NOTE: The pages in this book are ordered from right to left. This means that to view the pages in order, you should go to the last page of the document and read what would be from “back-to-front” for a Western manuscript.

fol. 7a:
Title: Central Mediterranean with Italy and the Adriatic Sea
Form: Map

fol. 7b:
Title: Eastern Mediterranean and the Aegean Sea
Form: Map

fol. 8a:
Title: Southern Greece and the Aegean Sea
Form: Map

fol. 8b:
Title: Black Sea and the Marmara
Form: Map

fol. 9a:
Title: Western part of the Black Sea and the city of Istanbul
Form: Map

Provenance
Old shelf mark on the tail edge reading 2987

Acquisition
Walters Art Museum, 1931, by Henry Walters bequest

Bibliography


Soucek, Svat. "The 'Ali Macar Reis Atlas' and the Deniz Kitabi: Their Place in the Genre of Portolan Charts and
Decoration

fol. 1b:  
Title: Right half of a world map showing Africa and the Far East  
Form: Map
fol. 2a:  
Title: Left half of a world map showing the Americas  
Form: Map

fol. 2b:  
Title: Indian Ocean and South Asia  
Form: Map

fol. 3a:  
Title: East Africa and the Arabian Peninsula  
Form: Map

fol. 3b:  
Title: Eastern Mediterranean and the Caspian Sea  
Form: Map

fol. 4a:  
Title: Western Mediterranean and Western Europe  
Form: Map

fol. 4b:  
Title: France and northwestern Europe  
Form: Map

fol. 5a:  
Title: Northwestern Europe and the British Isles  
Form: Map

fol. 5b:  
Title: Western Mediterranean Sea with the coastlines of France and North Africa  
Form: Map

fol. 6a:  
Title: Iberian Peninsula  
Form: Map

fol. 6b:  
Title: Central Mediterranean and the coastline of Greece  
Form: Map
Abstract
This is an illuminated and illustrated maritime atlas, referred to as the Walters Deniz atlası. It is an early Ottoman atlas, perhaps dating to the tenth century AH / sixteenth CE. The work contains eight double-page charts executed on parchment. Four of the maps show the Mediterranean, Aegean, and Black seas. There is also a world map and a chart of the Indian Ocean. The various geographical names are written in black nasta’līq script. A distinguishing feature of this atlas is the detailed approach to representing such features as city vignettes.

Date
10th century AH / 16th CE

Origin
Turkey

Form
Book

Genre
Scientific

Language
The primary language in this manuscript is Turkish, Ottoman (1500-1928).

Extent
Foliation: ii+9
Flyleaves of Italian tre lune paper with a strip of marbled paper as a guard (3.0 cm wide)

Dimensions
22.5 cm wide by 30.0 cm high

Contents
fols. 1b - 9a:
Title: Deniz atlası
Text note: No text
Hand note: Written in black nasta’līq script for geographical names
Decoration note: Charts drawn in various colors including black, red, gold, green, blue, deep rose, light green, and yellow
This document is a digital facsimile of a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.
A digital facsimile of Walters Ms. W.660, Maritime atlas
Title: Deniz atlası

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