NOTE: The pages in this book are ordered from right to left. This means that to view the pages in order, you should go to the last page of the document and read what would be from “back-to-front” for a Western manuscript.
Dark brown leather with central oval and pendants; doublures of light brown leather with filigree work
Contents

fols. 1b - 8a:

Title: Muraqqa`

Incipient:


Text note: Fragmentary Persian verses

Hand note: Written in large nastaʿlīq script in black ink

Decoration note: Illuminated headpiece with the doxological formula (basmalah) (fol. 1b); illuminated cloud-bands surrounding verses; borders decorated with vegetal and animal motifs on multicolored paper

Decoration

Upper board inside:

Title: Doublure

Form: Binding

Label: This doublure is made of light brown leather and has a central oval and pendants decorated with filigree work.

fol. 1b:

Title: Incipient page with illuminated headpiece

Form: Incipient; headpiece; seal

Label: This incipient page has an illuminated headpiece with the doxological formula (basmalah), which reads, "in the name of God the Merciful, the Compassionate." The whole is set within borders decorated with animal and vegetal motifs. In the left margin is the seal of the Ottoman Sultan Osman III (r. 1167 AH / 1754 CE -- 1170 AH / 1757 CE) with the superscript old shelf mark 5012 and (below the seal) a bequest (waqf) entry and seal by Ibrāhīm Hanīf, inspector of awqāf.

Provenance

Seal of Sultan ʿUthmān Khān ibn Muṣṭafā Khān and a bequest (waqf) entry and seal by Ibrāhīm Hanīf, inspector of awqāf, and the shelfmark 5012 (fol. 1b)

Acquisition

Walters Art Museum, 1931, by Henry Walters bequest

Binding

The binding date is undetermined.
| **Shelf mark** | Walters Art Museum Ms. W.673 |
| **Descriptive Title** | Album of Persian calligraphy |
| **Text title** | Muraqqa‘ |
| **Vernacular:** | مرقع |

**Note:** Title supplied by cataloger

**Abstract**

This is an illuminated album (muraqqa‘) in accordion format containing Persian calligraphy. It was executed in Iran during the eleventh century AH / seventeenth CE. Lines of text in black nasta’līq script are framed by decorative cloud-bands. Borders are decorated with illuminated vegetal and animal motifs on multicolored paper. This album bears a seal impression of the Ottoman Sultan ʿUthmān Khān (Osman III, r. 1167 AH / 1754 CE -- 1170 AH / 1757 CE) and a bequest (waqf) entry and seal by Ibrāhīm Ḥanīf, inspector of awqāf (fol. 1b). The dark brown leather binding with central oval and pendants is contemporary with the manuscript but may not be original to it.

**Date**

11th century AH / 17th CE

**Origin**

Iran

**Form**

Album

**Genre**

Literary -- Poetry

**Language**

The primary language in this manuscript is Persian.

**Support material**

Paper

Multicolored paper mounted on pasteboard

**Extent**

Foliation: 8
Written and decorated on one side of the leaf only

**Dimensions**

14.0 cm wide by 25.0 cm high

**Written surface**

5.5 cm wide by 8.5 cm high

**Layout**

Columns: 1
Ruled lines: 2
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A digital facsimile of Walters Ms. W.673, Album of Persian calligraphy
Title: Muraqqaʿ

Published by: The Walters Art Museum
600 N. Charles Street Baltimore, MD 21201
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Published 2011