

CODEX SULAKASIANUS
SLAUONICUS MEMBRANACEUS DICTUS:

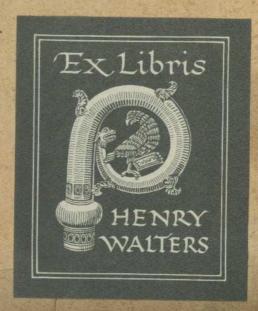
COUS DICTUS:

CONST. FOL.: i6. 15-16.

SÆC. XI°. CUM POSTILLIS APOCRYPHIS SULA.

KASIANIS.

A.M.N.62





A digital facsimile of Walters Ms. W.548, Fragments of a Sluzhebnik (Euchologion)



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altimore, Maryland, in the United States. It is one of a number of manuscripts that have be gitized as part of a project generously funded by the National Endowment for the Humanitical by an anonymous donor to the Walters Art Museum. More details about the manuscripts we Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For their information about this book, and online resources for Walters manuscripts, please contact through the Walters Website by email, and ask for your message to be directed to the Department Manuscripts.	een es, at For act

**Shelf mark** Walters Art Museum Ms. W.548

**Descriptive Title** Fragments of a Sluzhebnik (Euchologion)

Text title Slavic Orthodox Liturgical Book

*Note:* In the Russian church, this type of book is known as a Sluzhebnik; the equivalent in the Greek church is called a

Euchologion

**Abstract** This liturgical text is a rare example of an early Russian

manuscript, dating from the fourteenth century. It offers a fascinating case study in the history of manuscript collecting. Because of some eleventh-century dates written in the text, the manuscript was long believed to have been made in that century. Later it was argued that the work was in fact a nineteenth-century forgery by a Russian collector, Alexander Sulakadzev (Demkova 1979). A recent study (Afanas'eva 2009), however, has determined its origin definitively: the pages of this book were cut from a larger manuscript (Saint Petersburg, National Library of Russia, Ms. O. π. I. 4) and bound together (out of order), probably by Sulakadzev. Sulakadzev is also likely to have added the notes that made the text appear to date to the eleventh century.

**Date** 14th century CE

OriginRussiaFormBook

Genre Liturgical

**Language** The primary language in this manuscript is Church Slavic;

Old Slavonic; Church Slavonic; Old Bulgarian; Old Church

Slavonic.

**Support material** Parchment

Medium-weight parchment; brown stains on edges from use;

some holes and uneven edges

**Extent** Foliation: 16

Foliated in pencil on upper right rectos

**Collation** Formula: 1-8(2)

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Catchwords: None

Signatures: None

Comments: Each bifolio appears to have been cut from the center of a quire from the larger manuscript (St. Petersburg,

National Library of Russia, O.  $\pi$ . I. 4)

**Dimensions** 12.5 cm wide by 17.0 cm high

**Written surface** 9.0 cm wide by 12.5 cm high

**Layout** Columns: 1

Ruled lines: 16 Hardpoint ruling

**Contents** fols. 1r - 16v:

Title: Slavic Orthodox Liturgical Book

*Hand note:* Uncial, written by a single hand; several notes in margins by later users, including some that refer to medieval history and include medieval dates, which were probably added by Sulakadzev

Decoration note: One inhabited initial (5 lines); sixteen decorated initials; prayer initials in capitals with blue fill; rubrics and some capitals in red; text in brown ink

fols. 11r - 12v; 7r - 9v; 5r - 6v; 10r - 10v:

Title: Liturgy of St. John Chrysostom

*Text note:* Beginning and end of text missing; gaps between fols. 12v and 7r and between fols. 8v and 9r

fols. 15r - 16v; 13r - 13v; 2r - 2v:

Title: Liturgy of the Presanctified Gifts

*Text note:* Beginning of text missing; gap between fols. 16v and 13r

fols. 1r - 1v; 14r - 14v:

Title: Vesperinal Prayers

Text note: End of text missing

*fols.* 4*r* - 4*v*:

Title: Matutinal Prayers

Text note: End of text missing

*fols.* 3r - 3v:

Title: Prayers for All-Night Vigil

Text note: Beginning and end of text missing

Decoration

fol. 13v:

Title: Initial "B" in the shape of a dragon biting its tail

Form: Inhabited initial "B," 6 lines

**Binding** 

The binding is not original.

Disbound bifolia housed in a nineteenth-century binding of red velvet over pasteboard with paper pastedowns

**Provenance** 

Created in Russia in the fourteenth century as part of a larger liturgical text (Saint Petersburg, National Library of Russia ms. O. π. I. 4)

Alexander Sulakadzev, before 1816 (labeled and numbered on front pastedown: "Codex Sulakasianus Slavonicus membranaceus dictus: Соуборникь const. fol.: 16. 1v-16v, saec XIo. Cum Postillis Sulakasianis")

Henry Walters, Baltimore, before 1931 (bookplate on front pastedown)

Acquisition

Walters Art Museum, 1931, by Henry Walters' bequest

**Bibliography** 

De Ricci, Seymour. Census of Medieval and Renaissance Manuscripts in the United States and Canada. Vol. 1. New York: H. W. Wilson Company, 1935. p. 817. no. 369.

Demkova, Natalia. "Древнерусские рукописи и старопечатные книги в некоторых собраниях" Trudy Otdela drevnerusskoi literatury 34 (1979): pp. 388-405.

Parpulov, Georgi. "A Medieval Russian Manuscript at the Walters Art Museum (W.548)." Journal of the Walters Art Museum. Journal of the Walters Art Museum 62 (2004): pp. 229-232, p. 230 fig. 1 (fol. 2r), p. 230 fig. 2 (fol. 13v).

Afanas'eva, Tatiana. "Служебник Рнб О. п. І. 4 и Рукопись Walter Art Museum (W. 548) — единый древнерусский кодекс первой половины XIV в." 2009. http://www.drevnyaya.ru/vyp/2009 2/part5.pdf

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Parpulov, Georgi. "Pre-1650 Cyrillic Manuscripts in U.S. Public Collections: A Catalogue." Palaeoslavica 18, no. 2

(2010): pp. 1-53, p. 7, no. 3.

**Contributors** *Cataloger:* Parpulov, Georgi R.

Editor: Herbert, Lynley

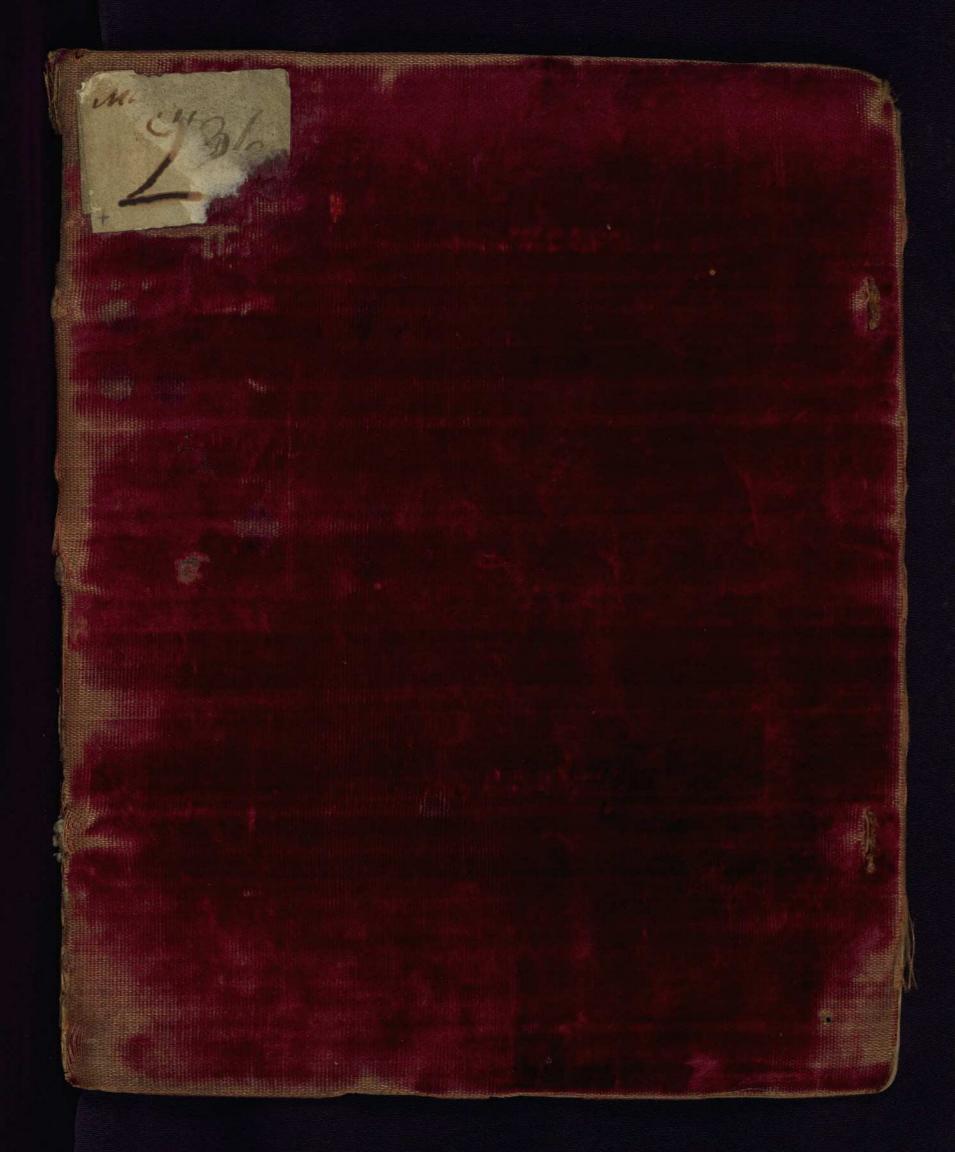
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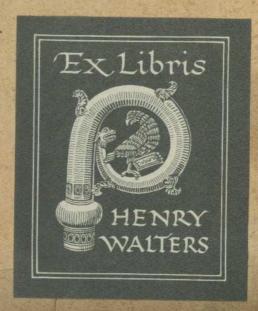
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В И ЛИБИТИТА В СТПЬ СРЦЕ

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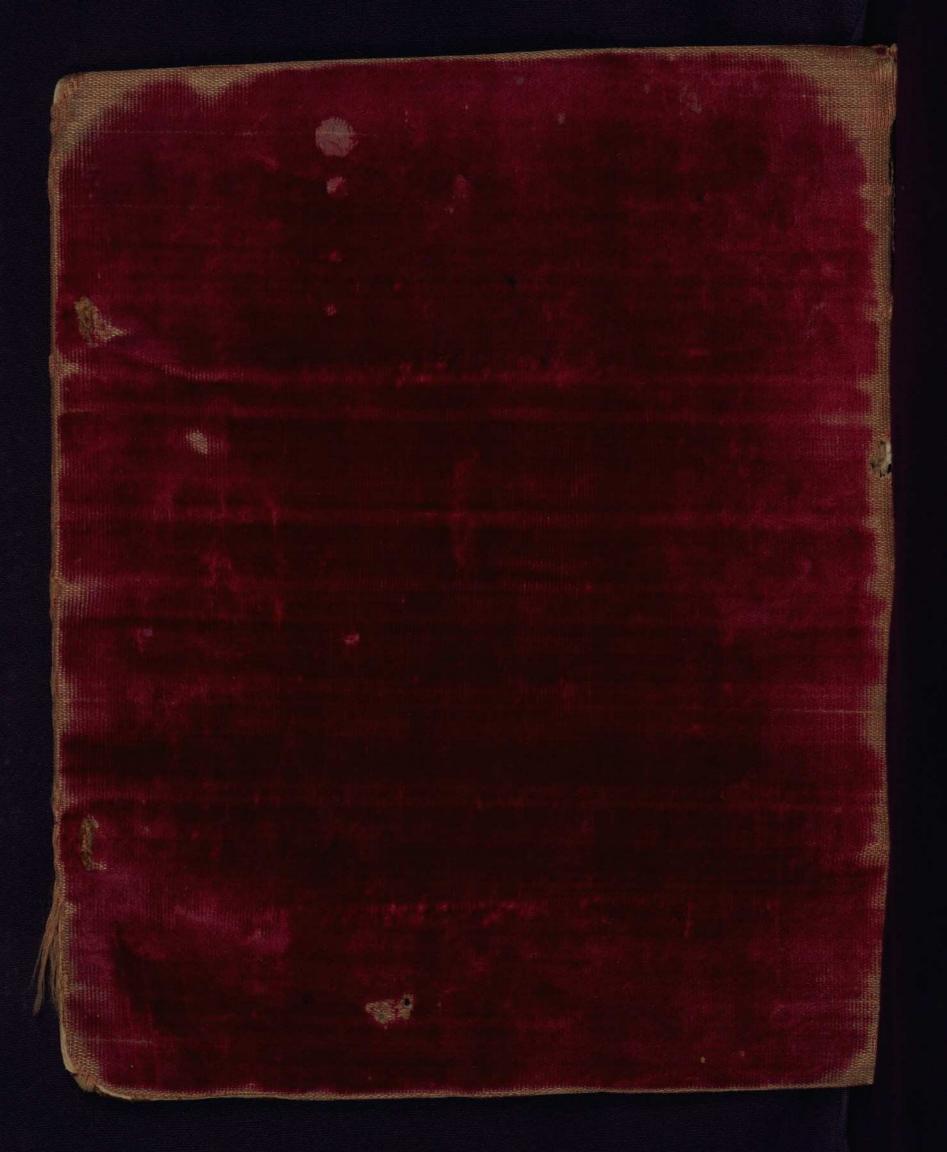
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