



673





The Walters Art Museum
600 N. Charles Street
Baltimore, Maryland
21201

<http://www.thewalters.org/>



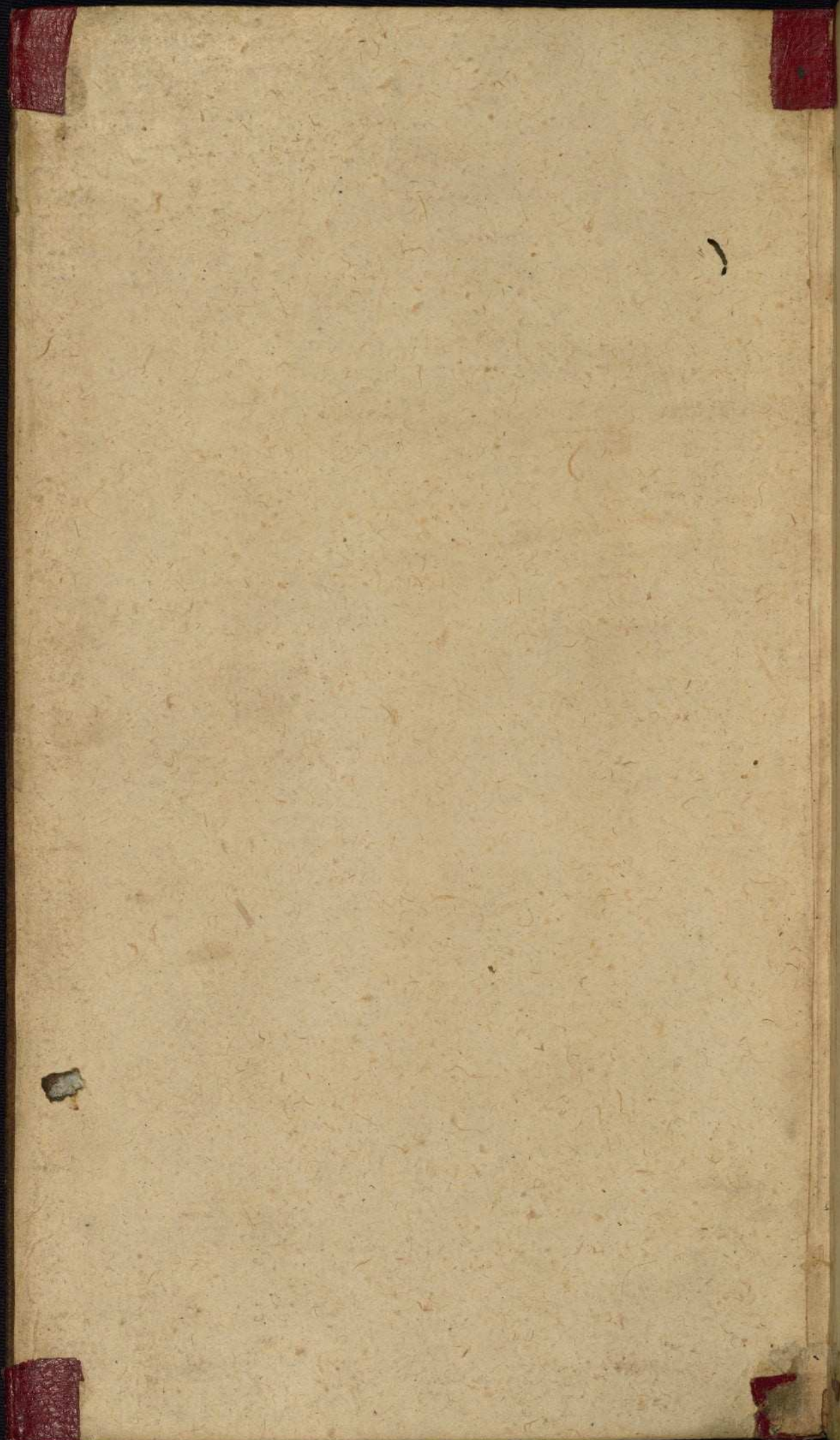
<http://creativecommons.org/licenses/by-nc-sa/3.0/legalcode>
Published 2009

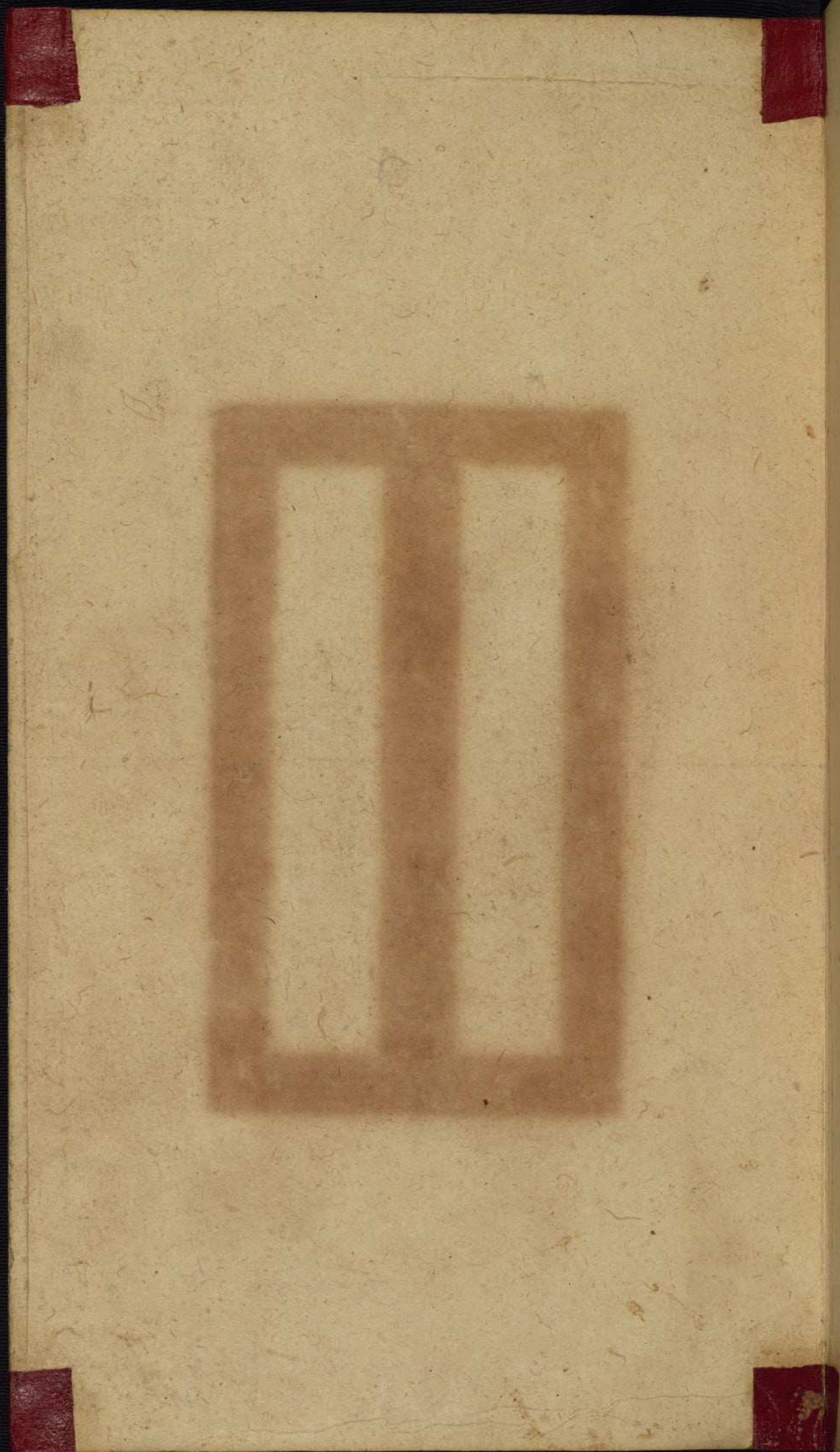
NOTE: The pages in this book are ordered from right to left. This means that to view the pages in order, you should go the last page of the document and read what would be from “back-to-front” for a Western manuscript.

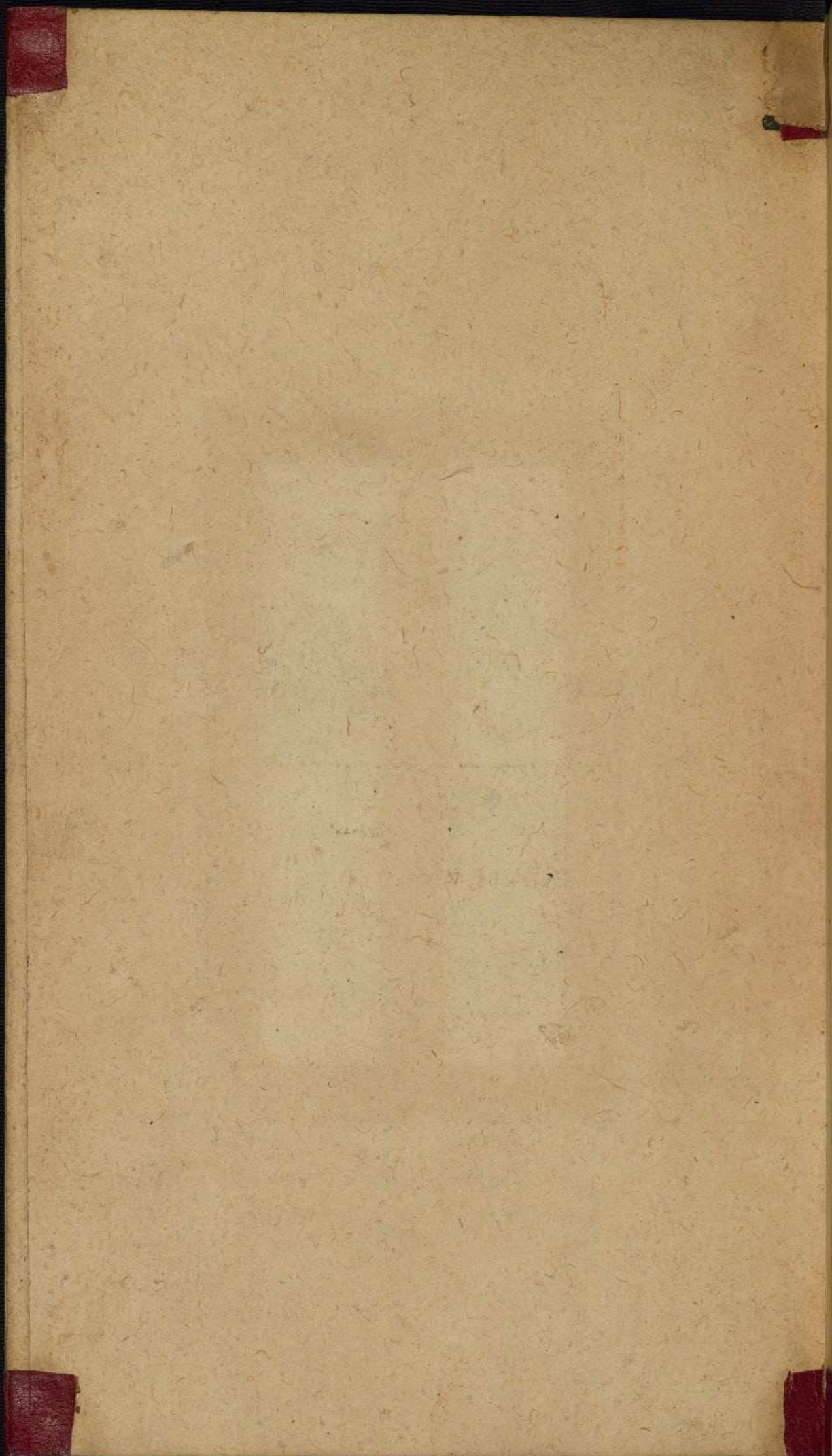
This document is a digital facsimile of a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.

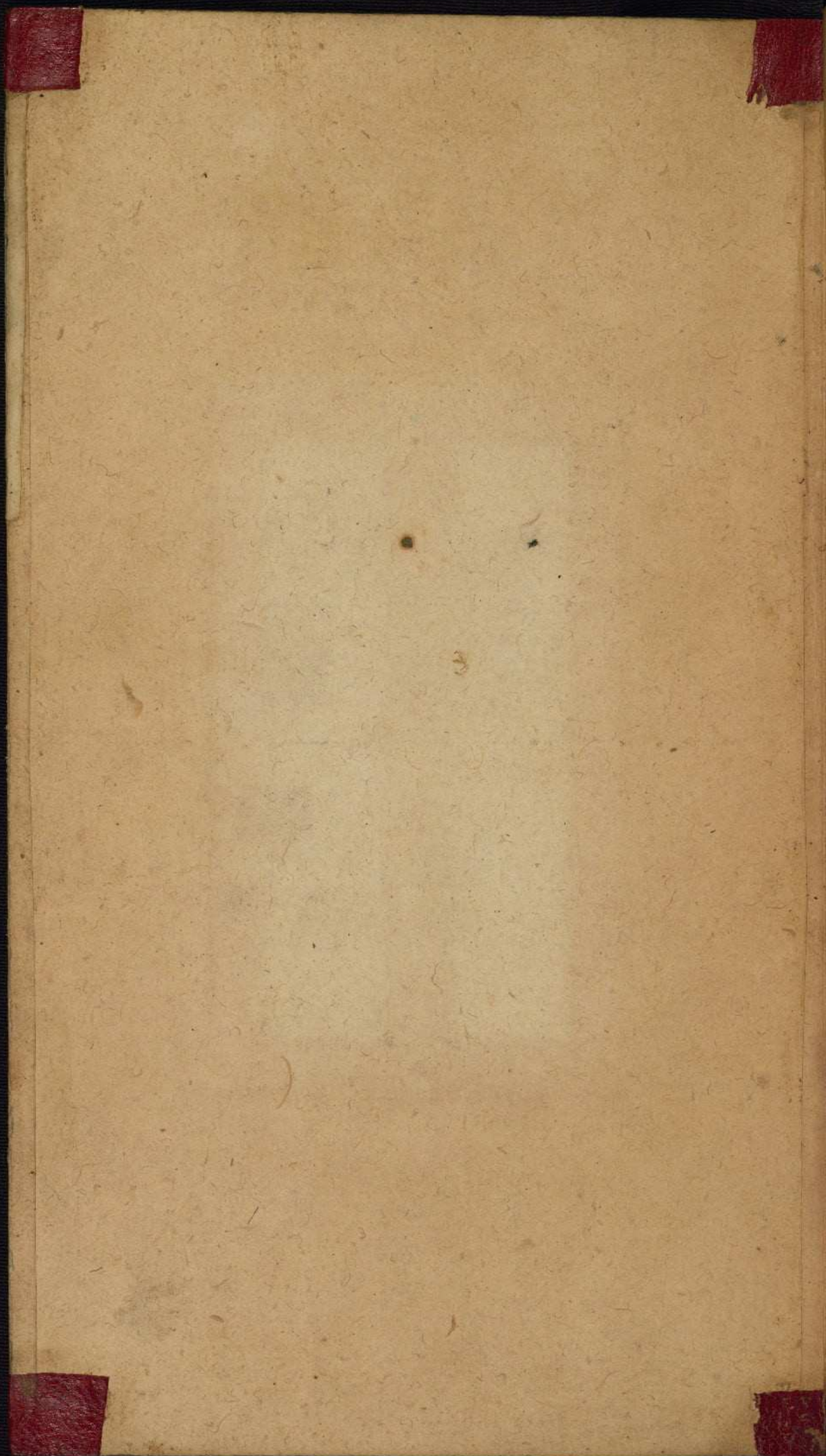


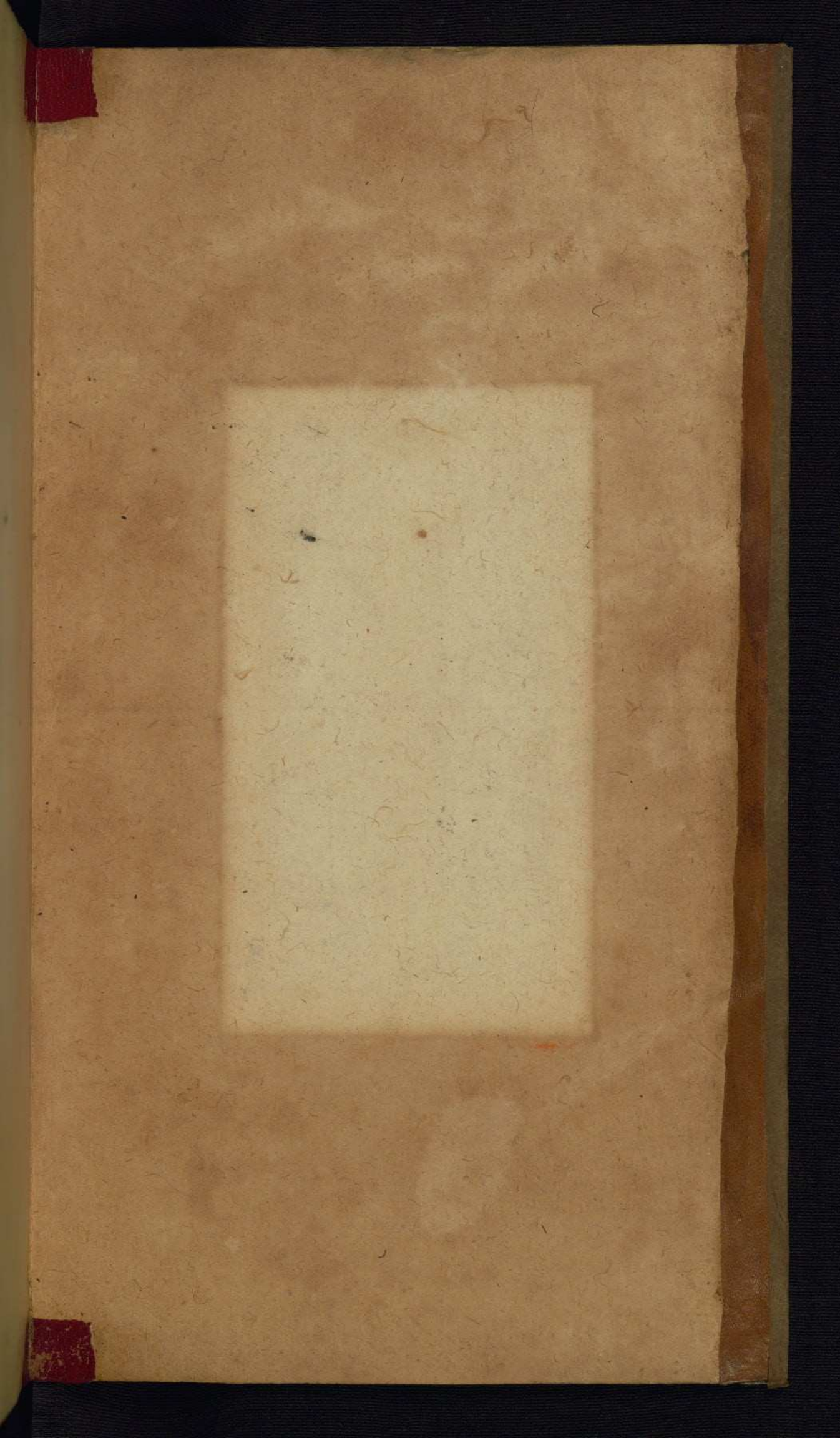


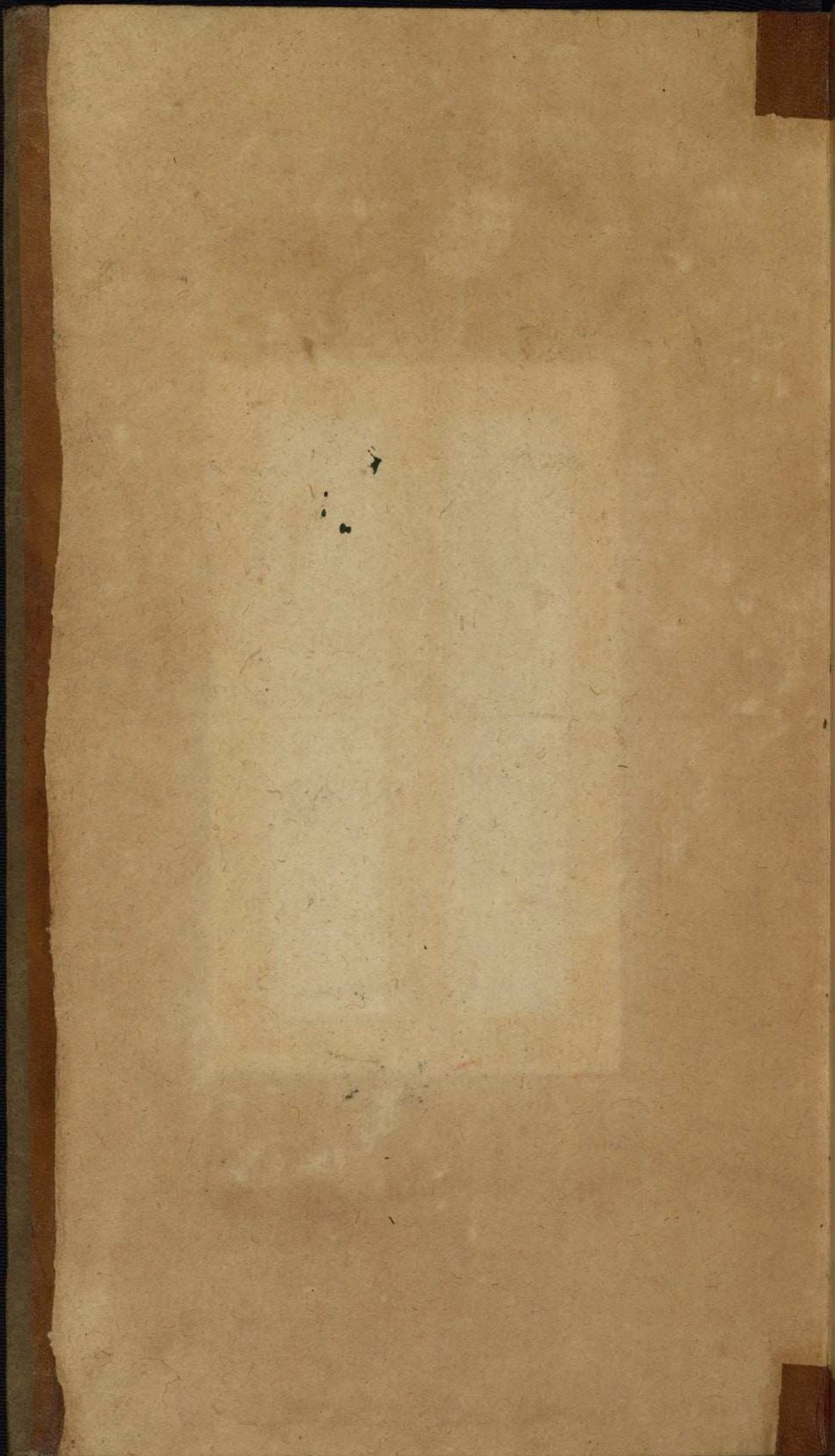




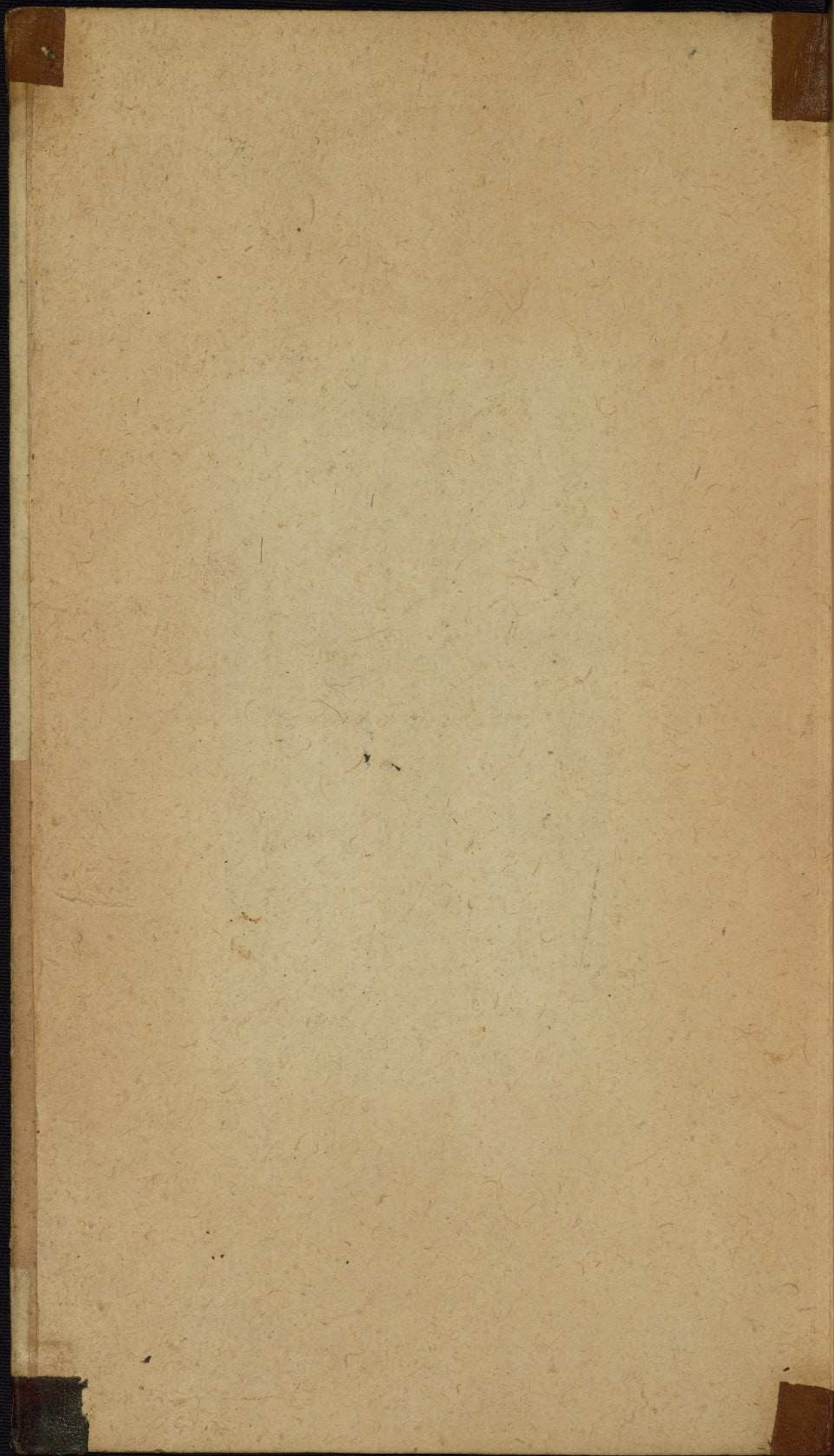


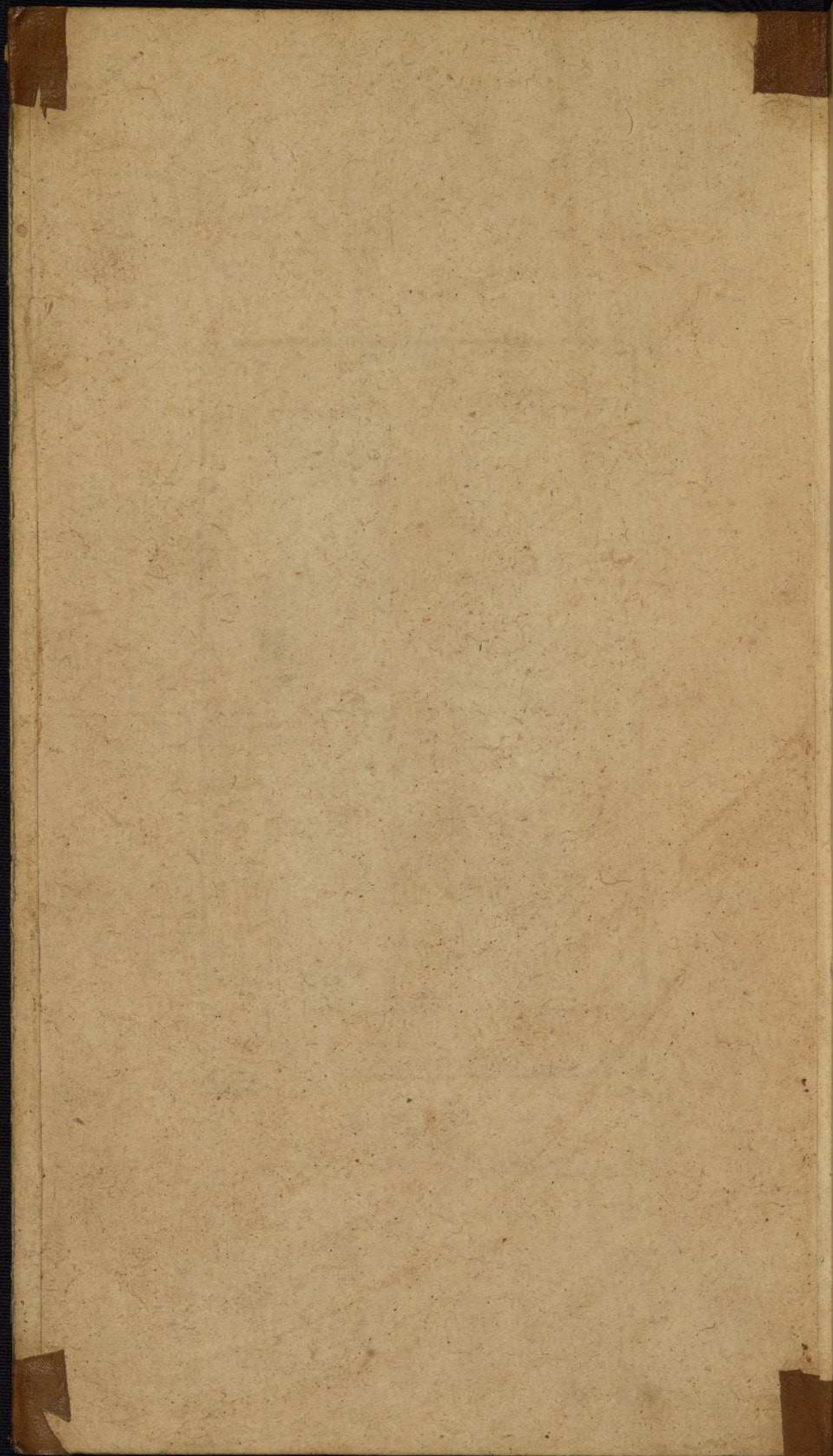












71.0





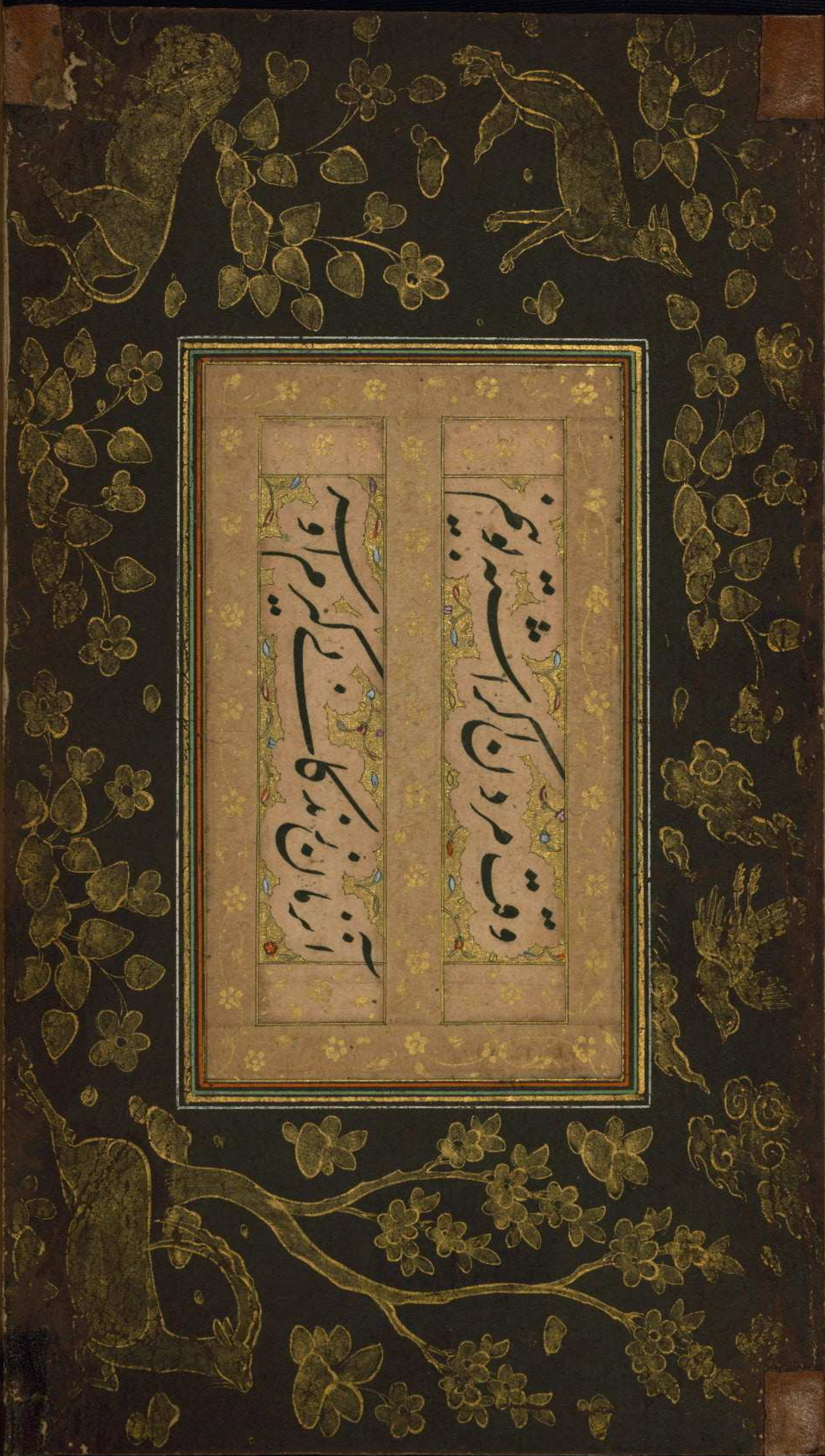
M-2-1





طایفه ای از عربی های ایران طایفه نادان

دست مرد جوان است که طایفه را



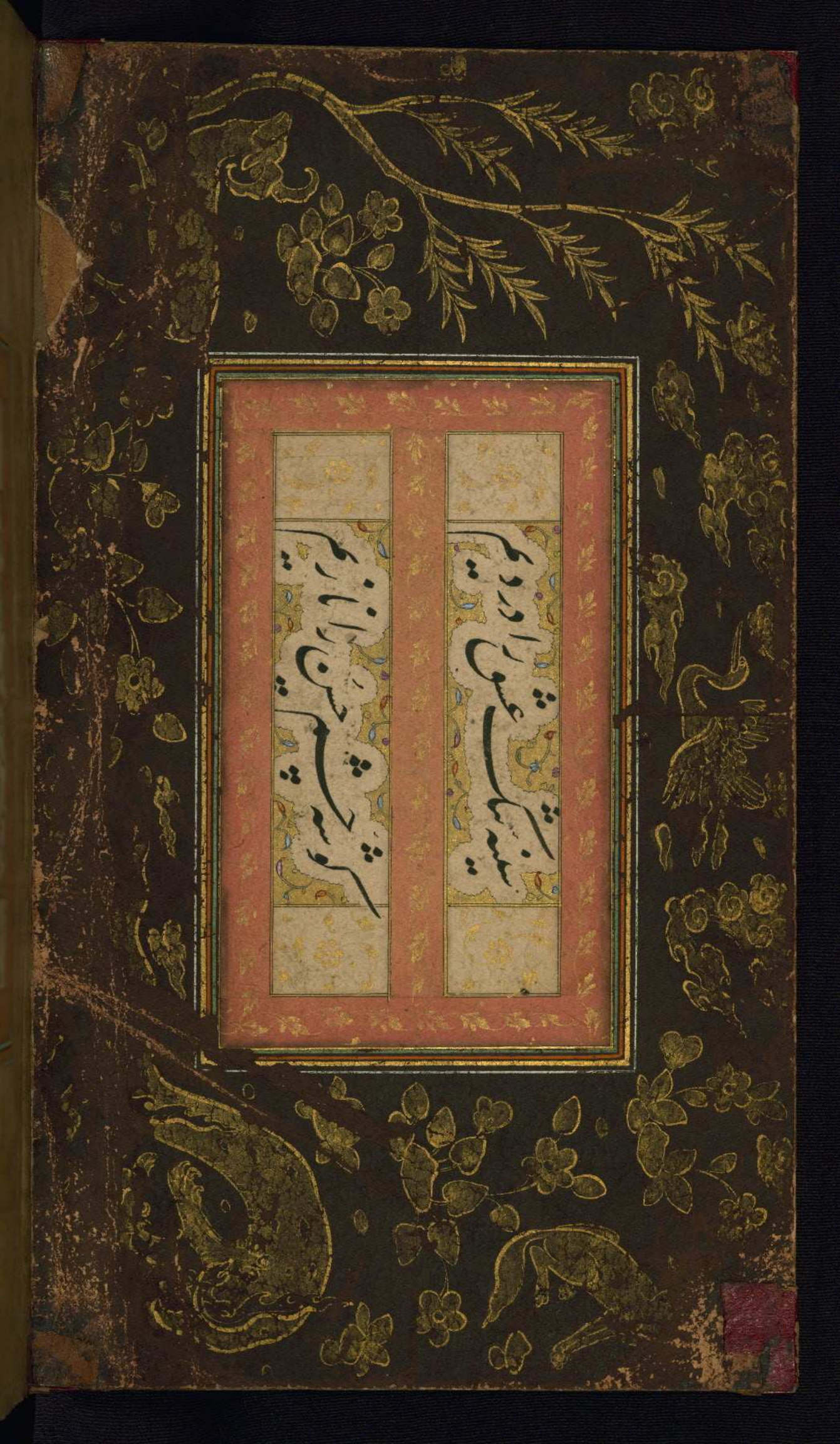


الحجرات

در مدنی و زانی



سید الشهدا
وآل بیت



بسم الله الرحمن الرحيم
الحمد لله الذي جعل
العلم نوراً والدين
هدى والعباد
مخيراً

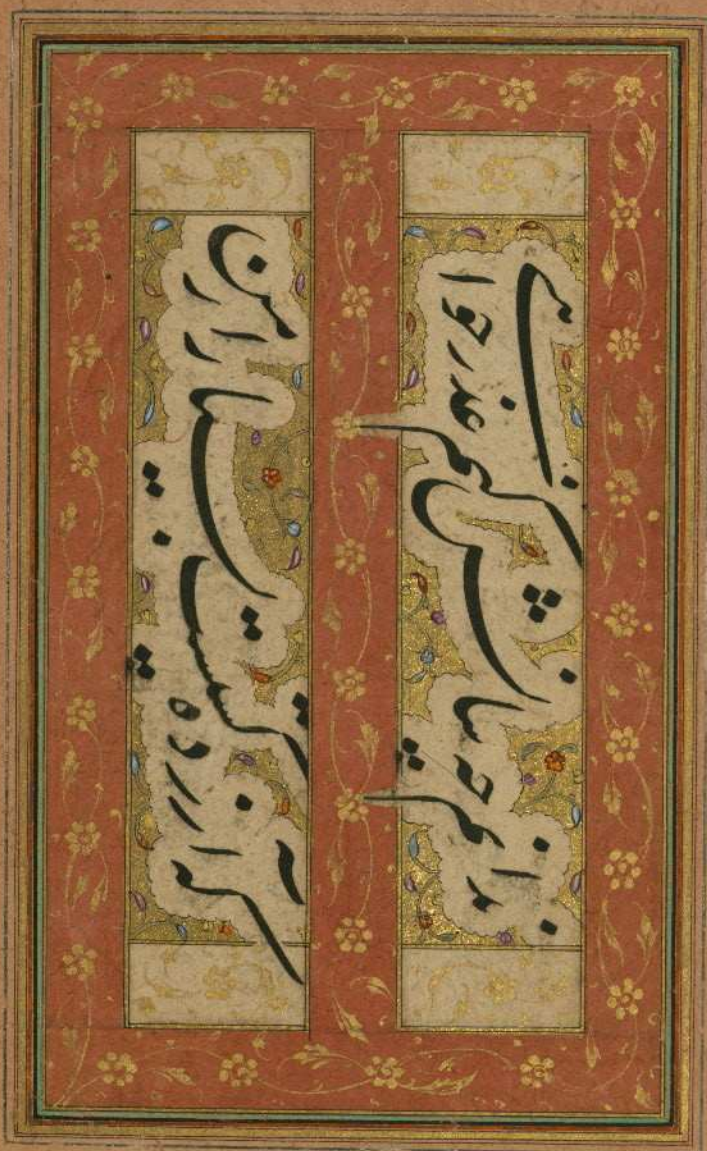
والمسلمون
مخيراً
والسلام
عليكم

وَمِنْ حُجَّتِهِ رَأْيُ الْوَلَدِ

فِي كُلِّ مَقَامٍ وَدَعَا

طوبى لمن

سایه و حرکت سایه ها





W. 673





673



The Walters Art Museum
600 N. Charles Street
Baltimore, Maryland
21201

<http://www.thewalters.org/>



<http://creativecommons.org/licenses/by-nc-sa/3.0/legalcode>
Published 2009

Dark brown leather with central oval and pendants;
doubleures of light brown leather with filigree work

Lines framed in rectangular compartments

Contents

fols. 1b - 8a:

Title: Muraqqaʿ

Incipit:

ندانم چه گفتند اعیان را از من...

Text note: Fragmentary Persian verses

Hand note: Written in large nastaʿlīq script in black ink

Decoration note: Illuminated headpiece with the doxological formula (basmalah) (fol. 1b); illuminated cloud-bands surrounding verses; borders decorated with vegetal and animal motifs on multicolored paper

Decoration

Upper board inside:

Title: Doublure

Form: Binding

Label: This doublure is made of light brown leather and has a central oval and pendants decorated with filigree work.

fol. 1b:

Title: Incipit page with illuminated headpiece

Form: Incipit; headpiece; seal

Label: This incipit page has an illuminated headpiece with the doxological formula (basmalah), which reads, "in the name of God the Merciful, the Compassionate." The whole is set within borders decorated with animal and vegetal motifs. In the left margin is the seal of the Ottoman Sultan Osman III (r. 1167 AH / 1754 CE -- 1170 AH / 1757 CE) with the superscript old shelf mark 5012 and (below the seal) a bequest (waqf) entry and seal by Ibrāhīm Ḥanīf, inspector of awqāf.

Provenance

Seal of Sultan ʿUthmān Khān ibn Muṣṭafā Khān and a bequest (waqf) entry and seal by Ibrāhīm Ḥanīf, inspector of awqāf, and the shelfmark 5012 (fol. 1b)

Acquisition

Walters Art Museum, 1931, by Henry Walters bequest

Binding

The binding date is undetermined.

Shelf mark	Walters Art Museum Ms. W.673
Descriptive Title	Album of Persian calligraphy
Text title	Muraqqa‘ <i>Vernacular:</i>
	مرقع
	<i>Note:</i> Title supplied by cataloger
Abstract	This is an illuminated album (muraqqa‘) in accordion format containing Persian calligraphy. It was executed in Iran during the eleventh century AH / seventeenth CE. Lines of text in black nasta‘līq script are framed by decorative cloud-bands. Borders are decorated with illuminated vegetal and animal motifs on multicolored paper. This album bears a seal impression of the Ottoman Sultan ‘Uthmān Khān (Osman III, r. 1167 AH / 1754 CE -- 1170 AH / 1757 CE) and a bequest (waqf) entry and seal by Ibrāhīm Ḥanīf, inspector of awqāf (fol. 1b). The dark brown leather binding with central oval and pendants is contemporary with the manuscript but may not be original to it.
Date	11th century AH / 17th CE
Origin	Iran
Form	Album
Genre	Literary -- Poetry
Language	The primary language in this manuscript is Persian.
Support material	Paper Multicolored paper mounted on pasteboard
Extent	Foliation: 8 Written and decorated on one side of the leaf only
Dimensions	14.0 cm wide by 25.0 cm high
Written surface	5.5 cm wide by 8.5 cm high
Layout	Columns: 1 Ruled lines: 2

This document is a digital facsimile of a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website www.thewalters.org. For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.



A digital facsimile of Walters Ms. W.673, Album of Persian calligraphy
Title: Muraqqaʿ



Published by: The Walters Art Museum
600 N. Charles Street Baltimore, MD 21201
<http://www.thewalters.org/>



<http://creativecommons.org/licenses/by-nc-sa/3.0/legalcode>
Published 2011