نام سکوت پایان
هم سردیماً در طوفان
دیوان سهراب شیرازی
بدر کرم‌خان مینابی
بی‌خودی که در جویان
ها می‌باشد...

[Handwritten text in Persian]
| **Acquisition** | Walters Art Museum, 1931, by Henry Walters bequest |
| **Binding**    | The binding date is undetermined. |
|                | Contemporary with the compiling of the album; brown leather (with flap); decorated with a landscape scene brushed with gold; doublures of red leather, richly decorated with floral motifs |
fol. 25a:
  Title: Standing youth
  Form: Illustration

fol. 26b:
  Title: Standing youth
  Form: Illustration
  Label: This painting is inscribed Aghā Rizā.

fol. 27b:
  Title: Seated young woman holding a book
  Form: Illustration

fol. 28b:
  Title: Seated youth with a wine flask in his hand
  Form: Illustration

fol. 29a:
  Title: Standing youth with his hands crossed
  Form: Illustration

fol. 30a:
  Title: Youth with a wine flask reclining against a pillow
  Form: Illustration

fol. 31a:
  Title: Youth with a turban reclining against a cushion
  Form: Illustration

fol. W.671.32a:
  Title: Shīrīn meets Farhād
  Form: Illustration
  Label: This is a drawing illustrating the story of Farhād, the sculptor, originally from Khusraw va Shīrīn.

fol. W.671.32b:
  Title: Calligraphy page
  Form: Calligraphy page
  Label: This calligraphy page is written in nastaʿlīq script and is signed by Shāh Muḥammad al-Mashhadī.

fol. 33a:
  Title: Man playing a stringed instrument in a landscape
  Form: Illustration
fol. 18a:
Title: Young woman reclining against a pillow
Form: Illustration

fol. 18b:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nasta’līq script by Muḥammad Aṣghar.

fol. 19a:
Title: Seated woman with pomegranates and a pitcher
Form: Illustration

fol. 20a:
Title: Youth seated on a rock
Form: Illustration

fol. 20b:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nasta’līq script and is signed by Muḥammad Zamān.

fol. W.671.21a:
Title: The sculptor Farhād
Form: Illustration
Label: This is a drawing illustrating the story of Farhād, the sculptor, originally from Khusraw va Shīrīn.

fol. 22a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nasta’līq script and signed by Mīr ʿAlī.

fol. 22b:
Title: Standing youth with a pitcher and cup
Form: Illustration

fol. 23b:
Title: Standing youth with a wine flask in his hand
Form: Illustration
fol. 10b:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nastaʿlīq script and signed by Sulṭān ‘Alī al-Mashhadī, dated 989 AH / 1581 CE.

fol. 11a:
Title: Standing youth
Form: Illustration

fol. 11b:
Title: Falconer kneeling in front of a seated prince
Form: Illustration

fol. 12a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nastaʿlīq script by Nuʿmat Allāh al-Mashhadī.

fol. 13a:
Title: Standing youth
Form: Illustration

fol. 14a:
Title: Standing youth
Form: Illustration

fol. 15a:
Title: Bird perching on a rock
Form: Illustration

fol. 16b:
Title: Youth with a bow and arrow
Form: Illustration

fol. 17a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nastaʿlīq script and is from a manuscript of Khusraw va Shīrīn.
Label: This calligraphy page is written in nasta’līq script.

fol. 5b:
Title: Seated woman with a tray of pomegranates
Form: Illustration

fol. 6a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nasta’līq script by Sulṭān Murād al-Ḥusaynī.

fol. 6b:
Title: Young woman standing
Form: Illustration

fol. 7b:
Title: Seated woman with pomegranates
Form: Illustration

fol. 8a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nasta’līq script.

fol. 8b:
Title: Standing youth with a turban
Form: Illustration

fol. 9a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nasta’līq script.

fol. 9b:
Title: Seated youth with a wine pitcher and a cup in his hand
Form: Illustration

fol. 10a:
Title: Court scene
Form: Illustration
Hand note: Written in nastaʿlīq script by Muḥammad Ḥusayn (fol. 2a), Sulṭān Murād al-Ḥusaynī (fol. 6a), Sulṭān ‘Alī al-Mashhadī (fol. 10b), Niʿmat Allāh al-Mashhadī (fol. 12a), Muḥammad Aṣghar (fols. 18b and 19b), Muḥammad Zamān (fol. 20b), Mīr ‘Alī (fol. 22a), ‘Alī (fol. 14b), and Shāh Muḥammad al-Mashhadī (fol. 32b)

Decoration note: Thirty-one illustrations; borders of polychrome and marbled gold-sprinkled paper

Decoration

fol. 1b:
Title: Bahrām Gūr rests on the lap of a princess in a cave
Form: Illustration

fol. 2a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nastaʿlīq script and signed by Muḥammad Ḥusayn, whose name appears in the fourth register from the top.

fol. 2b:
Title: Serving wine by a stream of water
Form: Illustration

fol. 3a:
Title: Calligraphy page
Form: Calligraphy page
Label: This calligraphy page is written in nastaʿlīq script.

fol. 3b:
Title: Seated youth with a flask
Form: Illustration

fol. 4a:
Title: Seated young woman with a tray of pomegranates
Form: Illustration

fol. 5a:
Title: Calligraphy page
Form: Calligraphy page
Sultan al-mashhadi

Scribe  As-written name: Ni'mat Allāh al-Mashhadi
Name, in vernacular:
نعمت الله المشهدی

Scribe  As-written name: Muḥammad Aṣghar
Name, in vernacular:
محمد اصغر

Scribe  As-written name: Muḥammad Zamān
Name, in vernacular:
محمد زمان

Scribe  As-written name: Mīr 'Alī
Name, in vernacular:
میرعلی

Scribe  As-written name: 'Alī
Name, in vernacular:
علي

Scribe  As-written name: Shāh Muḥammad al-Mashhadi
Name, in vernacular:
شاه محمد المشهدی

Form  Album

Genre  Historical

Language  The primary language in this manuscript is Persian. The secondary language of this manuscript is Arabic.

Support material  Paper
Mounted on pasteboard

Extent  Foliation: i+31+i
Two additional leaves housed seperately

Dimensions  24.5 cm wide by 35.5 cm high

Contents  fols. 1b - 33a:
Title: Muraqqa’
<table>
<thead>
<tr>
<th><strong>Shelf mark</strong></th>
<th>Walters Art Museum Ms. W.671</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Descriptive Title</strong></td>
<td>Album of Persian miniatures and calligraphy</td>
</tr>
<tr>
<td><strong>Text title</strong></td>
<td>Muraqqa‘</td>
</tr>
<tr>
<td><strong>Vernacular:</strong></td>
<td>مرقع</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Title supplied by cataloger</td>
</tr>
</tbody>
</table>

**Abstract**

This album of painting and calligraphy was compiled in the late thirteenth century AH / nineteenth CE or early fourteenth century AH / twentieth CE, most likely in Turkey. The signed pieces of calligraphy represent nine different Persian calligraphers, including Sulṭān ‘Alī al-Mashhādī, Sulṭān Murād al-Ḥusaynī, Muḥammad Ḥusayn, Ni`mat Allāh al-Mashhādī, Muḥammad Aṣghar, Shāh Muḥammad al-Mashhādī, and Muḥammad Zamān. There are thirty-one paintings, the majority of which are executed in the Safavid style but are attributable to the late thirteenth century AH / nineteenth CE or early fourteenth century AH / twentieth CE. They were most likely made in Turkey. The borders are polychrome and marbled gold-sprinkled paper. The brown leather binding decorated with landscape scenes and brushed with gold is contemporary with the compiling of the album.

**Date**

10th century AH / 16th CE -- 14th century AH / 20th CE

**Origin**

Iran and Turkey

**Artist**

*As-written name:* Aqā Rizā  
*Name, in vernacular:* اقا ریزإ

**Scribe**

*As-written name:* Muḥammad Ḥusayn  
*Name, in vernacular:* محمد حسین

**Scribe**

*As-written name:* Sulṭān Murād al-Ḥusaynī  
*Name, in vernacular:* سلطان مراد الحسینی

**Scribe**

*As-written name:* Sulṭān ‘Alī al-Mashhādī  
*Name, in vernacular:* سلطان ‘علي المشحذی

Generated: 2011-06-27 09:19 -04:00
A digital facsimile of Walters Ms. W.671, Album of Persian miniatures and calligraphy
Title: Muraqqaʿ

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