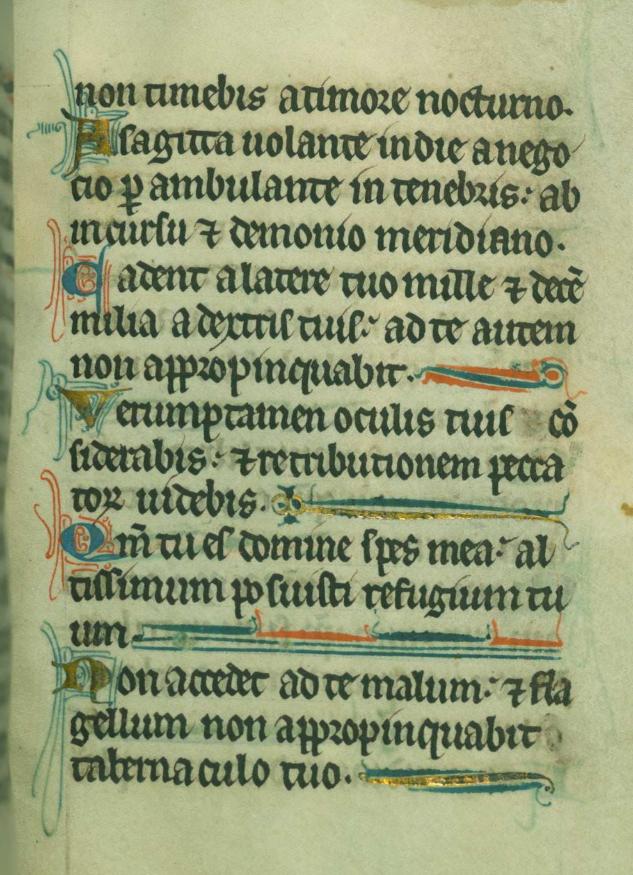


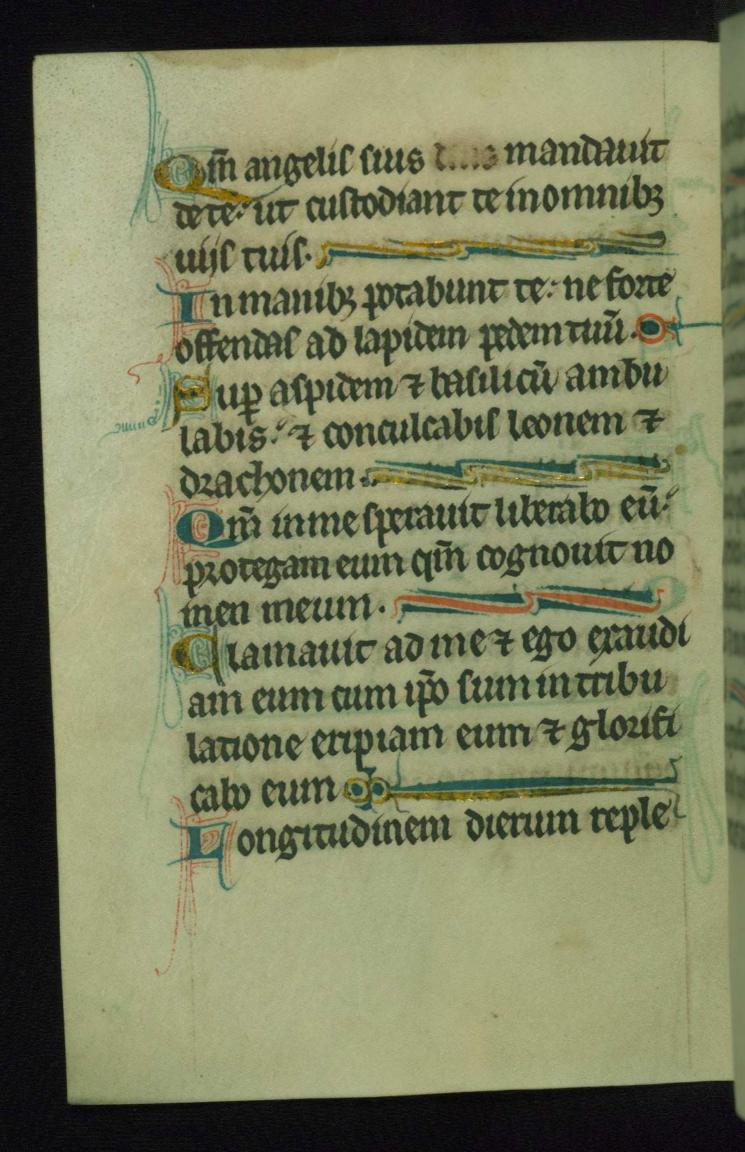


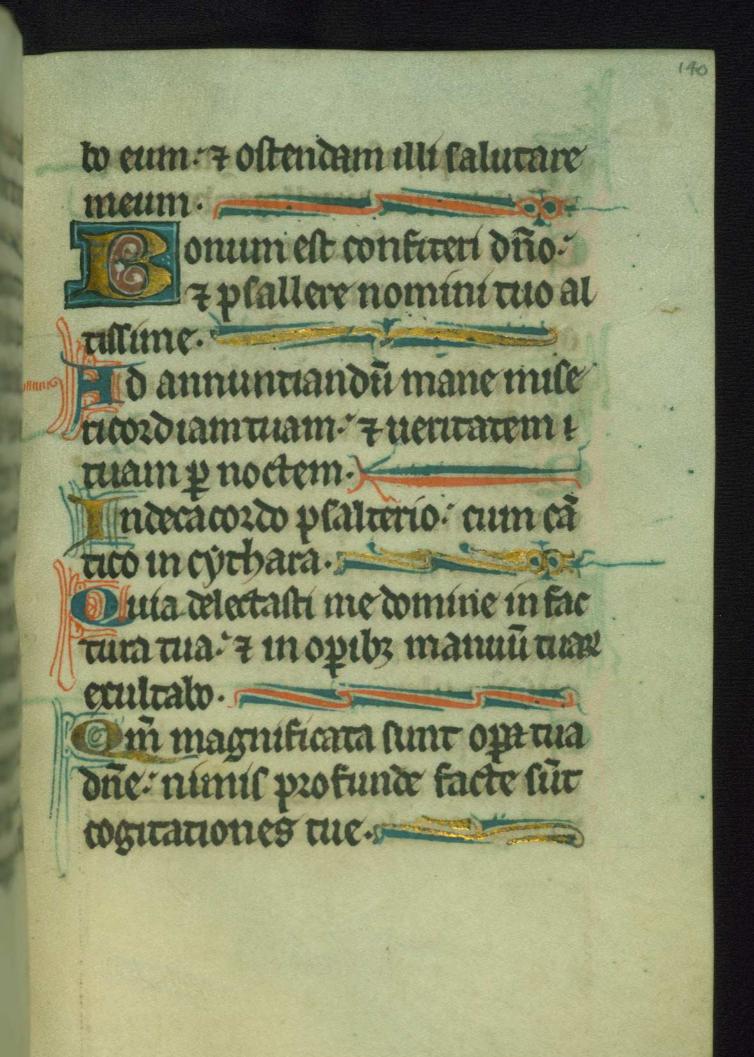




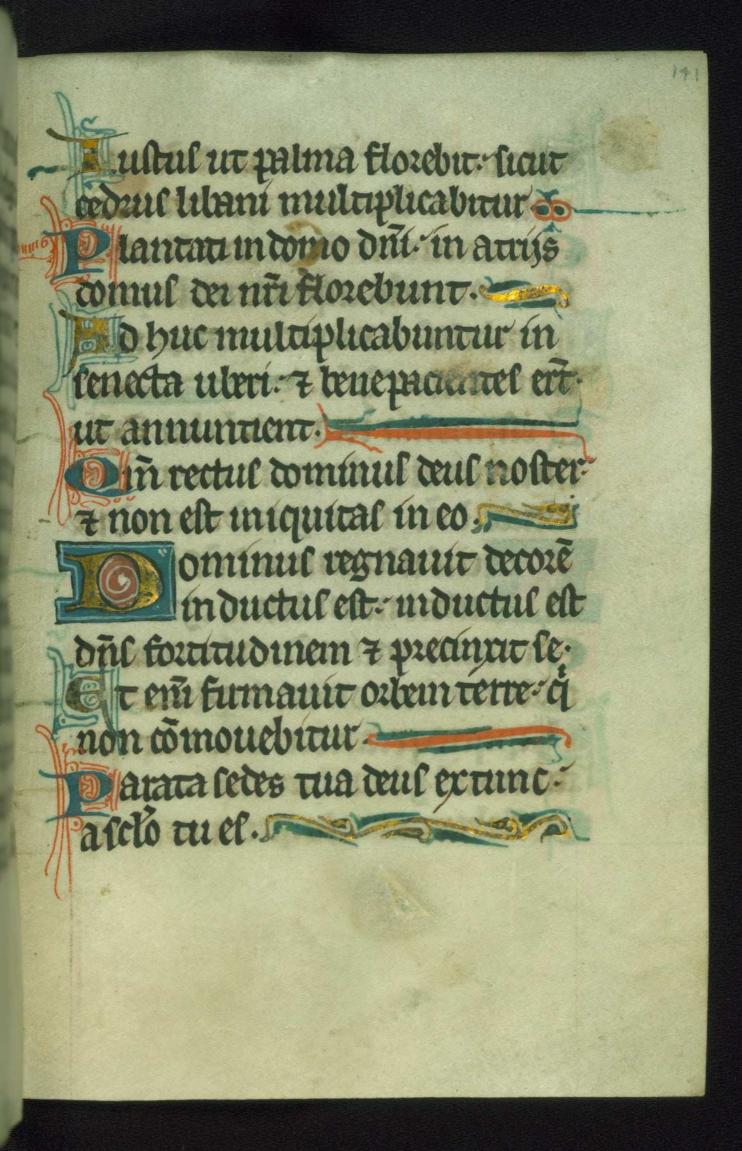


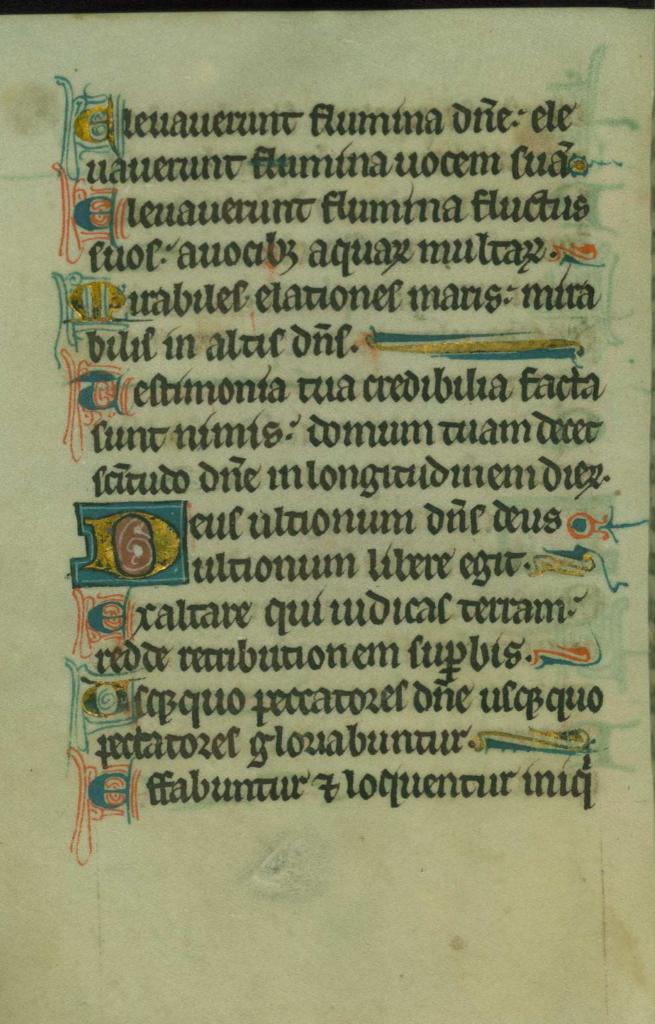


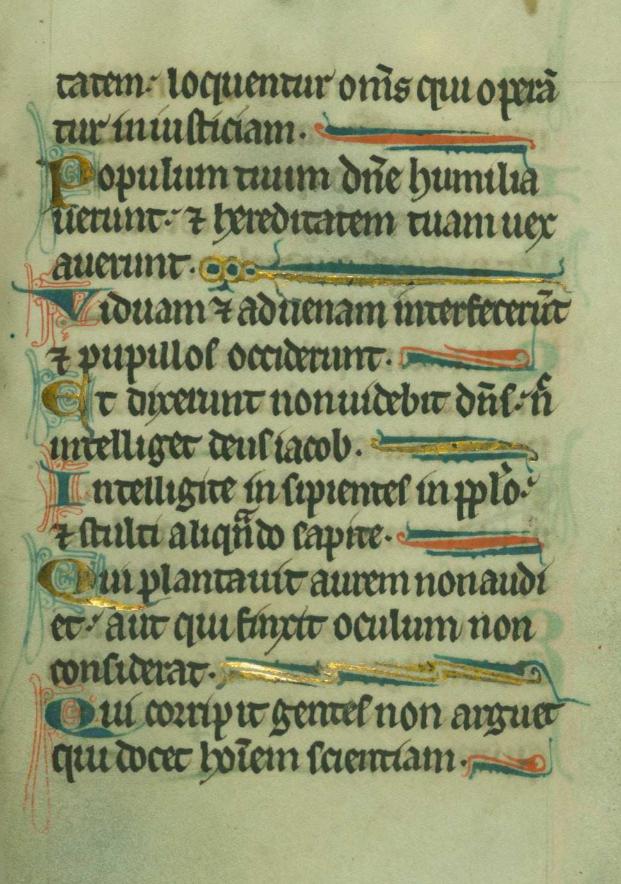


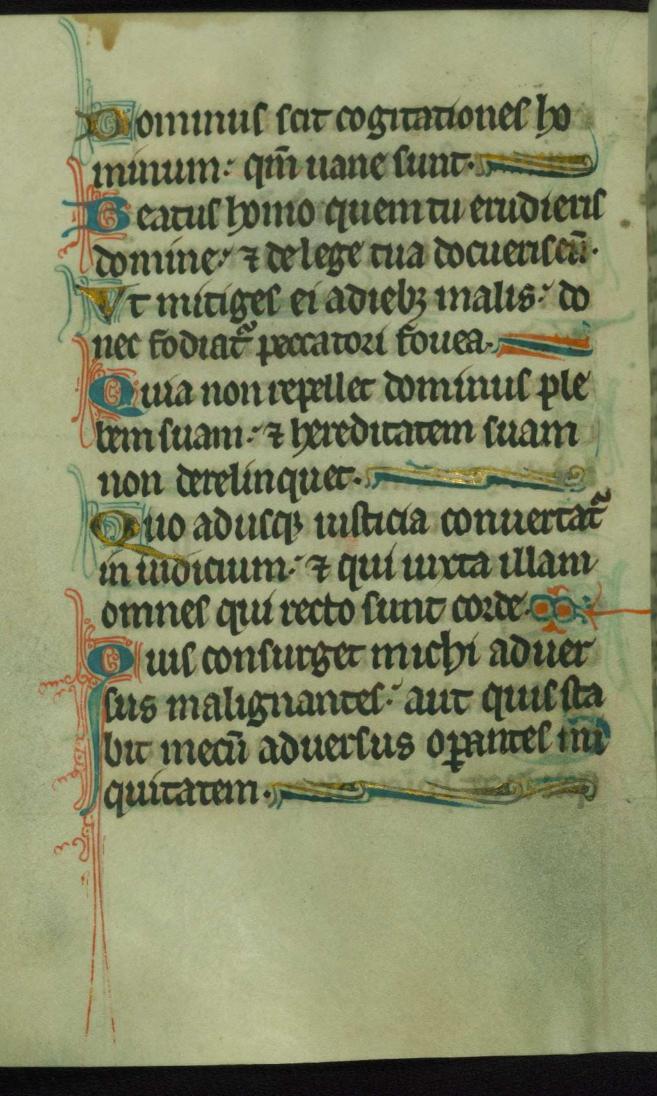


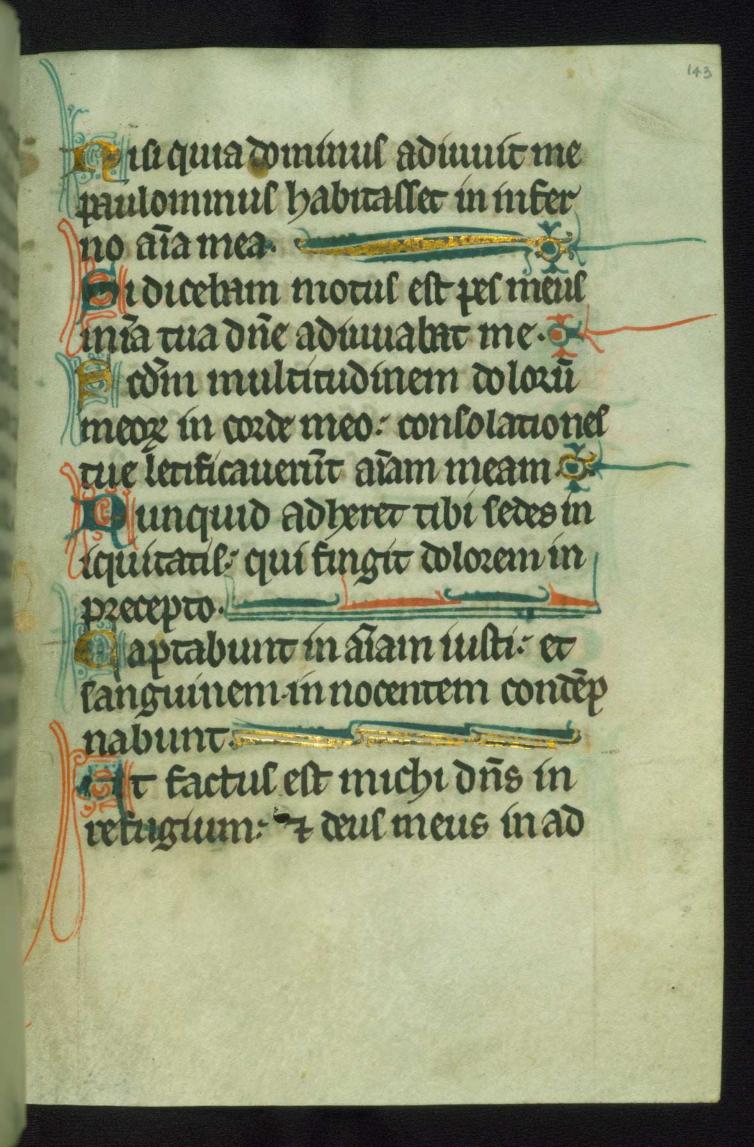
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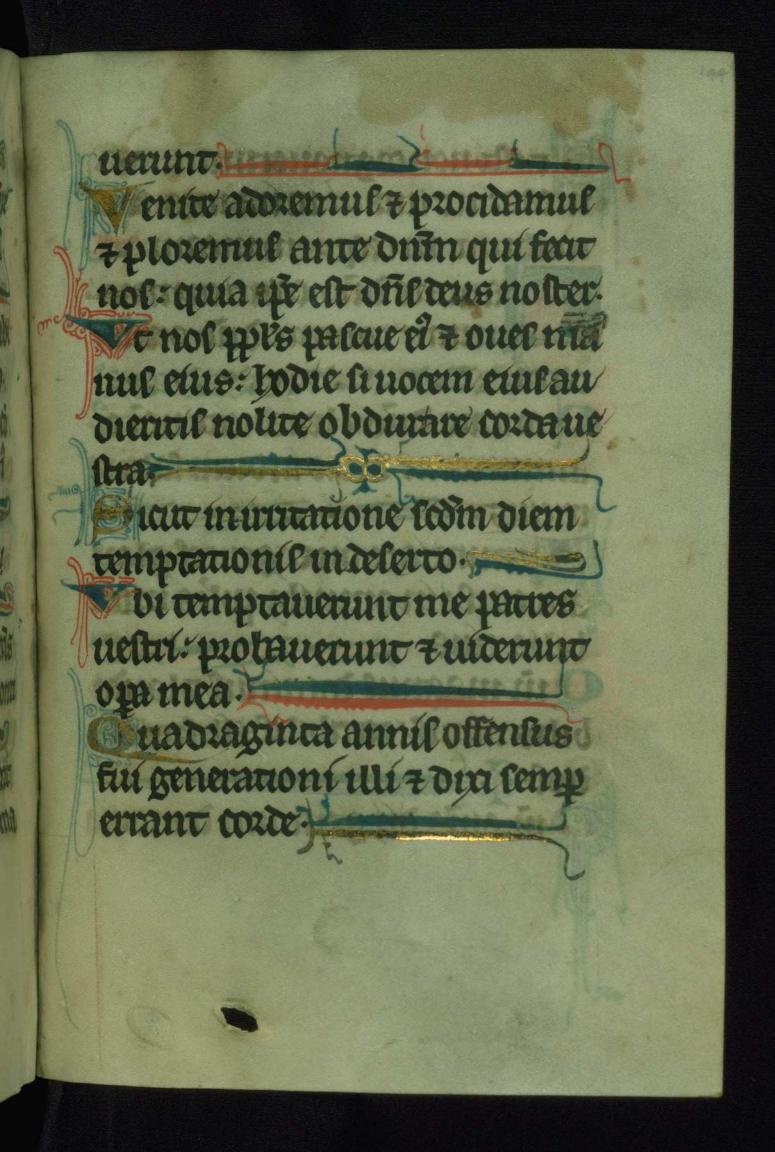


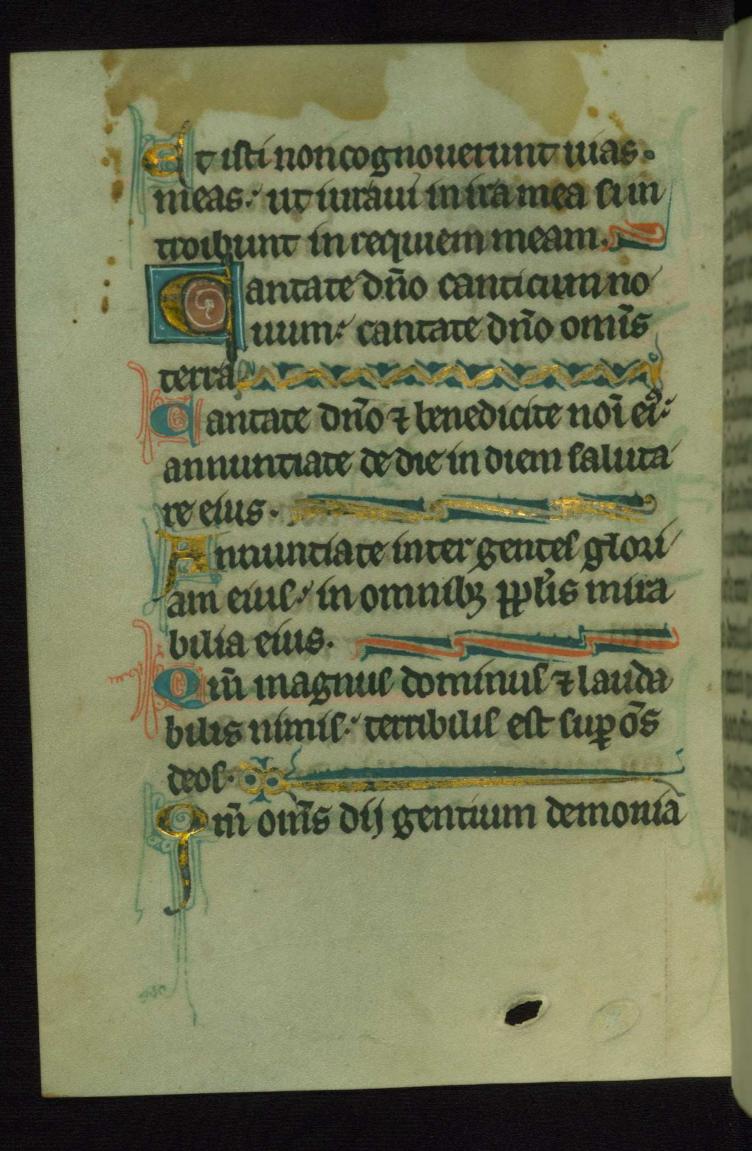


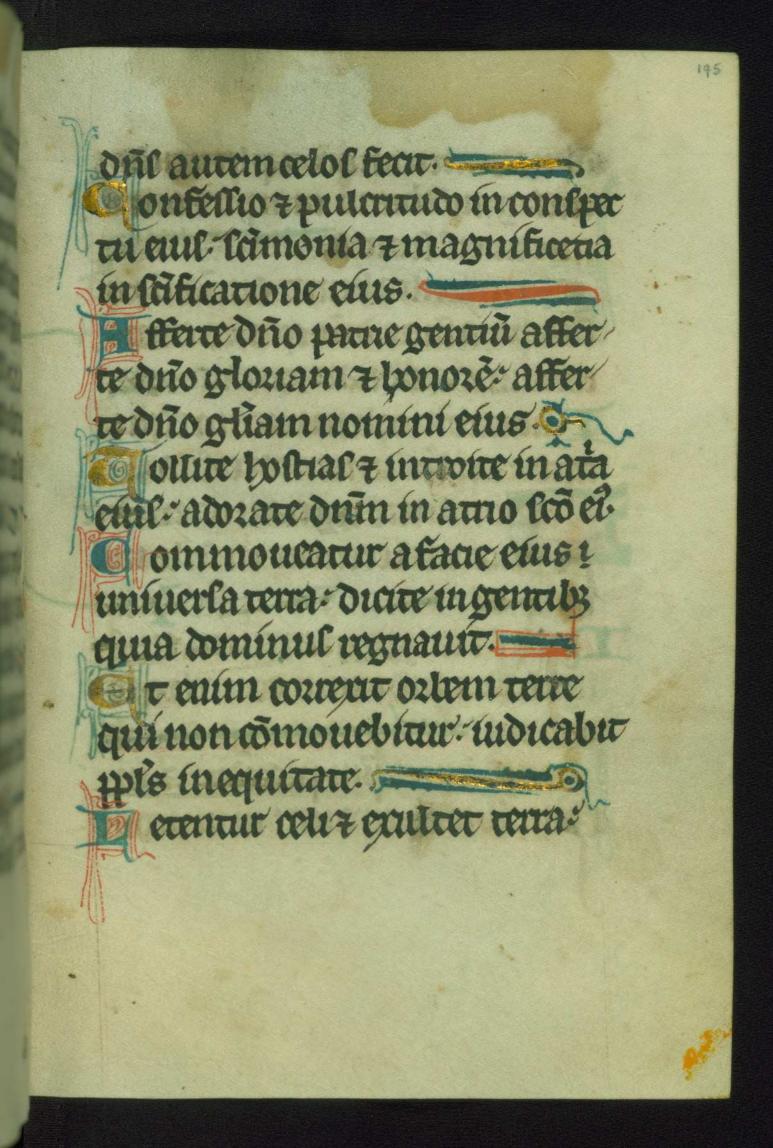


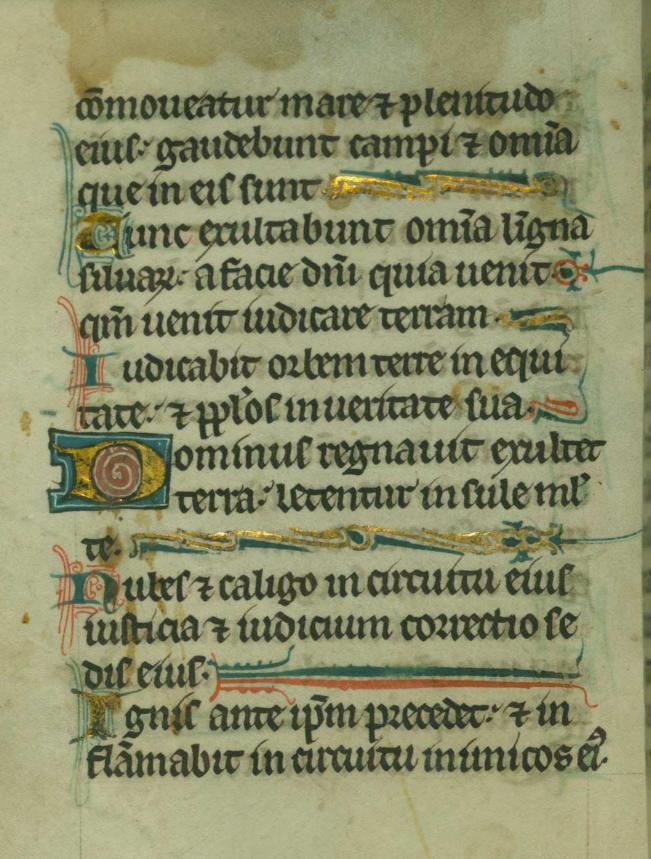


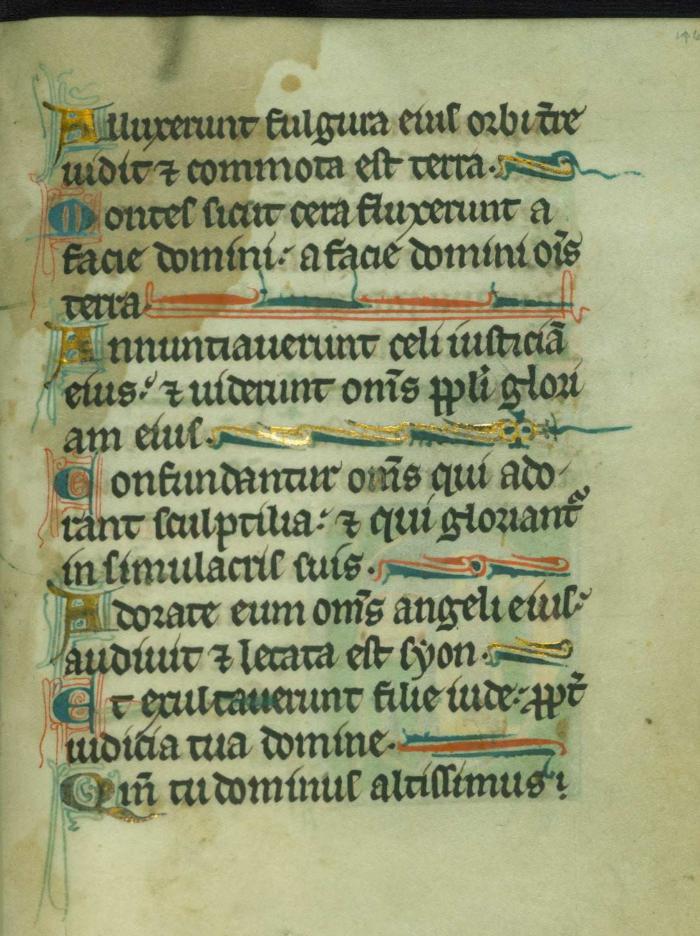
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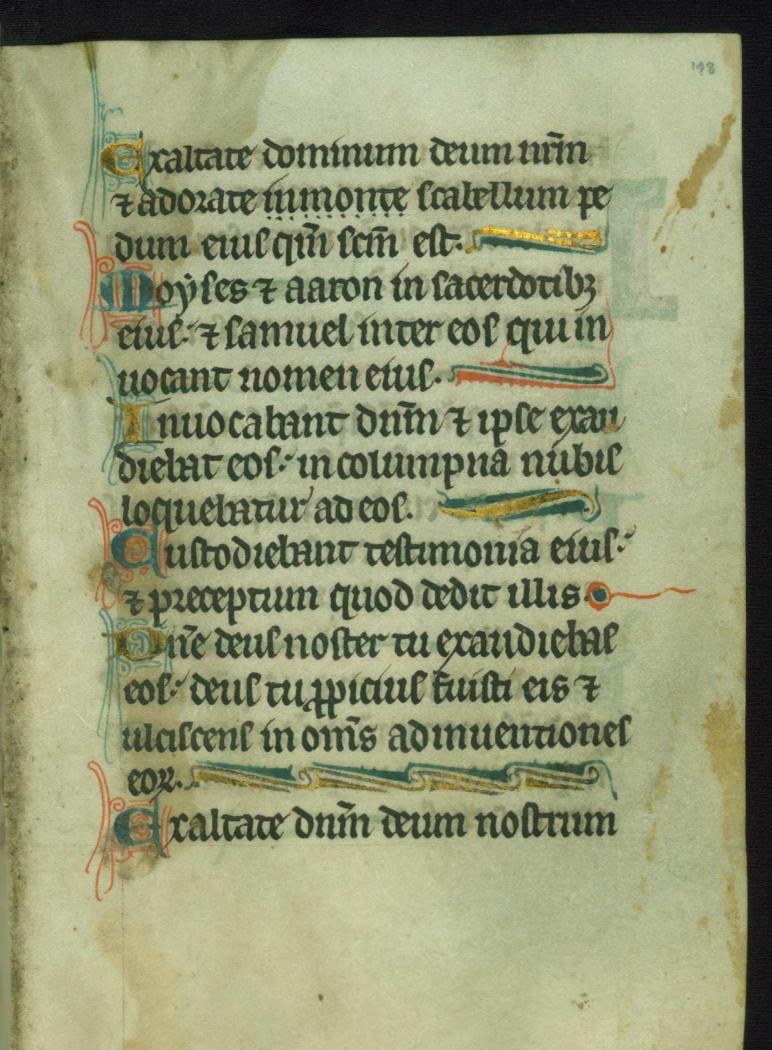
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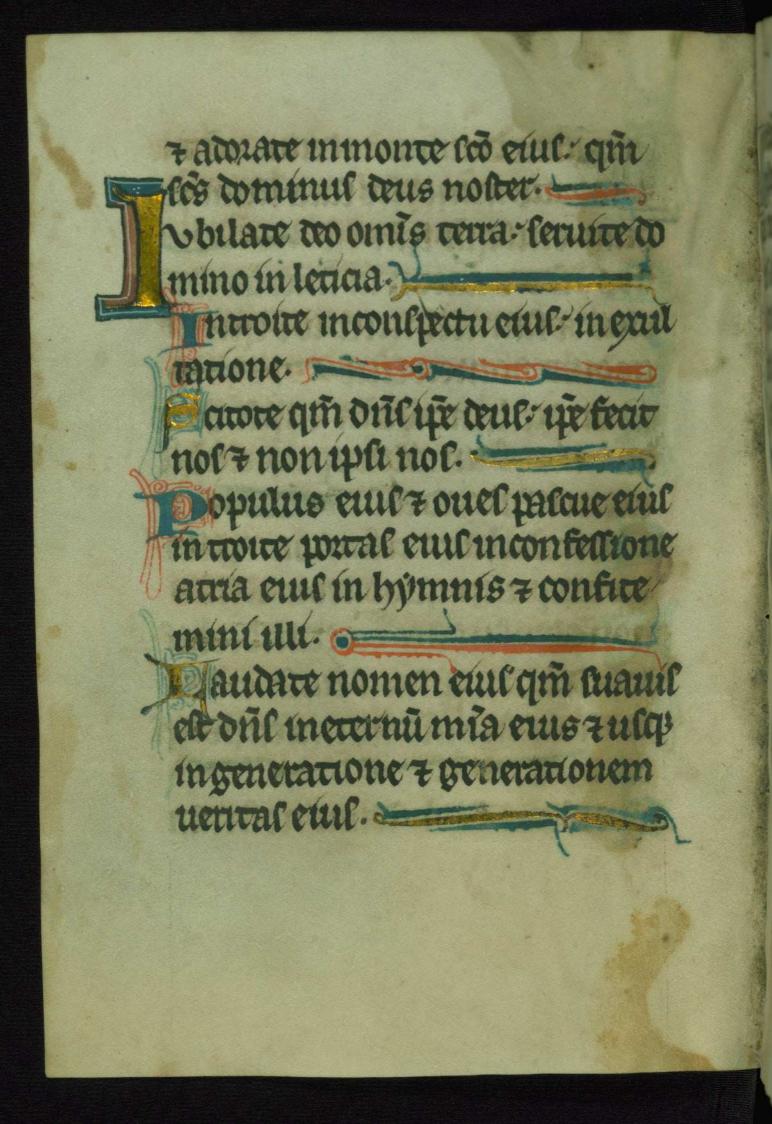
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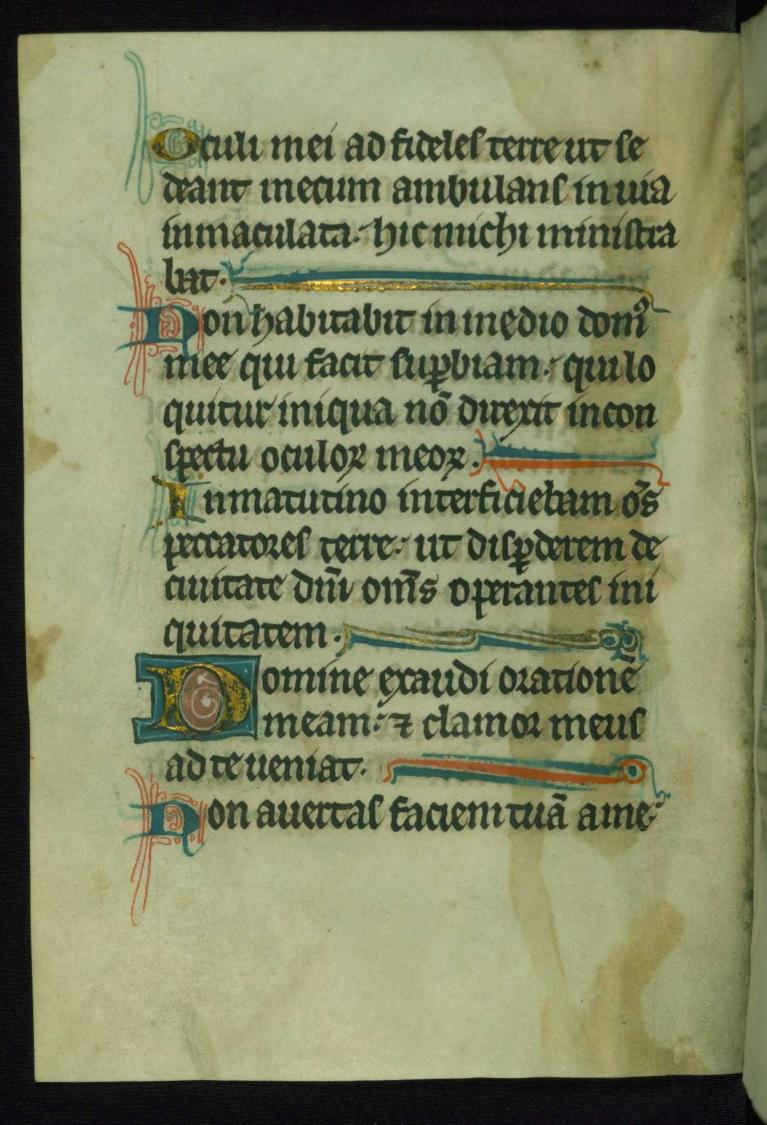
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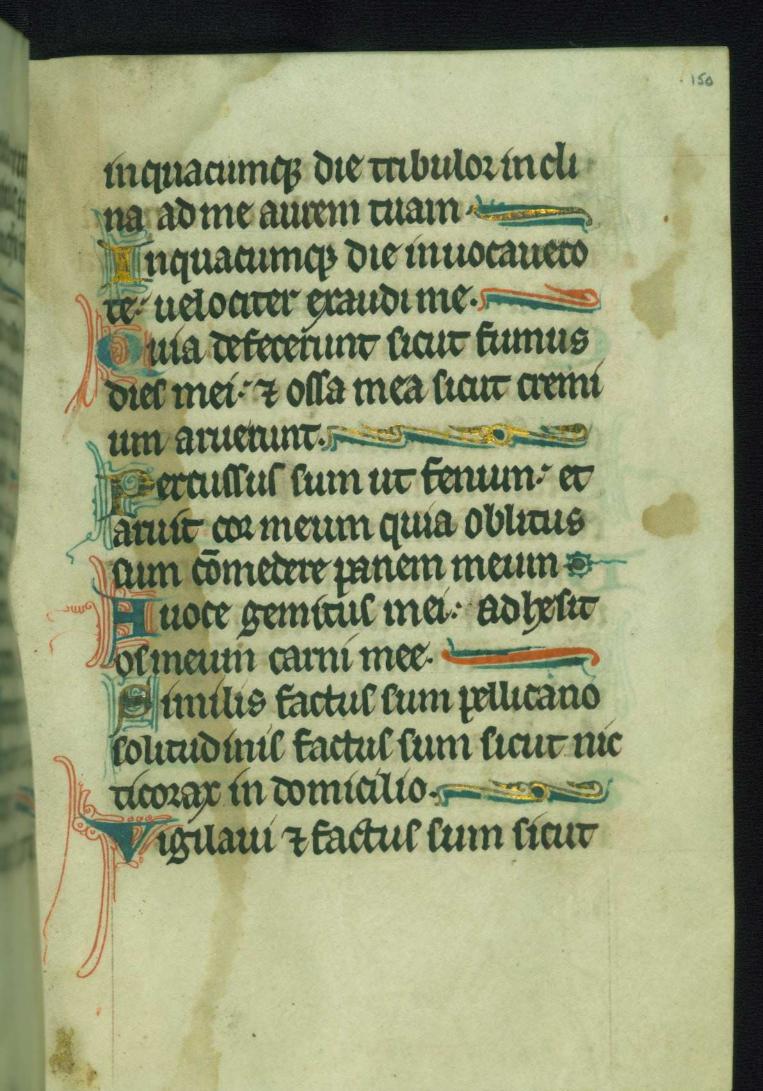
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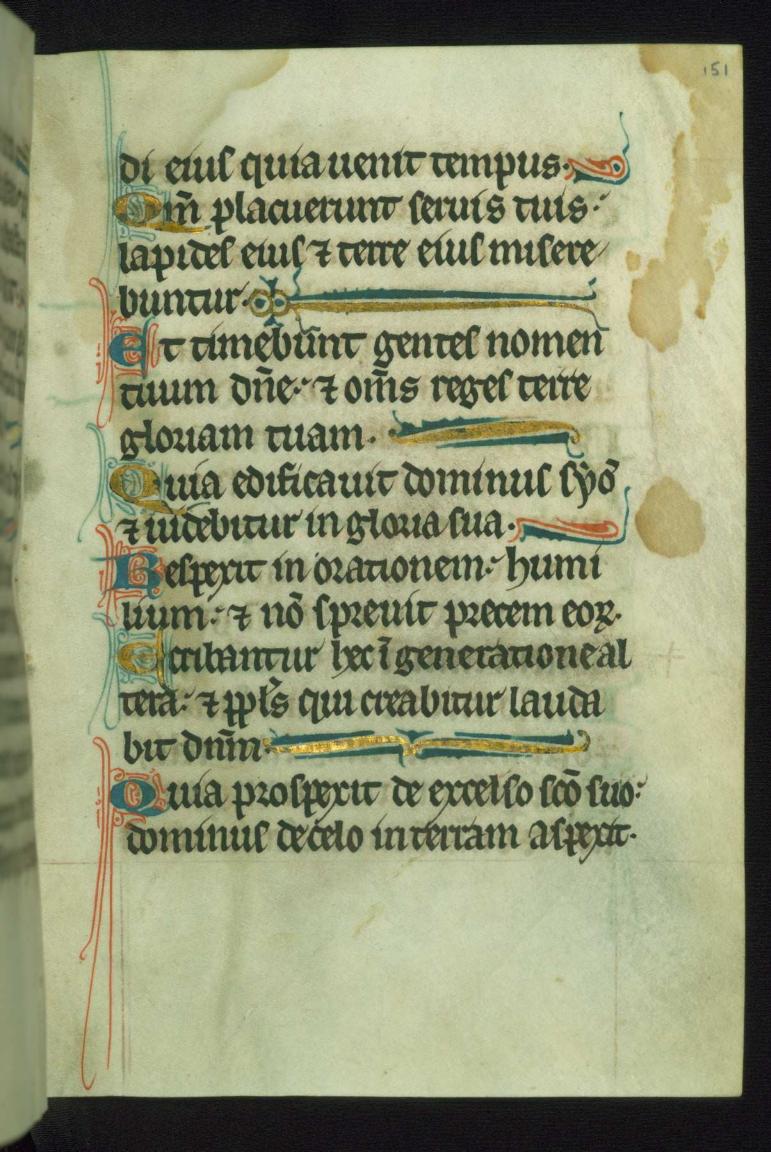


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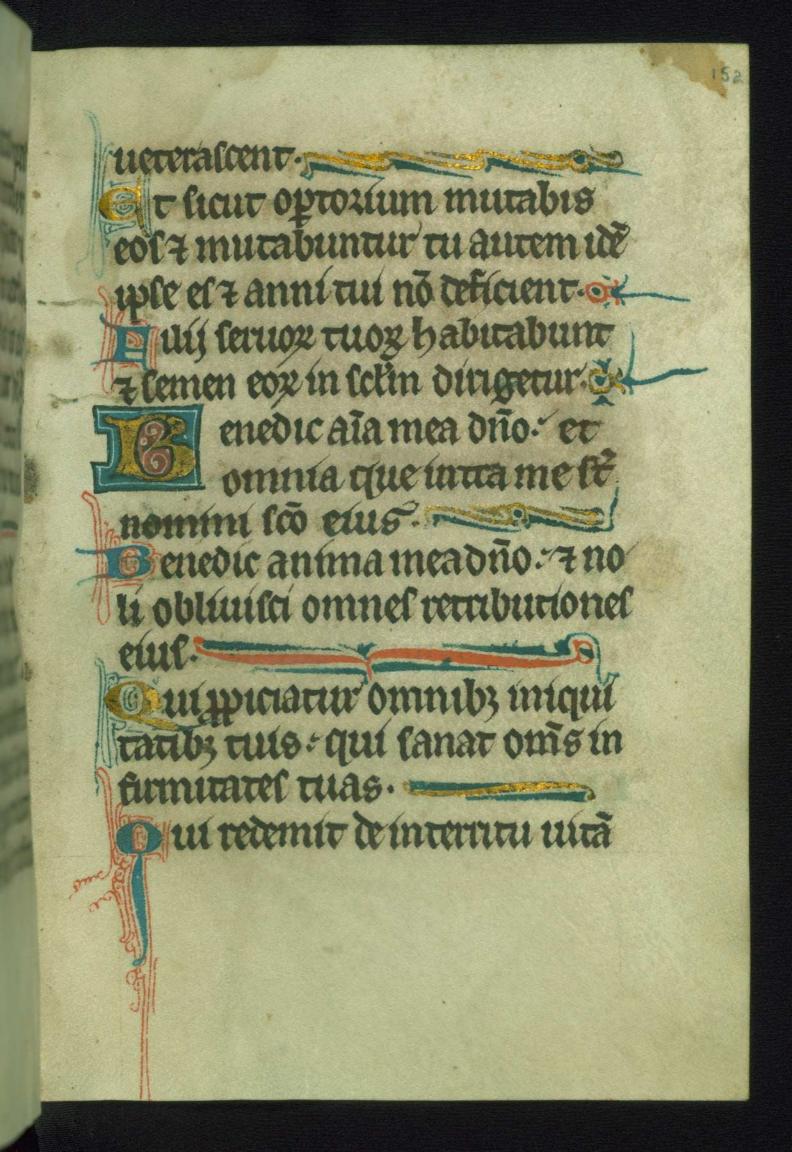


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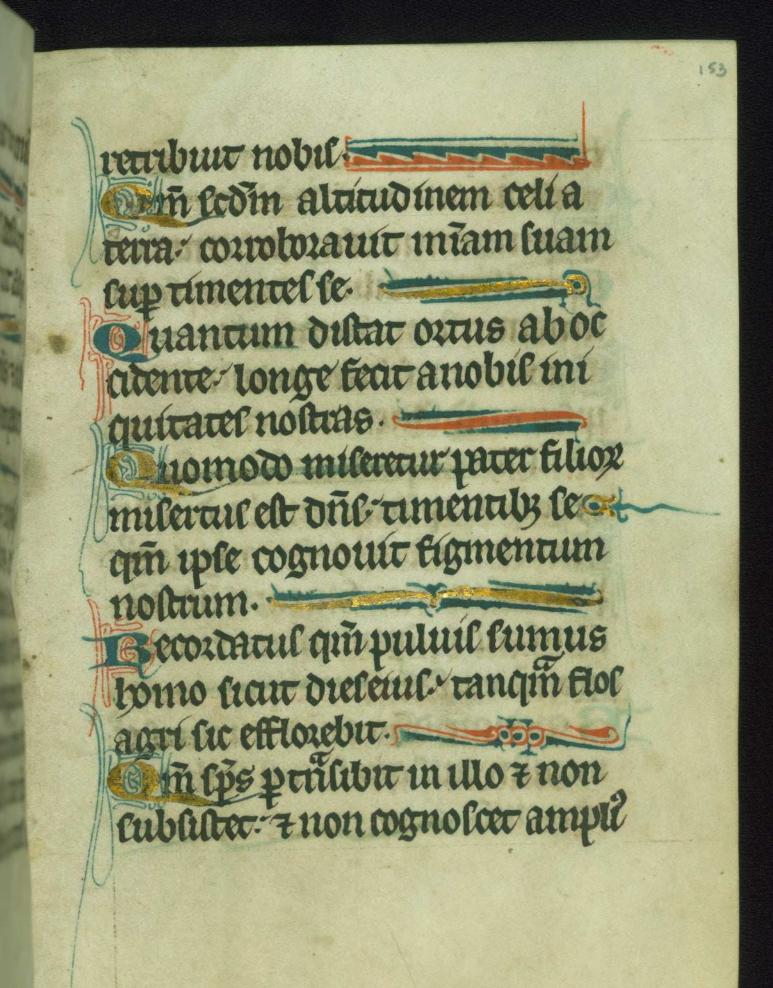


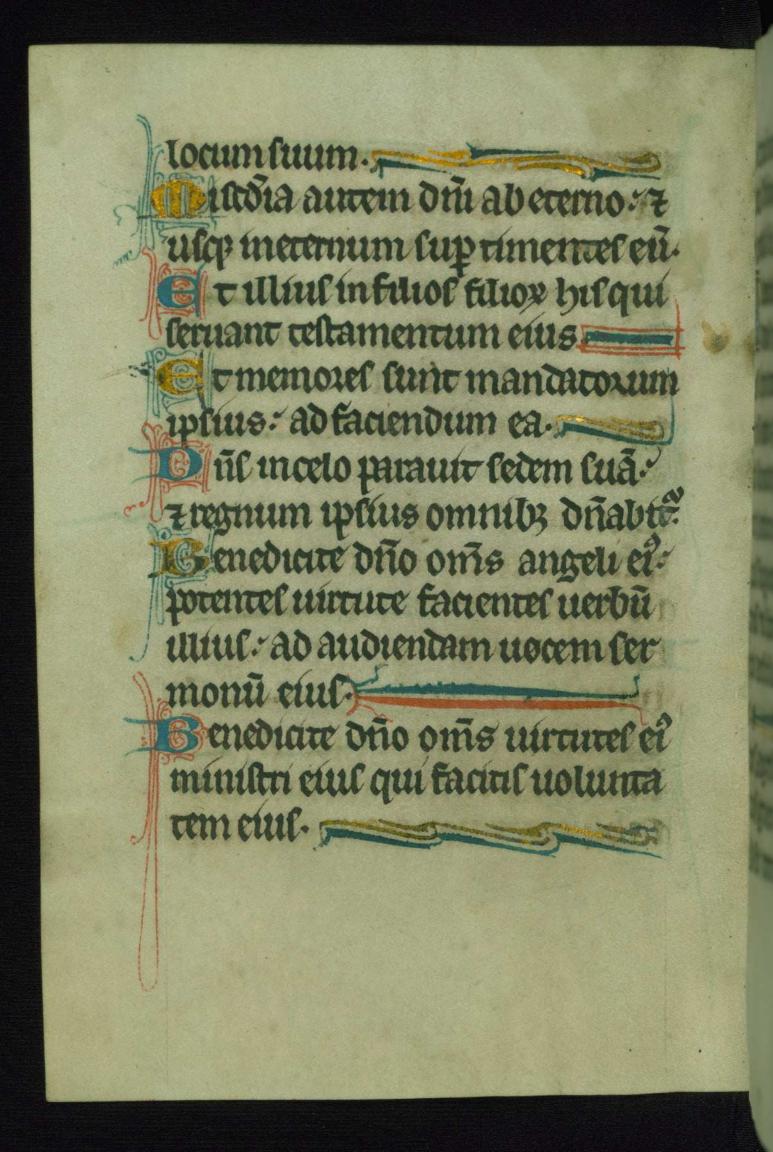
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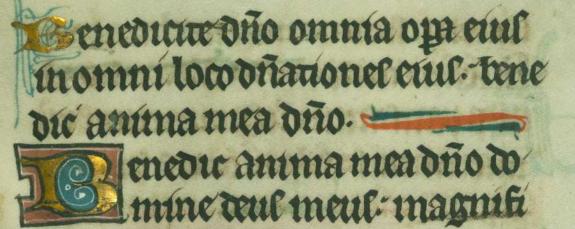
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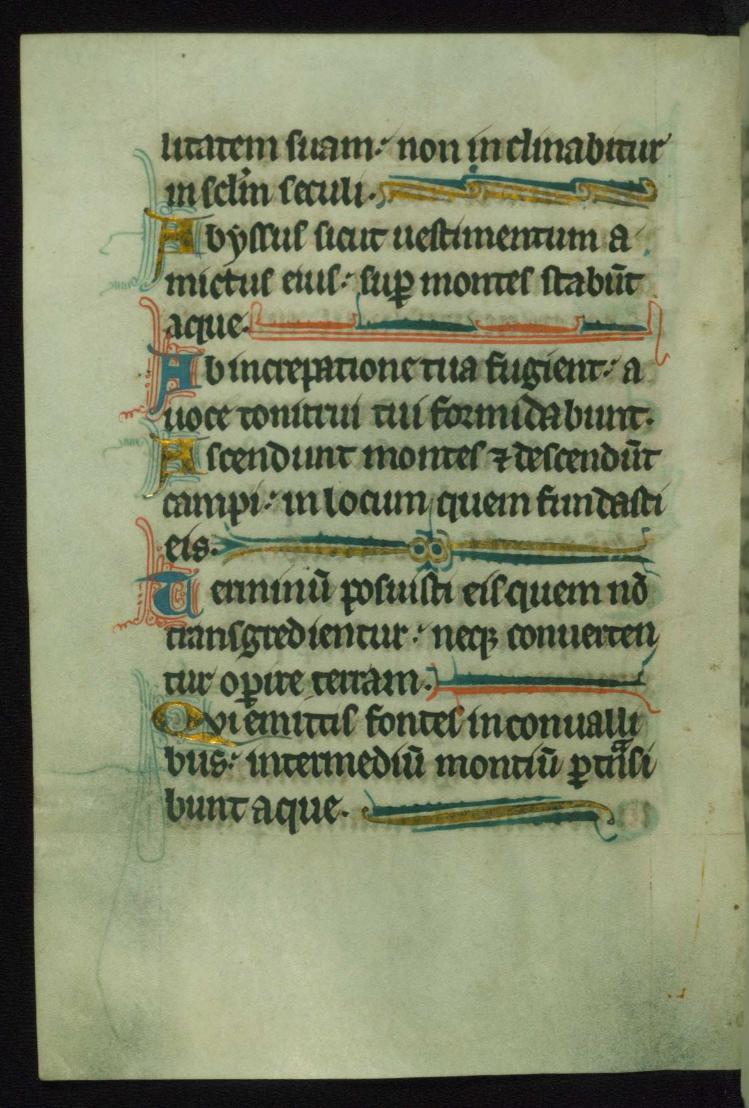


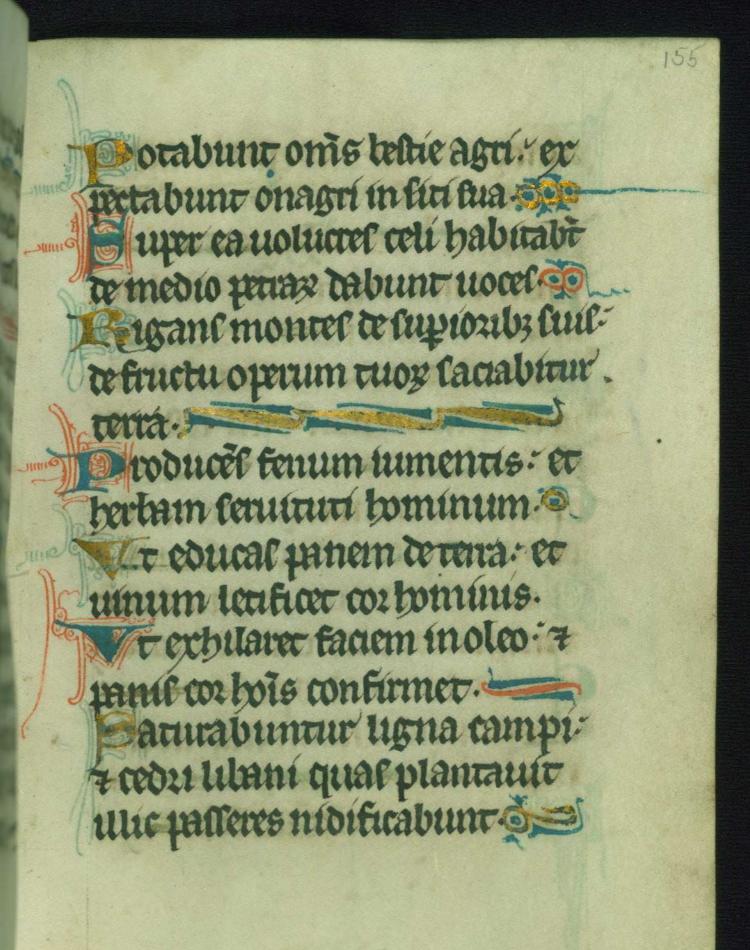


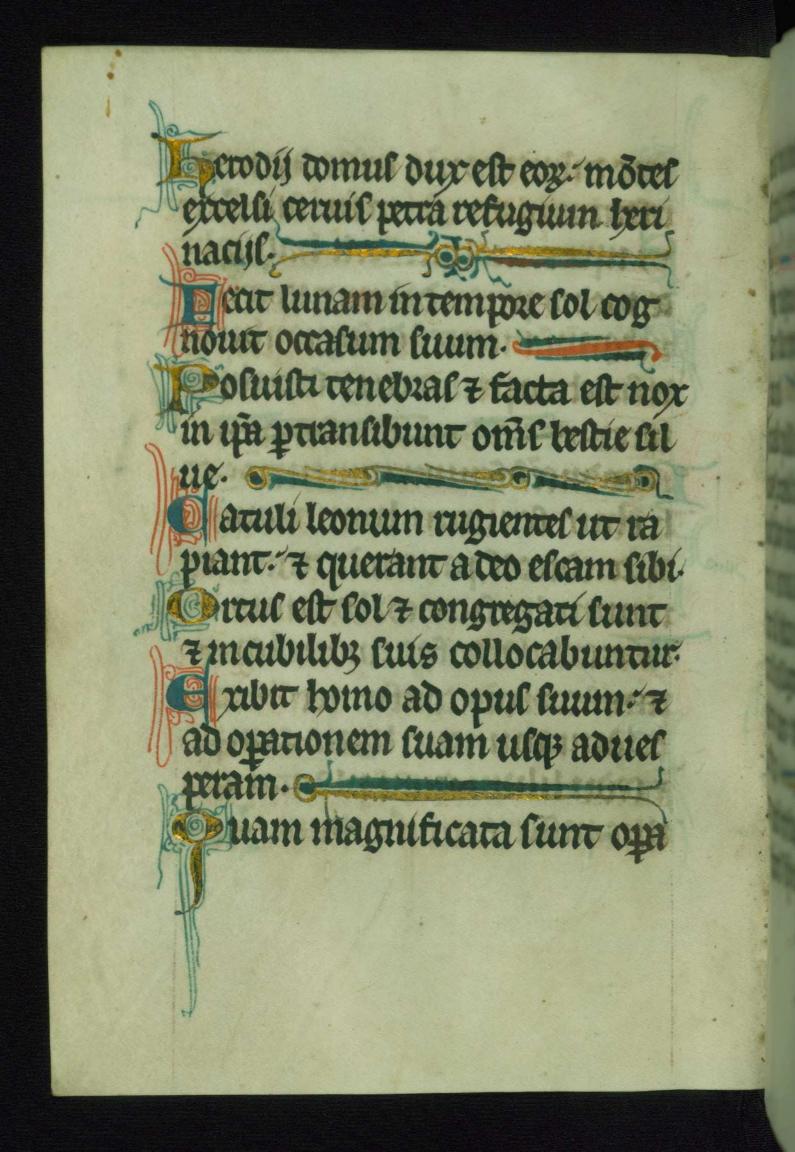
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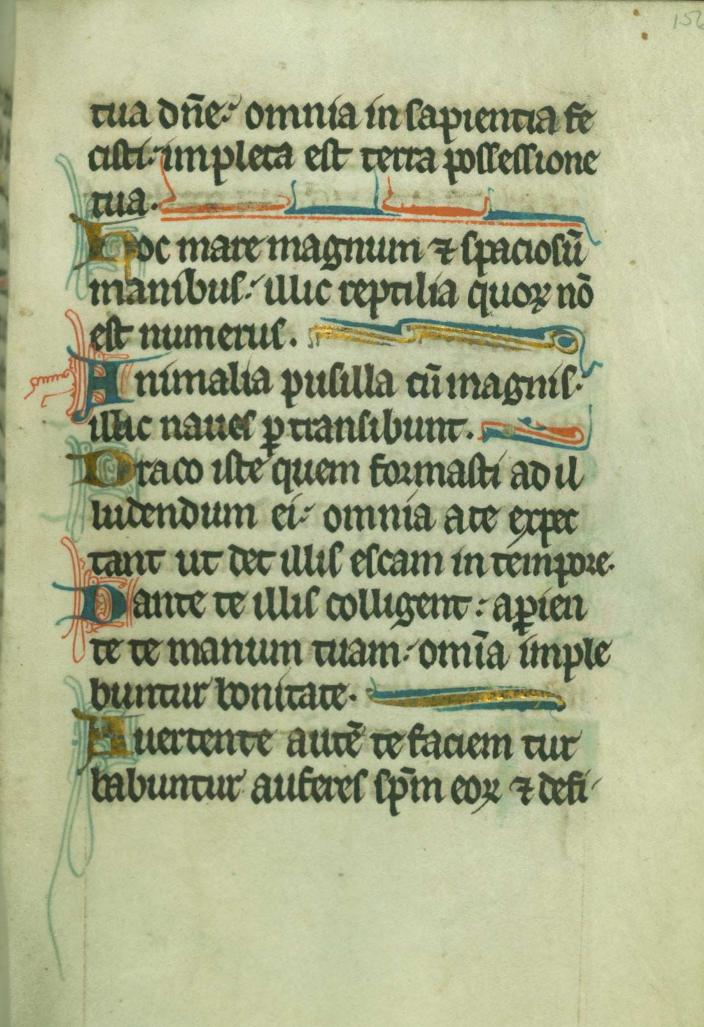
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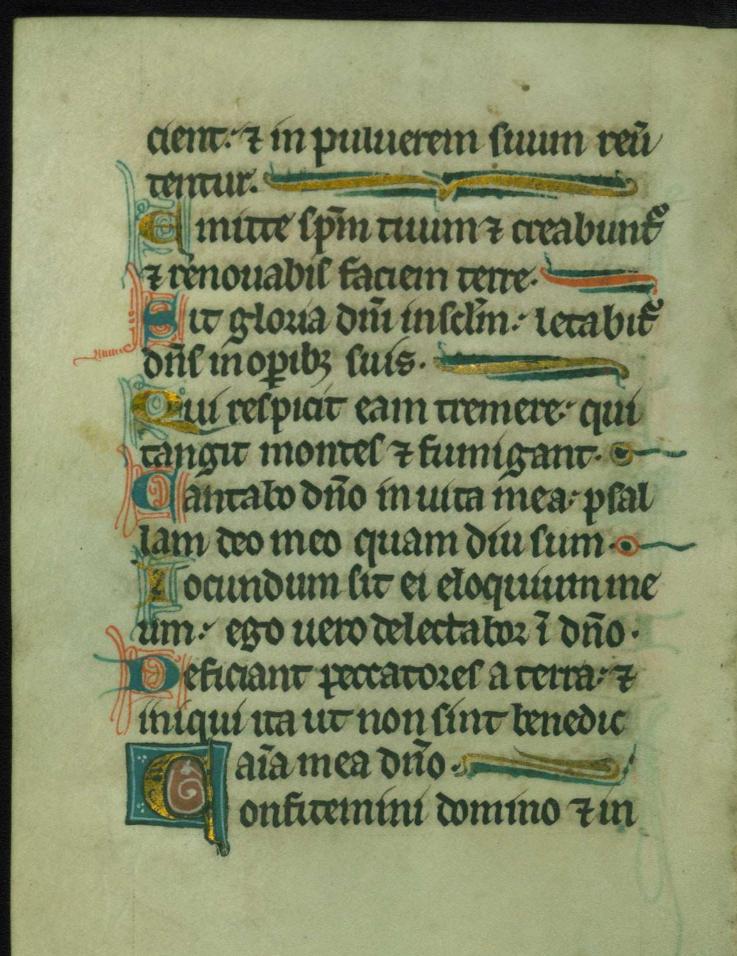
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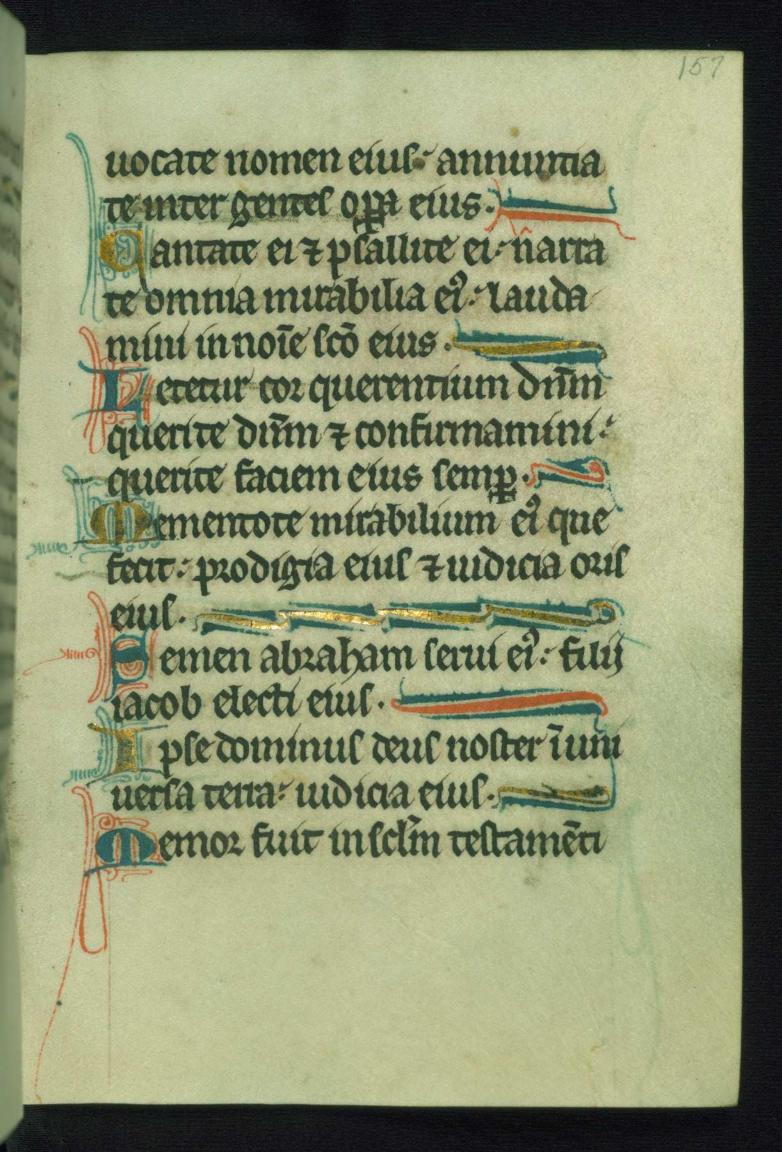


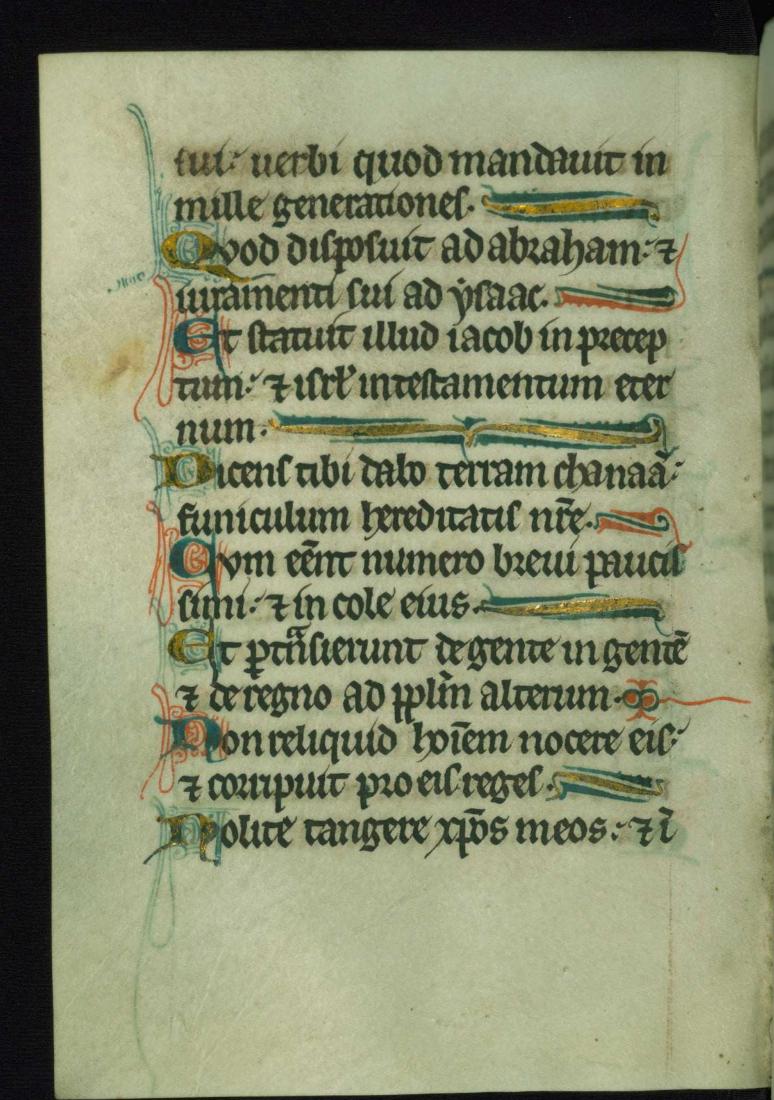


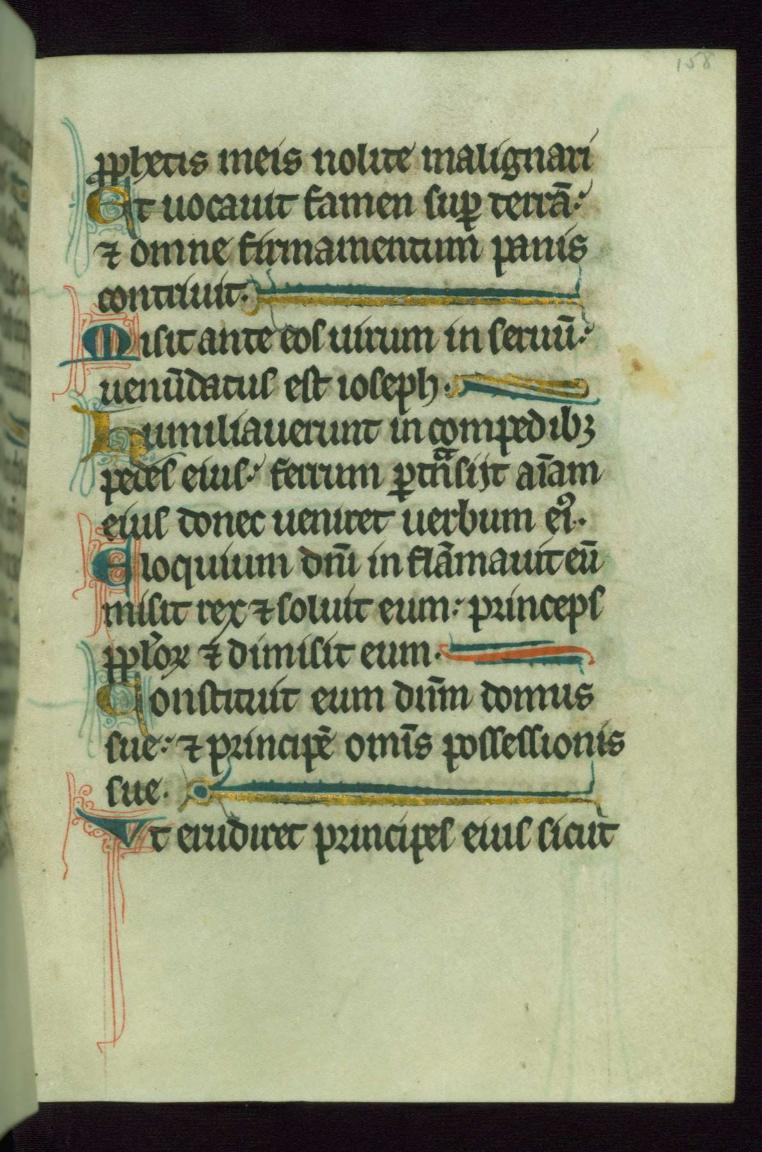






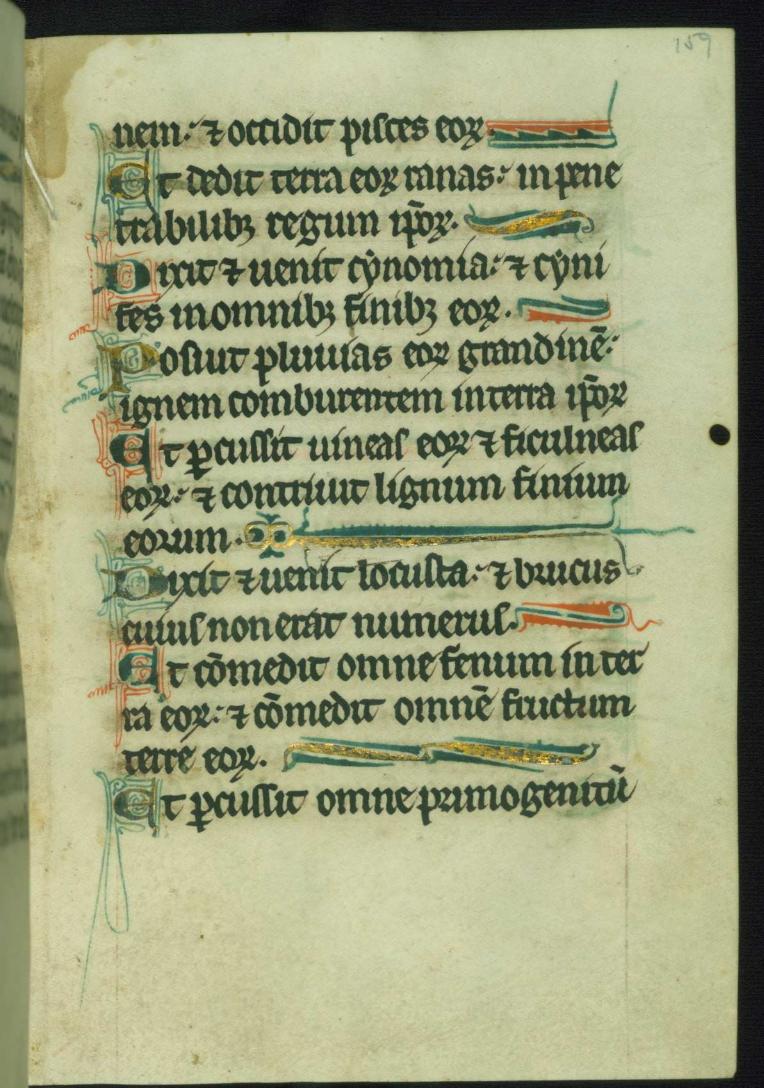


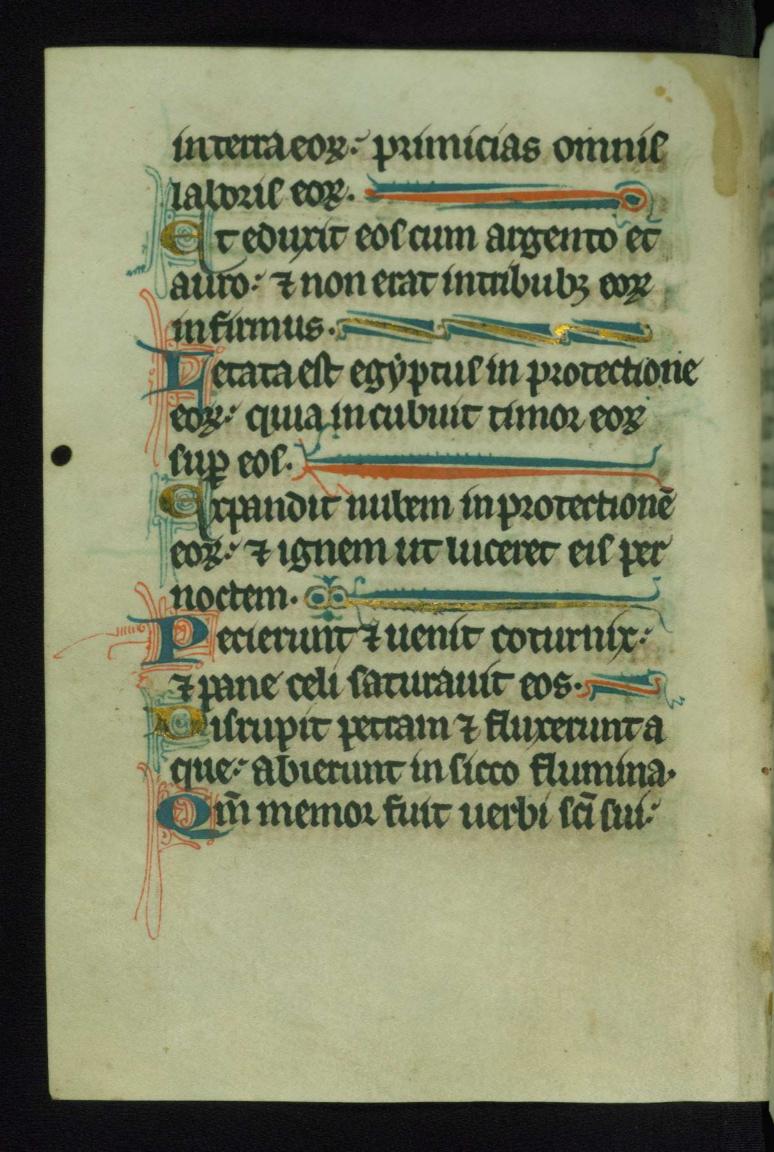


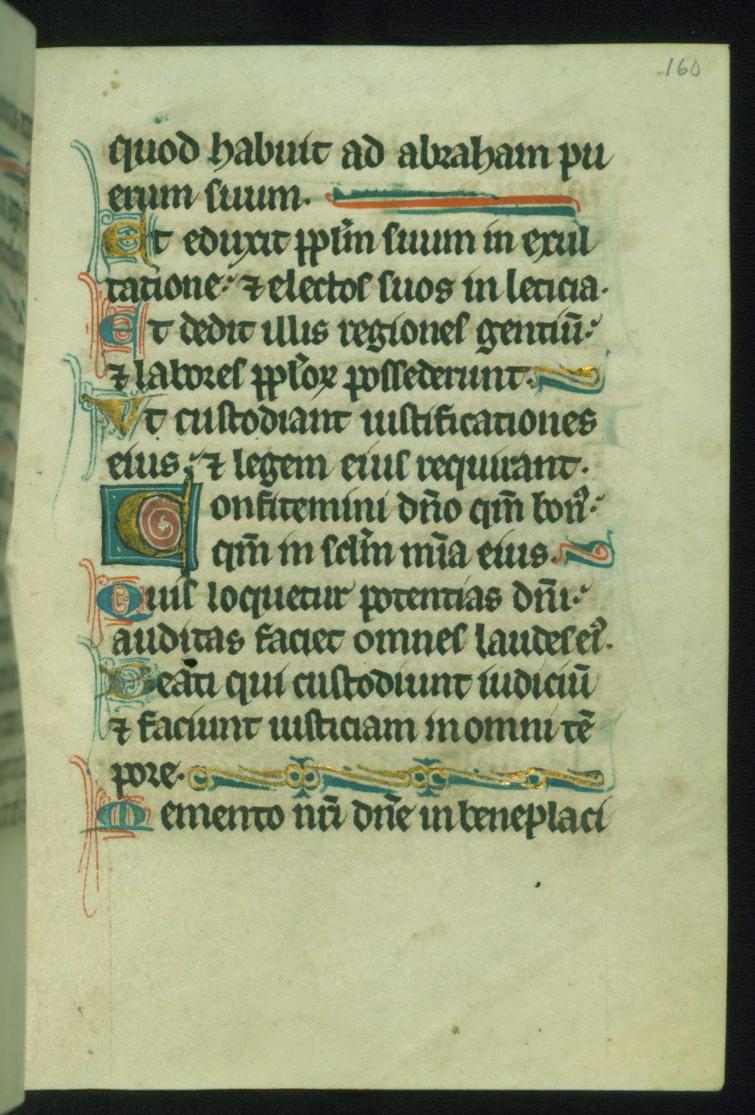


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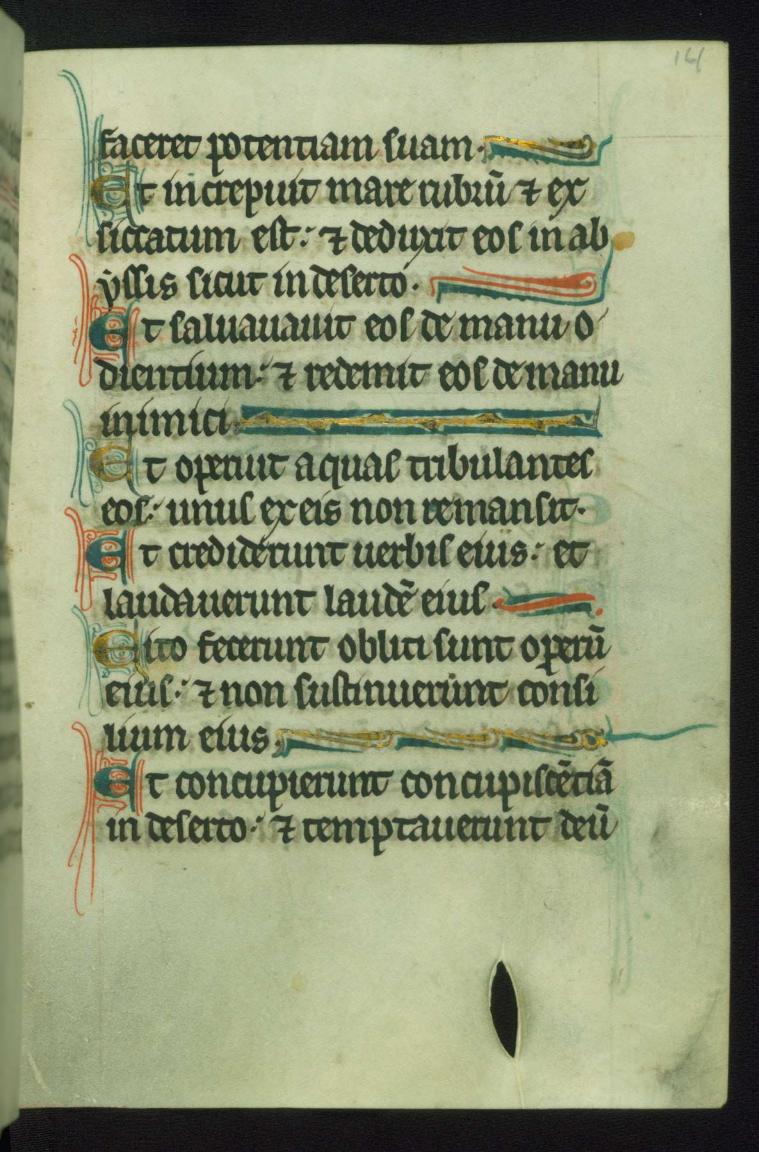
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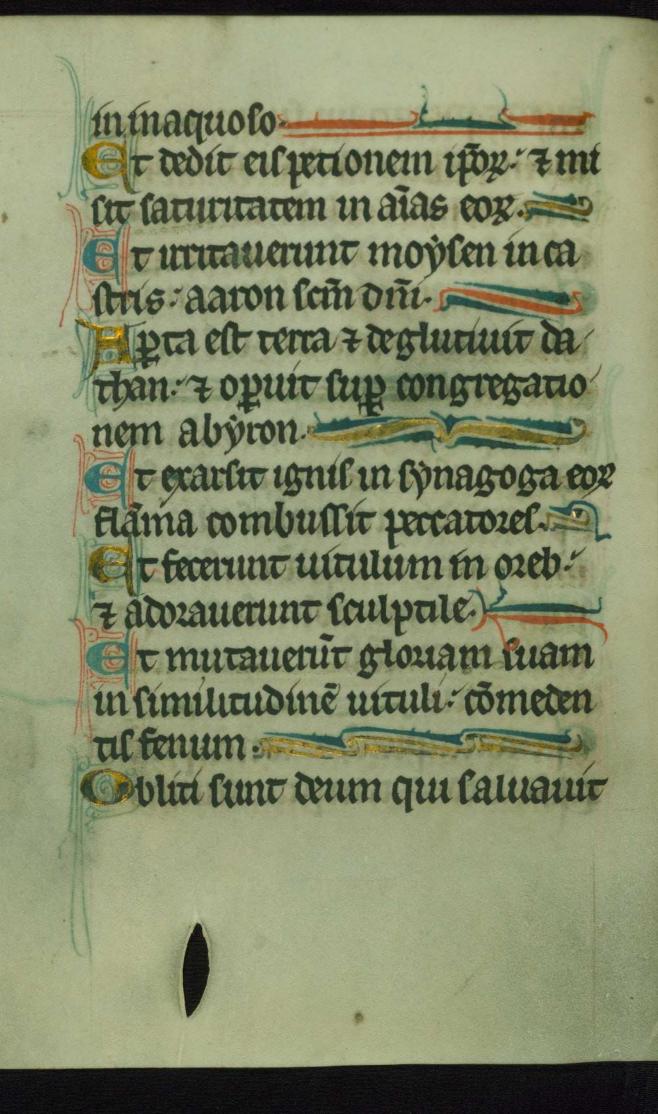
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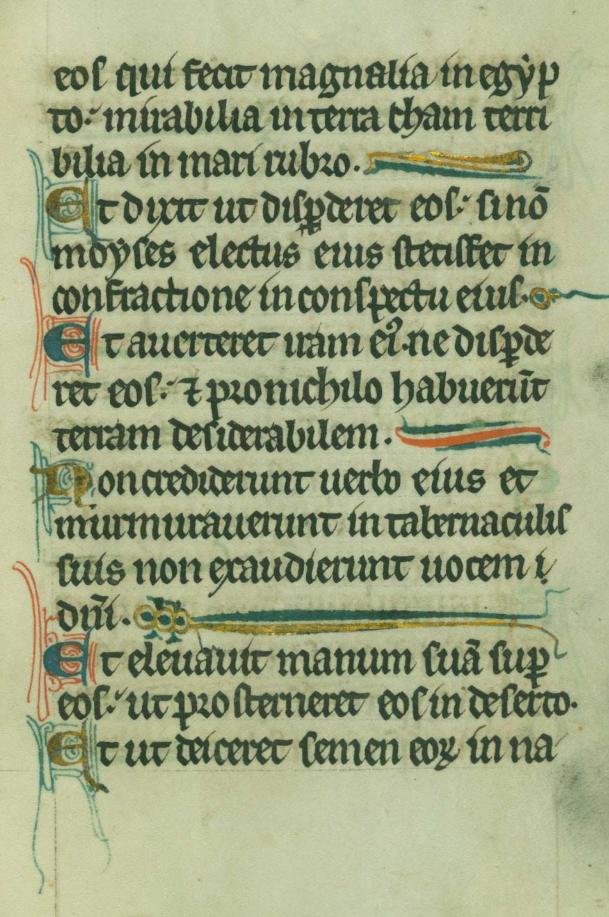
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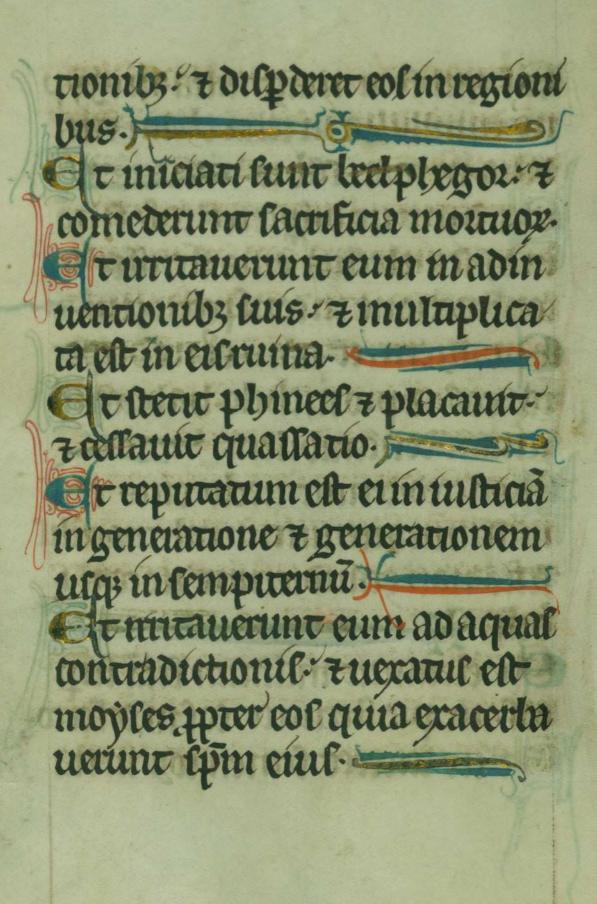
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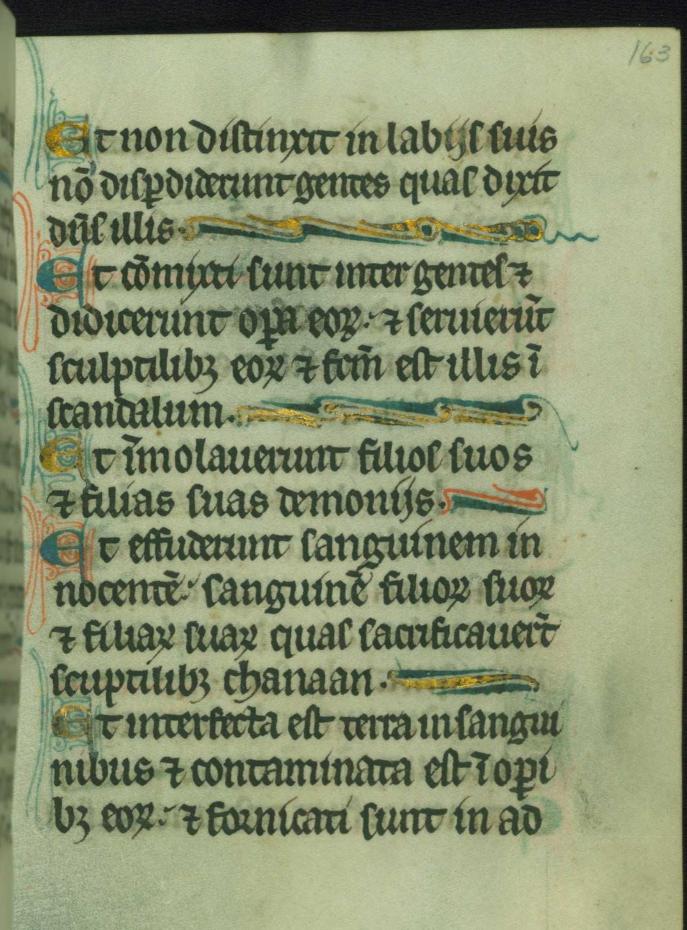


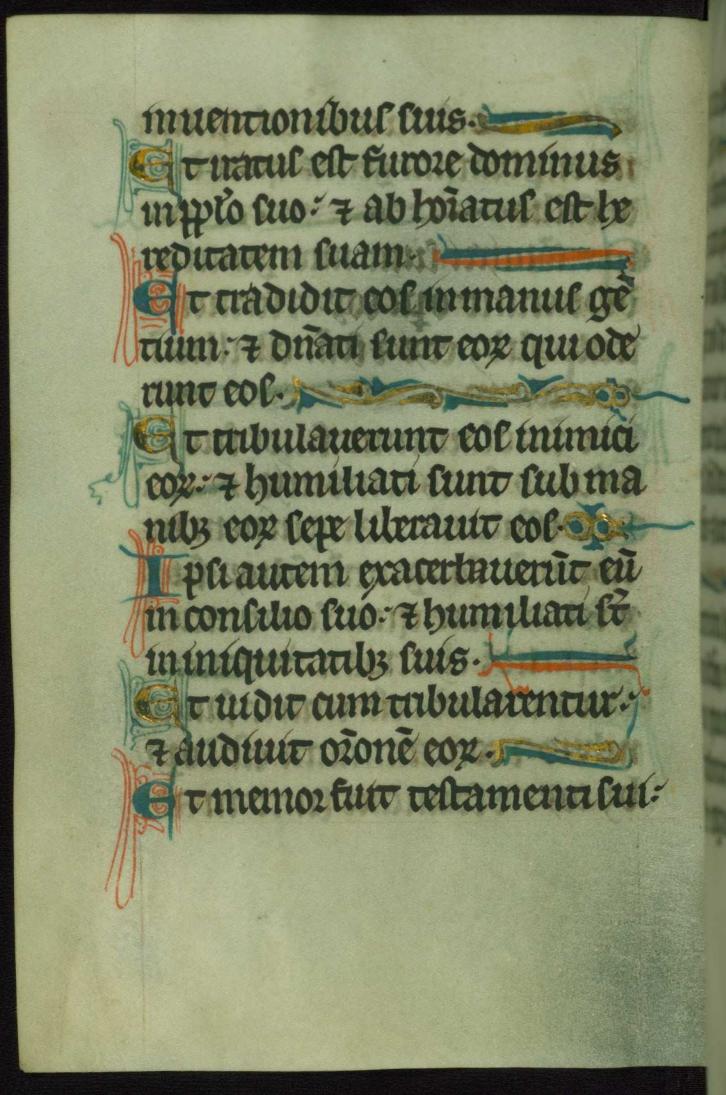


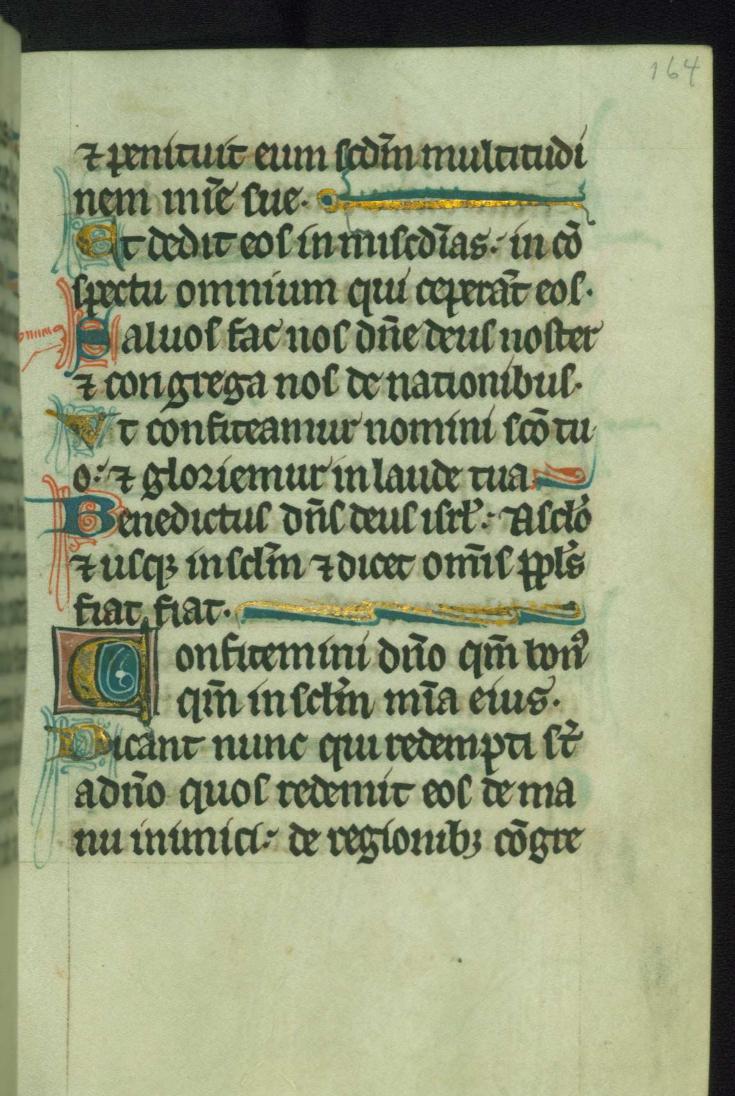


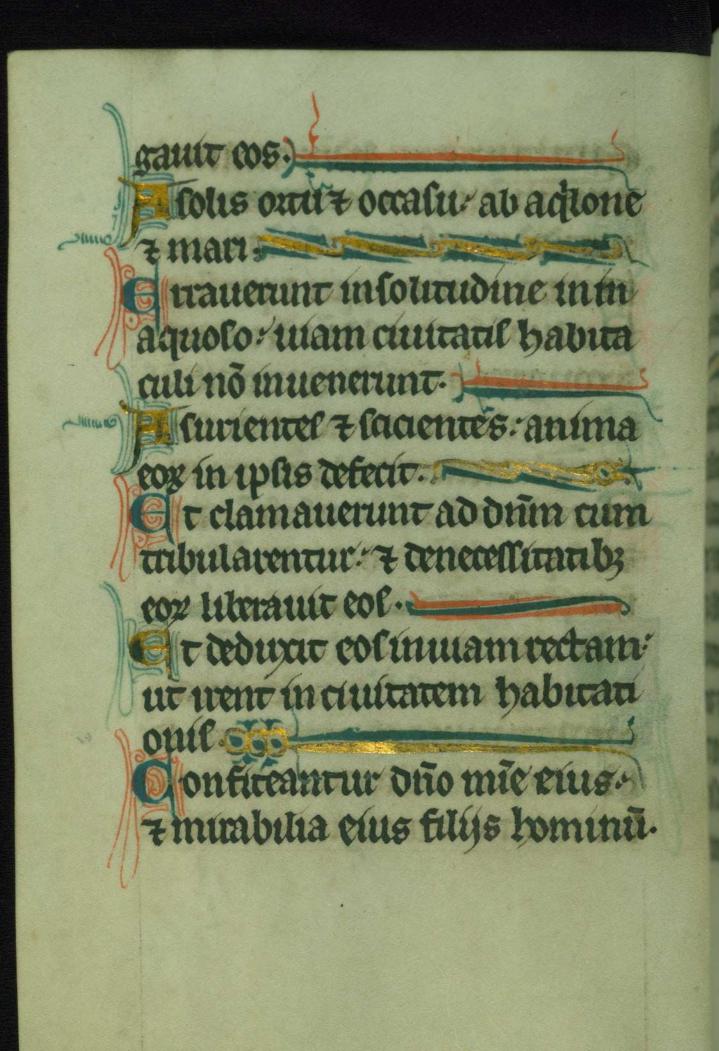
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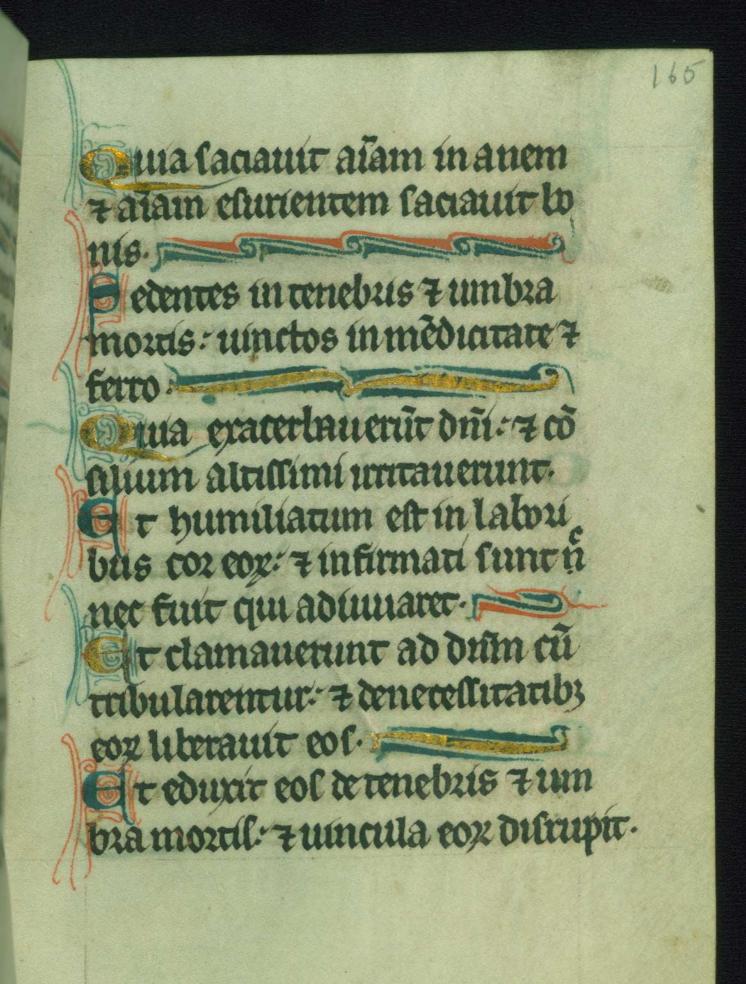


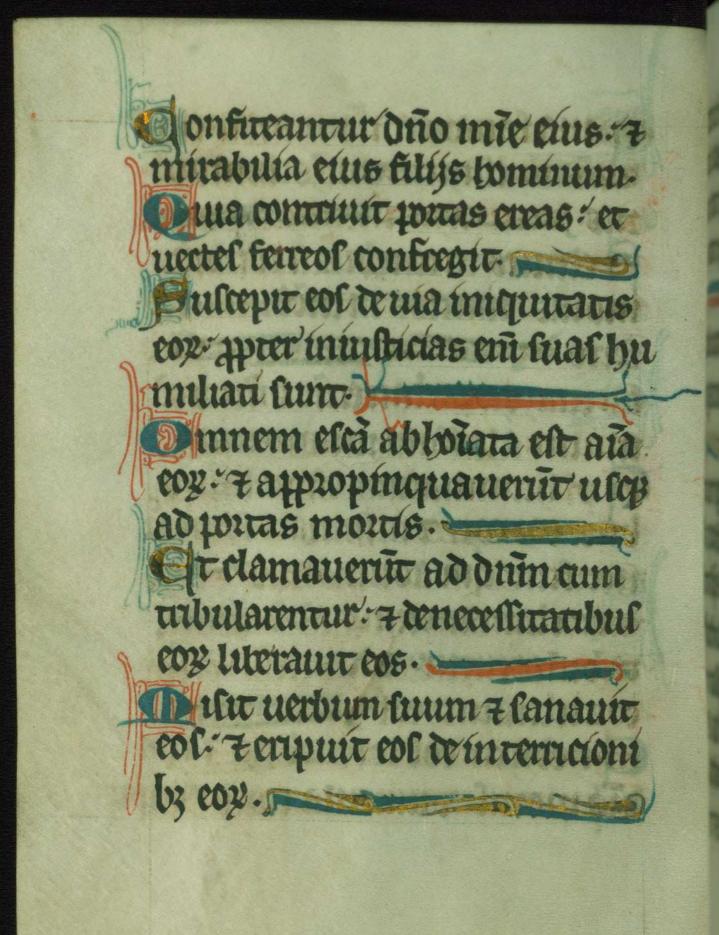


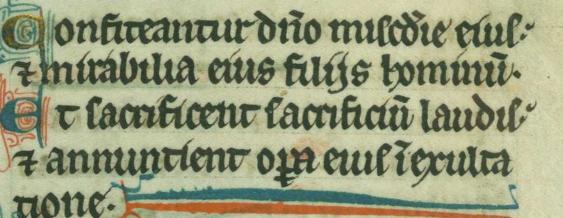












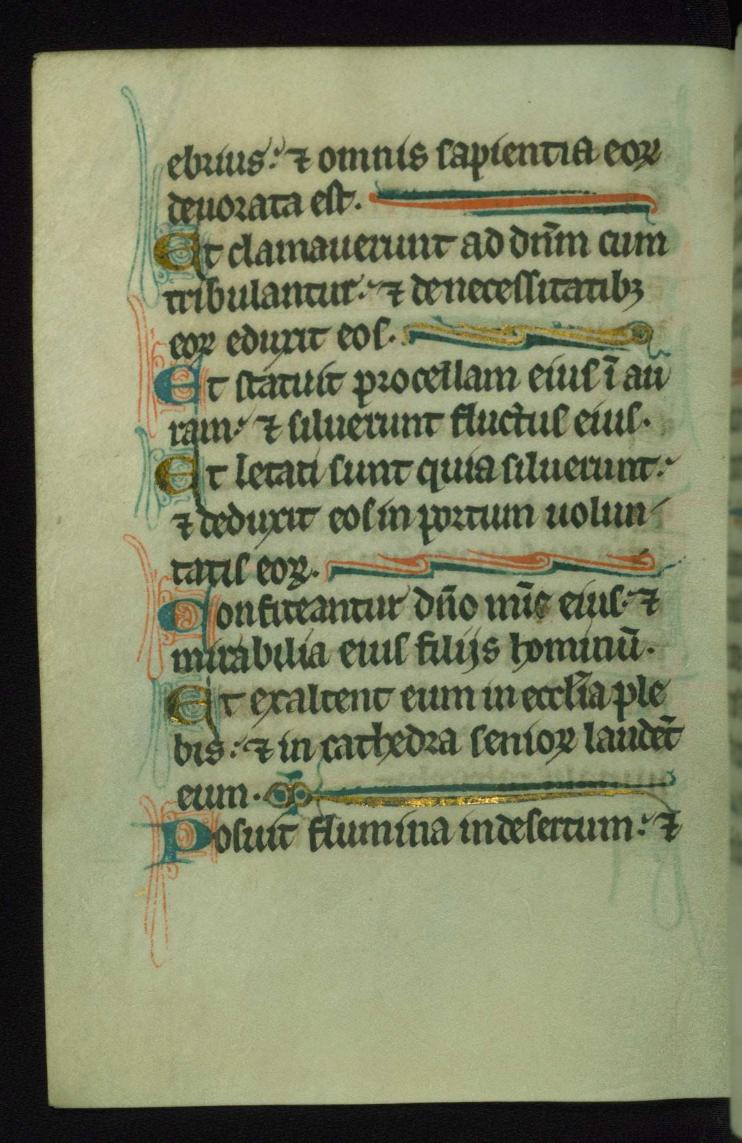
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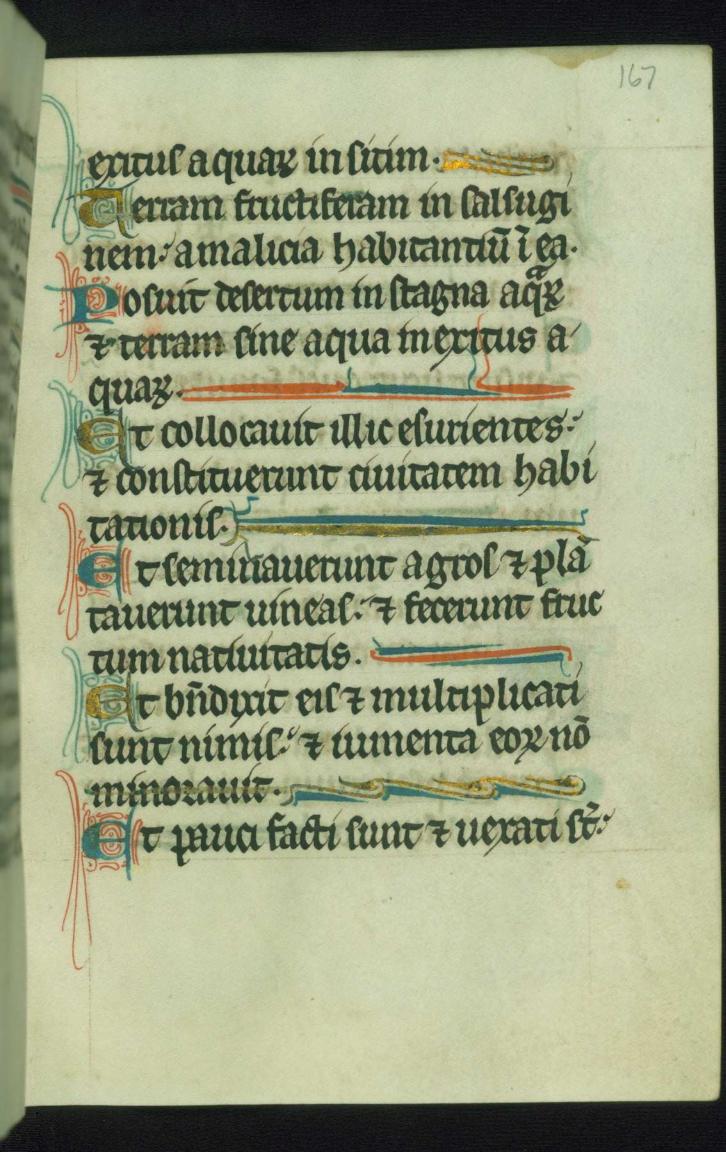
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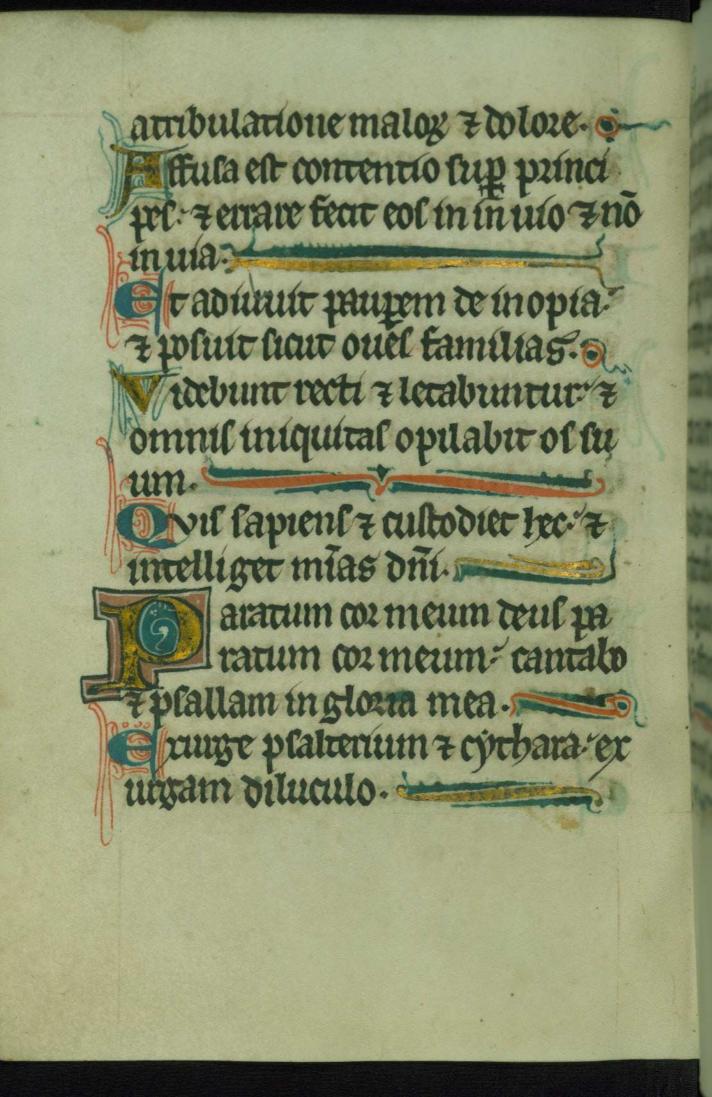
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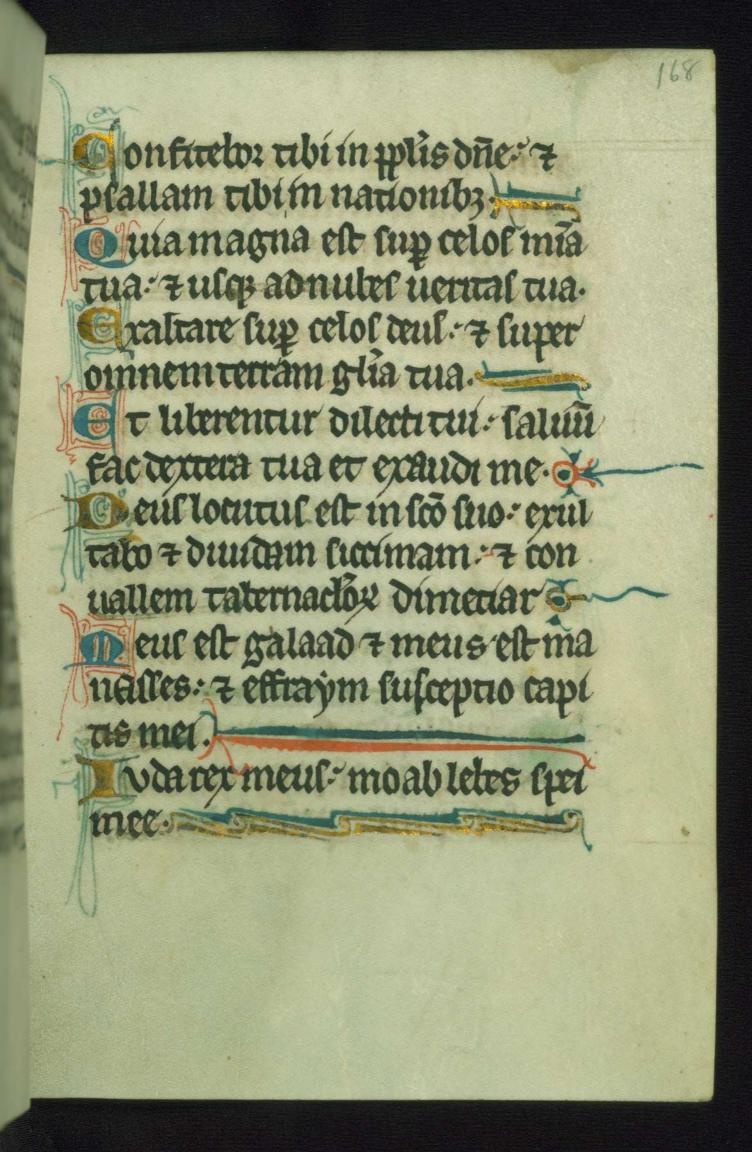
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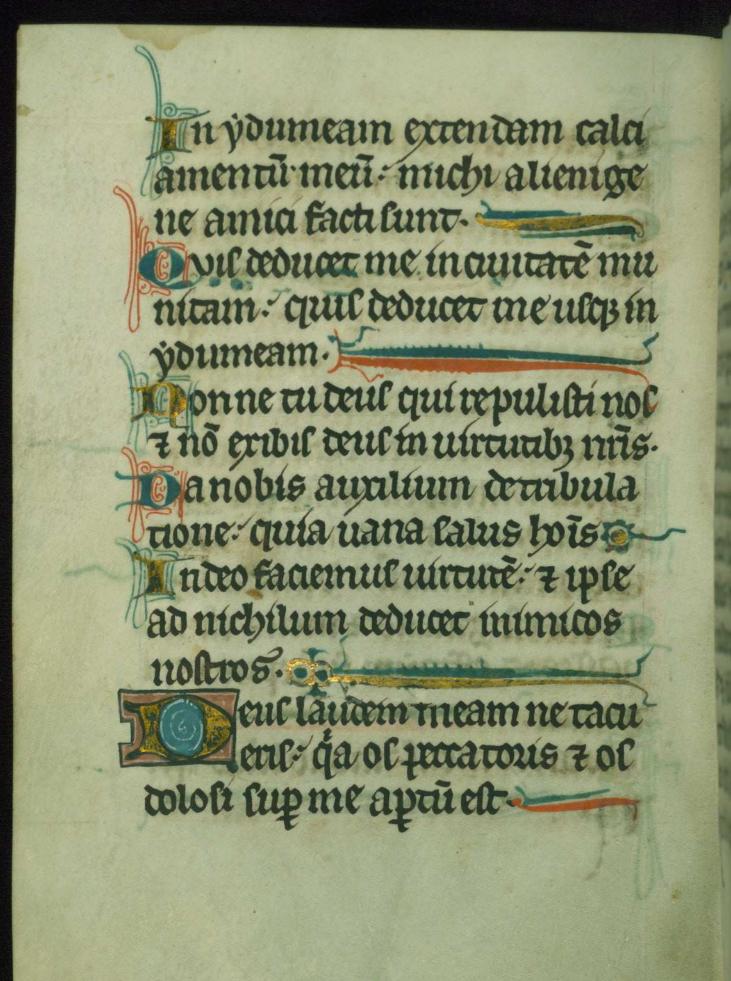
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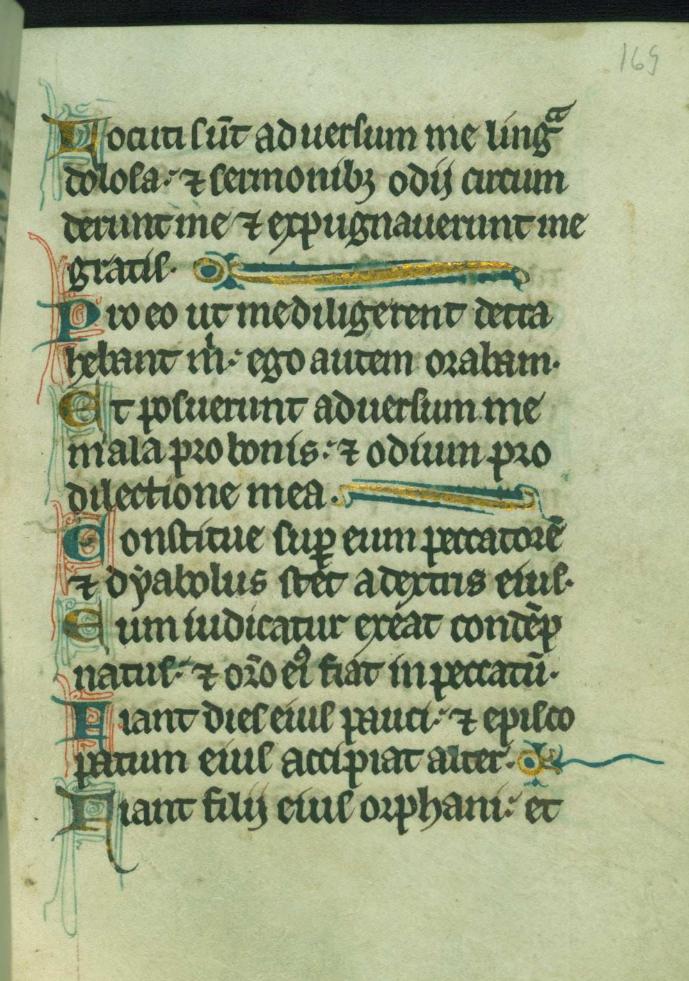


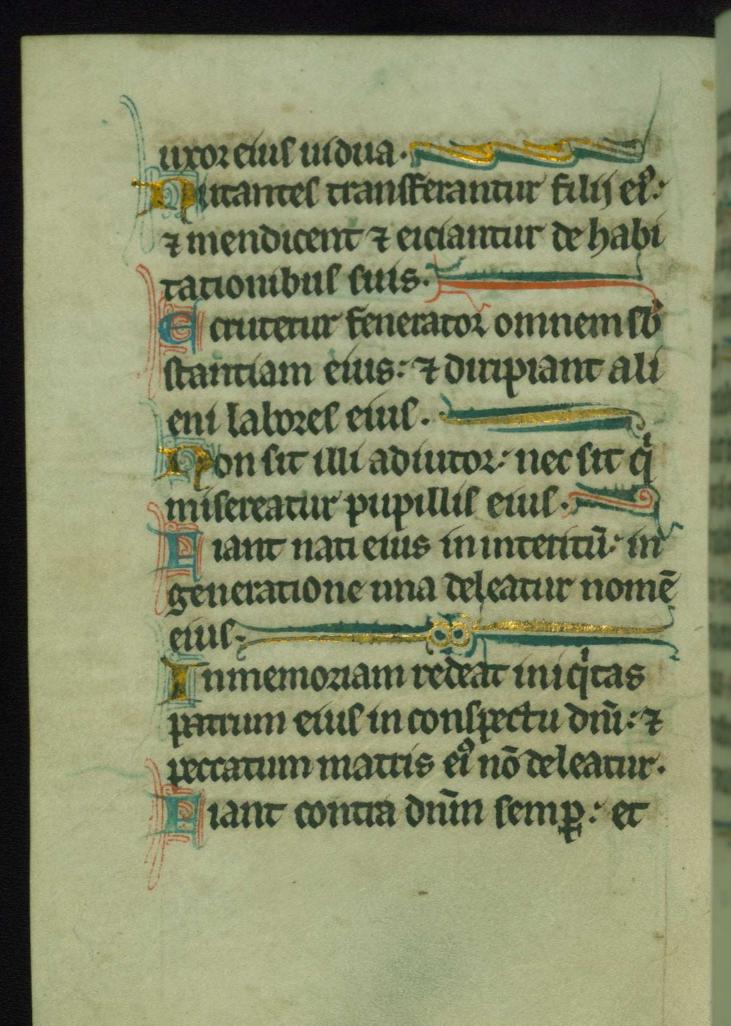


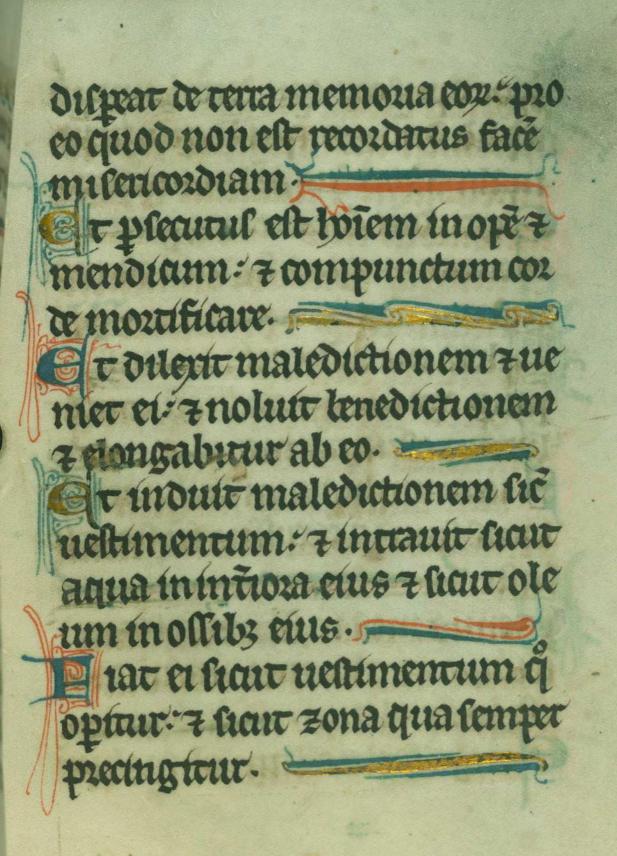


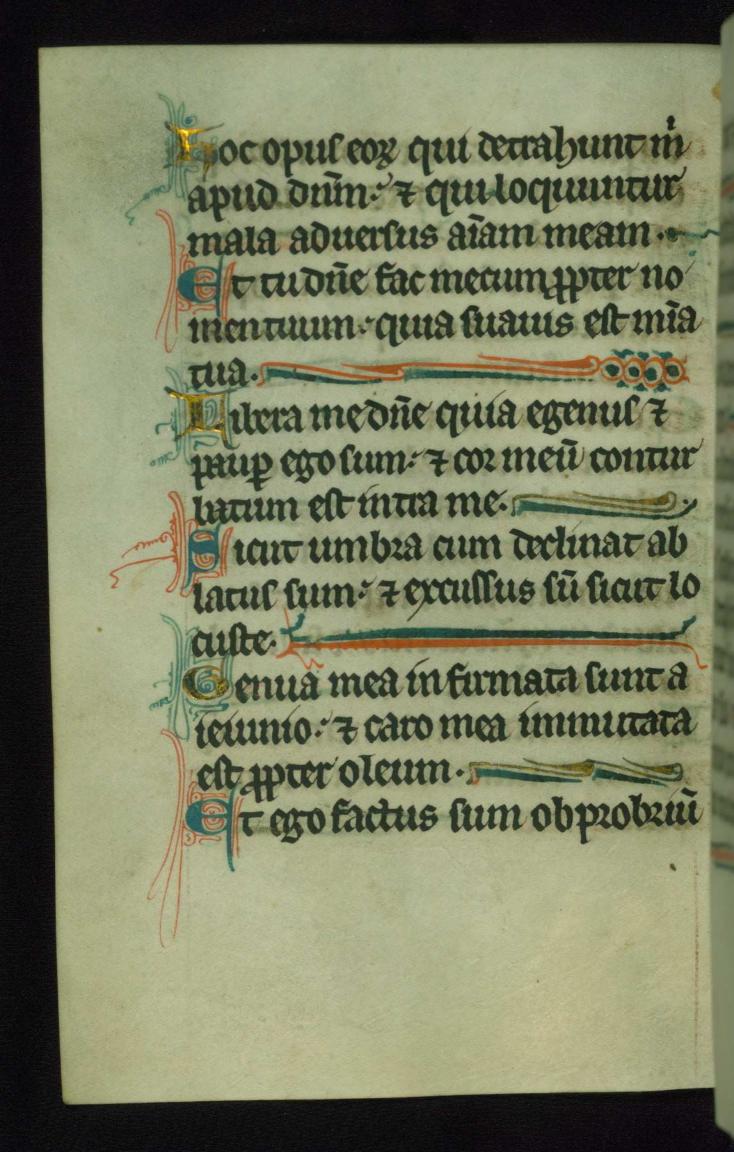


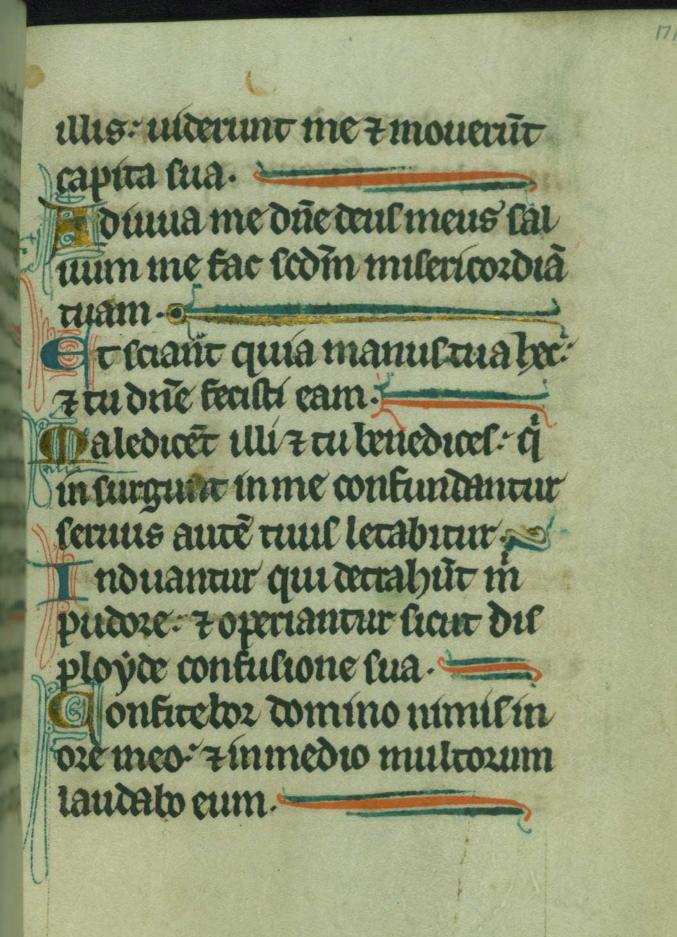












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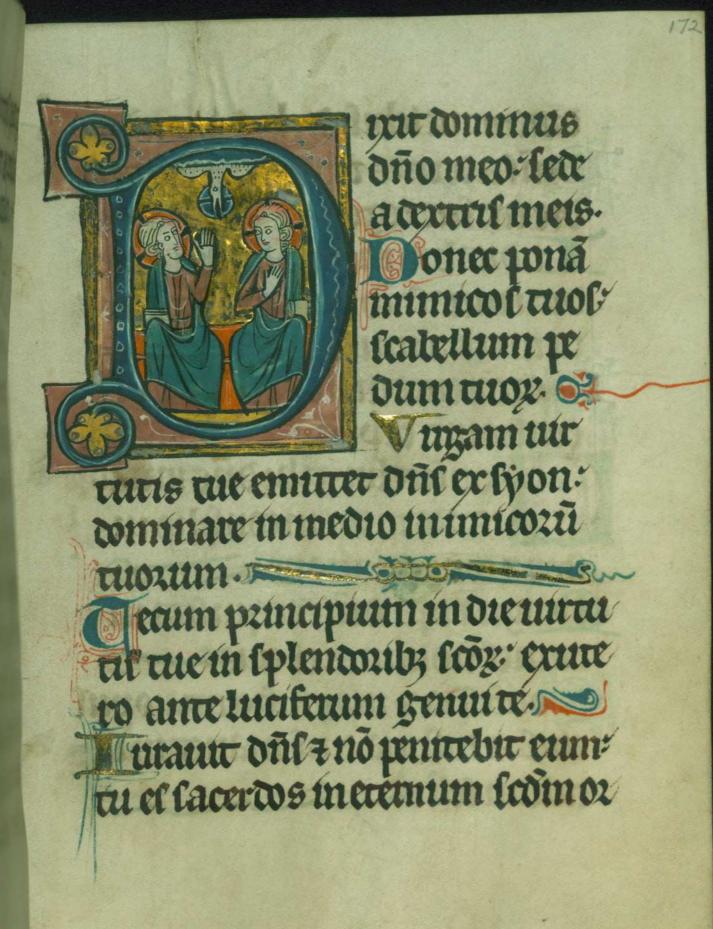
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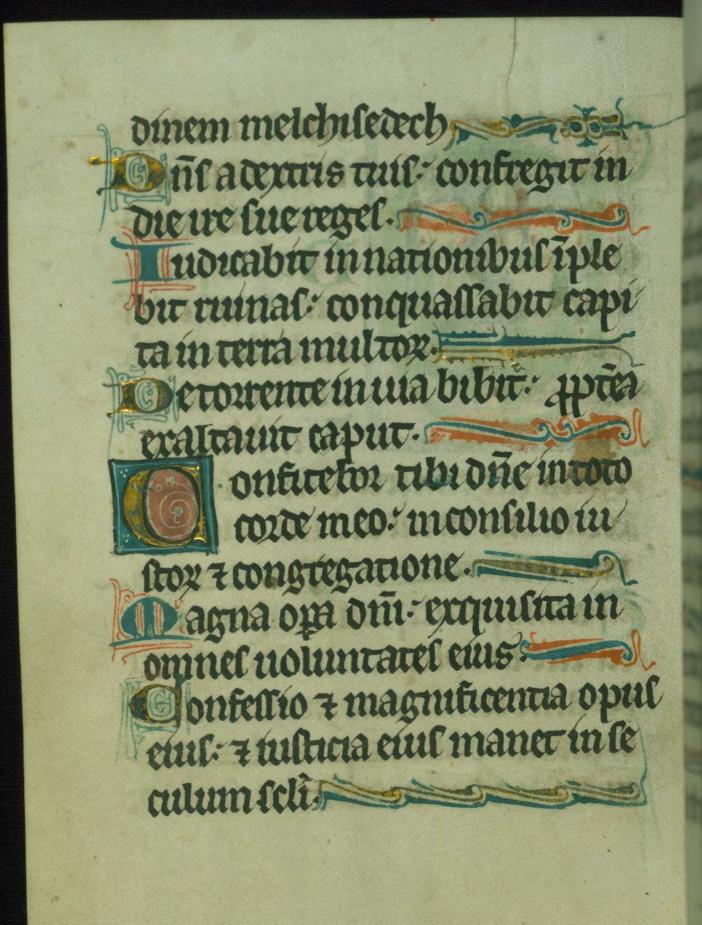
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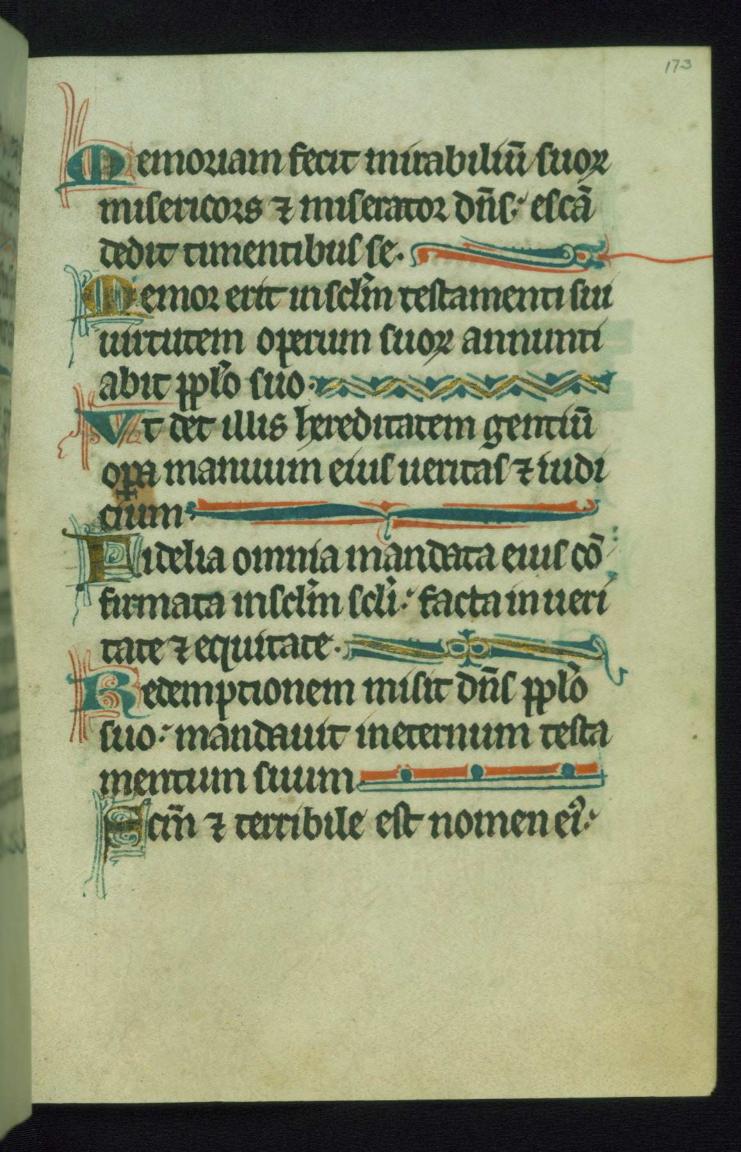
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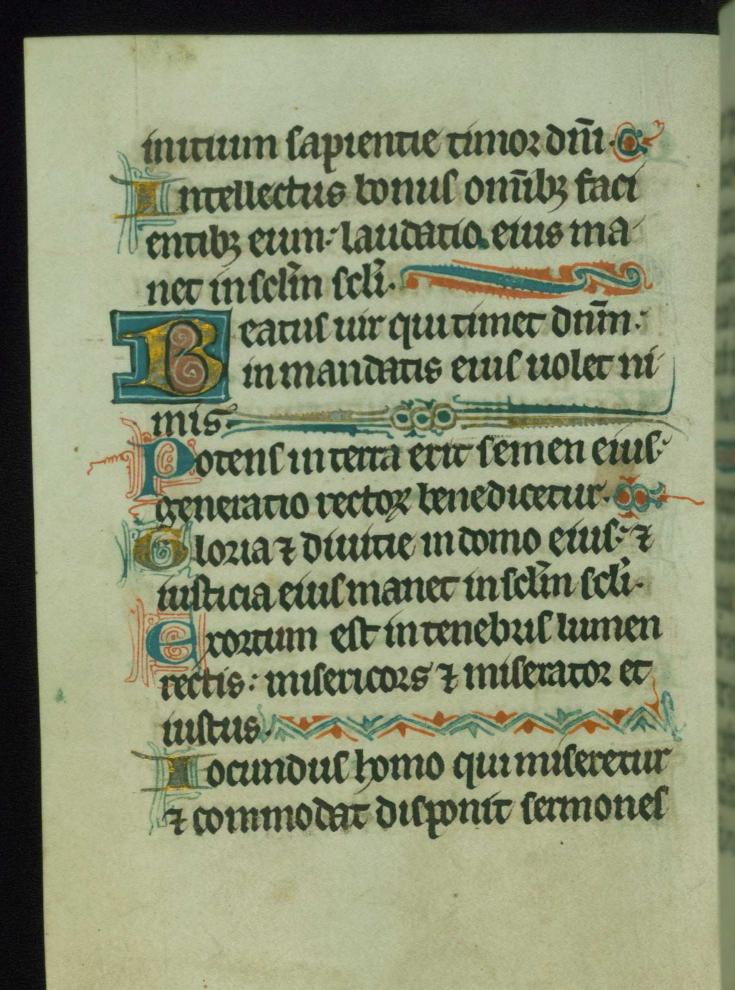
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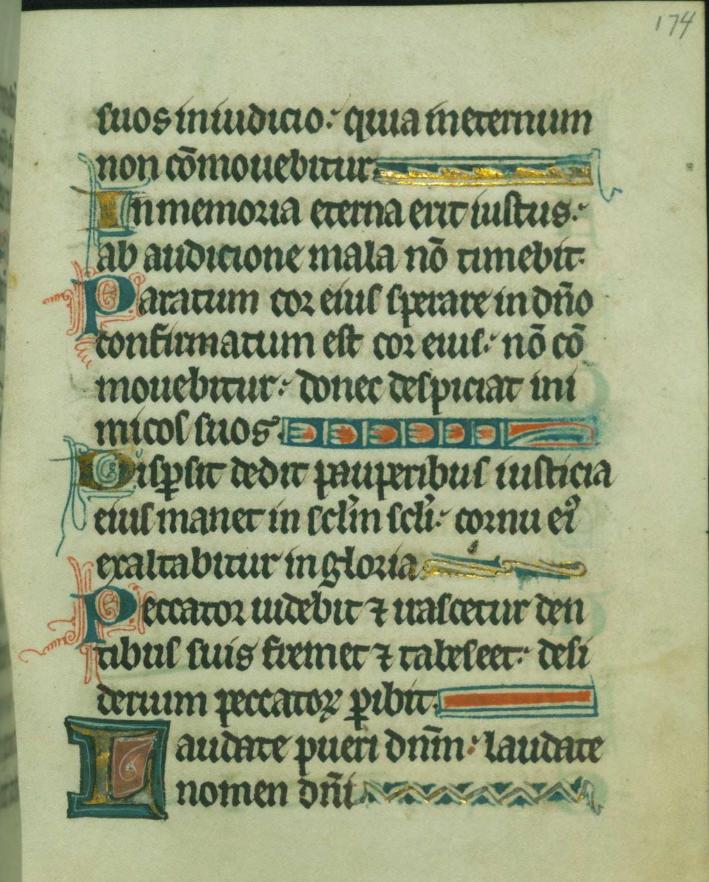
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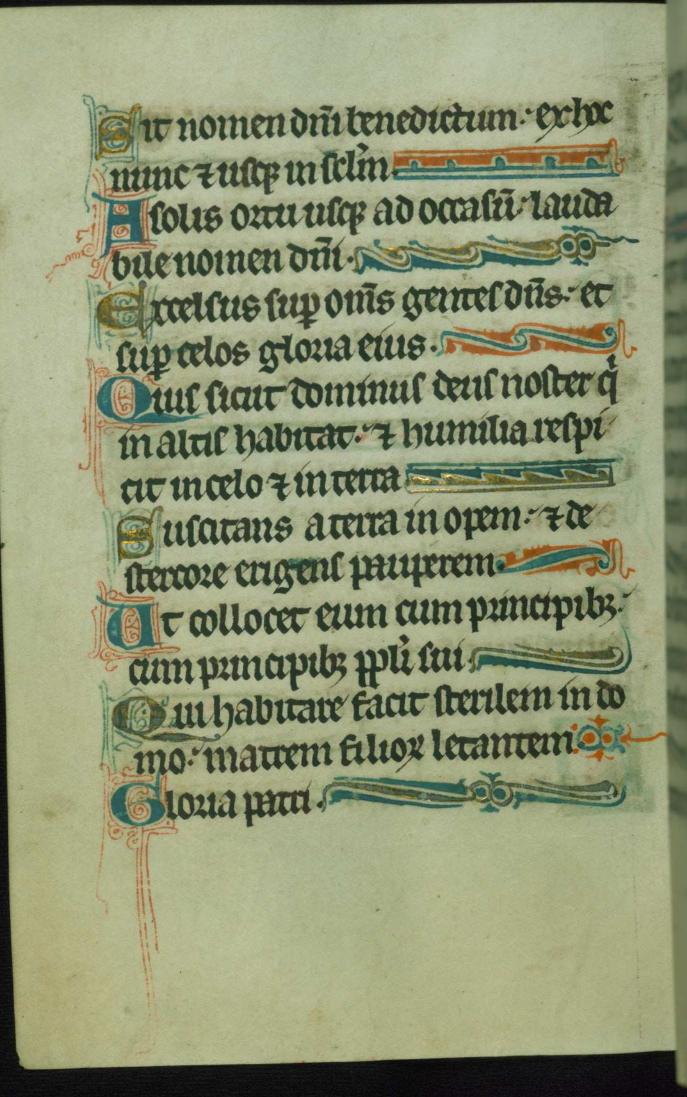


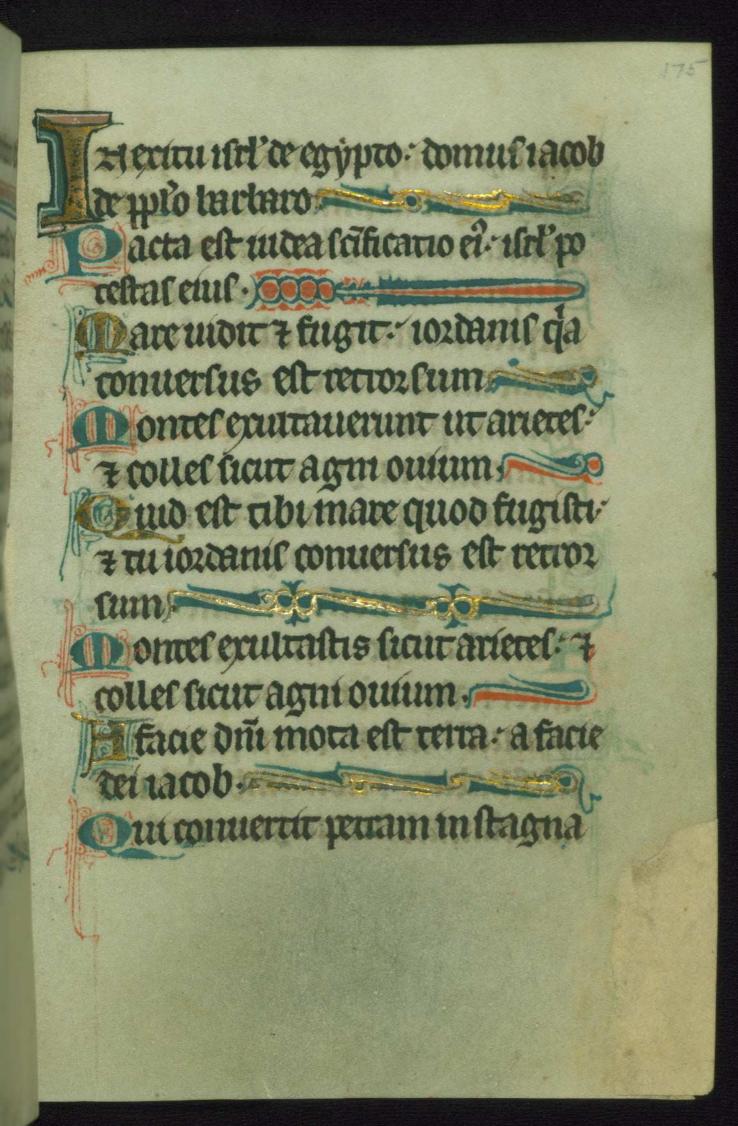




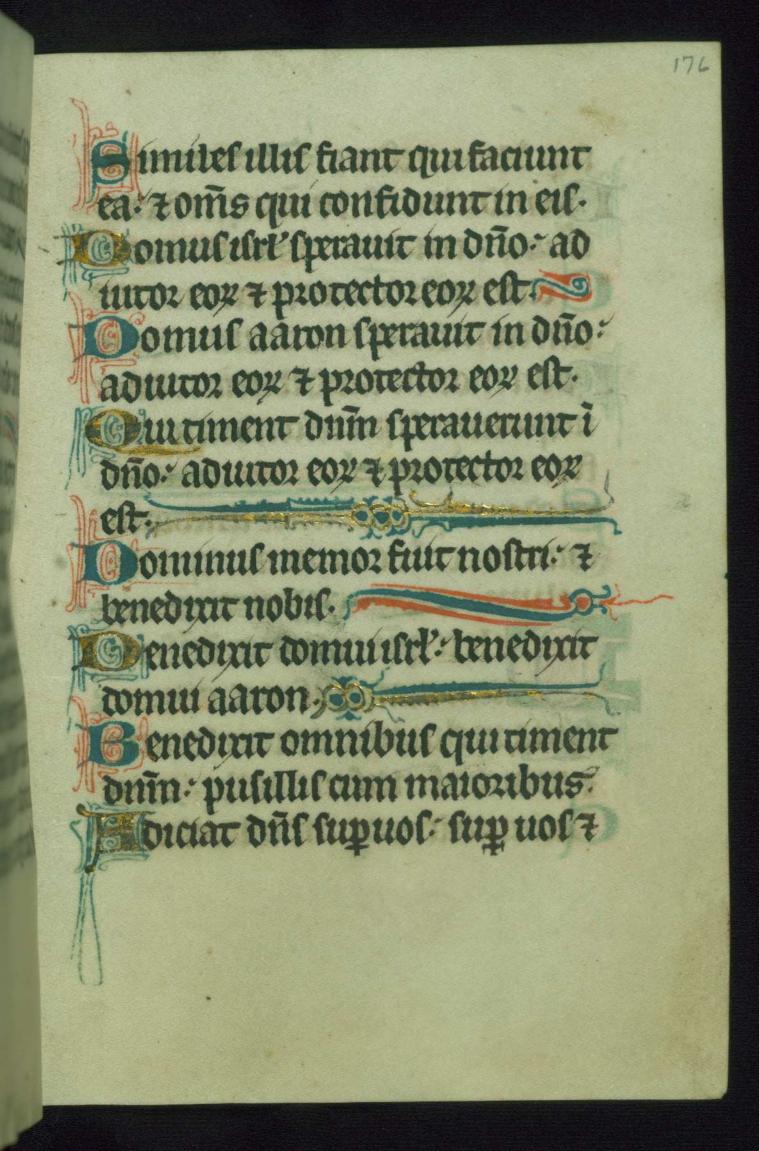


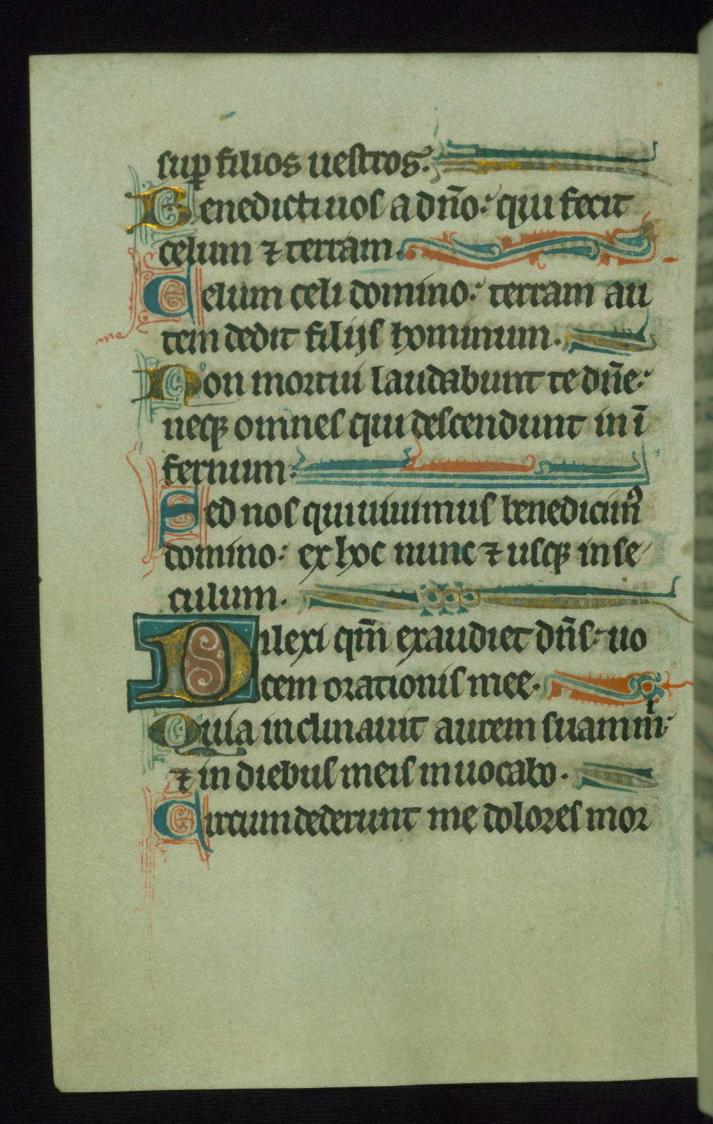


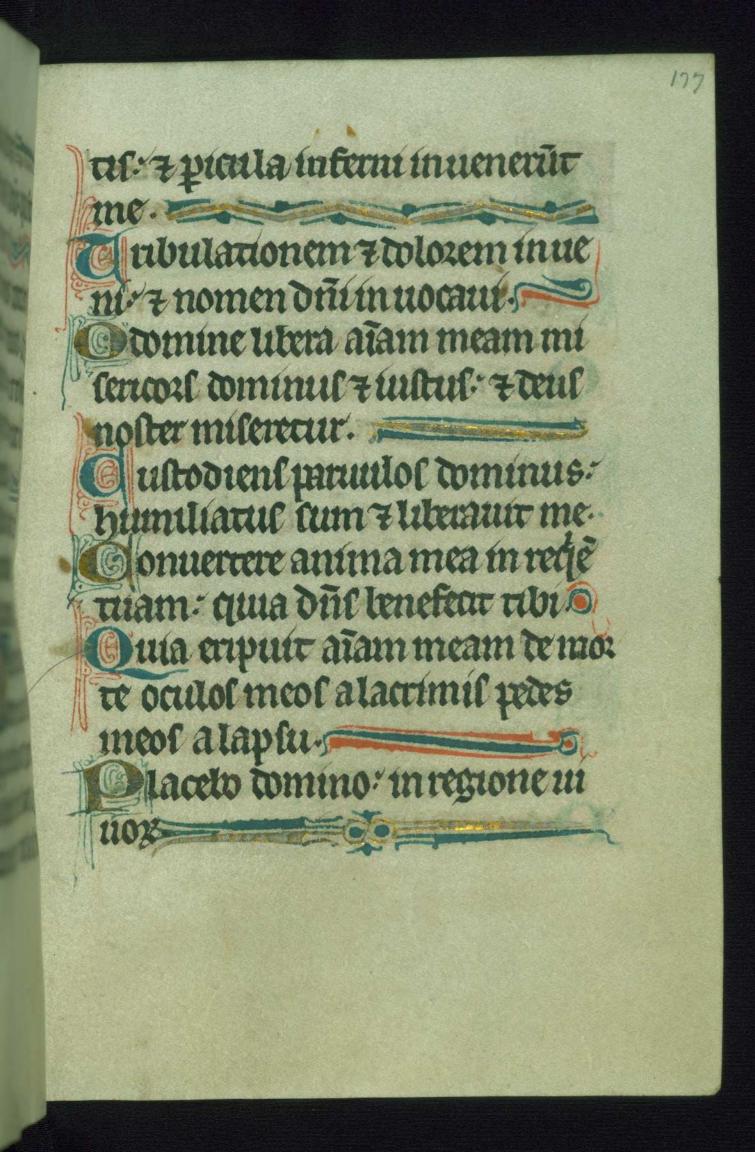


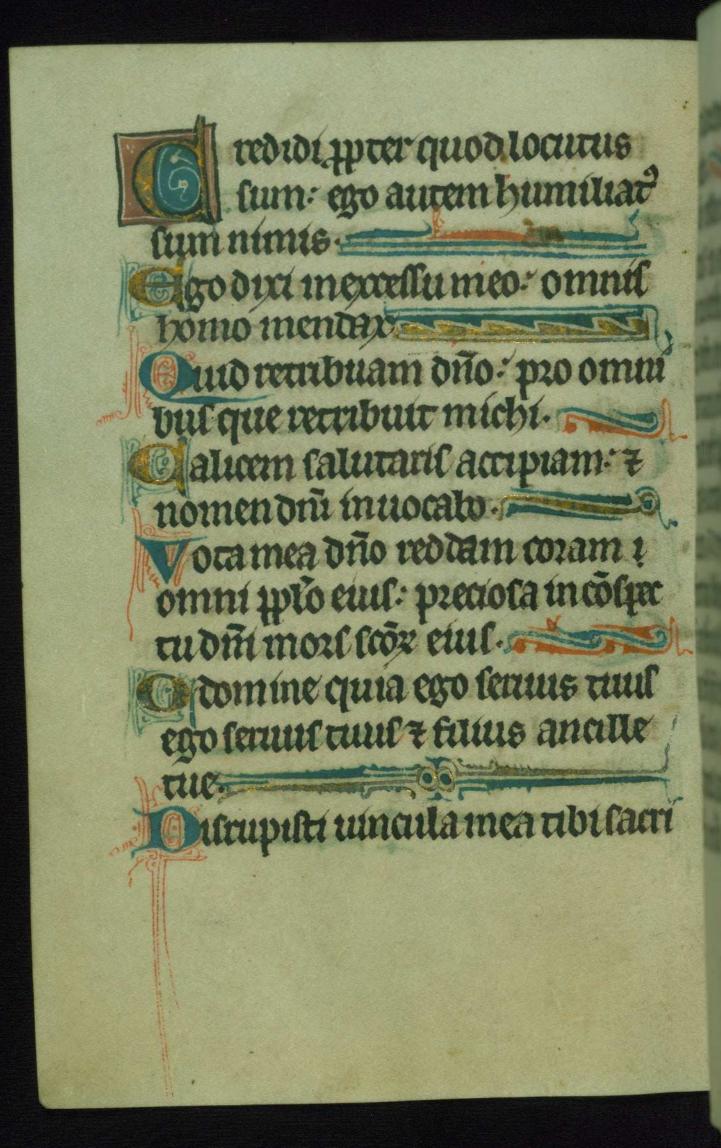


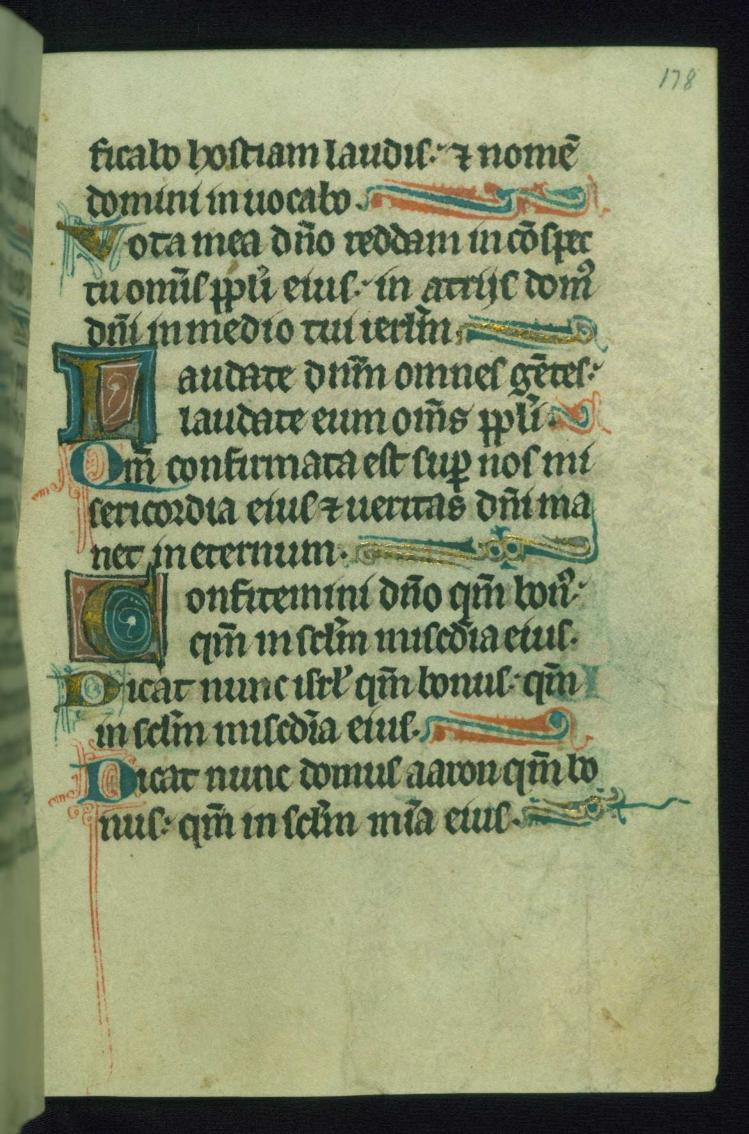
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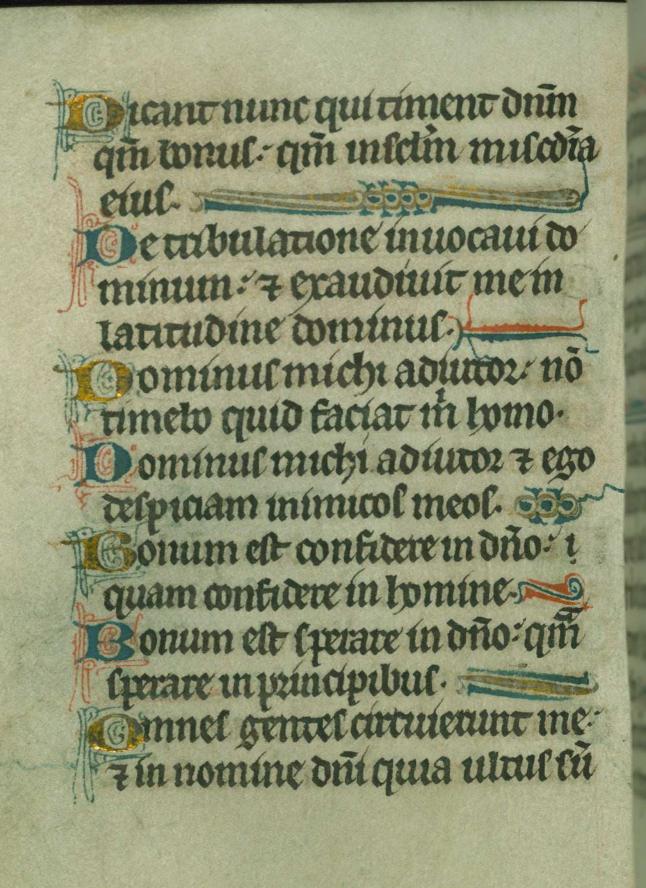


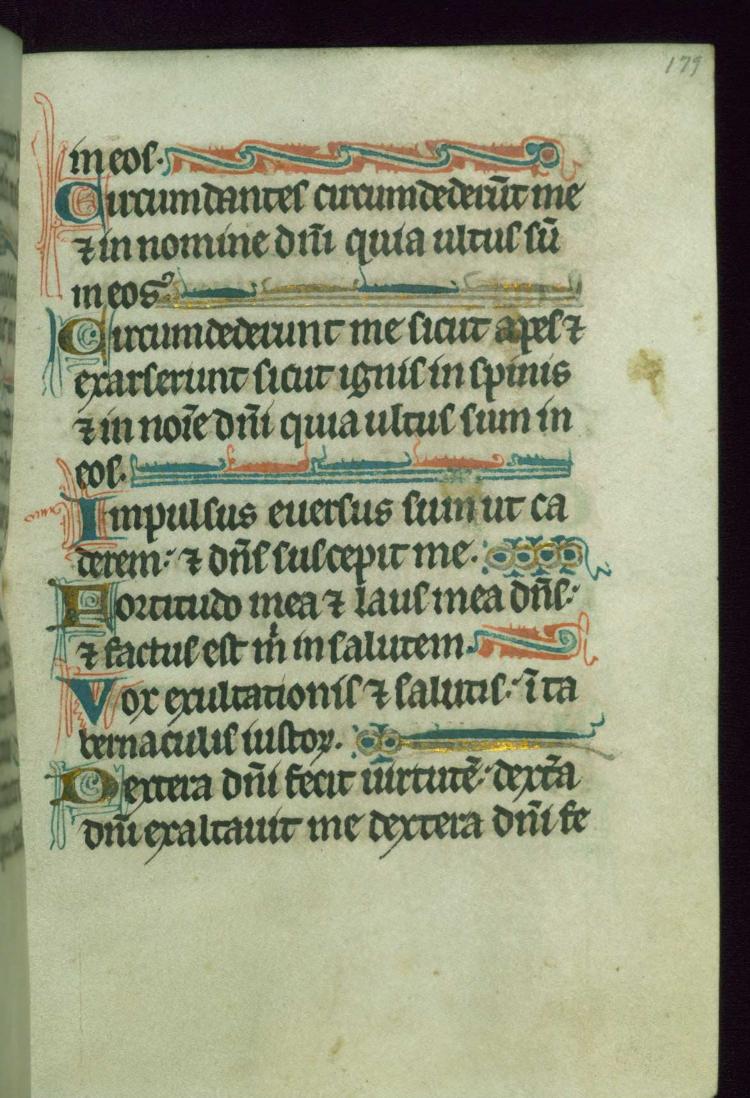


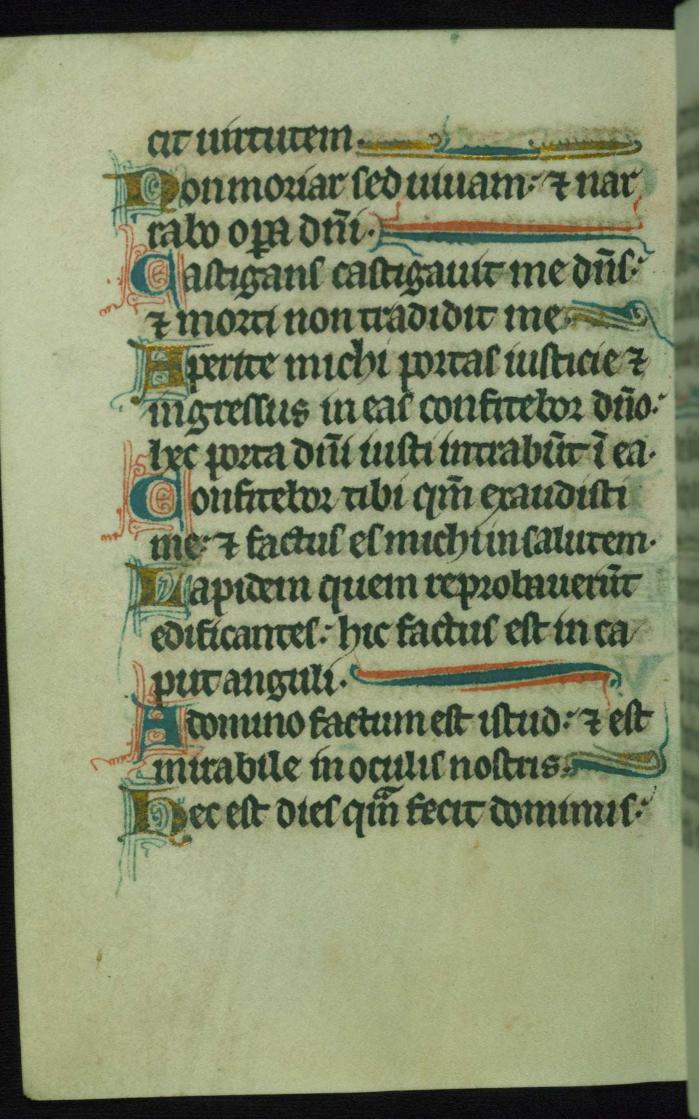


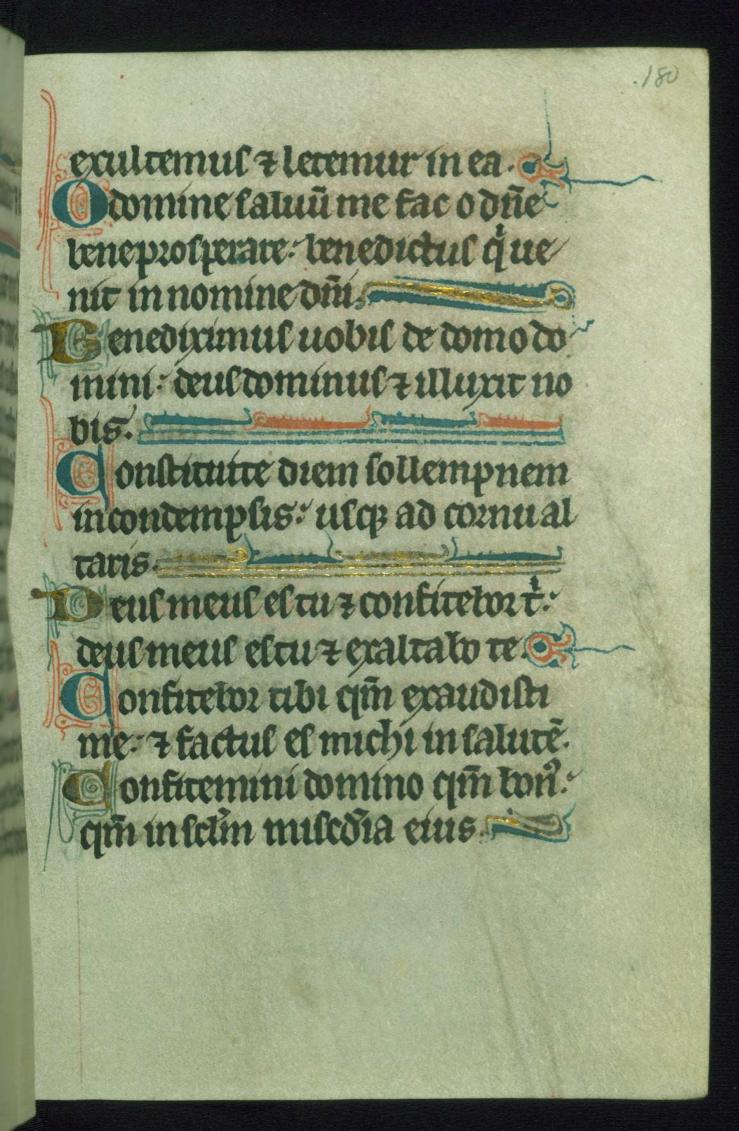


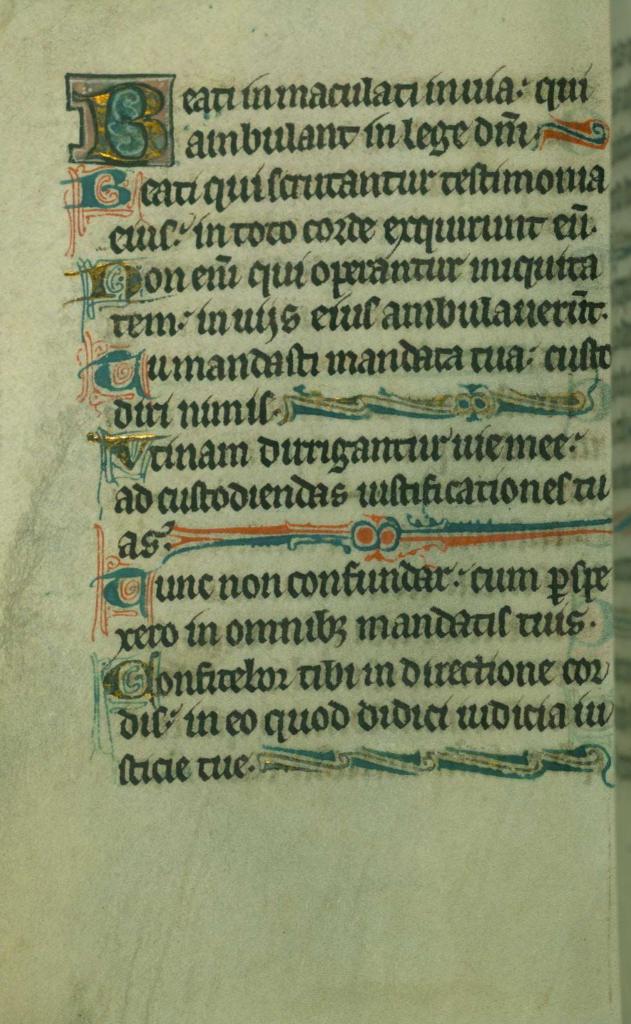








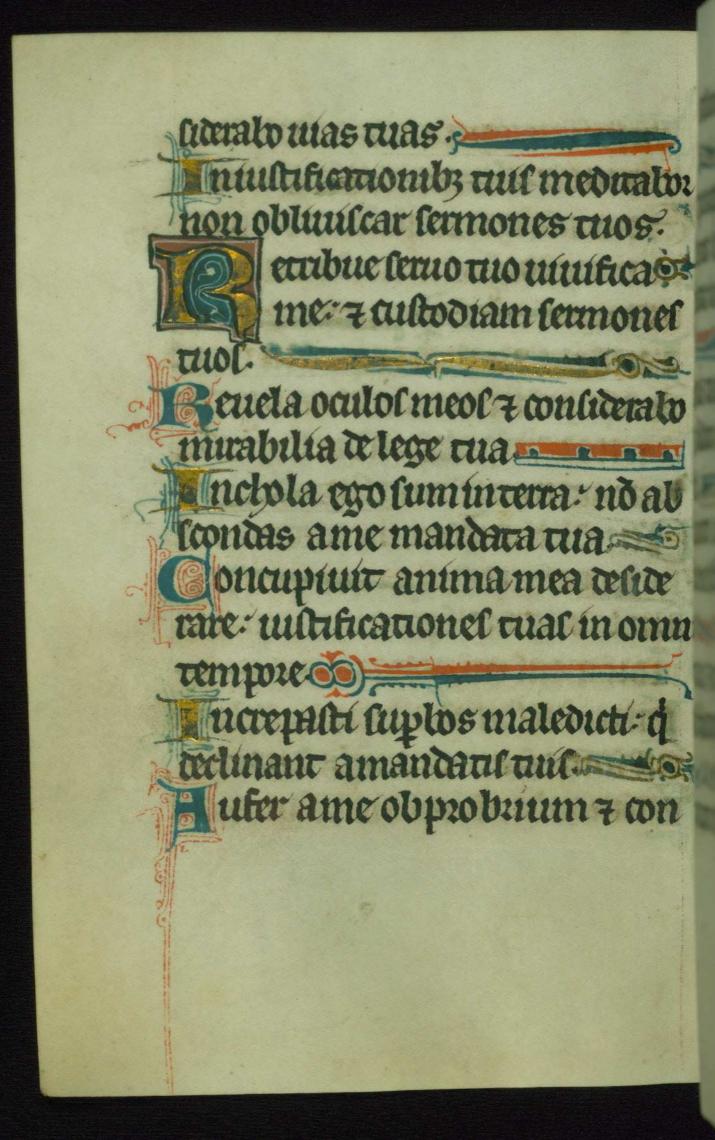


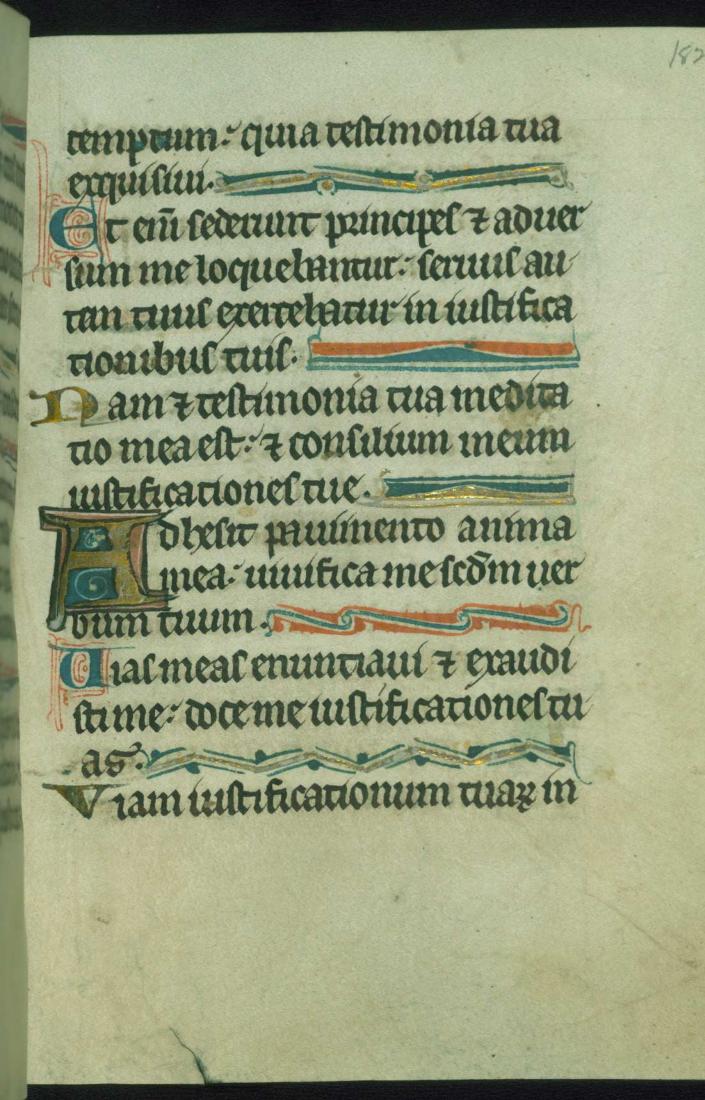


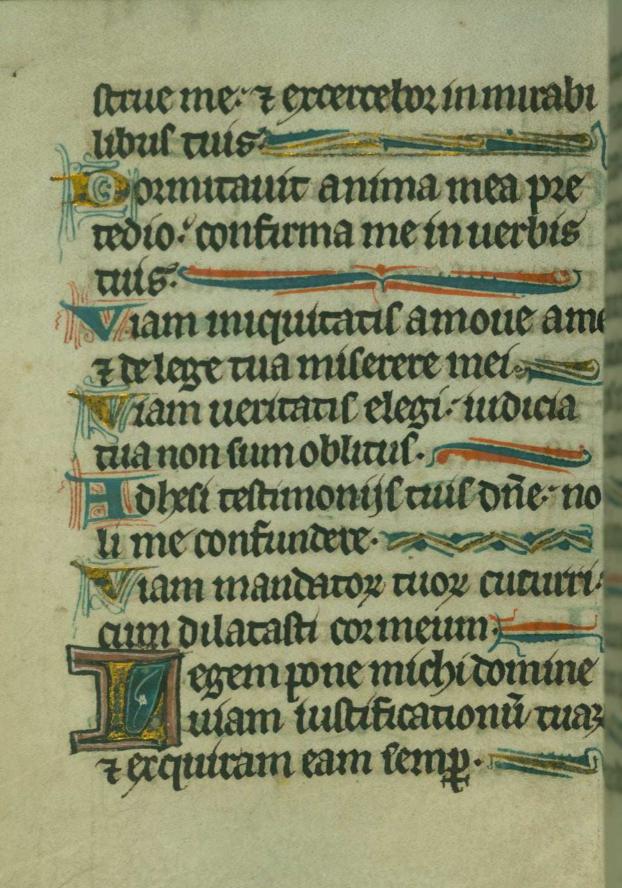
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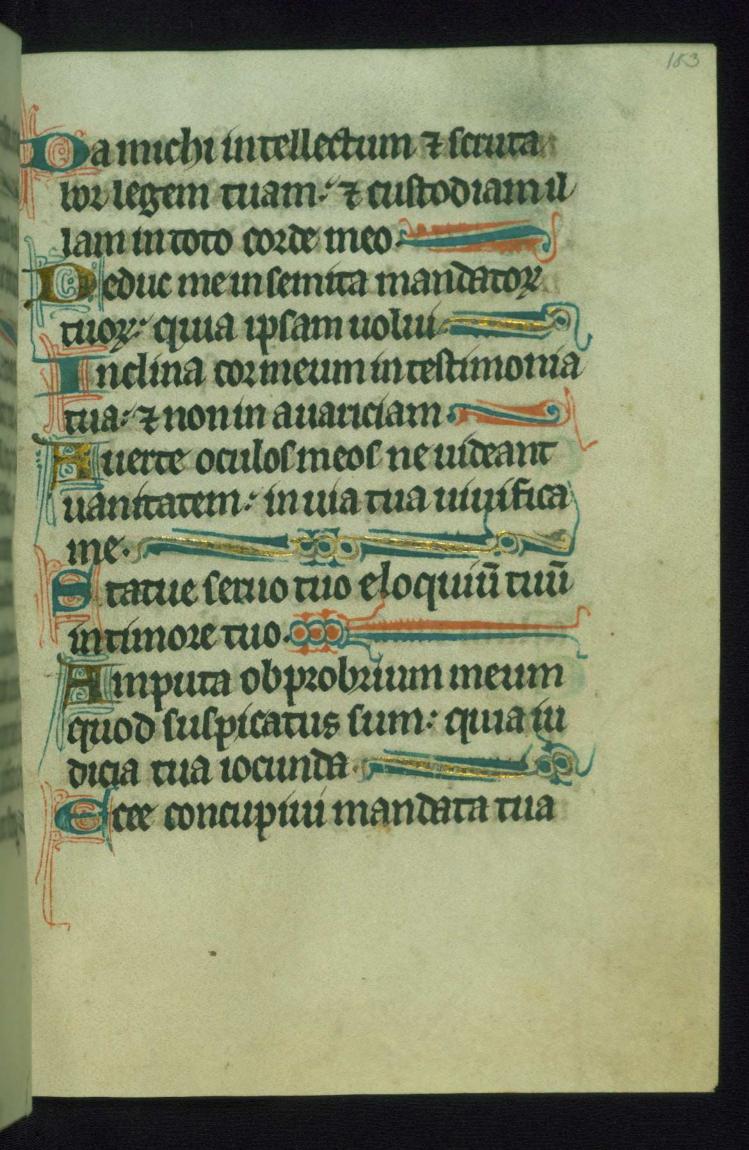
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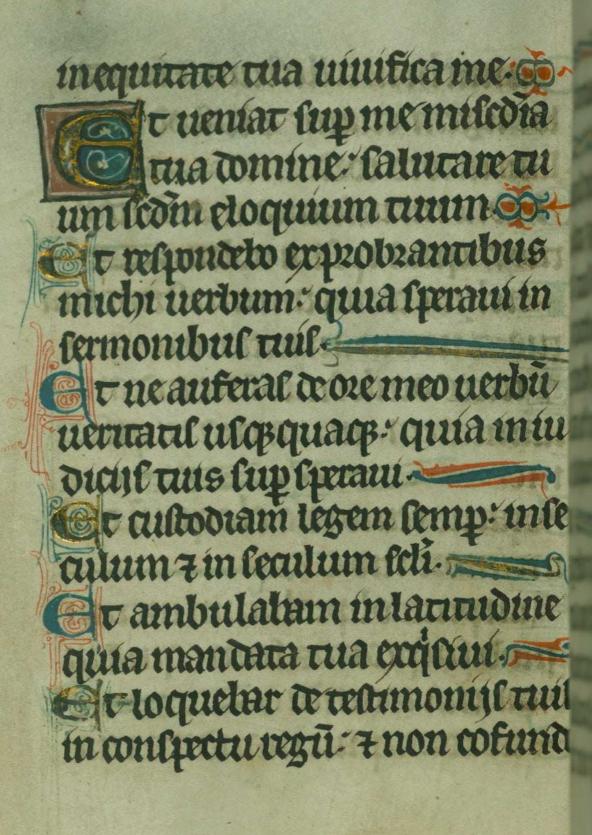
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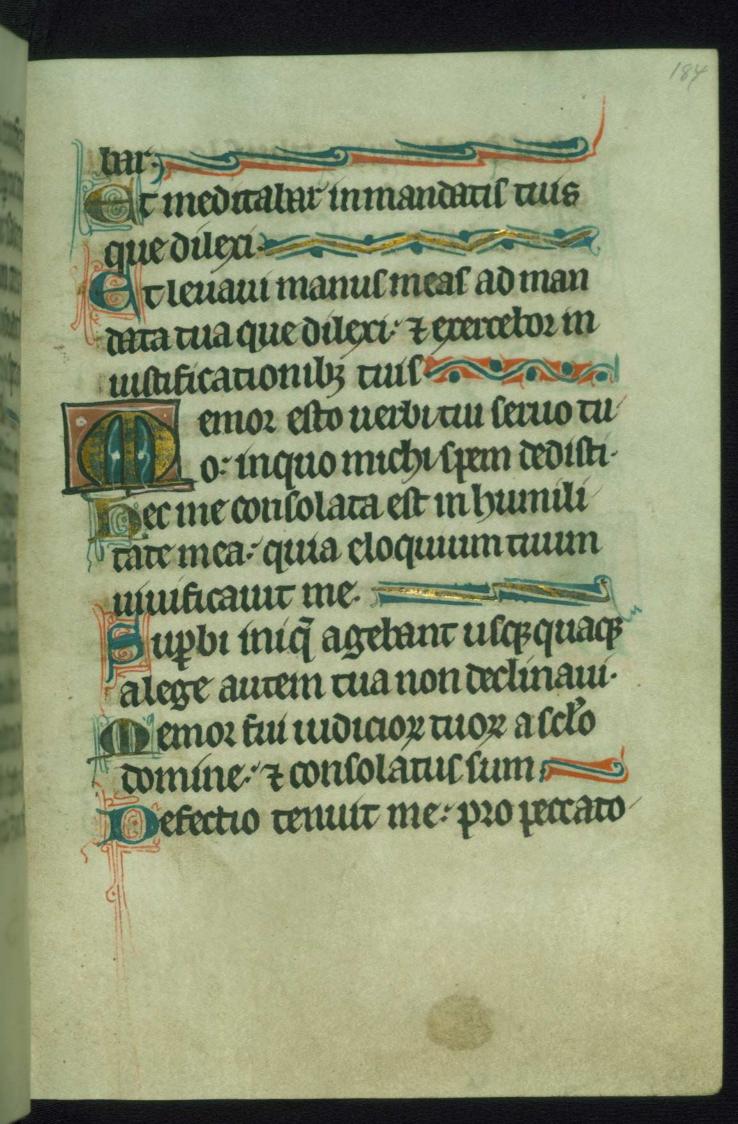


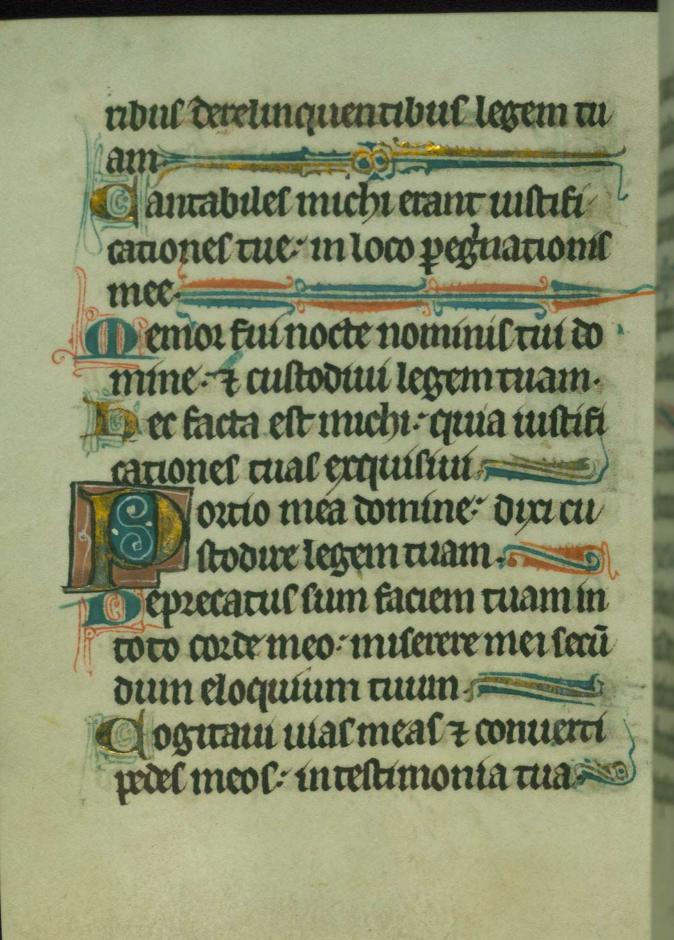


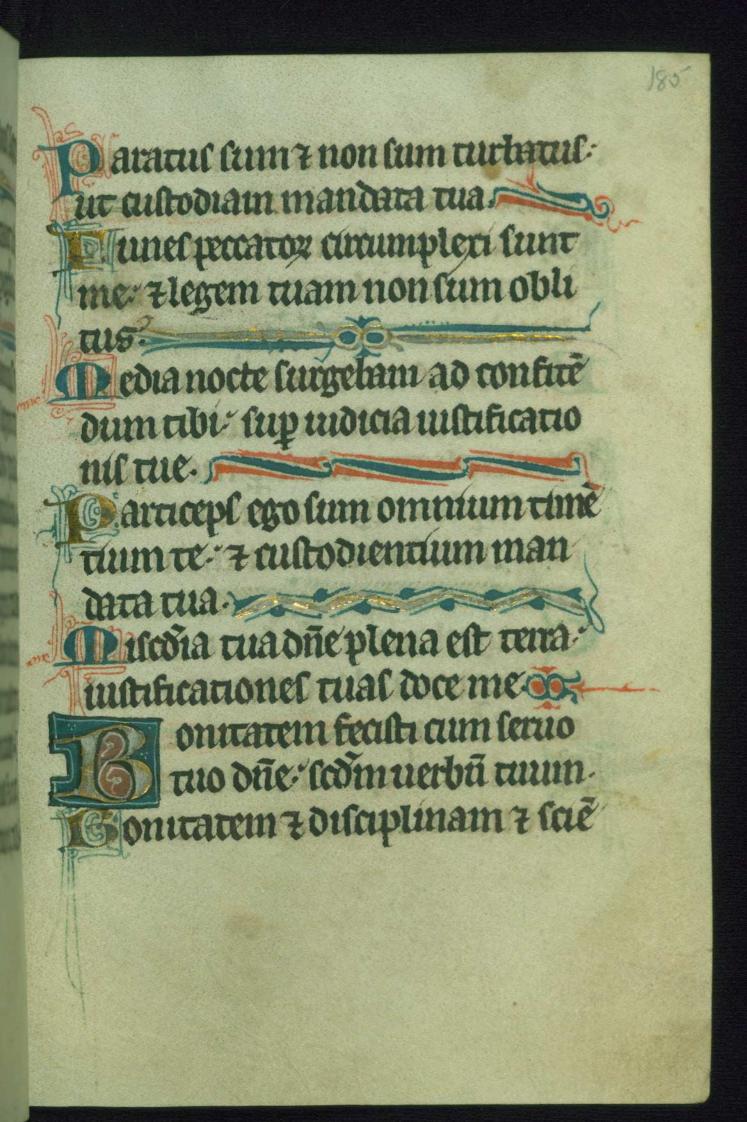


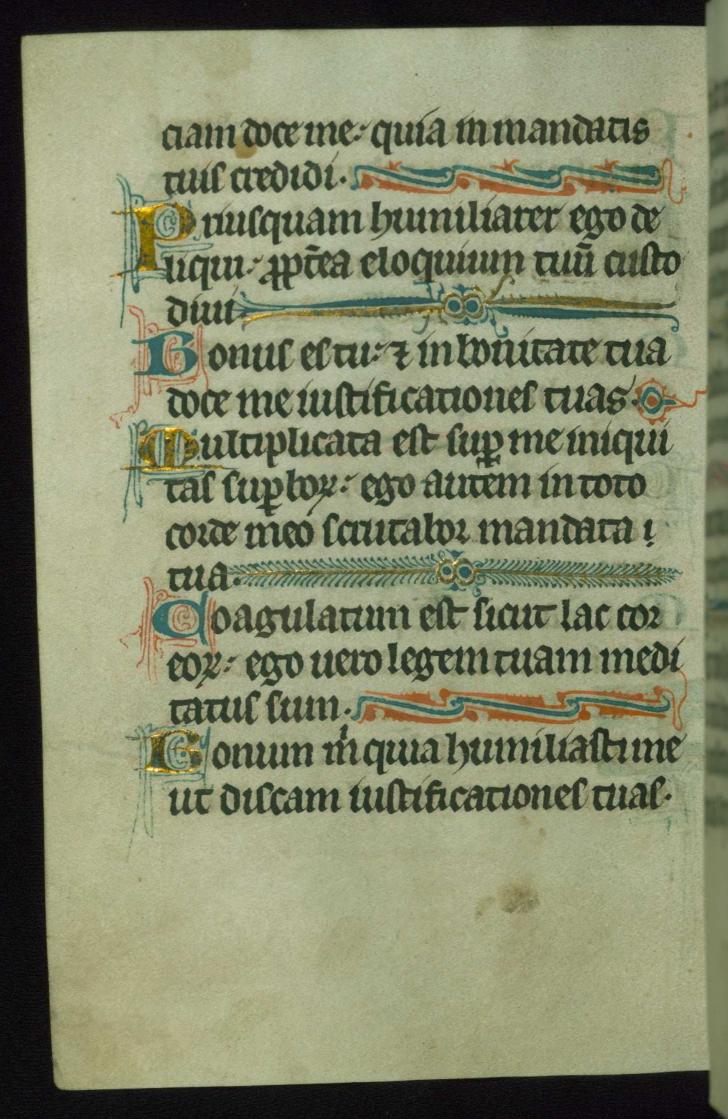


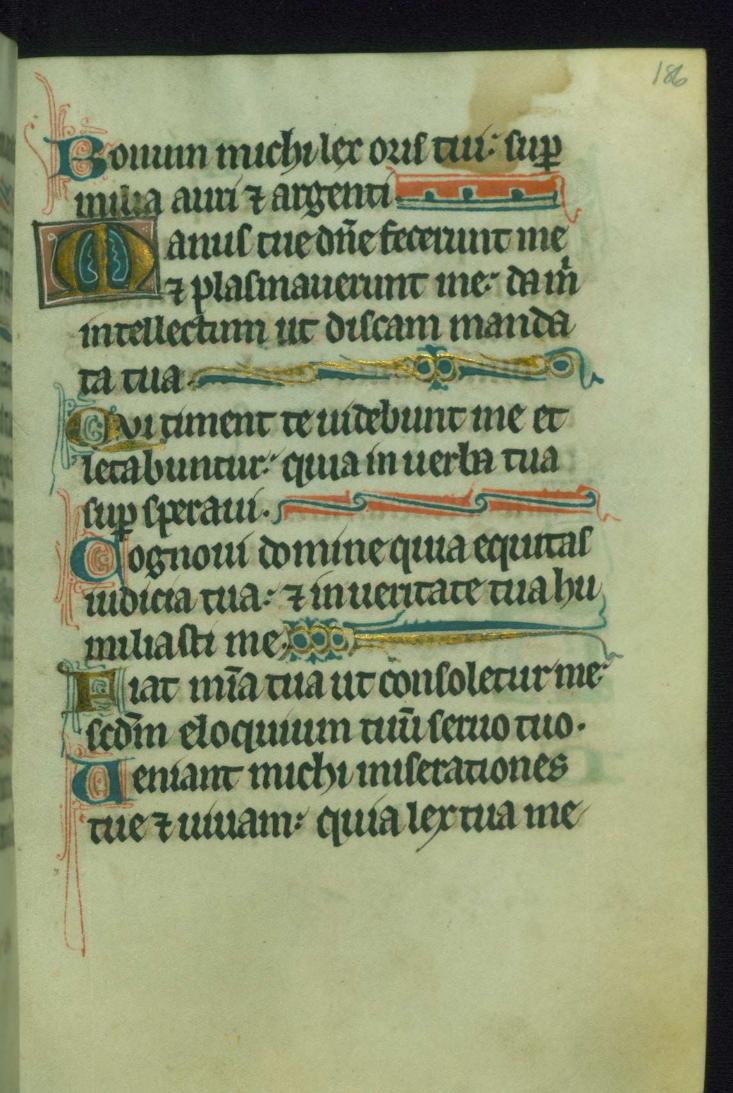


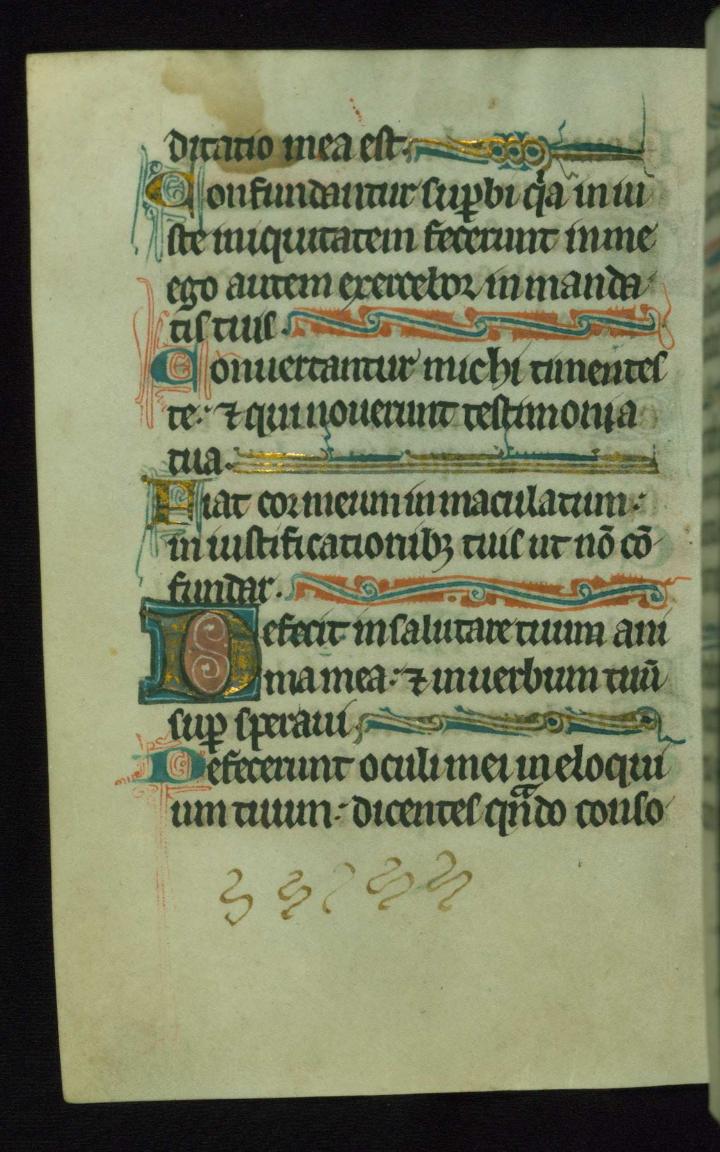


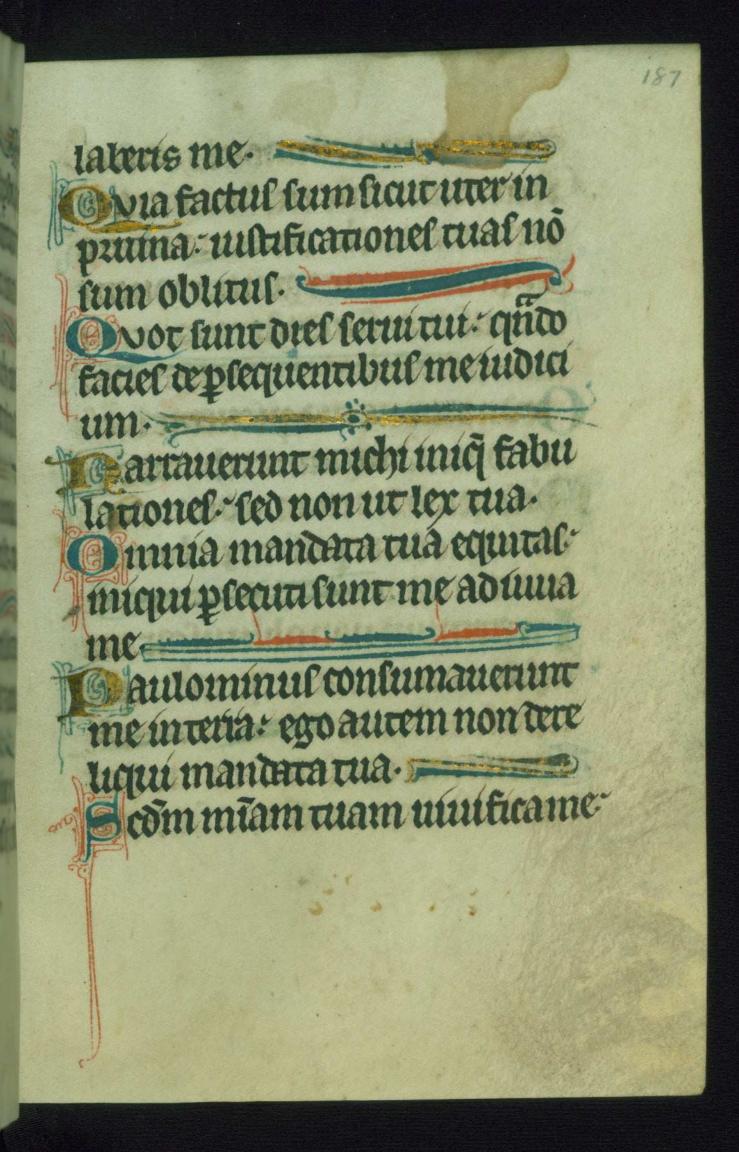


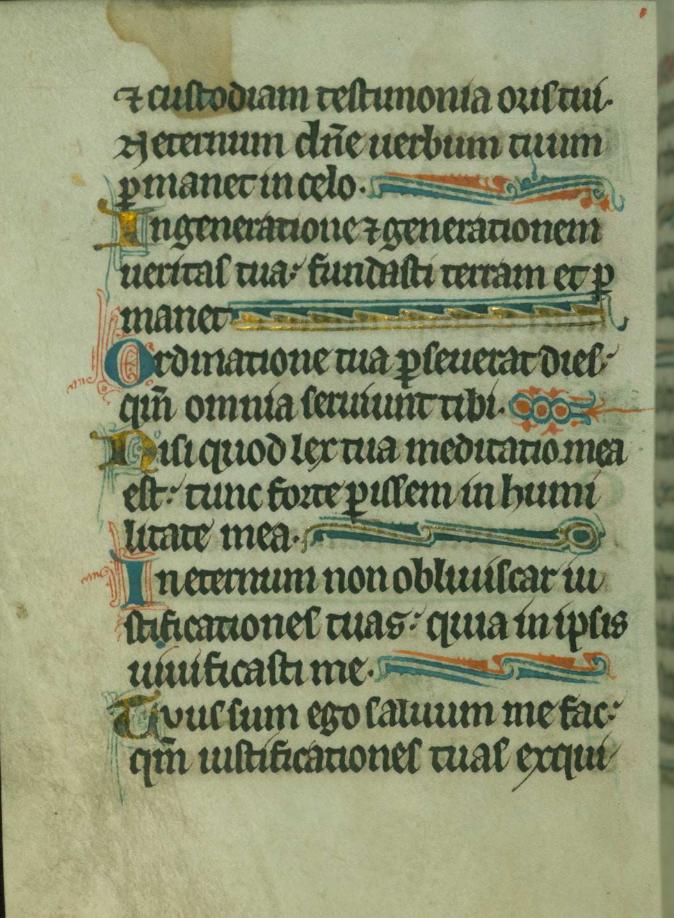


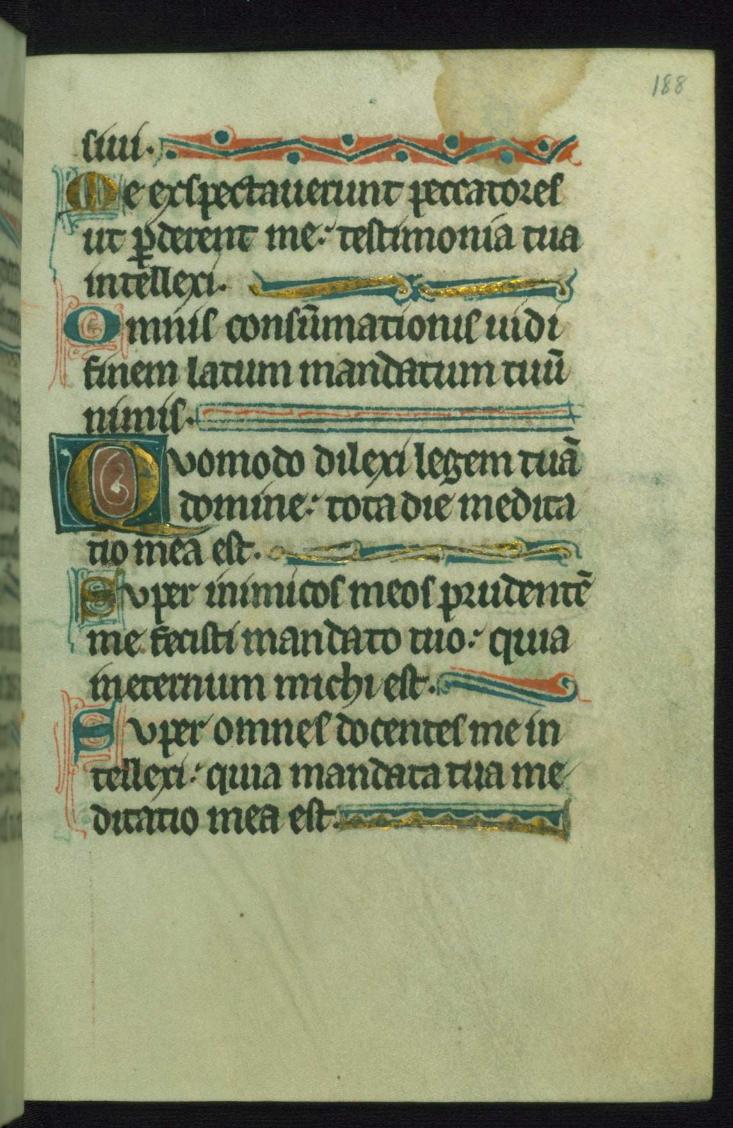


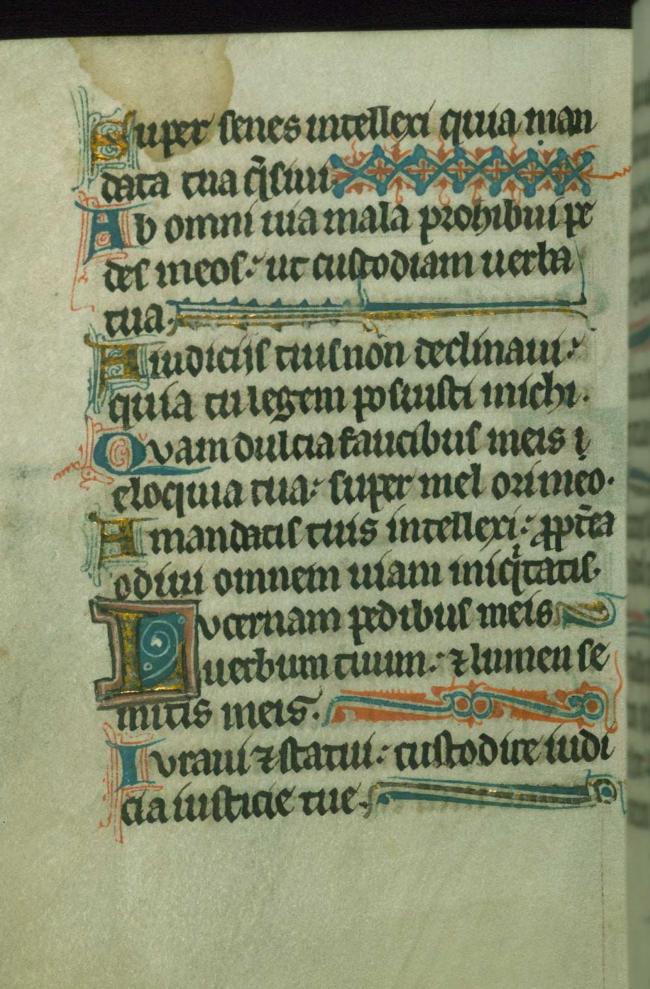


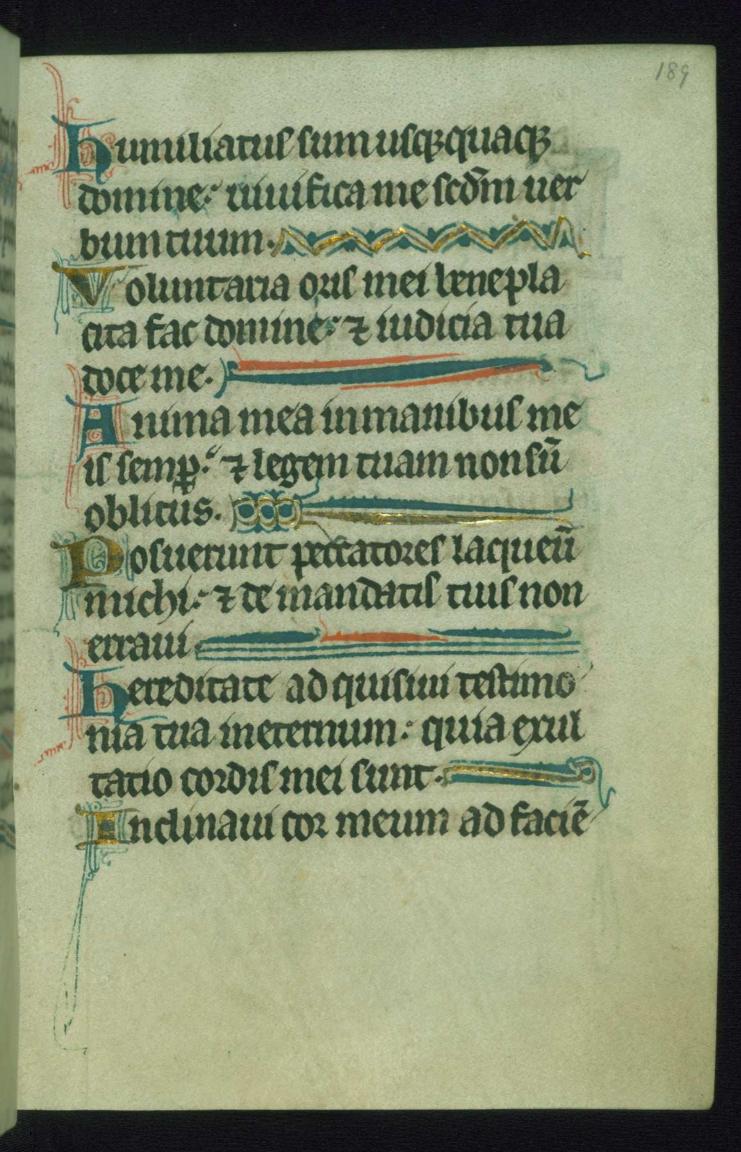


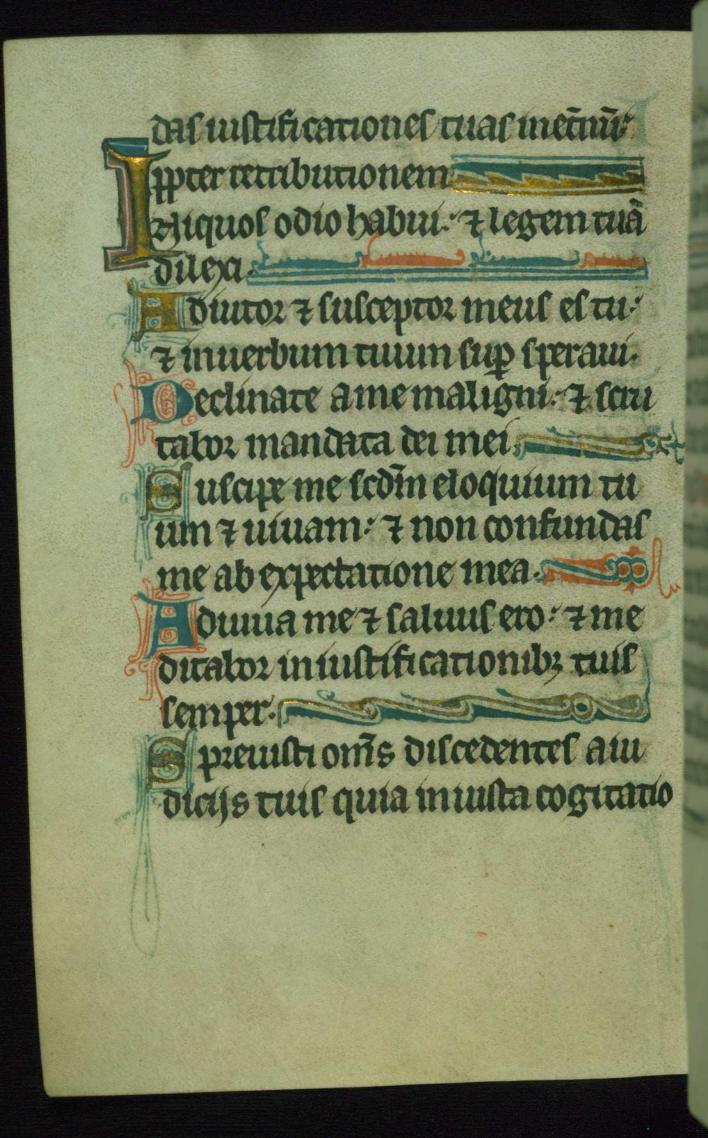


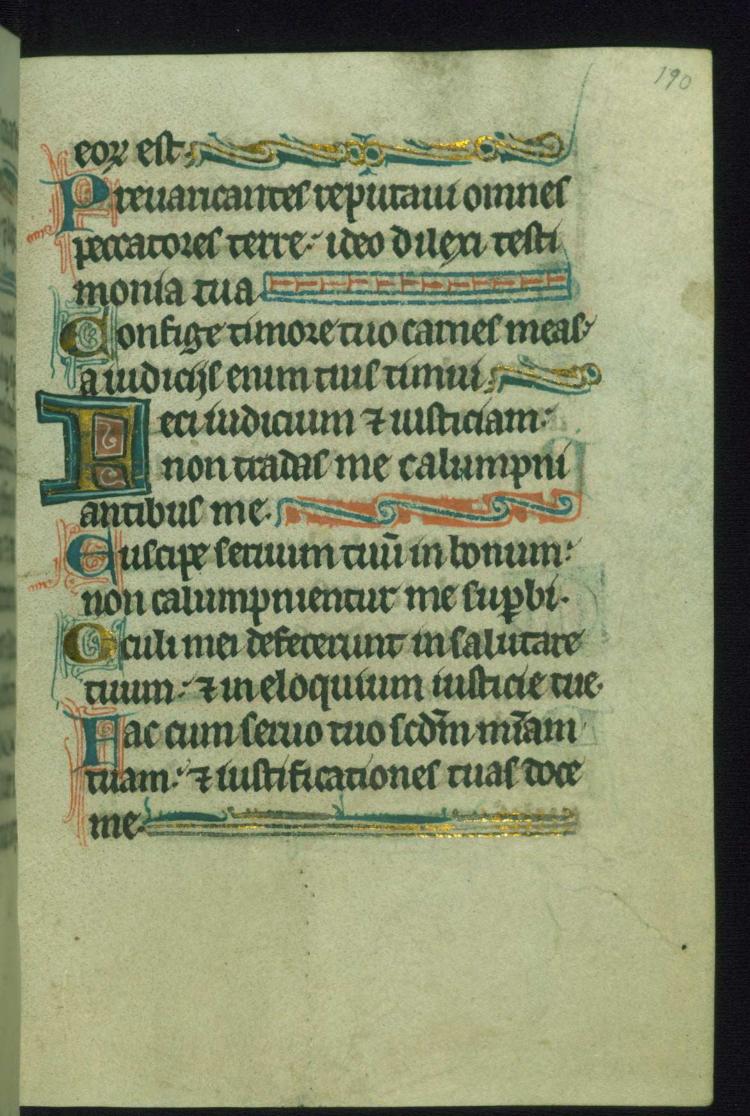


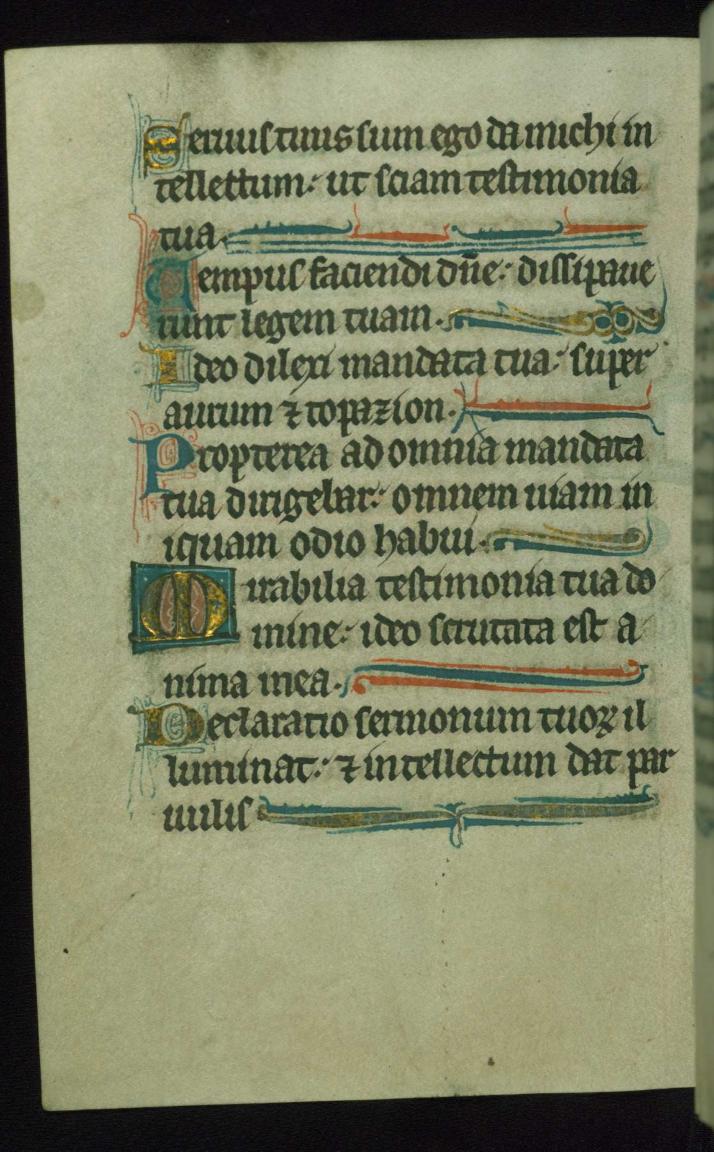


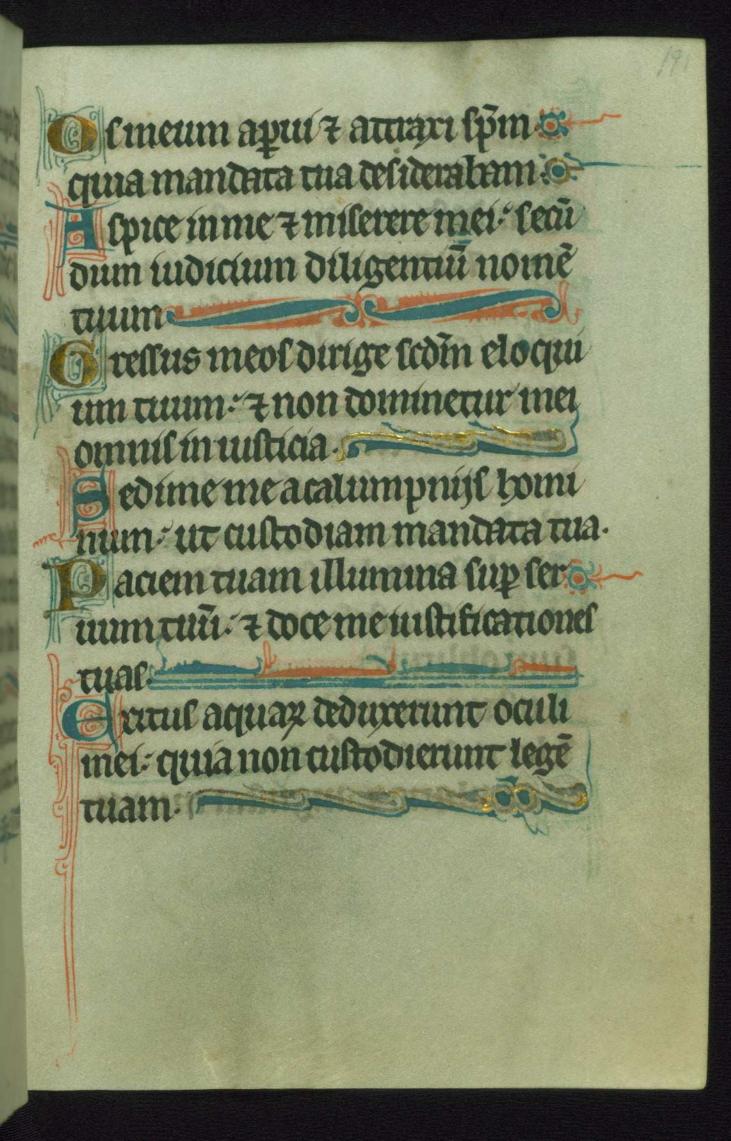


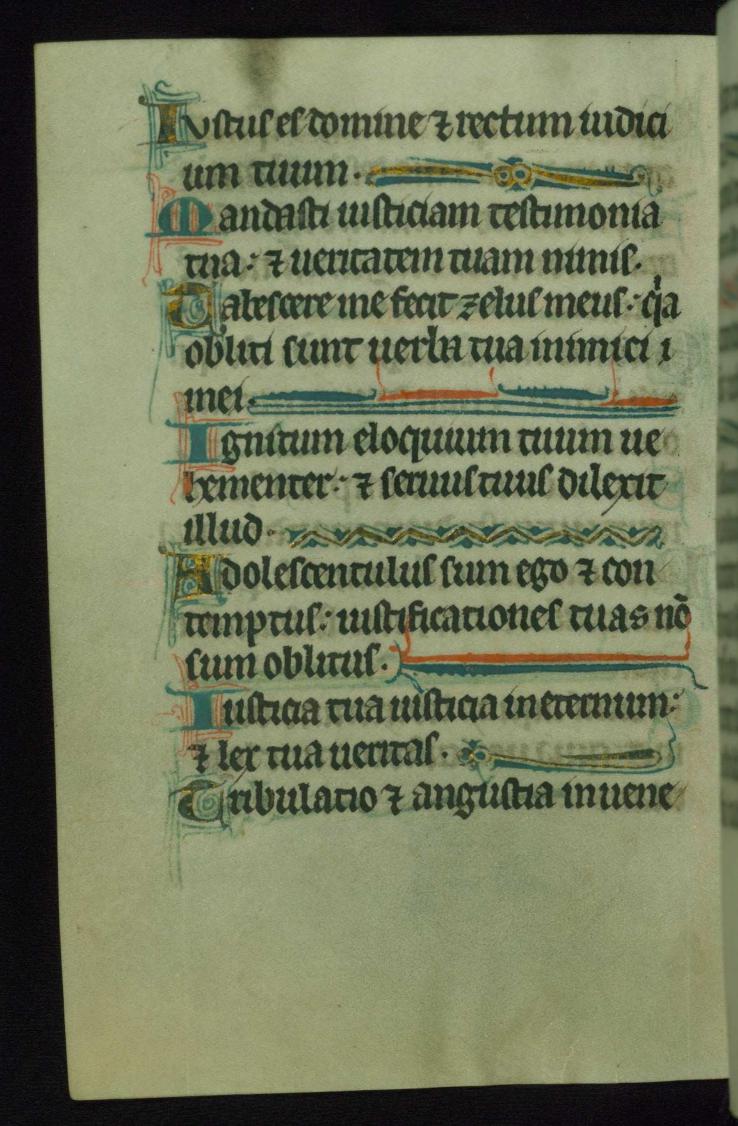


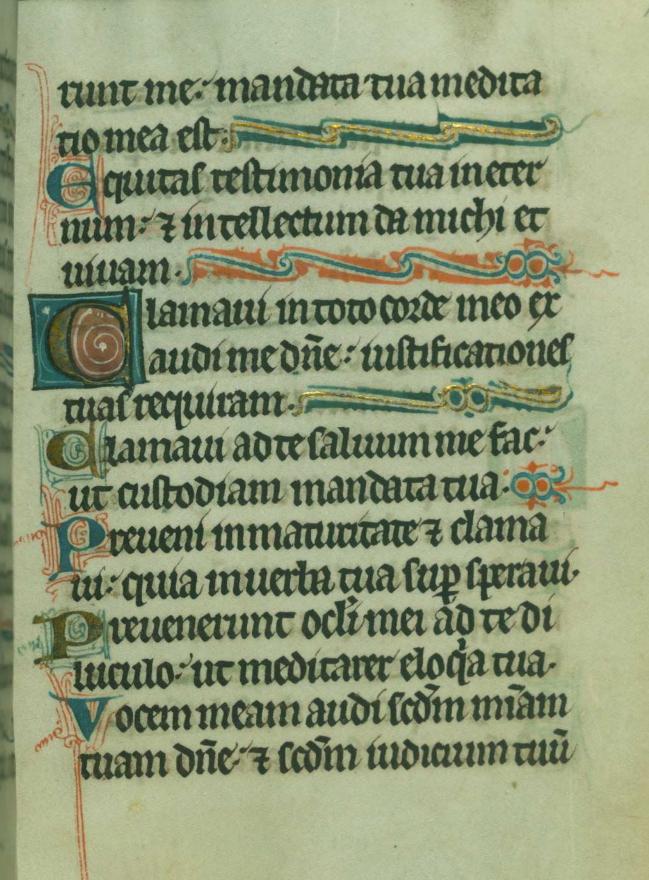


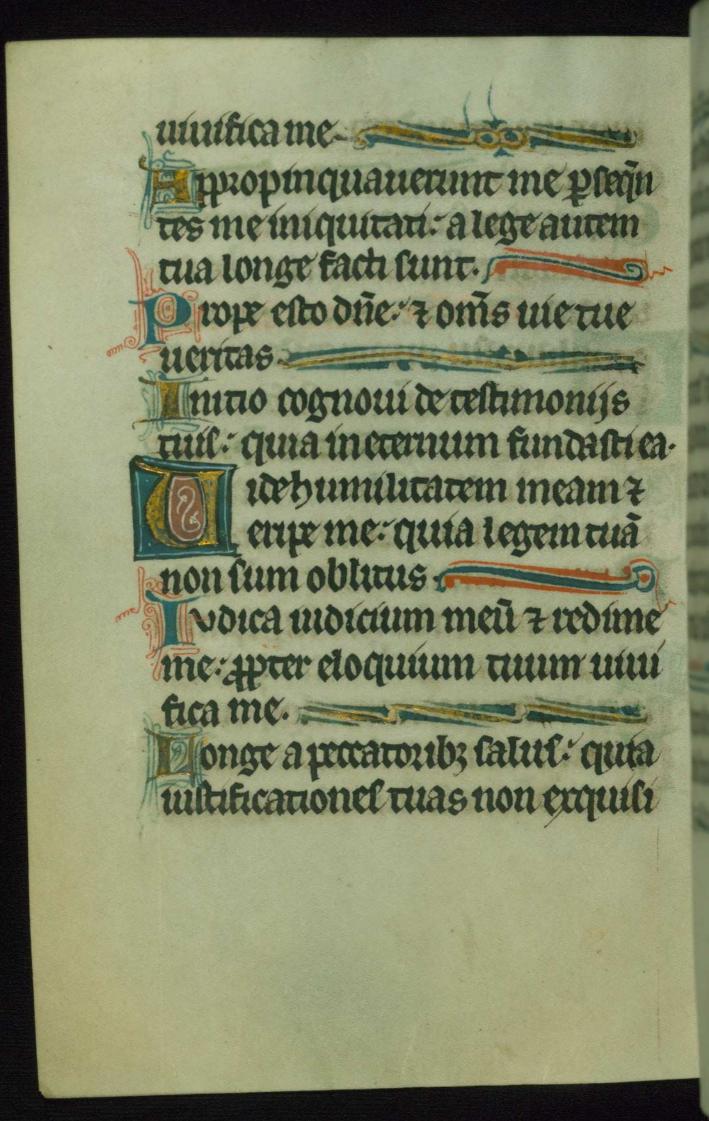


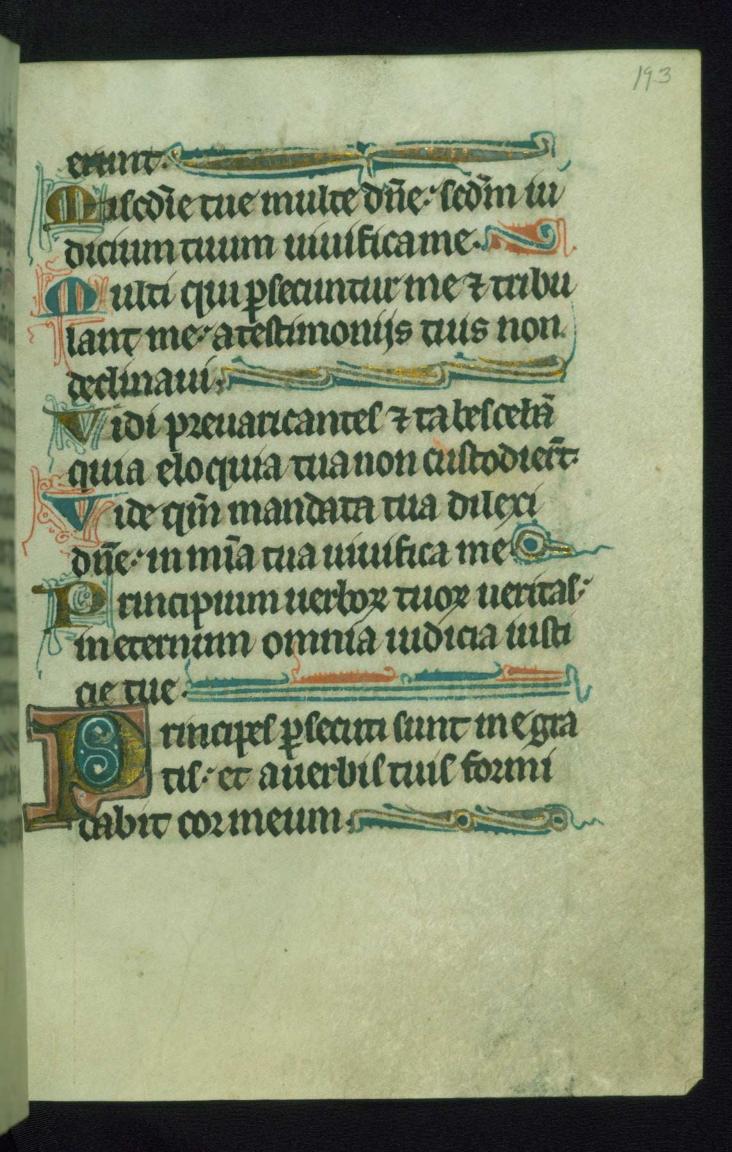


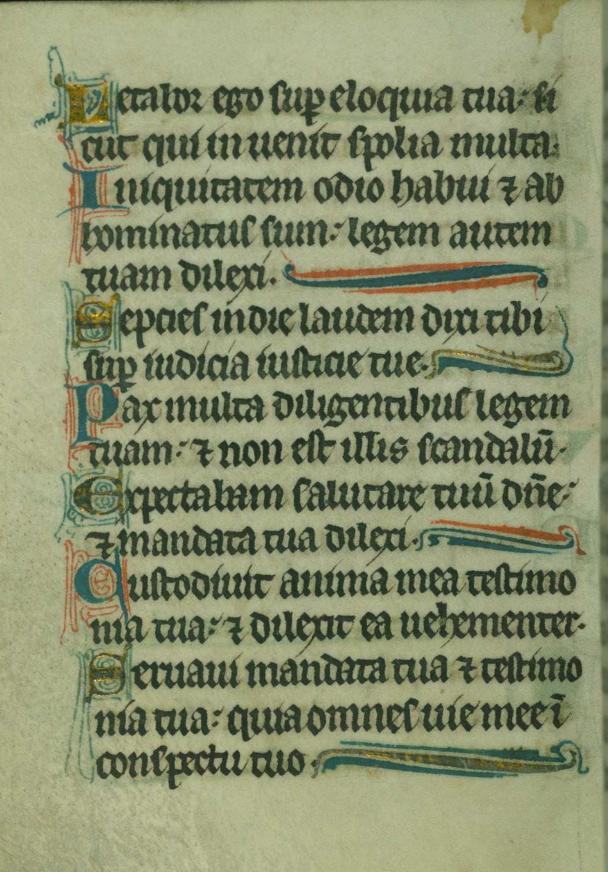


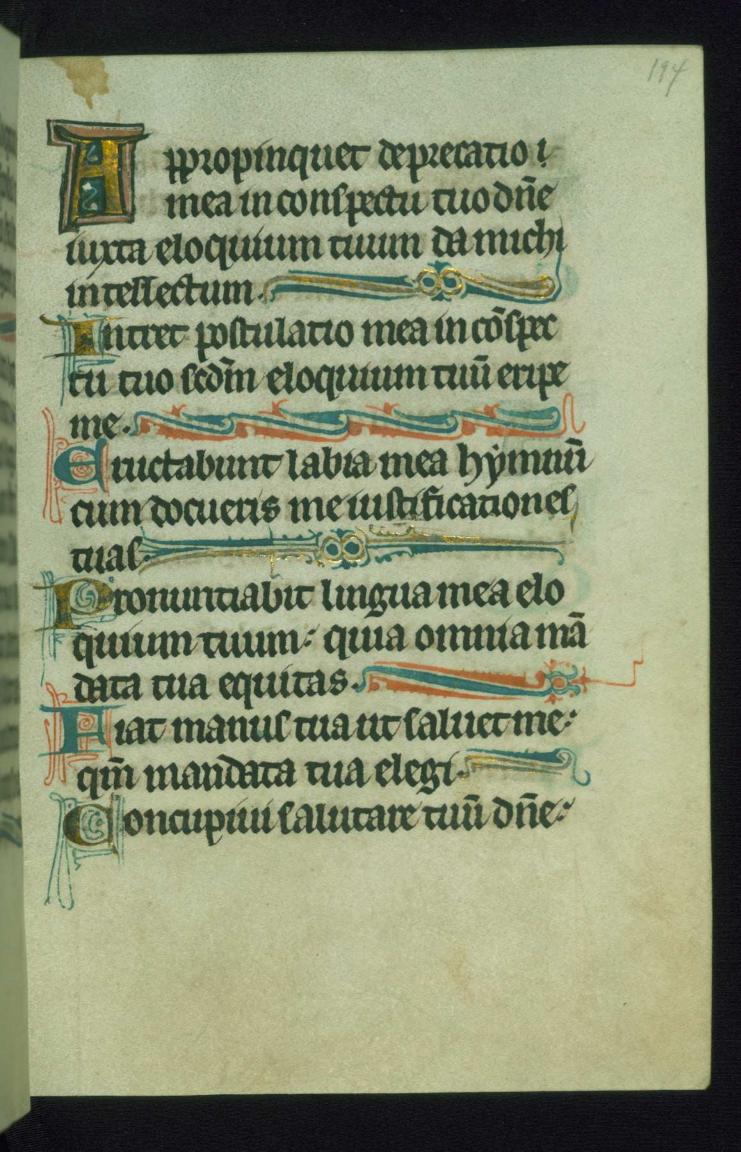




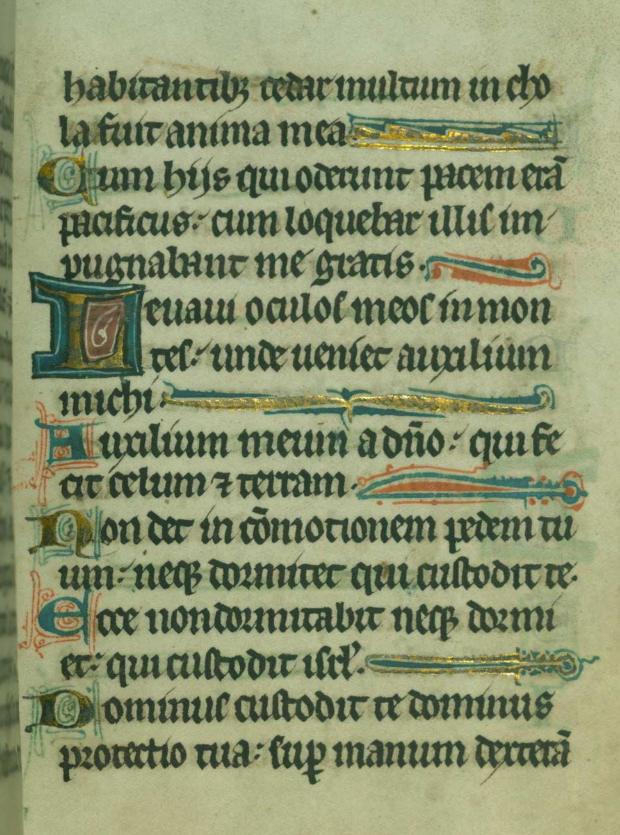


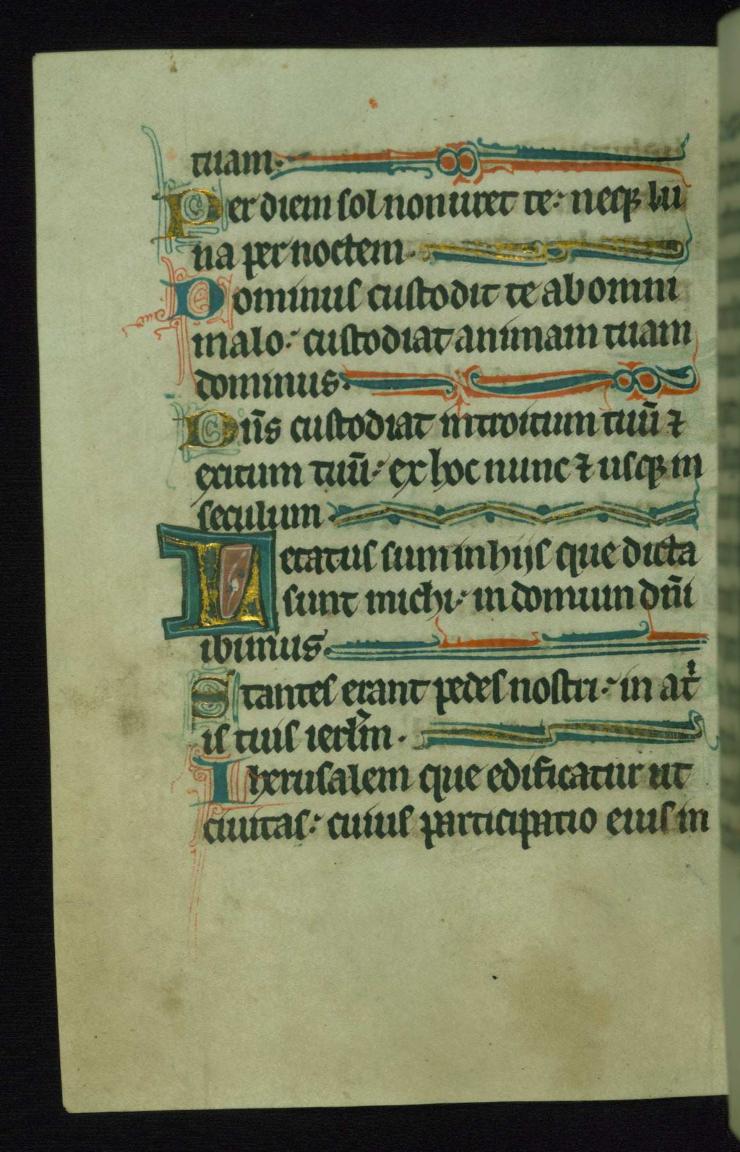


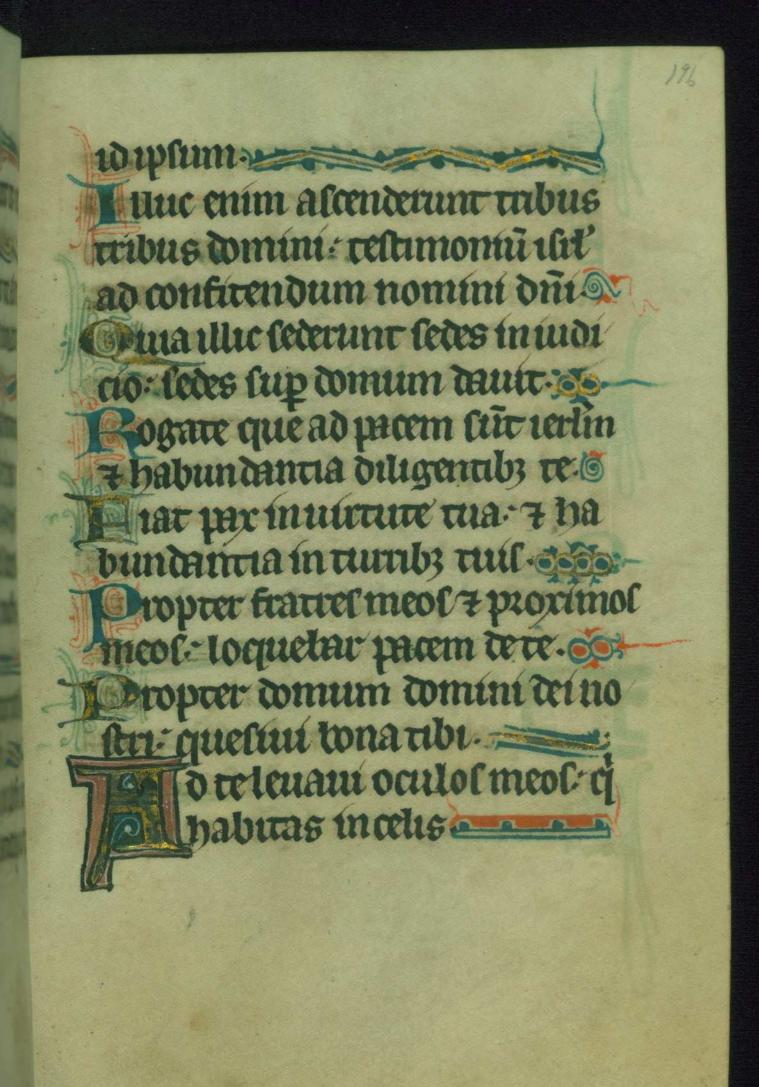


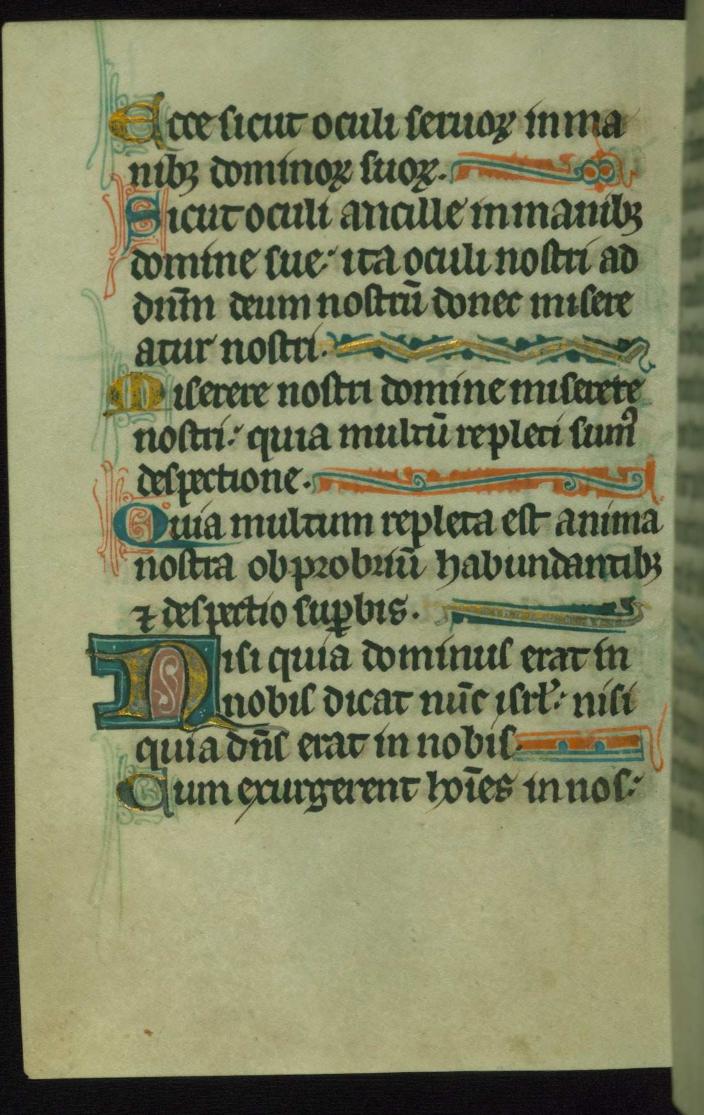


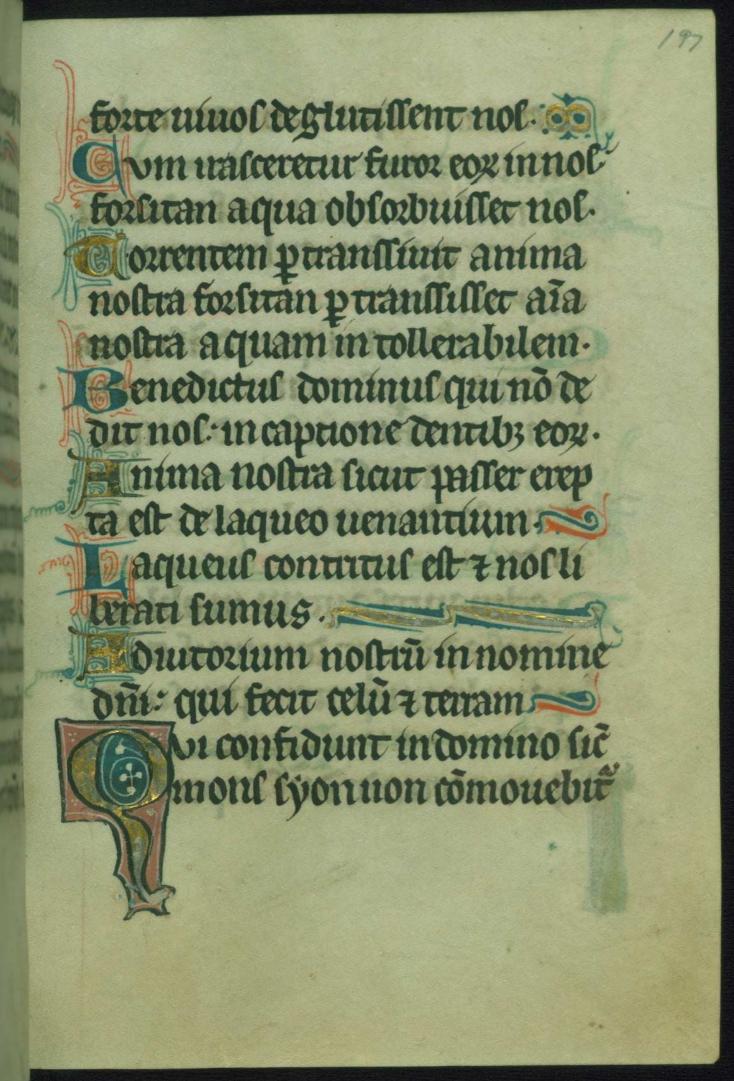
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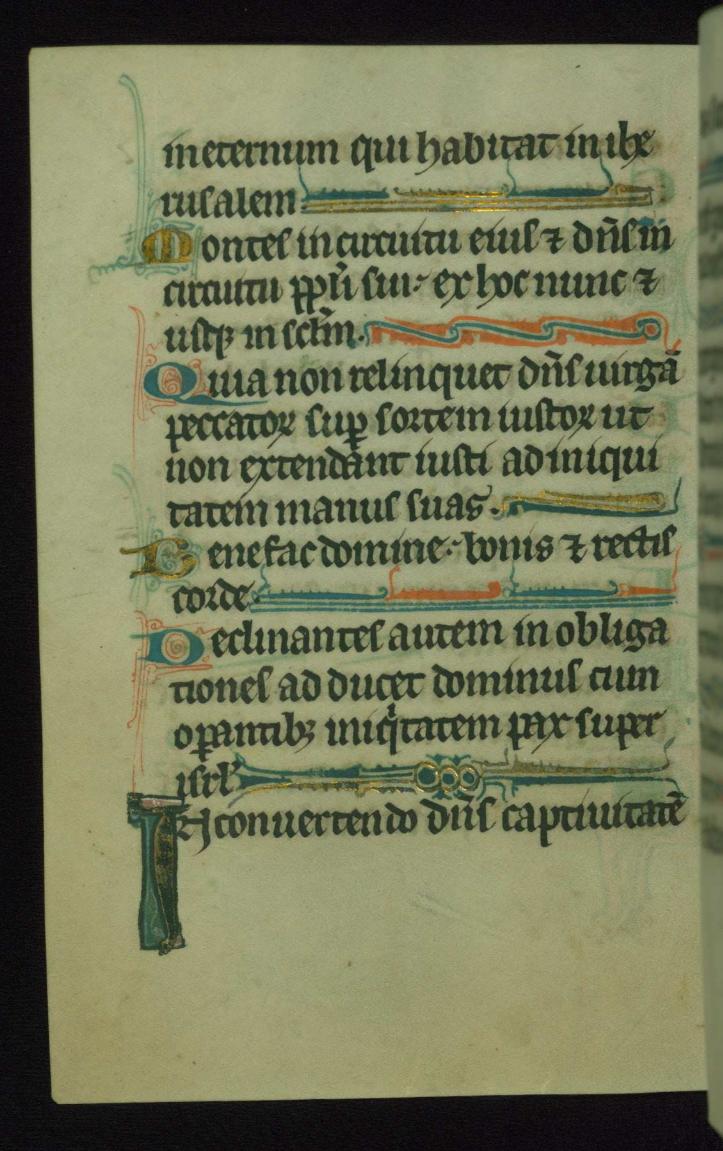


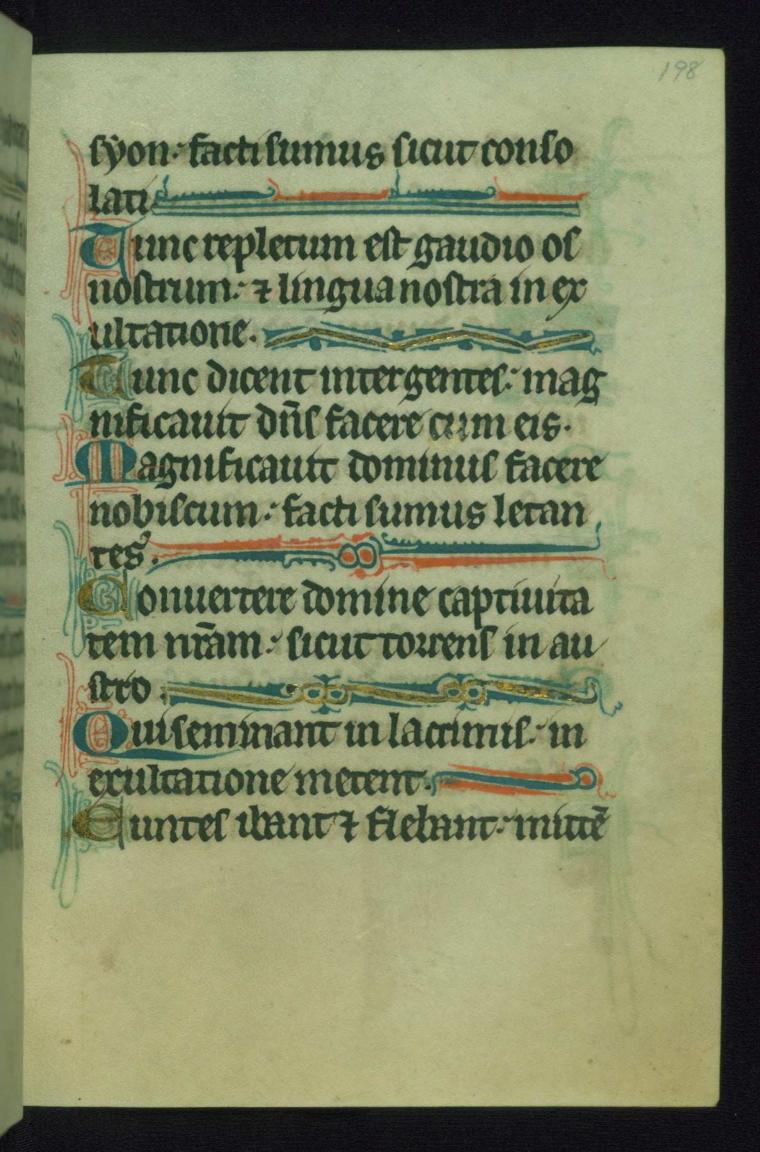




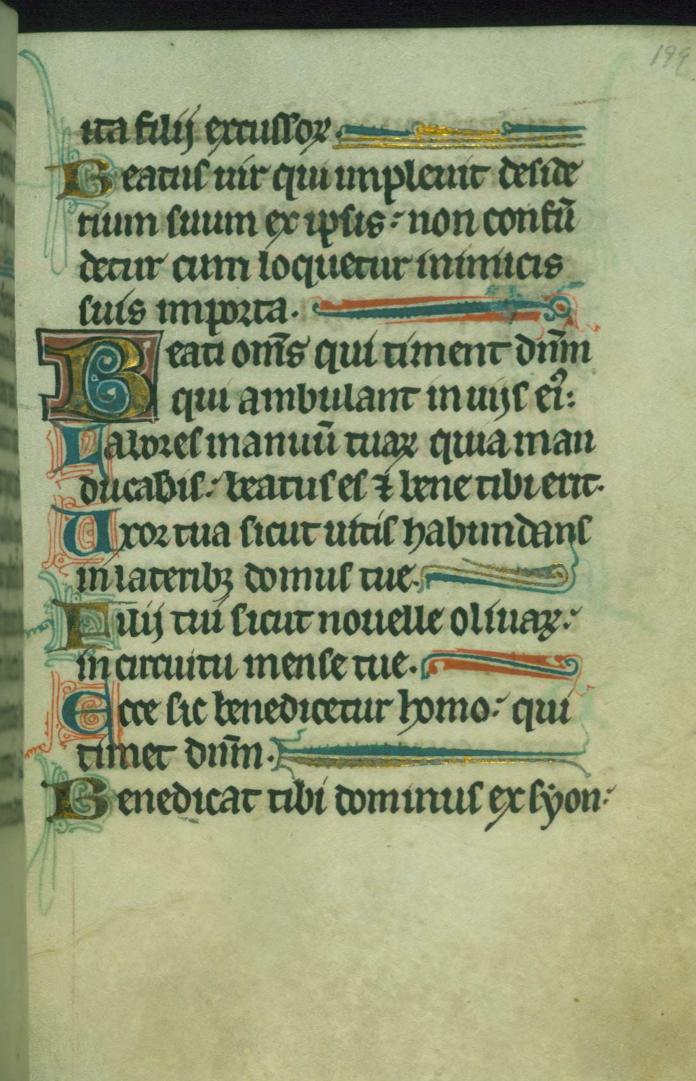




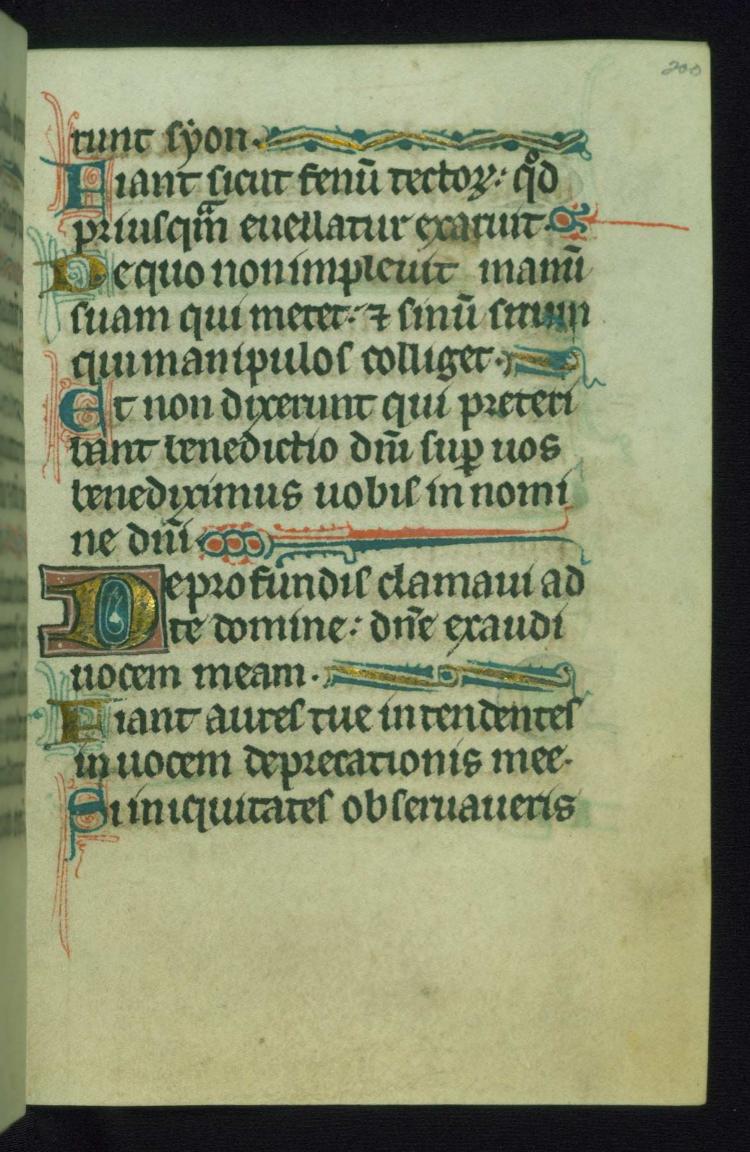


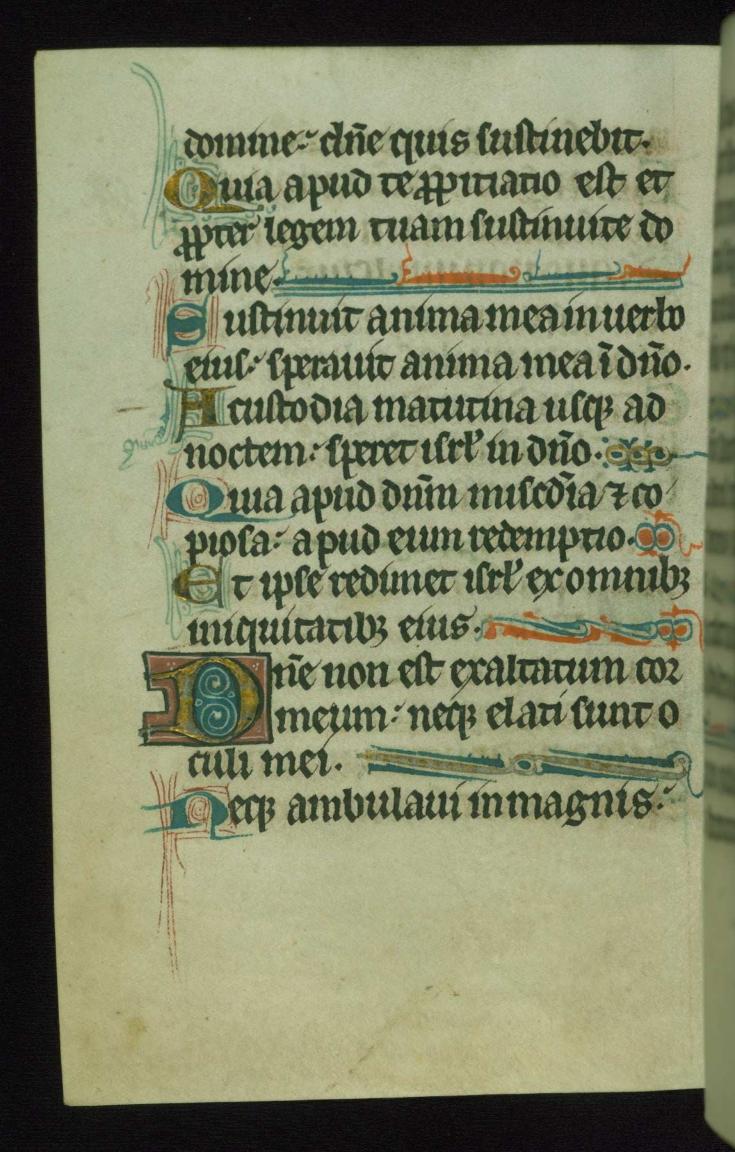


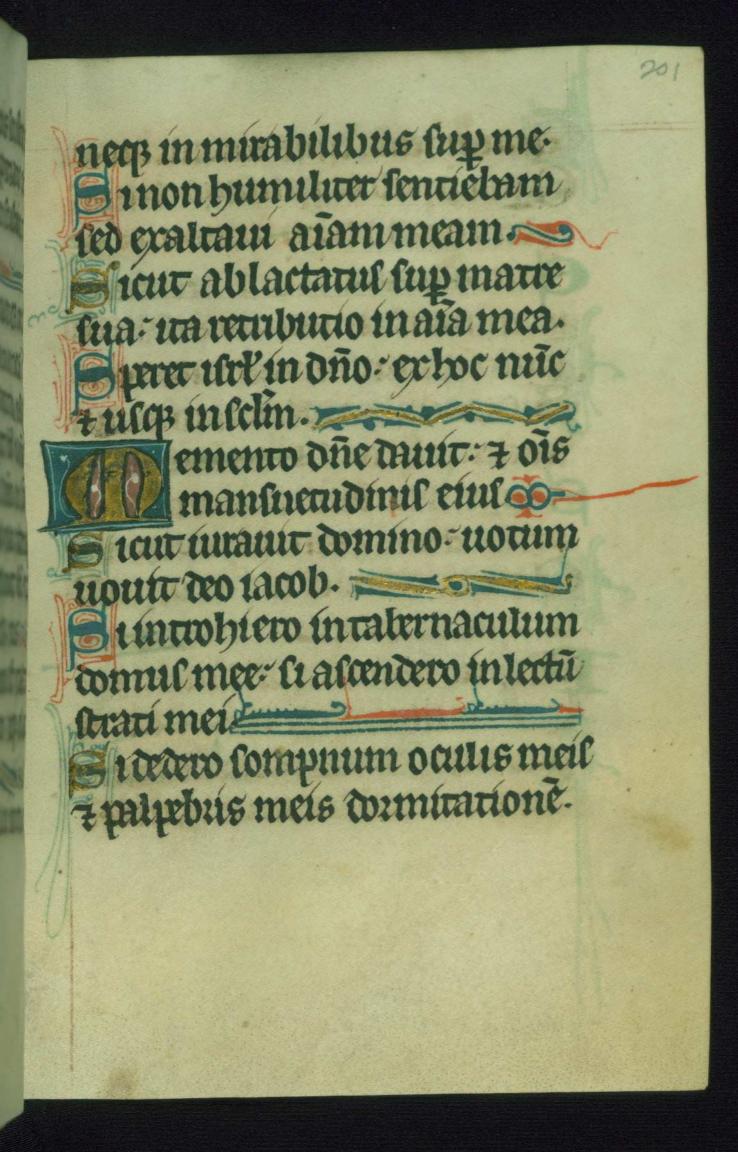
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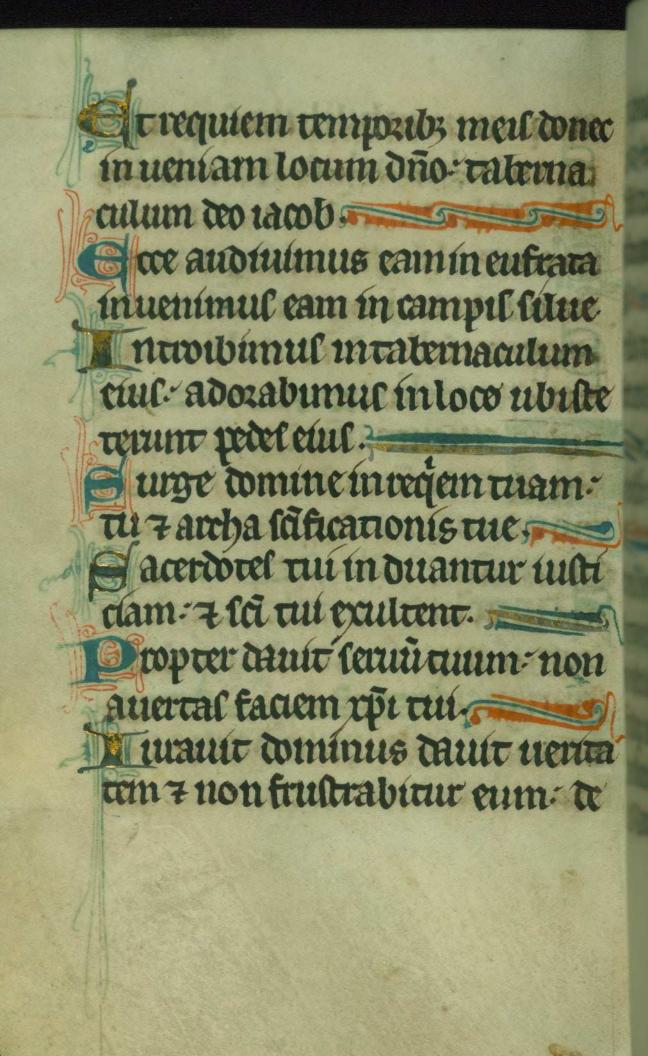


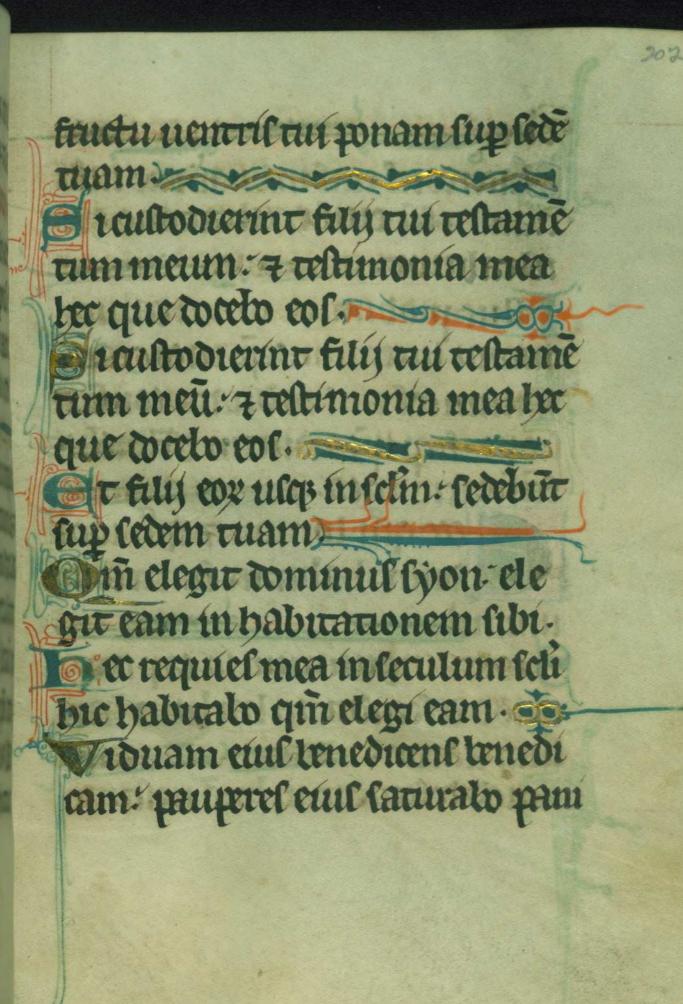
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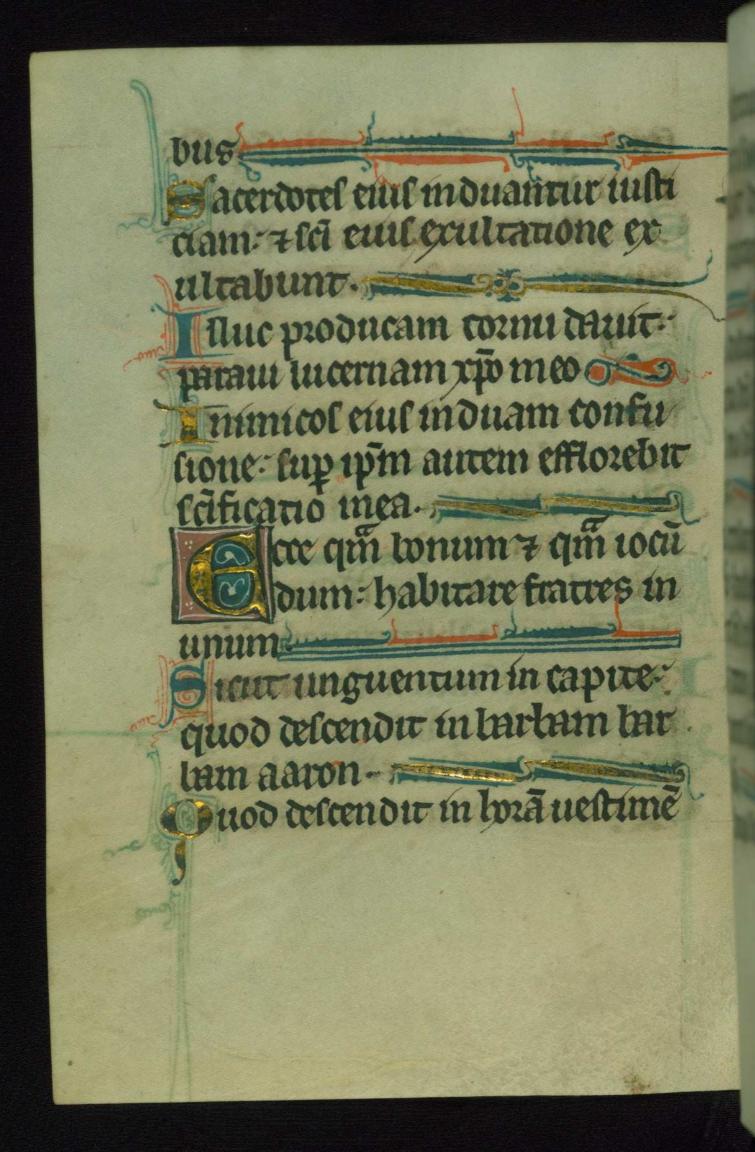








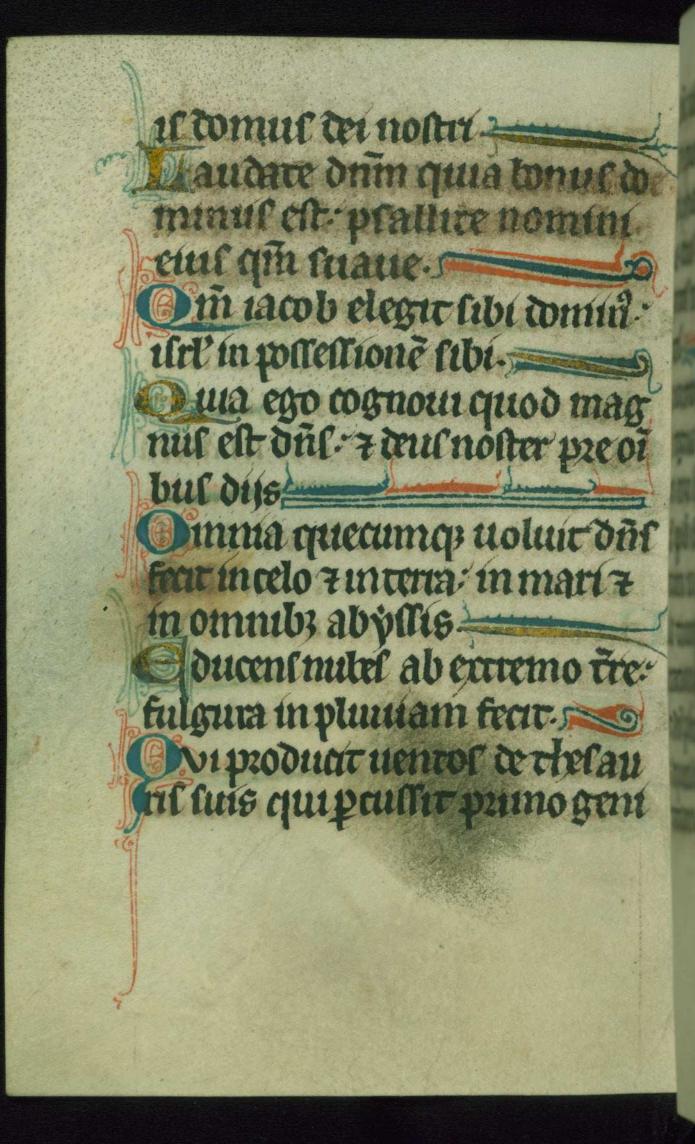




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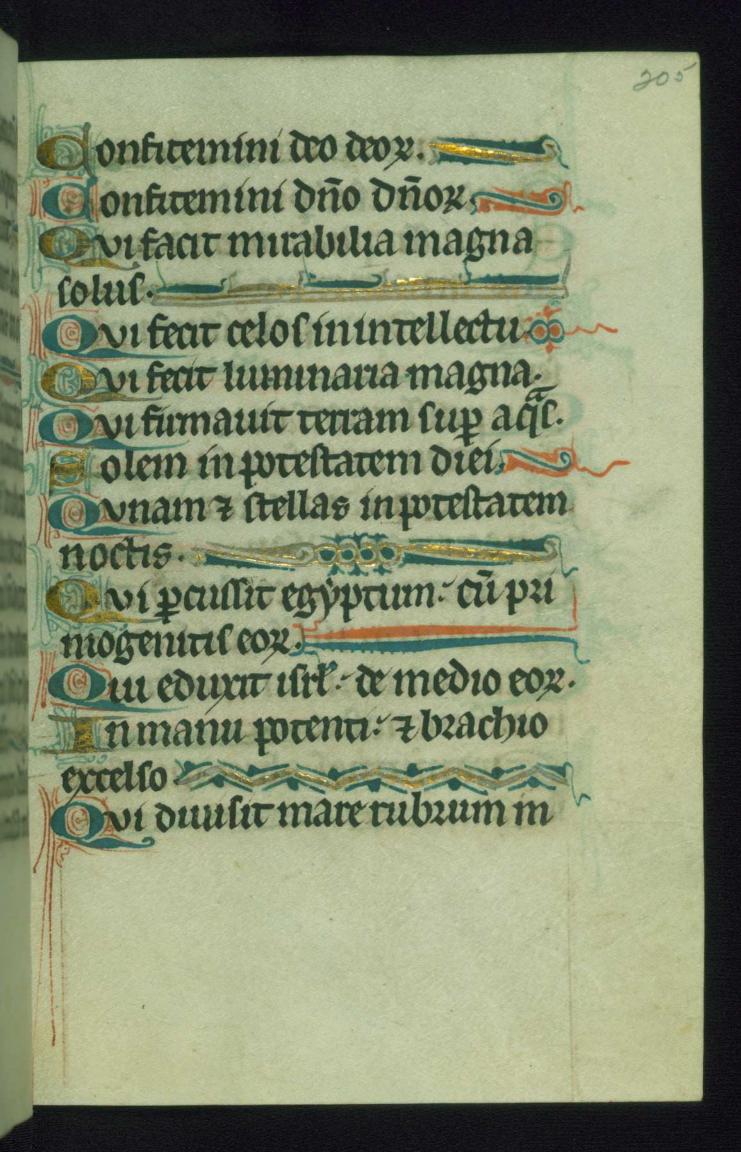
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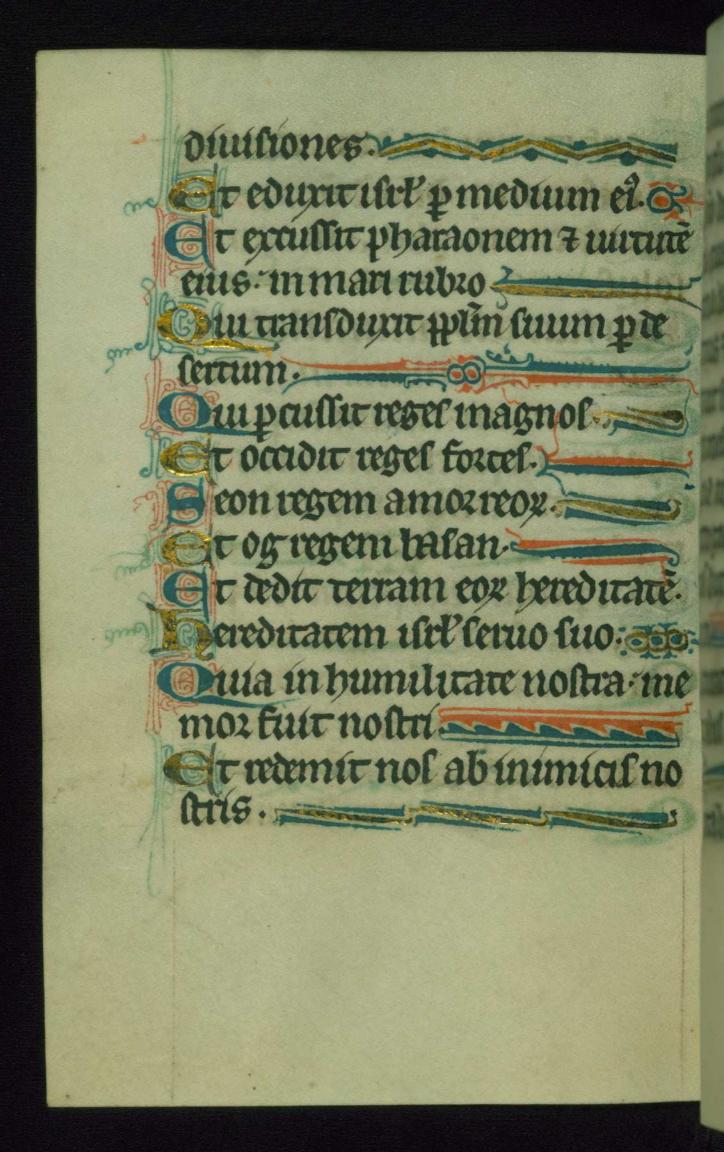


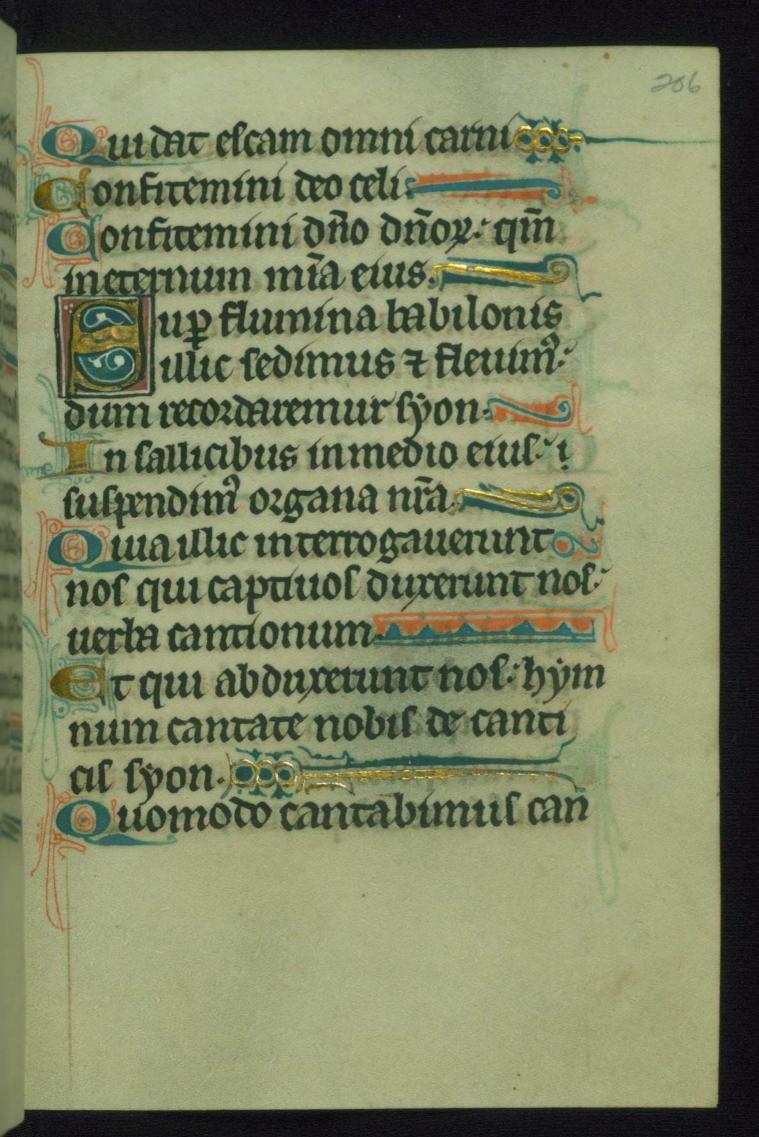
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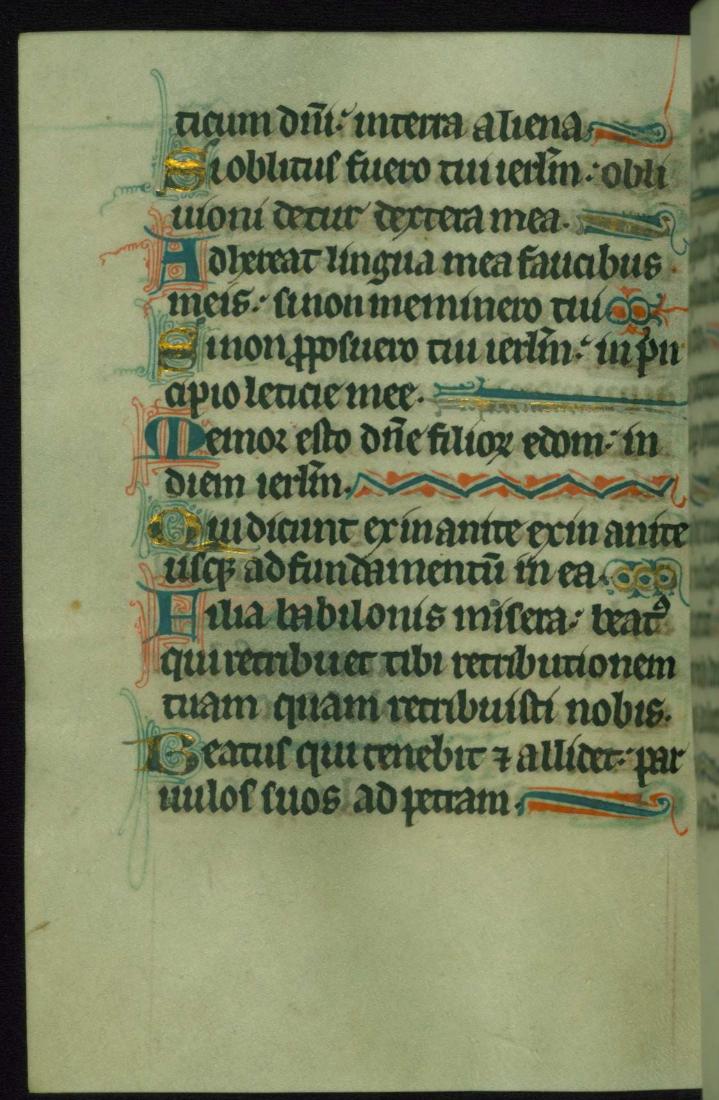
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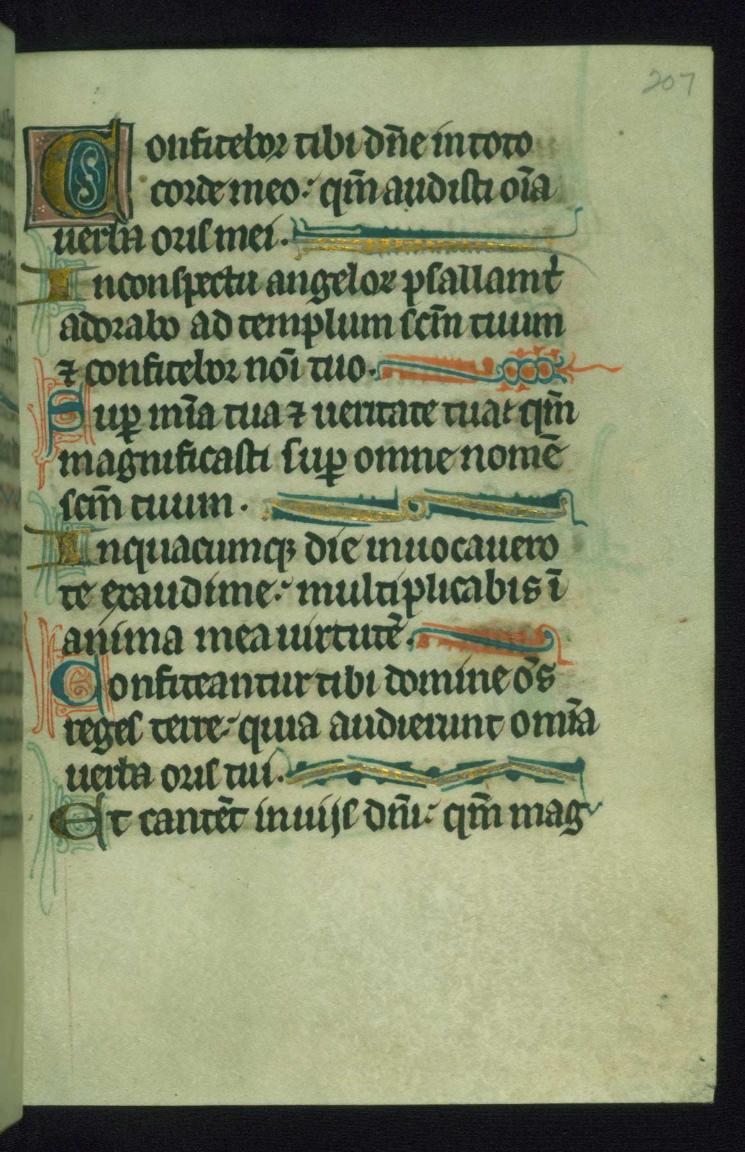
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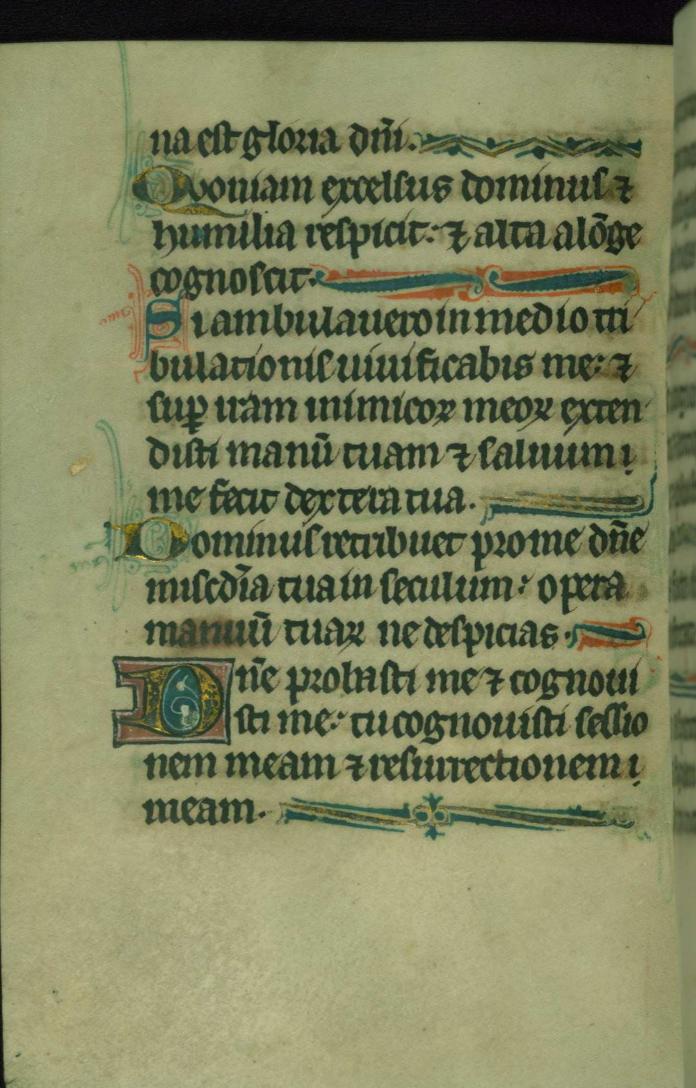


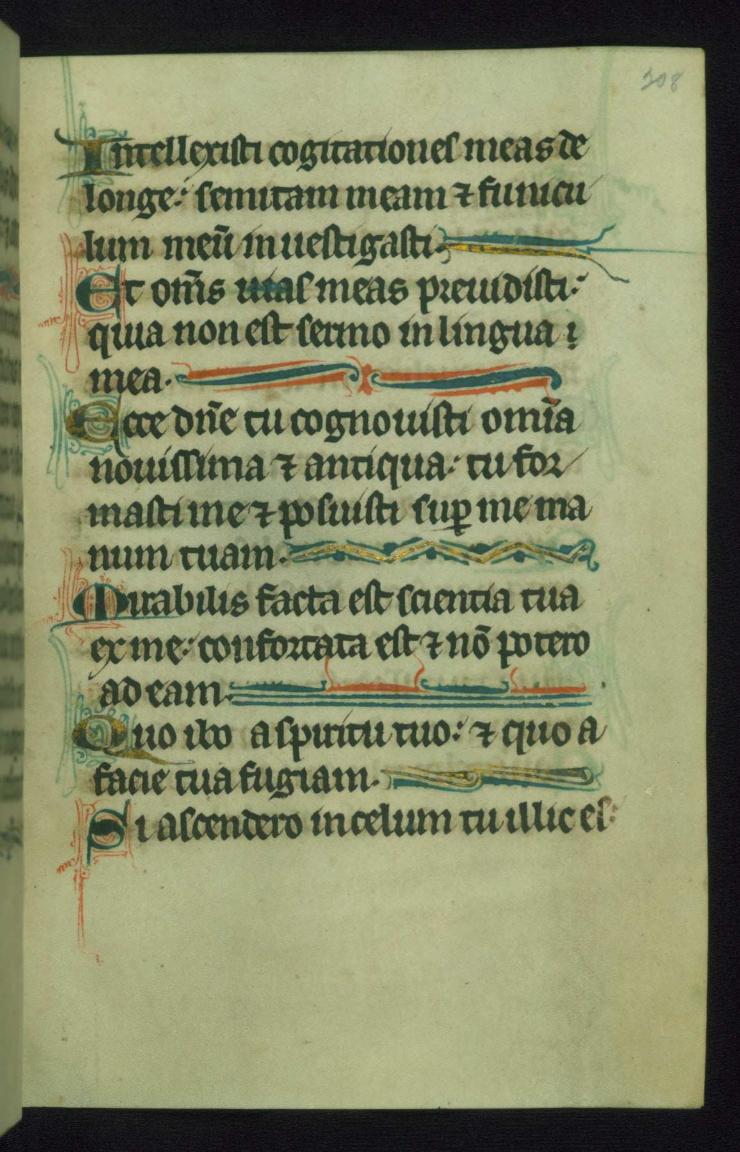






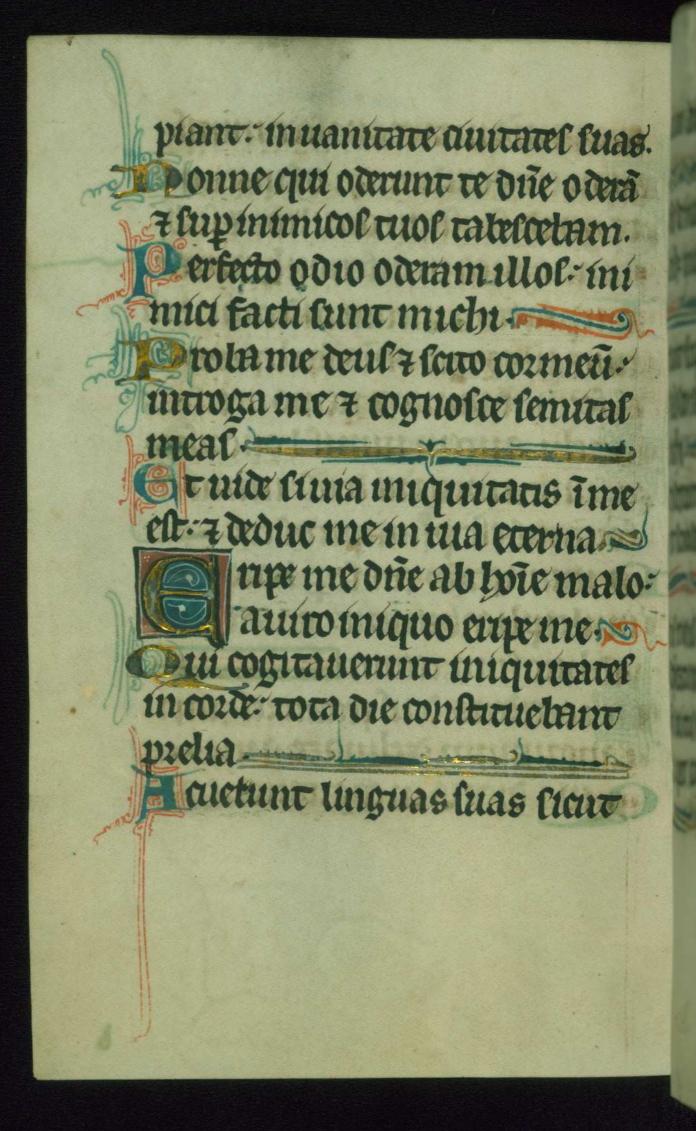


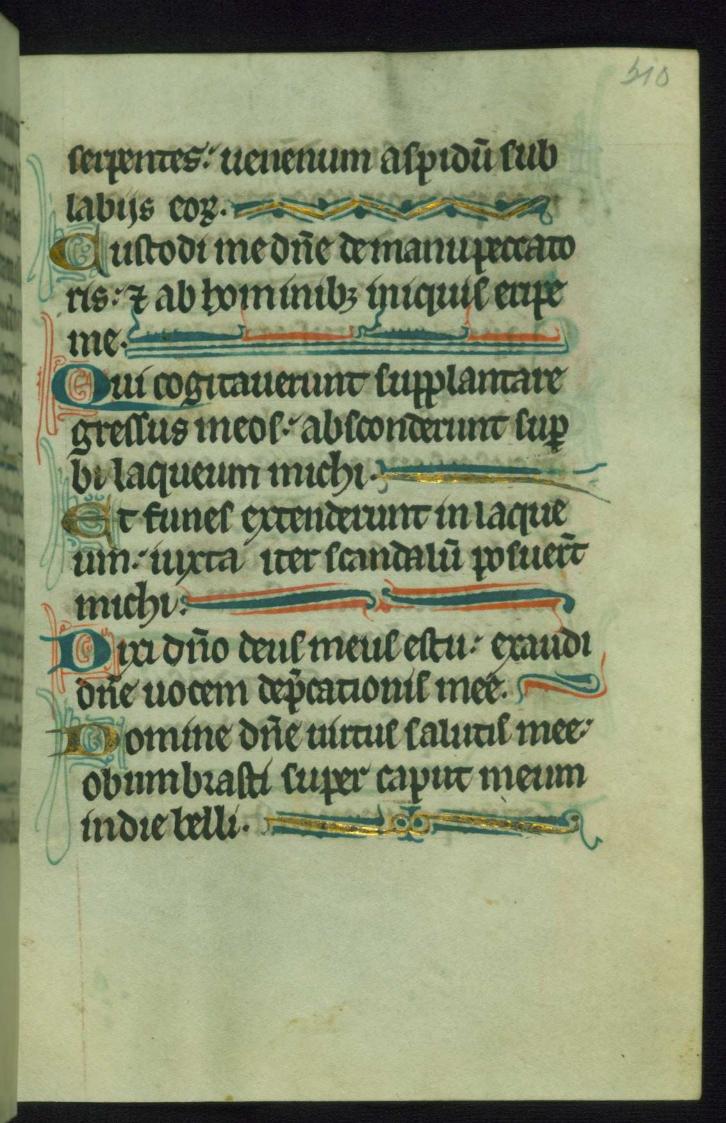


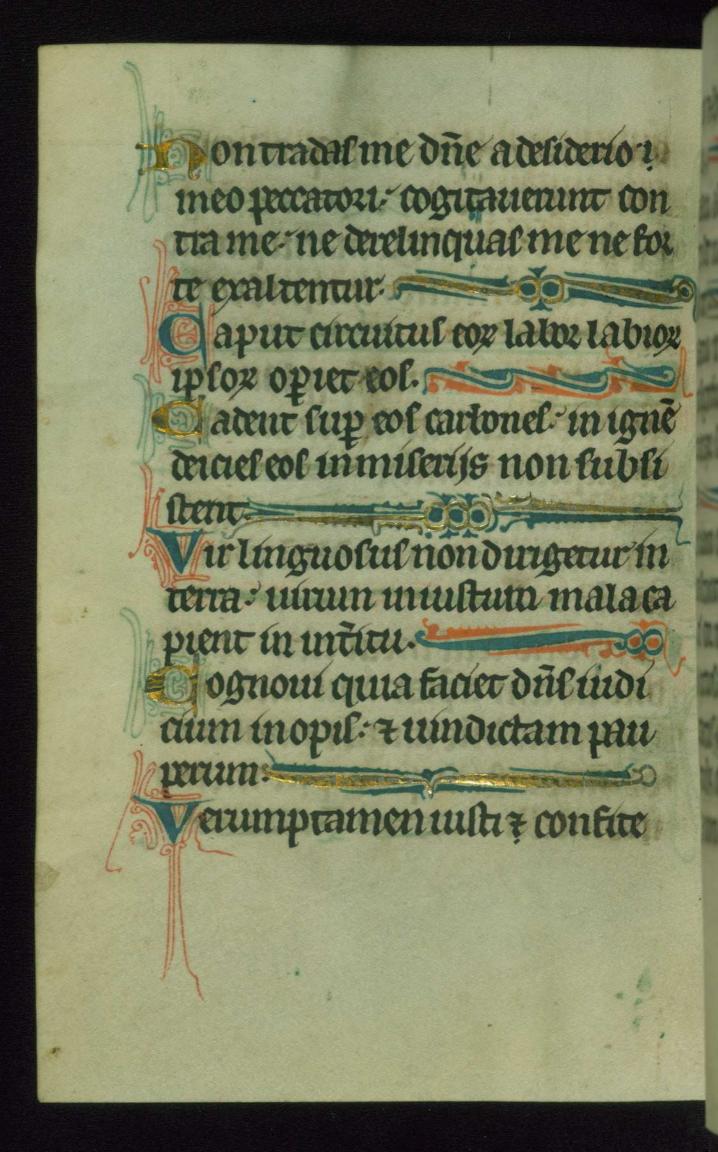


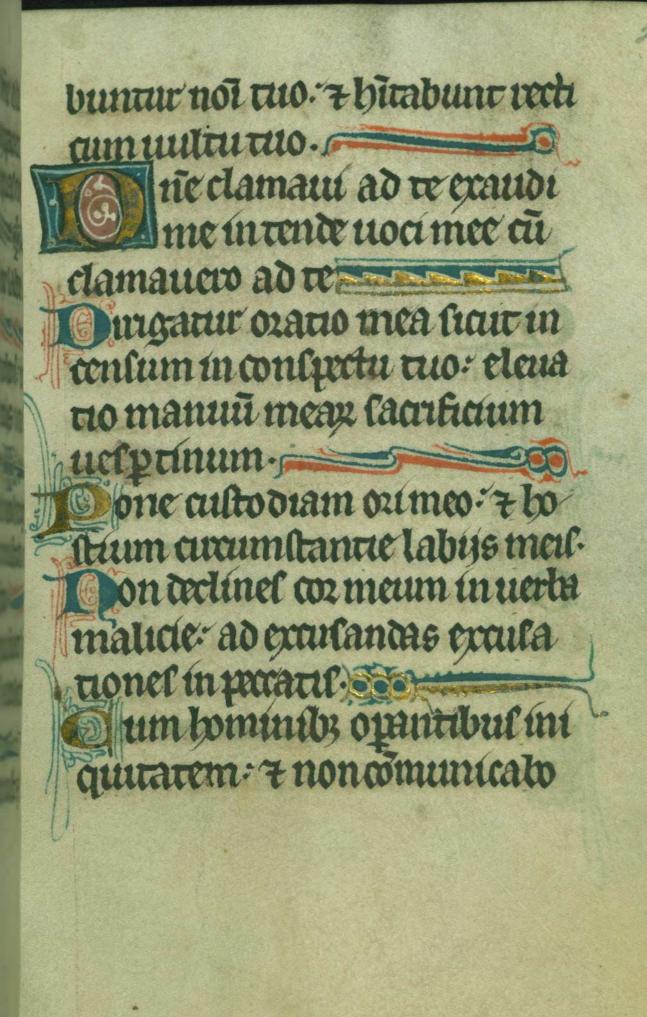
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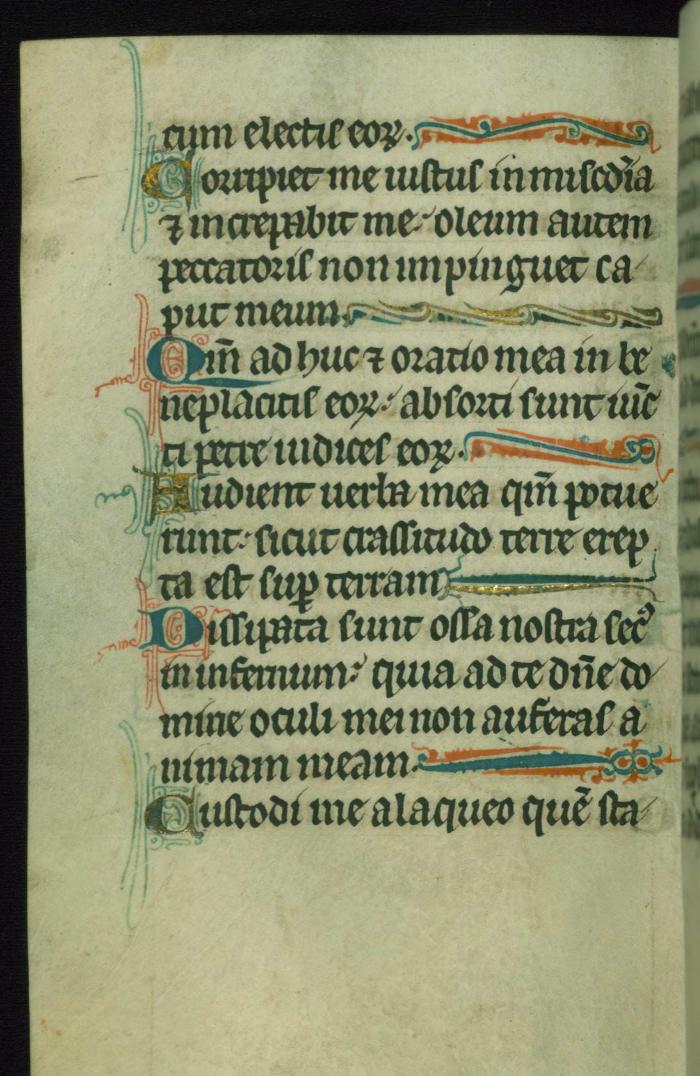
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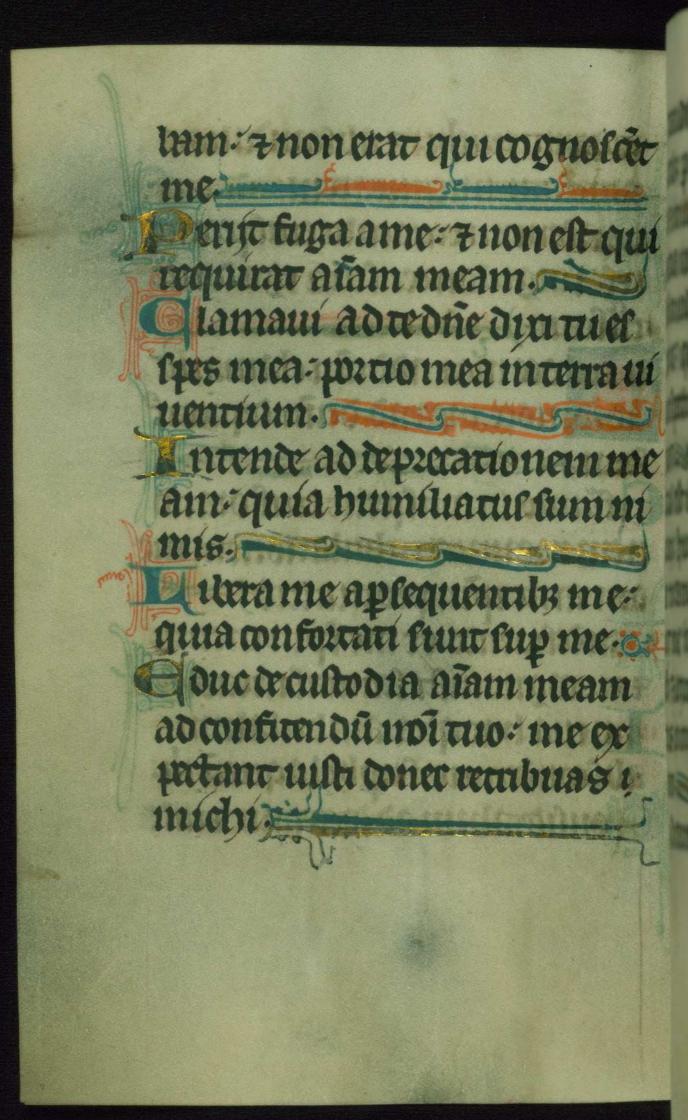


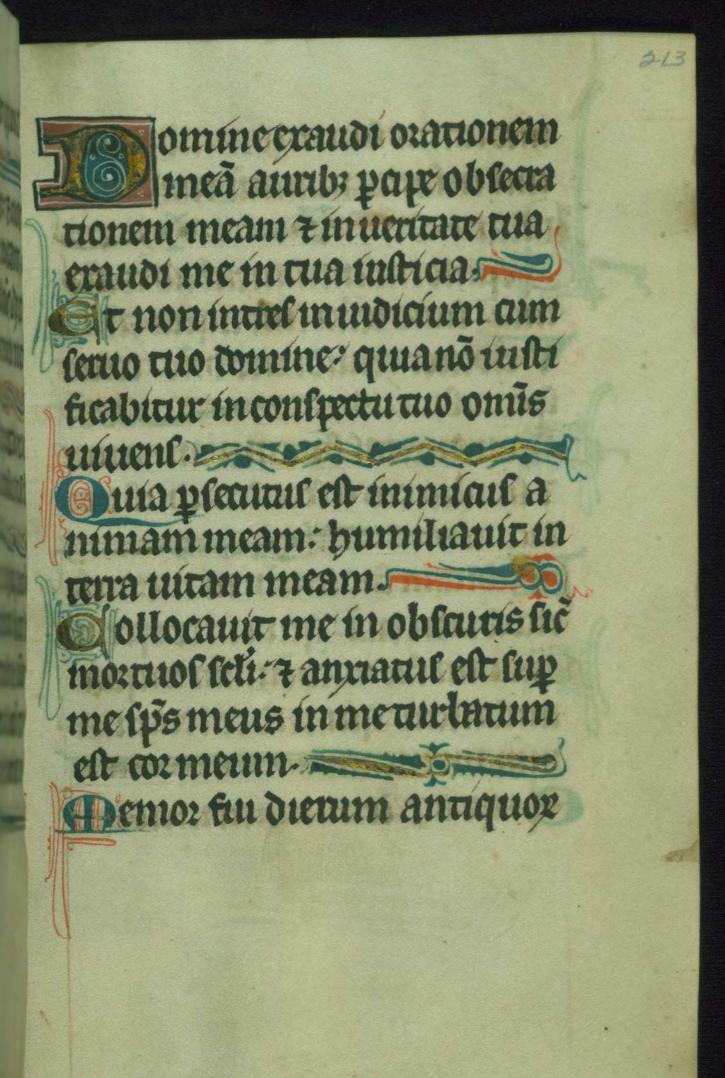


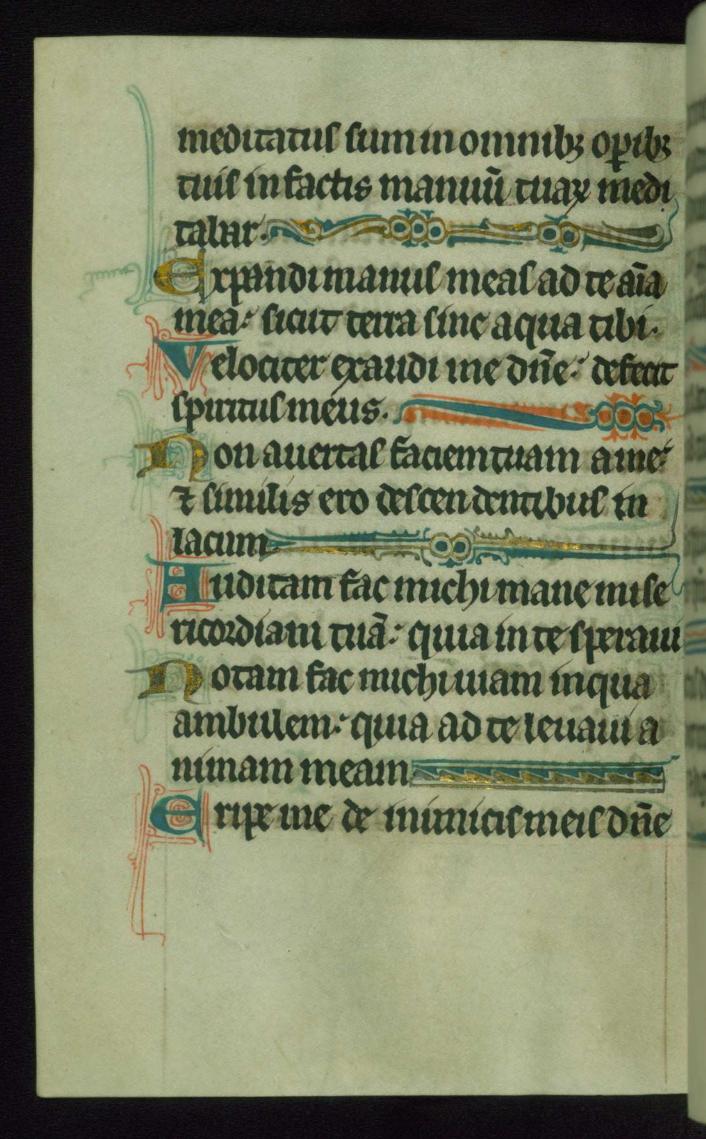
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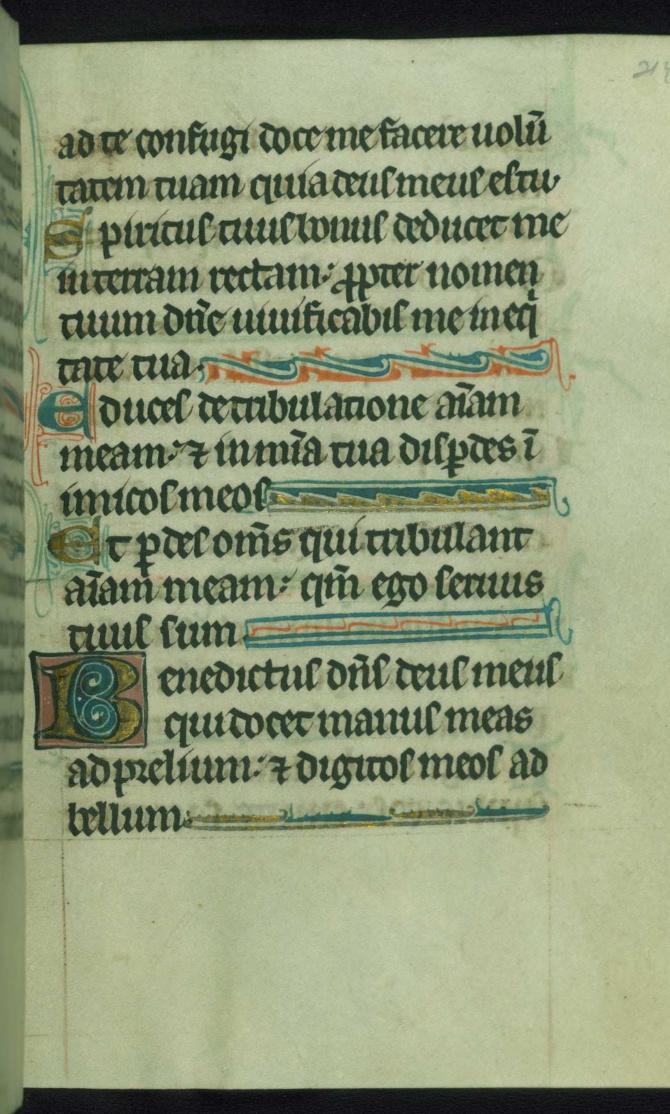
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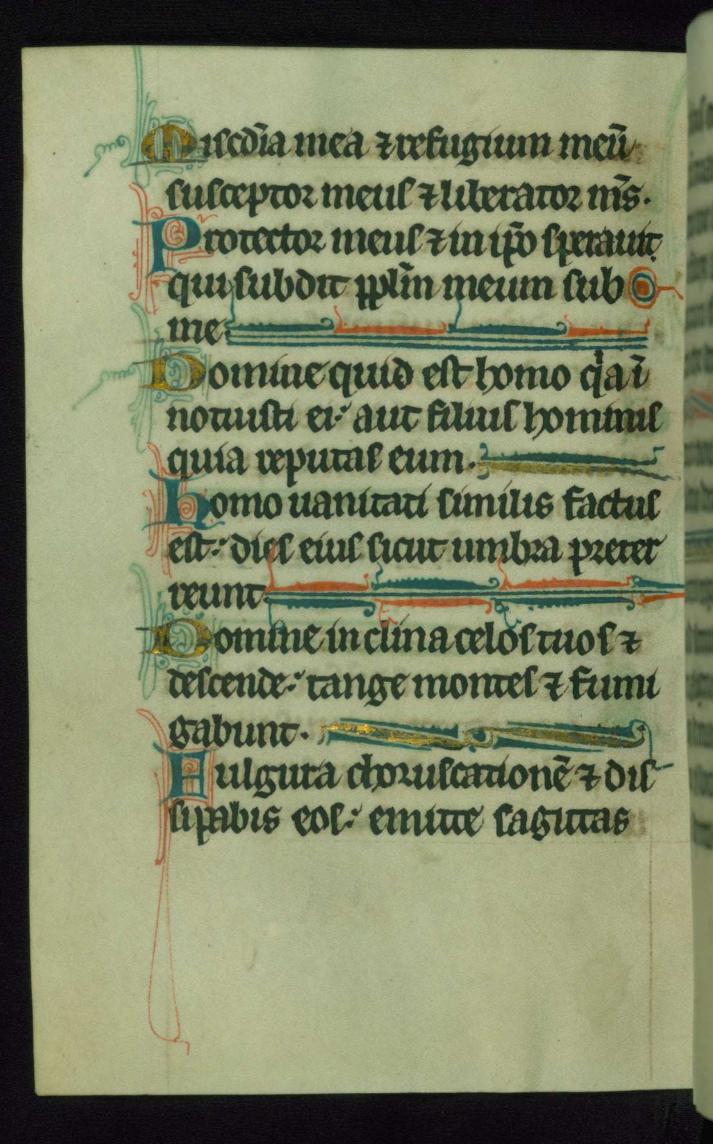
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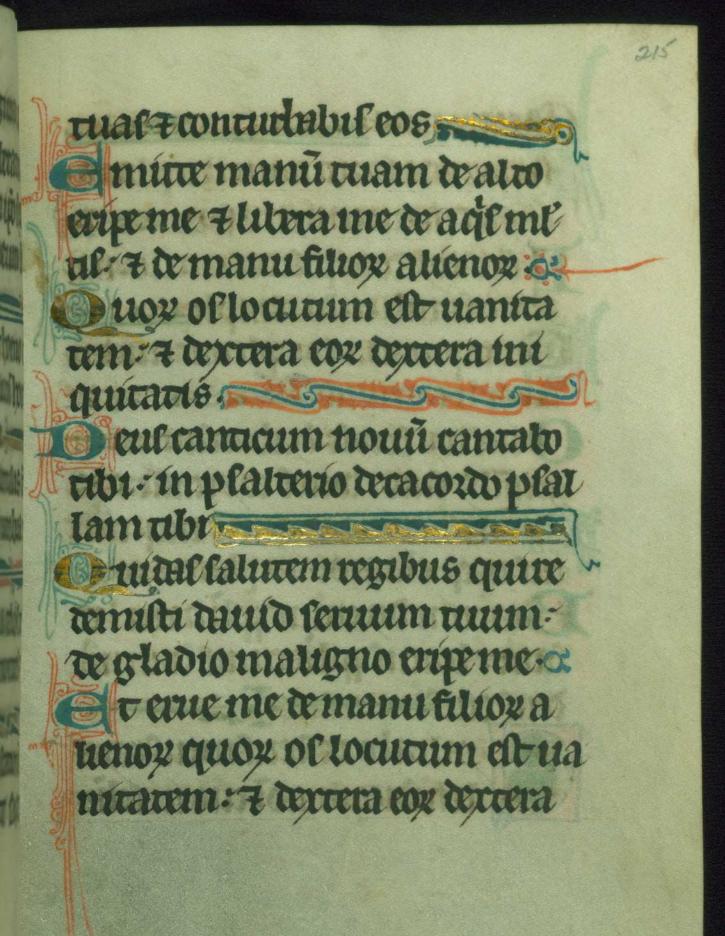


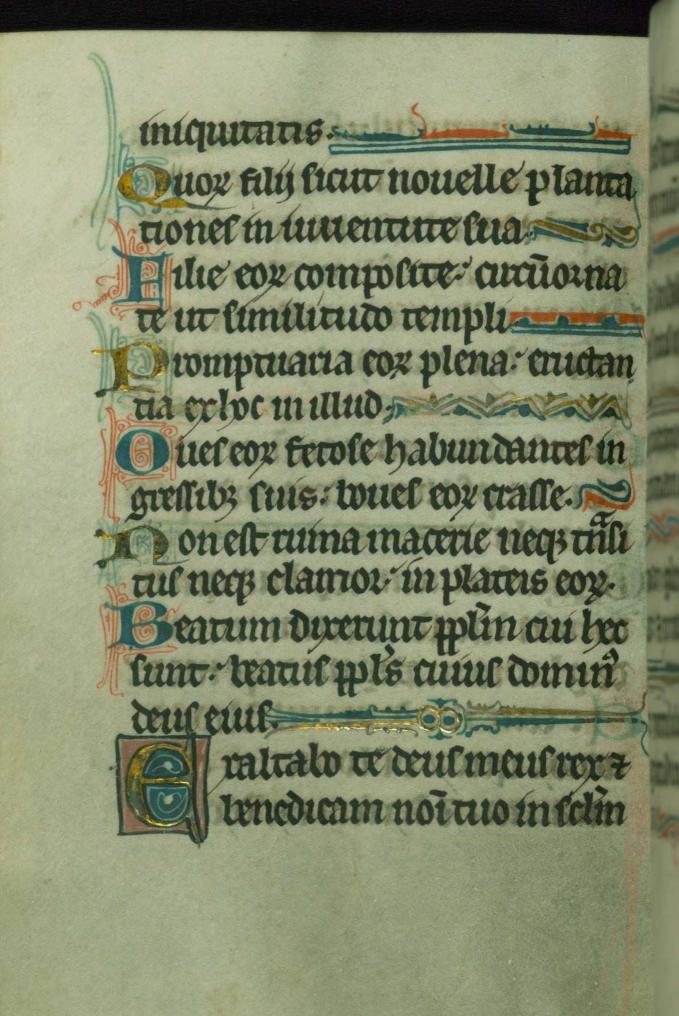


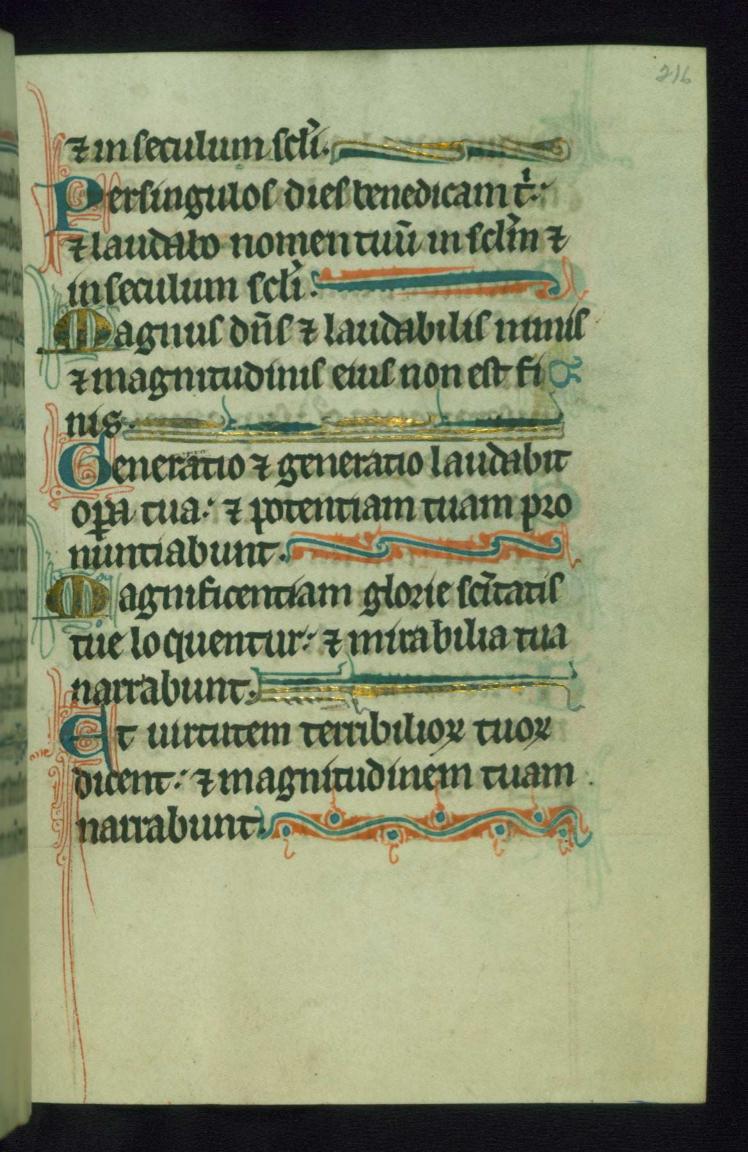


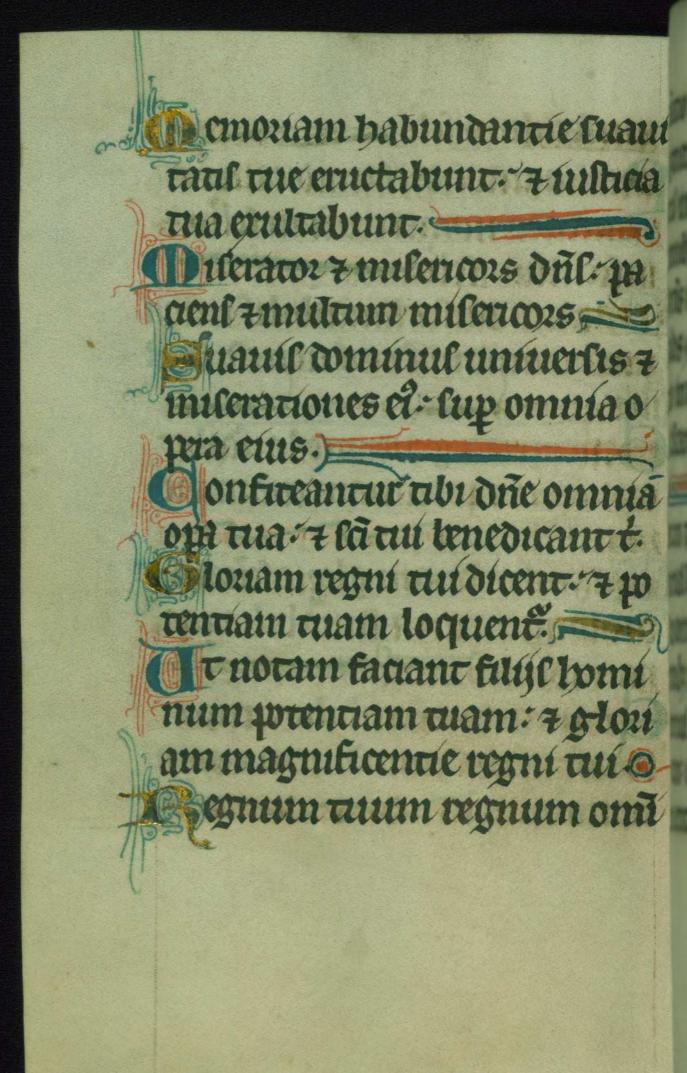


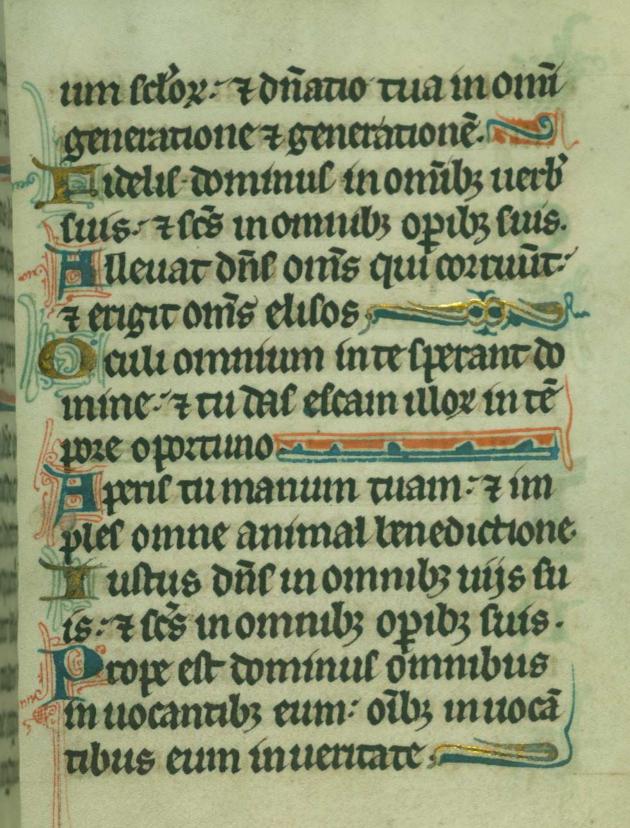


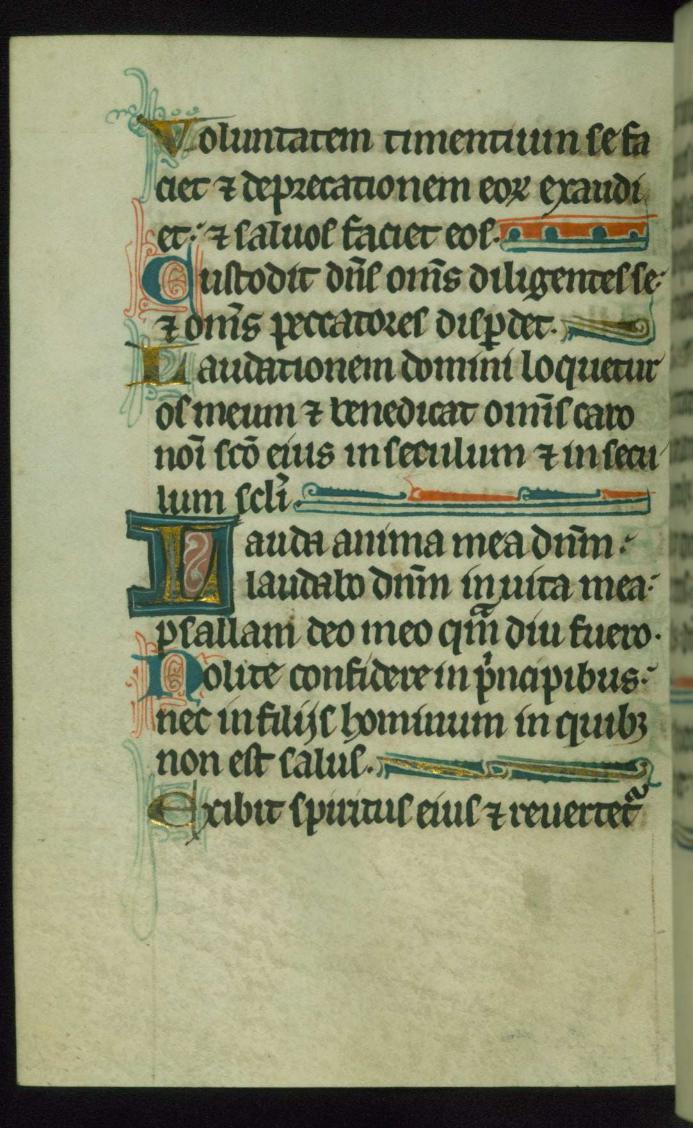


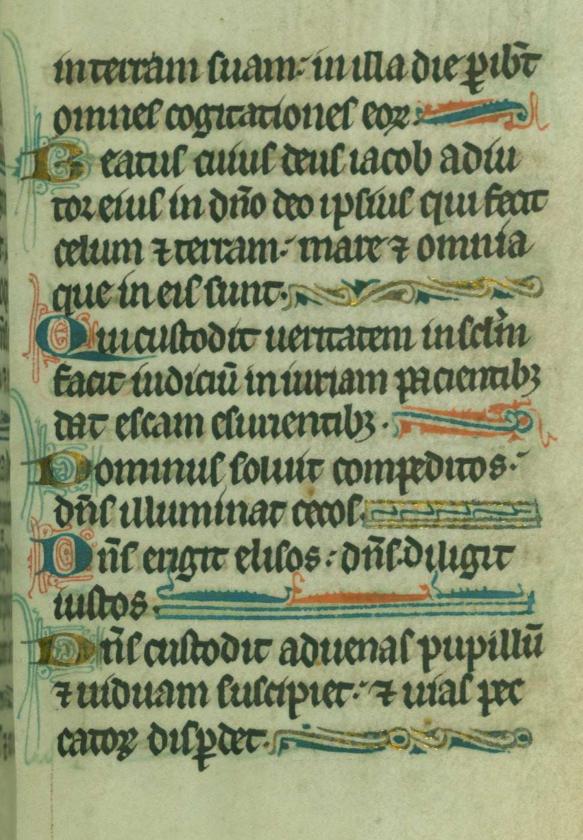


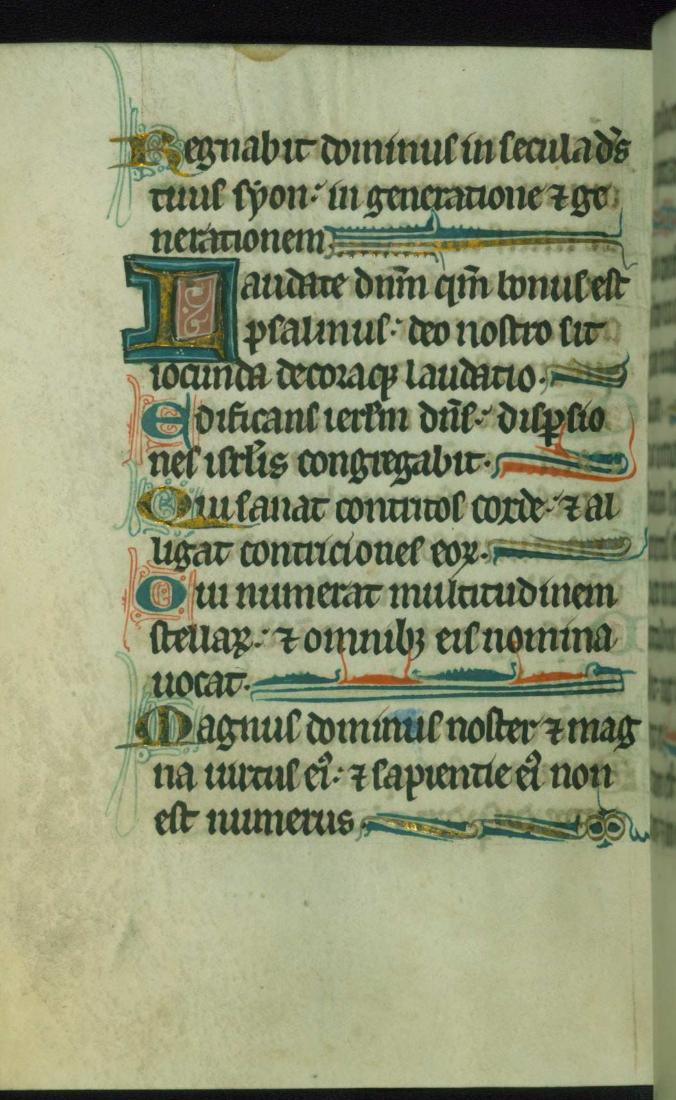


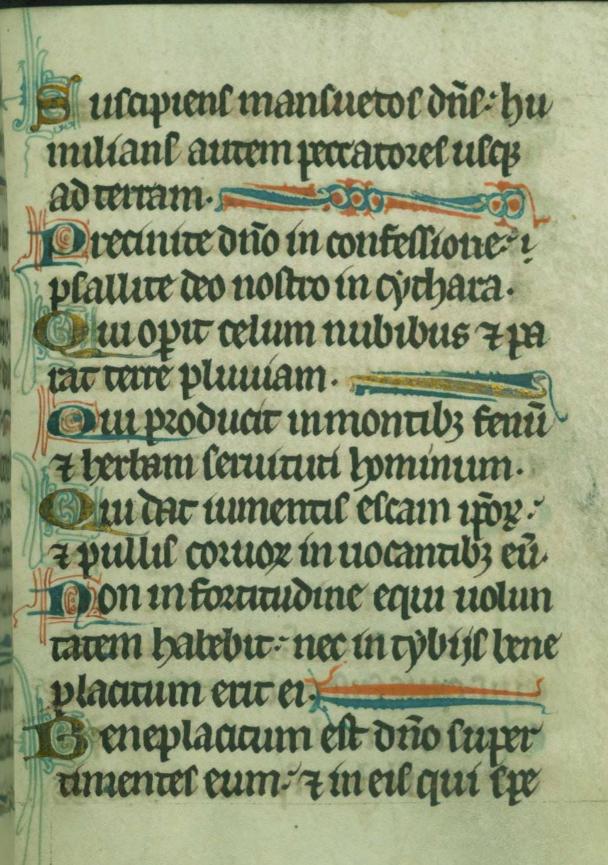








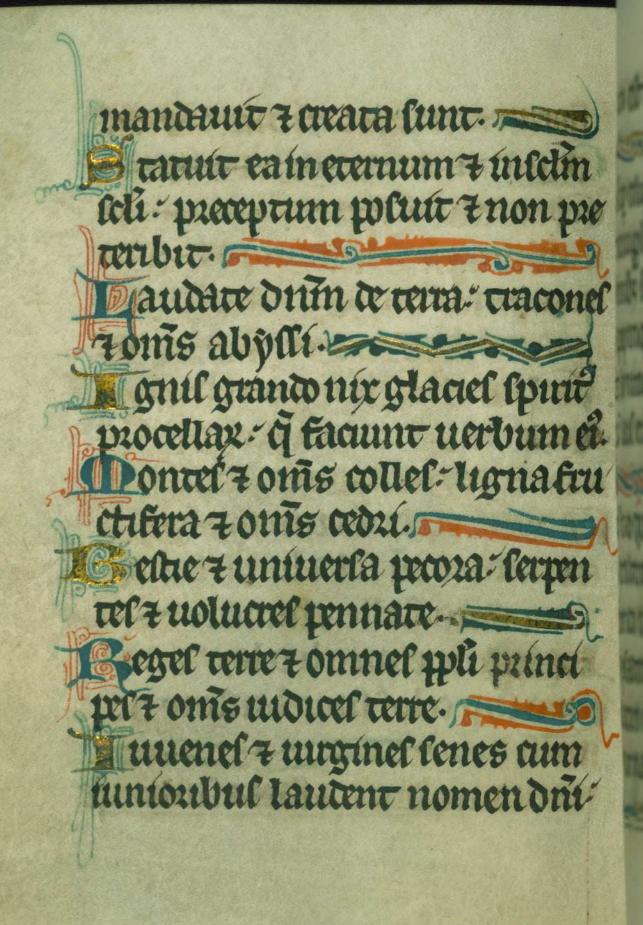


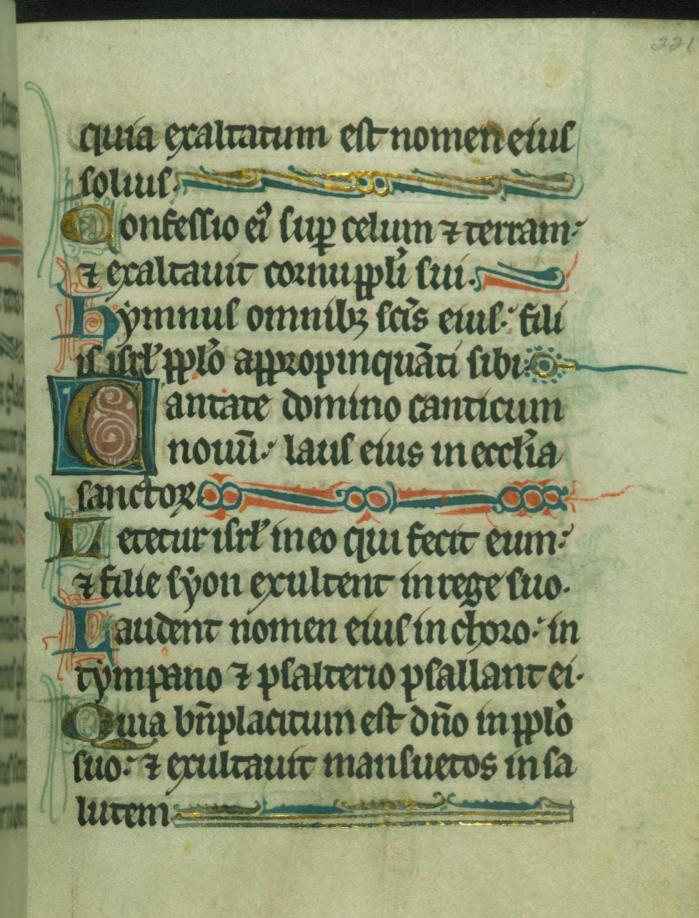


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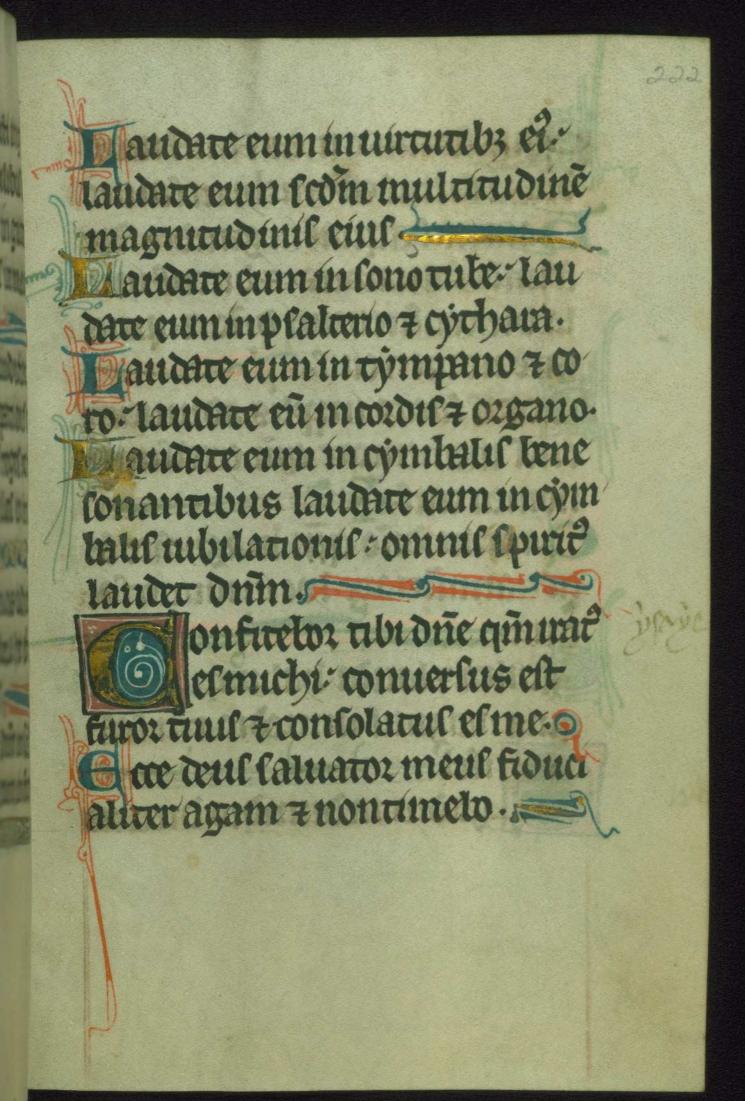
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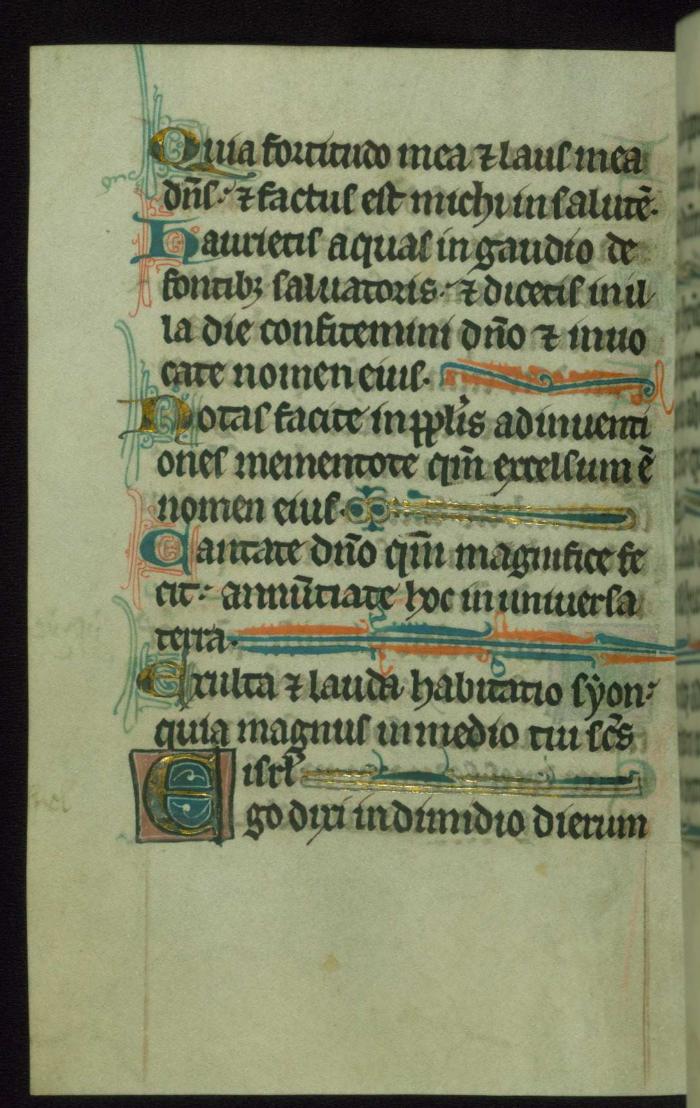


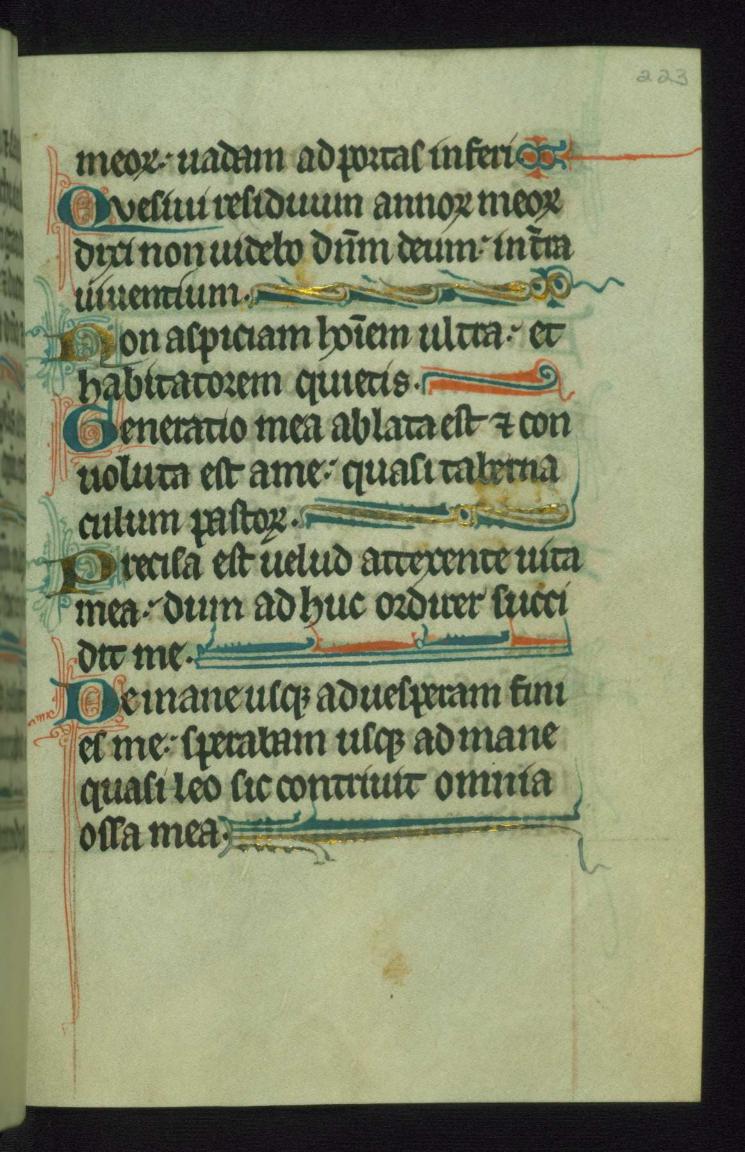


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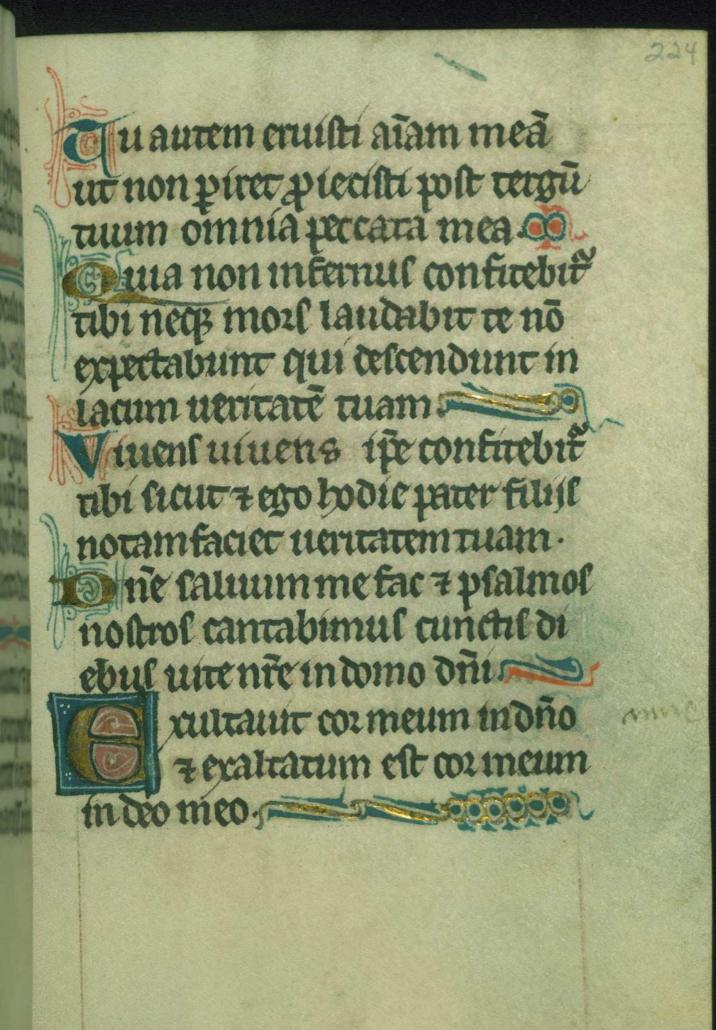
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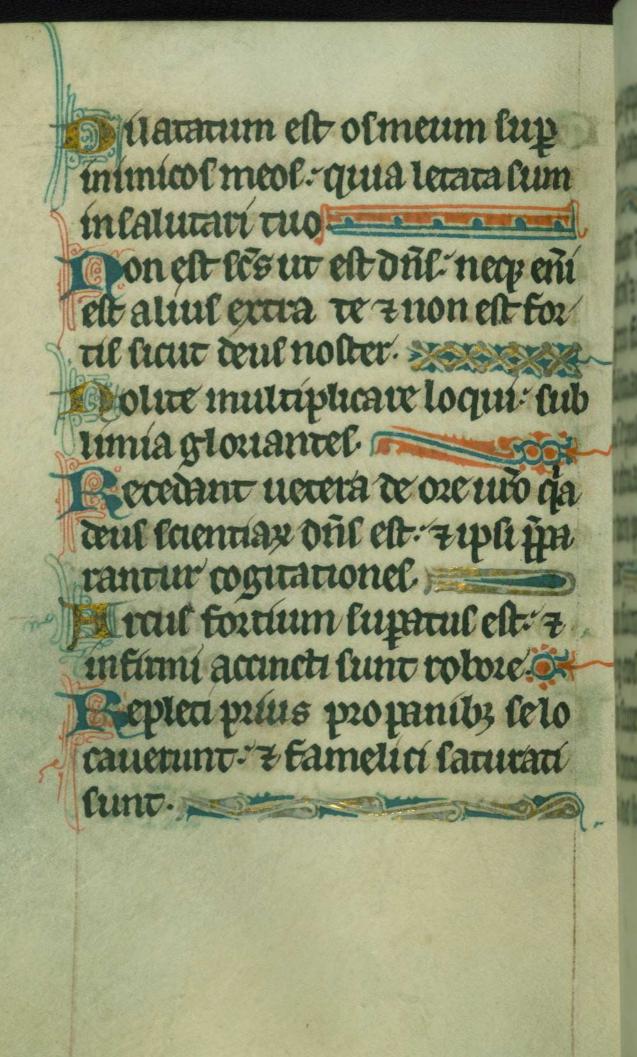
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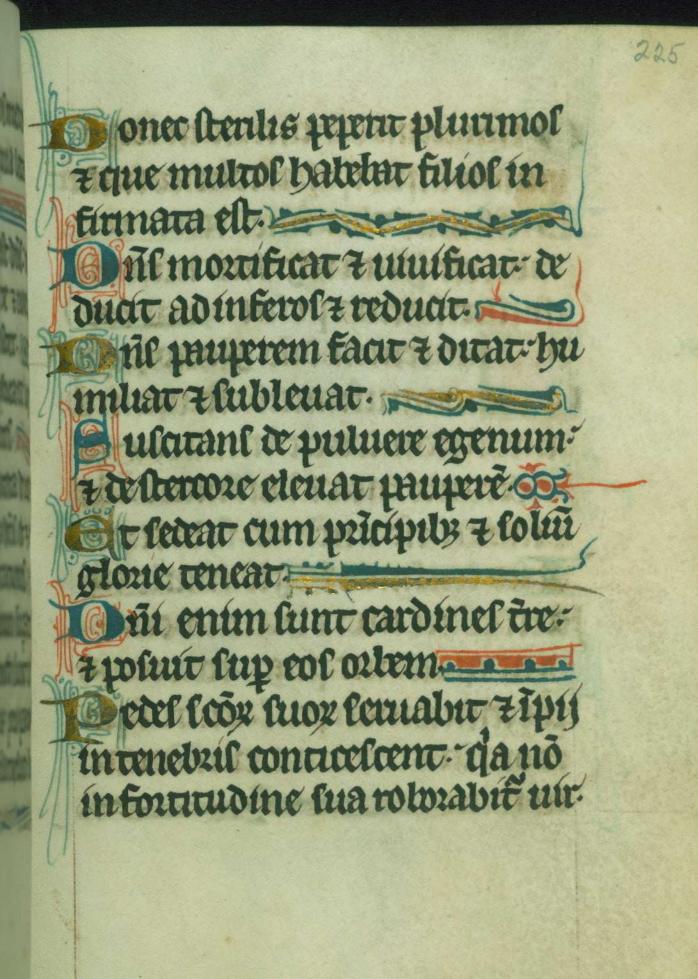
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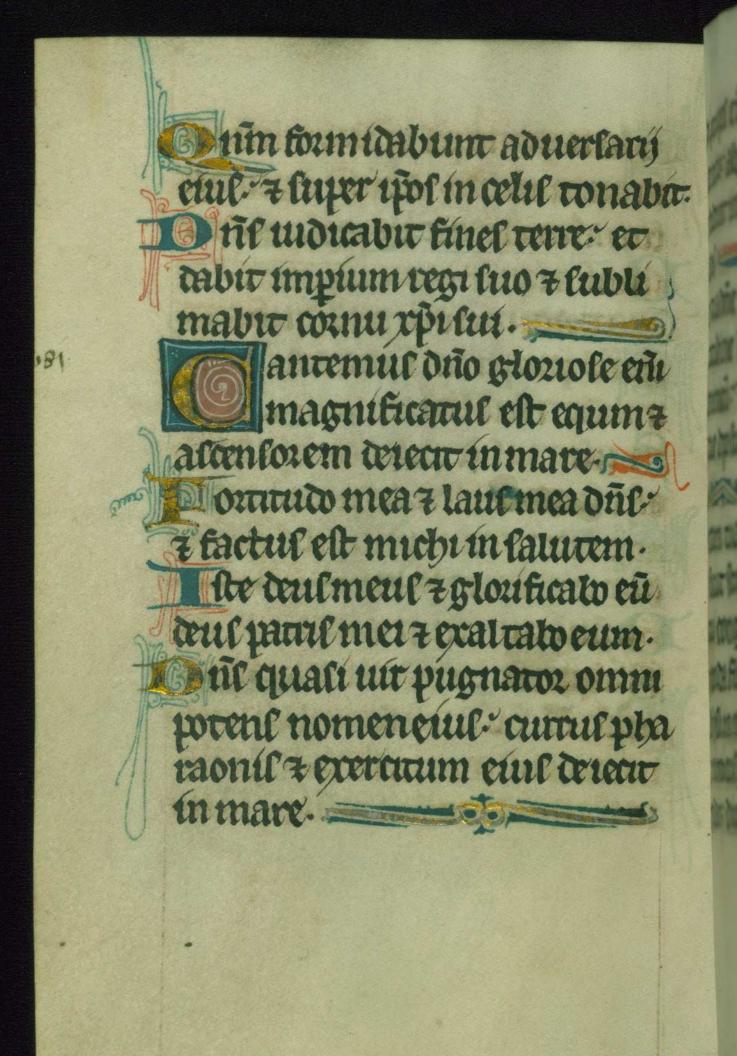
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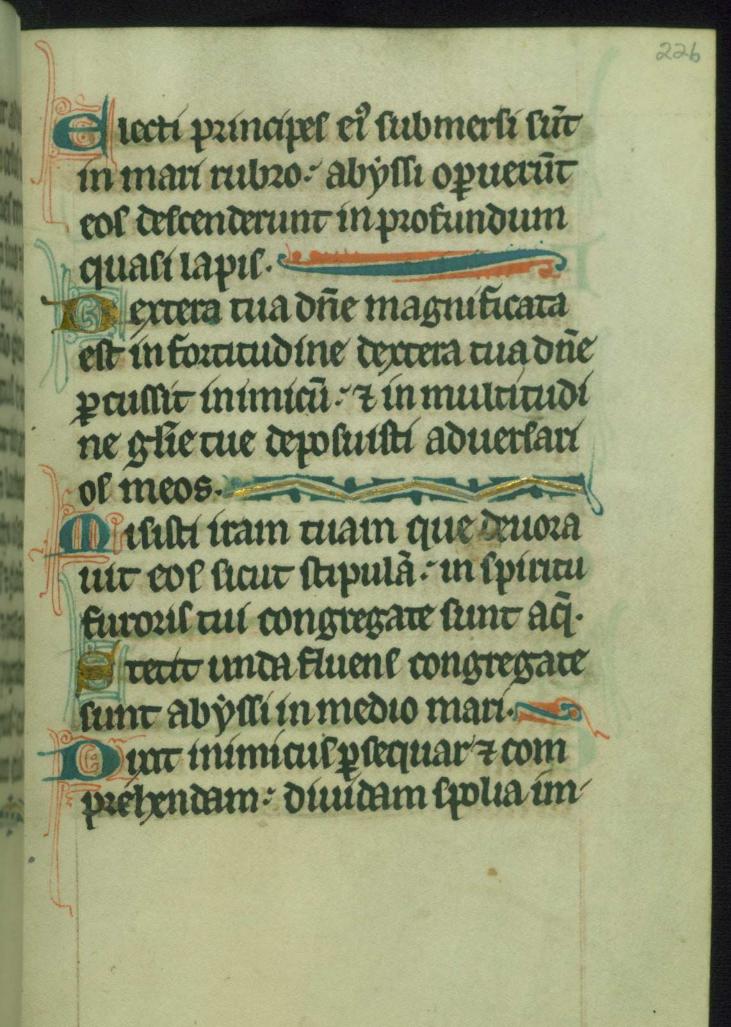
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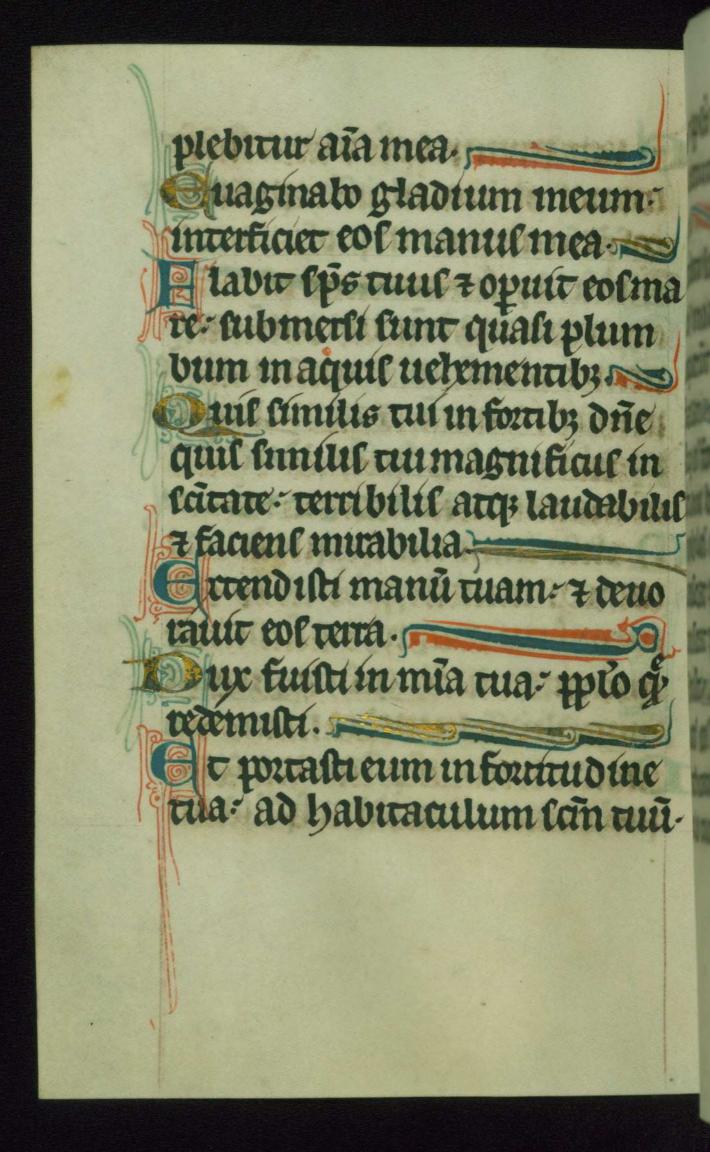


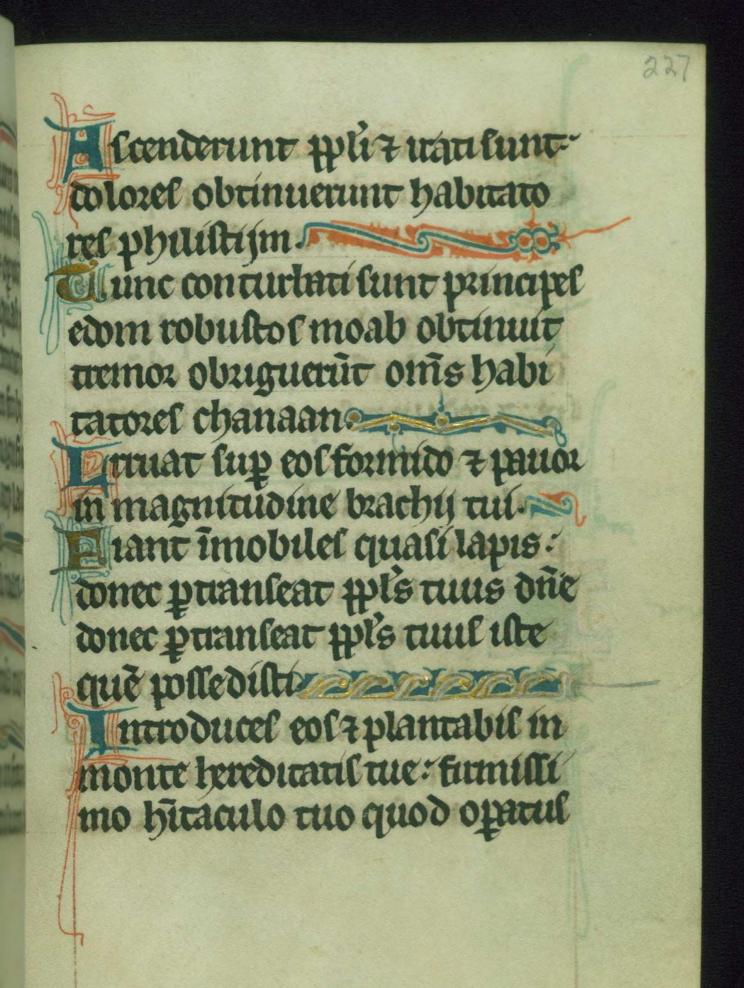


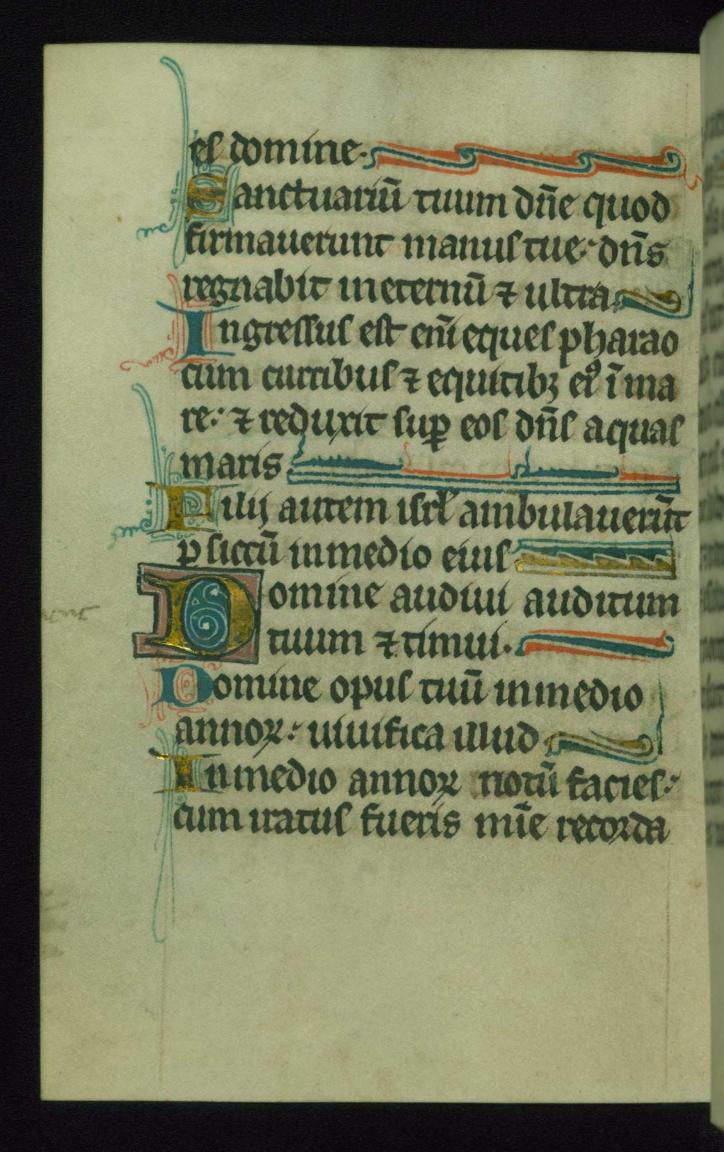


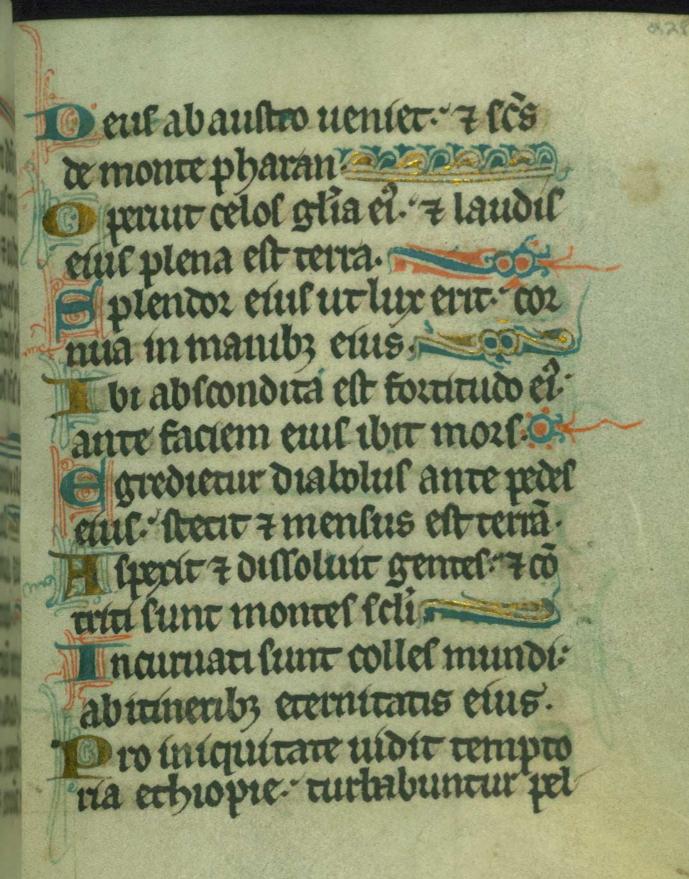


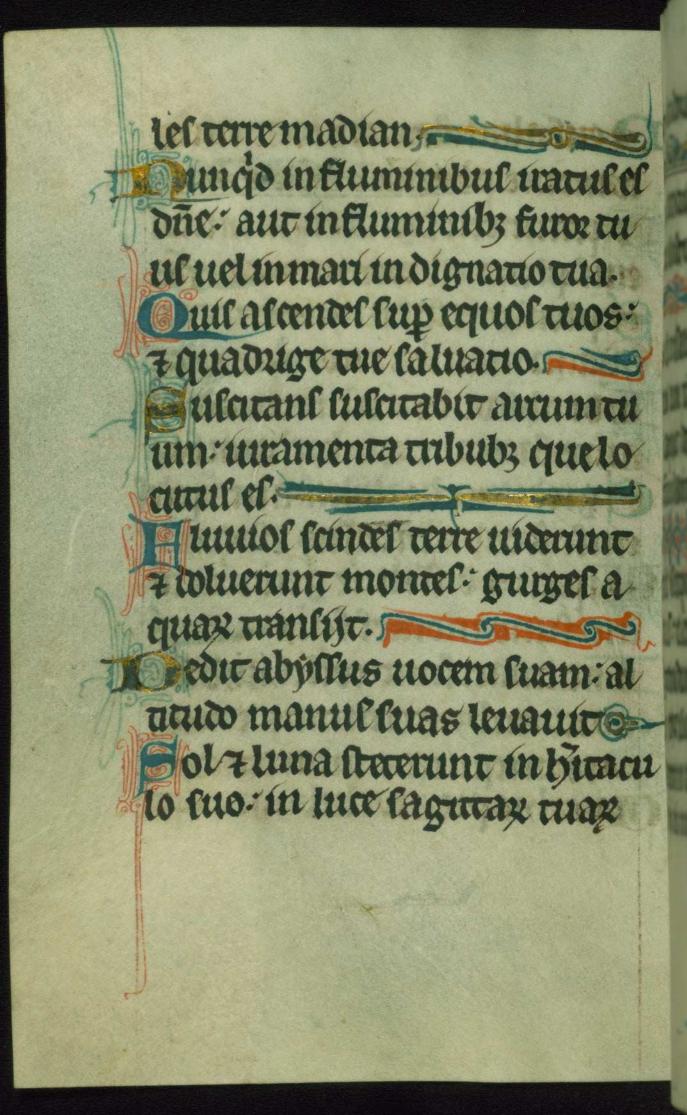








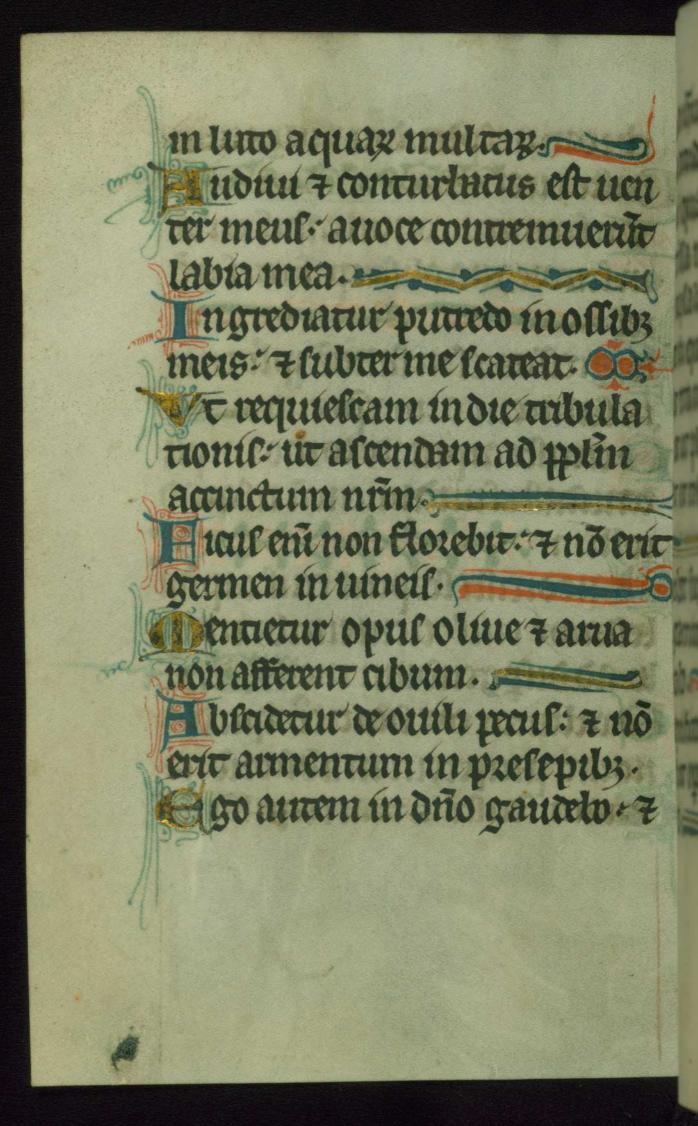


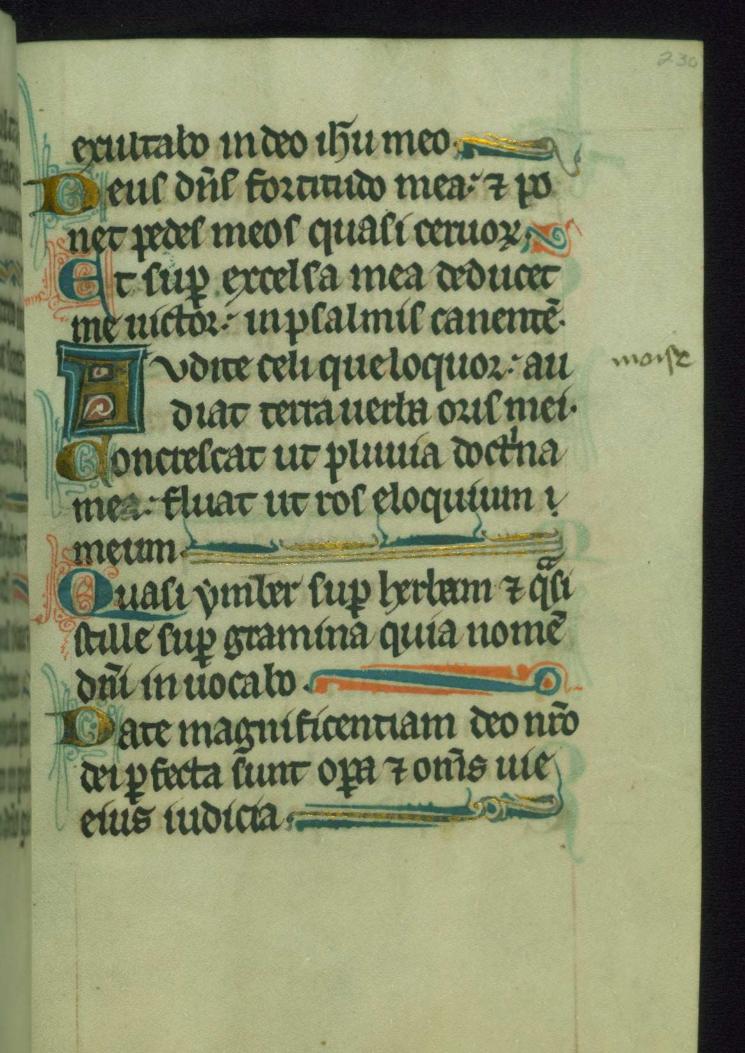


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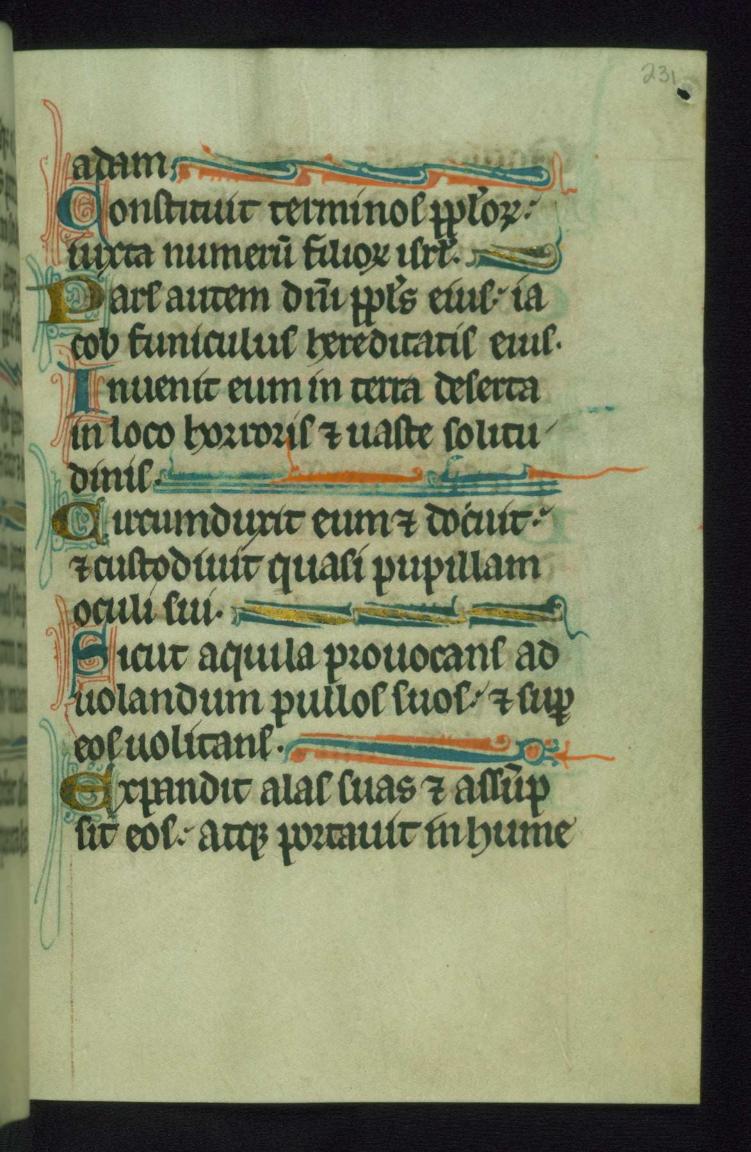
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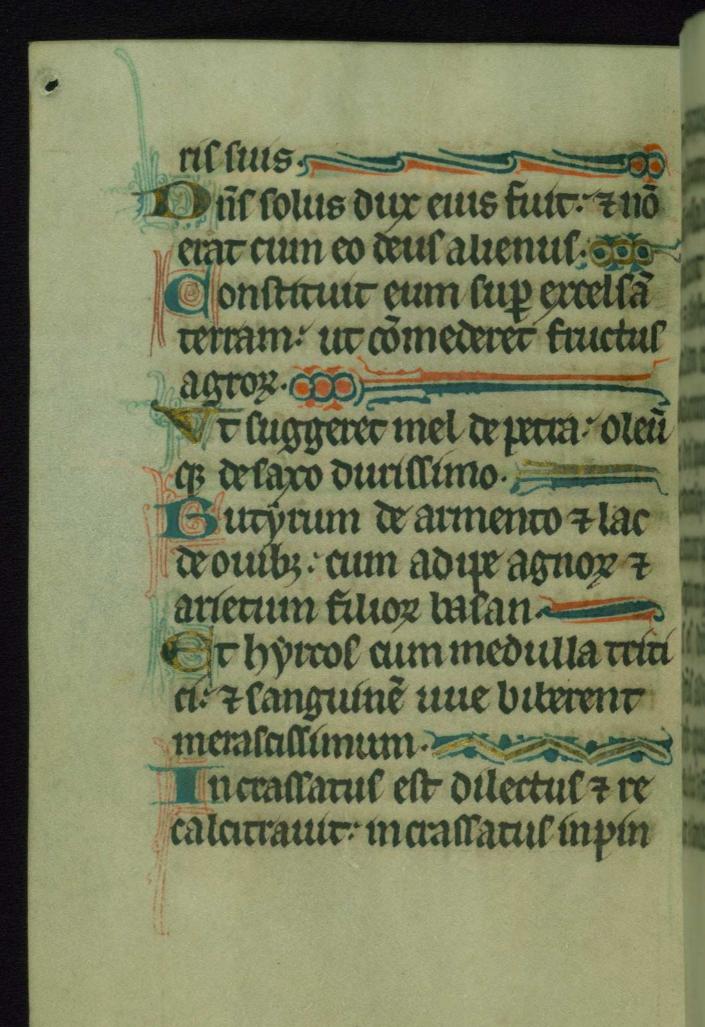
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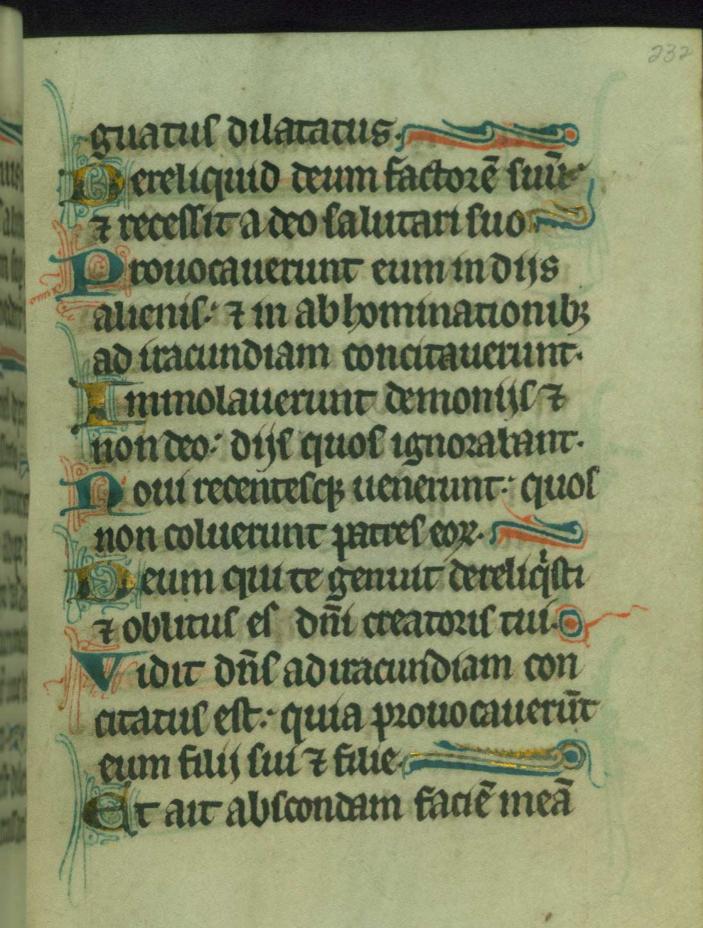


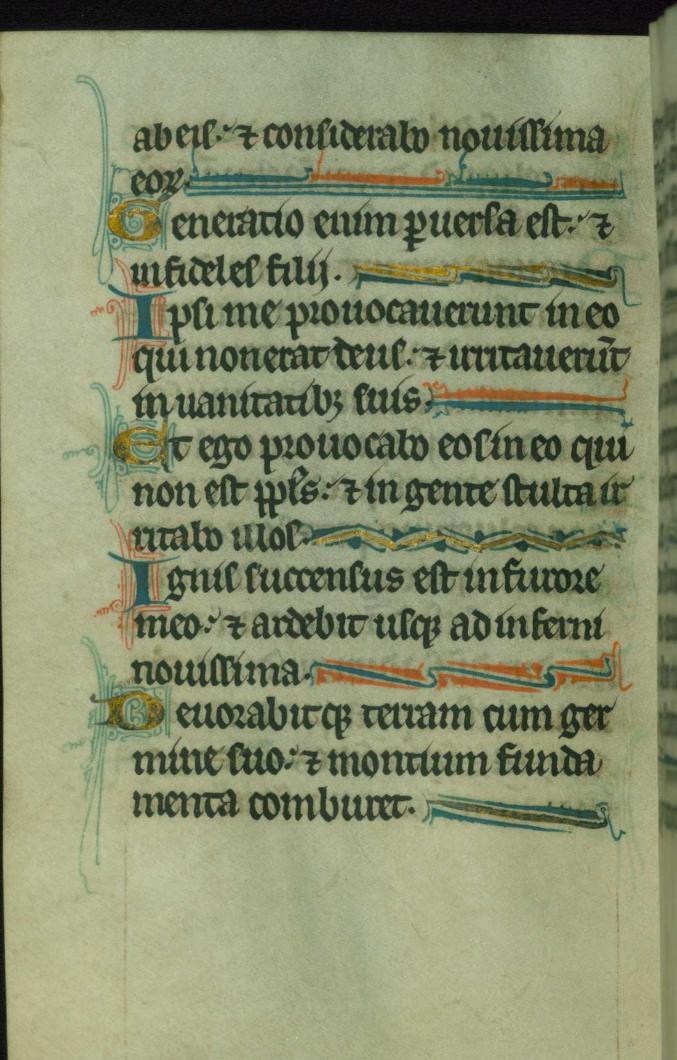


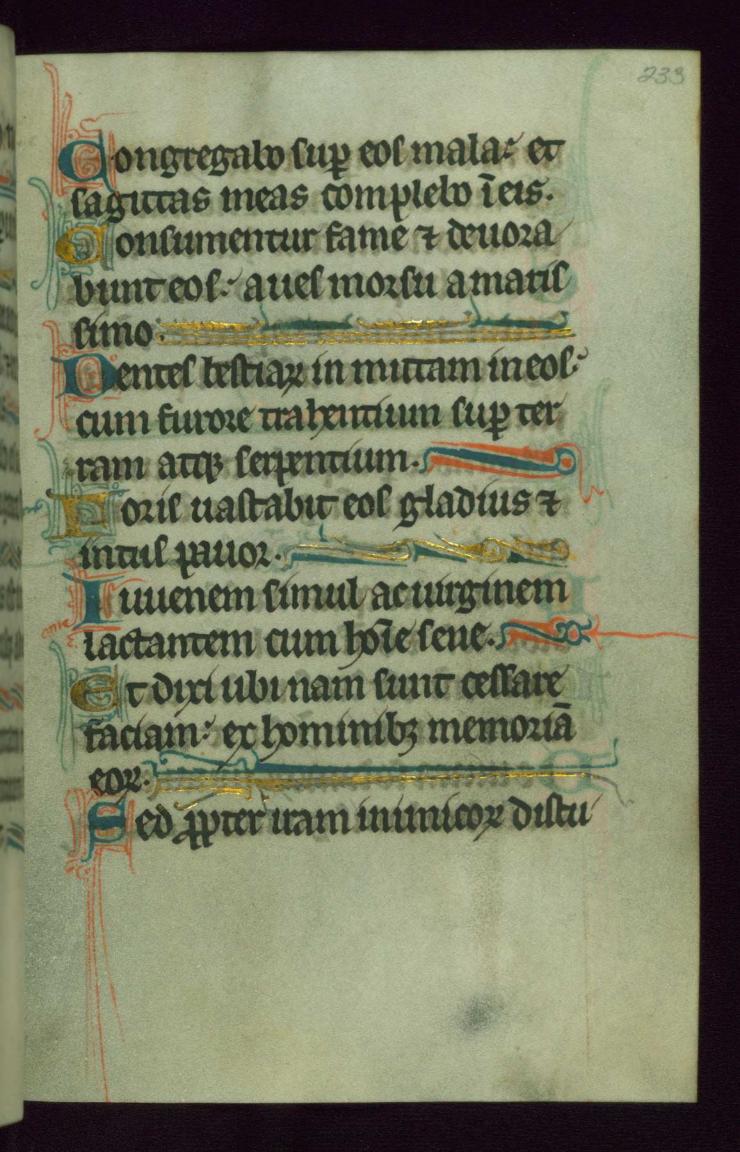
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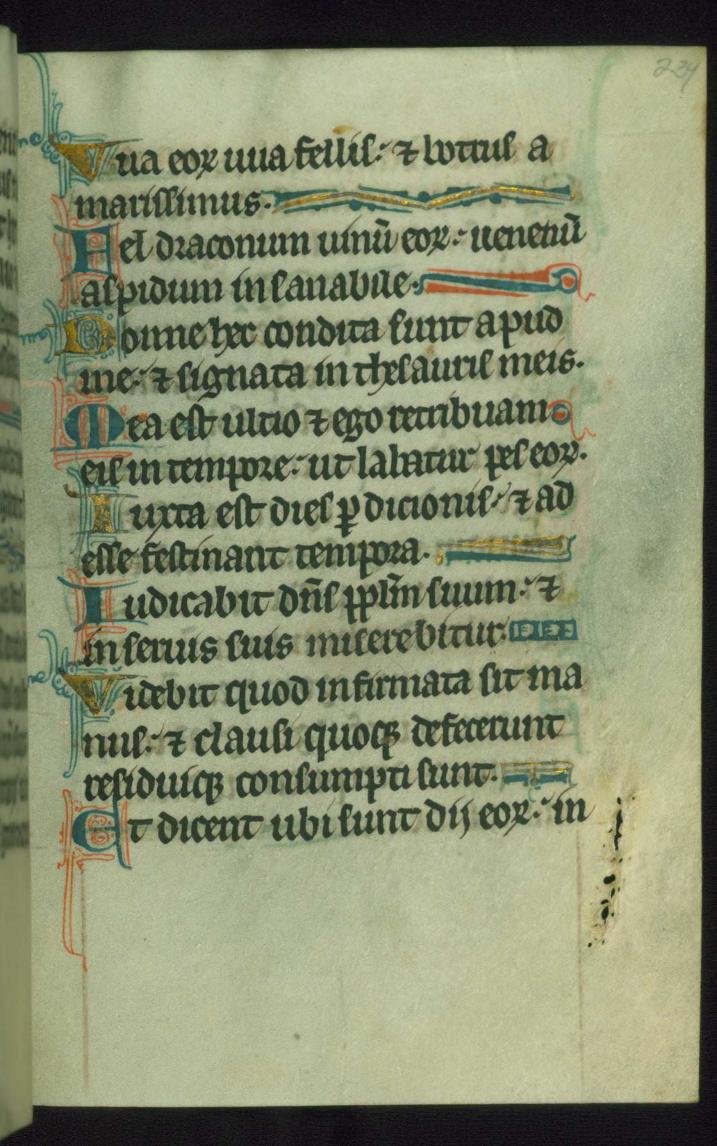


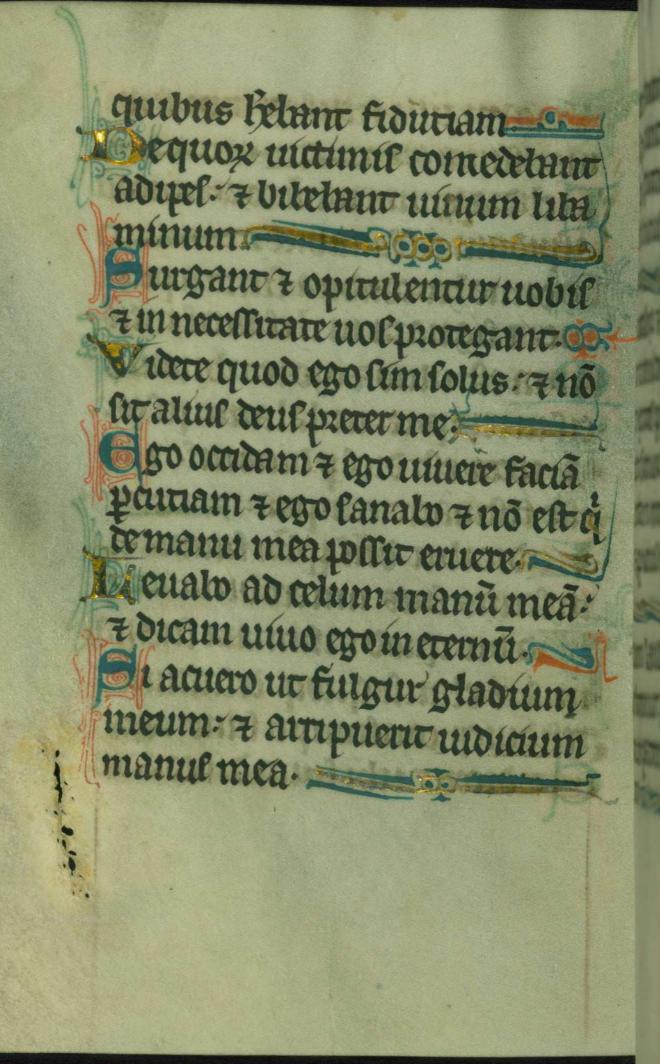


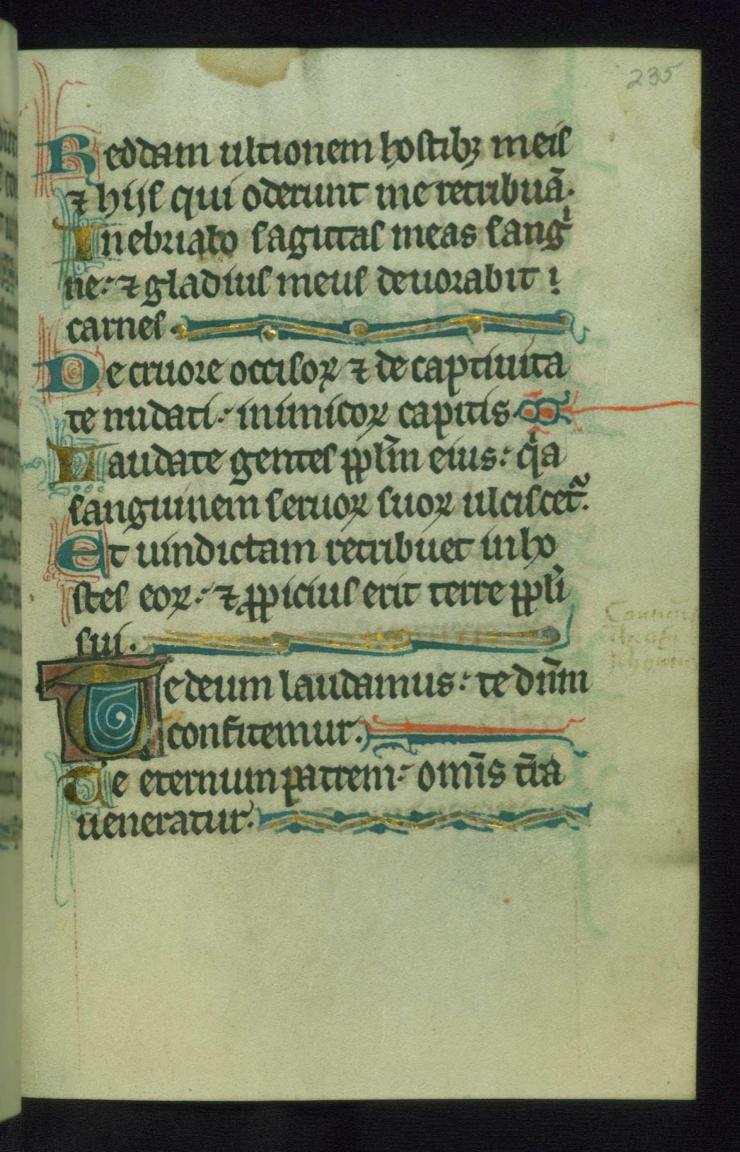


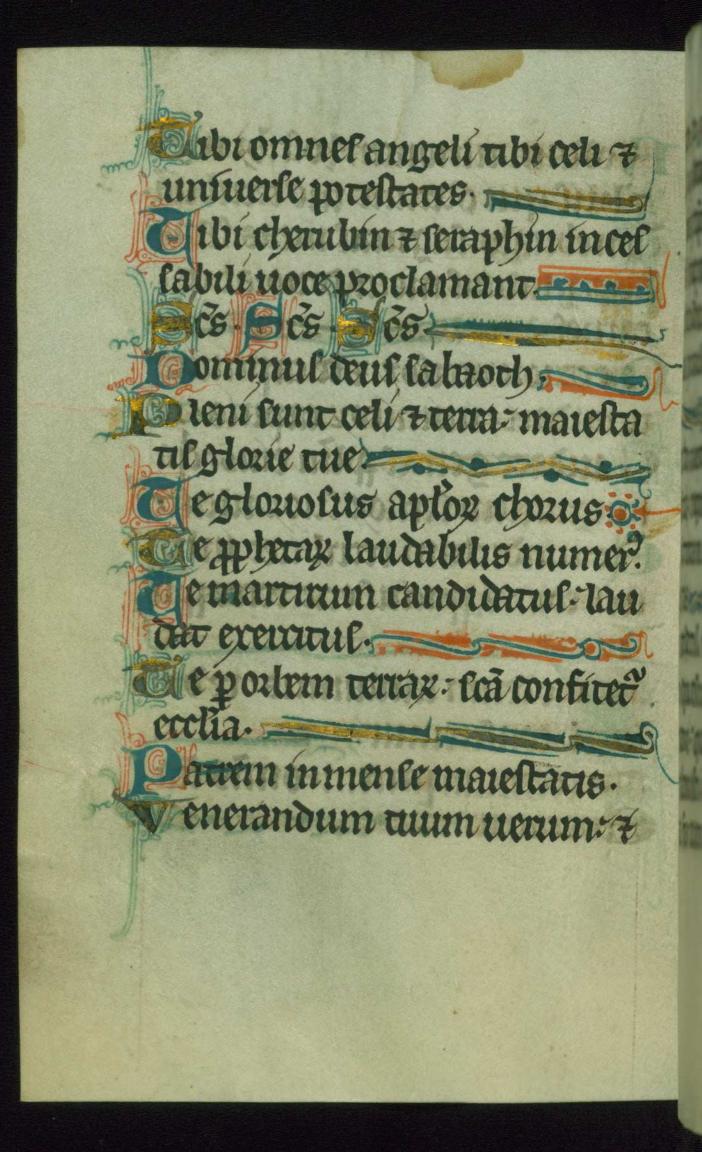


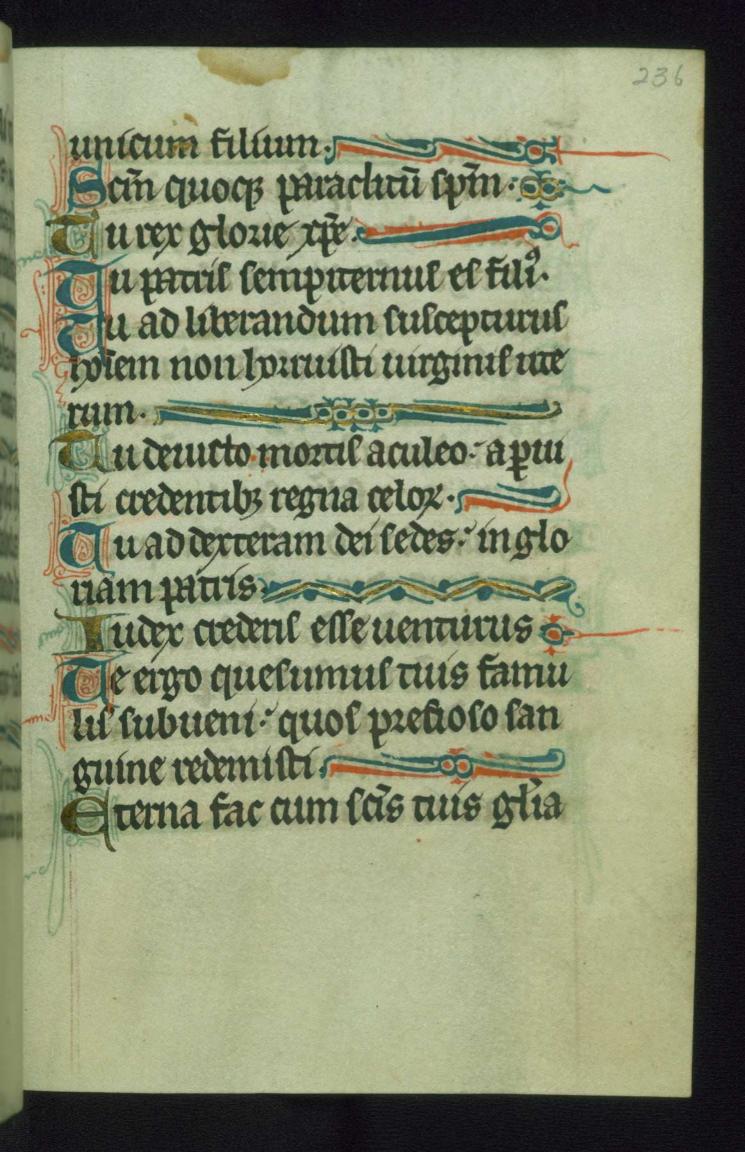
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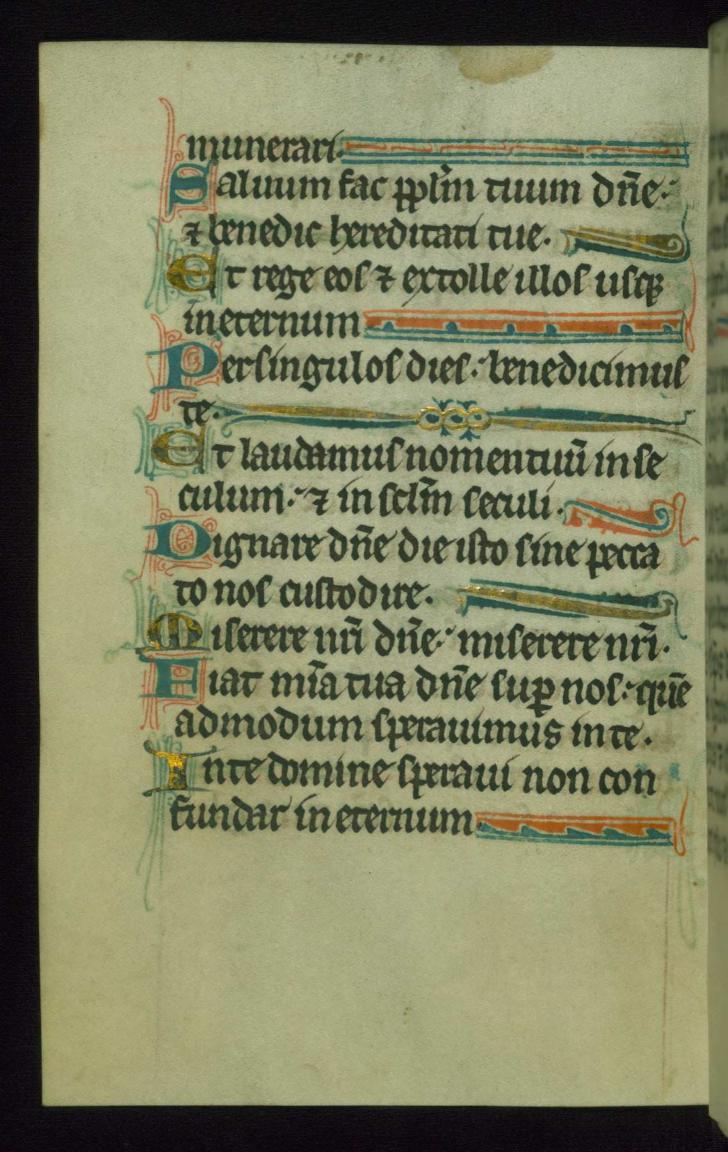


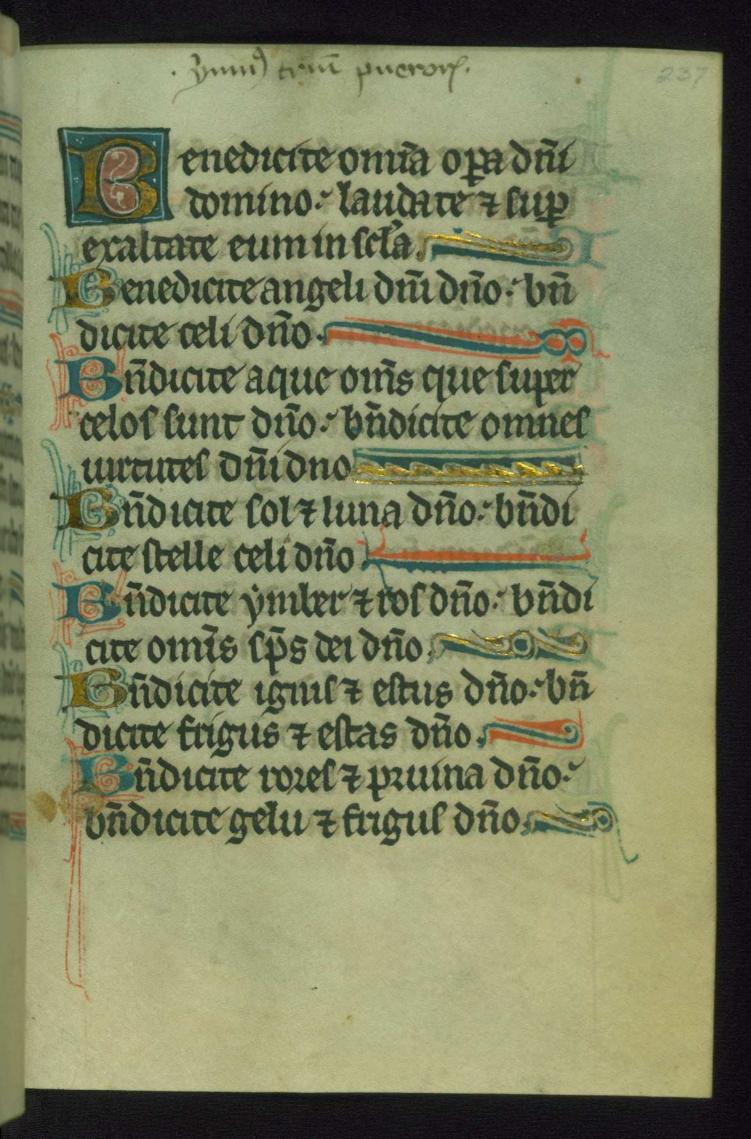




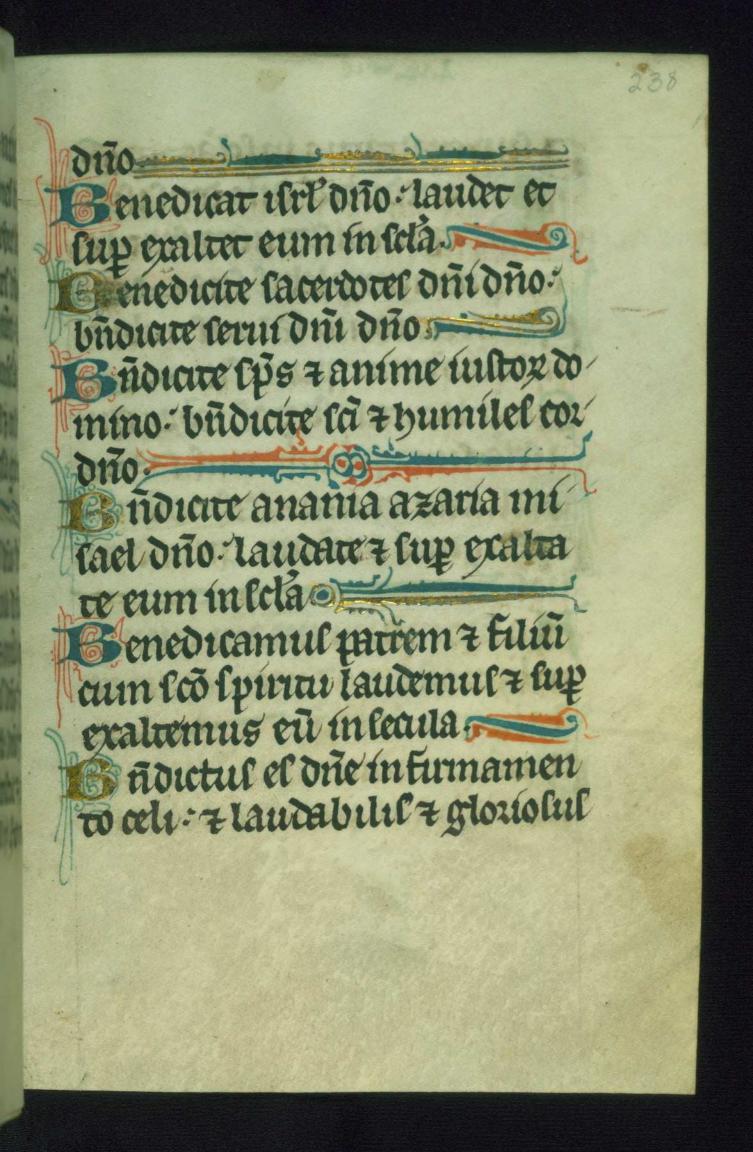


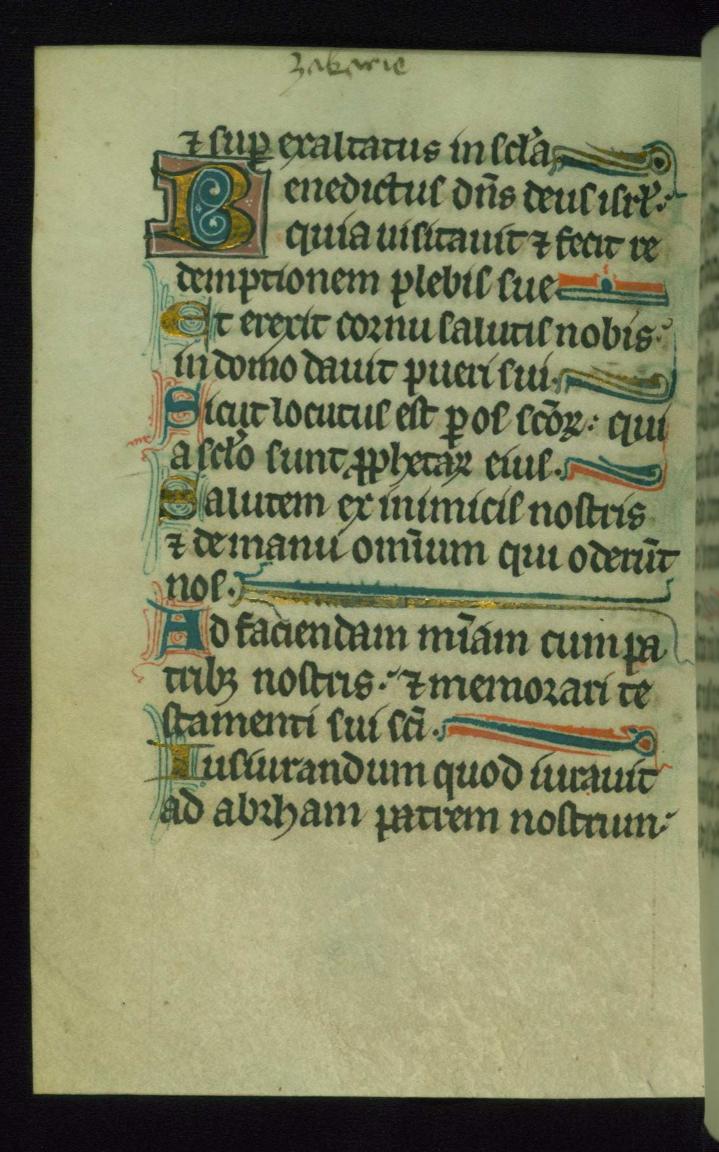


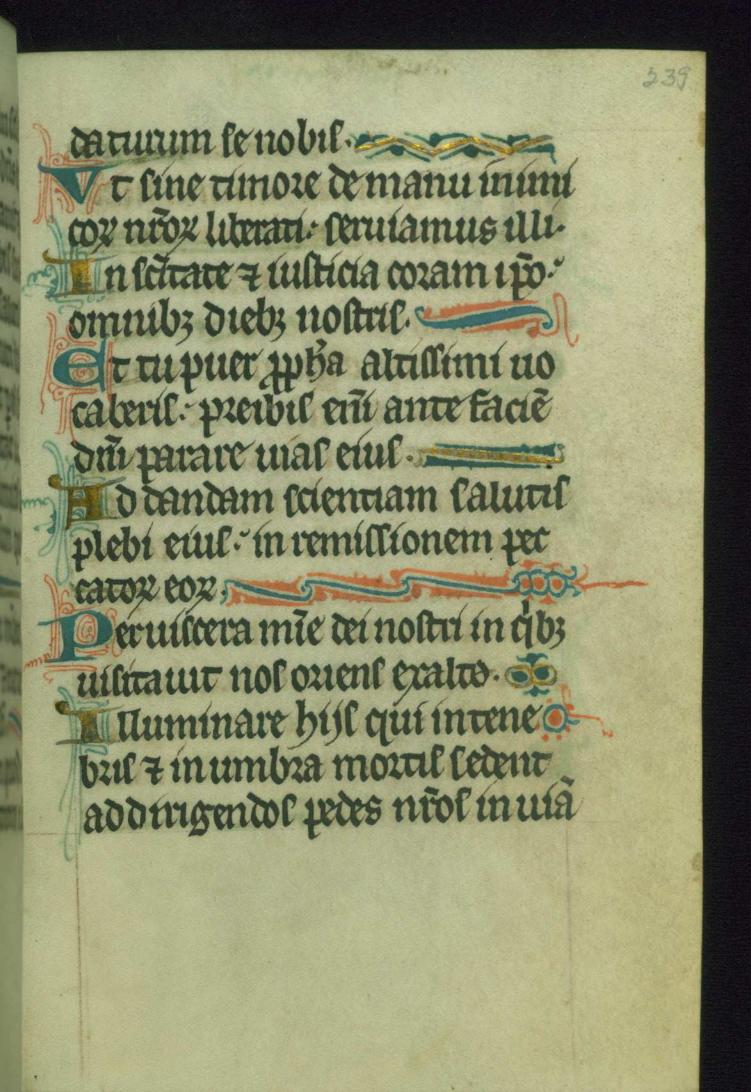


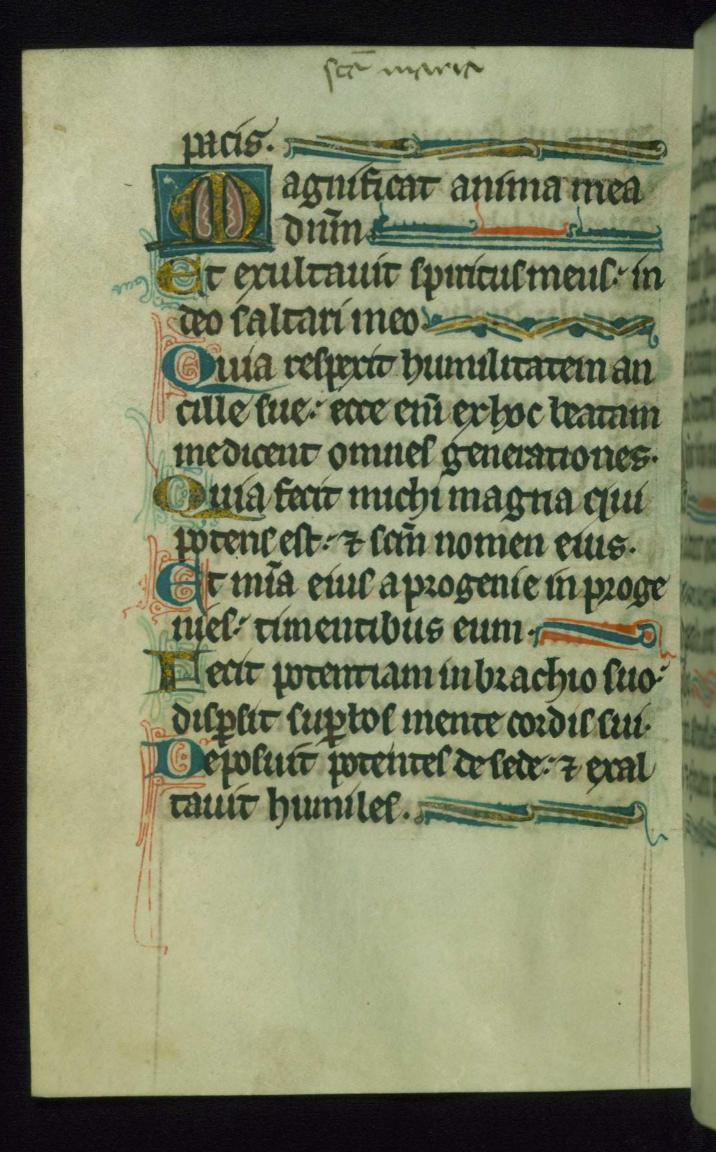


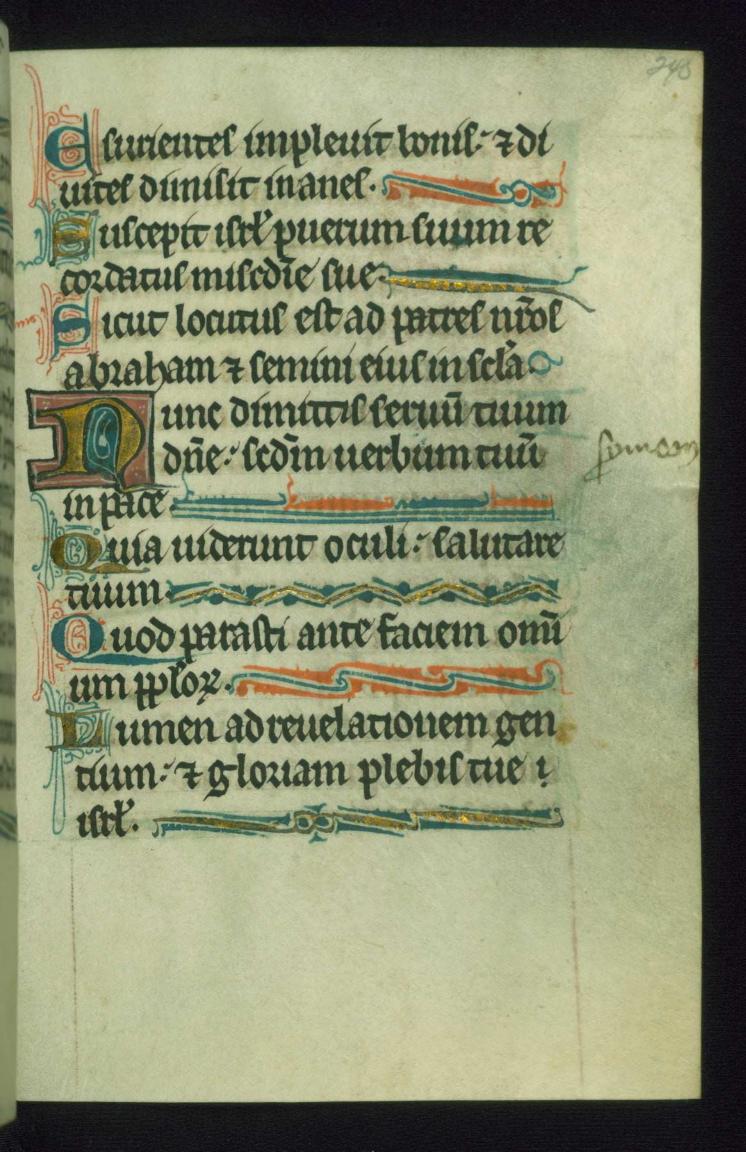
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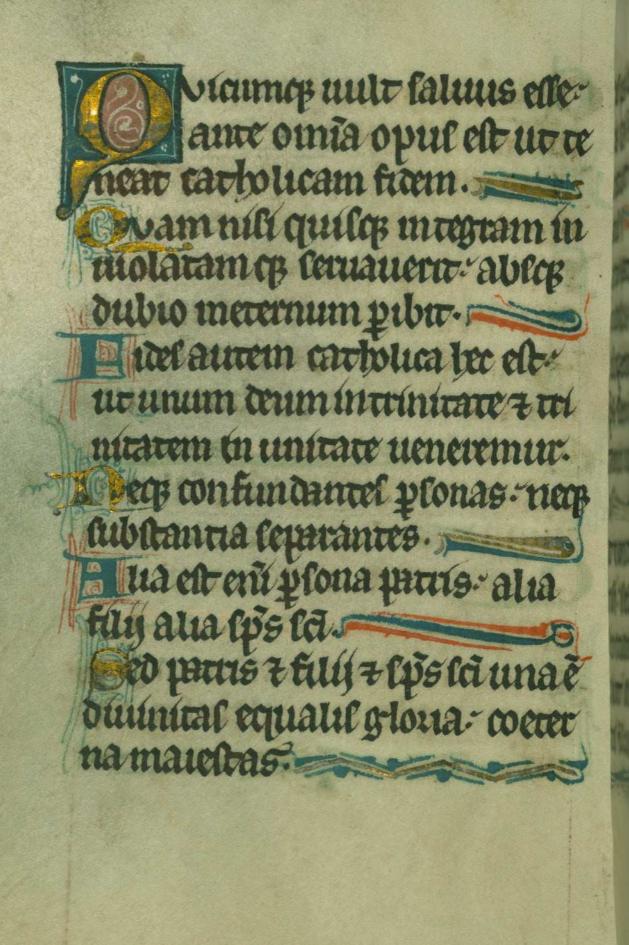


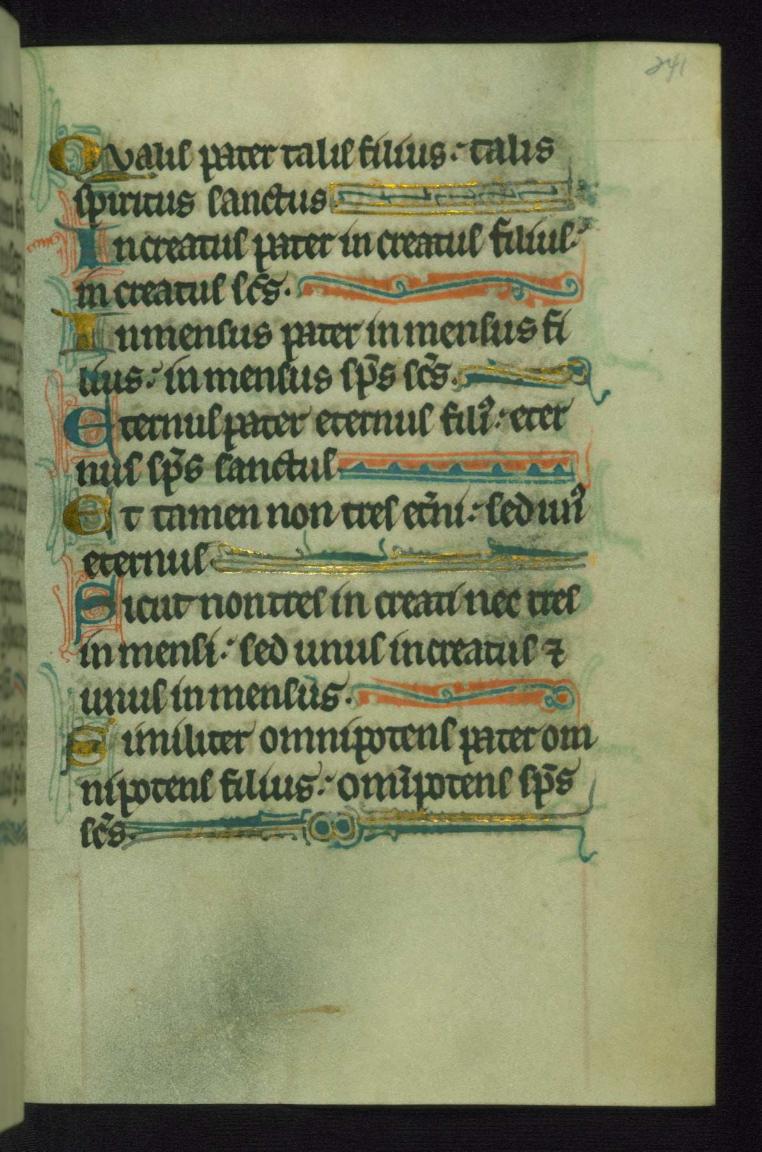


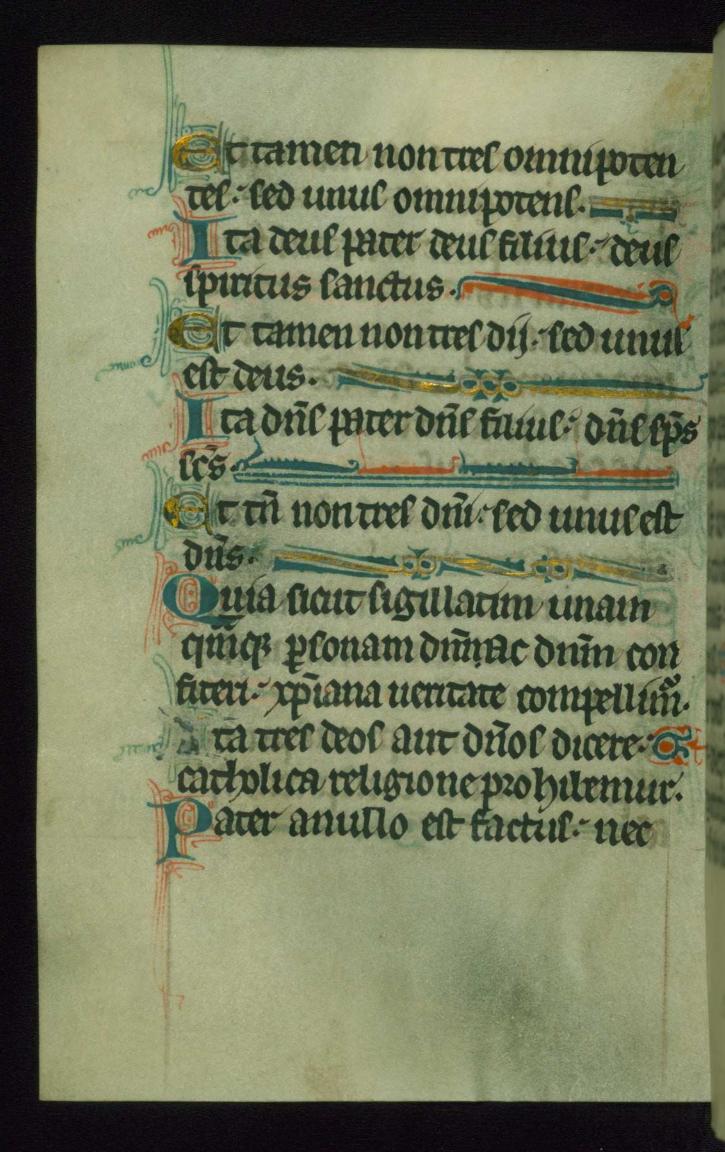


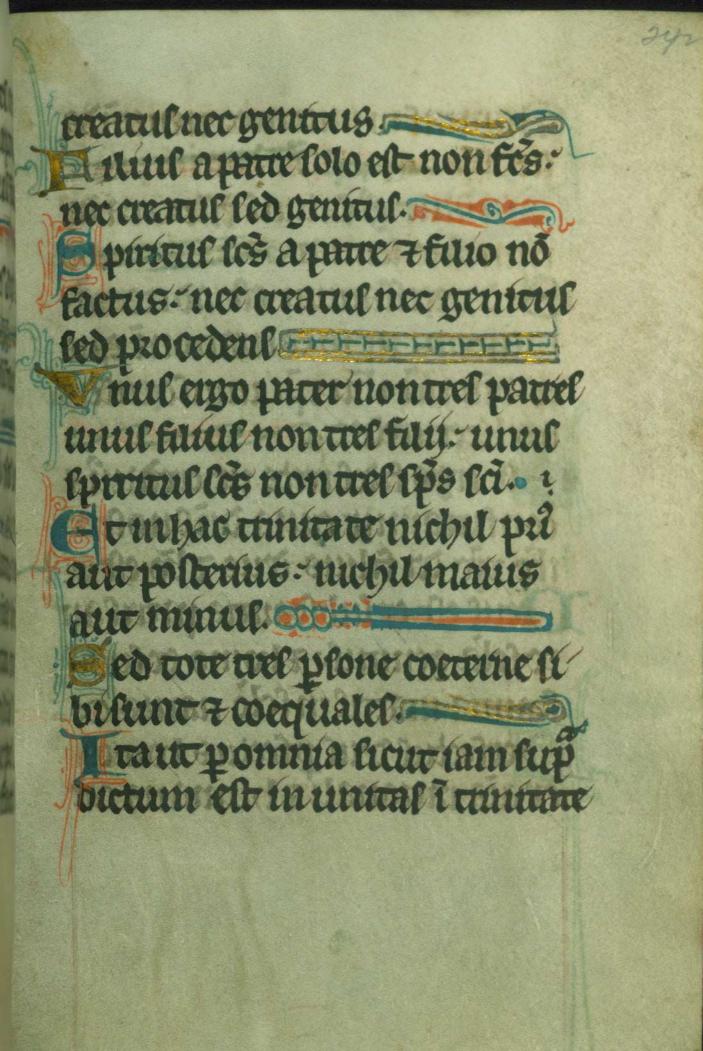


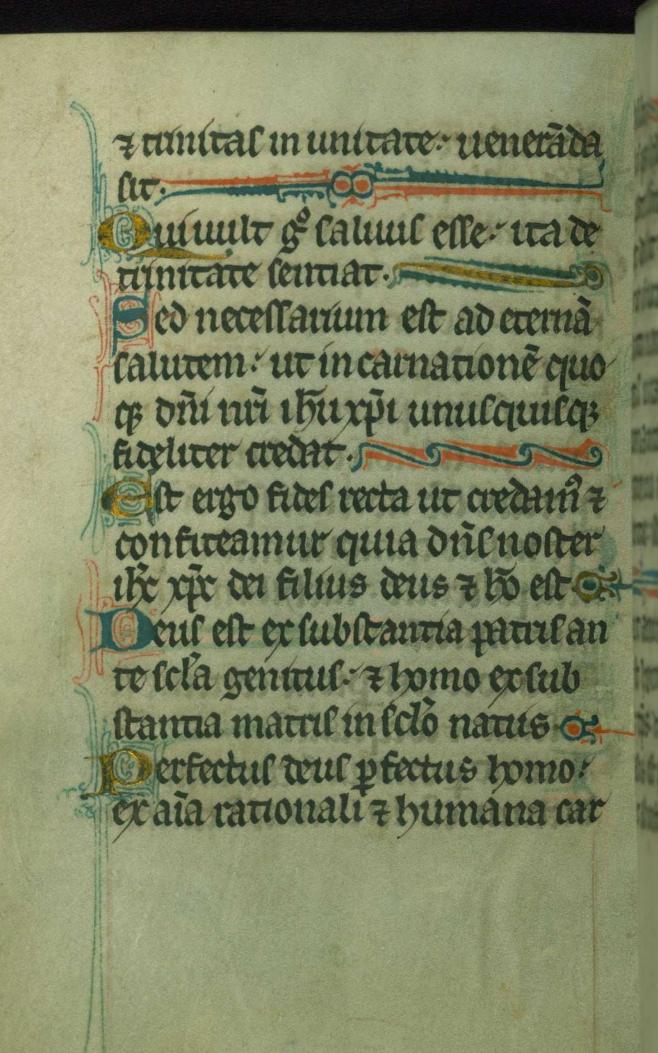










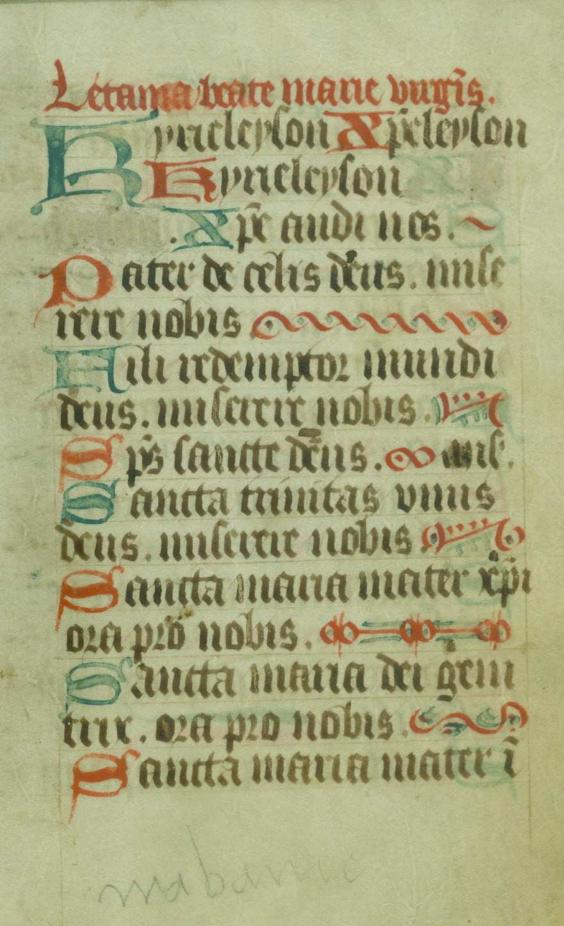


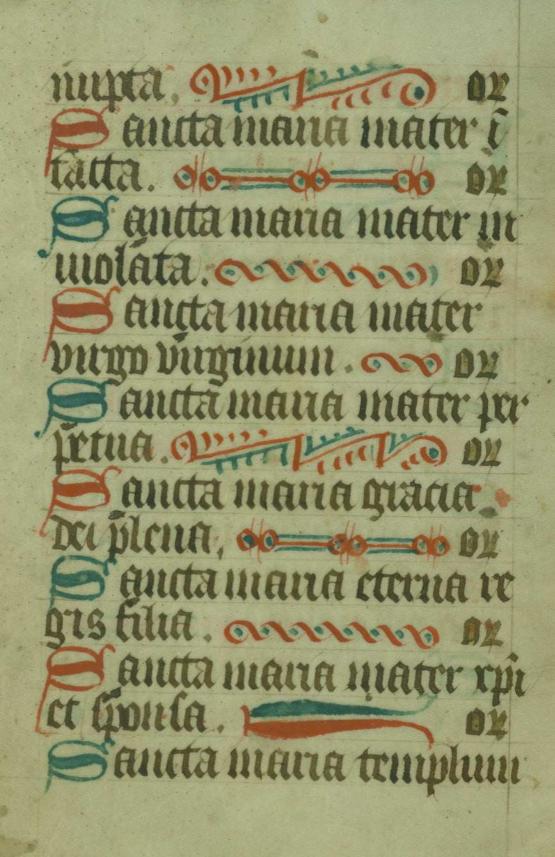
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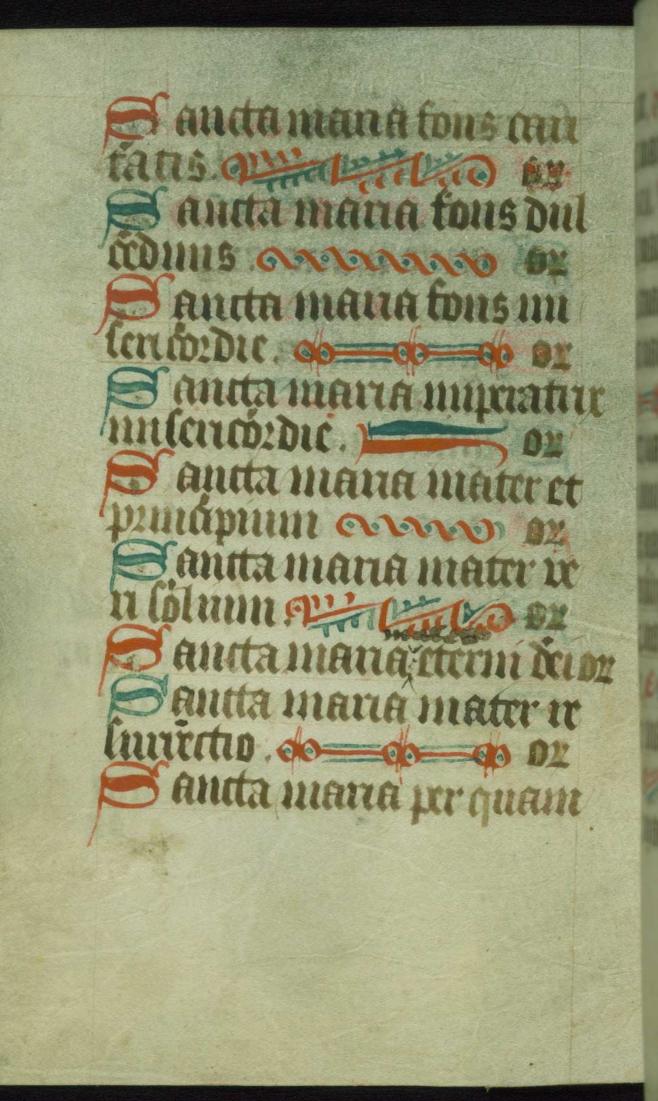
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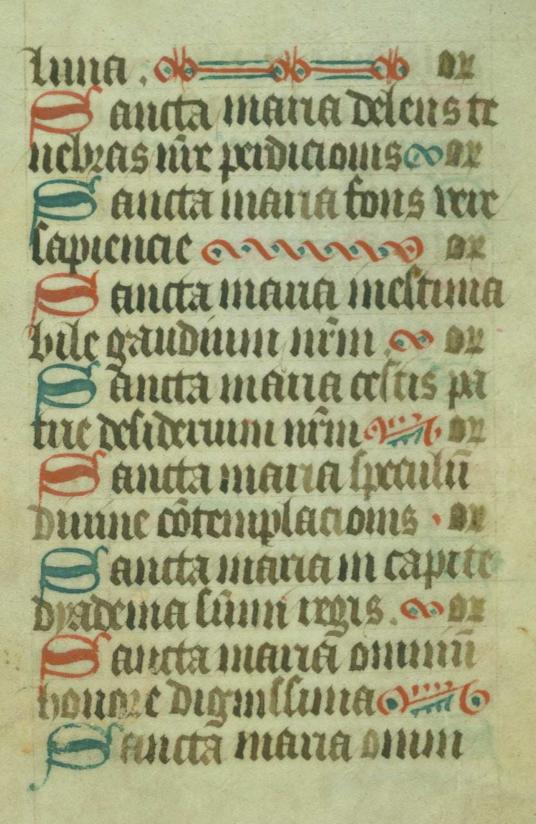








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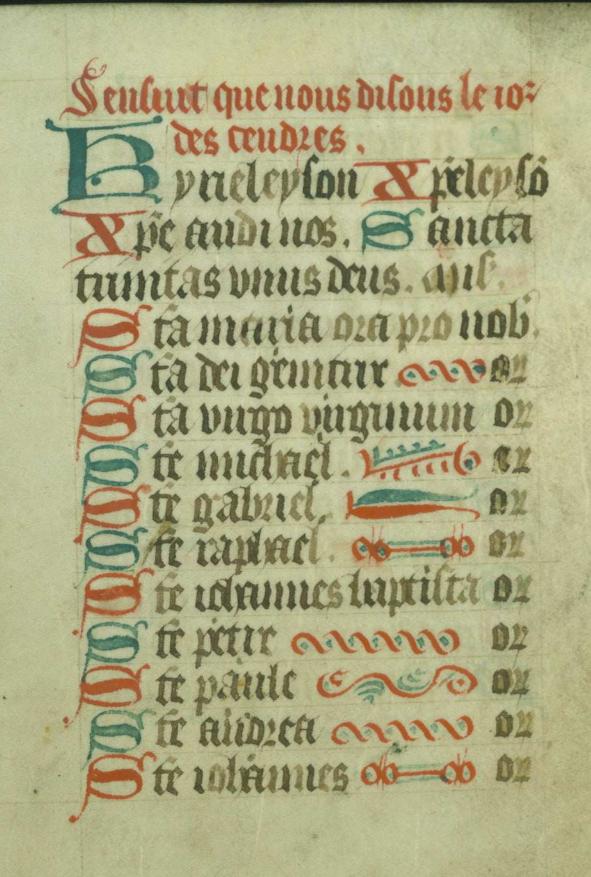




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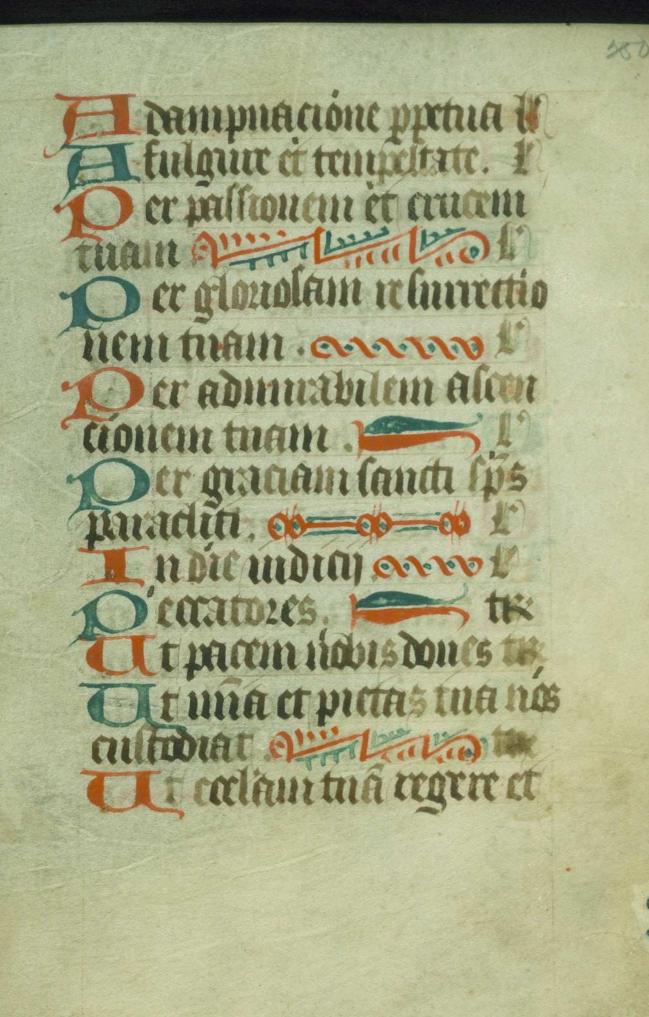


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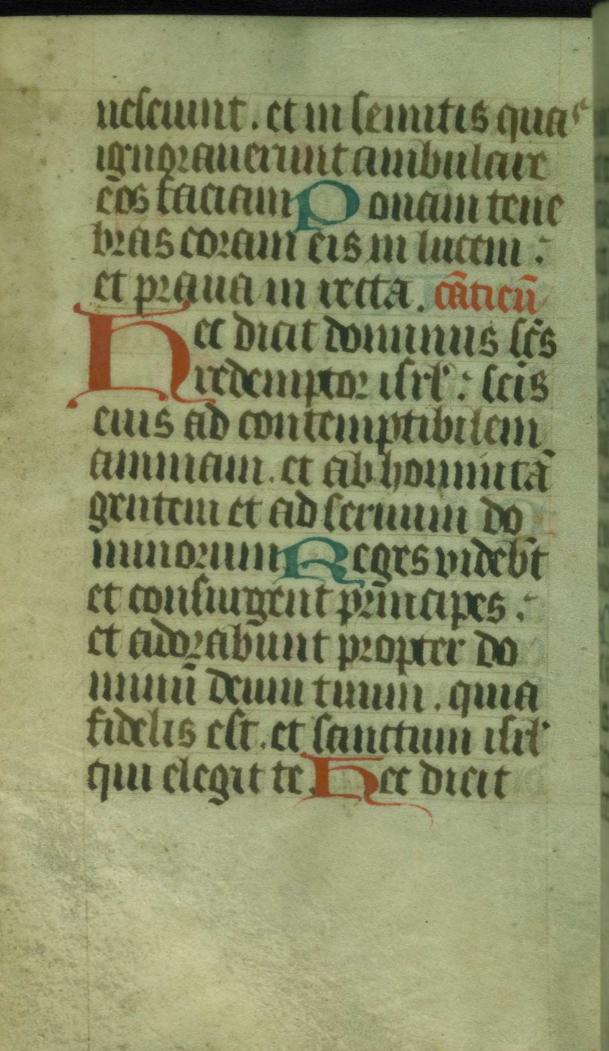
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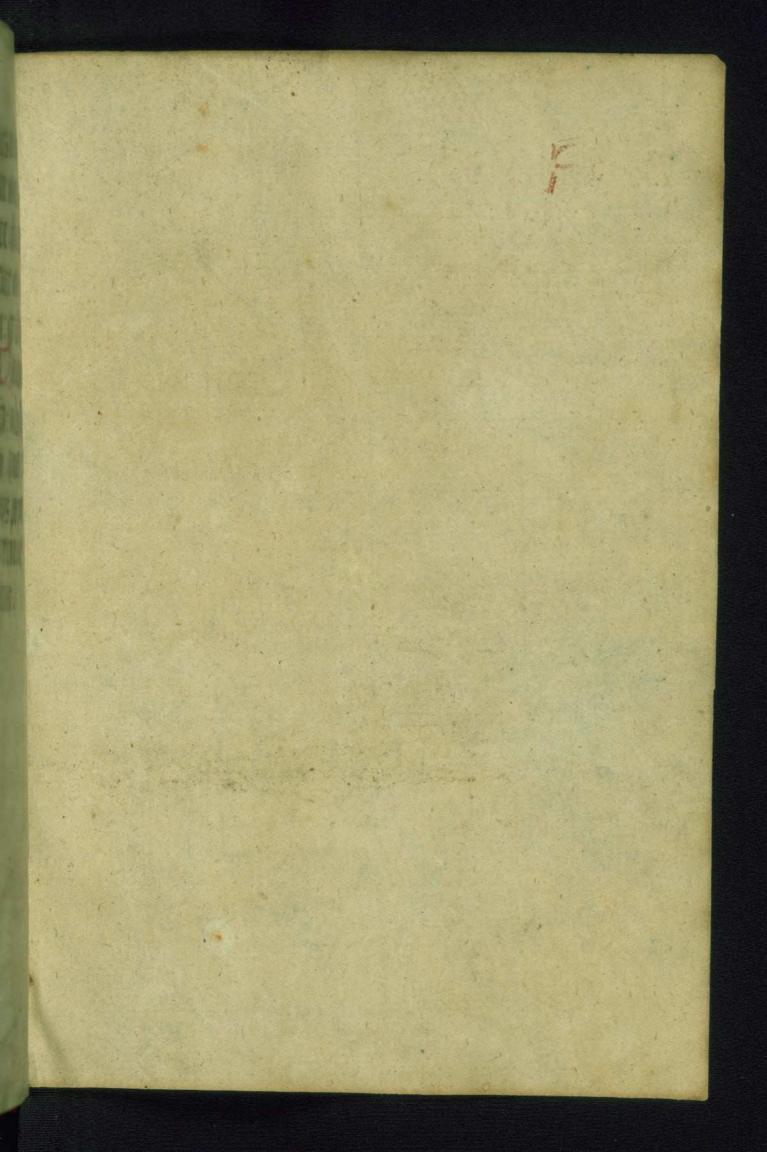
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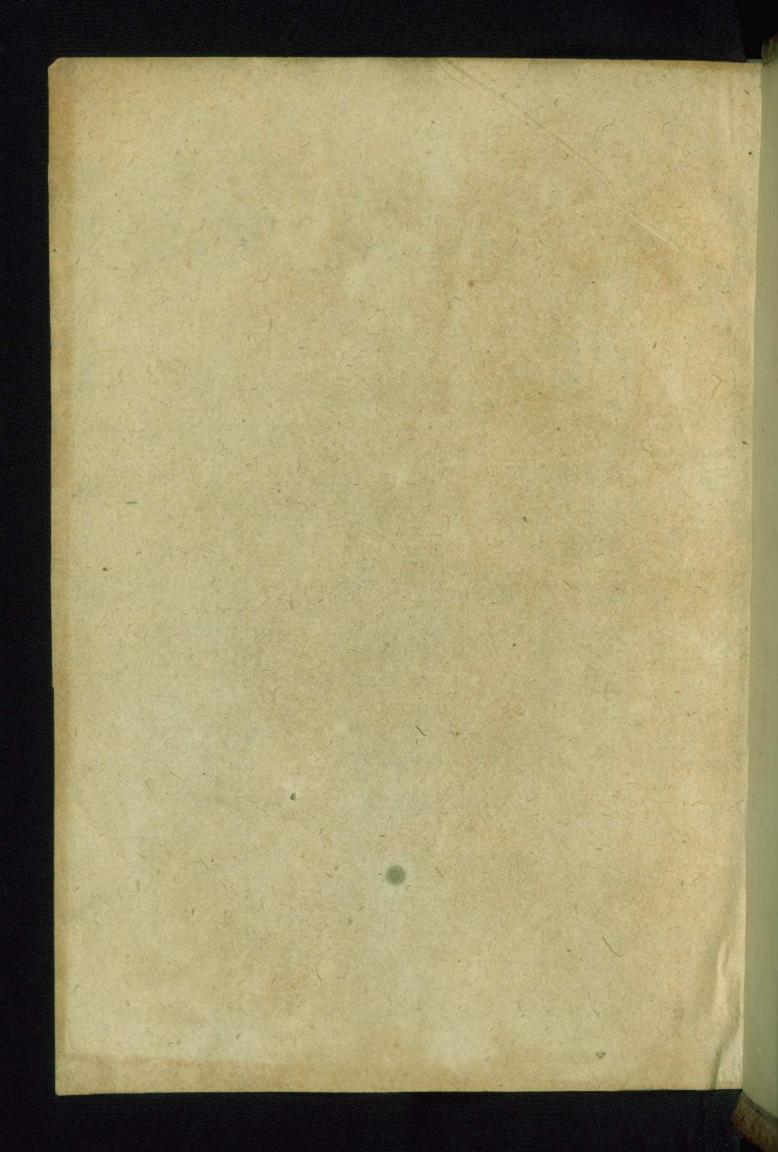
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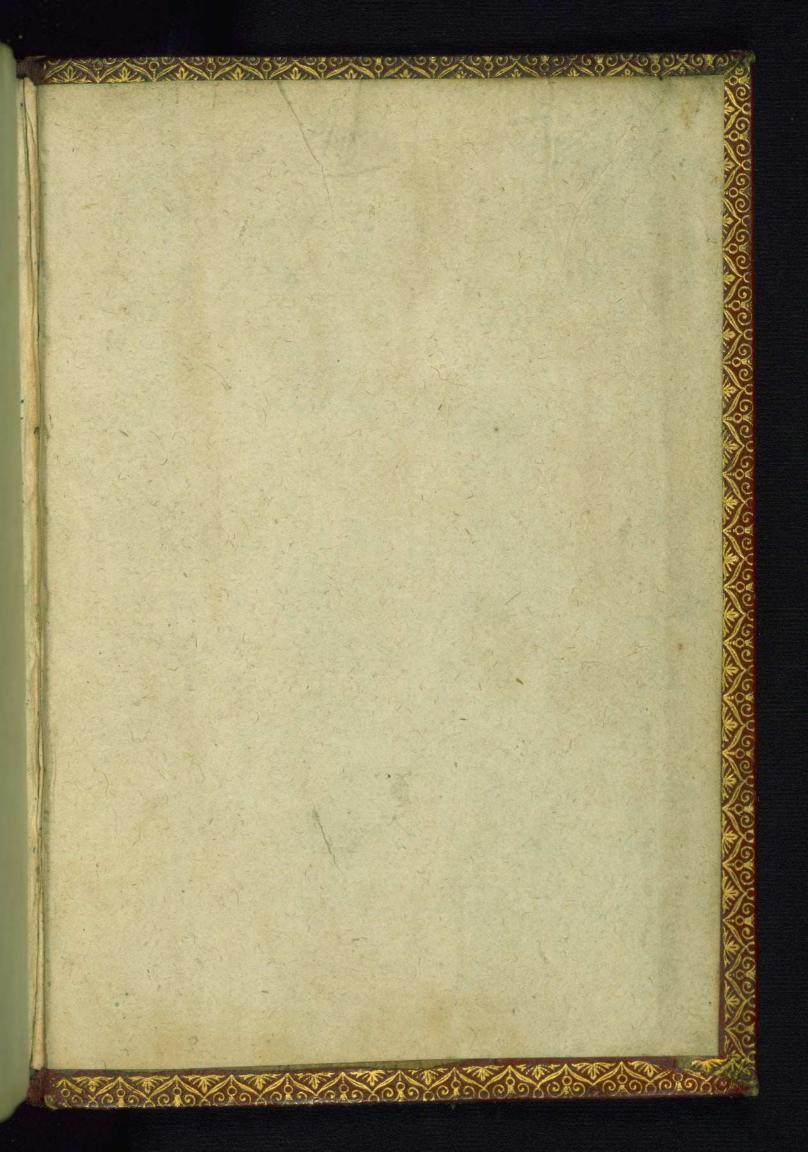


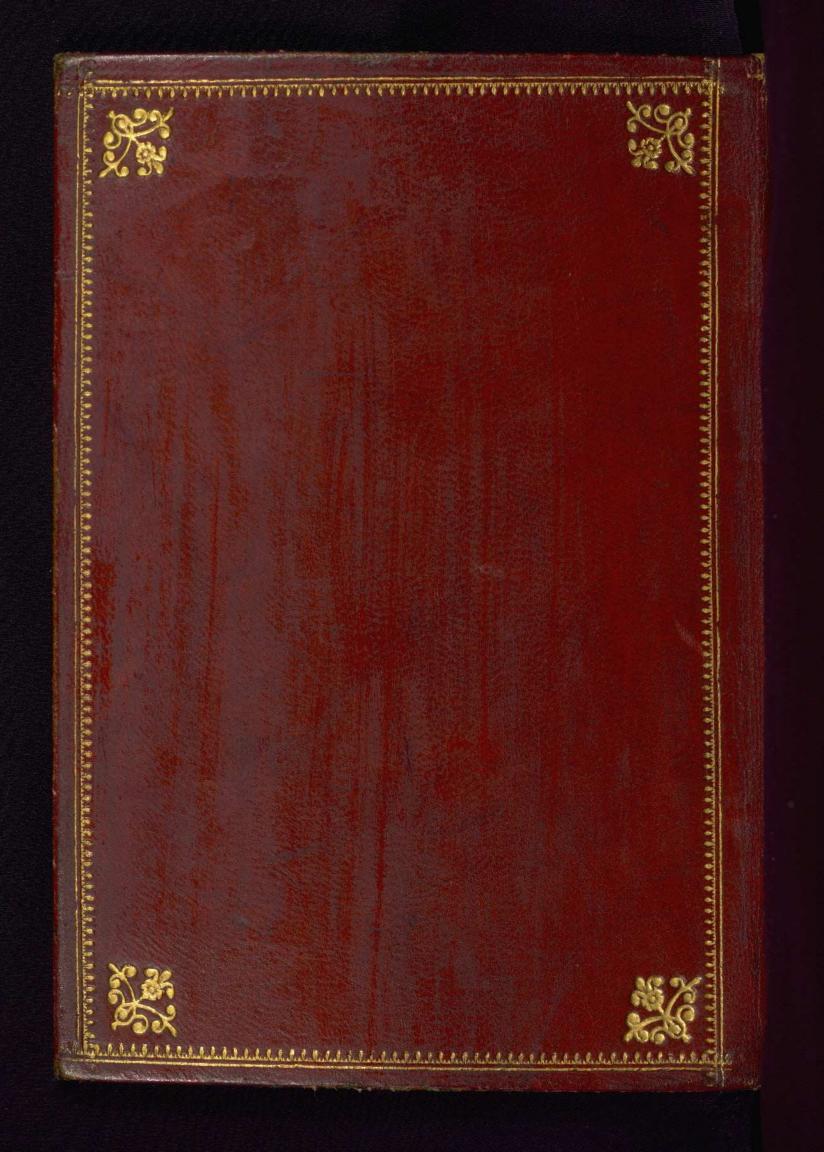
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