NOTE: The pages in this book are ordered from right to left. This means that to view the pages in order, you should go to the last page of the document and read what would be from “back-to-front” for a Western manuscript.
21 pièces

fol. 10a:
   Title: Vasanta ragini (Vasant)
   Form: Illustration

fol. 11a:
   Title: An Indian woman, holding a fan, at a pond
   Form: Illustration
   Label: The identification is unclear on this page.

fol. 11b:
   Title: Gauri ragini (Gaudi ragini)
   Form: Illustration

fol. 12a:
   Title: Lalita ragini
   Form: Illustration

fol. 12b:
   Title: Hindola raga
   Form: Illustration

fol. 13a:
   Title: Malava ragini
   Form: Illustration
   Label: The identification is uncertain on this page.

Acquisition
Walters Art Museum, 1931, by Henry Walters bequest

Binding
The binding is not original.
Light brown leather (no flap); green onlaid central oval

Bibliography


fol. 5a:
Title: Female performing a ritual at night with a full moon
Form: Illustration
Label: The identification is unclear on this page.

fol. 5b:
Title: Kambhavati ragini
Form: Illustration

fol. 6a:
Title: Kambhavati ragini
Form: Illustration

fol. 6b:
Title: Malavakausa raga (Malakausika, Malakausa, Malkos raga)
Form: Illustration

fol. 7a:
Title: Dipaka raga (Dipak)
Form: Illustration

fol. 7b:
Title: Shikastah calligraphy
Form: Calligraphy page

fol. 8a:
Title: Shikastah calligraphy
Form: Calligraphy page

fol. 8b:
Title: Bhairava raga
Form: Illustration
Label: This is possibly Vasanta ragini.

fol. 9a:
Title: Madhumadhavi ragini
Form: Illustration

fol. 9b:
Title: Shikastah calligraphy
Form: Calligraphy page
Decoration note: Nineteen Indian Rajput-style miniatures; borders of various colors; gold frames

Decoration

Upper board outside:

Title: Binding
Form: Binding
Label: This light brown leather binding has a green onlaid central oval.

fol. 1b:

Title: Nata ragini
Form: Illustration
Label: This ragini is known in some sets as Sindhu ragini.

fol. 2a:

Title: Karnata ragini (Kanada ragini)
Form: Illustration

fol. 2b:

Title: Sri raga
Form: Illustration

fol. 3a:

Title: Megha raga
Form: Illustration

fol. 3b:

Title: Shikastah calligraphy
Form: Calligraphy page
Label: This page shows shikastah calligraphy after the model of Mīrzā Ḥasan, dated Iṣfahān, Ramadan 1211 AH / 1796 CE.

fol. 4a:

Title: Todi ragini
Form: Illustration

fol. 4b:

Title: Asavari ragini
Form: Illustration
<table>
<thead>
<tr>
<th><strong>Shelf mark</strong></th>
<th>Walters Art Museum Ms. W.669</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Descriptive Title</strong></td>
<td>Album of Indian miniatures and Persian calligraphy</td>
</tr>
<tr>
<td><strong>Text title</strong></td>
<td>Muraqqa`</td>
</tr>
<tr>
<td><strong>Vernacular:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Title supplied by cataloger</td>
</tr>
</tbody>
</table>

**Abstract**
This is an album (muraqqa`) compiled in the late thirteenth century AH / nineteenth CE, or possibly later. It contains nineteen Deccani paintings and four pages of shikastah calligraphy (fols. 3b, 7b, 8a, and 9b), one of which is dated 1211 AH / 1796 CE (fol. 3b). The paintings, which date to the late twelfth century AH / eighteenth CE or thirteenth century AH / nineteenth CE, come from a ragmala series attributable to the Deccan. A ragmala is a visualization of a musical mode or melody. This album contains a mix of visualizations of ragas (male musical modes) and raginis (female musical modes considered to be the wives of the male musical modes). The codex was formerly in an accordion format, and the multicolor flexible cloth hinges on the leaves are still visible. It was later rebound in a brown goatskin binding with a central lobed oval.

**Date**
Late 12th century AH / 18th CE -- 13th century AH / 19th CE

**Origin**
India (Deccan)

**Form**
Album

**Genre**
Historical

**Language**
The primary language in this manuscript is Persian.

**Extent**
Foliation: 13

**Dimensions**
20.5 cm wide by 29.5 cm high

**Written surface**
13.5 cm wide by 21.0 cm high

**Contents**
*fols. 1b - 13a:*

*Title:* Muraqqa`

*Hand note:* Written in shikastah calligraphy (fols. 3b, 7b, 8a, and 9b)
This document is a digital facsimile of a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.
A digital facsimile of Walters Ms. W.669, Album of Indian miniatures and Persian calligraphy
Title: Muraqqa'

Published by: The Walters Art Museum
600 N. Charles Street Baltimore, MD 21201
http://www.thewalters.org/

http://creativecommons.org/licenses/by-nc-sa/3.0/legalcode
Published 2011