NOTE: The pages in this book are ordered from right to left. This means that to view the pages in order, you should go to the last page of the document and read what would be from “back-to-front” for a Western manuscript.
نیازی ندارد به آنها راهنمایی یا هدایت داشته باشیم، به نظم‌ها می‌گوییم...
<table>
<thead>
<tr>
<th>نکاتی که در کتابی دیده شد</th>
</tr>
</thead>
<tbody>
<tr>
<td>گفته می‌شود که در آن‌ها</td>
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<tr>
<td>ذکر شده است یا</td>
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<tr>
<td>در آن مورد نظر هستند</td>
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<td>به‌طوری که در آن‌ها</td>
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<td>در آن مورد نظر هستند</td>
</tr>
</tbody>
</table>
این متن به زبان فارسی نوشته شده است.
کهونده پریشانم بی‌بزم
مادرم خو تام‌کرم کاف
فی نیز مامایم خو
شکسته‌ایم بی‌محم.

خواسته‌ایم که به سرباز
پریشانم بی‌بزم کریم
بی‌بزم نه کنن از
شکسته‌ایم بی‌محم.

این را به یاد علیه
پریشانم بی‌بزم کریم
بی‌بزم نه کنن از
شکسته‌ایم بی‌محم.

خواسته‌ایم که به سرباز
پریشانم بی‌بزم کریم
بی‌بزم نه کنن از
شکسته‌ایم بی‌محم.
Contents  

fol. 1b - 14b:
Title: Muntakhabāt-i ashʿār
Text note: Incomplete at beginning and end; fols. 2 and 3 should be before fol. 1; fol. 4 continues on fol. 1a; missing text between fols. 2b-5a, 6b-7a, 7b-8a, 10b-11a, and 12b-13a.
Hand note: Written in nastaʾīq script in black
Decoration note: Three illustrations; framing lines in blue, black, green, and brown

Decoration  

fol. 2b:
Title: A falcon hunting scene
Form: Illustration

fol. 4b:
Title: Reading poetry in a landscape
Form: Illustration

fol. 7b:
Title: A man kissing his beloved’s foot
Form: Illustration

Acquisition  

Walters Art Museum, 1931, by Henry Walters bequest

Binding  

The binding is not original.
Red leather in dentelle style; supplied later from another codex (boards are larger than the textblock)
<table>
<thead>
<tr>
<th><strong>Shelf mark</strong></th>
<th>Walters Art Museum Ms. W.654</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Descriptive Title</strong></td>
<td>Anthology of Persian poetry</td>
</tr>
<tr>
<td><strong>Text title</strong></td>
<td>Muntakhabāt-i ashʿār</td>
</tr>
<tr>
<td><strong>Vernacular:</strong></td>
<td>مختارات اشعار</td>
</tr>
</tbody>
</table>

**Note:** Title supplied by cataloger

**Abstract**
This is an anthology in fragmentary form of Persian poetry with such names as Banāʾī, Qudsī, Nīkī, Ḥayratī, Humayūn, Faṣīḥī, Qāyimī, and Kamāl mentioned in the text. It was written in nastaʿlīq script on tinted and marbled paper probably in the twelfth century AH / eighteenth CE. The three illustrations are in an archaizing early Safavid style and may have been painted in Iran or India. The binding is not original to the manuscript.

**Date**
12th century AH / 18th CE

**Origin**
Iran

**Form**
Book

**Genre**
Literary -- Poetry

**Language**
The primary language in this manuscript is Persian.

**Support material**
Paper

Certain leaves tinted for the body of the text; tinted and marbled margins

**Extent**
Foliation: iii+14+iii

**Collation**
Catchwords: Written obliquely on versos

**Dimensions**
14.5 cm wide by 22.5 cm high

**Written surface**
7.0 cm wide by 13.0 cm high

**Layout**
Columns: 2

Ruled lines: 12

Verses within a frame, in compartments, written horizontally and obliquely; framing lines in blue, black, green, and brown
This document is a digital facsimile of a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.
A digital facsimile of Walters Ms. W.654, Anthology of Persian poetry
Title: Muntakhabāt-i ashʿār

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