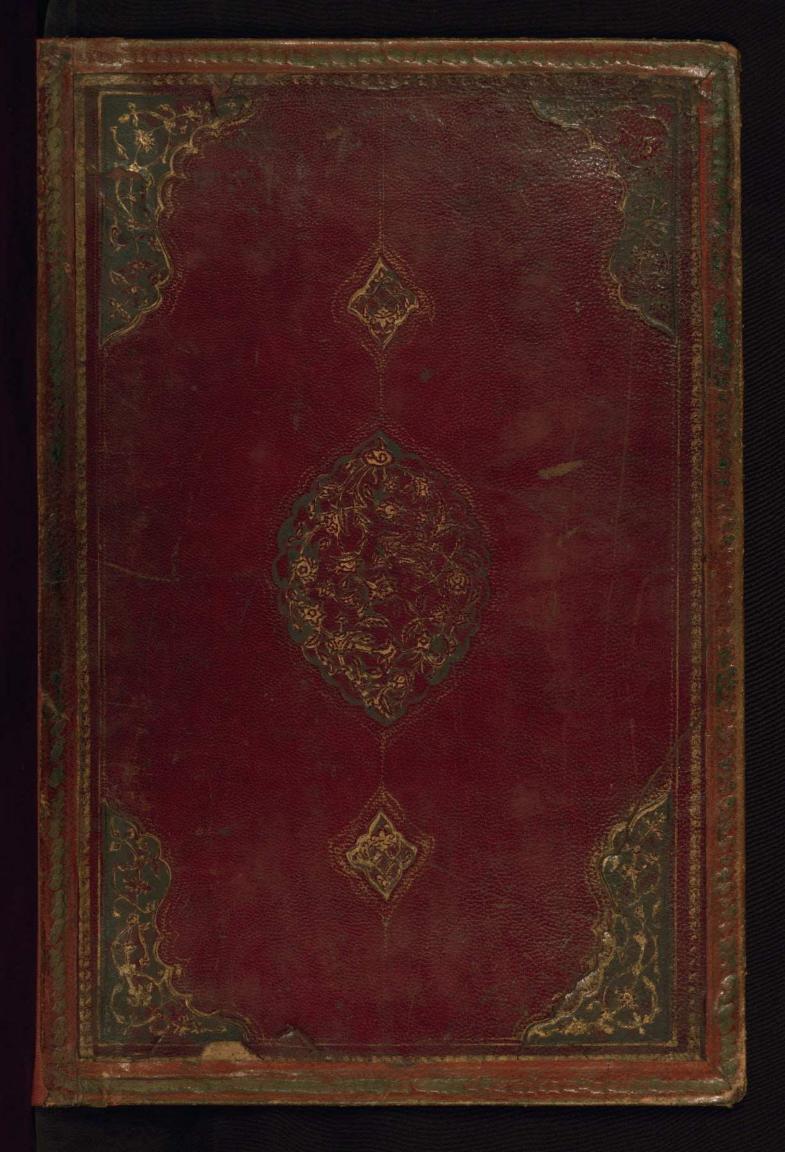


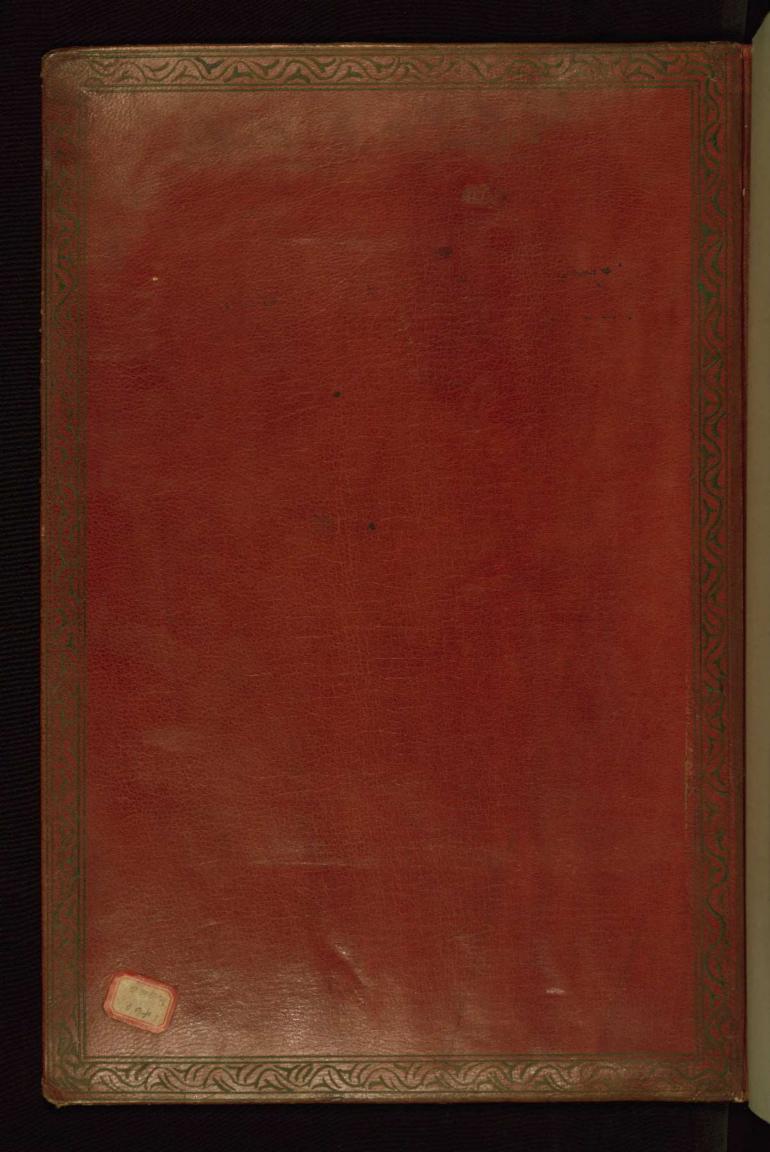


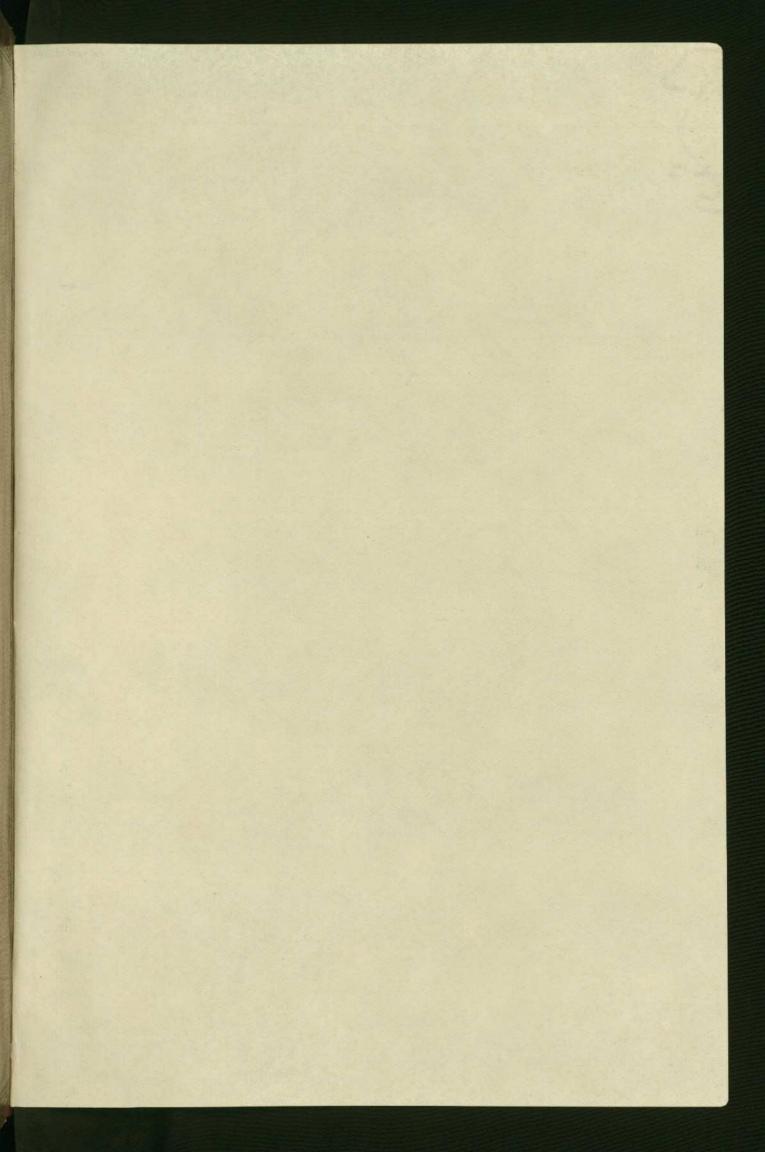
The Walters Art Museum 600 N. Charles Street Baltimore, Maryland 21201 http://www.thewalters.org/

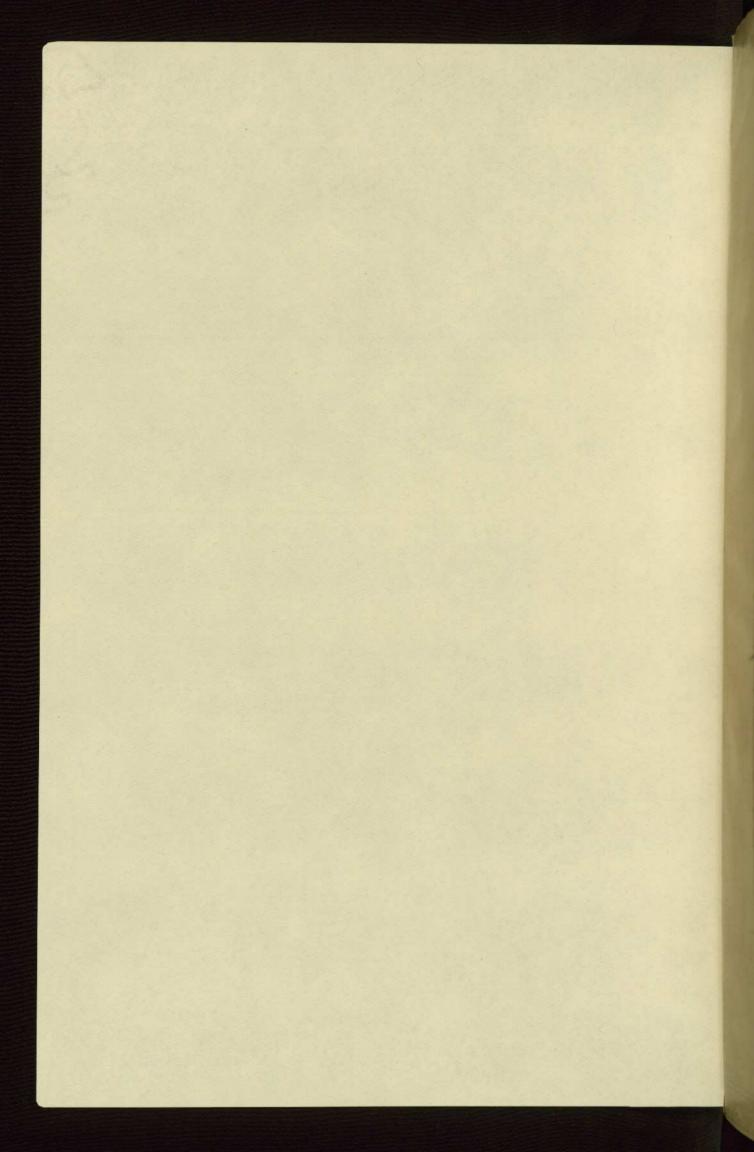


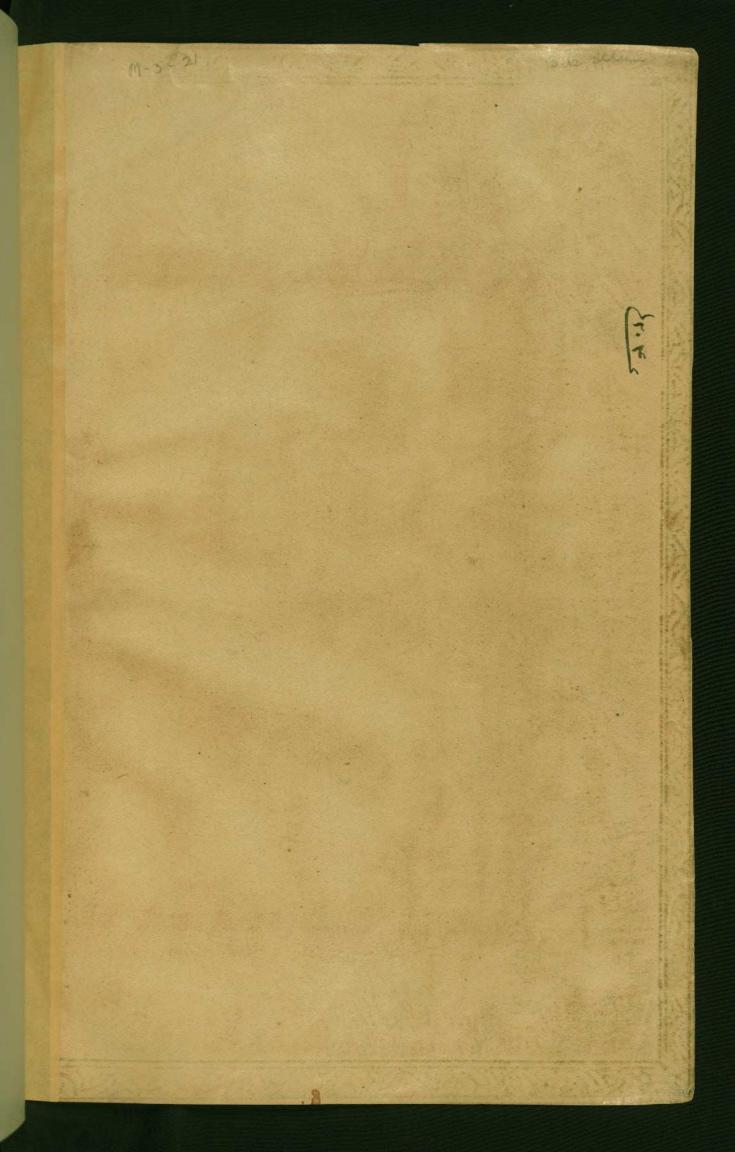


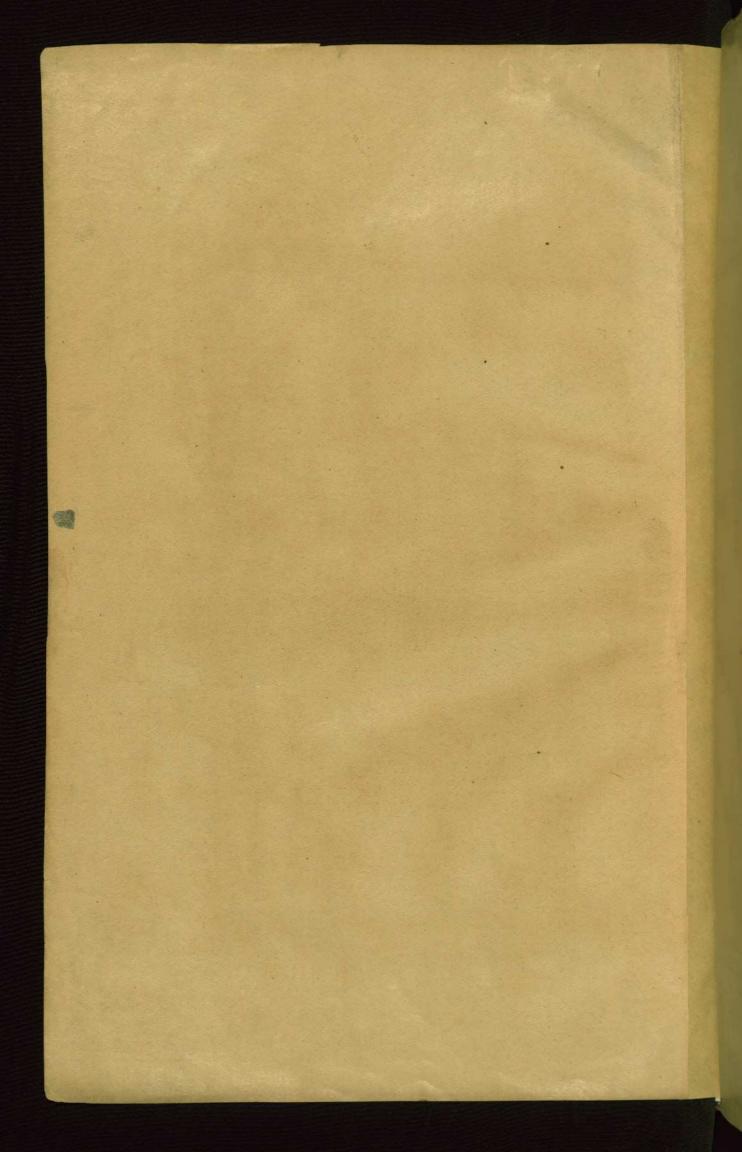


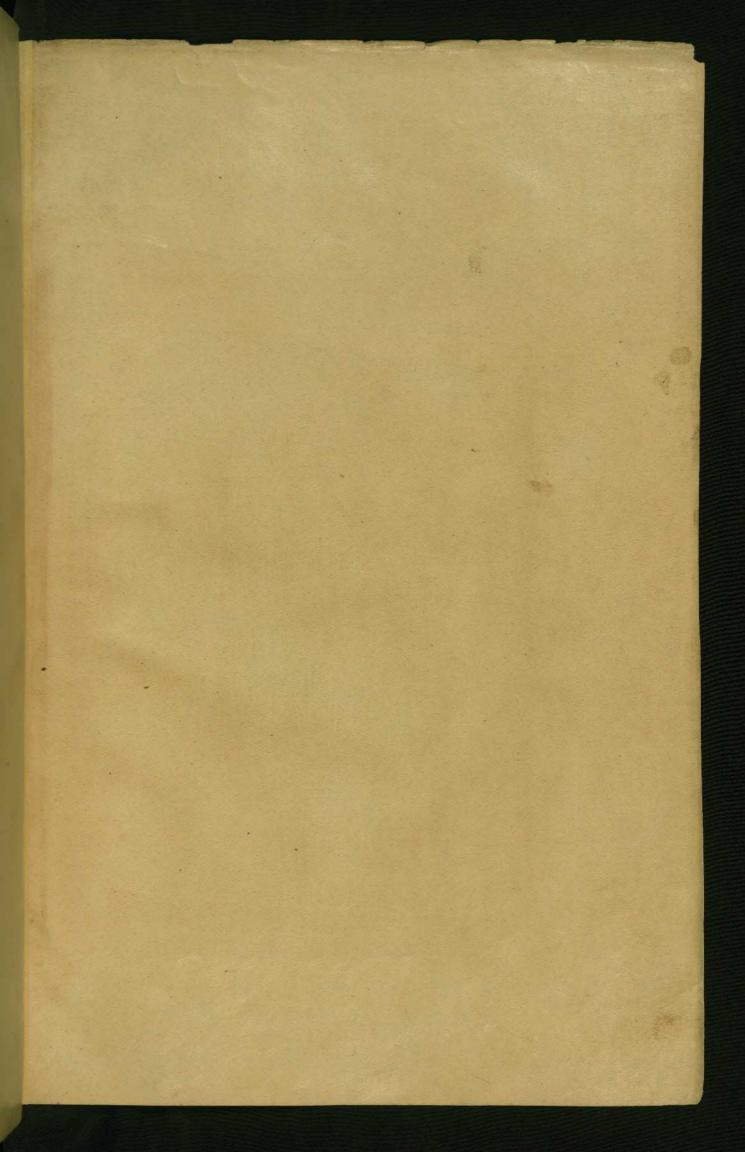


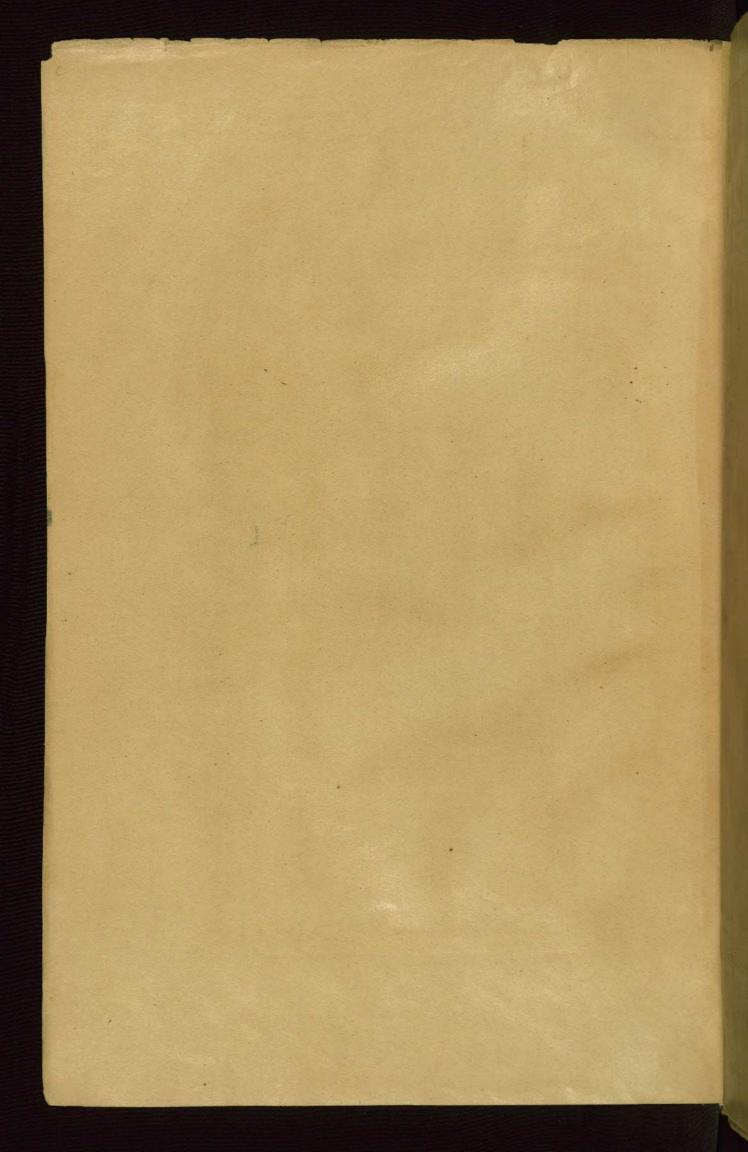


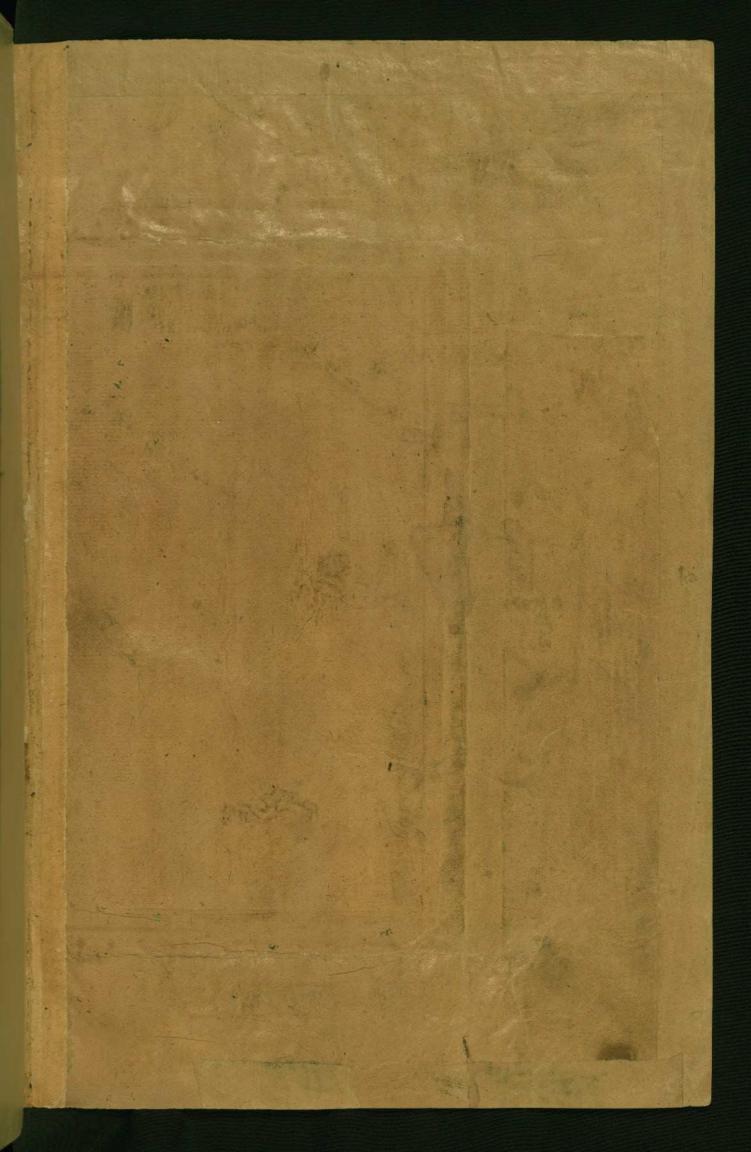


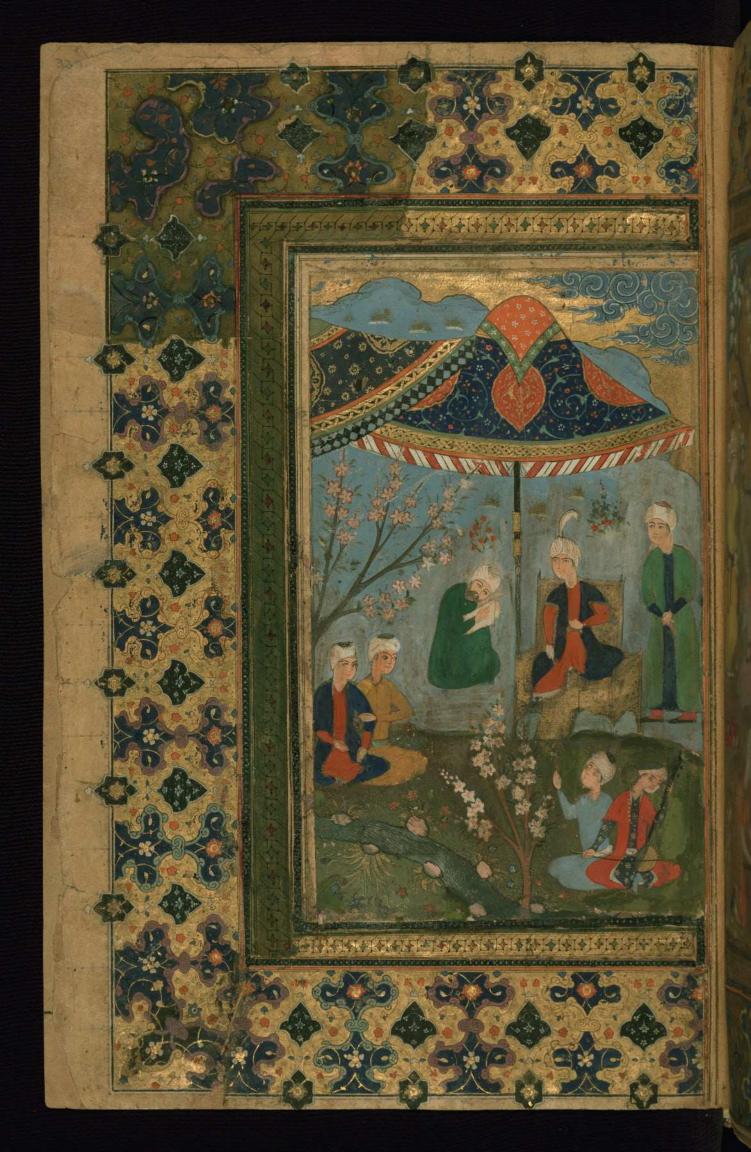


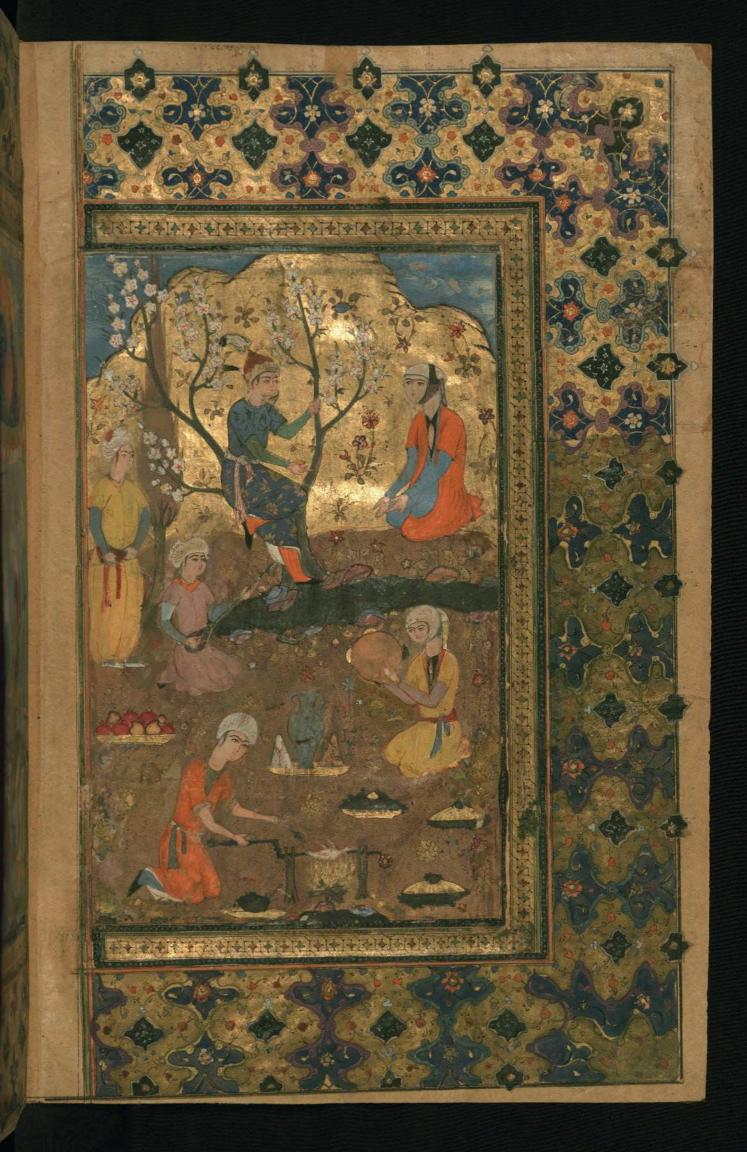


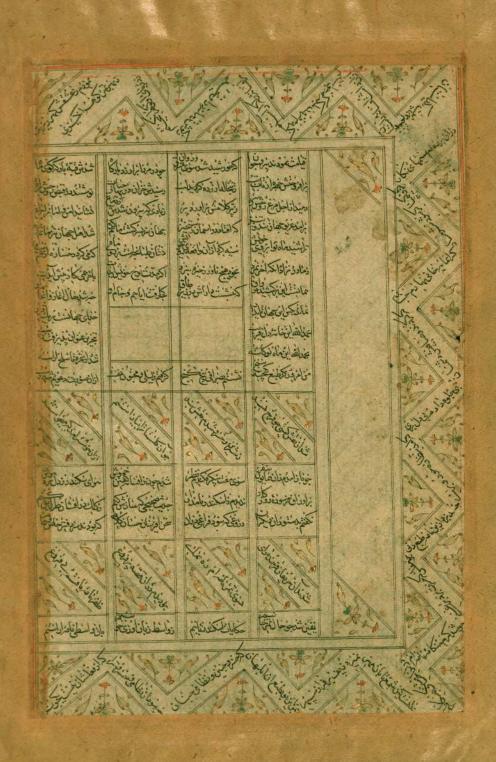


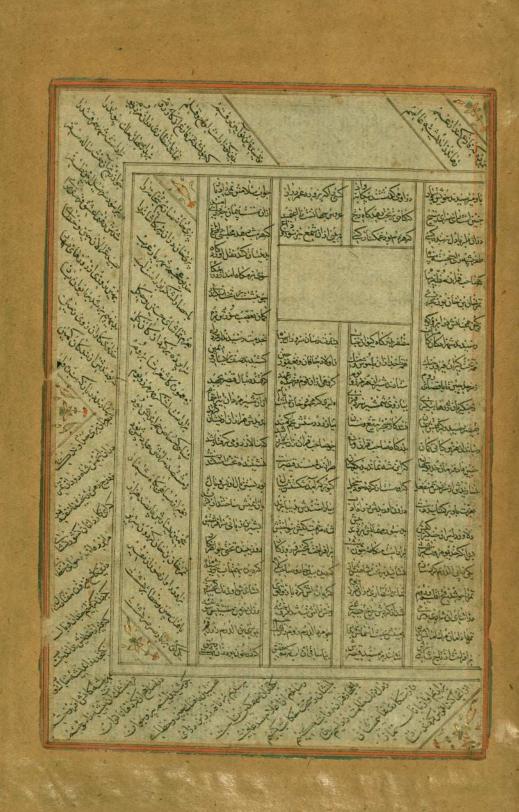


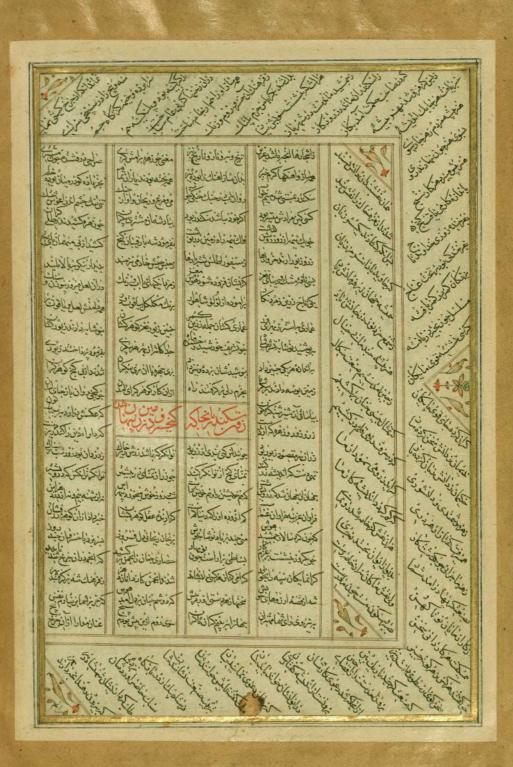


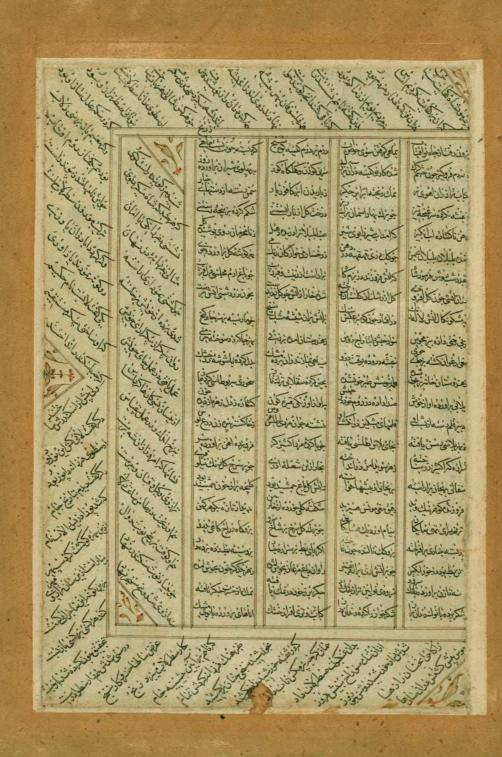


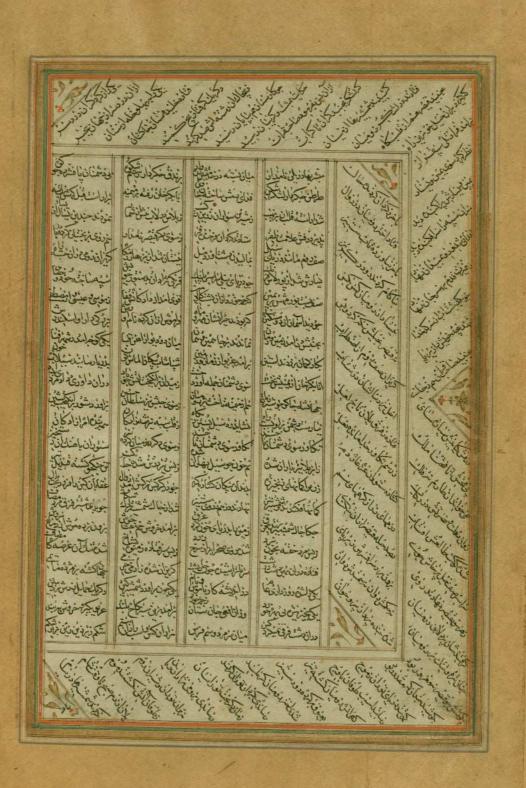


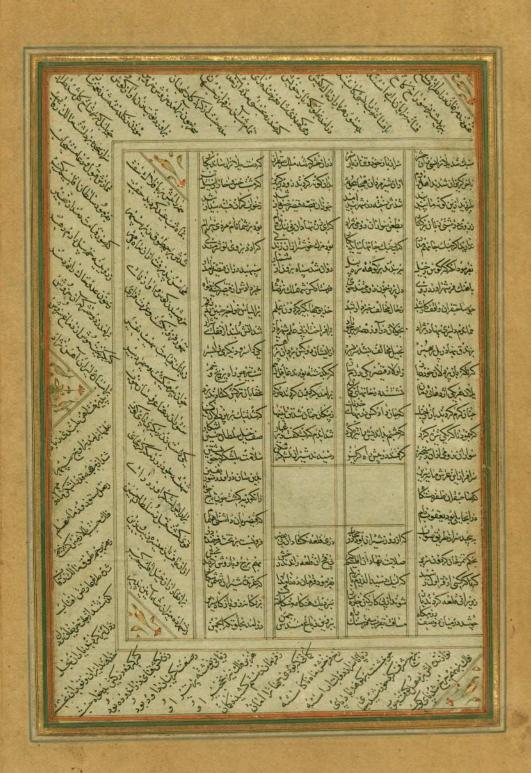


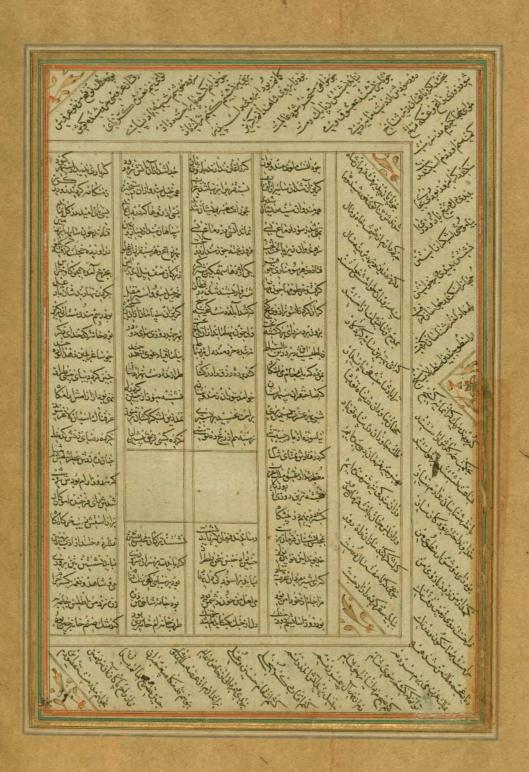




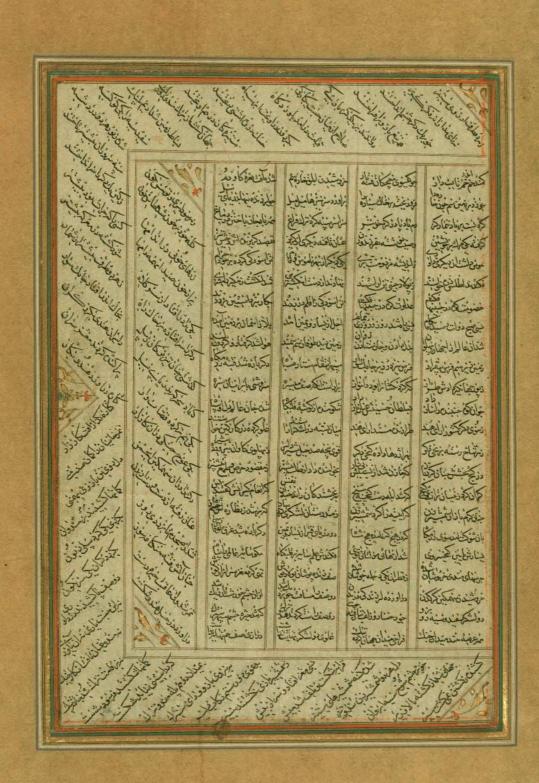


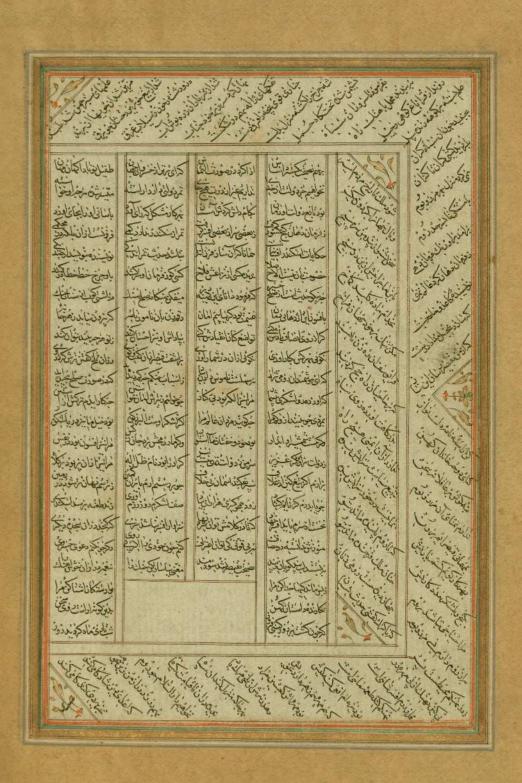




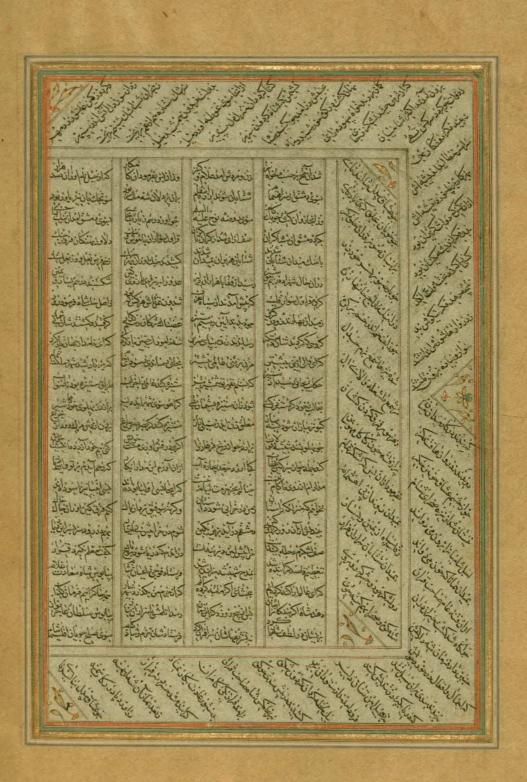


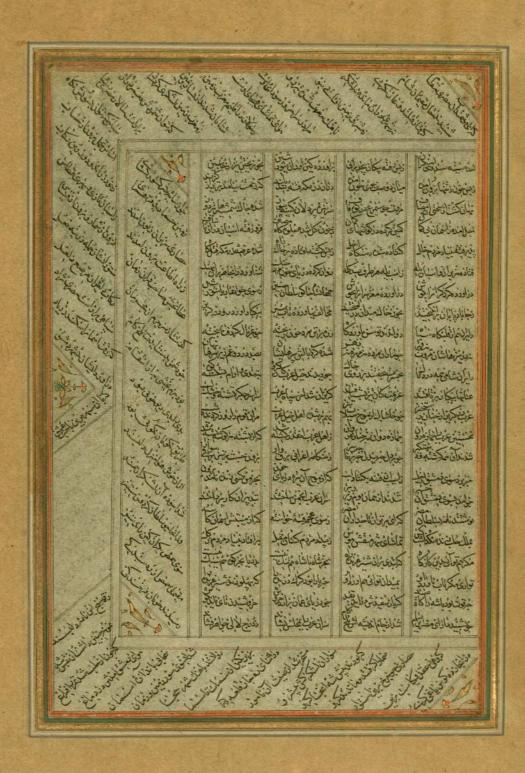
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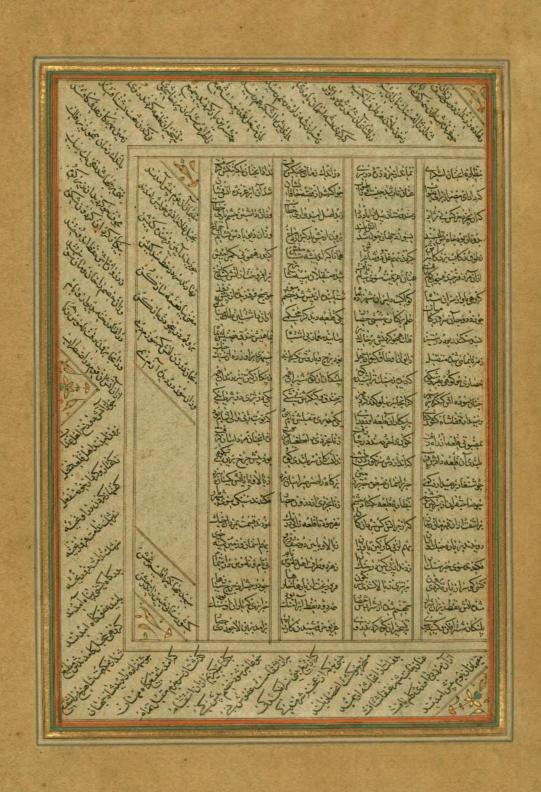


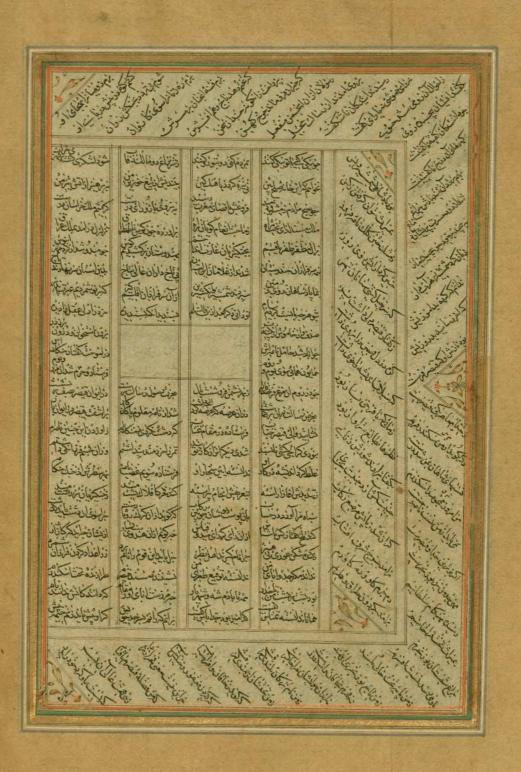


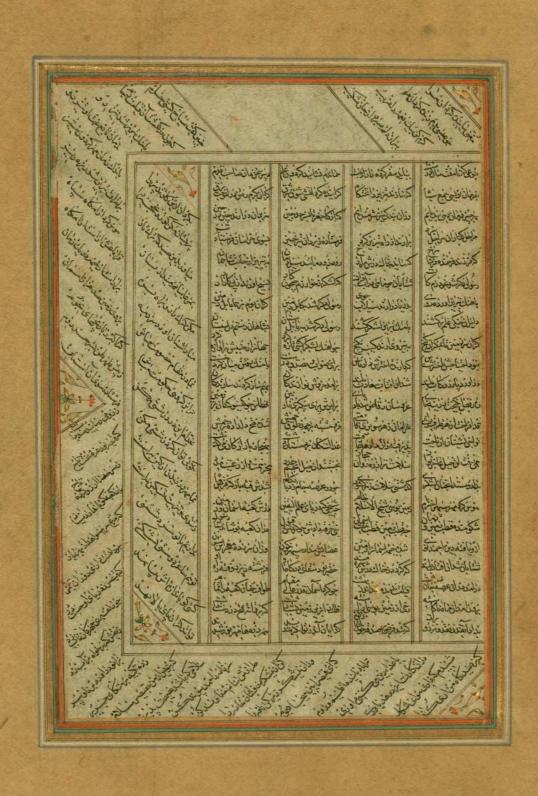




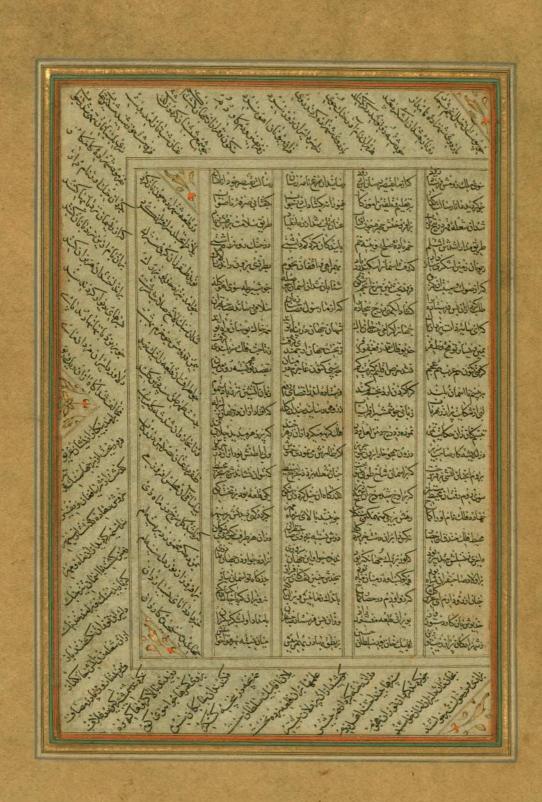


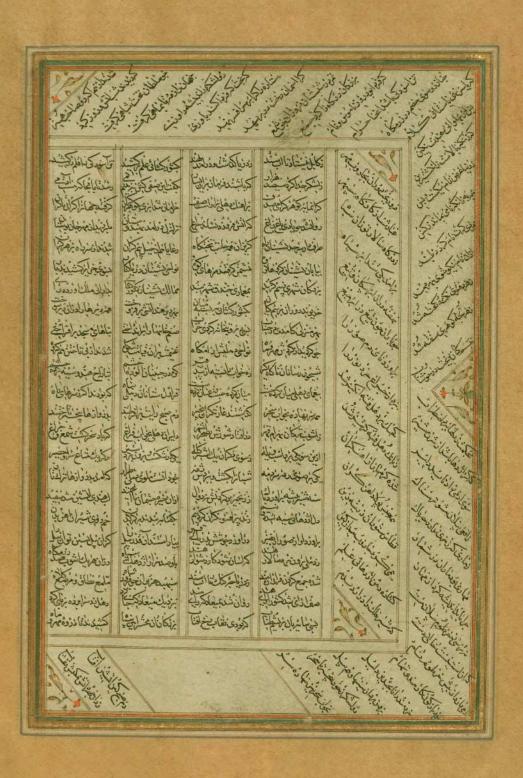


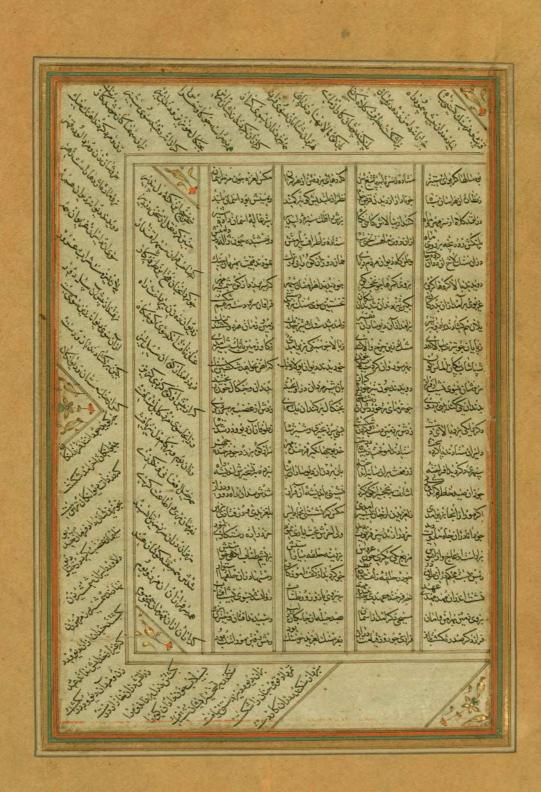




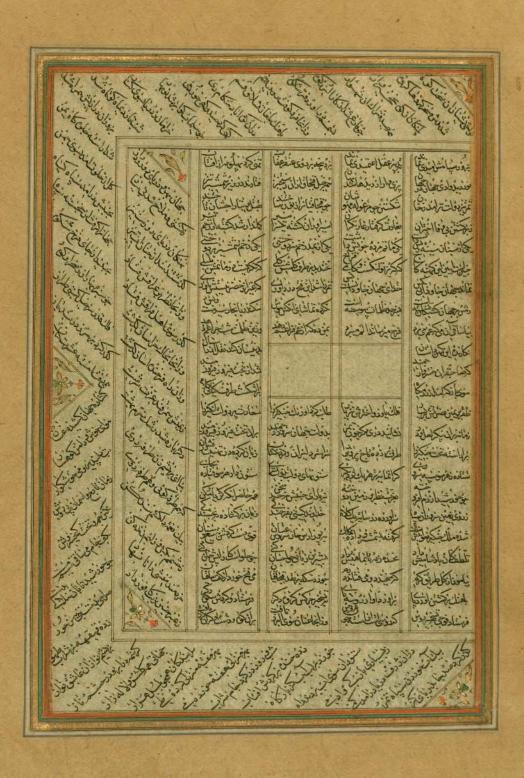


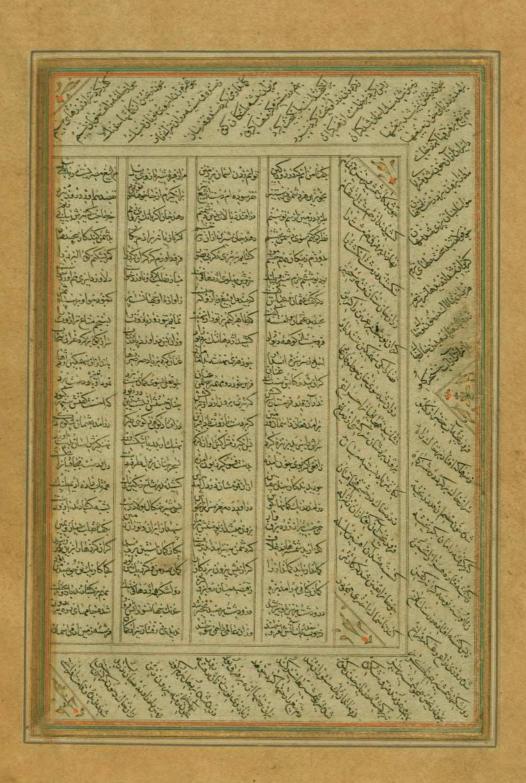


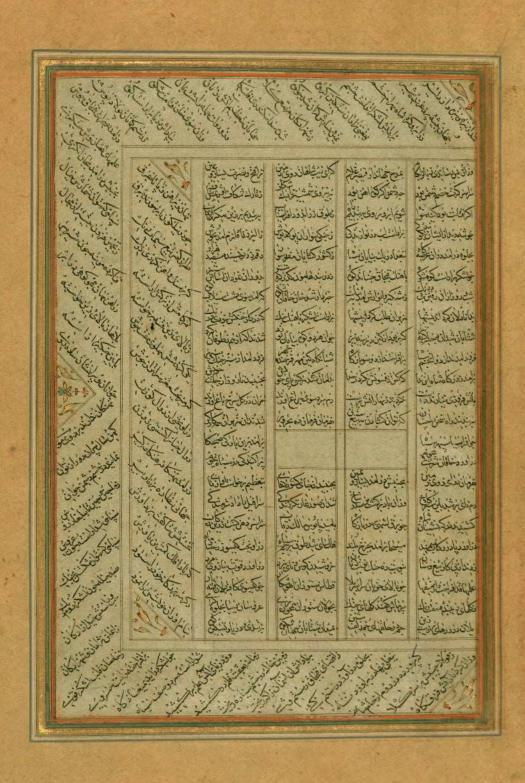


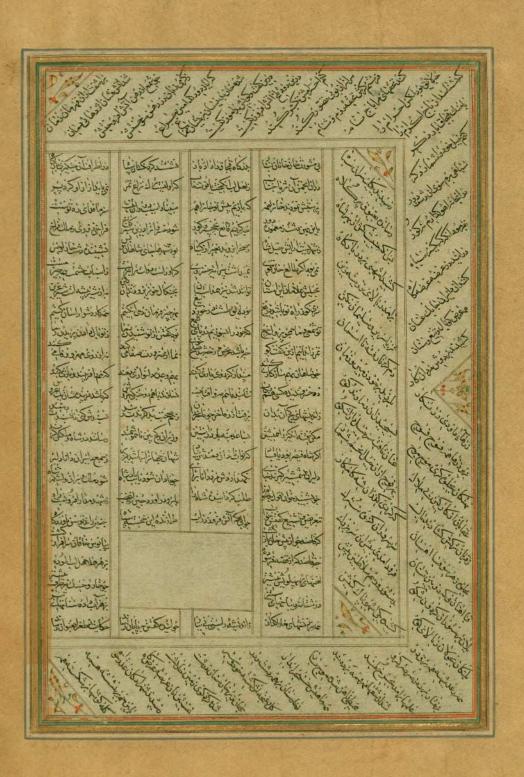


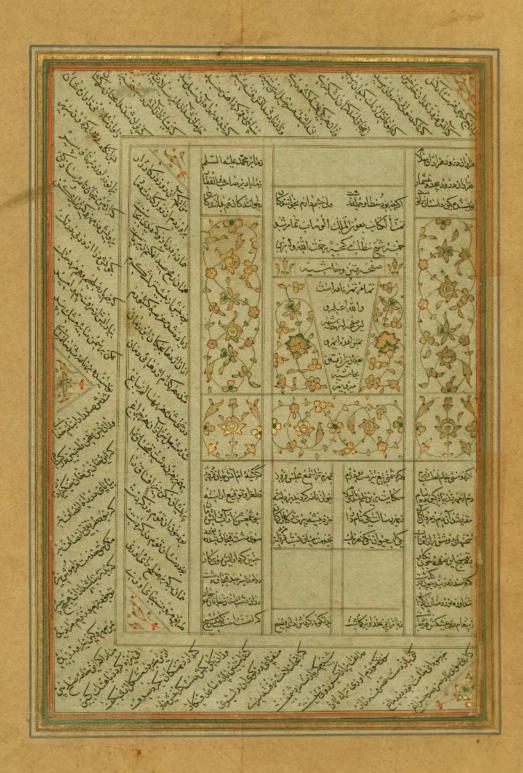




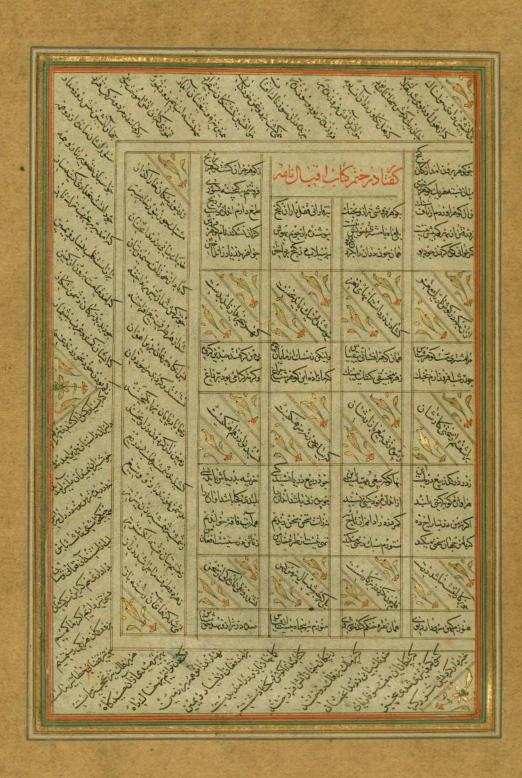


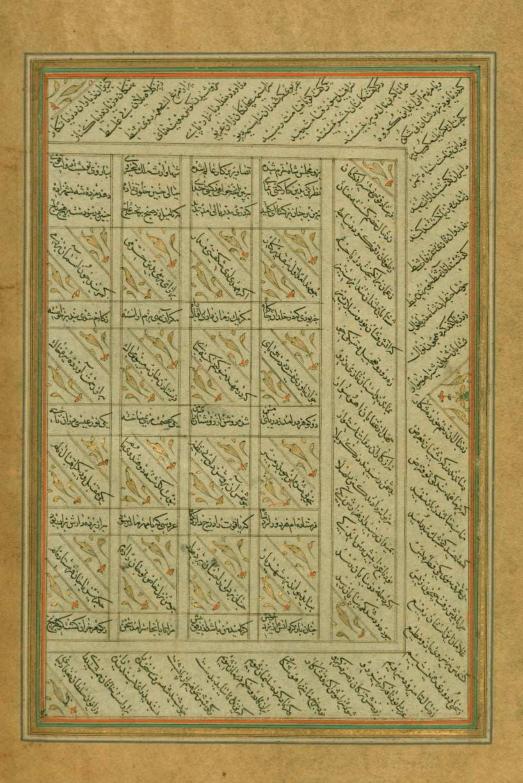


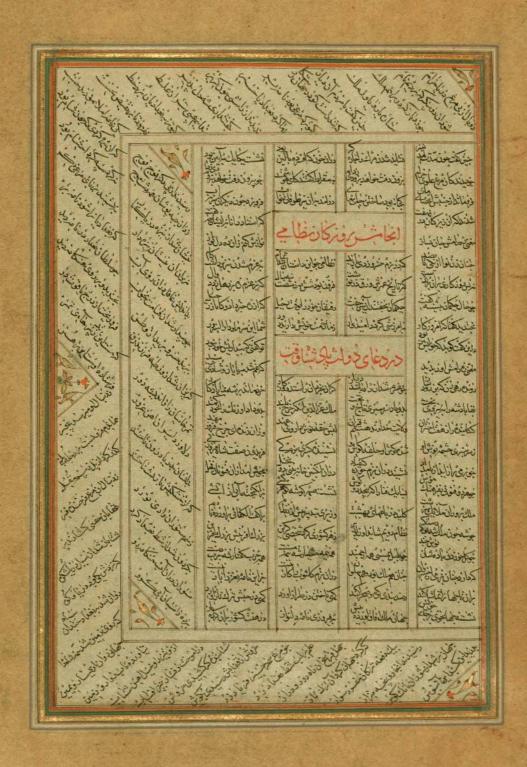


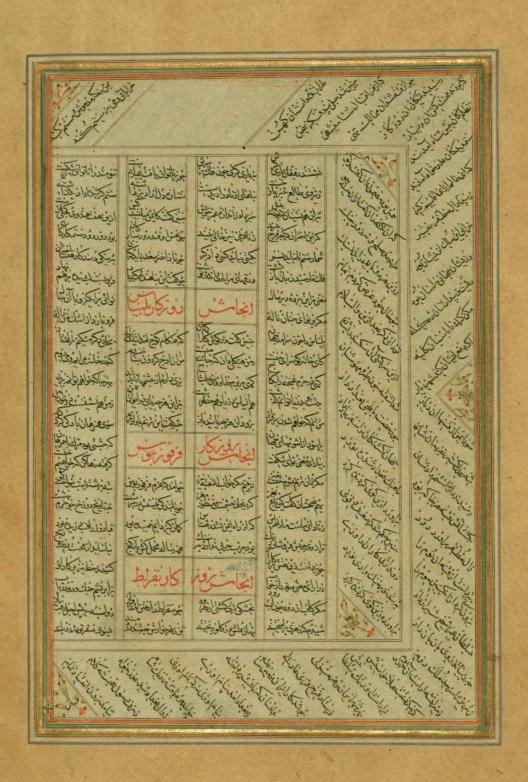


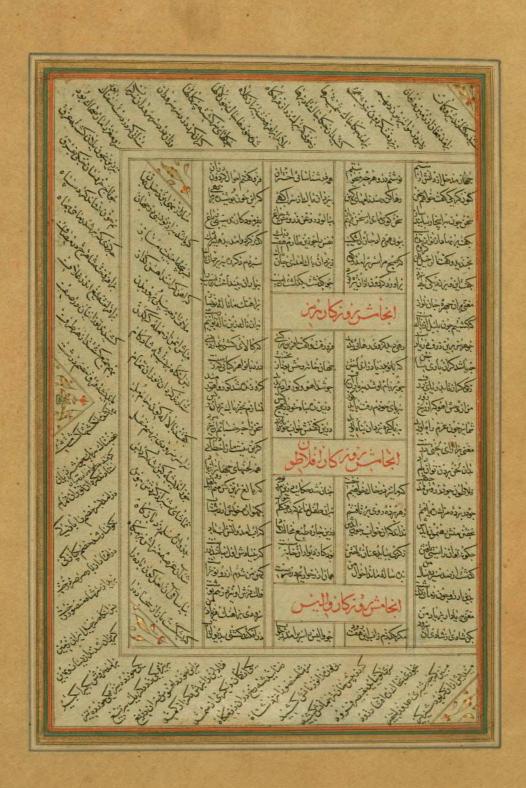






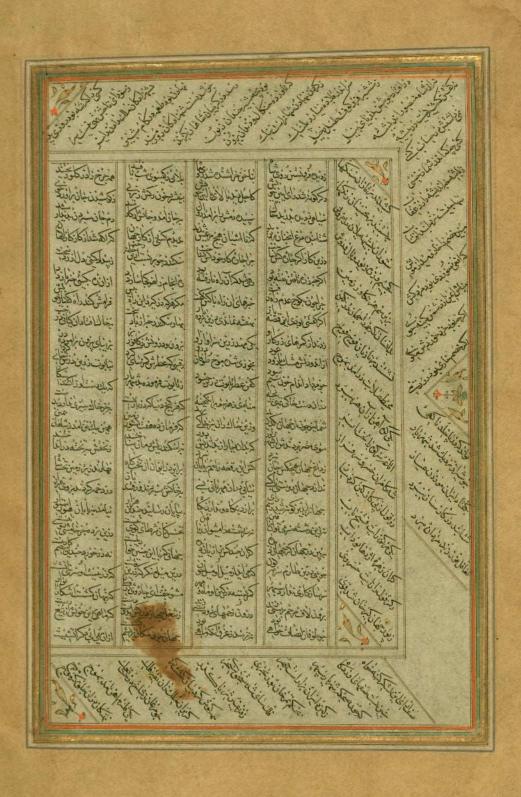


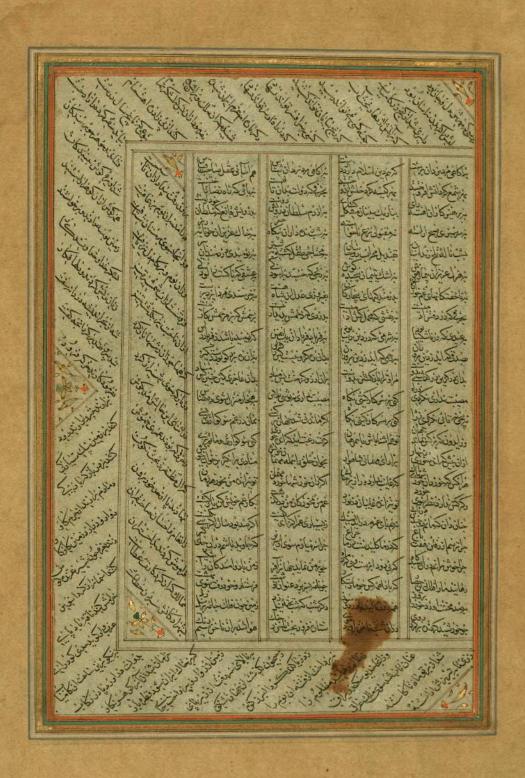


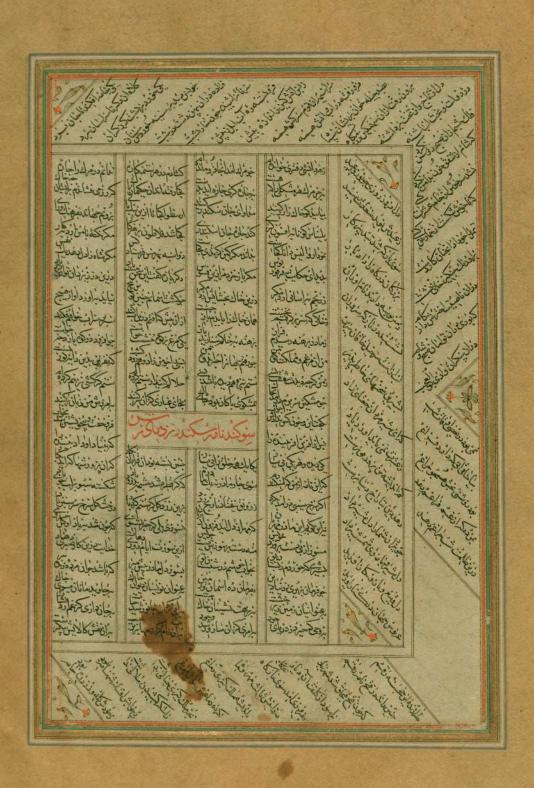


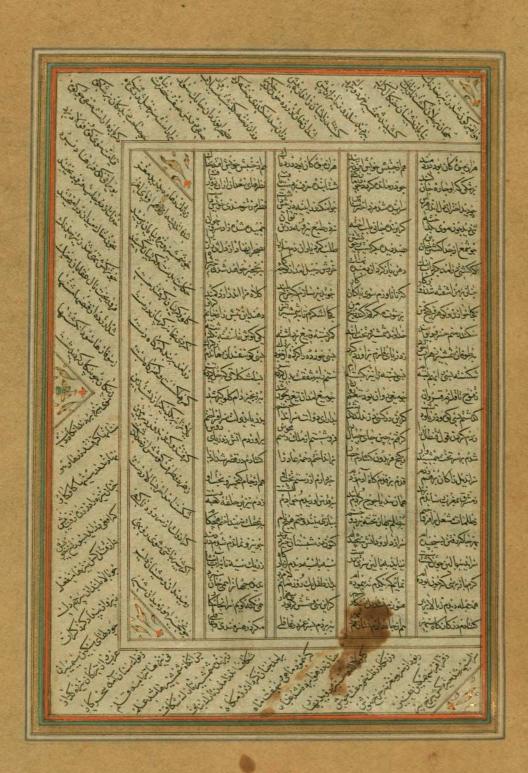




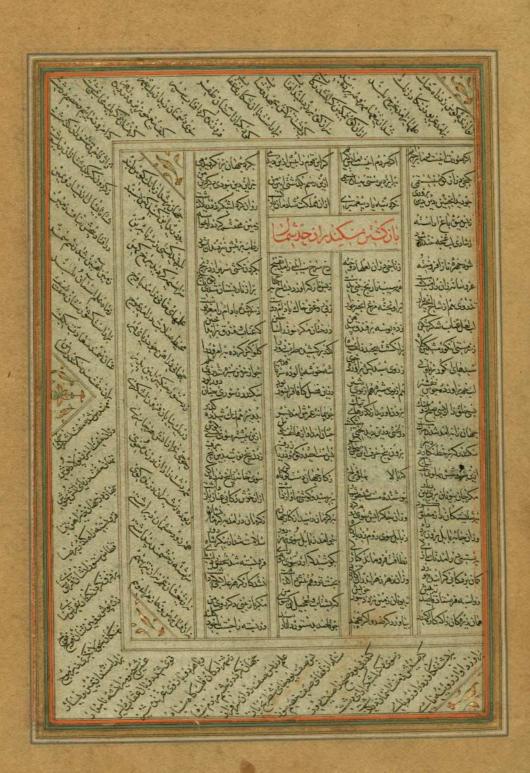




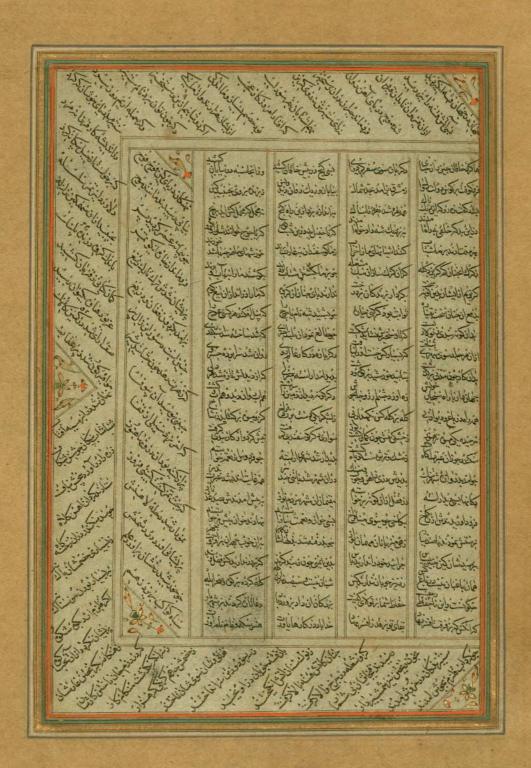


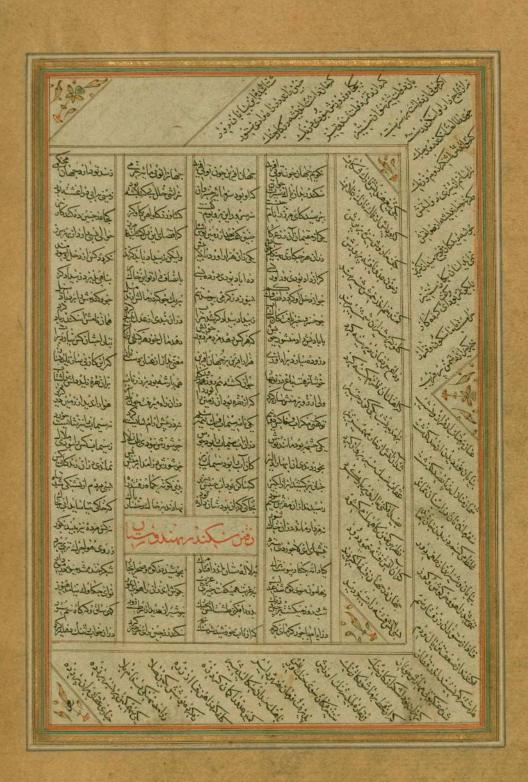


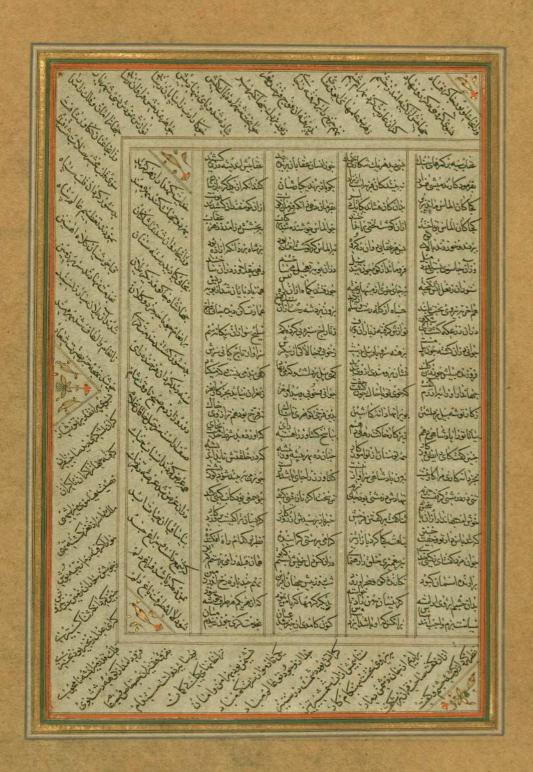


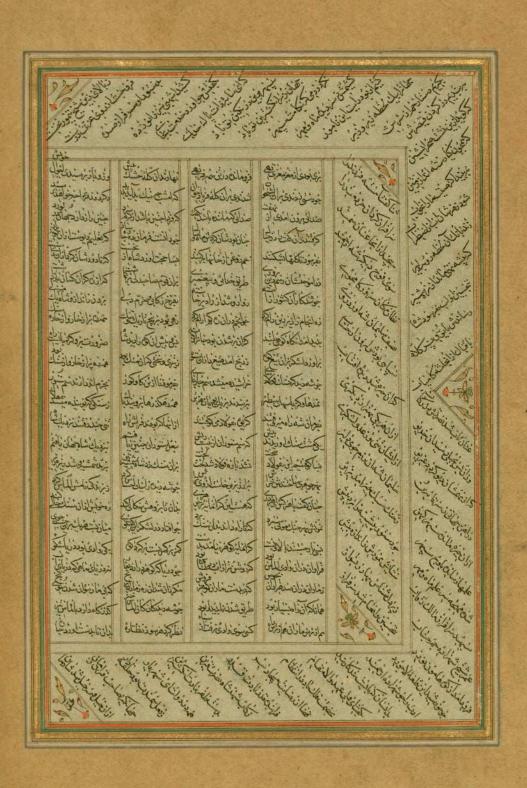


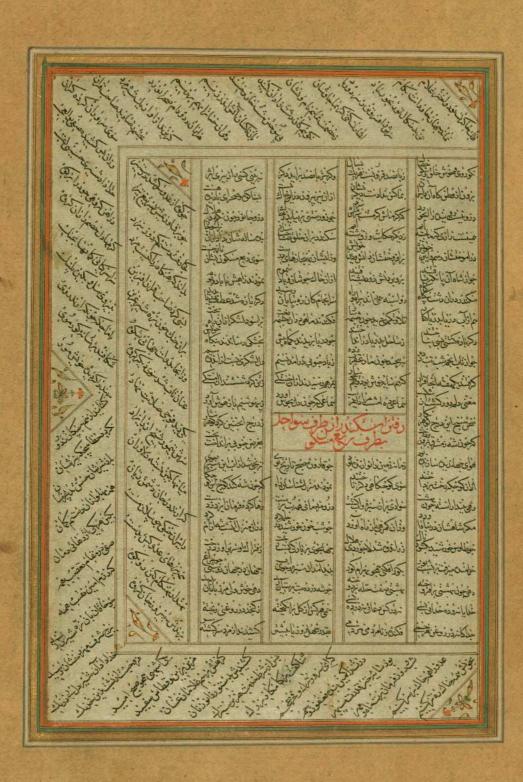






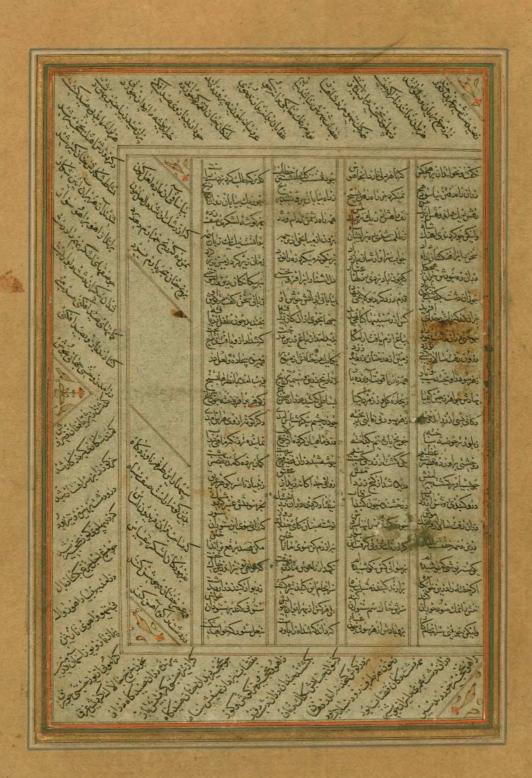


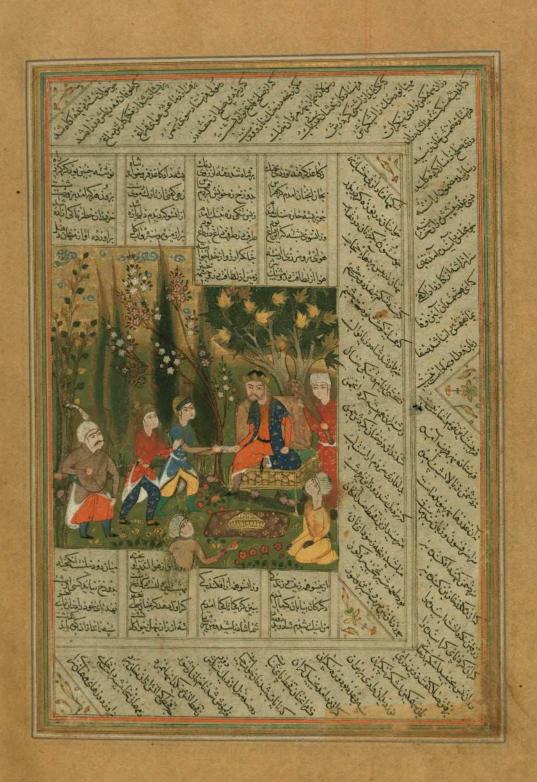


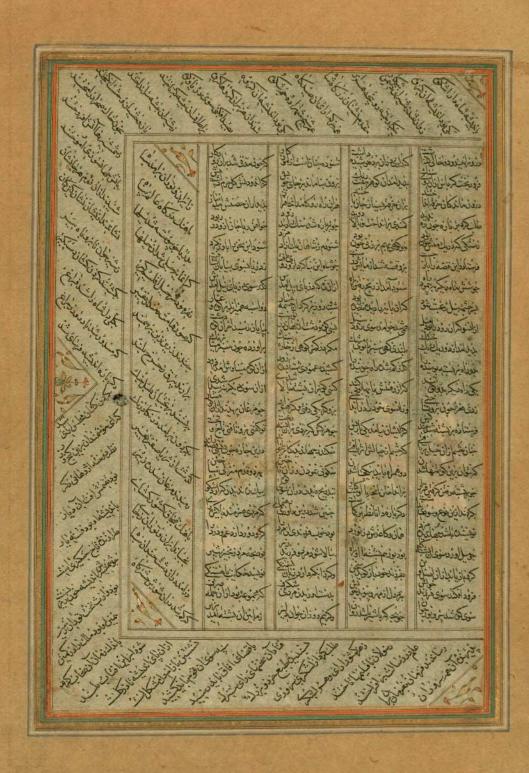


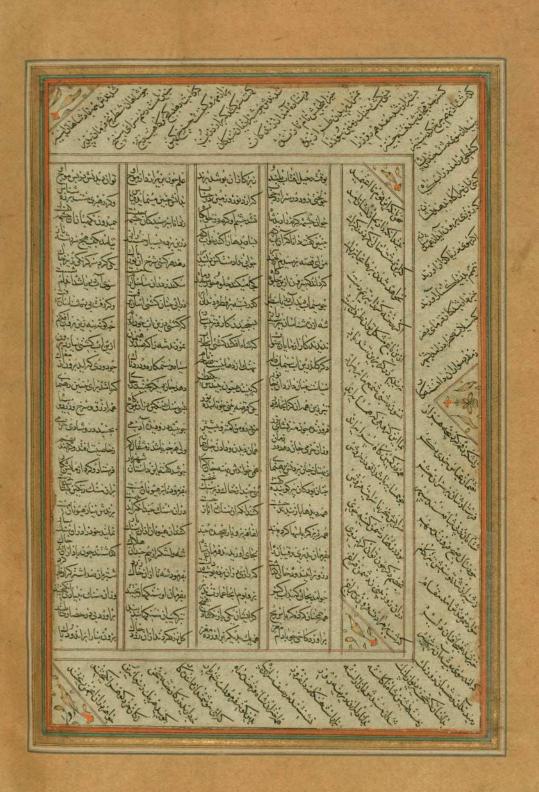


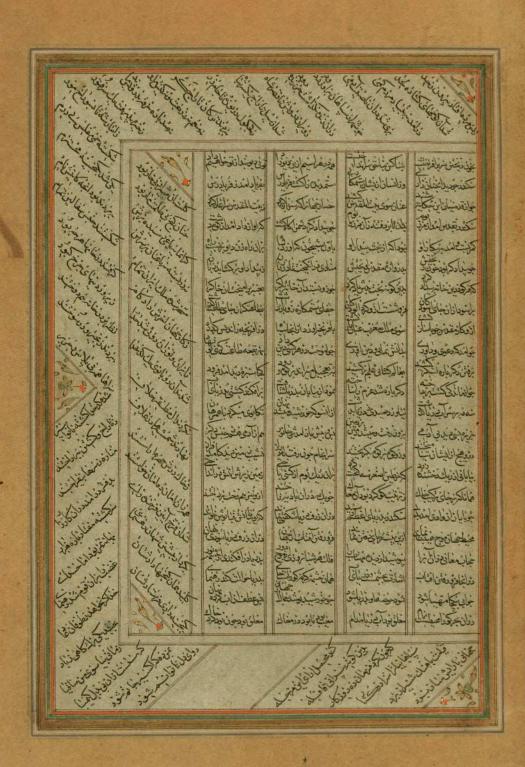
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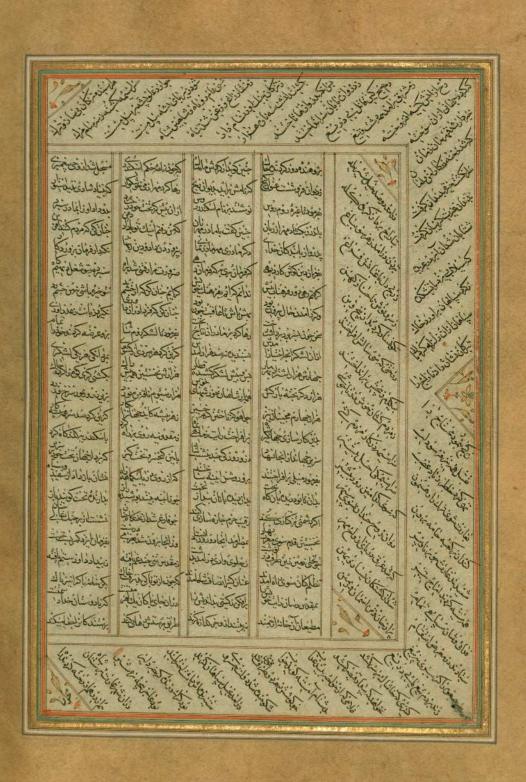


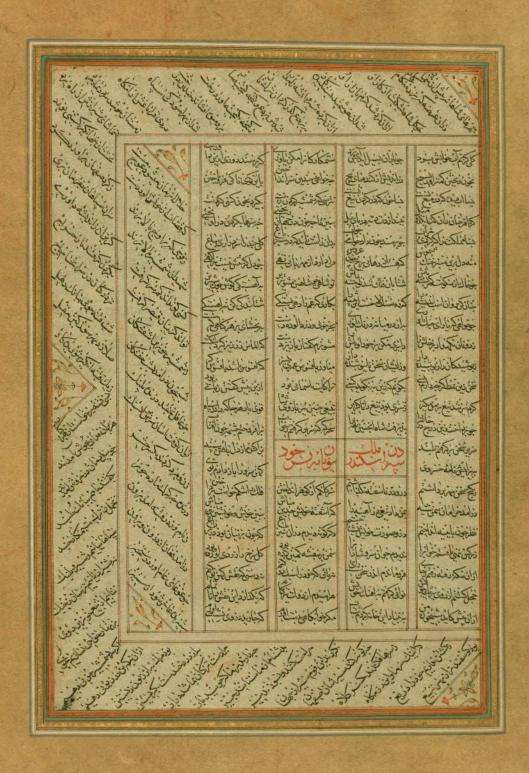


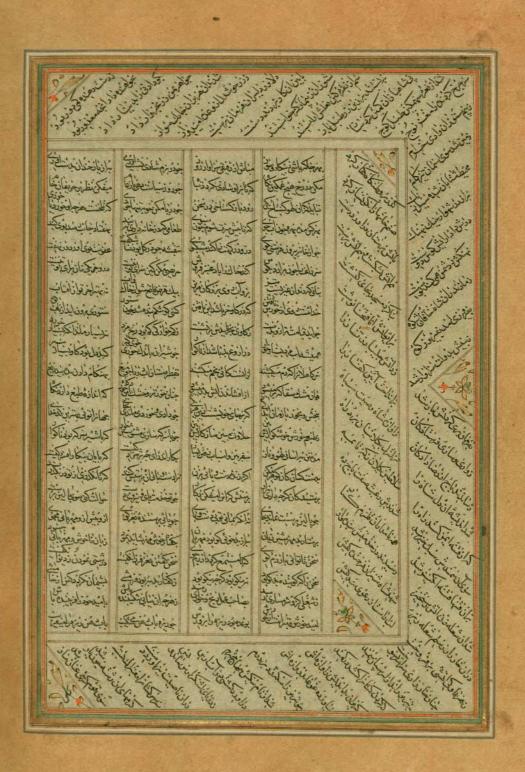


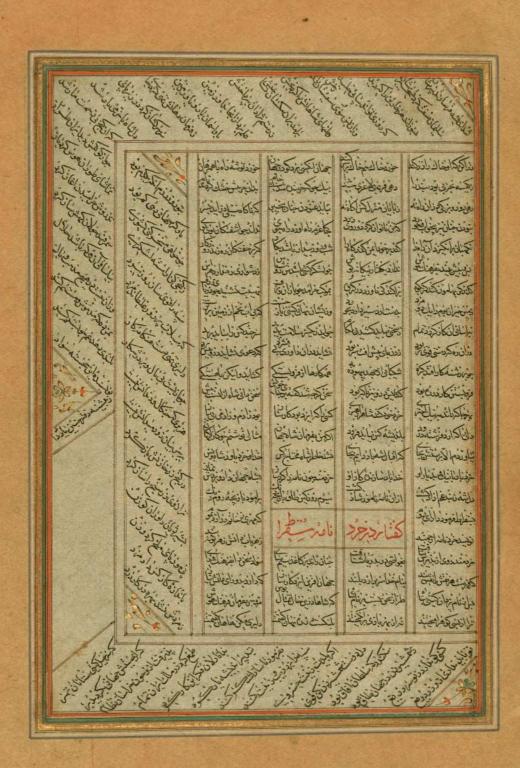


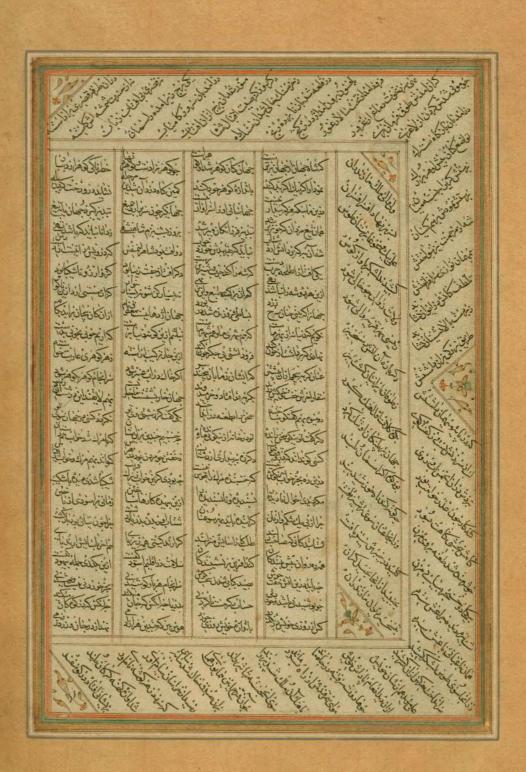


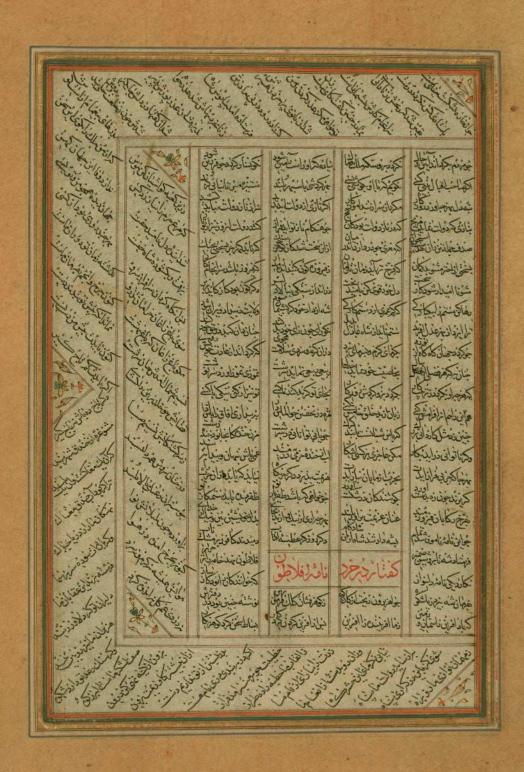


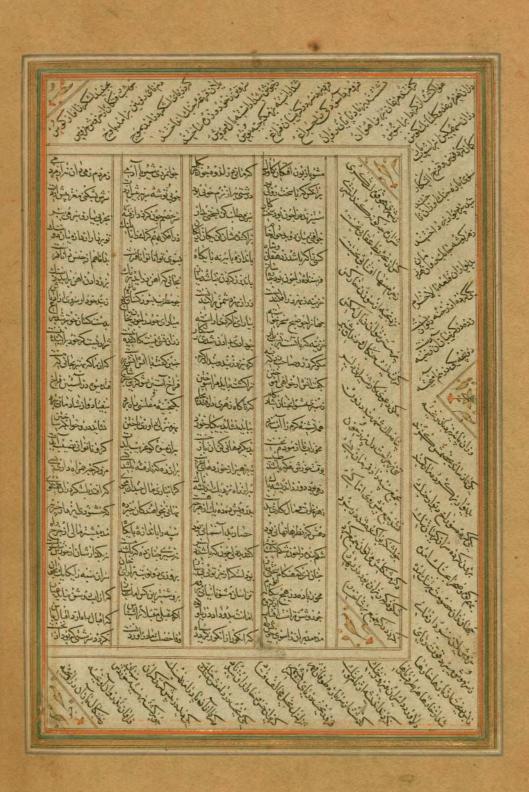


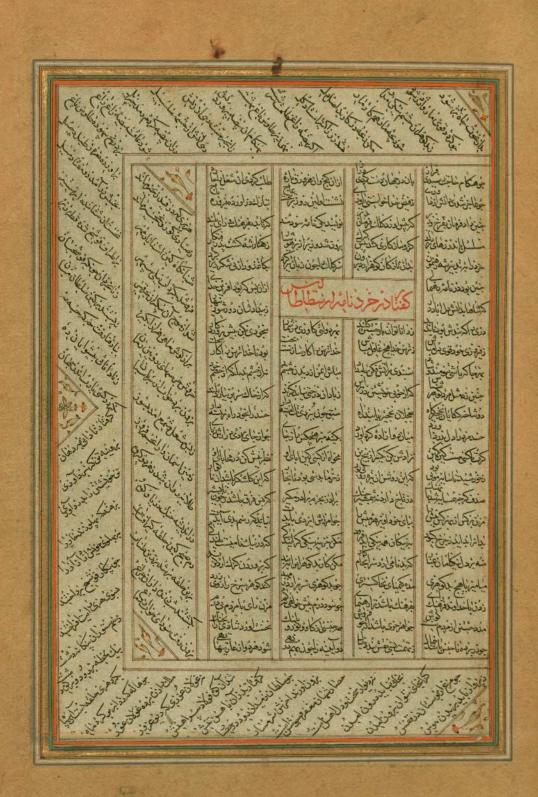




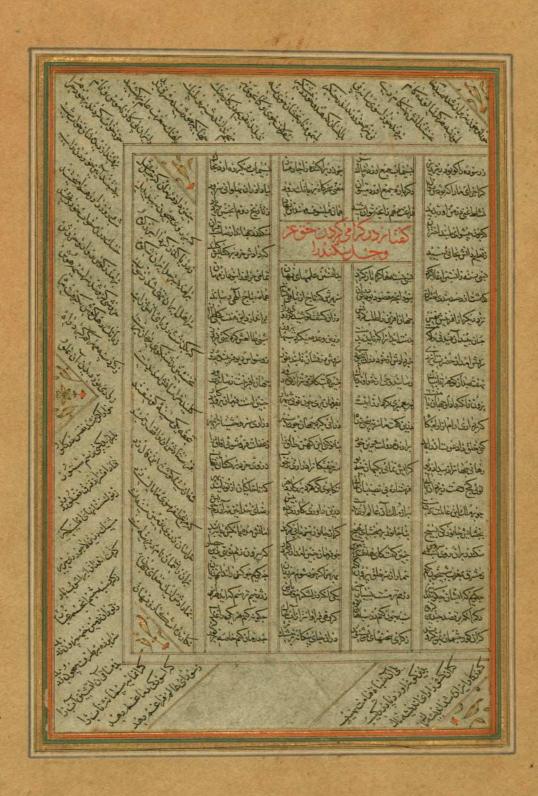


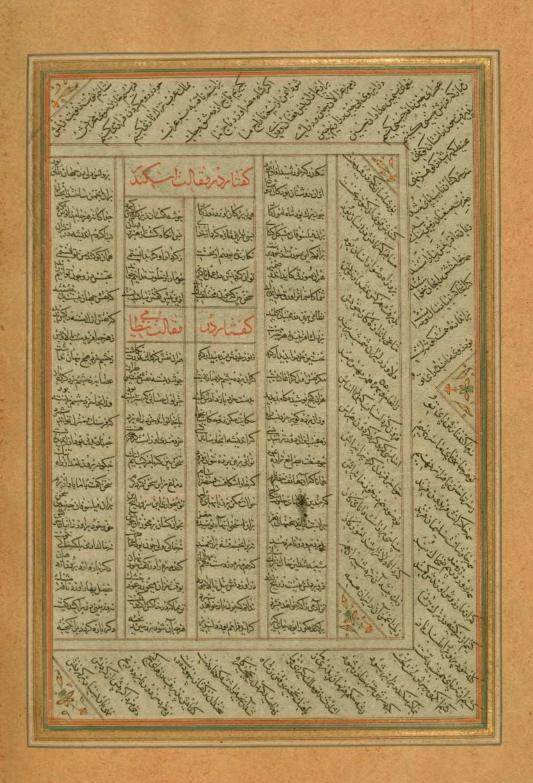


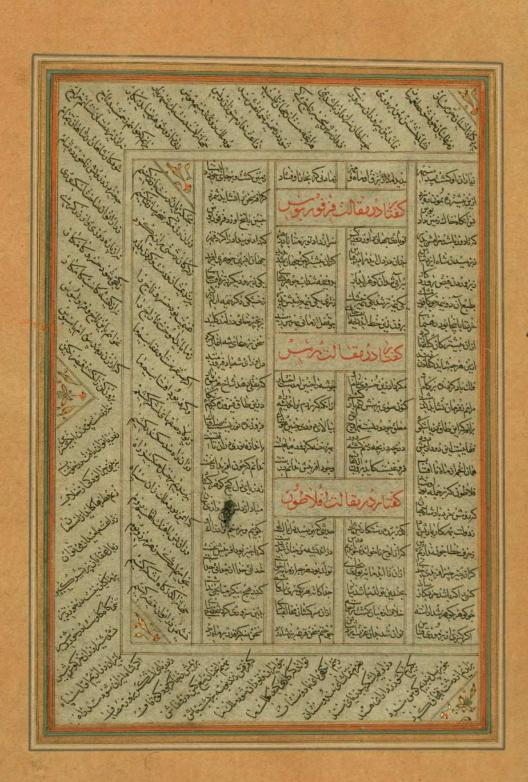




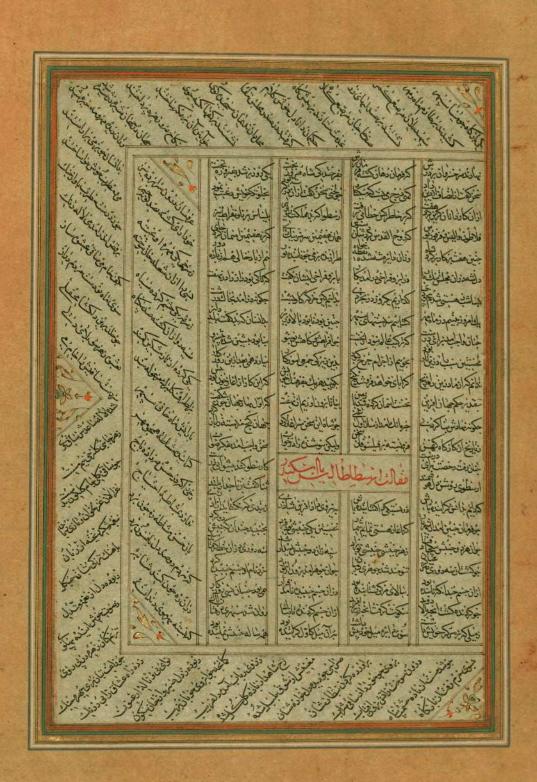


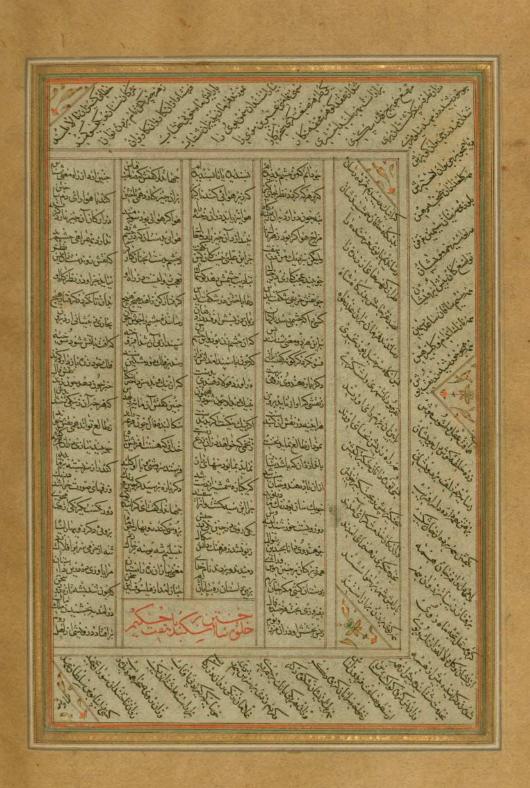




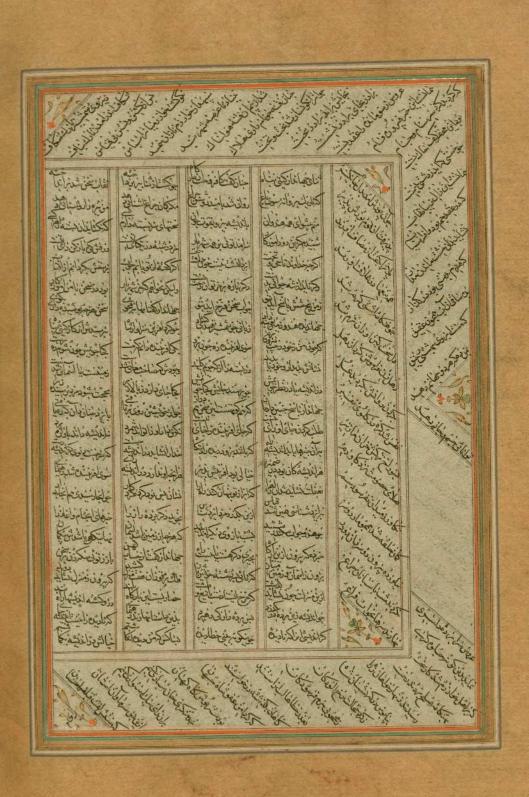




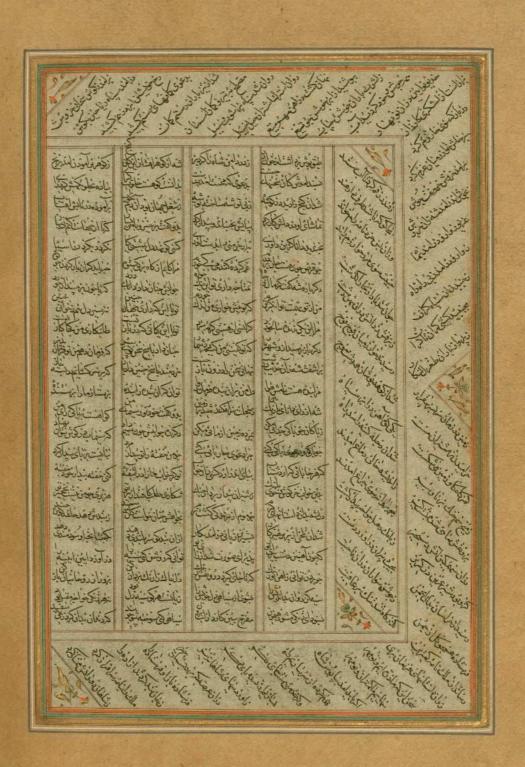


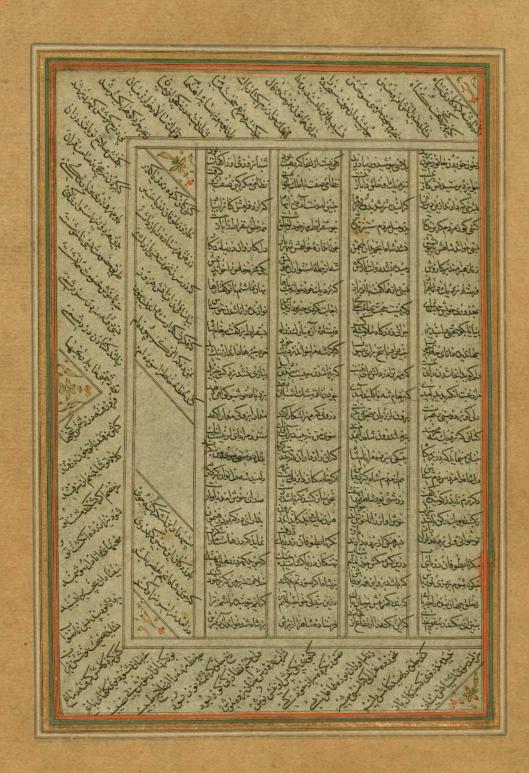


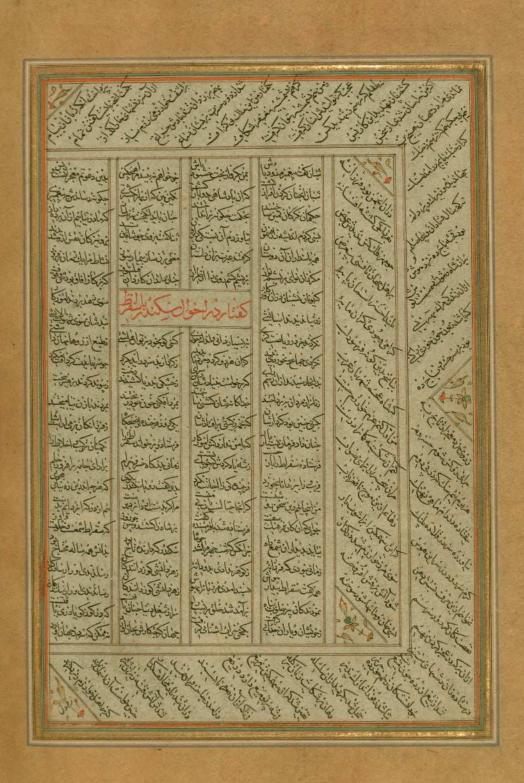


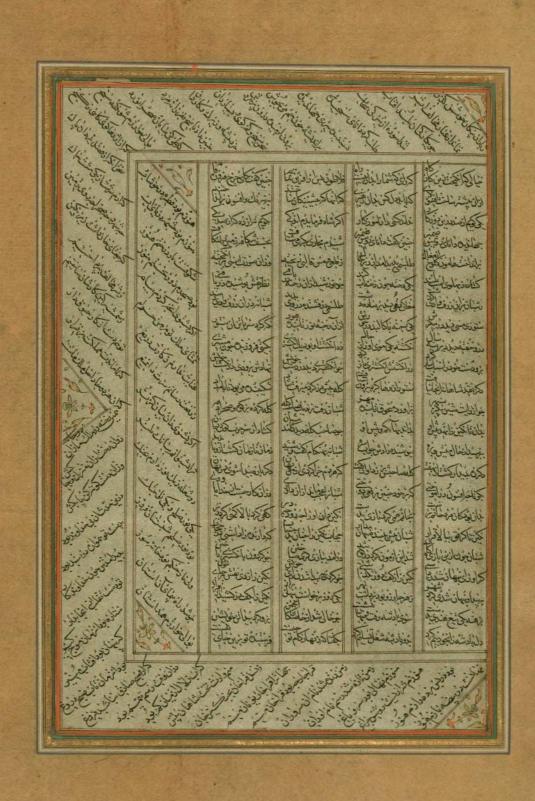


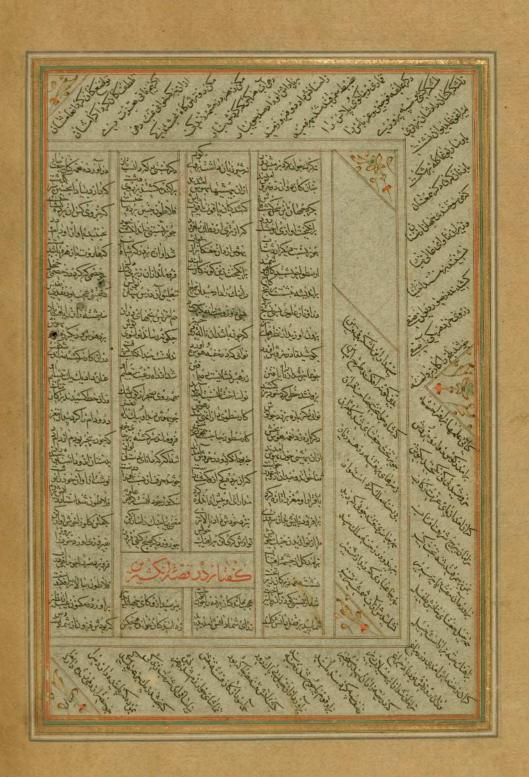




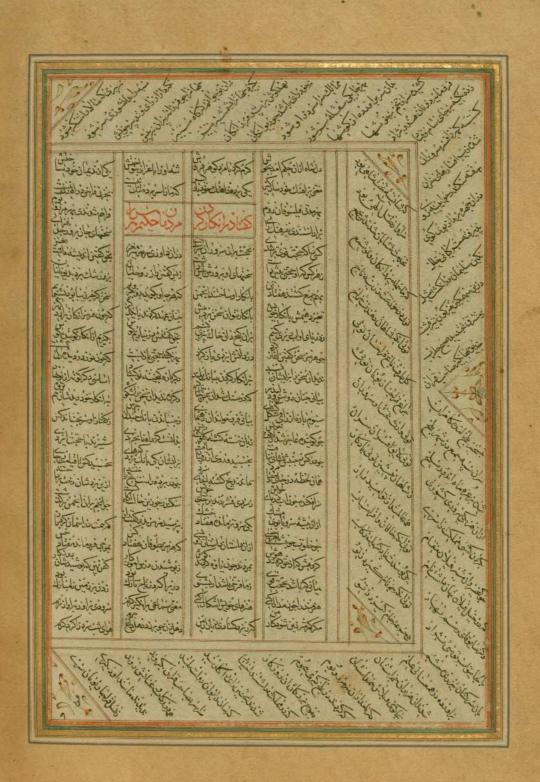




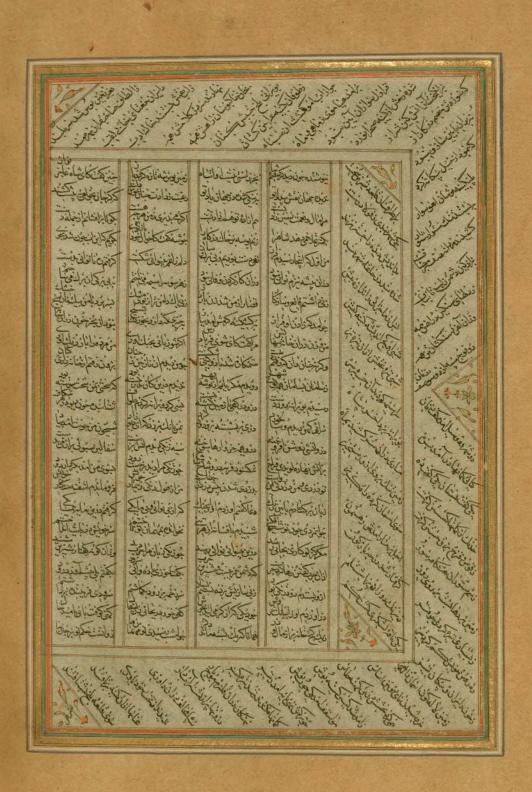


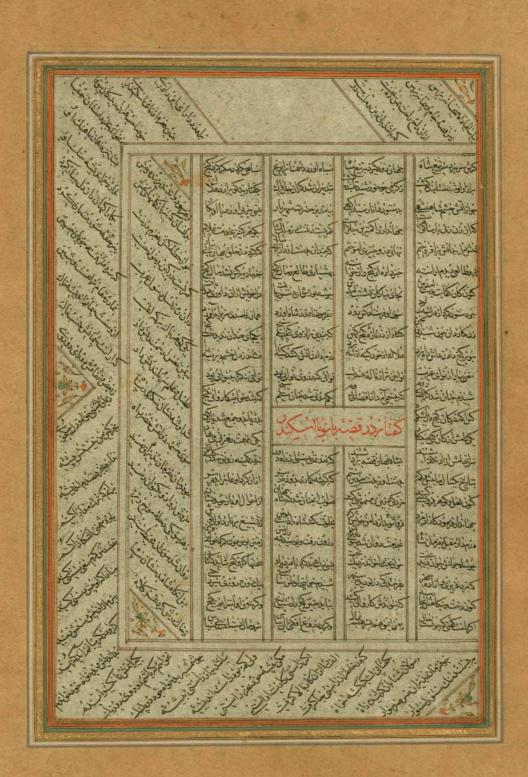


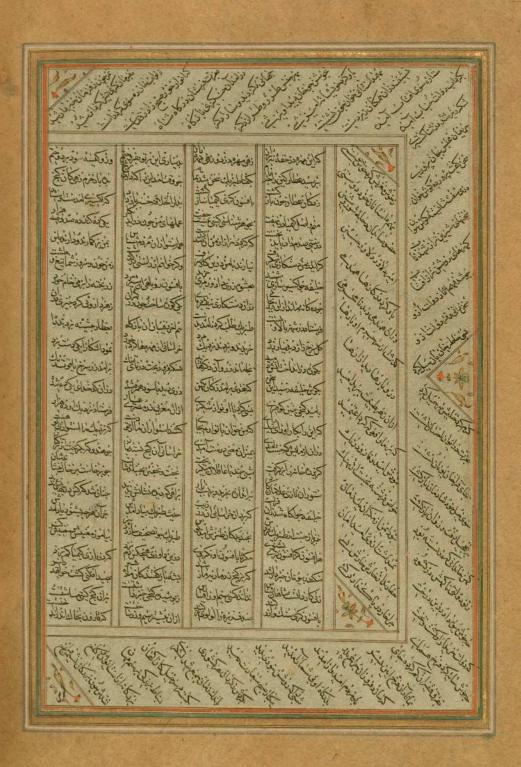




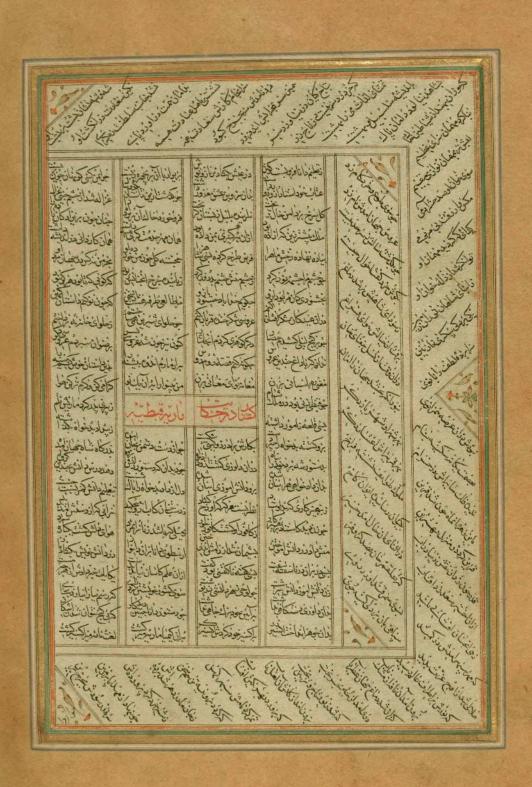


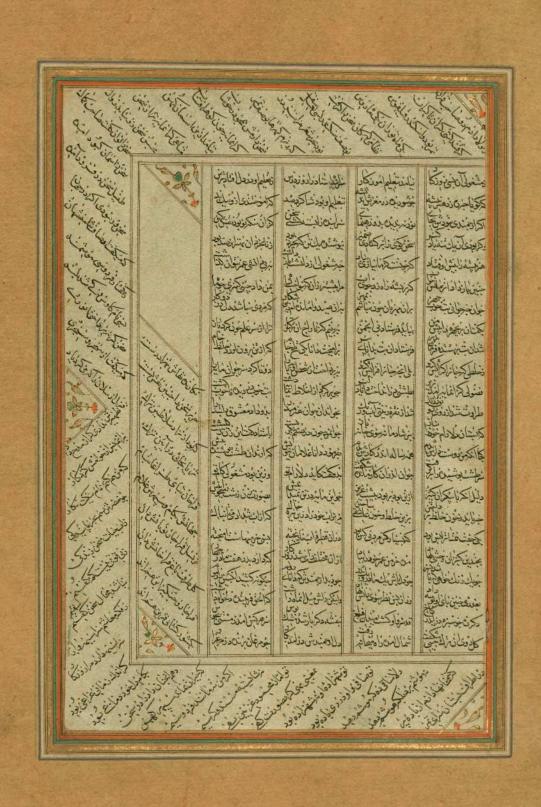


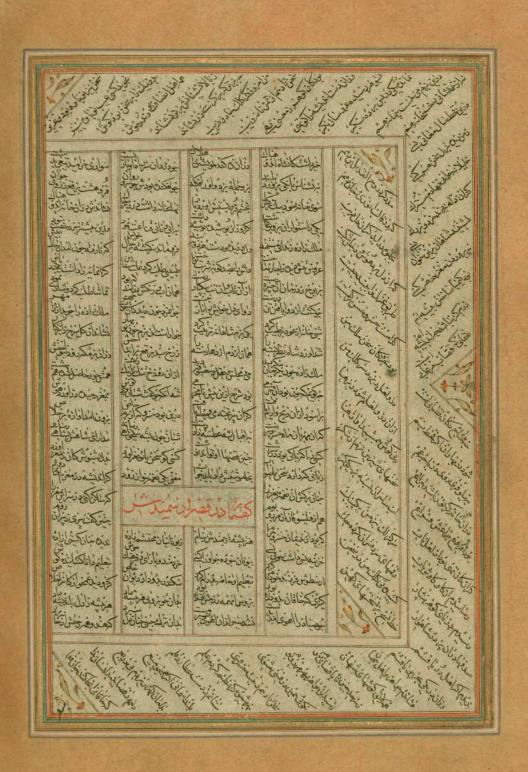


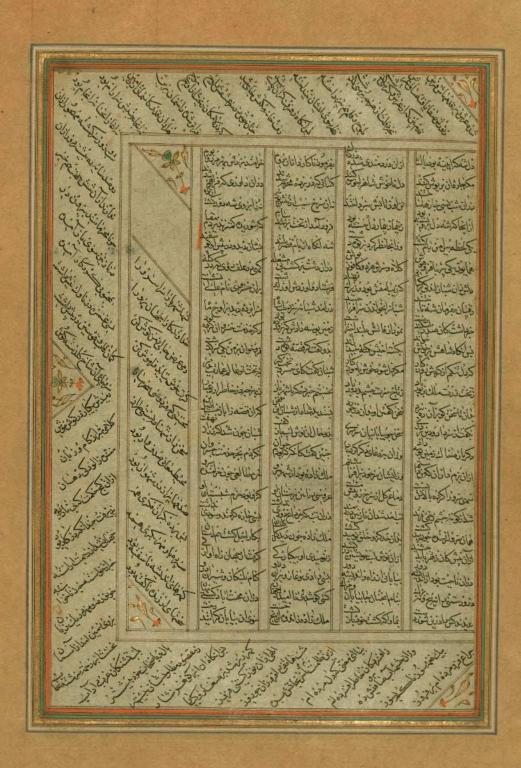


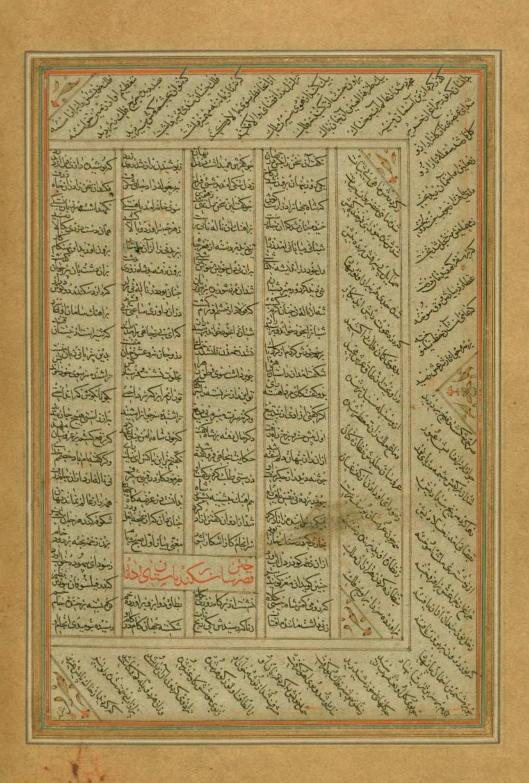


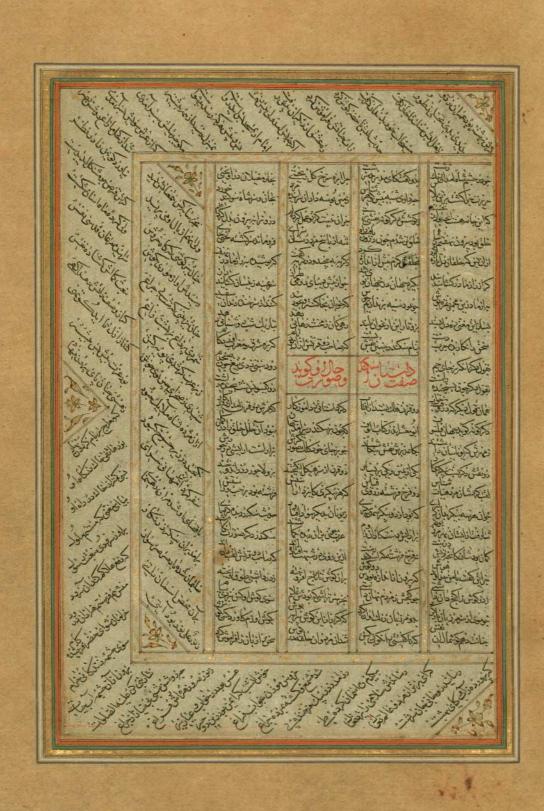


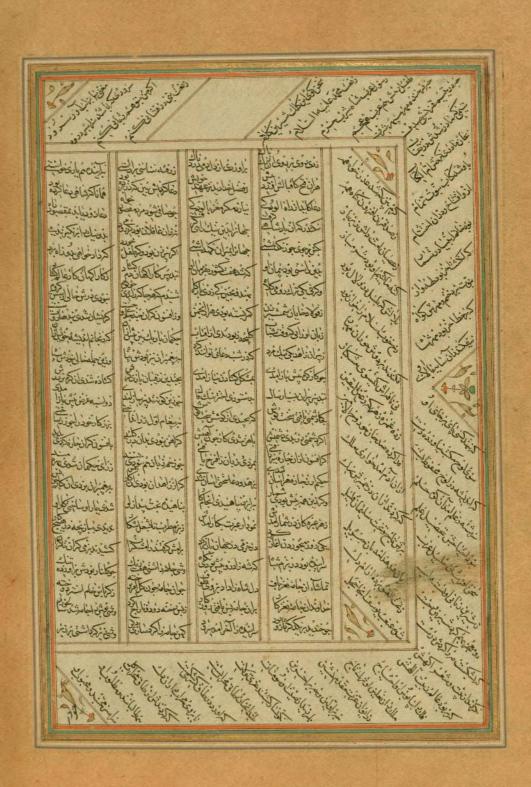


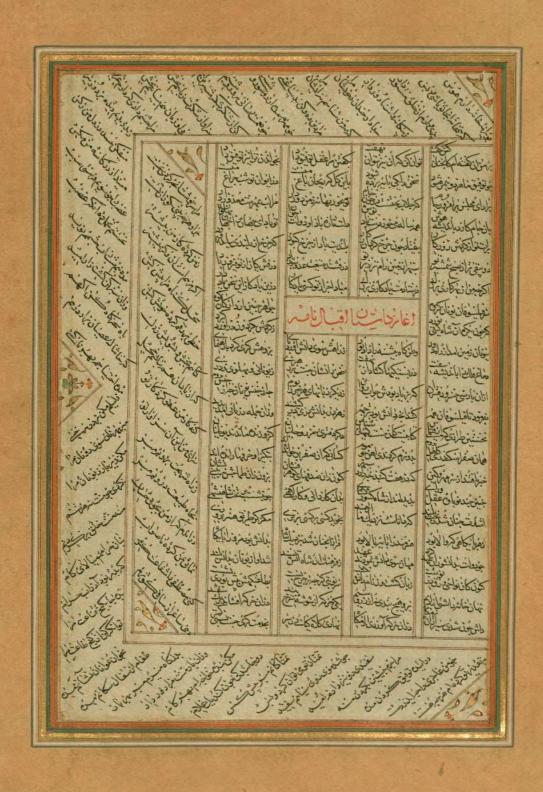


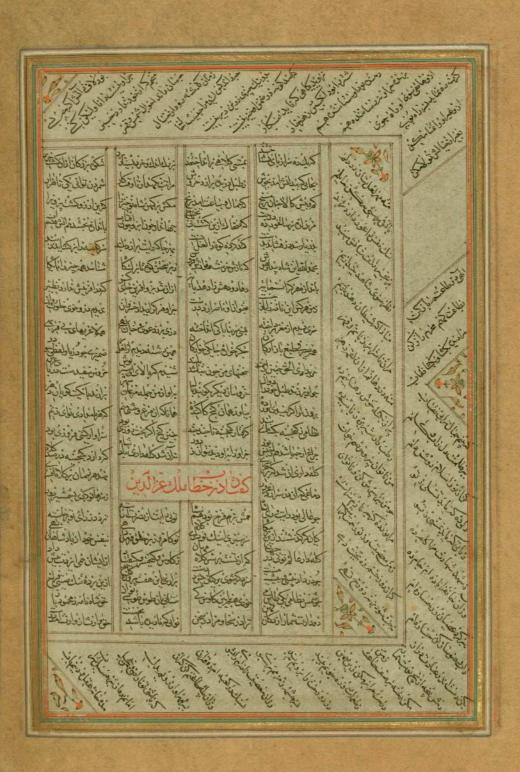




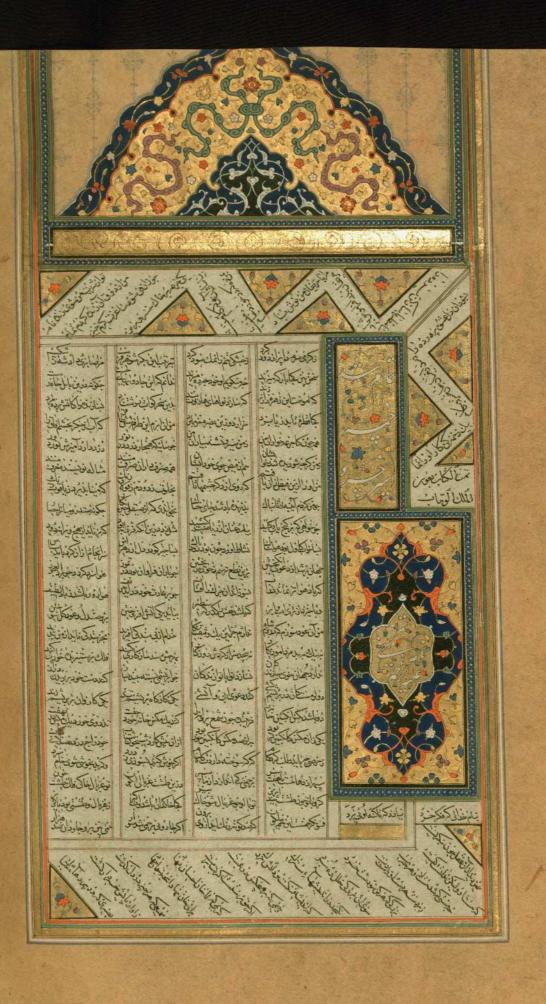


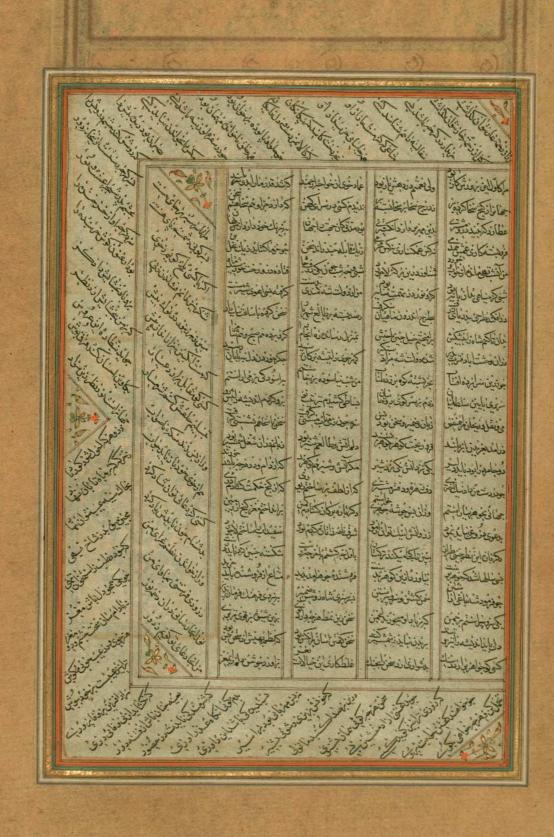




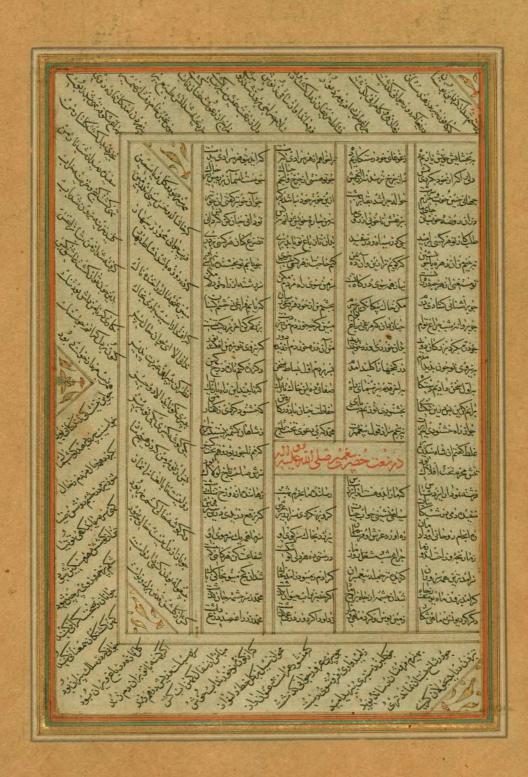


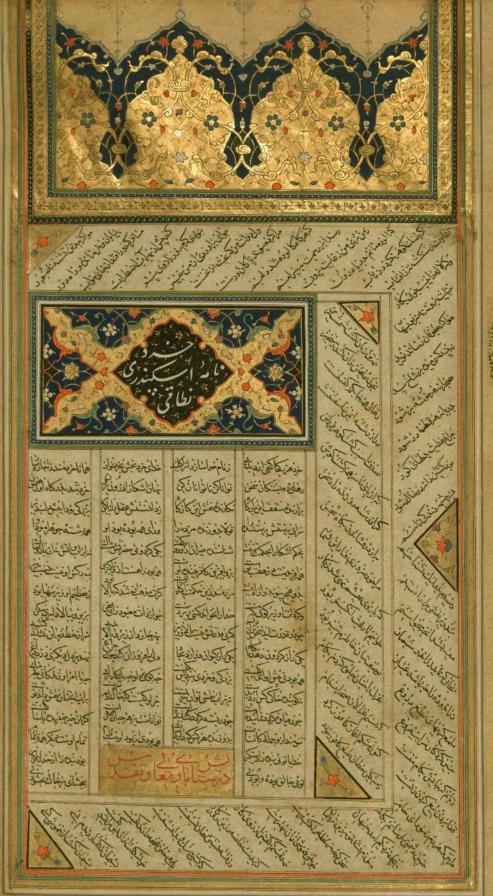








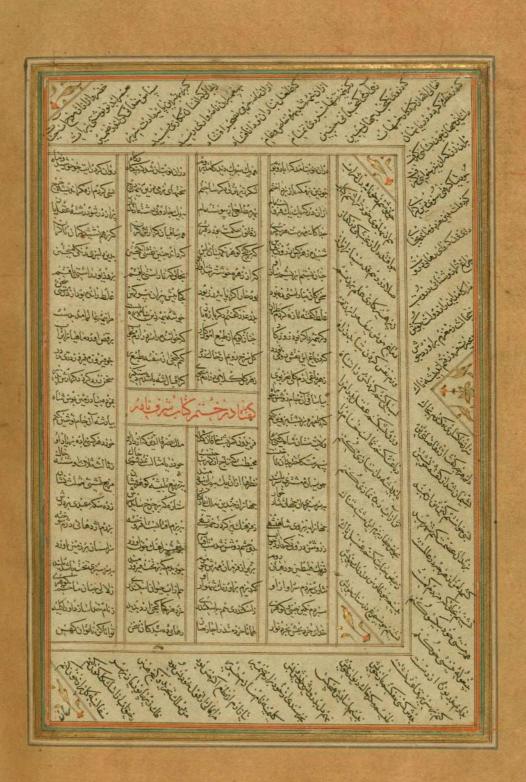


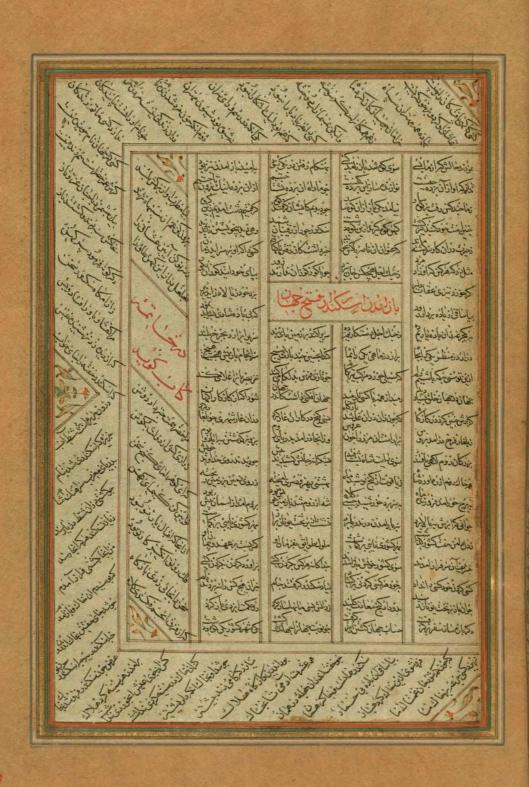




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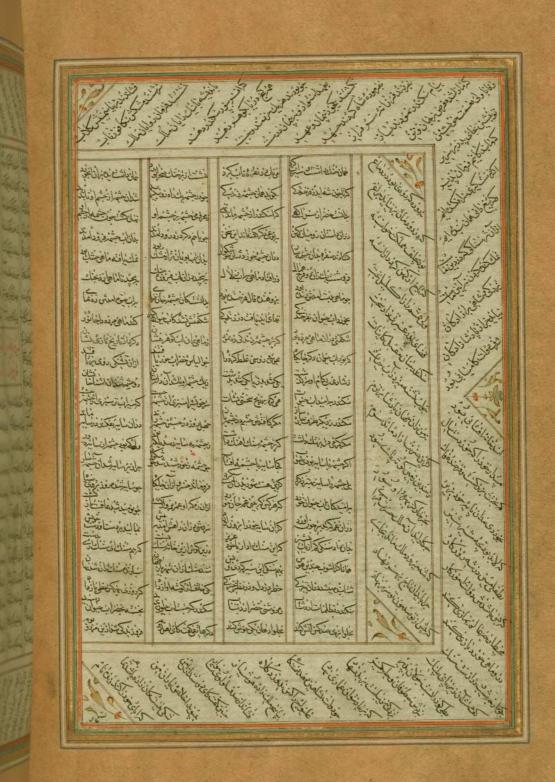




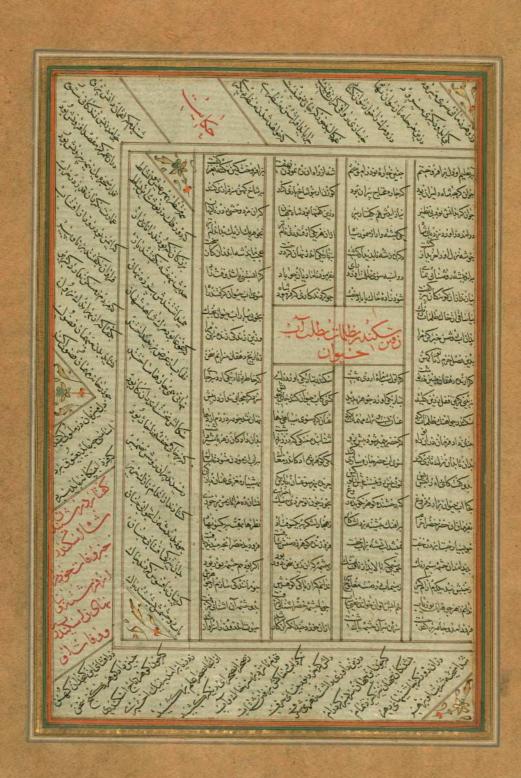


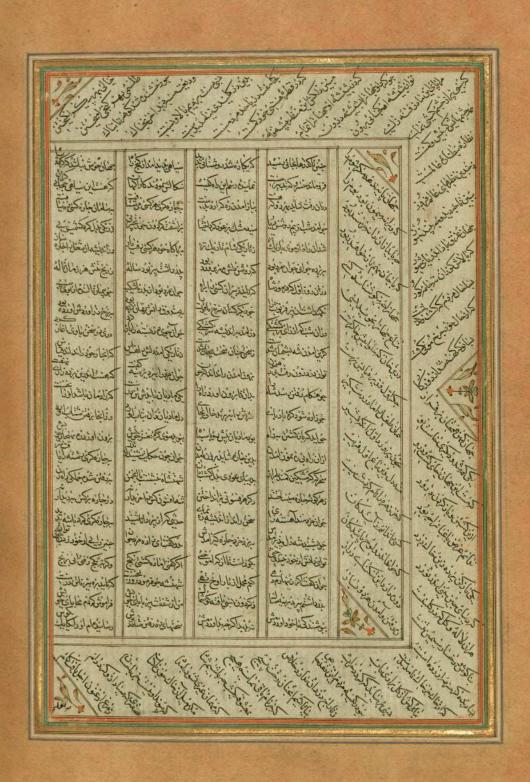


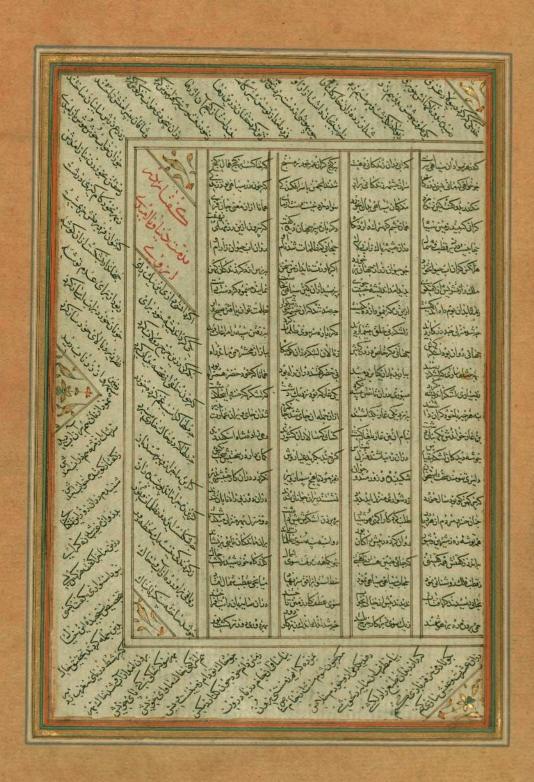


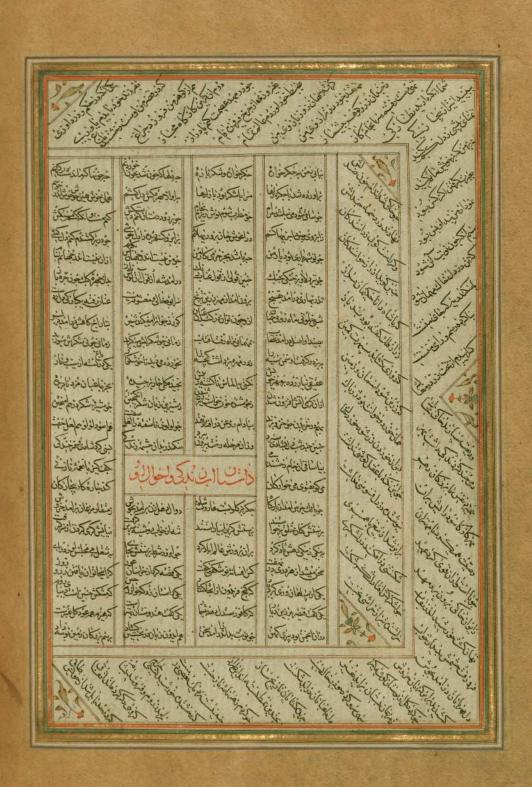


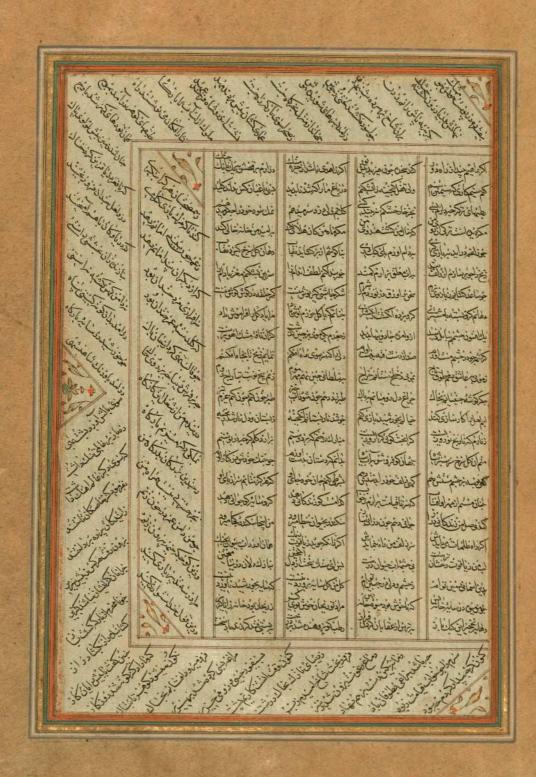
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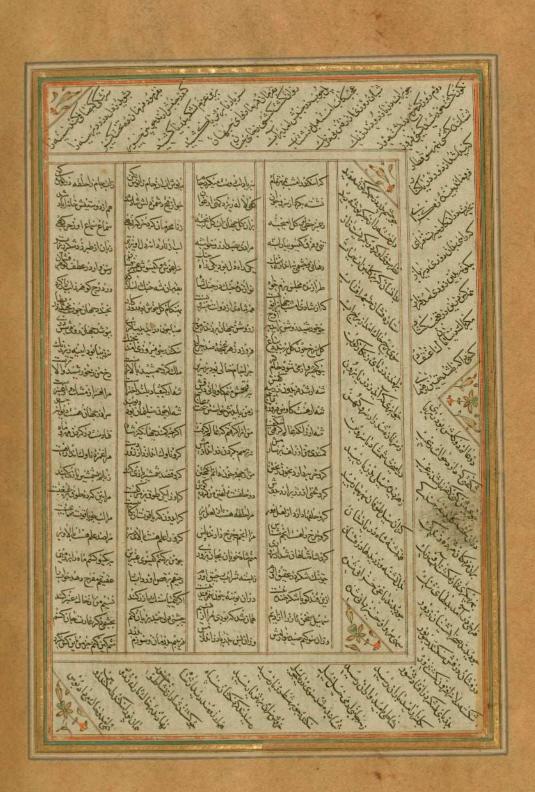




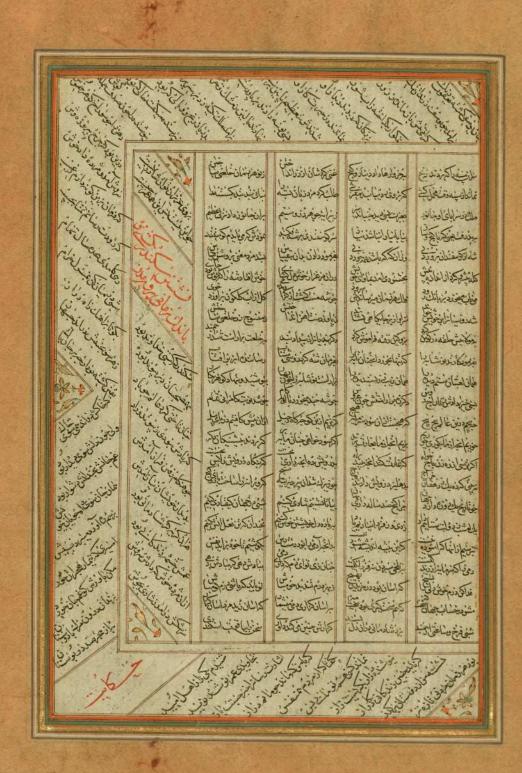


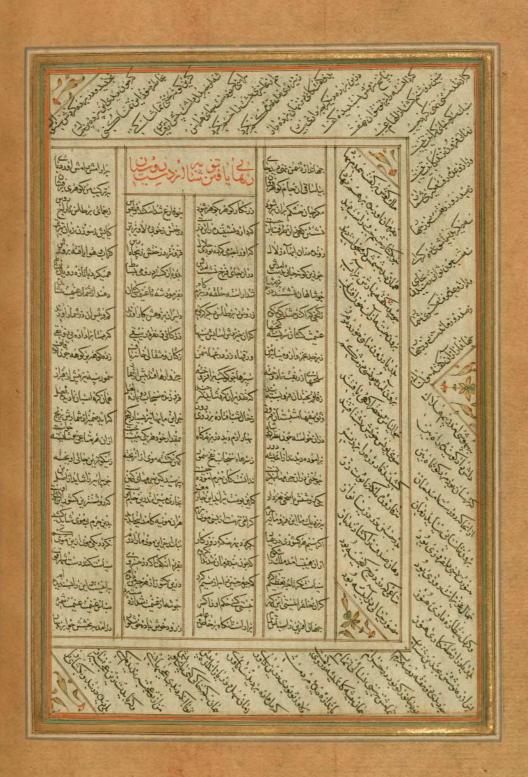




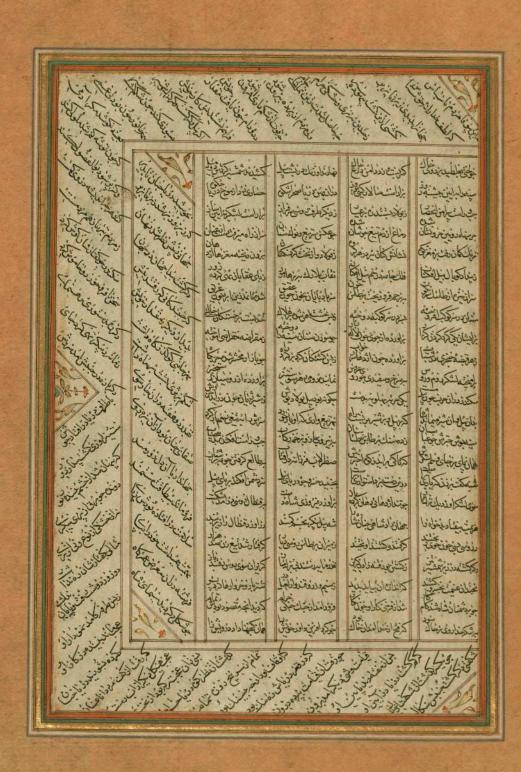


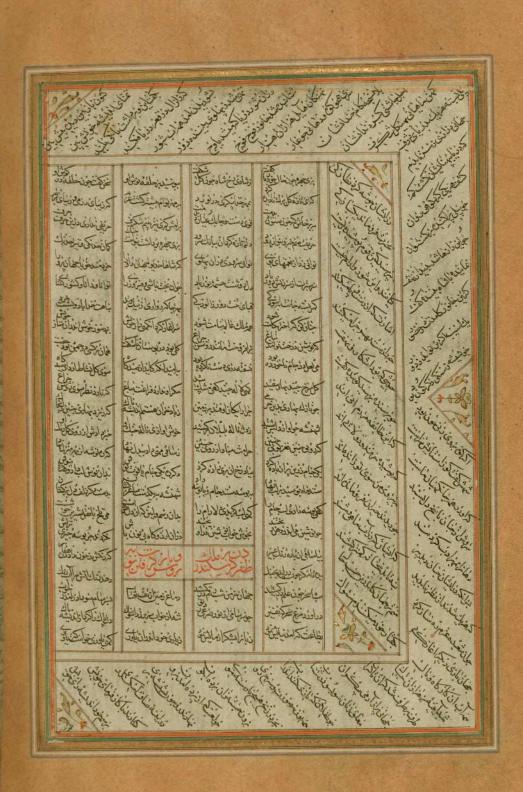
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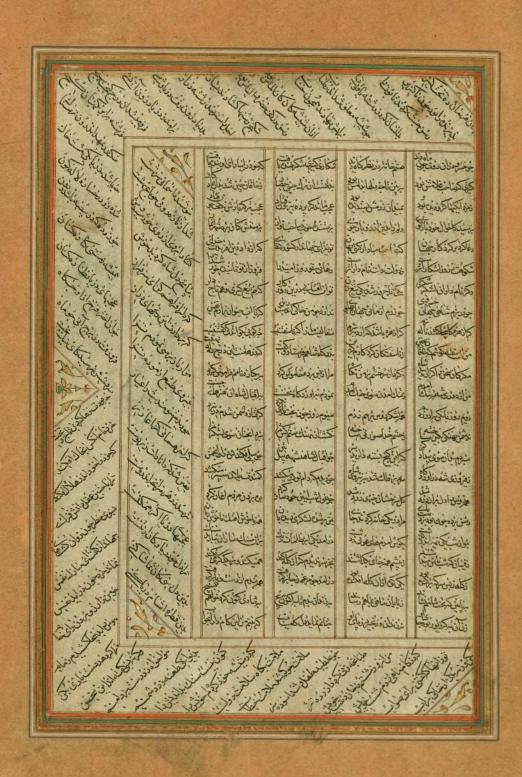


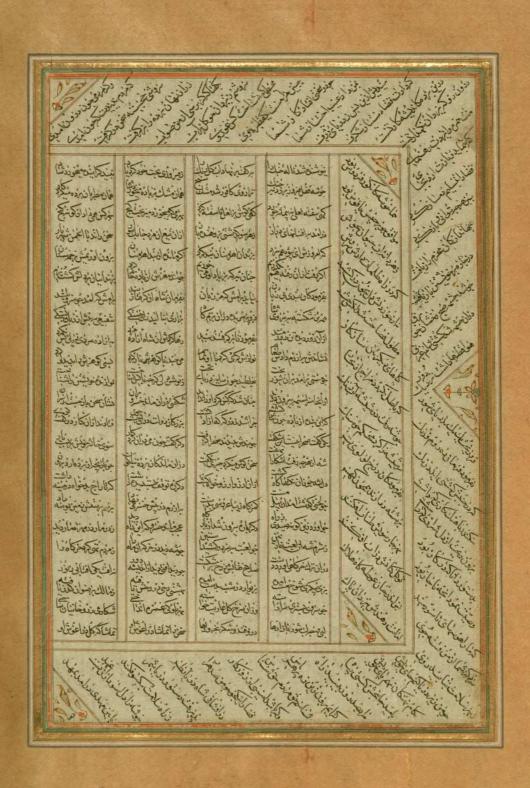


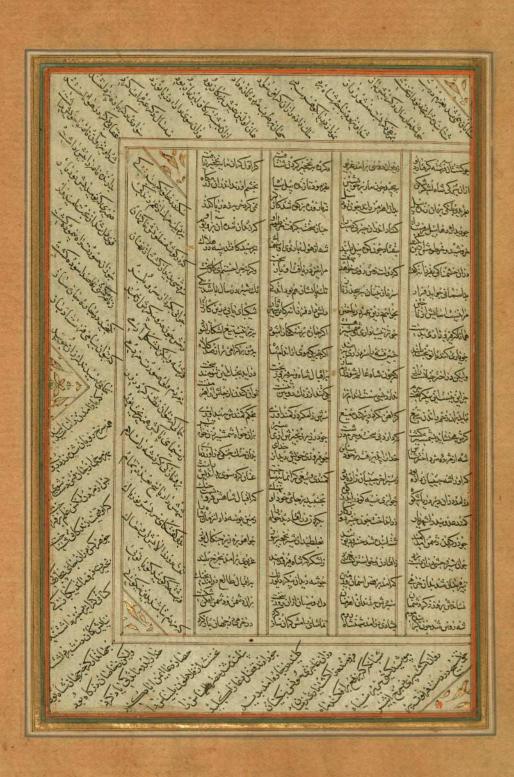
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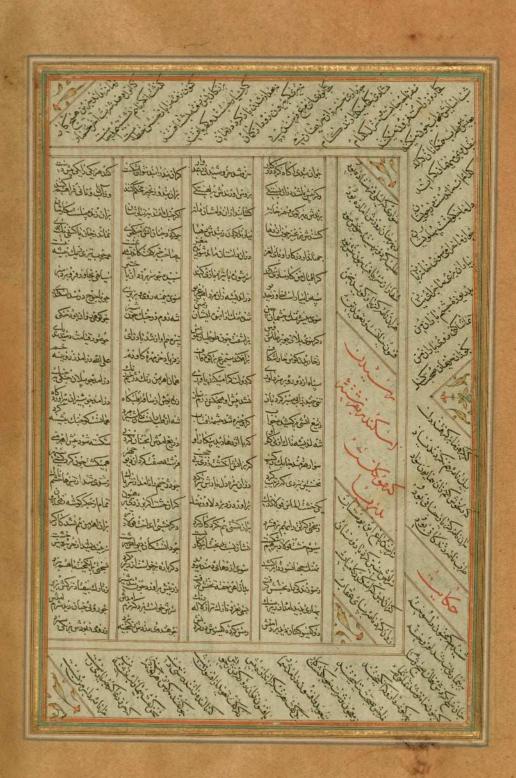












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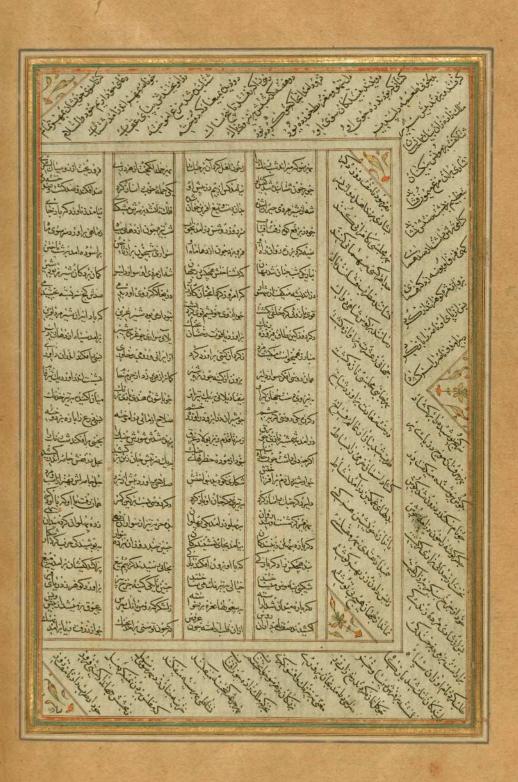
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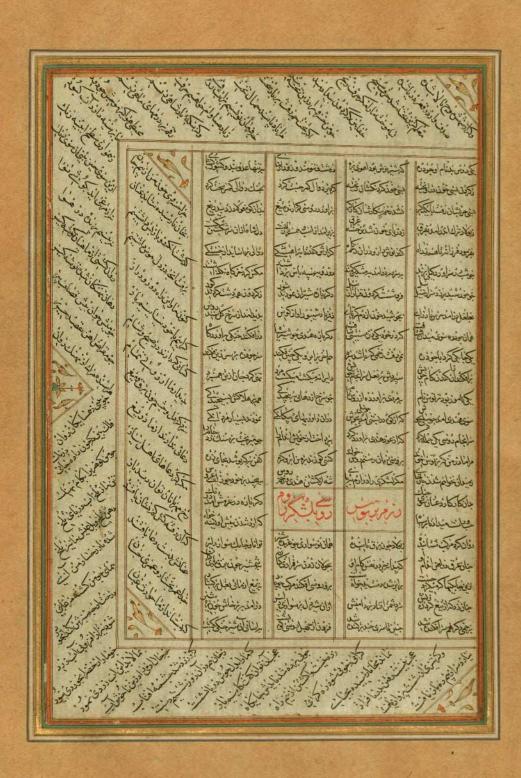


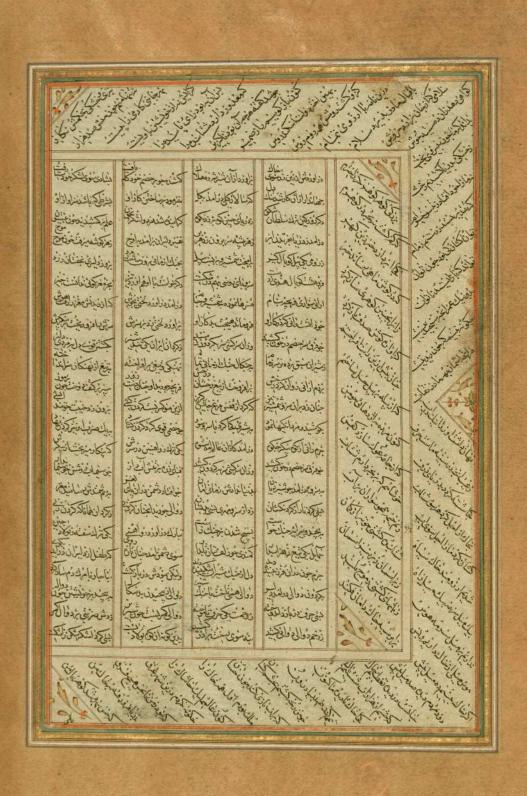


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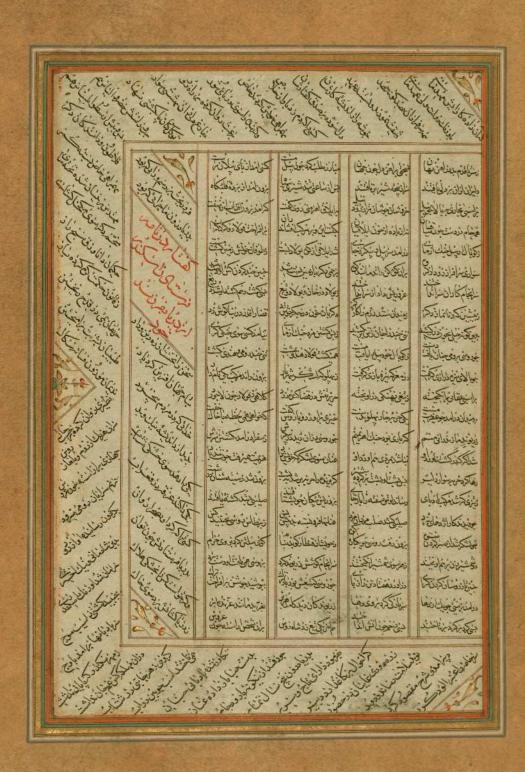


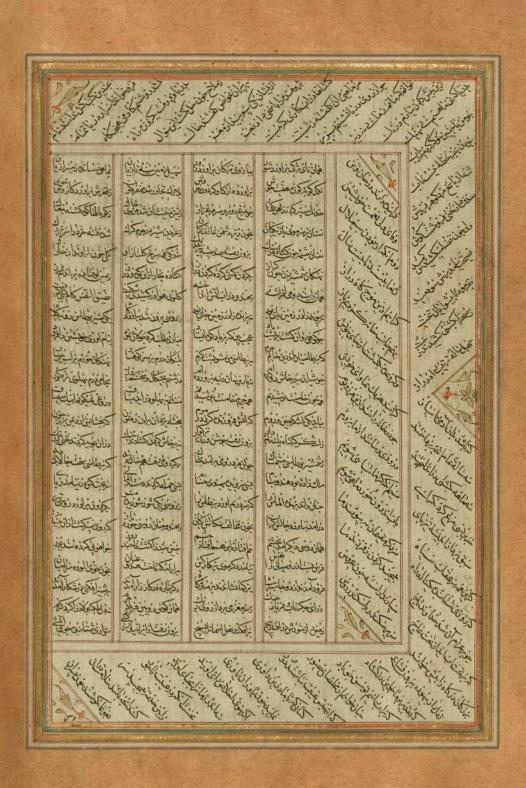
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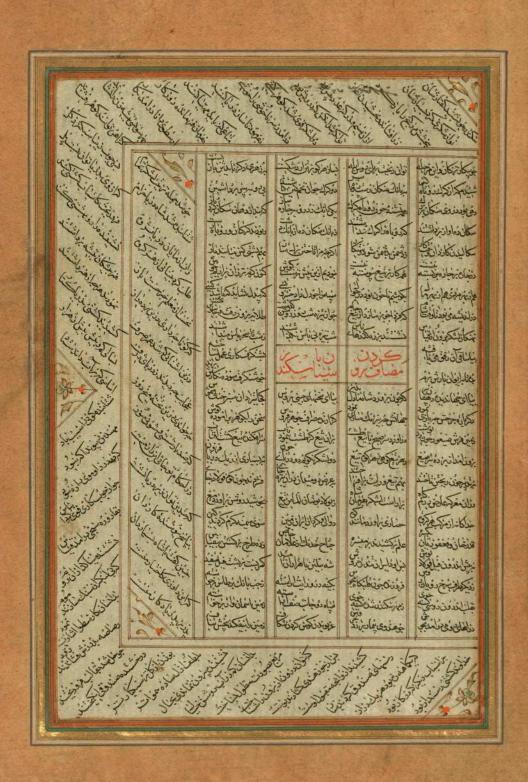
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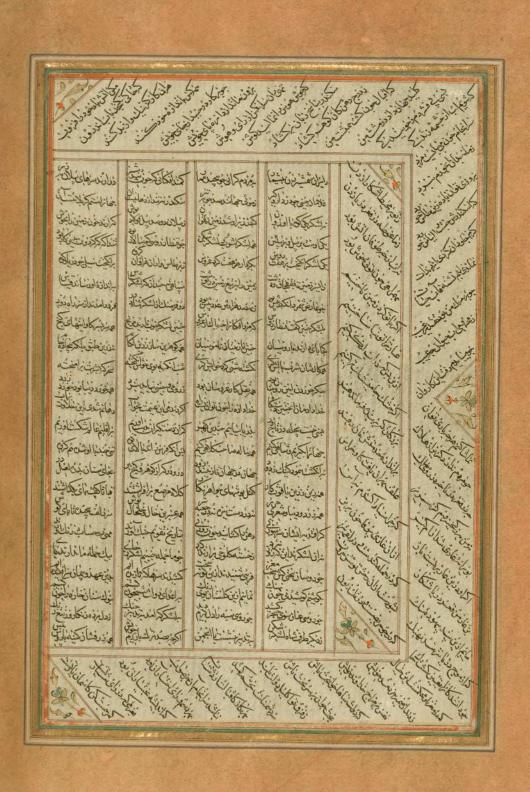
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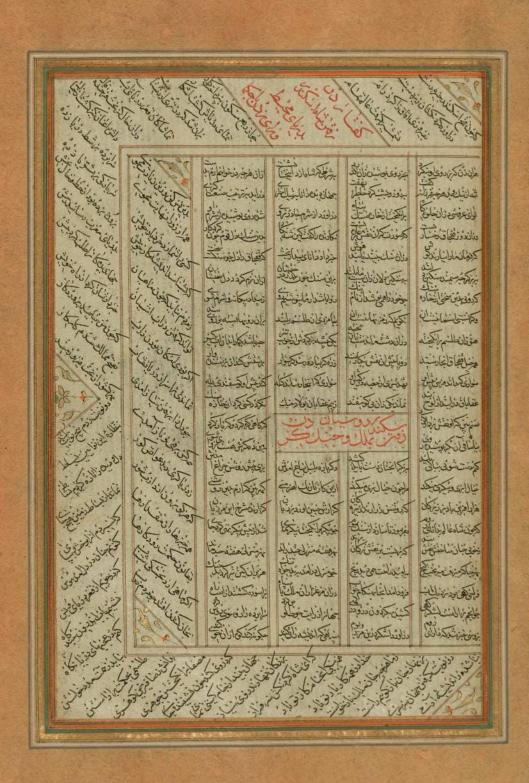
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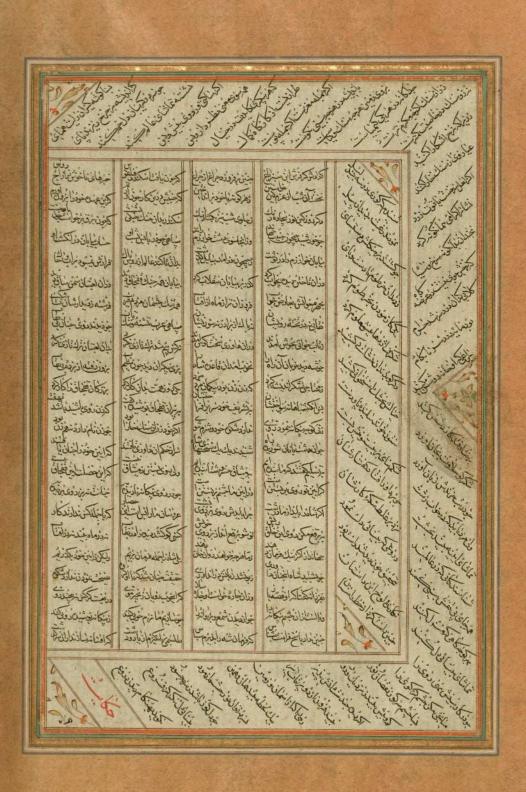
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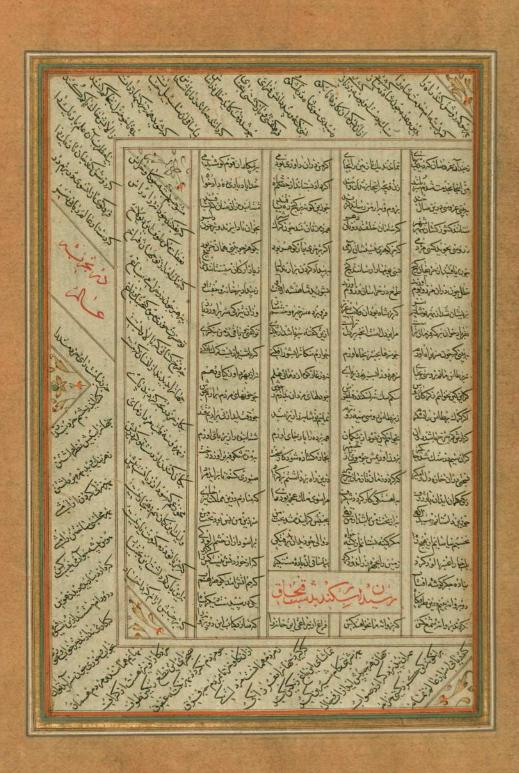


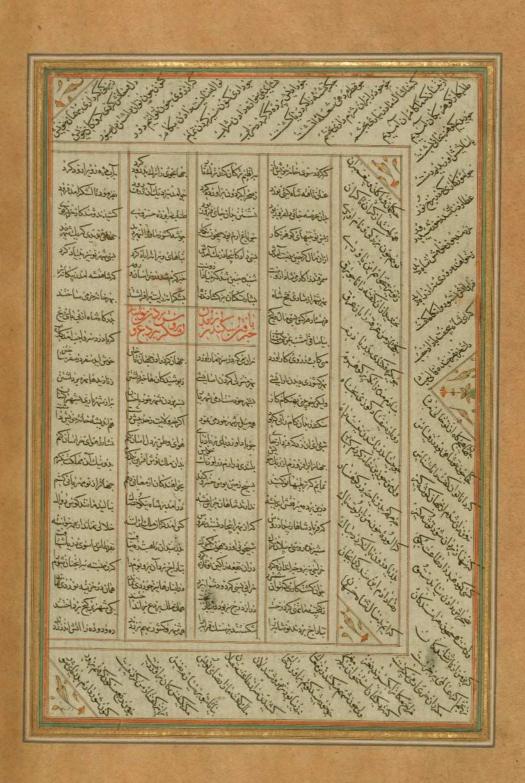


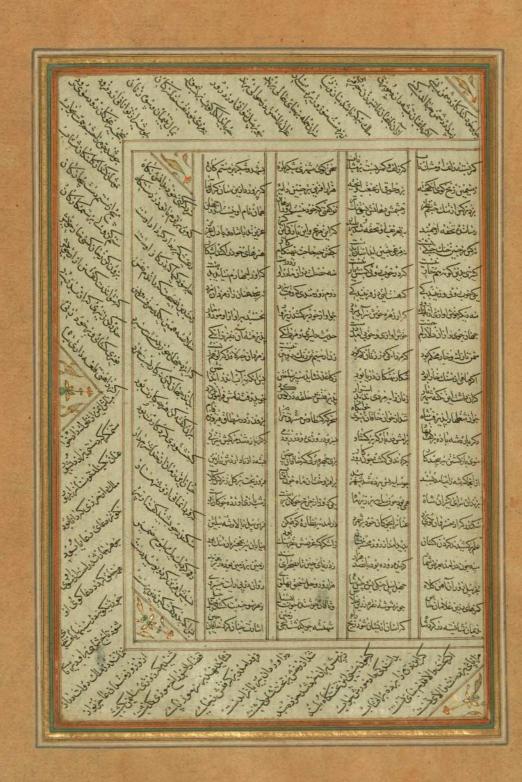
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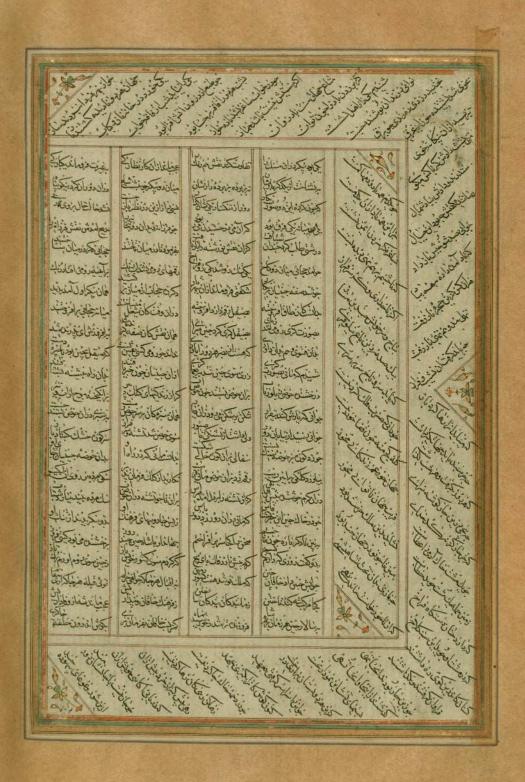


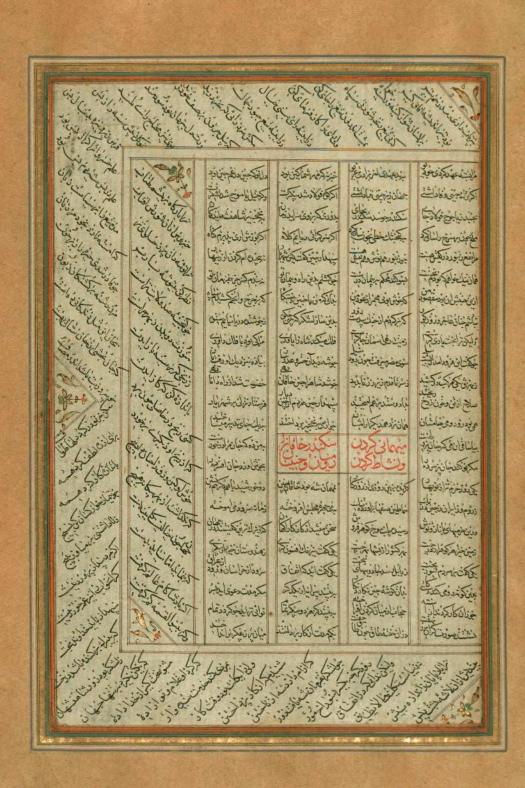


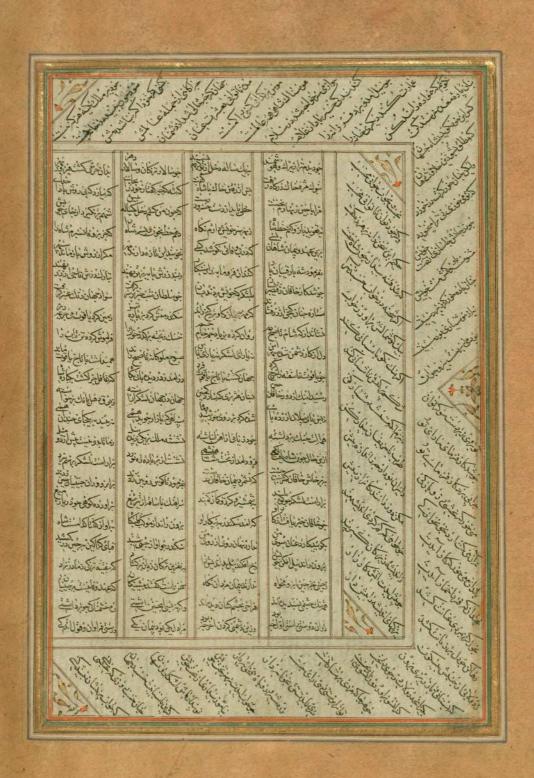












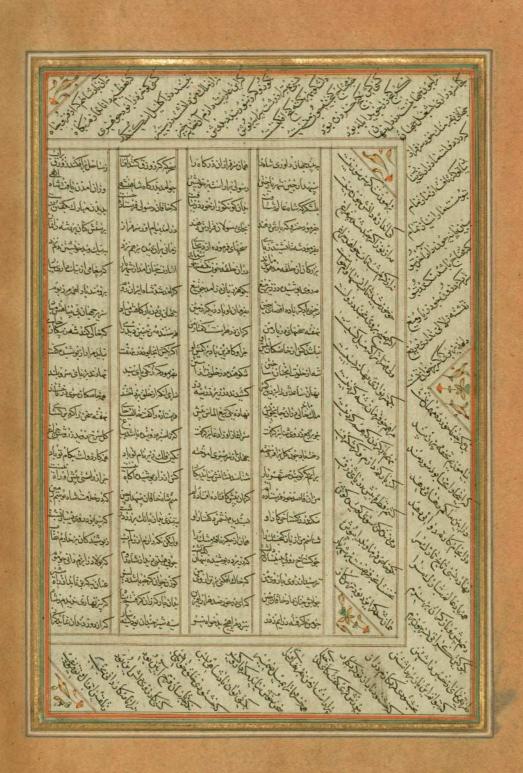
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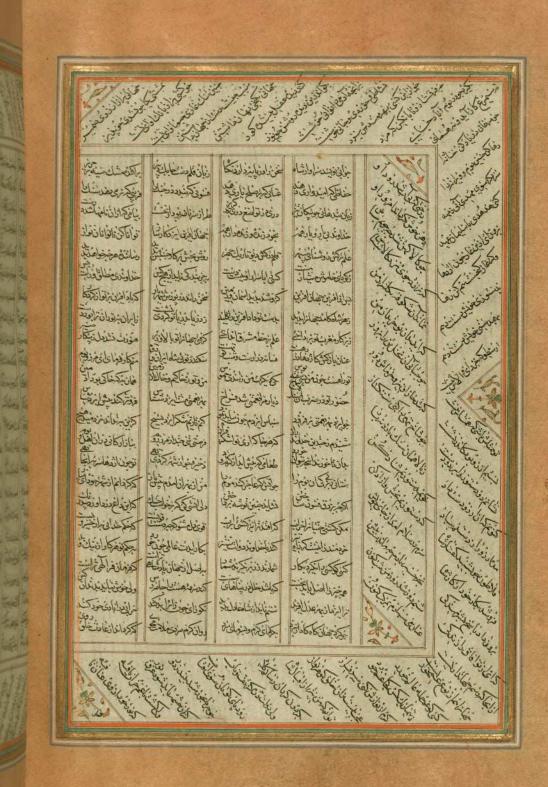
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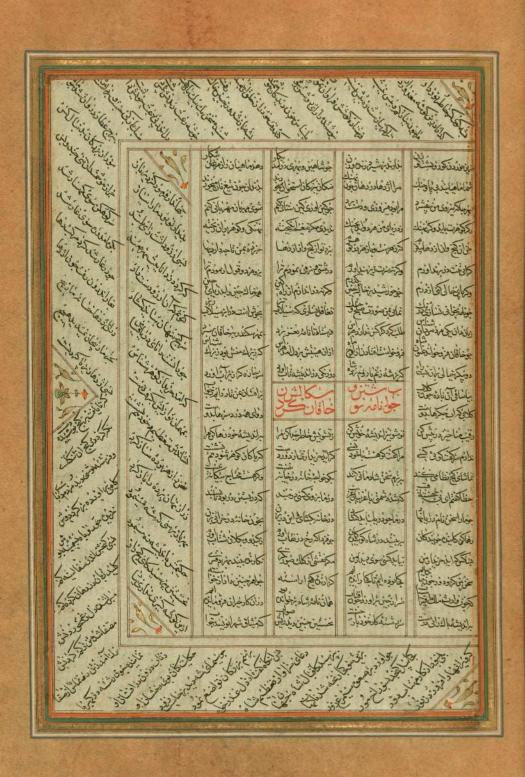
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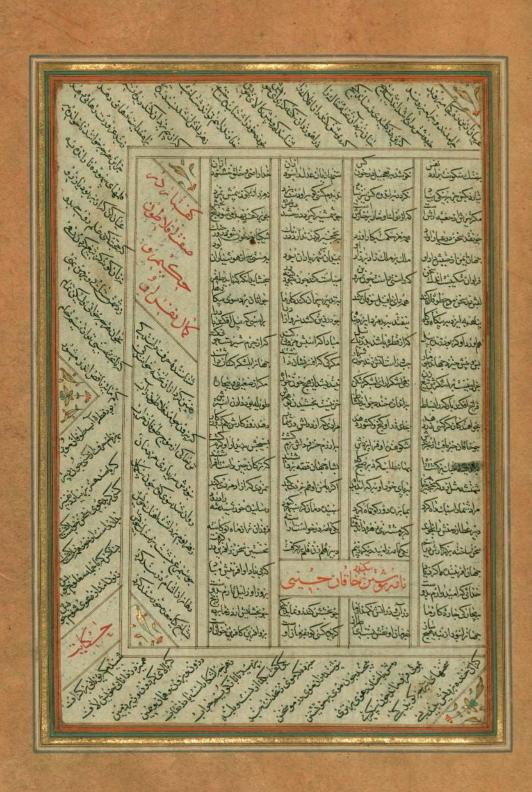


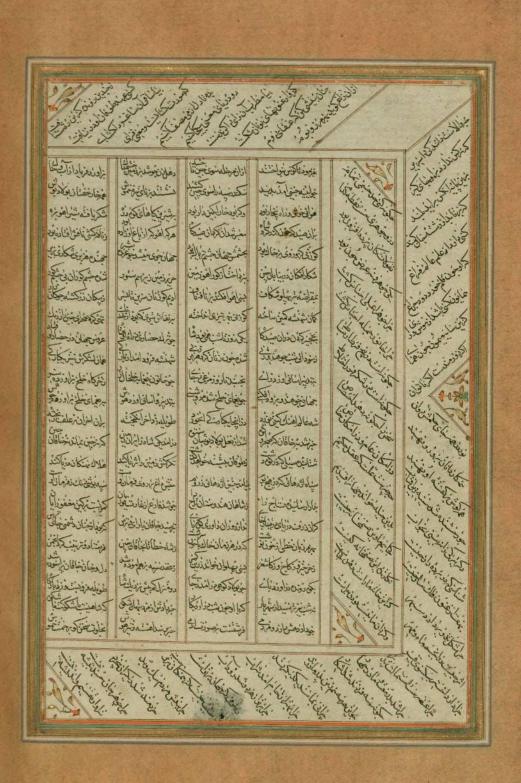
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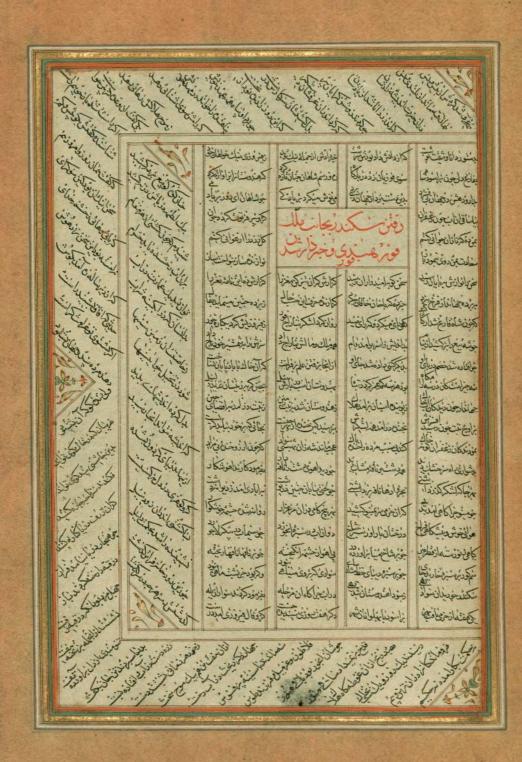


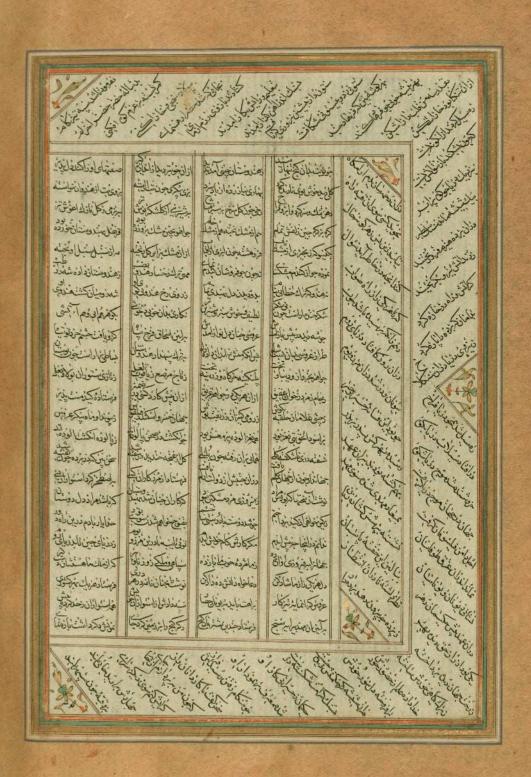


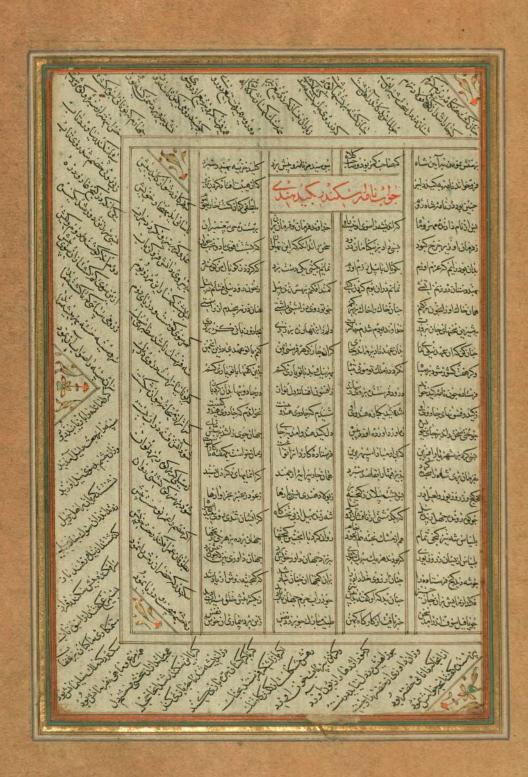


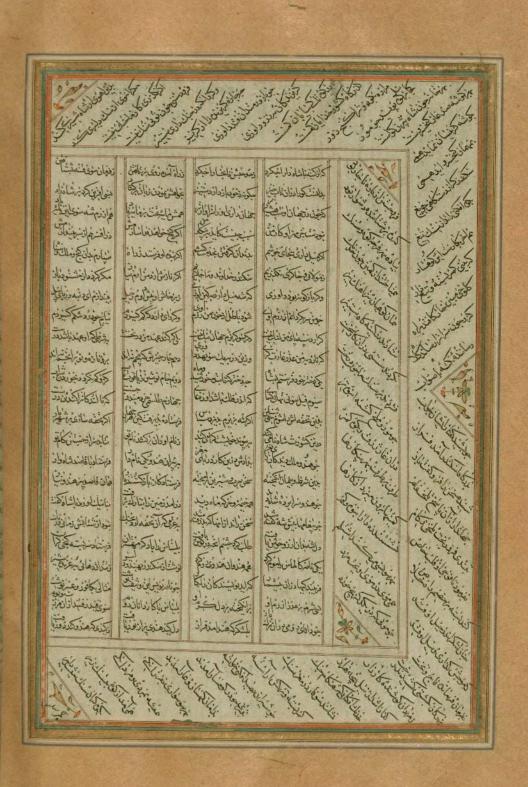
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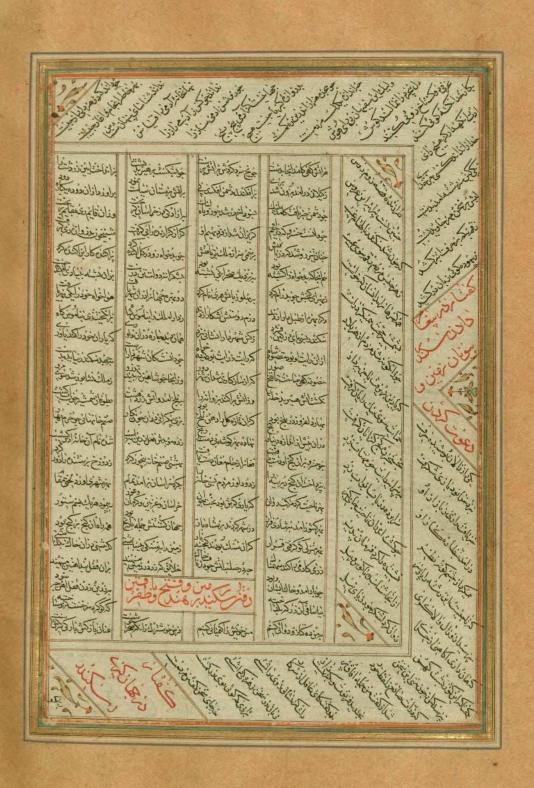






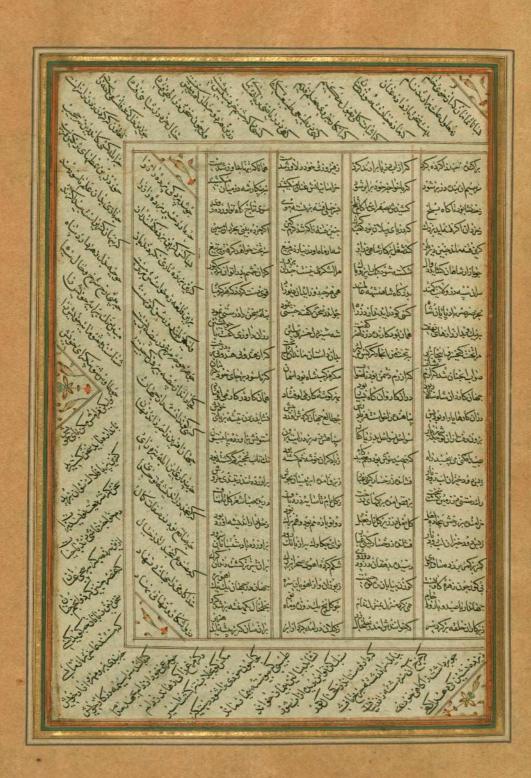


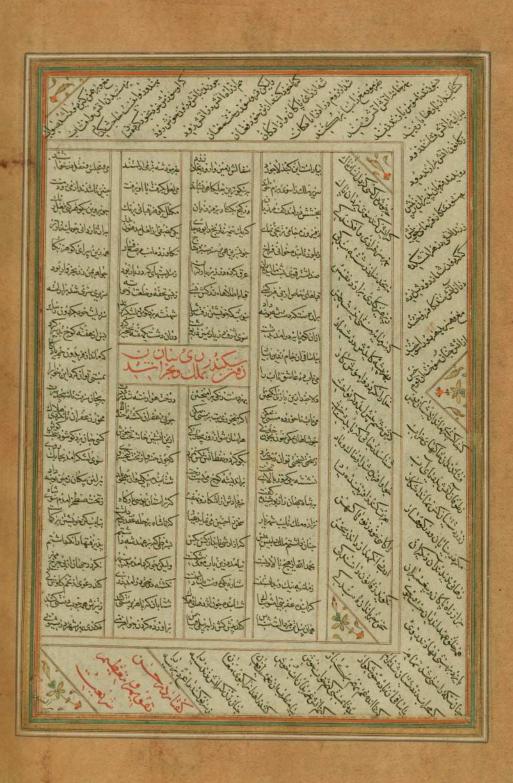




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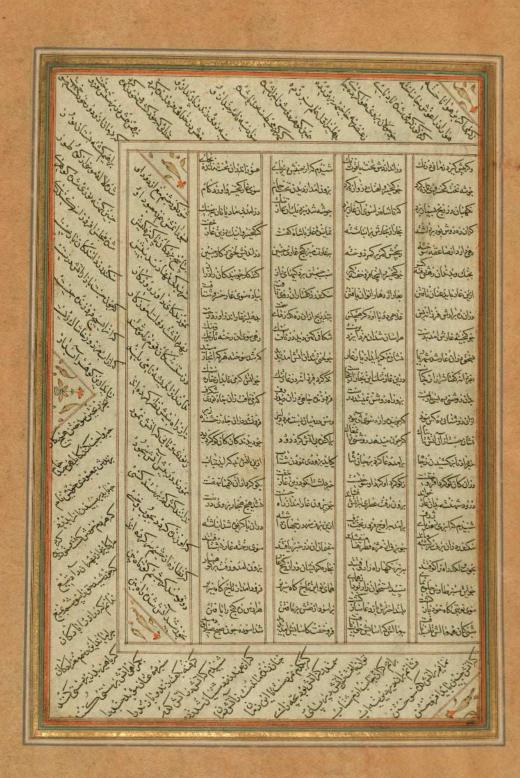


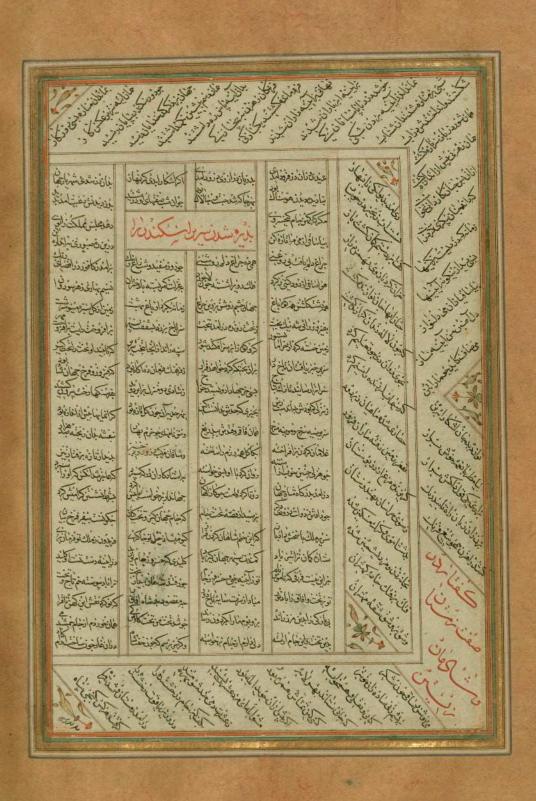


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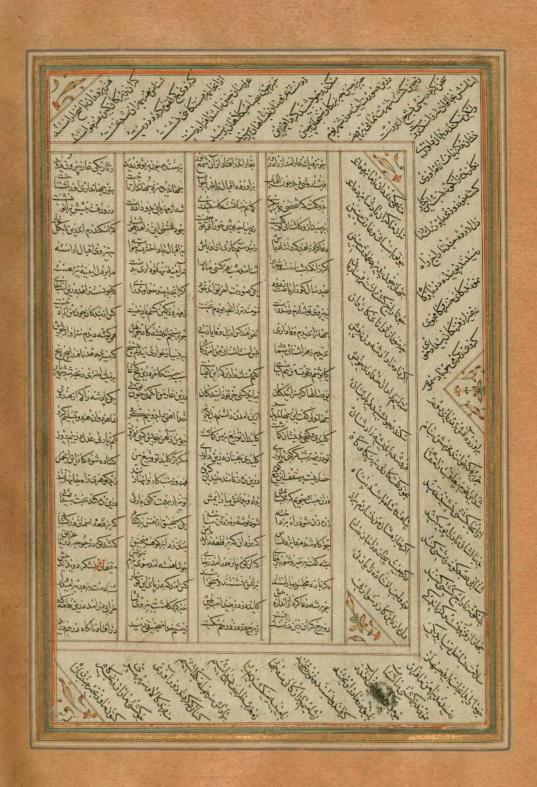
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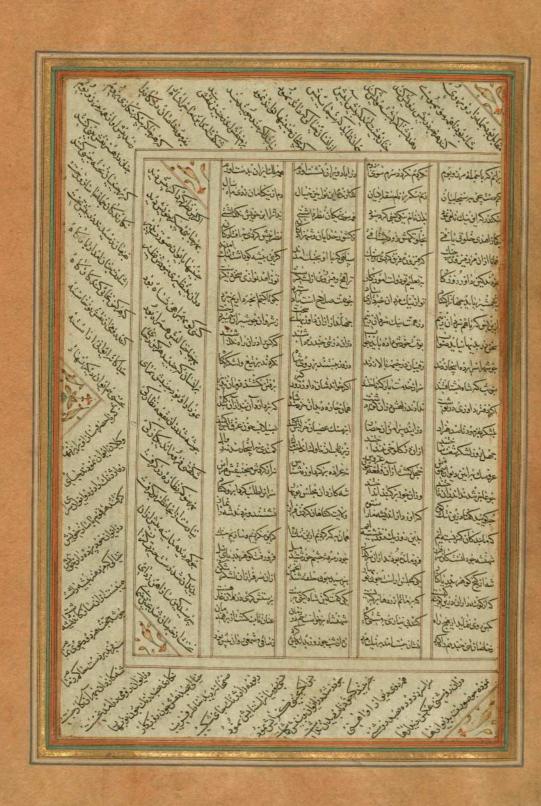
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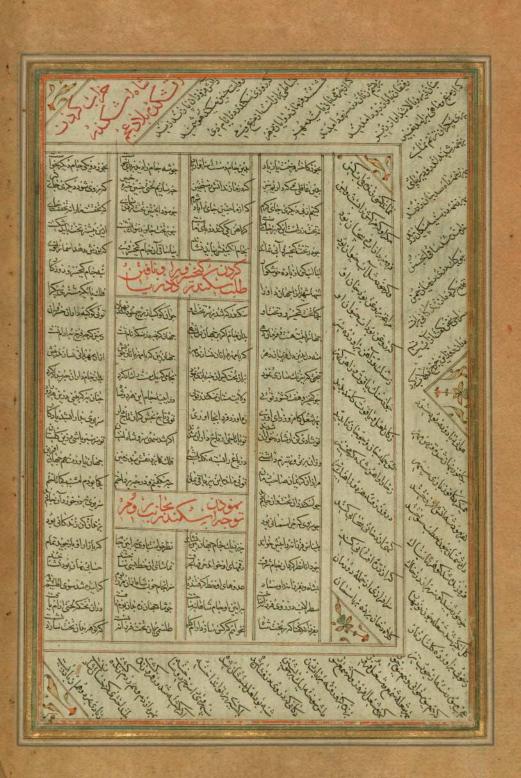
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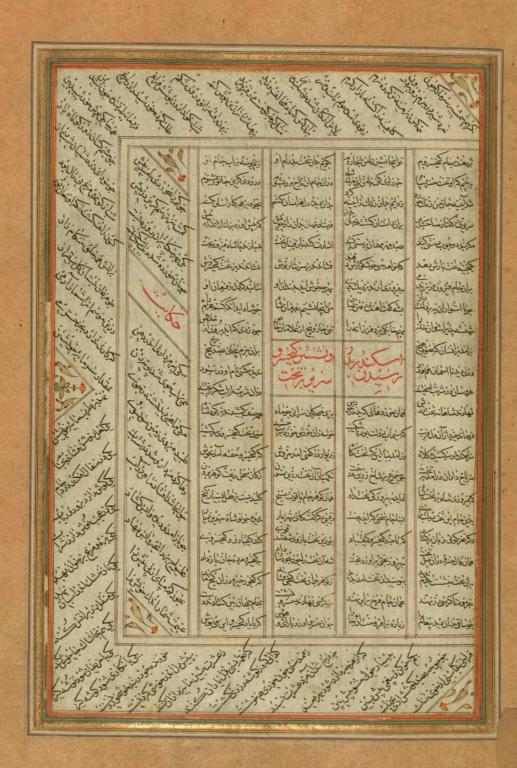
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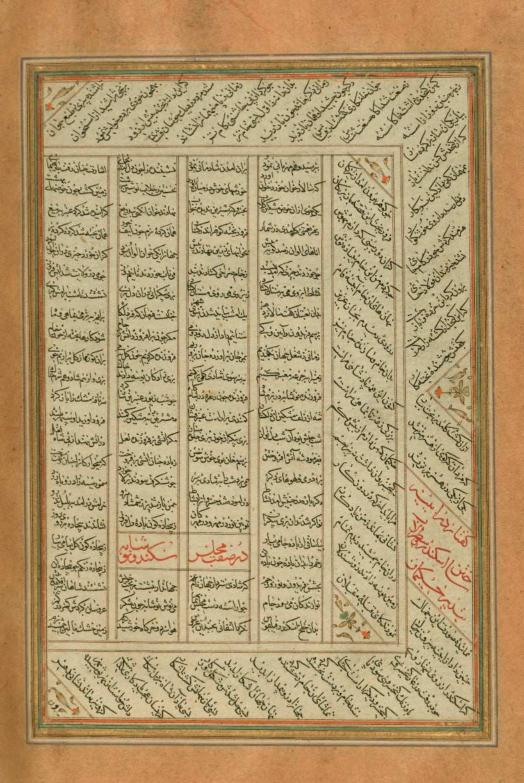




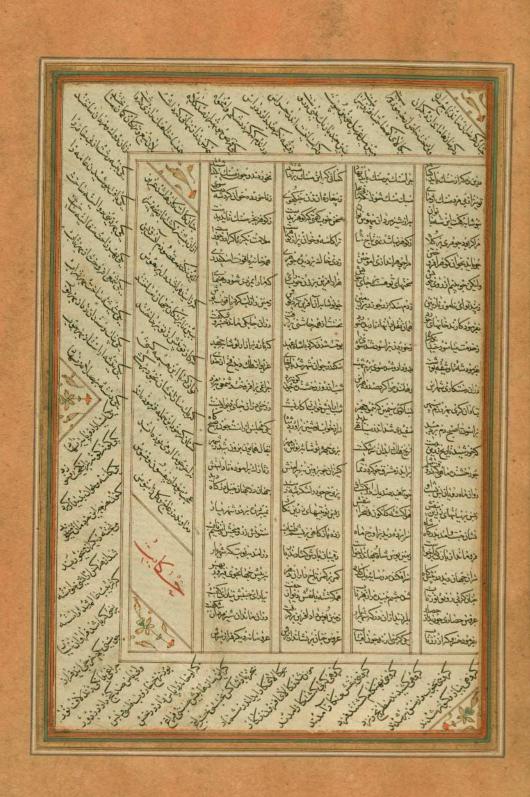
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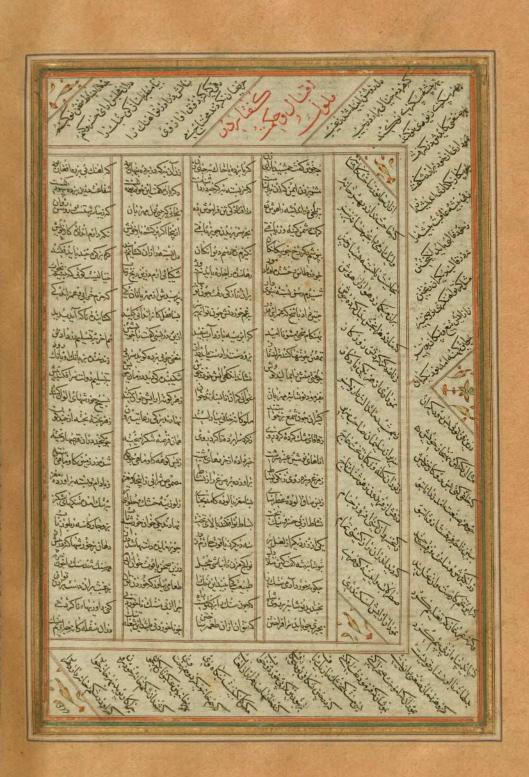
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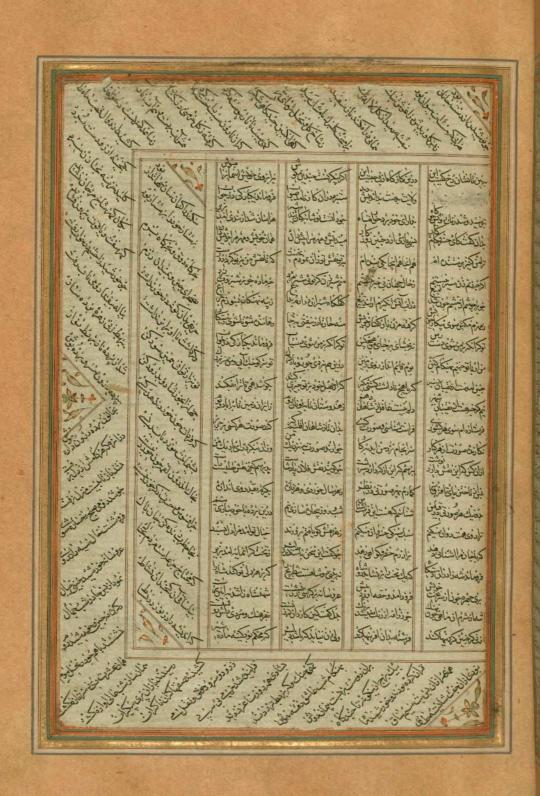
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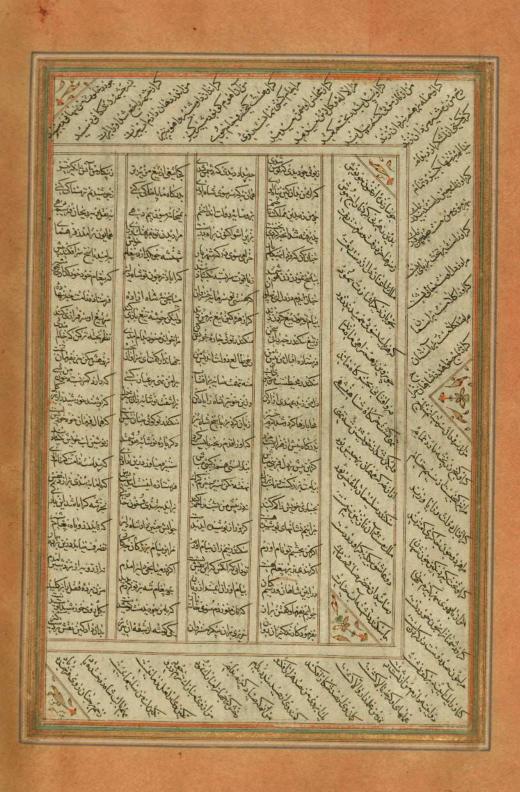




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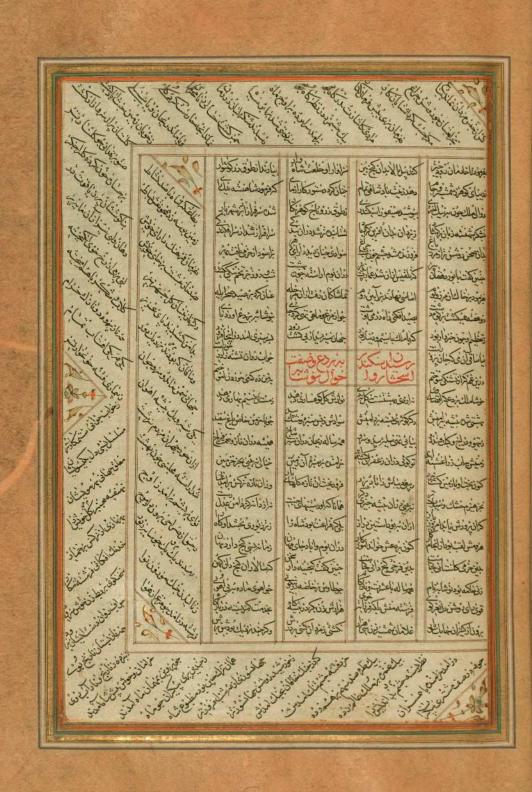
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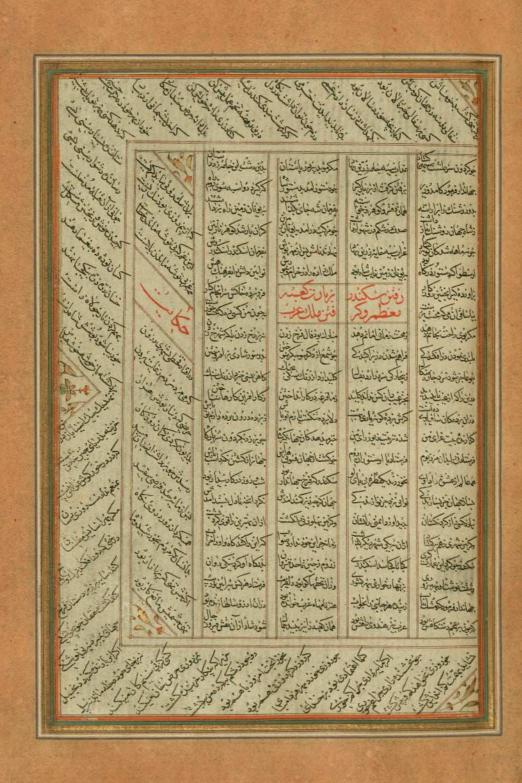


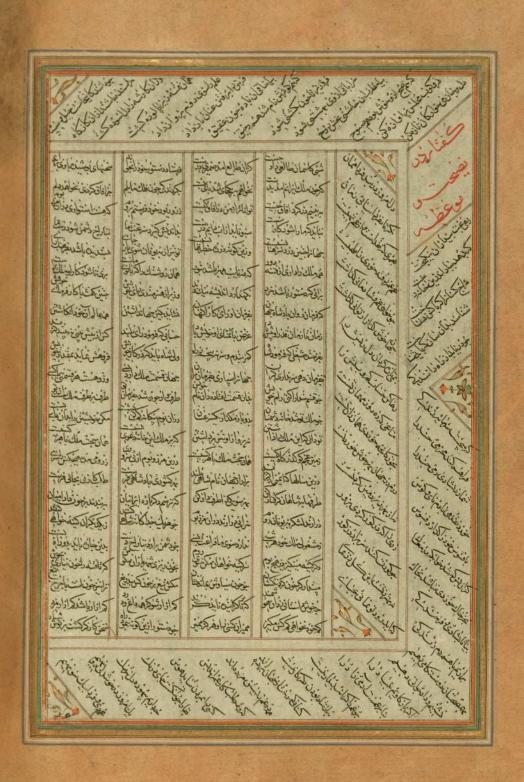


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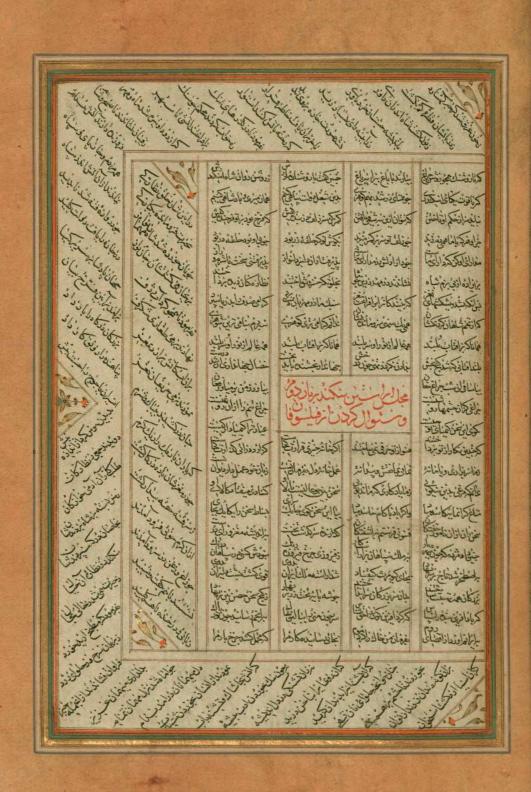








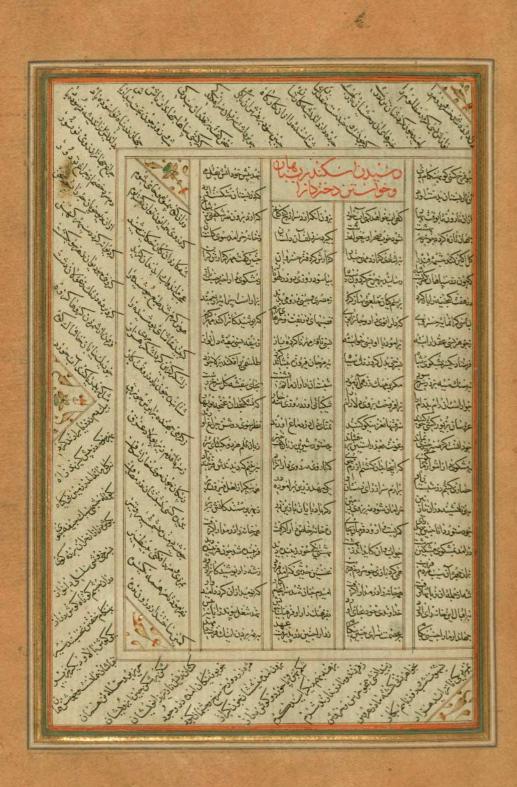


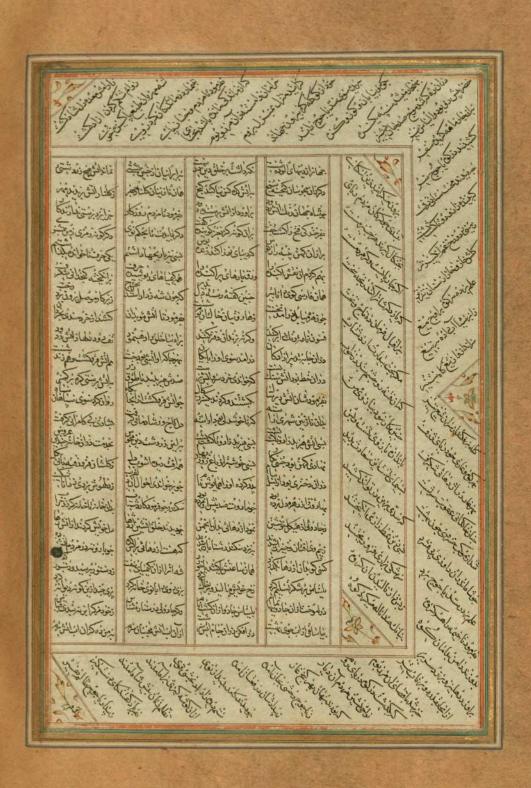




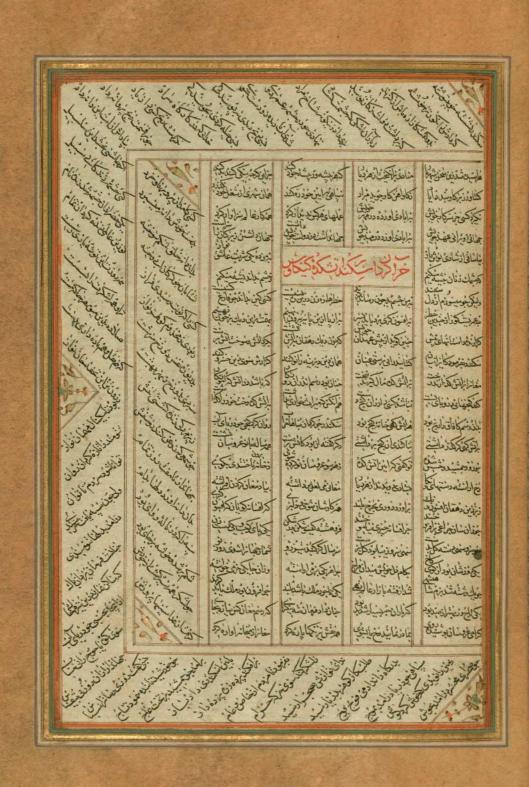
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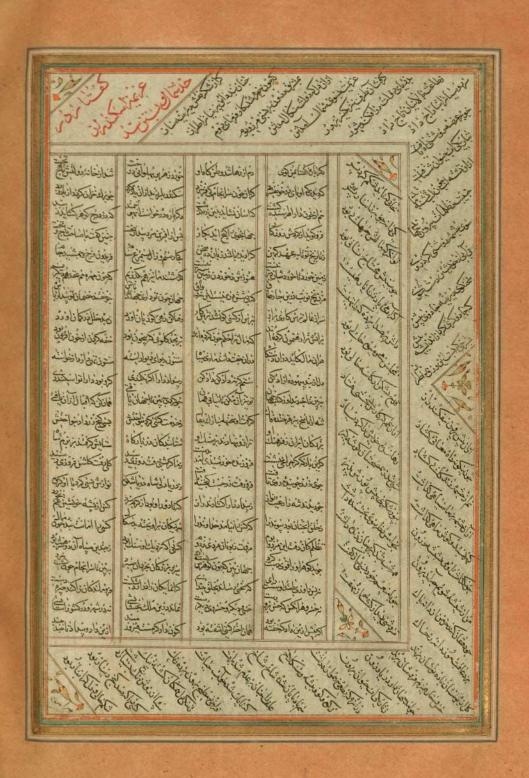
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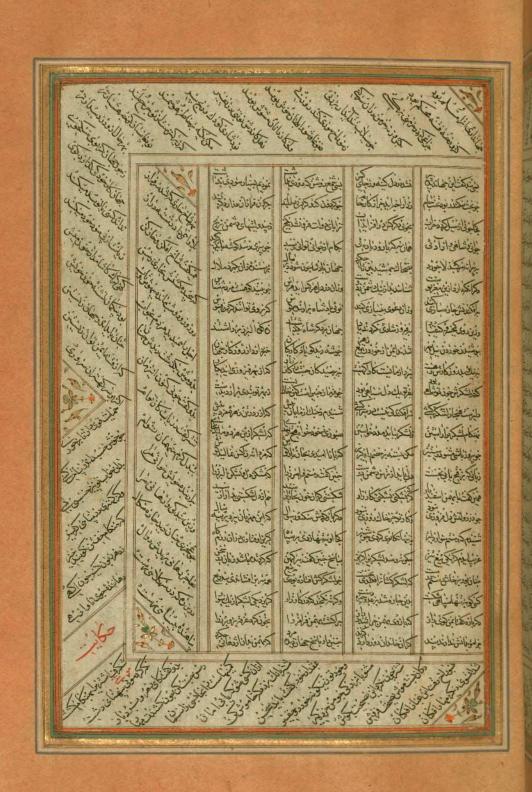


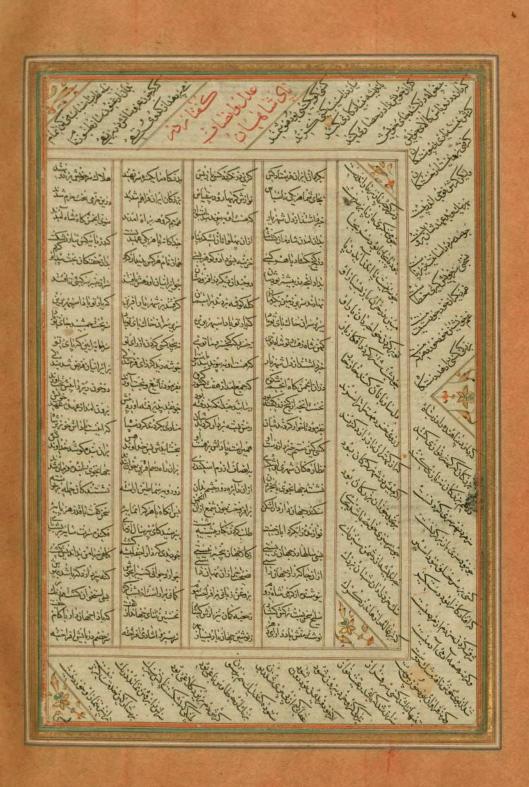
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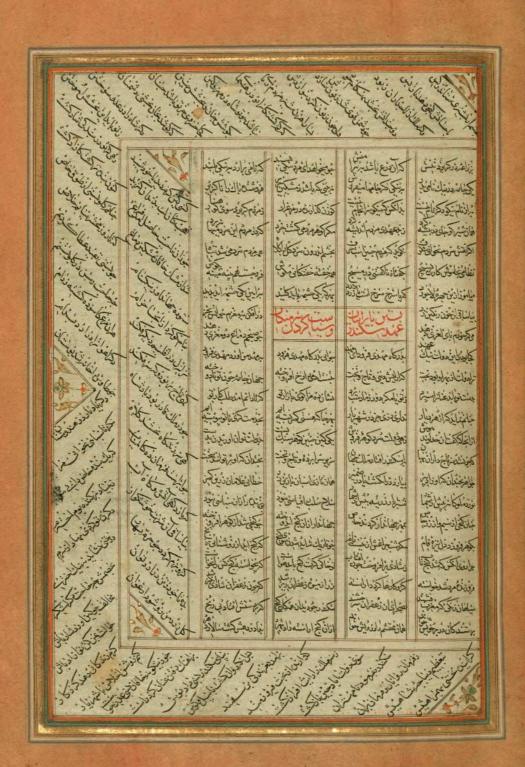


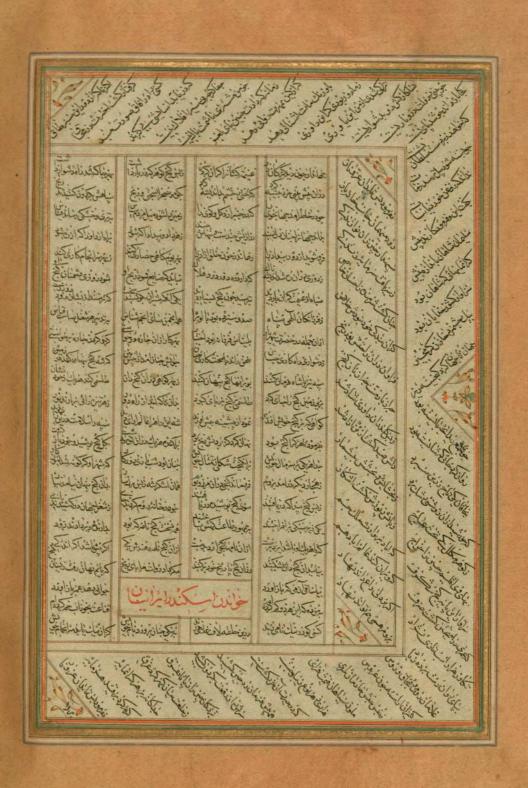


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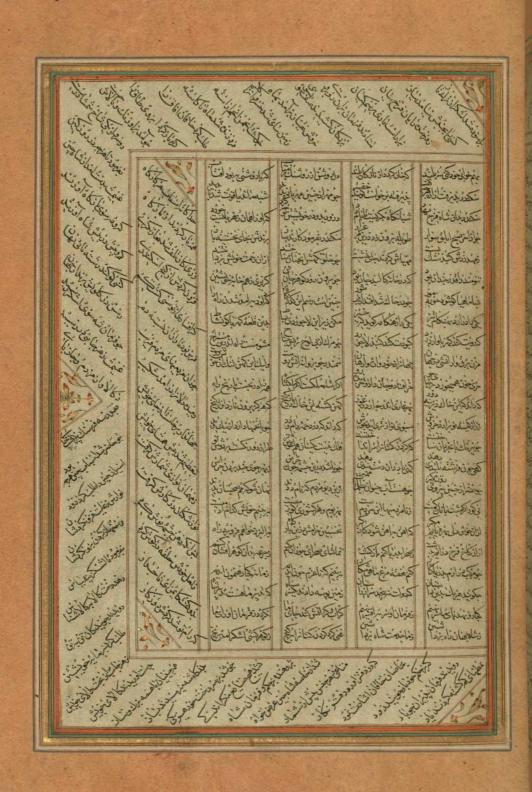


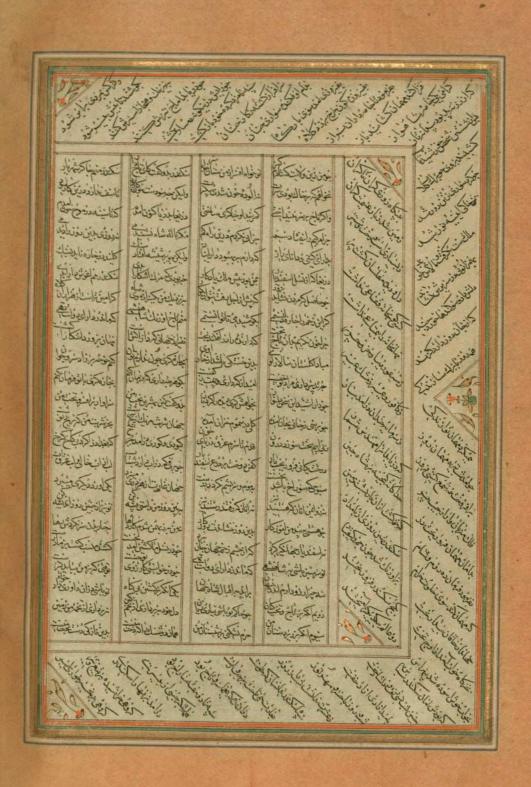


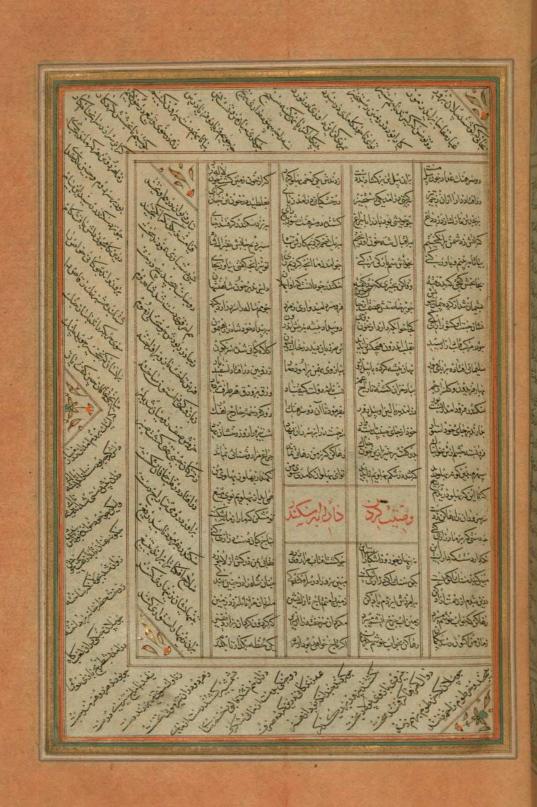


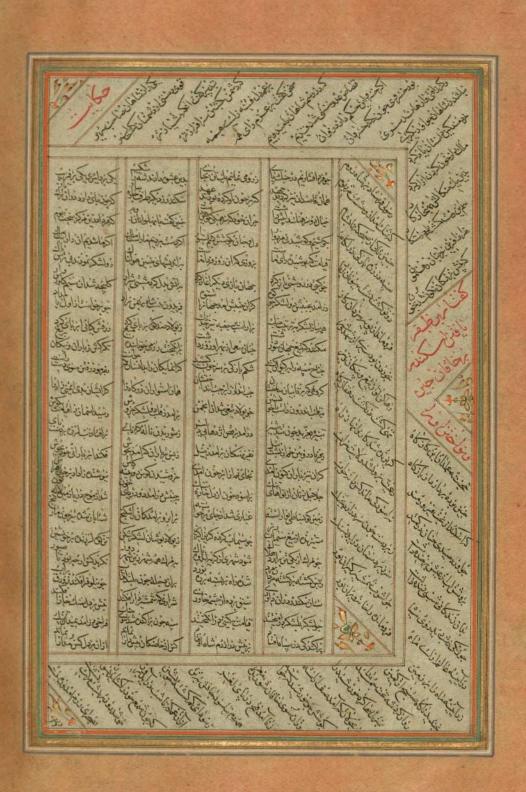


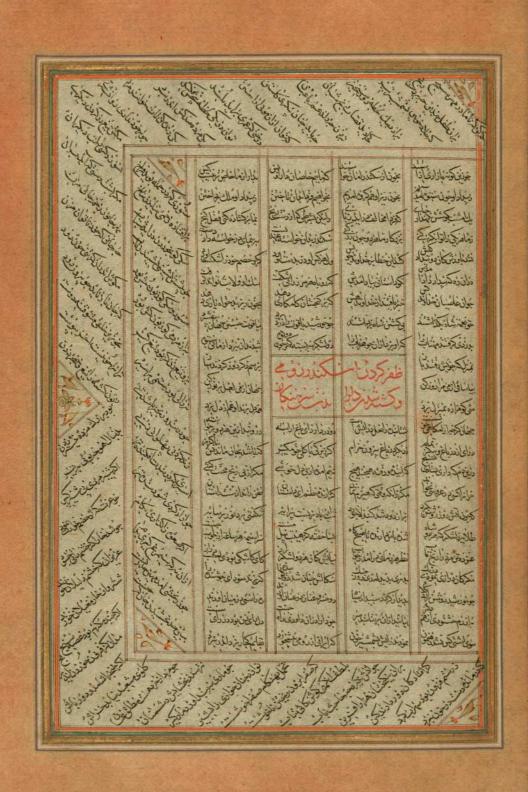
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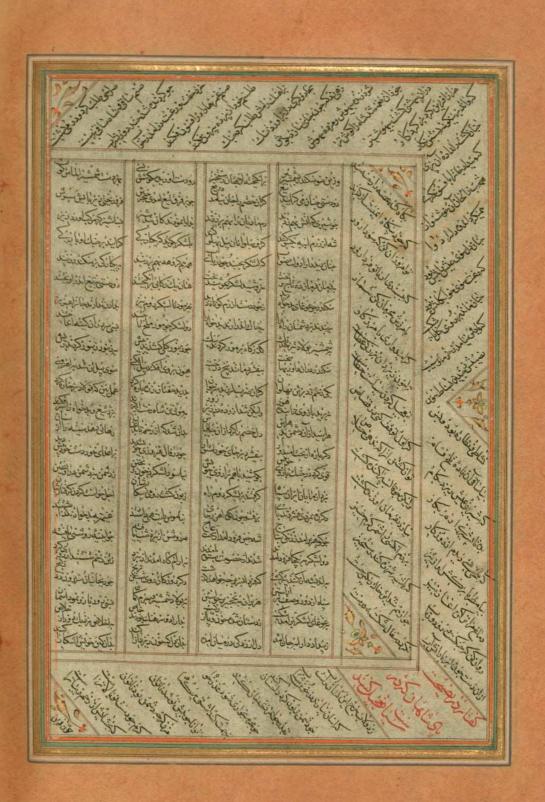


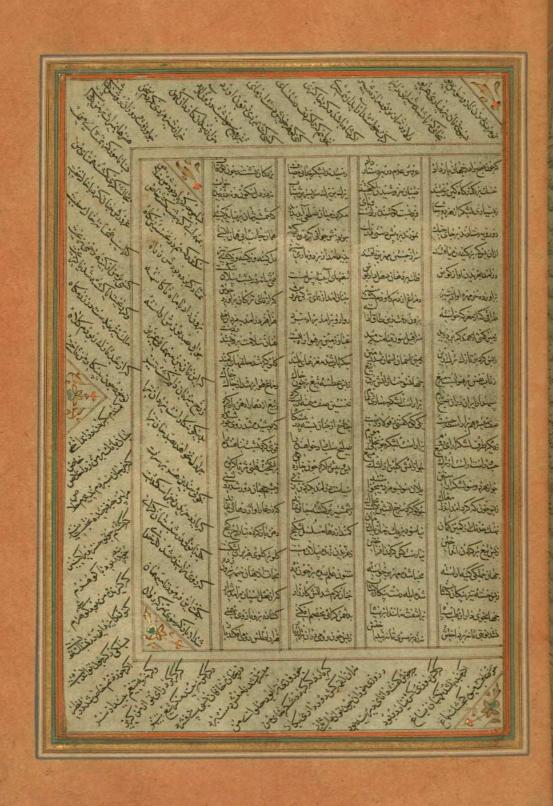




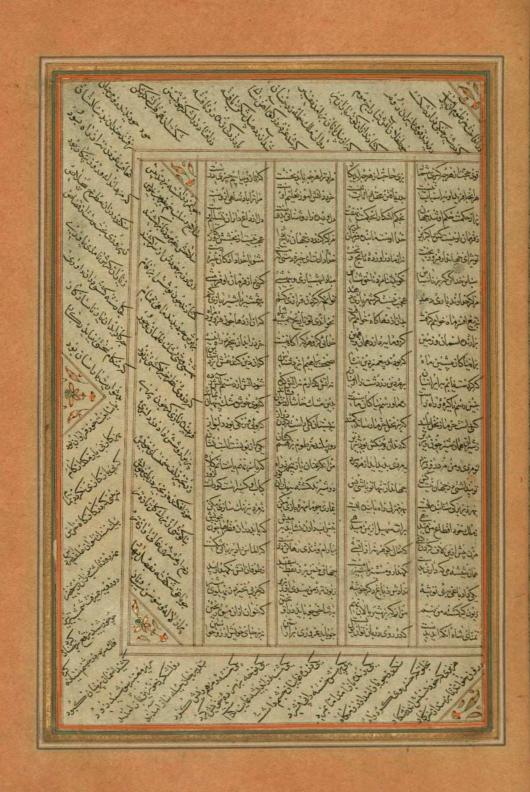


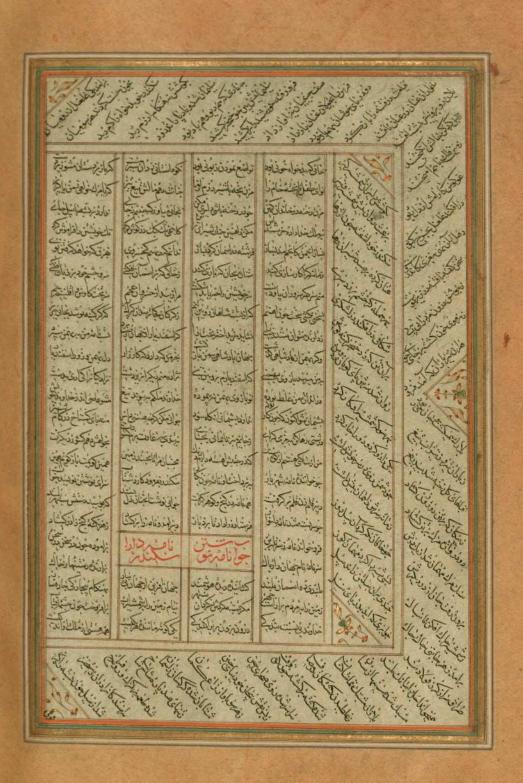




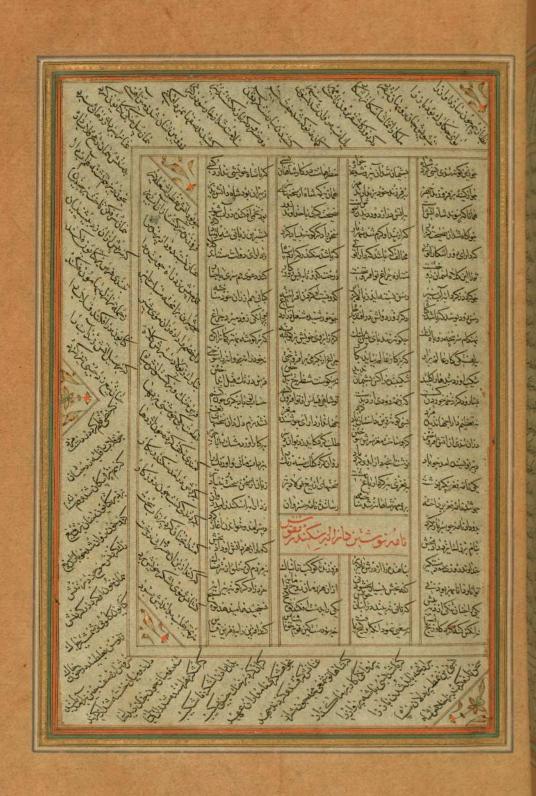


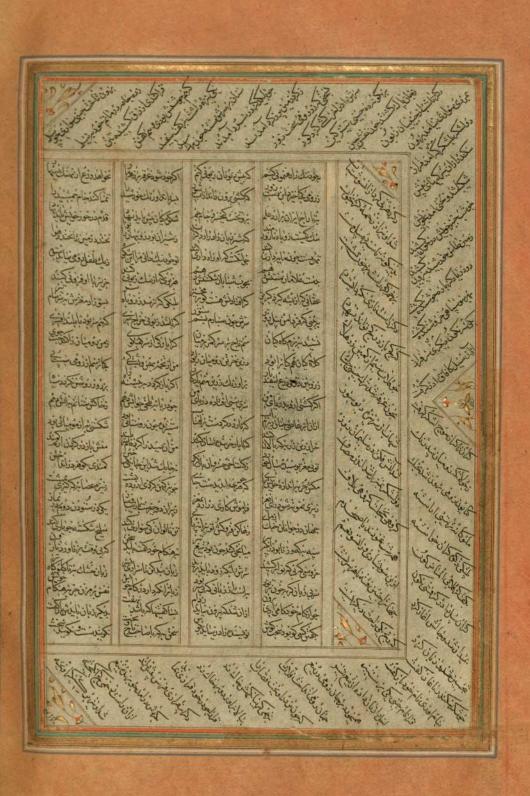


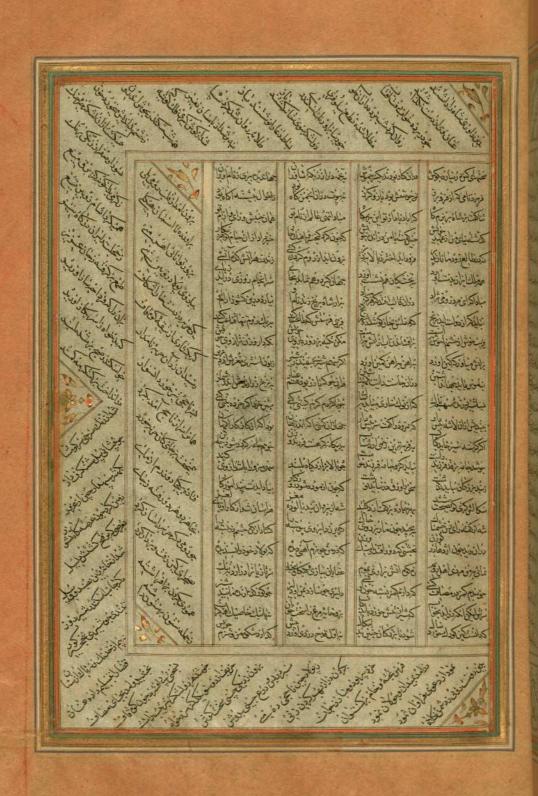


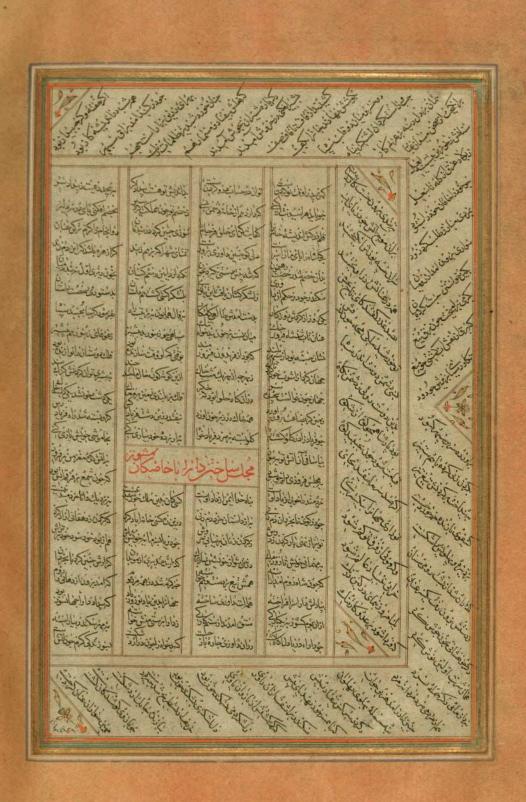


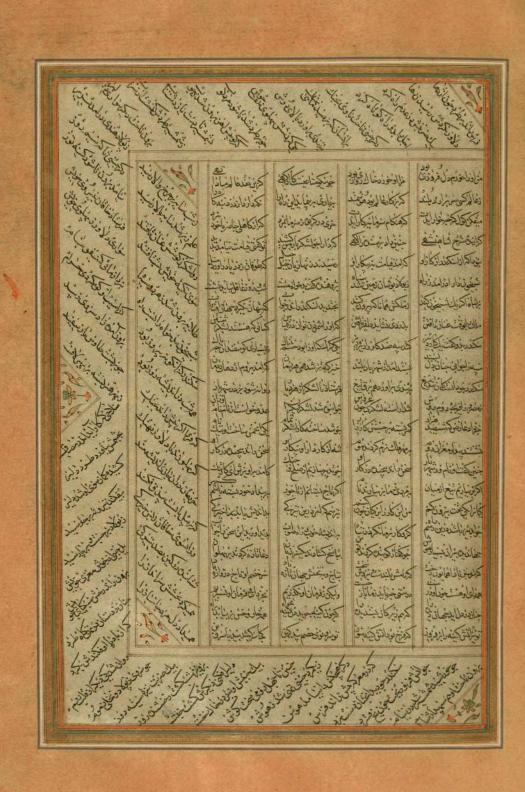
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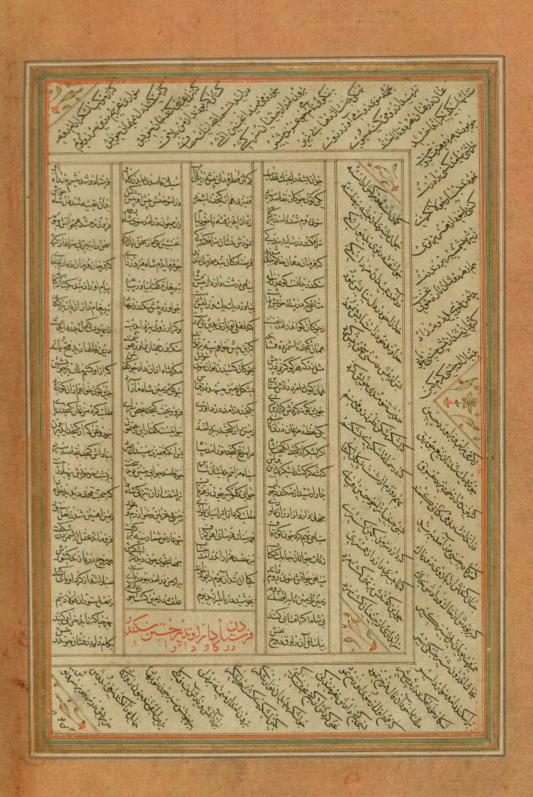


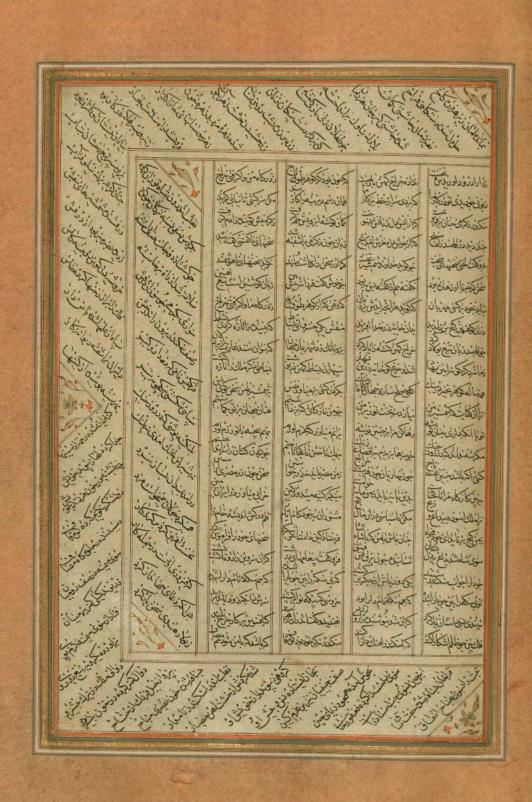


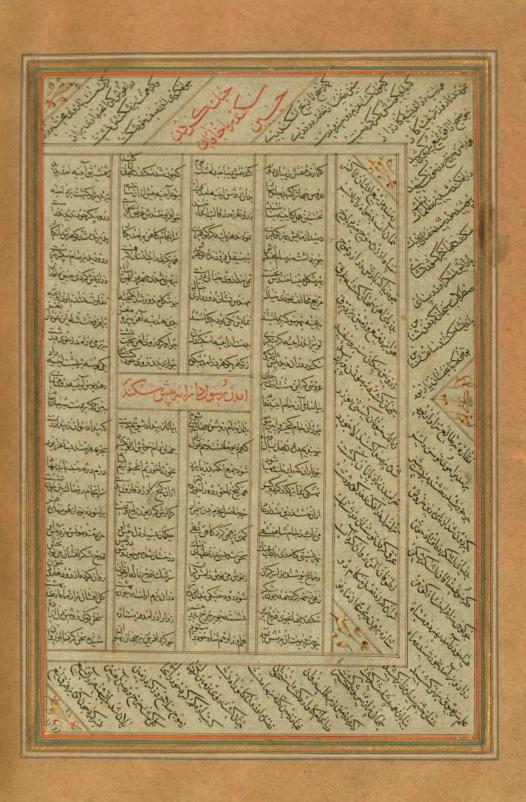


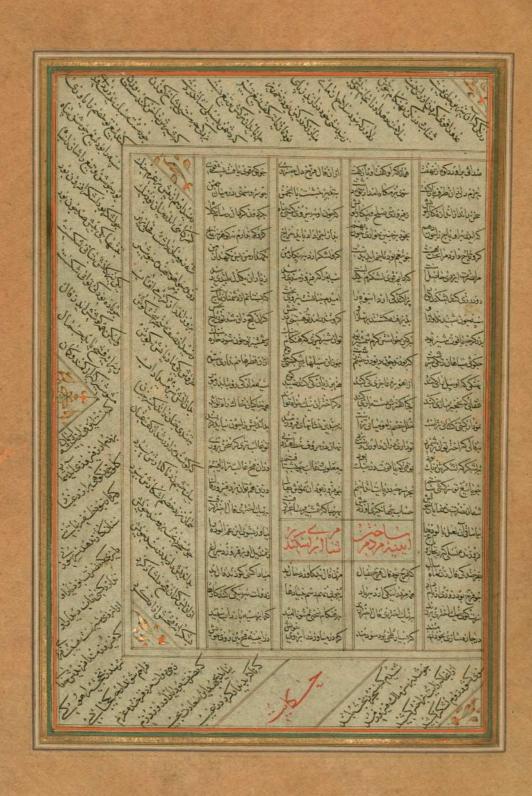




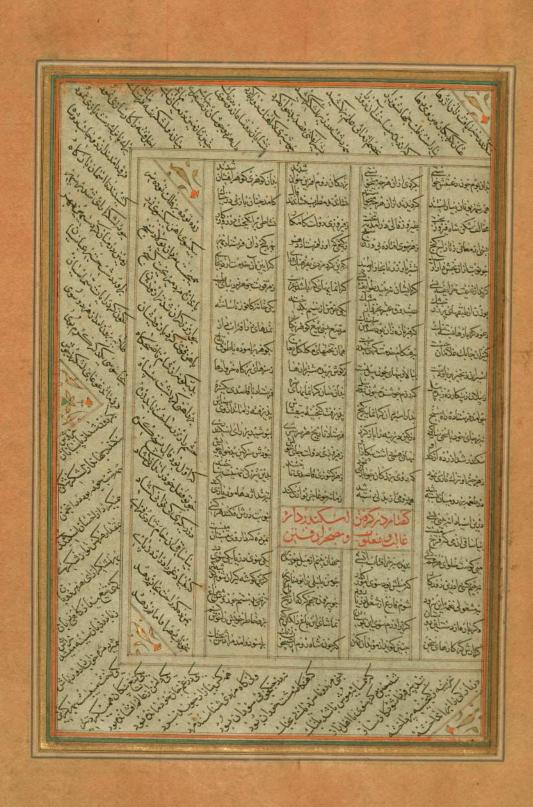


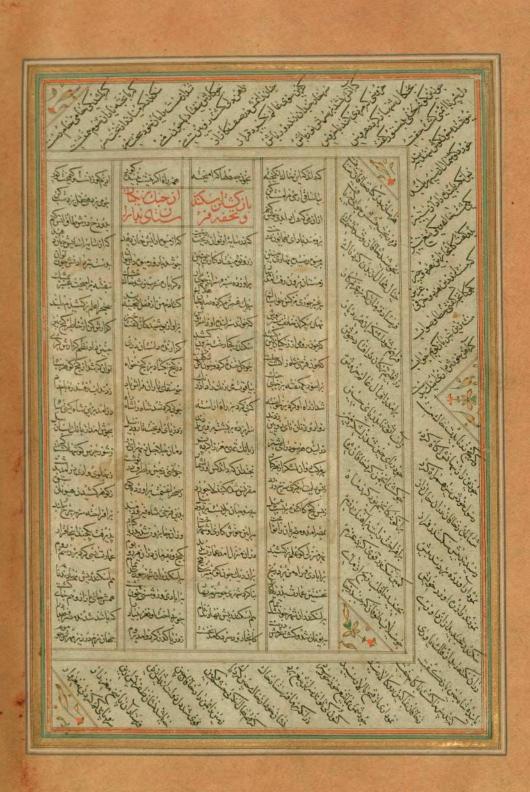




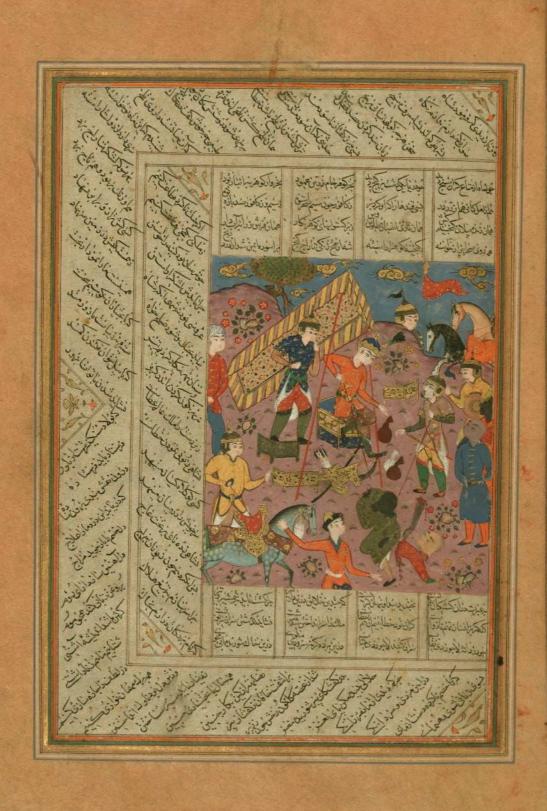


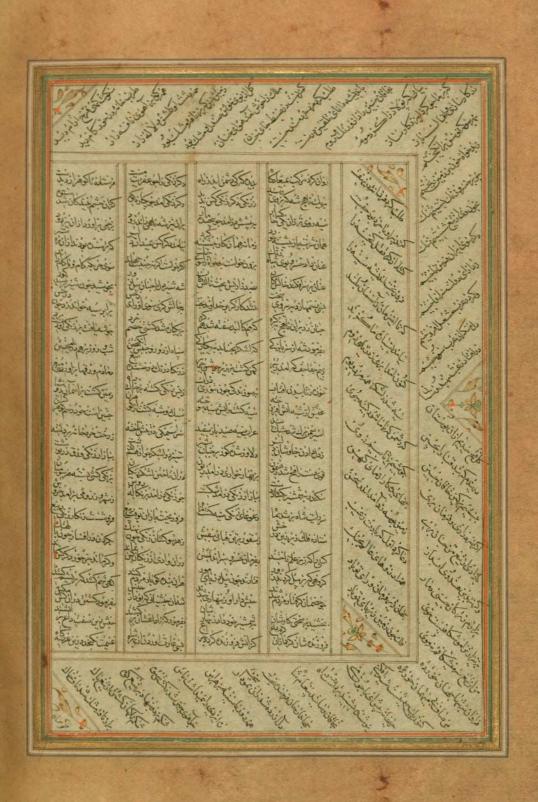


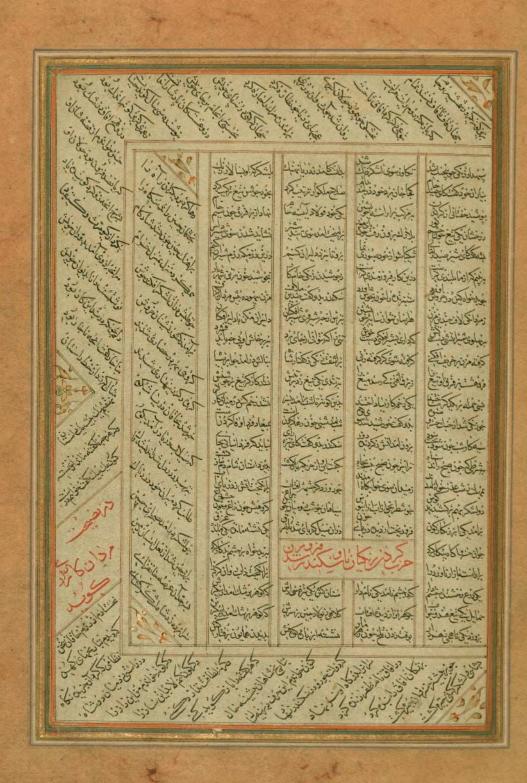


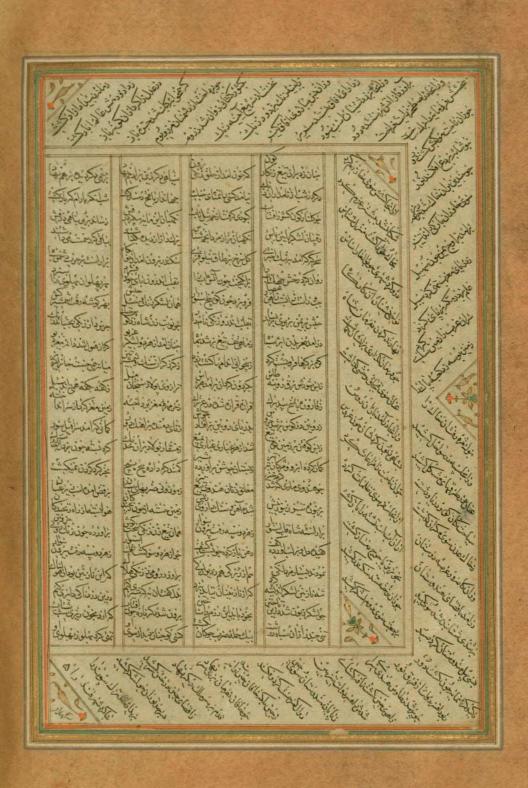


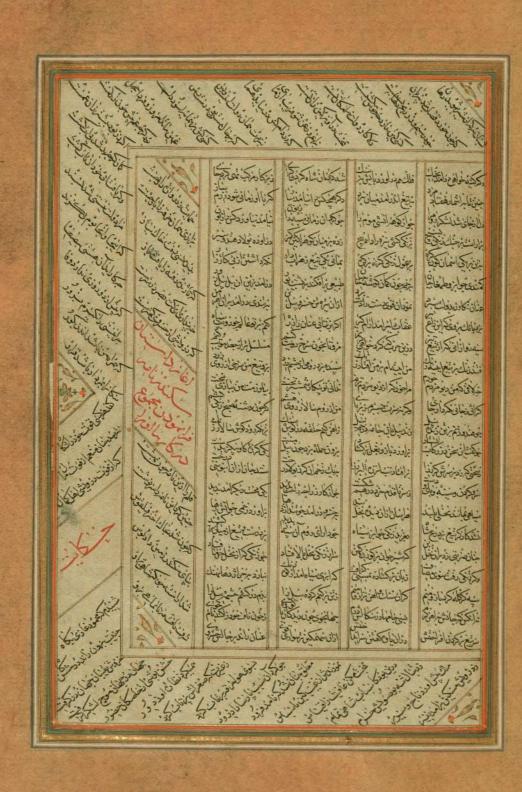
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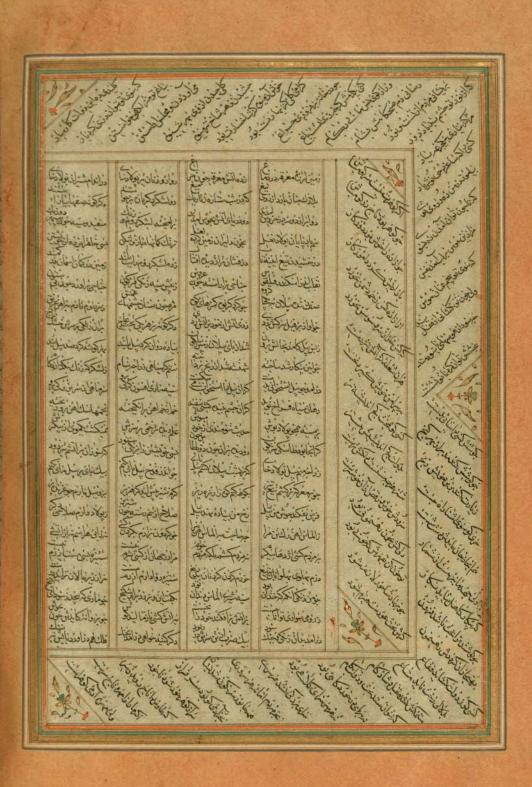


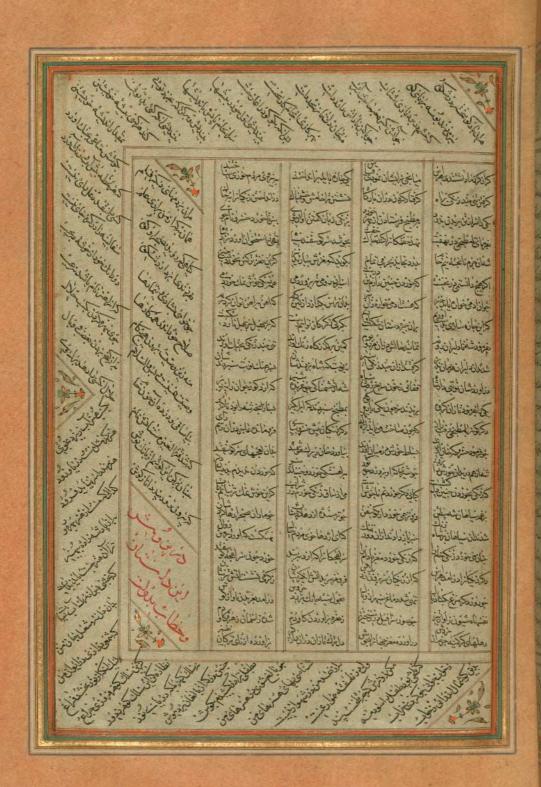


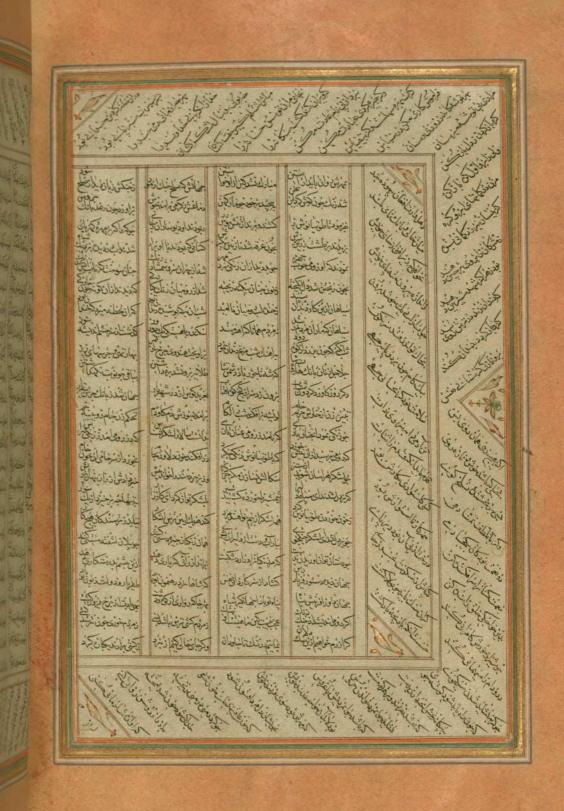


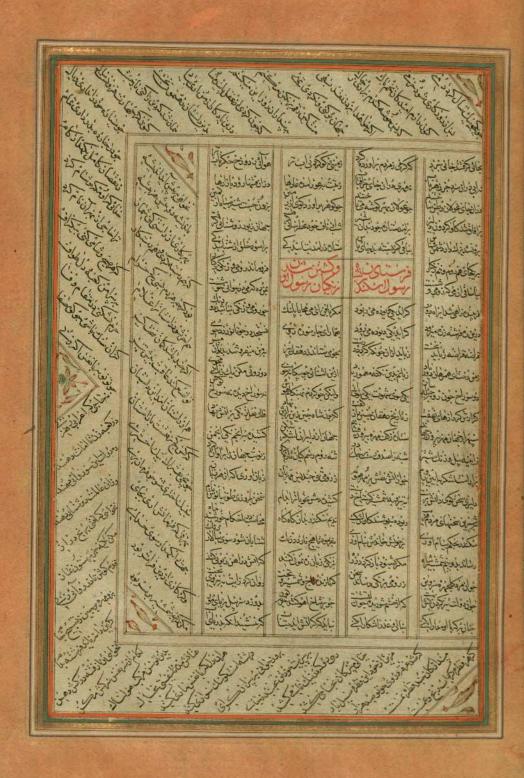


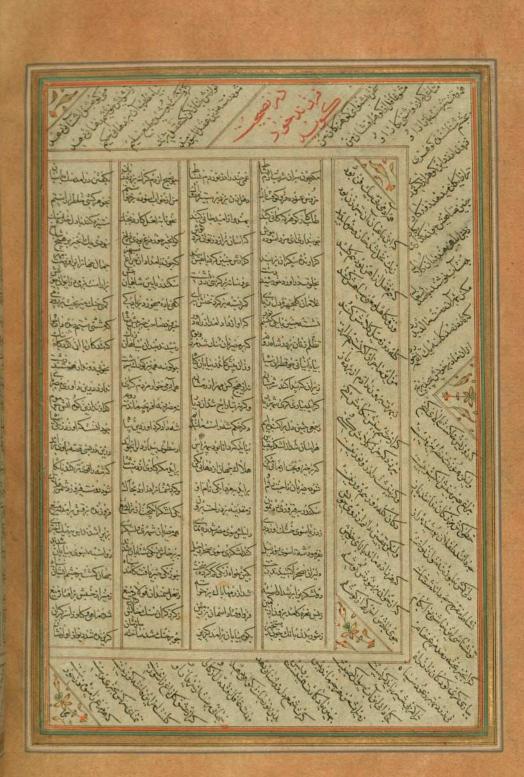


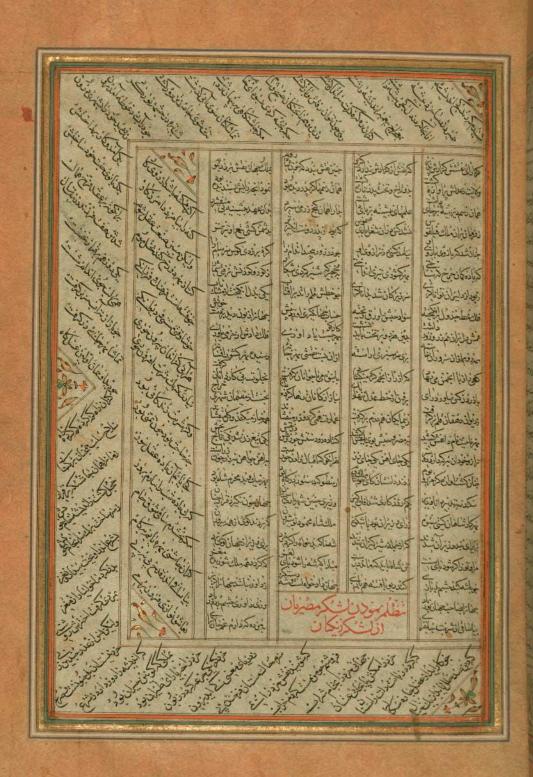


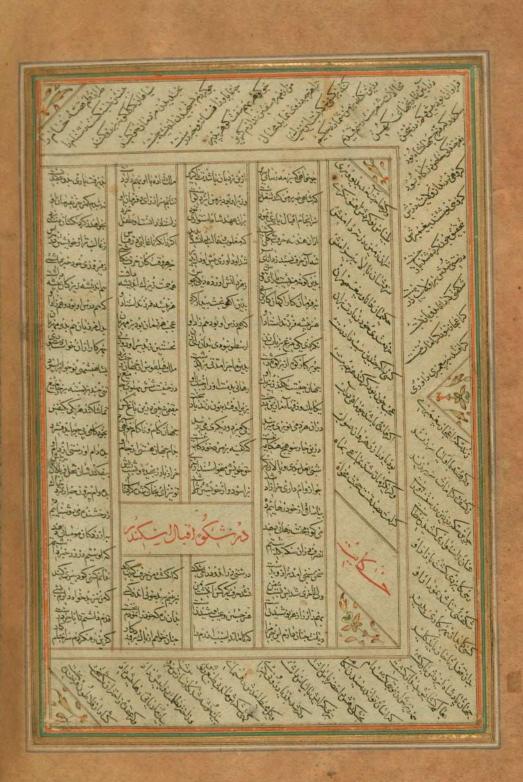


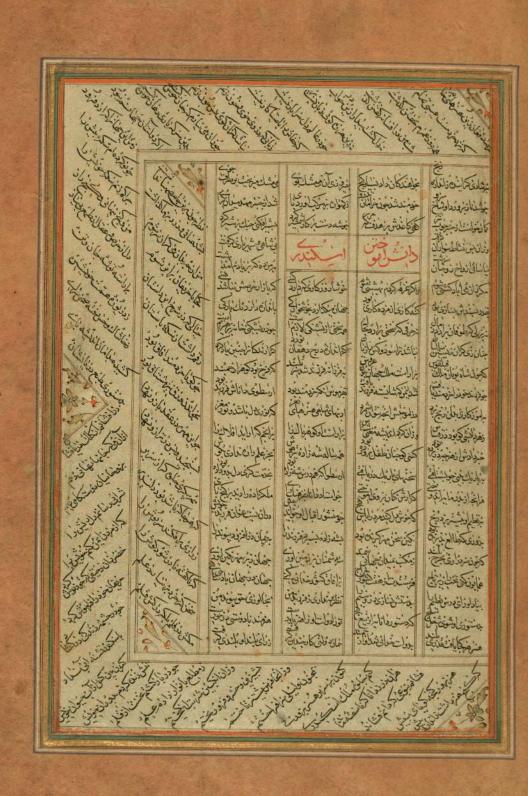


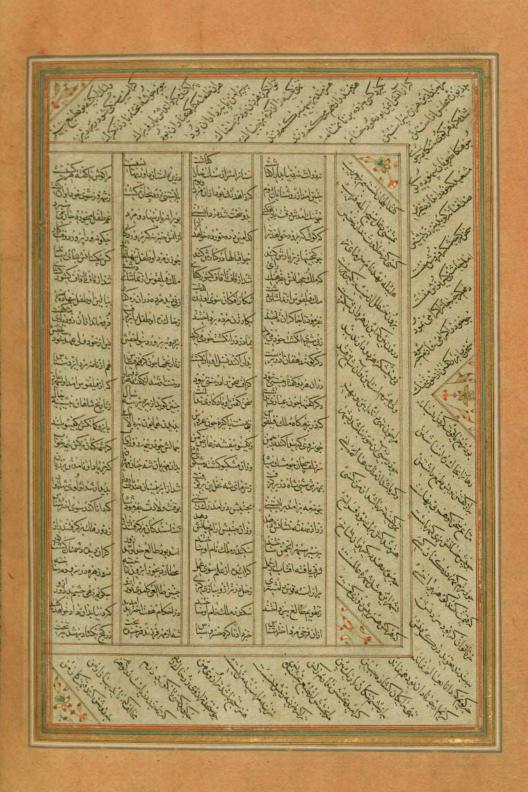




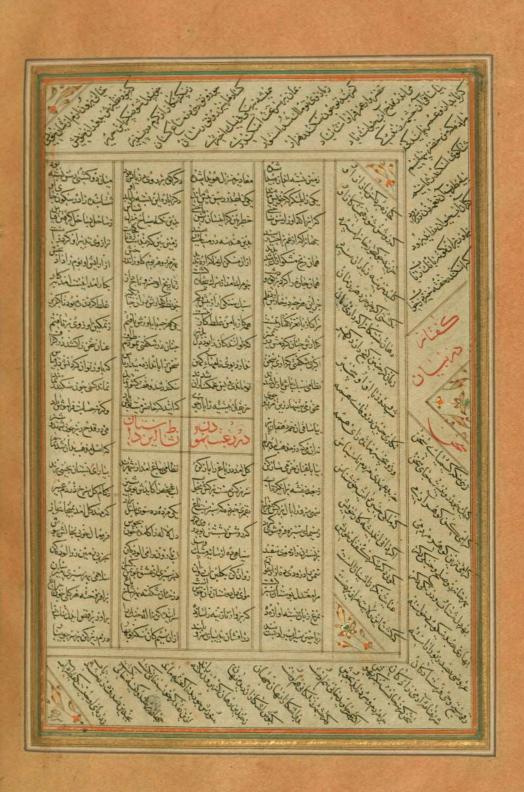


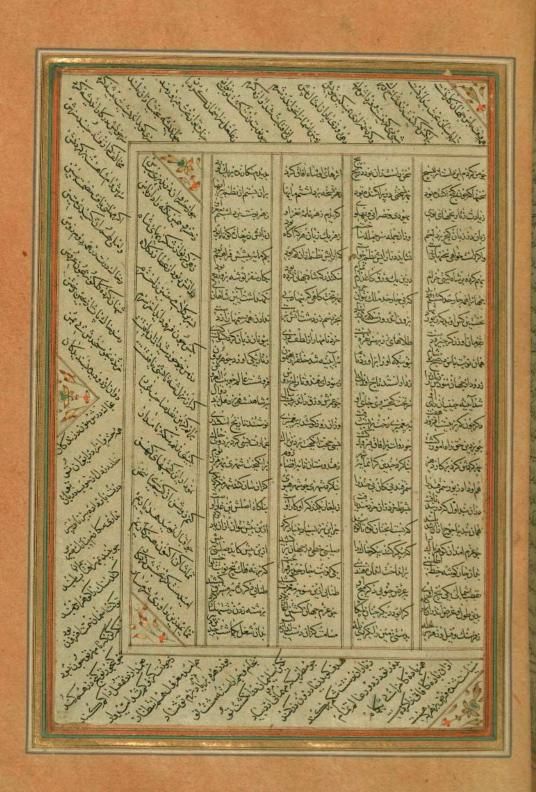


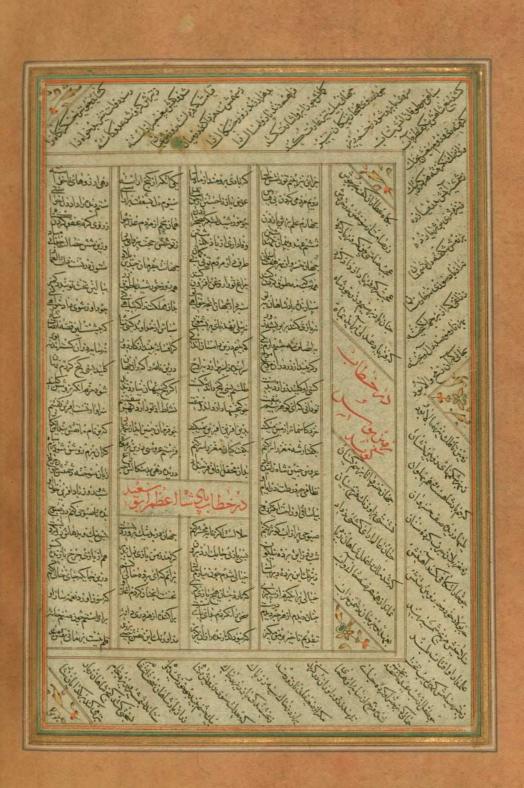


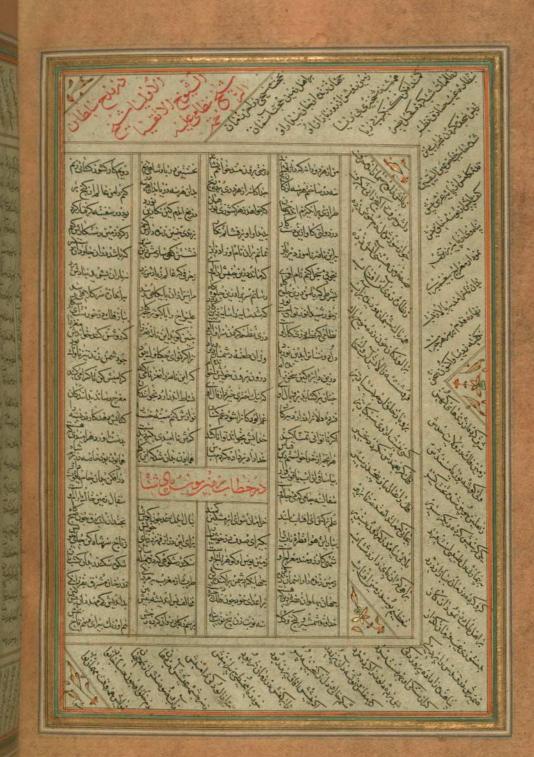


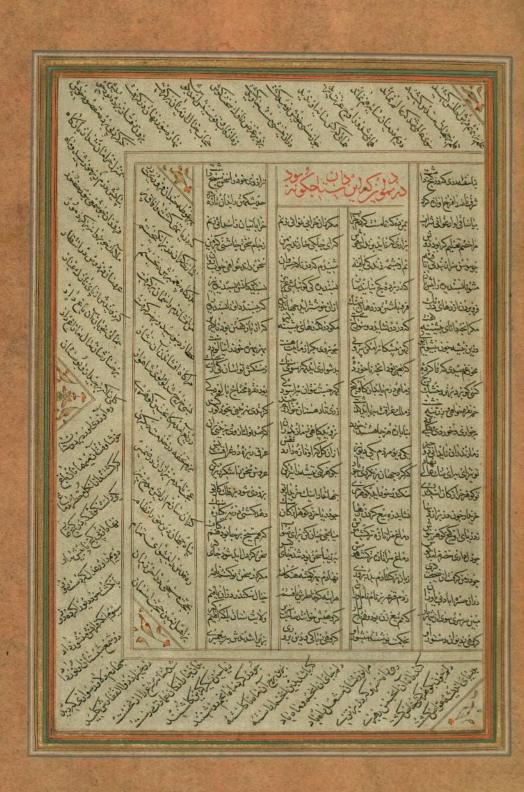


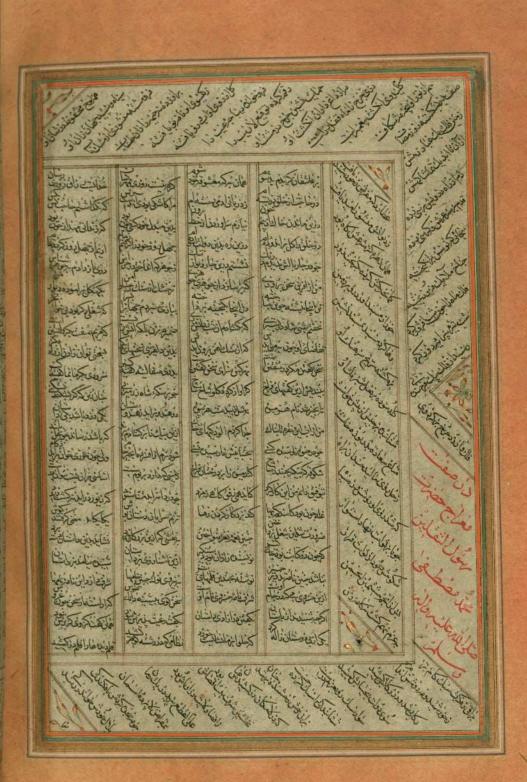




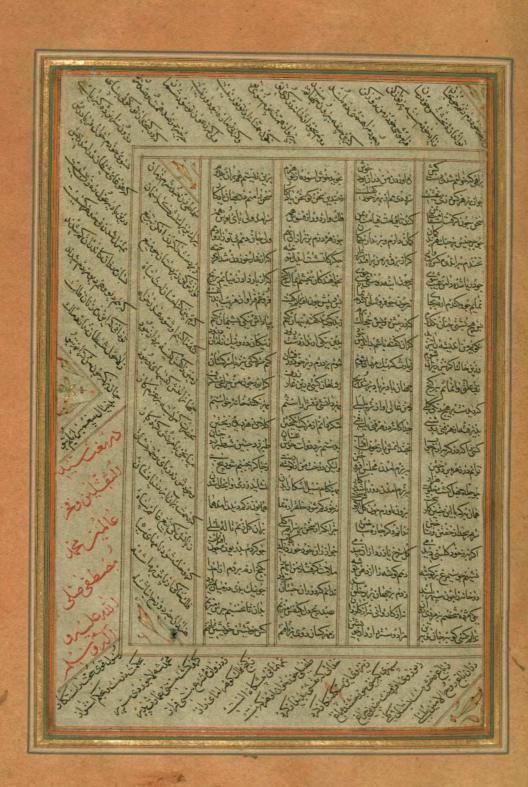


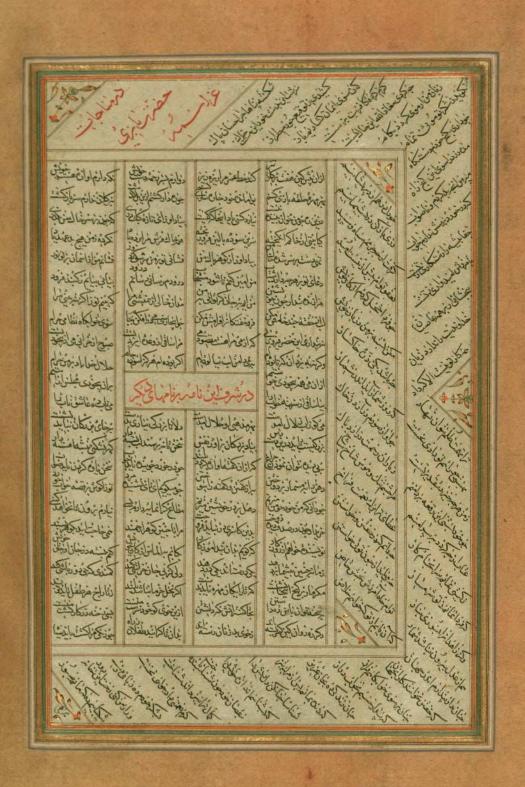






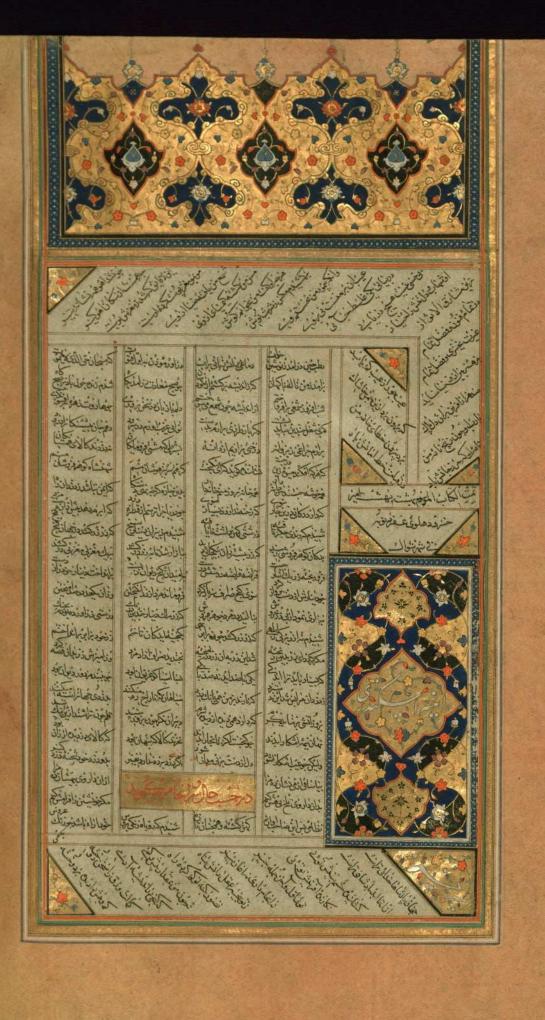
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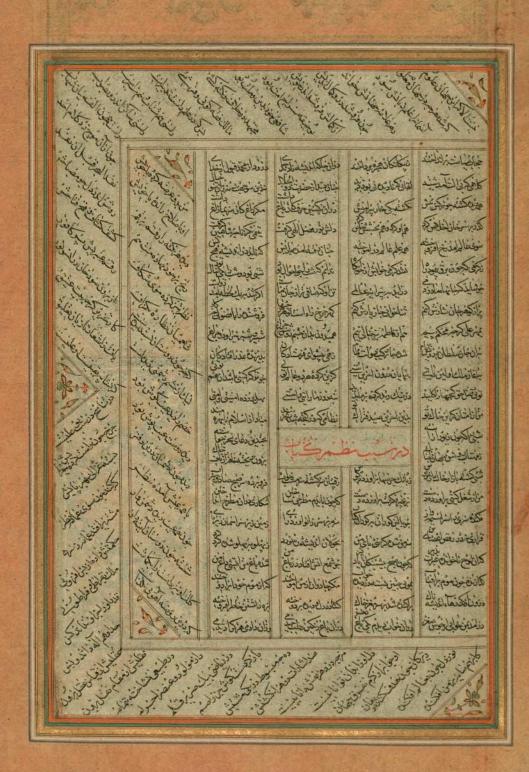


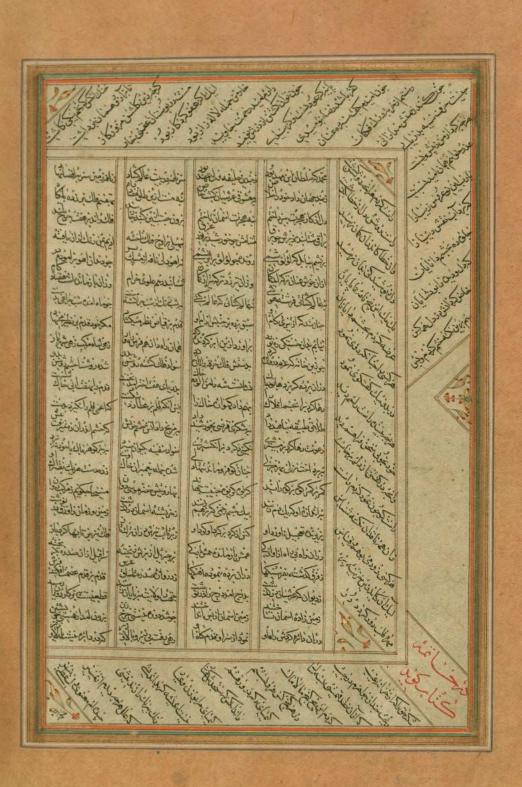


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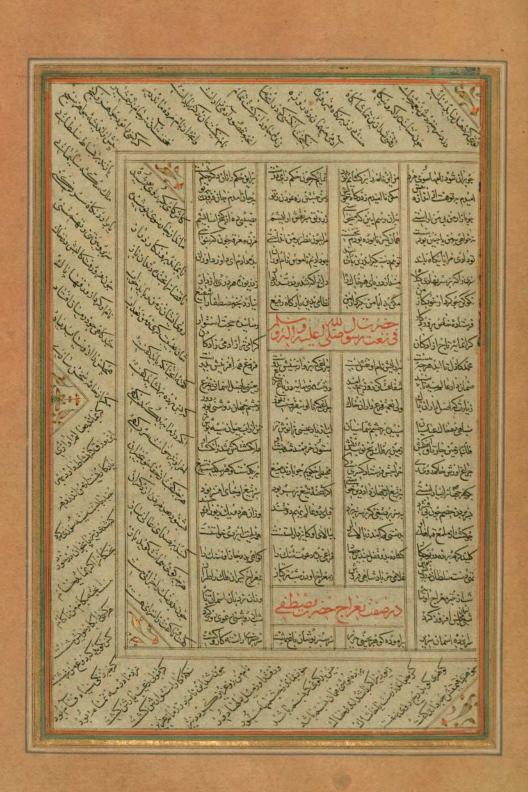


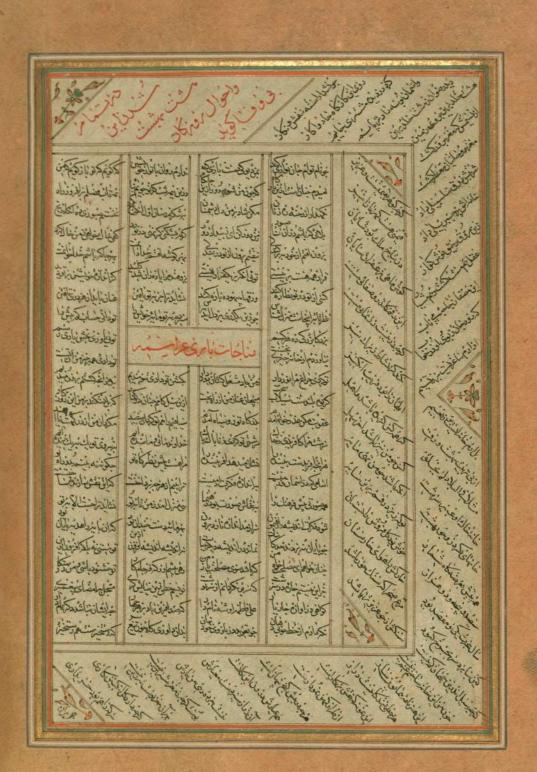


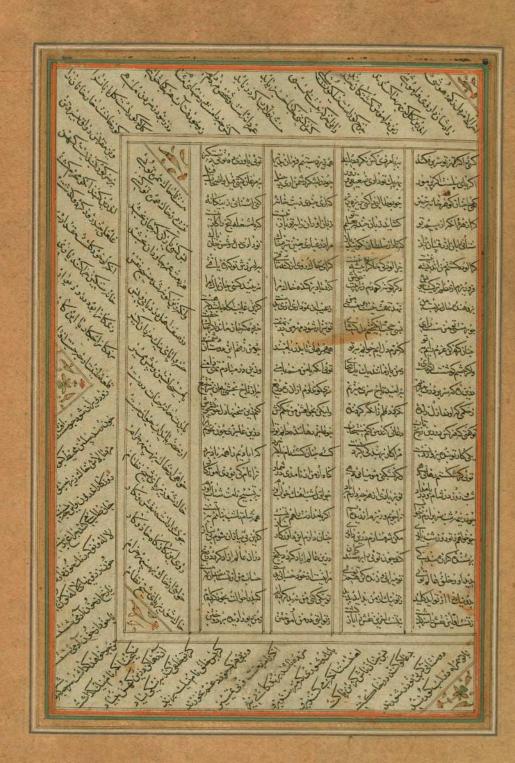


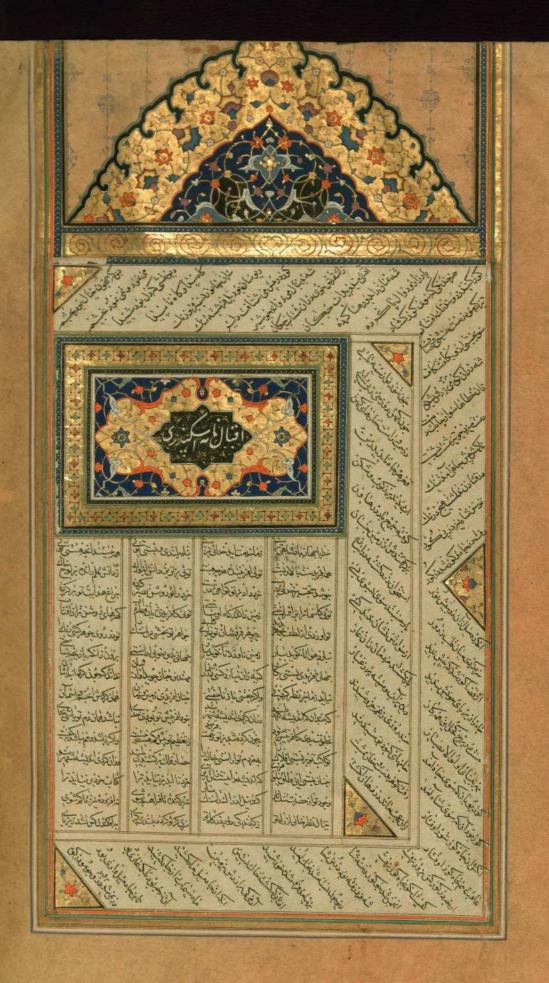


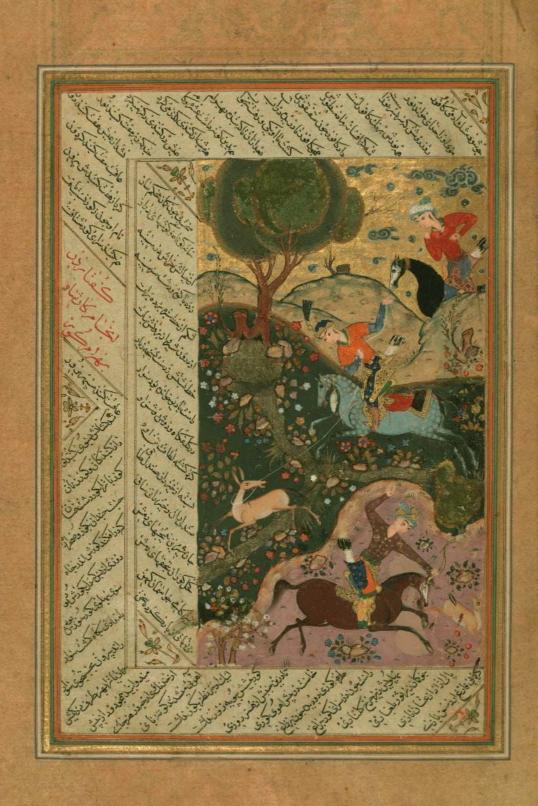
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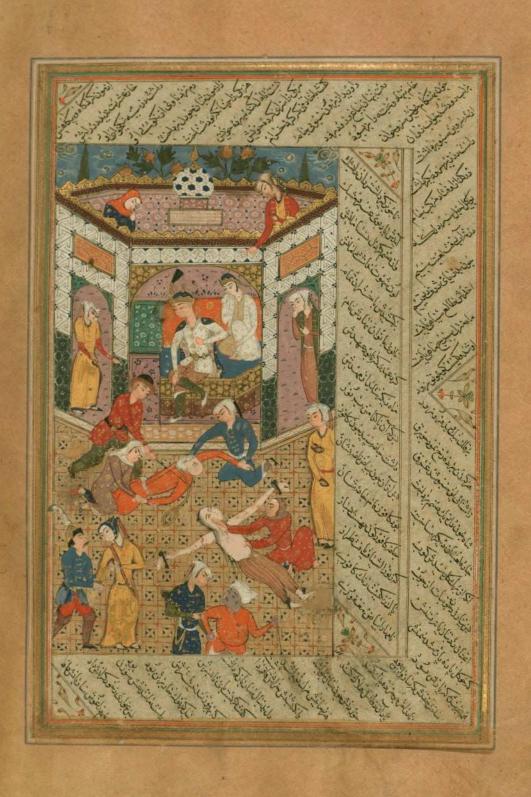


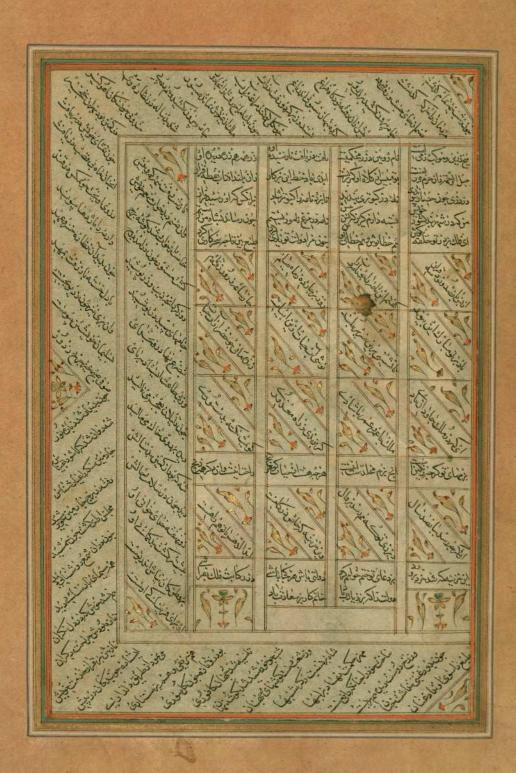


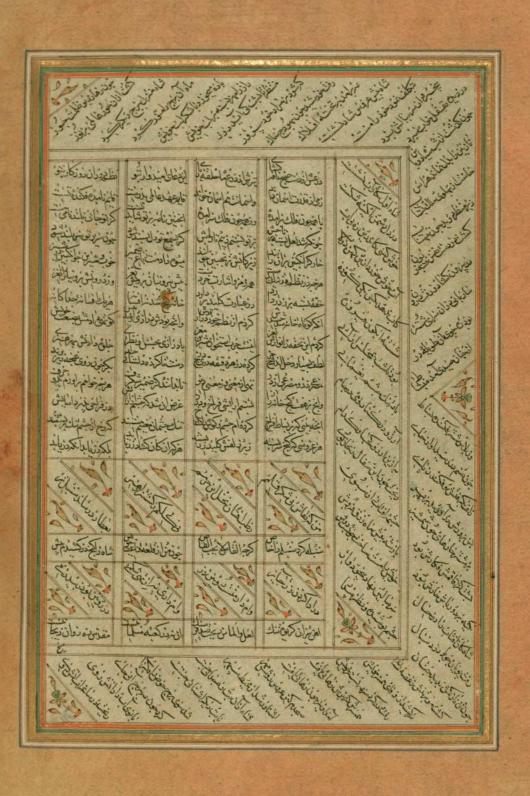


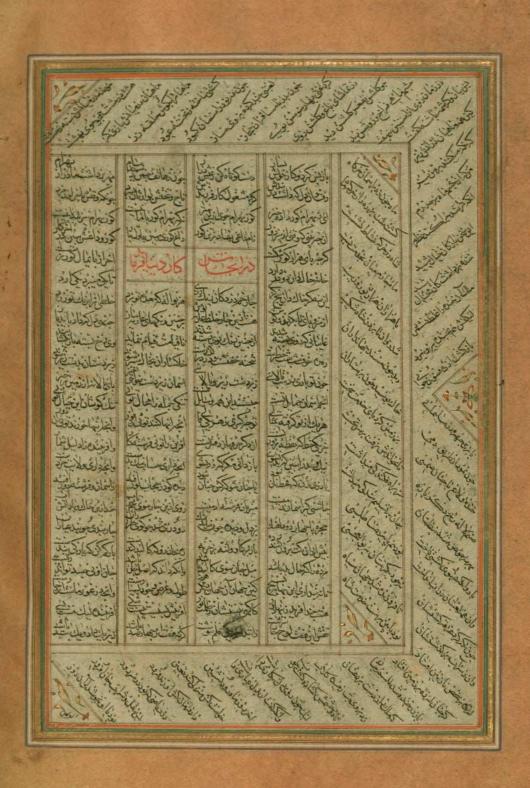




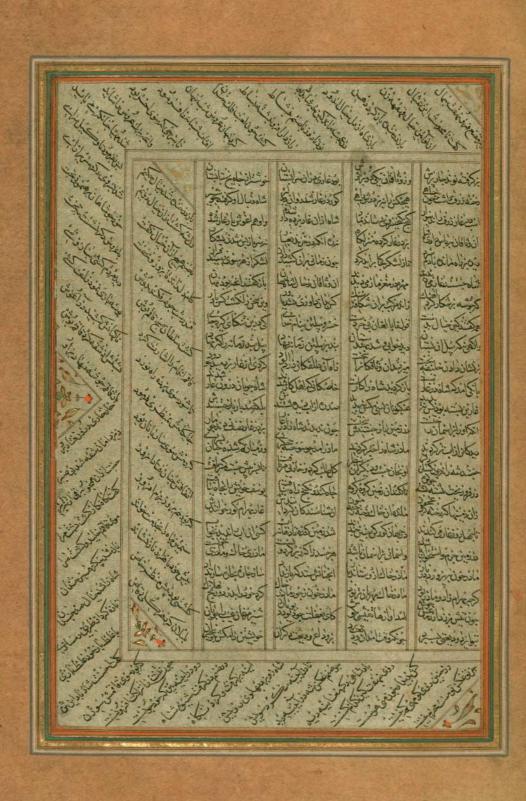


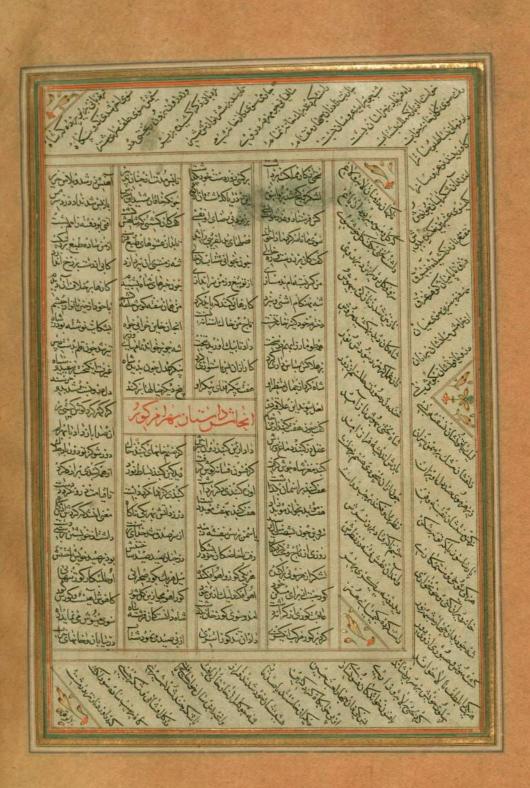


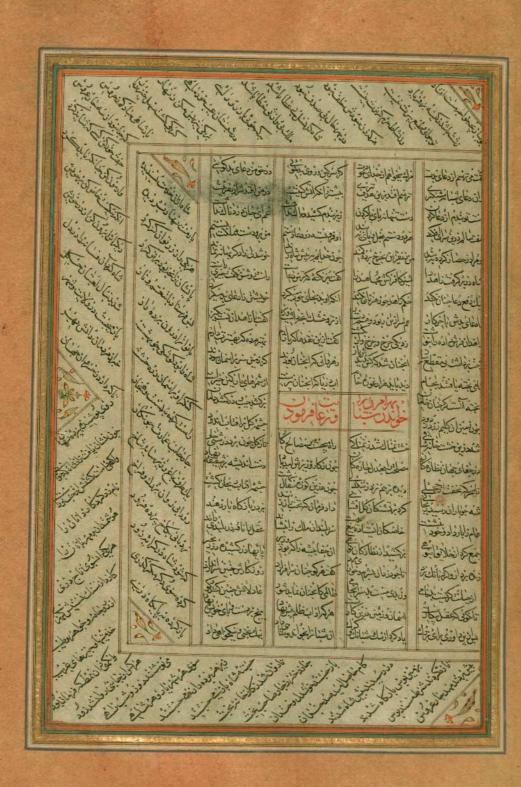


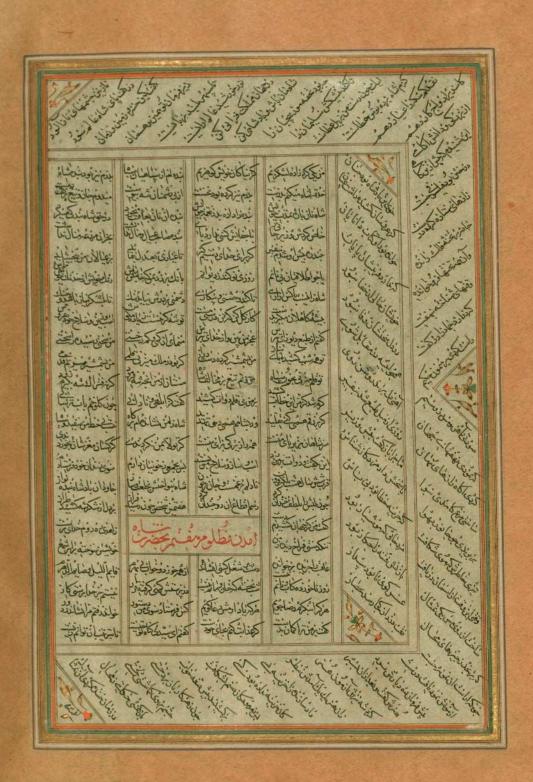


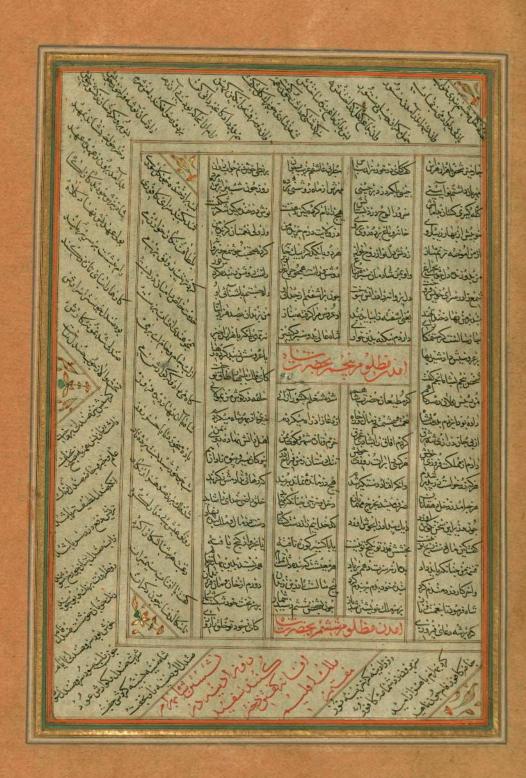
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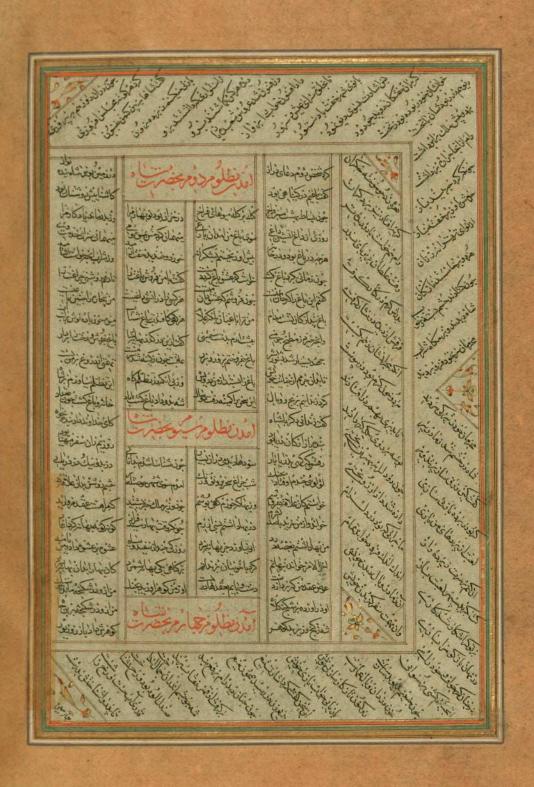


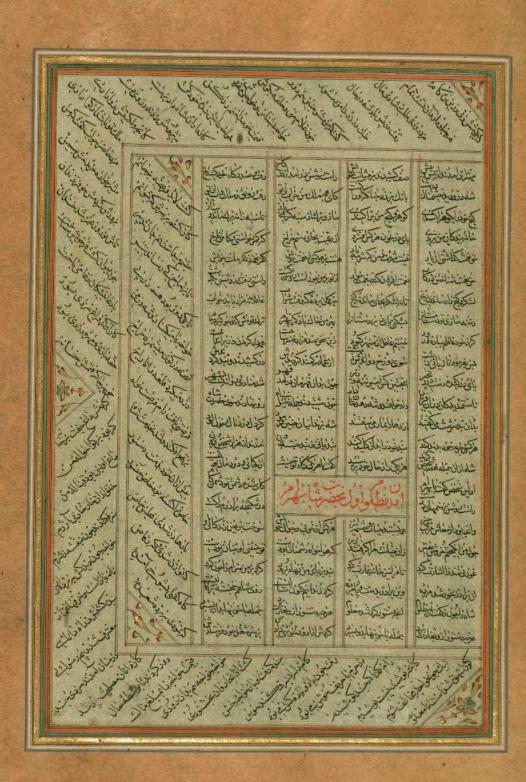








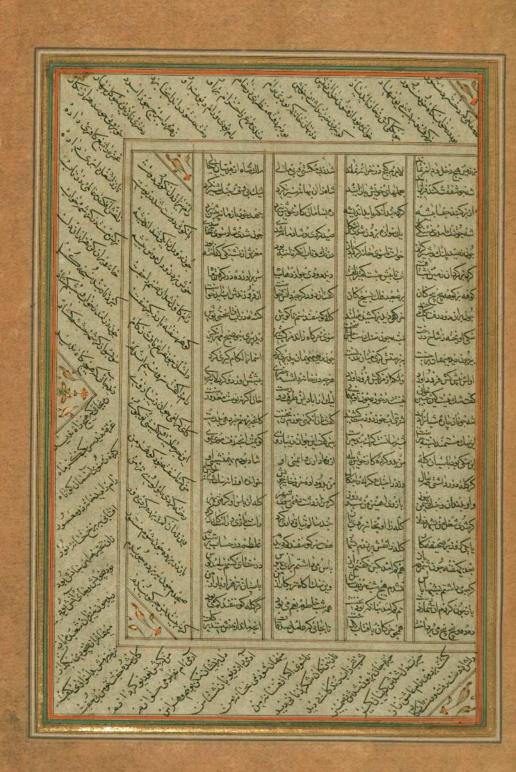


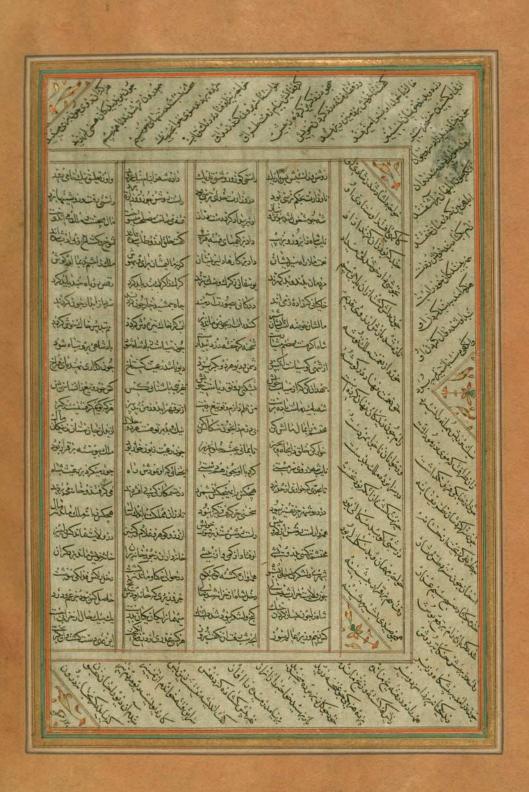


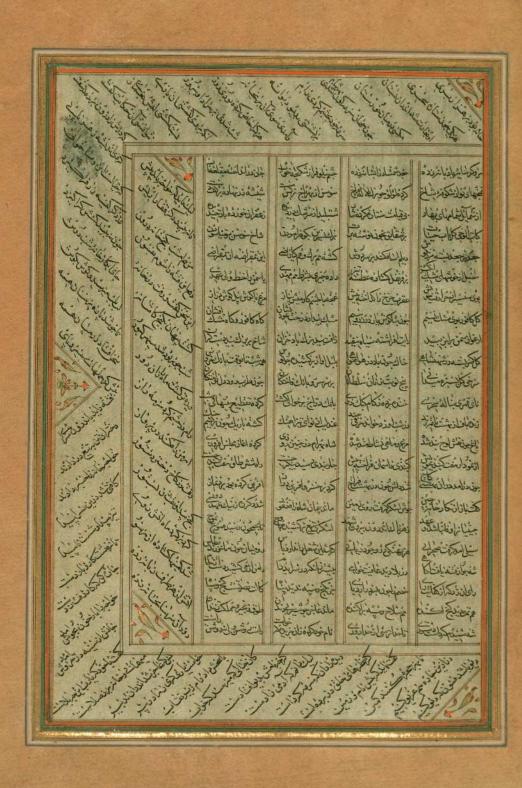


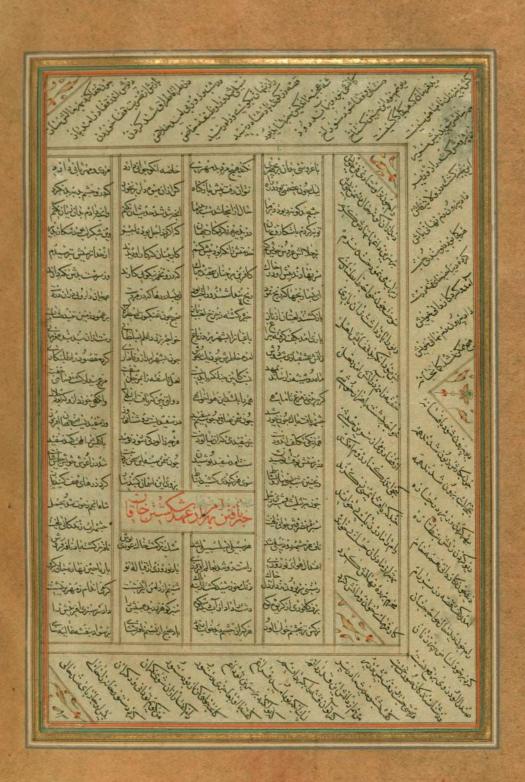
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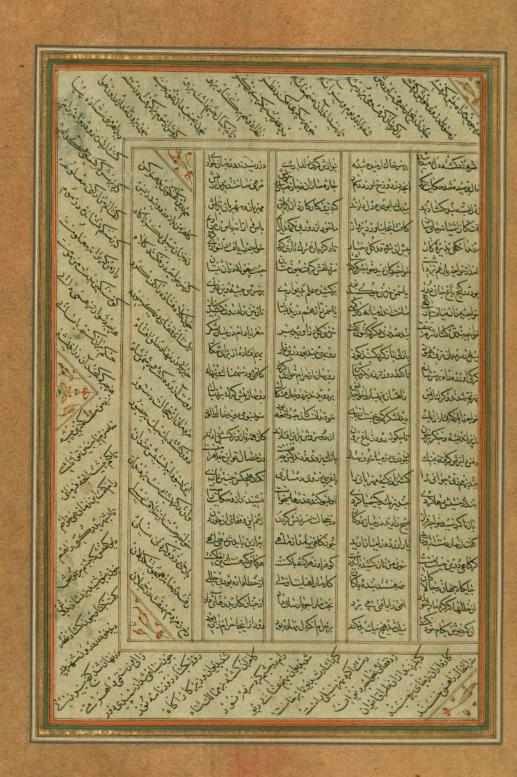
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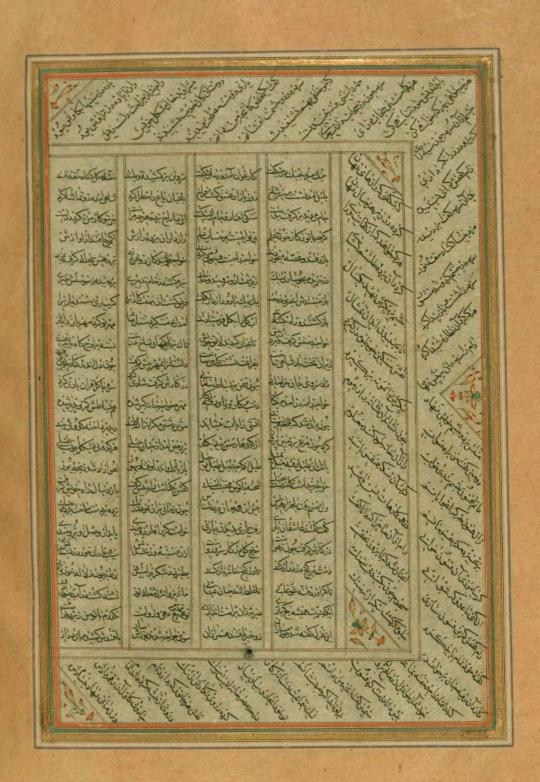


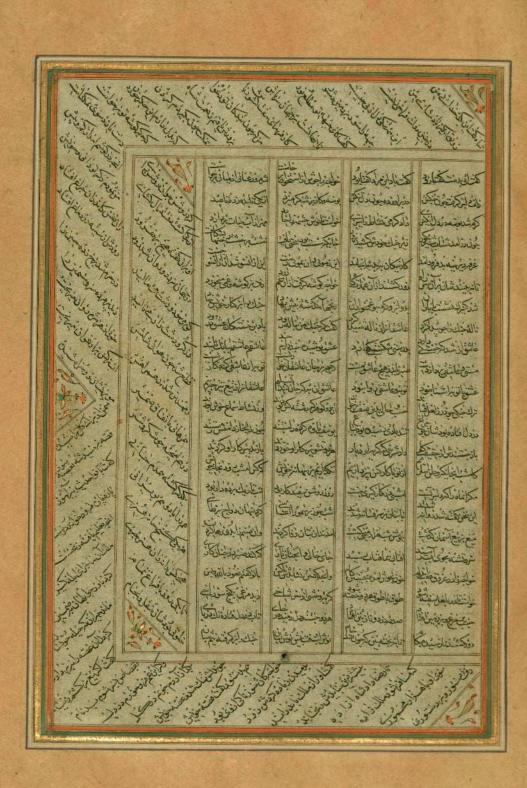


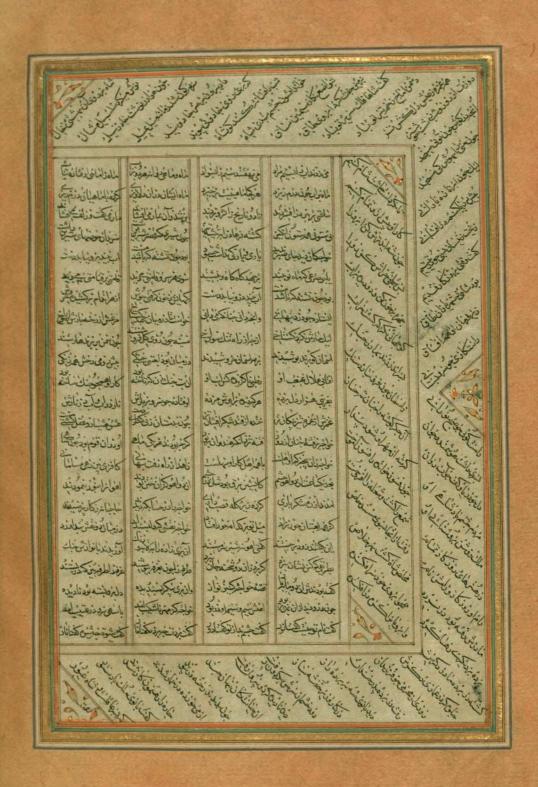






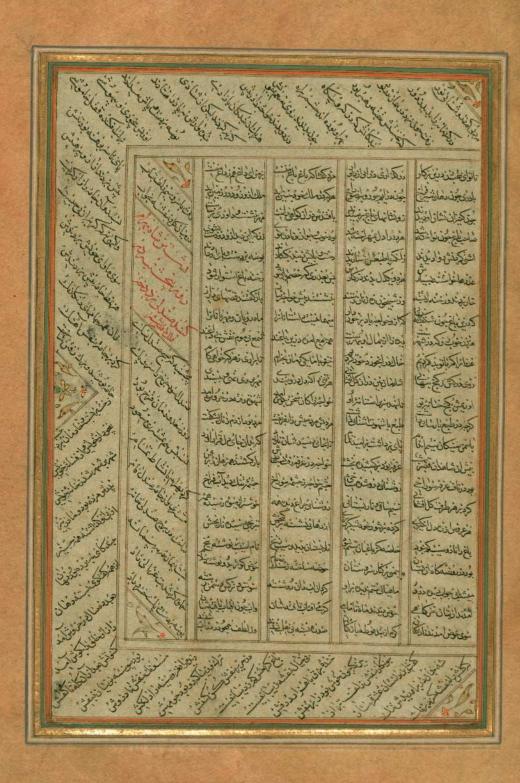


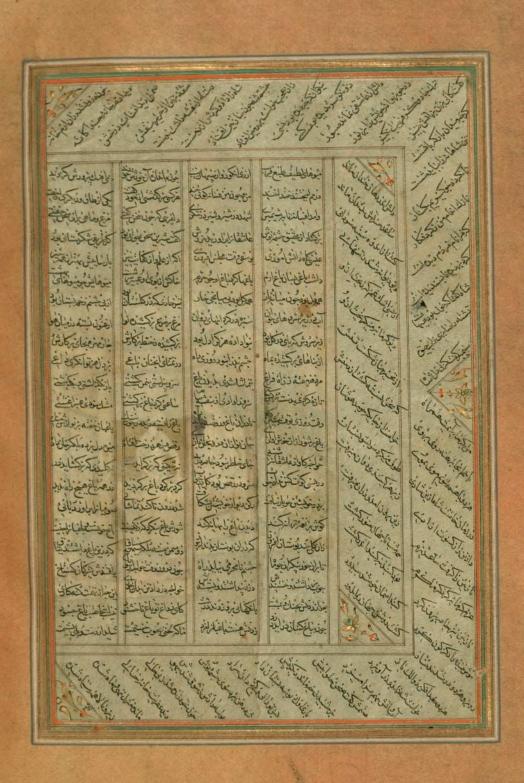




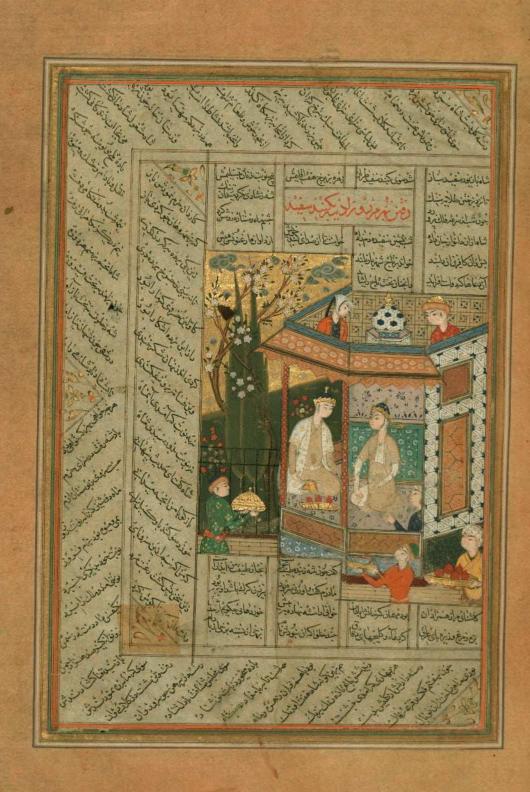
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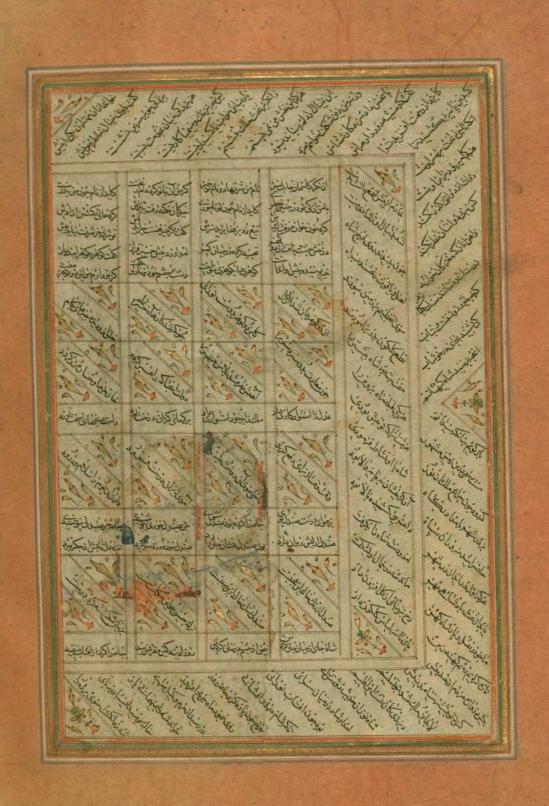
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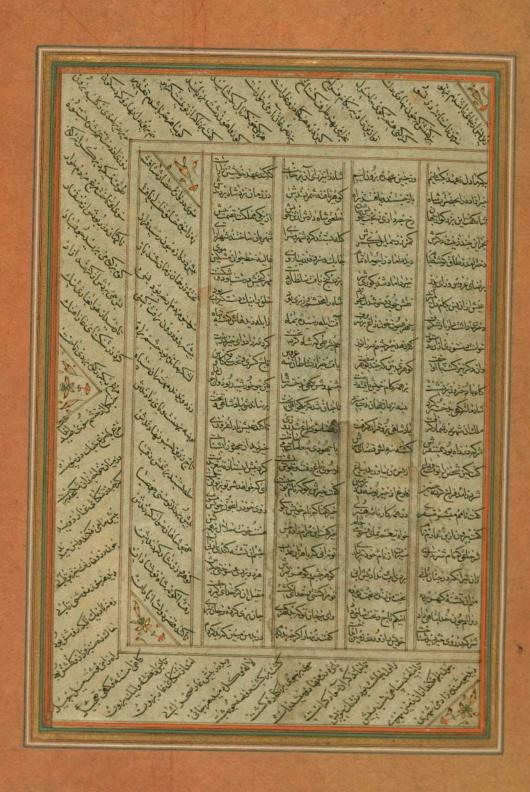


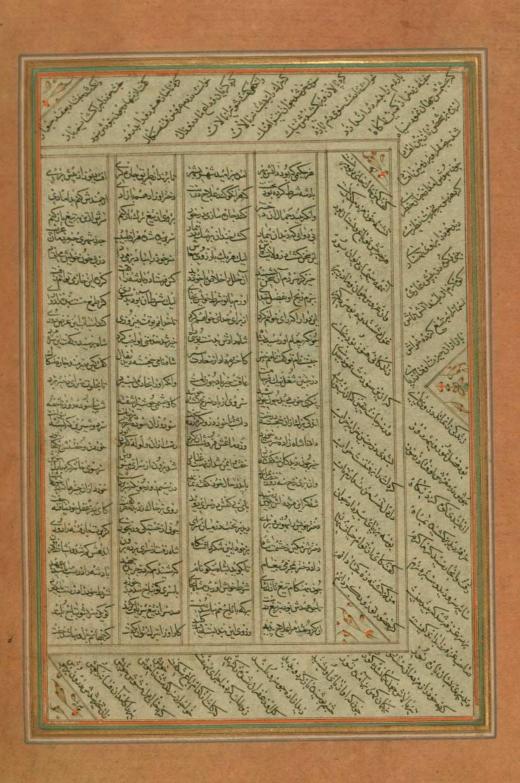


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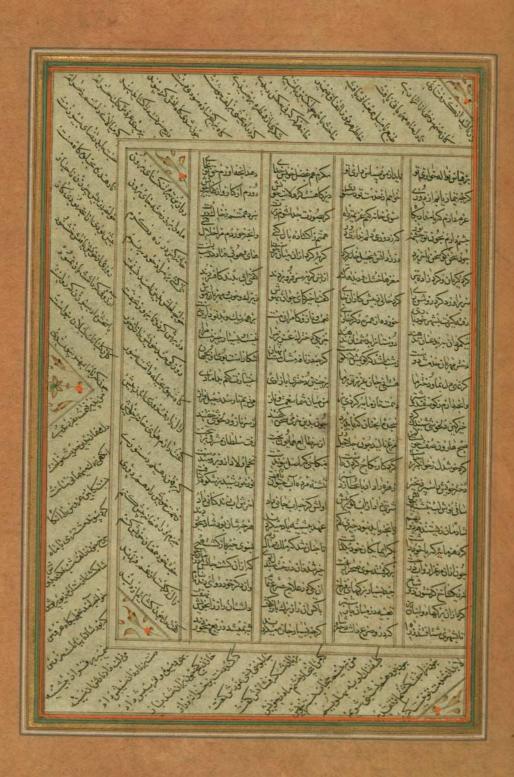


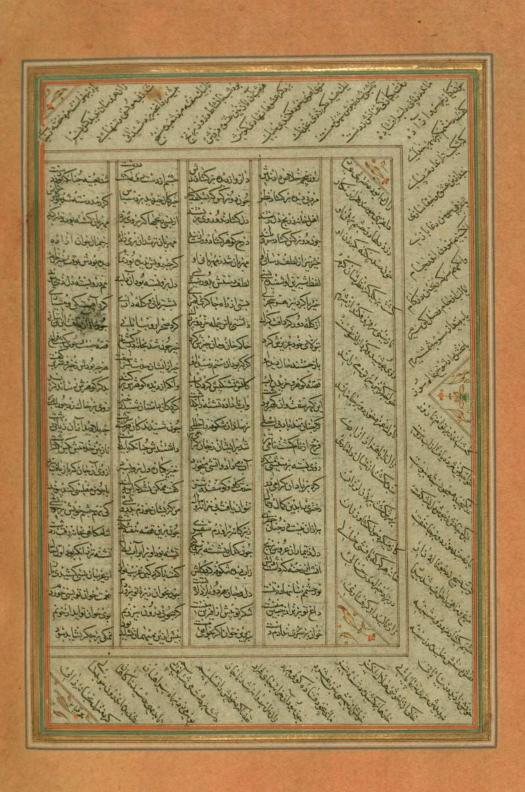




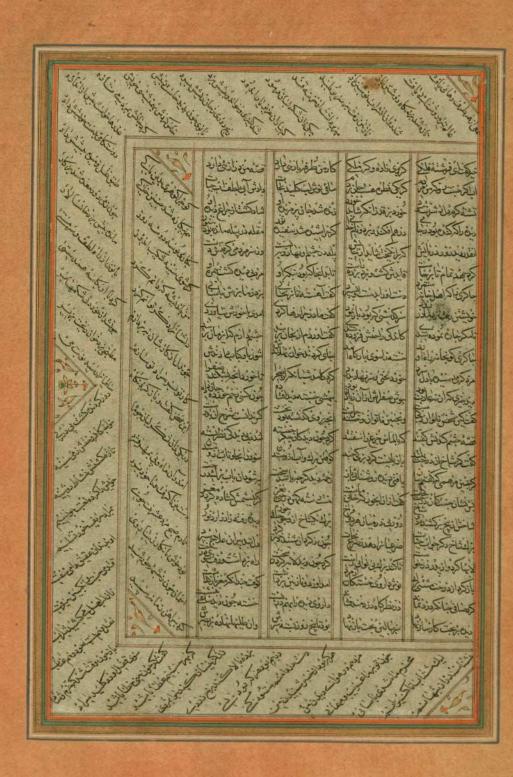


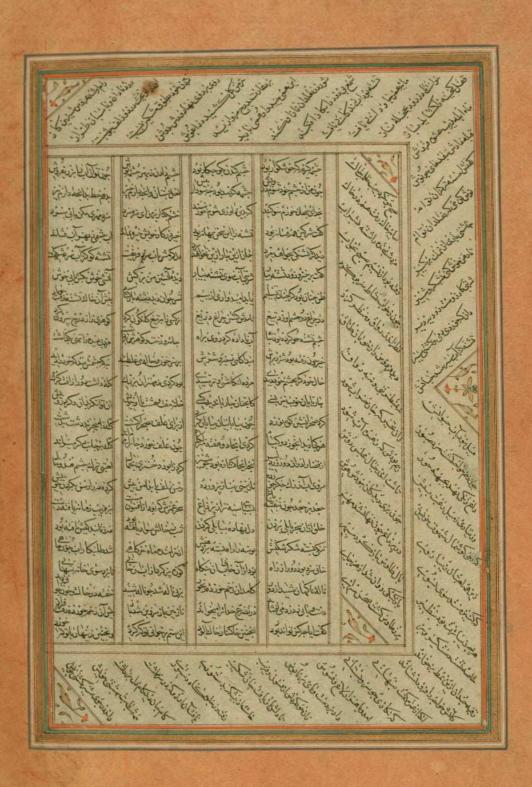
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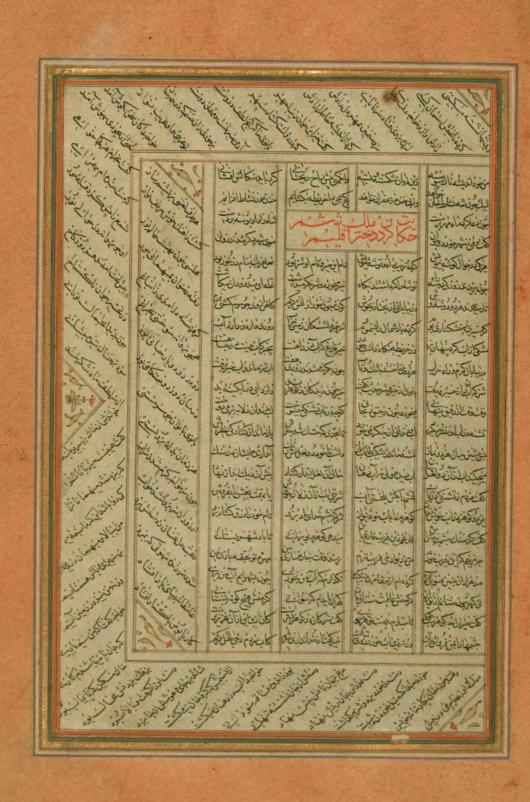


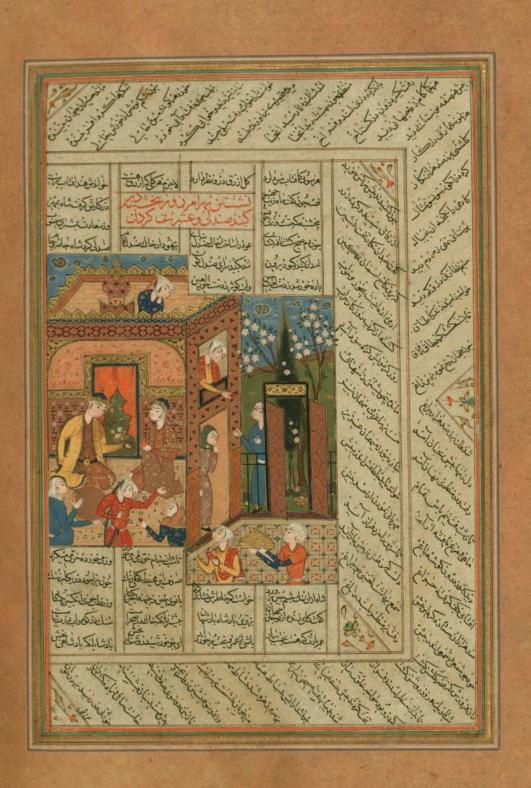


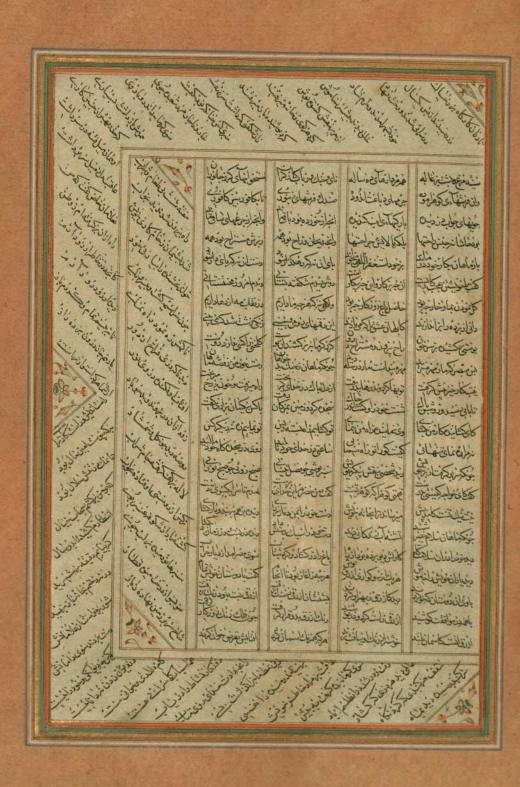
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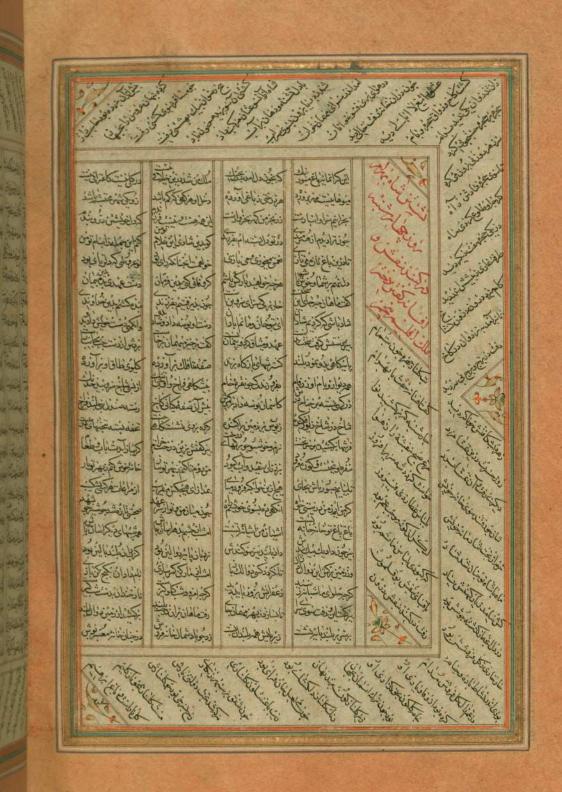






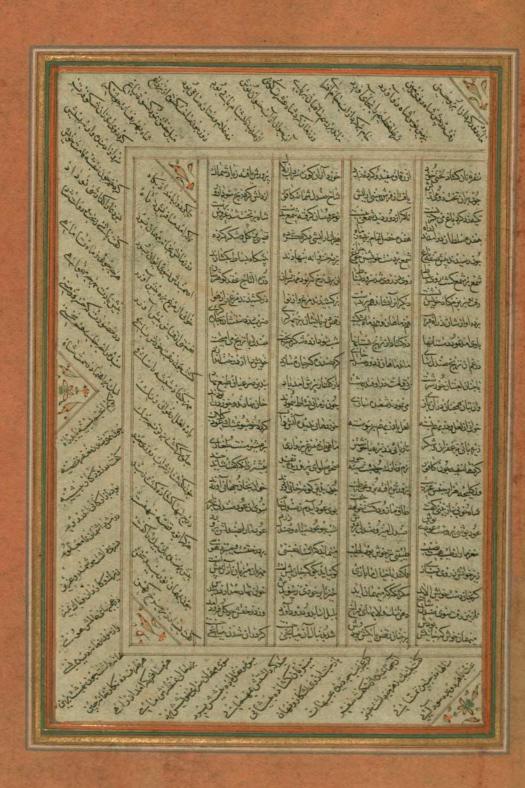


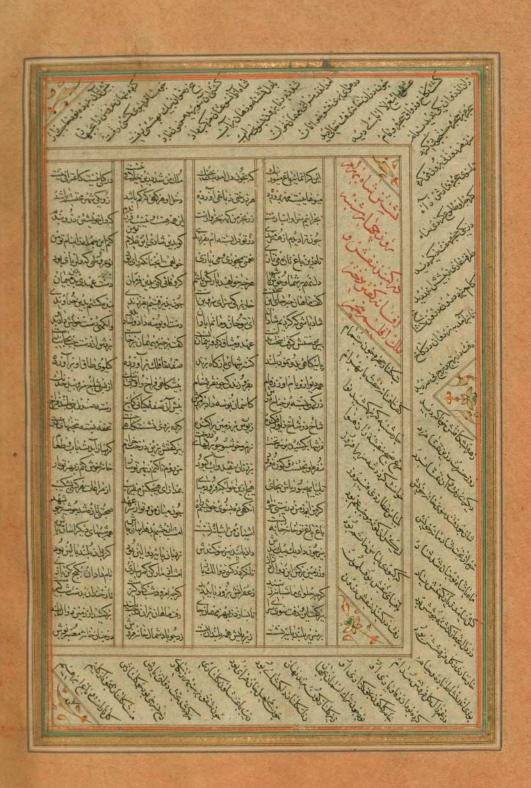




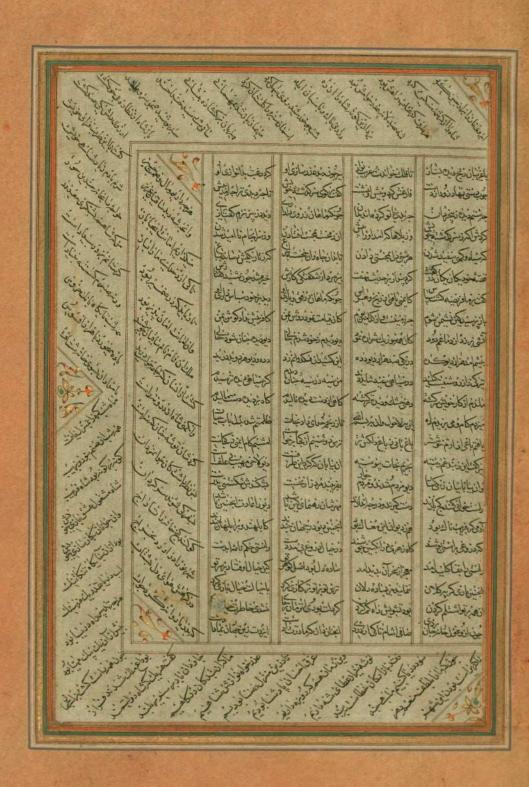
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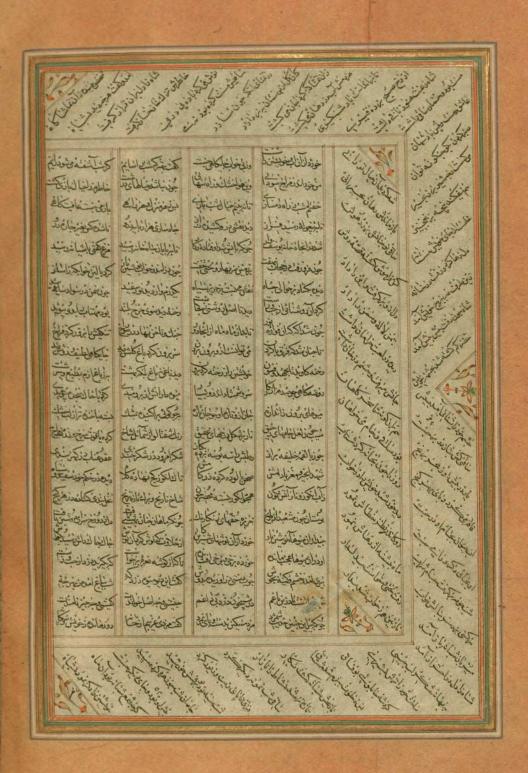
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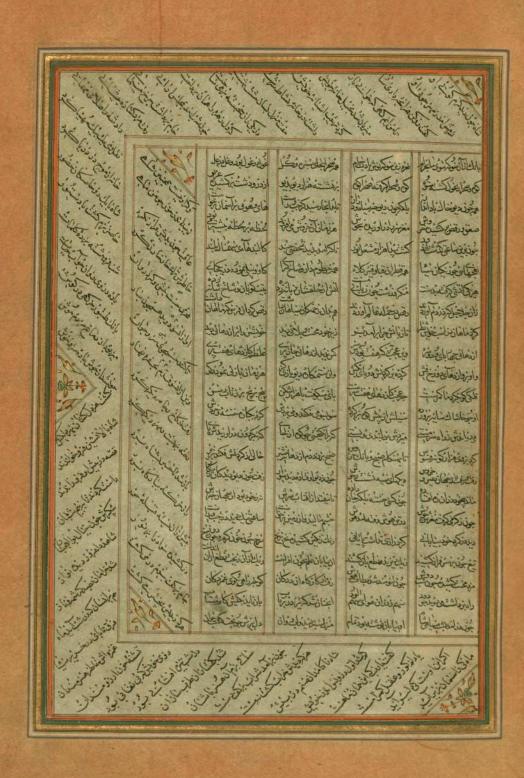


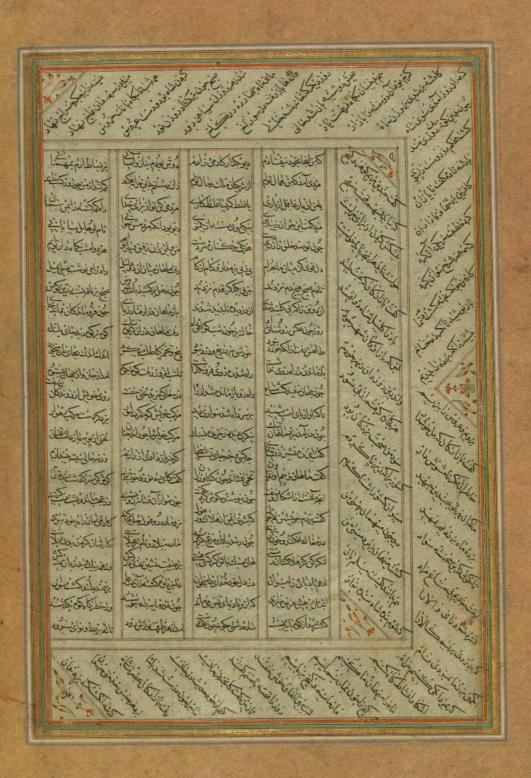
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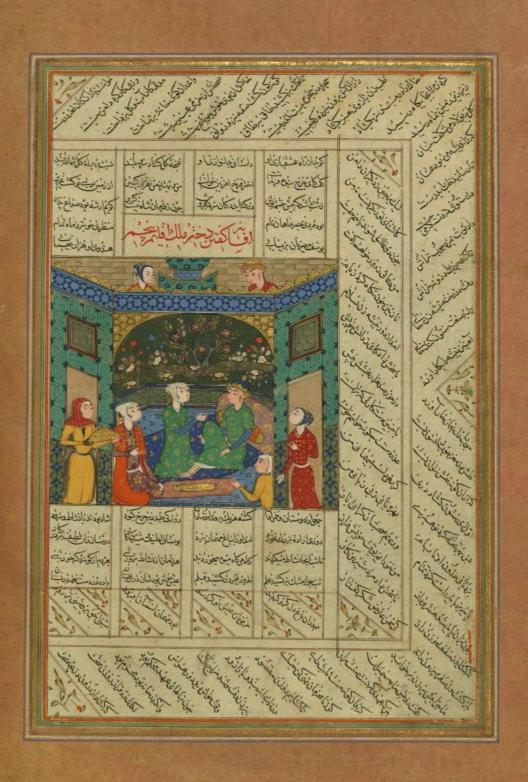
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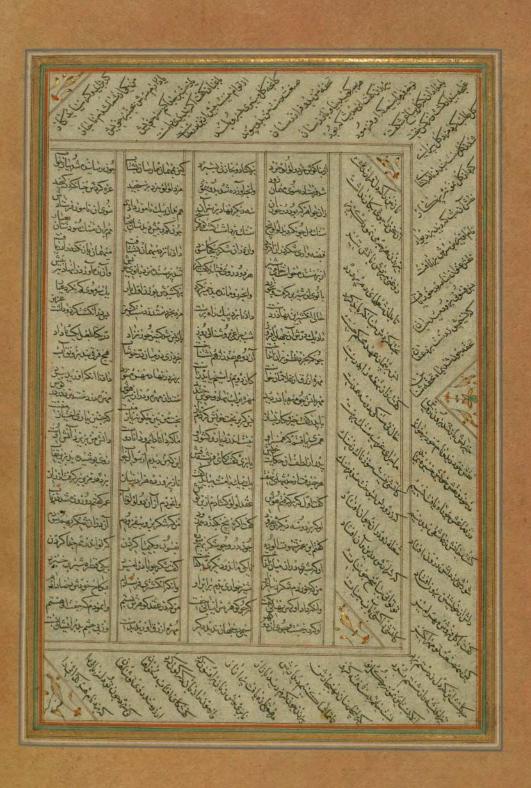
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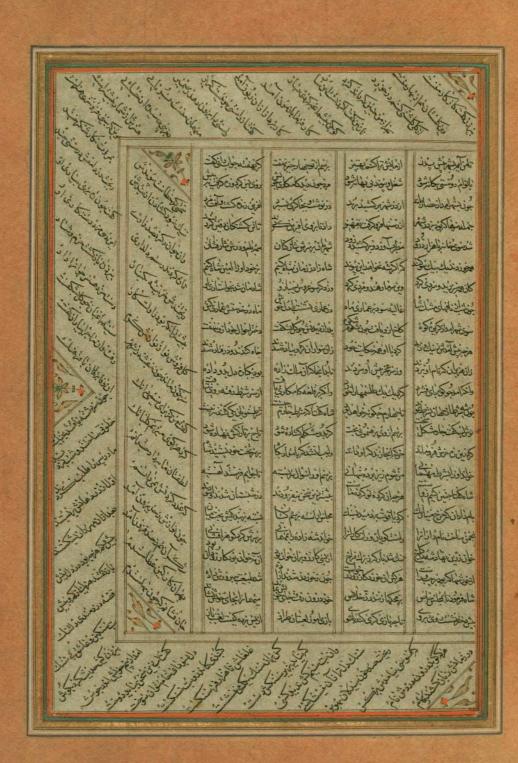
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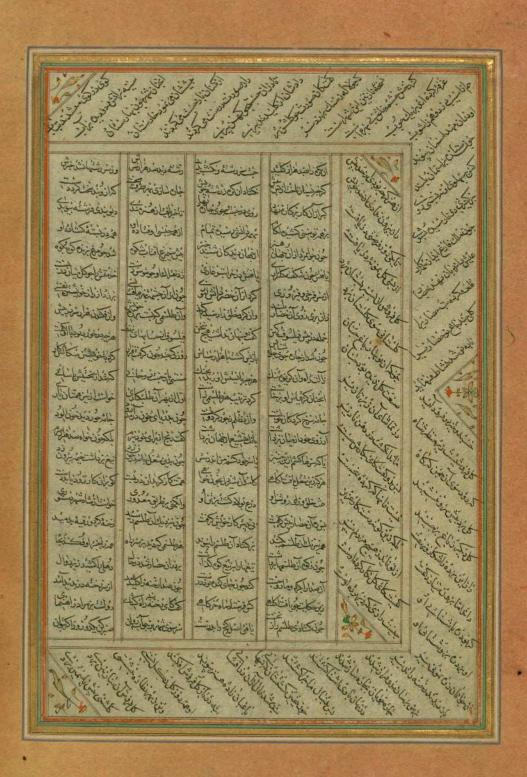




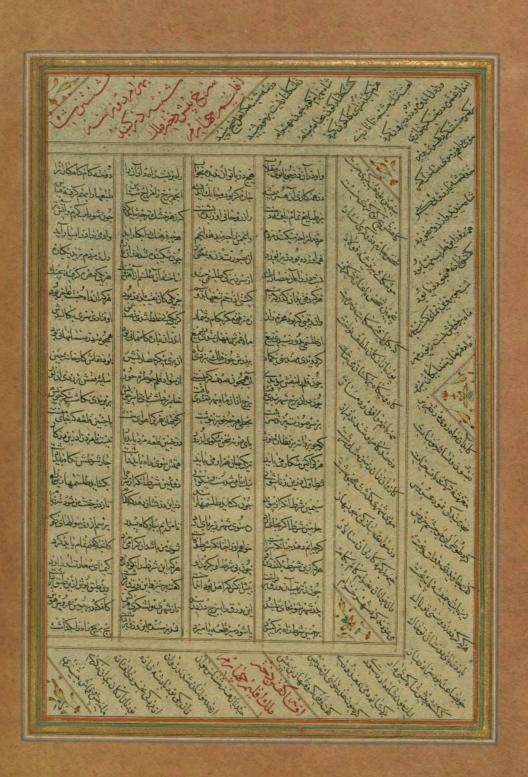


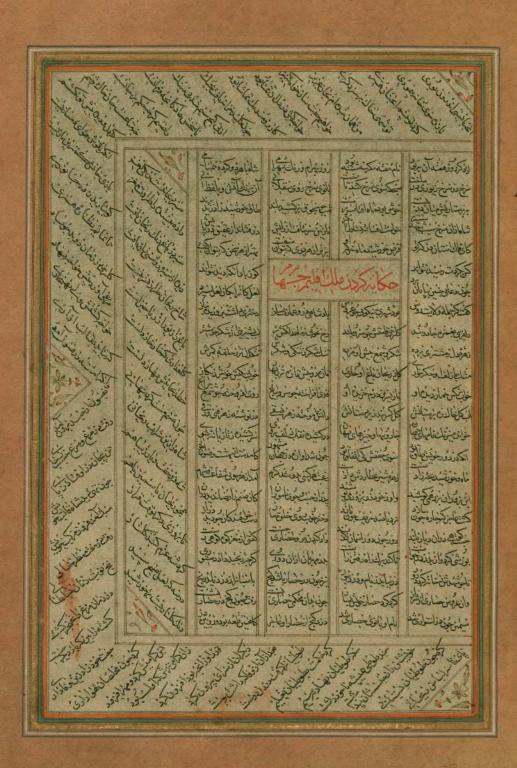


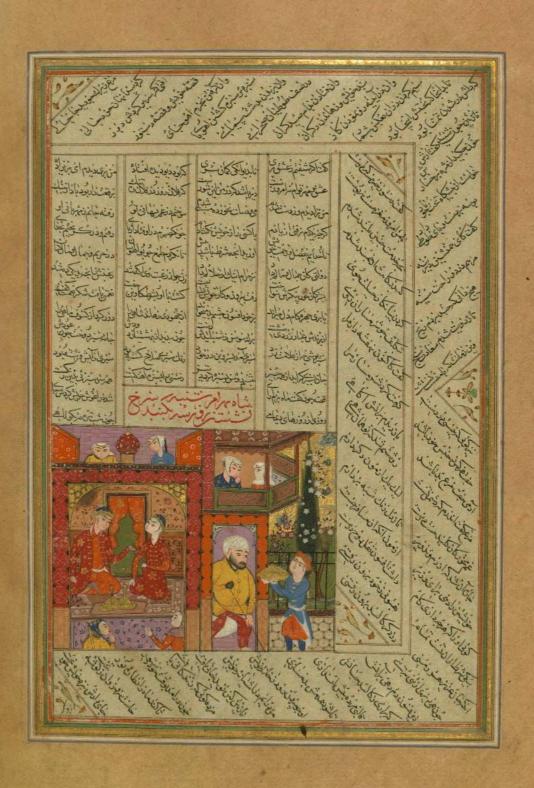


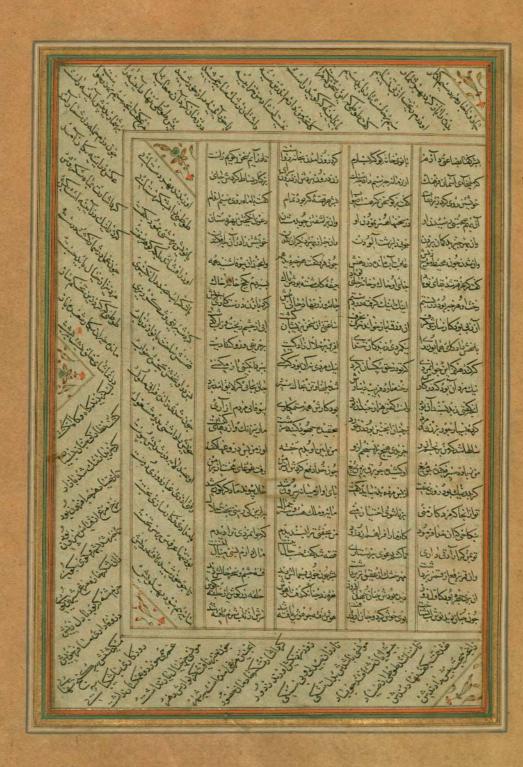


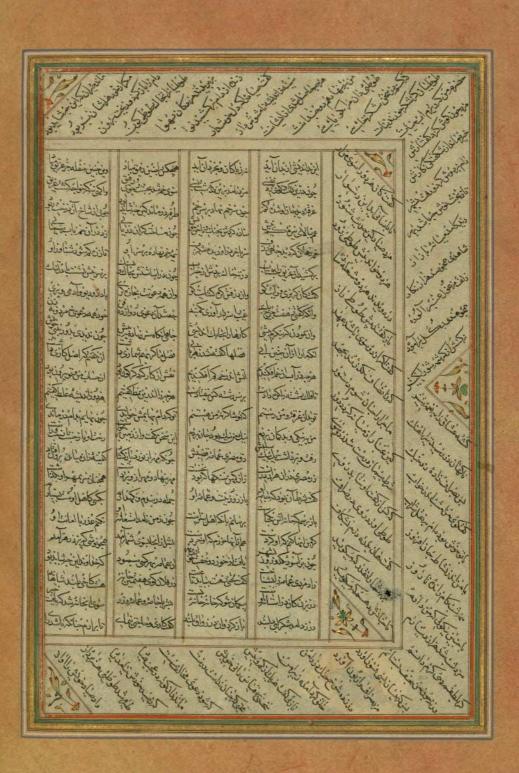


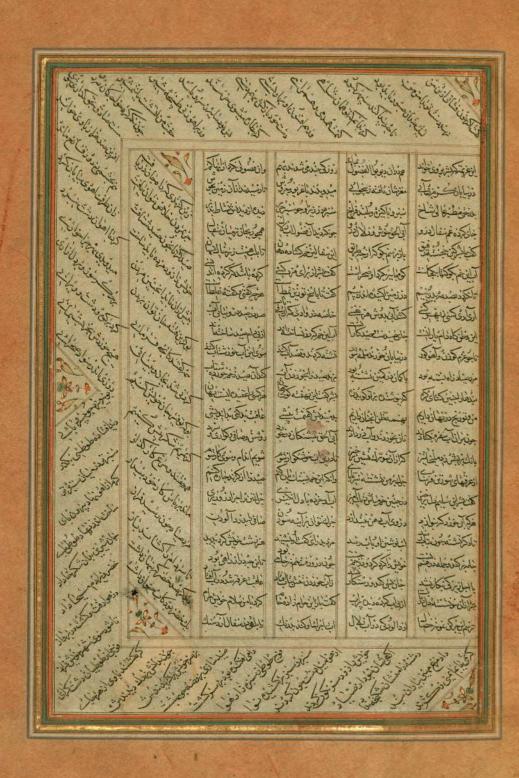


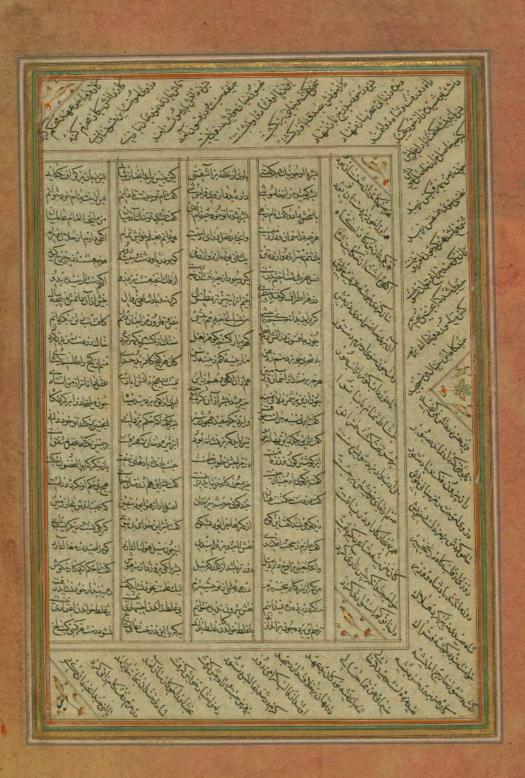


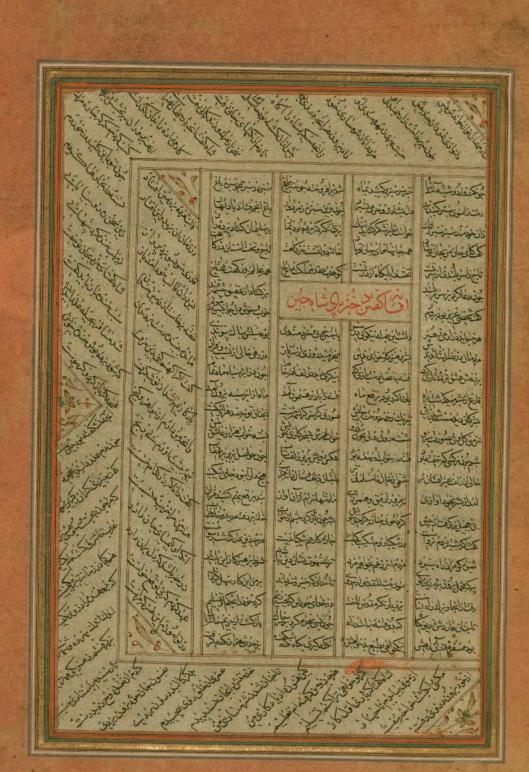


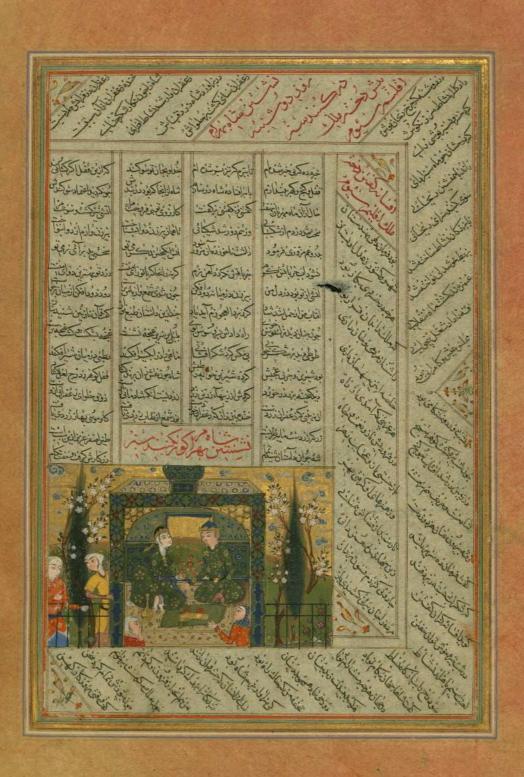


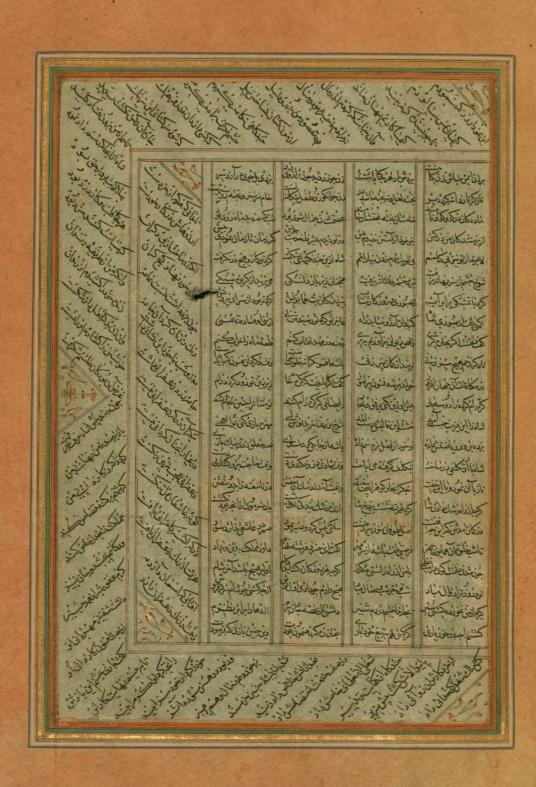


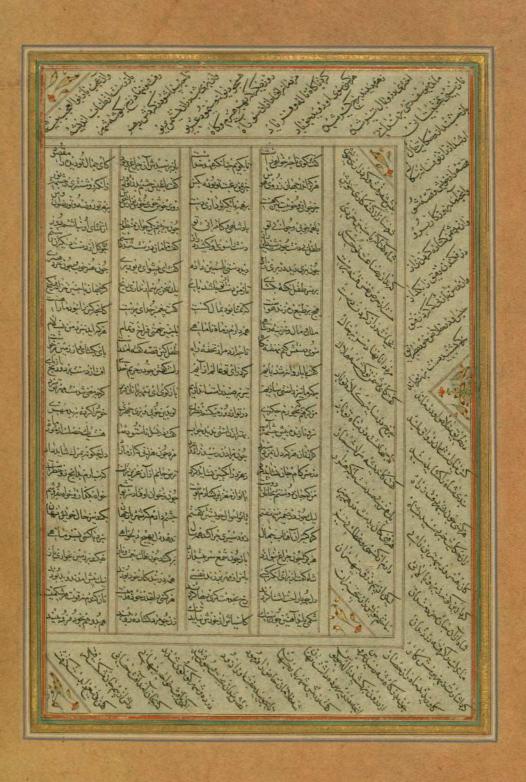


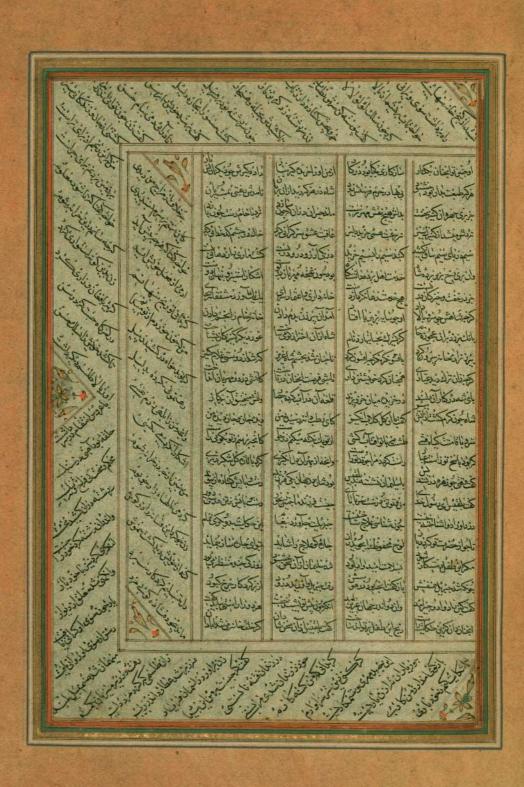


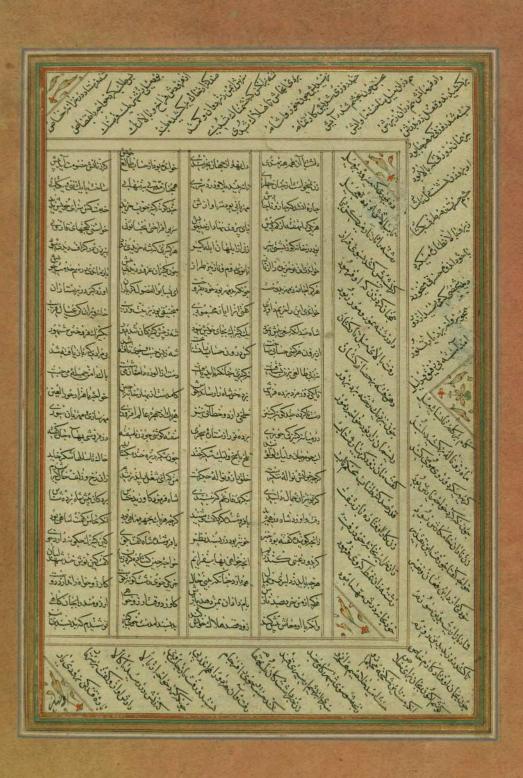


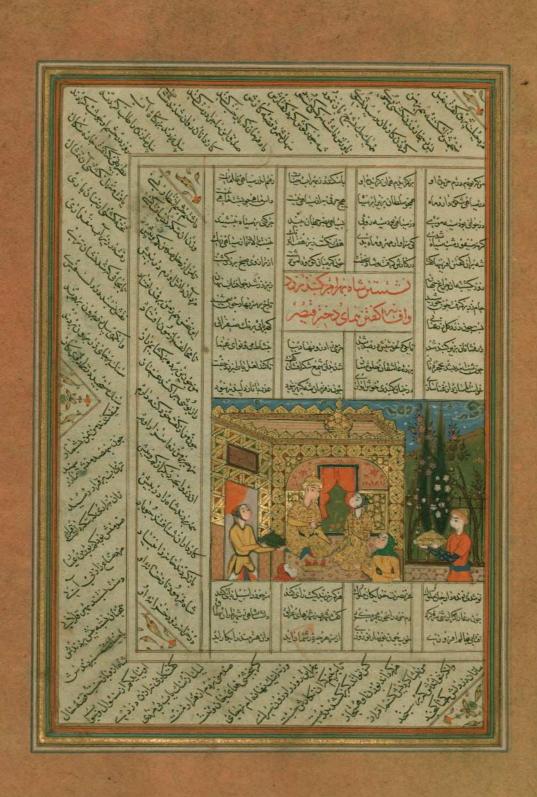


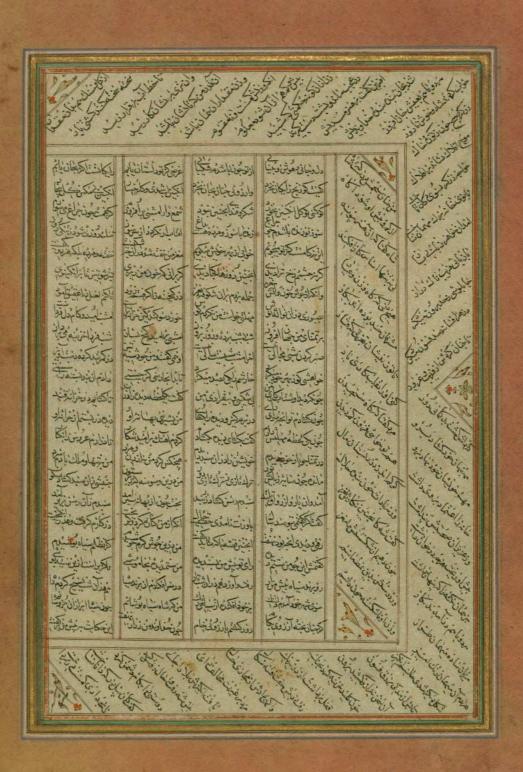


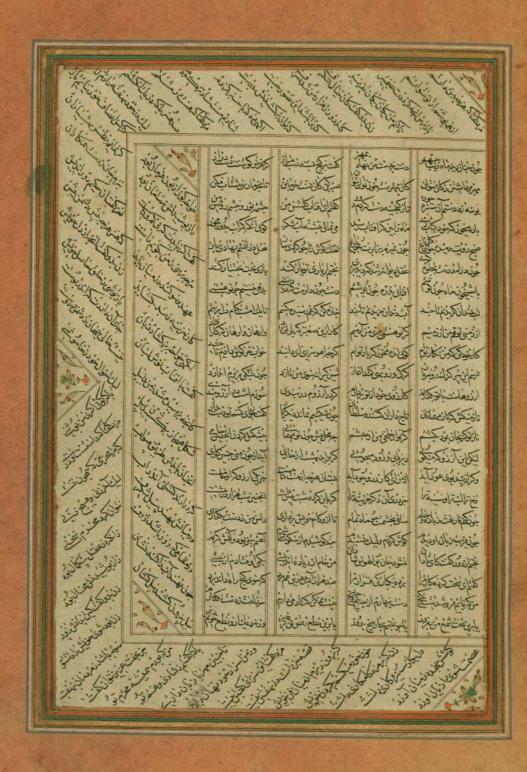


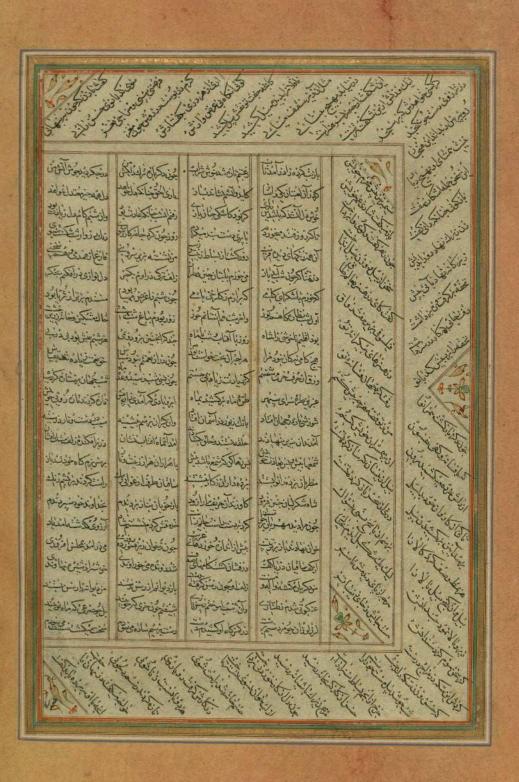


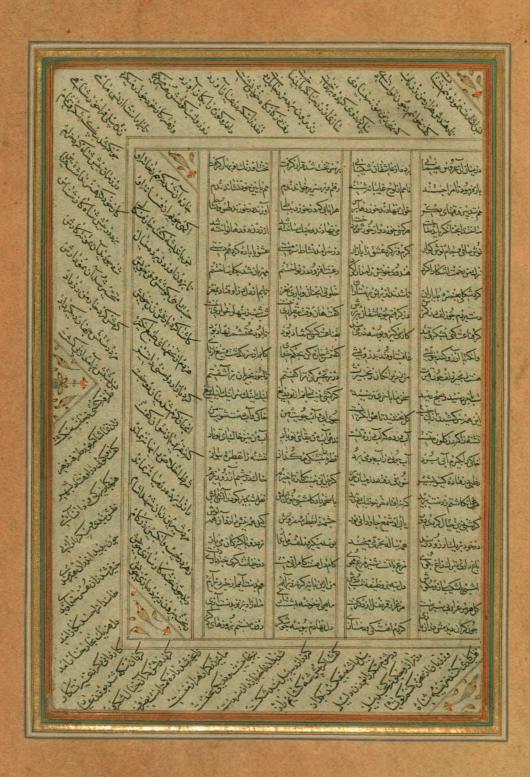


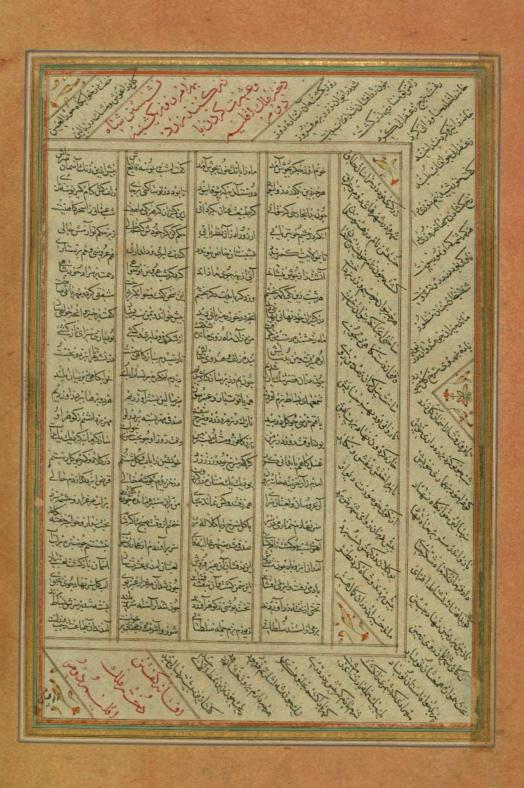


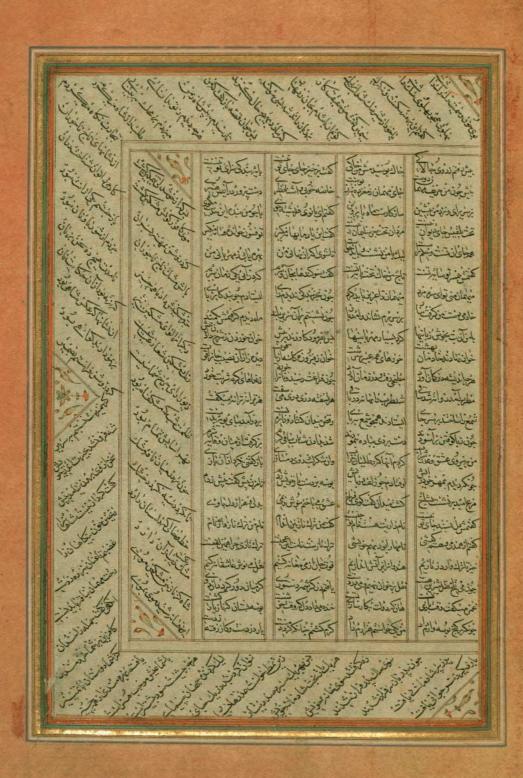


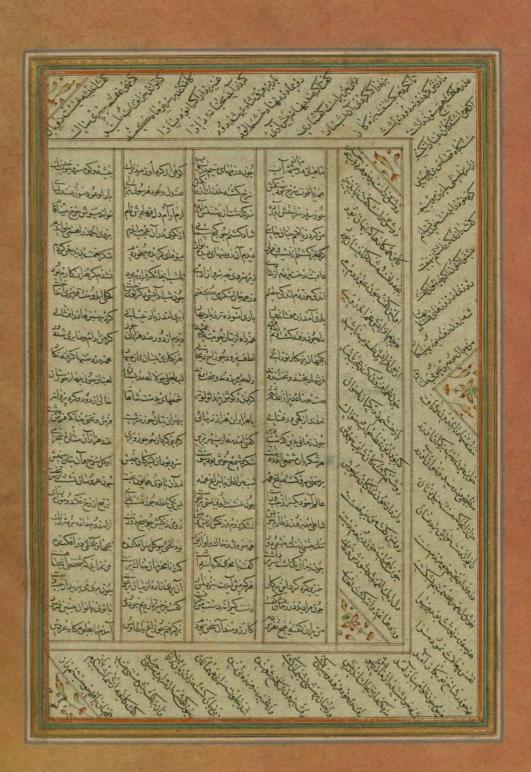


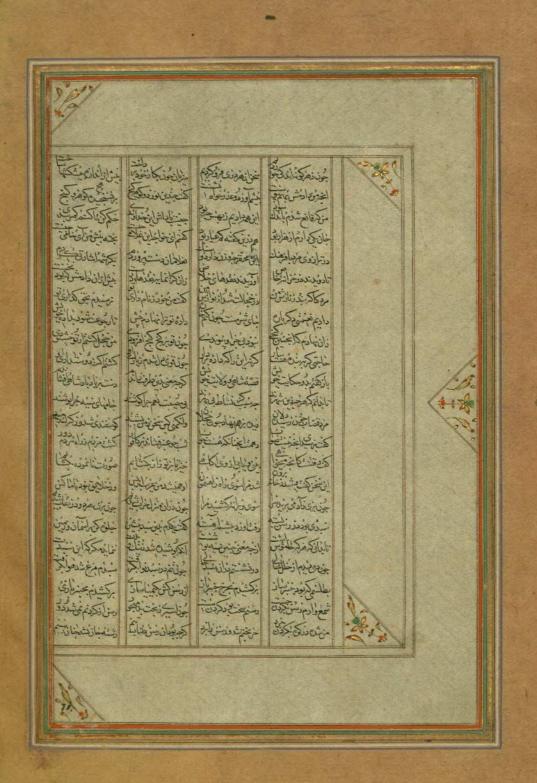


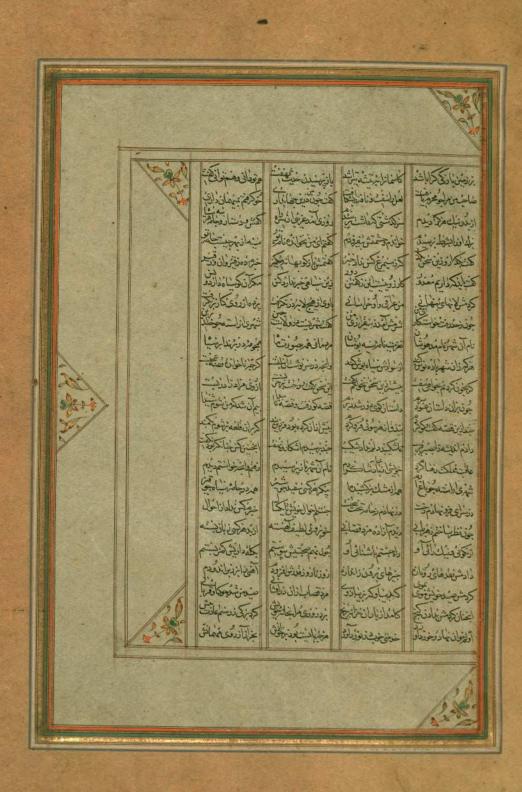


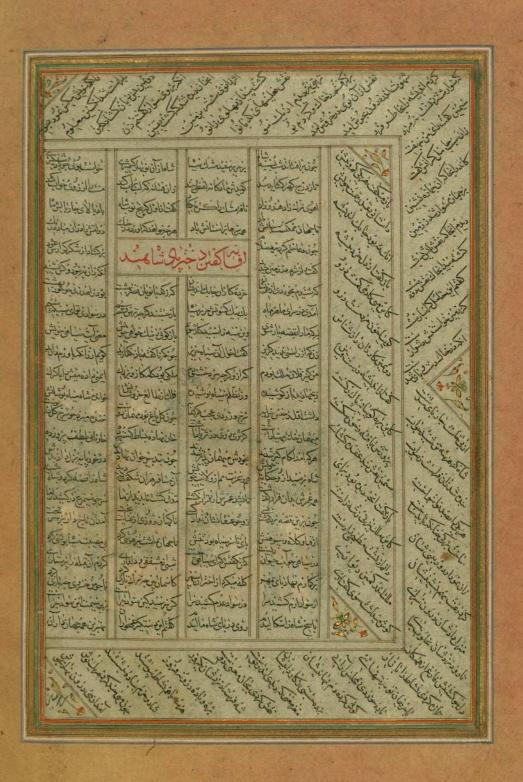


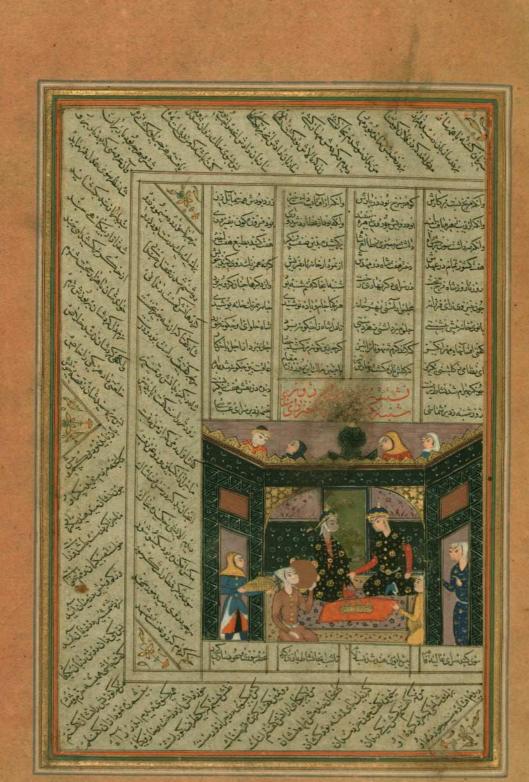


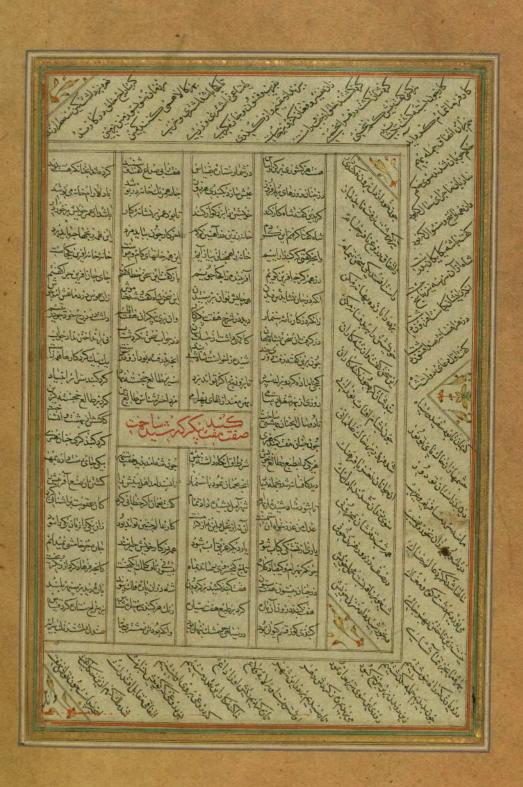


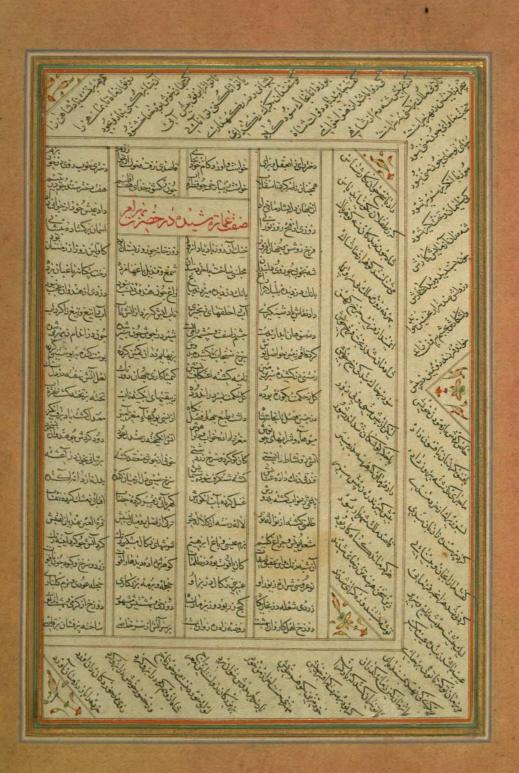


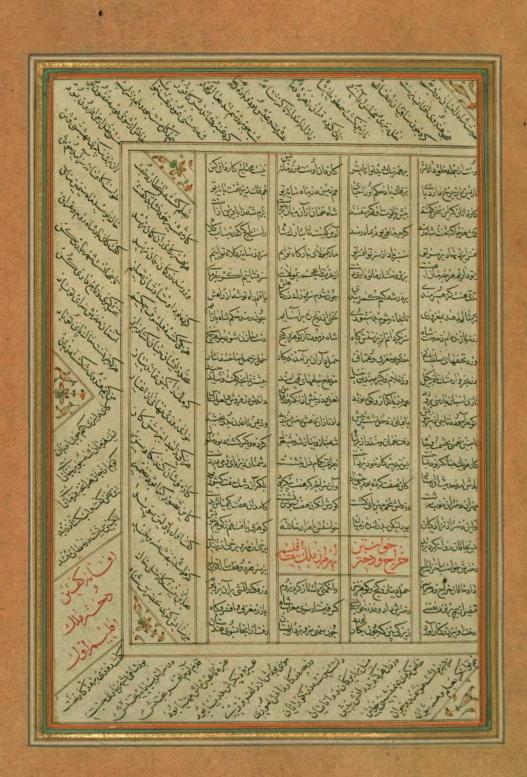


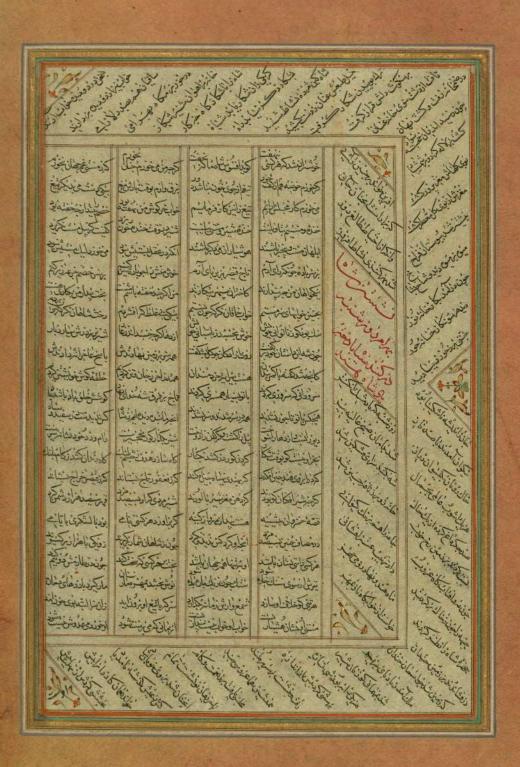


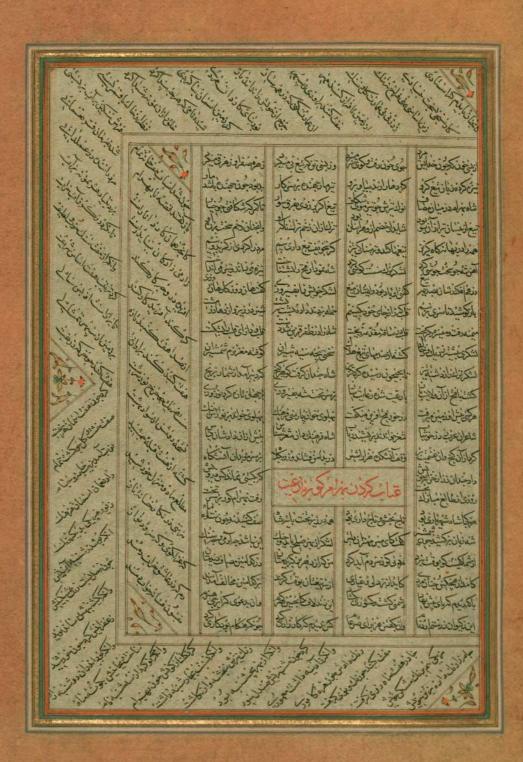


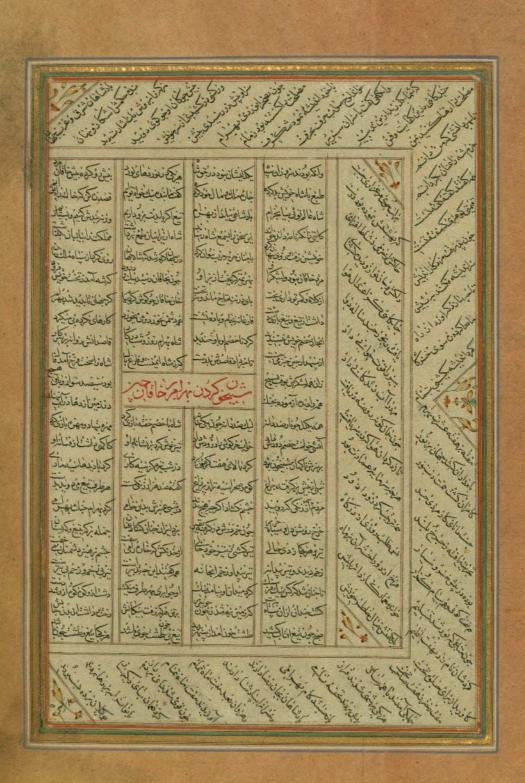


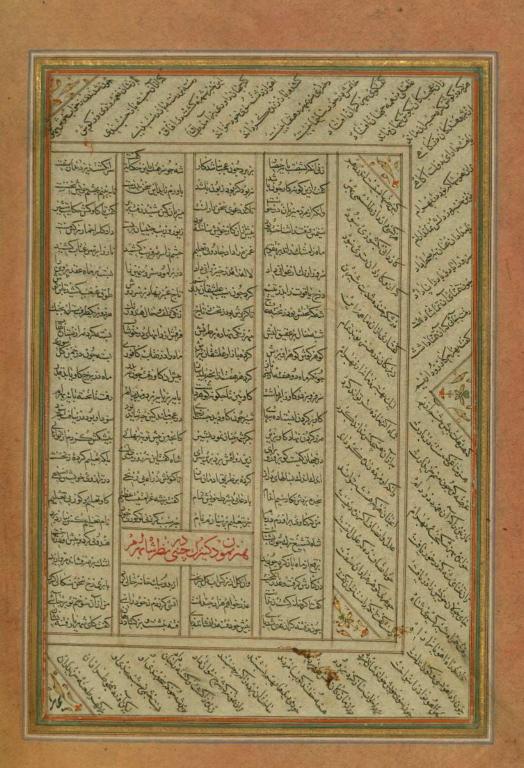




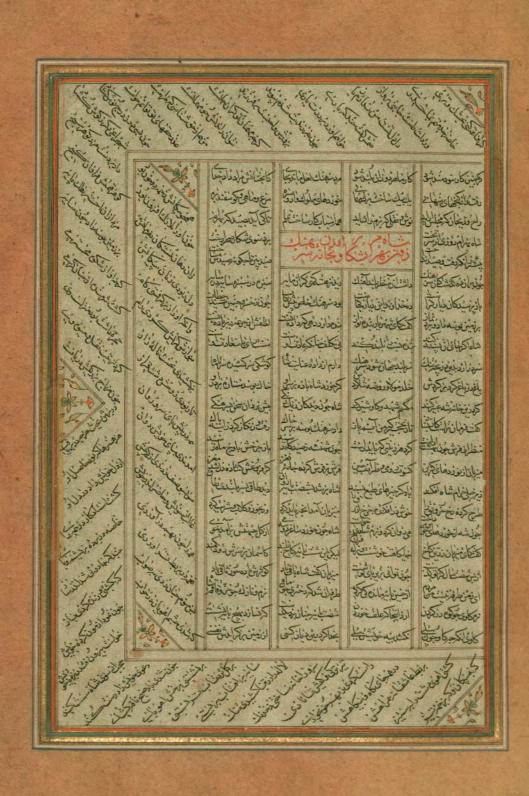


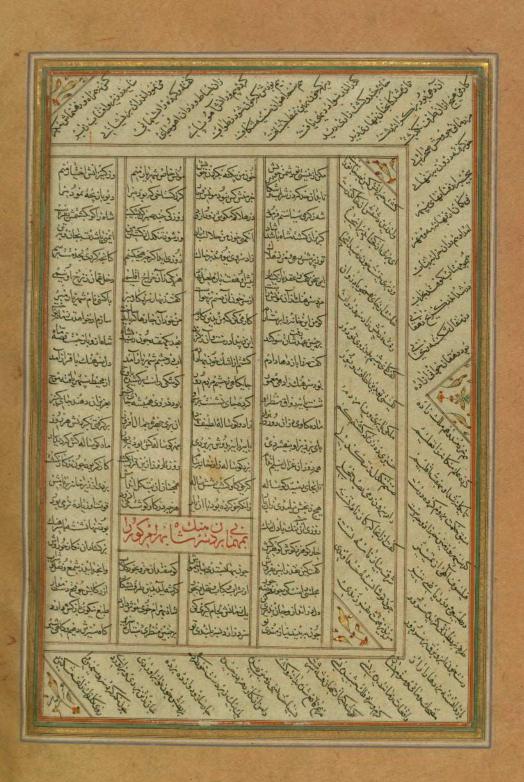


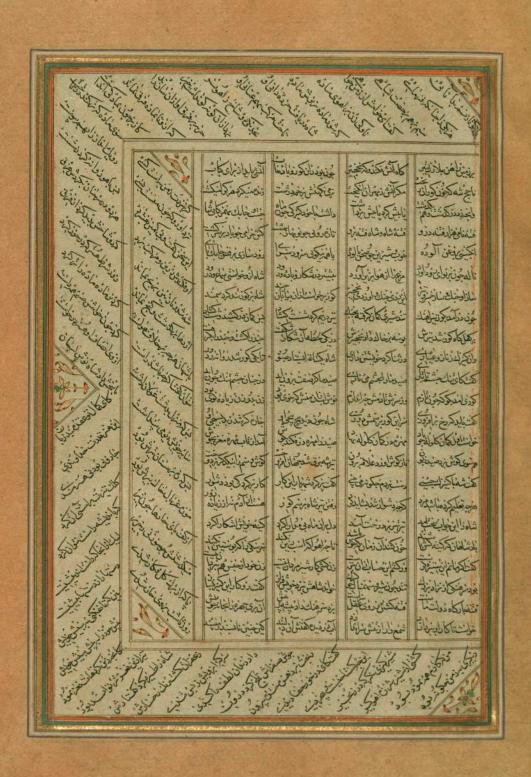


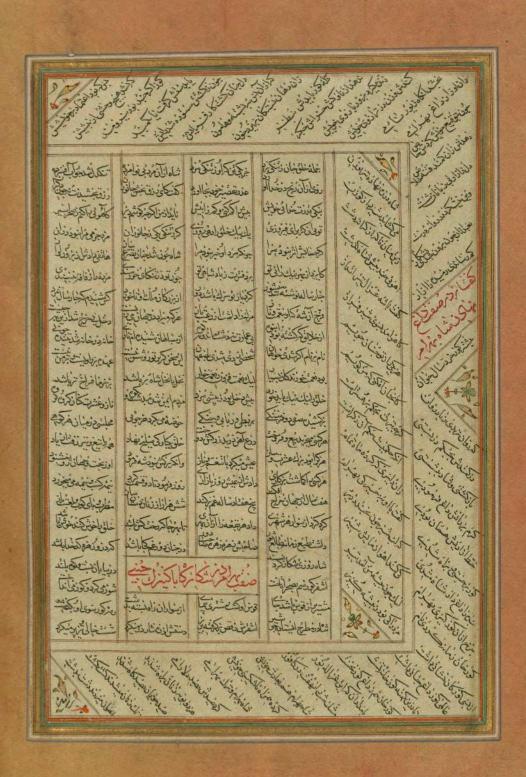


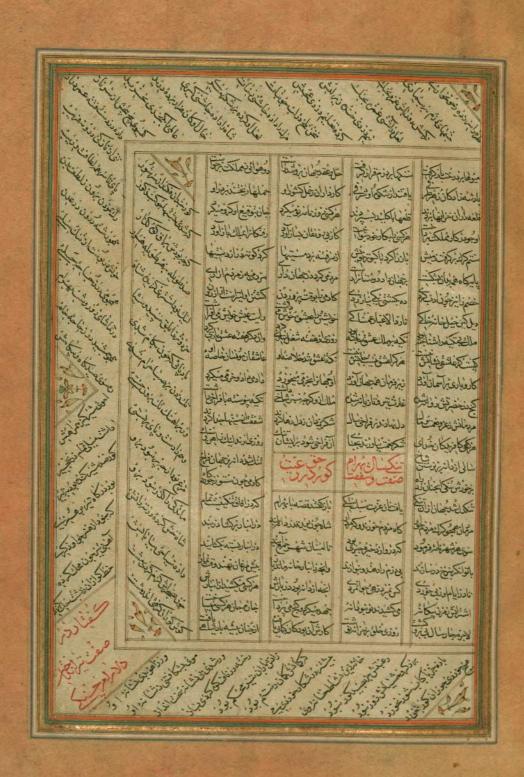
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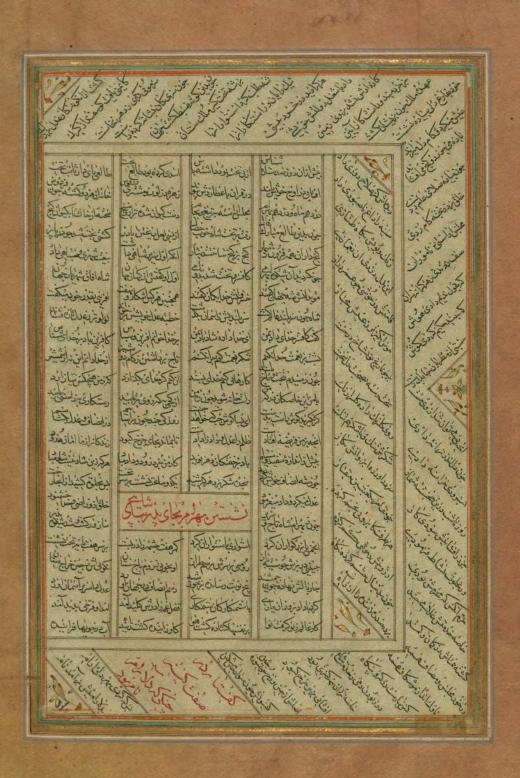


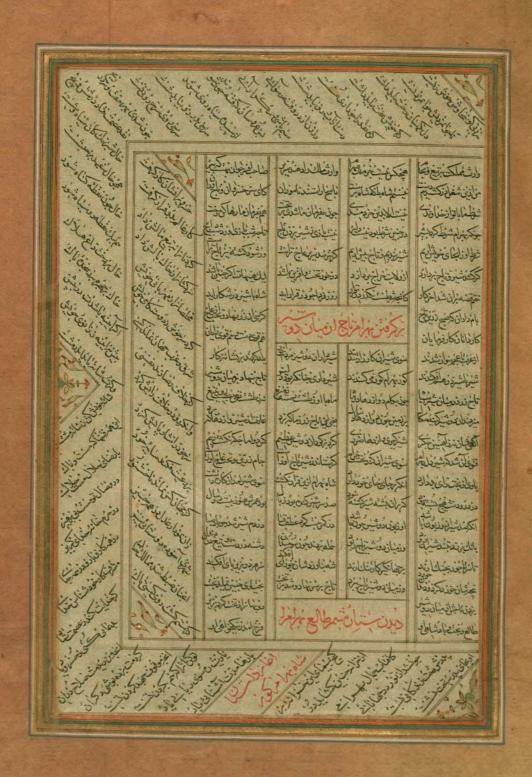


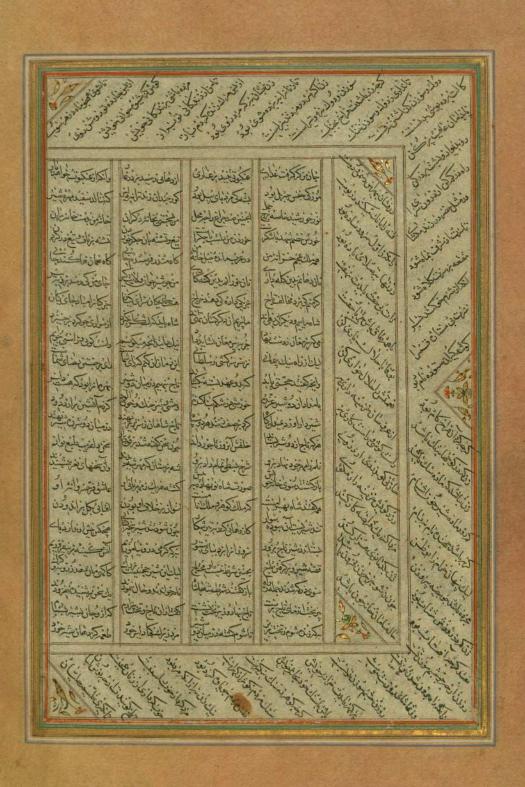


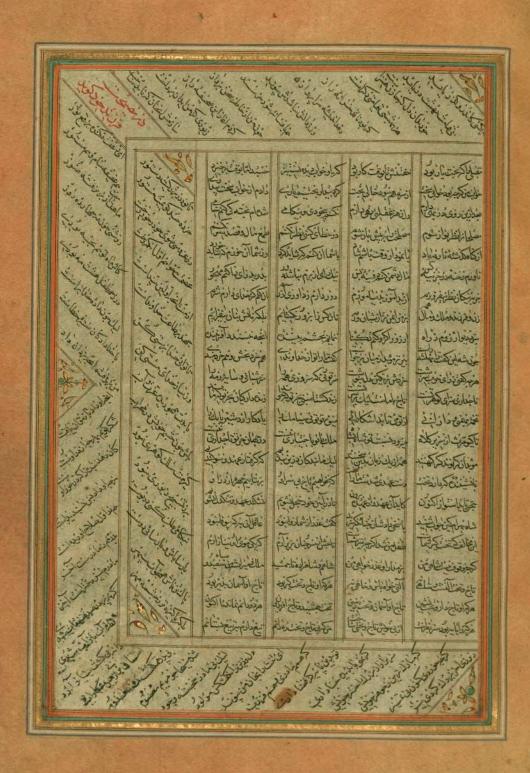


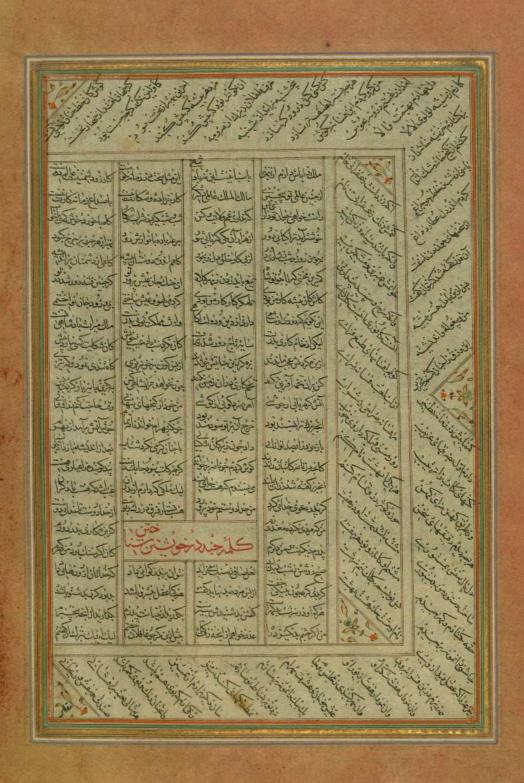


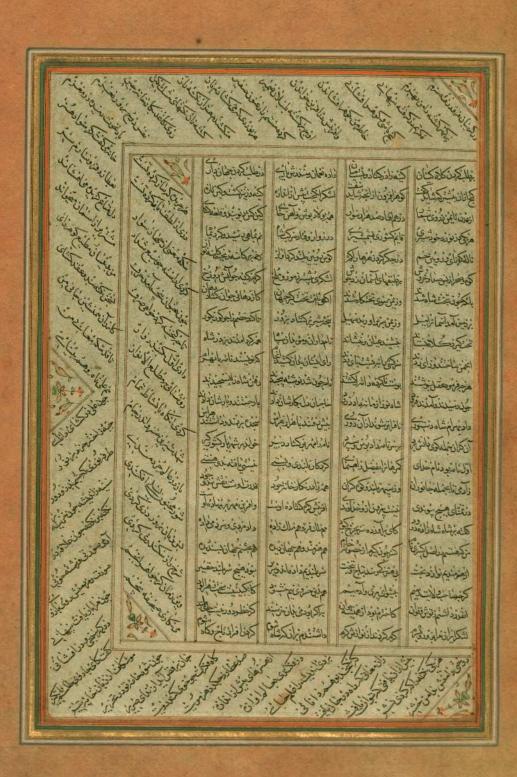


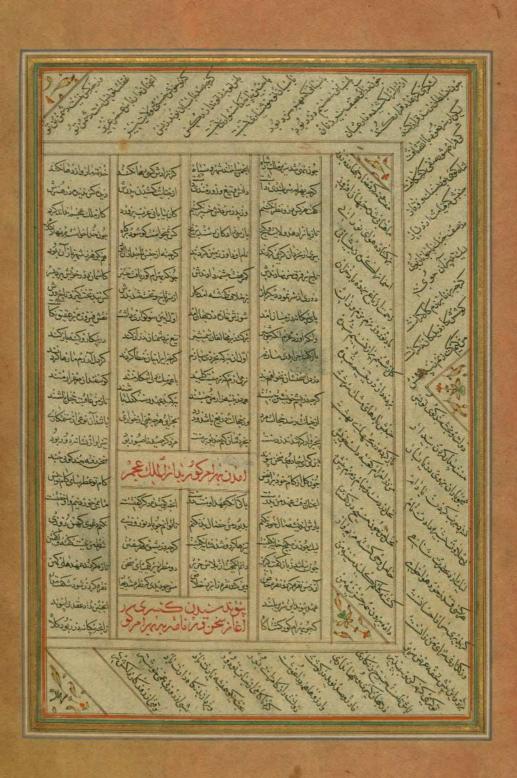


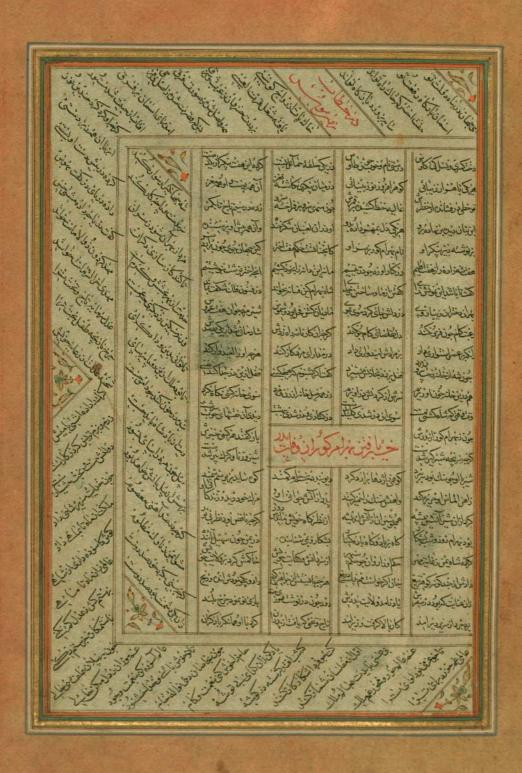


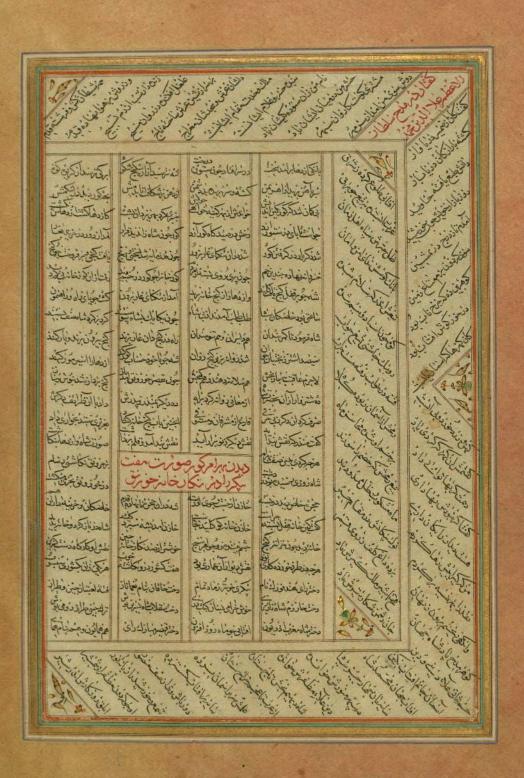


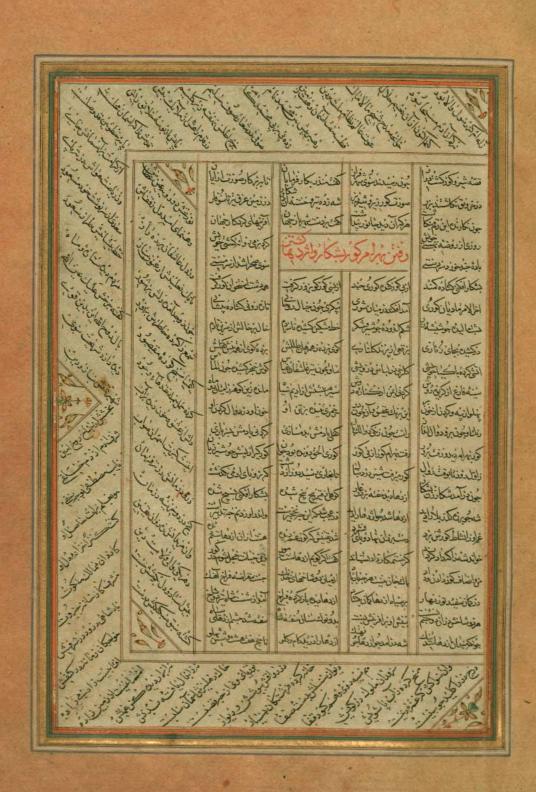


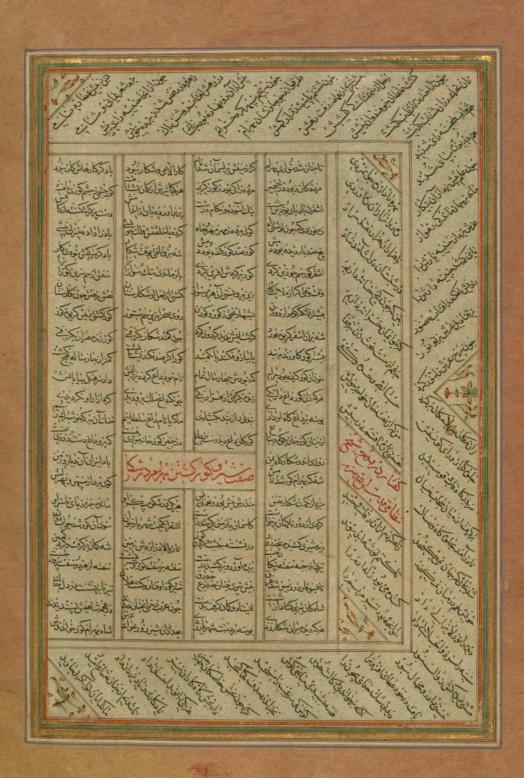


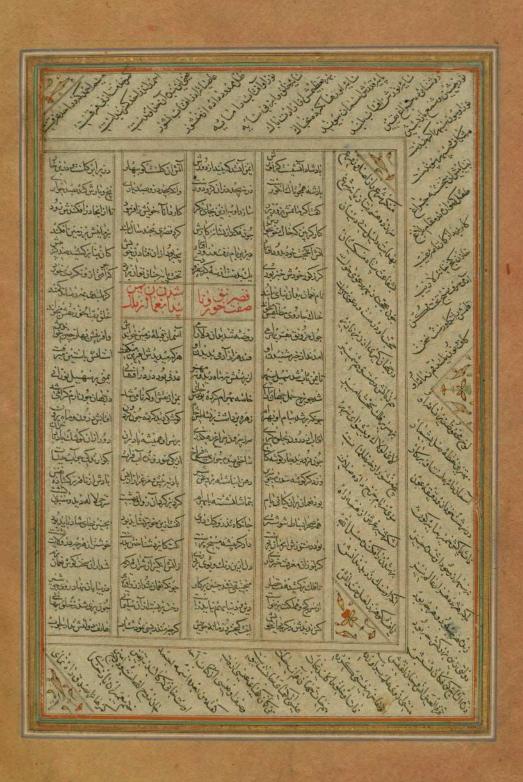


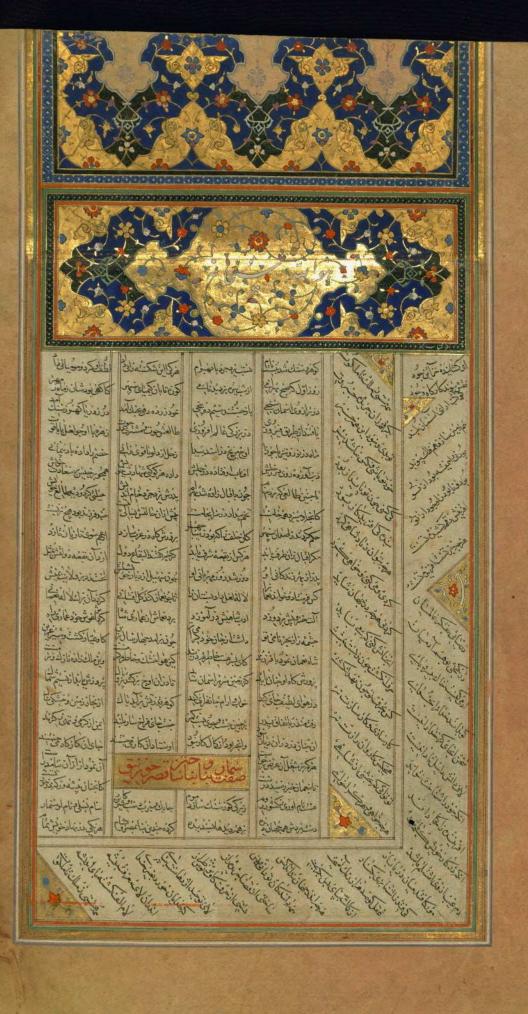


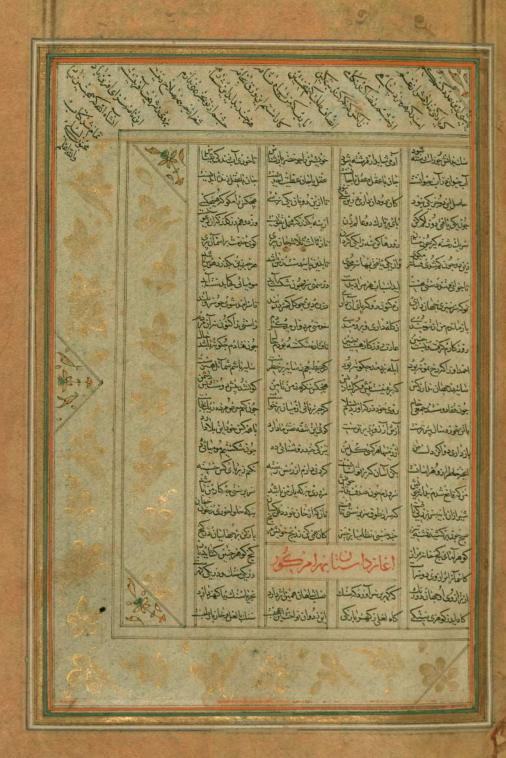


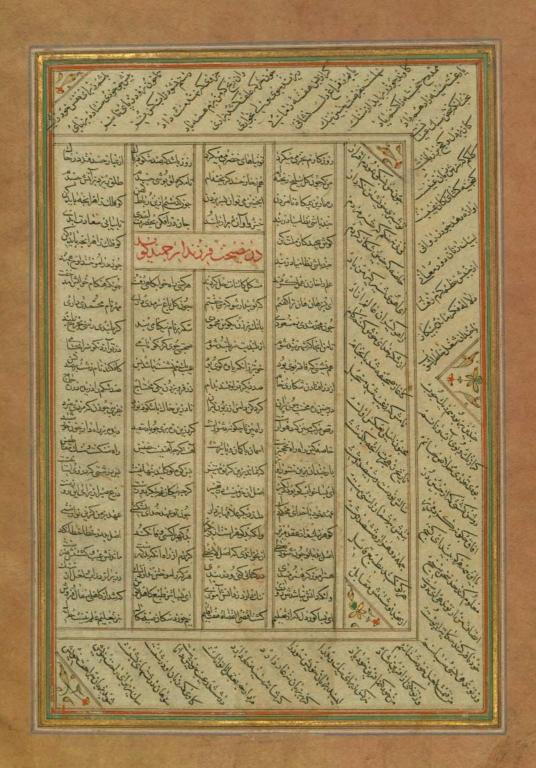


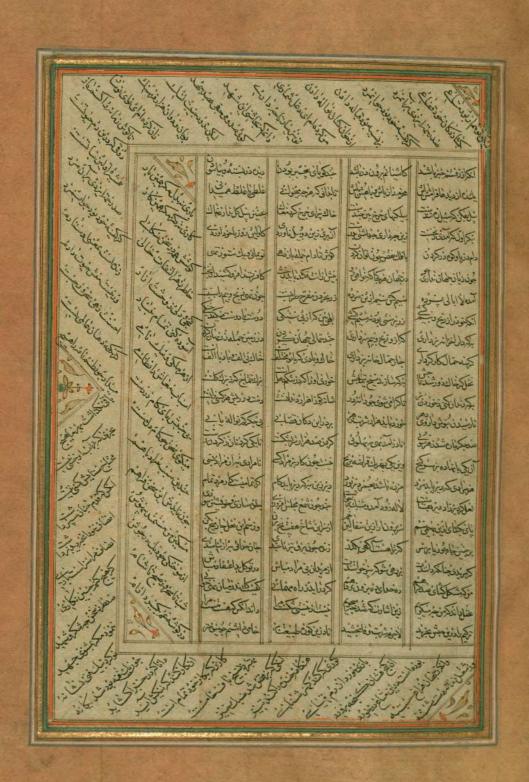


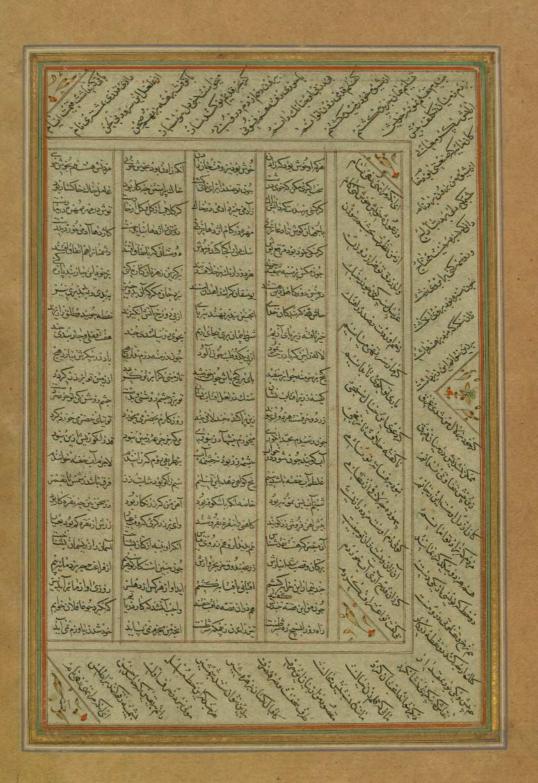


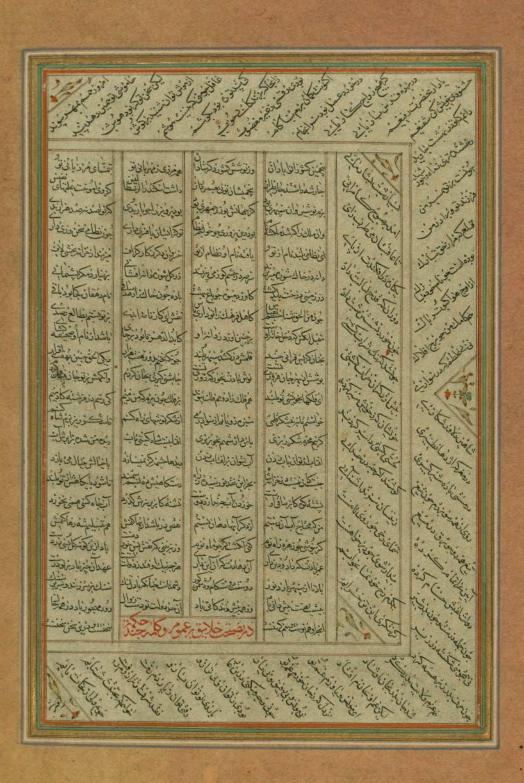






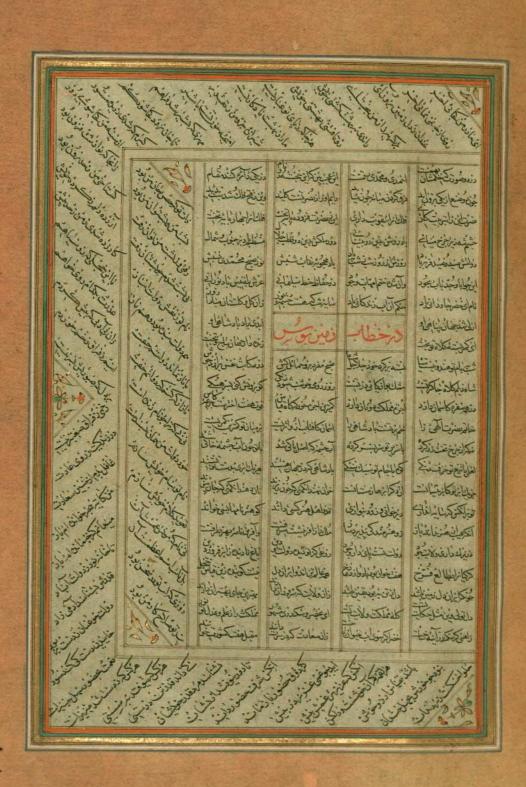


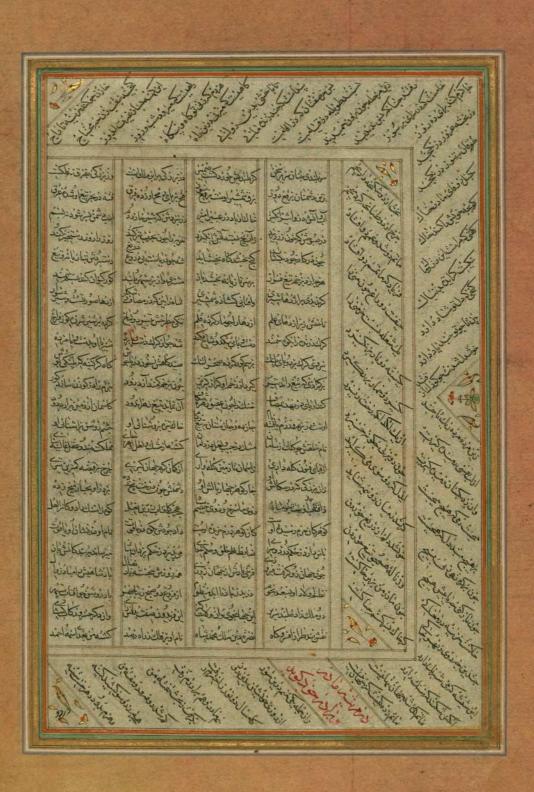


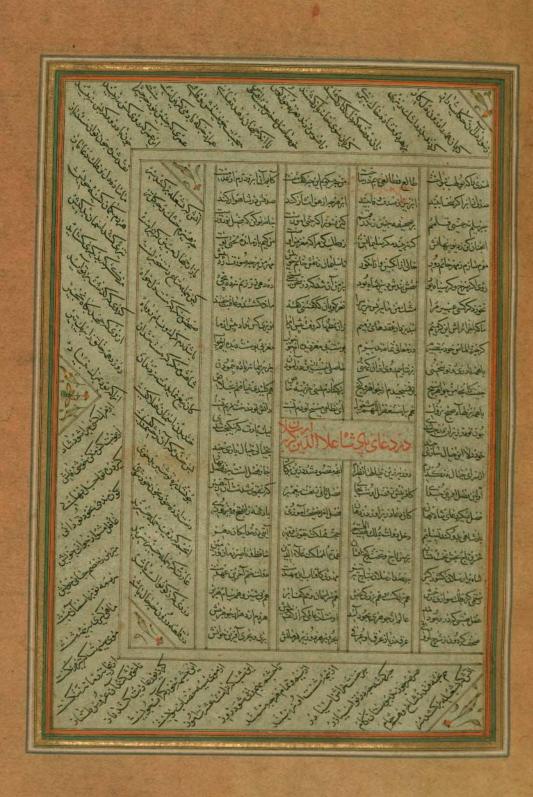


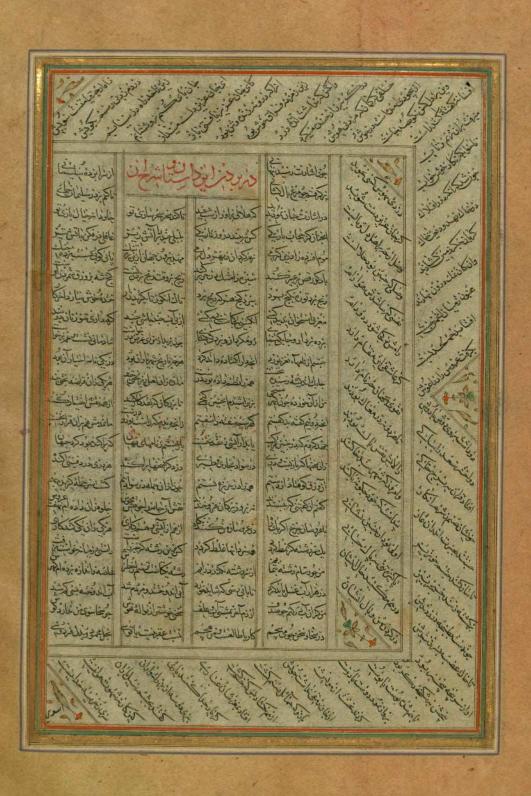
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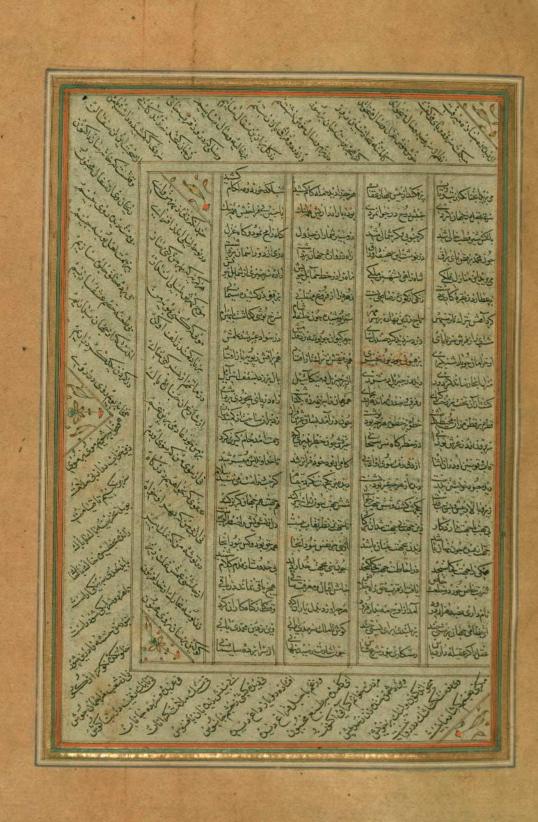
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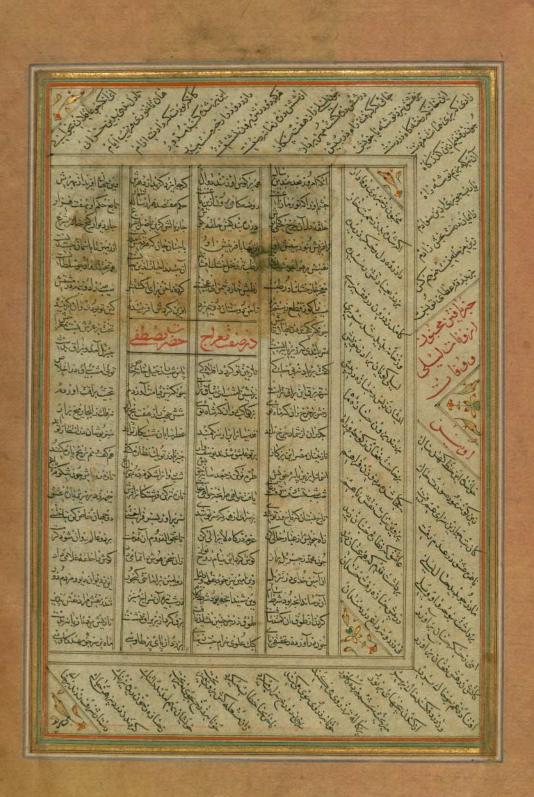




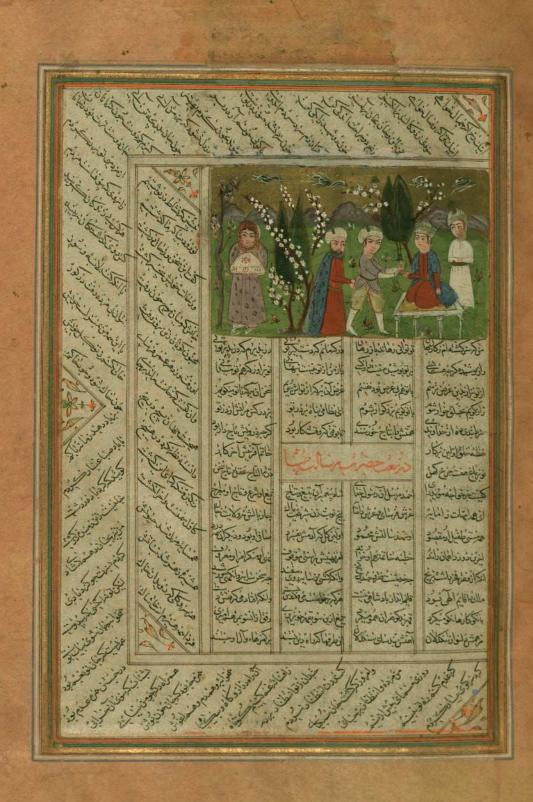


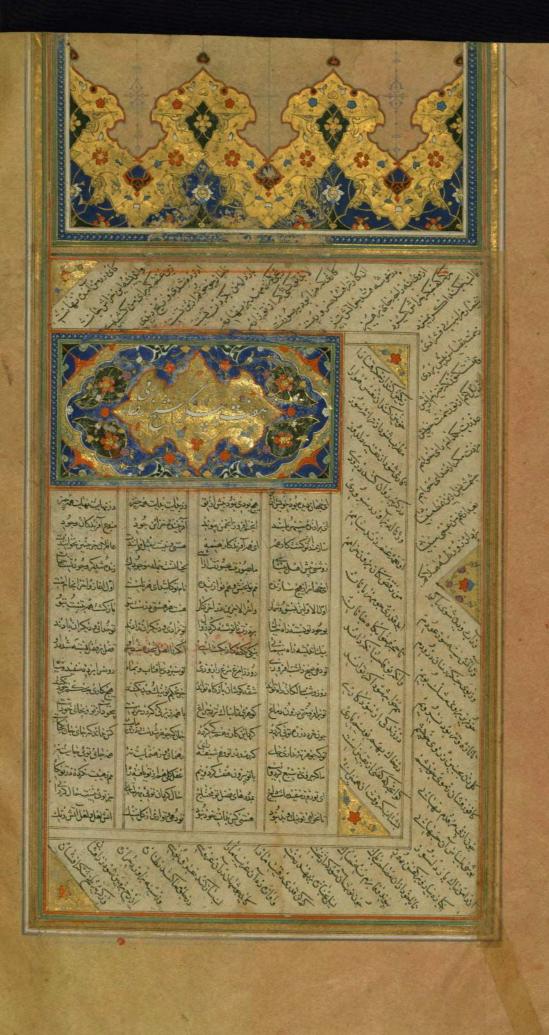




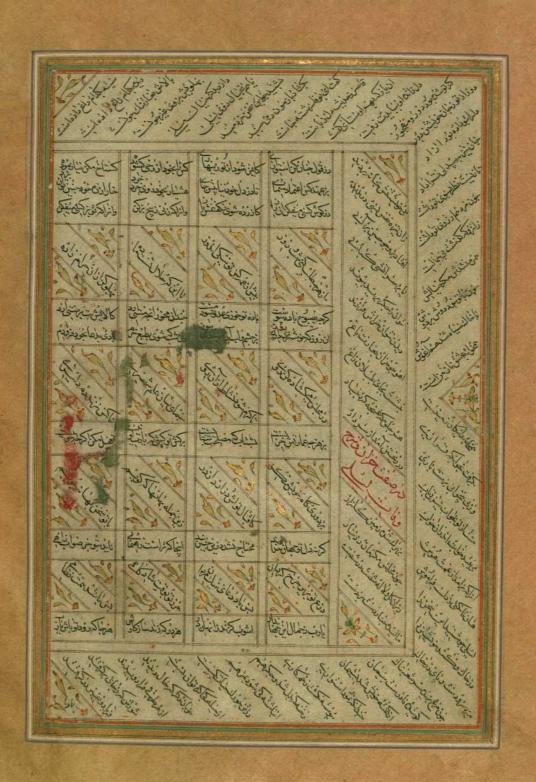


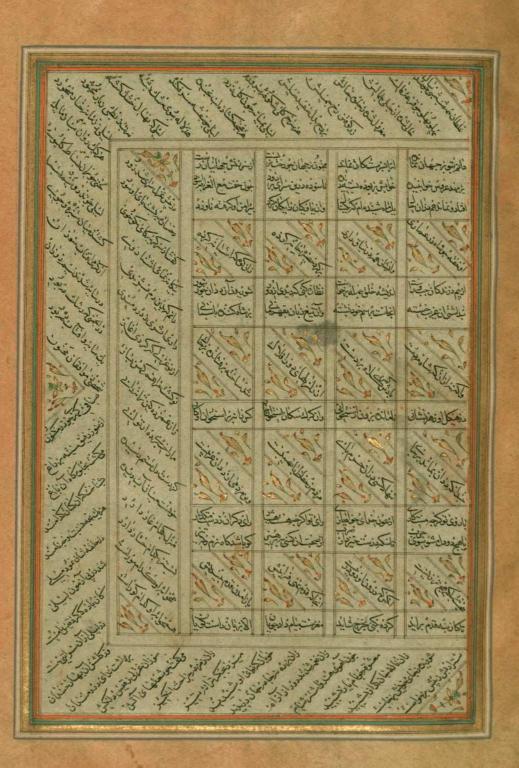
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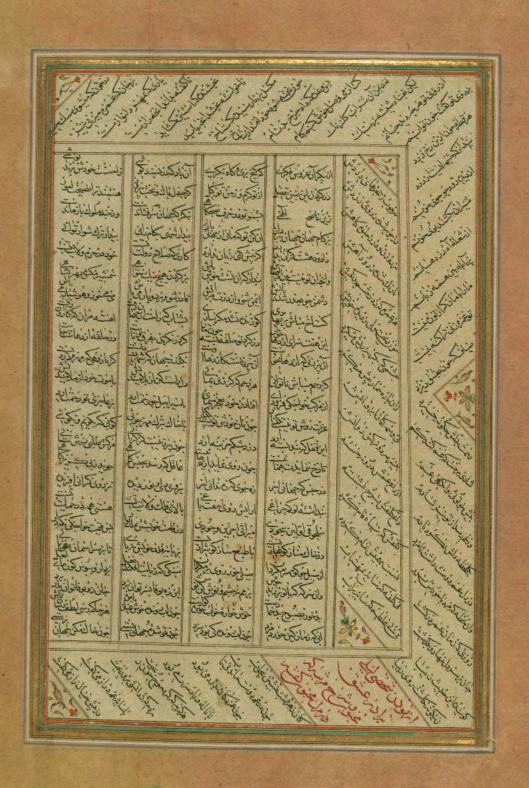




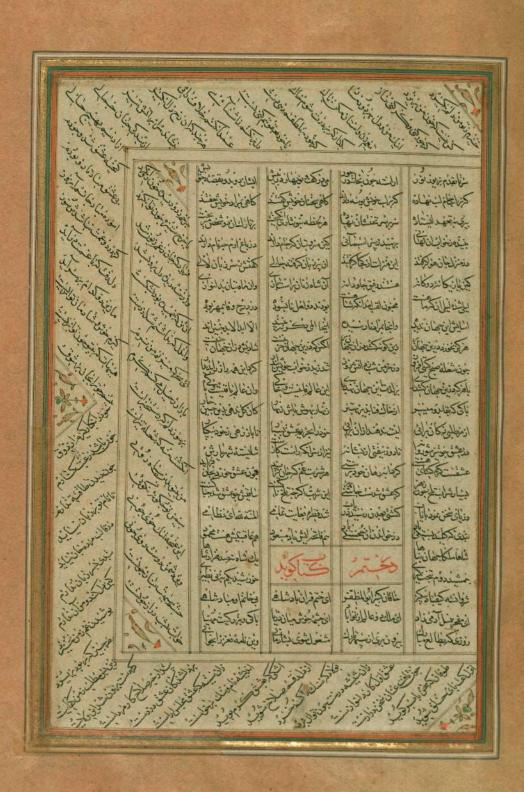


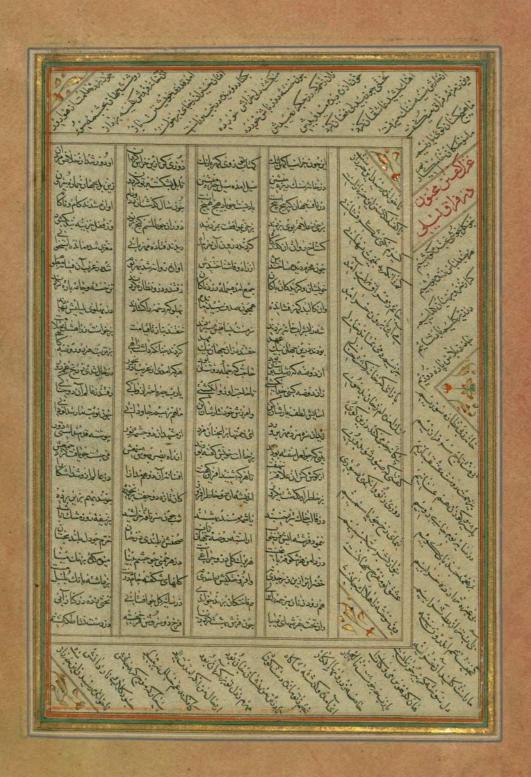


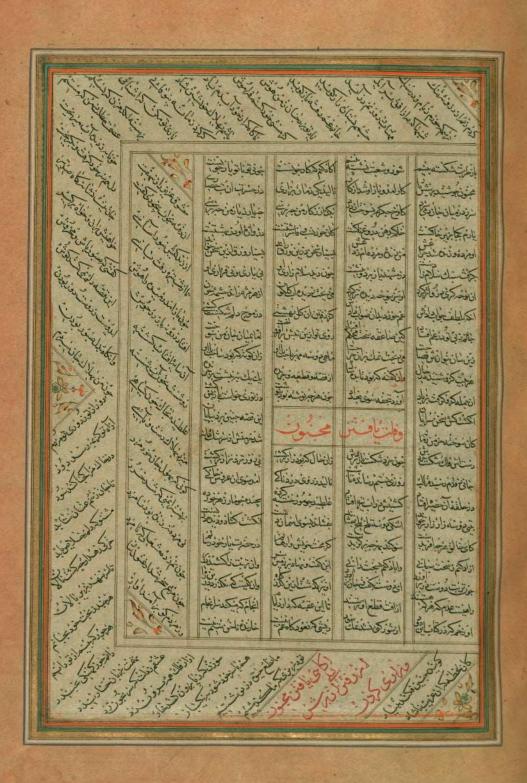


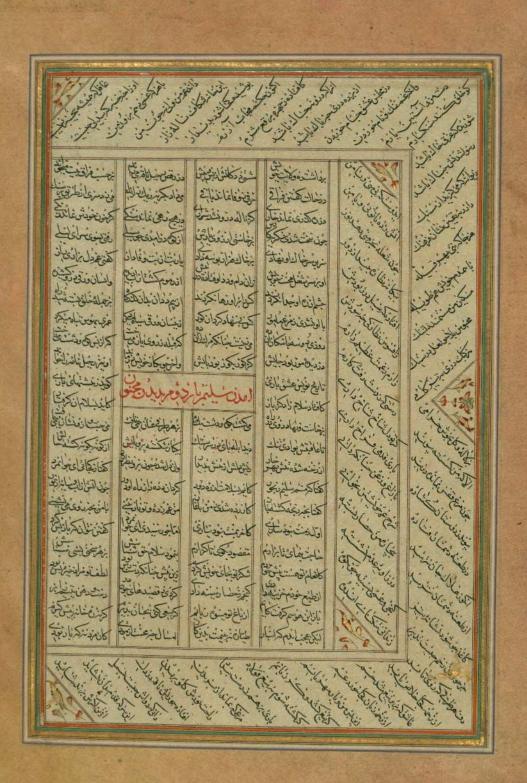


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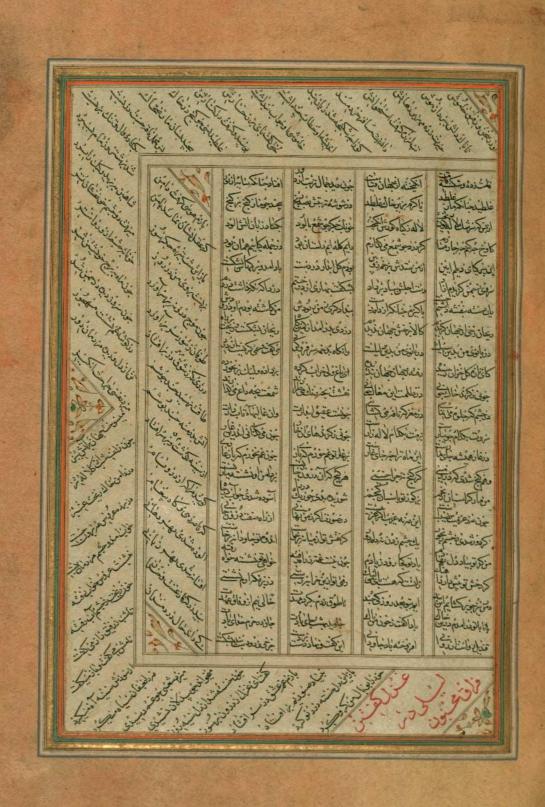


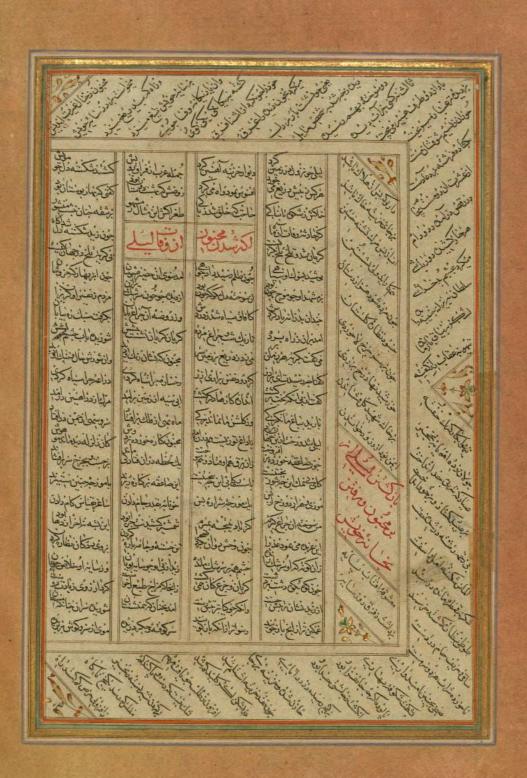




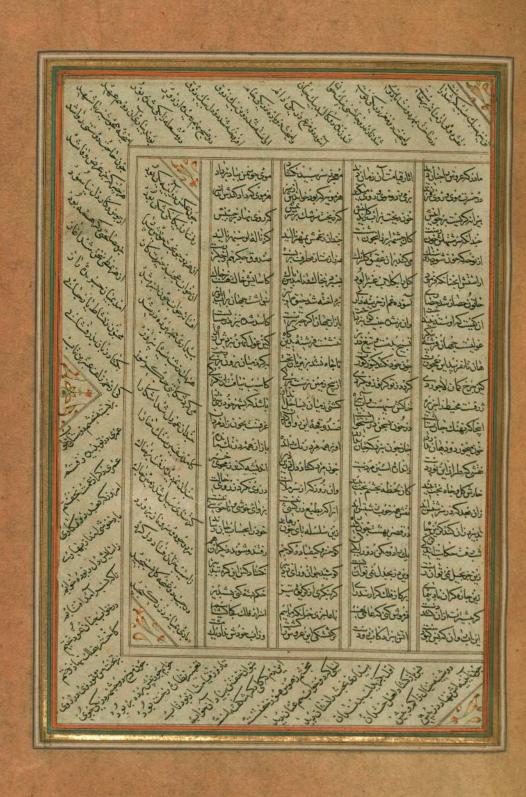


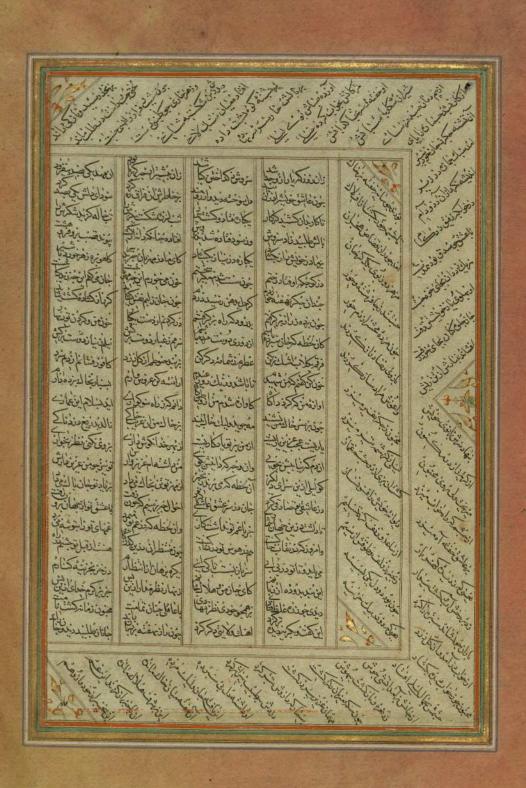
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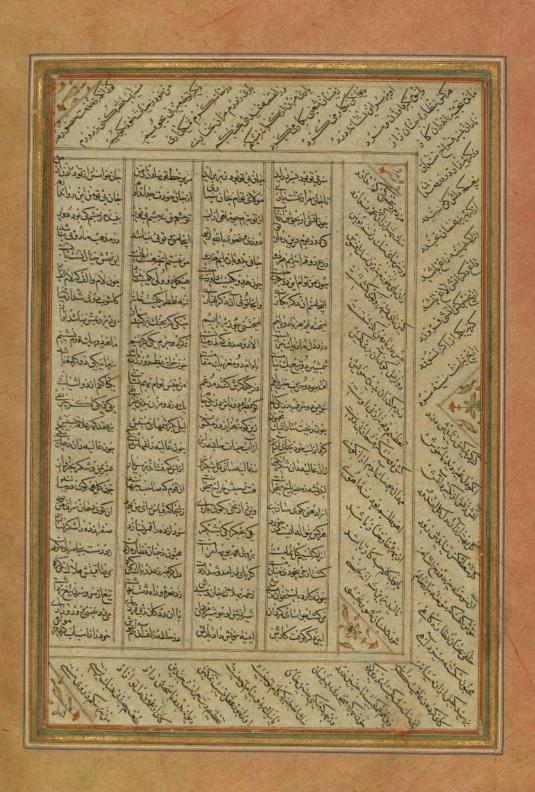


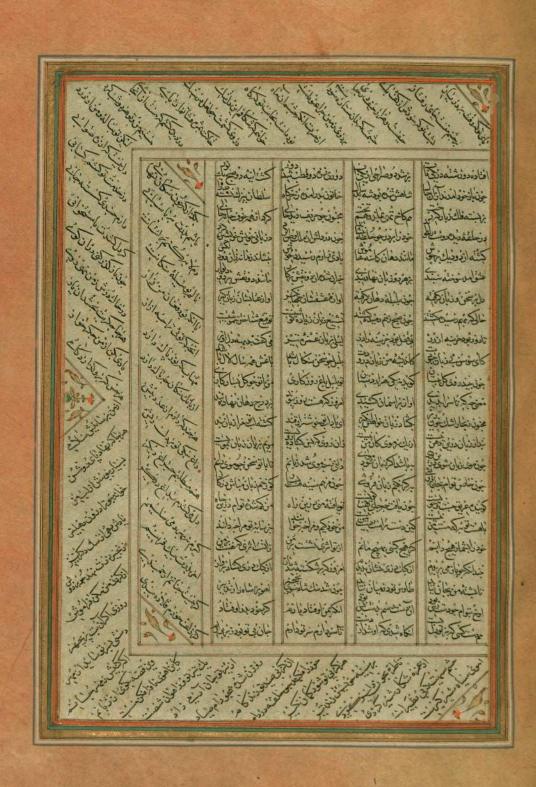
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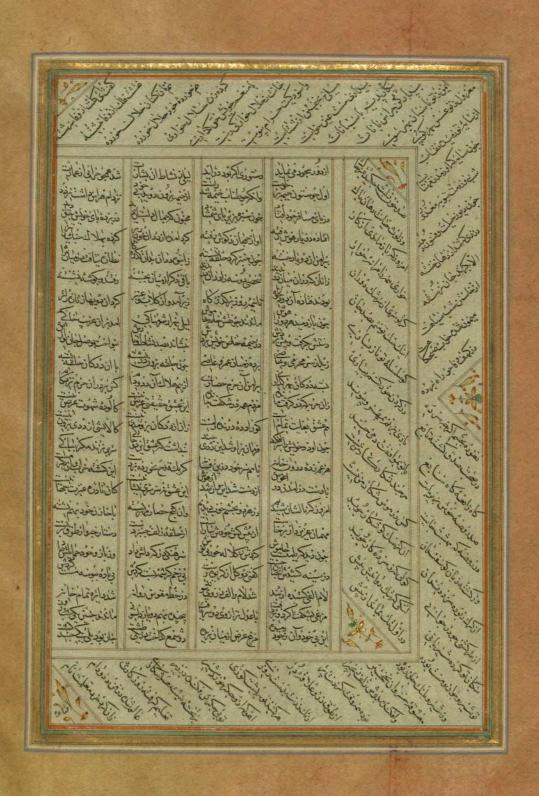


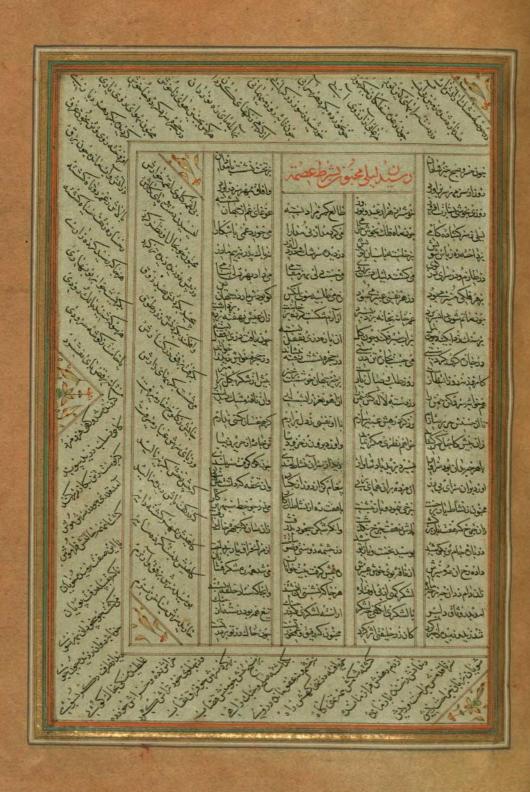


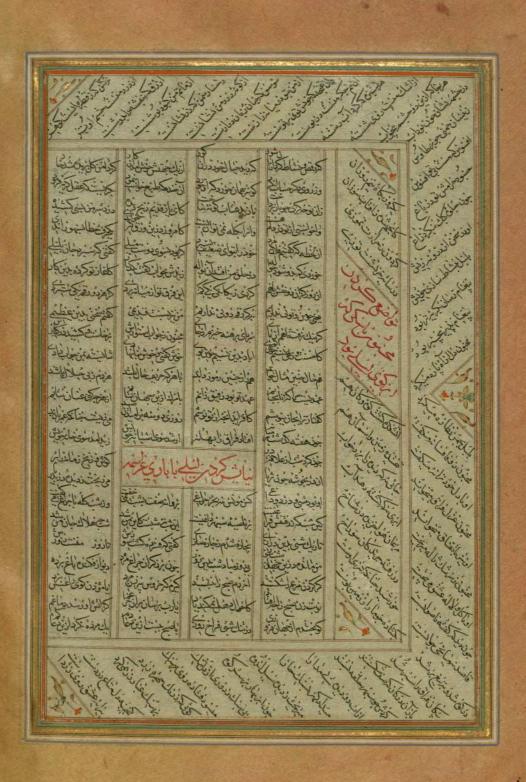
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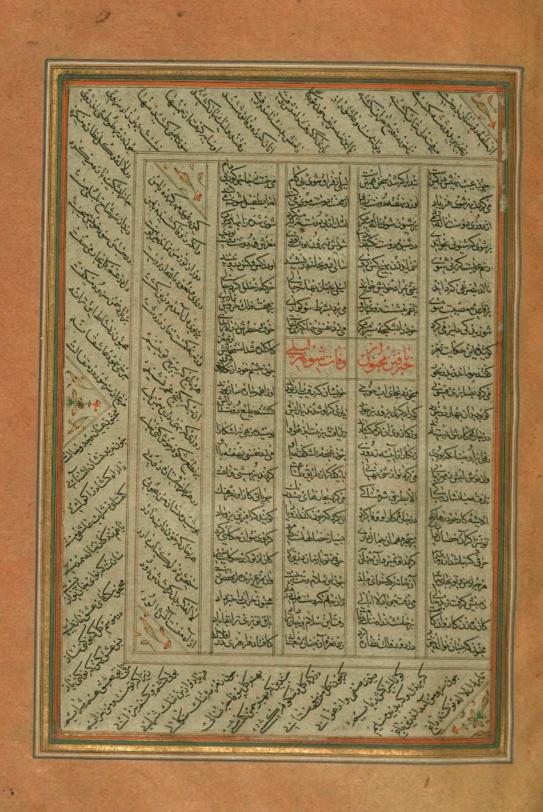


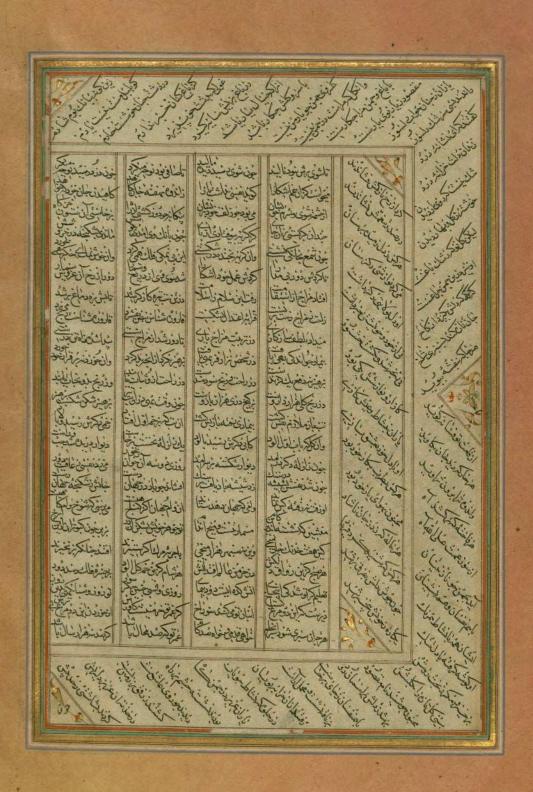


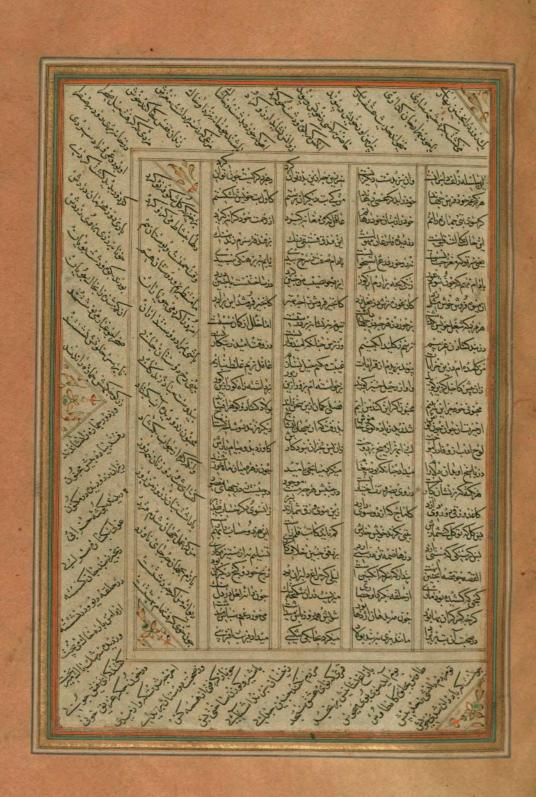


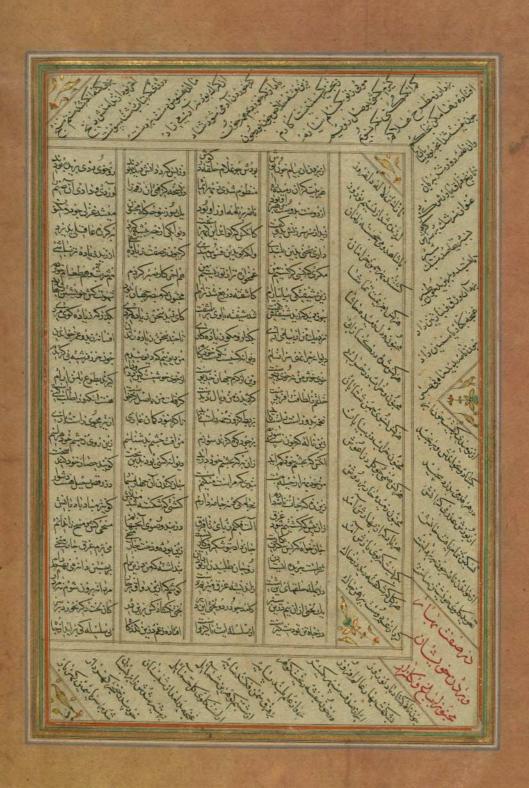




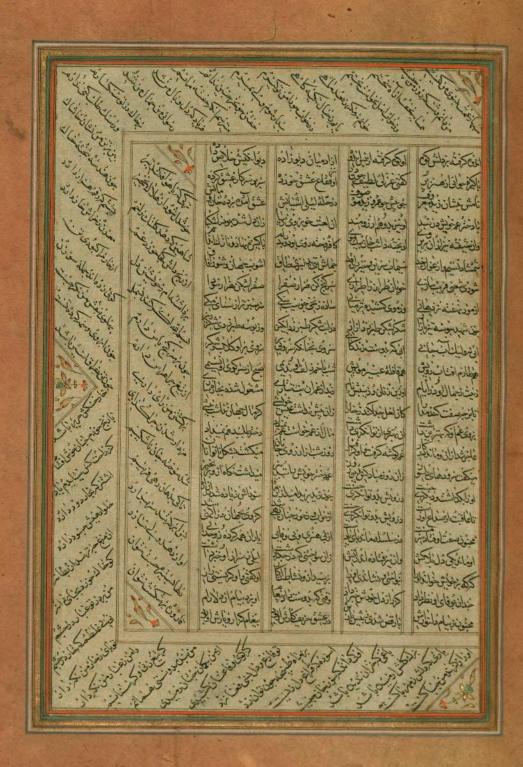


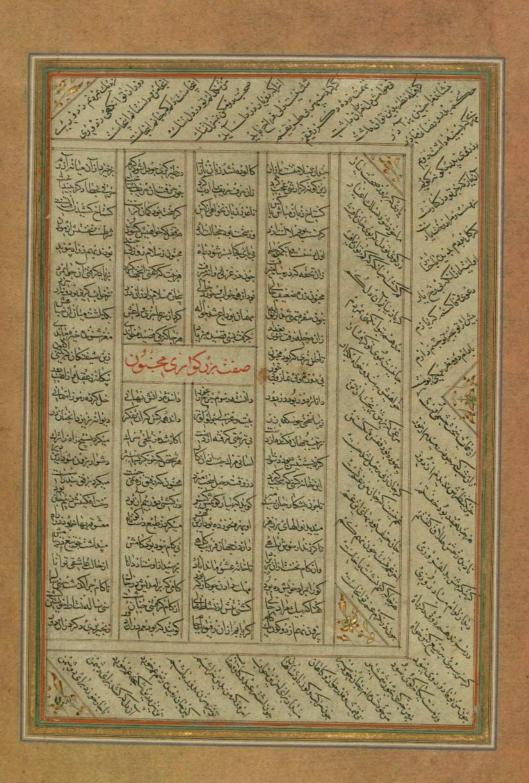


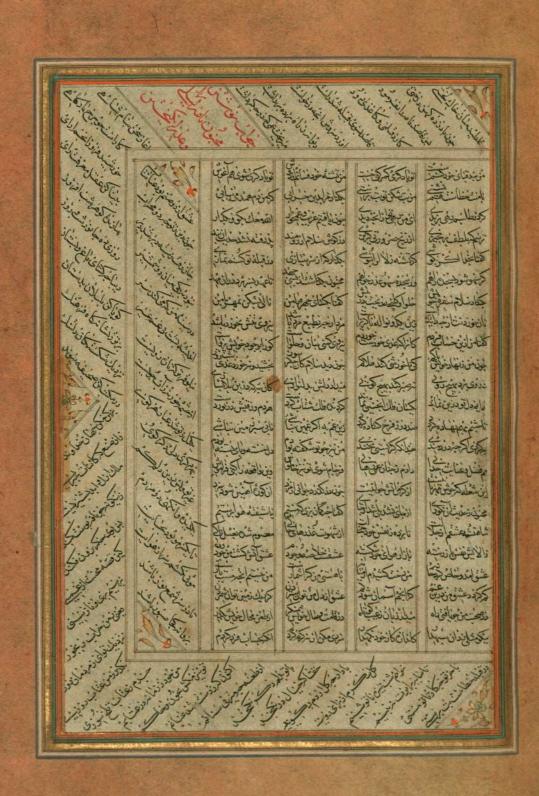


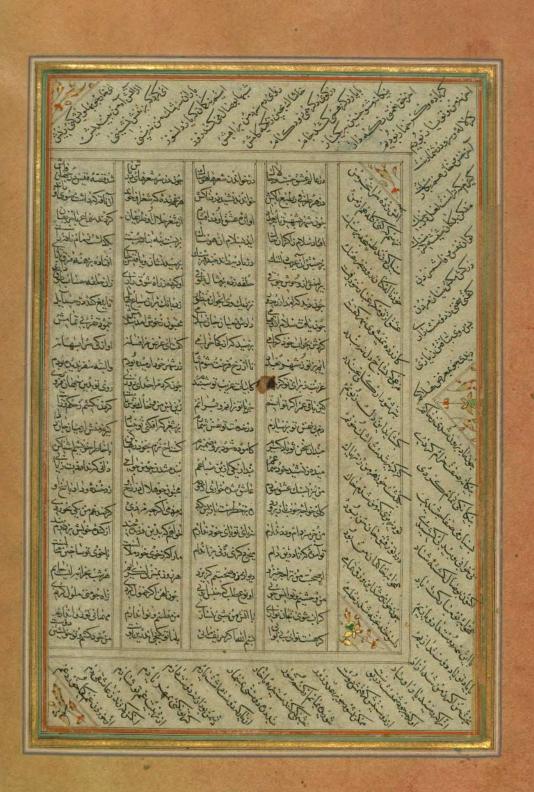


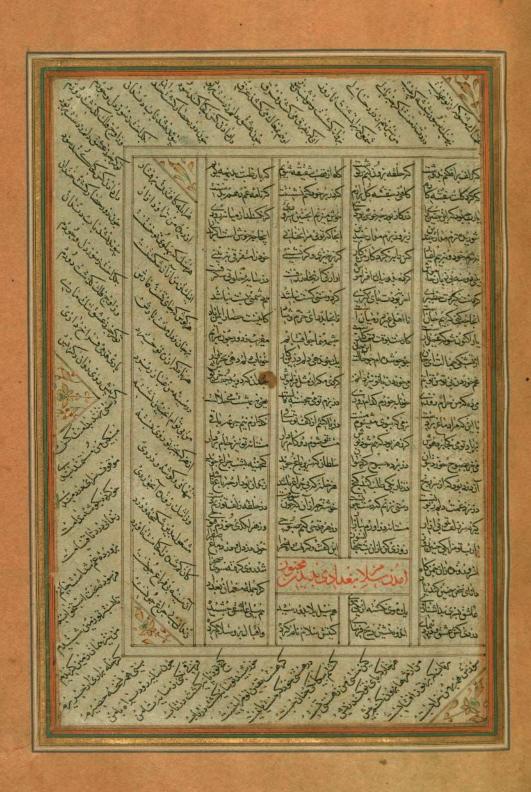
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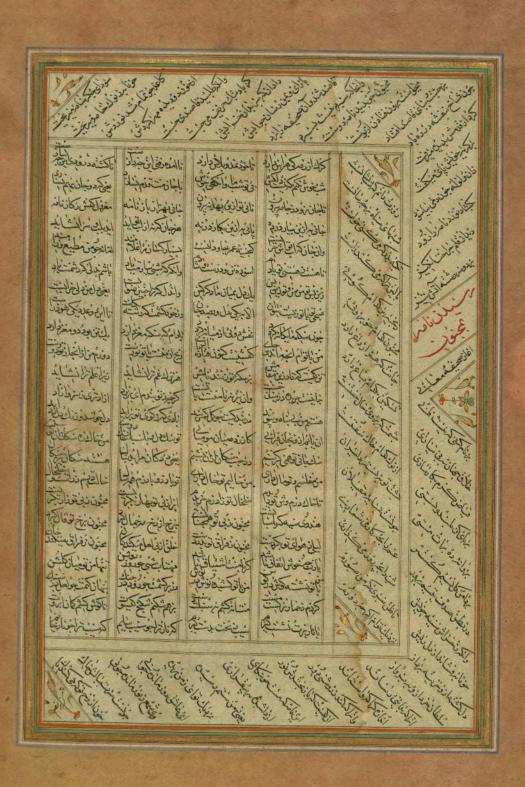


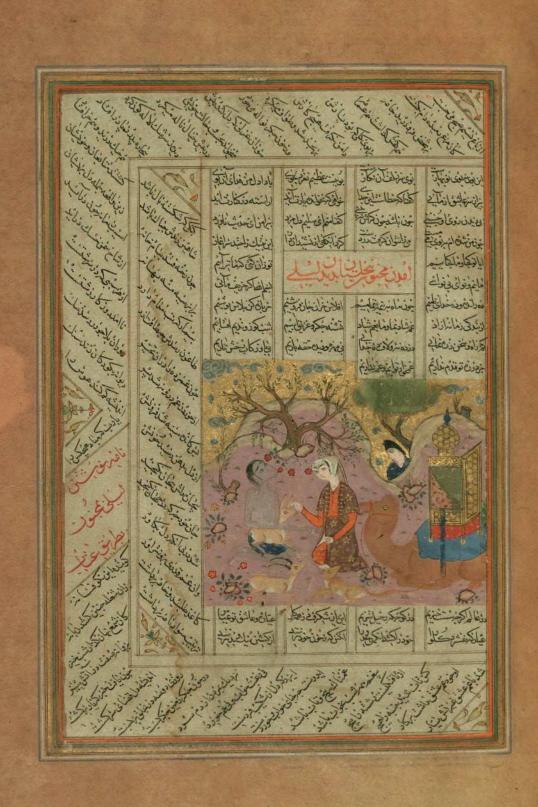


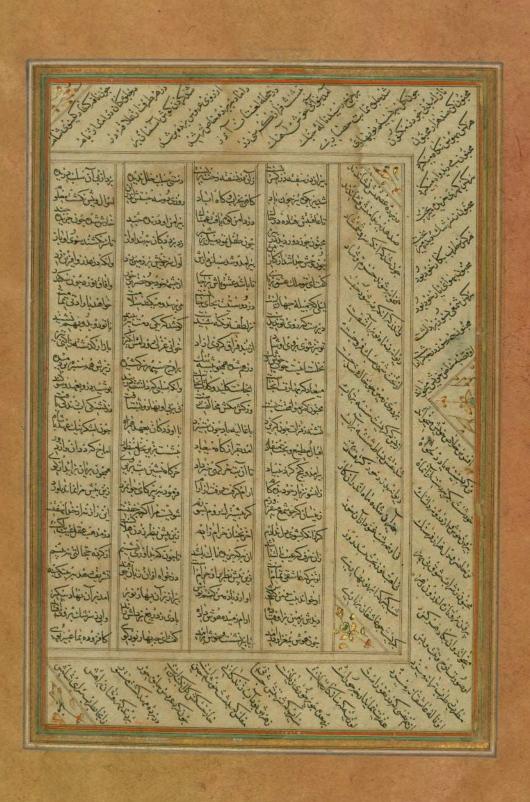


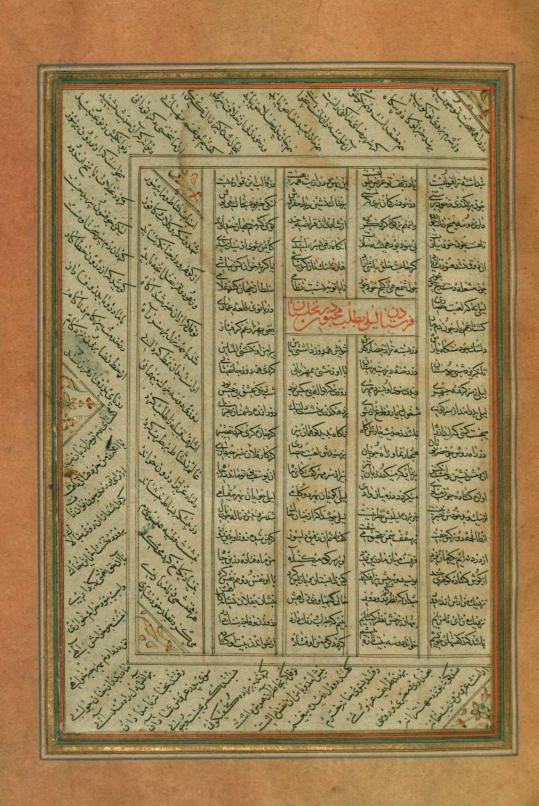




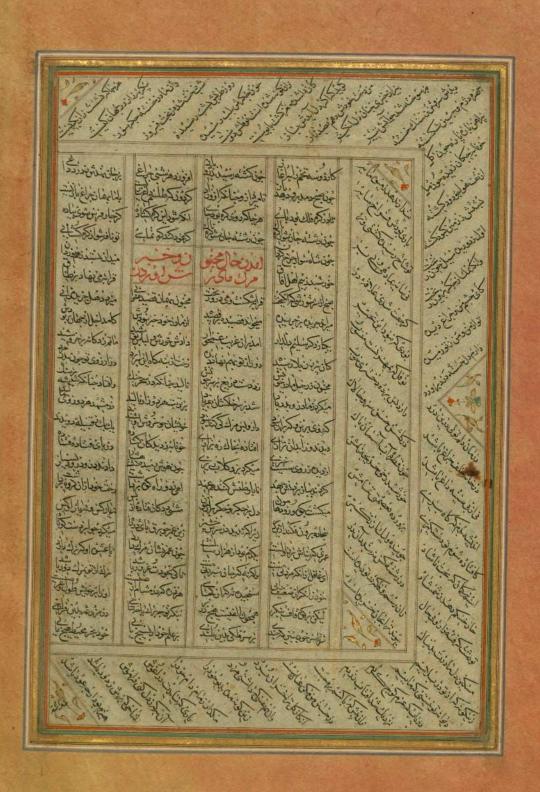


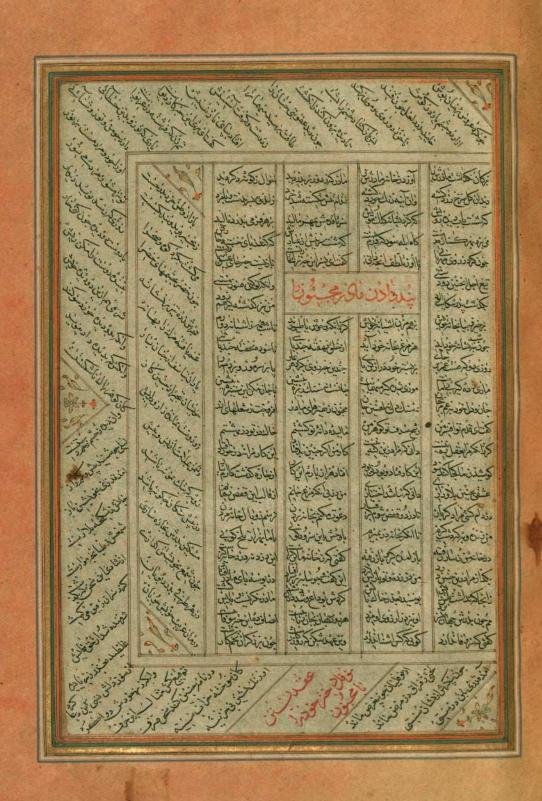


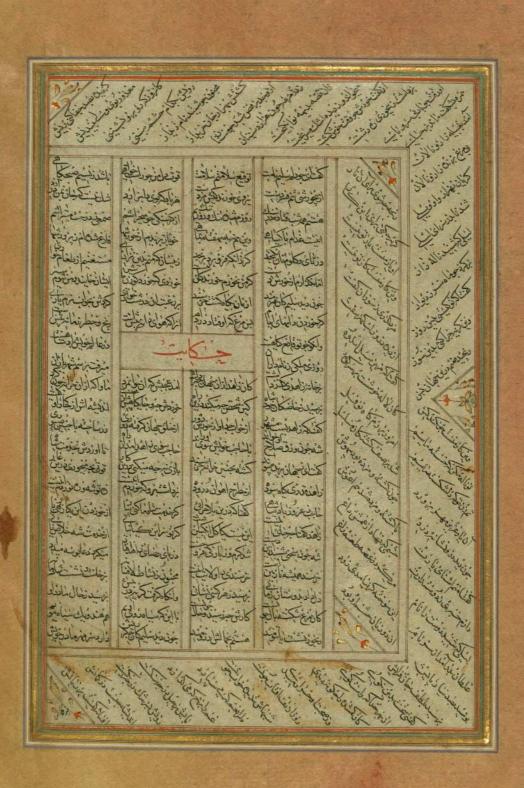


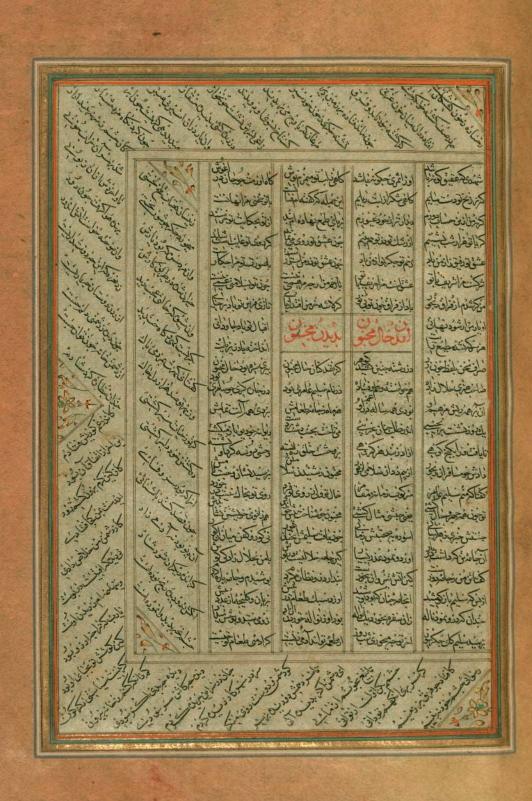


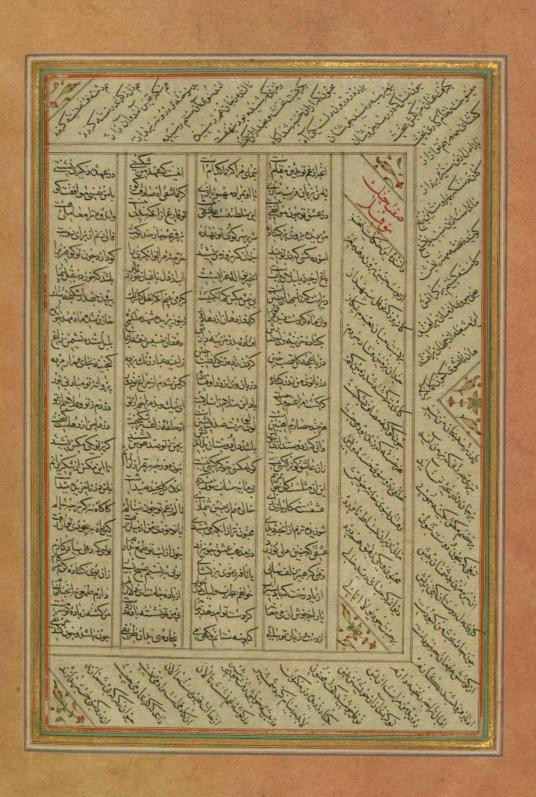
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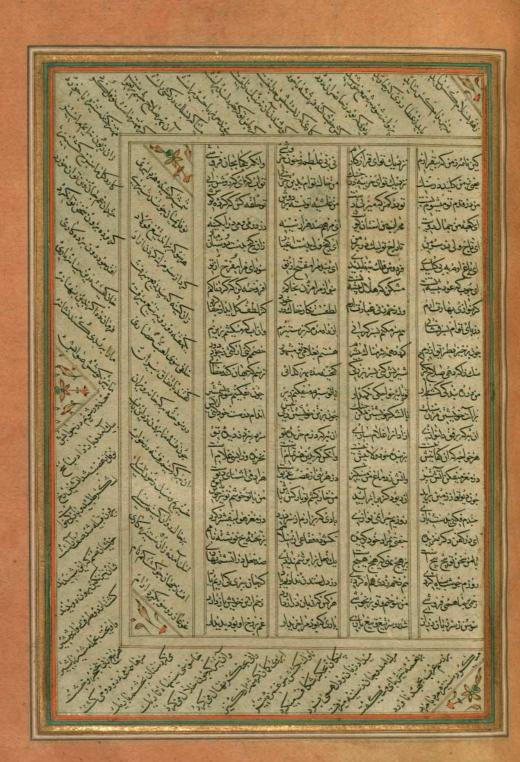


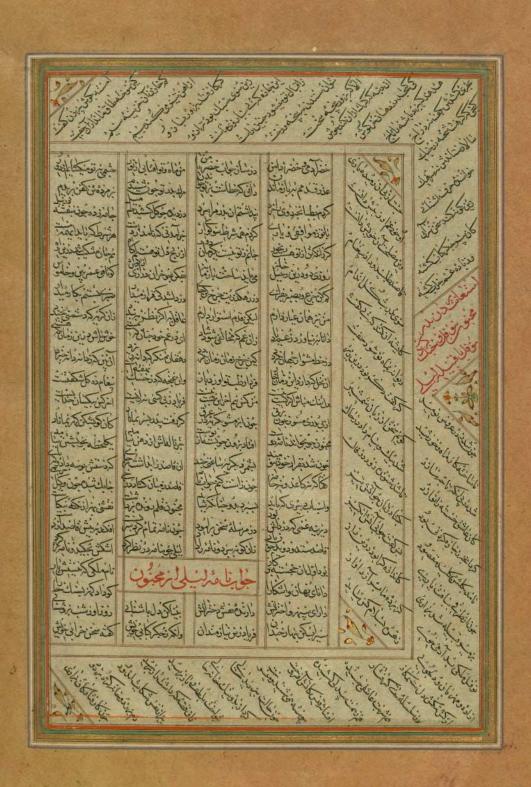


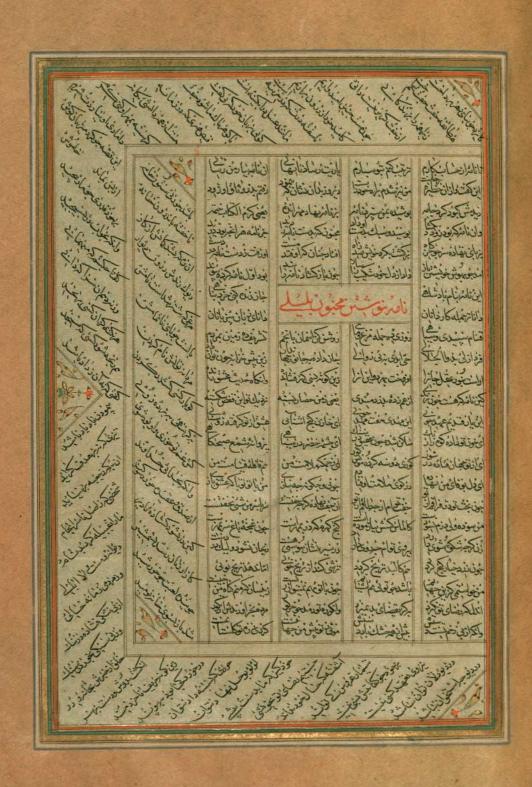


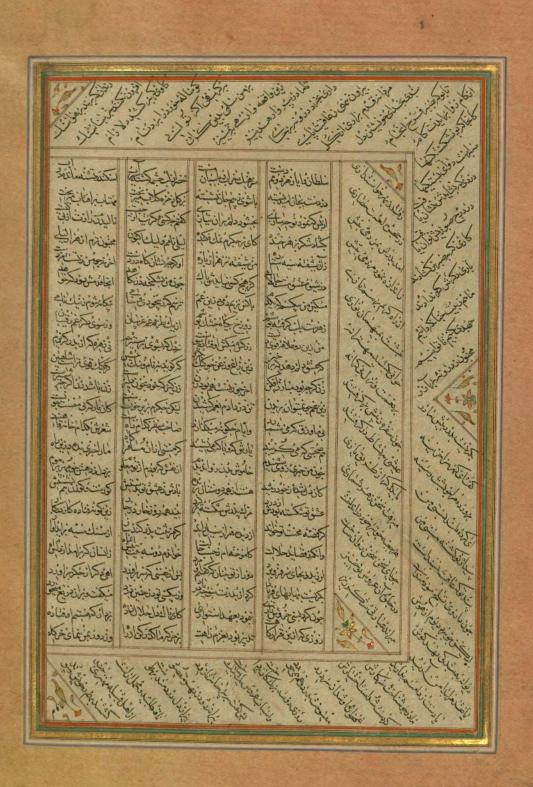


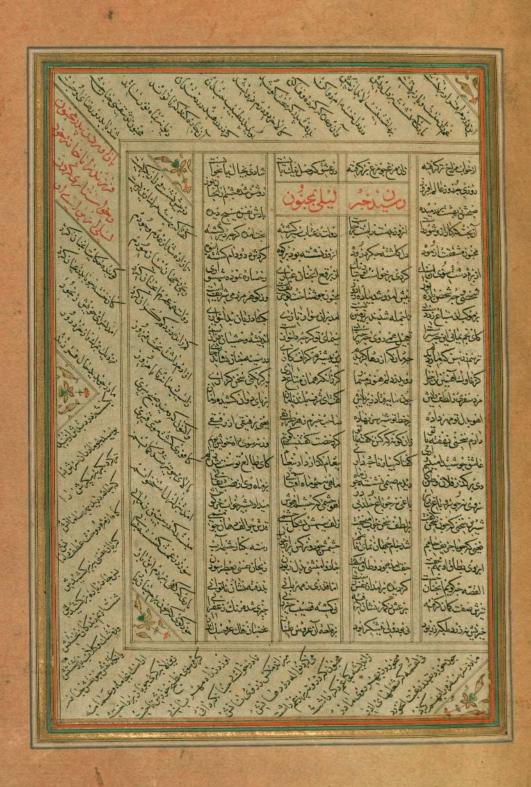


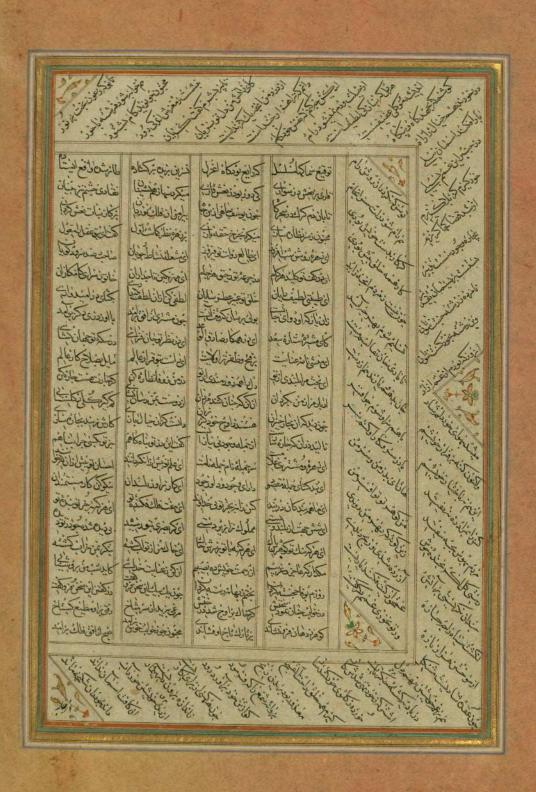


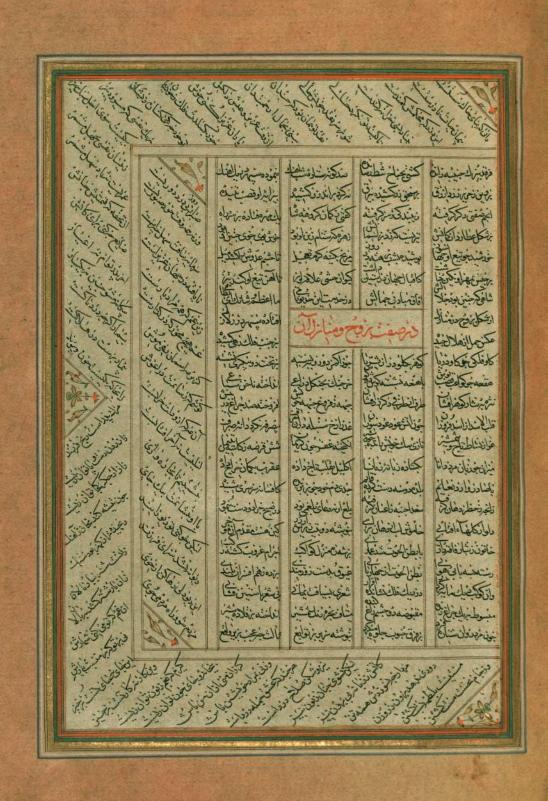


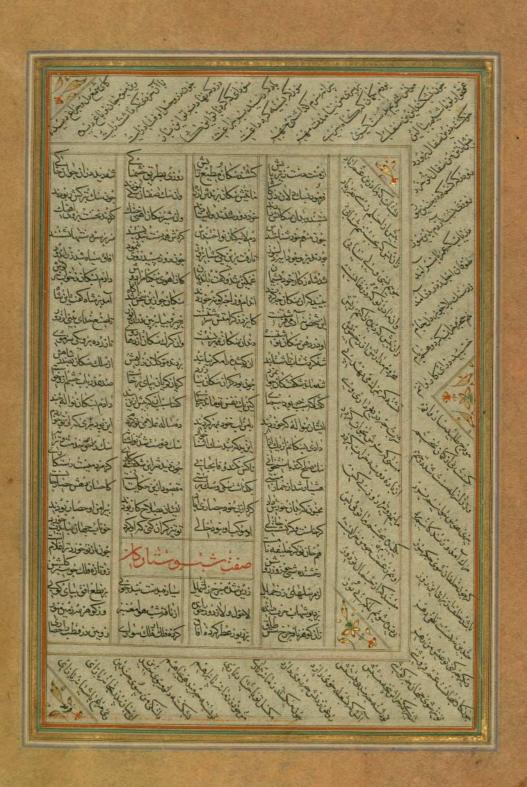




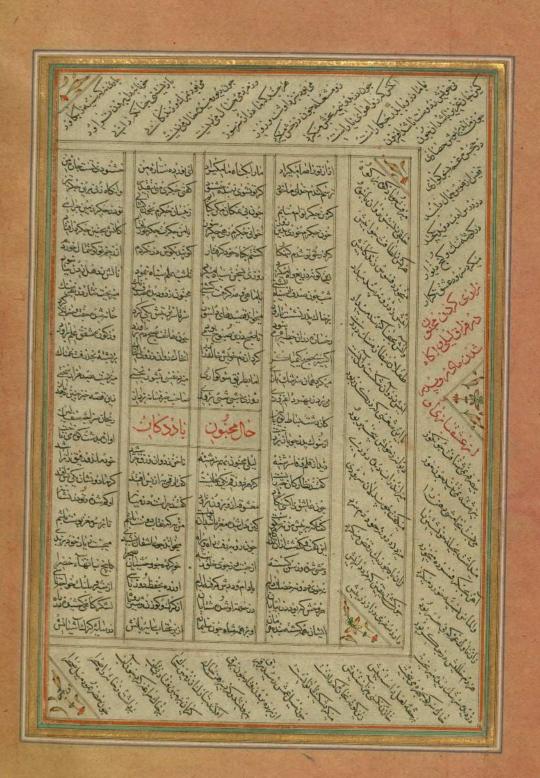


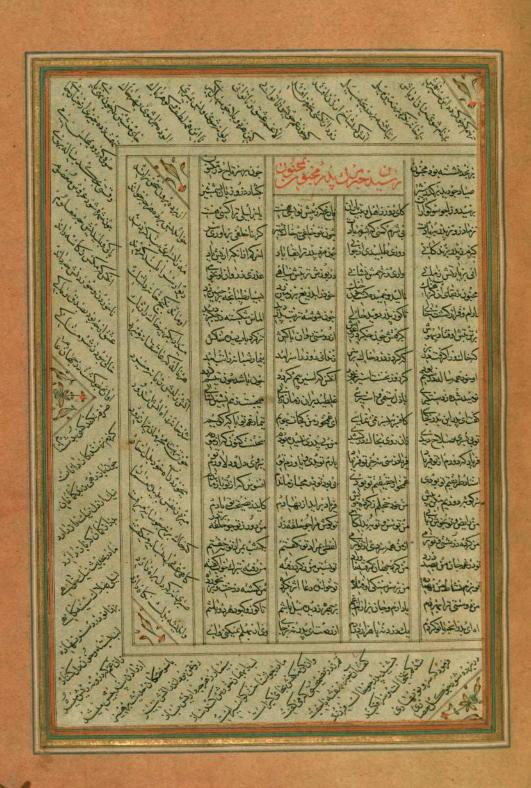


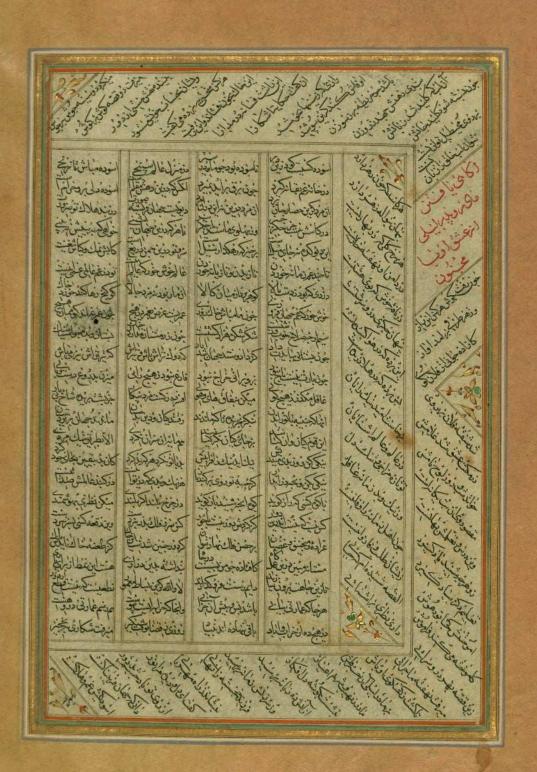


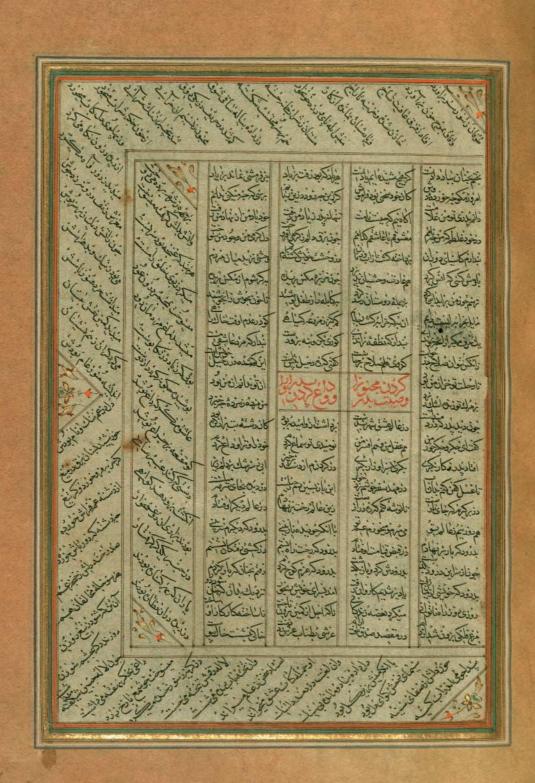


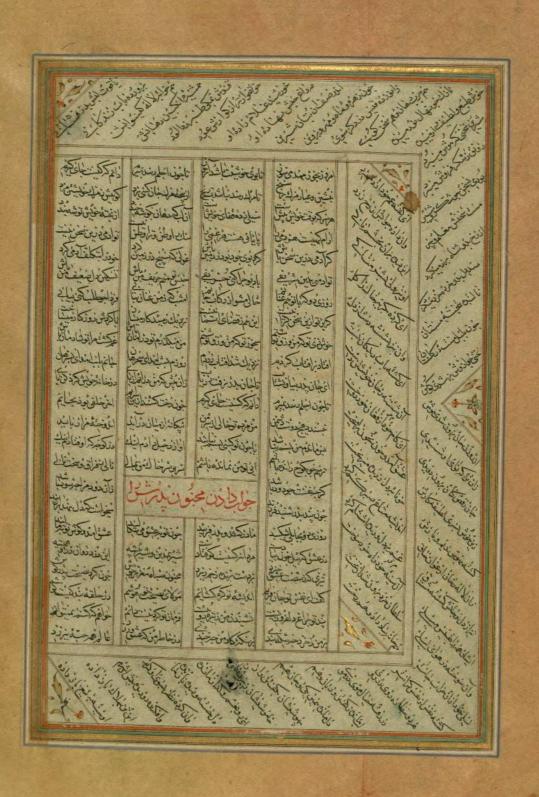
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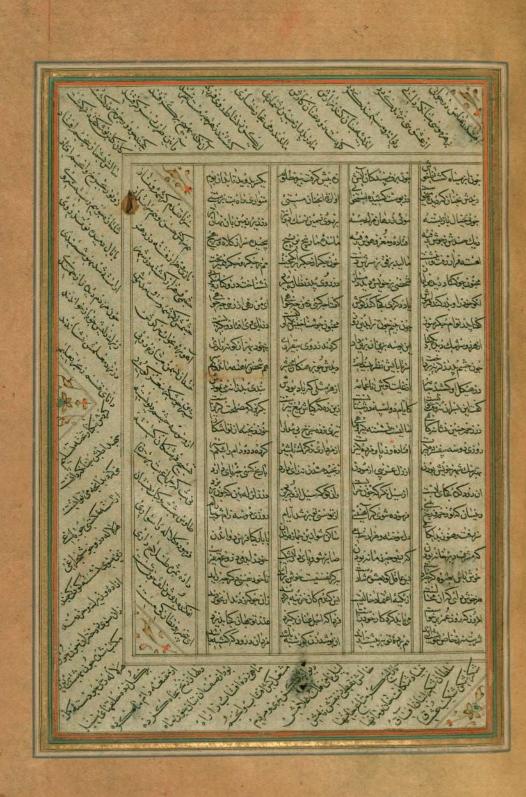


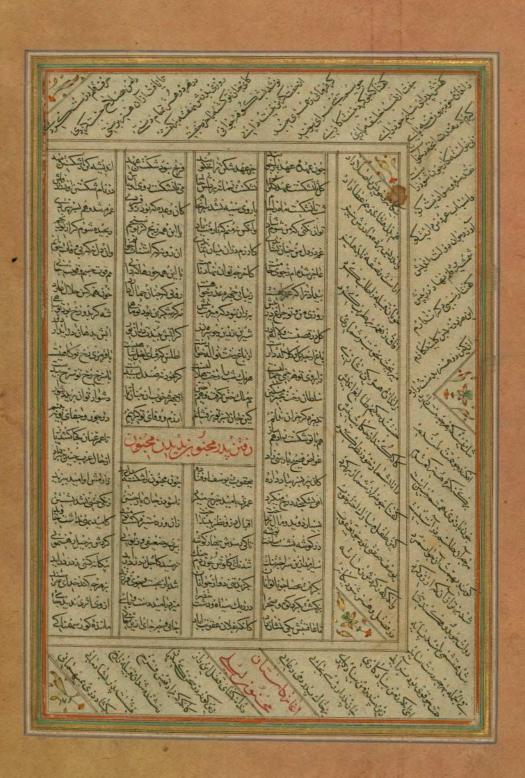


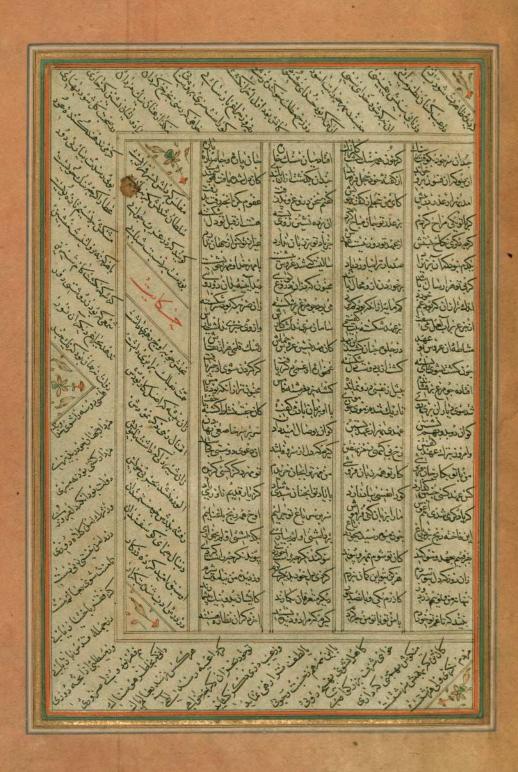


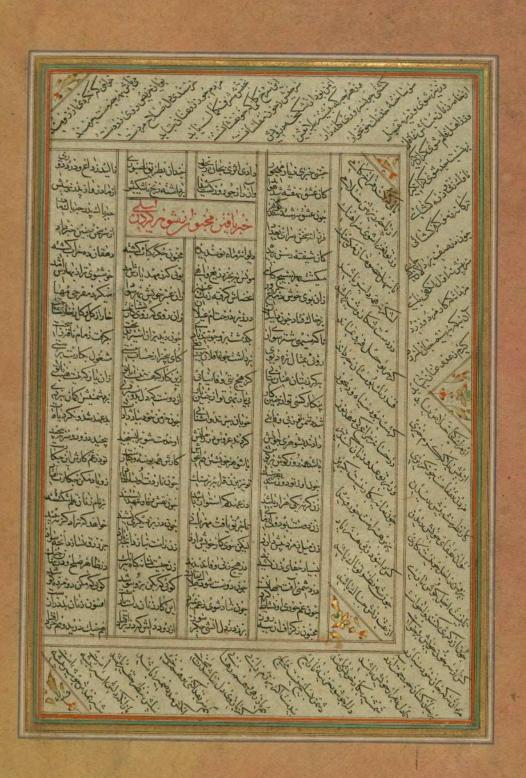


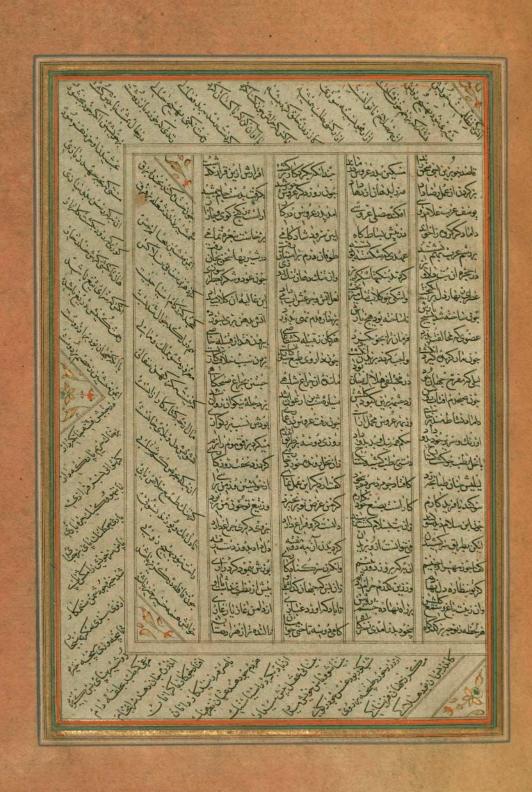


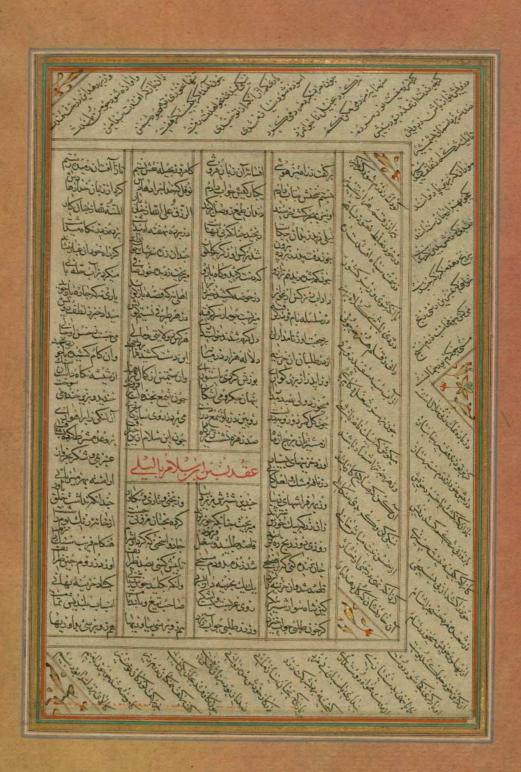




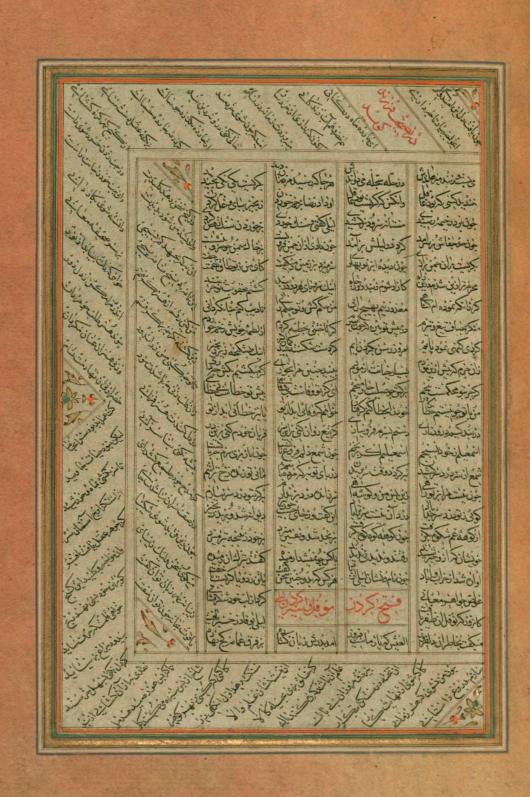


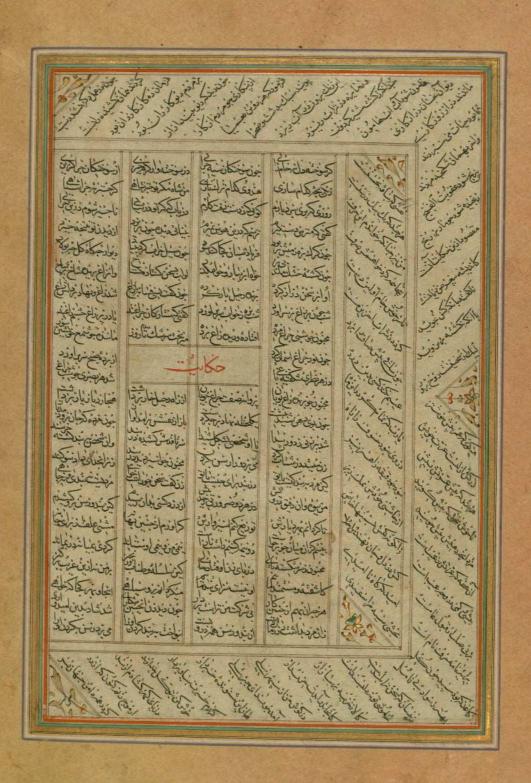


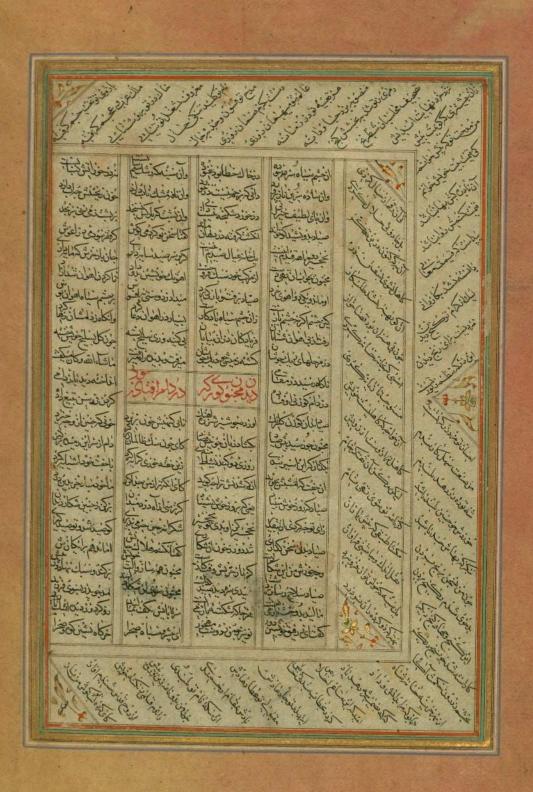


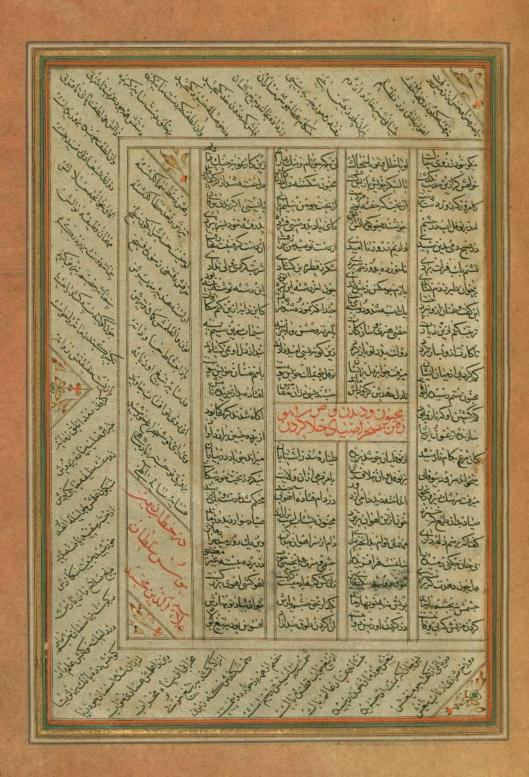


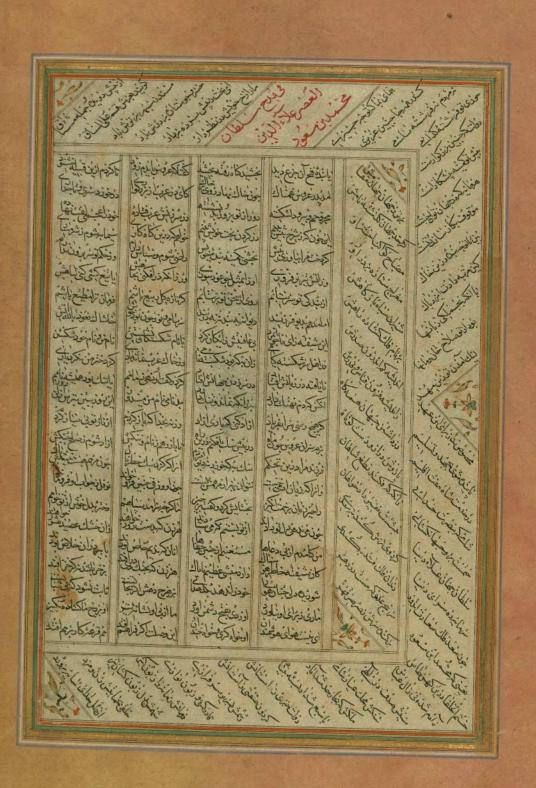
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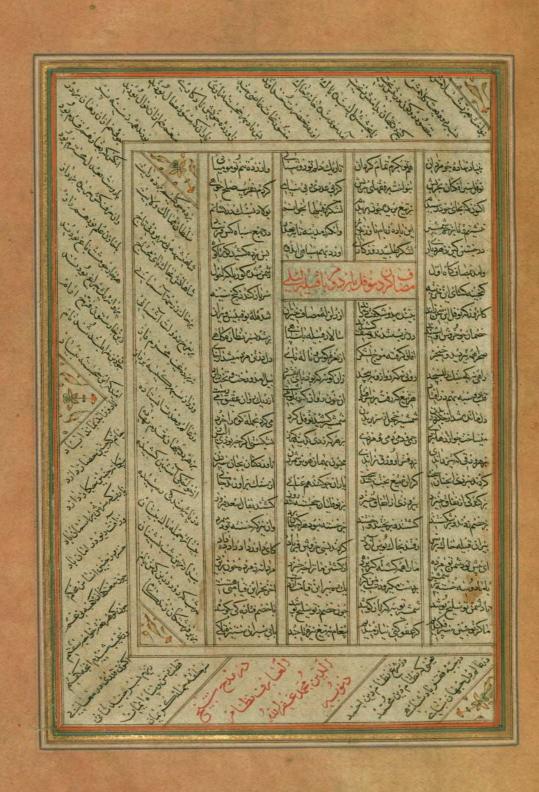


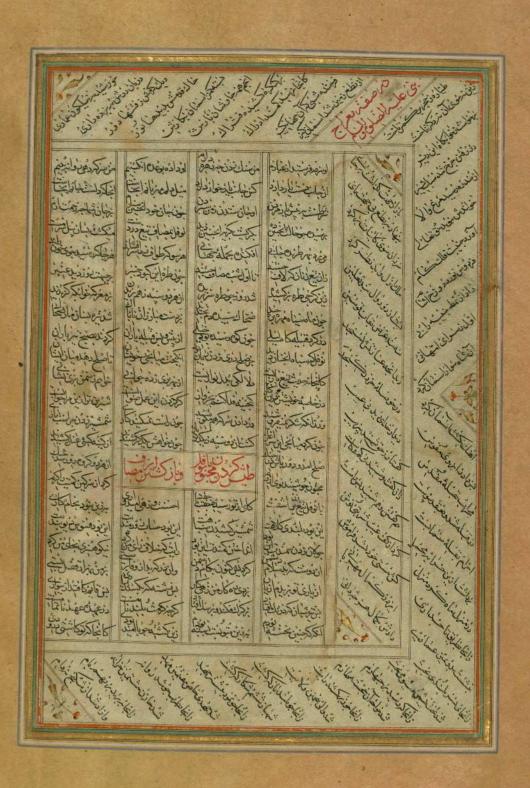


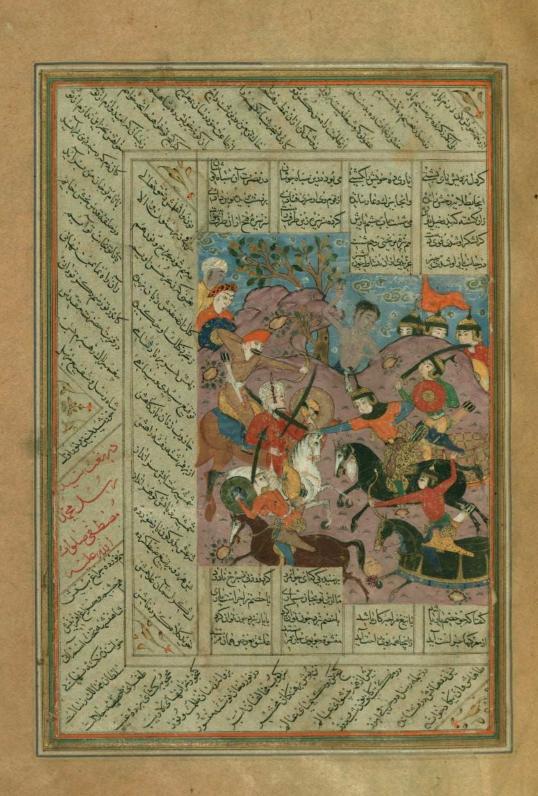


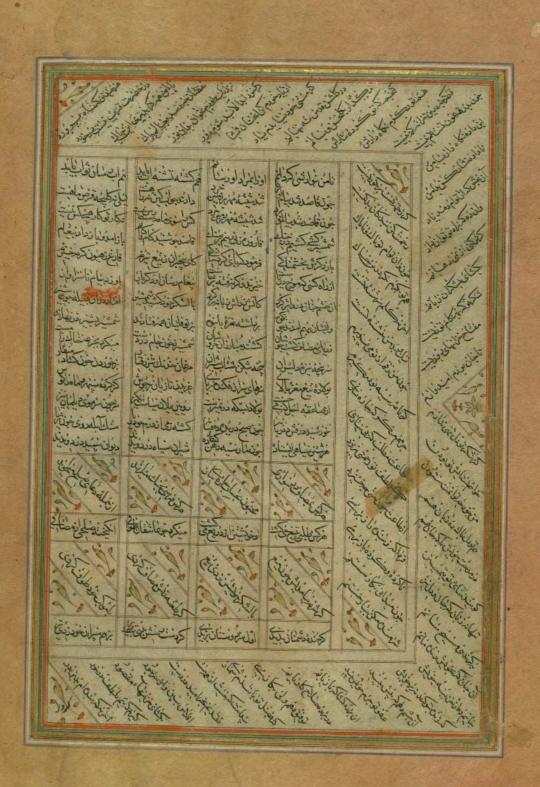


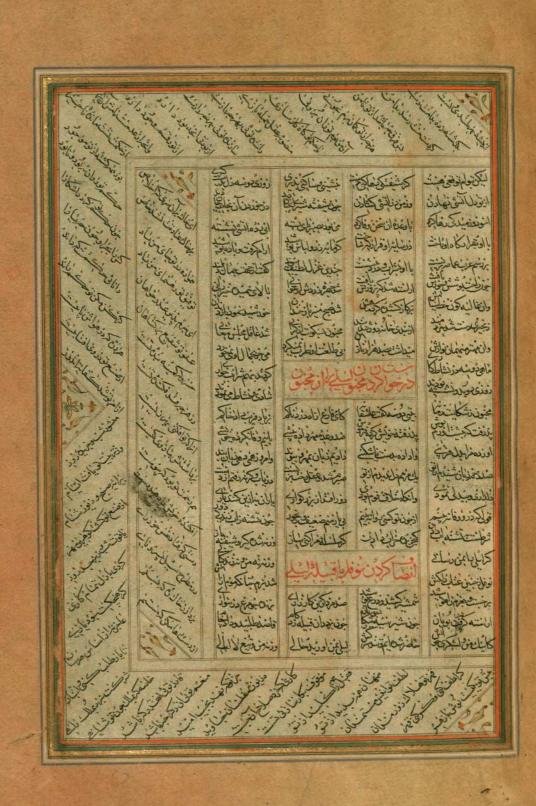




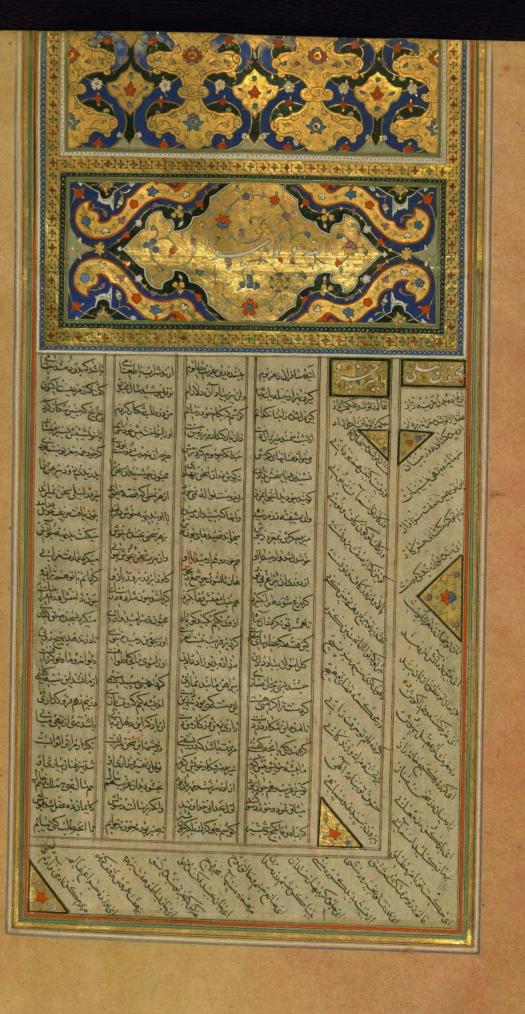


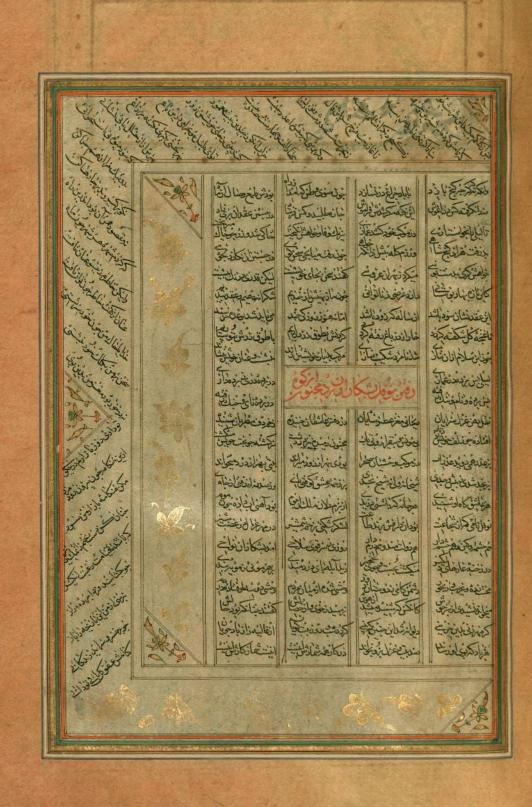


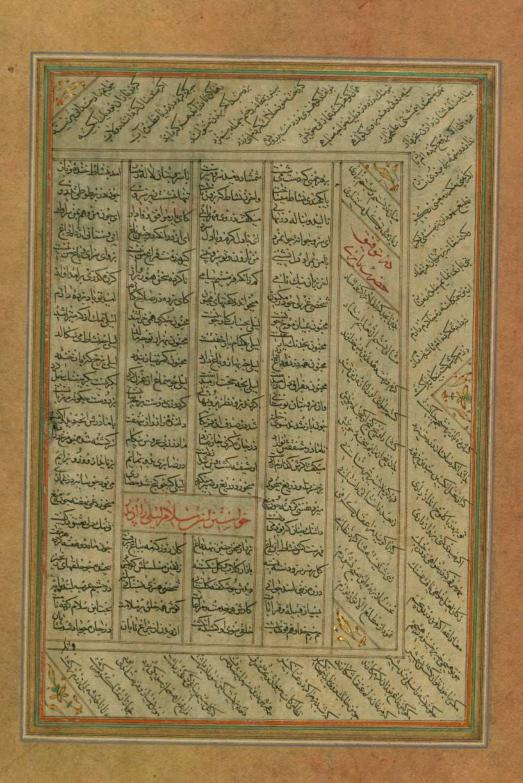


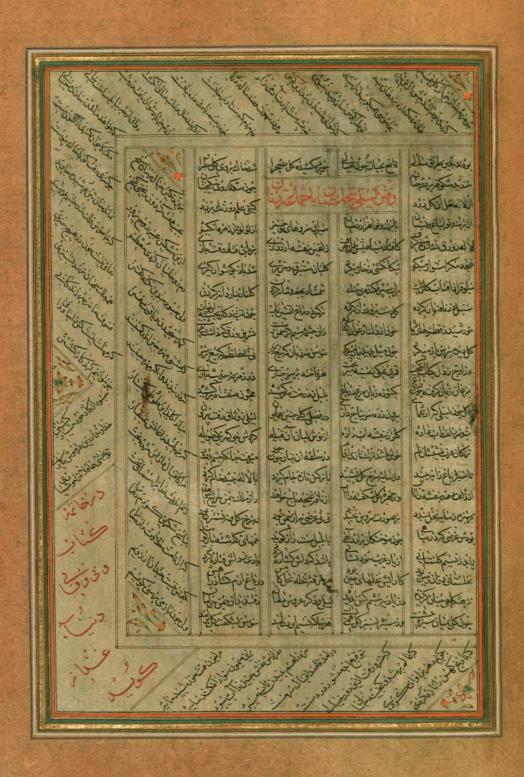


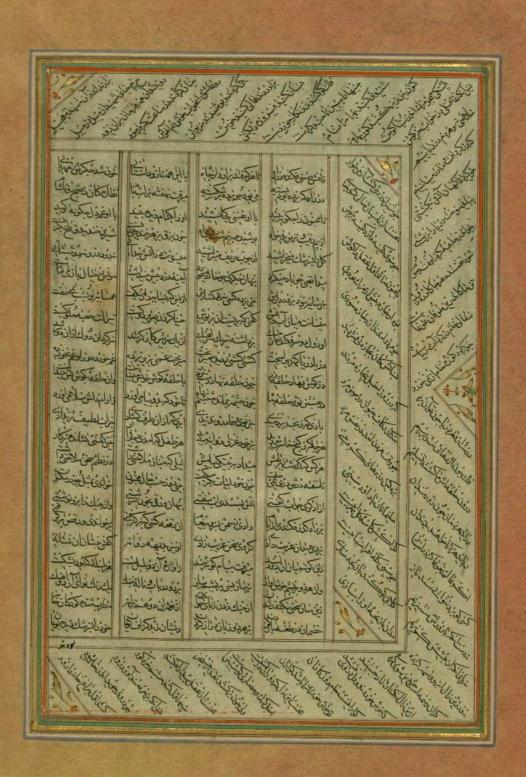
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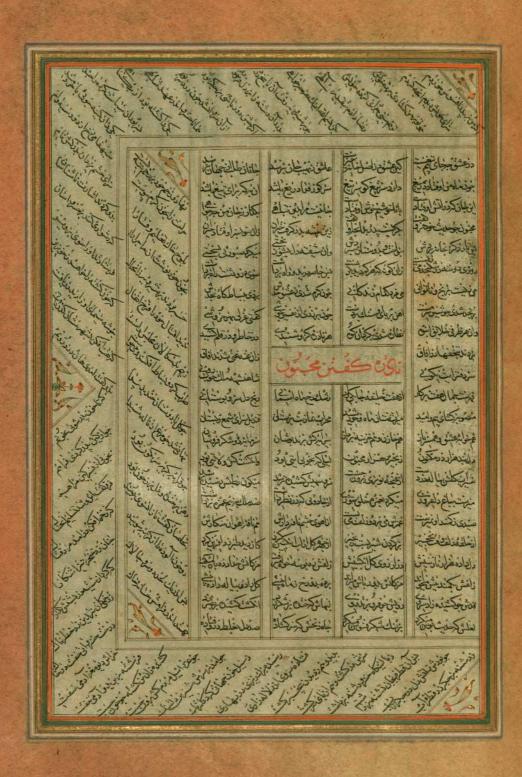


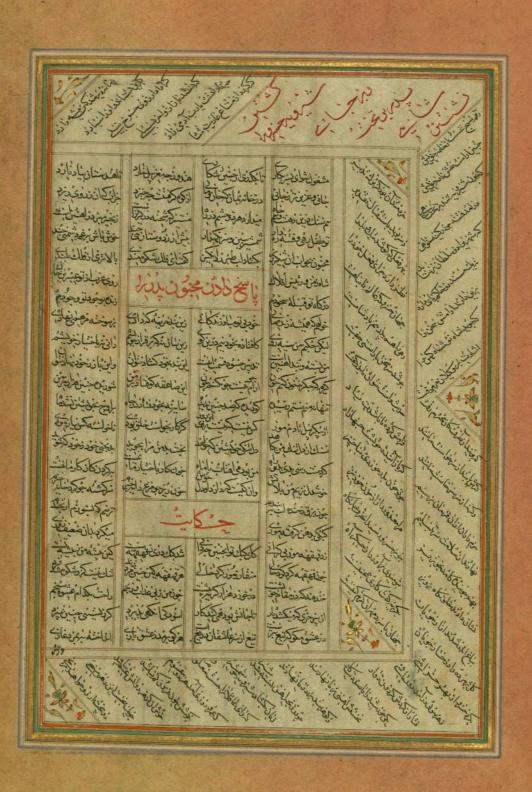


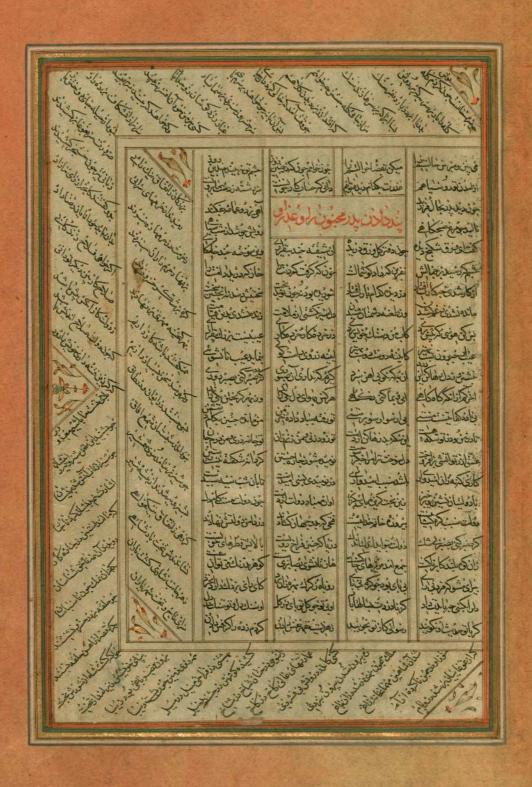


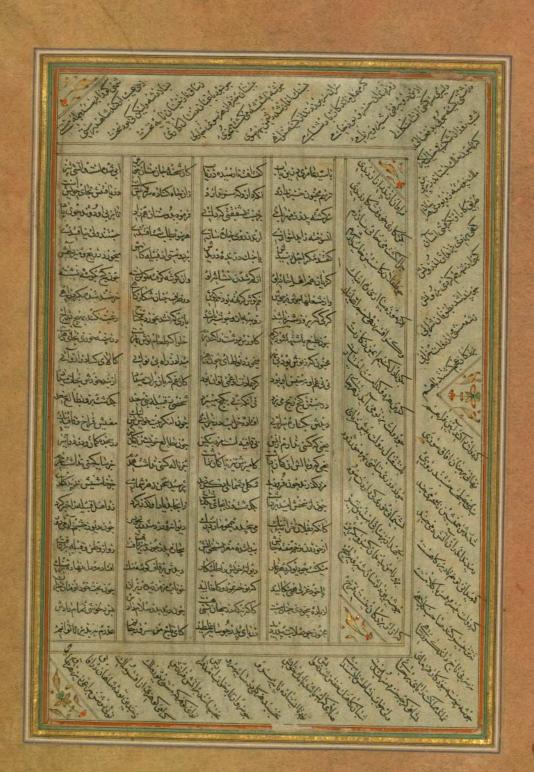


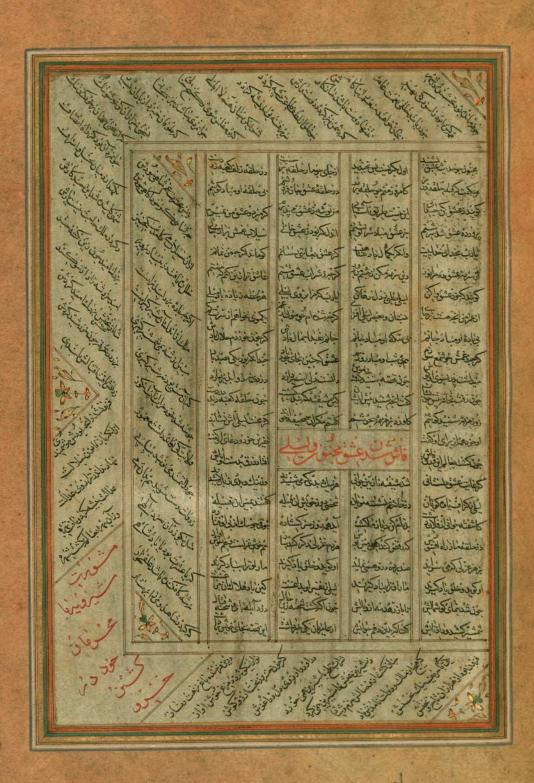


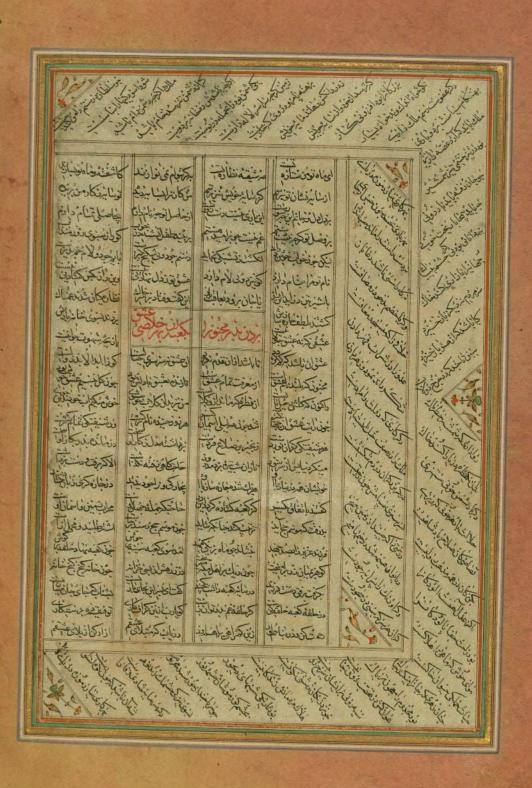


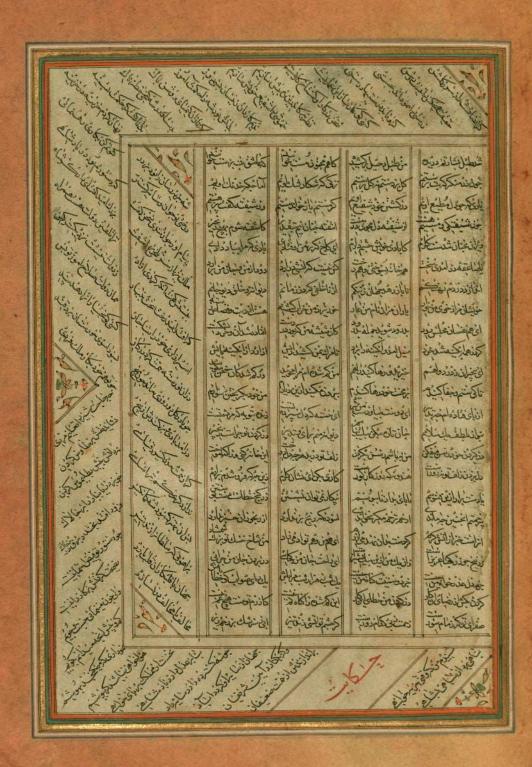


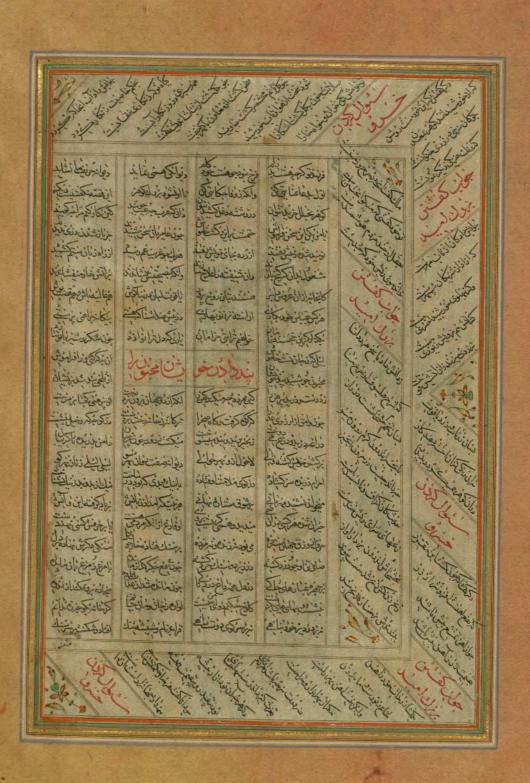


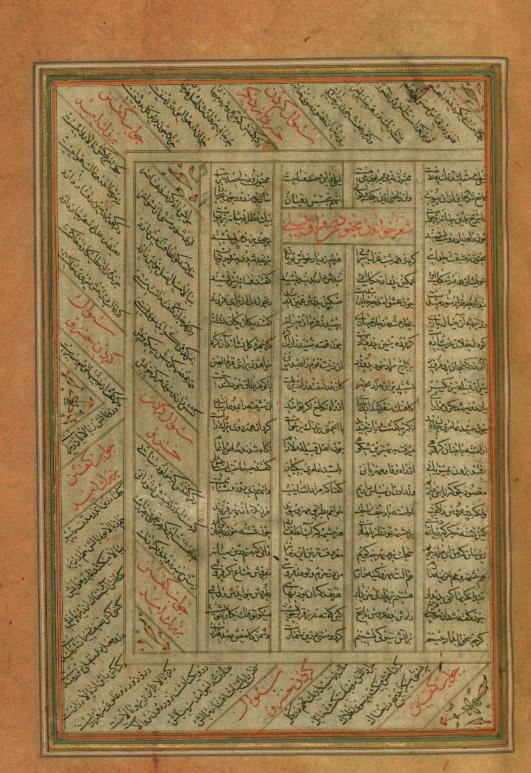


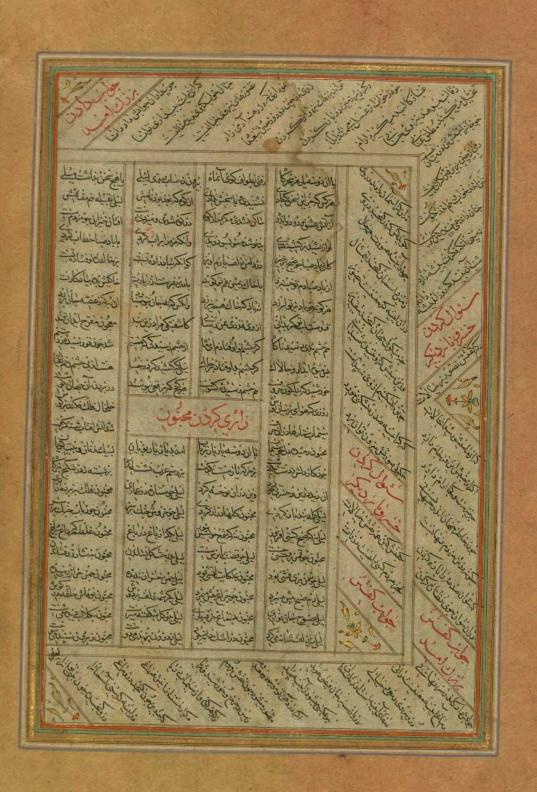


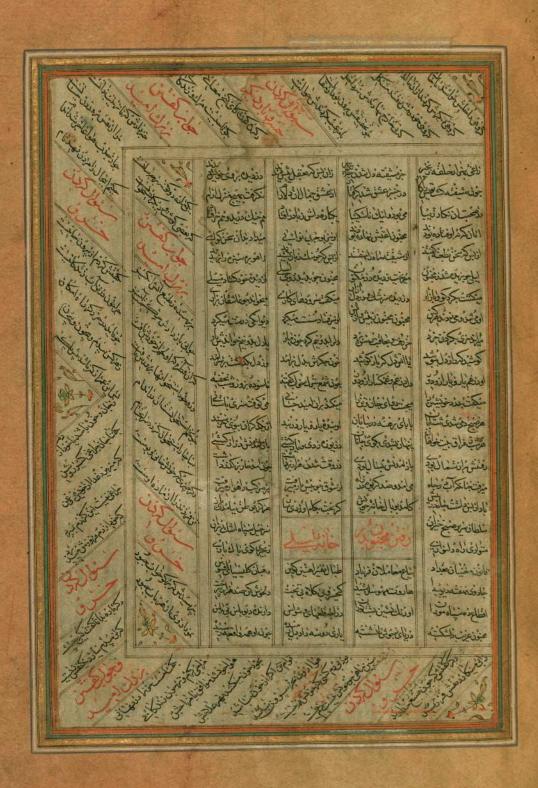


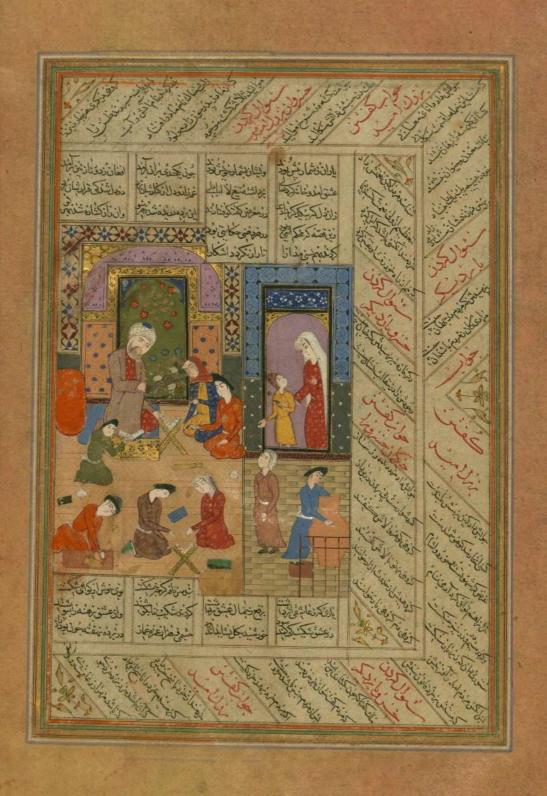


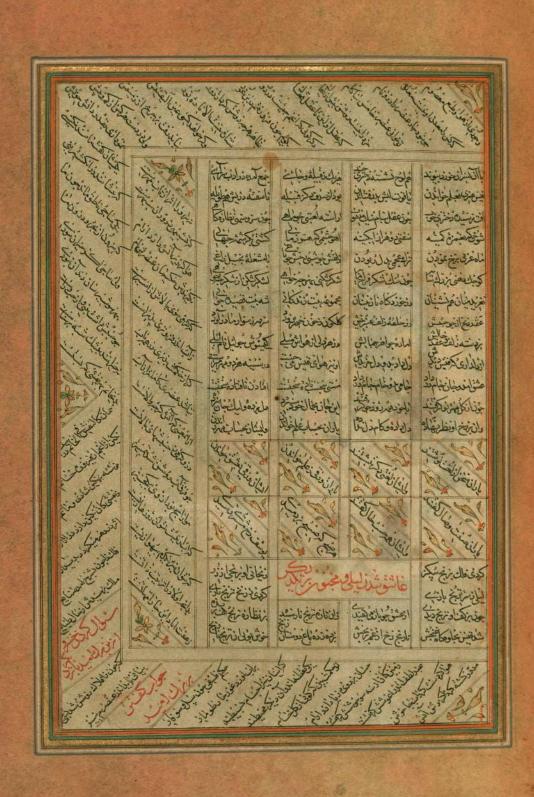


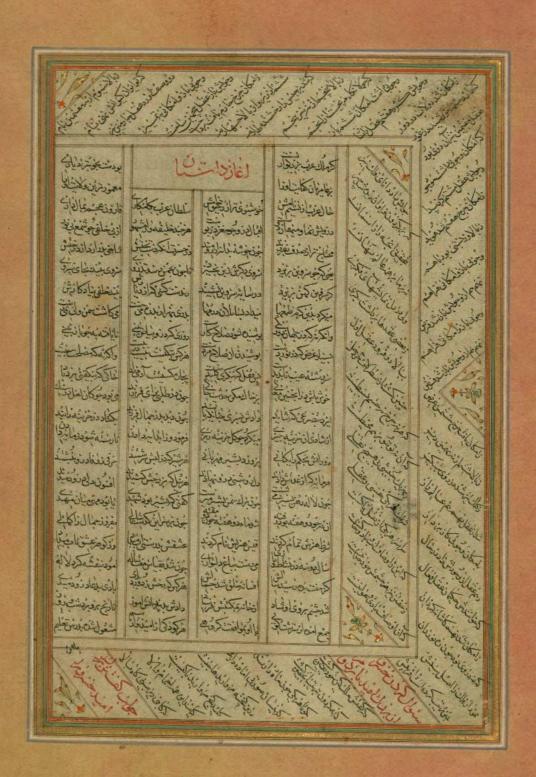




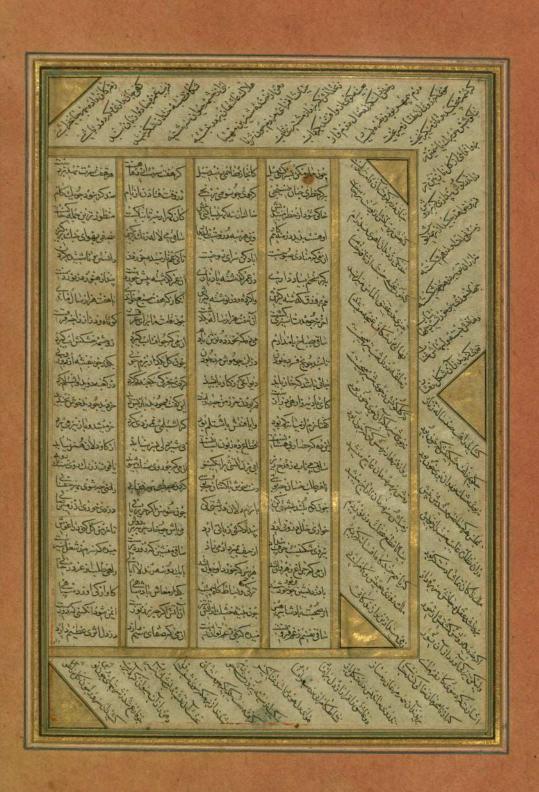


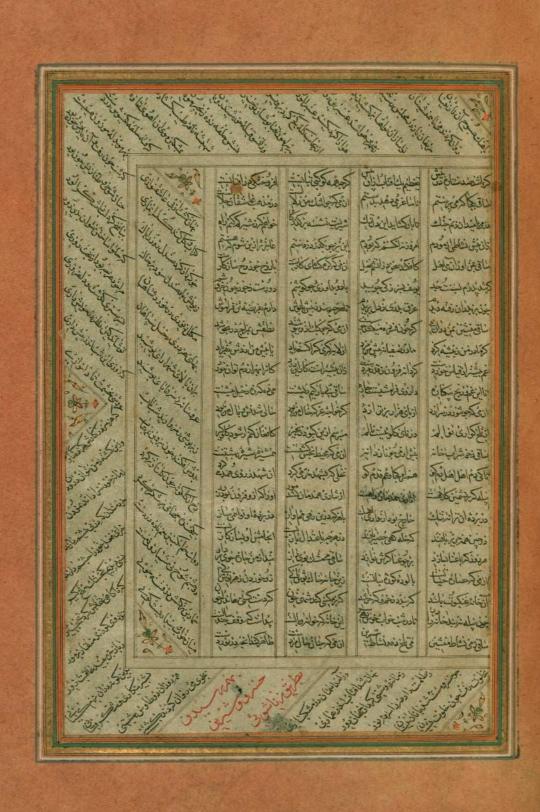


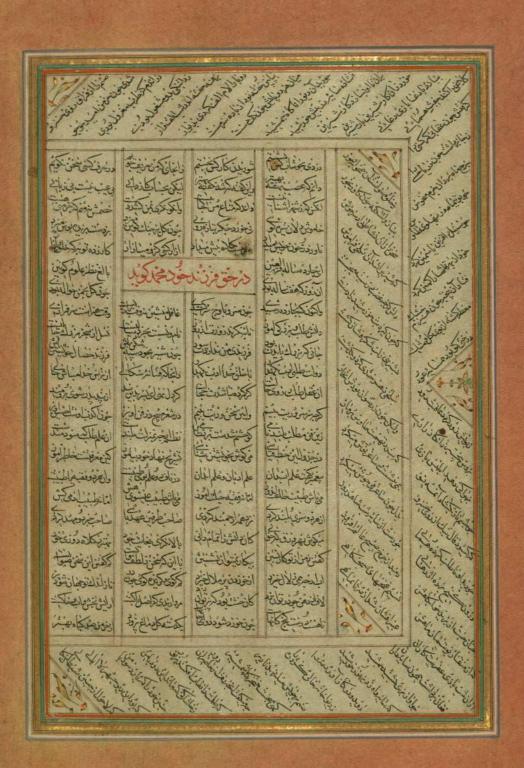


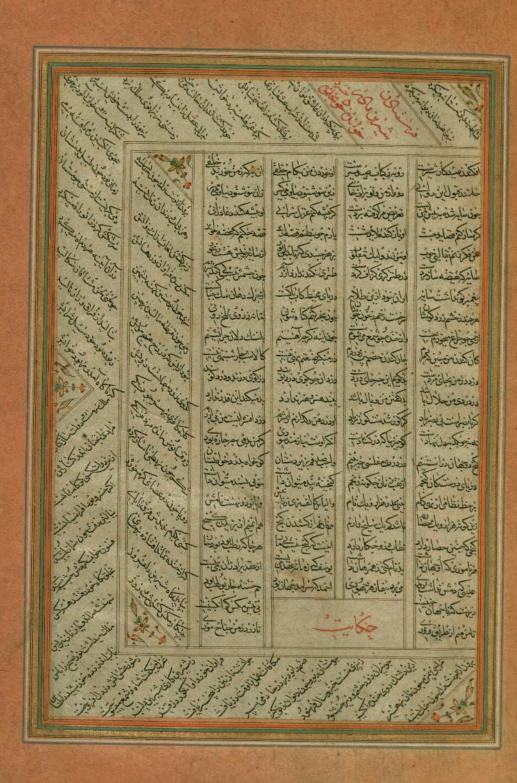


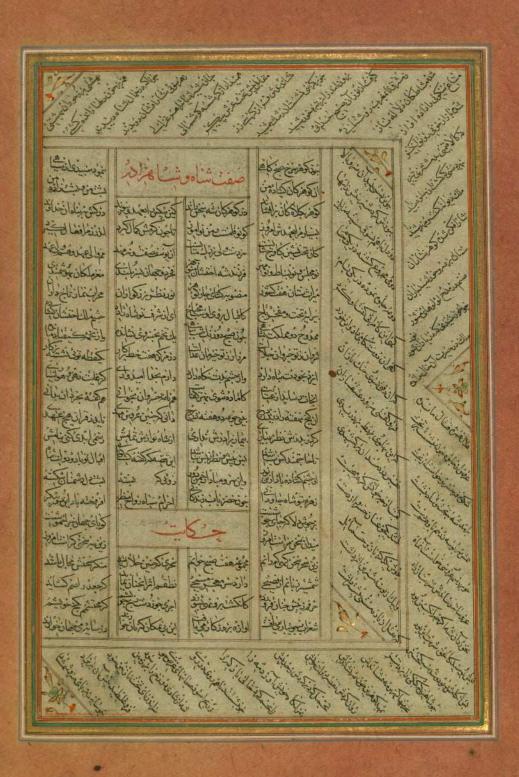


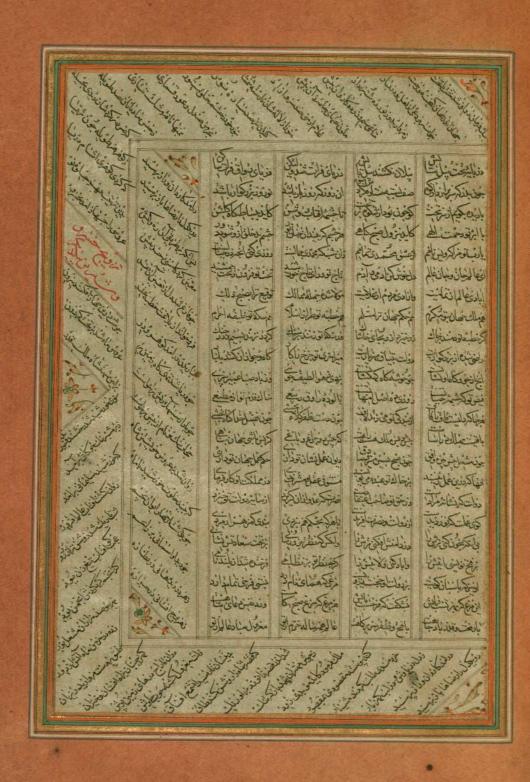


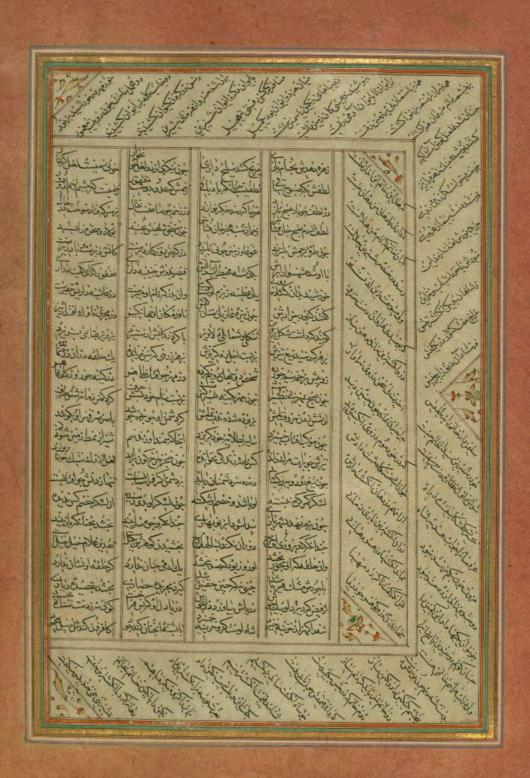


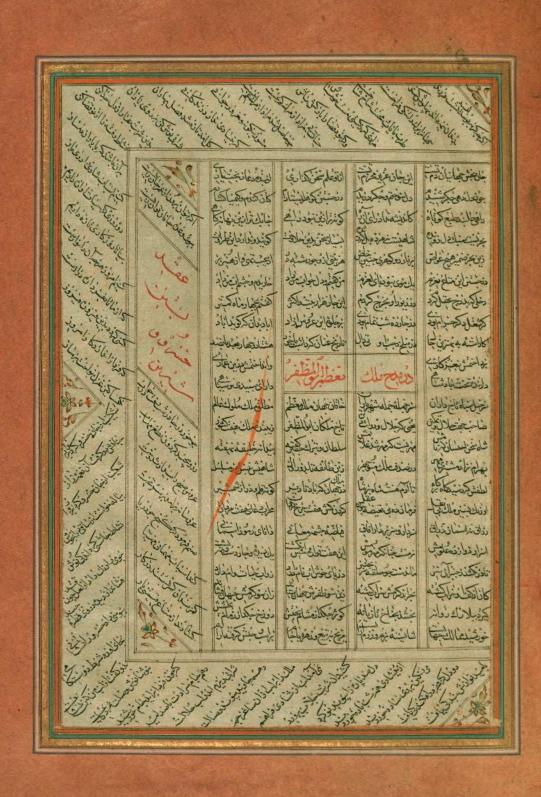


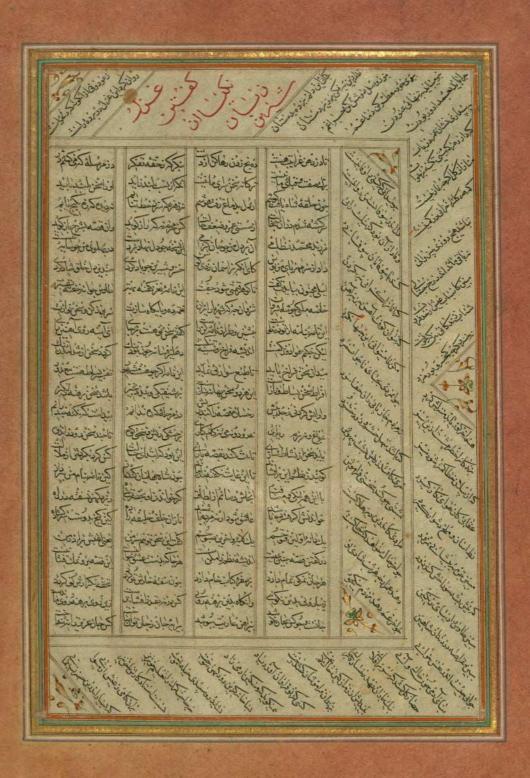




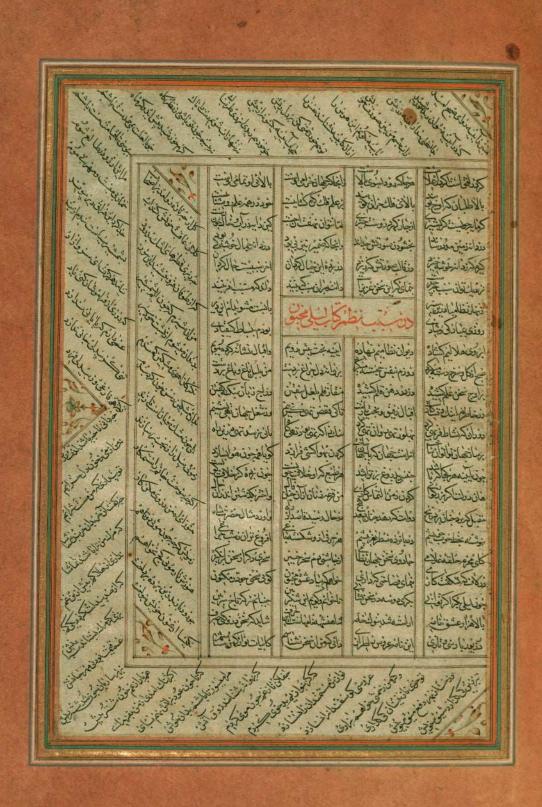


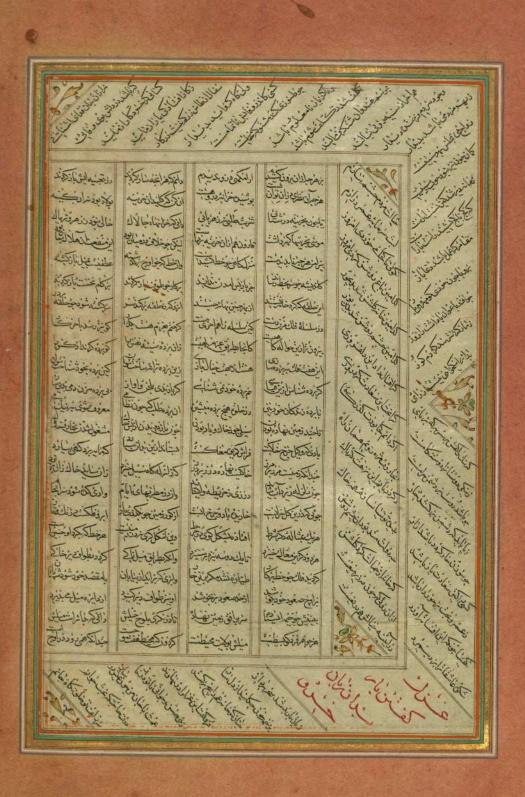


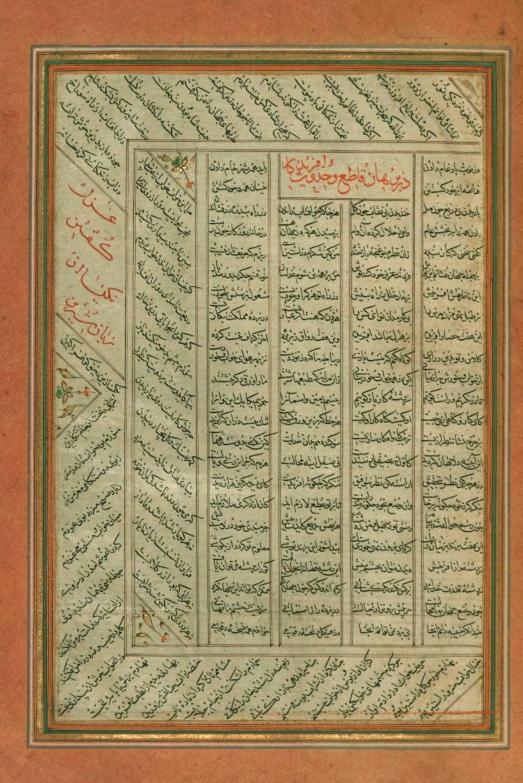


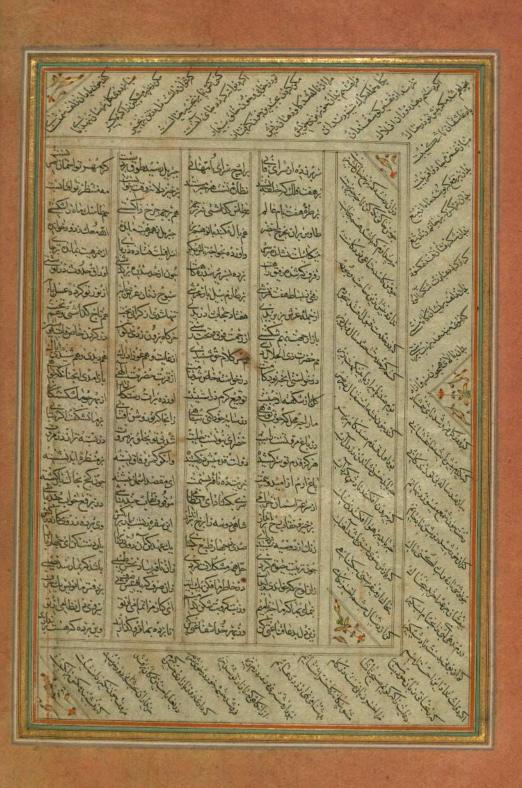


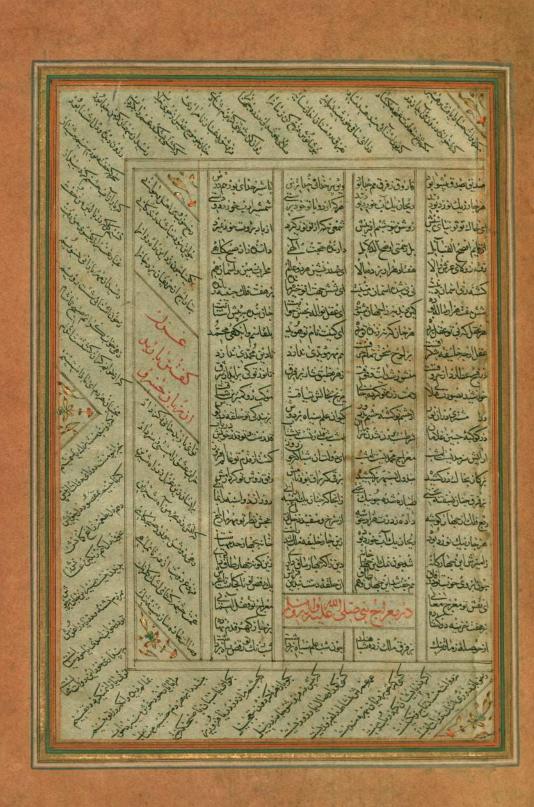
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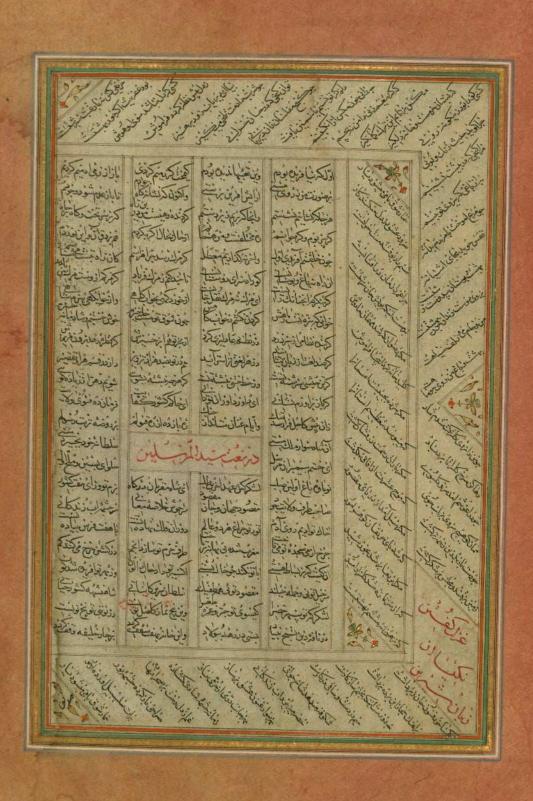


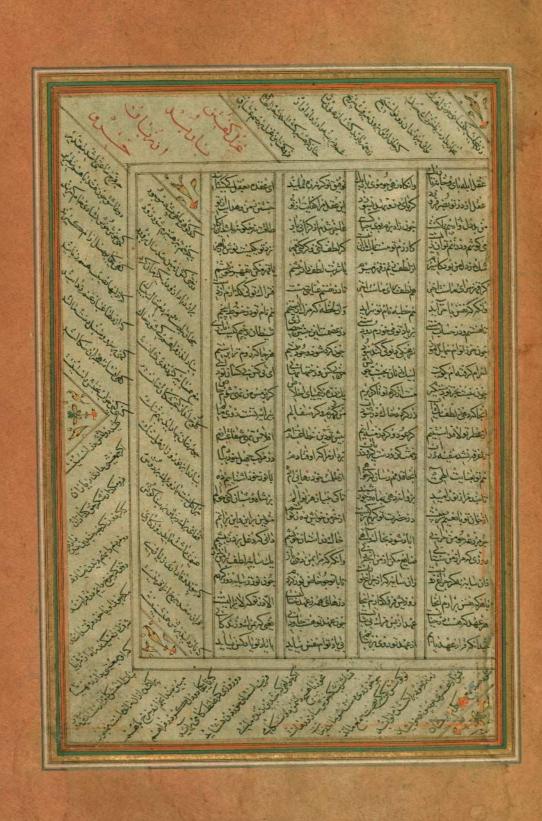


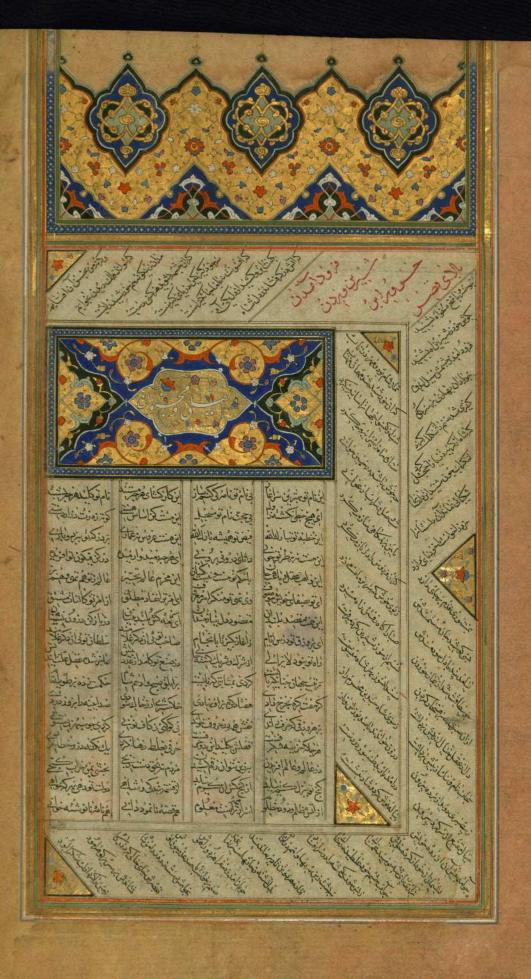


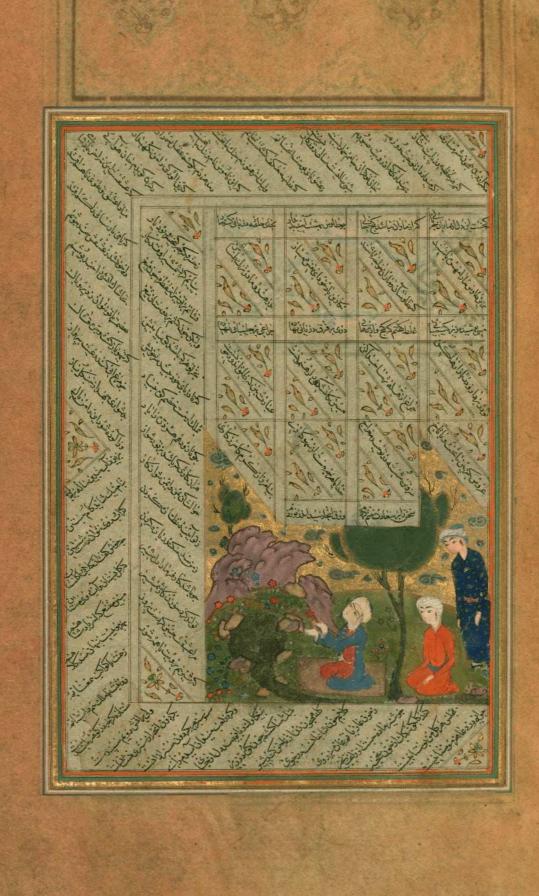




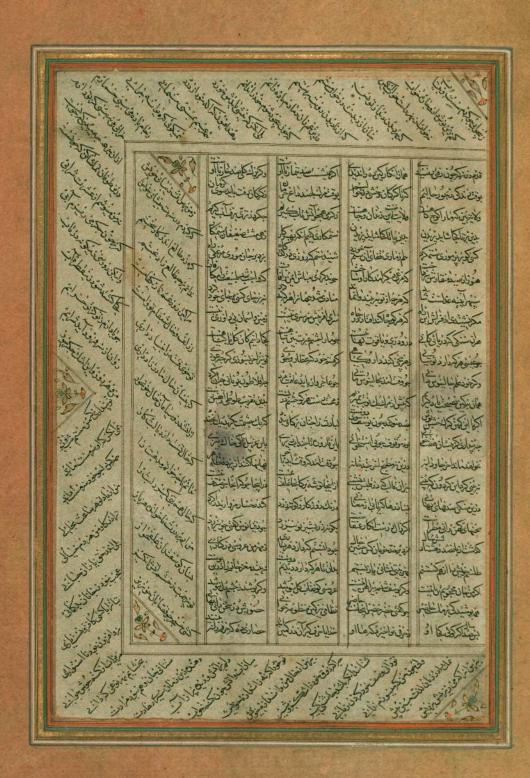


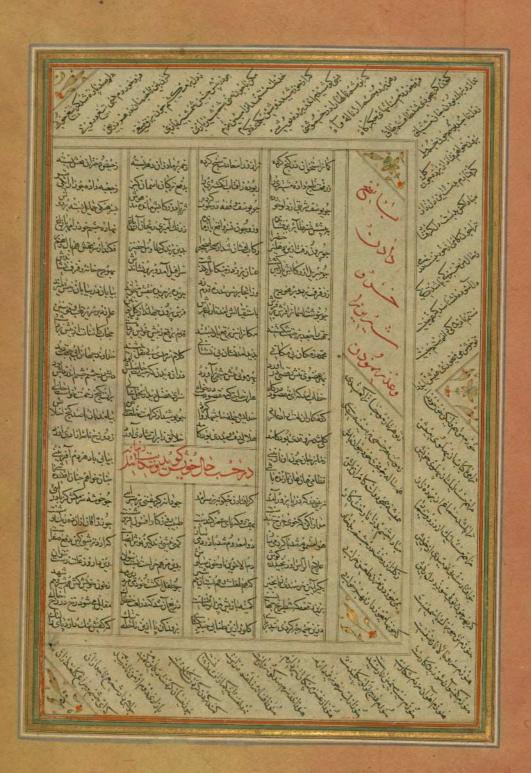


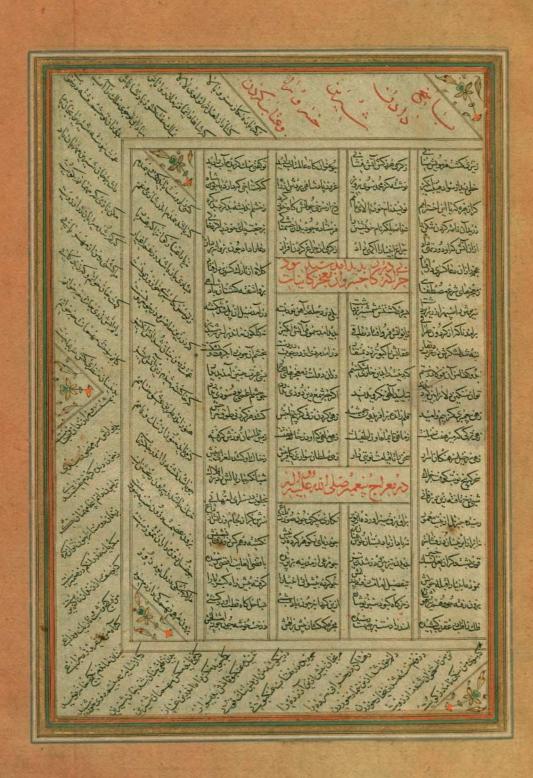


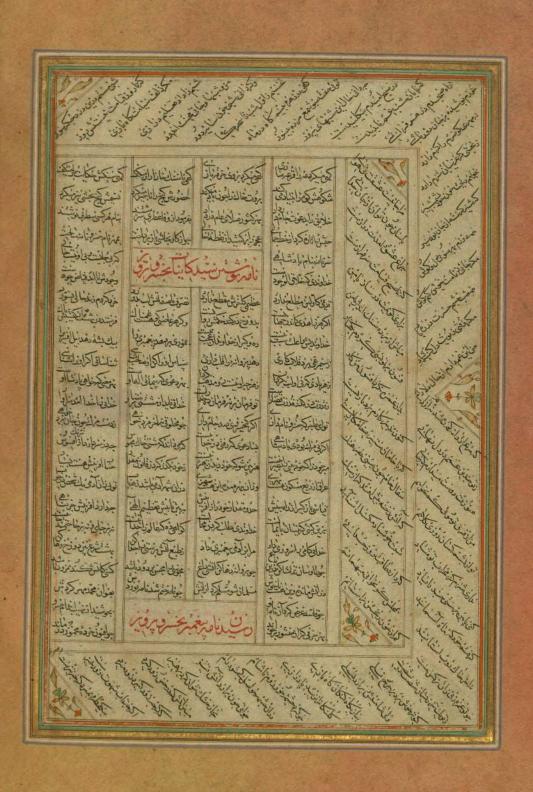


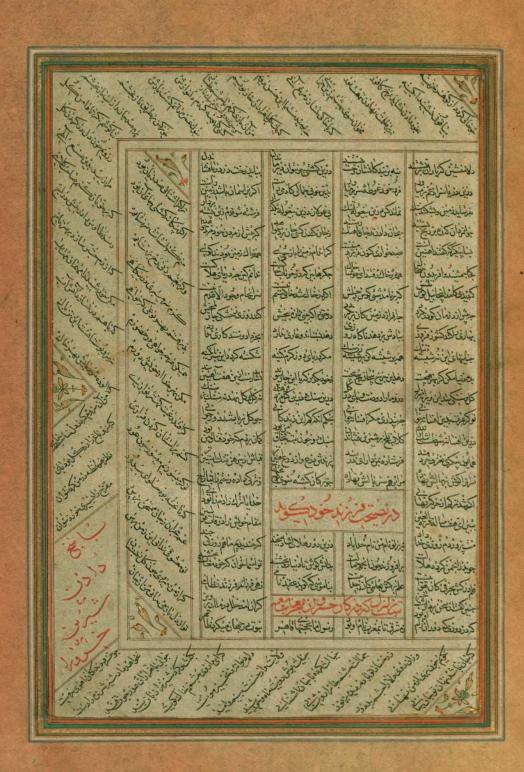


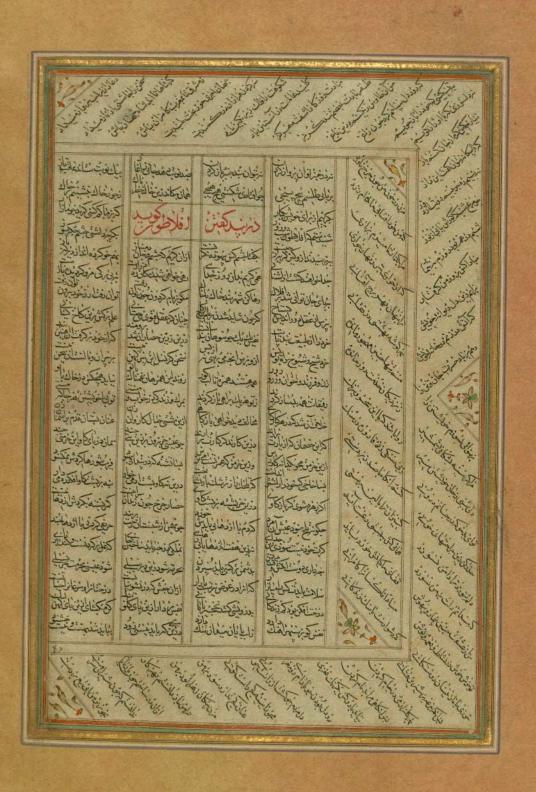


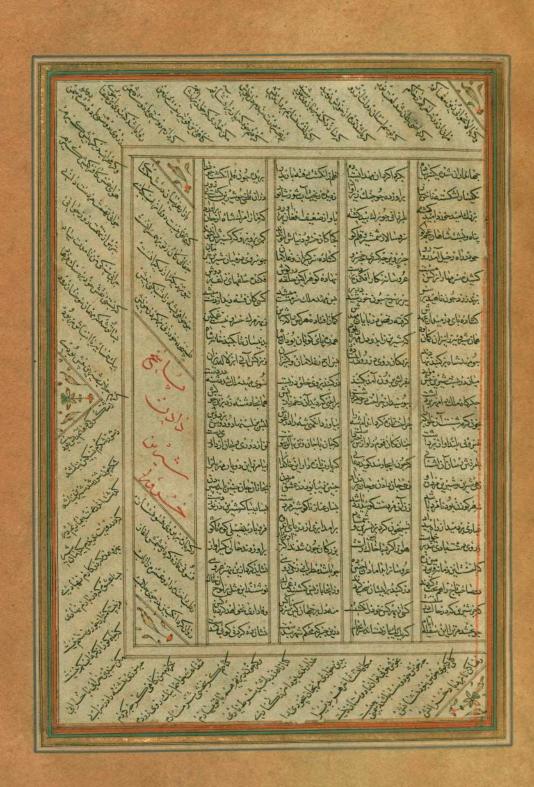


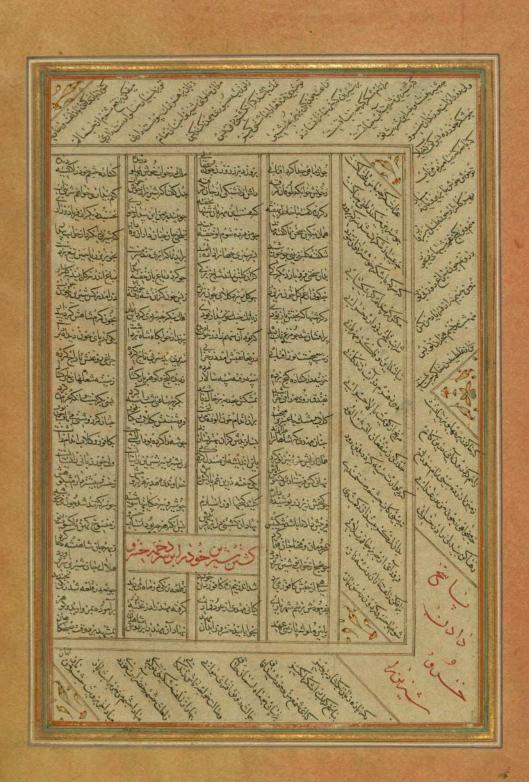


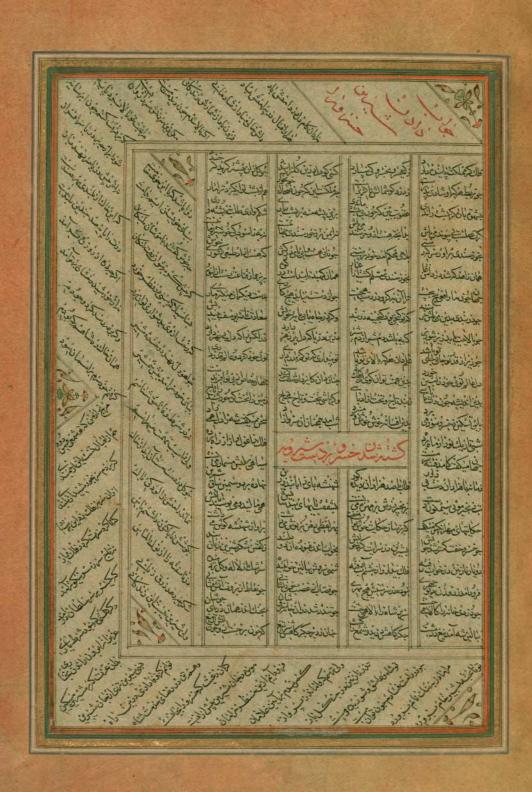


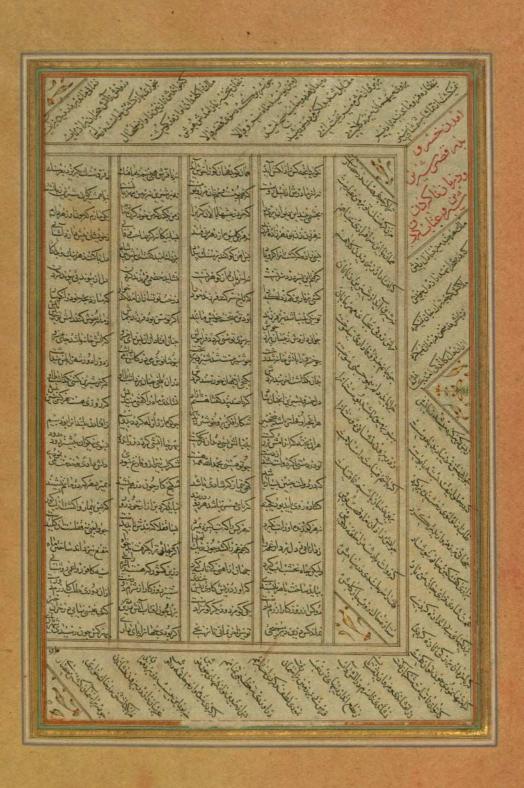


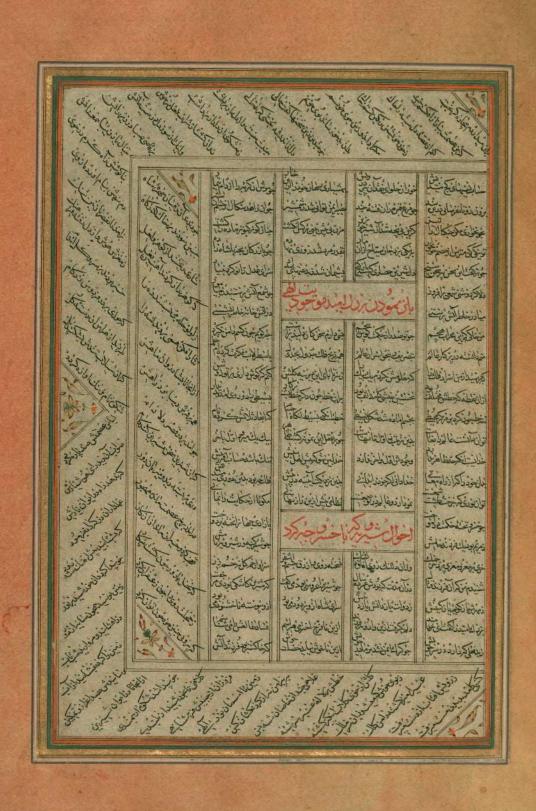


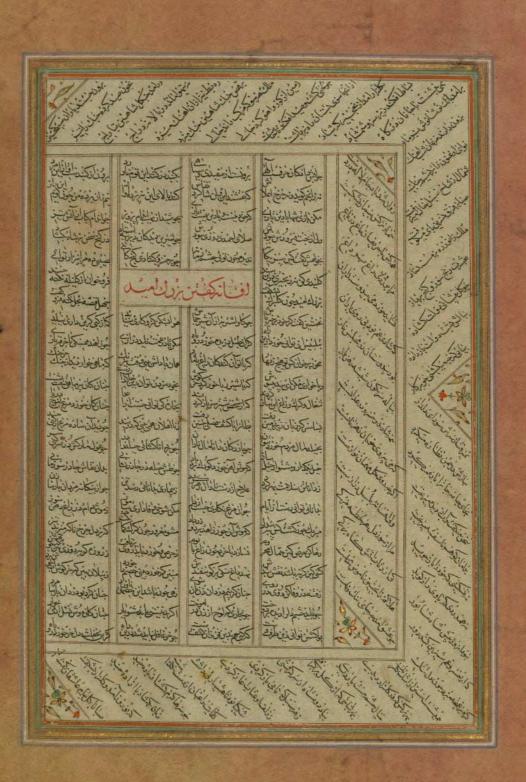


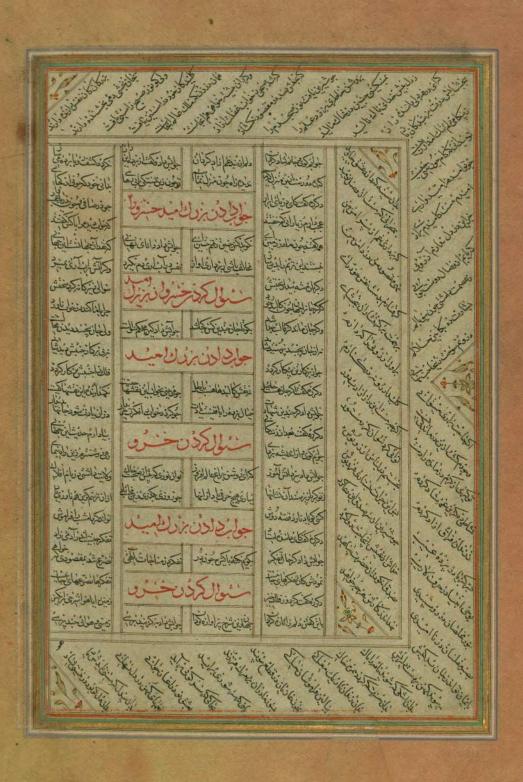


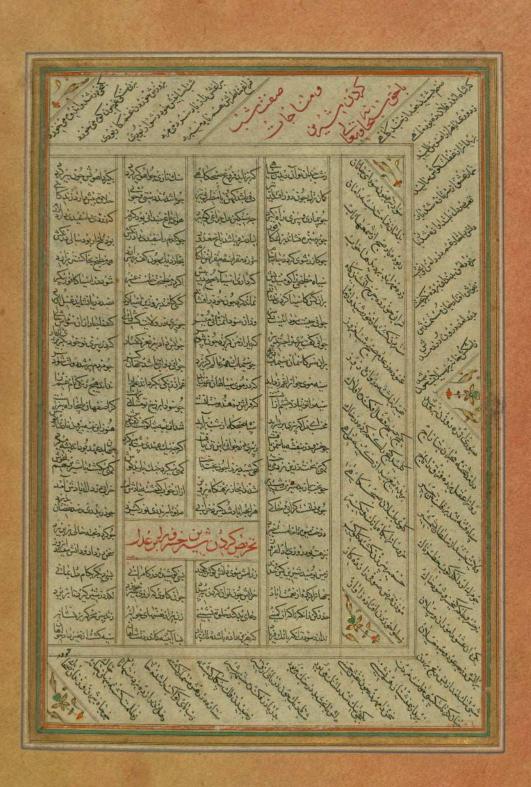


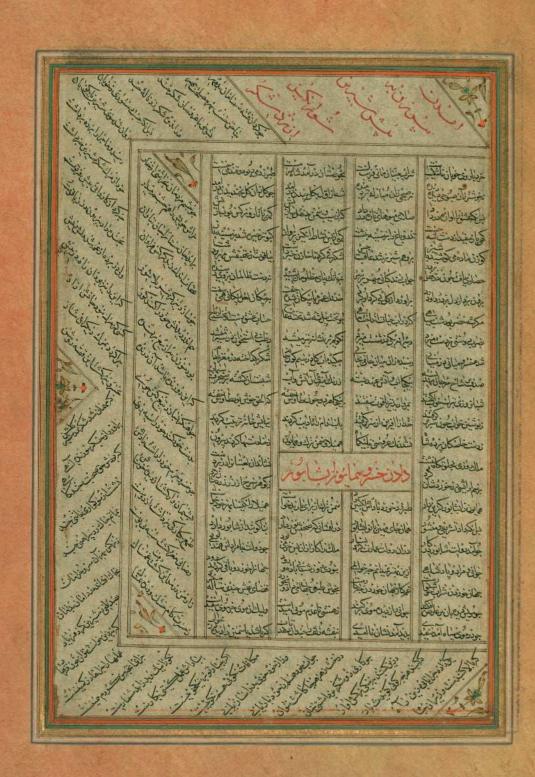


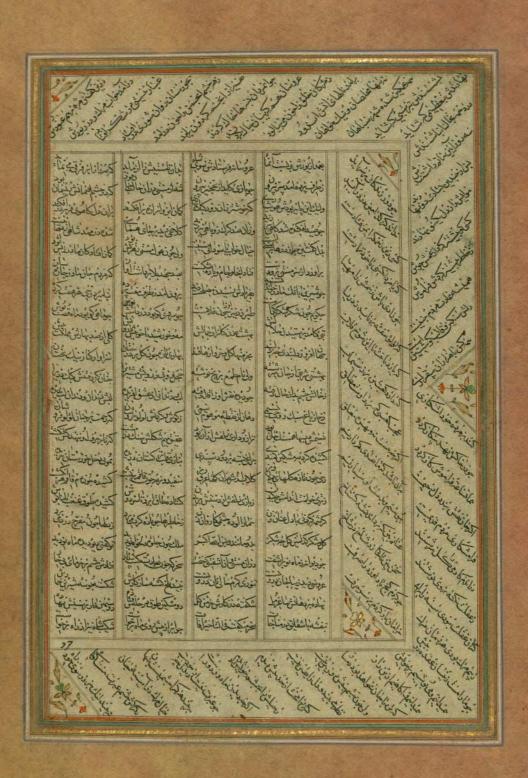


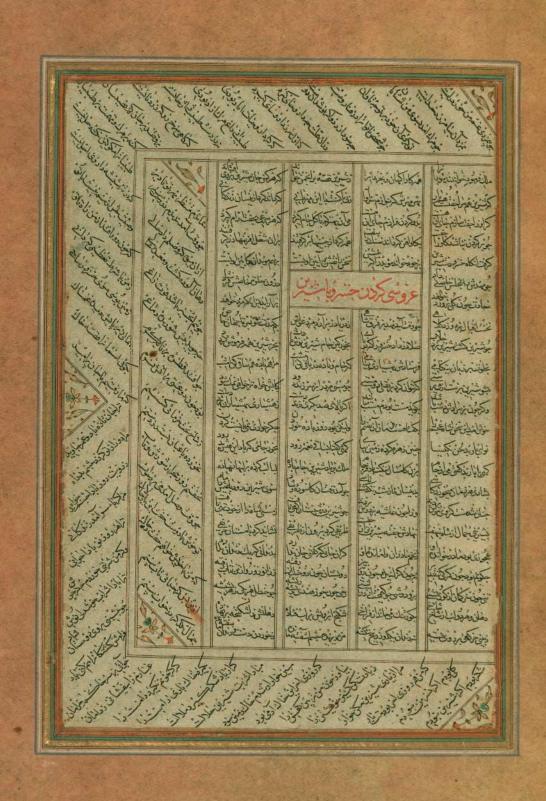


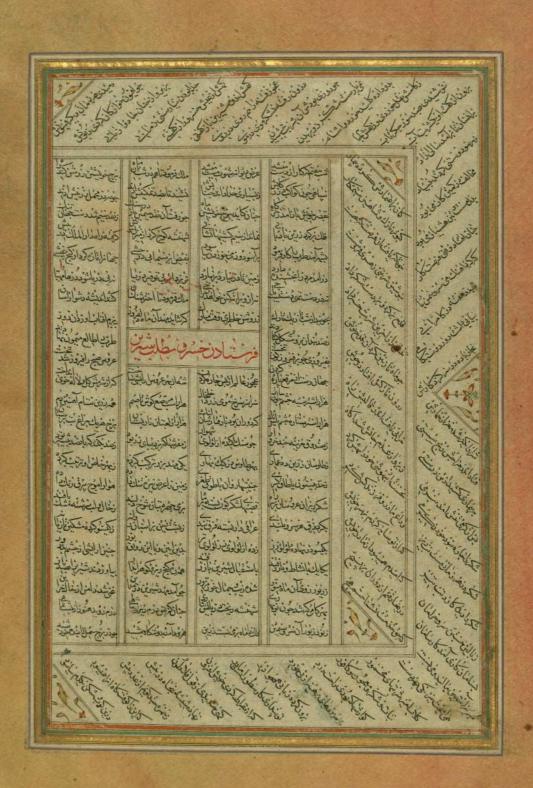


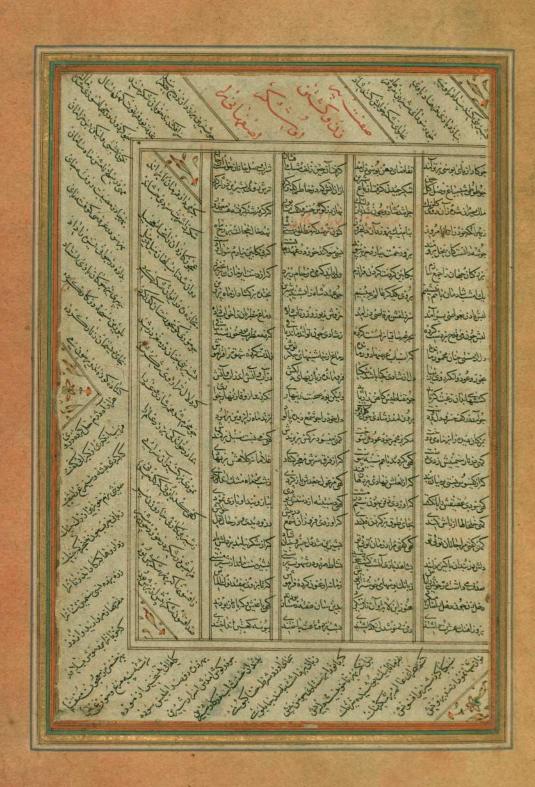


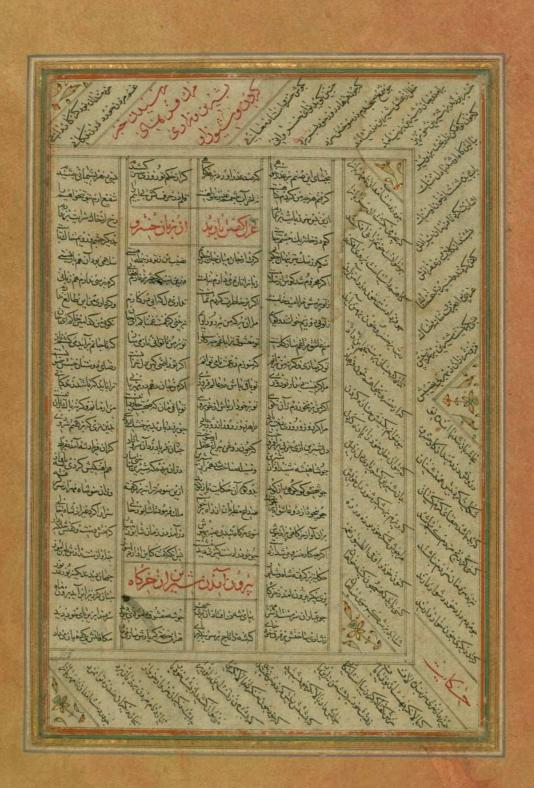


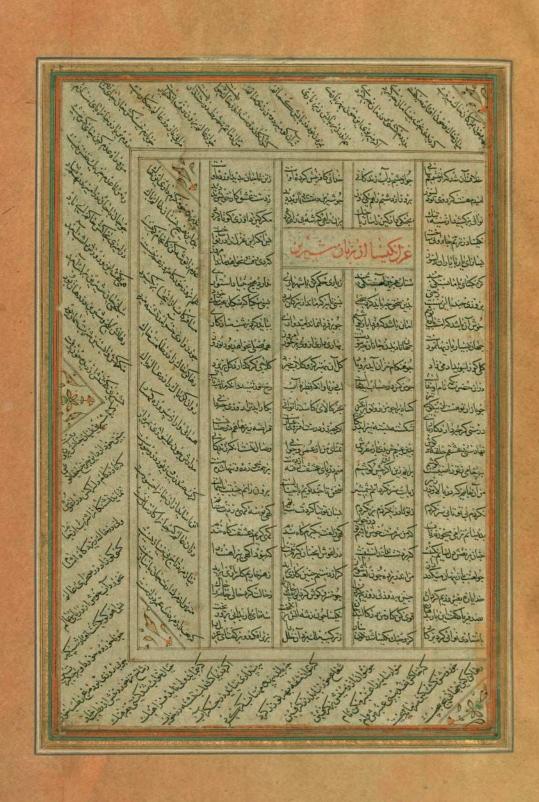


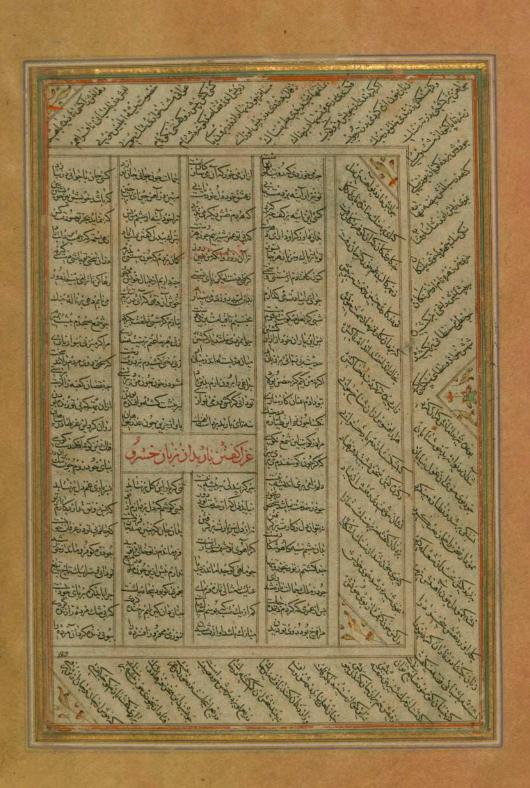


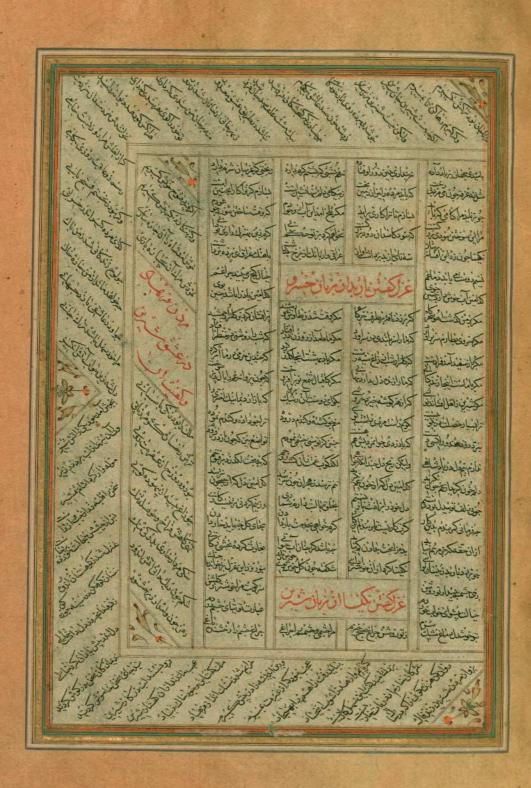


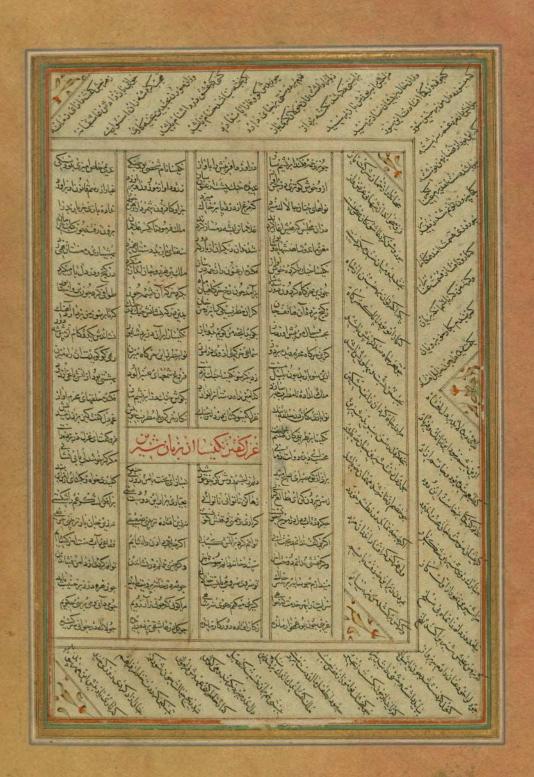


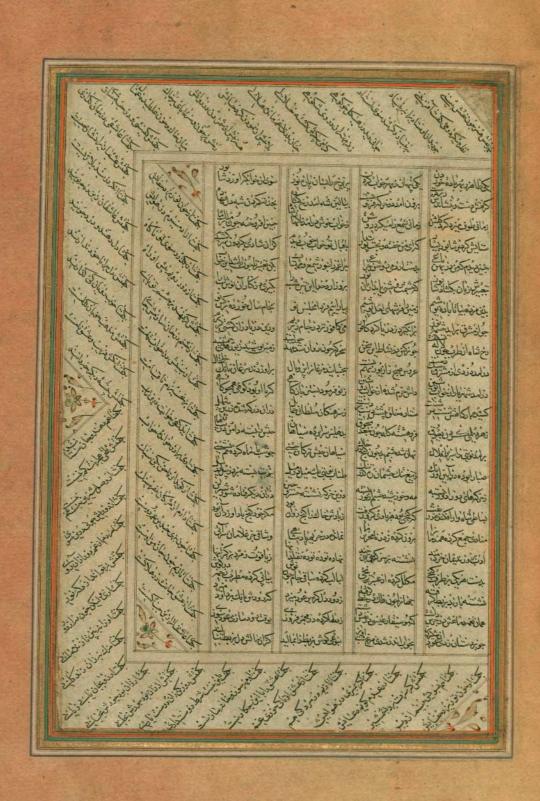


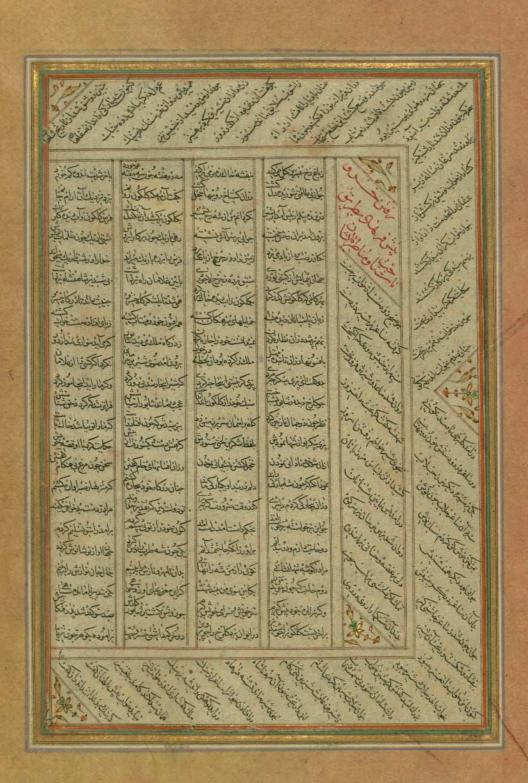


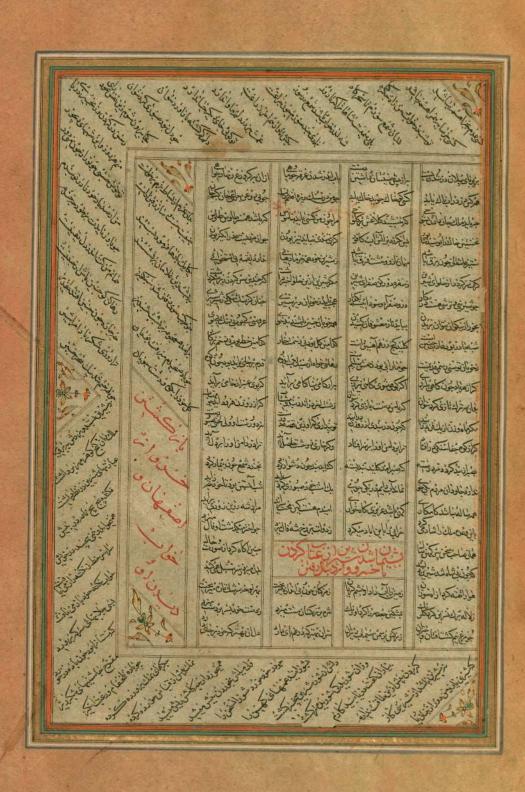


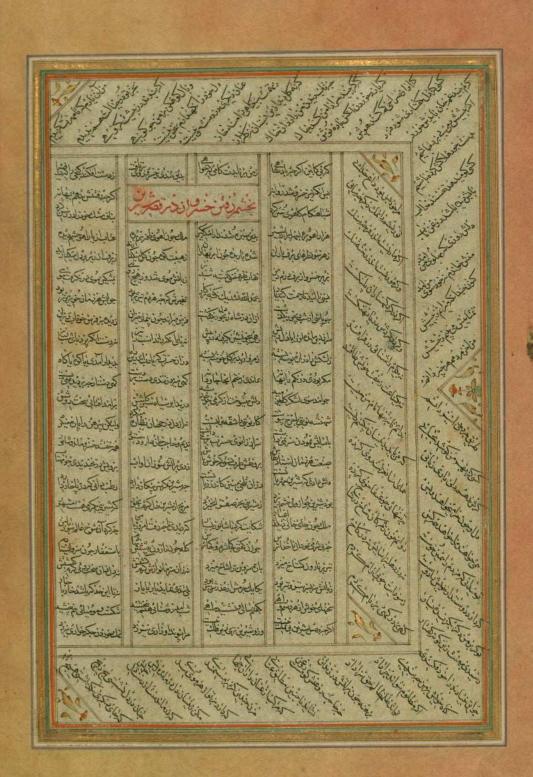


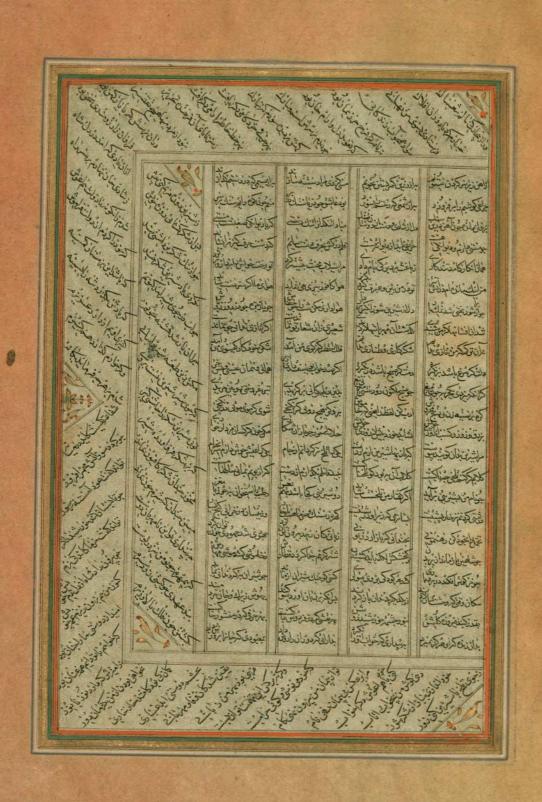


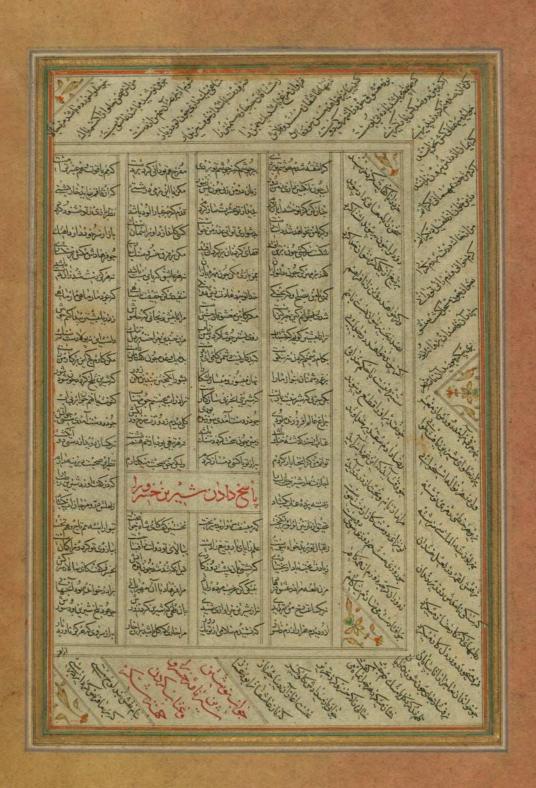


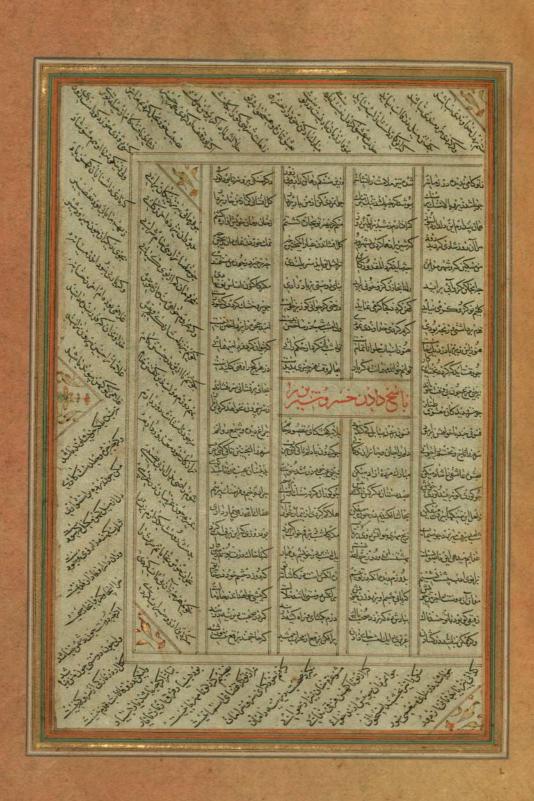


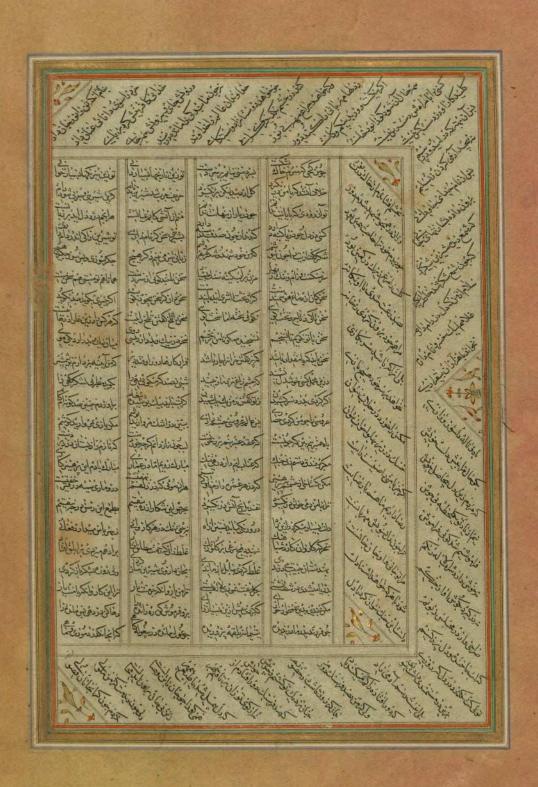


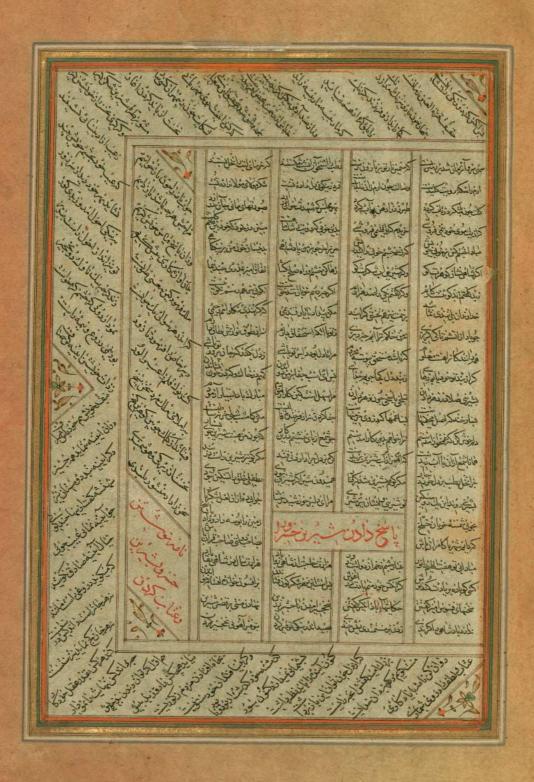


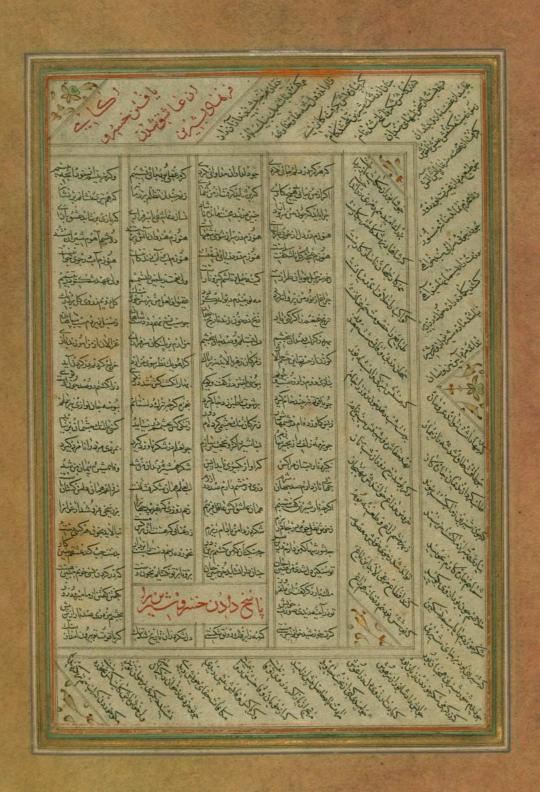


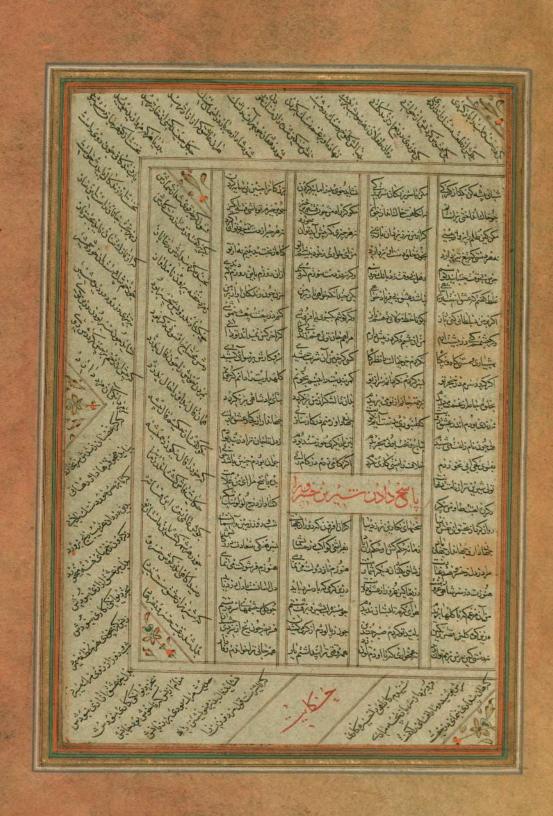


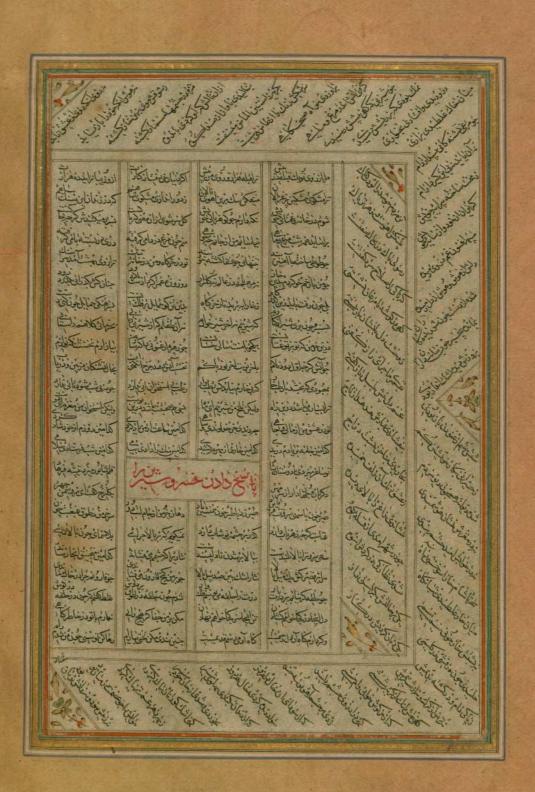


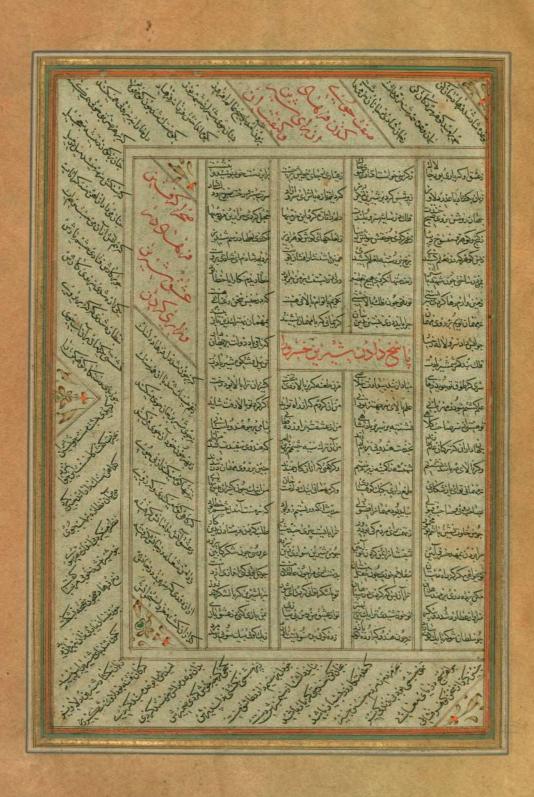


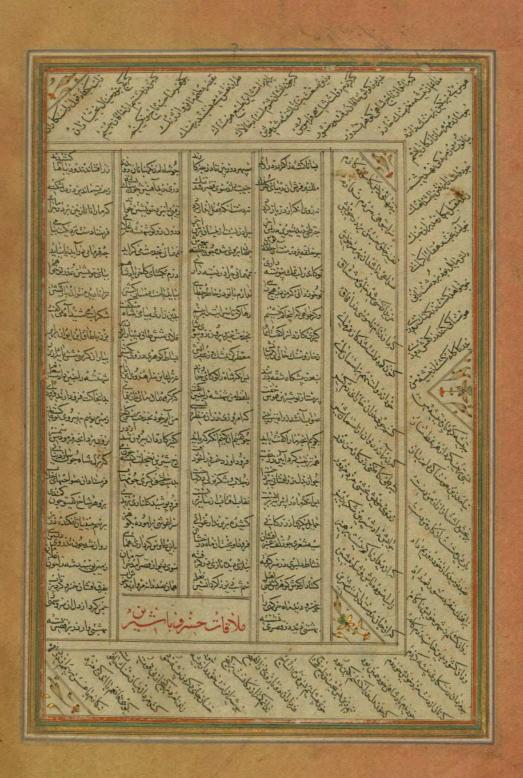


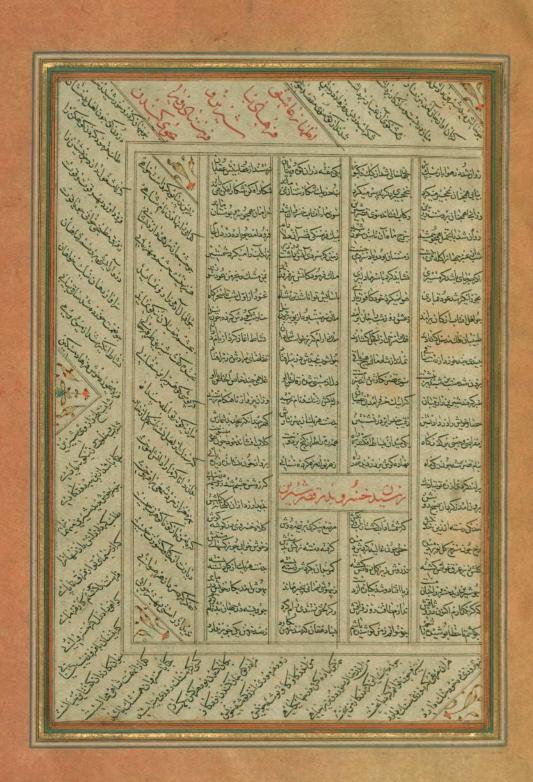


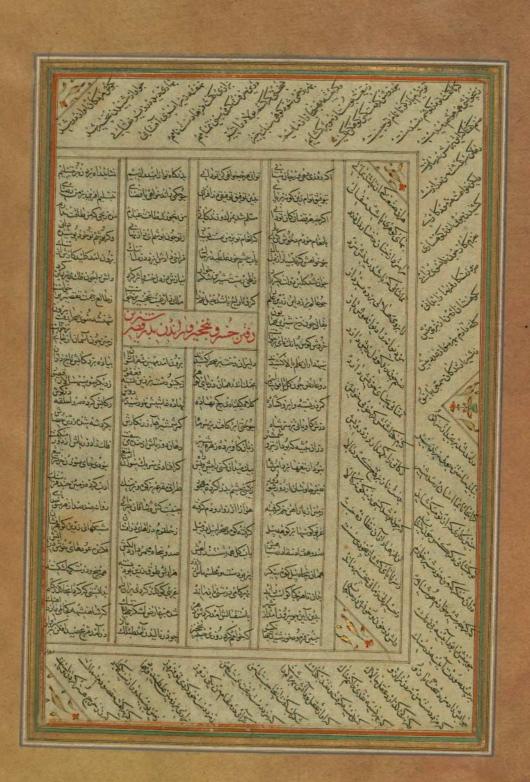


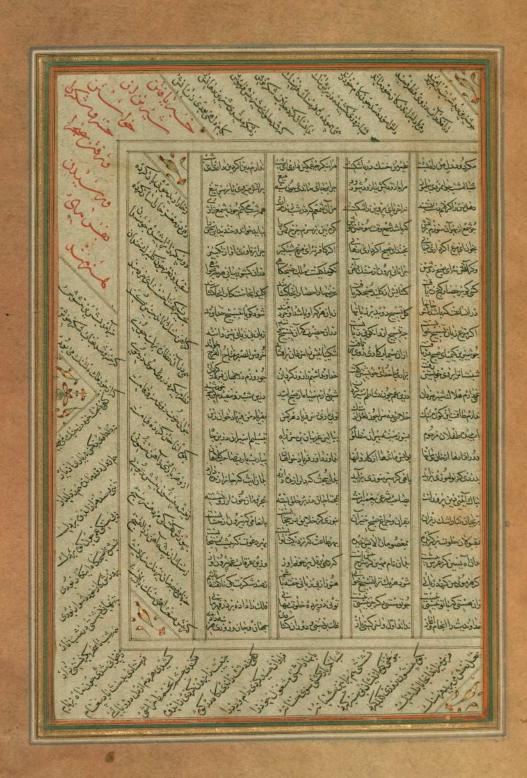


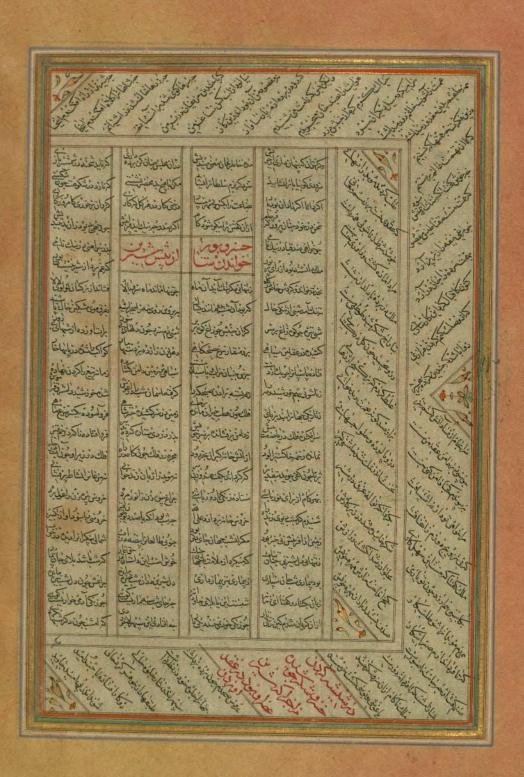


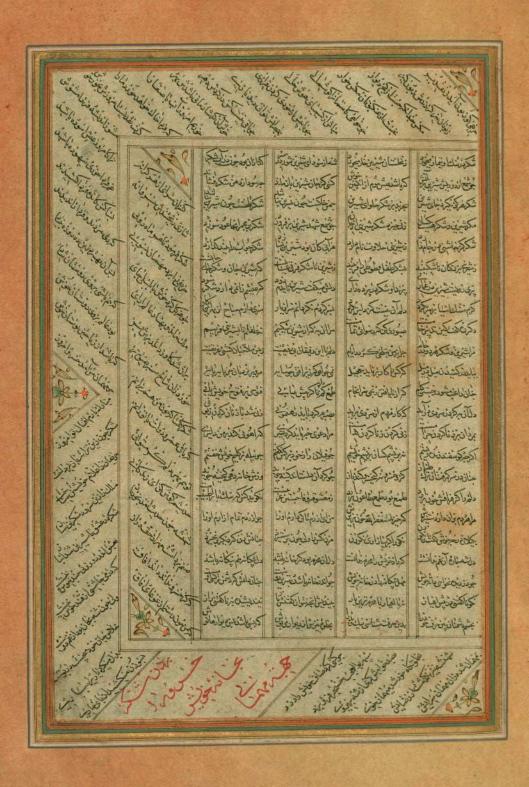


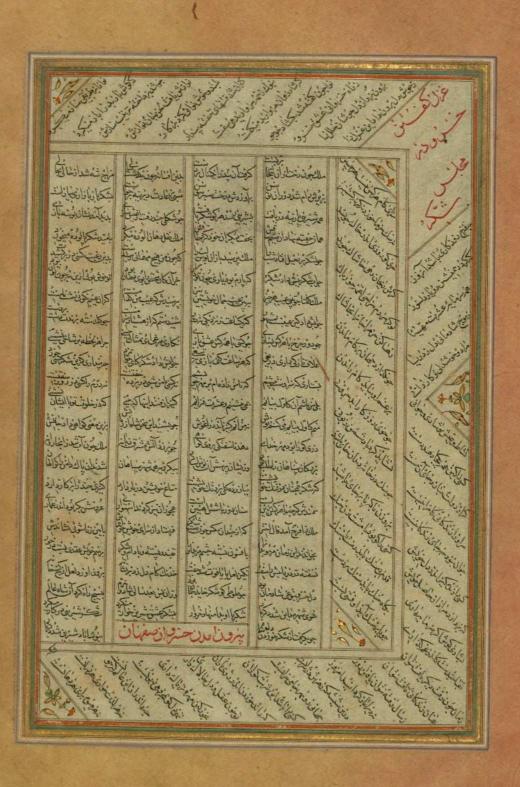


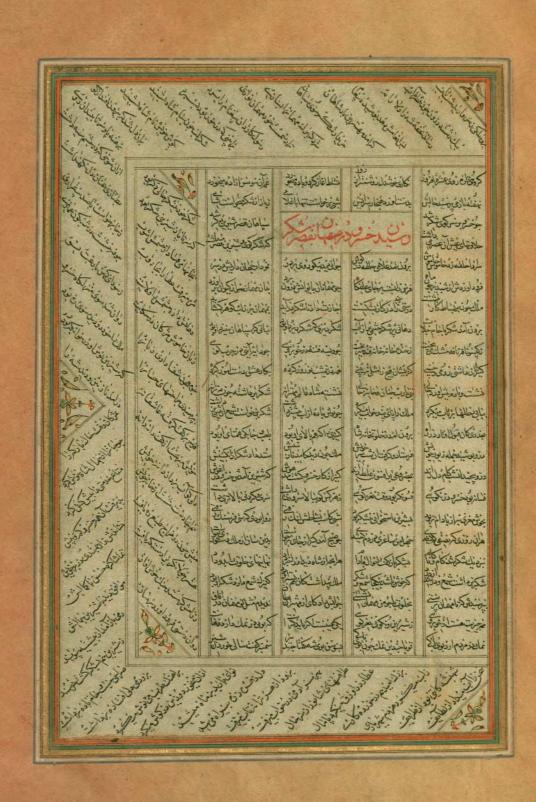


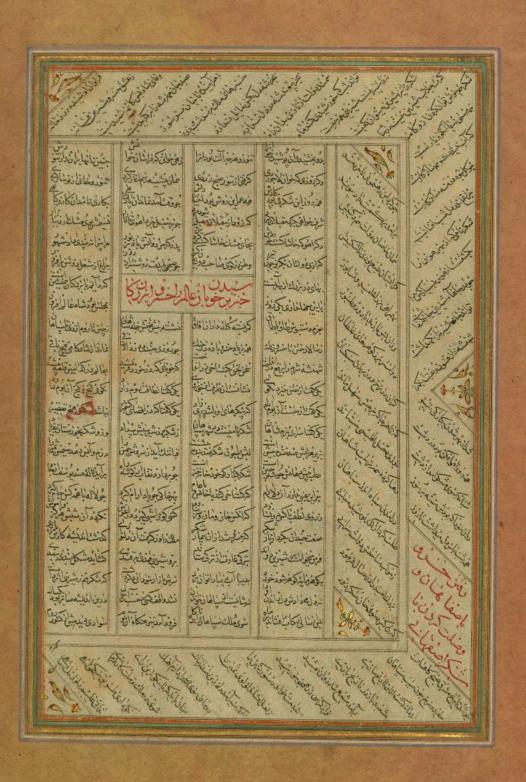


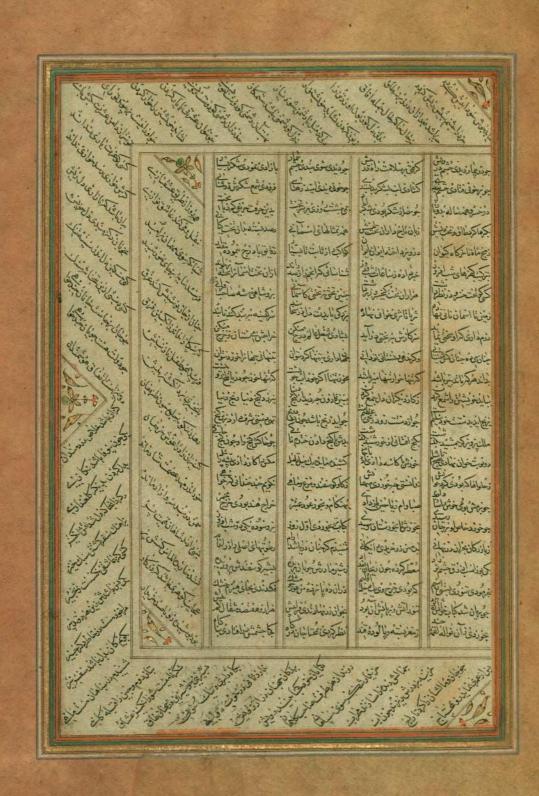


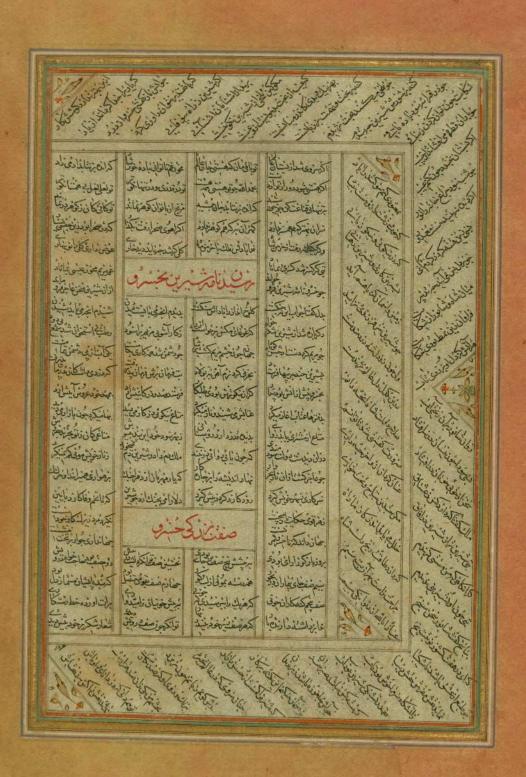


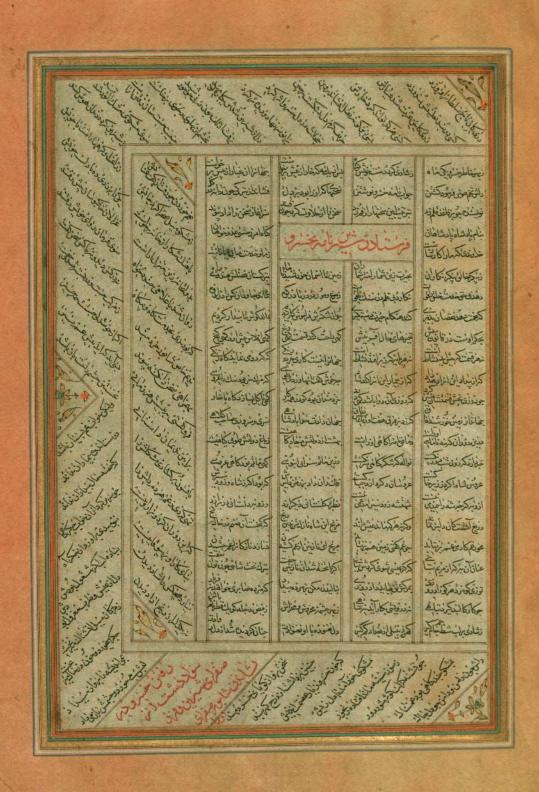


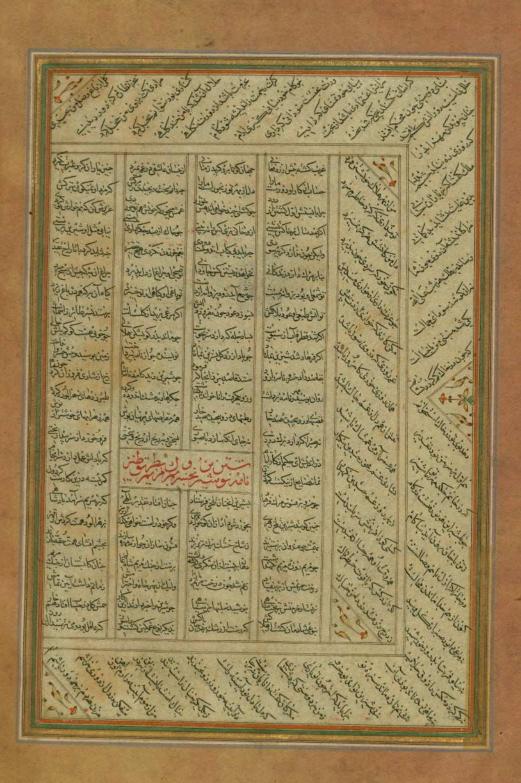


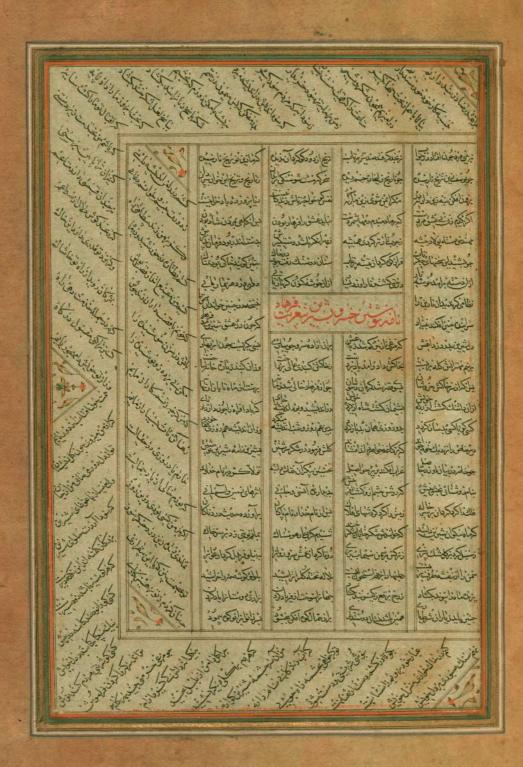


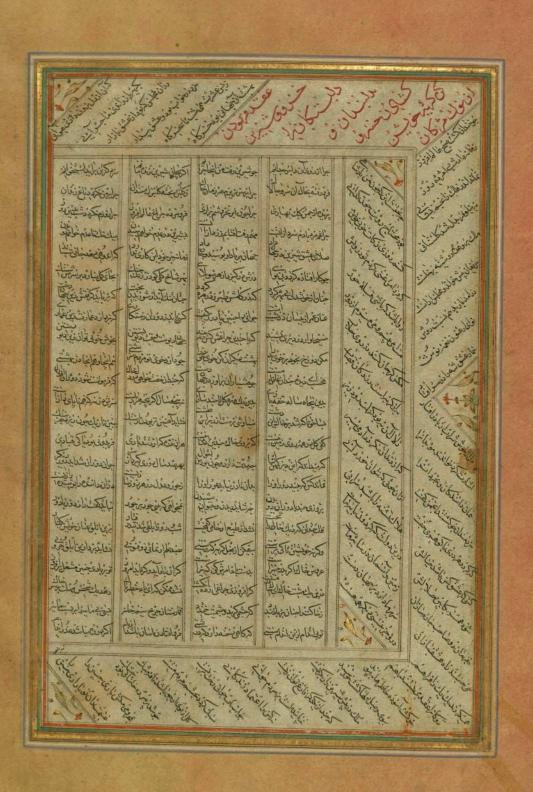


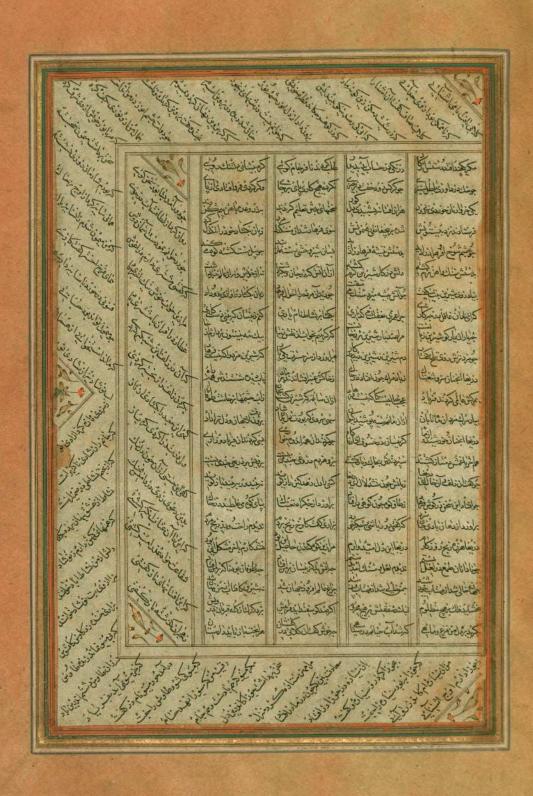


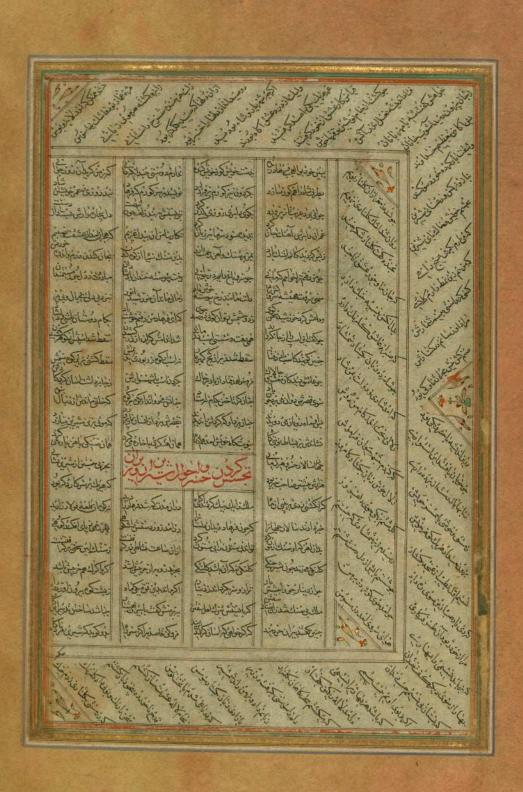




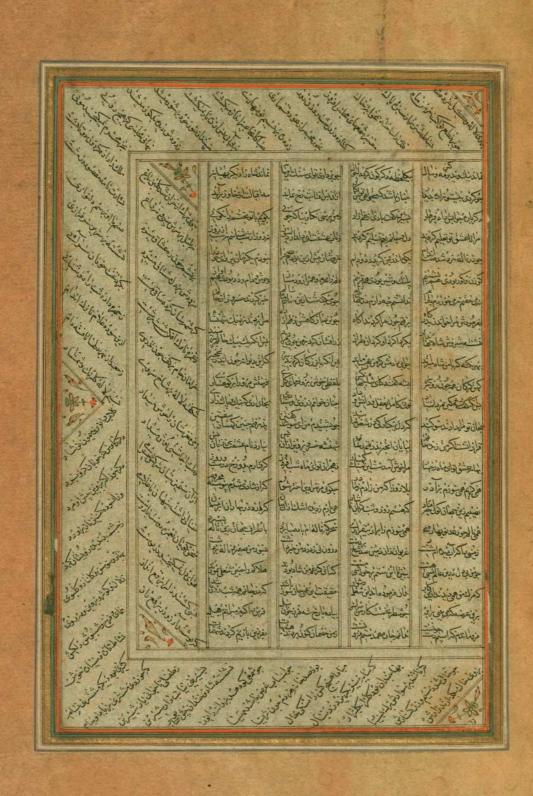


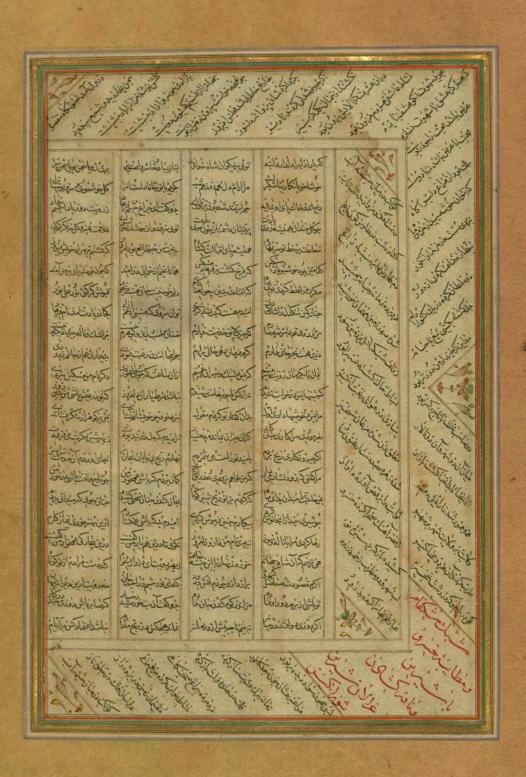


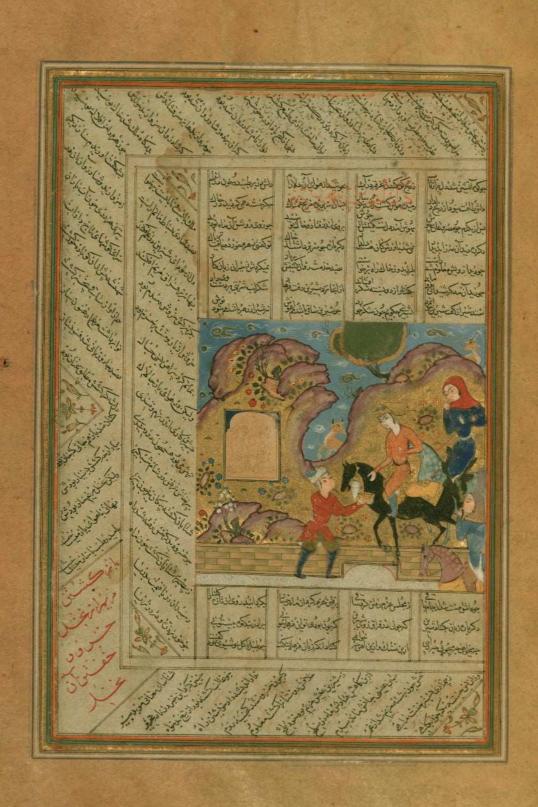


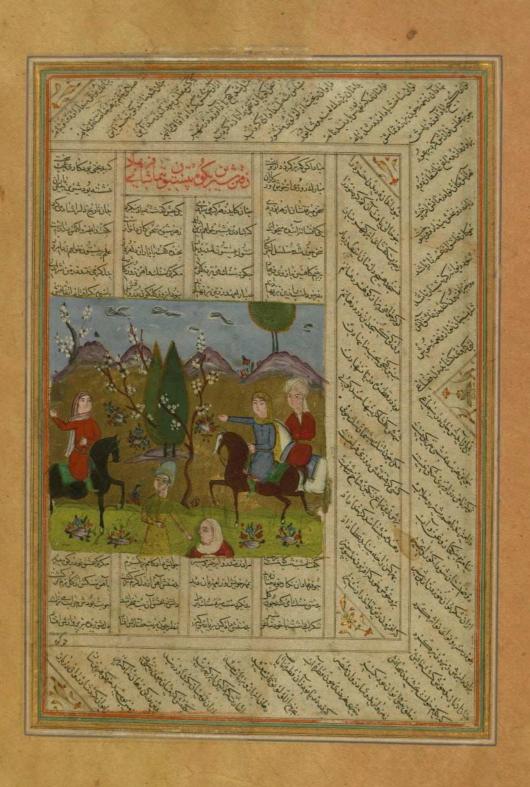


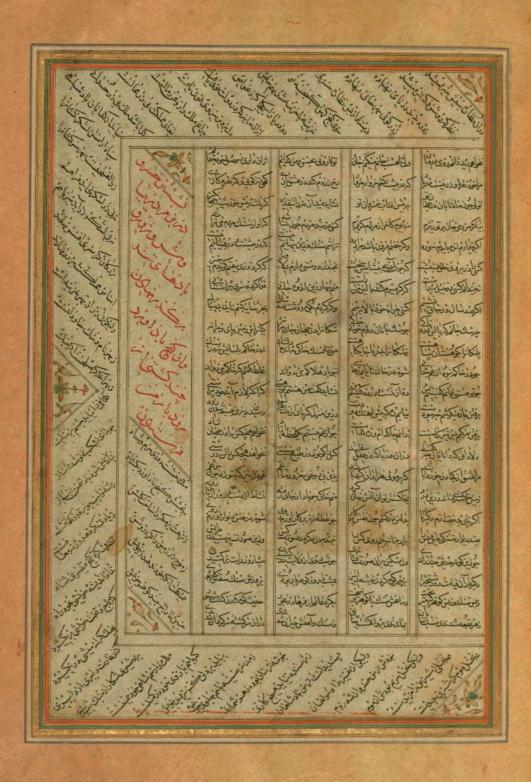
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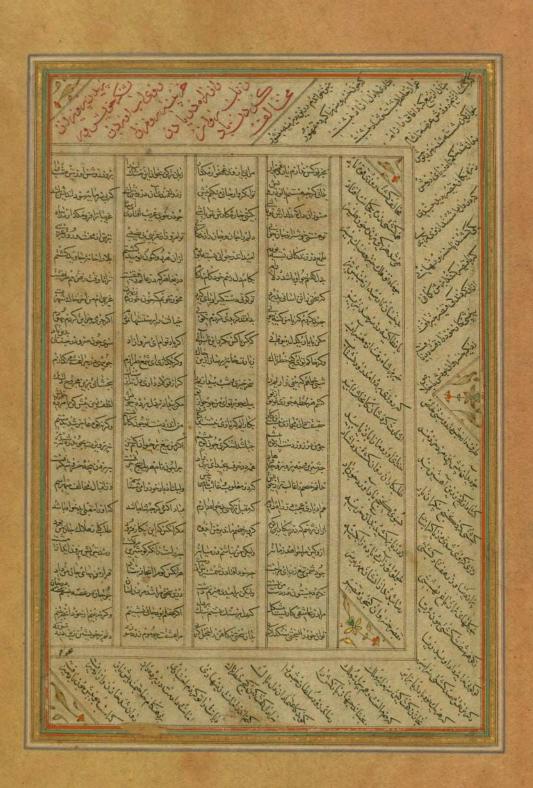


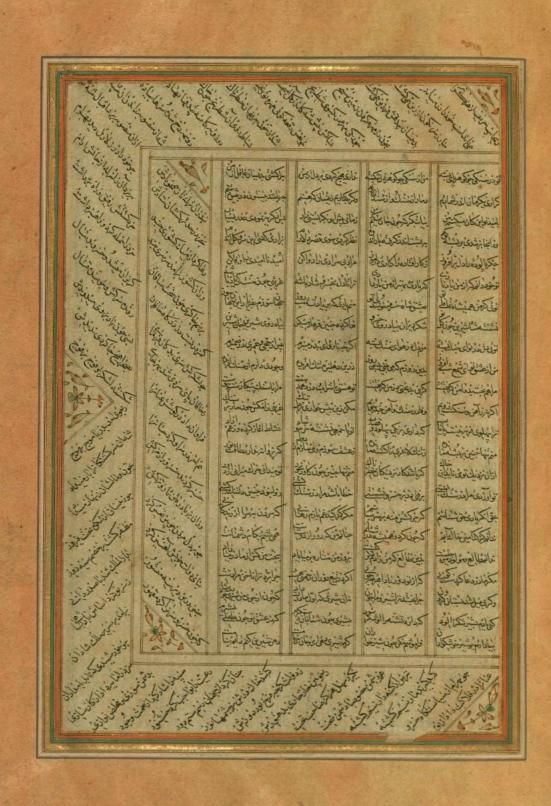


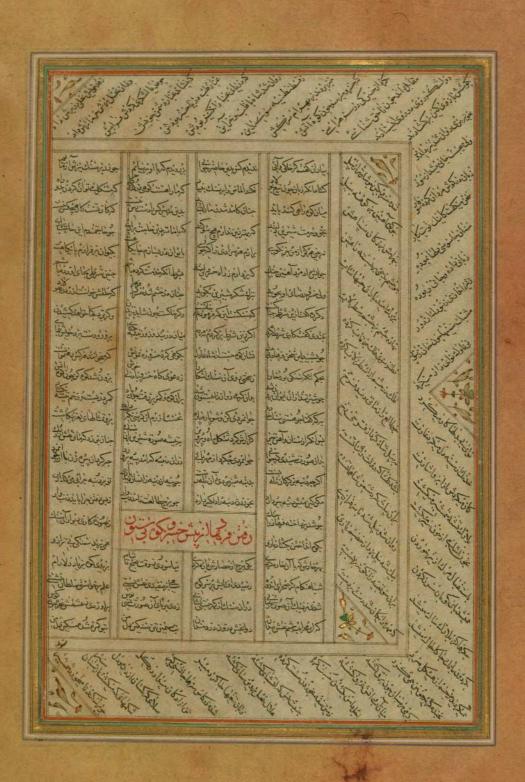


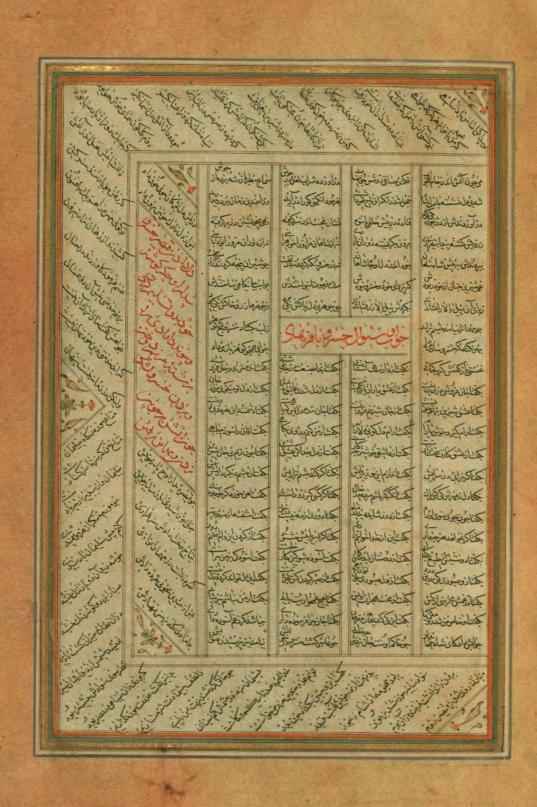


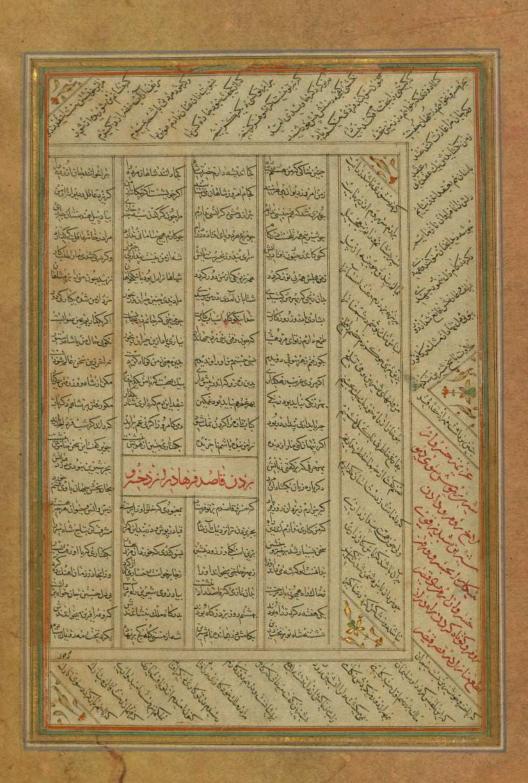


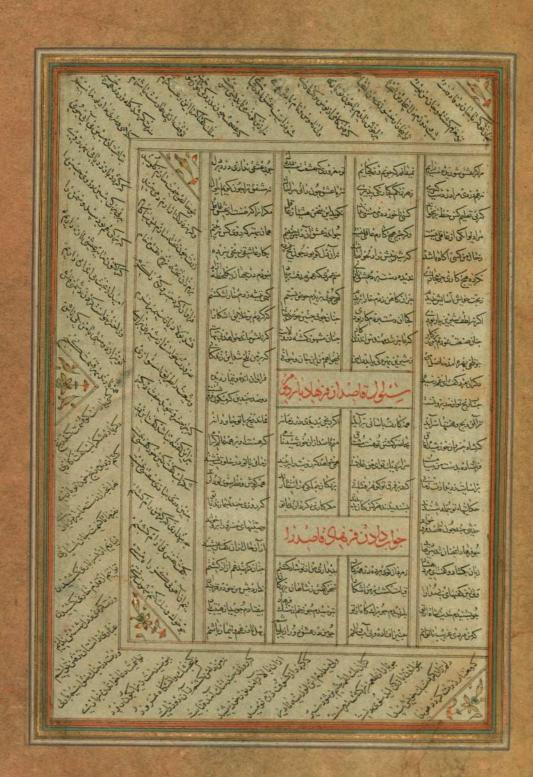


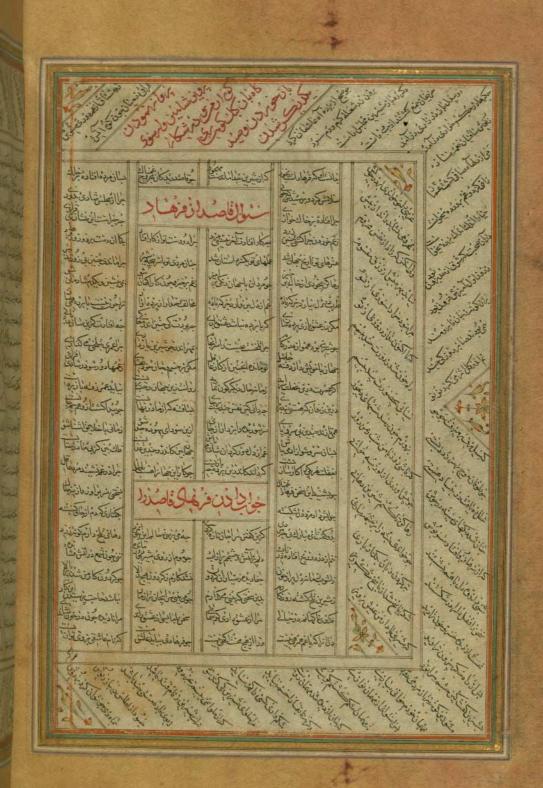


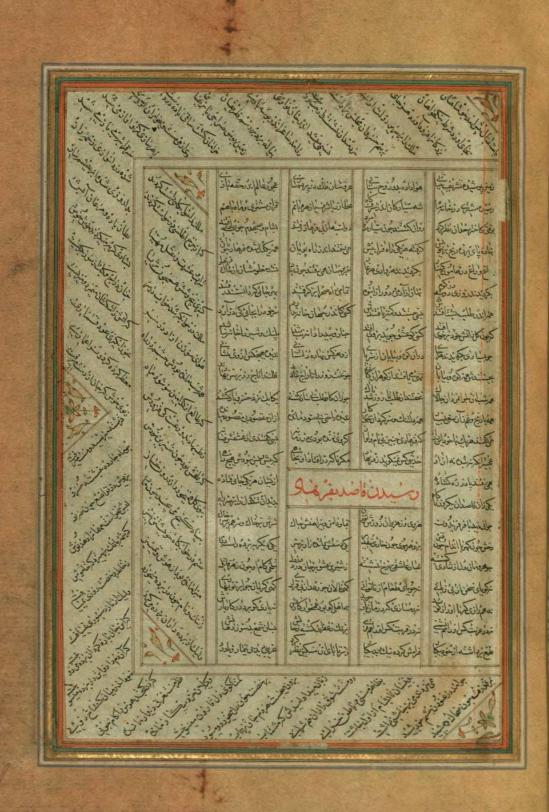


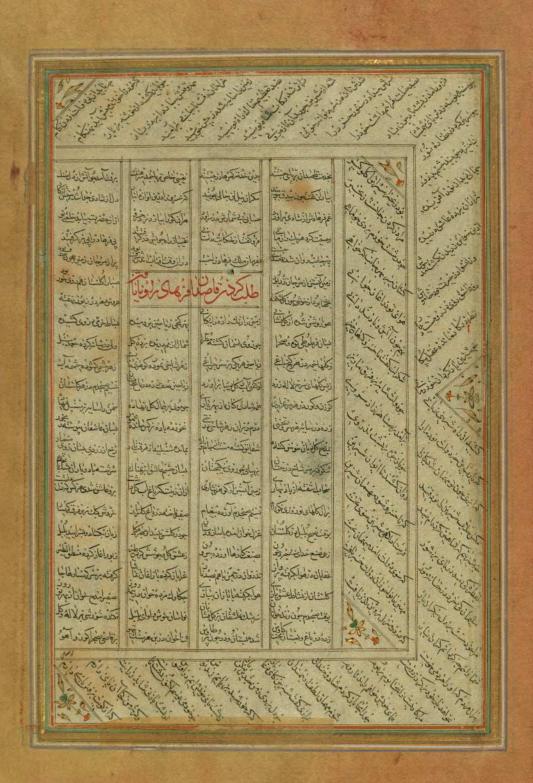


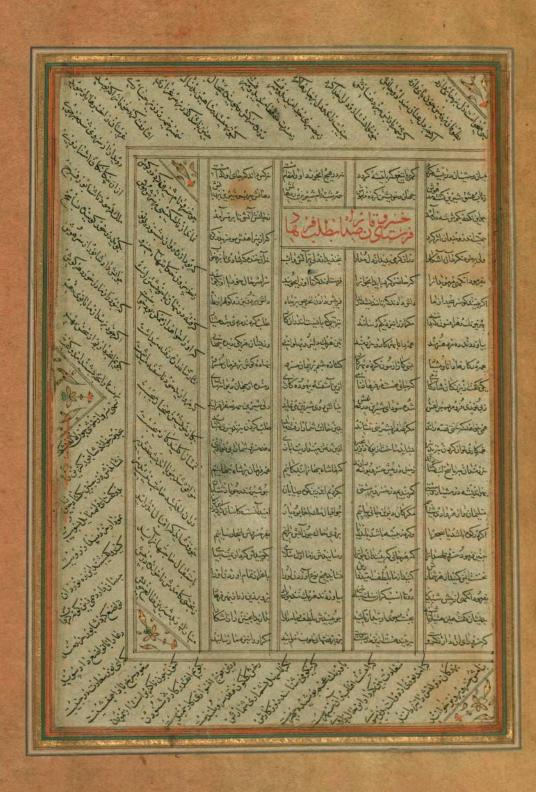


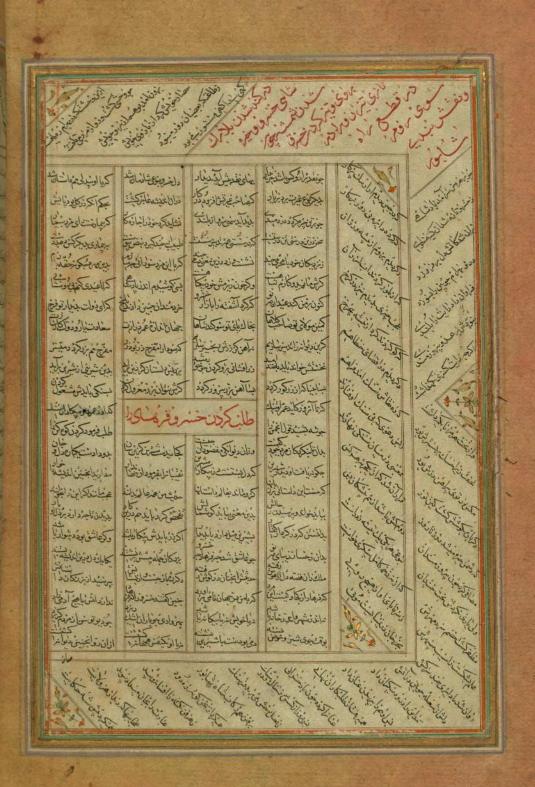


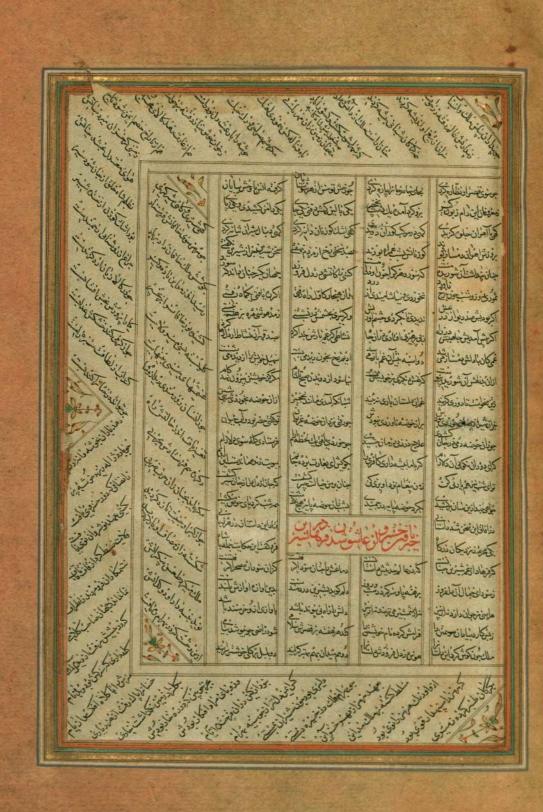


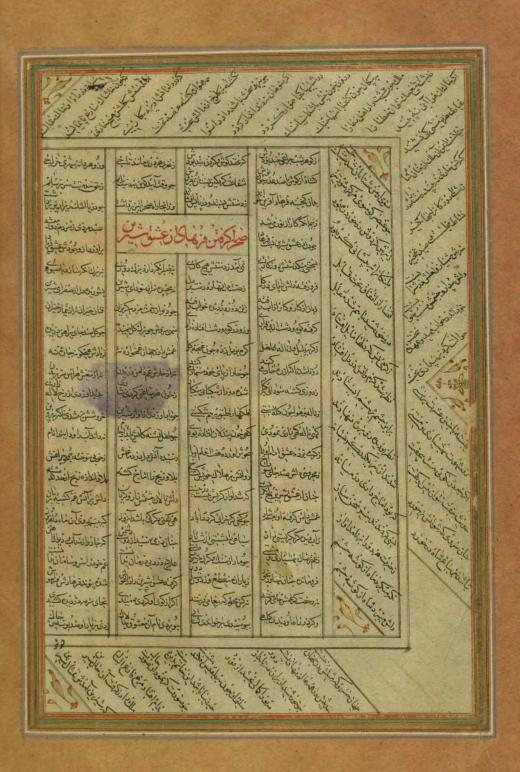




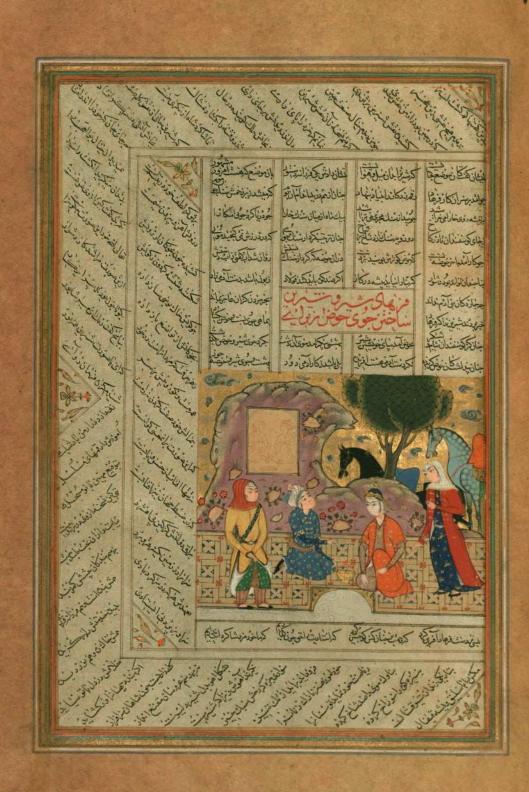


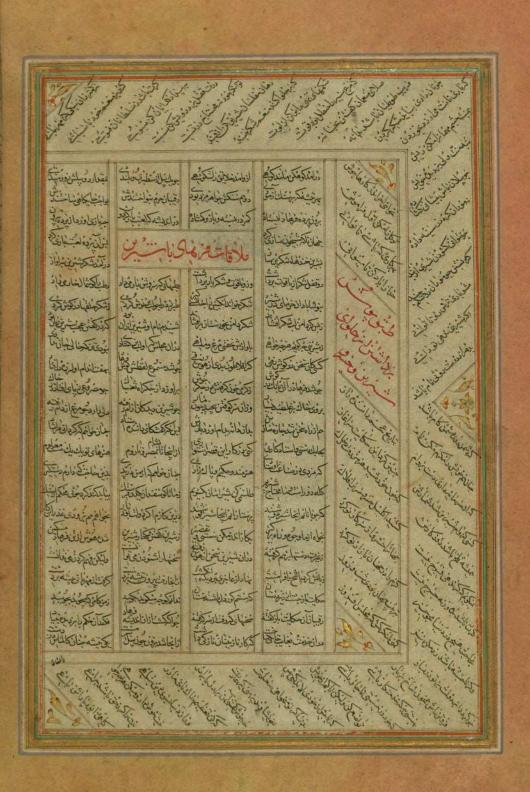






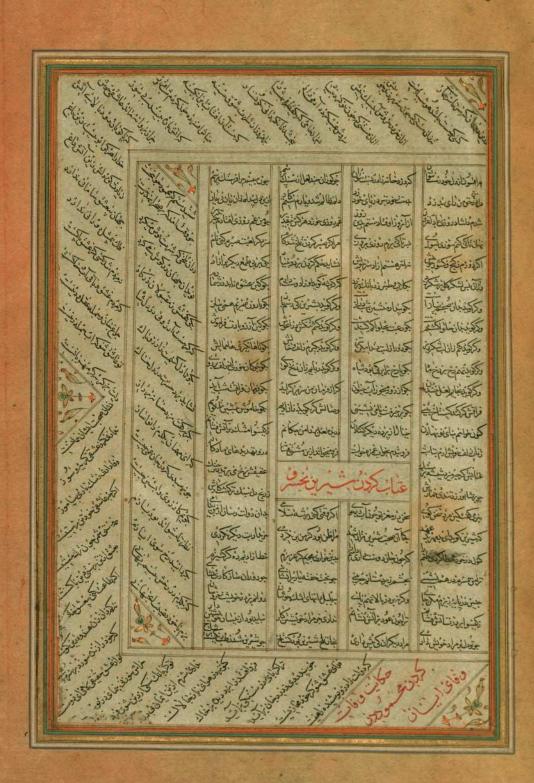
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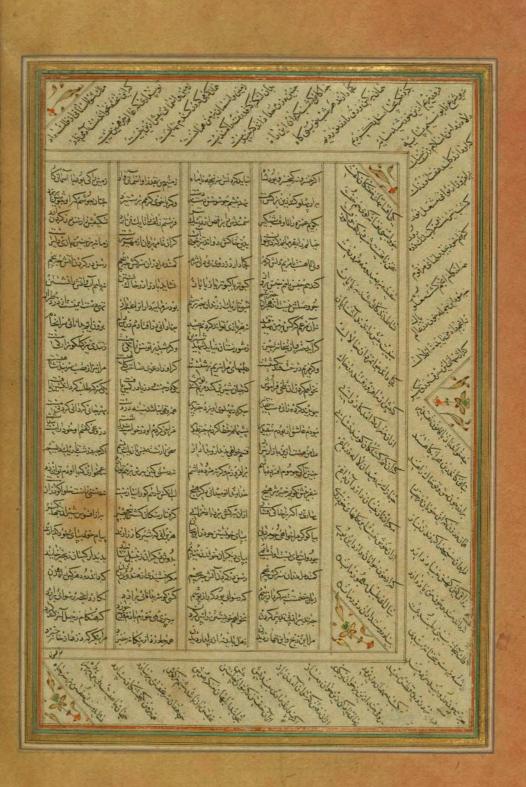


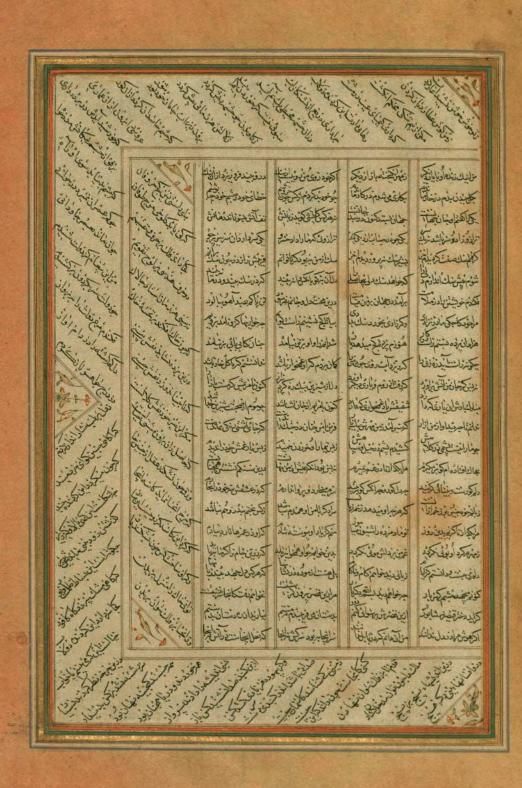


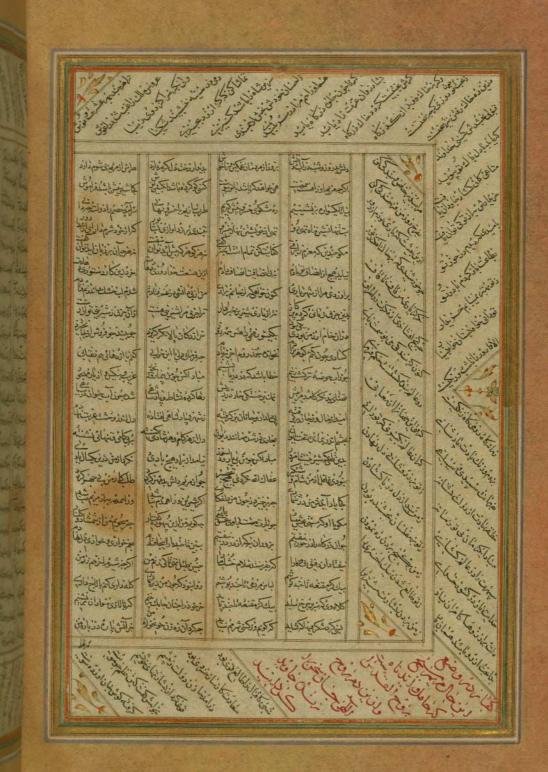


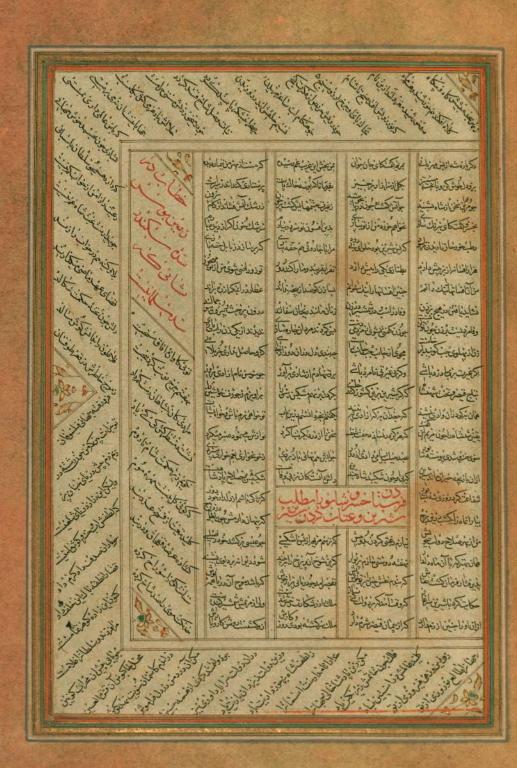
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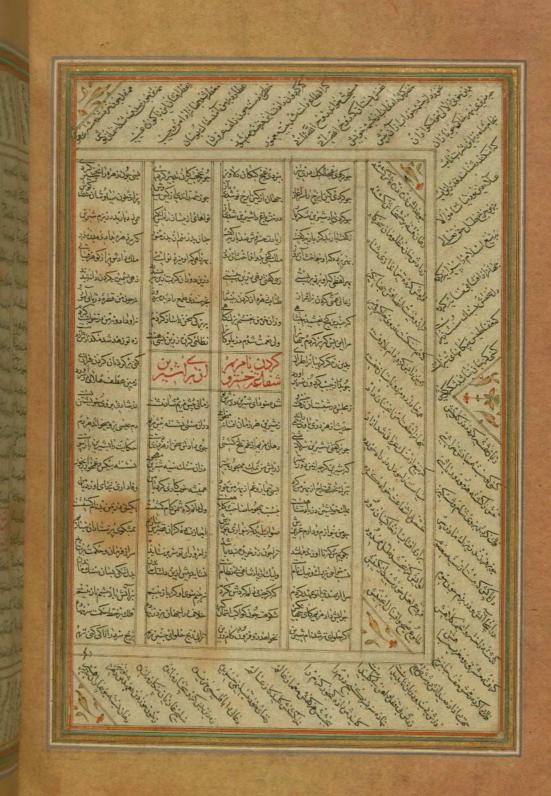


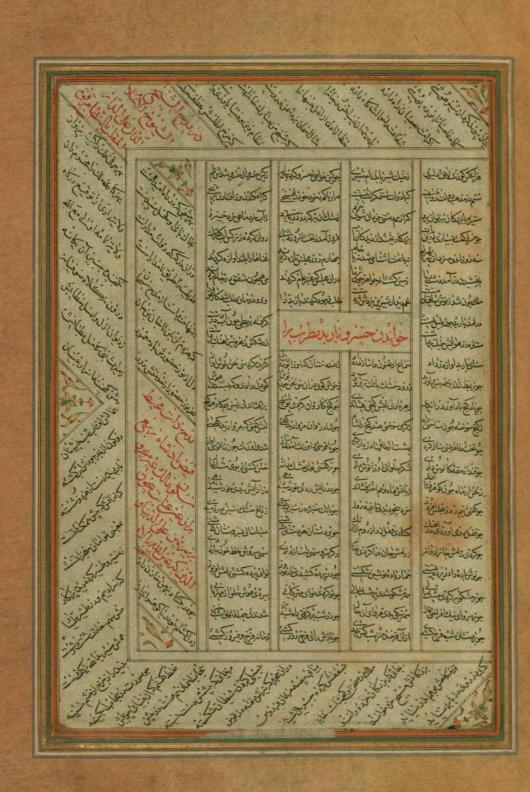


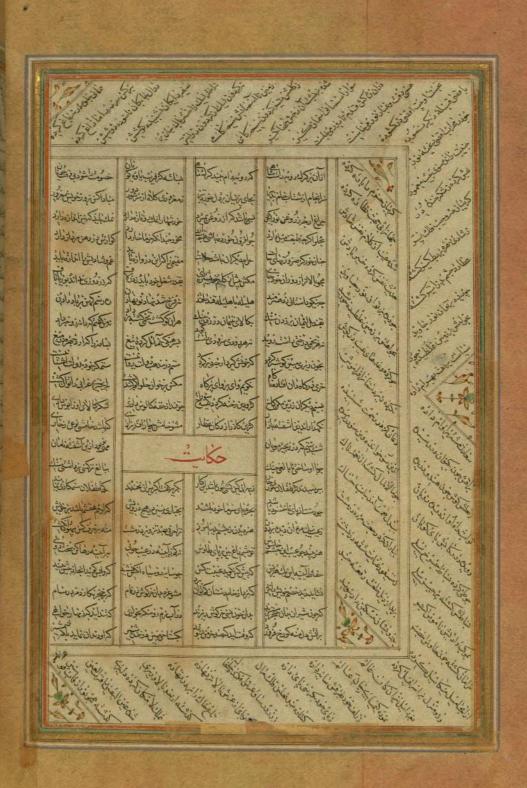












المناح في المنافق المن

كرجين خامزار وشمنية

جنين لادوجنين ودجنين

والخوالجثان كاهبودند

مثلاند به لجوين بام

مدبون بجرين تجا

بانانكى فدكون بي

طيالته فابدة وكالمانة

المنافعة المنافعة

المنون المنافعة

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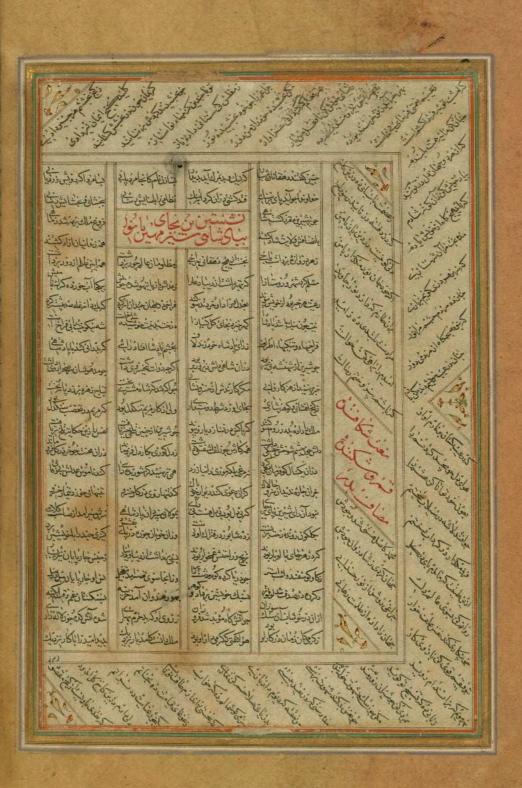
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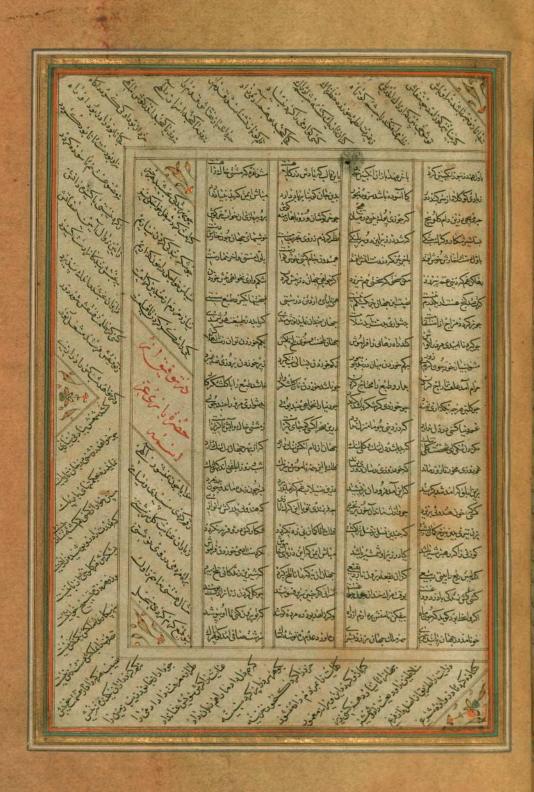
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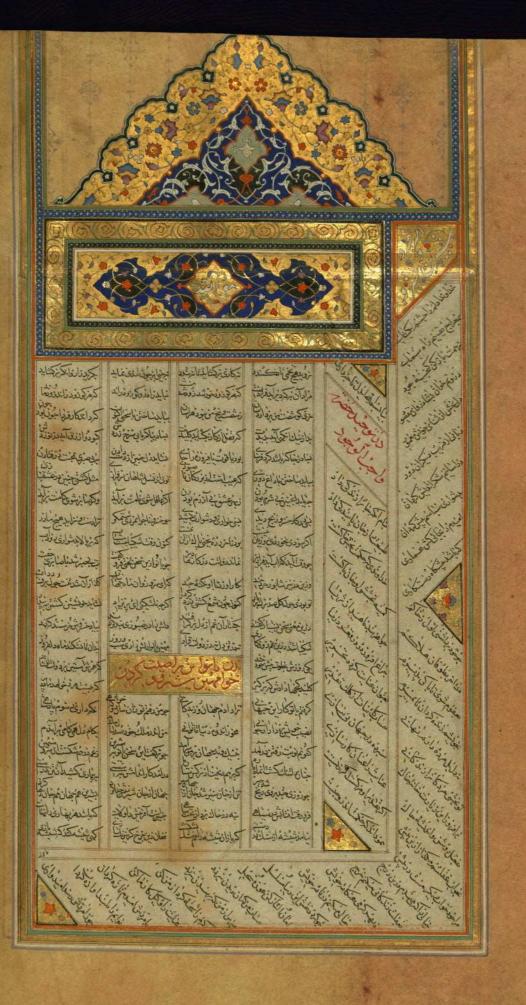
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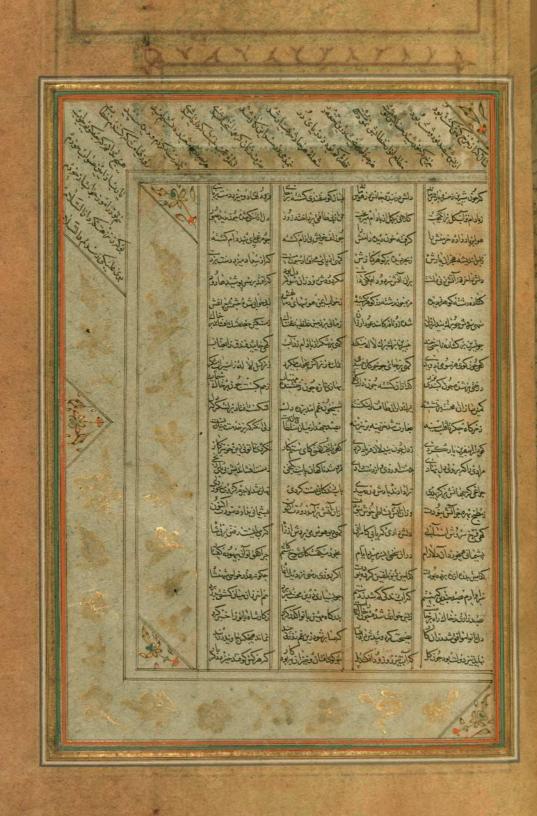


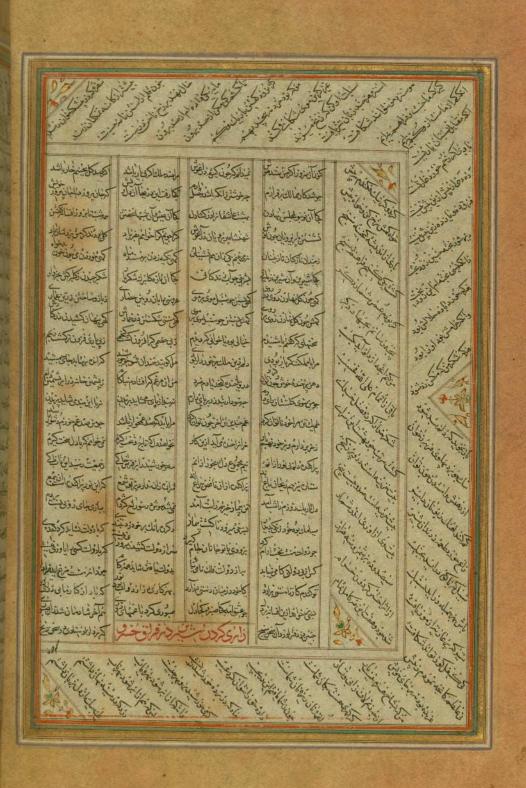


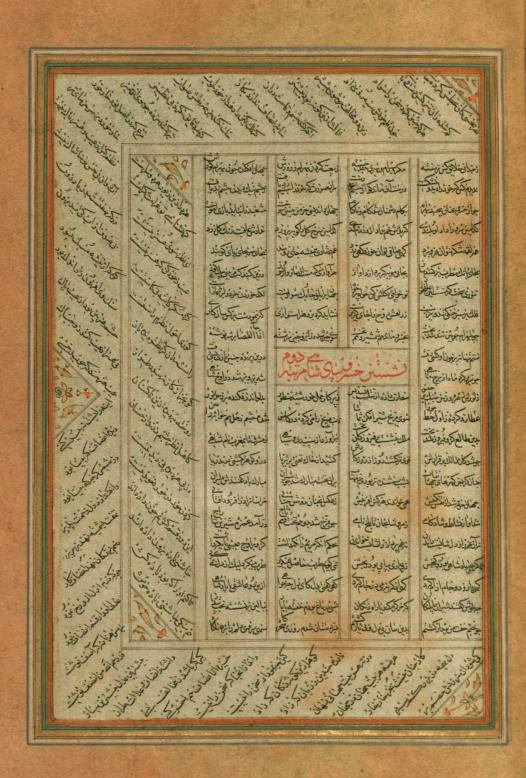


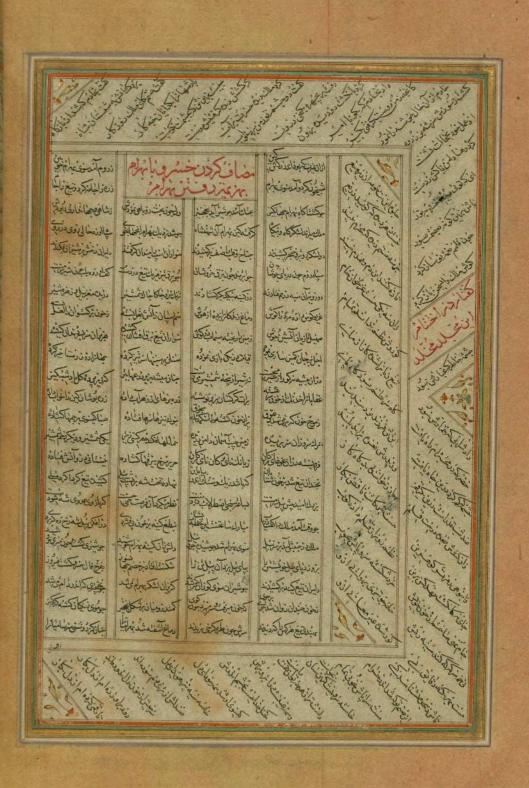
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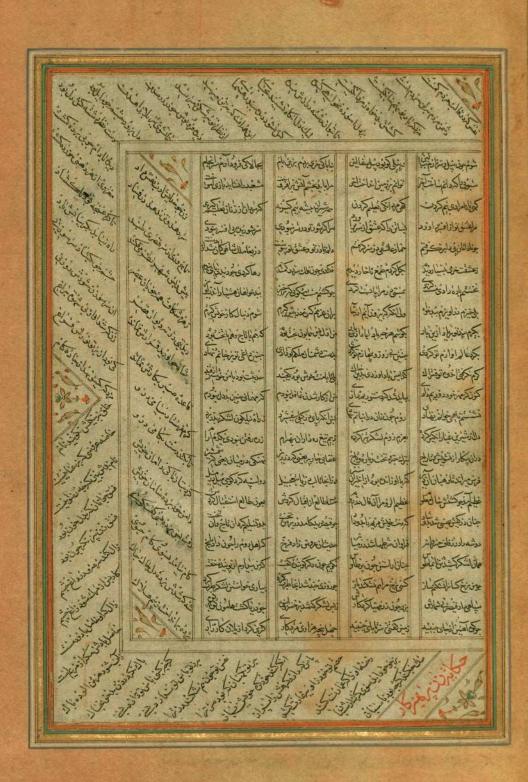
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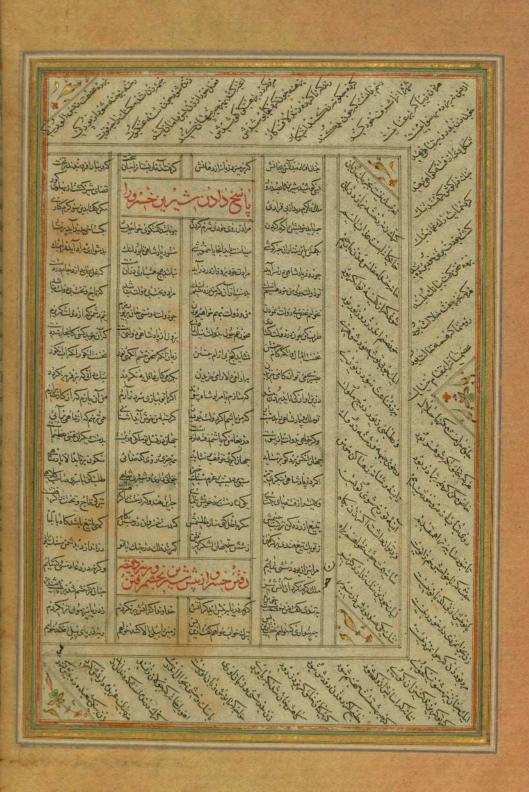


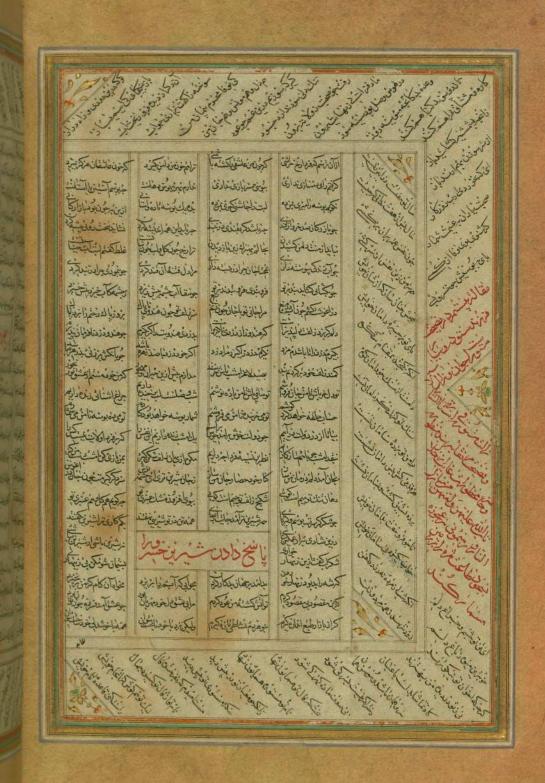


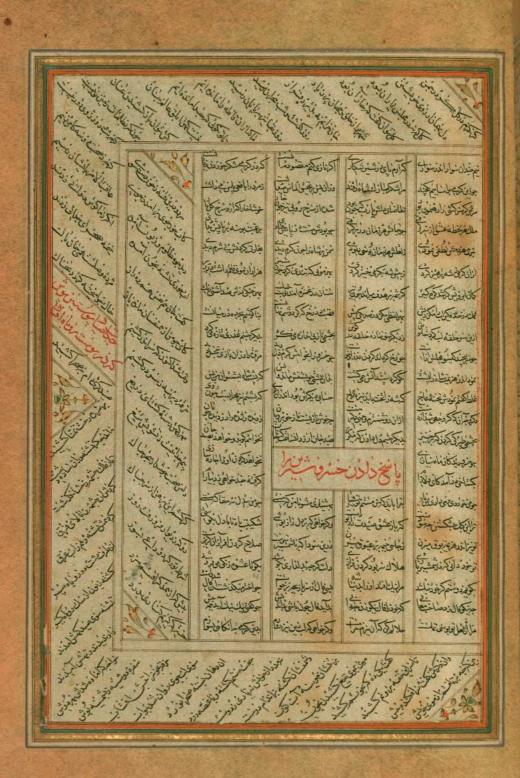


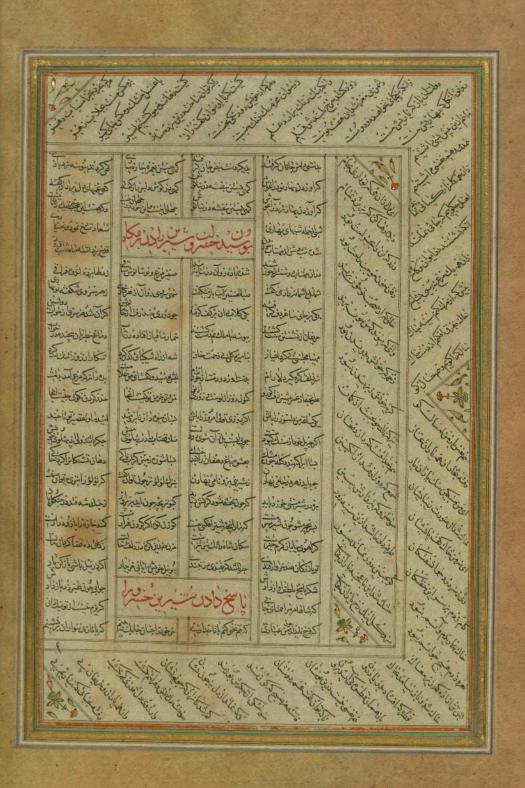


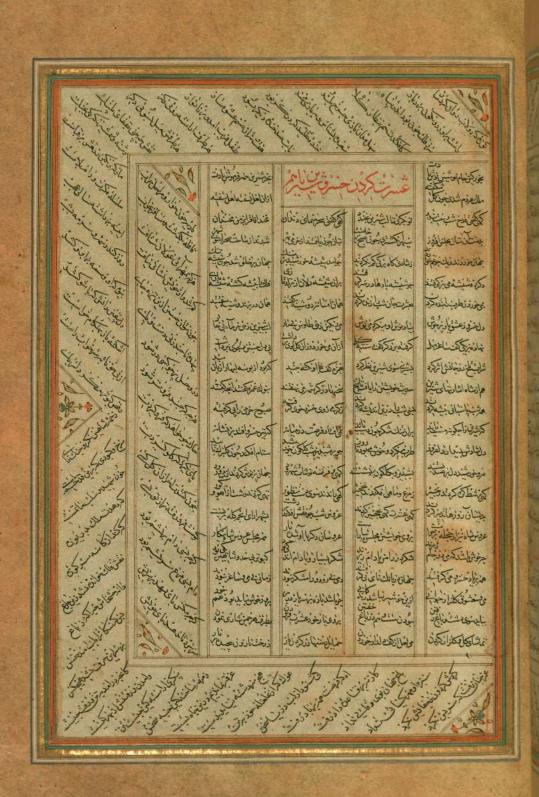


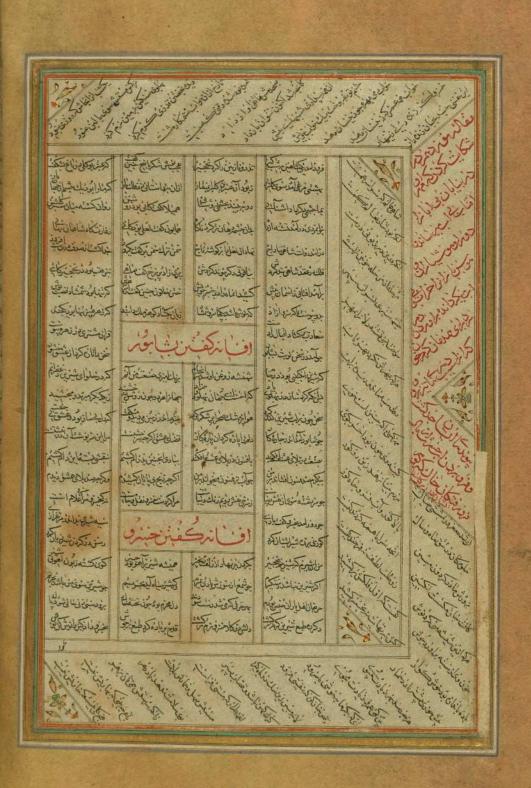


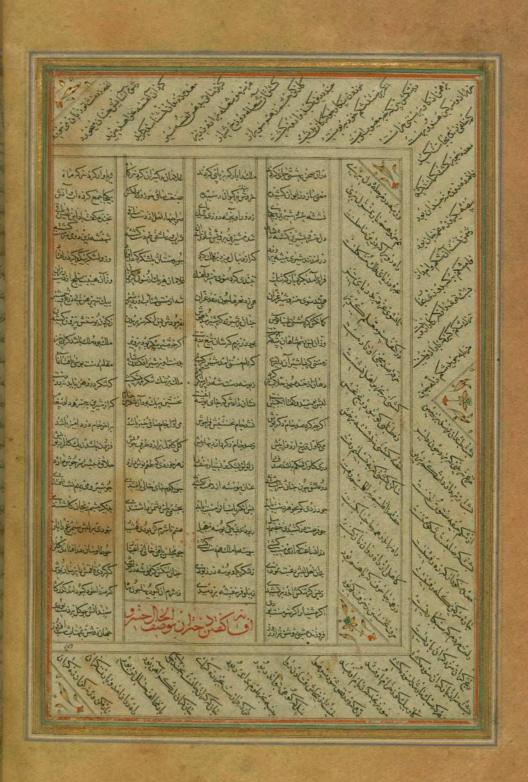




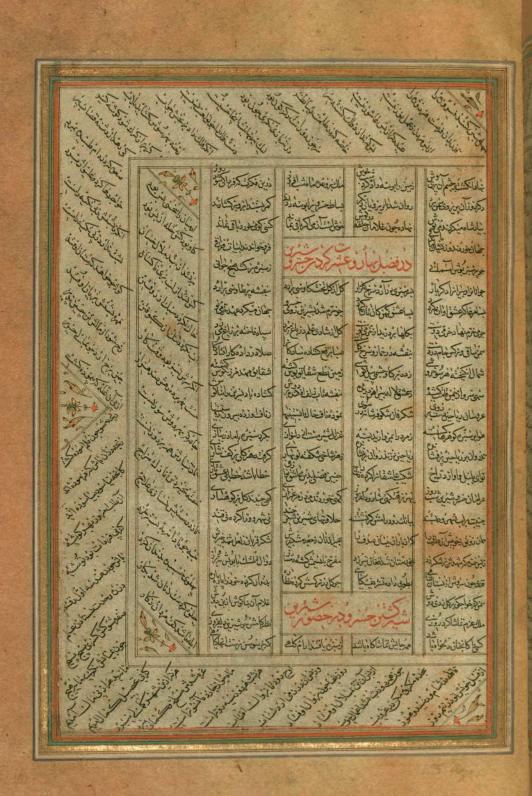




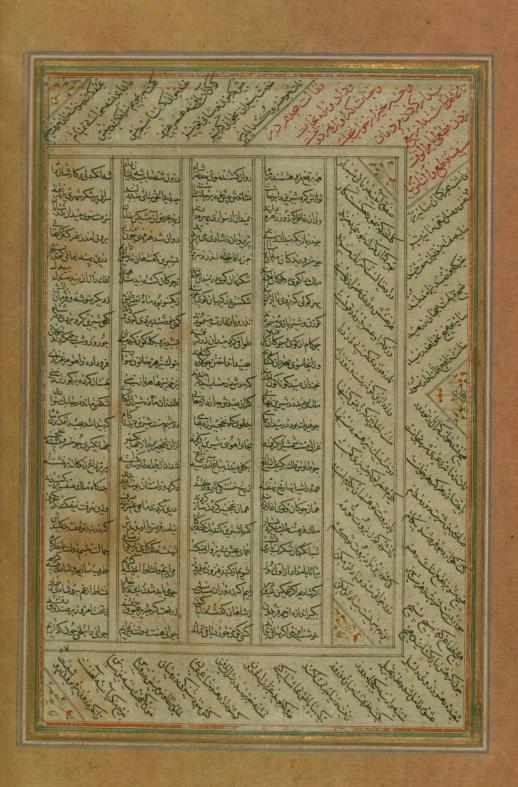


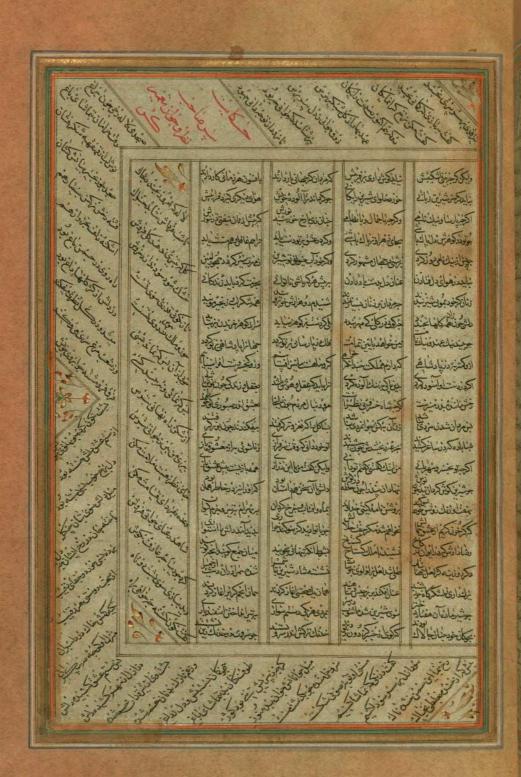


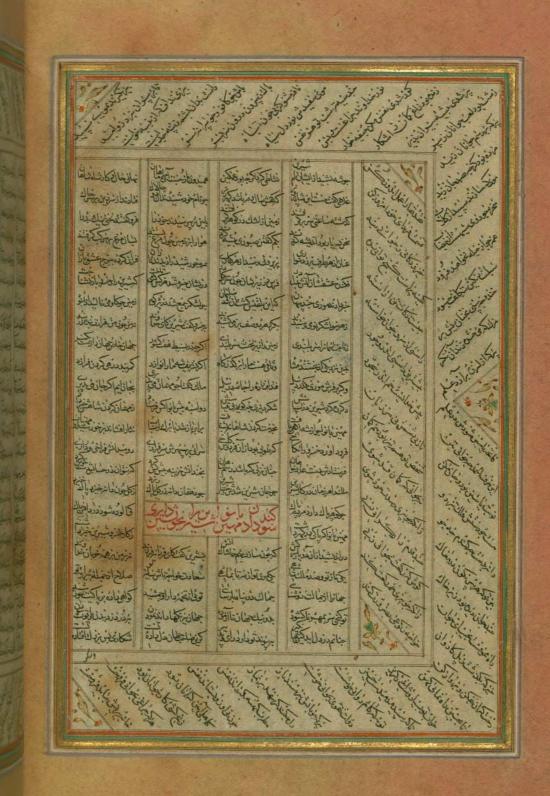
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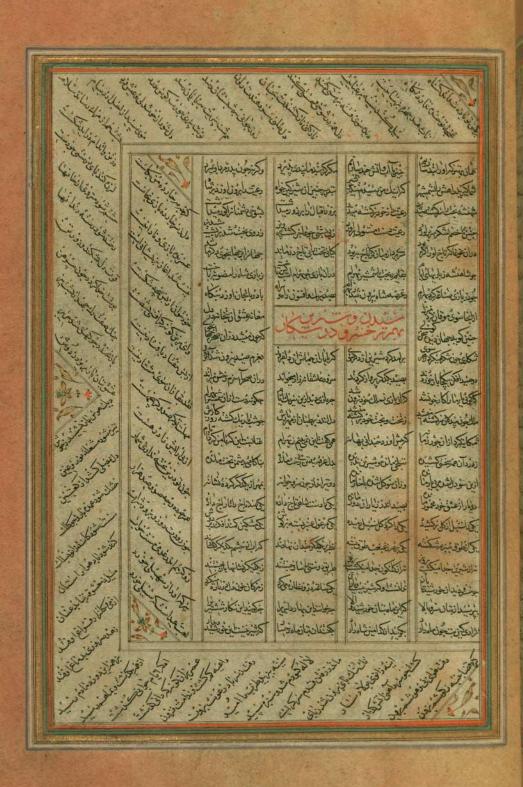


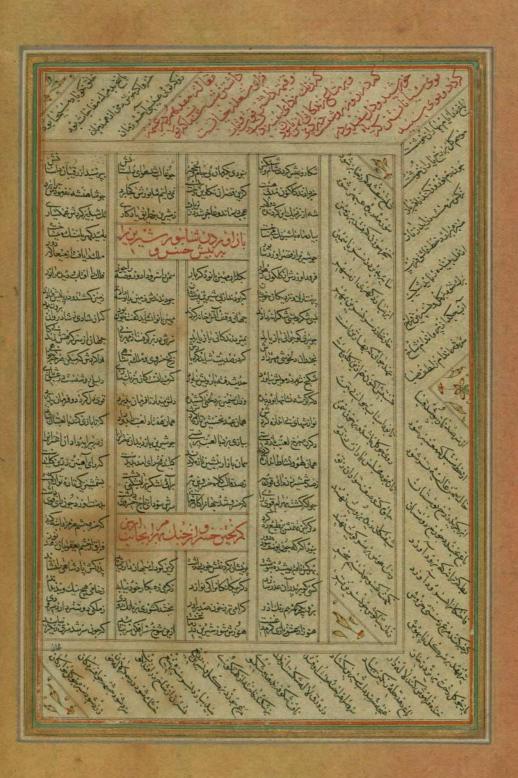
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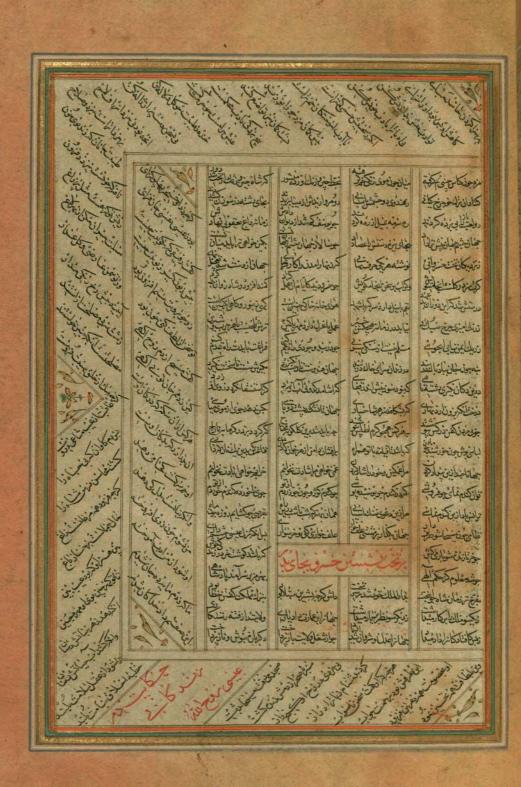


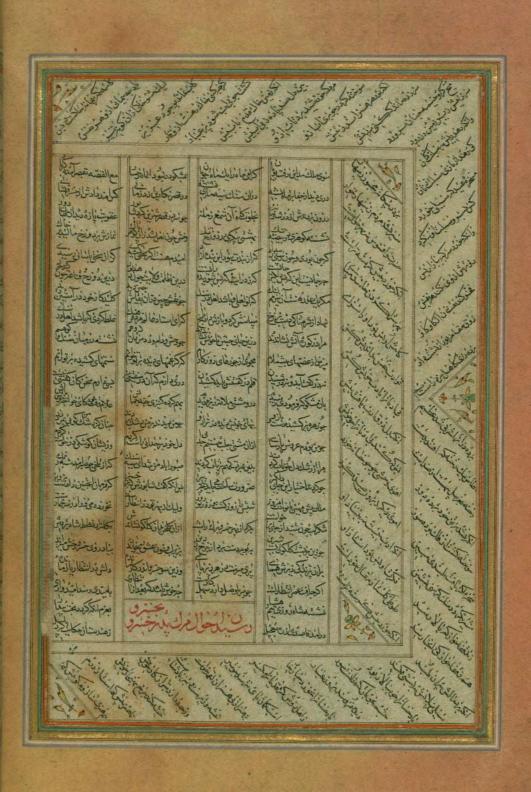


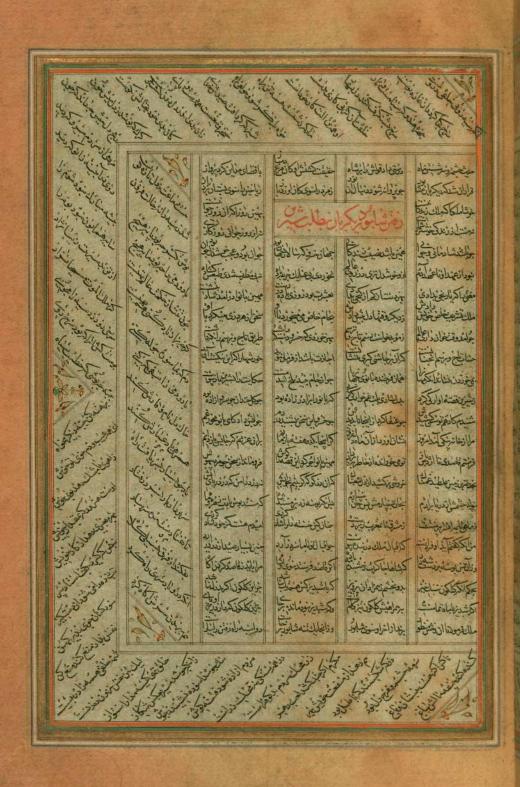


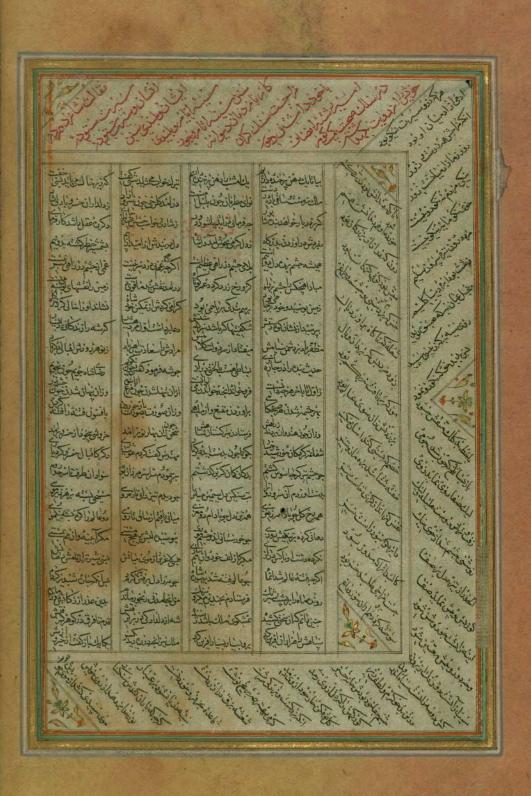


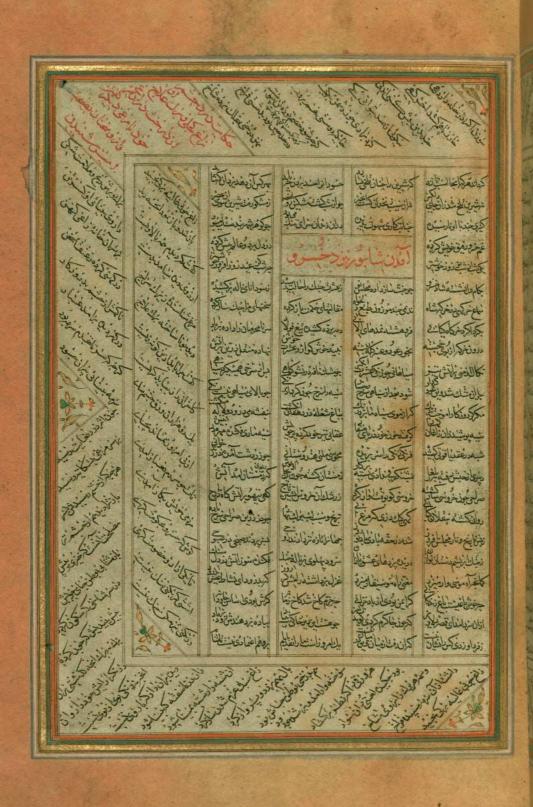


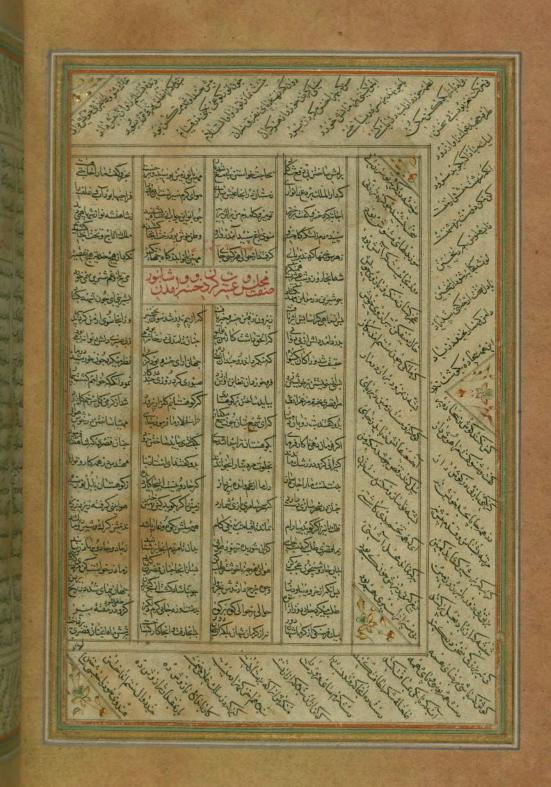


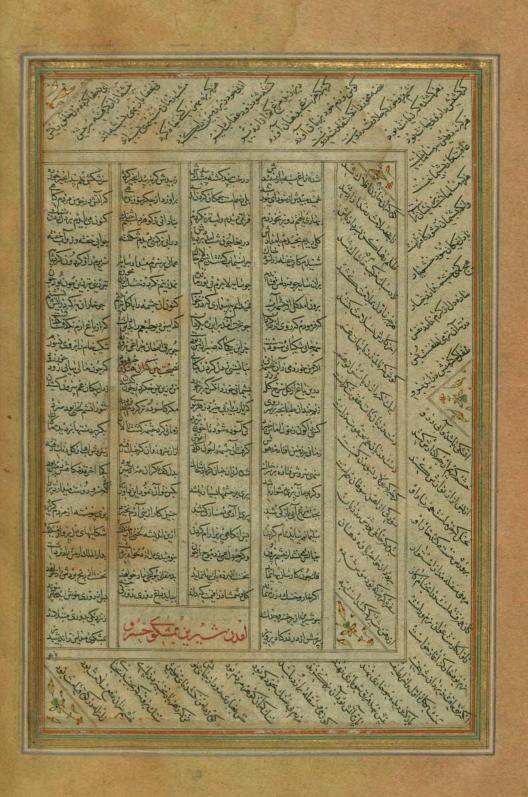




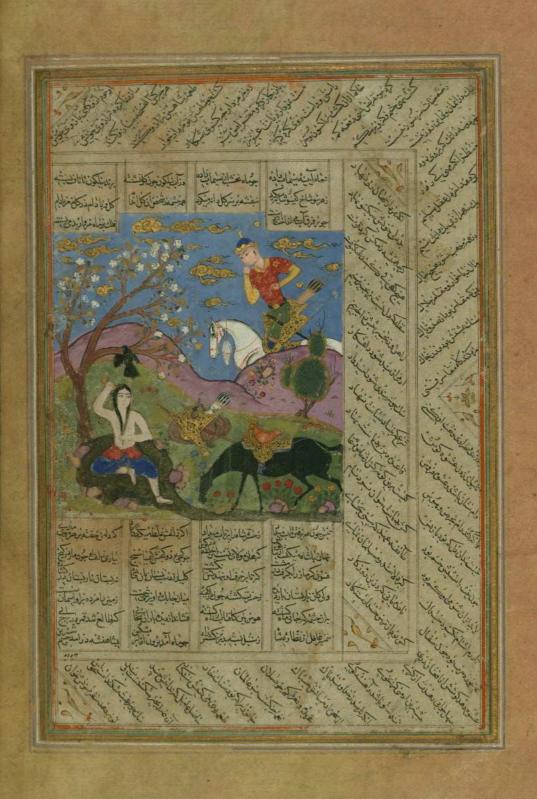


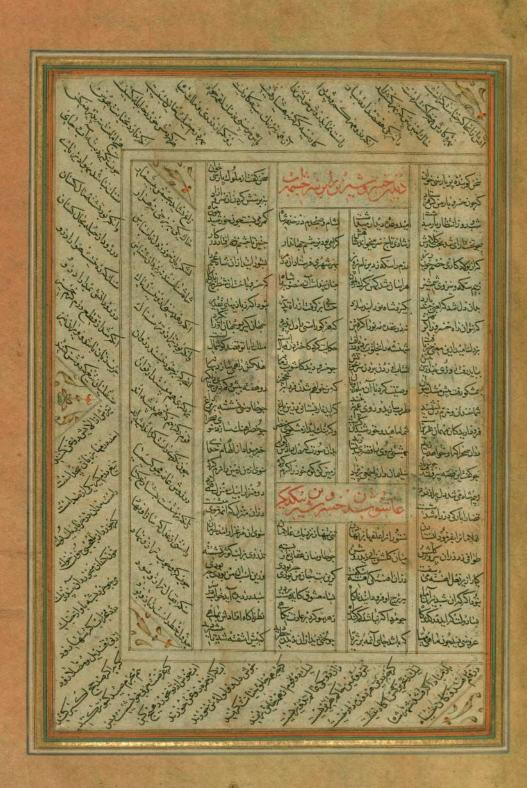


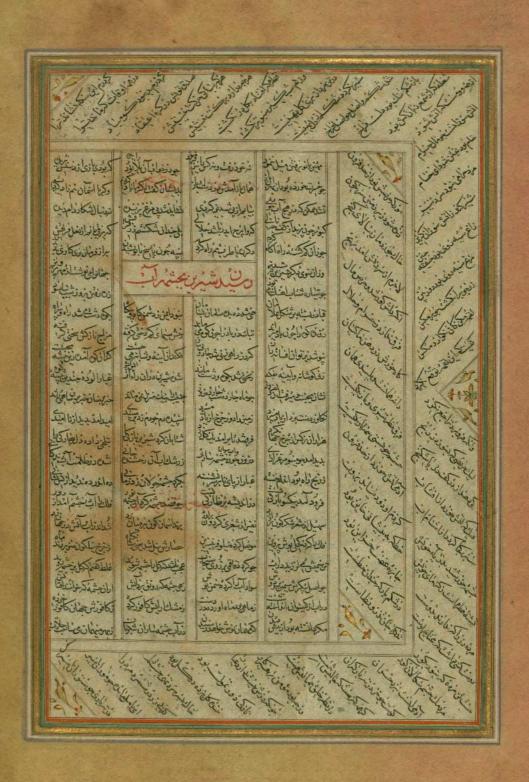


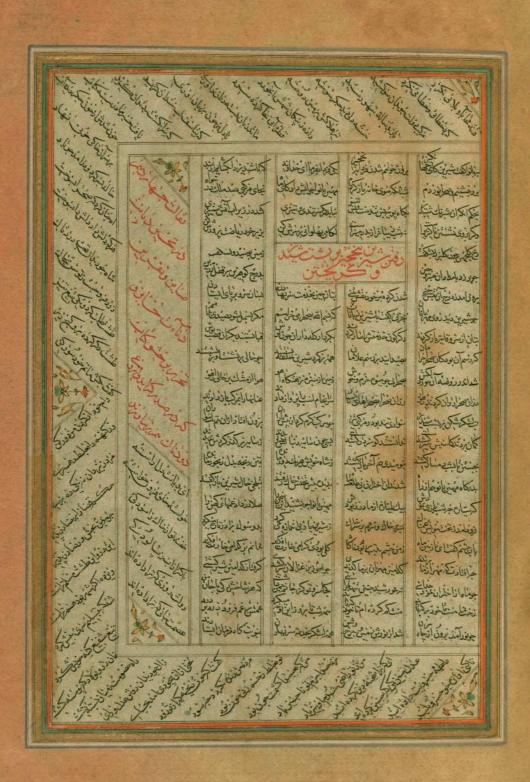


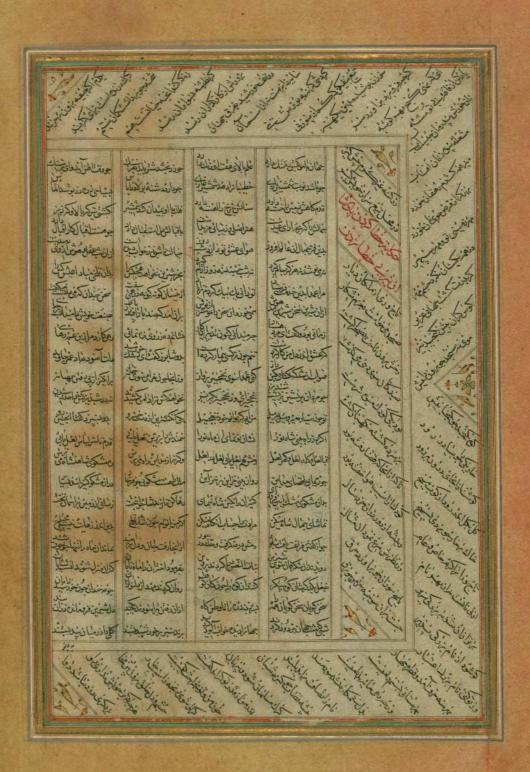


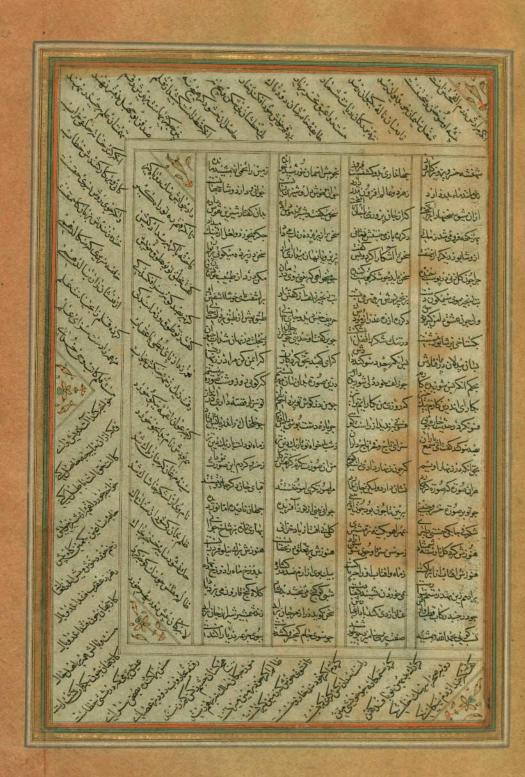


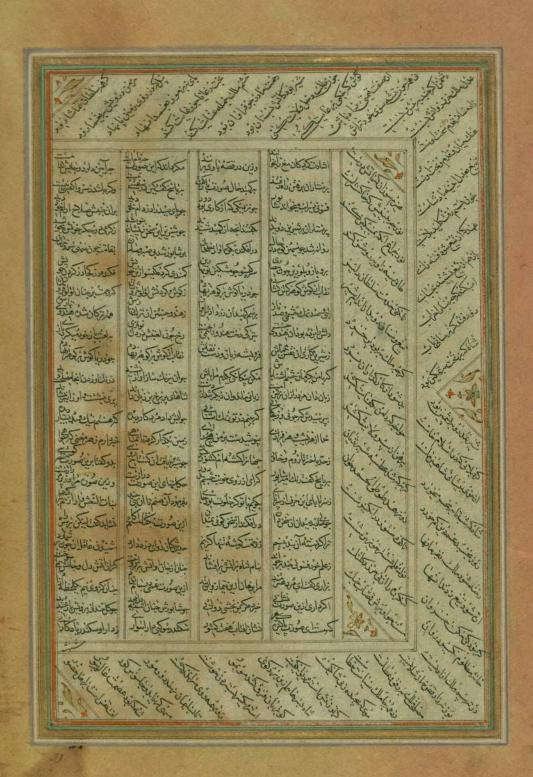


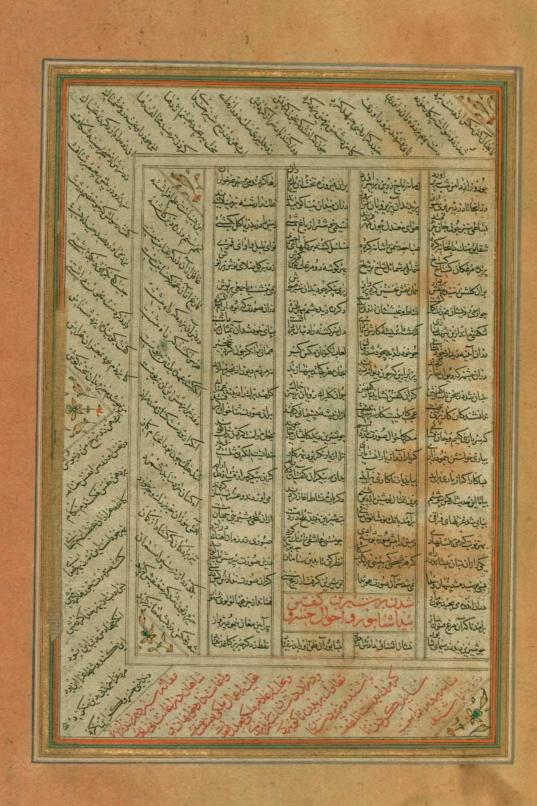






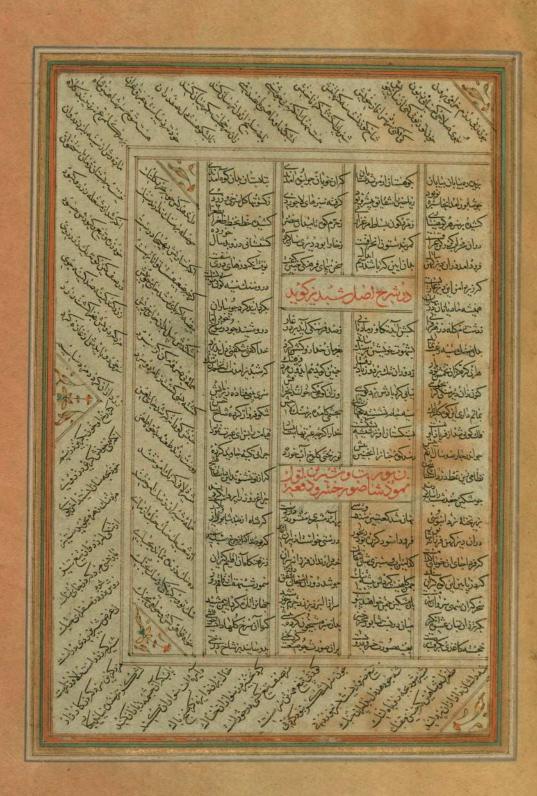


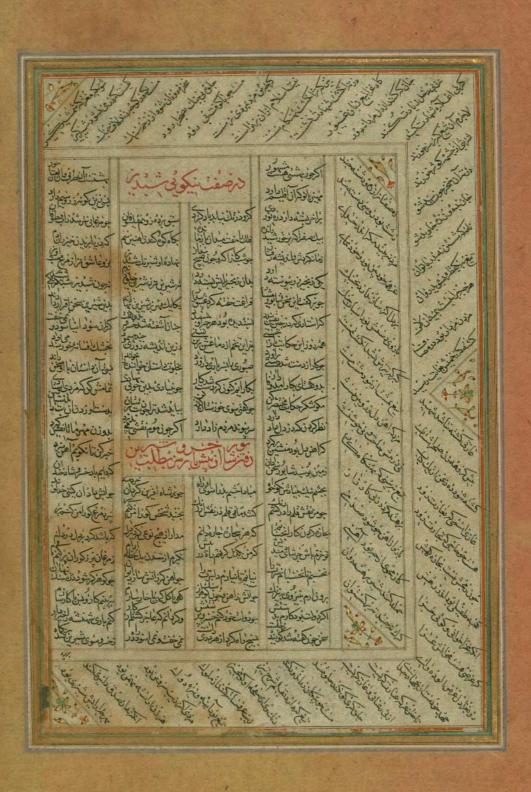


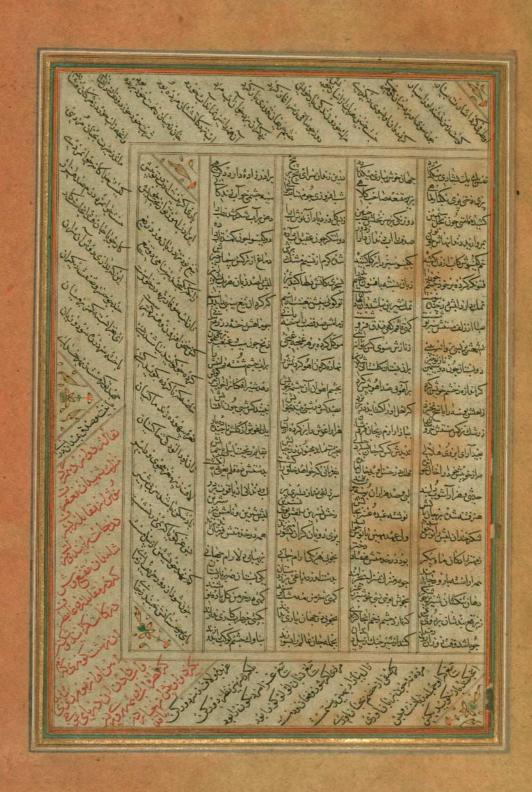


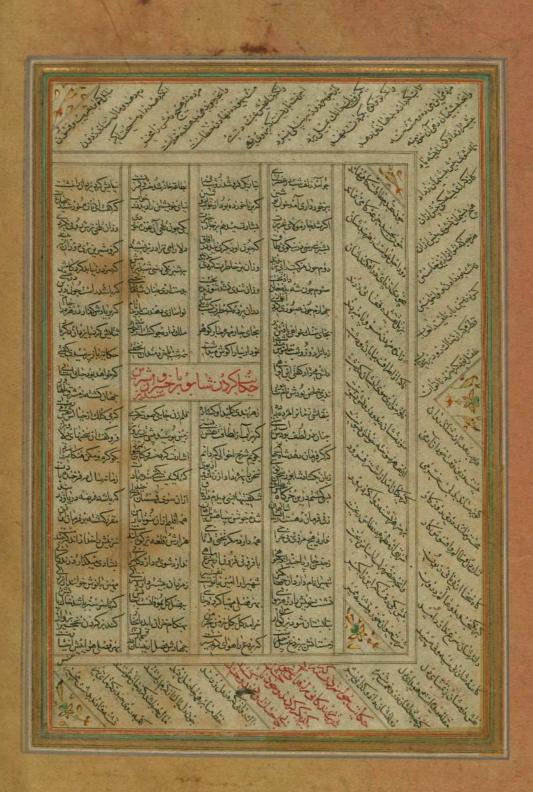
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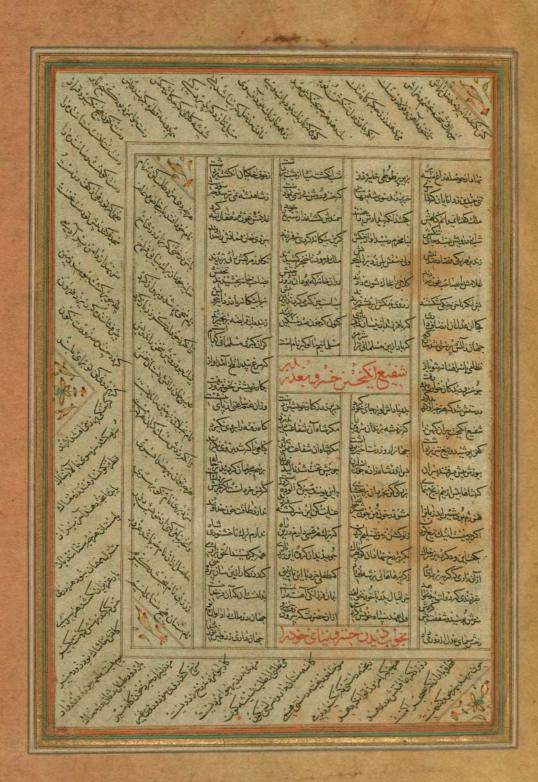


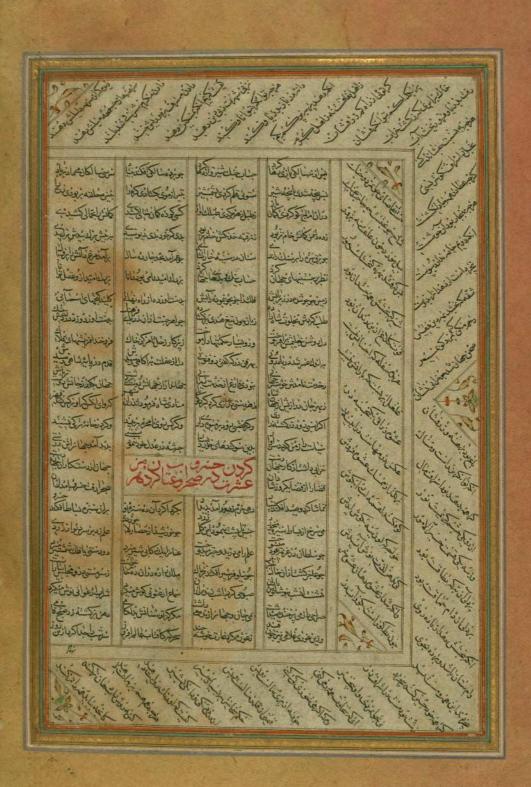


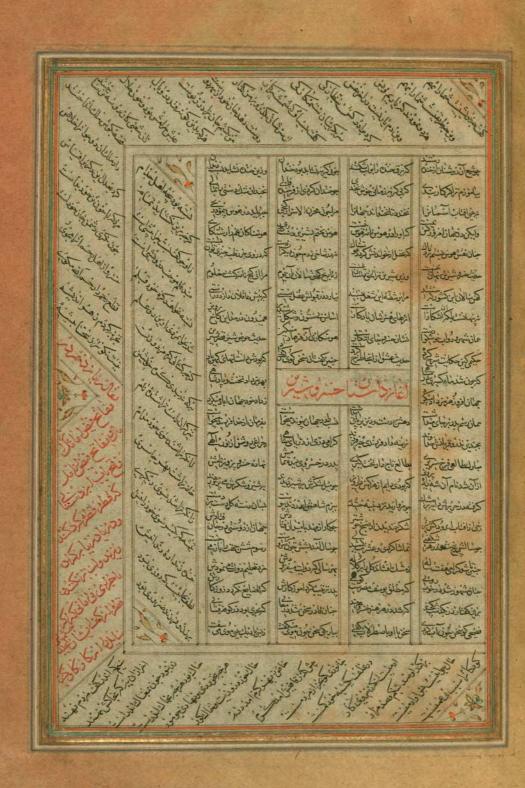


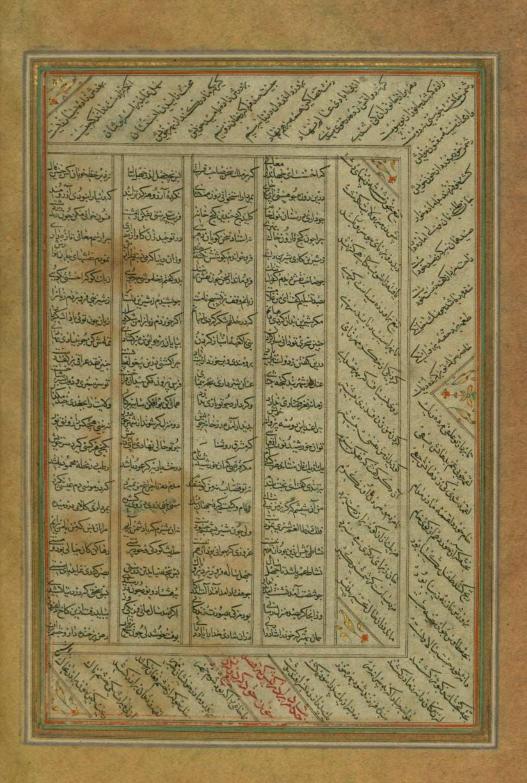




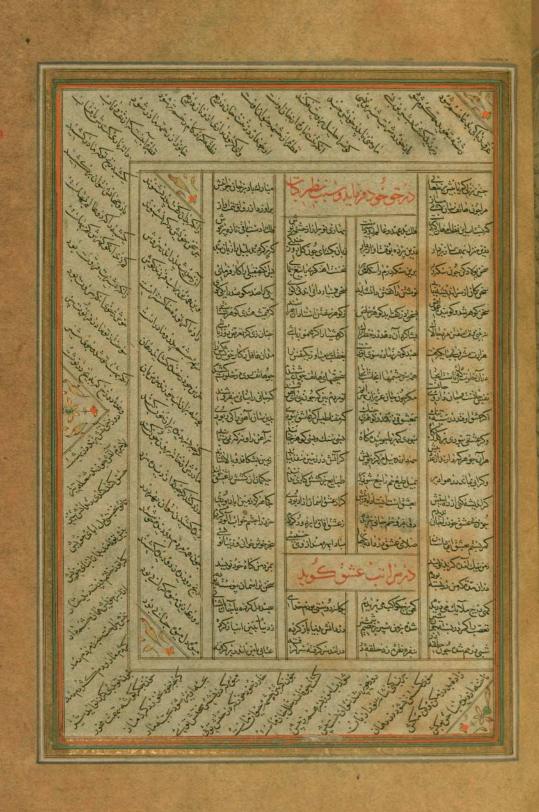


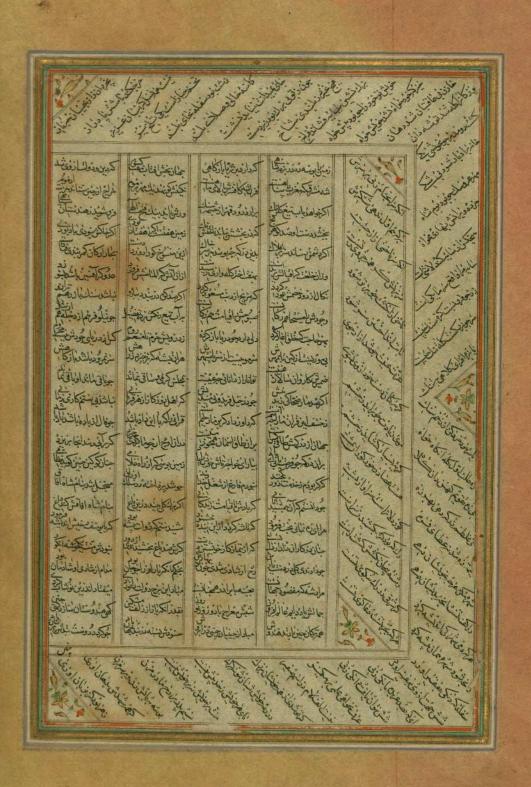


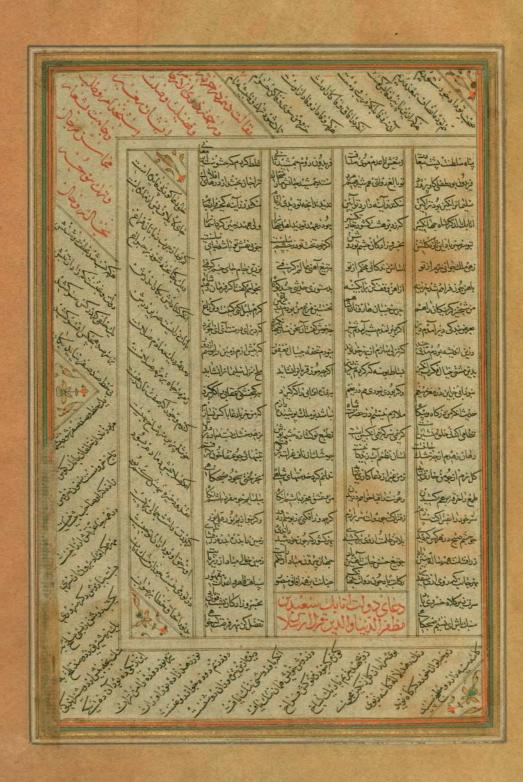


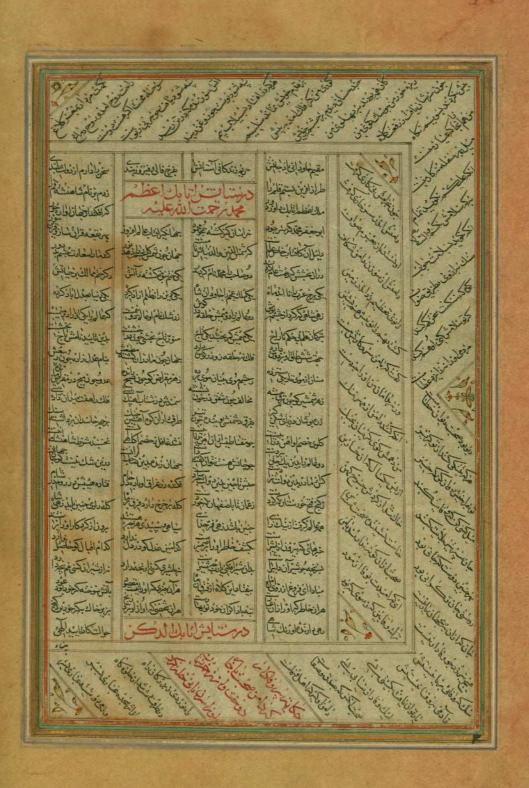


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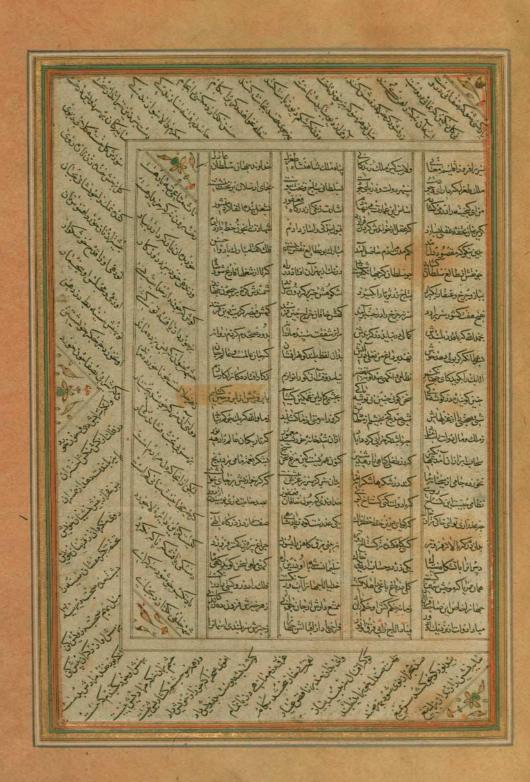


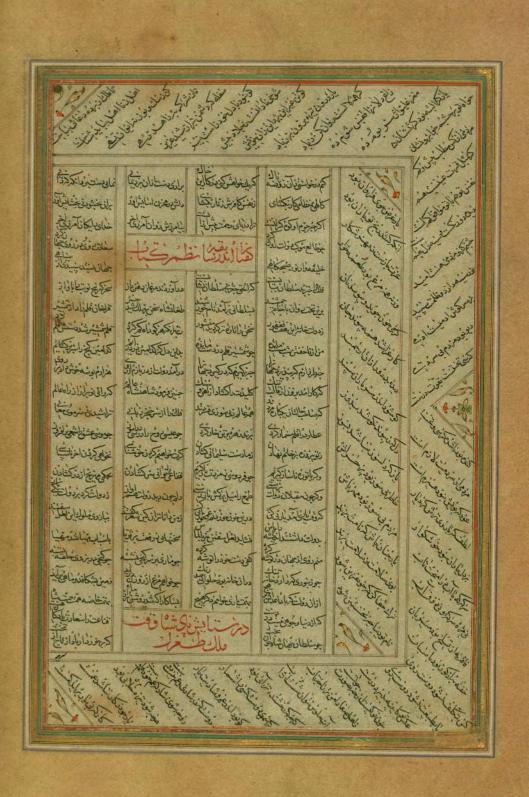


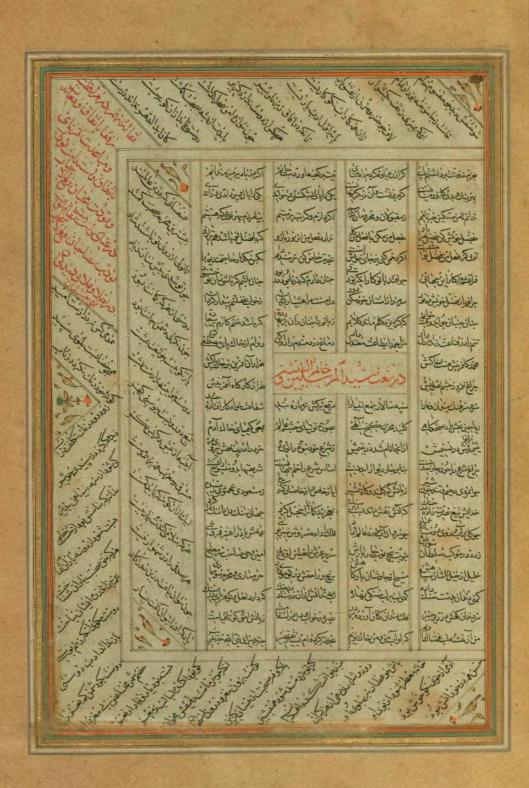


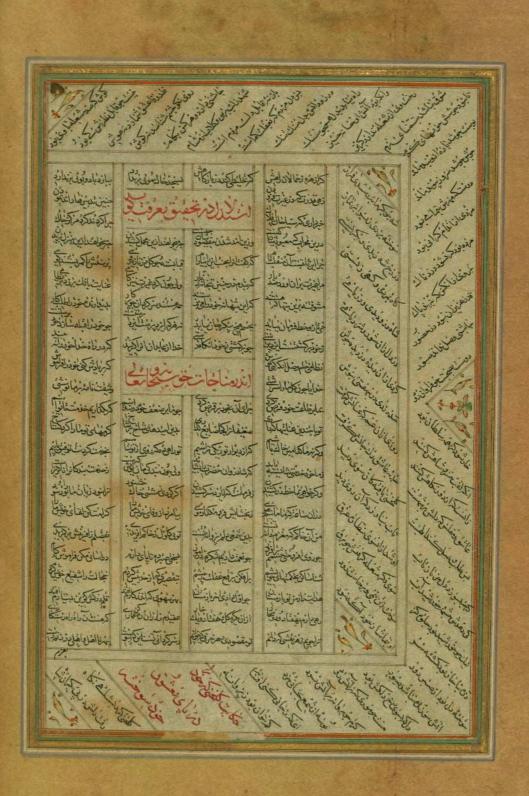


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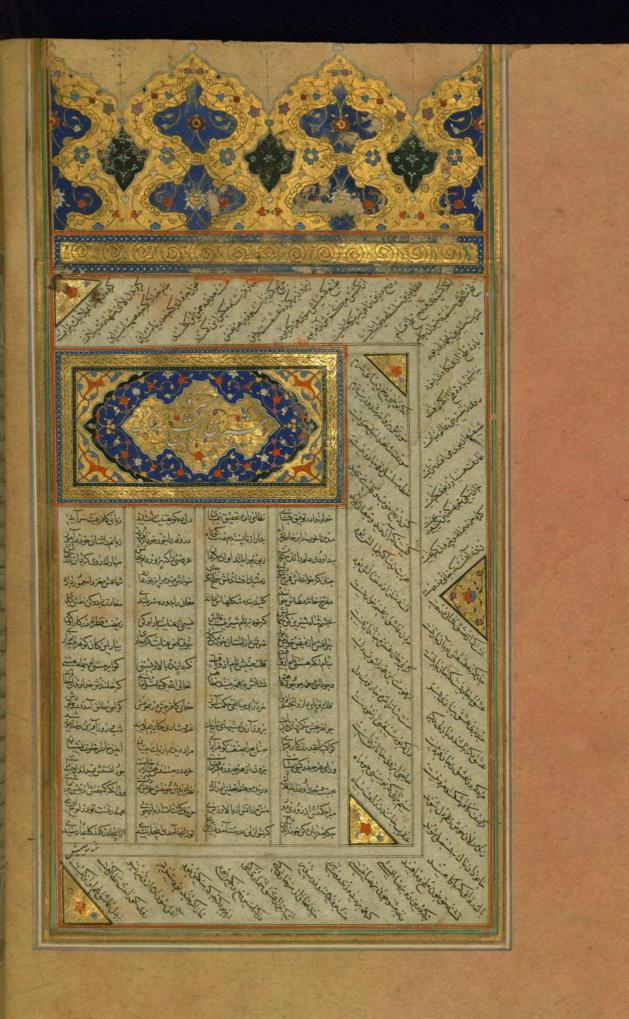






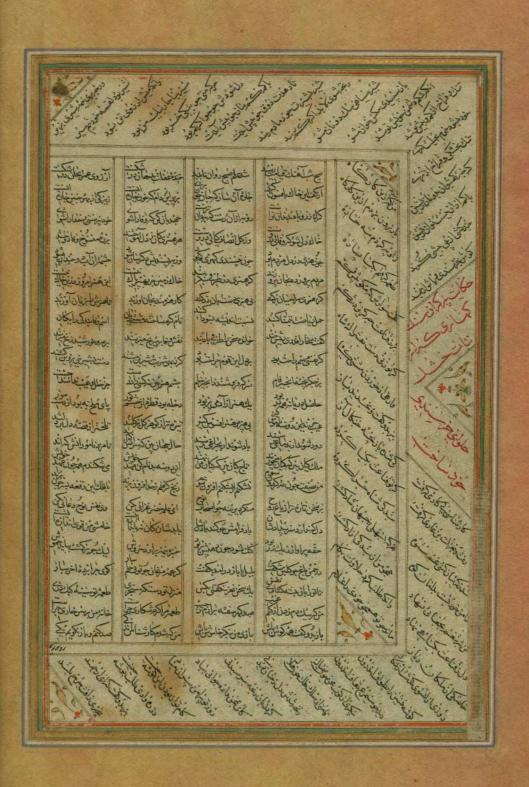


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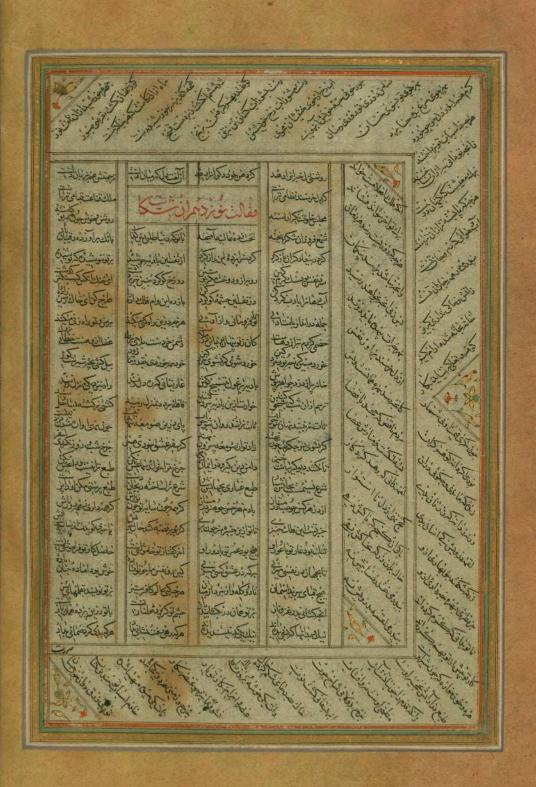


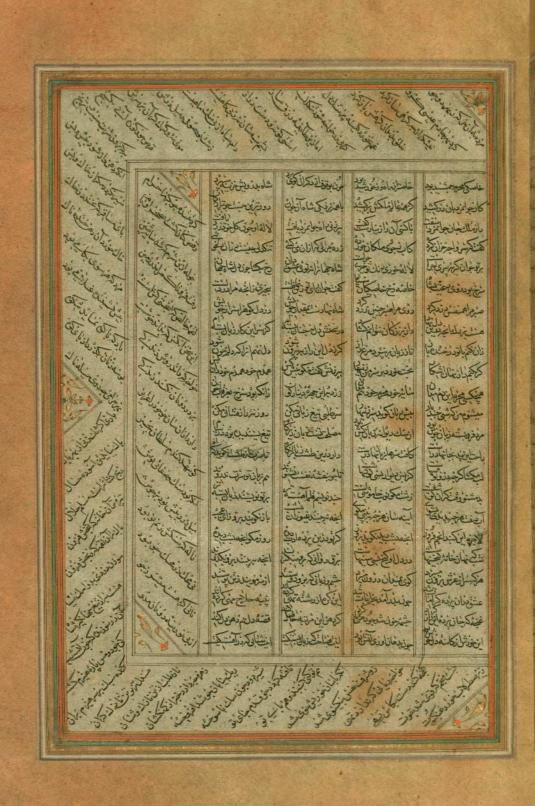


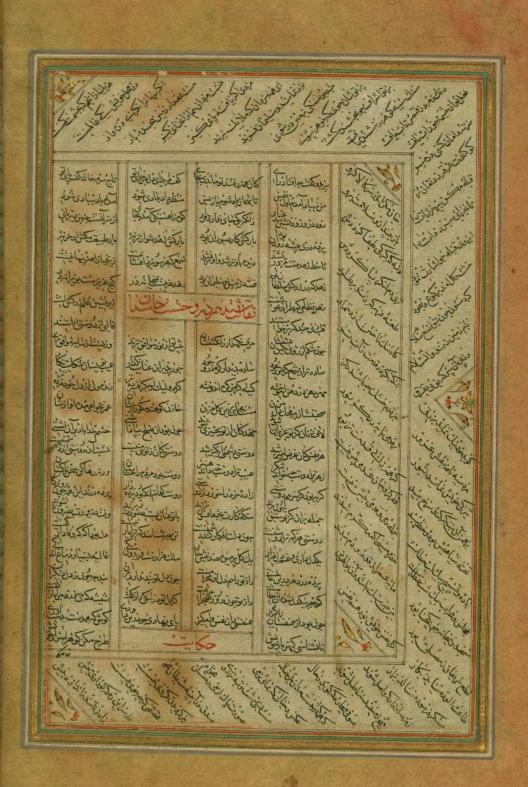
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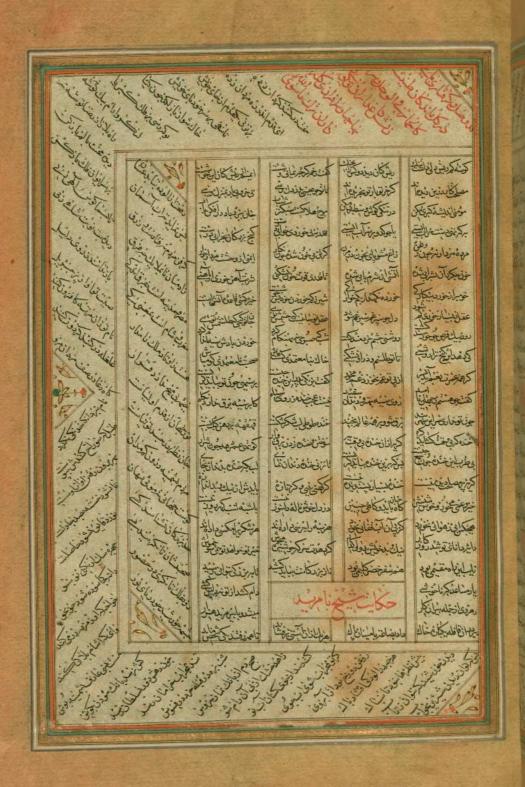


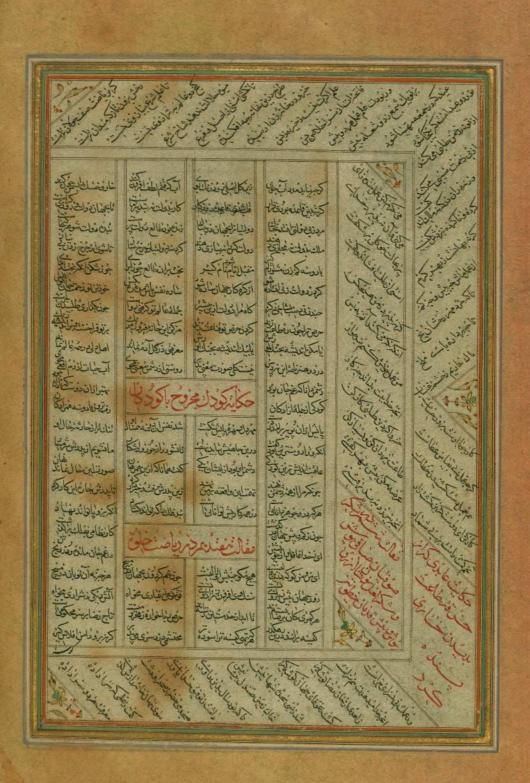
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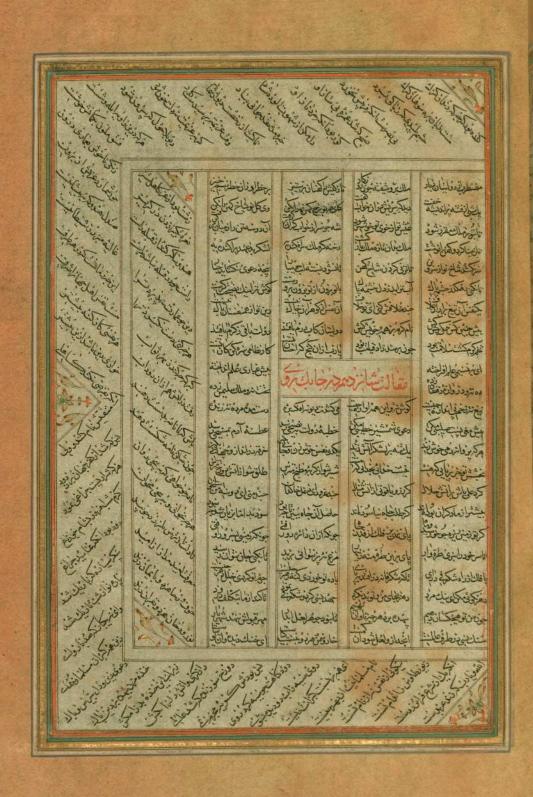


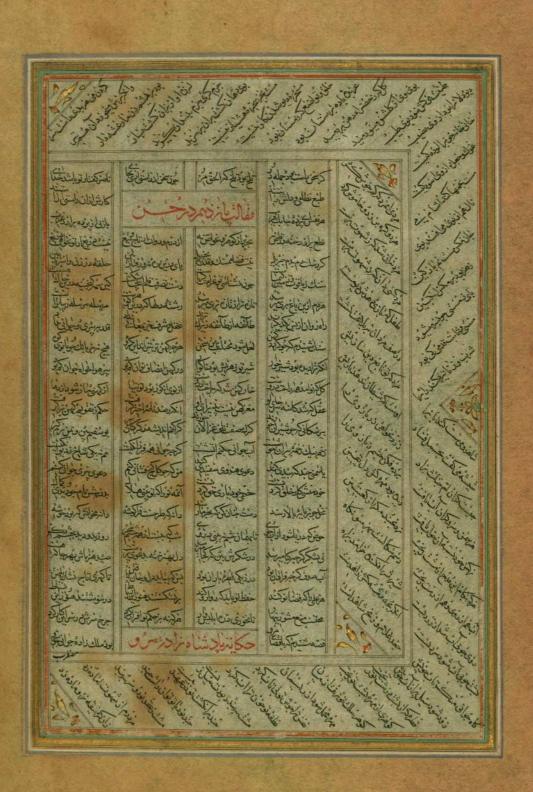


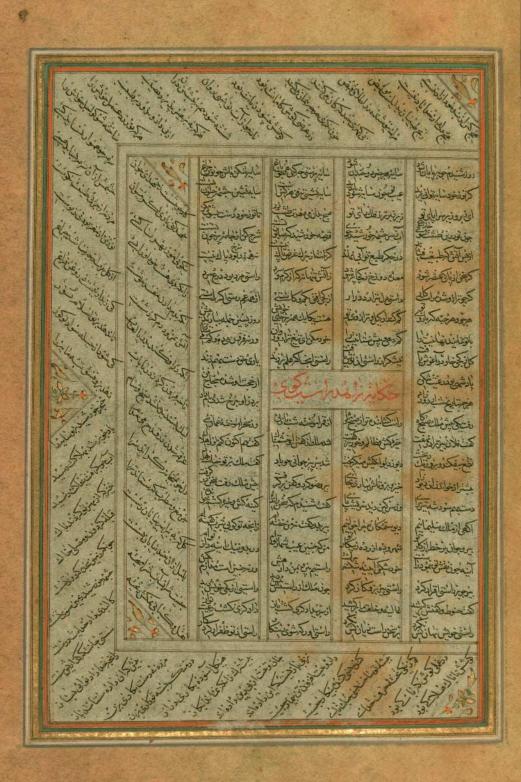


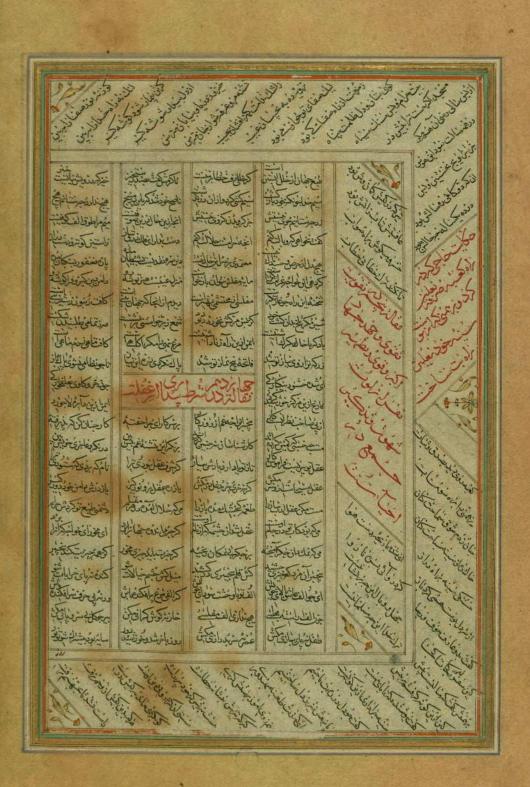




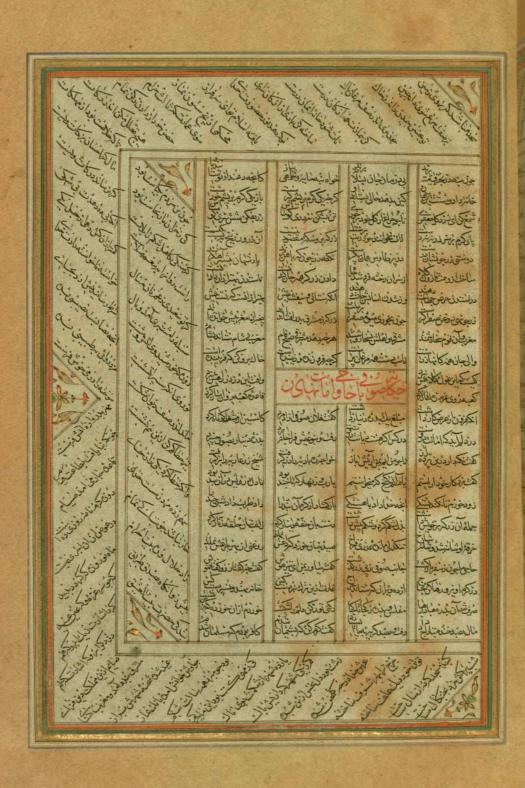




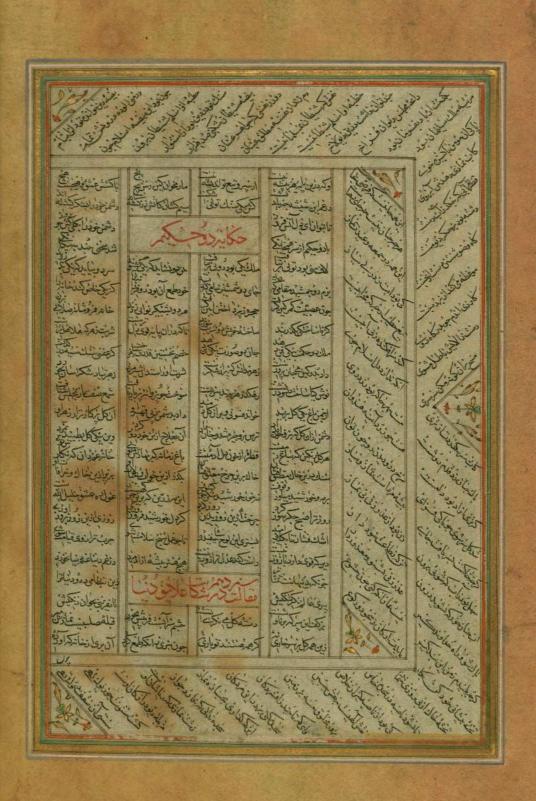


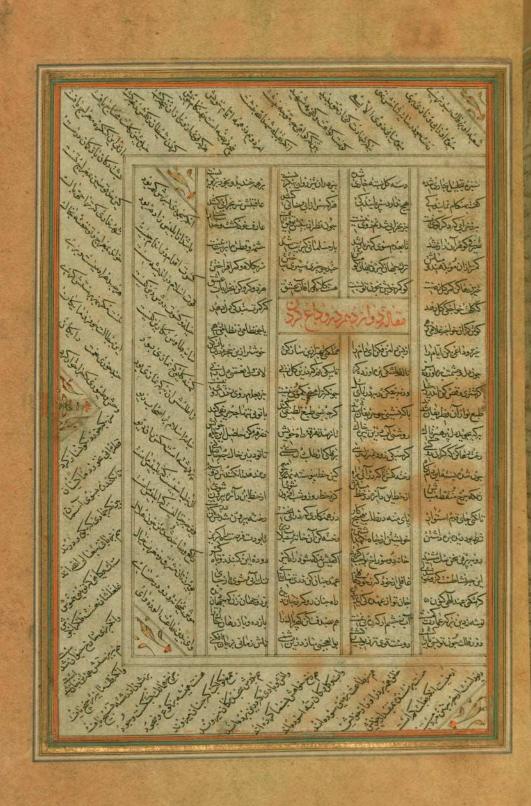


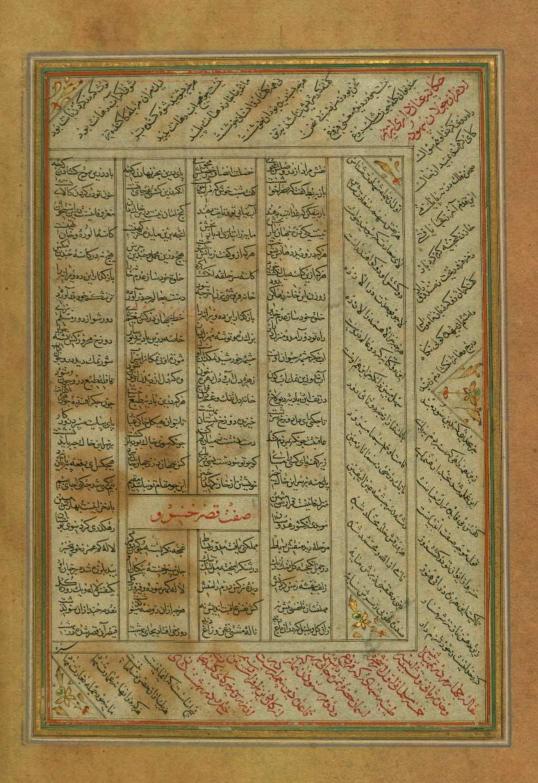
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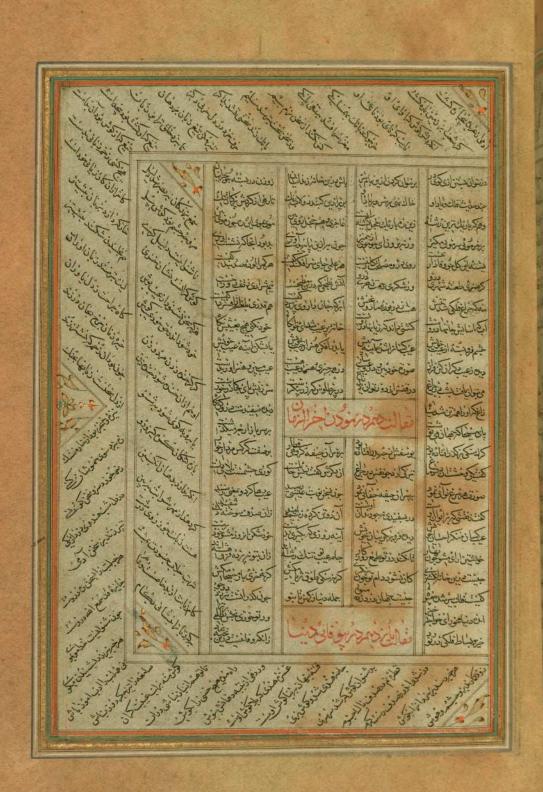


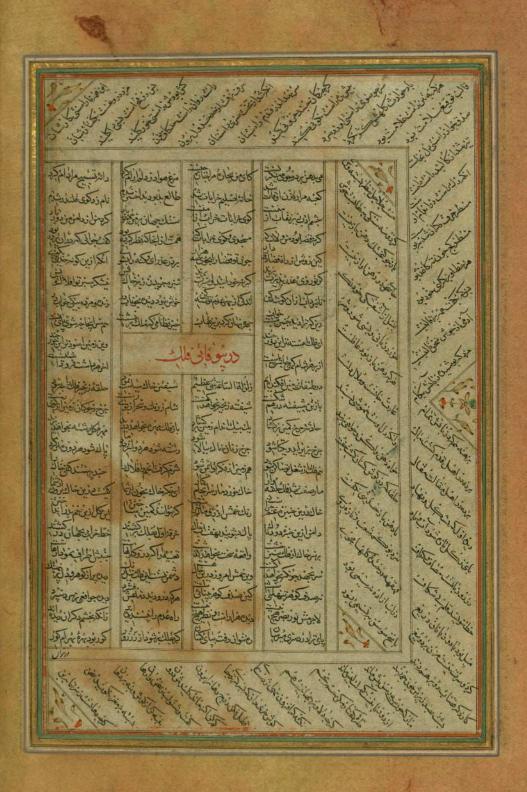
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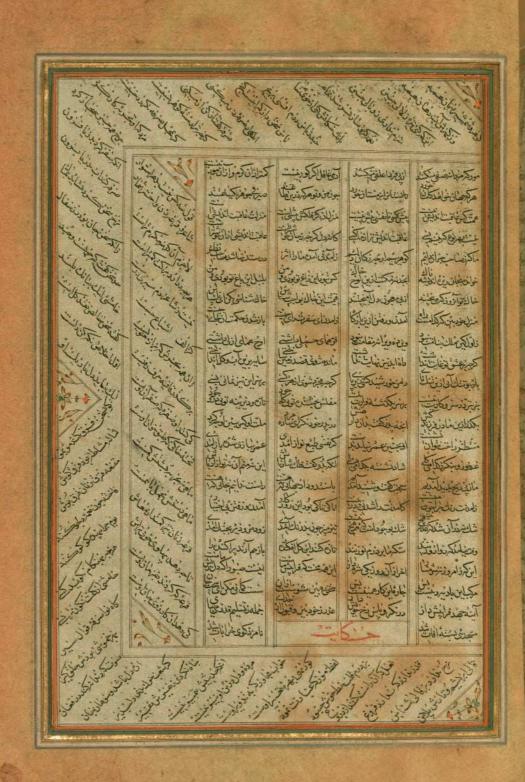


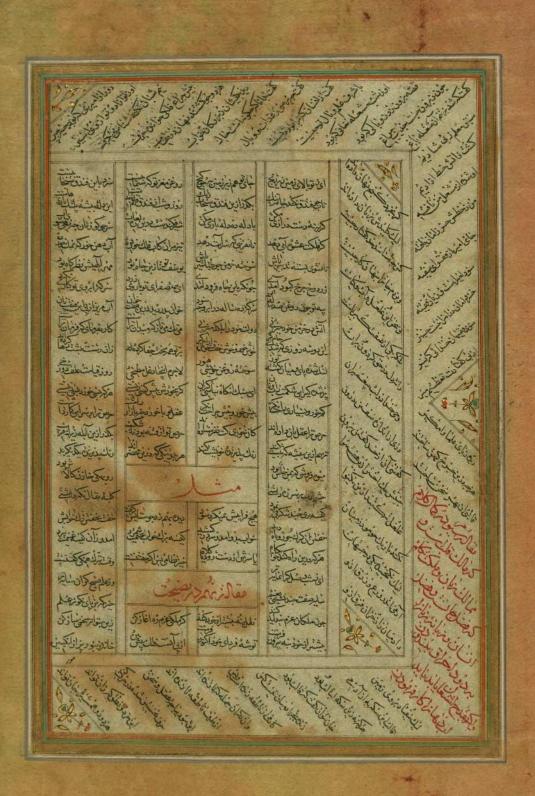


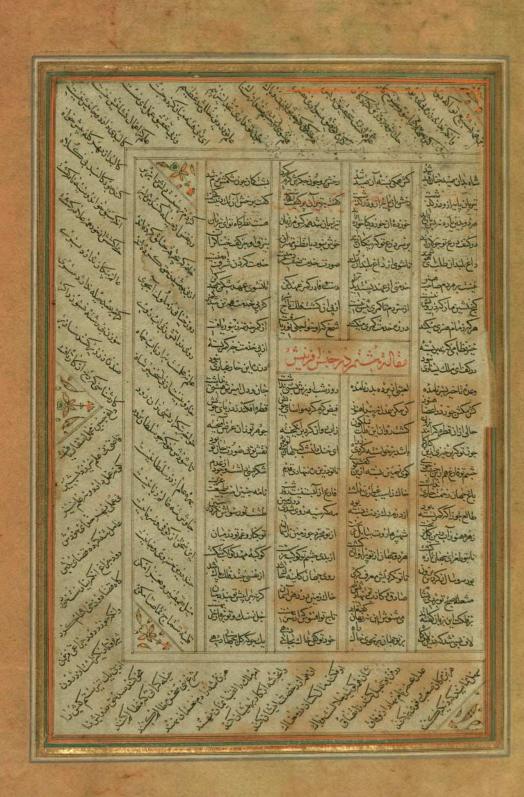


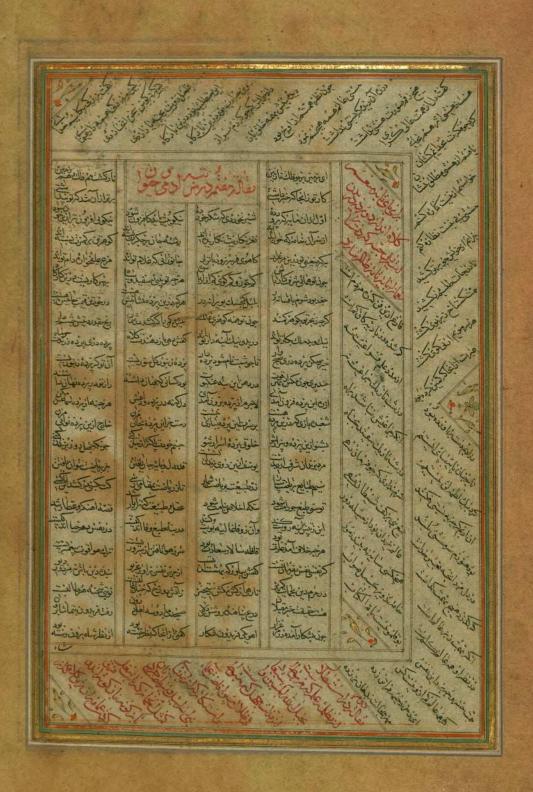


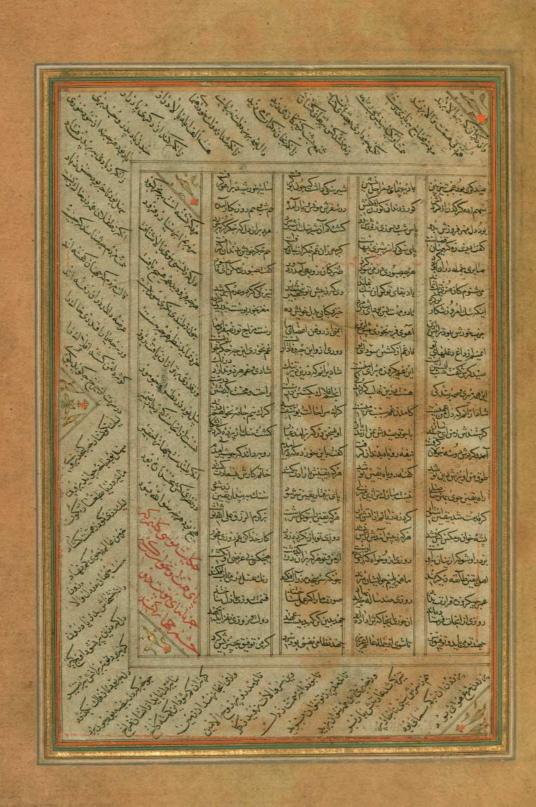


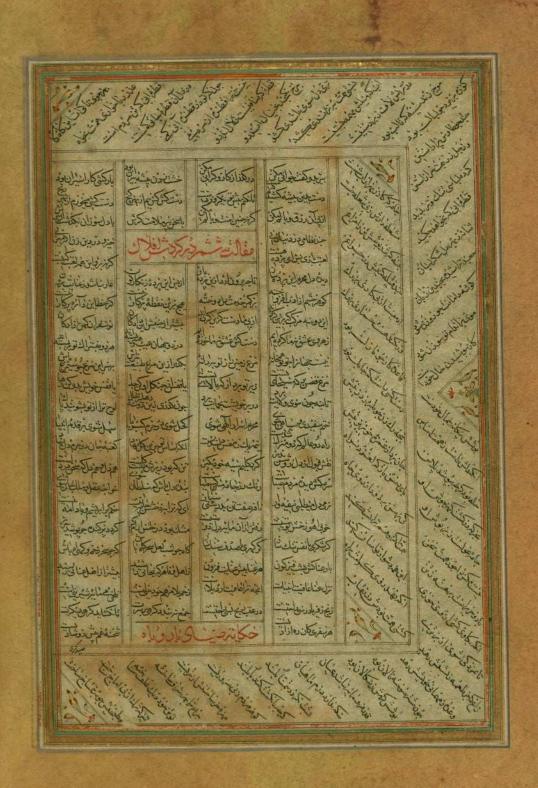


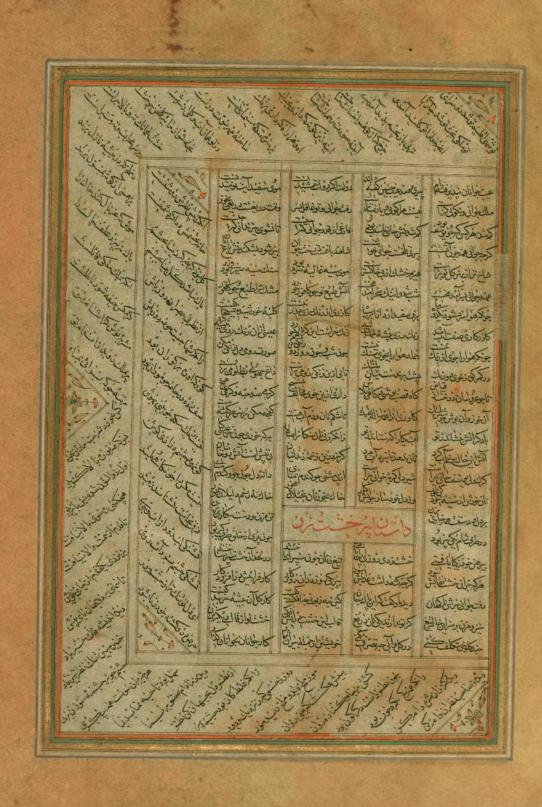


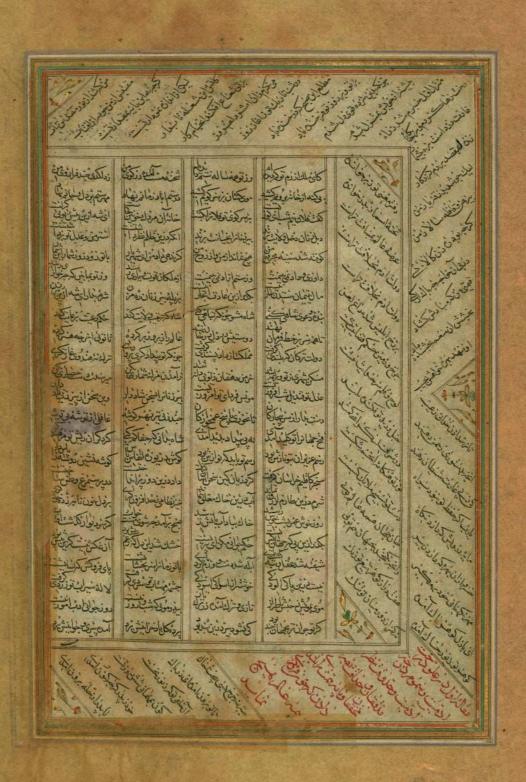


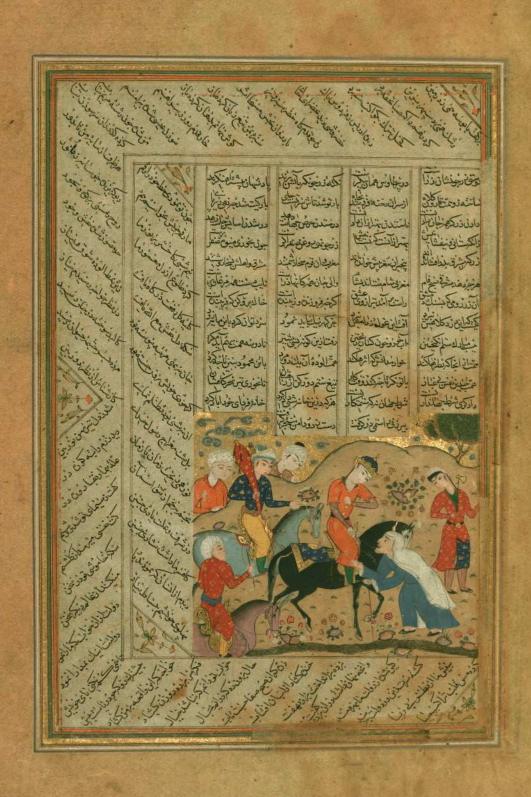


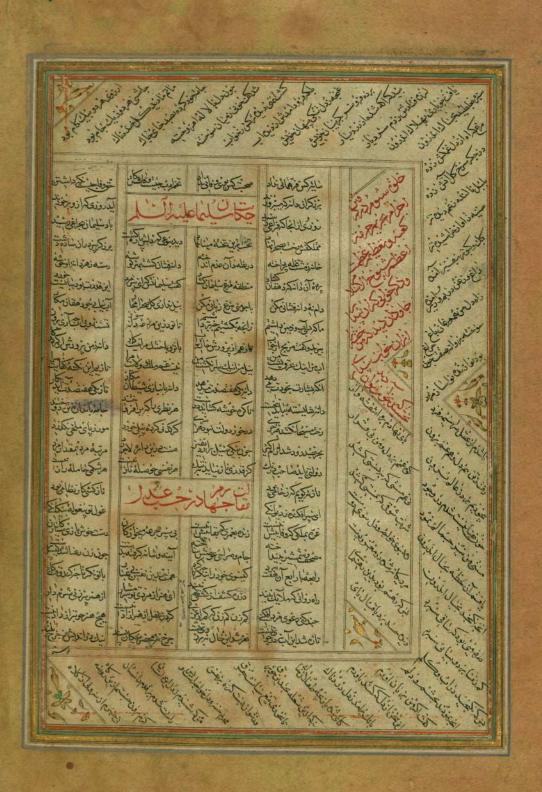


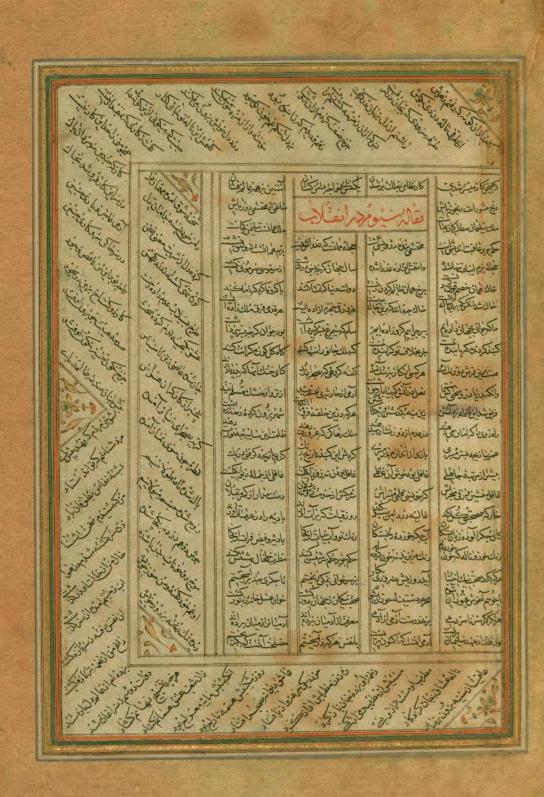


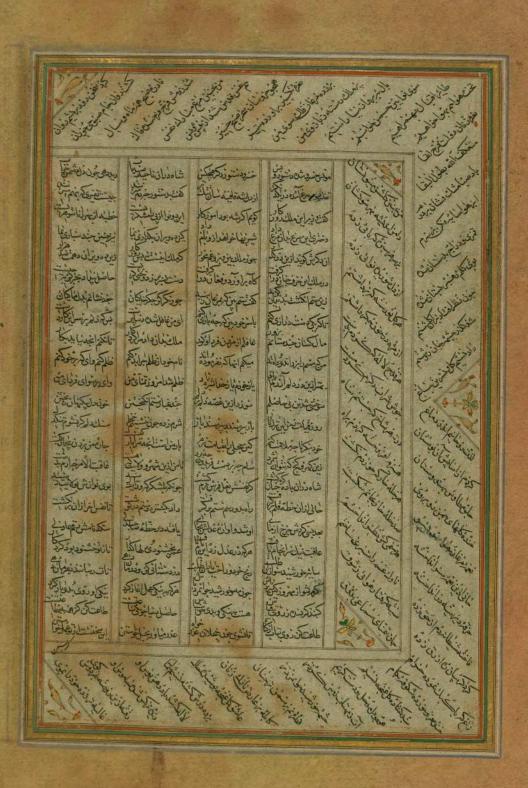


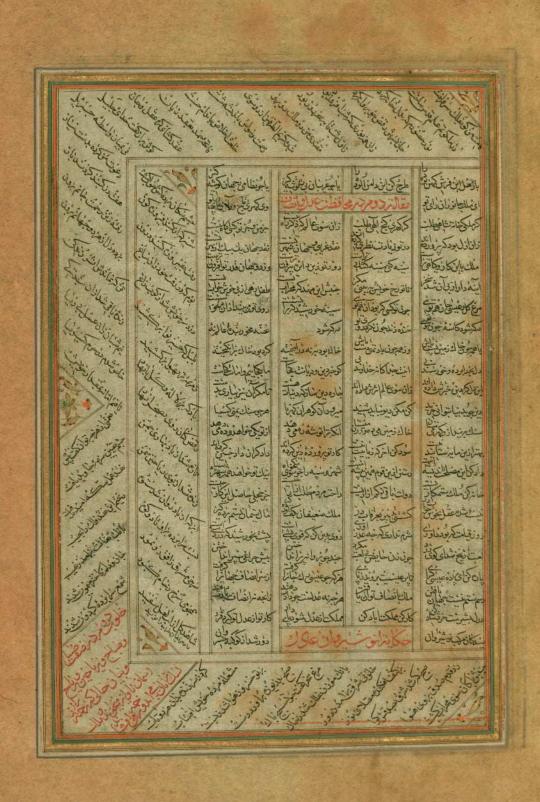


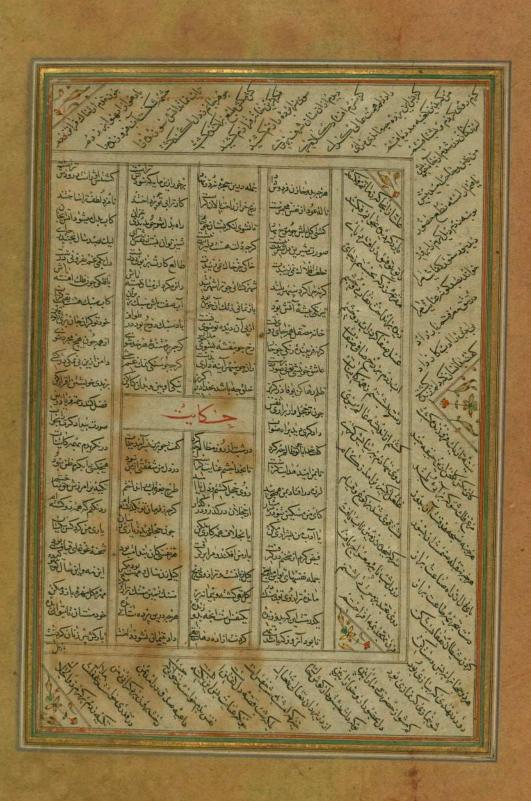


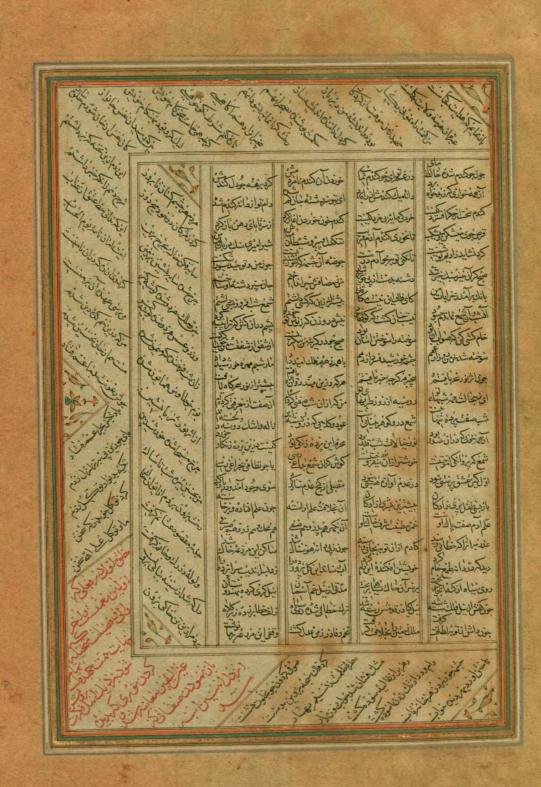


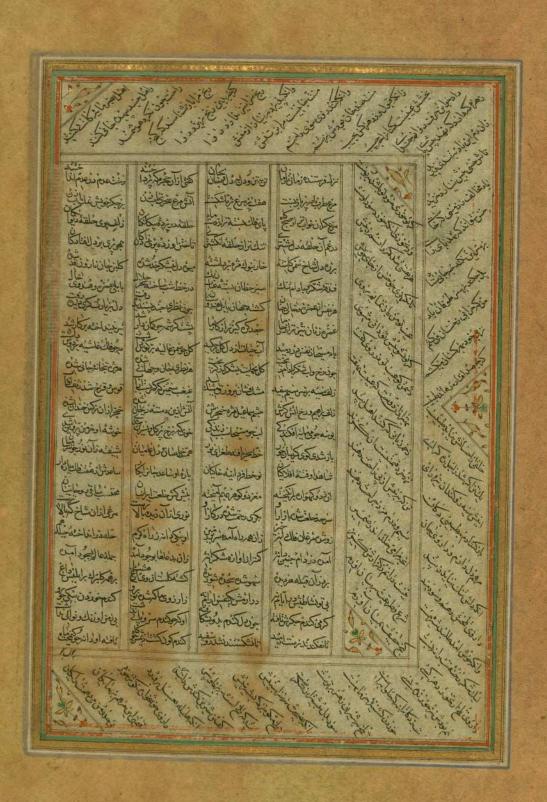


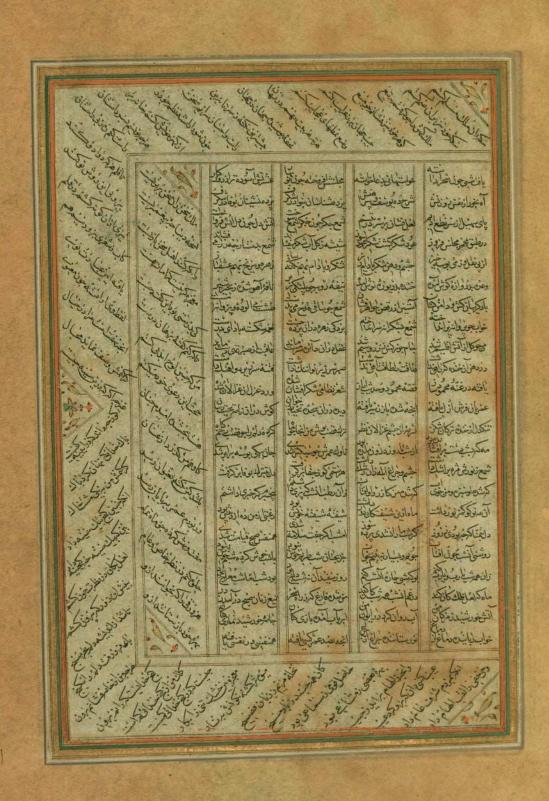


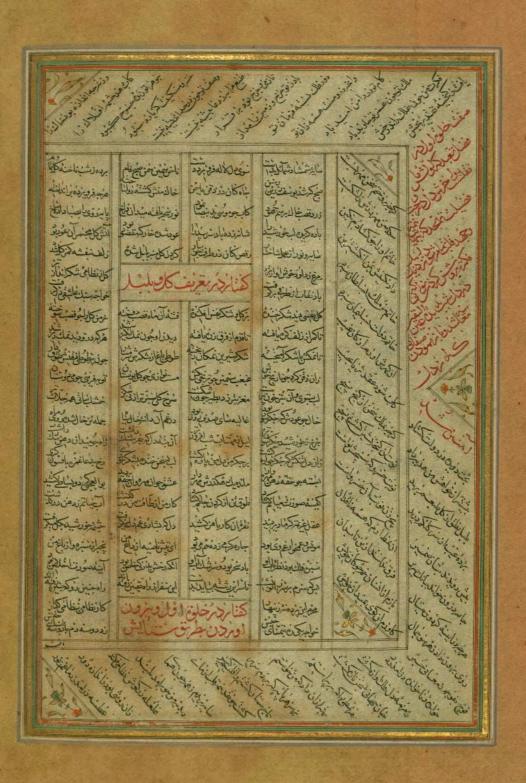


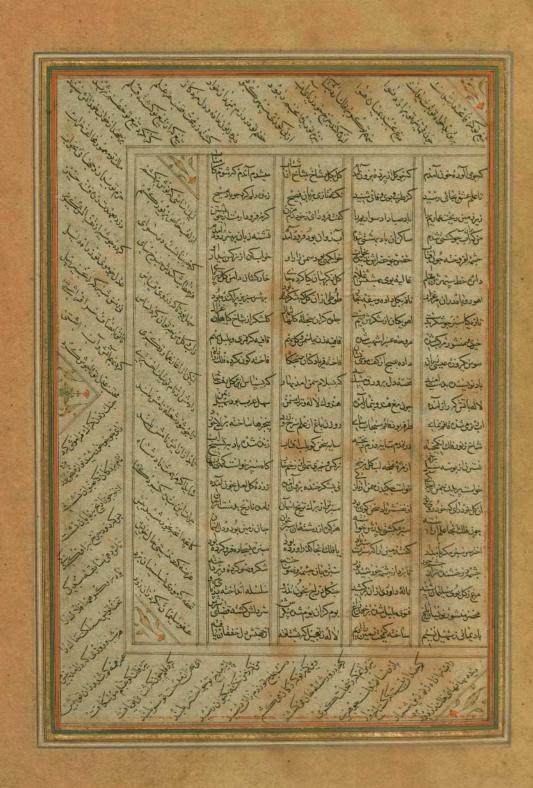


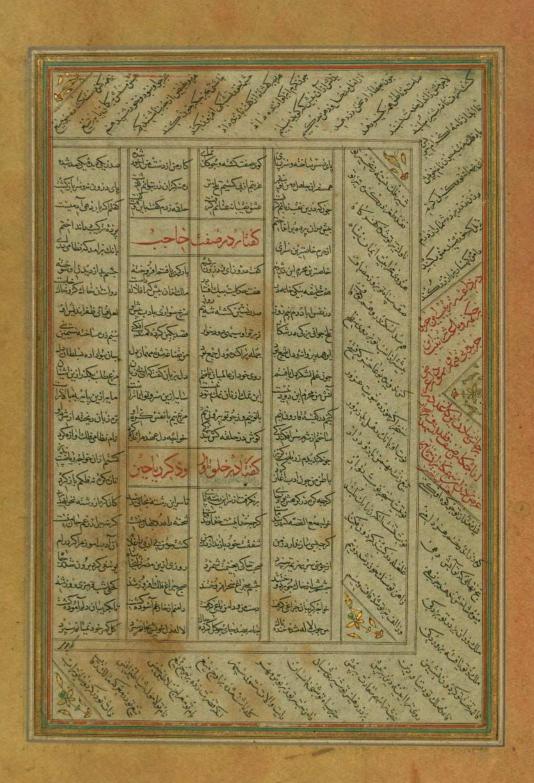


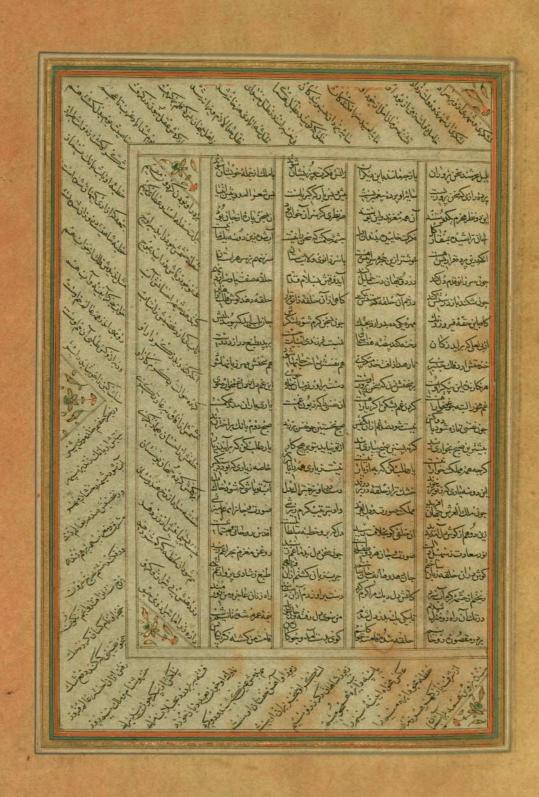


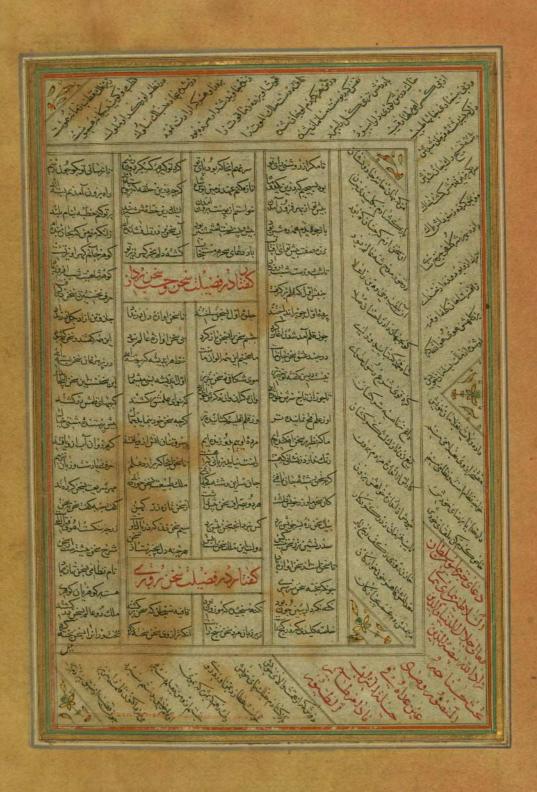


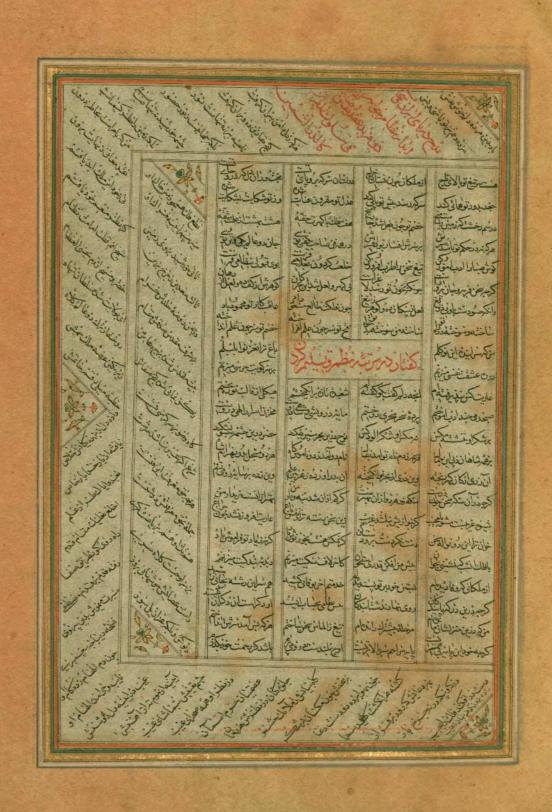


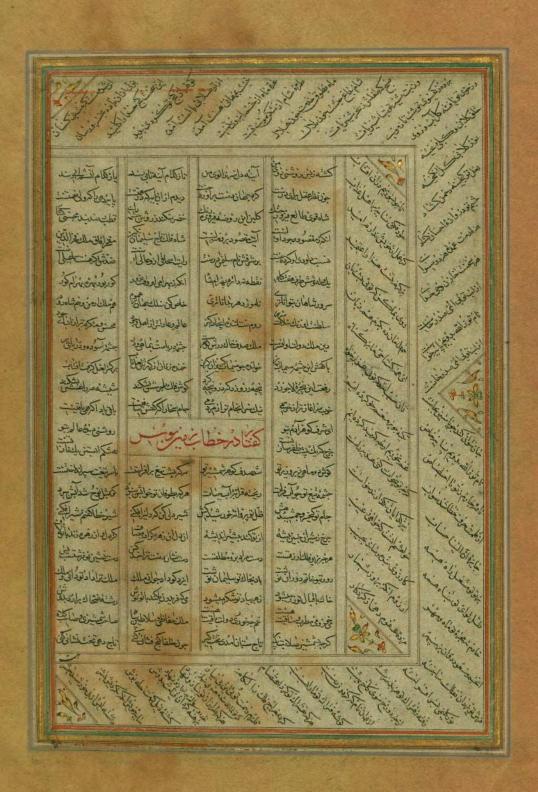


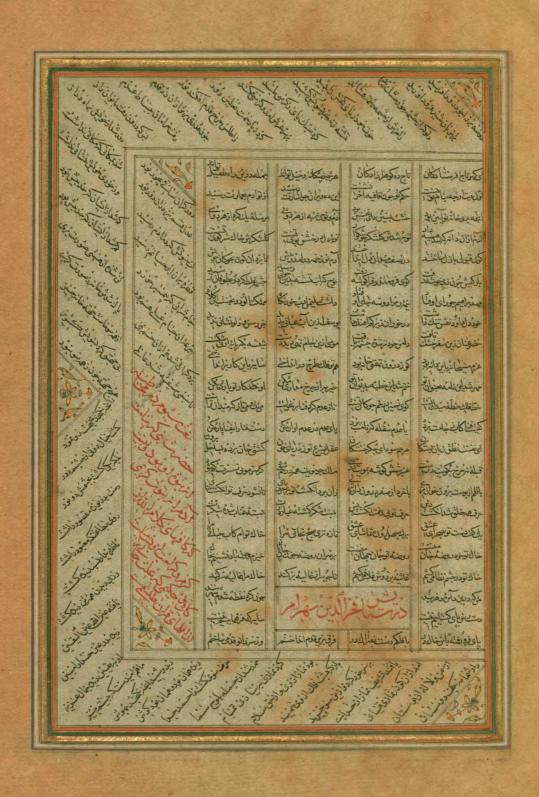


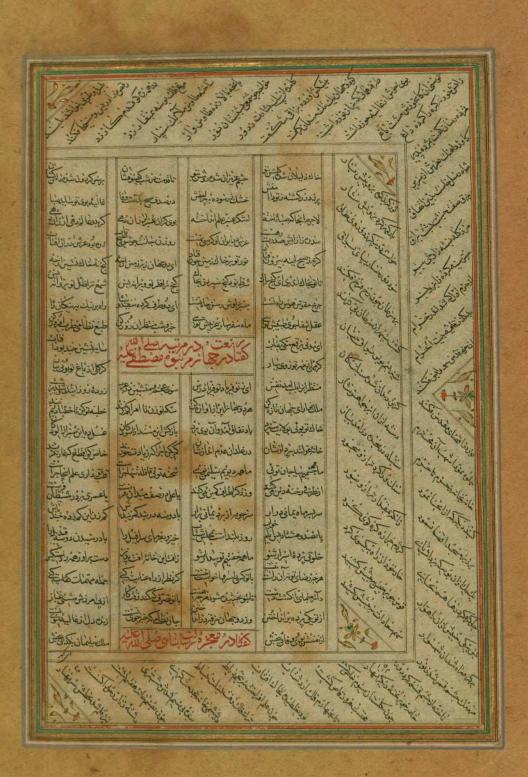


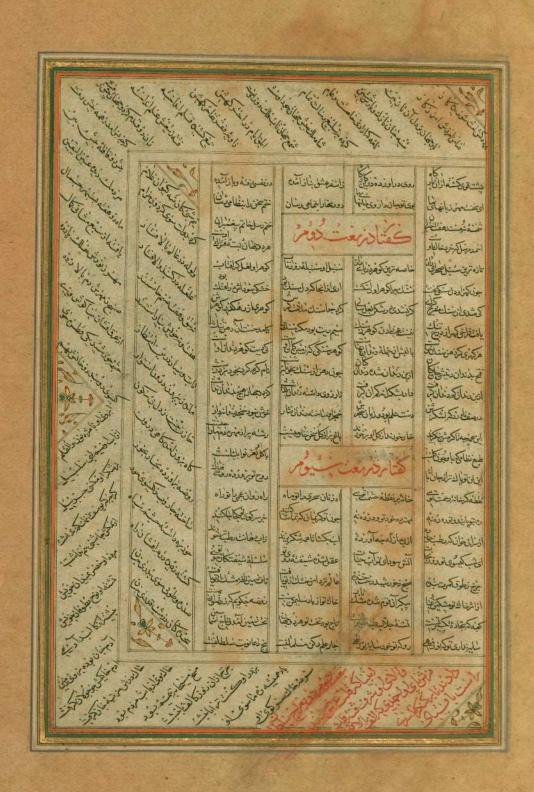


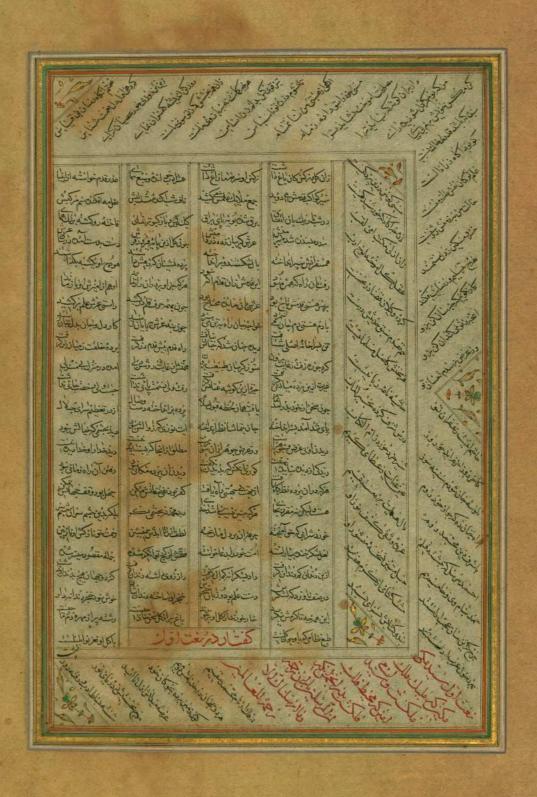


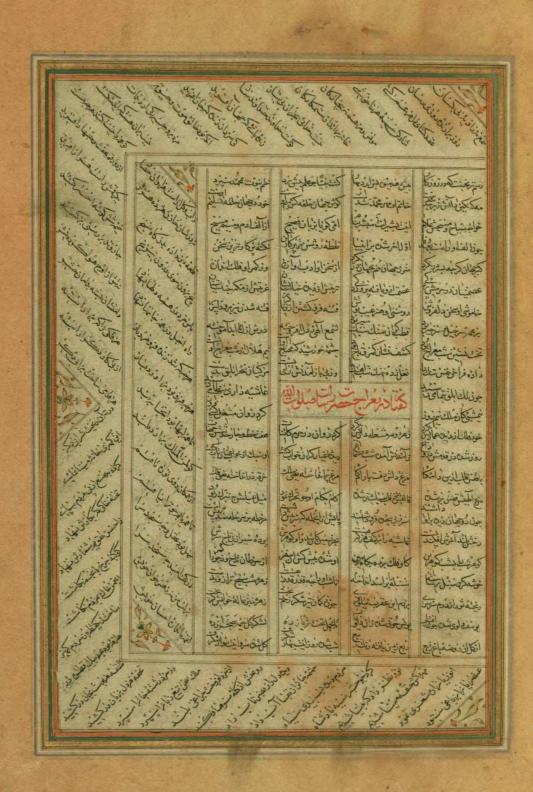


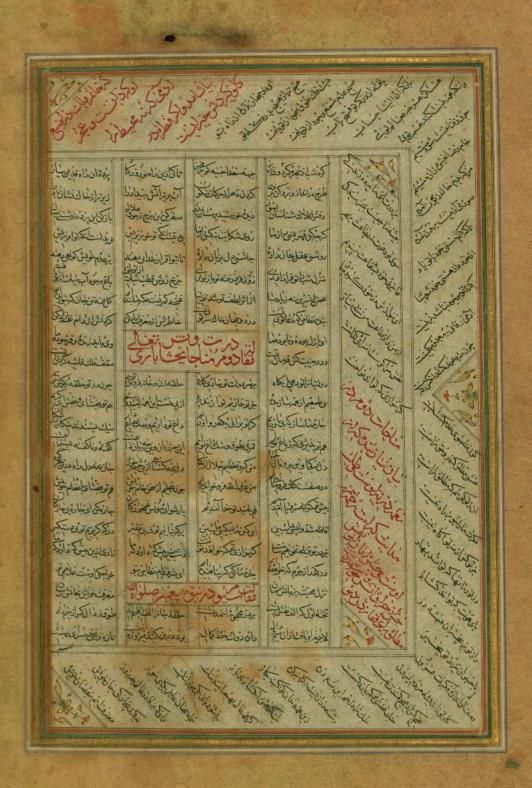




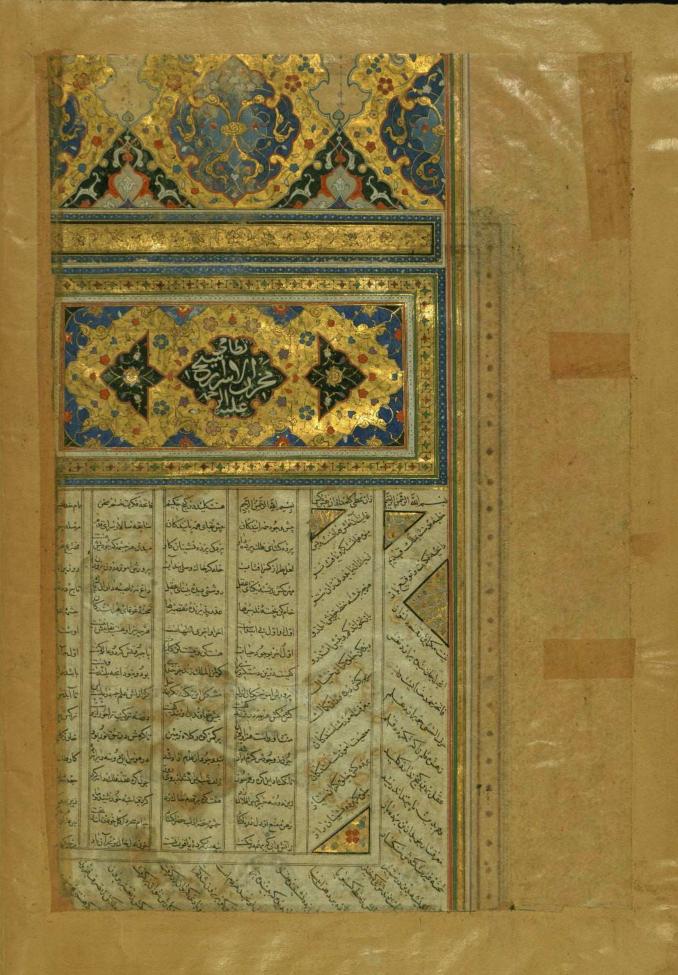


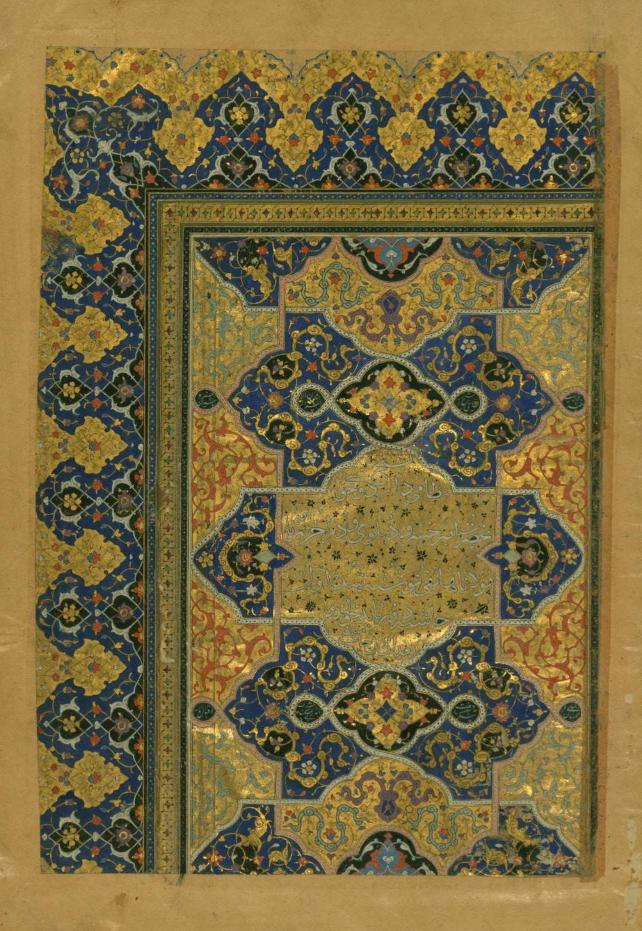


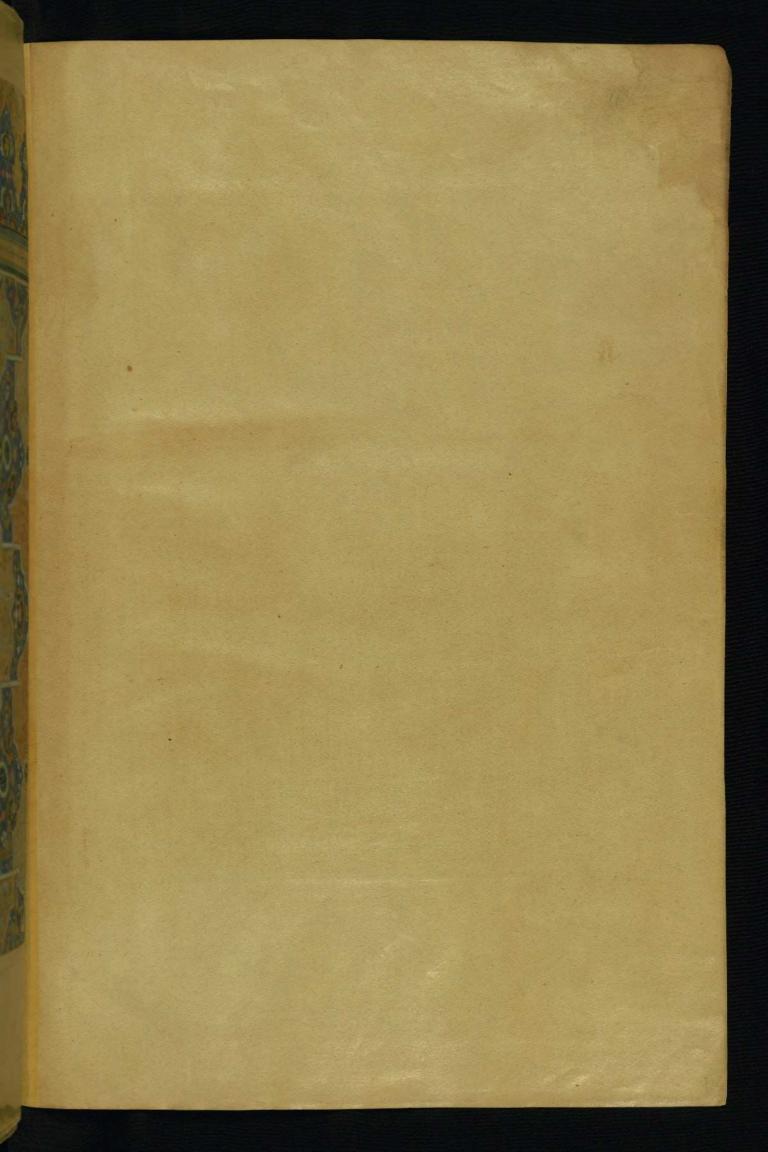


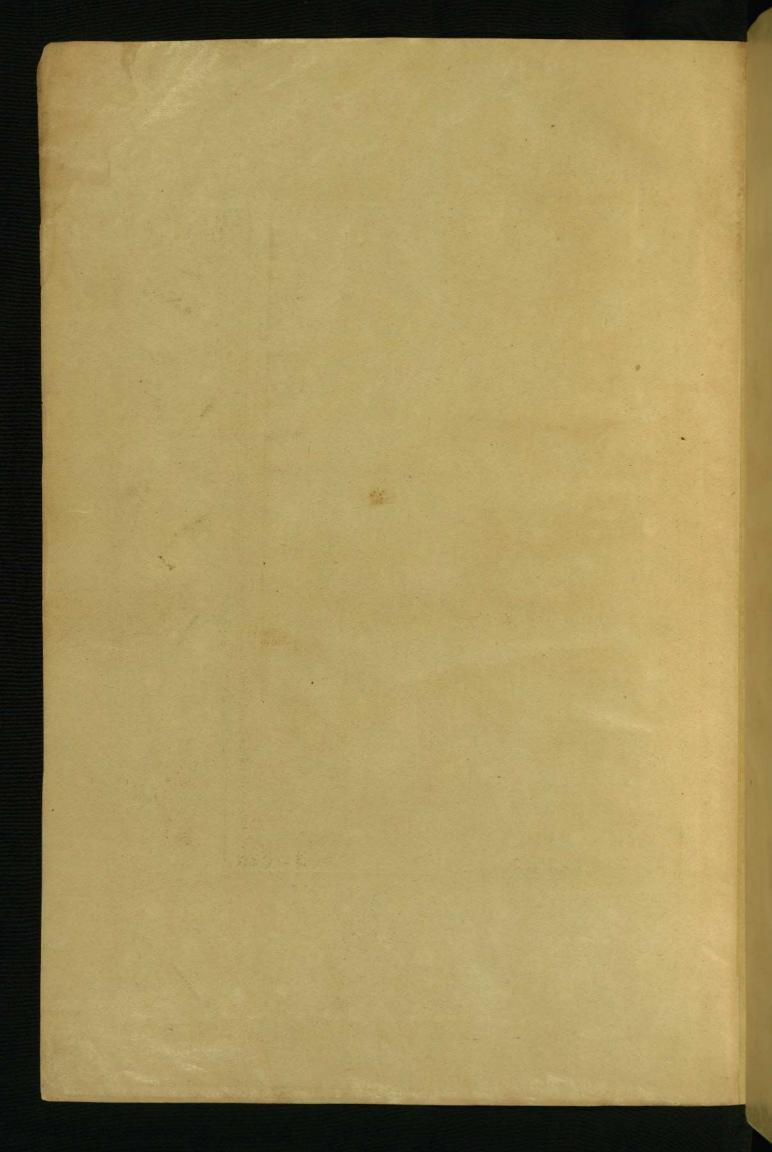


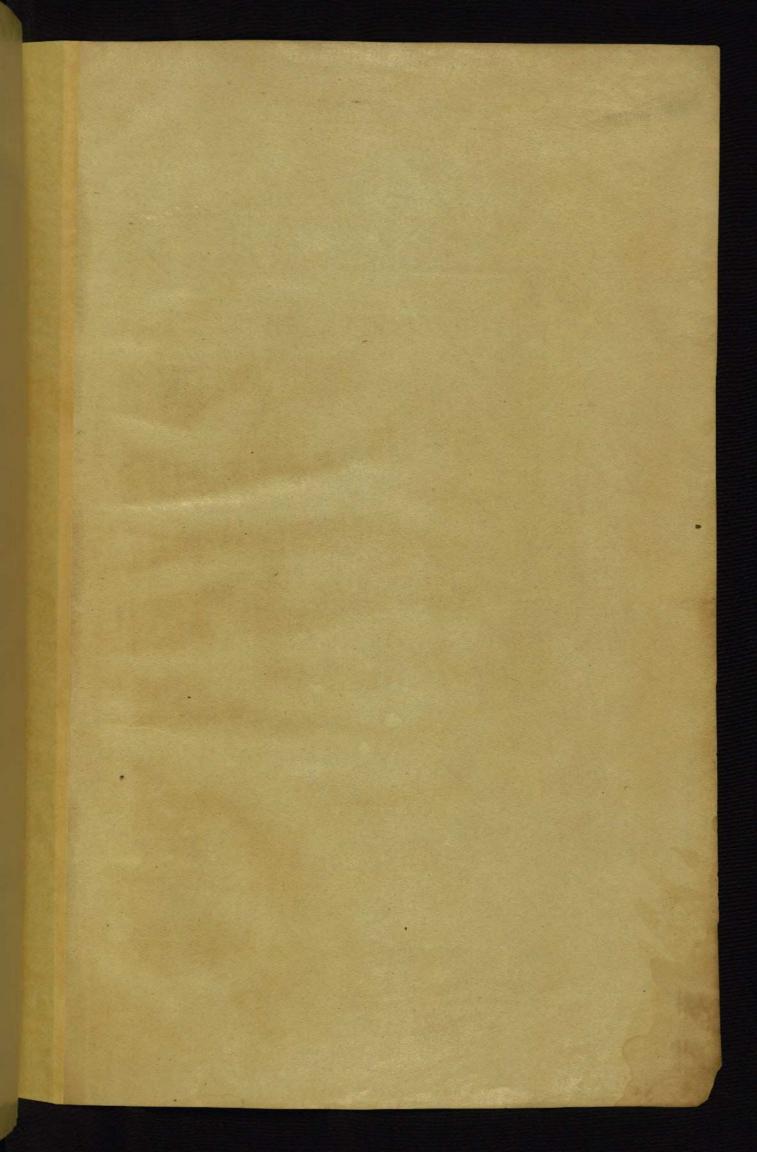


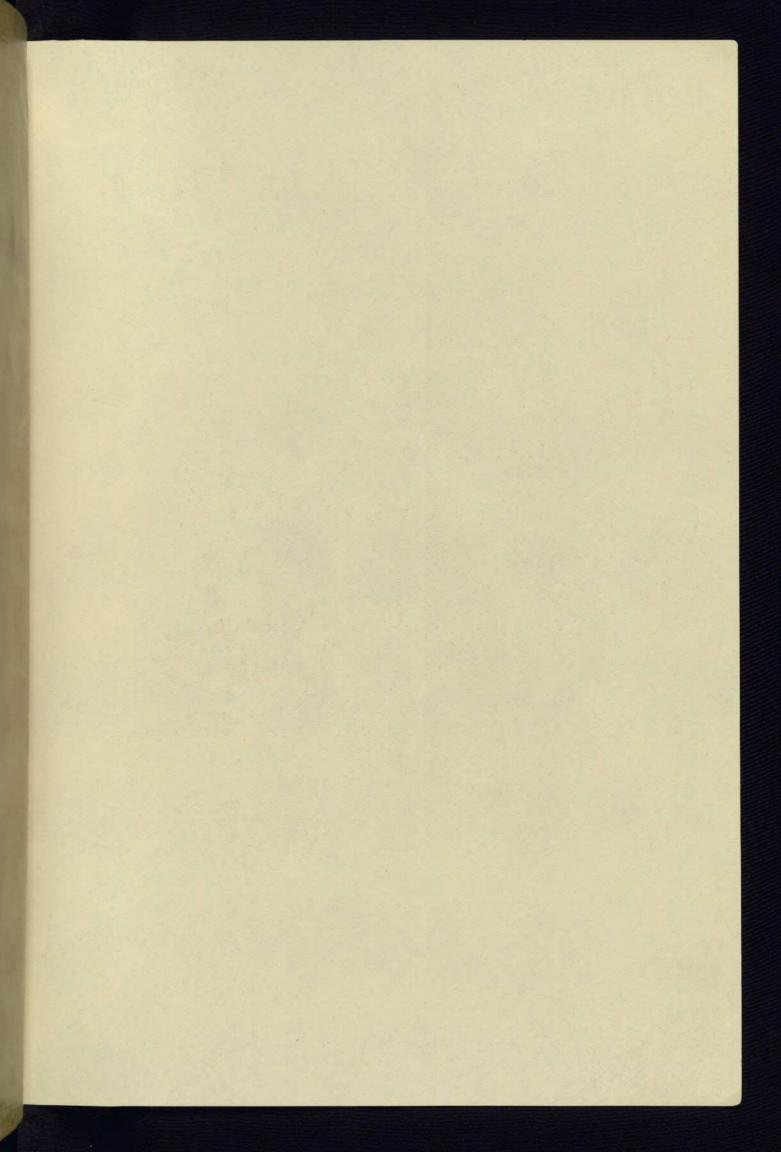


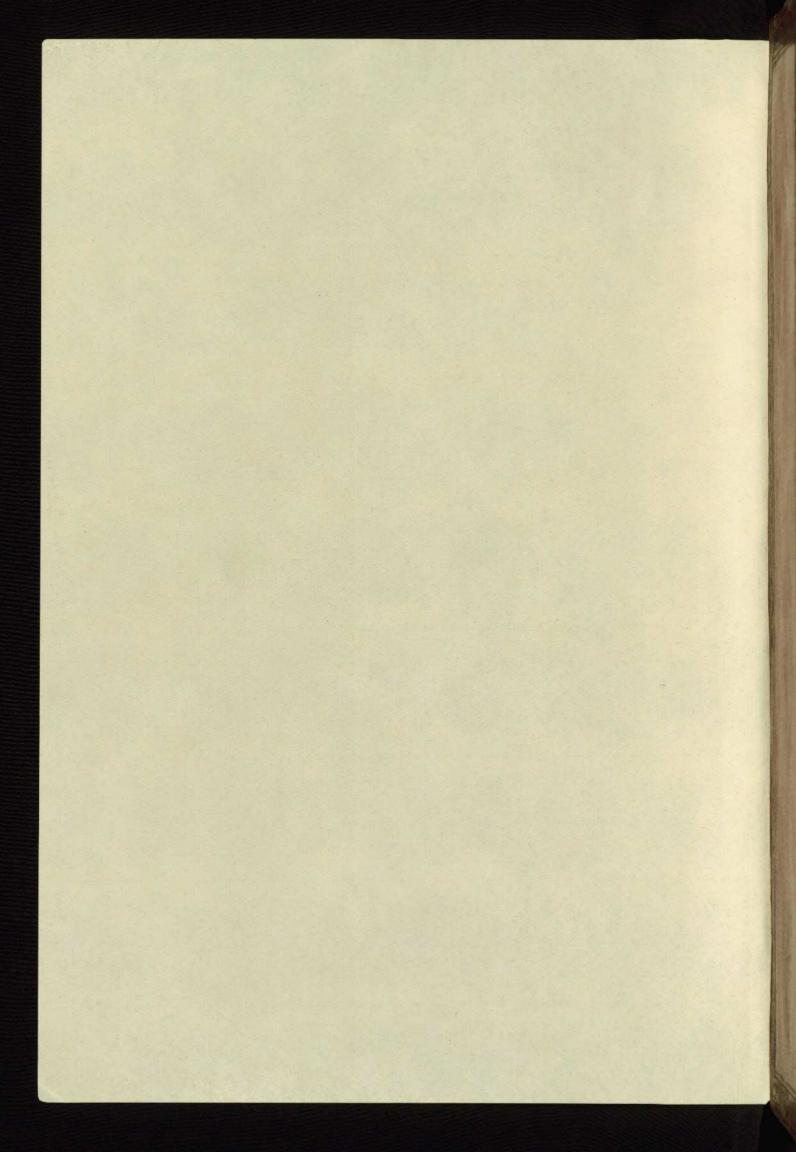


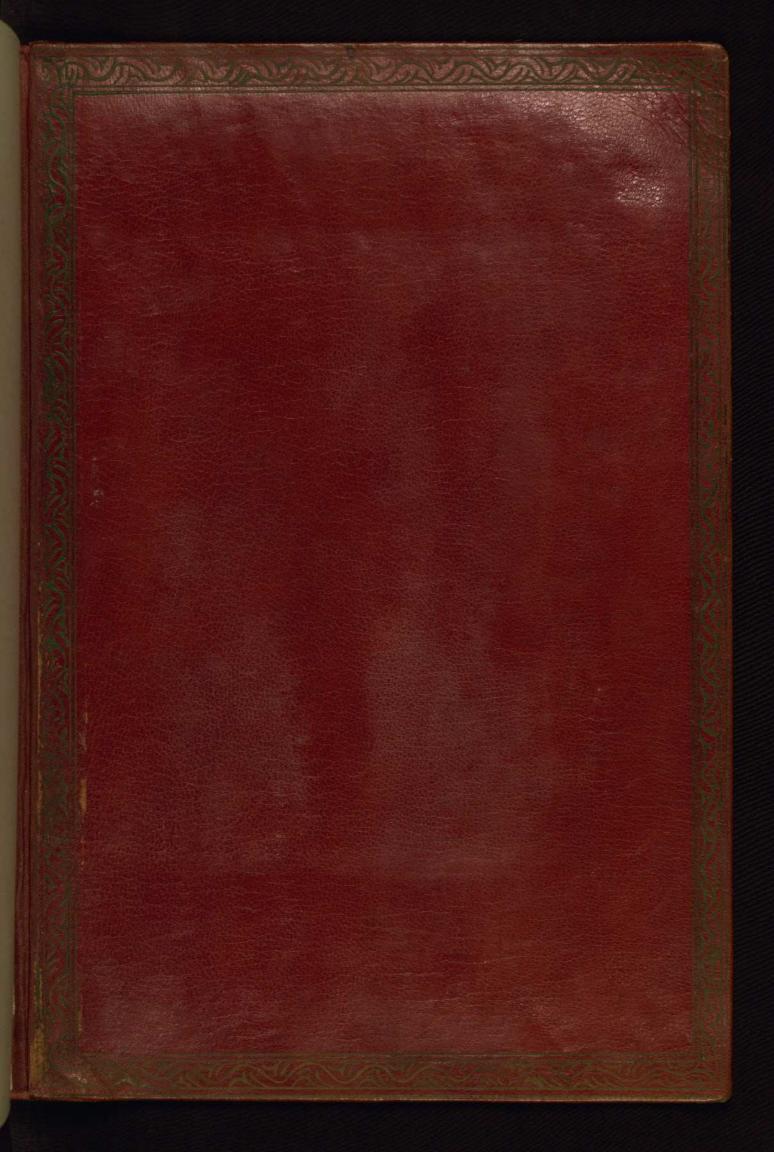


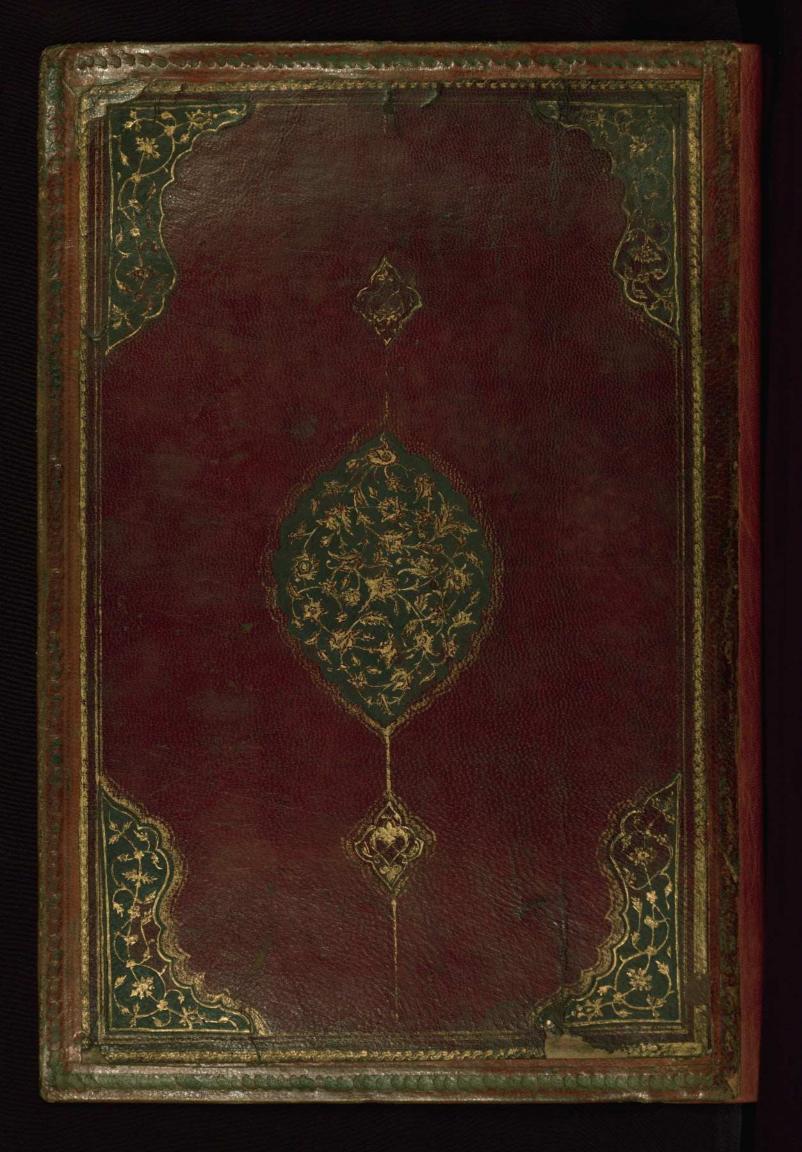












Form: Illustration; finispiece

Label: This is the left side of a double-page illustrated finispiece. A youthful prince in a landscape is depicted dictating a letter.

Provenance

Note regarding re-binding and restoration of this volume by a bookbinder of Tabriz, Khwand Mullā Mahdī Ṣaḥḥāf-i Tabrīzī, signed and dated 1295 AH / 1878 CE (front flyleaf iia)

Seal impression with motto containing the name Mundir (fol. 280b)

Acquisition

Walters Art Museum, 1931, by Henry Walters bequest

Binding

The binding is not original.

Red leather with central medallion, pendants, and cornerpieces (no flap); gold-painted arabesque decoration; re-bound and restored by a bookbinder of Tabriz, Khwand Mullā Mahdī Ṣaḥḥāf-i Tabrīzī (see note, signed and dated 1295 AH / 1878 CE on front flyleaf iia)

Bibliography

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Gacek, Adam. Persian Manuscripts in the Libraries of McGill University: Brief Union Catalogue. (Montreal: McGill University Libraries, 2005), no. 111.

Storey, C. A. Persian Literature: A Bio-Bibliographical Survey, Vol. 2. (London: Luzac, 1927-), 438-495. (Khamsah-i Nizāmī)

fol. 227a:

Title: Alexander the Great (Iskandar) fighting the

Zanghis (Ethiopians) Form: Illustration Text: Iskandarnāmah

fol. 280a:

Title: Illustrated finispiece with landscape

Form: Illustration; finispiece

Text: Iskandarnāmah

fol. 280b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Text: Khirdnāmah

Label: This incipit page has a number of illuminated pieces, including a titlepiece inscribed: Khirdnāmah-i Iskandari-i Nizāmī.

fol. 282b:

Title: Incipit with illuminated pieces

Form: Incipit; headpiece; titlepiece; tailpiece

Label: This illuminated incipit page has a headpiece in the form of a dome and two rectangular pieces below, one of which is a tailpiece for the end of Khamsah-i Amīr Khusraw; the other has the inscription: Timurnāmah-i Hātifī 'alayhi al-raḥmah.

fol. 304b:

Title: Alexander the Great (Iskandar) being handed a letter that describes a dangerous passage through the mountains

Form: Illustration
Text: Iskandarnāmah

fol. 329b:

Title: Illustrated finispiece *Form:* Illustration; finispiece

Label: This is the right side of a double-page illustrated

finispiece.

fol. 330a:

Title: Illustrated finispiece

Form: Illustration *Text*: Haft paykar

fol. 189b:

Title: Bahrām Gūr in the blue pavilion

Form: Illustration *Text:* Haft paykar

fol. 194b:

Title: Bahrām Gūr in the sandalwood pavilion

Form: Illustration *Text*: Haft paykar

fol. 199a:

Title: Bahrām Gūr in the white pavilion

Form: Illustration *Text:* Haft paykar

fol. 210b:

Title: Bahrām Gūr watching justice being served to a

man and a woman *Form:* Illustration *Text:* Haft paykar

fol. 211a:

Title: Bahrām Gūr hunting deer with a lasso

Form: Illustration *Text:* Haft paykar

fol. 211b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Text: Iqbālnāmah

Label: This incipit page has several illuminated pieces. The titlepiece is inscribed: Iqbālnāmah-i Iskandarī.

fol. 214b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Label: This incipit page has several illuminated pieces. In the illuminated panels at the lower right is inscribed:

Āyinah-i Iskandarī-i Amīr Khusraw.

Form: Illustration Text: Laylá va Majnūn

fol. 152a:

Title: Sick woman in bed with her attendants

Form: Illustration Text: Laylá va Majnūn

fol. 152b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Label: This incipit page has an illuminated titepiece inscribed: Haft paykar-i Shaykh-i Nizāmī in white ink.

fol. 153a:

Title: King enthroned in a landscape receiving gifts

Form: Illustration Text: Laylá va Majnūn

fol. 159b:

Title: Incipit with illuminated titlepiece

Form: Incipit; titlepiece

Label: This illuminated incipit page has a large titlepiece inscribed: huwa Allāhu subḥānahu. On the right side, below the titlepiece, three triangles are

inscribed: Hasht bihisht-i Amīr Khusraw.

fol. 174a:

Title: Bahrām Gūr in the black pavilion

Form: Illustration Text: Haft paykar

fol. 180a:

Title: Bahrām Gūr in the yellow pavilion

Form: Illustration Text: Haft paykar

fol. 182b:

Title: Bahrām Gūr in the green pavilion

Form: Illustration Text: Haft paykar

fol. 185b:

Title: Bahrām Gūr in the red pavilion

fol. 70a:

Title: Shīrīn on horseback giving a drink to Farhād

Form: Illustration

Text: Khusraw va Shīrīn

fol. 100a:

Title: Illustrated finispiece with three men praying near

a stream

Form: Illustration; finispiece

Text: Khusraw va Shīrīn

Label: This illustrated finispiece depicts three men praying by a stream. The scene makes reference to the final verses (a prayer) that conclude Khusraw va Shīrīn.

fol. 100b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Text: Laylá va Majnūn

Label: This incipit page has an illuminated headpiece and, in the lower panel, a titlepiece inscribed Laylá va Majnūn.

fol. 110b:

Title: Laylá and Majnūn at school

Form: Illustration Text: Laylá va Majnūn

fol. 118b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Label: This incipit page has an illuminated headpiece and titlepiece. Above is a two-tiered illumination inscribed Allāhu wa-lā siwāhu. Below, at the right, are two small rectagular pieces insscribed: Majnūn Laylá-i. A seān Khasanara

i Amīr Khusraw.

fol. 120a:

Title: Nawfal's battle with Laylá's tribe

Form: Illustration Text: Laylá va Majnūn

fol. 138a:

Title: Laylá and Majnūn meet in the desert

first poem of the Khamsah of Dihlavī. There is one cornerpiece with floral design.

fol. 13a:

Title: An old woman implores Sultan Sanjar for help

Form: Illustration
Text: Makhzan al-asrār

Label: An old woman complains before Sultan Sanjar on horseback about feeling oppressed by his policeman.

fol. 26b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Text: Khusraw va Shīrīn

Label: This incipit page has two illuminated pieces, a headpiece and a titlepiece. The latter is in the lower panel, which is inscribed: Khusraw va Shīrīn-i Shaykh-i Nizāmī.

fol. 39b:

Title: Khusraw watching Shīrīn bathing

Form: Illustration

Text: Khusraw va Shīrīn

fol. 54b:

Title: Incipit with illuminated headpiece and titlepiece

Form: Incipit; headpiece; titlepiece

Text: Shīrin va Khusraw

Label: This incipit page has a few illuminated pieces. Above, there is a headpiece inscribed: huwa Allāh. At the right is a triangular piece and the inscription: Shīrin va Khusraw-i Amīr Khusraw.

fol. 62a:

Title: Shīrīn visiting Farhād at Mt. Bisitūn

Form: Illustration

Text: Khusraw va Shīrīn

fol. 69b:

Title: Shīrīn rides out to Bisitūn

Form: Illustration

Text: Khusraw va Shīrīn

al-anvār, Shīrin va Khusraw, Majnūn va Laylá, Āyinahi Iskandarī, and Hasht bihisht; blank spaces and some missing couplets on fols. 175a-175b

Hand note: Main text written in small naskh script in black ink; titles of works and other inscriptions in headpieces and subheadings in tawqī'/riqā' script in white or red ink

Decoration note: Illustrations; various works introduced by small illuminated titlepieces

fols. 282b - 329a:

Title: Timūrnāmah-i Hātifī

Incipit:

بنام خدلۓ کہ فکر خرد...

Text note: Subheadings not supplied

Hand note: Main text written in small naskh script executed in black ink; titles of works and other inscriptions in headpieces and subheadings in tawqī'/riqā' script in white or red ink

Decoration note: Illustrations; illuminated rectangular piece occupying the outer area and the first column with the inscription: Tamarnāmah-i [sic] Hātifī 'alayhi alraḥmah

Decoration

fol. 1a:

Title: Double-page illuminated frontispiece with titlepiece

Form: Frontispiece; titlepiece

Label: This is the left side of a double-page illuminated frontispiece, inscribed in the central panel with the titles of the three works contained in the manuscript, as well as their locations within the frame. The facing page is now missing.

fol. 1b:

Title: Incipit with illuminated titlepiece

Form: Incipit; titlepiece

Label: This illuminated titlepiece is inscribed in white tawqī'/riqā' script: Makhzan al-asrār-i Shaykh-i Nizāmī 'alayhi al-raḥmah. Three small triangular pieces at the beginning of the text introduce Maṭla' al-anwār, the

Ruled lines: 13

Written surface within frame consisting of five columns, the first with text written obliquely, as well as a margin, also with obliquely written text; text of Khamsah-i Niẓāmī begins in second column; framing lines in orange, green, gold, black, and white

fols. 1b - 282a:

Columns: 1

fols. 282b - 329a:

Columns: 1

Obliquely written text beginning in the outer area of fol. 282b and continuing in the first column (after fol. 316a occupying the other columns as well)

Contents

fols. 1b - 316a:

Title: Khamsah-i Niẓāmī *Incipit:*

بسم الله الرحمن الرحيم هست كليد در كنج حكيم...

Text note: Written in main text area (four columns); contains all five poems: Makhzan al-asrār, Khusraw va Shīrīn, Laylá va Majnūn, Haft paykar, and Iskandarnāmah (divided into Iqbālnāmah and Khidrnāmah)

Hand note: Main text written in small naskh script executed in black ink; titles of works and other inscriptions in headpieces and subheadings in tawq $\bar{\imath}$ '/ riq \bar{a} ' script in white or red ink

Decoration note: Illustrations; double-page illuminated frontispiece (right side now missing); incipit pages with headpieces; titlepieces introducing various works plus smaller pieces; blank spaces and some couplets missing on fols. 175a-175b

fols. 1b - 282a:

Title: Khamsah-i Dihlavī

Incipit:

بسم الله الرحمن الرحيم خطبه قدست بملك قديم...

Text note: Obliquely written text placed in the outer area within the frame and in the first column; contains Maţla '

Abstract This is an illustrated and illuminated composite volume

of three poetic texts: the Khamsah (quintet) of Nizāmī Ganjavī (d. 605 AH / 1209 CE), the Khamsah (quintet) of Amīr Khusraw Dihlavī (d. 725 AH / 1325 CE), and the Timūrnāmah (Epic of Timur) by 'Abd Allāh Hātifī (d. 927 AH / 1520 CE), also known as the Zafarnāmah. The texts are written in black naskh script, with titles, section headings, and incidentals in white or red tawqī'/riqā' script. It was produced in the tenth century AH / sixteenth CE, in either India or Safavid Iran. The binding is not original to the manuscript. According to a note on front flyleaf iia, the codex was re-bound and restored by a bookbinder of Tabriz, Khwand Mullā Mahdī Ṣaḥḥāf-i Tabrīzī in 1295 AH /1878

CE.

Date 10th century AH / 16th CE; partial dates given on fol. 26a

(last day of Ramadan) and fol. 214b (Shawwal)

Origin Iran
Form Book

Genre Historical

Genre Literary -- Poetry

Language The primary language in this manuscript is Persian.

Support material Paper

Tinted laid paper: cream for text area and rose or light brown

for margins

Extent Foliation: iii+330+iii

Collation Catchwords: Written obliquely at ends of fifth columns

Dimensions 19.0 cm wide by 28.0 cm high

Written surface fols. 1b - 316a: 0.0 cm wide by 0.0 cm high

fols. 1b - 282a: 0.0 cm wide by 0.0 cm high

fols. 282b - 329a: 0.0 cm wide by 0.0 cm high

Layout *fols.* 1b - 316a:

Columns: 4

Shelf mark Walters Art Museum Ms. W.657

Descriptive Title Three collections of poetry

Text title *fols.* 1b - 316a:

Khamsah-i Nizāmī

Vernacular:

خمسه نظامي

fols. 1b - 282a:

Khamsah-i Dihlavī

Vernacular:

خمسه دهلوي

fols. 282b - 329a:

Timūrnāmah-i Hātifī

Vernacular:

تيمورنامه هاتفي

Note: Also known as Zafarnāmah-i Hātifī

Author Authority name: Nizāmī Ganjavī, 1140 or 41-1202 or 3

As-written name: Ilyās ibn Yūsuf Niẓāmī Ganjavī

Name, in vernacular:

الياس بن يوسف نظامي گنجوي

Note: Author dates preferred by cataloger: d. 605 AH / 1209

CE

AuthorAuthority name: Amīr Khusraw Dihlavī, ca. 1253-1325

As-written name: Amīr Khusraw Dihlavī

Name, in vernacular:

امير خسرو دهلوي

Note: Author dates preferred by cataloger: d. 725 AH / 1325

CE

Author Authority name: Hatifi, d. 1520 or 1

As-written name: 'Abd Allāh Hātifī

Name, in vernacular:

عبد الله هاتفي

Note: Author dates preferred by cataloger: d. 927 AH / 1520

CE

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