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The Walters Art Museum 600 N. Charles Street Baltimore, Maryland 21201 http://www.thewalters.org/

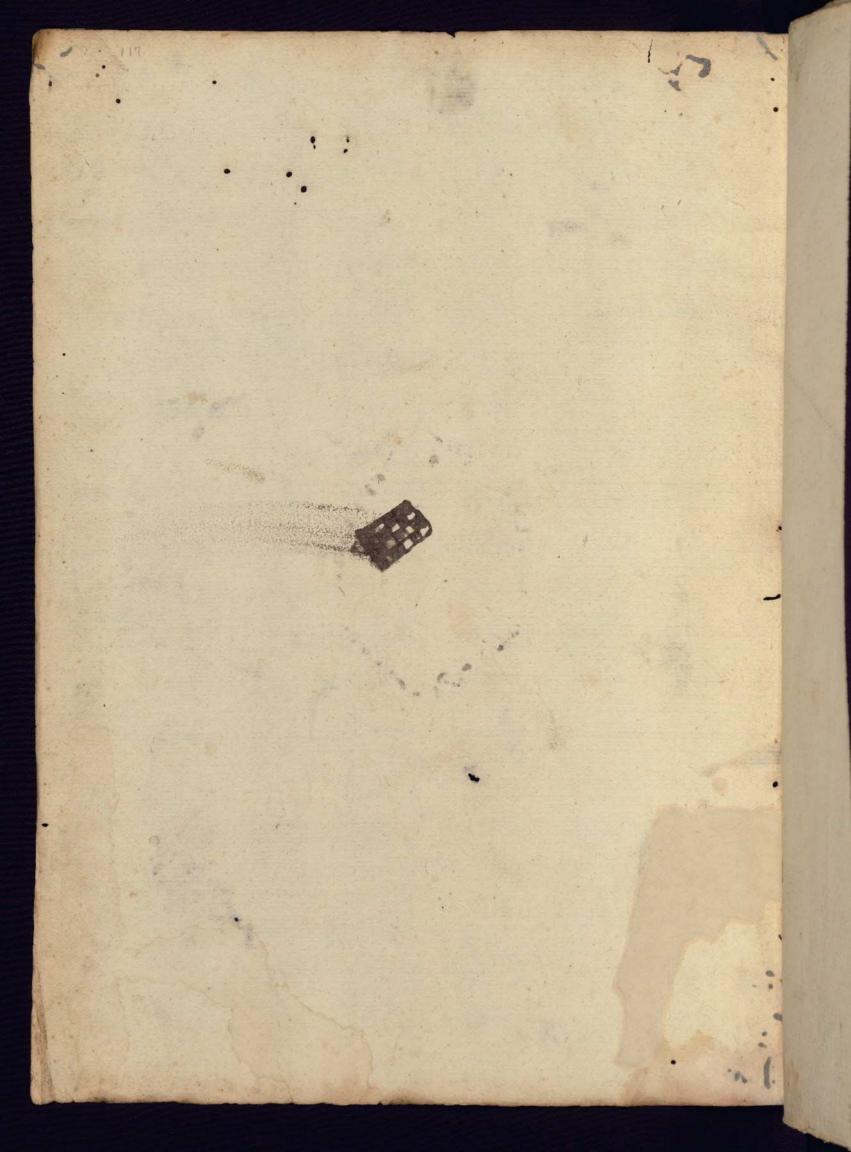


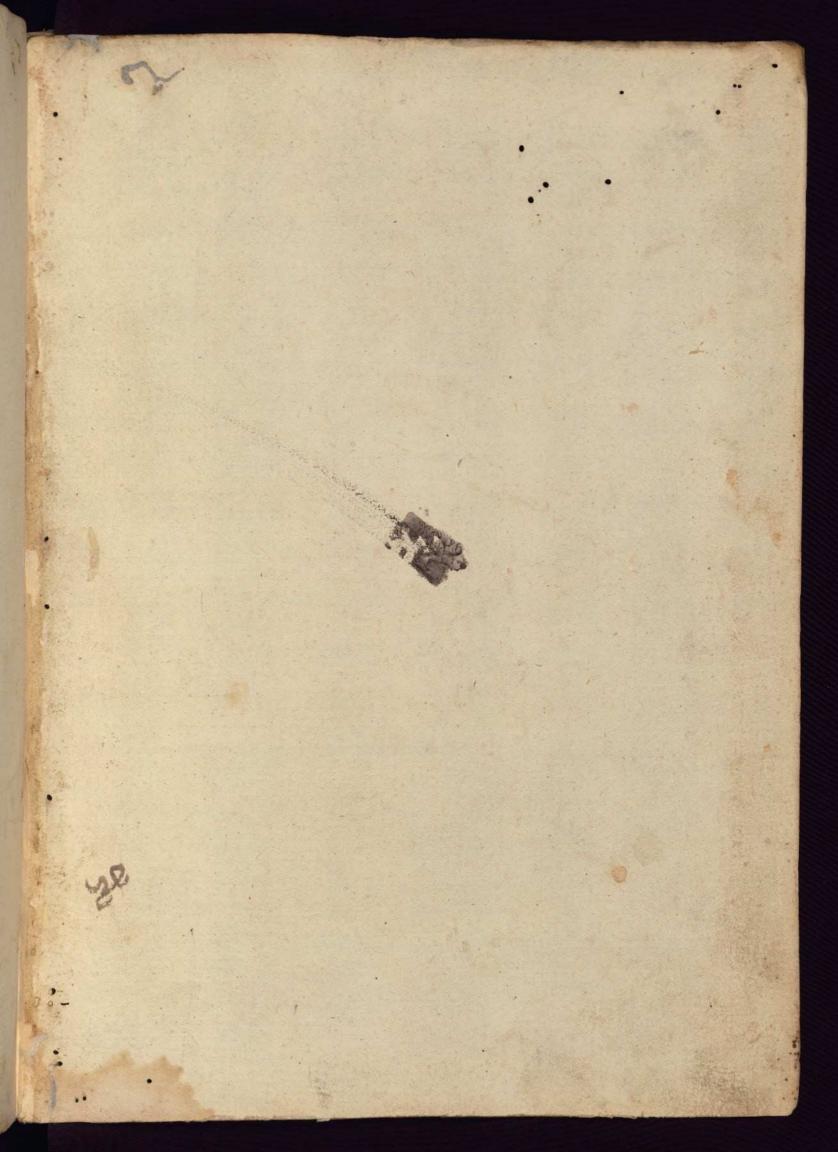


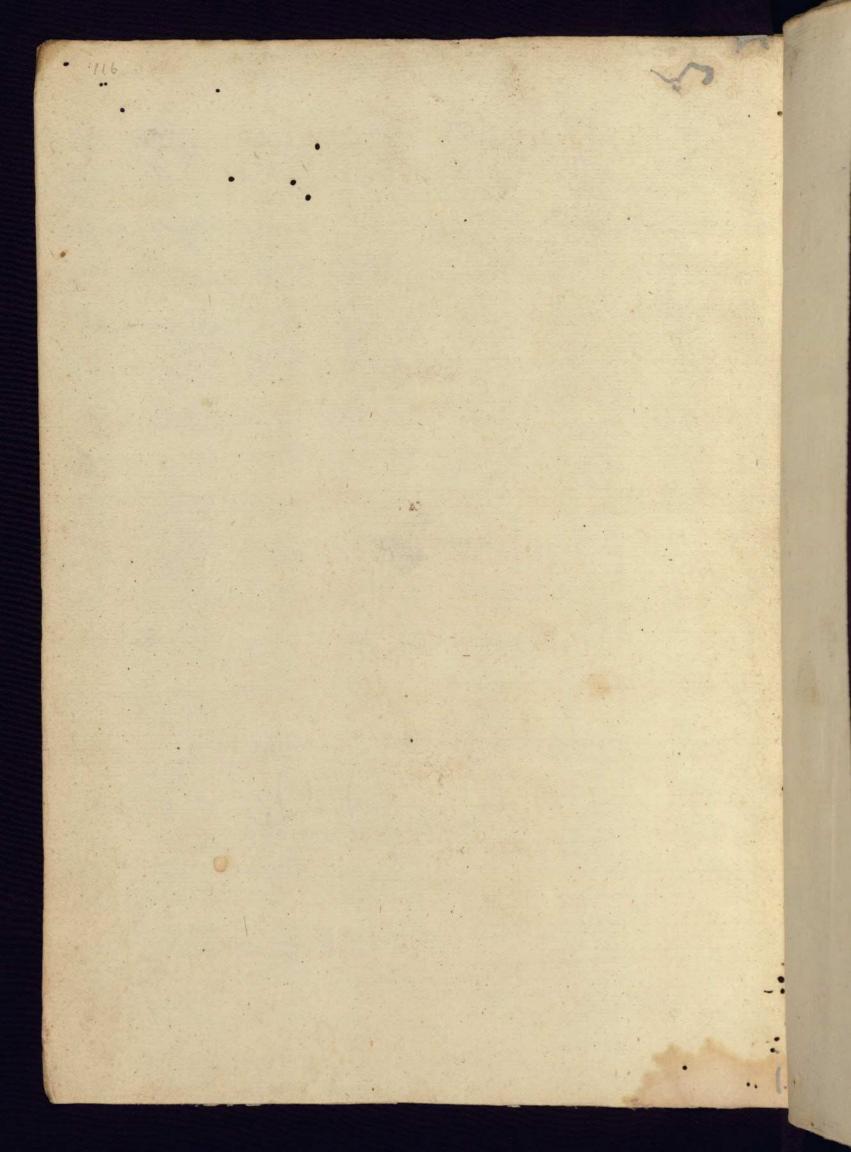


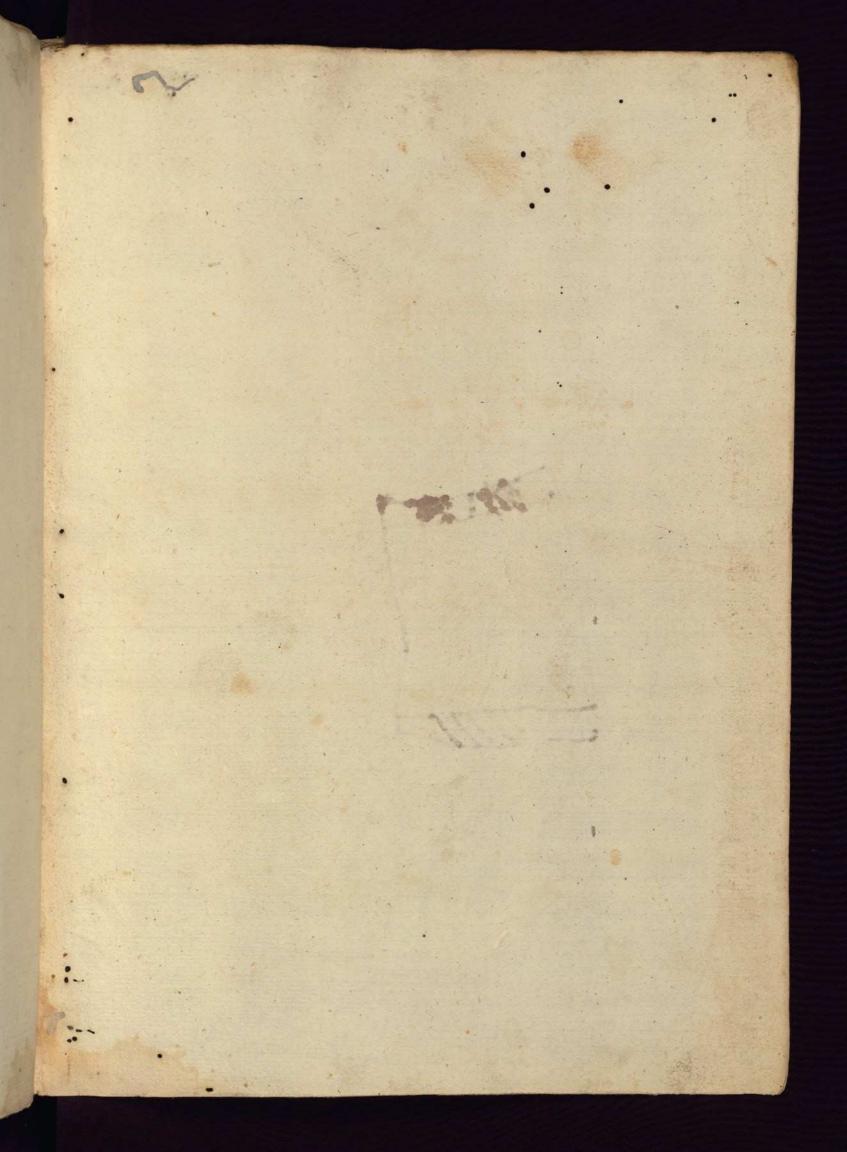














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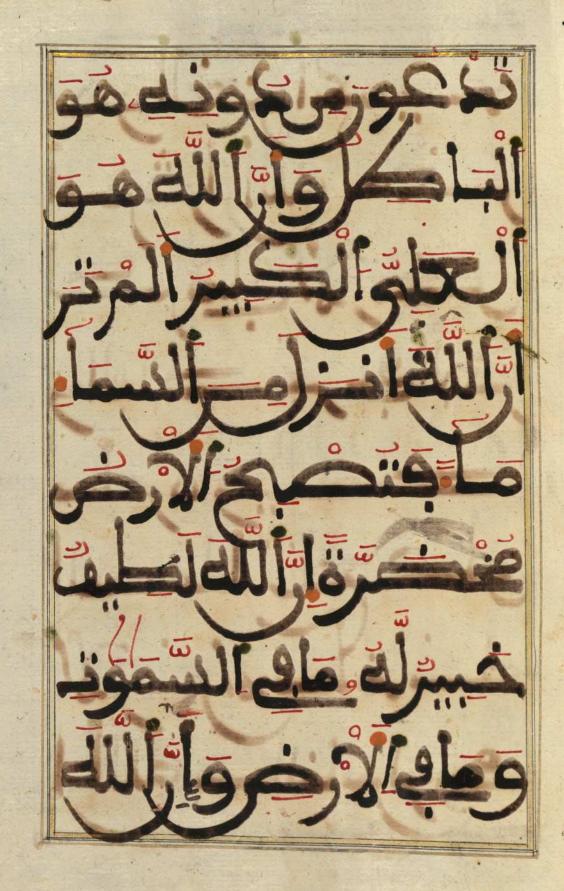
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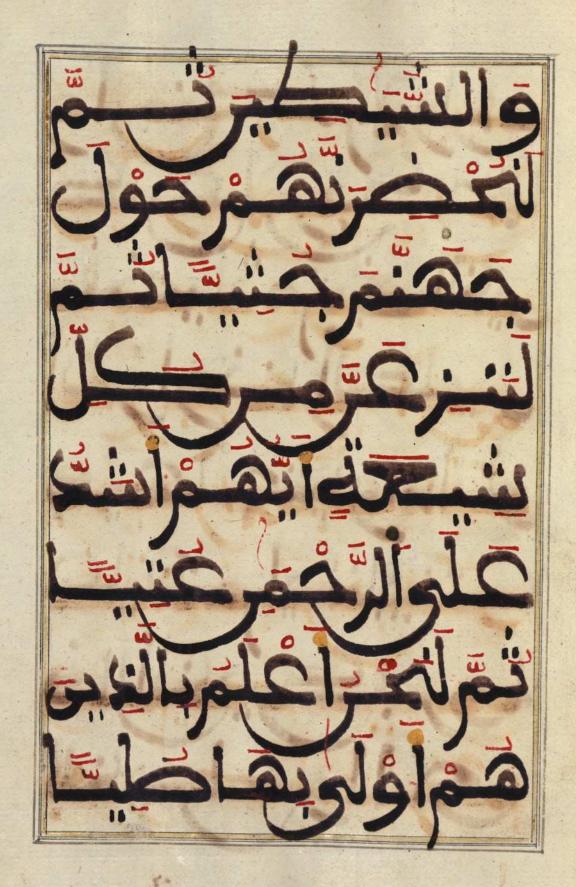
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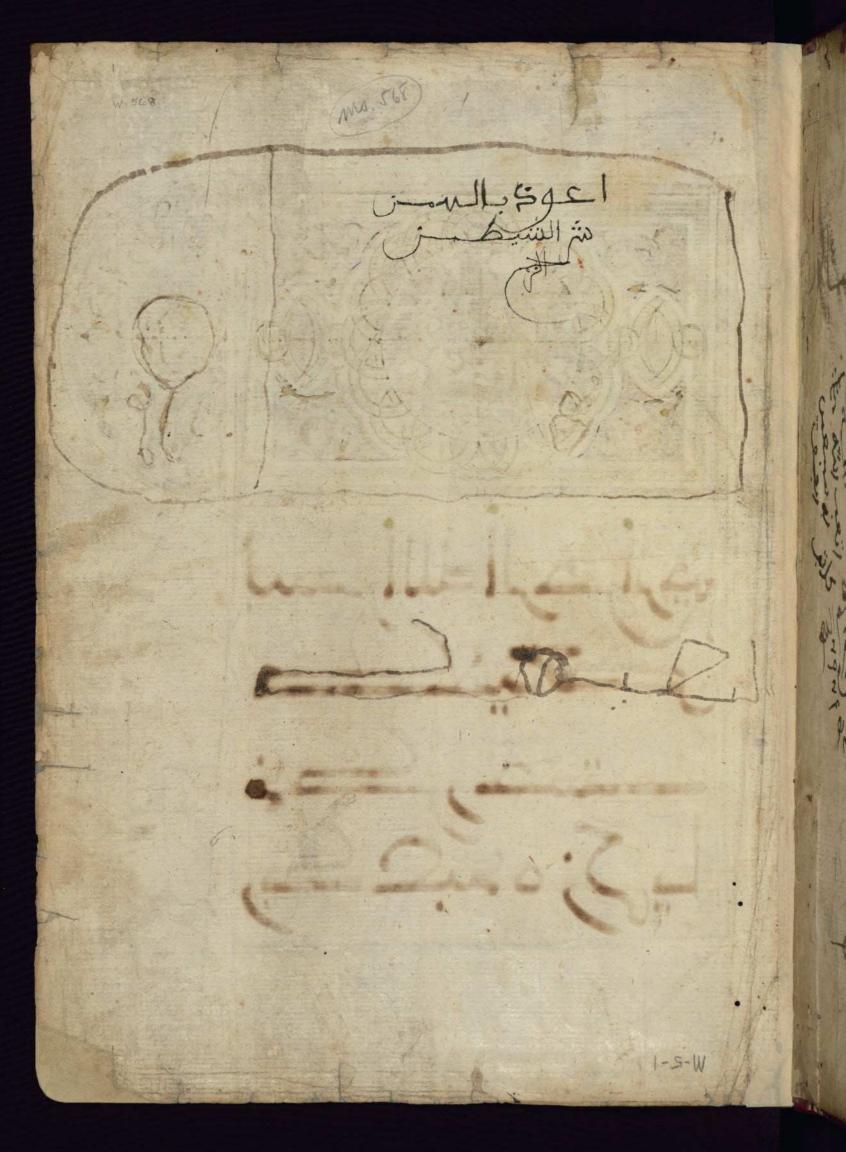
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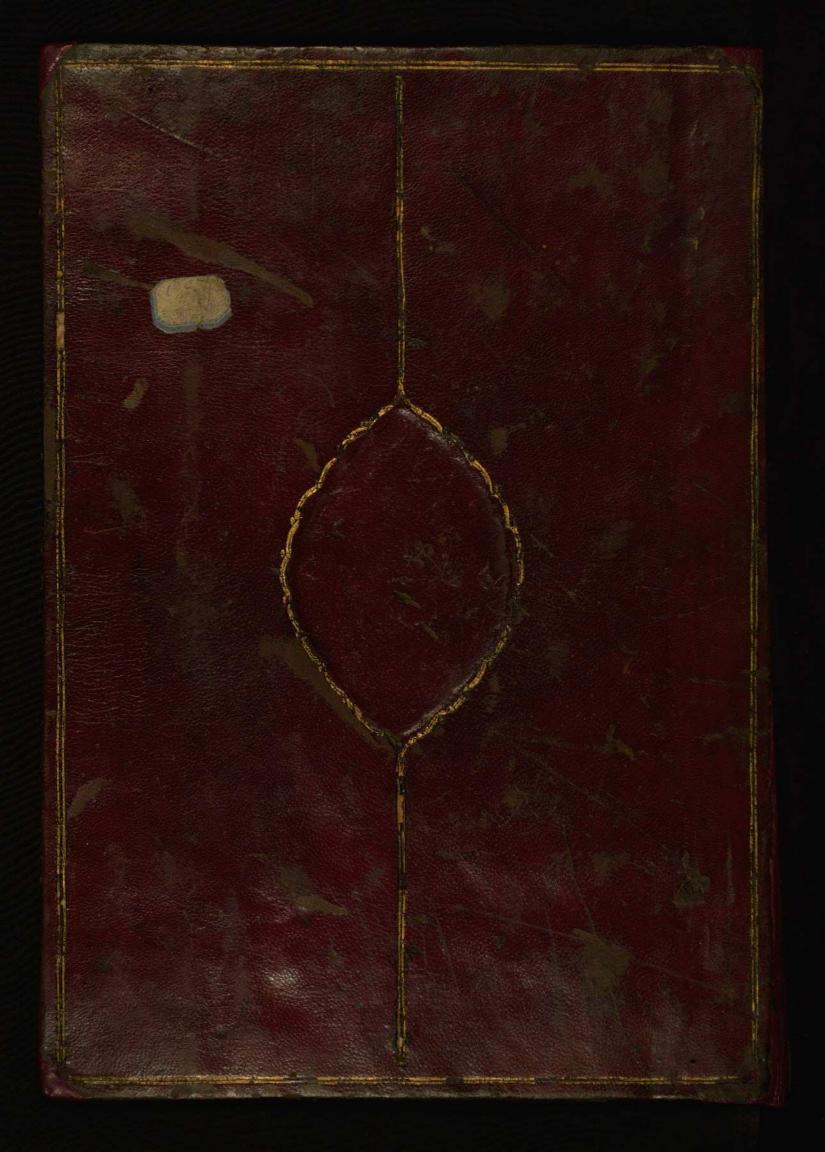
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fol. 70a:

Title: Text page with illuminated chapter heading for

chapter 22

Form: Chapter heading

Text: Chapter 22 (Sūrat al-Hajj)

fol. 102a:

Title: Text page with illuminated chapter heading for

chapter 23

Form: Chapter heading

Text: Chapter 23 (Sūrat al-mu'minūn)

fol. 114b:

Title: Text page with the final verses of chapter 23

Form: Text page

Text: Chapter 23 (Sūrat al-mu'minūn)

Acquisition

Walters Art Museum, 1931, by Henry Walters bequest

Binding

The binding is original.

Probably thirteenth century AH / nineteenth CE; red goatskin (with flap); lobed medallion with floral pattern in relief, outlined by double fillets of gold tooling extending above and below the axis of the design; small medallion on flap

The text is written in a large Maghribī script, with vocalization in red, green, and yellow ink.

fol. 2a:

Title: Text page of chapter 19

Form: Text page

Text: Chapter 19 (Sūrat Maryam)

Label: The text is written in a large Maghribī script, with vocalization in red, green, and yellow ink.

fol. 13b:

Title: Text page with illuminated marginal medallion

Form: Marginal medallion

Label: This text page has an illuminated medallion in gold, blue, and red located in the right margin. This decorative form indicates the place where the believer performs a ritual prostration, or bowing down.

fol. 21a:

Title: Illuminated chapter heading for chapter 20 with marginal medallion

Form: Chapter heading

Text: Chapter 20 (Sūrat Tā Hā)

Label: The illuminated chapter heading for chapter 20 (Sūrat Tā Hā) is written in a decorative New Abbasid (broken cursive) style in gold ink. The text is written in a large Maghribī script, with vocalization in red, green, and yellow ink.

fol. 47b:

Title: Text page with illuminated chapter heading for chapter 21

Form: Chapter heading

Text: Chapter 21 (Sūrat al-anbiyā')

Label: This text page has the chapter heading for chapter 21 (Sūrat al-anbiyā'), written in the New Abbasid (broken cursive) style in gold ink. The main text is written in a large Maghribī script, with vocalization in red, green, and yellow ink.

Ruled lines: 8

Framing lines in gold, black, and dark blue

Contents

fols. 1b - 114b:

Title: al-Qur'ān

Text note: Chapters 19 (Sūrat Maryam) through 23 (Sūrat al-mu'minūn) only; text ends abruptly on fol. 114b with the basmala, indicating the start of another chapter

Hand note: Written in large Maghribī script vocalized in red ink, with a yellow dot for hamzah and a green dot for waṣlah; chapter headings in New Abbasid (broken cursive) style

Decoration note: Opens with an illuminated headpiece (fol. 1b); chapter headings in gold with marginal medallions (fols. 1b, 21a, 47b, 70a, and 102a); marginal medallions for prostrations (fols. 13b and 76b); illuminated ruled frames in gold, black, and dark blue

Decoration

Upper board outside:

Title: Binding Form: Binding

Label: This is a red goatskin binding with a lobed medallion with floral pattern in relief, which is outlined by double fillet lines of gold tooling extending above and below the axis of the design. It probably dates to the thirteenth century AH / nineteenth CE and was produced in North Africa.

Folio 1a flap closed:

Title: Envelope flap of binding

Form: Binding

fol. 1b:

Title: Illuminated incipit with headpiece for chapter 19

Form: Incipit; headpiece

Text: Chapter 19 (Sūrat Maryam)

Label: This page has an illuminated headpiece inscribed with the chapter heading for chapter 19 (Sūrat Maryam) in the New Abbasid (broken cursive) style in gold ink.

Shelf mark Walters Art Museum Ms. W.568

Descriptive Title Koran

Text title al-Our'ān

Vernacular:

القرآن

Abstract This square-format manuscript is a fragment of the Qur'an,

consisting of chapters 19 (Sūrat Maryam) through 23 (Sūrat al-mu'minūn). It was produced in the Maghreb and dates to the twelfth century AH / eighteenth CE. The text is written in a large Maghribī script, with vocalization in red, green, and yellow ink on Italian paper. The codex opens with an illuminated chapter heading for chapter 19 (Sūrat Maryam) written in the New Abbasid (broken cursive) style (fol. 1b) in gold ink within a decorative headpiece. The titles of other chapters are written in the New Abbasid (broken cursive) style in gold ink (fols. 21a, 47b, 70a, and 102a) with a marginal medallion. The blind-tooled goatskin binding is not contemporary with the manuscript and probably dates to the

thirteenth century AH / nineteenth CE.

Date 12th century AH / 18th CE

Origin Maghreb

Form Book

Scriptural Genre

The primary language in this manuscript is Arabic. Language

Support material Paper

Italian paper with watermark of three crescents

Extent Foliation: 117

Fols. 115-117 without text

Collation Catchwords: None

Dimensions 21.5 cm wide by 30.0 cm high 14.0 cm wide by 22.0 cm high Written surface

Layout Columns: 1

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altimore, Maryland, in the United States. It is one of a number of manuscripts that have be gitized as part of a project generously funded by the National Endowment for the Humanitical by an anonymous donor to the Walters Art Museum. More details about the manuscripts we Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For their information about this book, and online resources for Walters manuscripts, please contact through the Walters Website by email, and ask for your message to be directed to the Department Manuscripts.	een es, at For act



A digital facsimile of Walters Ms. W.568, Koran Title: al-Qur'ān



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