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A digital facsimile of Walters Ms. W.82, Psalter-Hours



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Shelf mark	Walters Art Museum Ms. W.82
Descriptive Title	Psalter-Hours
Text title	Psalter-Hours
Abstract	This manuscript was created ca. 1315-25 in the region of Ghent, likely for the woman depicted in the margin of fol. 171r. Combining both a Psalter and a Book of Hours, and including a series of hymns, this manuscript provided its owner with extensive texts for personal devotion. A series of thirty-three historiated initials provide visual associations with the readings, while its rich marginal drolleries would have delighted the reader. The illumination is in the style of the Master of the Copenhagen Hours (Copenhagen, Kongelige Bibliotek, MS. ThoU 547 4). Added prayers, as well as ownership inscriptions ranging from the fifteenth through twentieth centuries, attest to the long life and use of the manuscript.
Date	Са. 1315-1325 СЕ
Origin	Ghent
Form	Book
Genre	Devotional
Language	The primary language in this manuscript is Latin.
Support material	Parchment
	Medium weight parchment, well prepared
Extent	Foliation: i+213+i Flyleaves are modern parchment; two sets of modern pencil foliation: lower right corners versos, and upper right corners rectos (used here)
Collation	Formula: Quire 1: 14 (fols. 1-14); Quires 2-14: 12 (fols. 15-170); Quire 15: 6 (fols. 171-176); Quire 16: 14 (fols. 177-190); Quire 17: 6 (fols. 191-196); Quire 18: 14, lacking eighth folio (fols. 197-209); Quire 19: 6, lacking second, fourth, and fifth folios, and with seventh folio tipped in (fols. 210-213)

Dimensions Written surface Layout	Catchwords: None Signatures: None Comments: 11.1 cm wide by 16.2 cm high 7.5 cm wide by 10.9 cm high Columns: 1 Ruled lines: 22 Ruled in plummet; layout does not apply to calendar (5 columns, written surface 9.4 x 11 cm)
Contents	 fols. 1v - 213v: Title: Psalter-Hours Contents: Liturgical Psalter combined with Book of Hours and hymnal; added prayers at end Hand note: Textura quadrata; hand change at fol. 164v, line 12; additions to end of text in several later hands: fols. 212v-213r written in varying versions of textura, while fol. 213v written in littera batarda Decoration note: One historiated initial lacking after fol. 203r; thirty-three extant historiated initials (5-9 lines); enlarged decorated initials in burnished gold mark secondary text divisions (2-4 lines); small flourished gold initials throughout (1 line); some texts have decorative borders, often inhabited by drolleries; line fillers throughout in gold, blue, and rose; rubrics in red; text in black ink
	 fols. 1v - 13r: Title: Calendar Contents: Calendar half full; graded for monastic use in red and black; Egyptian verses, and some zodiac notations; feasts included emphasize diocese of Cambrai, with some Liège saints; of note are Odilo (Jan. 1), Remigius and Hilary (Jan. 14, normally Jan 19 and 13), Vincent (Jan. 22), Waldetrudis (Feb. 3), Landoald (Mar. 19), Walburga (May 1), Macarius (May 9), Relics of Peter Celestine (May 18, normally May 19),

Augustine (May 26), Gurwal (June 6), Basil (June 14), Amalberga (July 10), Benedict (July 13), Wandregisil (July 22), Cucufas, James the Greater, and Christopher (July 25), Lawrence (Aug. 10), Gaugeric (Aug. 11), Philibert (Aug. 20), Dorothy (Sept. 9), Lambert (Sept. 17), Relics of St. Lawrence (Sept. 24), Winnoc and Leonard (Nov. 6), Willibrord (Nov. 7), Martin (Nov. 11), Andrew (Nov. 30), Agericus (Dec. 1), Autbert (Dec. 14), 'O sapientia' (Dec. 17)

fols. 15r - 126r:

Title: Liturgical Psalter

Incipit: Beatus vir

Contents: Eight-partite liturgical psalter, with divisions at Psalms 1, 26, 38, 52, 68, 80, 97, and 109 *Decoration note:* Historiated initials mark liturgical psalms, fols. 15r, 31r, 42r, 52r, 62v, 75v, 87v, and 100r;

marginalia and drolleries accompany initials

fols. 126r - 136v:

Title: Canticles *Rubric:* Canticum ysaie prophete. *Incipit:* Confitebor tibi domine

fols. 137r - 141r:

Title: Litany, petitions, and collects *Incipit:* Kyrieleyson

Contents: Saints in Litany, fols. 137r-138v, reflect those in calendar, and include John the Baptist as "sancti patriarche et prophete;" sixteen apostles/ disciples, from Peter to Mark; twenty-nine martyrs, including Lawrence, Marcellus, Gereon, Nicasius, Lambert, Livin, Marcellinus and Peter; thirty-seven confessors, including six popes from Silvester to Gregory, Peter Celestine, Silvinus, Eleutherius, Basil, Gaugeric, Autbert, Gudwal, Landoald, Ghislain, Bavo, Benedict, Bernard, Wandregisil, Philibert, Bertin, Winnoc, and Anthony; twenty-two virgins including Mary Magdalene, Marg Egyptian, Elizabeth, Reineldis, Rictrudis, Gertrude, Margaret, Aldegund, Walburga,

Amalberga, Christina, and Ursula; fols. 138v-139v: petitions; fols. 139v-141r: collects

- fols. 141r 164v:
 - *Title:* Hymns

Rubric: Incipit hymnarium sancti Ambrosii episcopi. Omnibus sabbatis que sunt de hystoria cantata ad vesperos. exceptis illis de adventu. et de passione domini. Hymnus.

Incipit: O lux beata trinitas

Contents: Selection of hymns: fols. 141r-151r: attributed to St. Ambrose; fols. 151r-157r: for Vespers, Lauds, and nocturns on feast days from Dec. 6-Mar. 21; fols. 157r-164v: "Canticum" for Advent, Christmas, Quadragesima, apostles, martyrs, confessors, confessor-pope, virgins, Sundays, St. Michael

fols. 164v - 168v:

Title: Office of the Dead *Incipit:* Dilexi quoniam *Text note:* Use of St.-Bavo, Ghent *Decoration note:* Historiated initial and marginalia fol. 164v

fols. 169r - 170v:

Title: Commendation of souls

Incipit: Subvenite sancti dei occurrite angeli

Decoration note: Historiated initial and marginalia fol. 169r

fols. 171r - 190r:

Title: Hours of the Virgin

Incipit: Domine labia mea

Decoration note: Historiated initials and marginalia begin each hour, fols. 171r, 175r, 179v, 181v, 182v, 184r, 185r, and 188r

fols. 190r - 197r:

Title: Long Hours of the Holy Spirit *Rubric:* Incipit ore de sancto spiritu. *Incipit:* Domine labia mea

Decoration note: Historiated initials and marginalia fols. 190r, 191v, 192v, 193r-v, 194v, 195r, and 196r

fols. 197r - 202v:

Title: Seven Penitential Psalms *Rubric:* Incipiunt .vii. psalmi. *Incipit:* Domine ne infurore *Decoration note:* Historiated initial and marginalia fol. 197r

fols. 202v - 203v:

Title: Litany, petitions, and collects

Incipit: Kyrieleyson

Contents: Litany, fols. 202v-203r: twelve apostles from Peter to Barnabas; thirteen martyrs, including Quentinus, Livin, Dionysius; eleven confessors, which include three popes, Remigius, Vedastus, Bavo, Martin, Alexius, Amandus, Nicholas, Winnoc; thirteen virgins including Felicitas, Perpetua, Catherine, Margaret, Agnes (twice, as "Agneta" and "Agnes"), Spes, Fides, Karitas, Cecilia, Tecla, Amalberga, Elisabeth; fol. 203rv: petitions; fol. 203v: collects

fols. 204r - 212r:

Title: Long Hours of the Cross

Incipit: ...[bene]dictionem amen

Contents: Incomplete: missing eight folios at beginning of text; begins imperfectly with the end of text that precedes the first lesson in Matins

Decoration note: Historiated initials and marginalia fols. 205v, 207r, 208v, 209v, 210v, and 211v

fols. 212v - 213v:

Title: Three prayers

Incipit: O ihesu xriste

Contents: Three added prayers: the first added in the fourteenth century to the blank verso of fol. 212: Prayer to Christ (O ihesu xriste filii dei unigeniti qui descendisti de celo) with an invocation to the Virgin (Regina celi letare); the second and third prayers added on a tipped-in single folio in the fifteenth century (now fol. 213): fol. 213r: Post-communion prayer for St.

	Anthony (Prosit nobis ad salutem quesumus domine sacris); fol. 213v: Prayer to Christ ([D]omine ihesu xriste qui hanc sacratissimam) <i>Hand note:</i> Three different hands
Decoration	 fol. 15r: Title: Initial "B" with David playing the harp (above) and slaying Goliath (below); jousting knights in margin Form: Historiated initial "B," 8 lines Text: Psalm 1
	 fol. 31r: Title: Initial "D" with an enthroned David pointing to his eye before God; dogs attack unicorn in margins <i>Form:</i> Historiated initial "D," 6 lines <i>Text:</i> Psalm 26
	 fol. 42r: Title: Initial "D" with David standing, pointing to mouth before God Form: Historiated initial "D," 6 lines Text: Psalm 38
	 fol. 52r: <i>Title:</i> Initial "D" with a fool before David enthroned; man carrying horse on back in margin <i>Form:</i> Historiated initial "D," 6 lines <i>Text:</i> Psalm 52
	 fol. 62v: <i>Title:</i> Initial "S" with David in the water below God, who blesses him; ape rides unicorn in margin <i>Form:</i> Historiated initial "S," 6 lines <i>Text:</i> Psalm 68
	 fol. 75v: Title: Initial "E" with David ringing bells; apes trapping birds in margin Form: Historiated initial "E," 6 lines Text: Psalm 80

fol. 87v:

Title: Initial "C" with clerics singing at lectern; men climbing ladder to reach birds in margin *Form:* Historiated initial "C," 6 lines *Text:* Psalm 97

fol. 100r:

Title: Initial "D" with the Trinity; men and women at bathhouse in margin *Form:* Historiated initial "D," 6 lines

Text: Psalm 109

fol. 164v:

Title: Initial "D" with draped casket and candles; reading women and digging man in margin *Form:* Historiated initial "D," 7 lines *Text:* Office of the Dead: Vespers

fol. 169r:

Title: Initial "S" with dying man receiving last rites from abbot; woman dances on shoulder of bagpipe player in margin

Form: Historiated initial "S," 6 lines

Text: Commendation of Souls

fol. 171r:

Title: Initial "D" with the Annunciation; kneeling female donor in margin *Form:* Historiated initial "D," 9 lines

Text: Hours of the Virgin: Matins

fol. 175r:

Title: Initial "D" with the Visitation; ape riding unicorn in margin *Form:* Historiated initial "D," 6 lines *Text:* Hours of the Virgin: Lauds

fol. 179v:

Title: Initial "D" with the Nativity; merman feeding stork with spoon and man sitting in basket of eggs in margins

Form: Historiated initial "D," 5 lines *Text:* Hours of the Virgin: Prime

fol. 181v:

Title: Initial "D" with Annunciation to shepherd; flower-gatherer and hunter in margin *Form:* Historiated initial "D," 5 lines *Text:* Hours of the Virgin: Terce

fol. 182v:

Title: Initial "D" with Adoration of the Magi; man combing hair and ape with crossbow in margin *Form:* Historiated initial "D," 5 lines *Text:* Hours of the Virgin: Sext

fol. 184r:

Title: Initial "D" with Massacre of an Innocent; apes, owl, falconer, and dragon in margin *Form:* Historiated initial "D," 5 lines *Text:* Hours of the Virgin: None

fol. 185r:

Title: Initial "D" with Flight into Egypt; hunting scene in margin *Form:* Historiated initial "D," 5 lines *Text:* Hours of the Virgin: Vespers

fol. 188r:

Title: Initial "C" with Presentation in Temple; hunting scene in margin *Form:* Historiated initial "C," 5 lines *Text:* Hours of the Virgin: Compline

fol. 190r:

Title: Initial "D" with Trinity; nude man with horn and apes in margin *Form:* Historiated initial "D," 9 lines *Text:* Long Hours of the Holy Spirit: Matins

fol. 191v:

Title: Initial "D" with nimbed apostle and pseudoinscribed scroll; unicorn, mermaid, and hunting scene in margin

Form: Historiated initial "D," 5 lines

Text: Long Hours of the Holy Spirit: Lauds

fol. 192v:

Title: Initial "D" with nimbed apostle and pseudoinscribed scroll; crane-headed woman, apes bowling with eggs in margin

Form: Historiated initial "D," 5 lines

Text: Long Hours of the Holy Spirit: Prime

fol. 193r:

Title: Initial "D" with nimbed apostle and pseudoinscribed scroll; hybrid figures and apes in margin *Form:* Historiated initial "D," 5 lines *Text:* Long Hours of the Holy Spirit: Terce

fol. 193v:

Title: Initial "D" with nimbed apostle and pseudoinscribed scroll; beggar, ape, and man with large coin in margin

Form: Historiated initial "D," 5 lines

Text: Long Hours of the Holy Spirit: Sext

fol. 194v:

Title: Initial "D" with nimbed apostle and pseudoinscribed scroll; dragon with man's head and apes jousting in margin

Form: Historiated initial "D," 5 lines

Text: Long Hours of the Holy Spirit: None

fol. 195r:

Title: Initial "D" with nimbed apostle and pseudoinscribed scroll *Form:* Historiated initial "D," 5 lines *Text:* Long Hours of the Holy Spirit: Vespers

fol. 196r:

Title: Initial "C" with nimbed apostle and pseudoinscribed scroll; warrior with sword and beast head, stork and ape in margin *Form:* Historiated initial "C," 5 lines *Text:* Long Hours of the Holy Spirit: Compline

fol. 197r:

Title: Initial "D" with God blessing King David praying before altar; dragon and juggler in margin

Form: Historiated initial "D," 8 lines *Text:* Seven Penitential Psalms: Psalm 6

fol. 205v:

Title: Initial "D" with Christ before Pilate; unicorn, apes jousting, and hornplayer in margin *Form:* Historiated initial "D," 5 lines *Text:* Long Hours of the Cross: Lauds

fol. 207r:

Title: Initial "D" with Flagellation; beggars and ape in margin *Form:* Historiated initial "D," 5 lines

Text: Long Hours of the Cross: Prime

fol. 208v:

Title: Initial "D" with Christ carrying the Cross; cart driver and turreted city in margin *Form:* Historiated initial "D," 5 lines *Text:* Long Hours of the Cross: Sext

fol. 209v:

Title: Initial "D" with Crucifixion *Form:* Historiated initial "D," 5 lines *Text:* Long Hours of the Cross: None

fol. 210v:

Title: Initial "D" Deposition; tall man with club, ape and hare in margin *Form:* Historiated initial "D," 4 lines *Text:* Long Hours of the Cross: Vespers

fol. 211v:

Title: Initial "C" with the Entombment; man playing harp in margin *Form:* Historiated initial "C," 5 lines *Text:* Long Hours of the Cross: Compline

Binding The binding is not original.

Green velvet binding by Léon Gruel, Paris, late nineteenth or early twentieth century; five cords re-sewn at what appear

	to be original places; page edges painted red; leather dealer tabs added
Provenance	Created ca. 1315-25 for Benedictine use, in the region of Ghent and the diocese of Tournai based on the Use of the Office of the Dead; female lay owner possibly depicted in margin of fol. 171r; heraldic(?) markings on shields fols. 194v and 205v
	Jacques Mauze(?), fifteenth century inscription on fols. 167r and 213v (latter now erased)
	"Ex libris Crouzon," seventeenth- or eighteenth-century inscription on fol. 1r
	G.E. Street, nineteenth-century ownership inscription on fol. 1r
	Léon Gruel, Paris, late nineteenth or early twentieth century; his number, "No 46," inscribed on fol. 1r
	Henry Walters, Baltimore, purchased from Gruel between 1895 and 1931
Acquisition	Walters Art Museum, 1931, by Henry Walters' bequest
Acquisition Bibliography	Walters Art Museum, 1931, by Henry Walters' bequest De Ricci, Seymour, and W. J. Wilson. Census of Medieval and Renaissance Manuscripts in the United States and Canada. Vol. 1. New York: H. W. Wilson Company, 1935; p. 773, cat. no. 99.
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ContributorsPrincipal cataloger: Randall, Lilian M.C.
Cataloger: Herbert, Lynley
Editor: Herbert, Lynley
Copy editor: Dibble, Charles

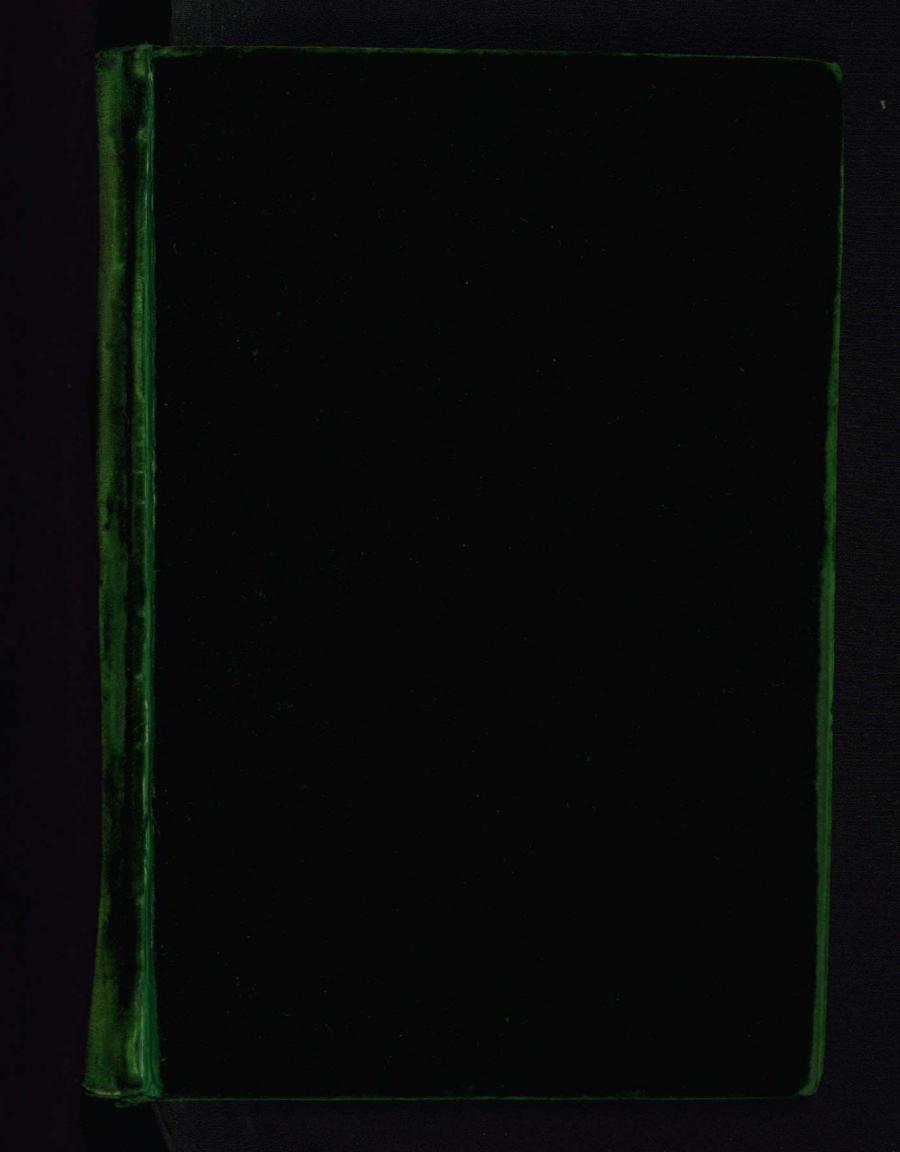
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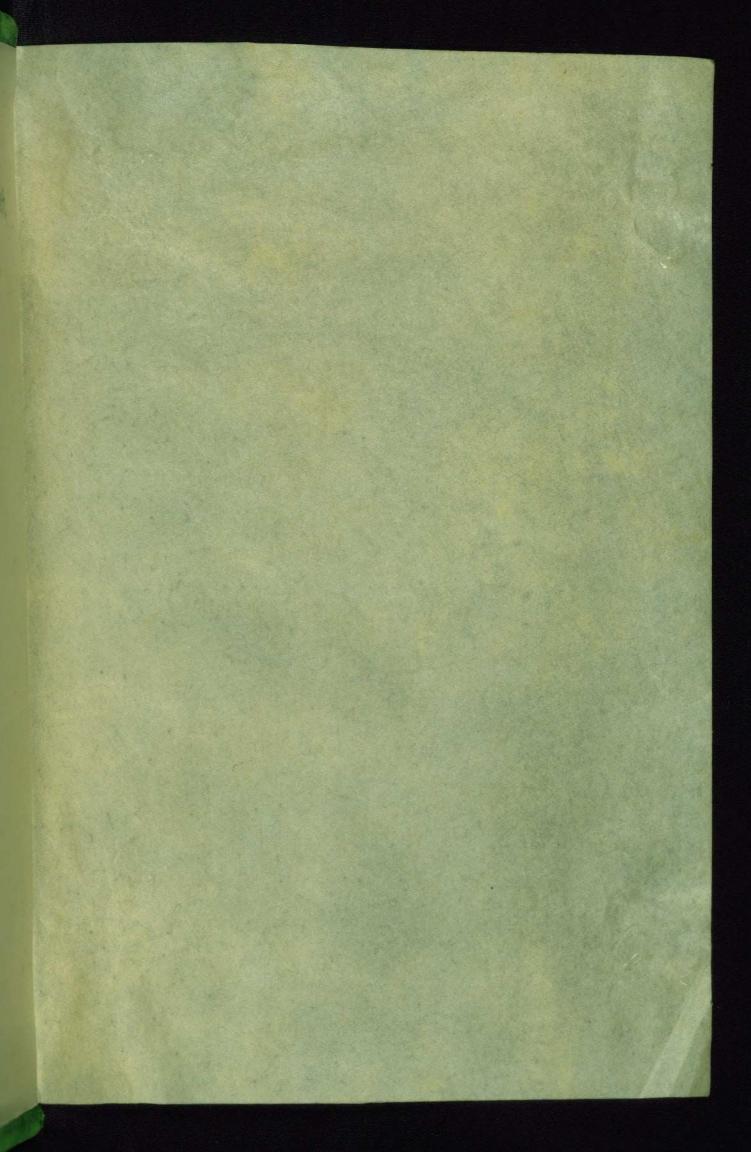
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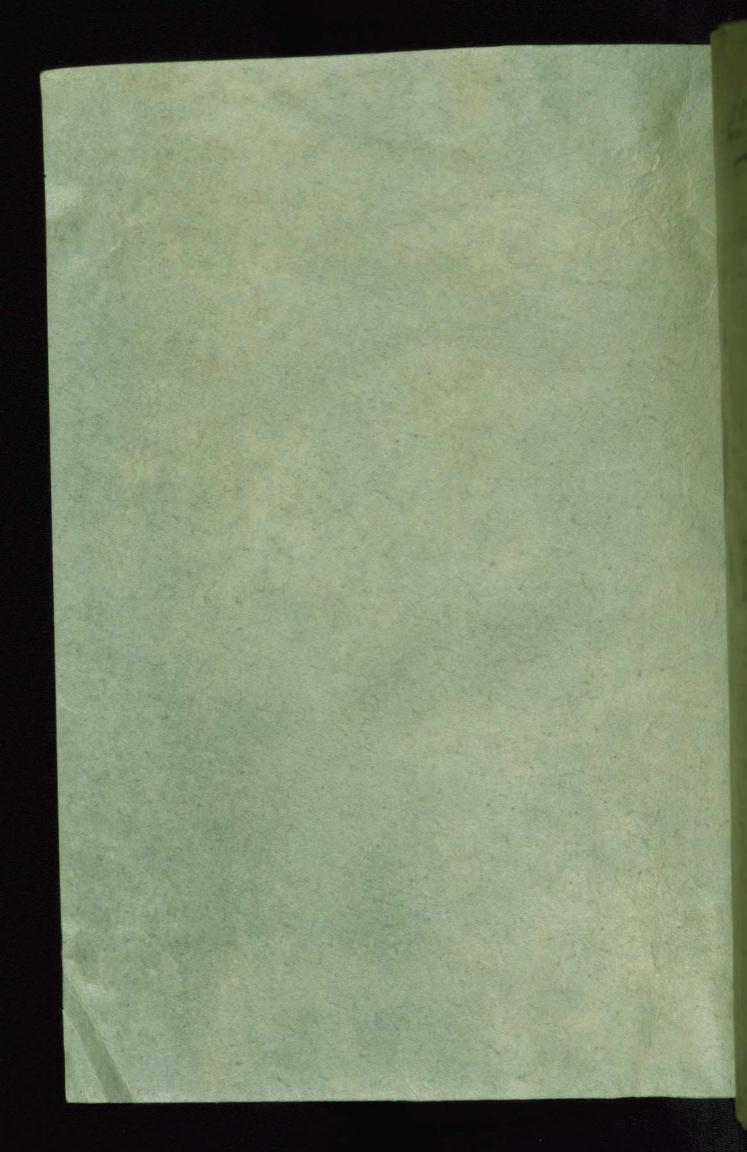


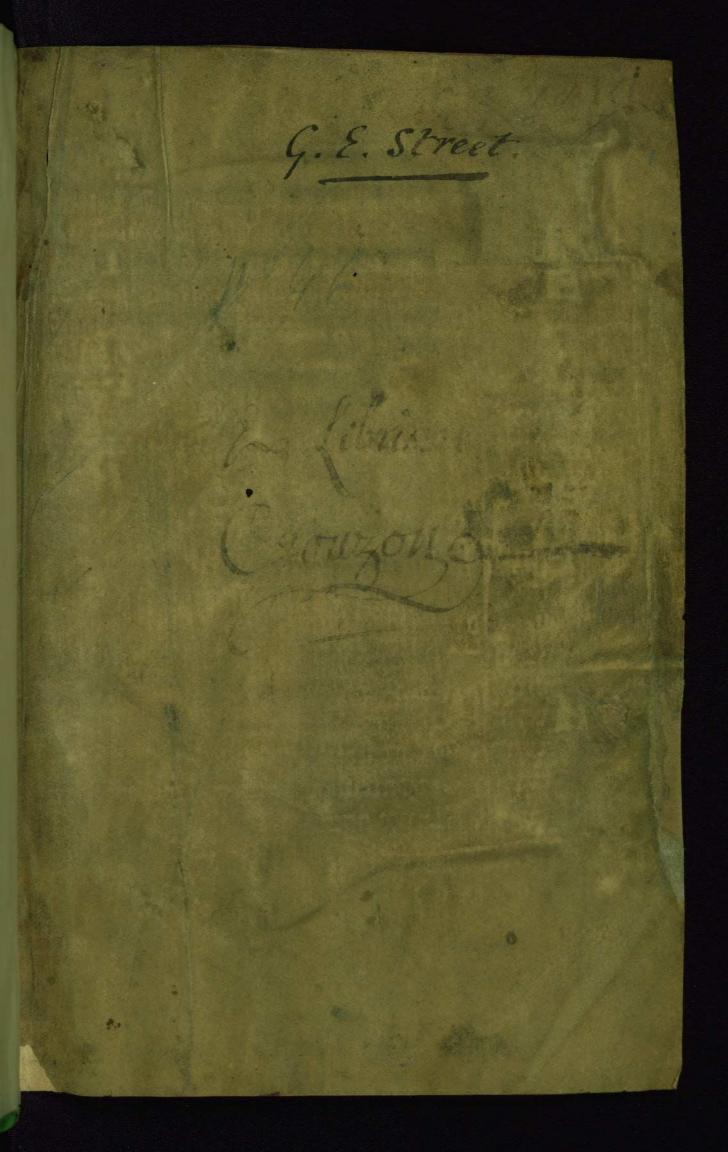
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G. X.5 Hemish. early XIV cent. 189. Cambrian neglaborhord much English influence 1931 1848 EX LIBRIS HENRY WALTERS







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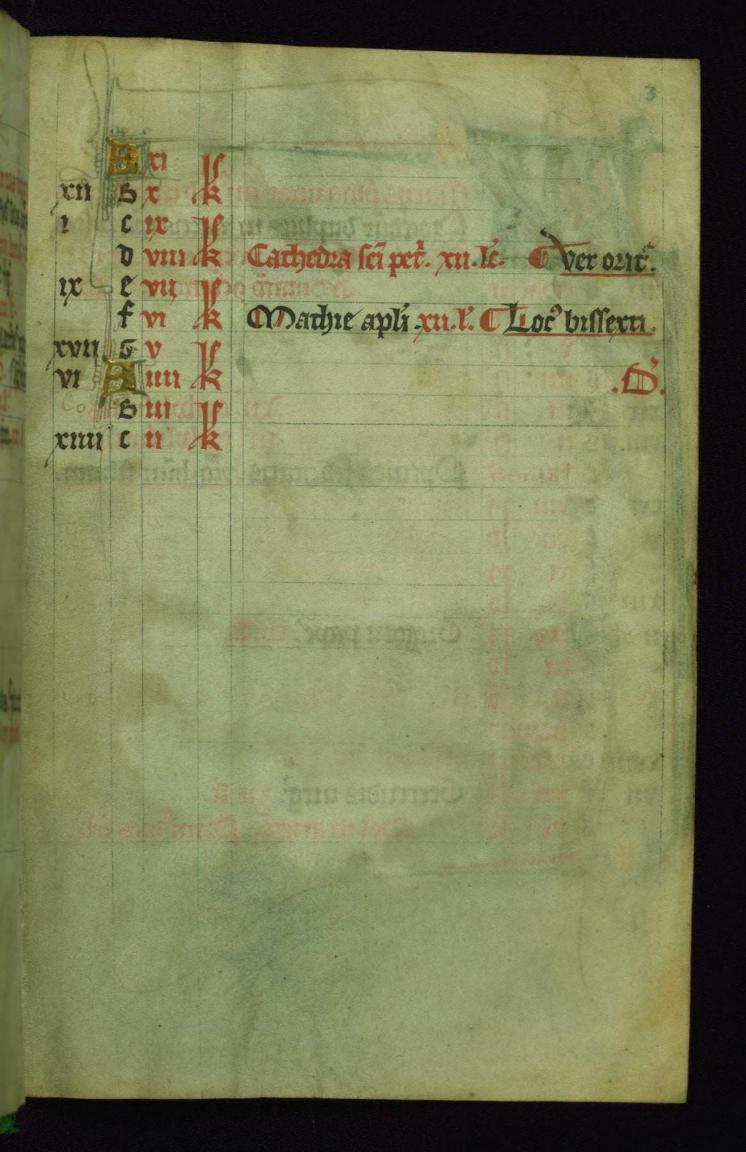
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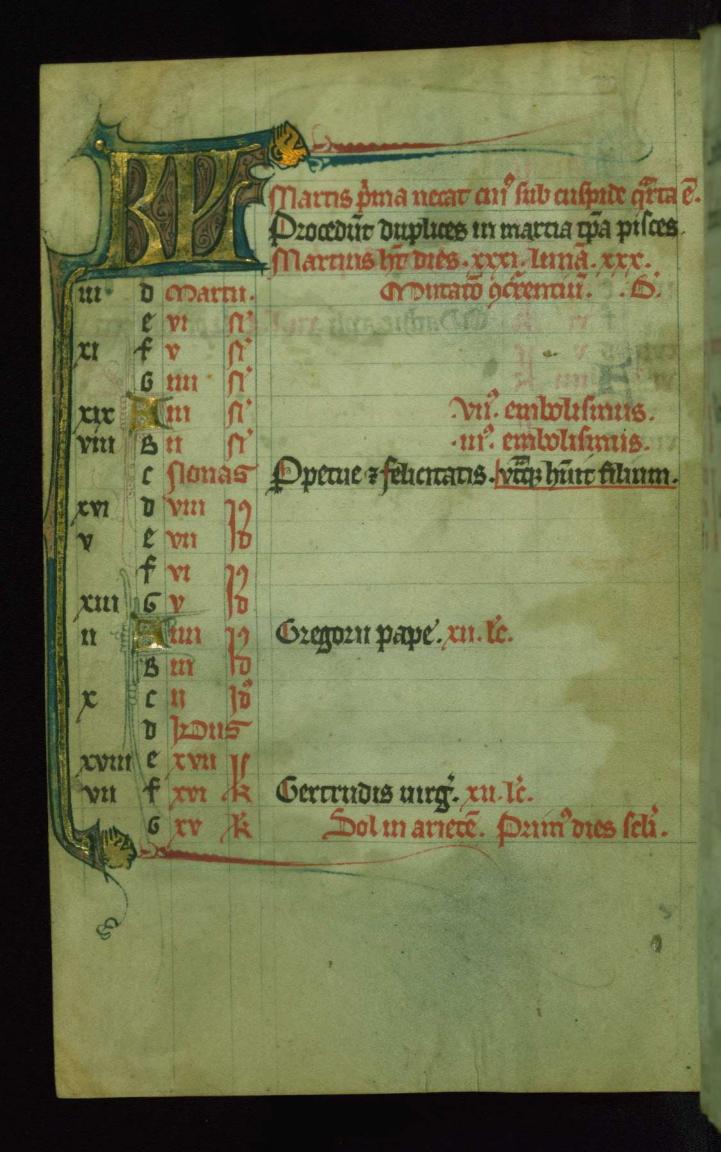
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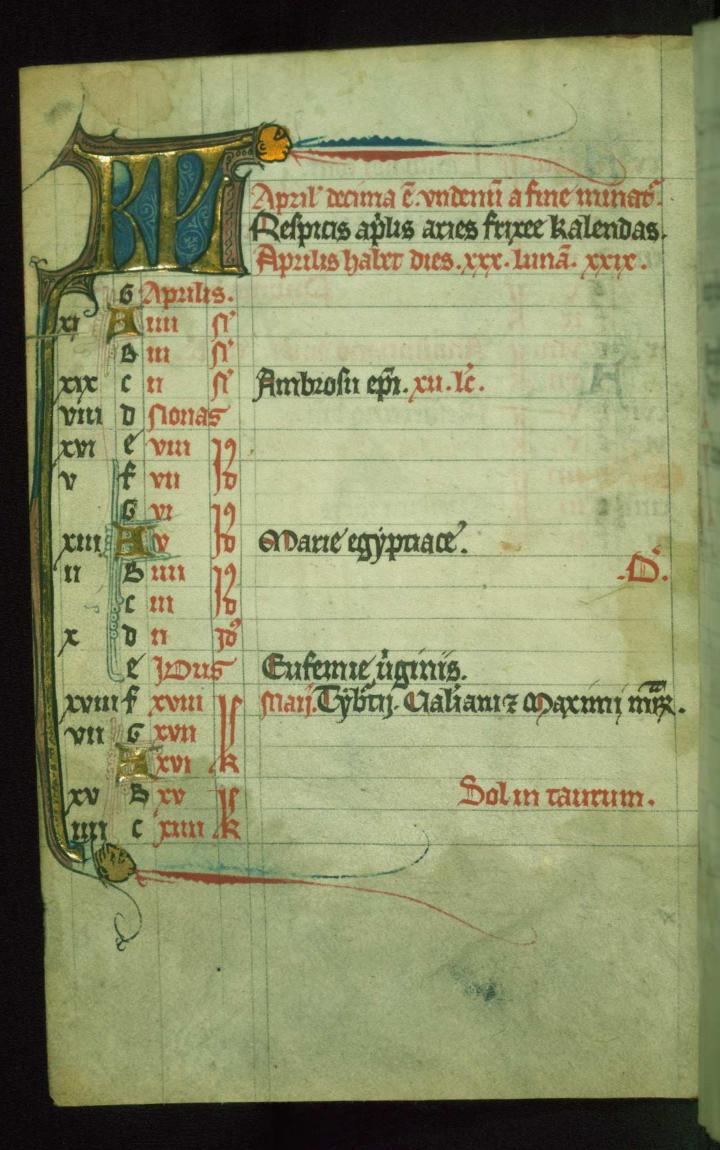
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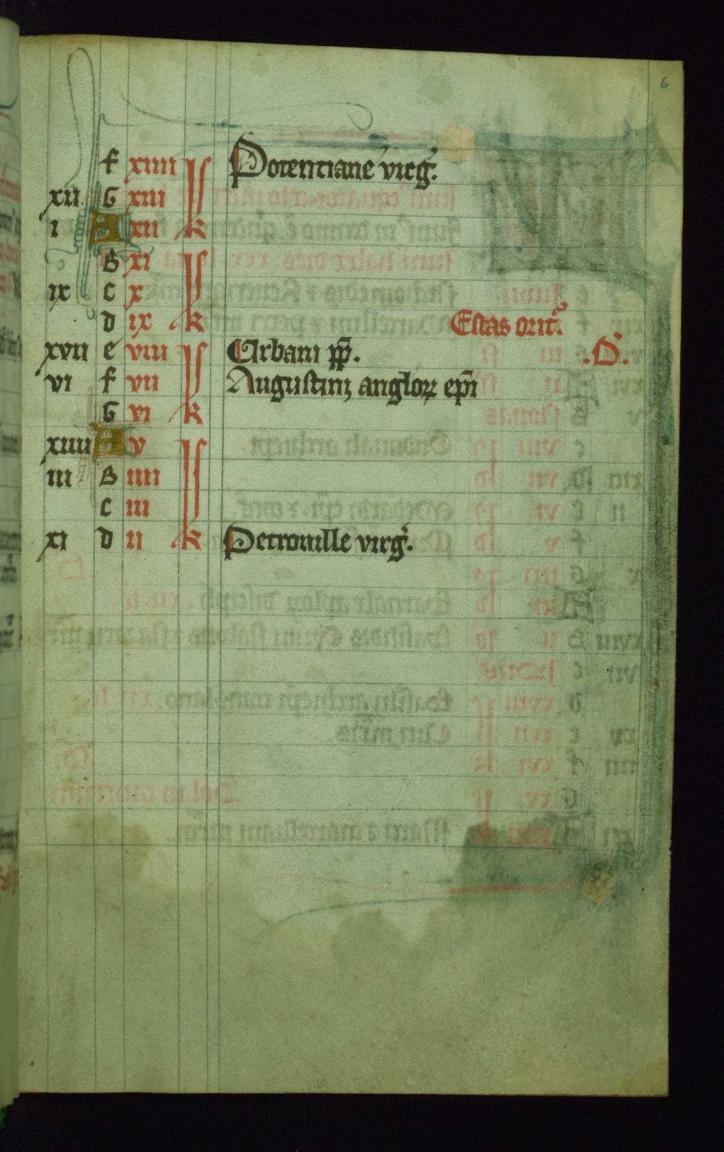
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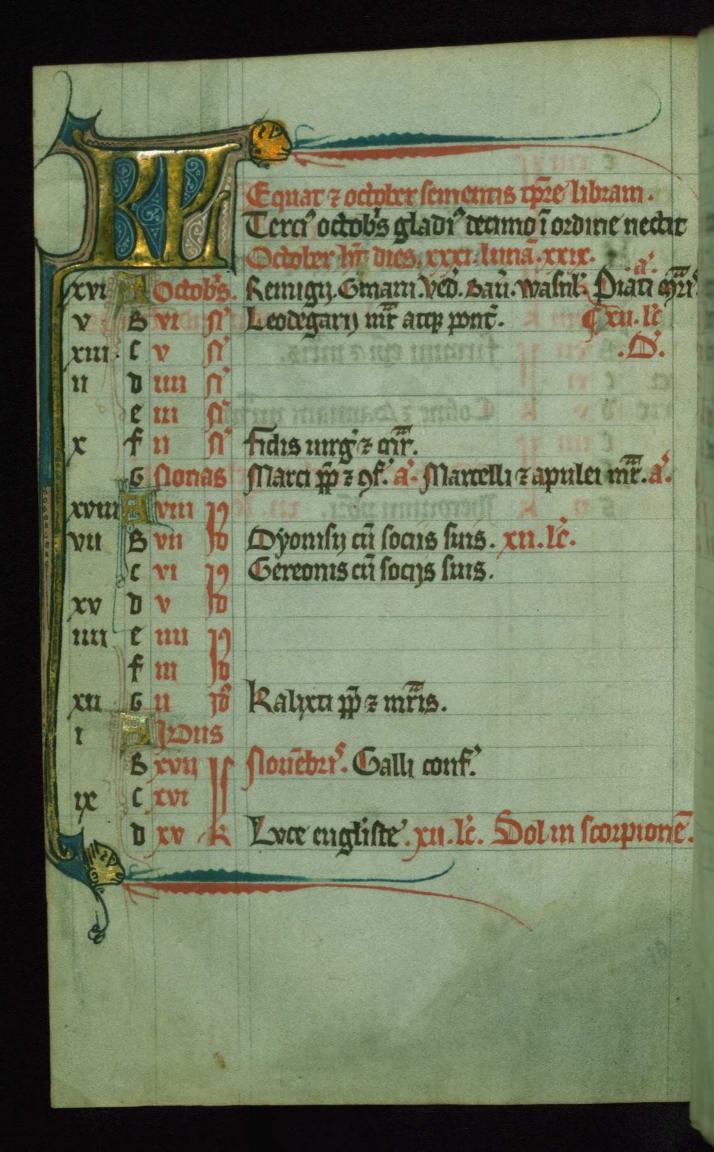
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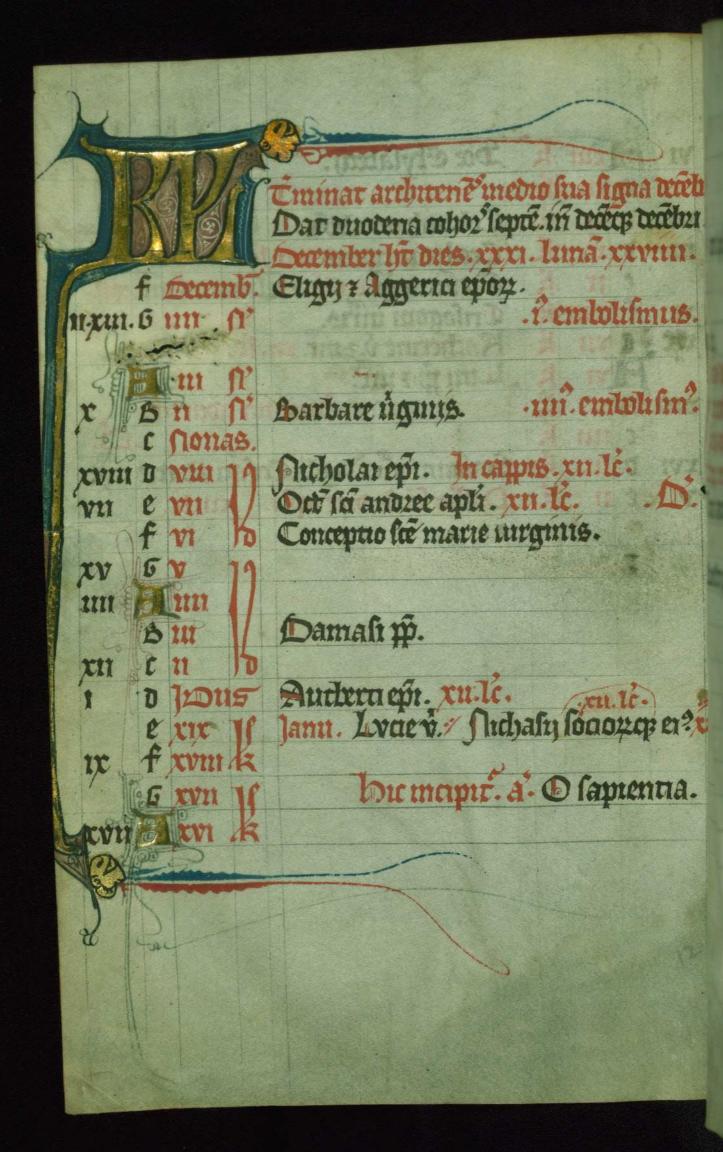
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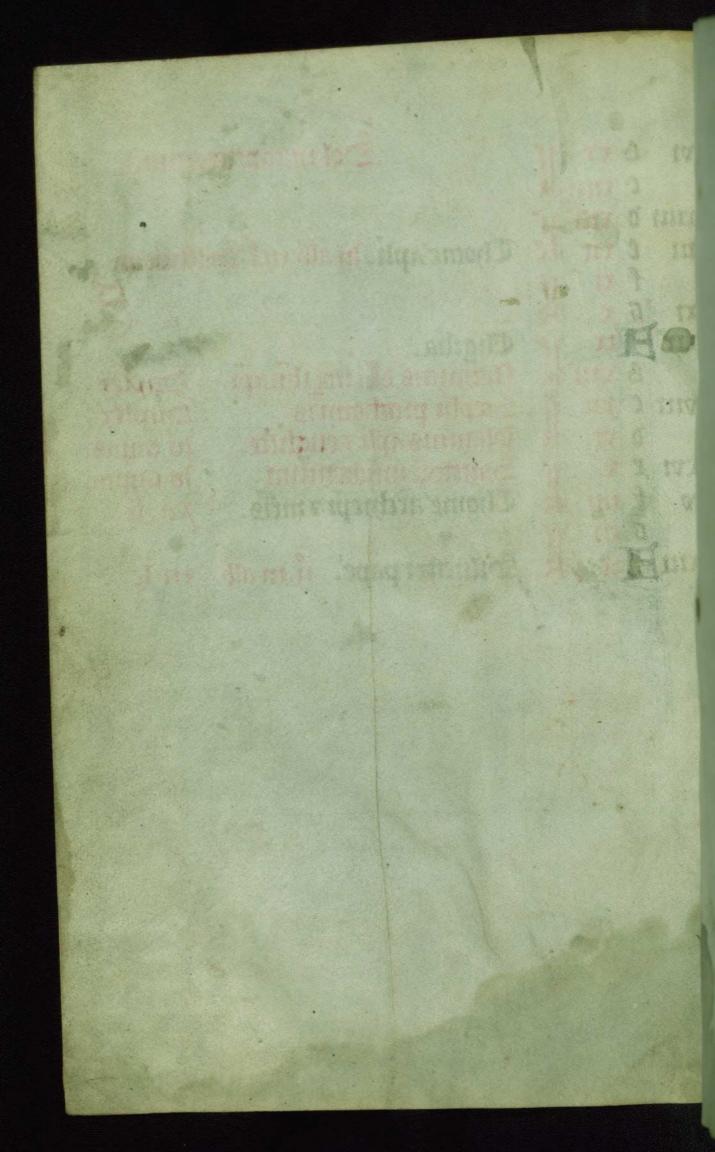
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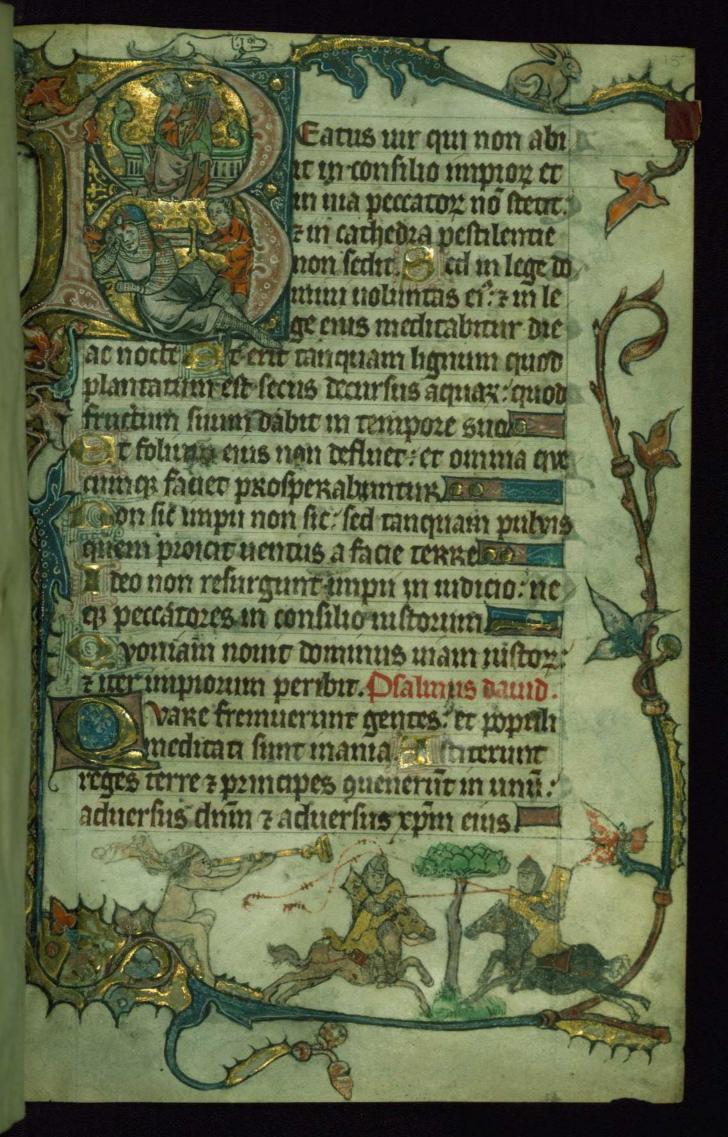


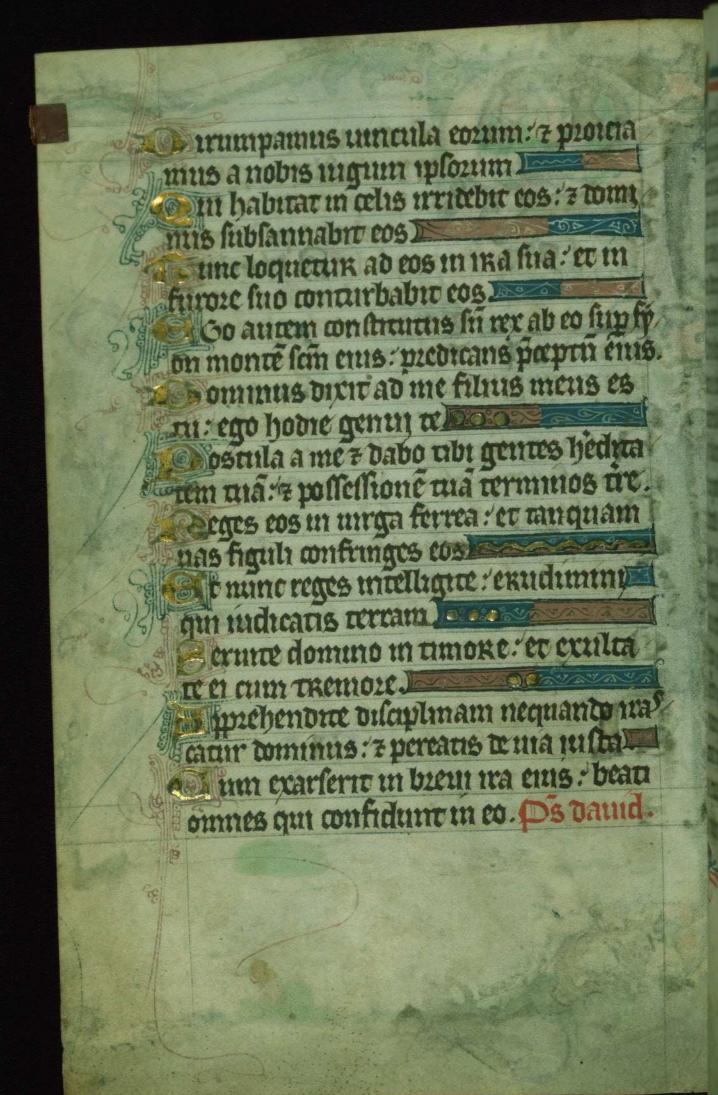
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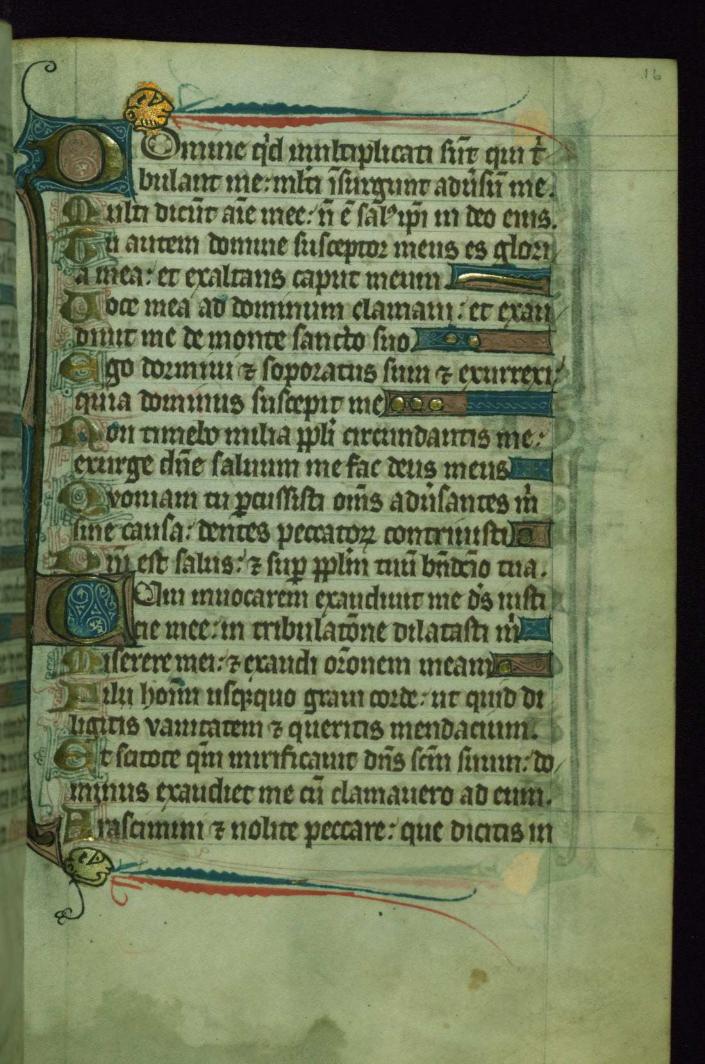


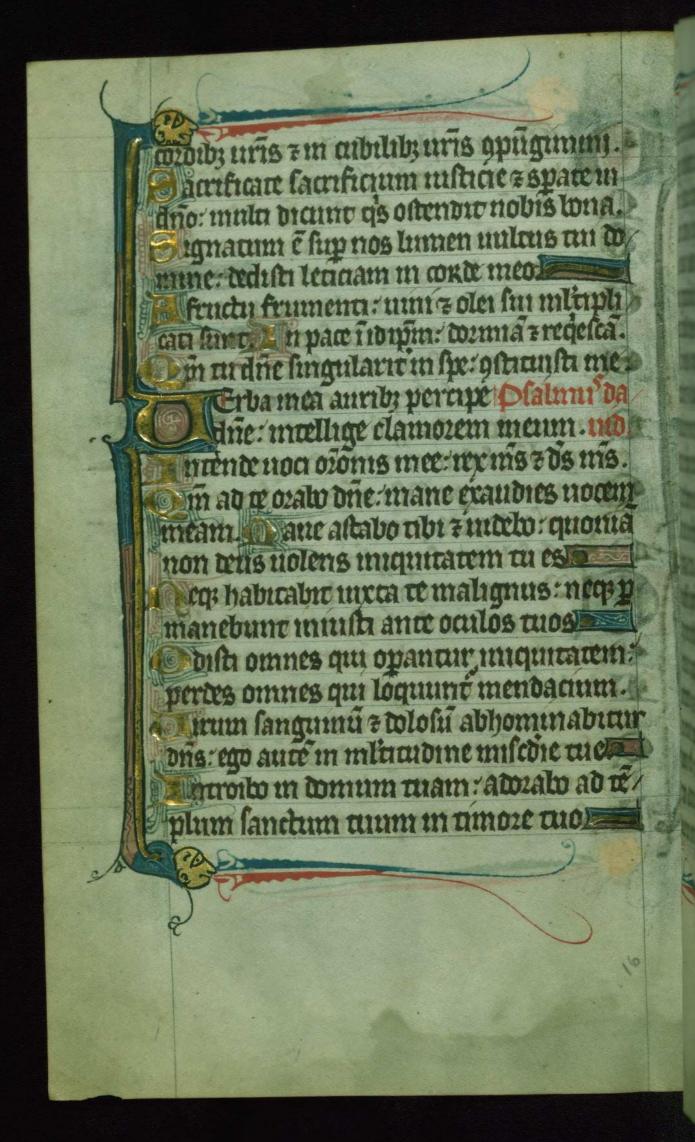


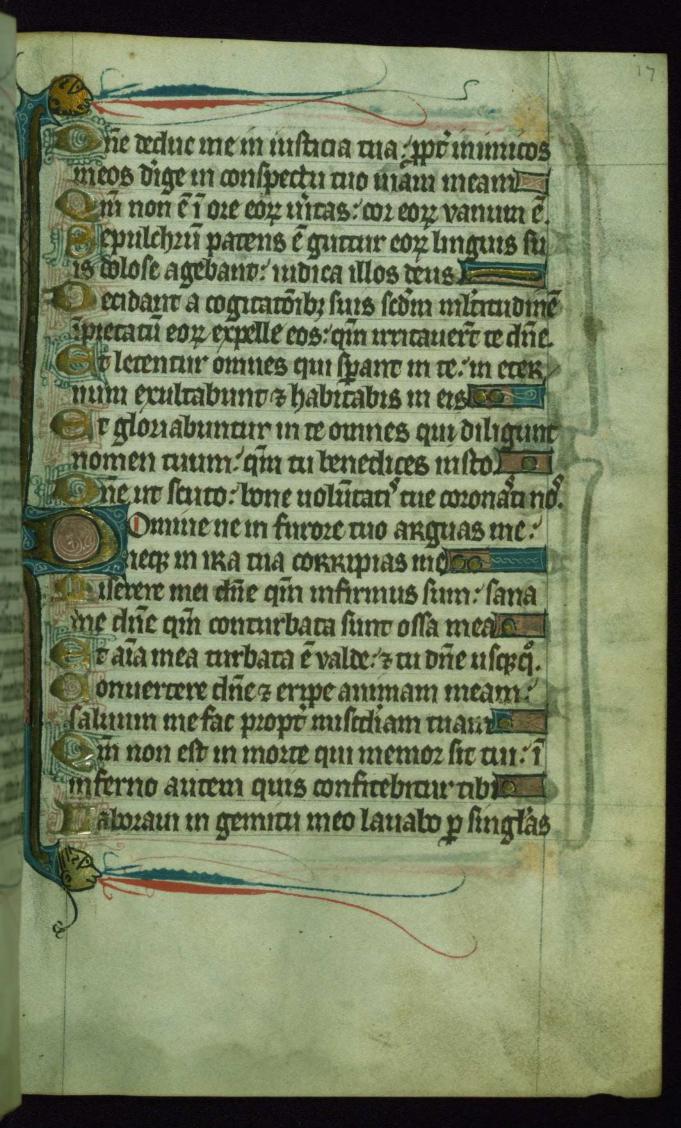


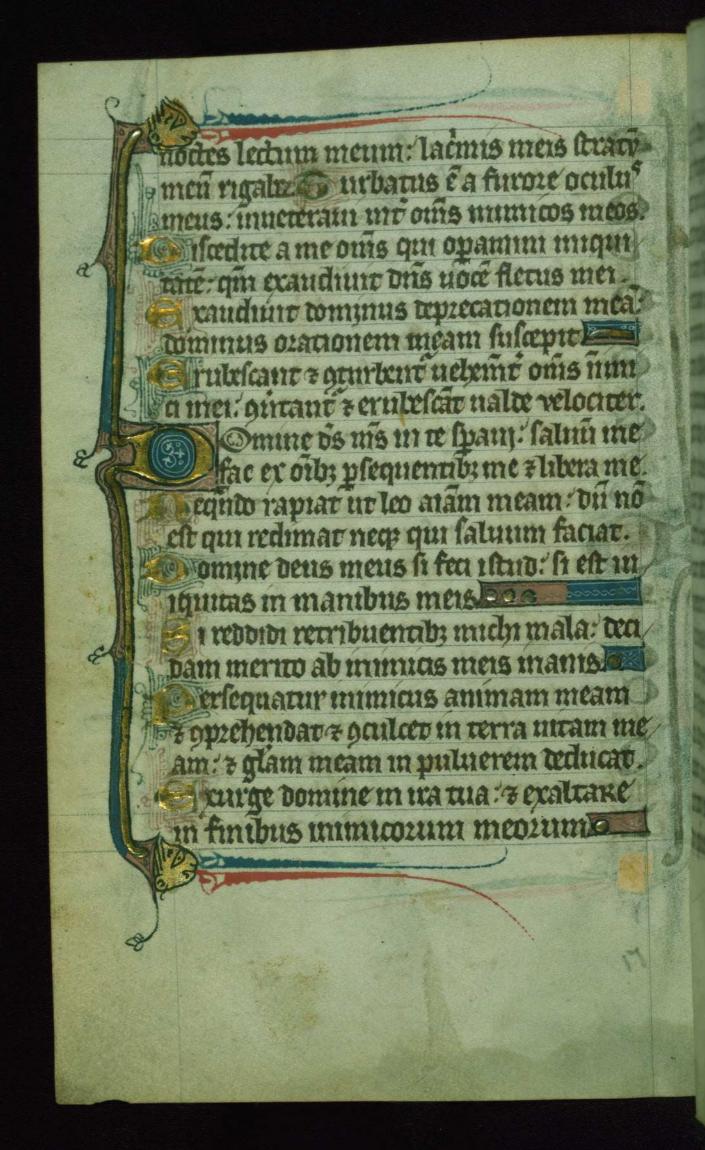


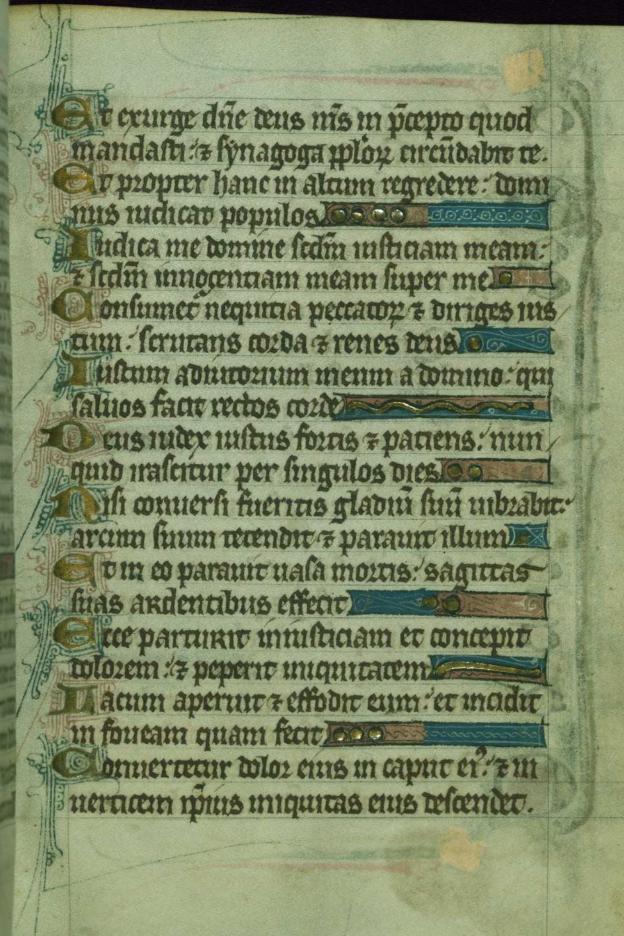


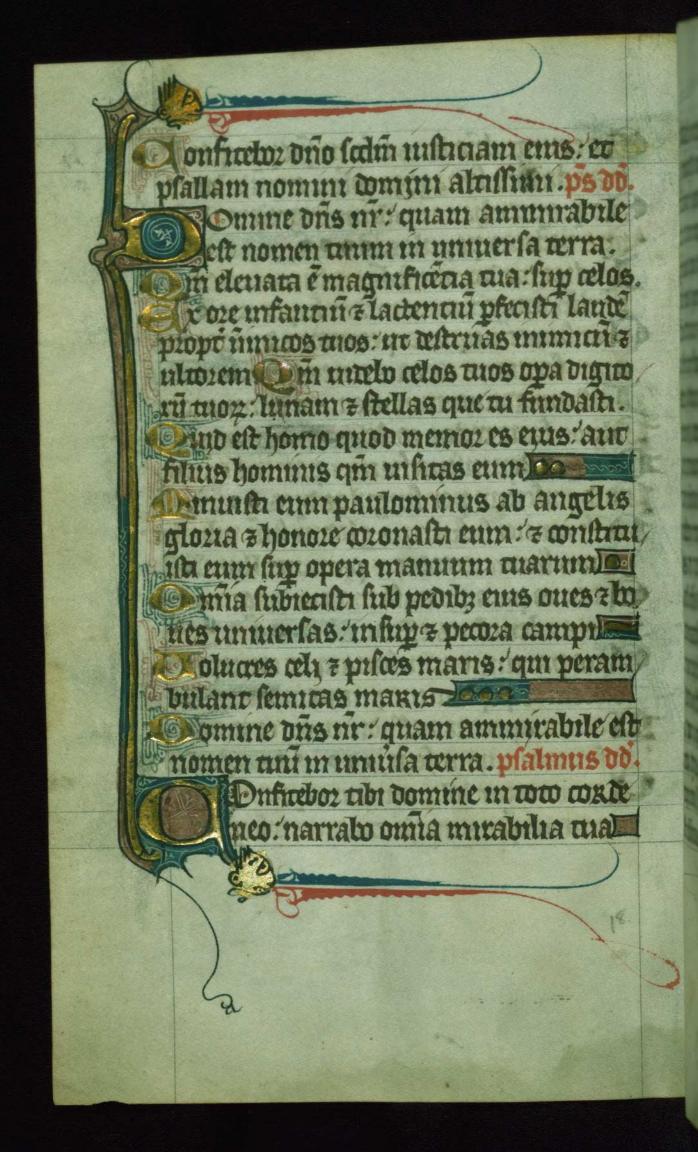


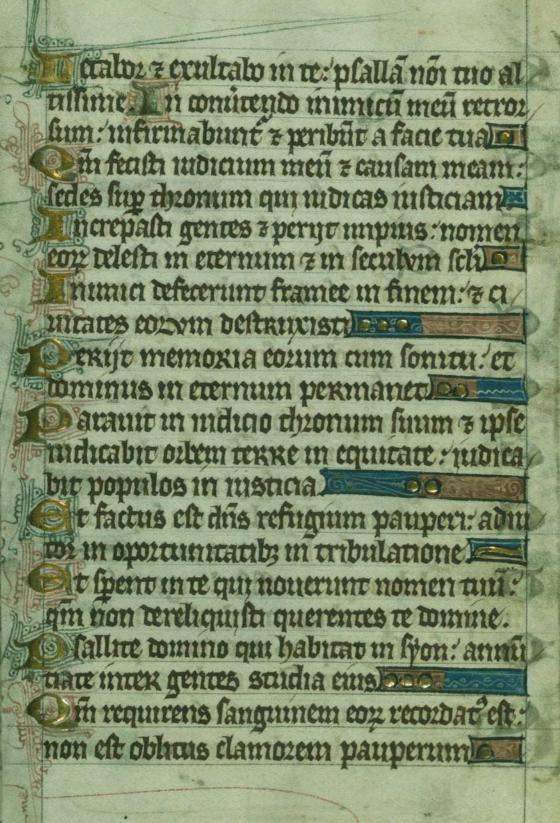


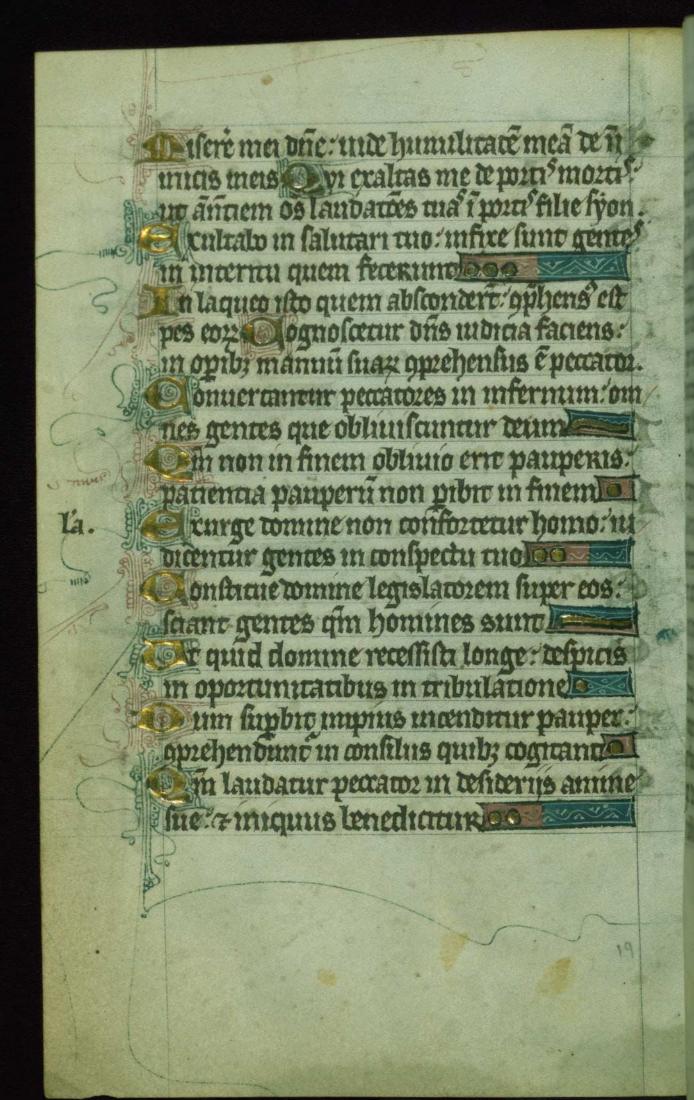


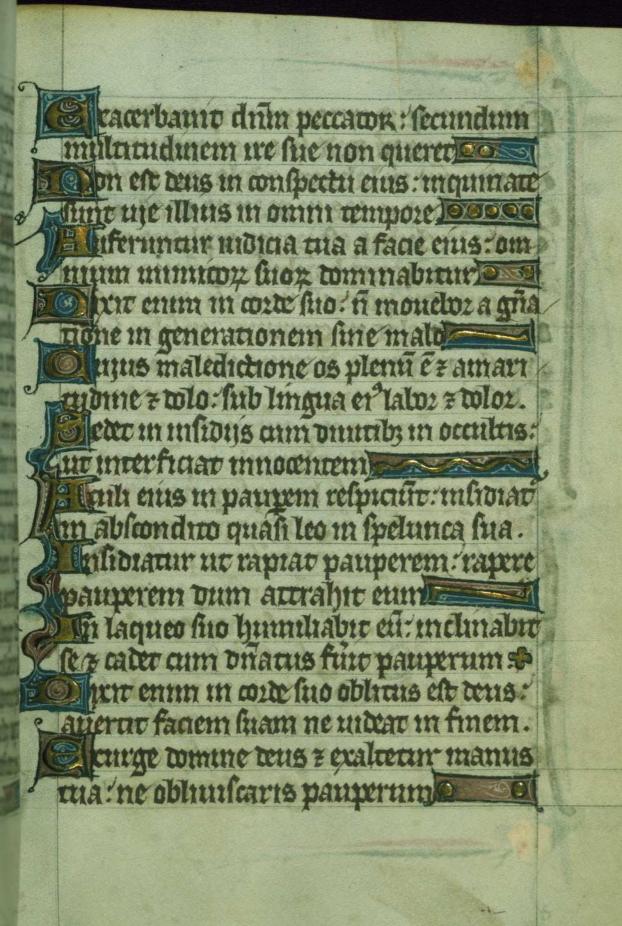


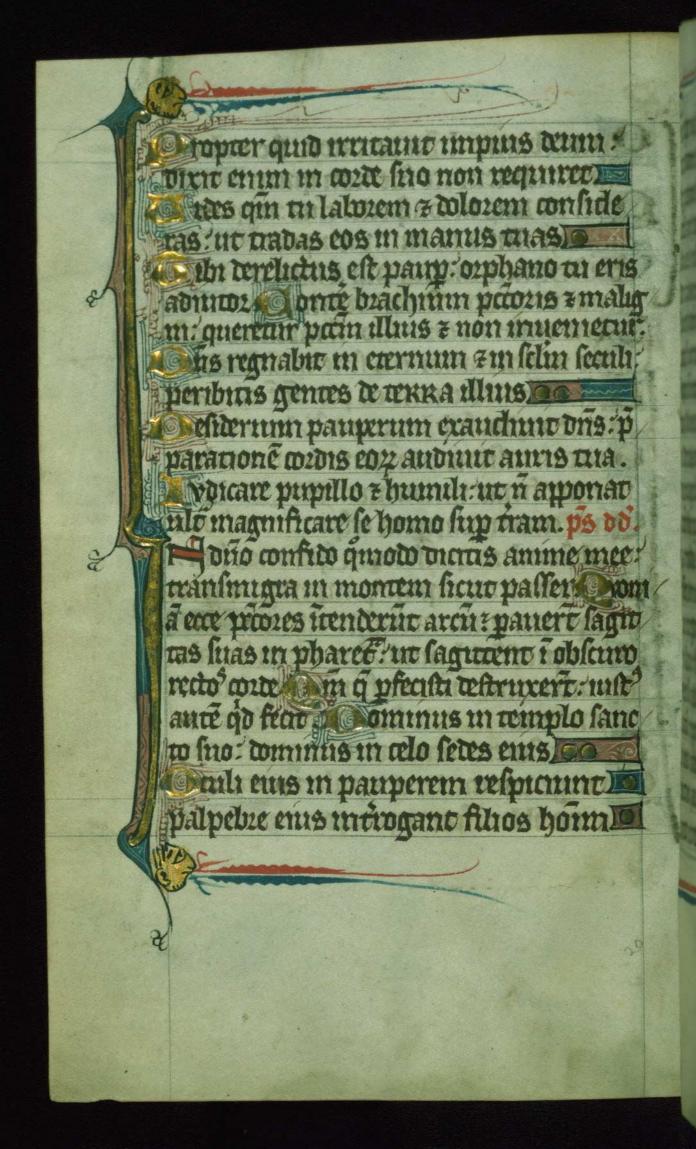


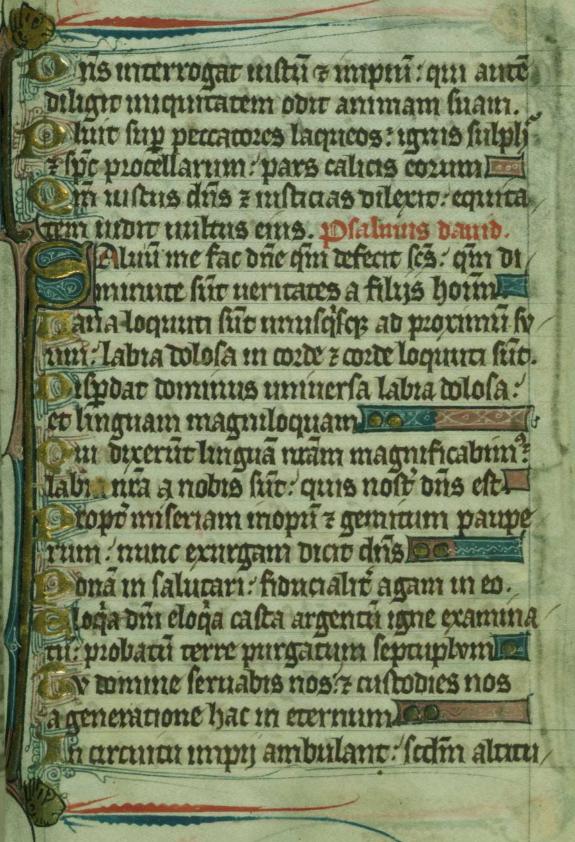


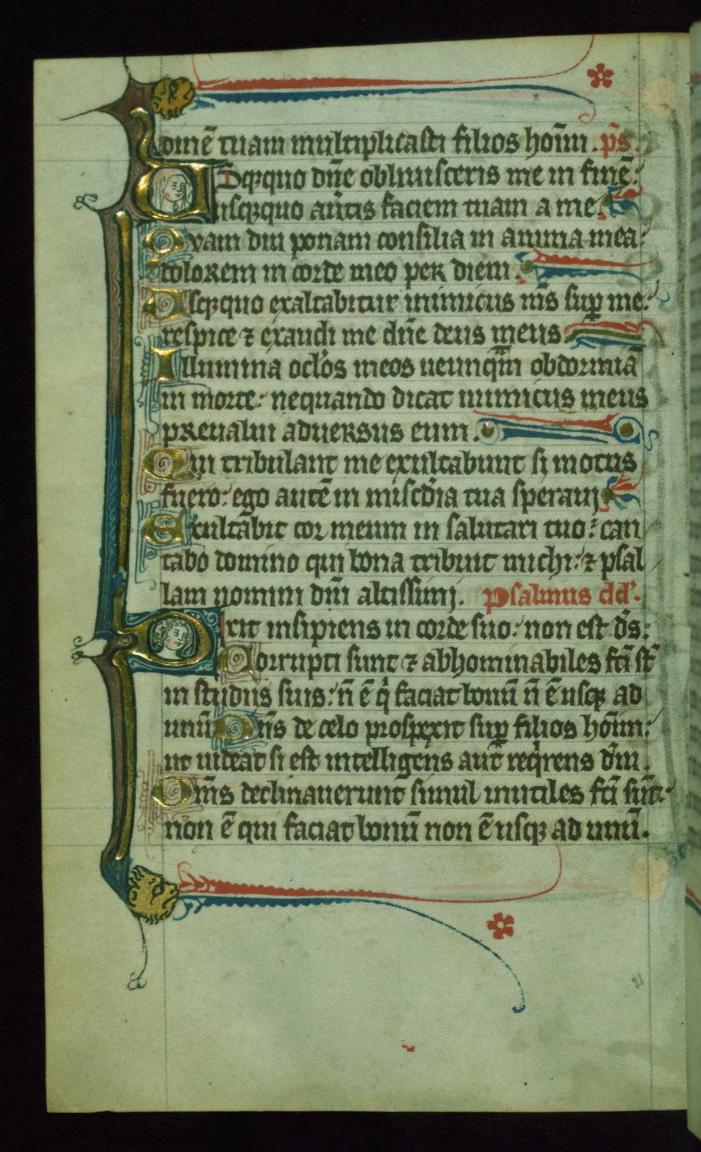


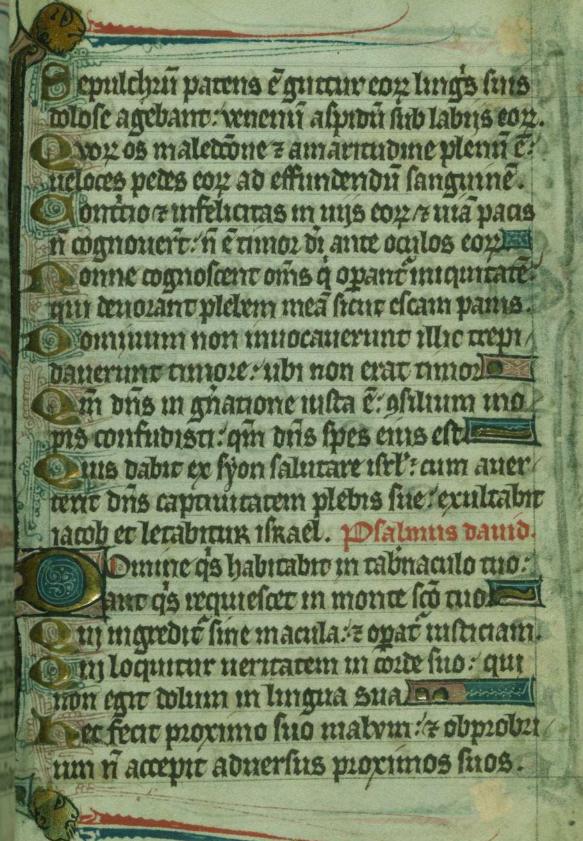


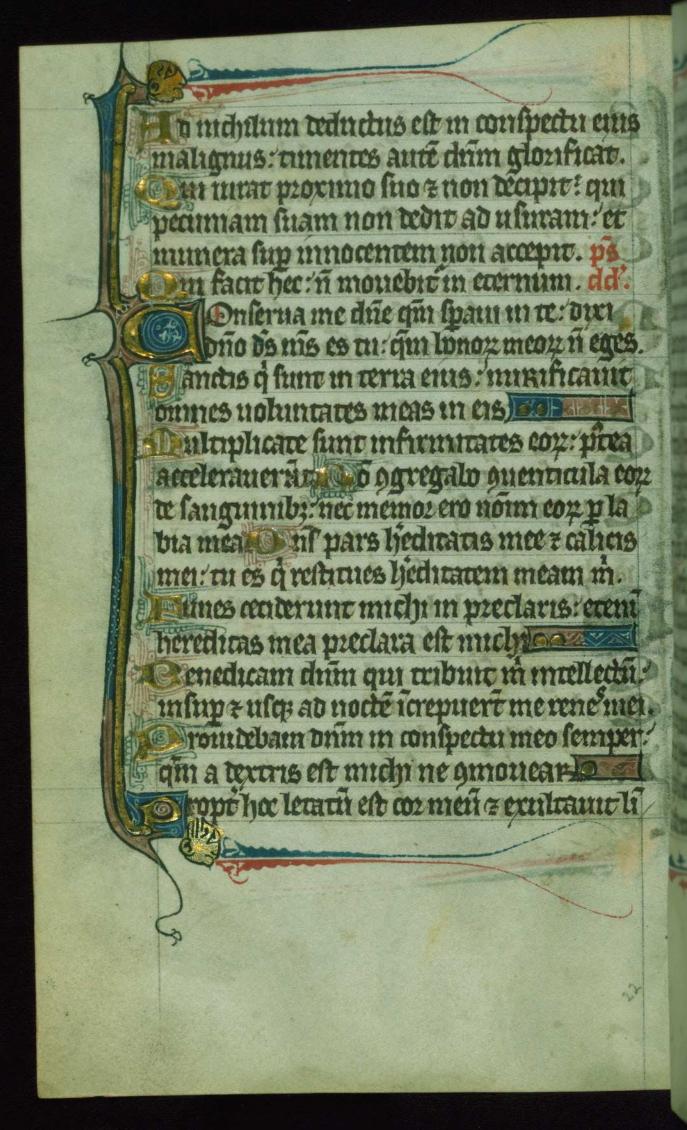


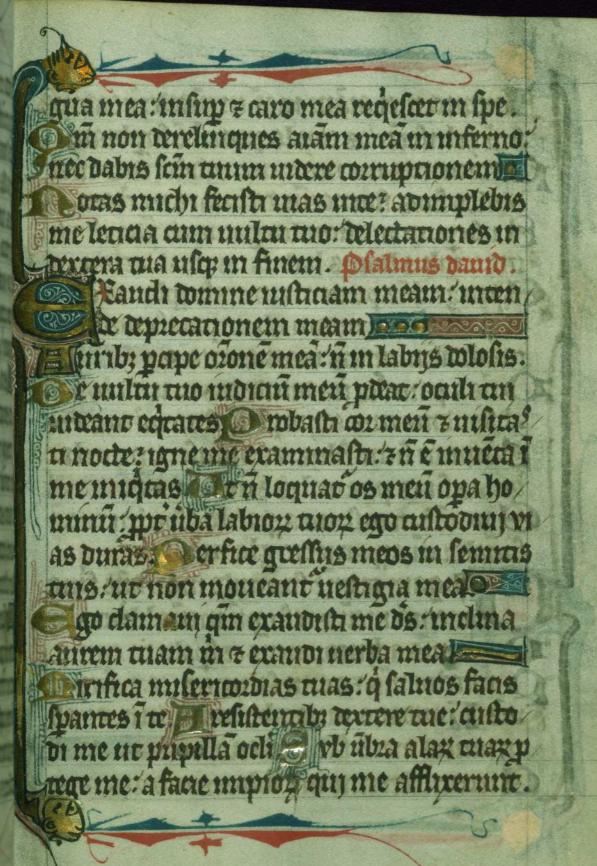


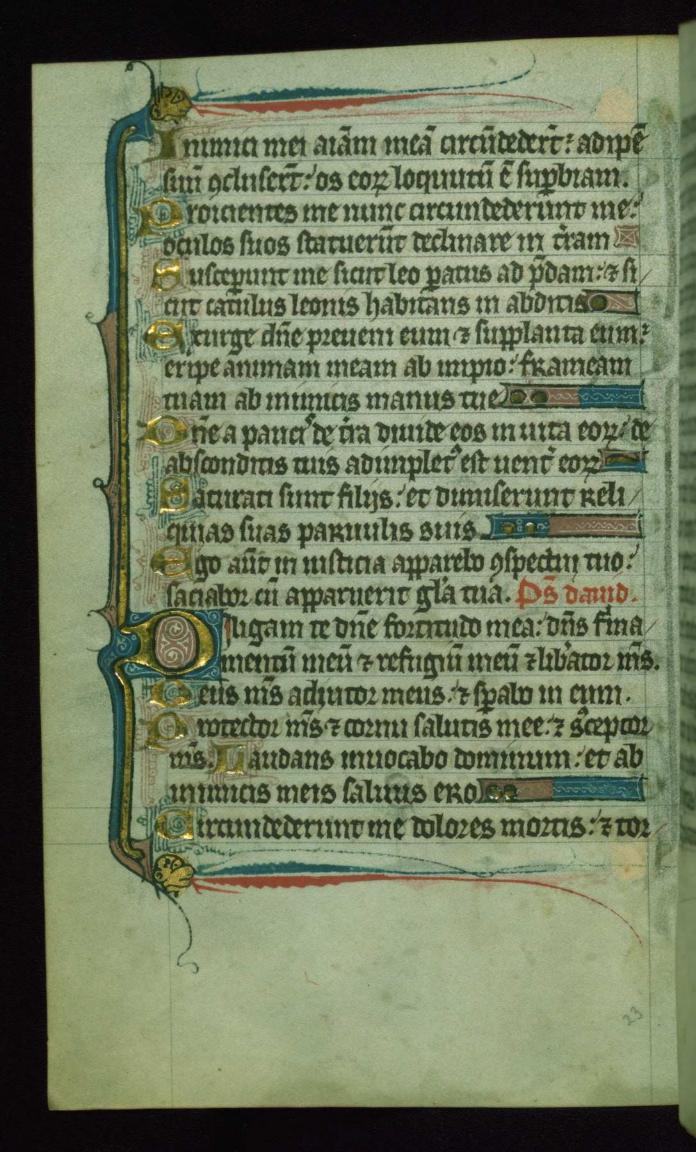




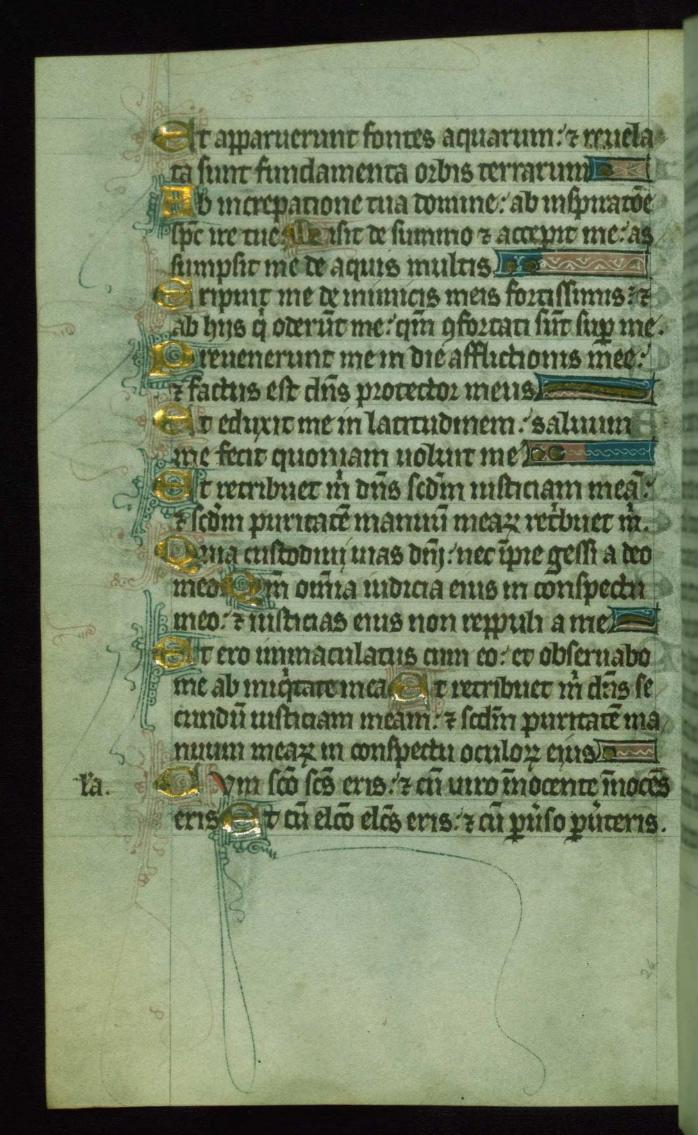


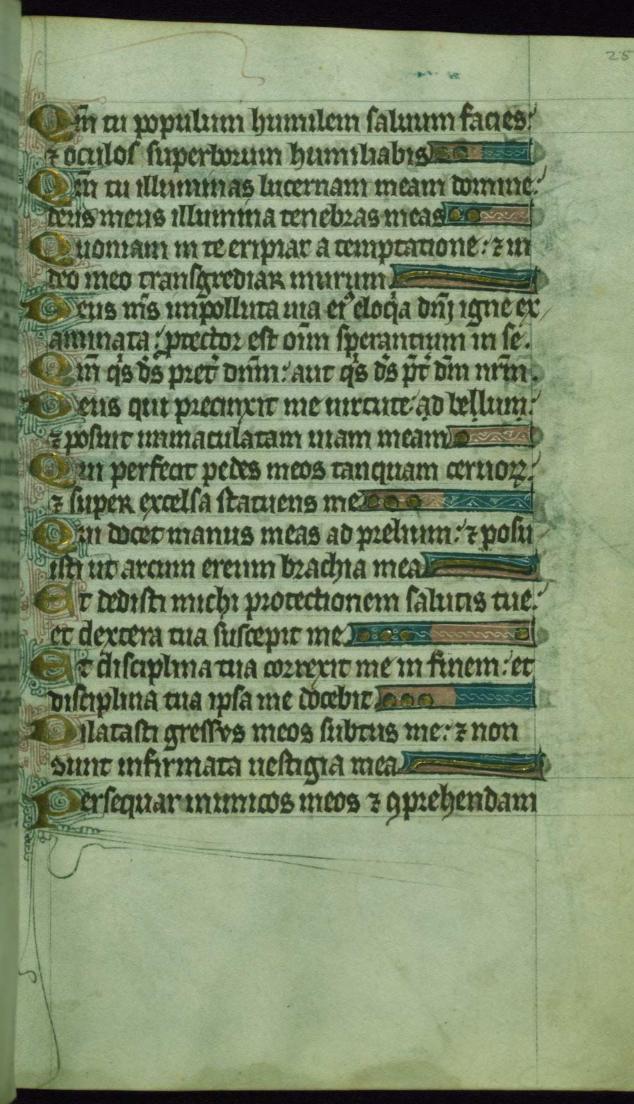


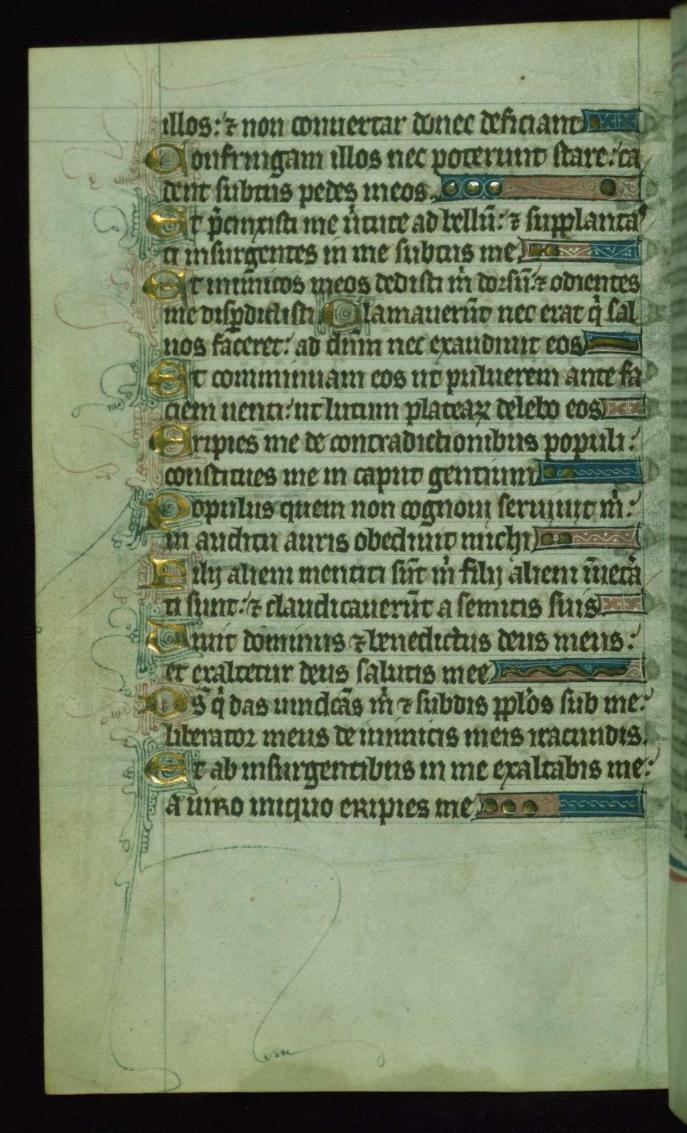


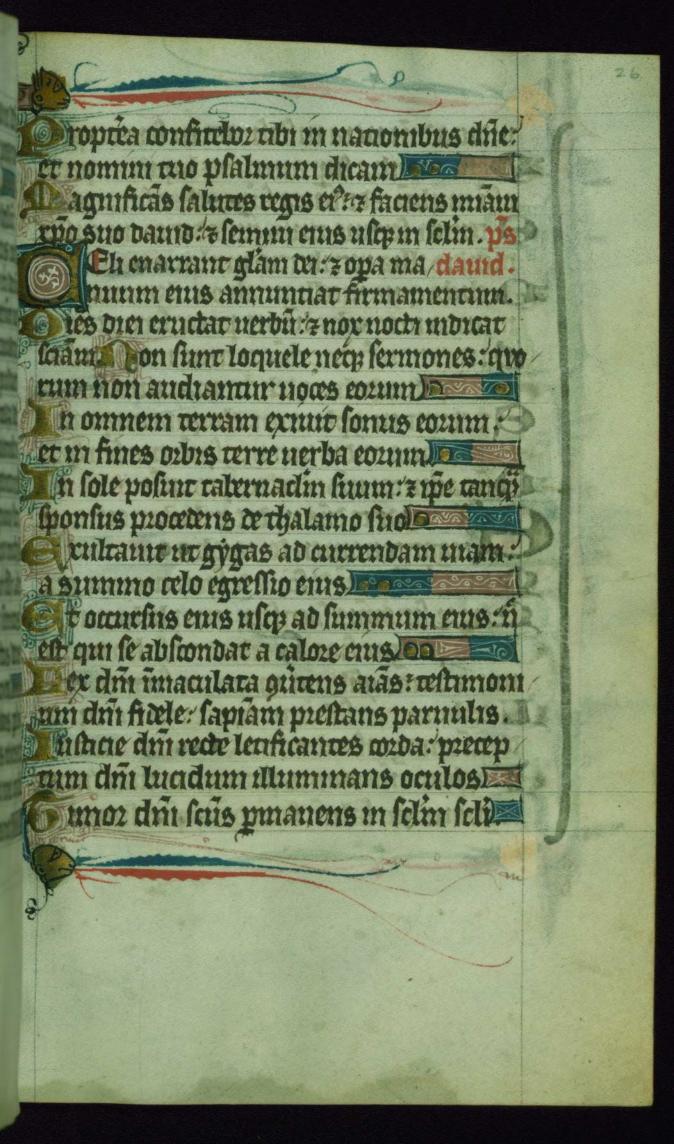


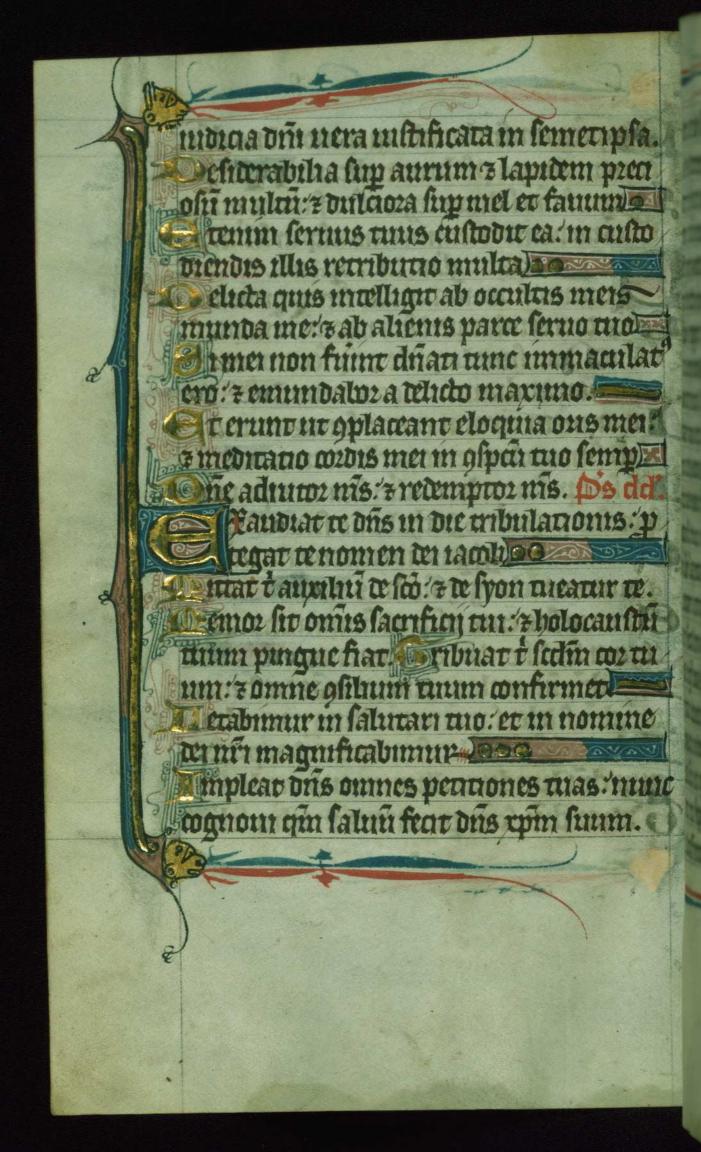
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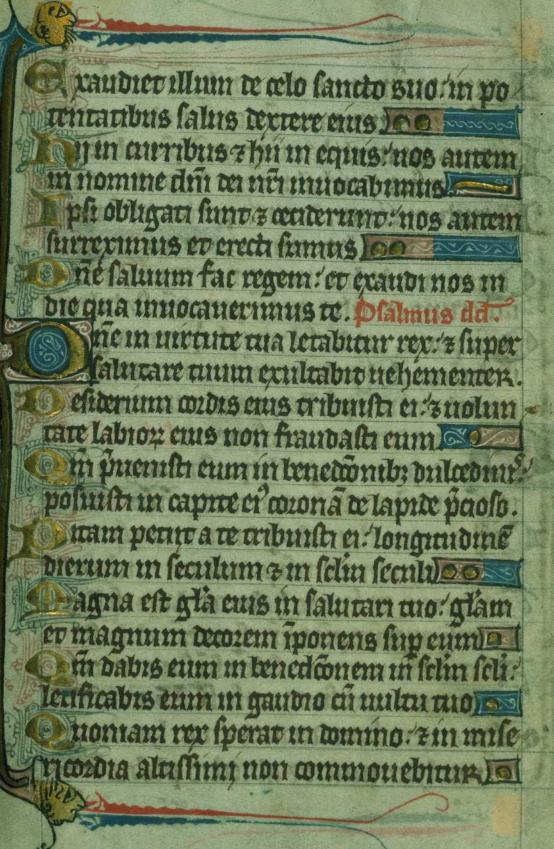






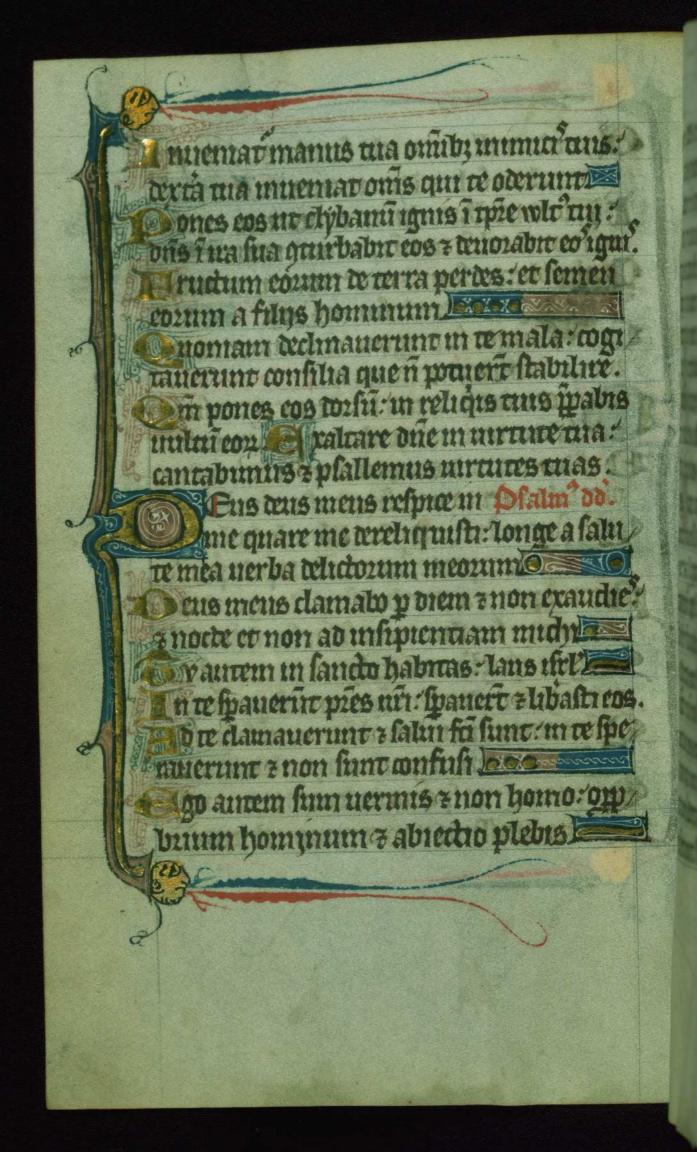






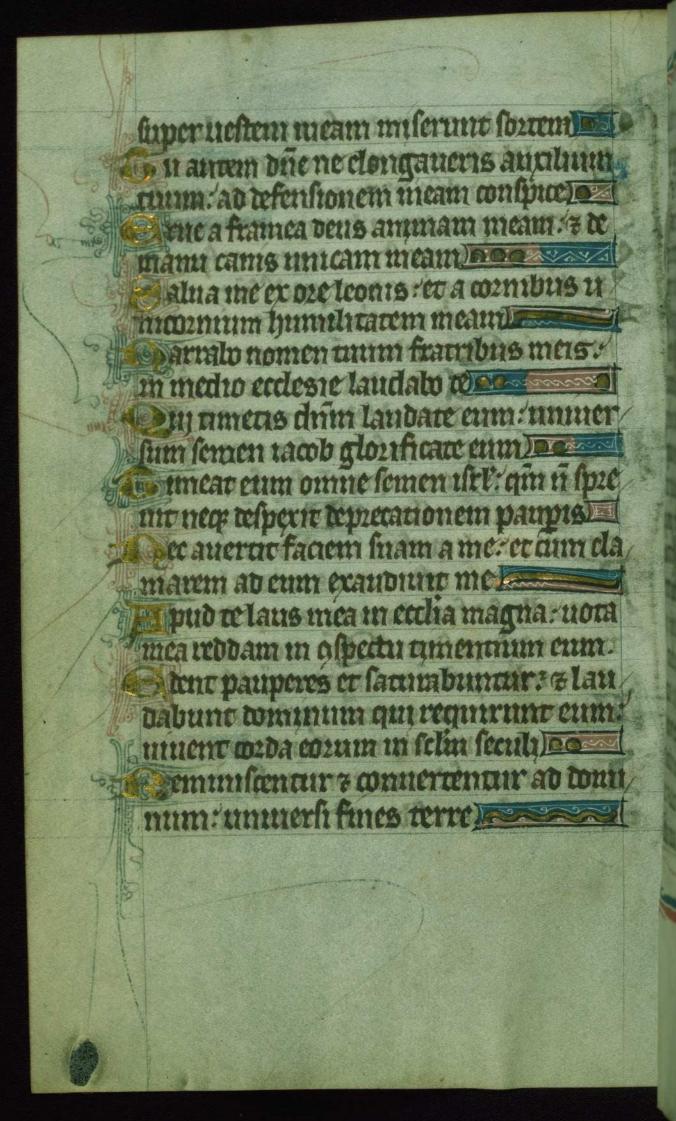
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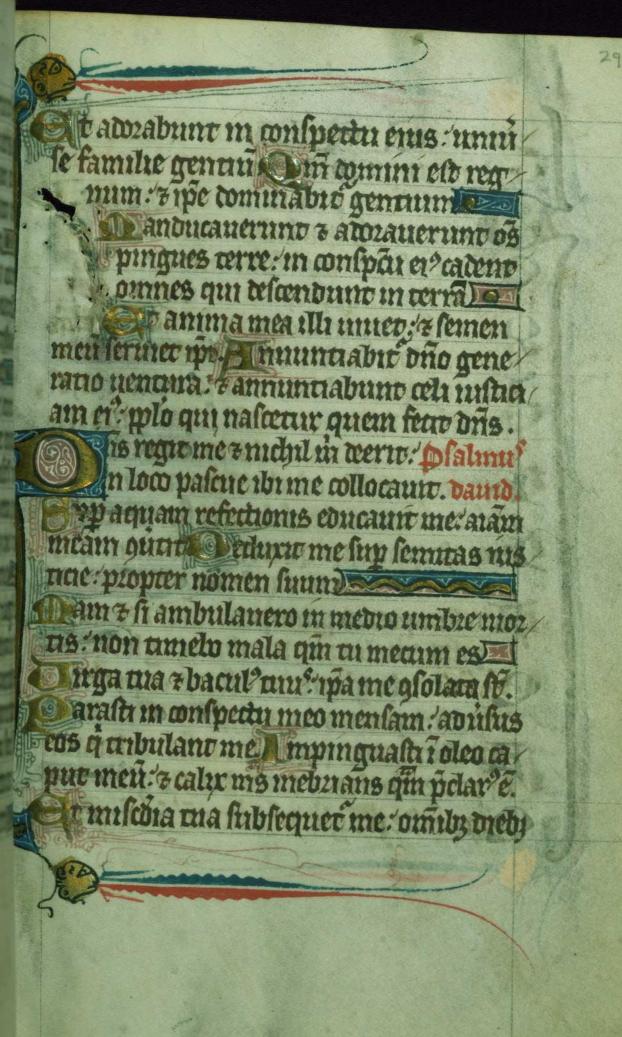
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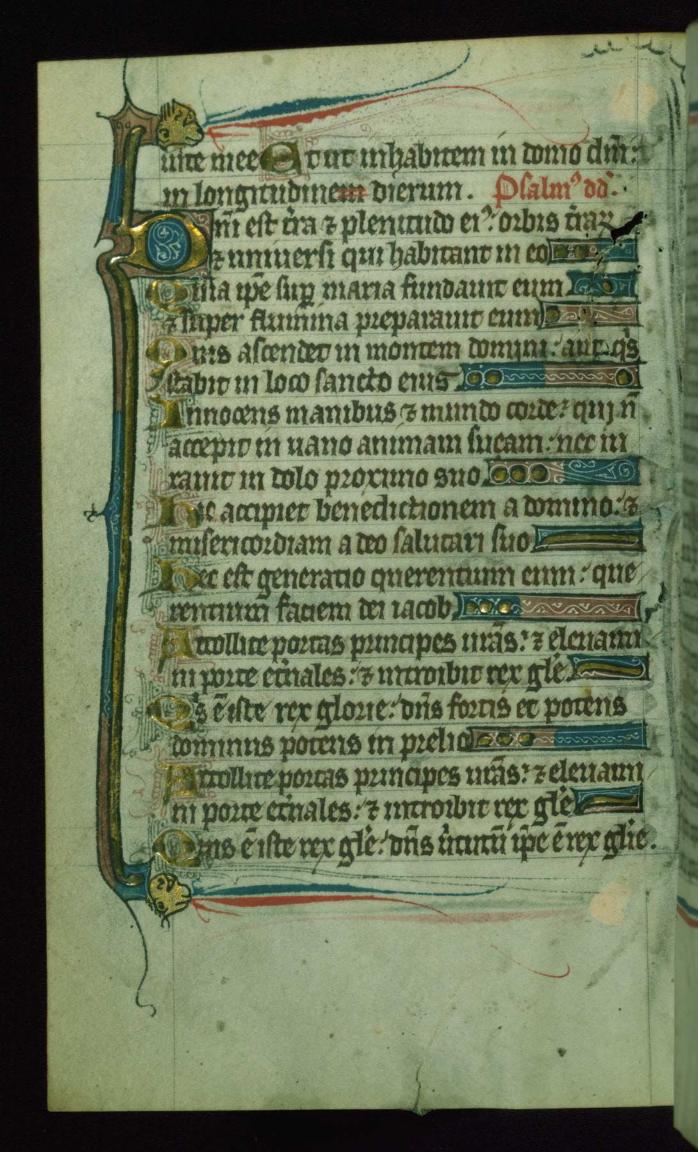


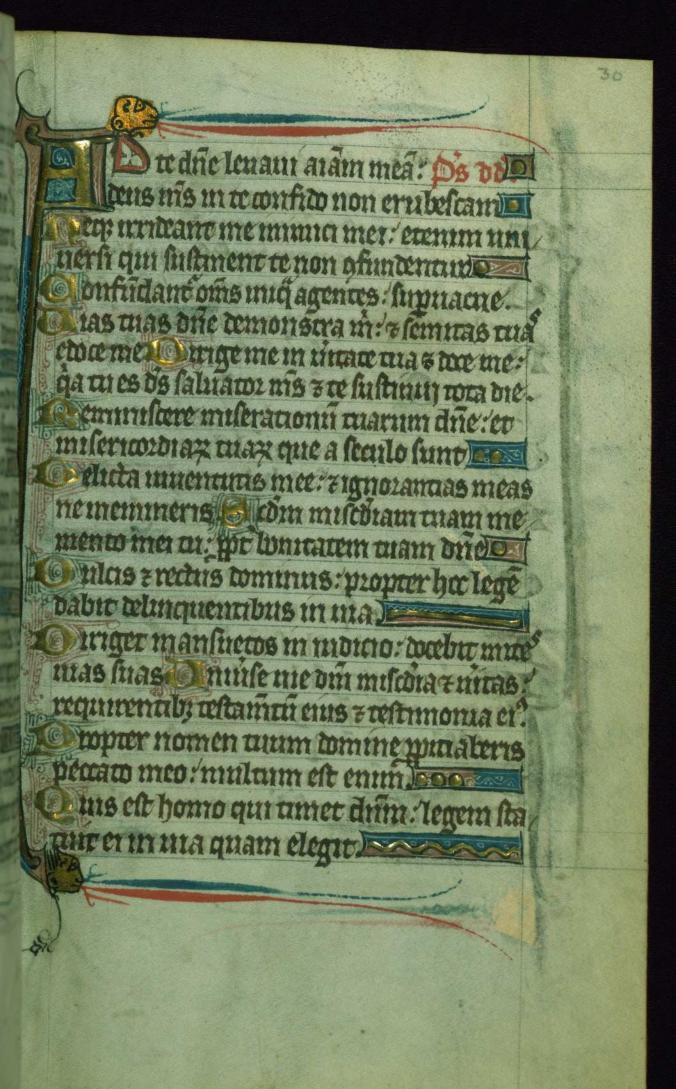
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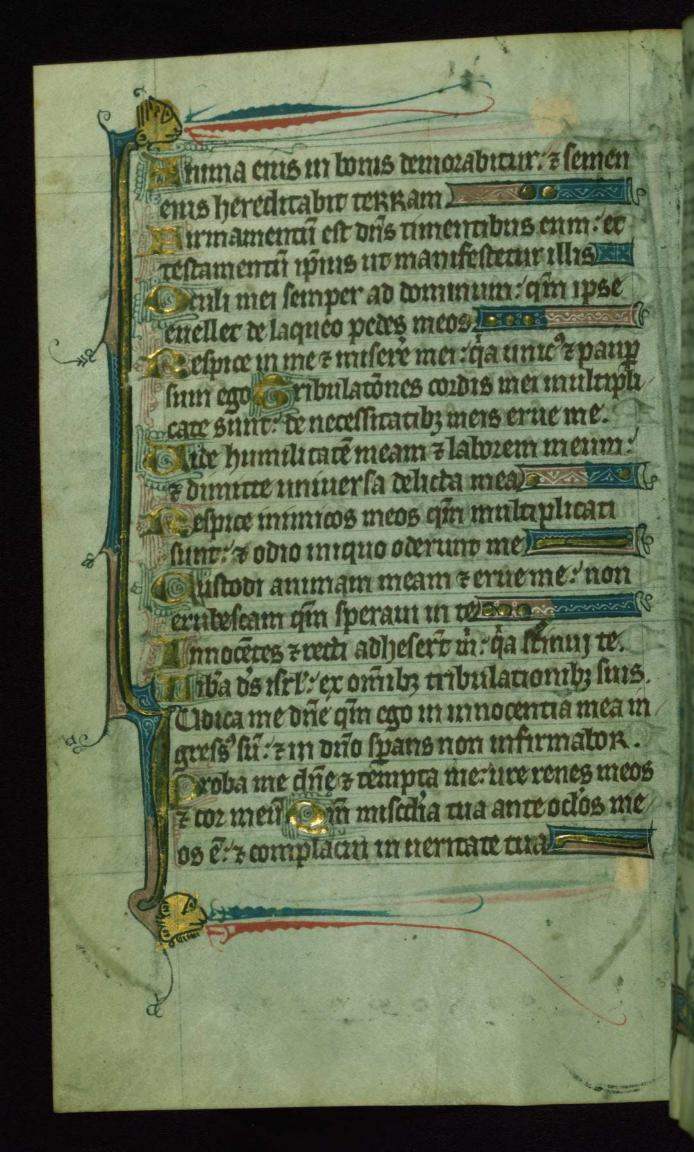
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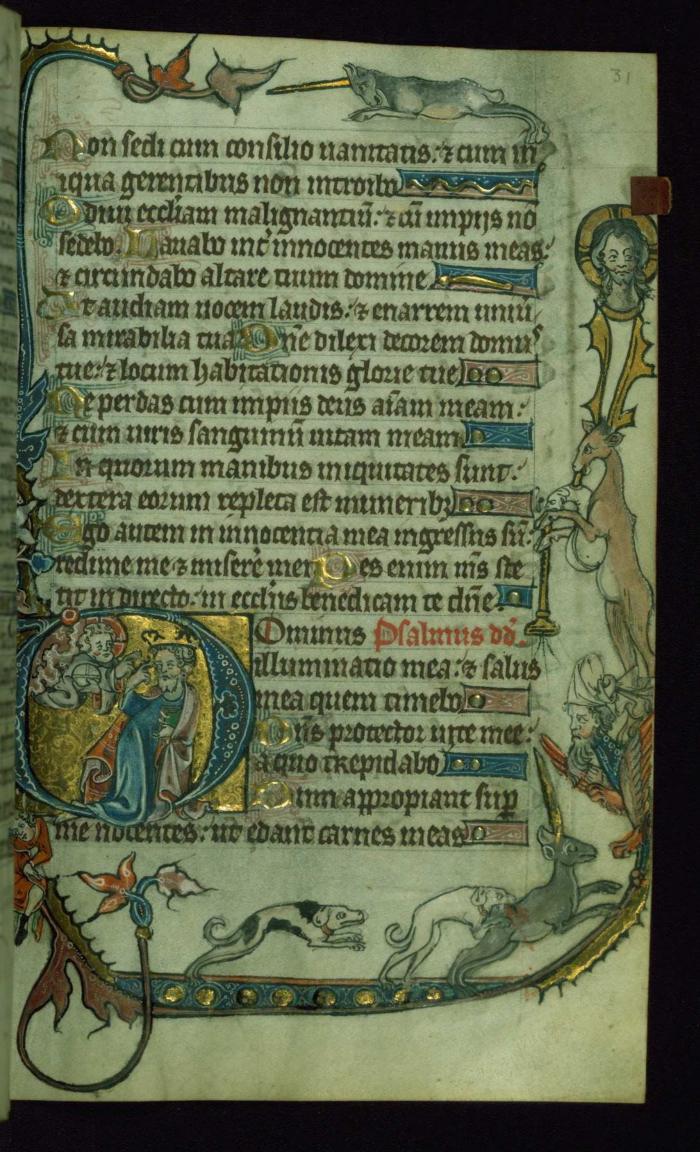




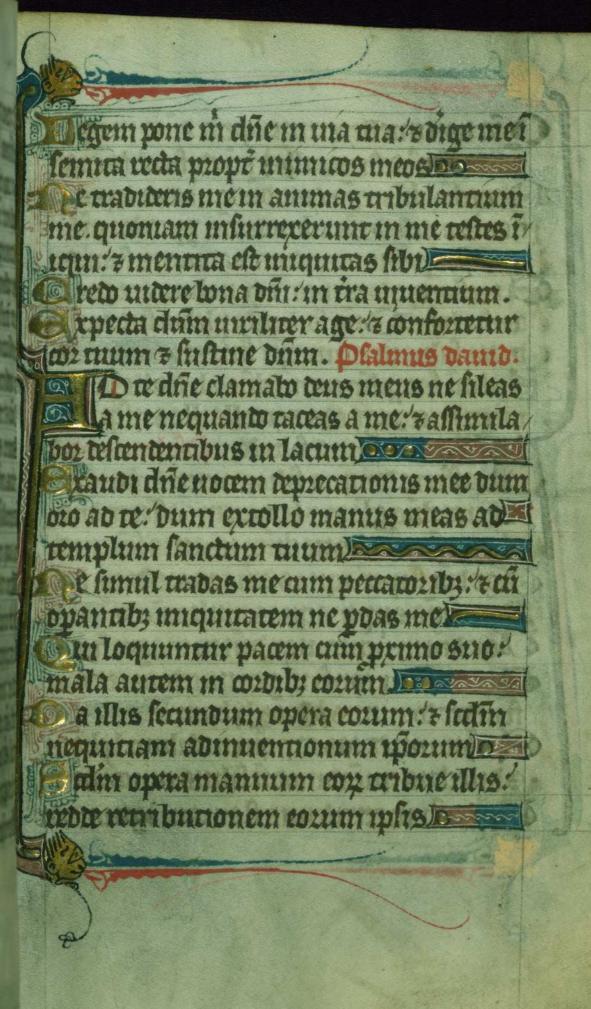


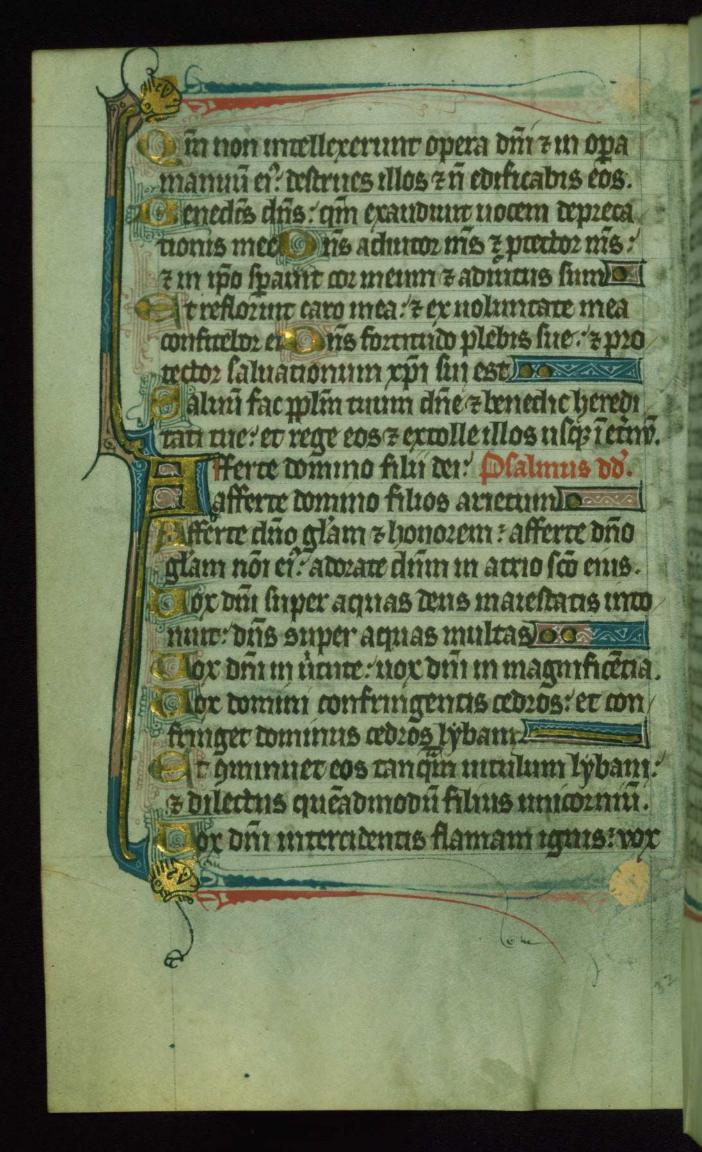


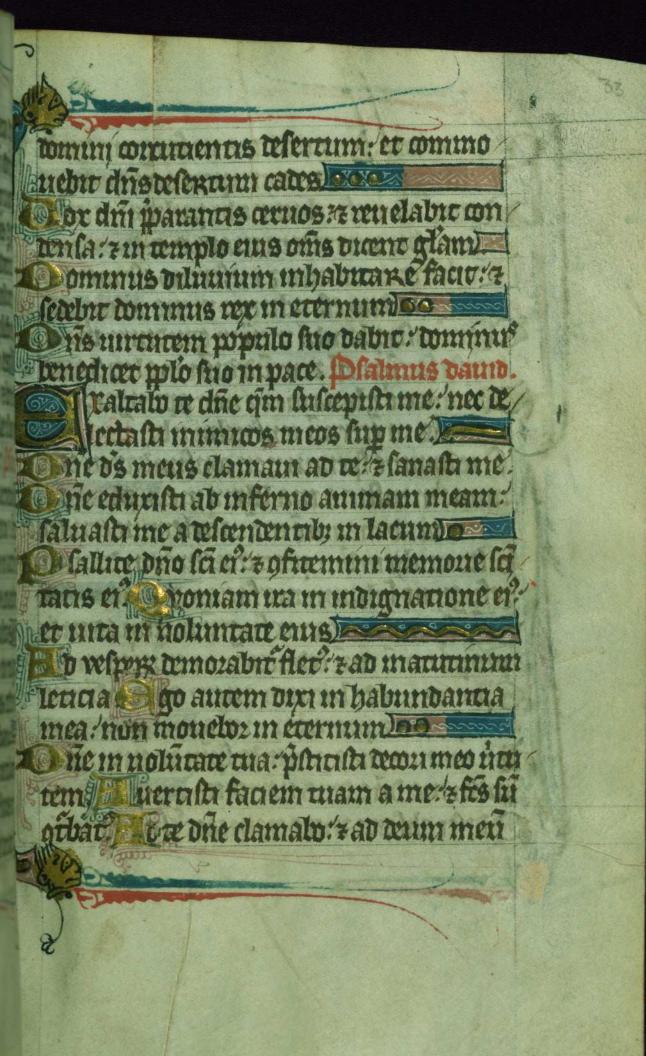


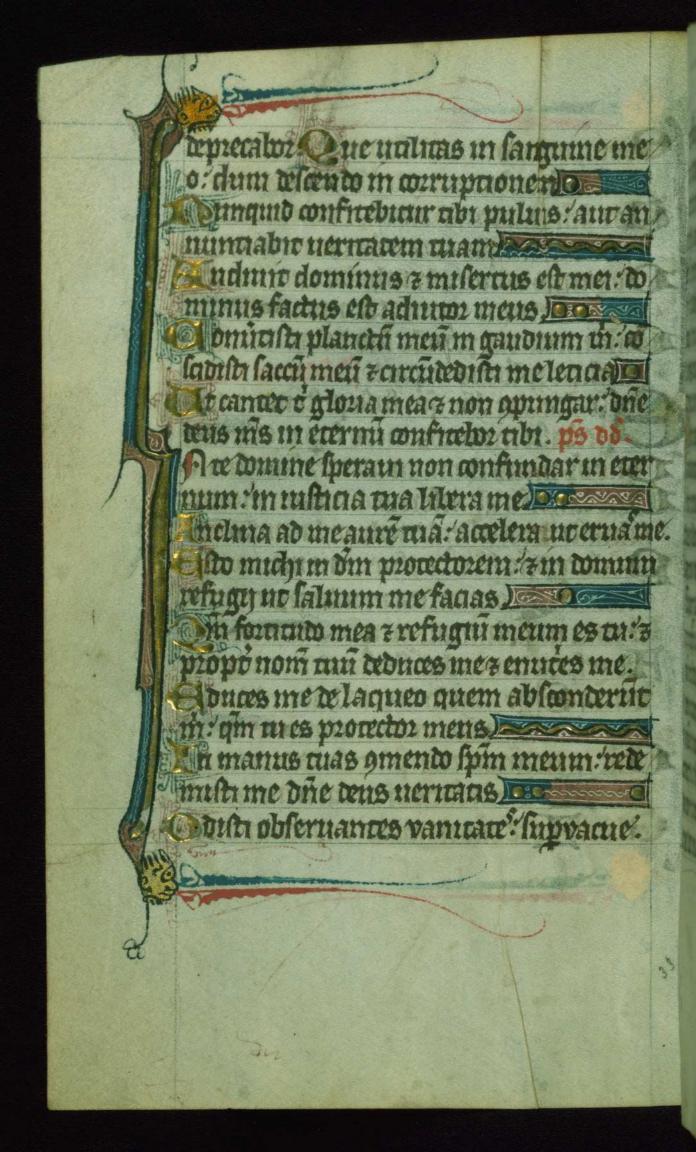


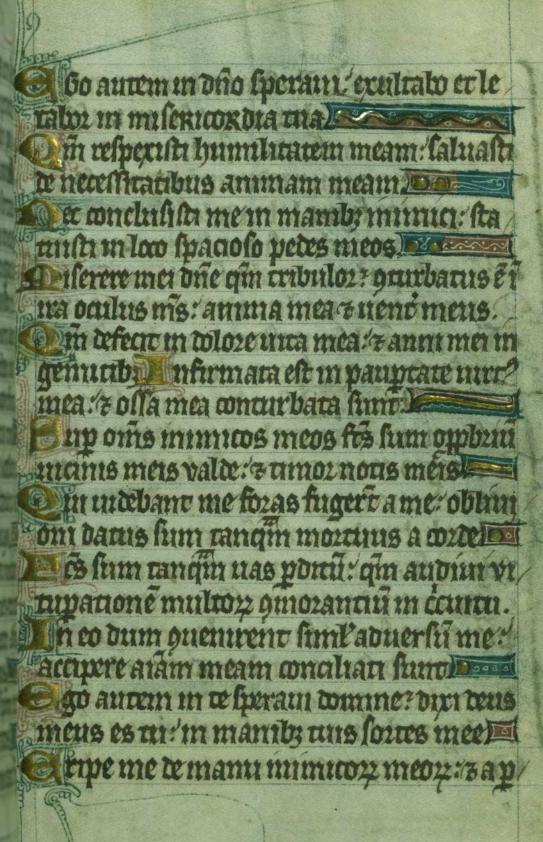
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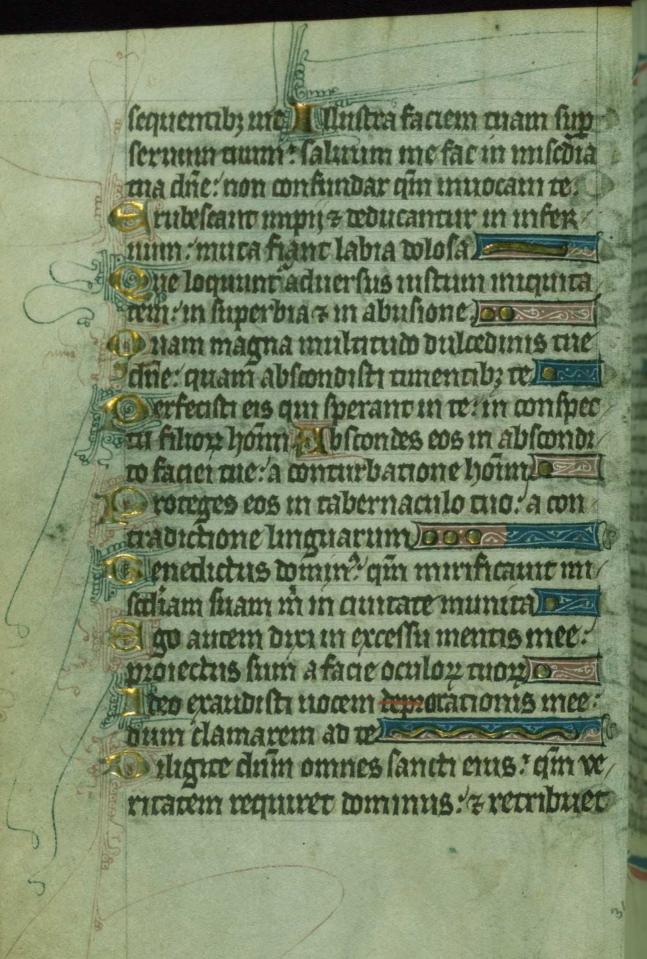


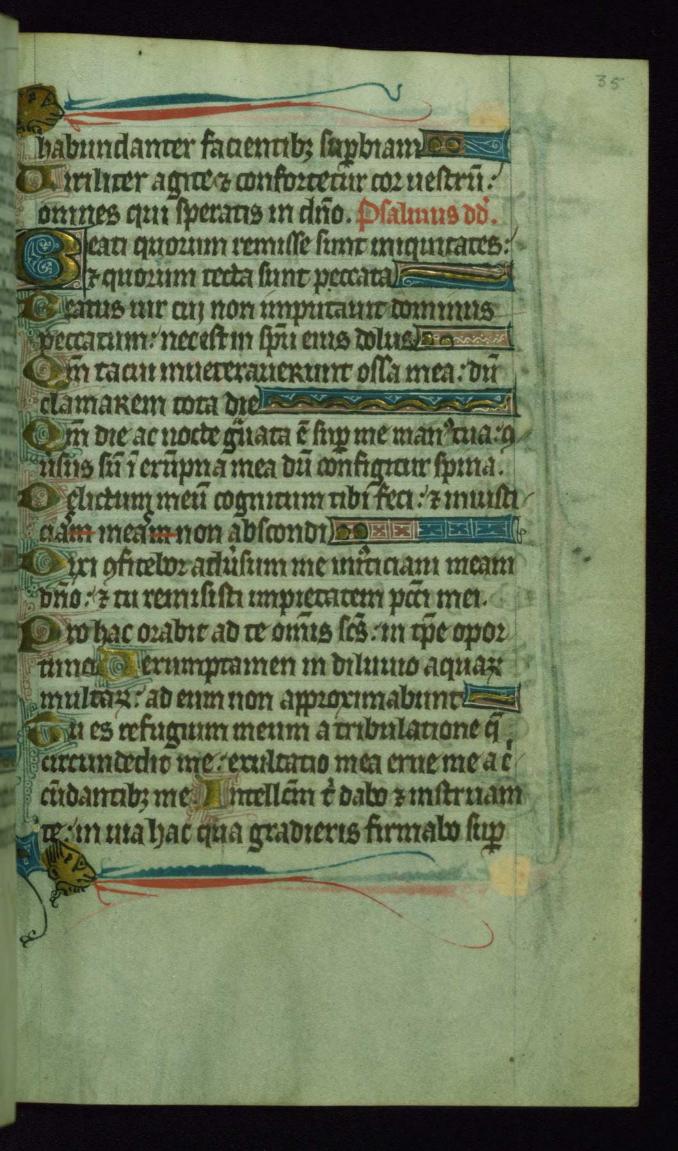


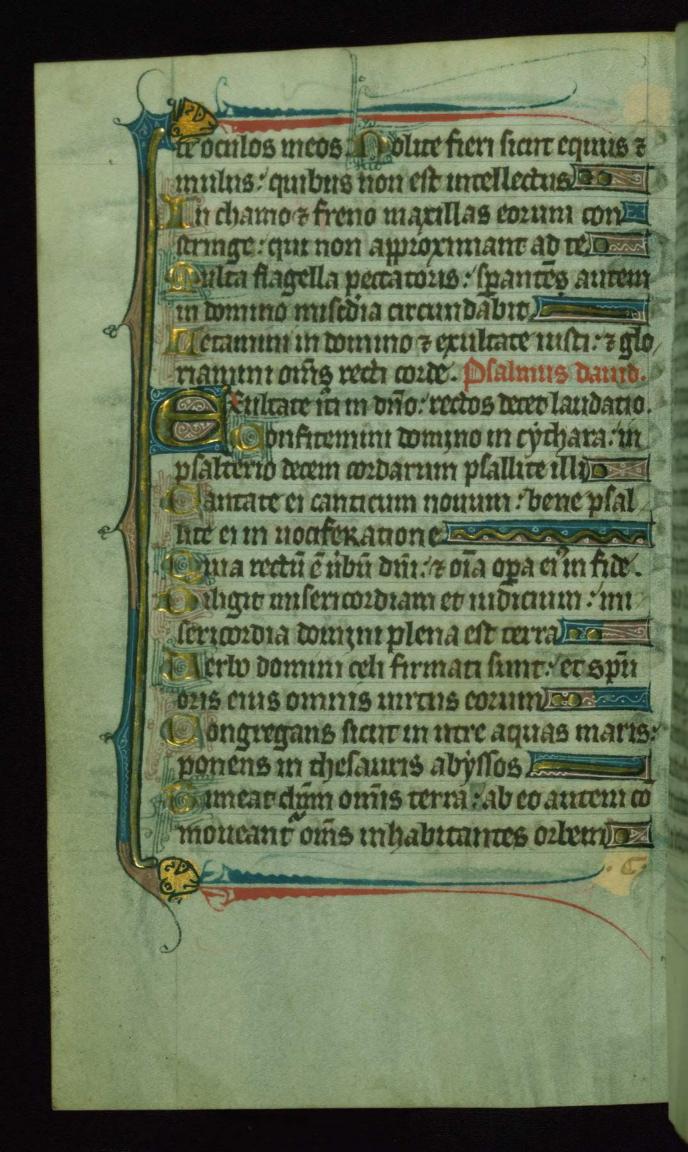


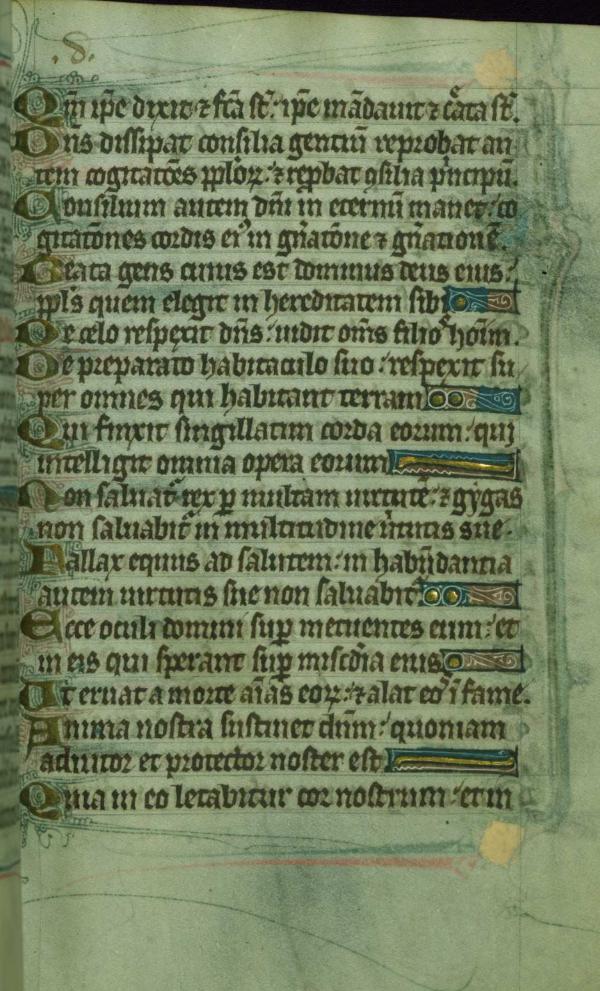


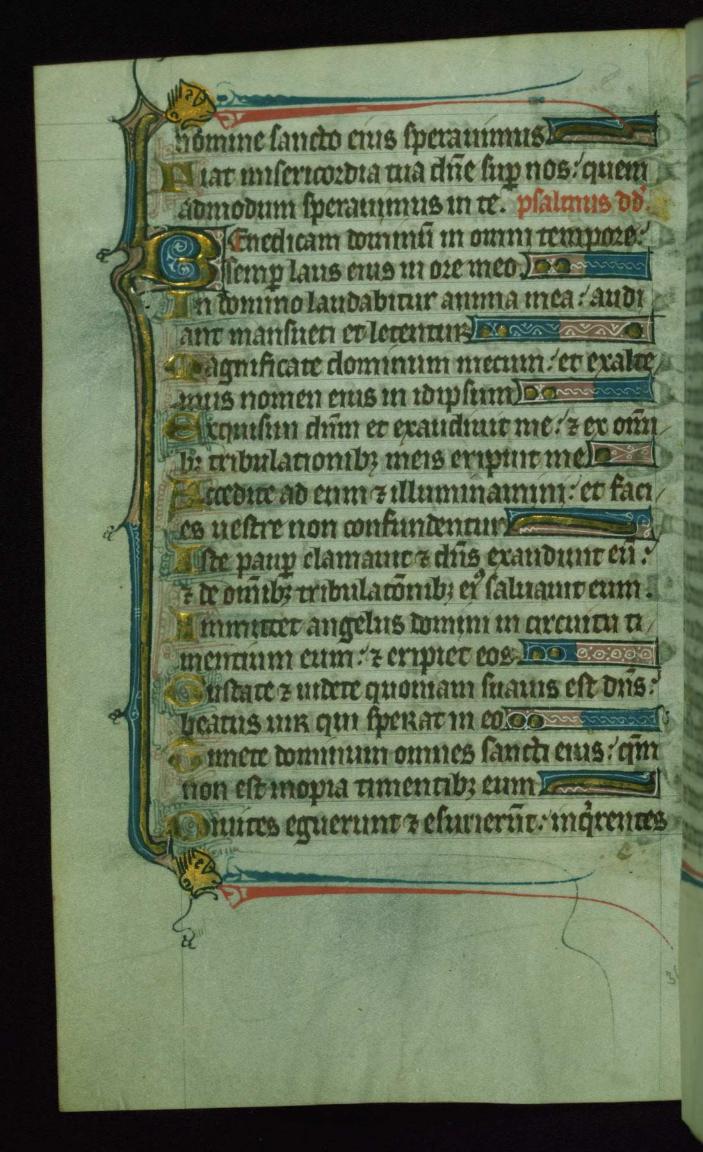
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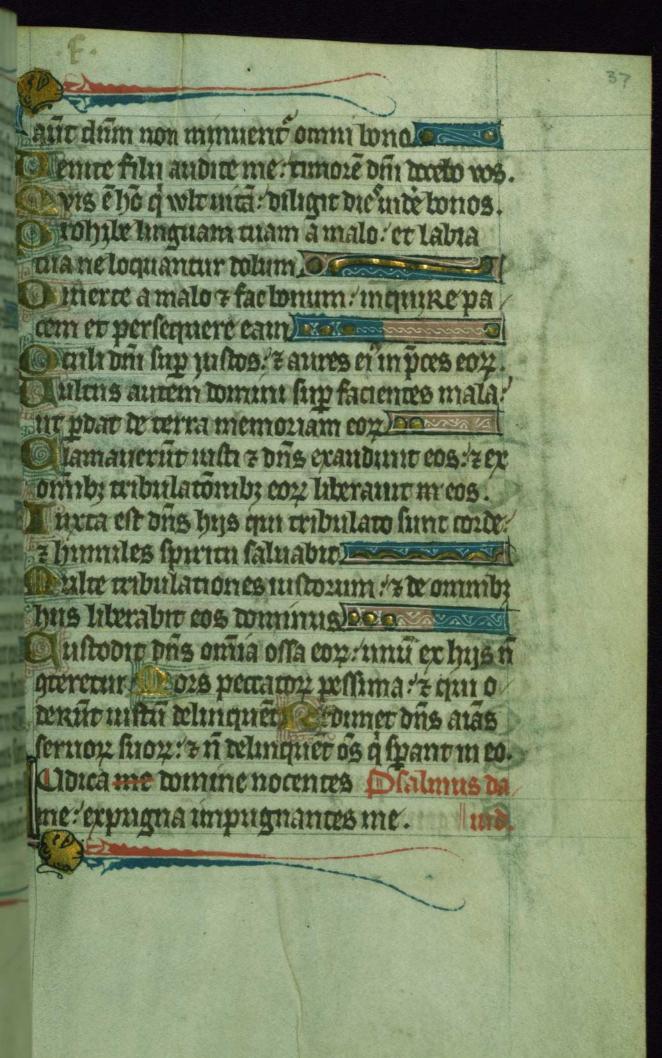


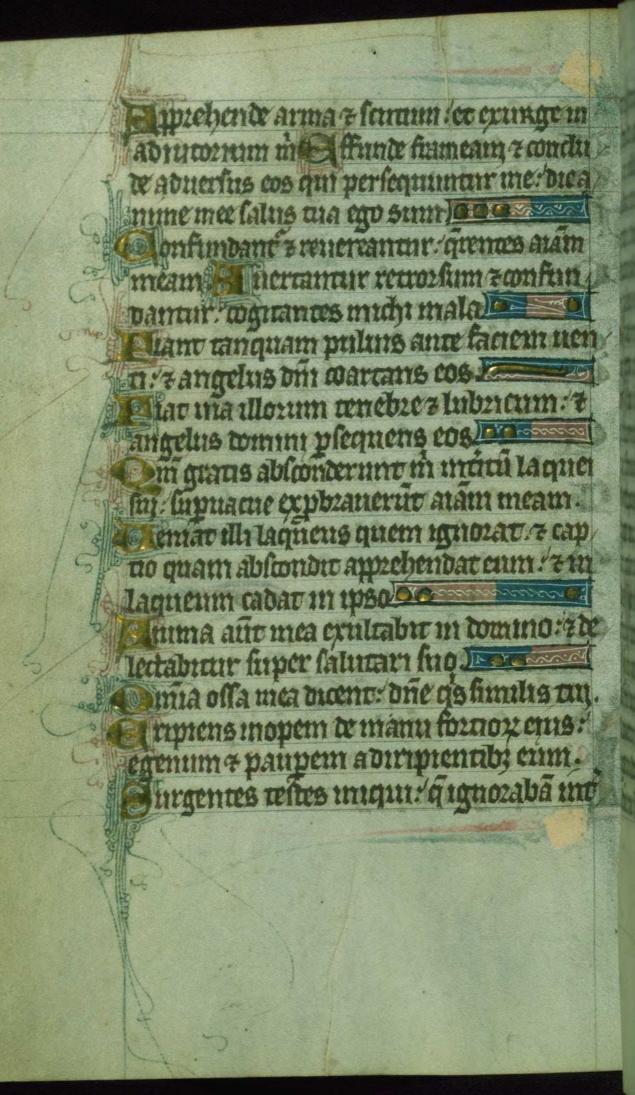






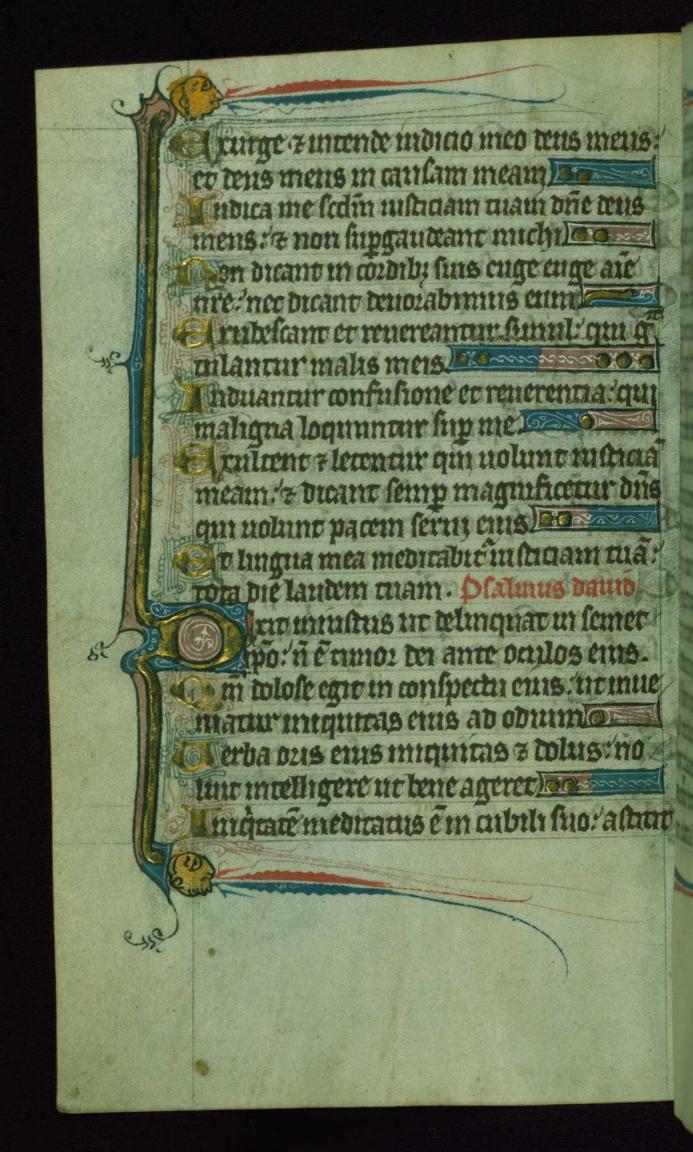


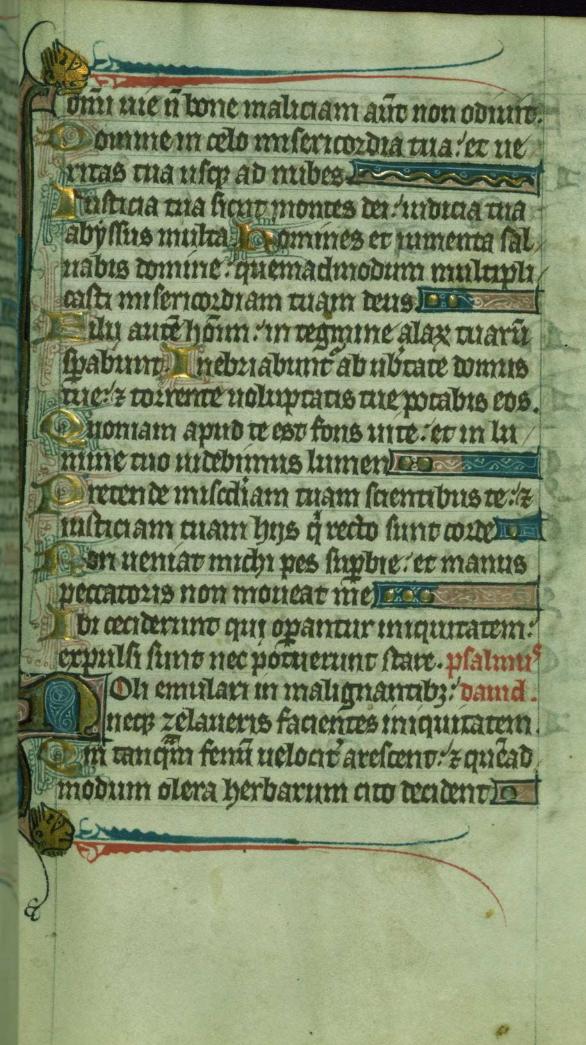


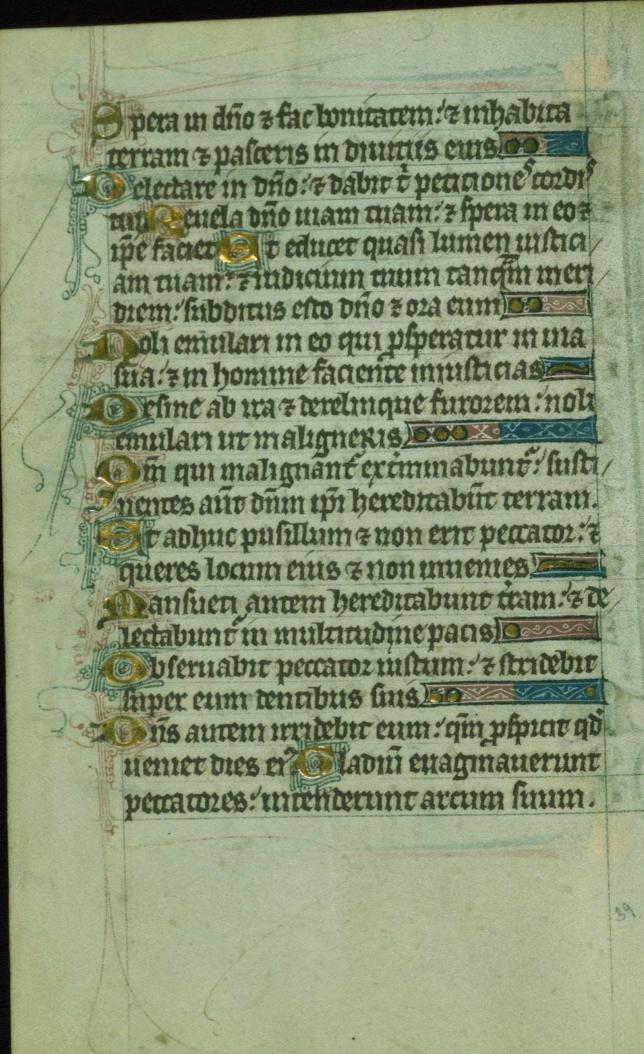


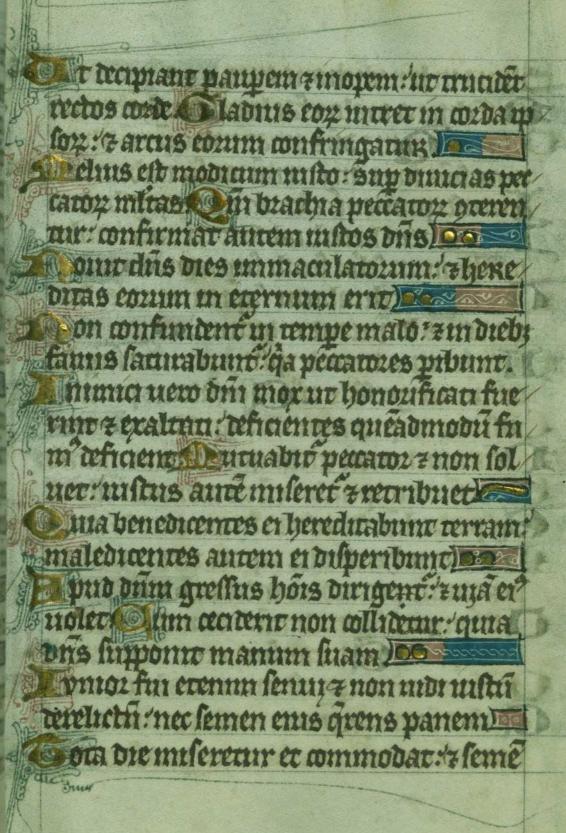
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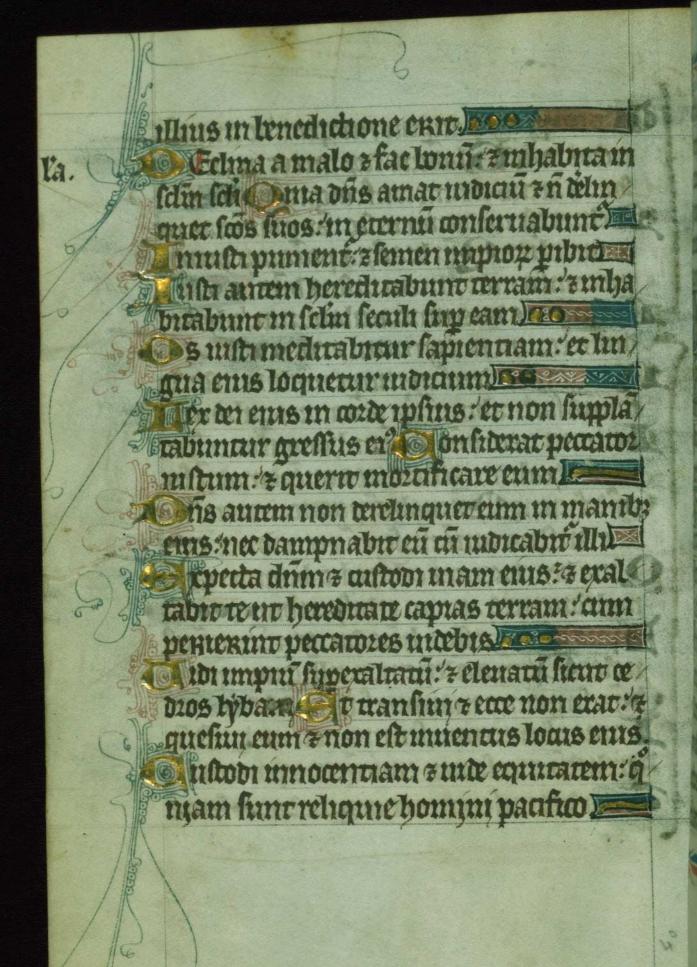
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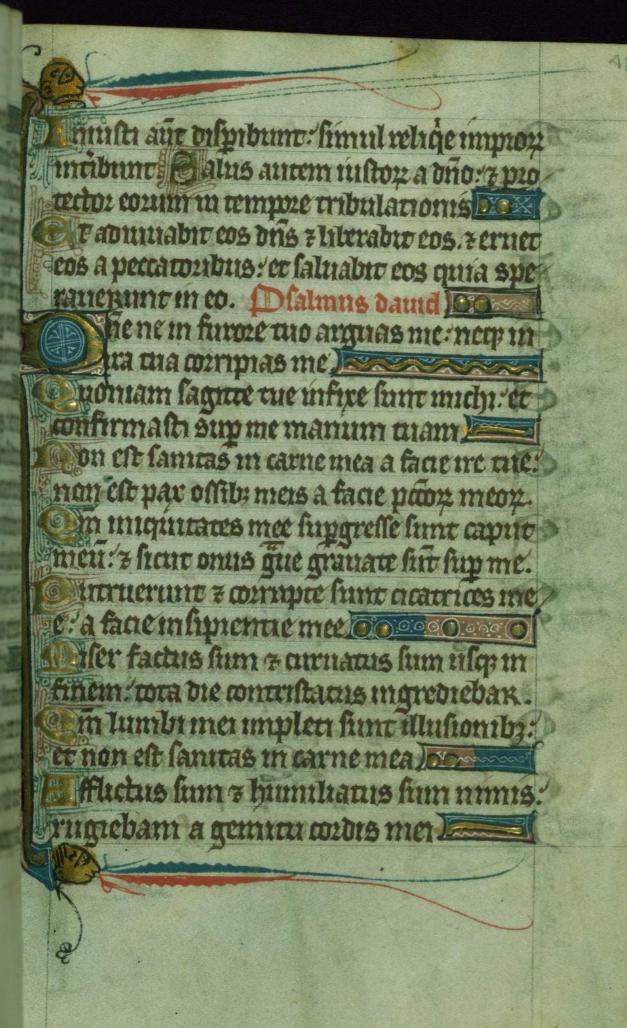




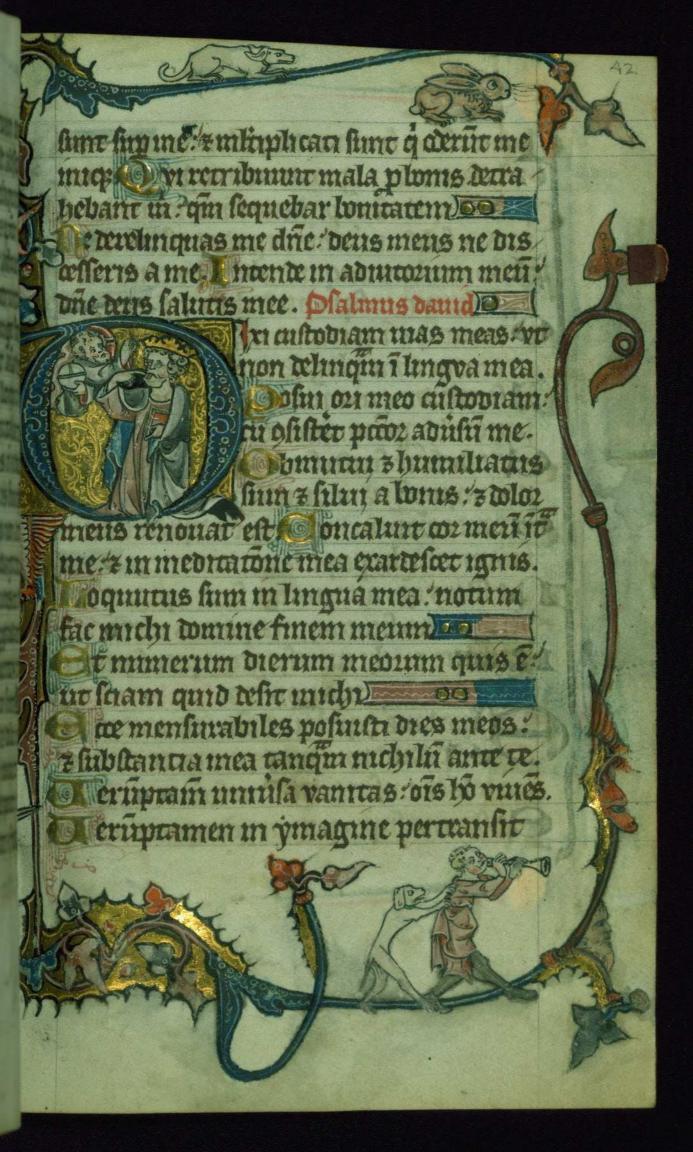


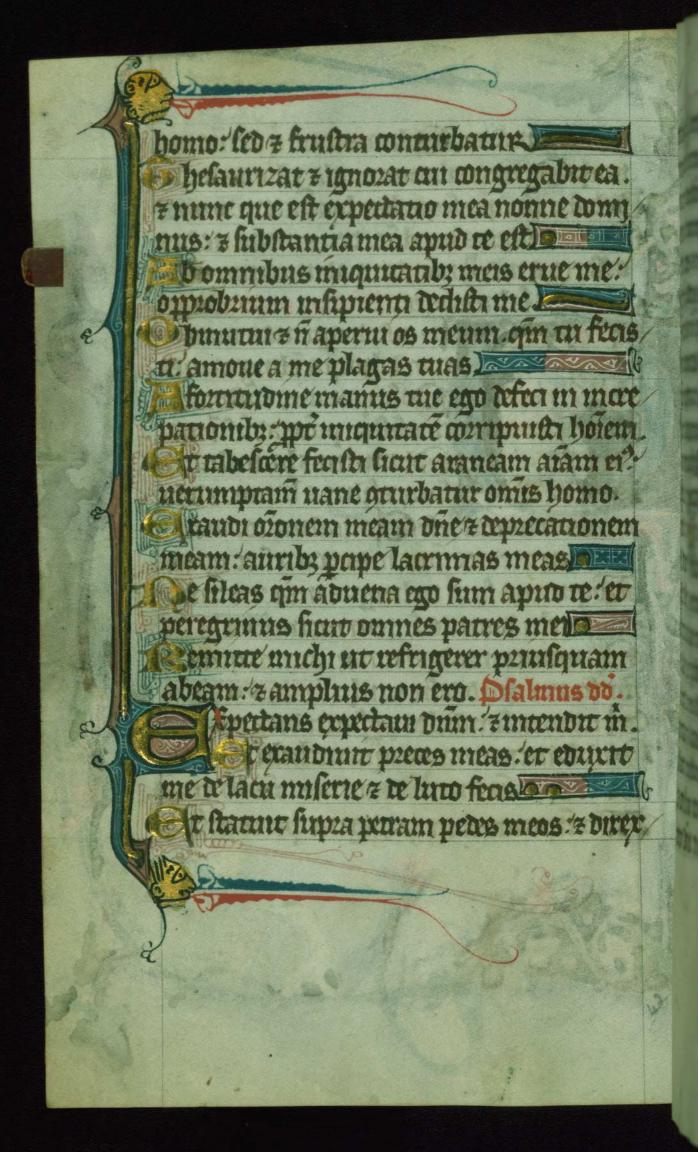




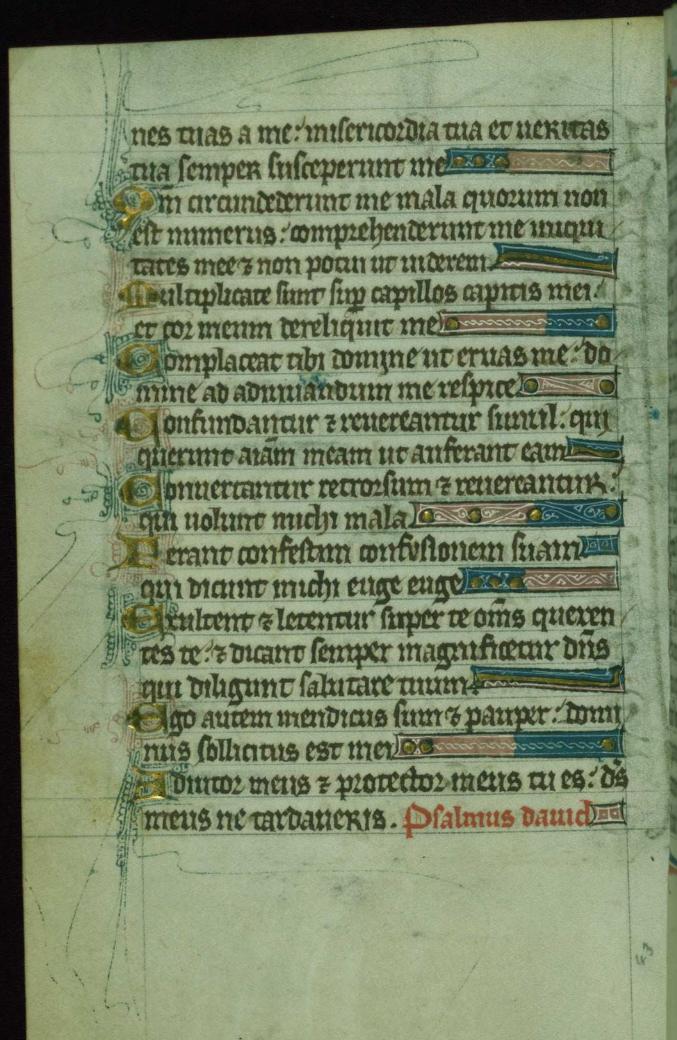


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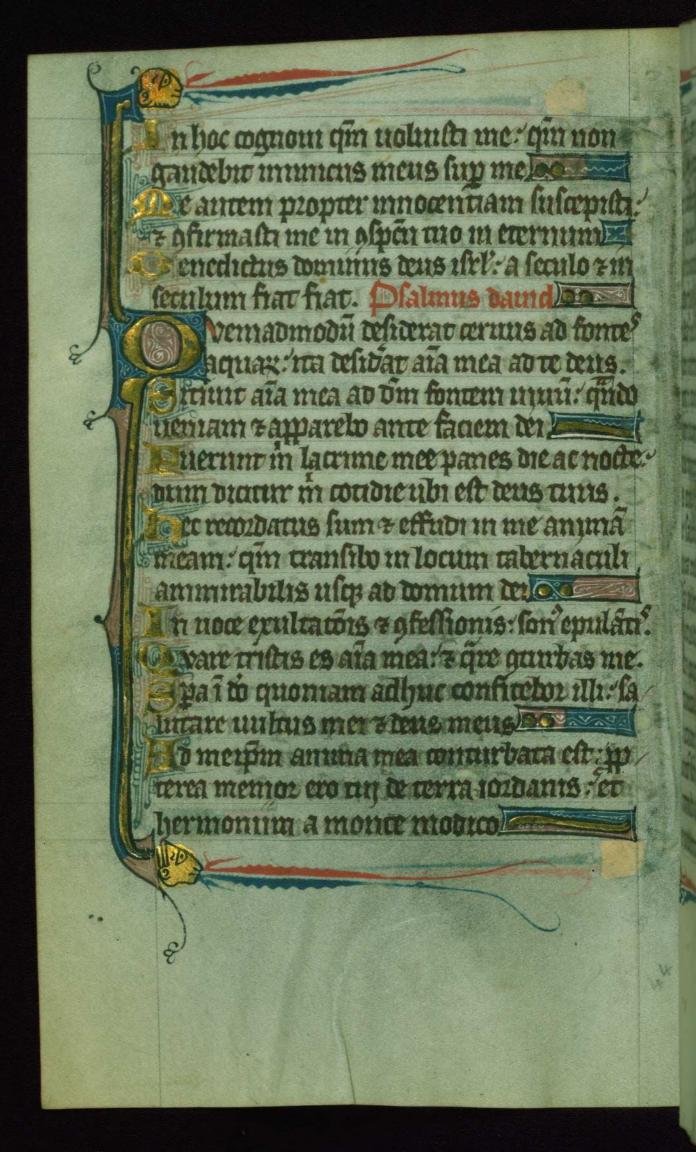


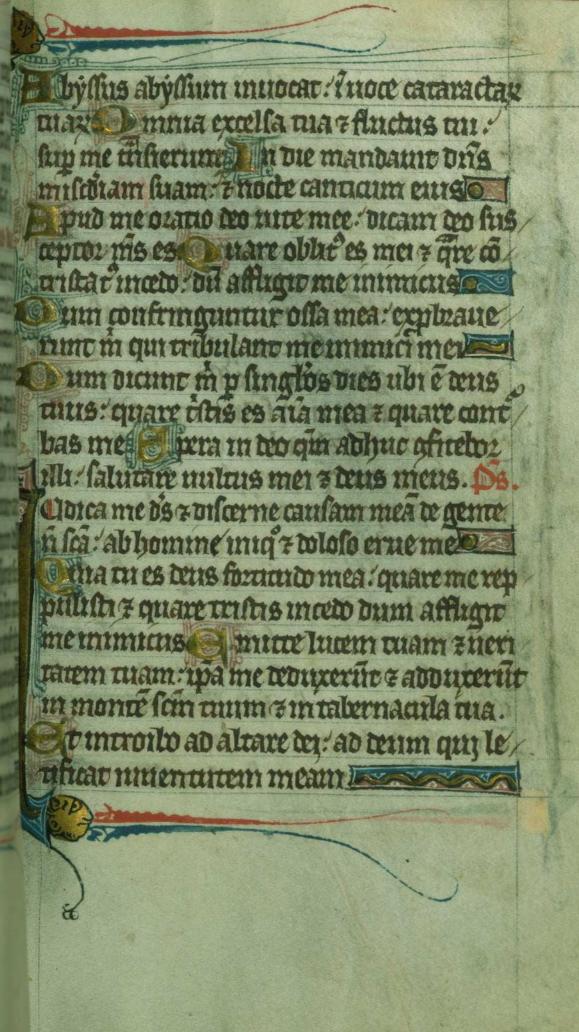


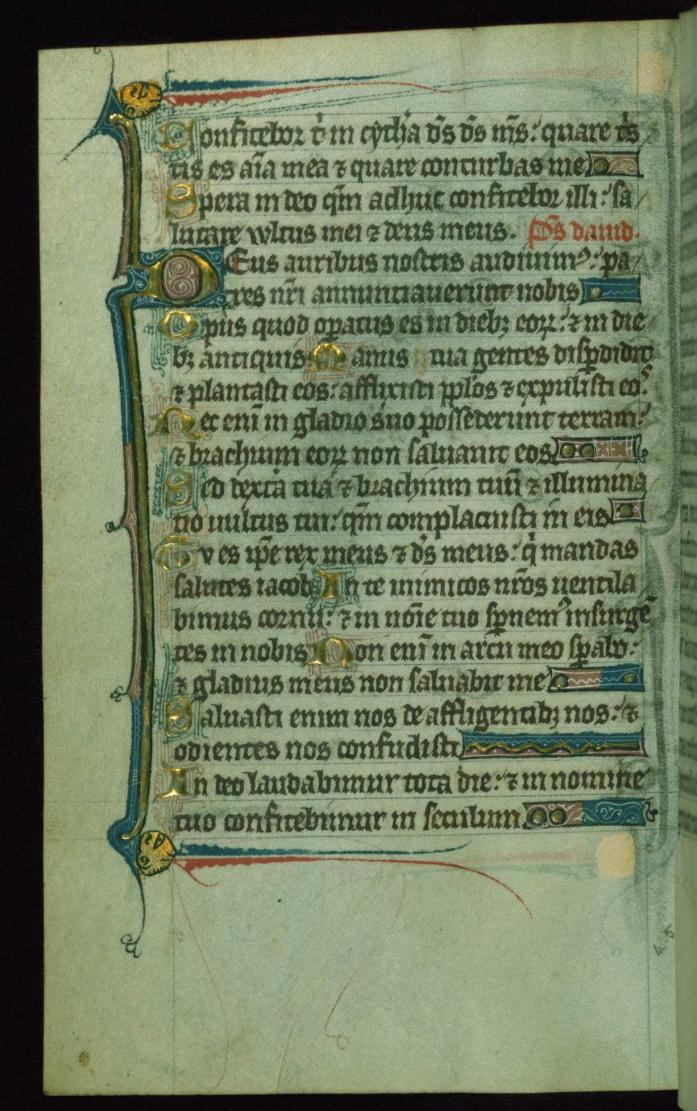
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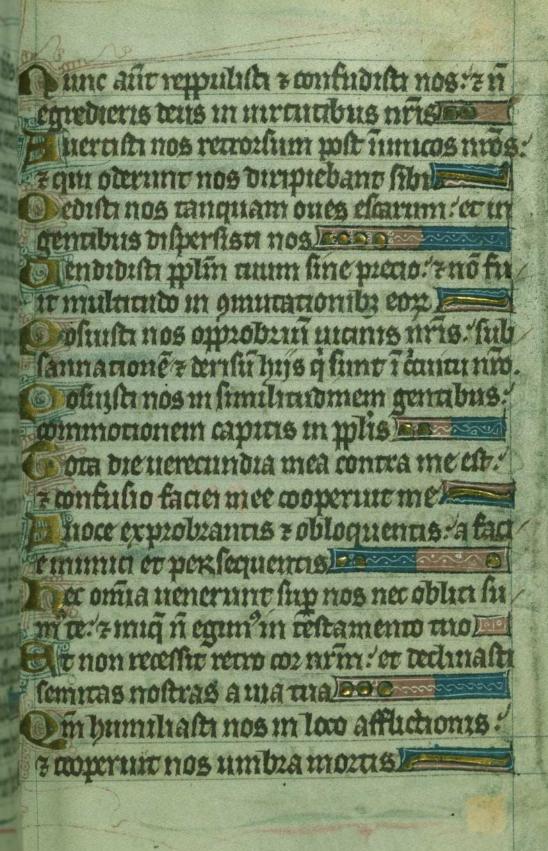


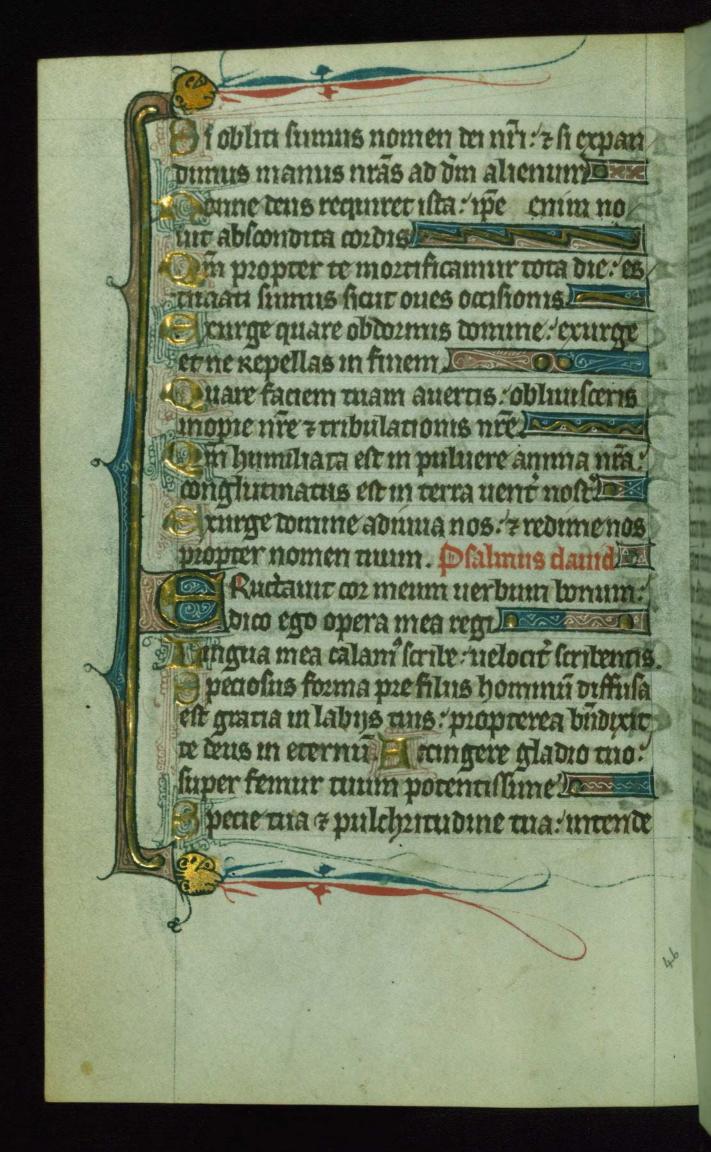


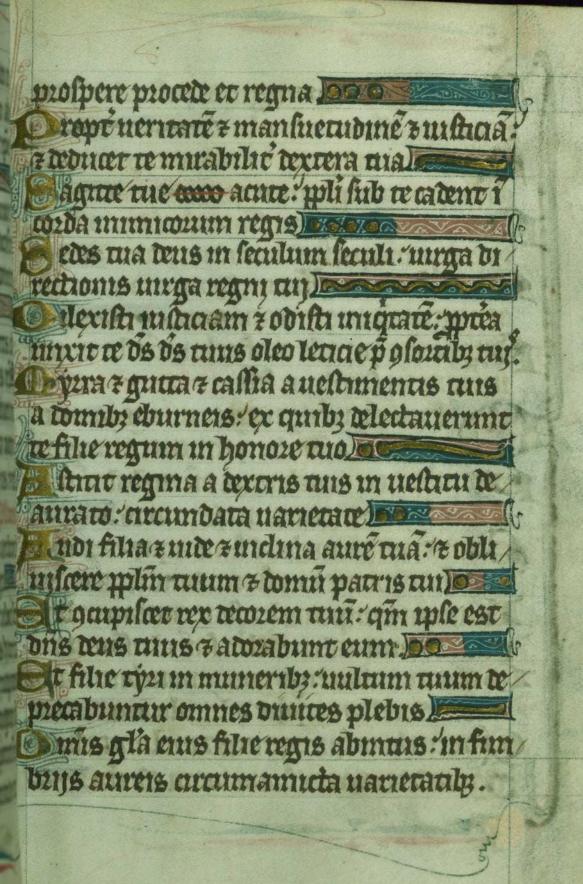


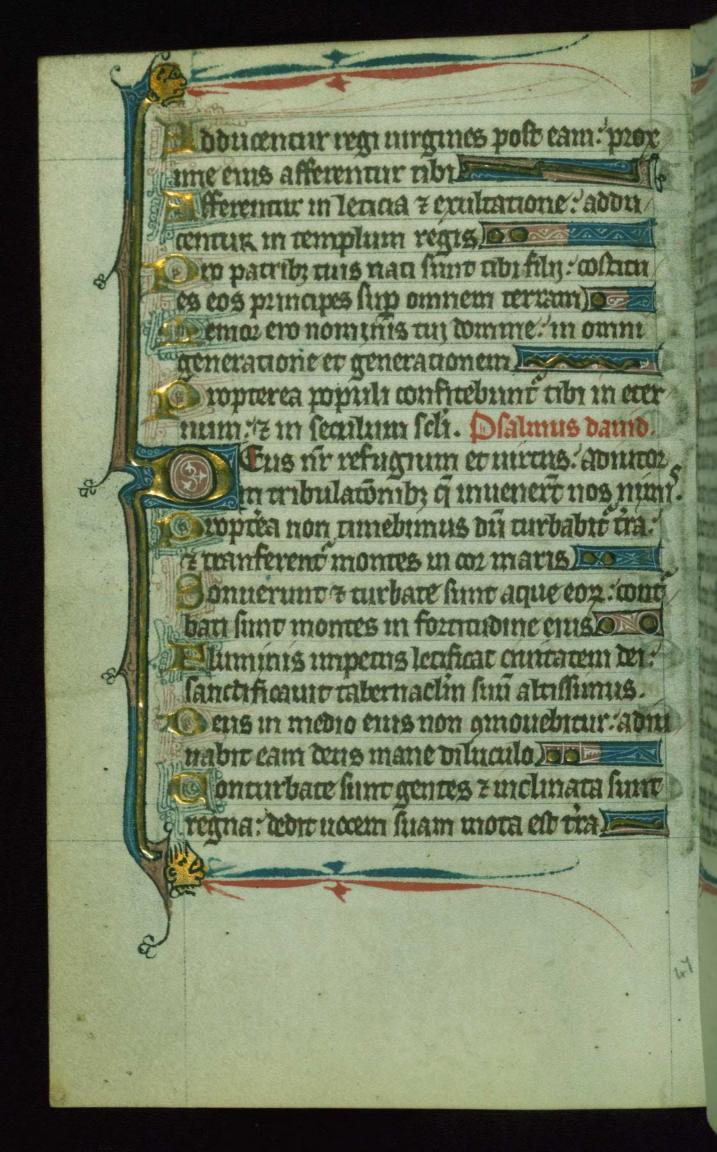


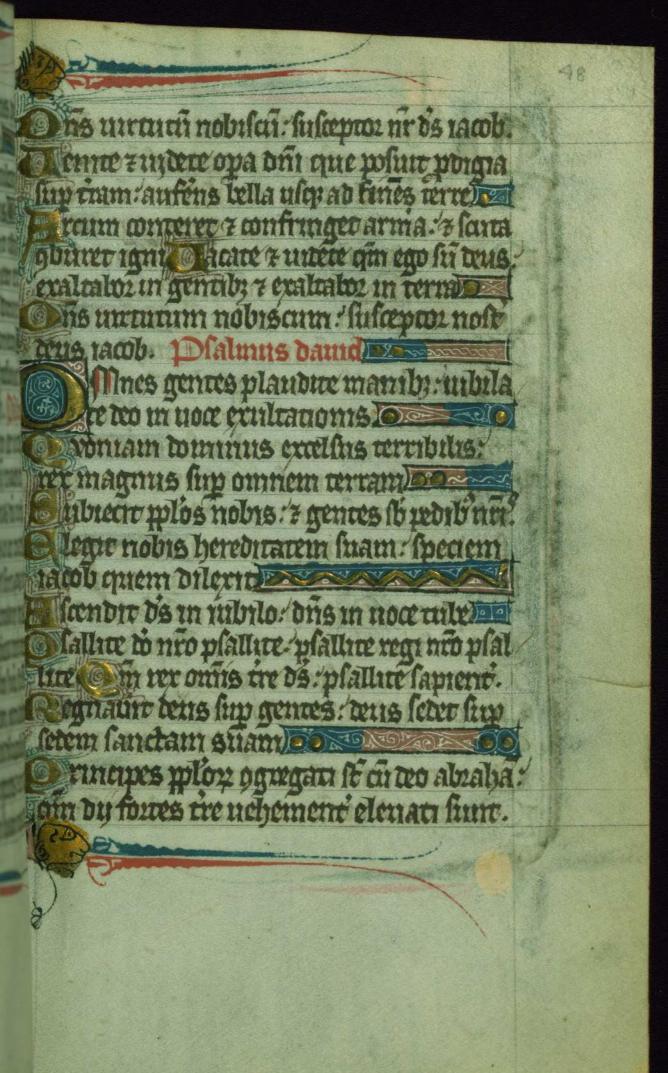


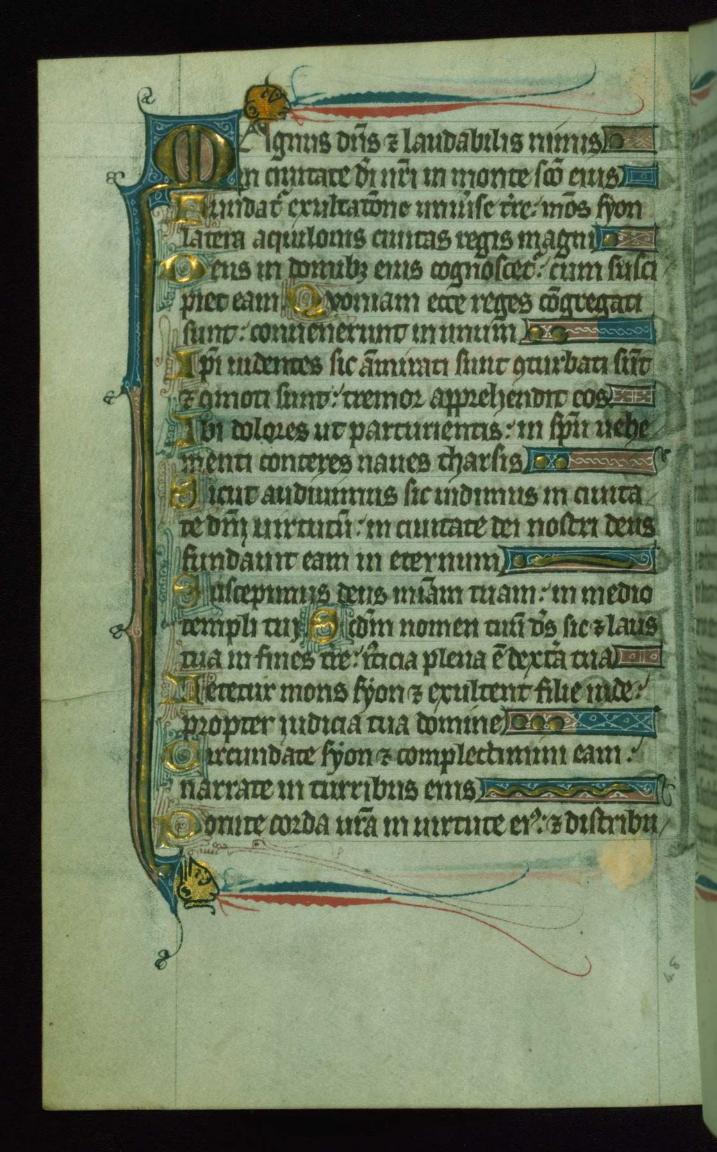


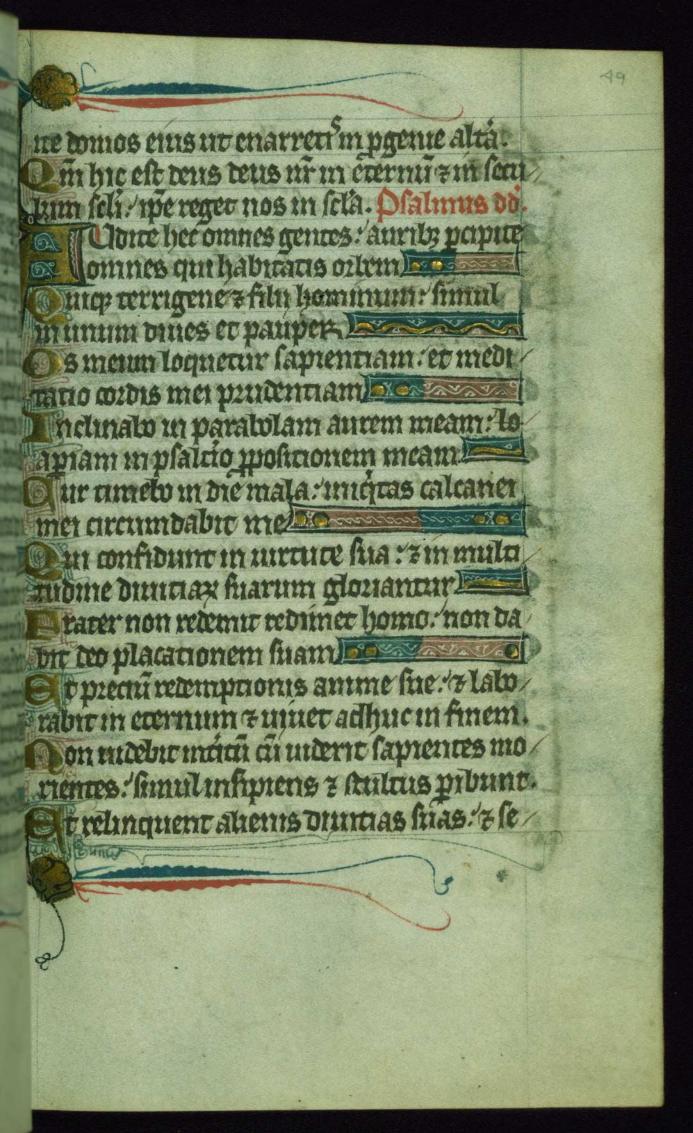


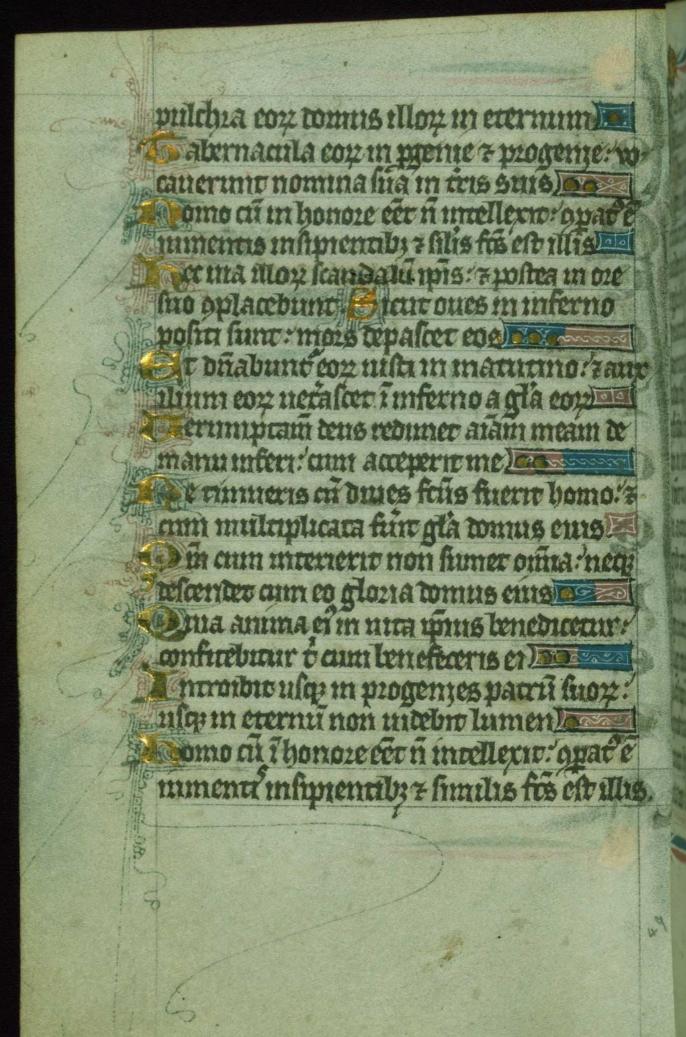


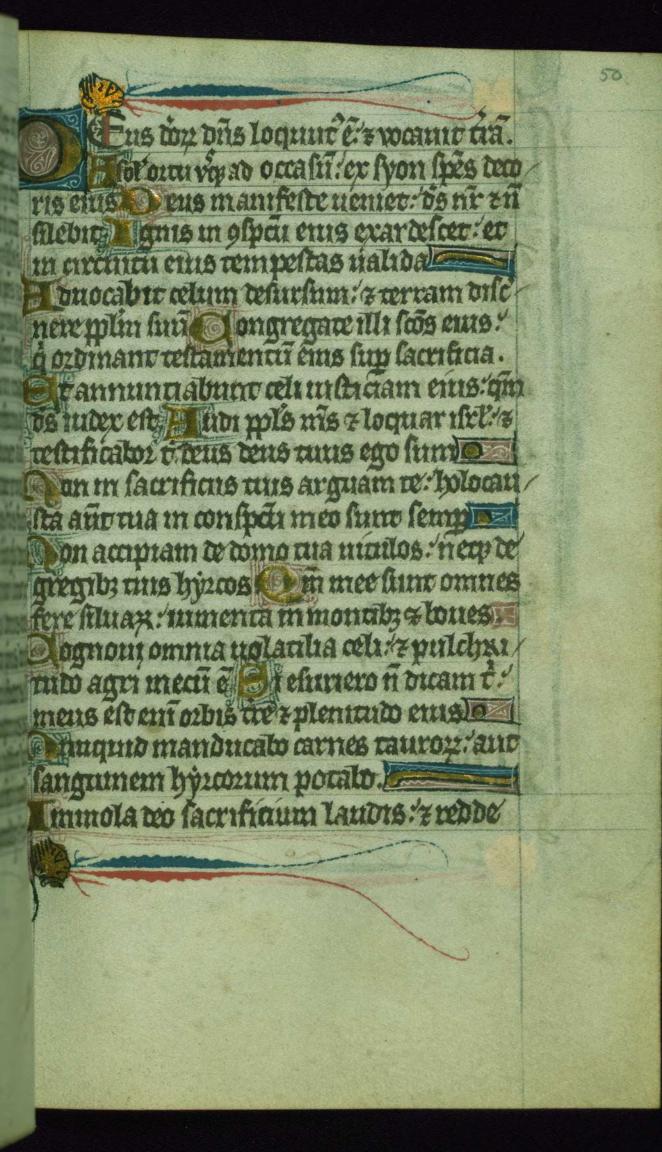


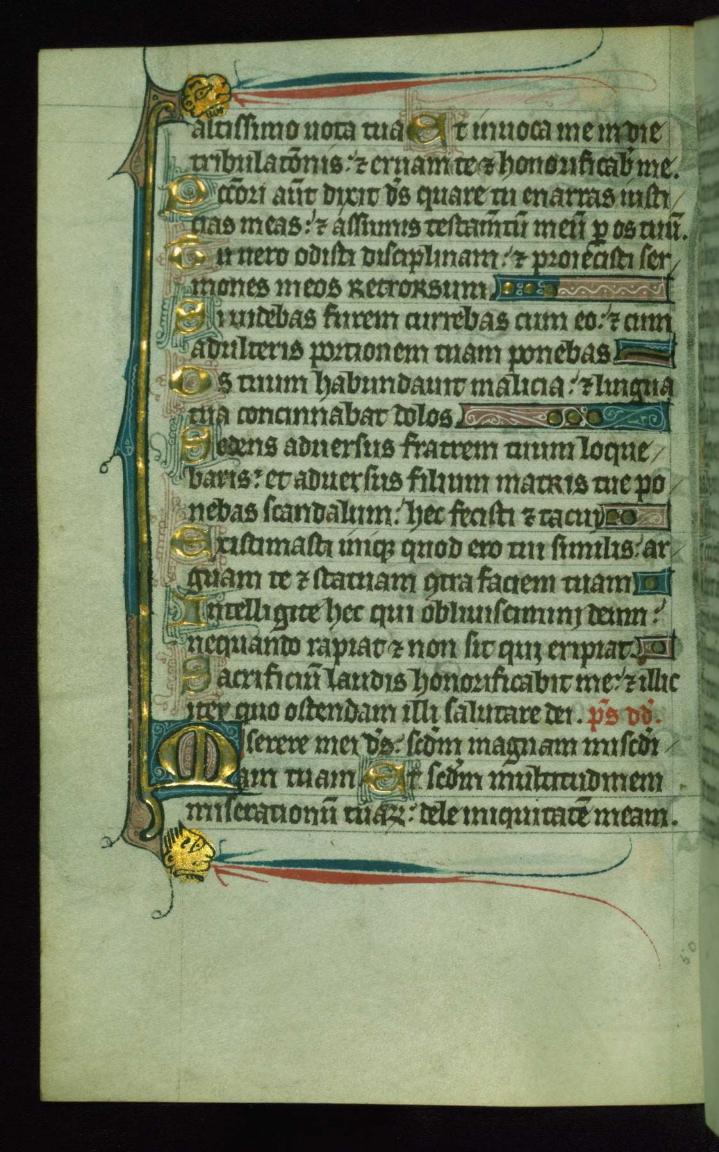


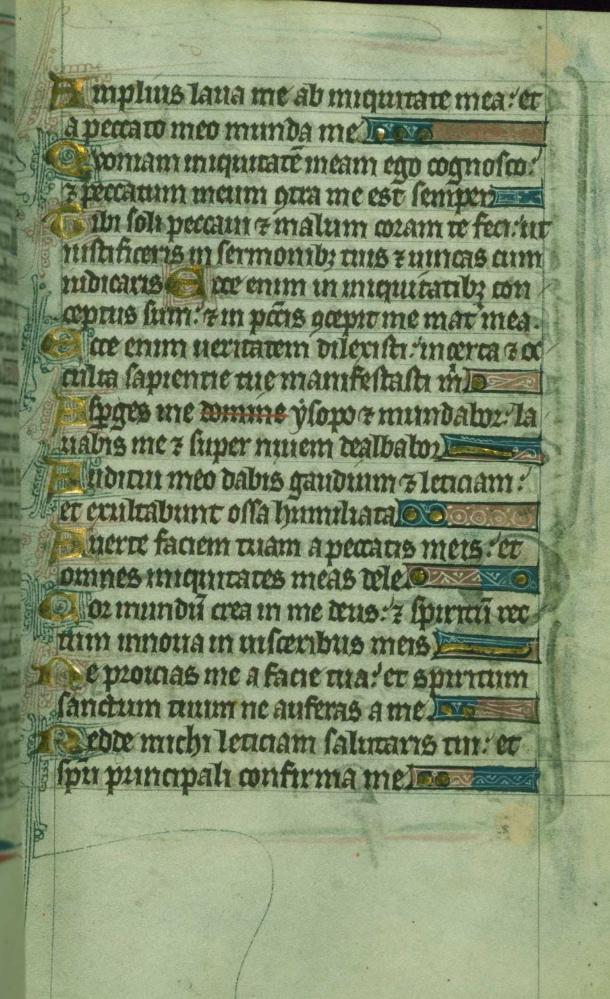


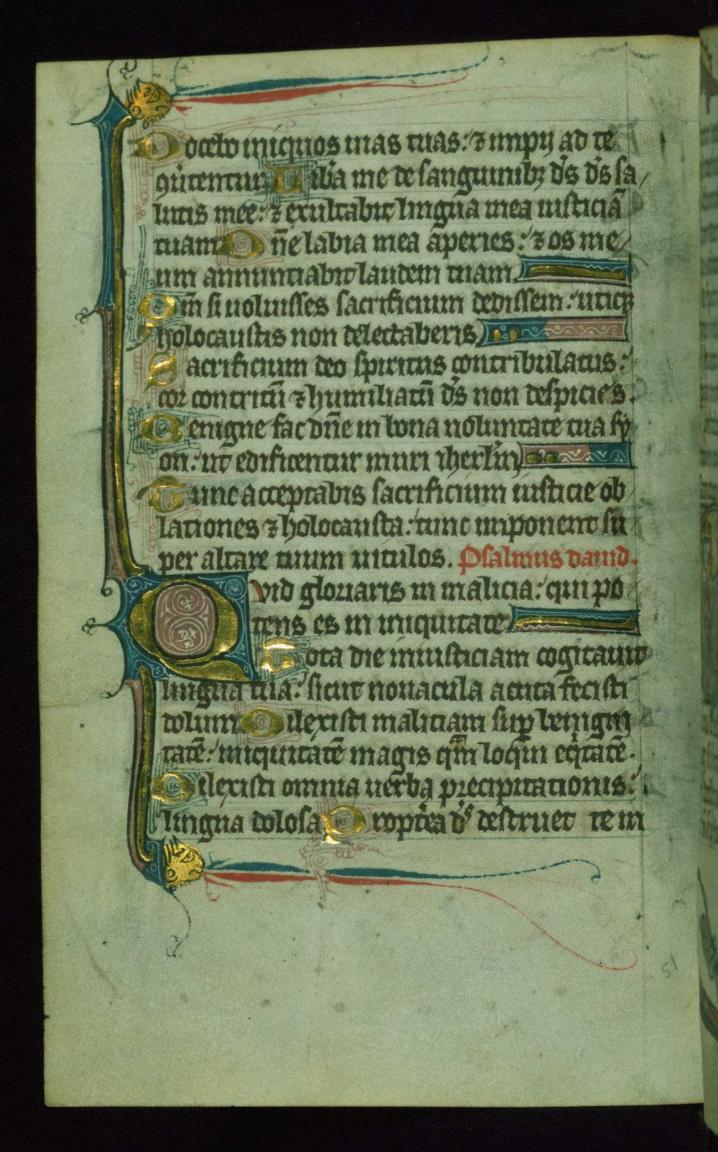


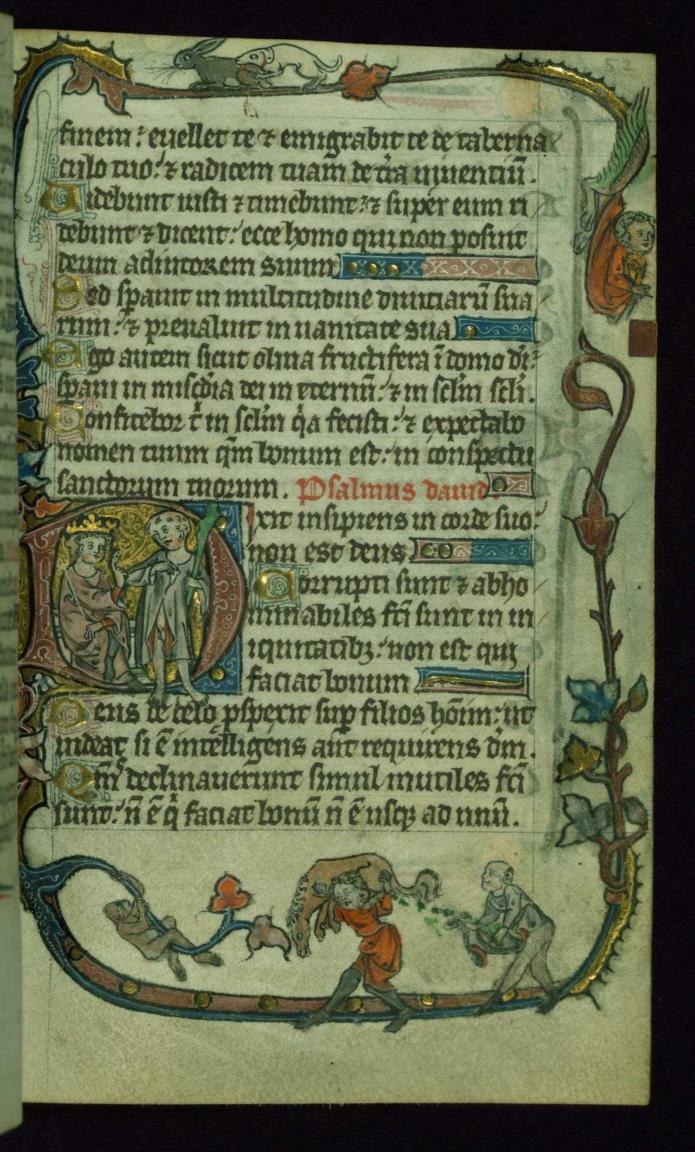


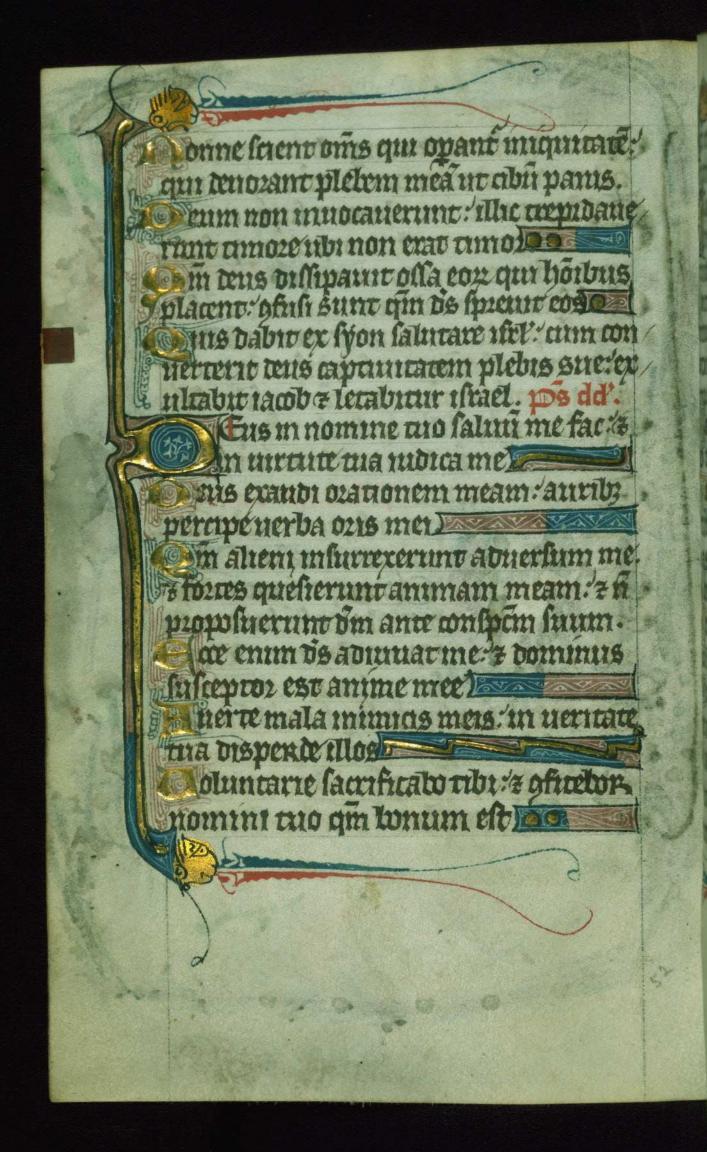


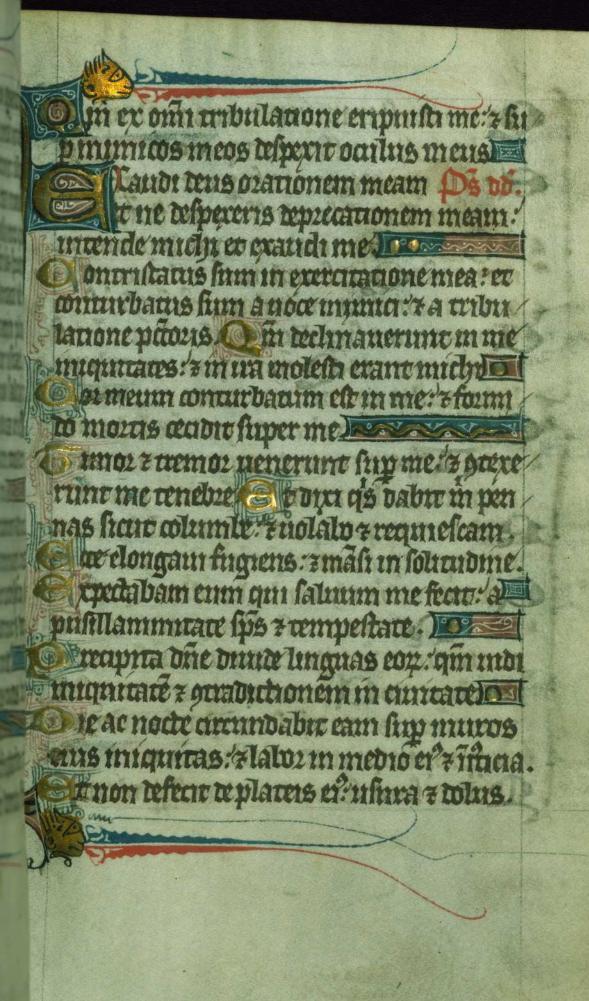




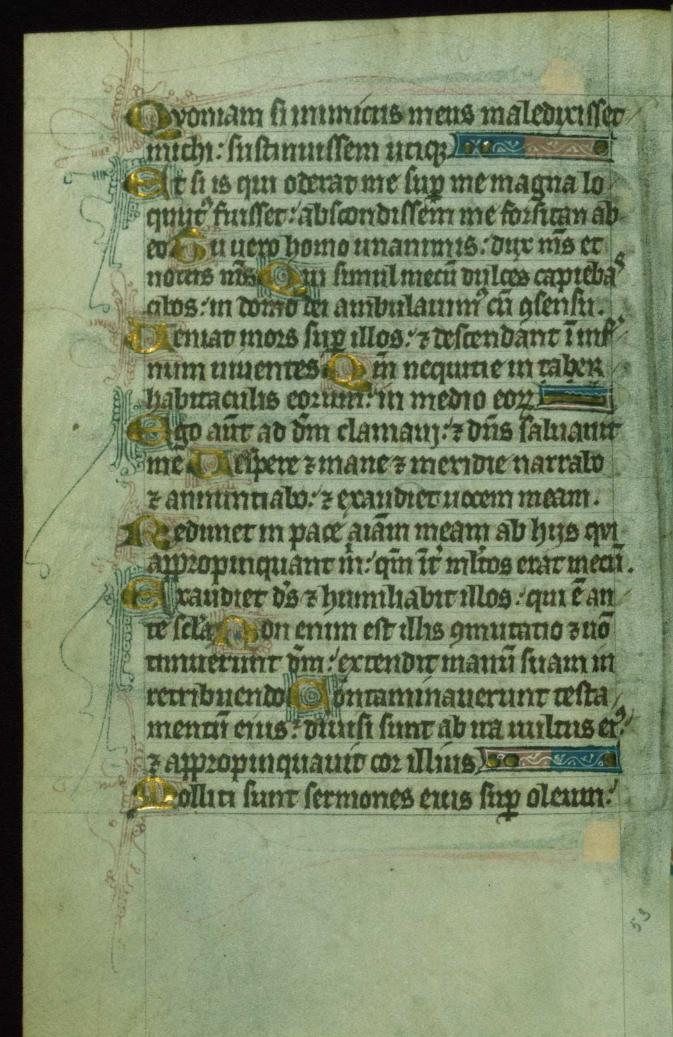


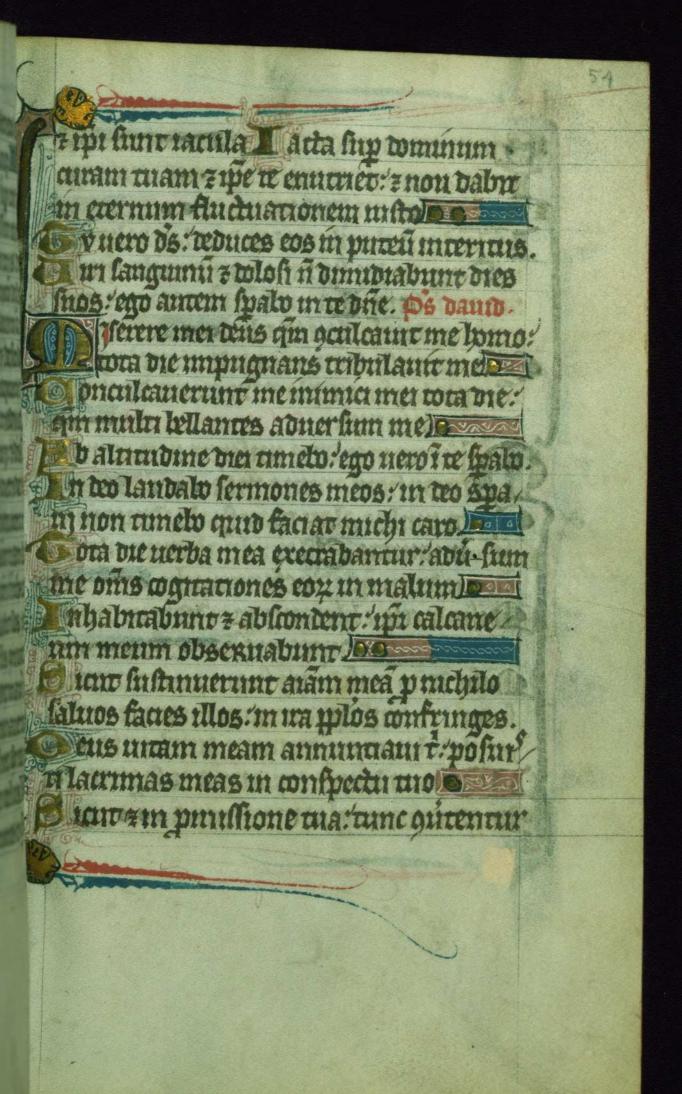


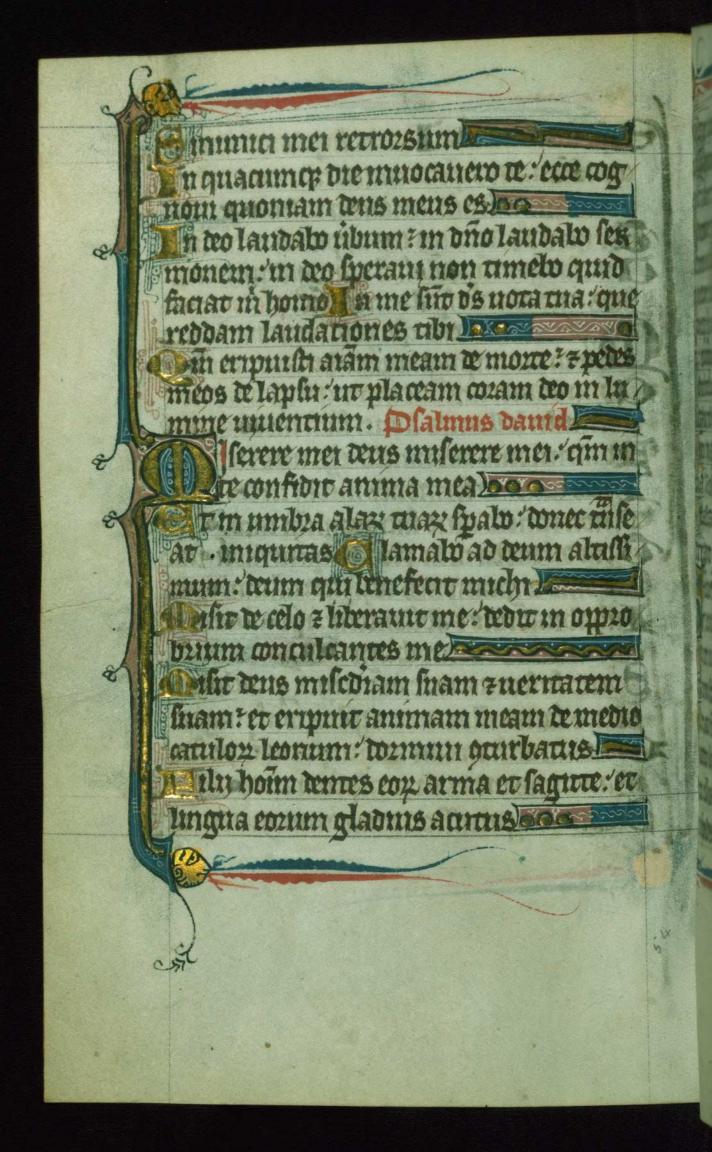


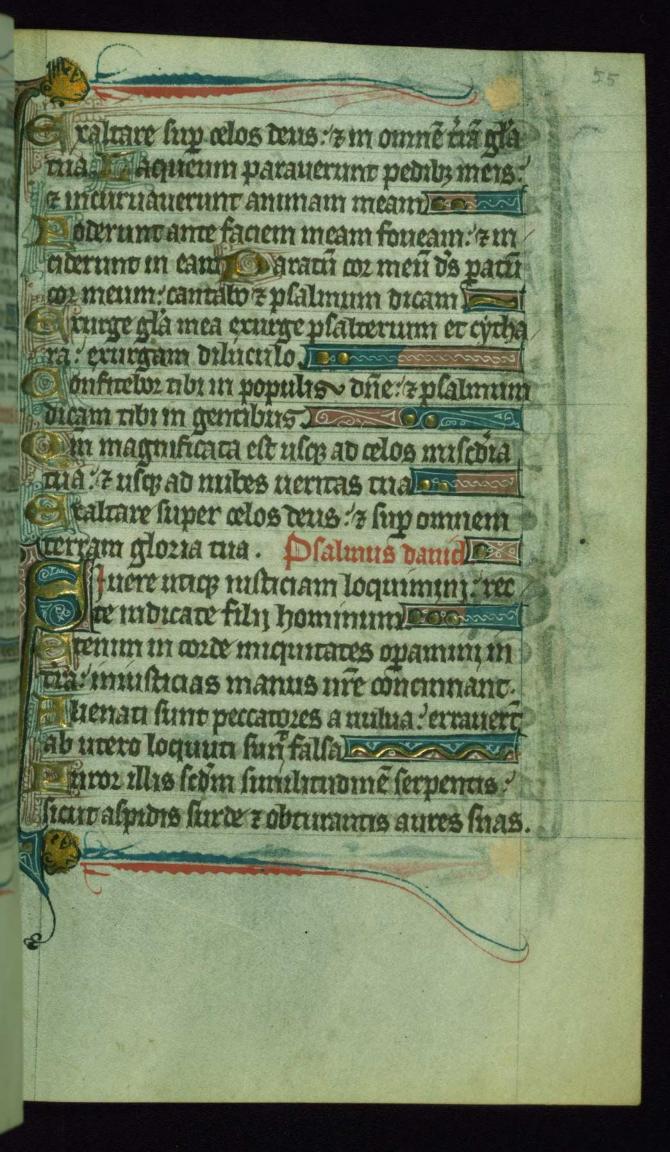


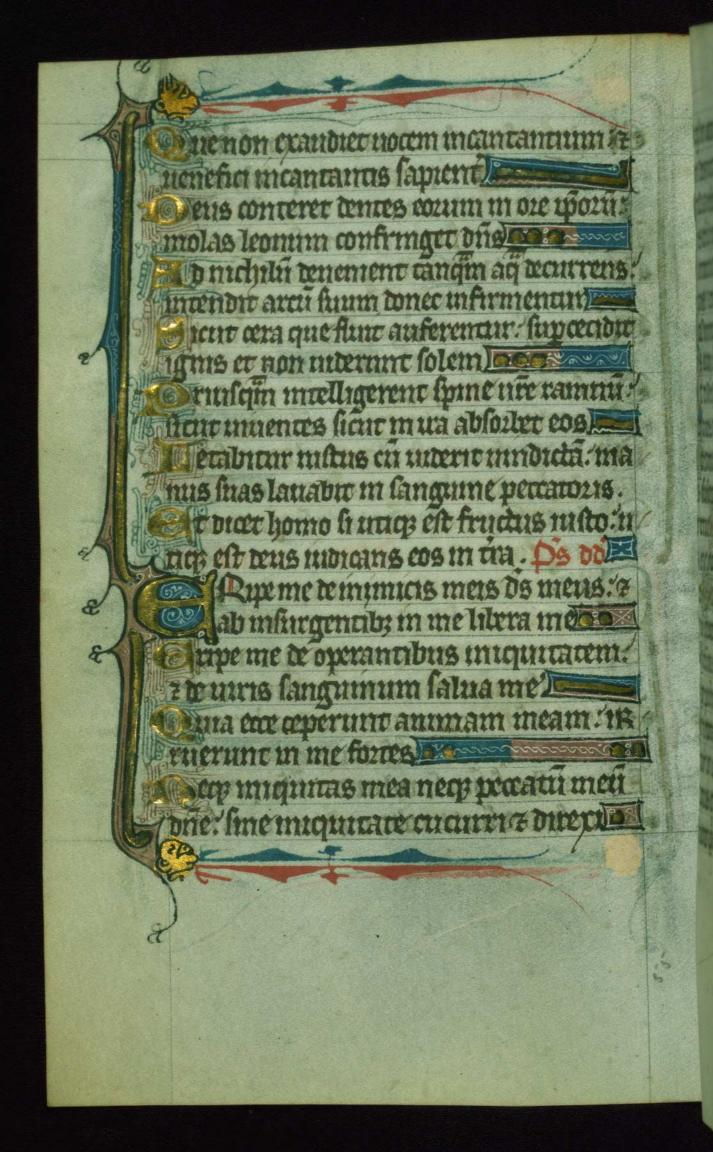
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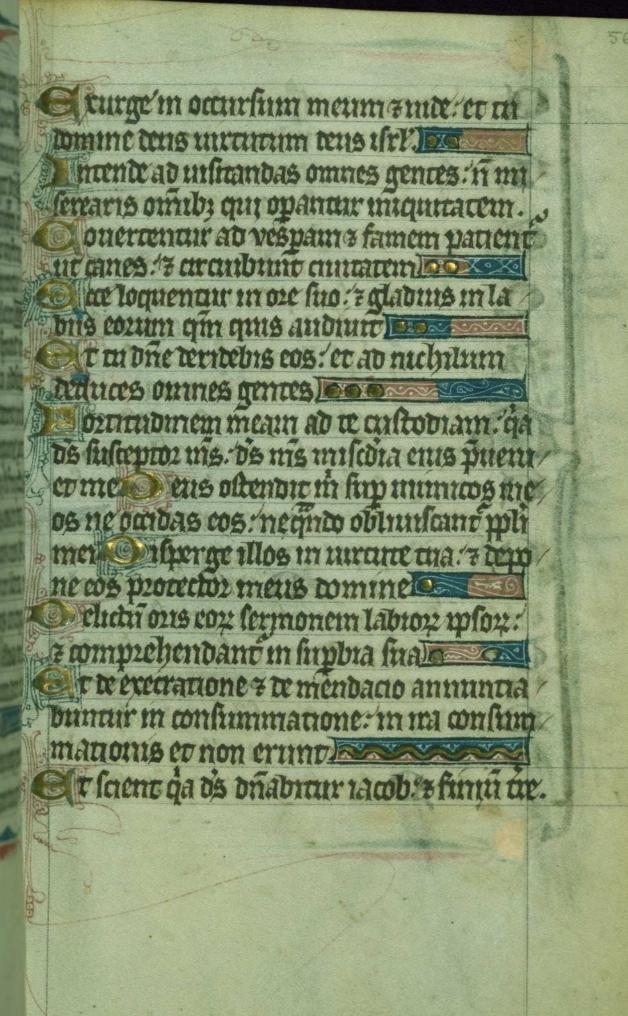


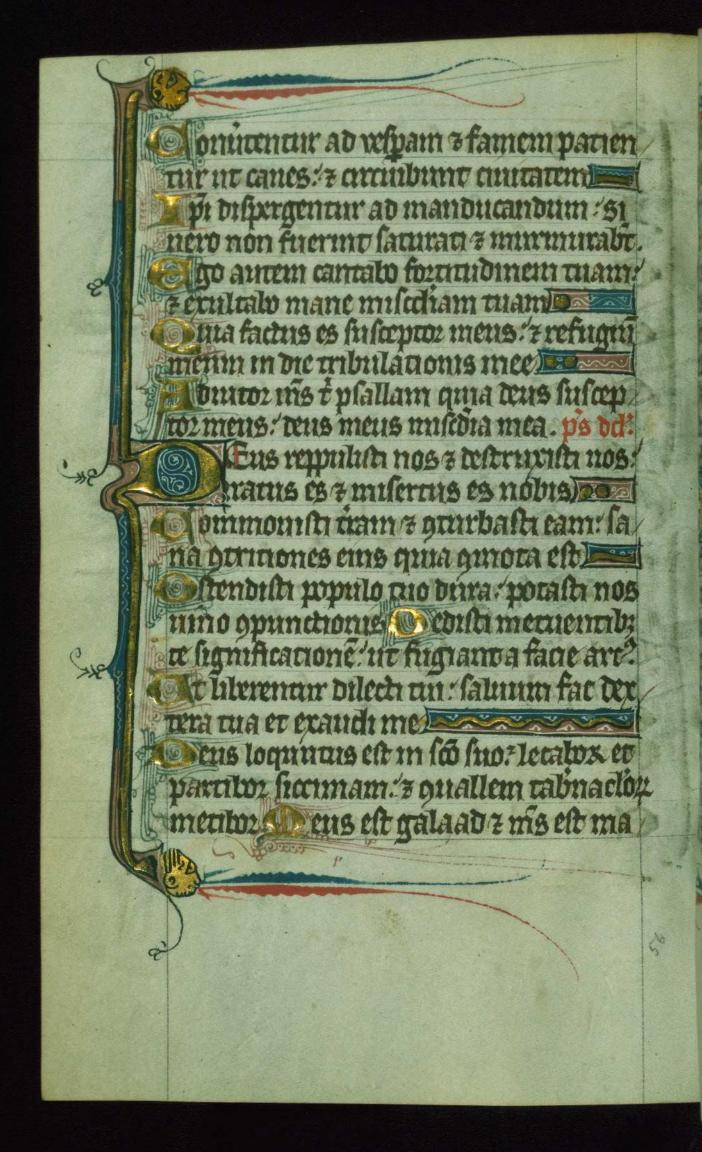


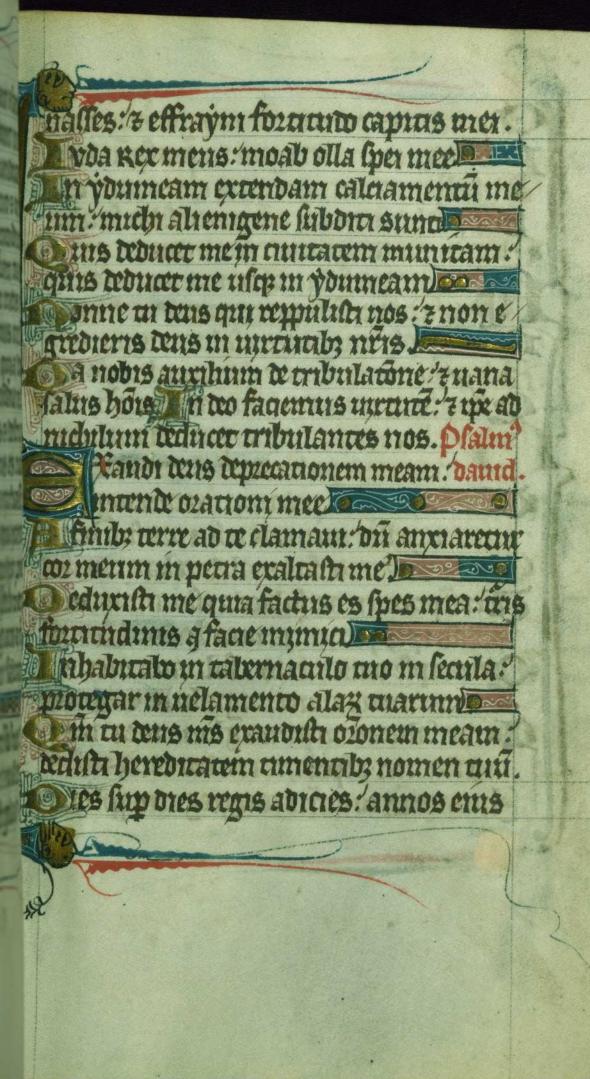


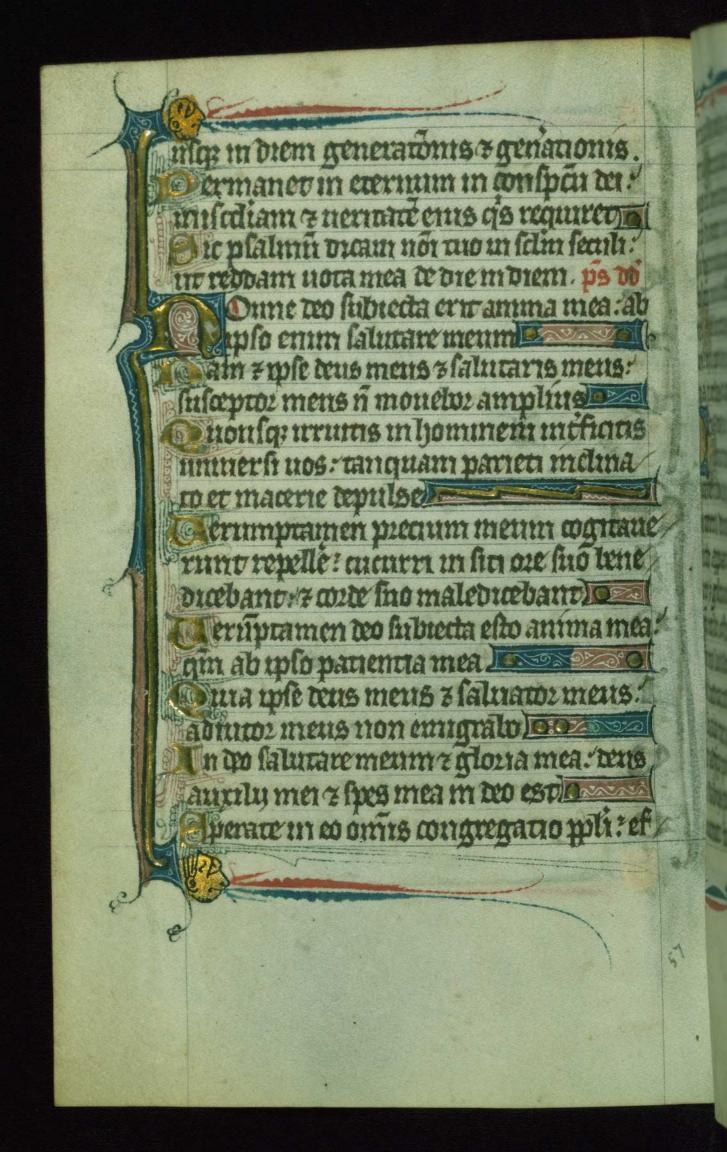


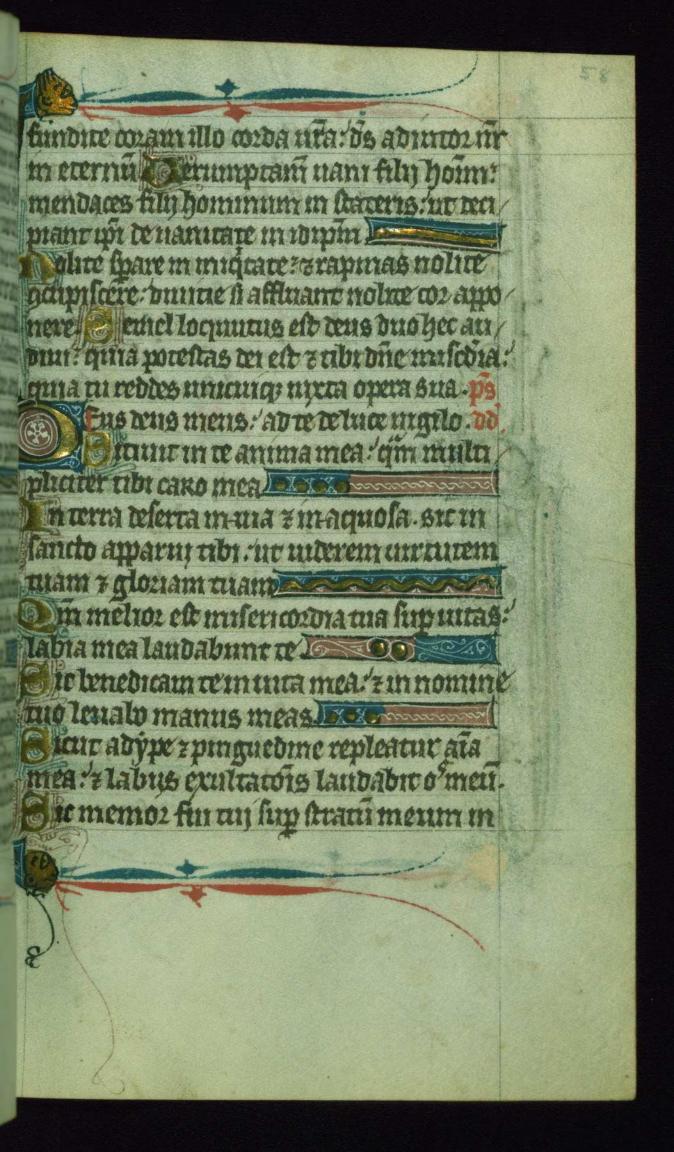


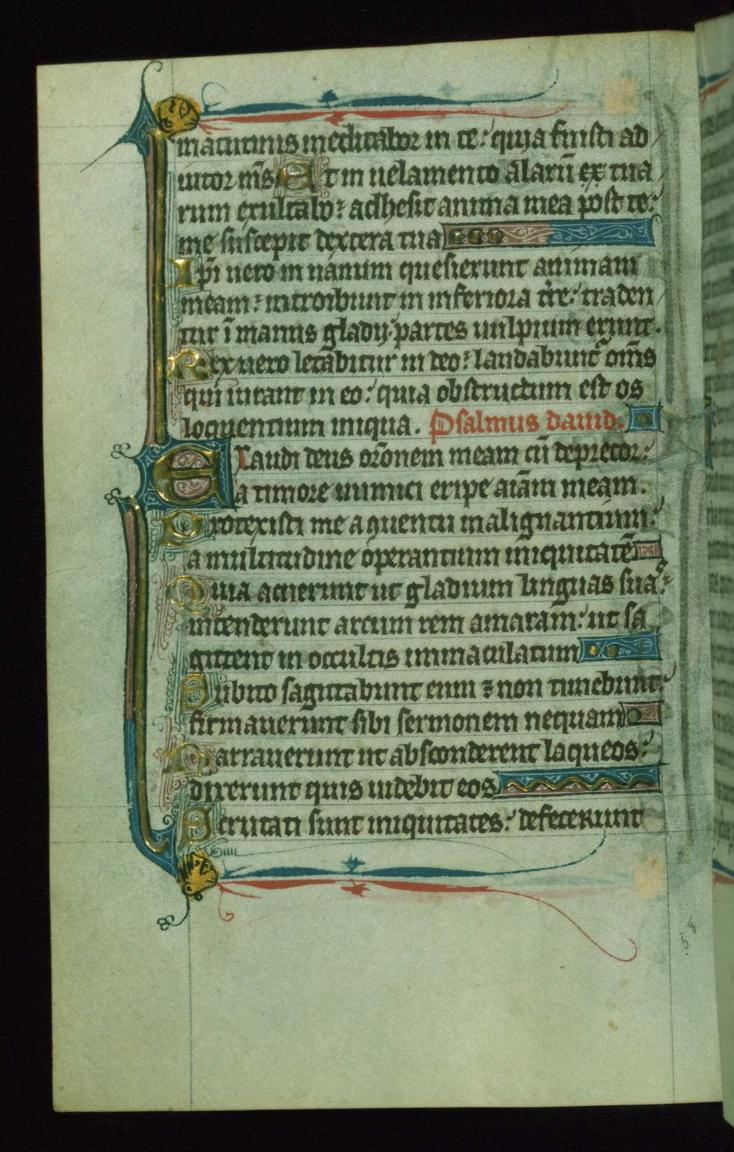


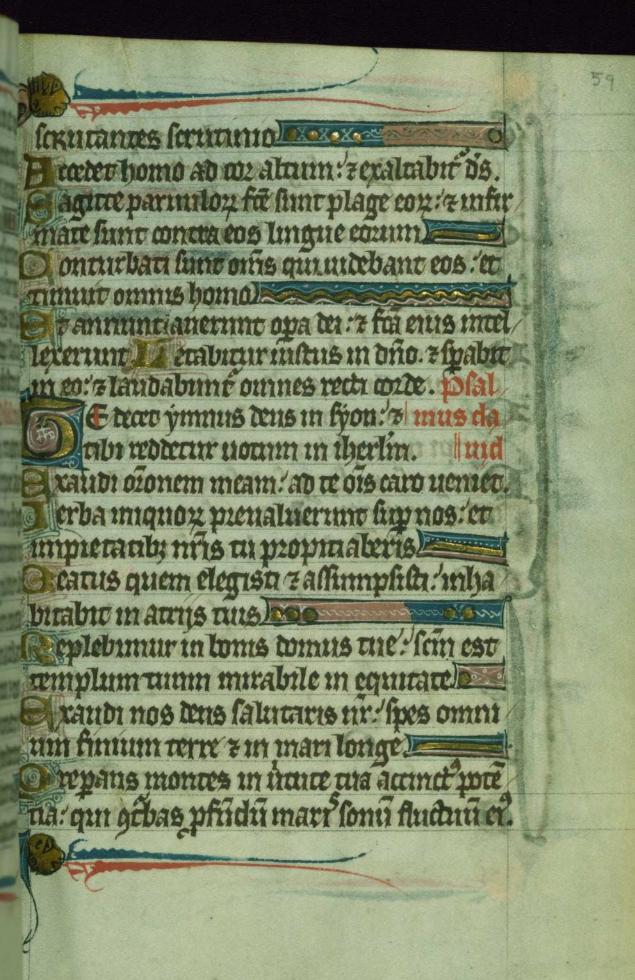


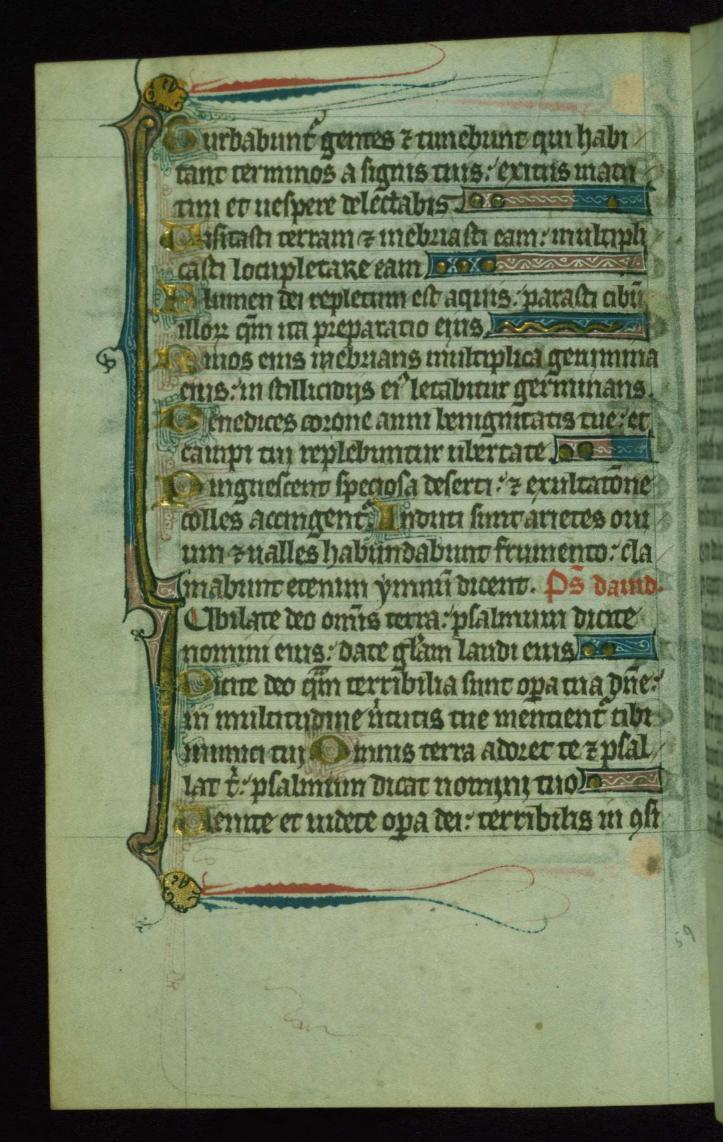


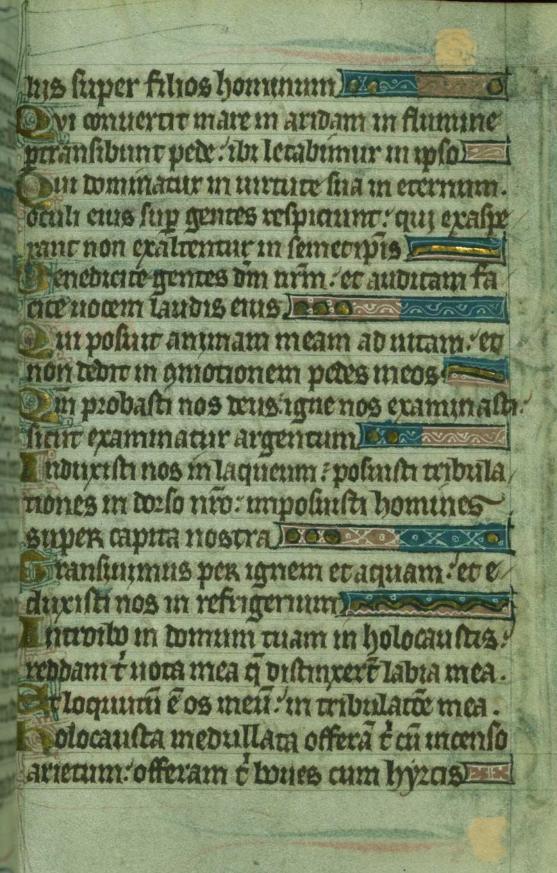


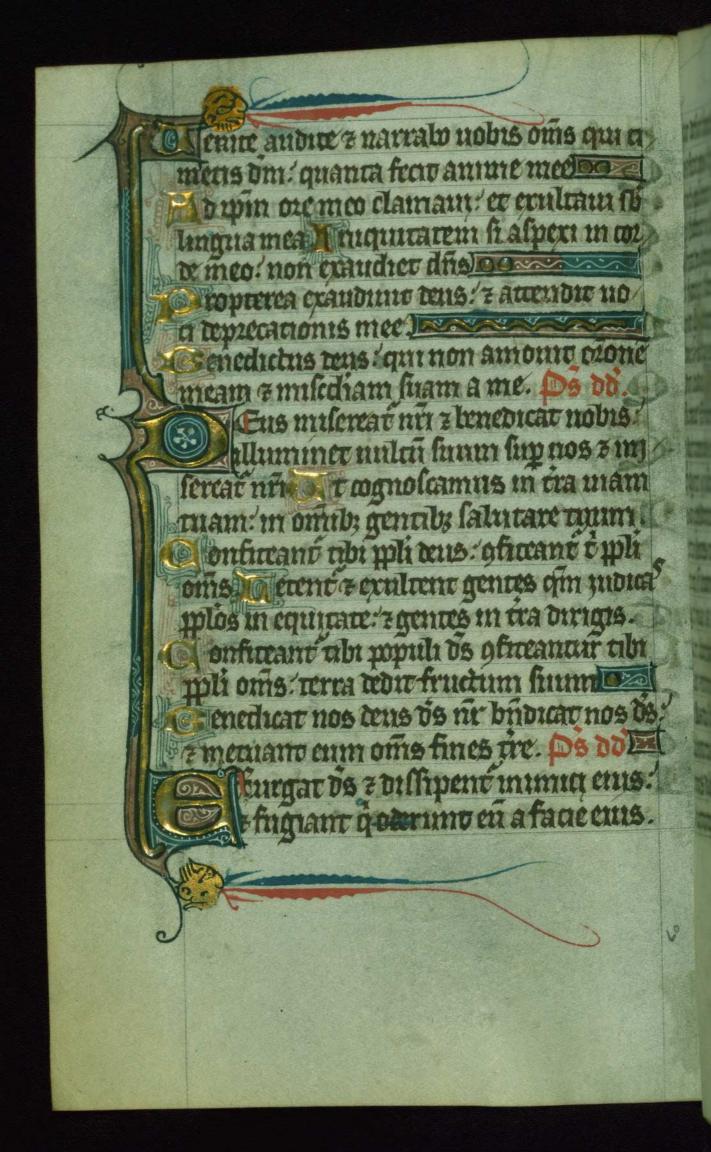


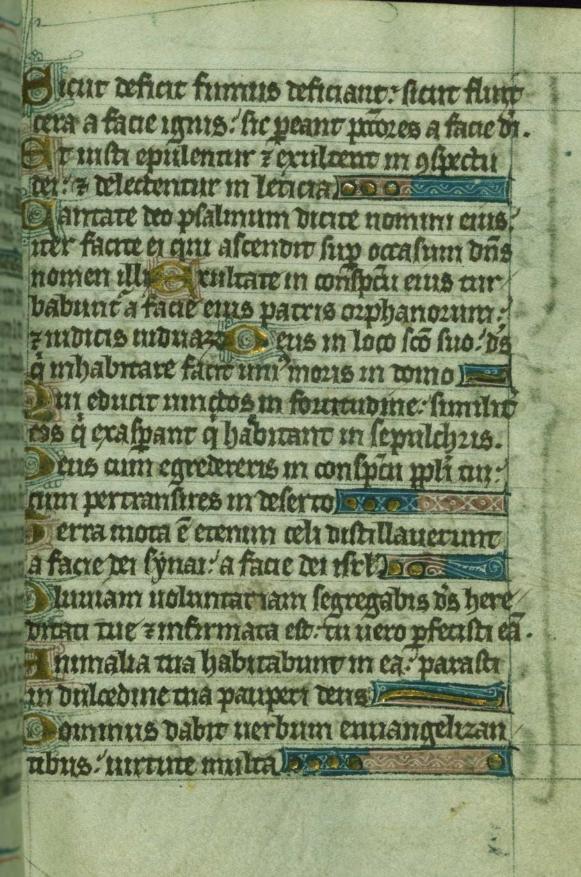


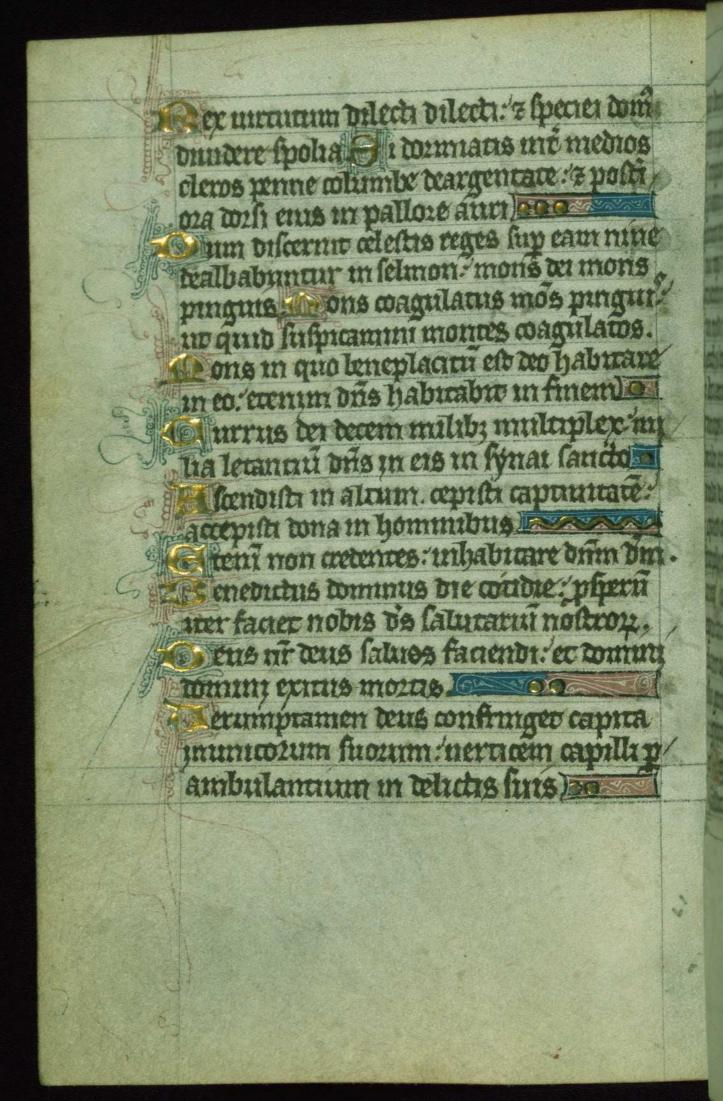




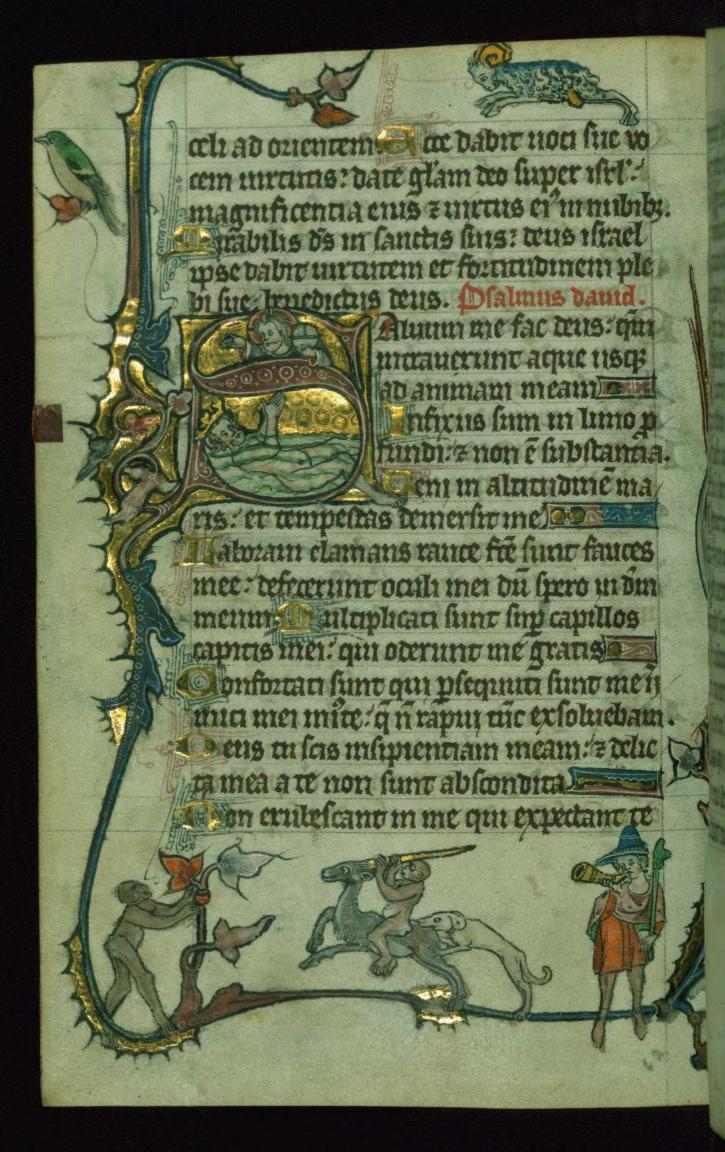


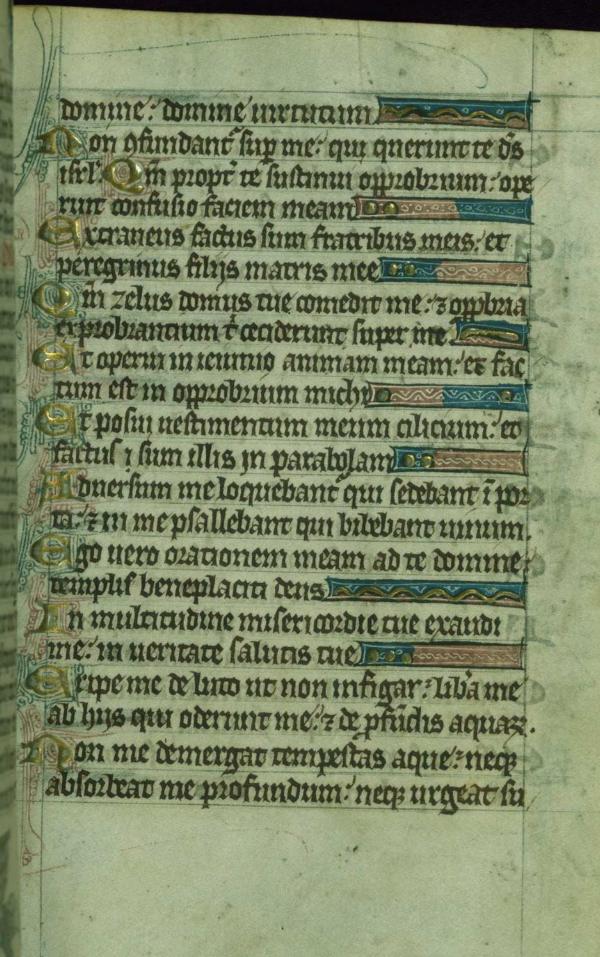


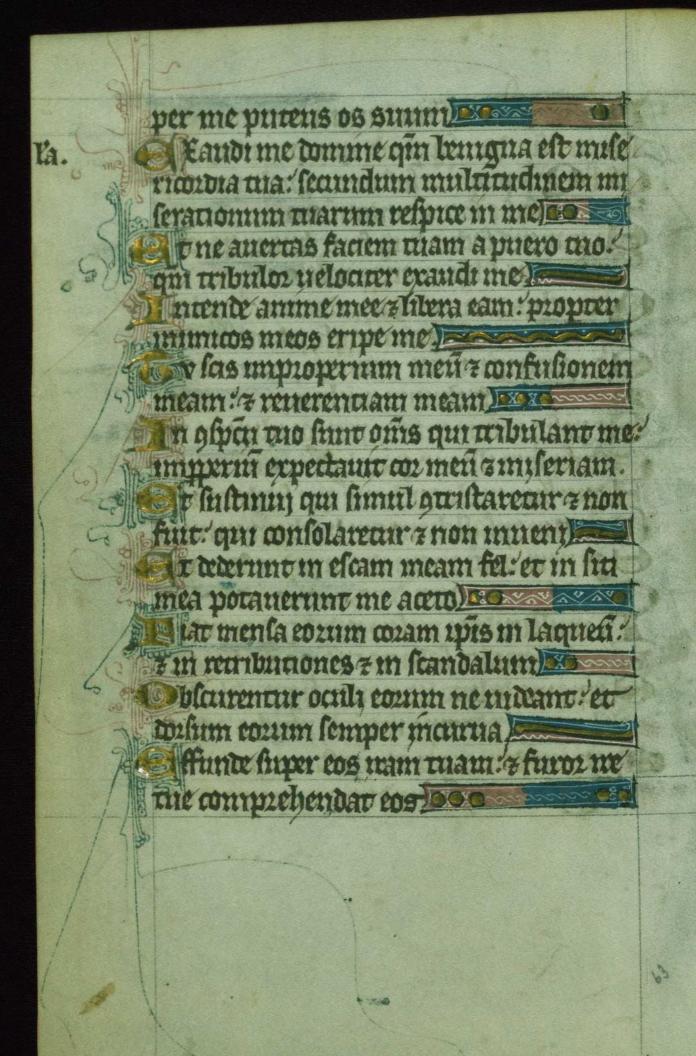


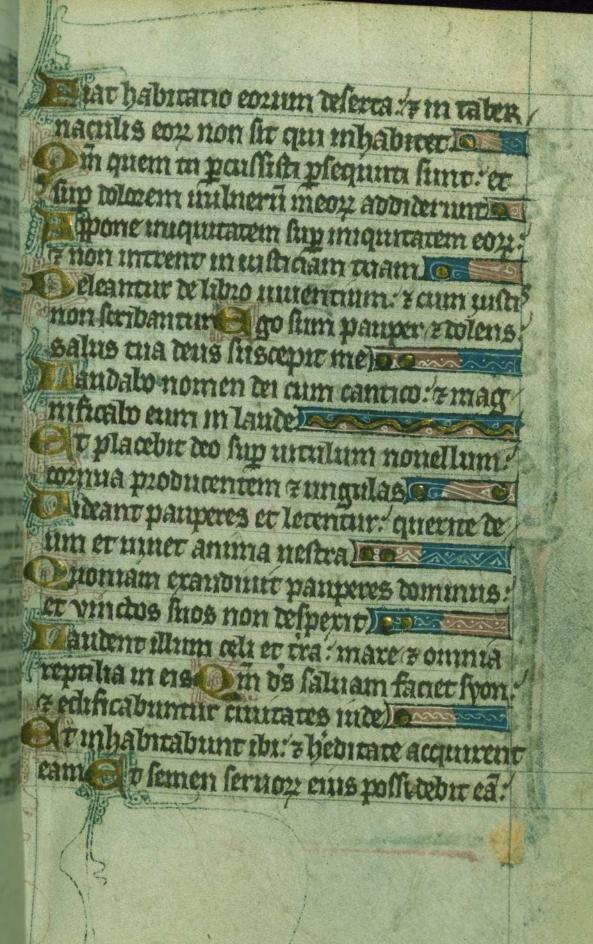


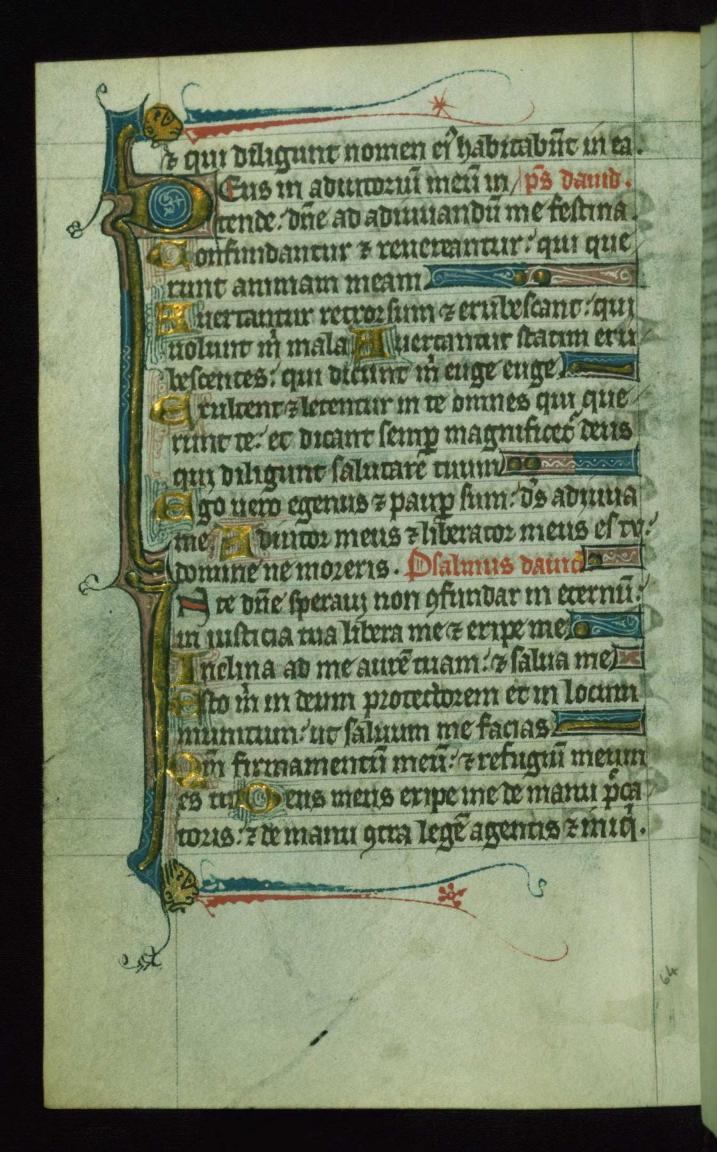
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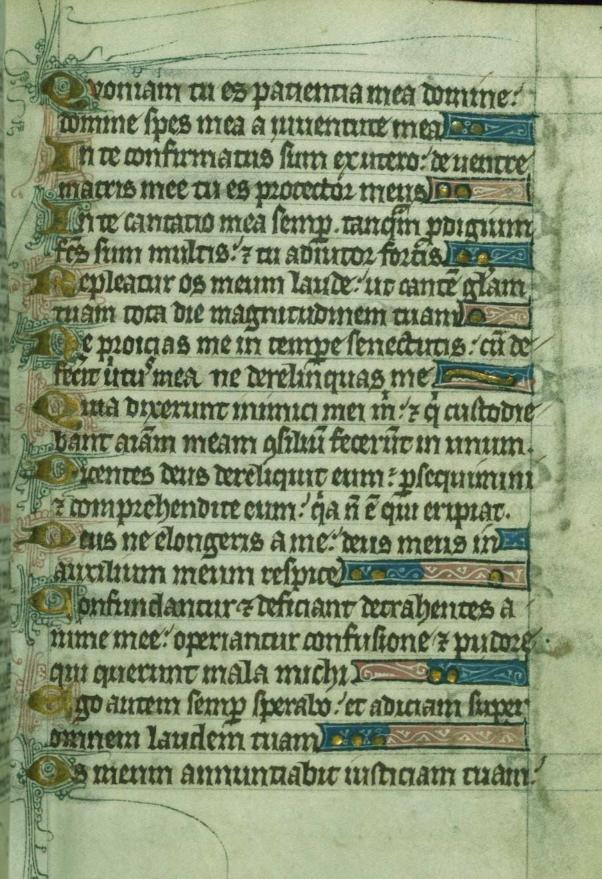


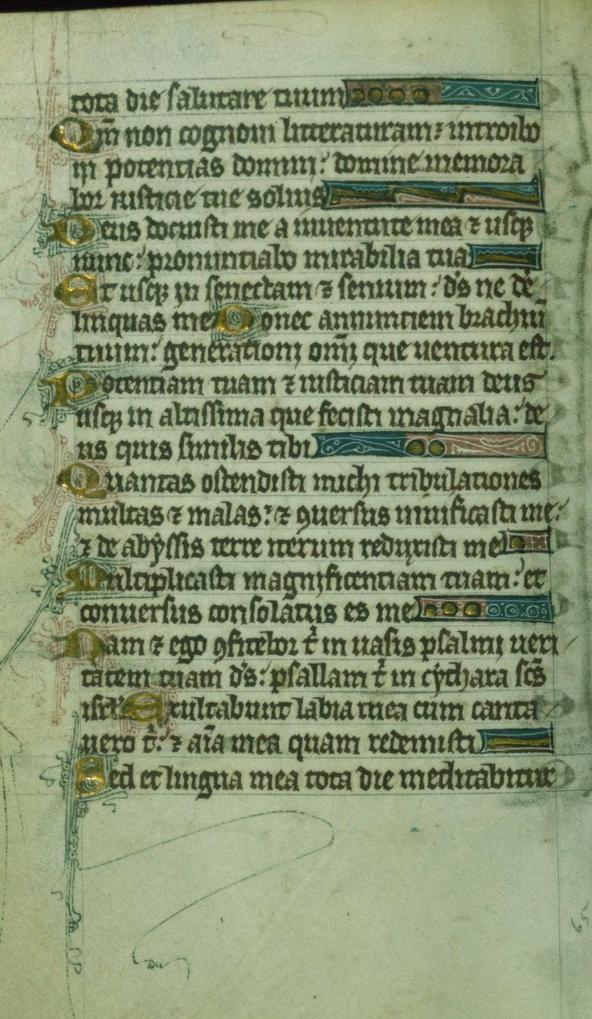


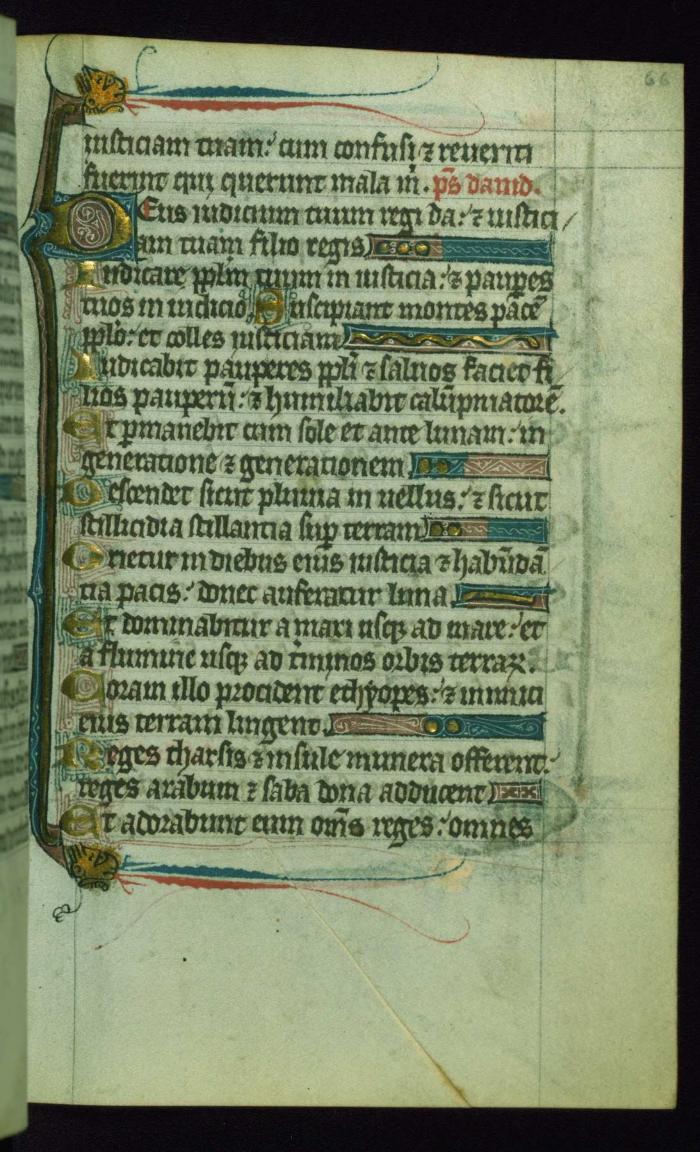


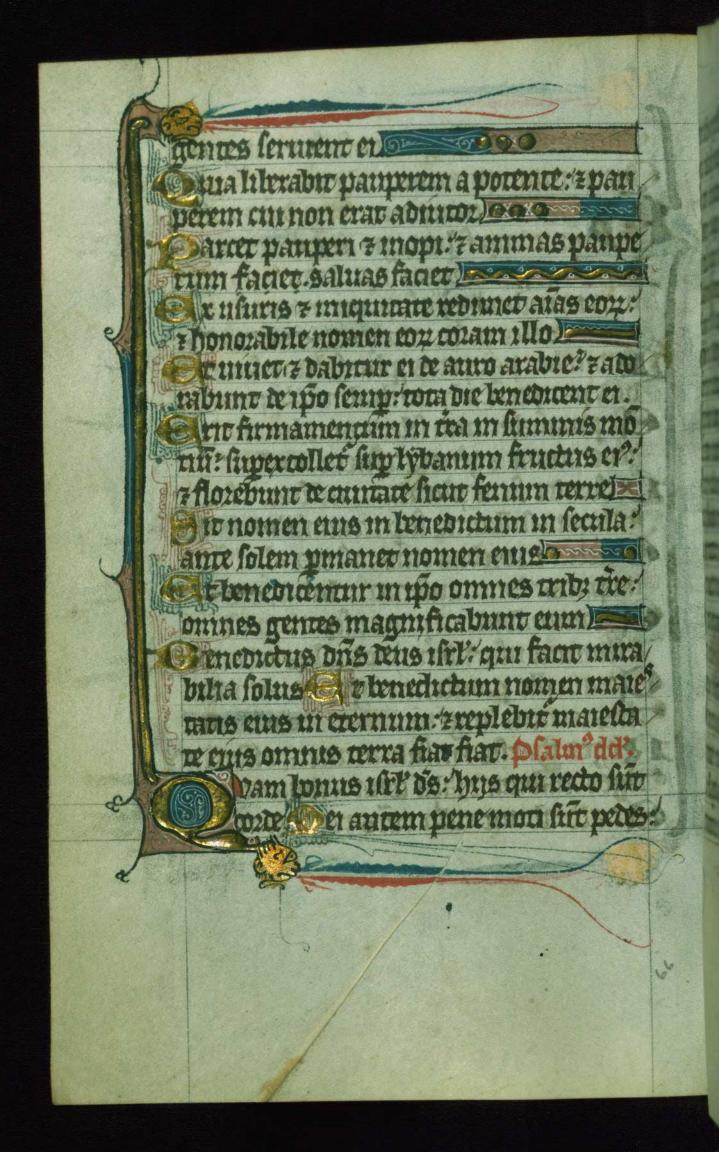


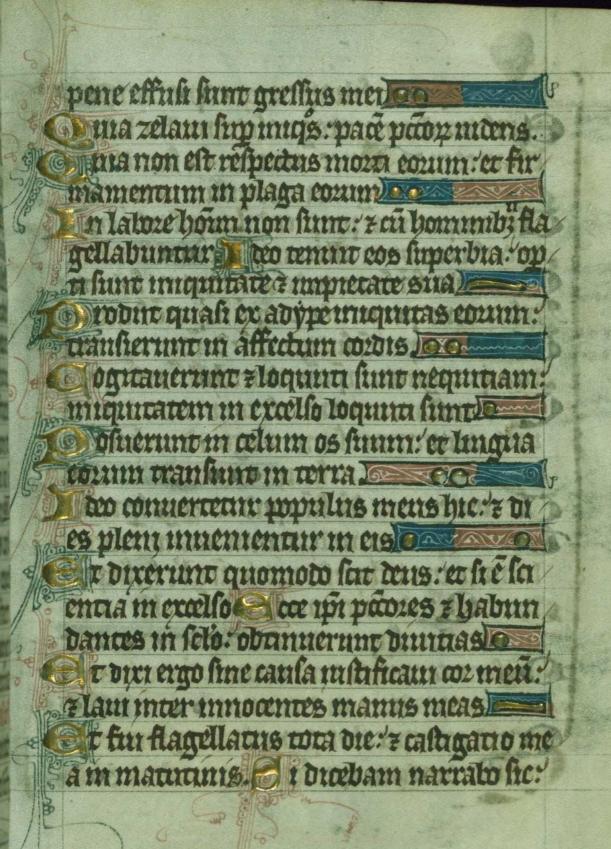


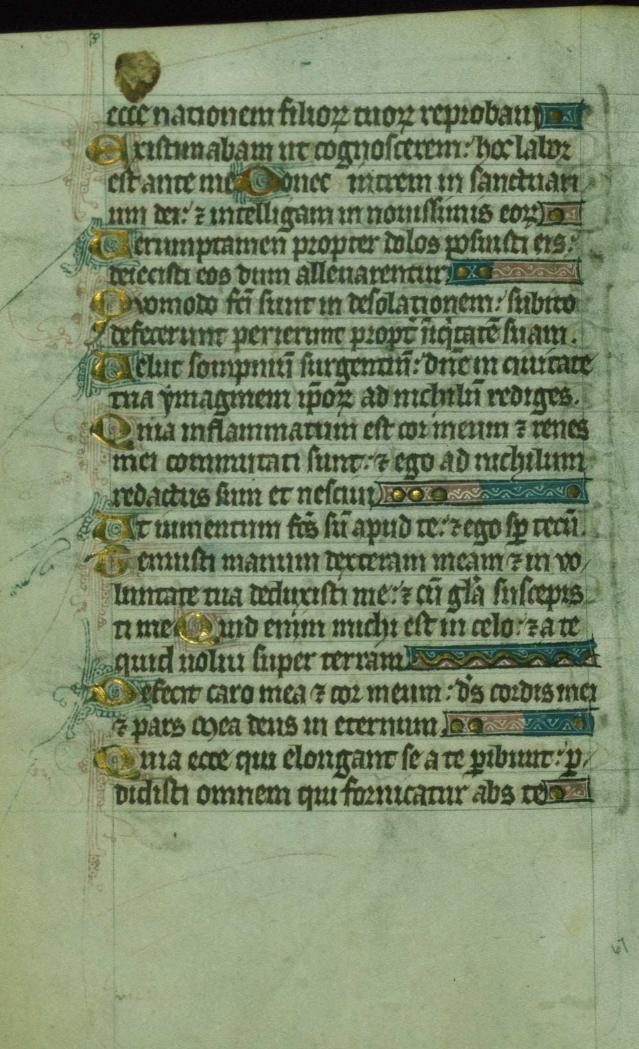


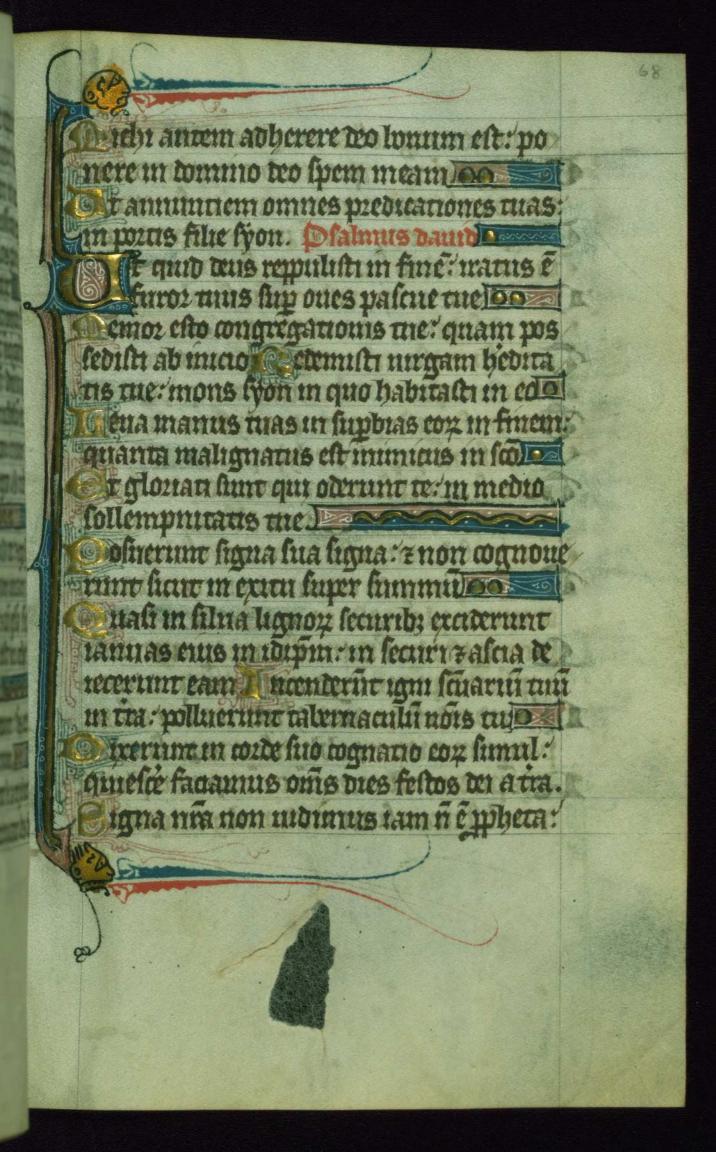


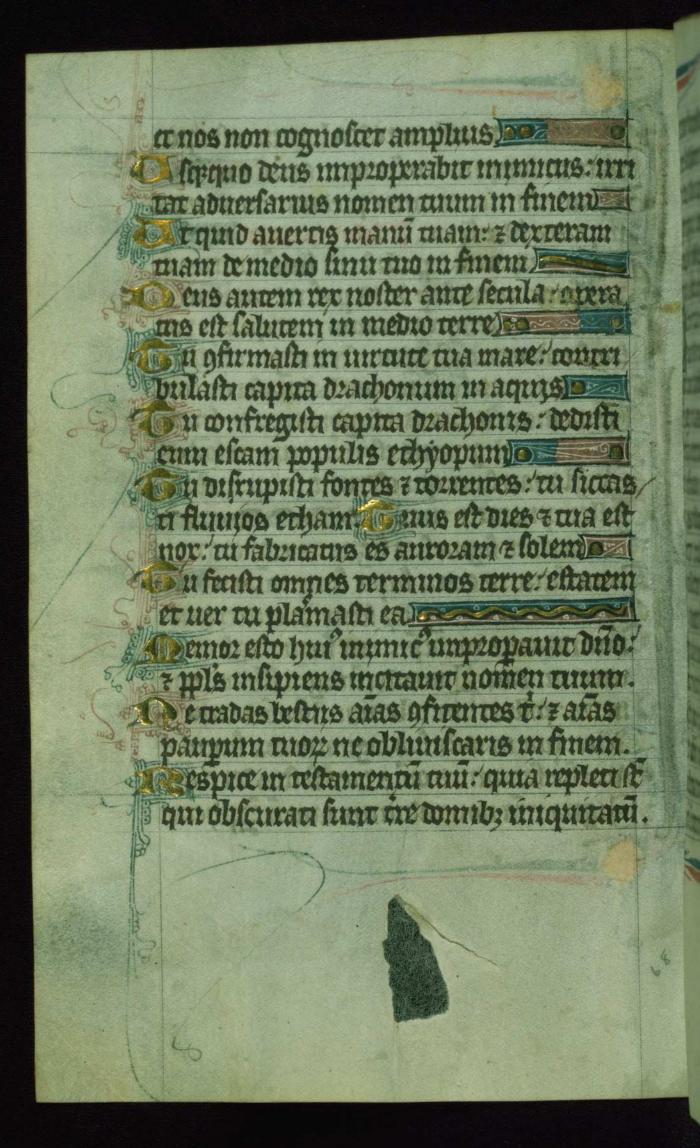


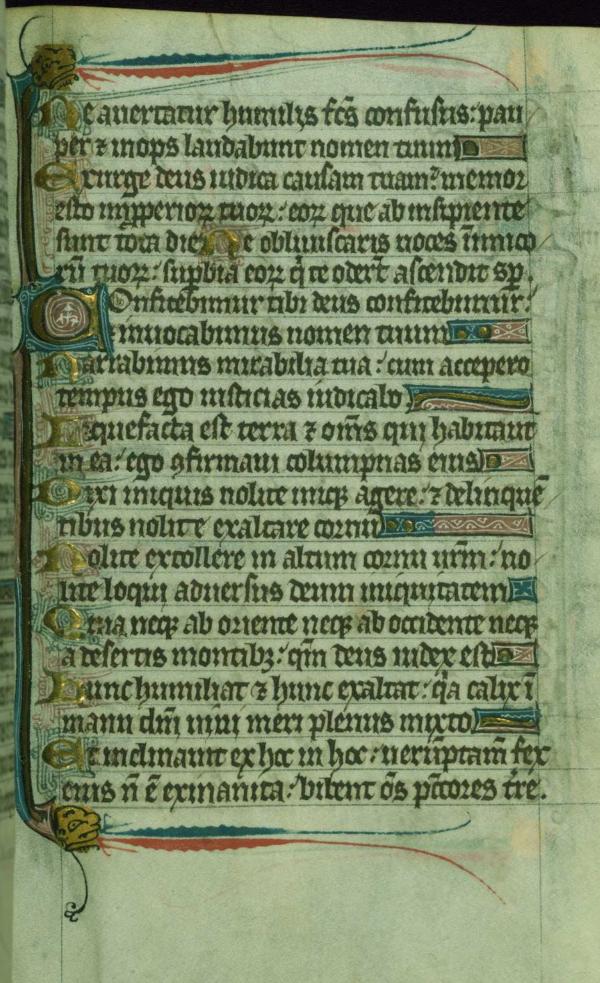


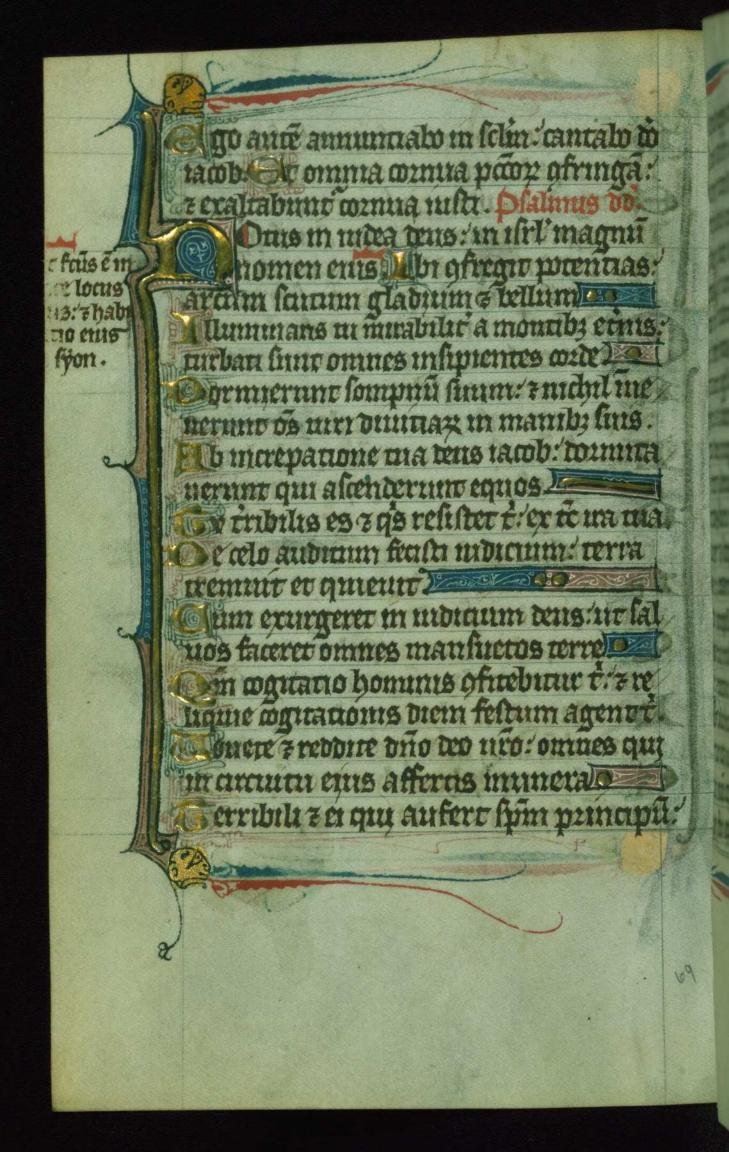


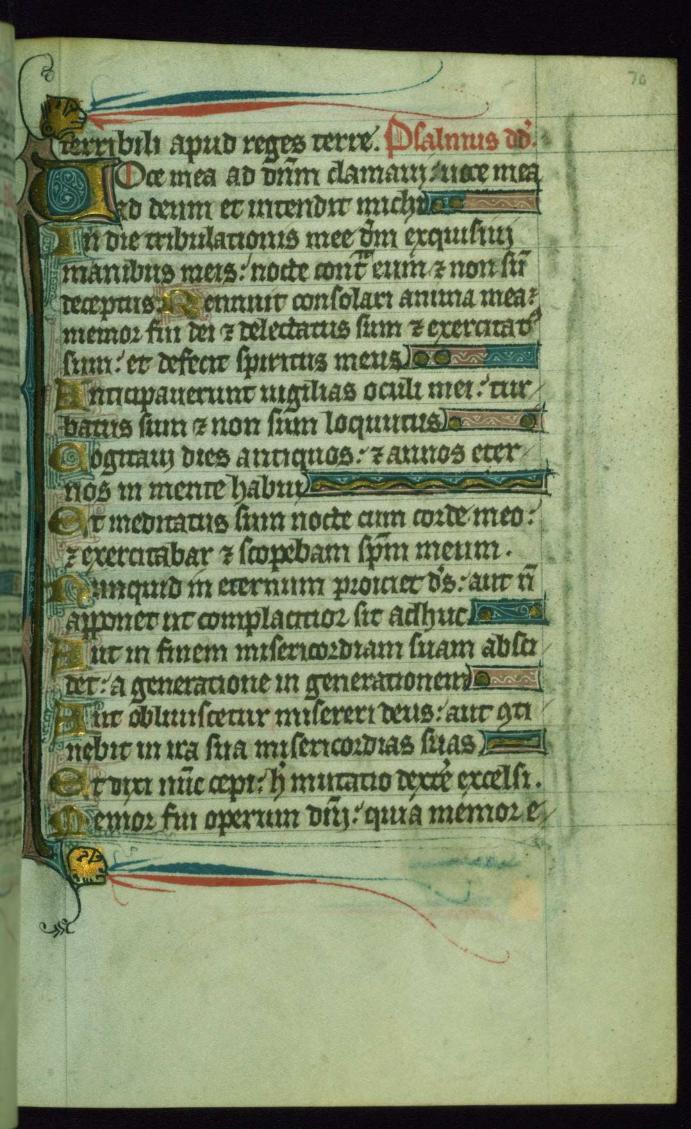


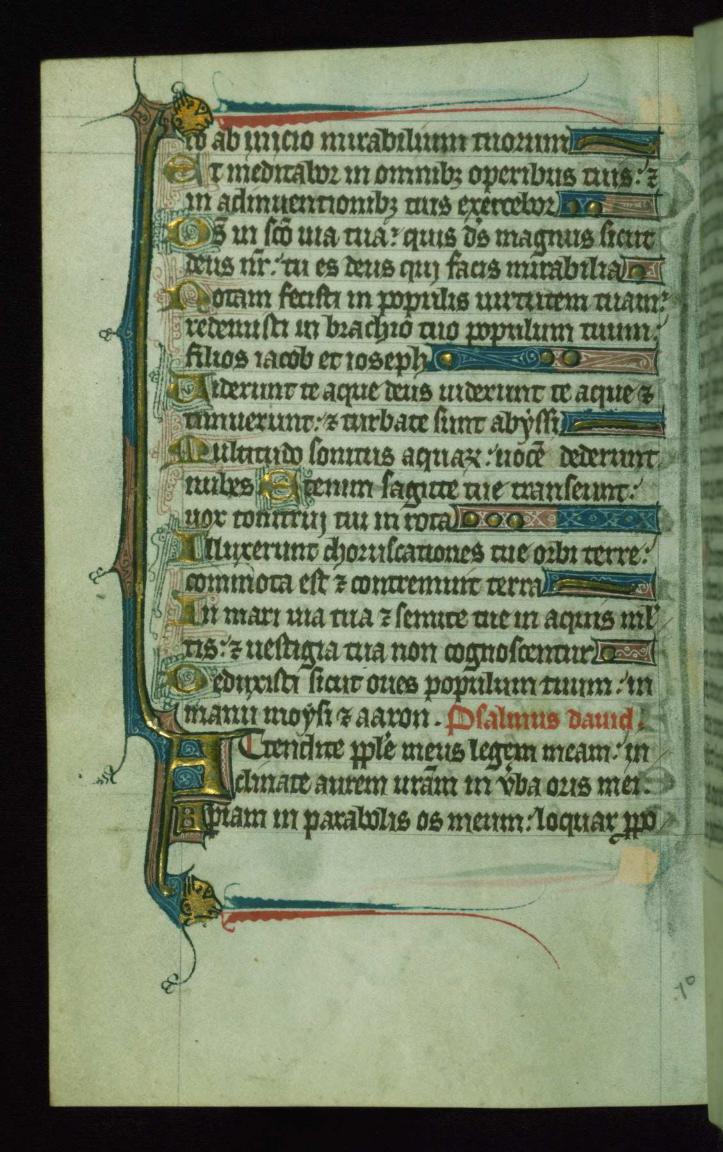


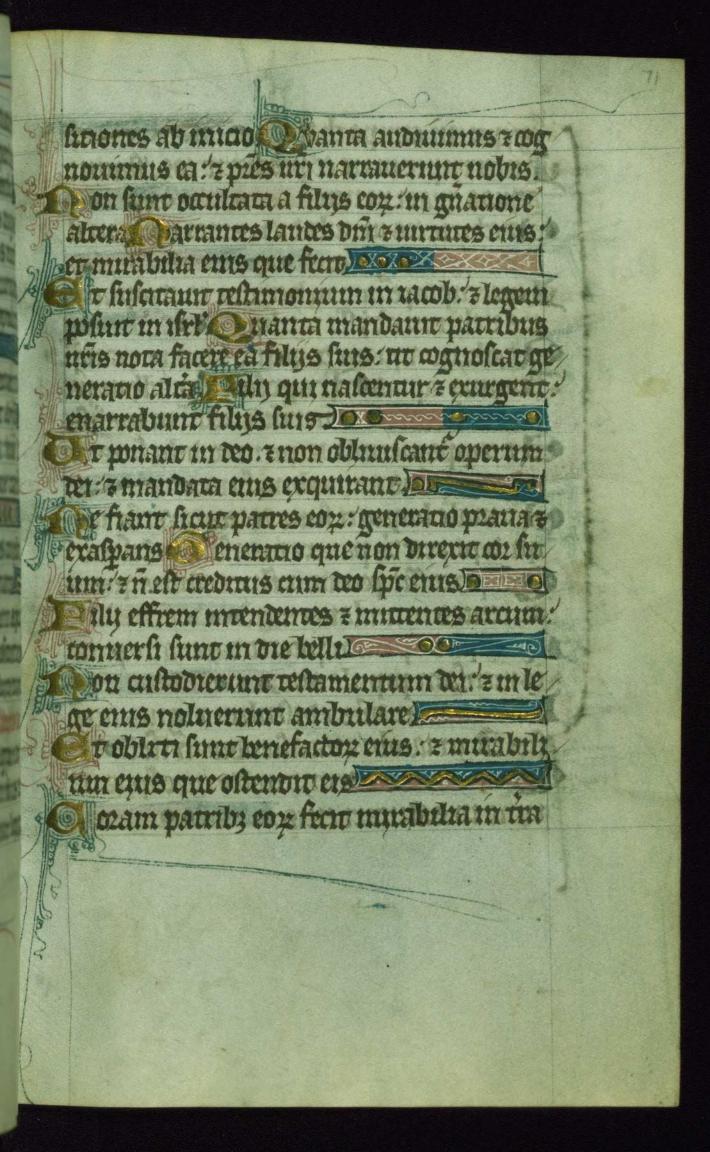


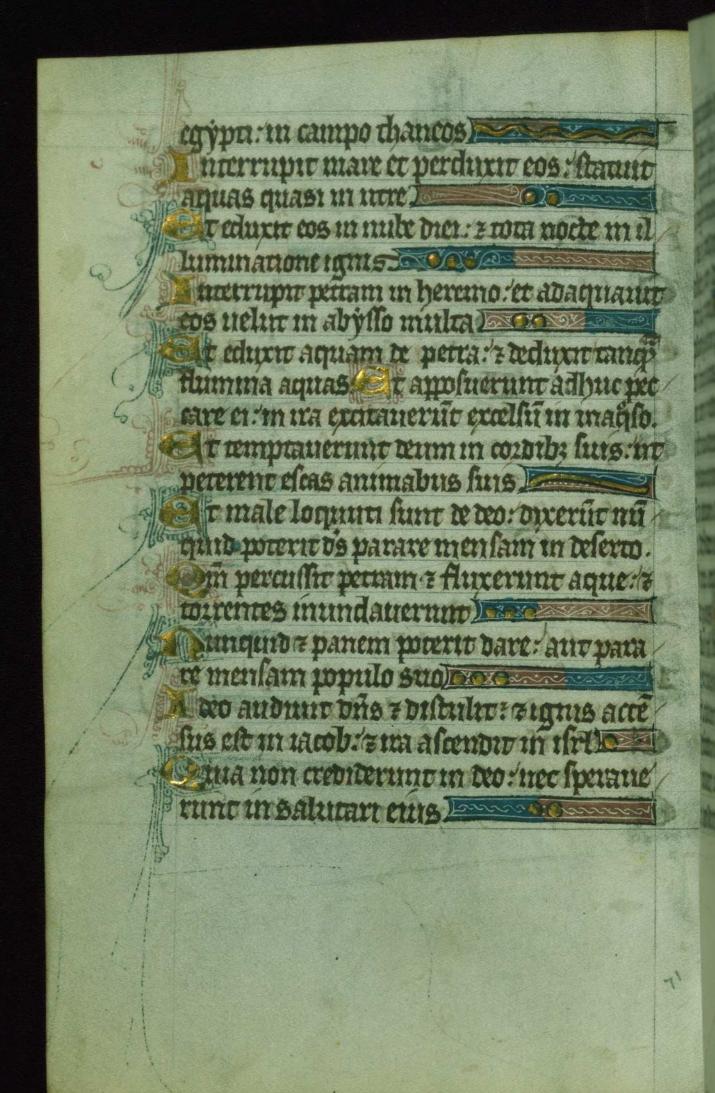


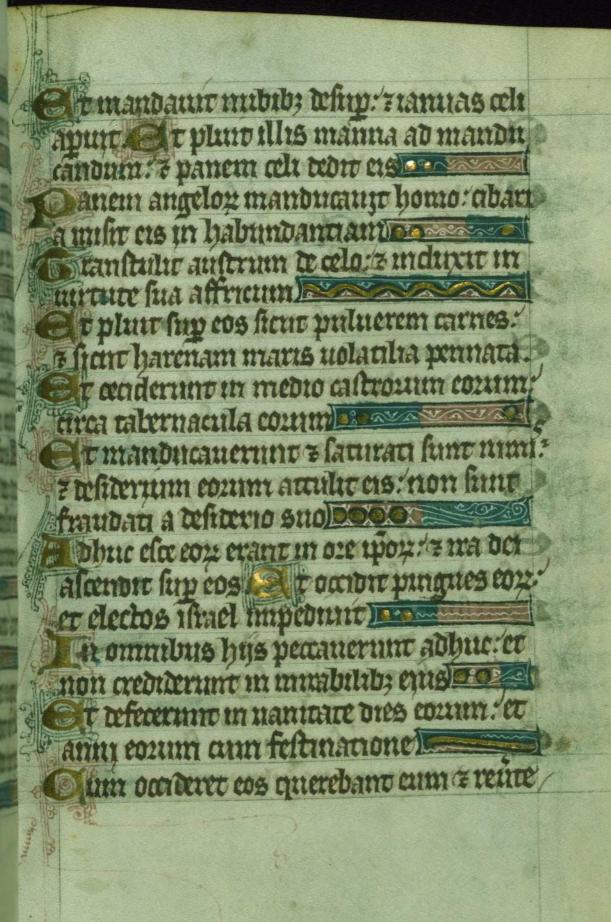


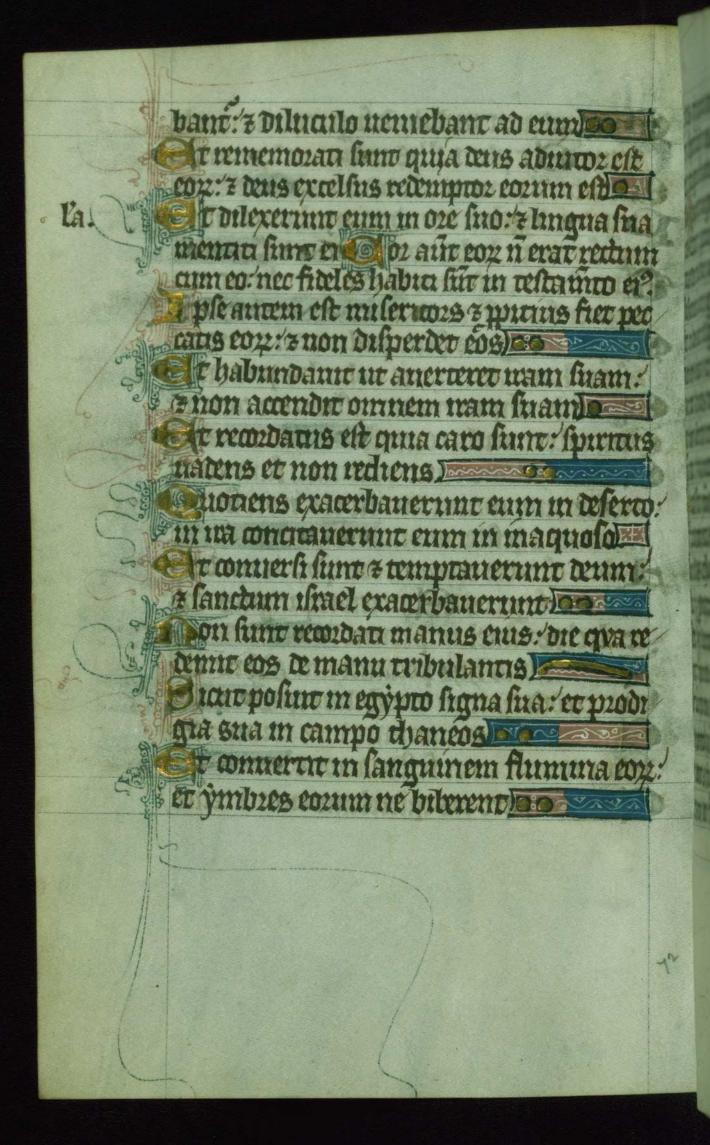


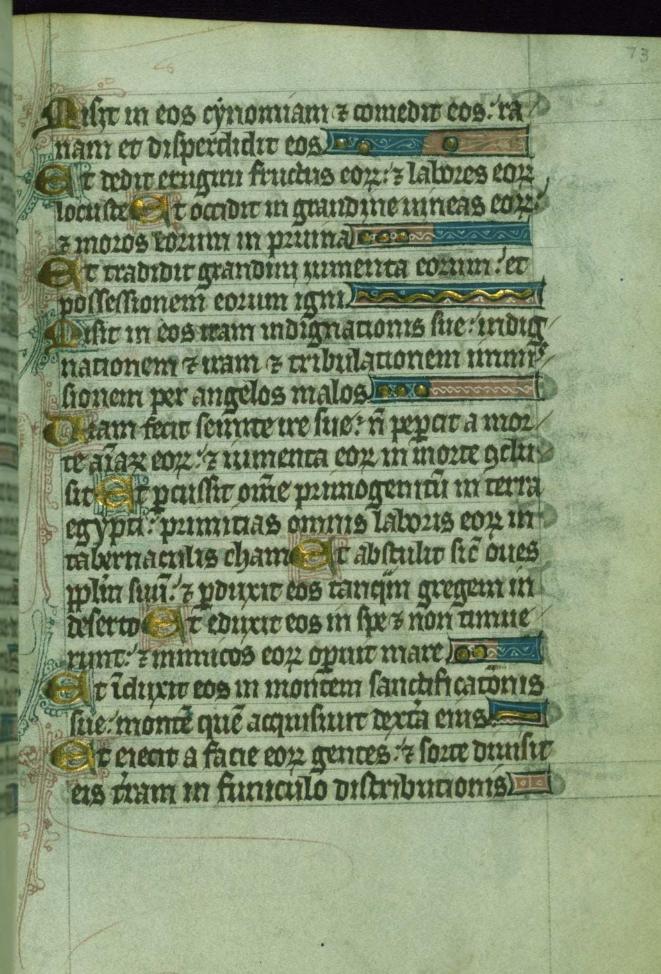


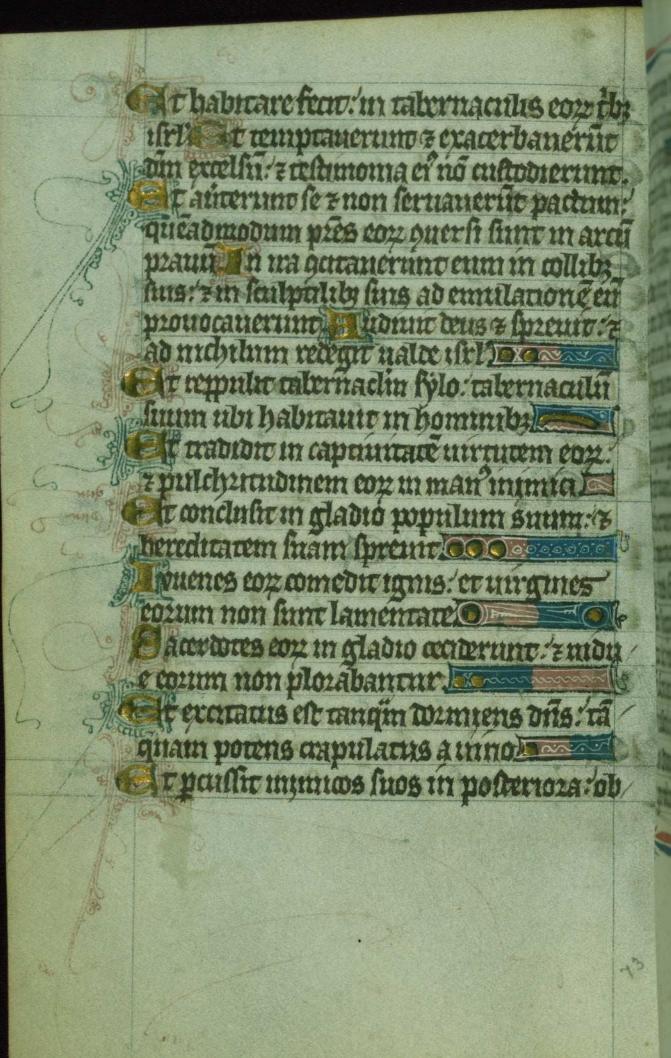


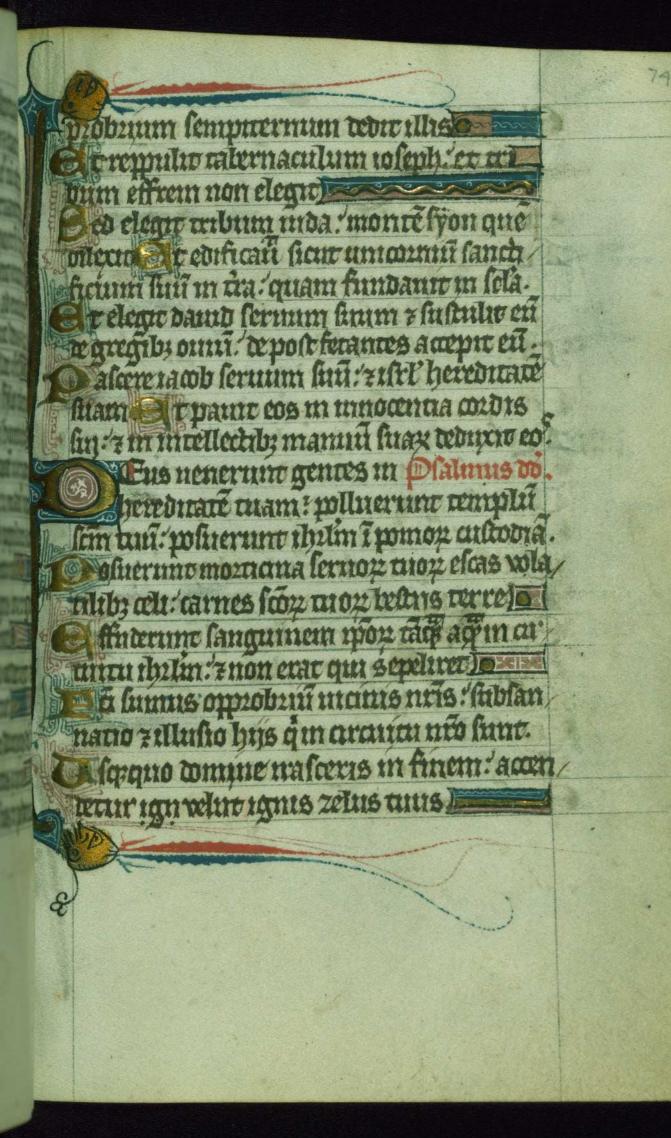


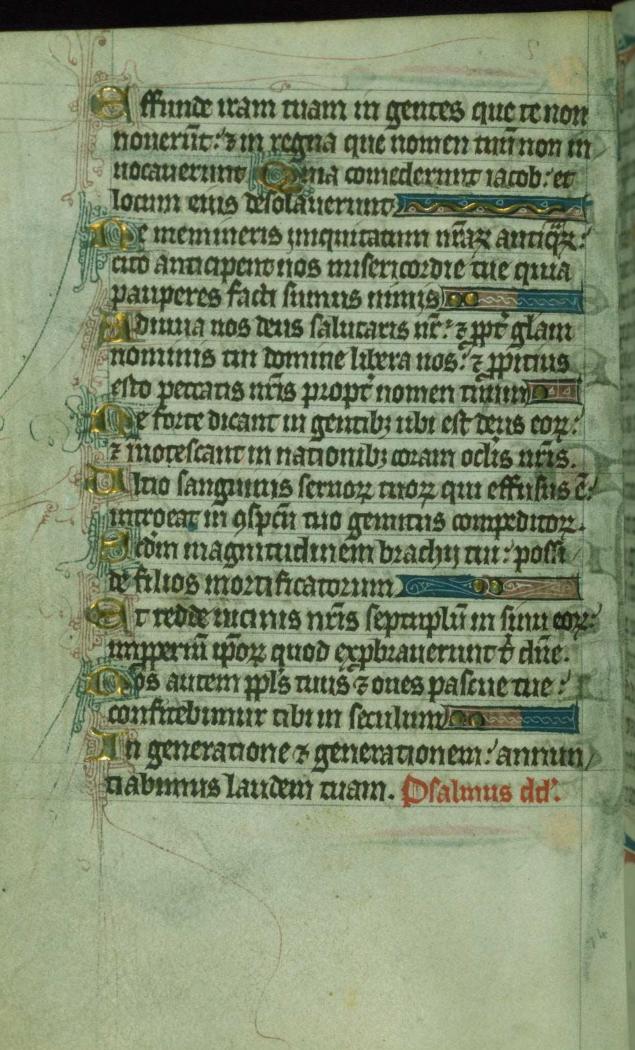


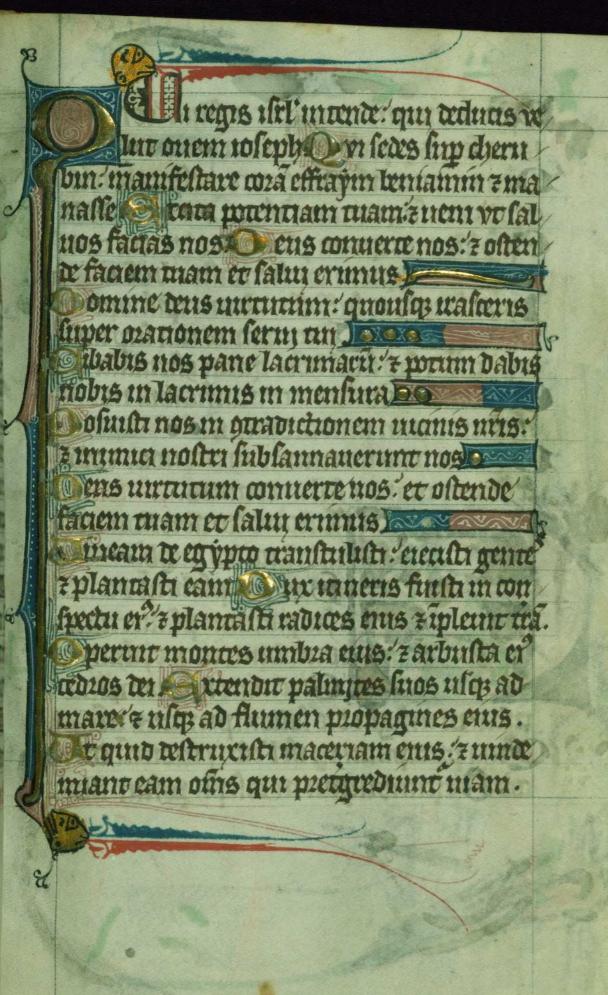


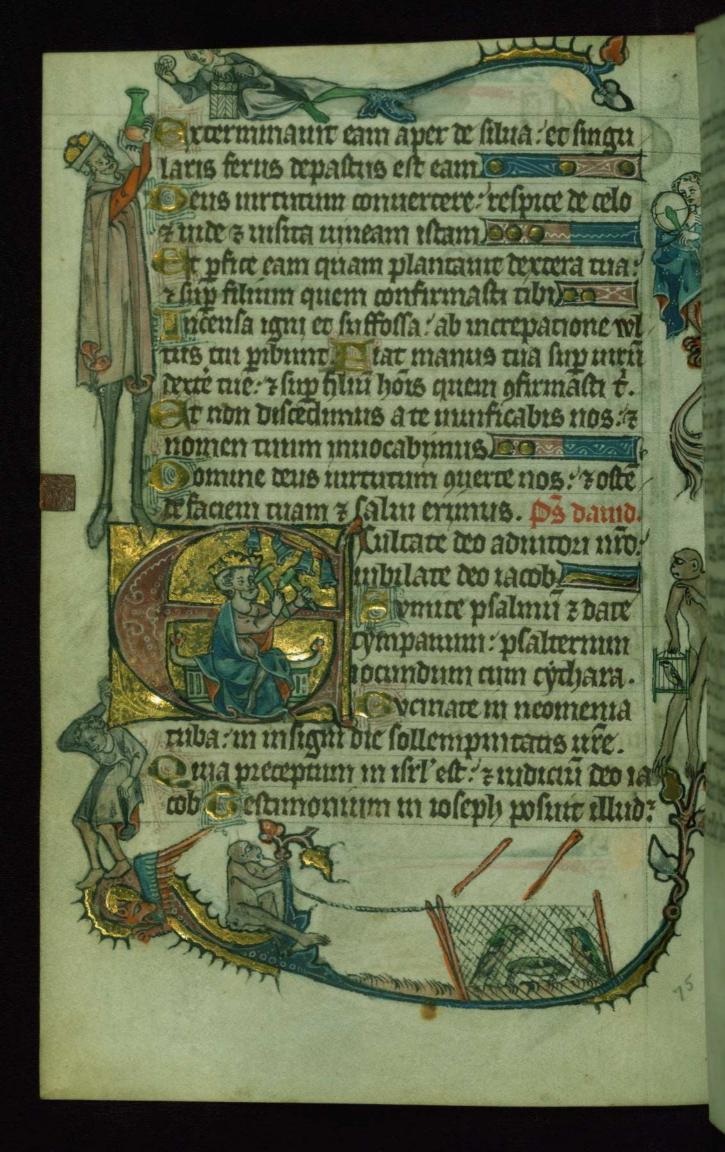


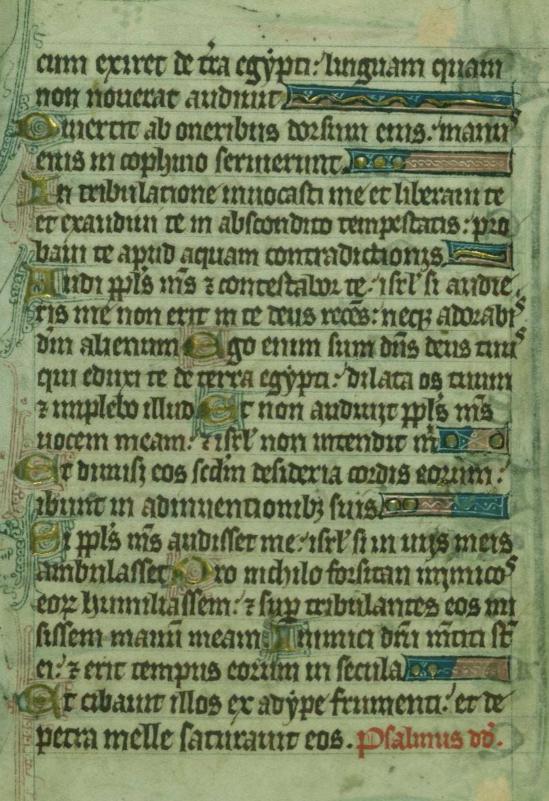


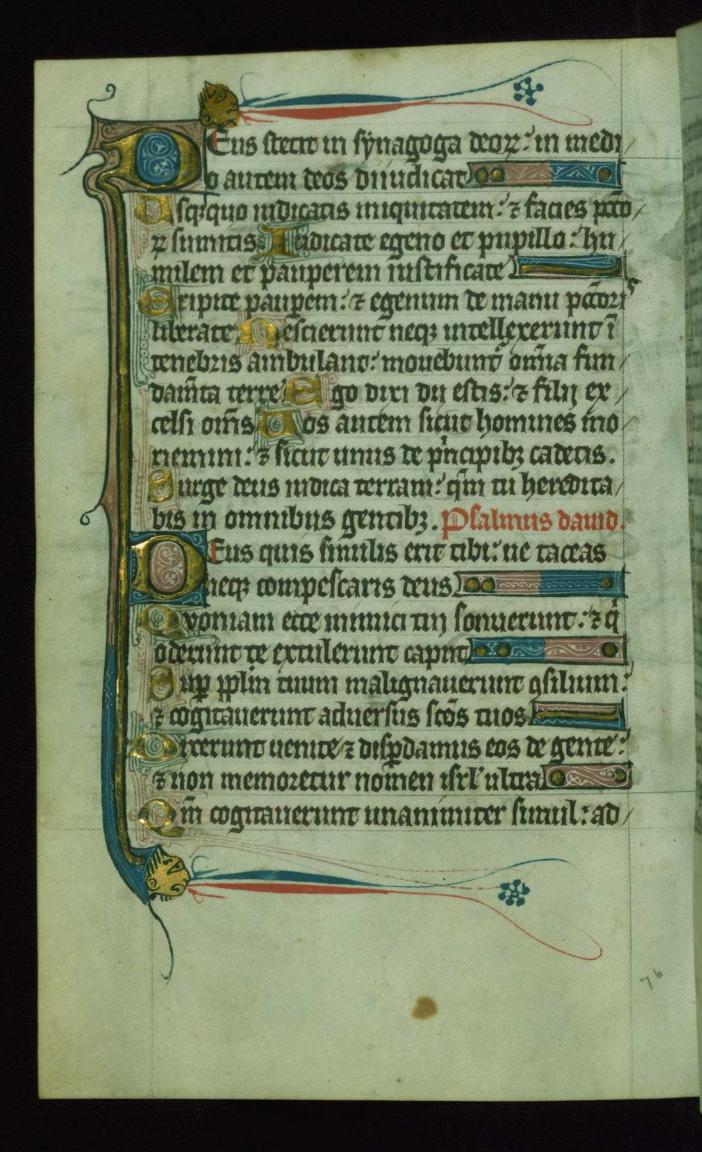




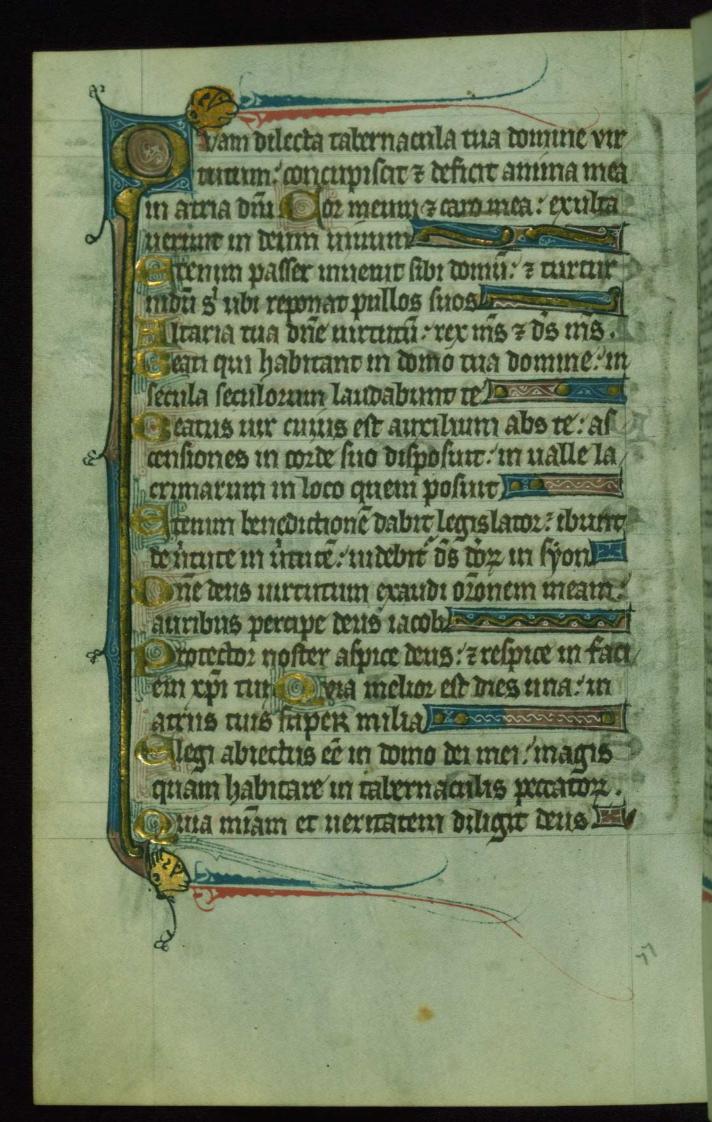


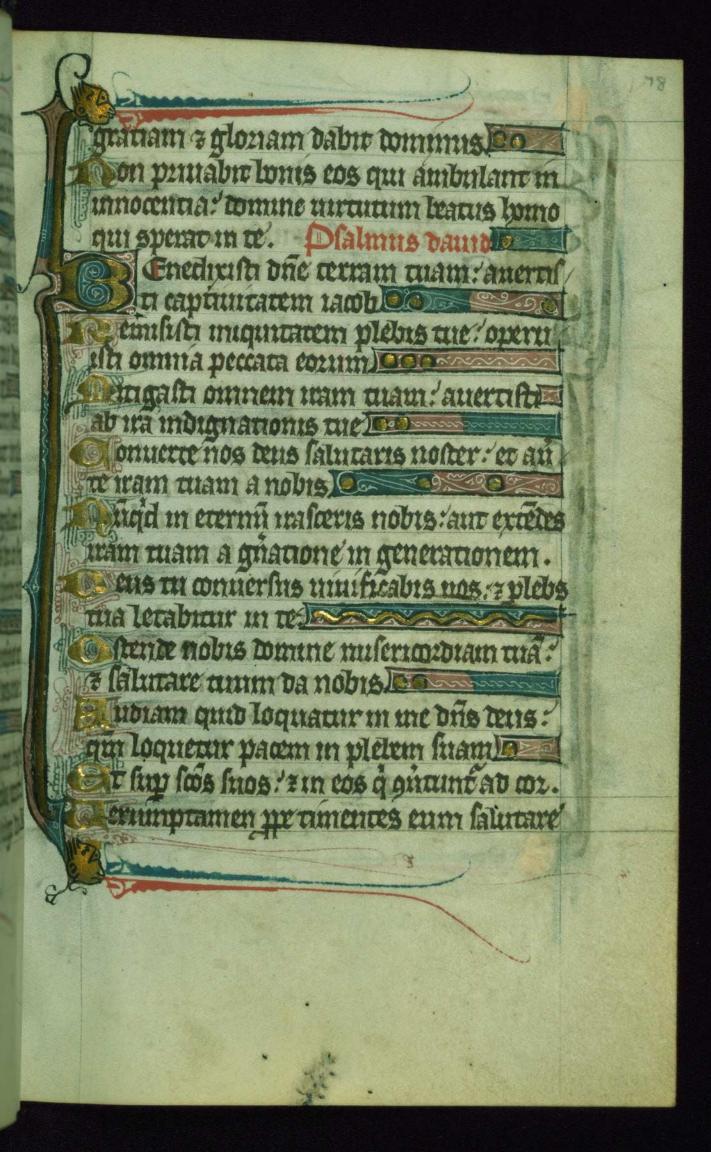


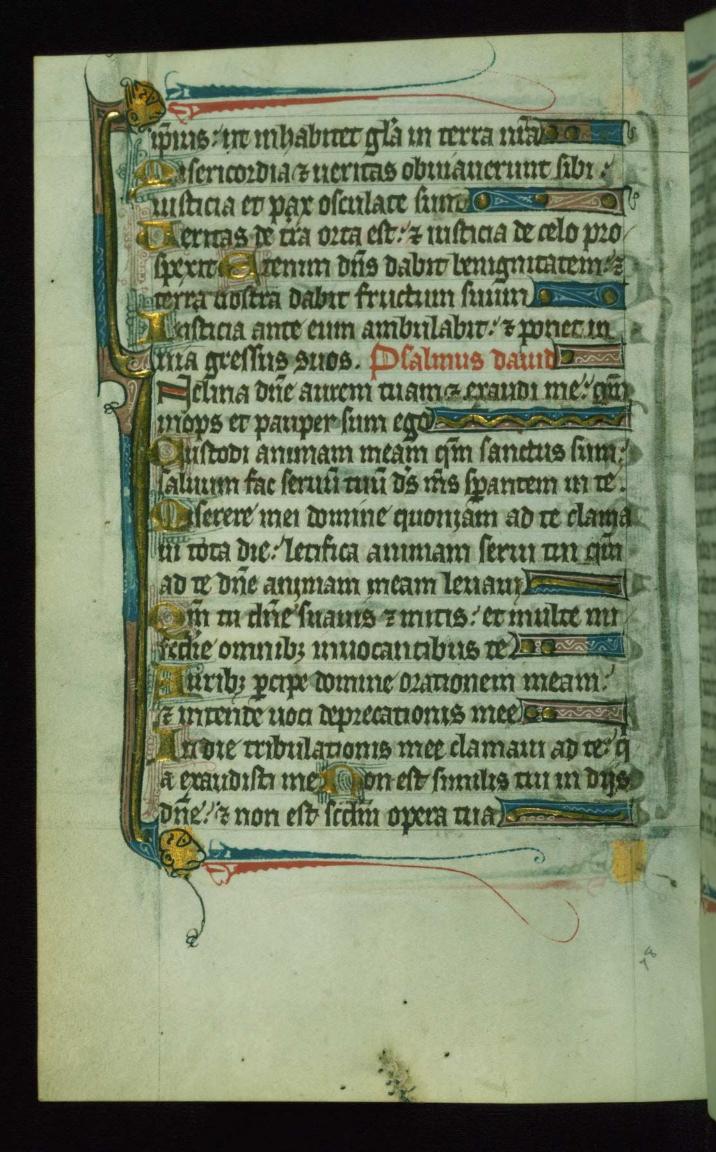


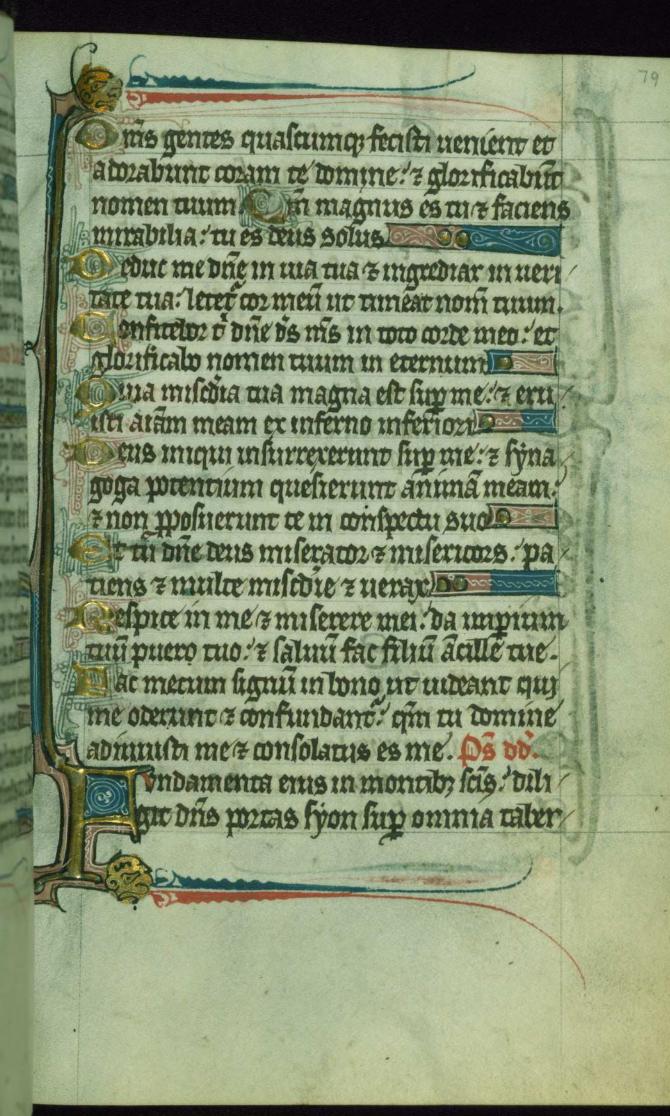


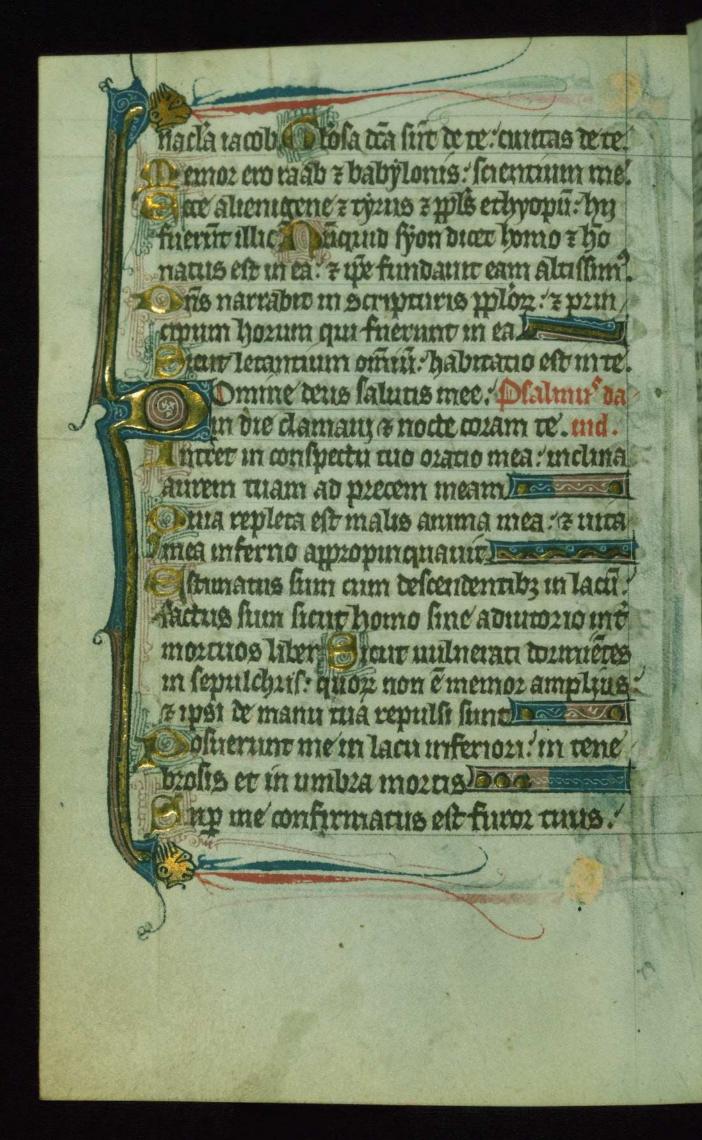


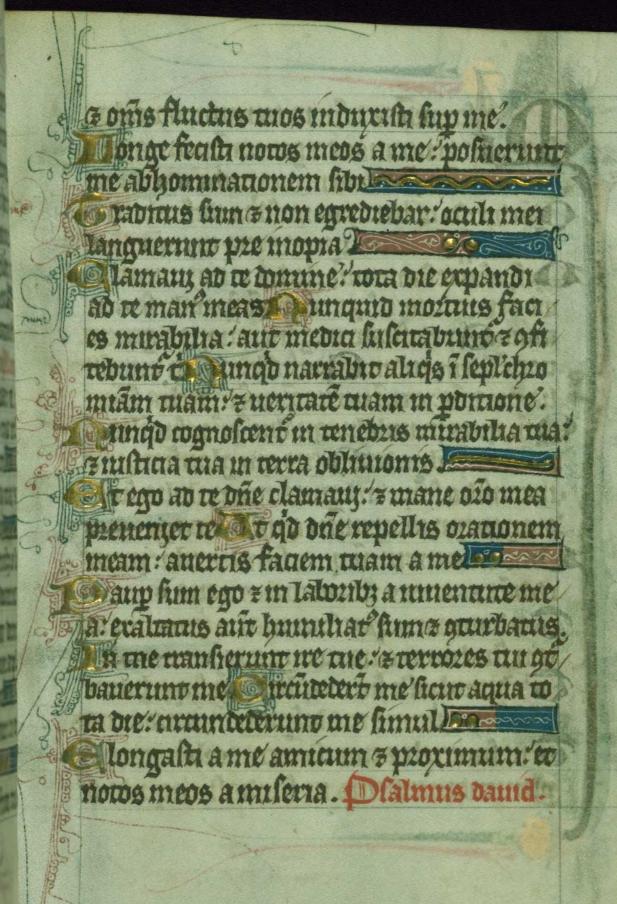


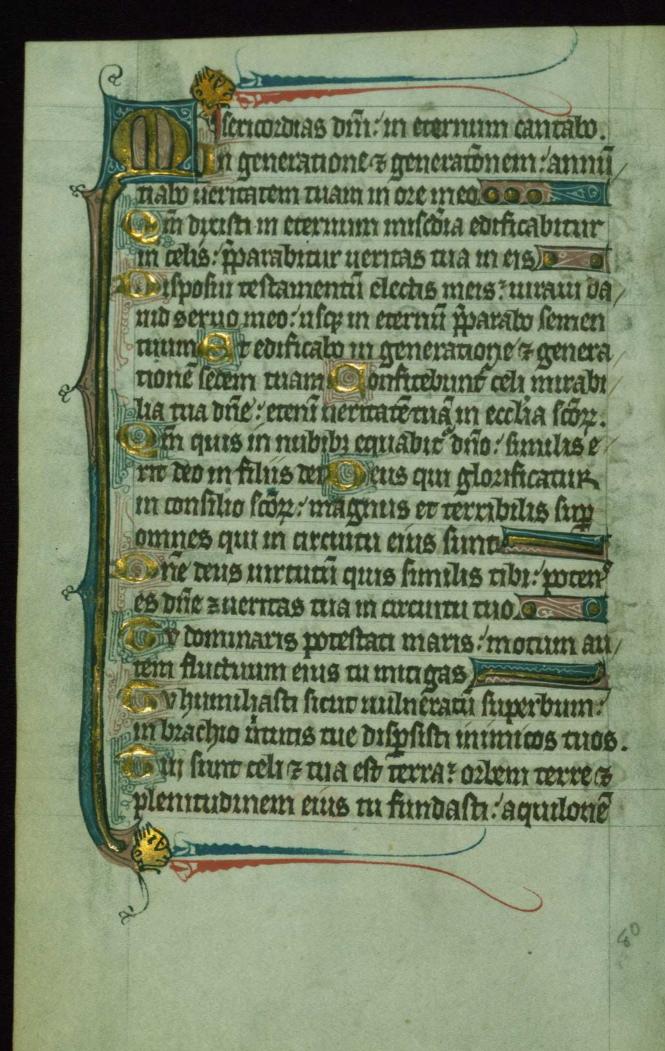


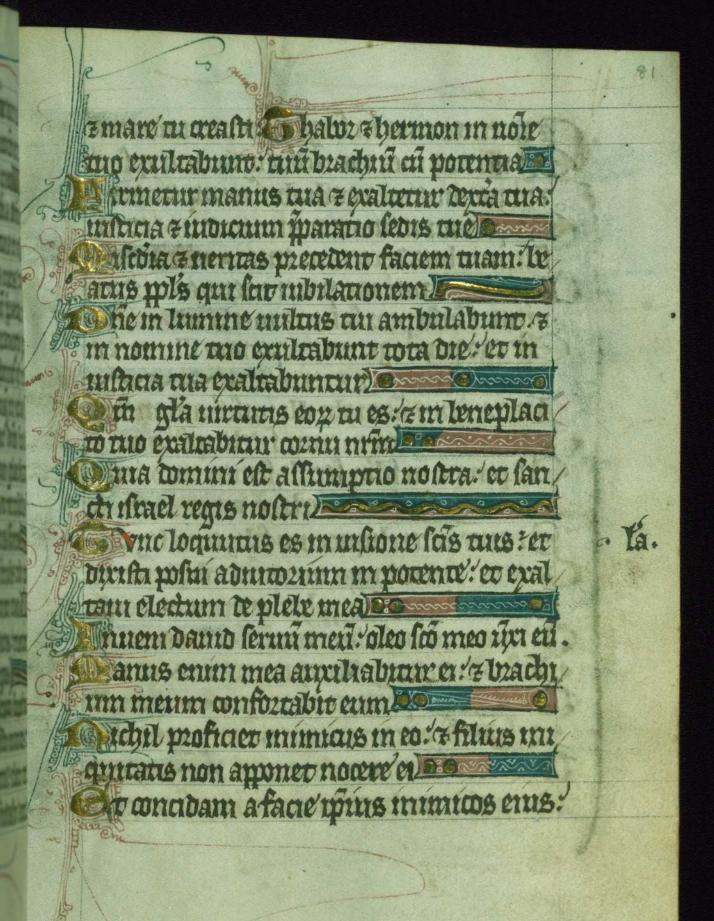


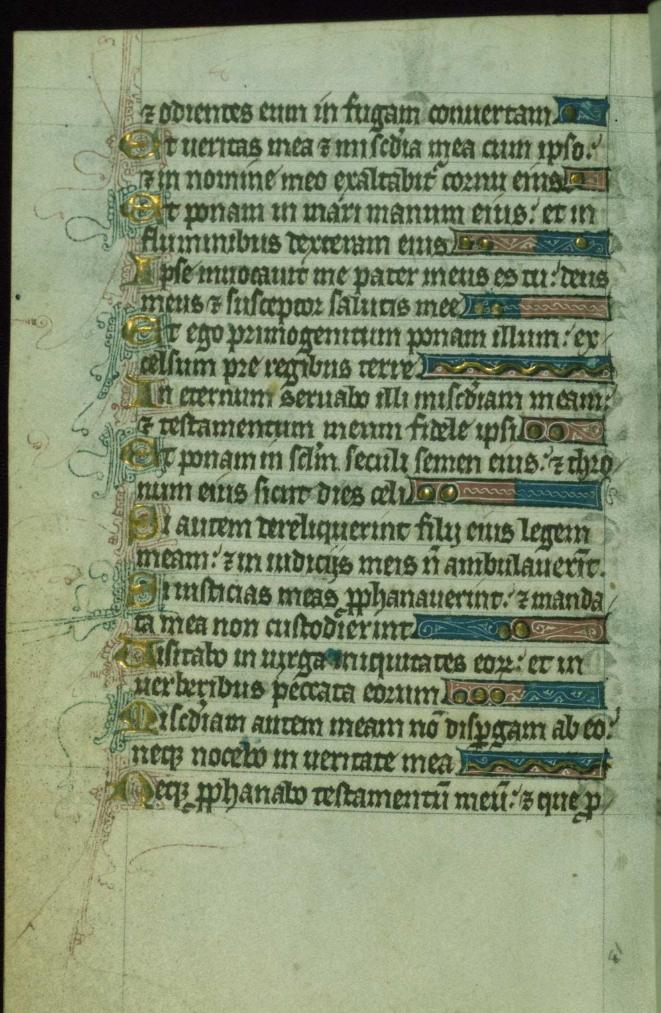


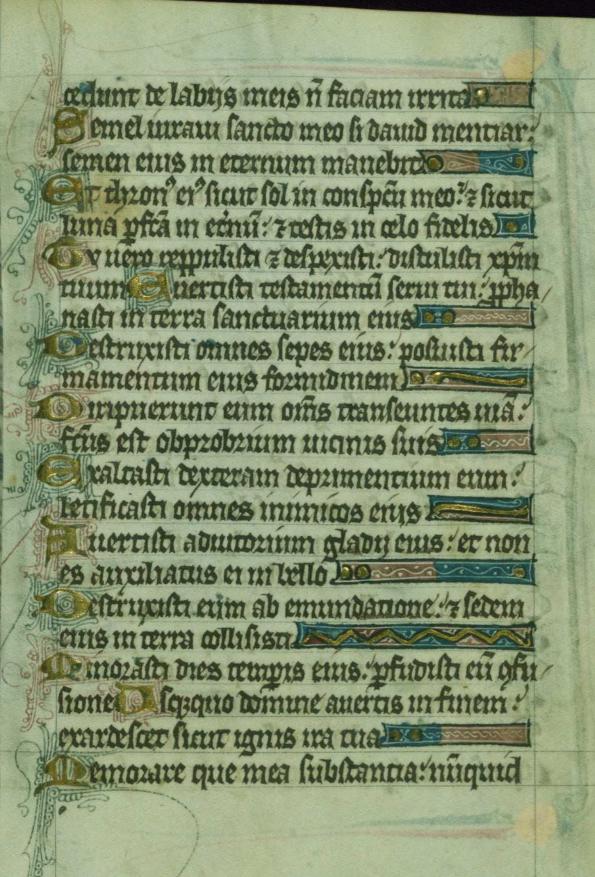


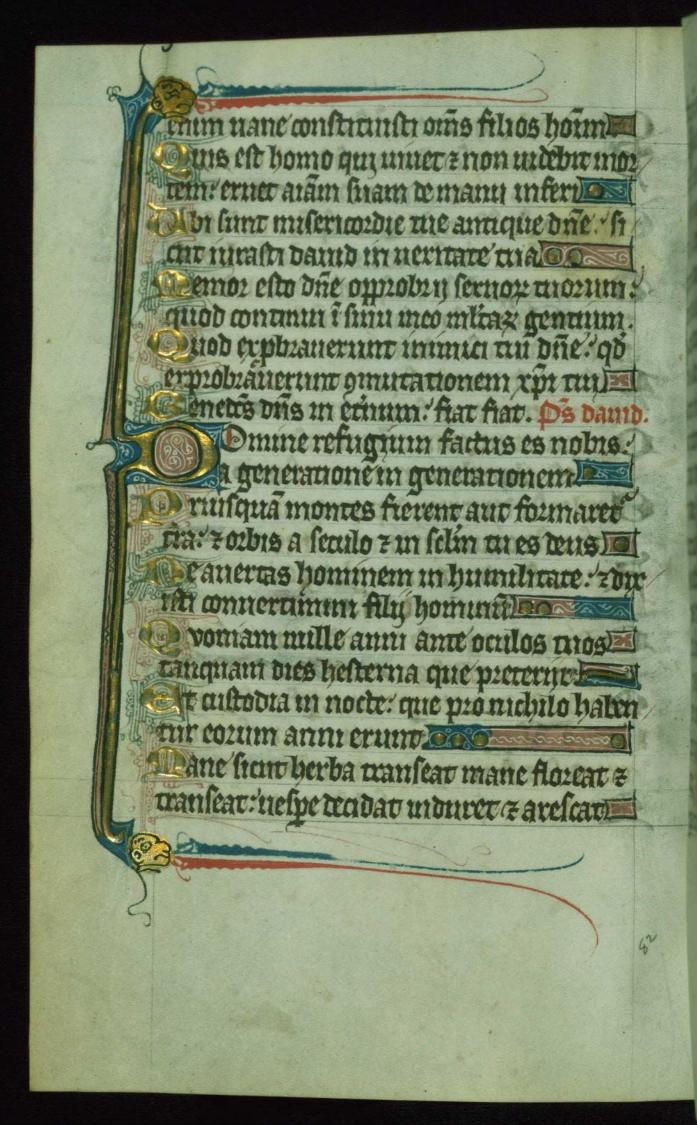


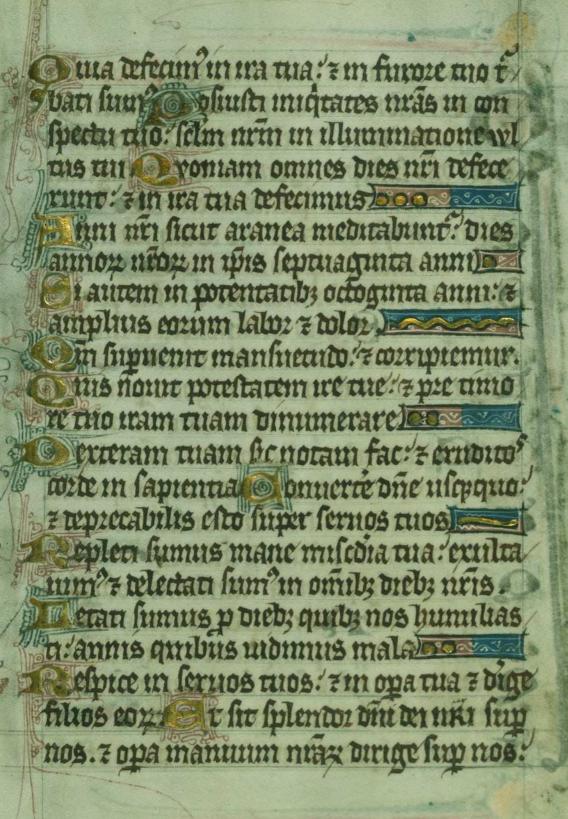


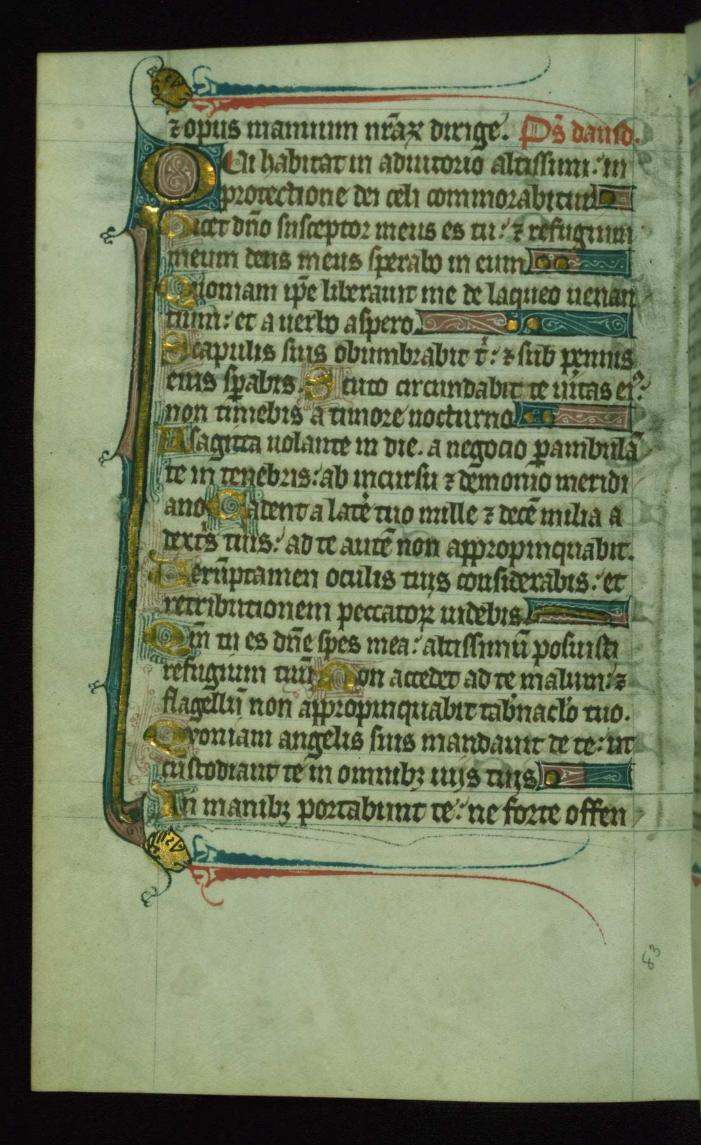


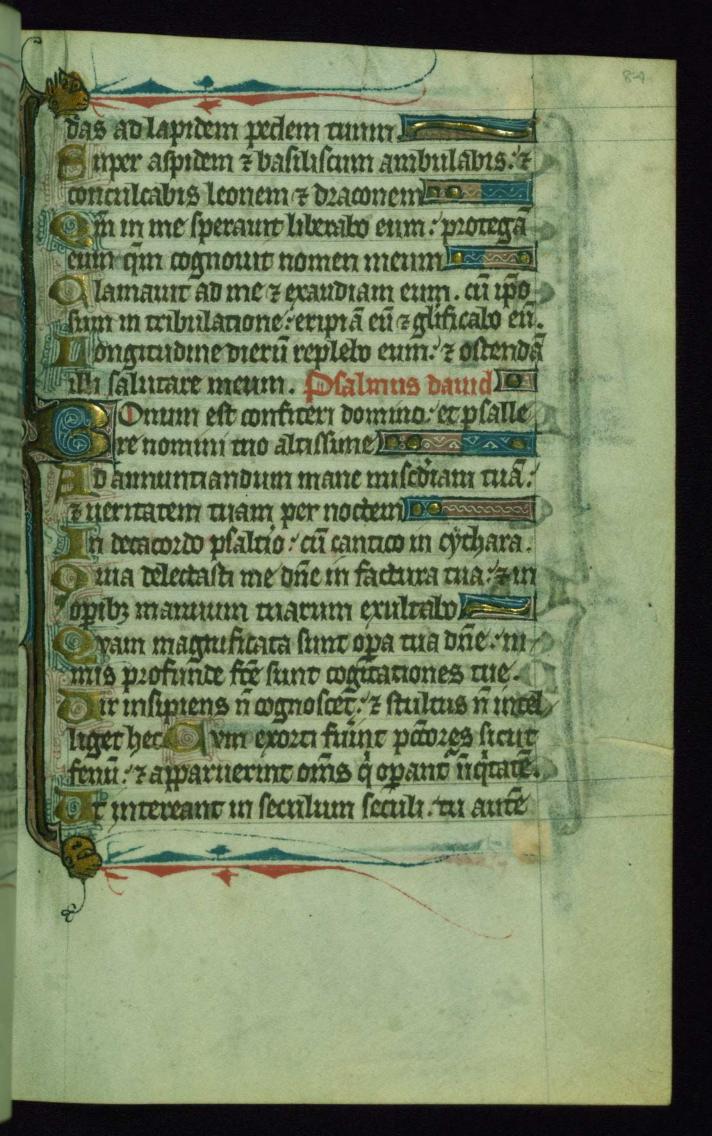


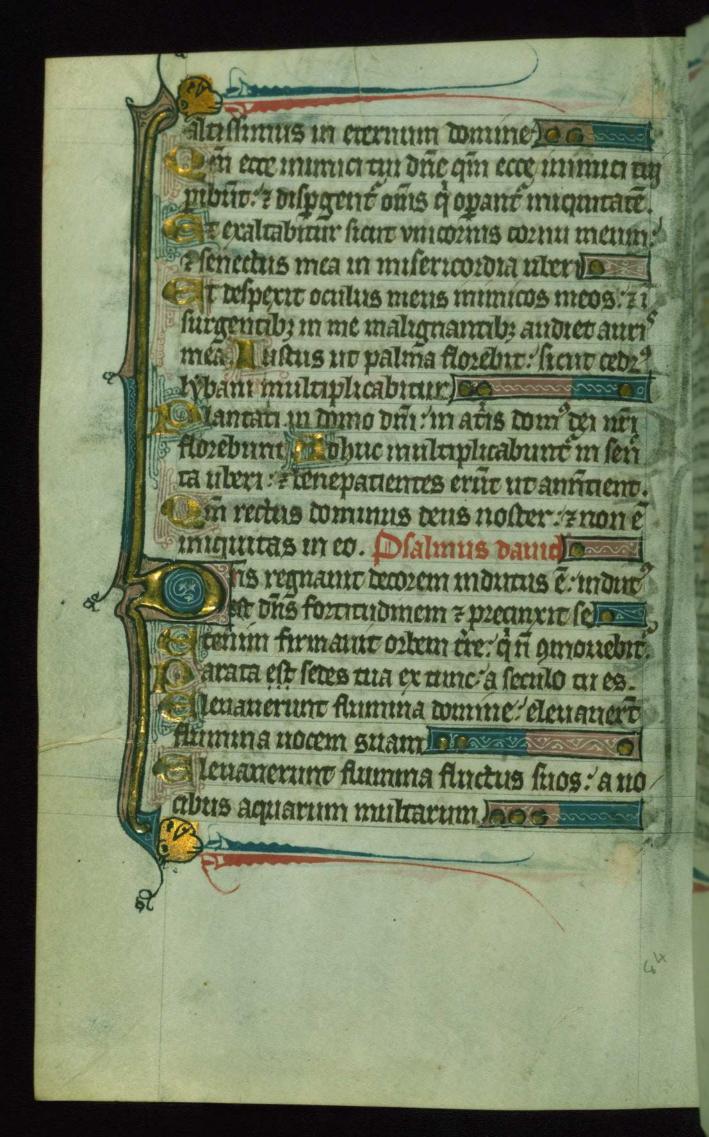


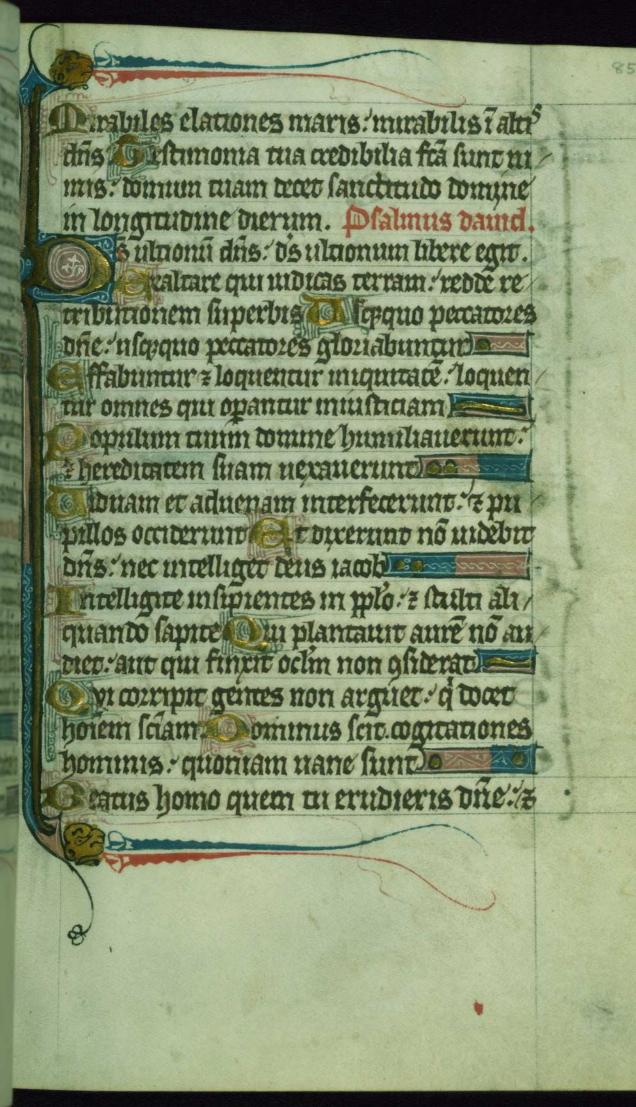


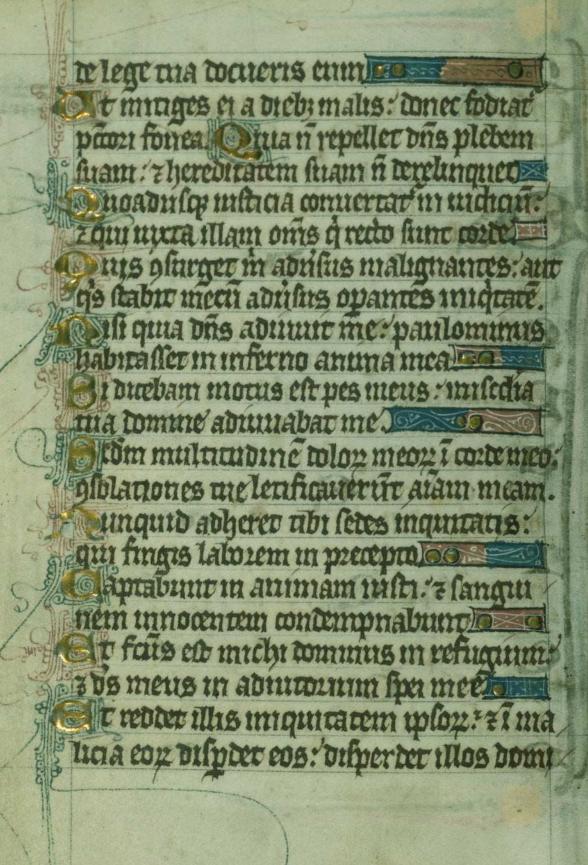


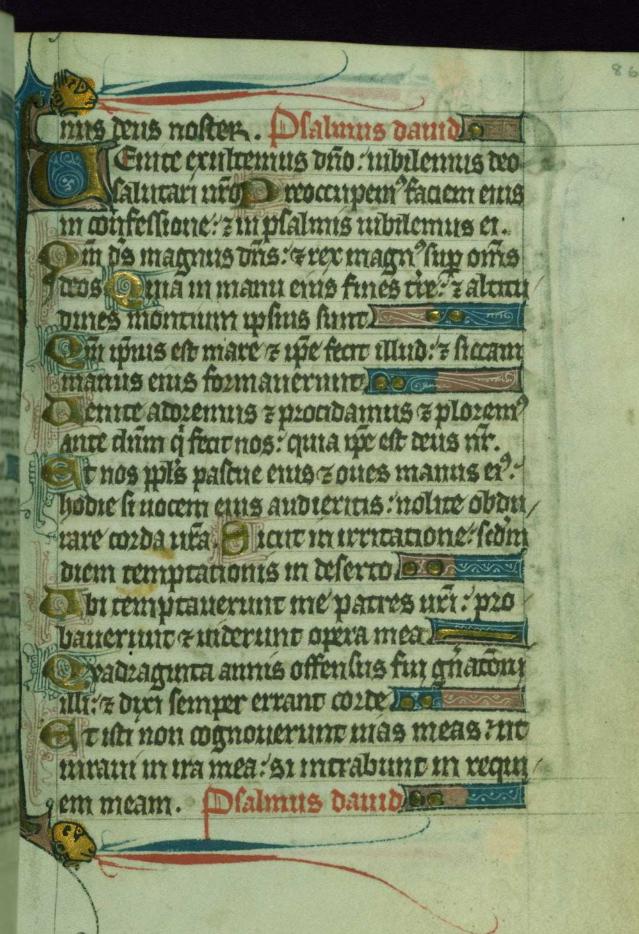


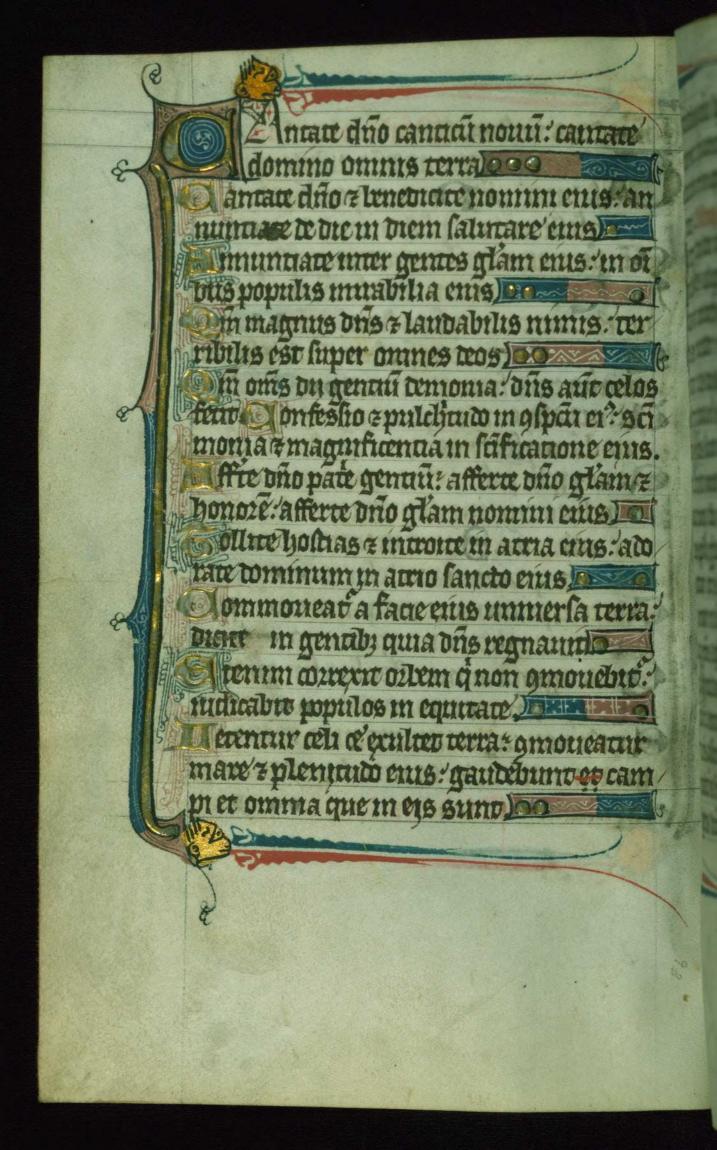


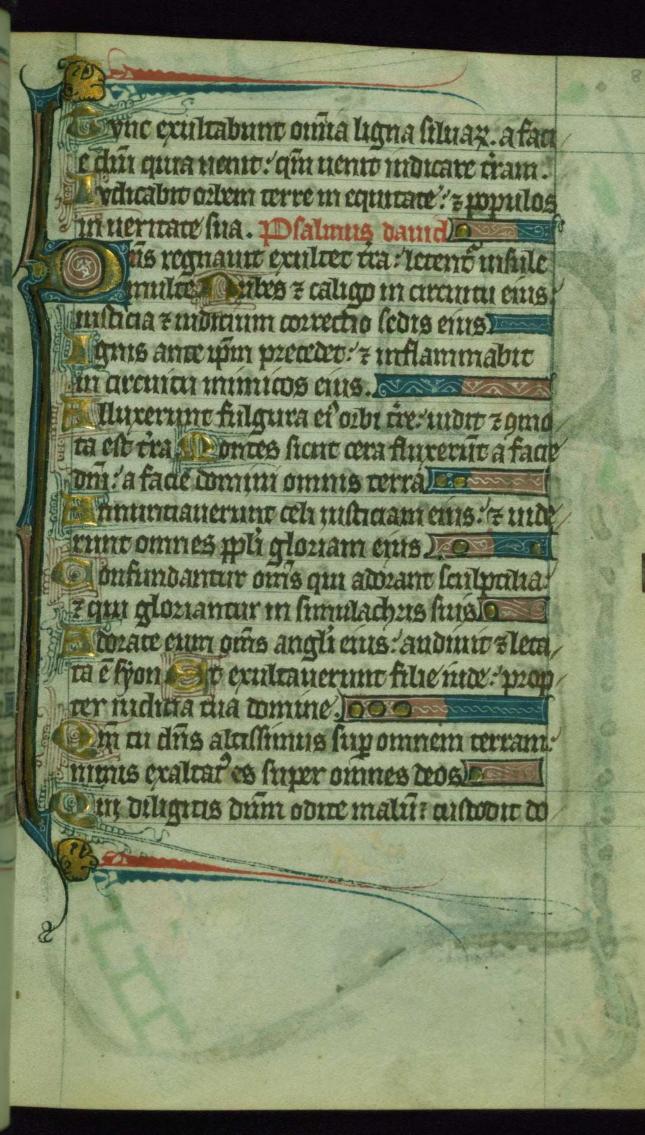


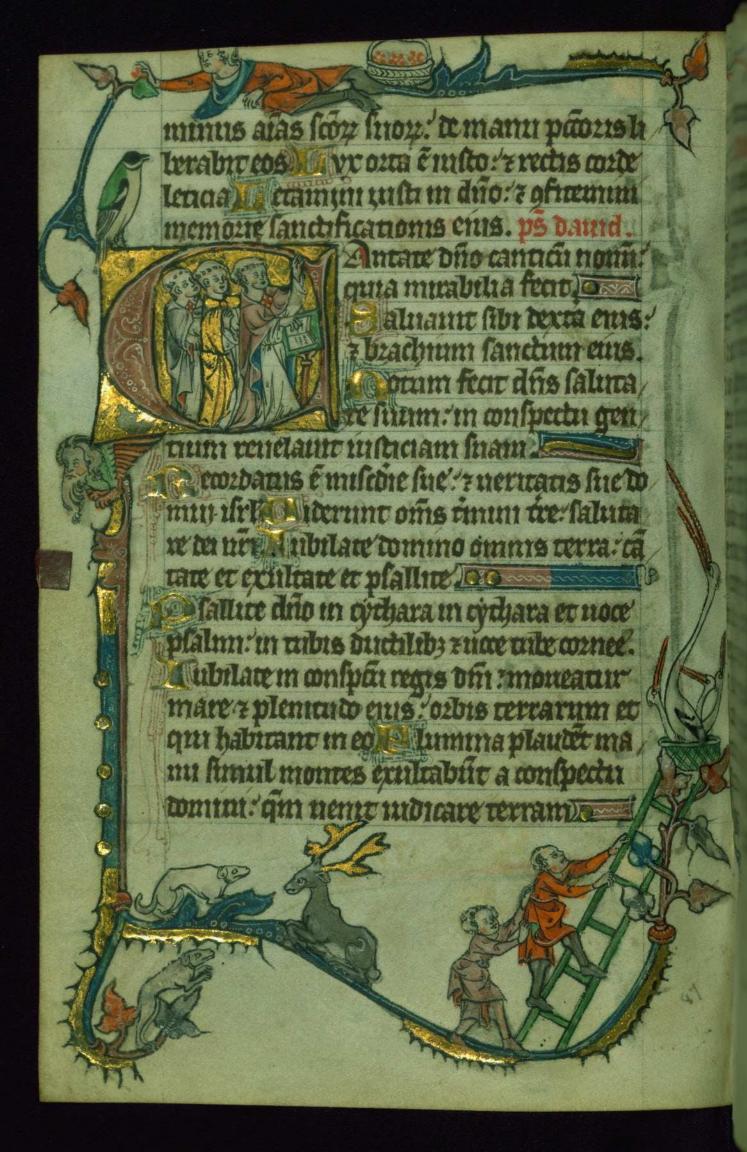


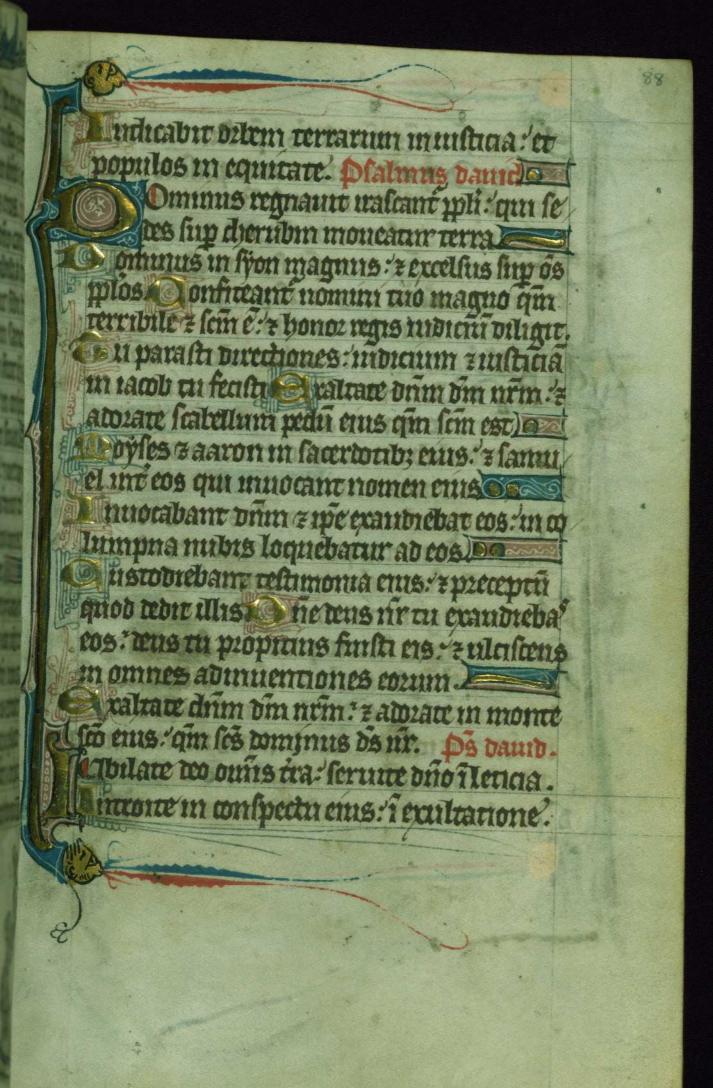


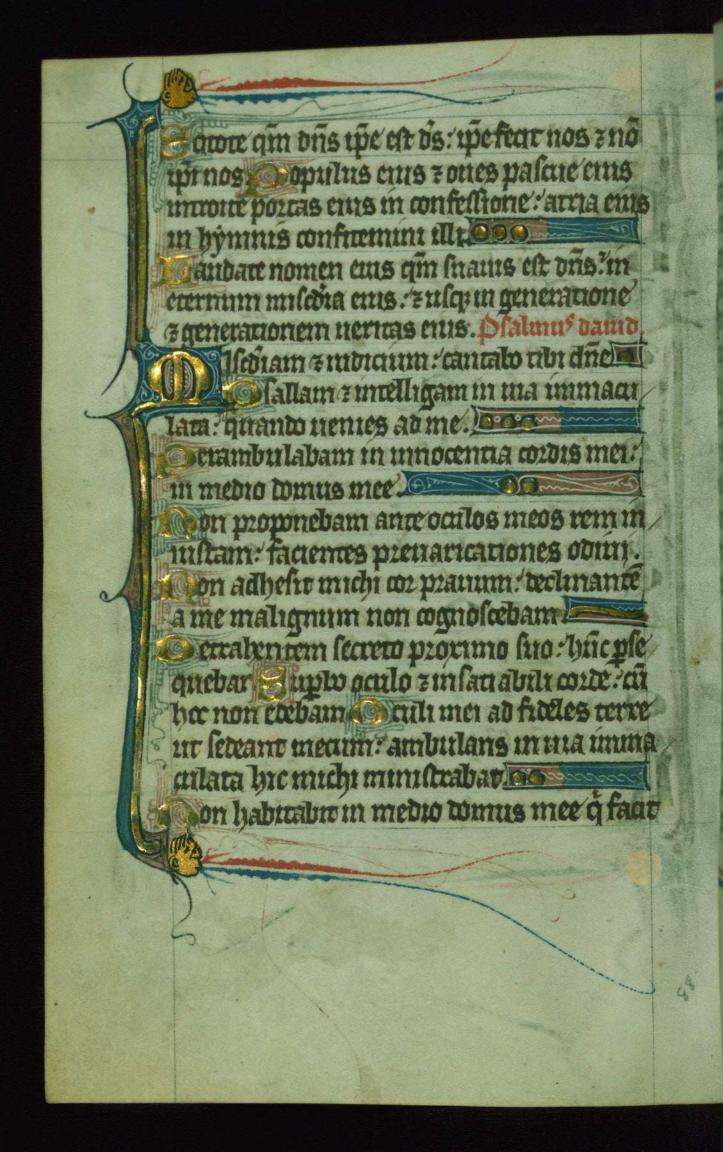


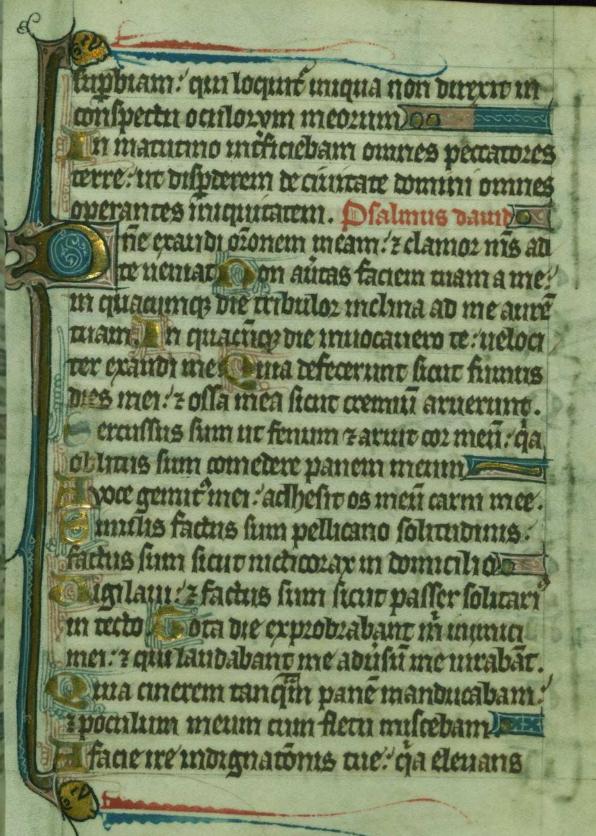


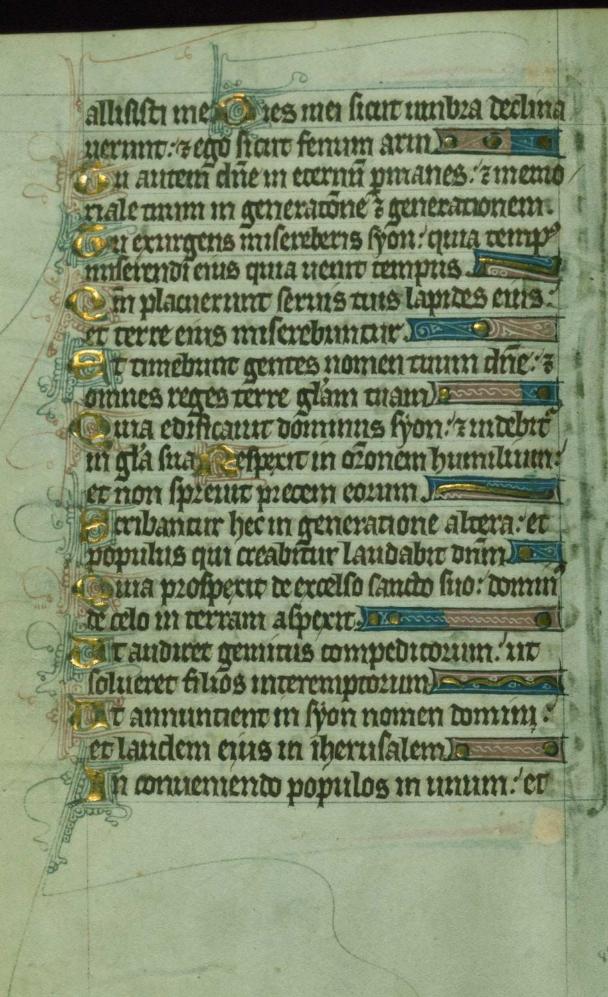


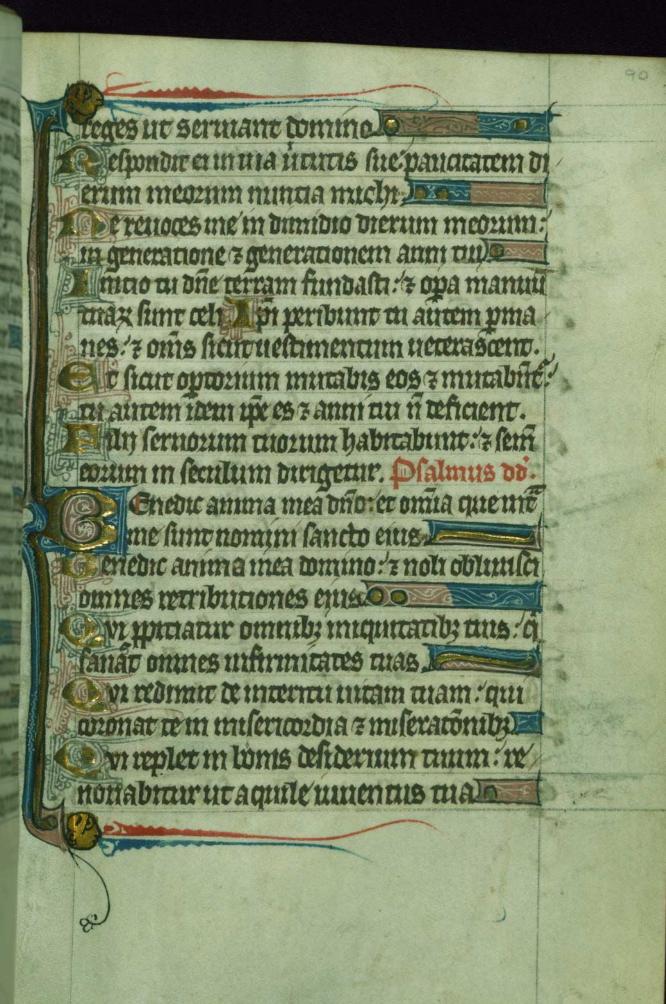


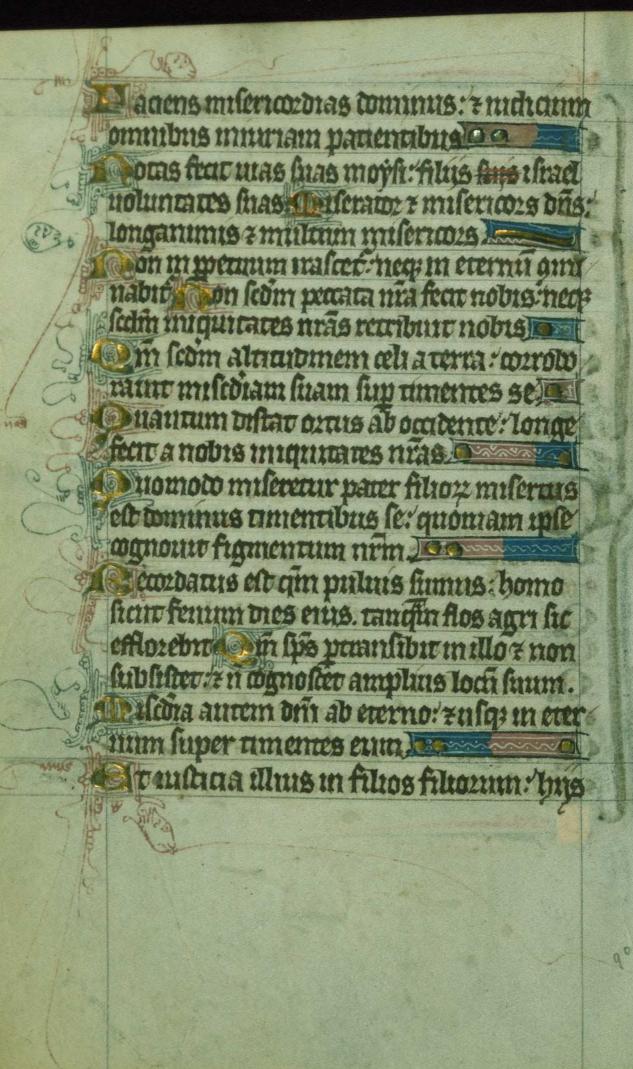


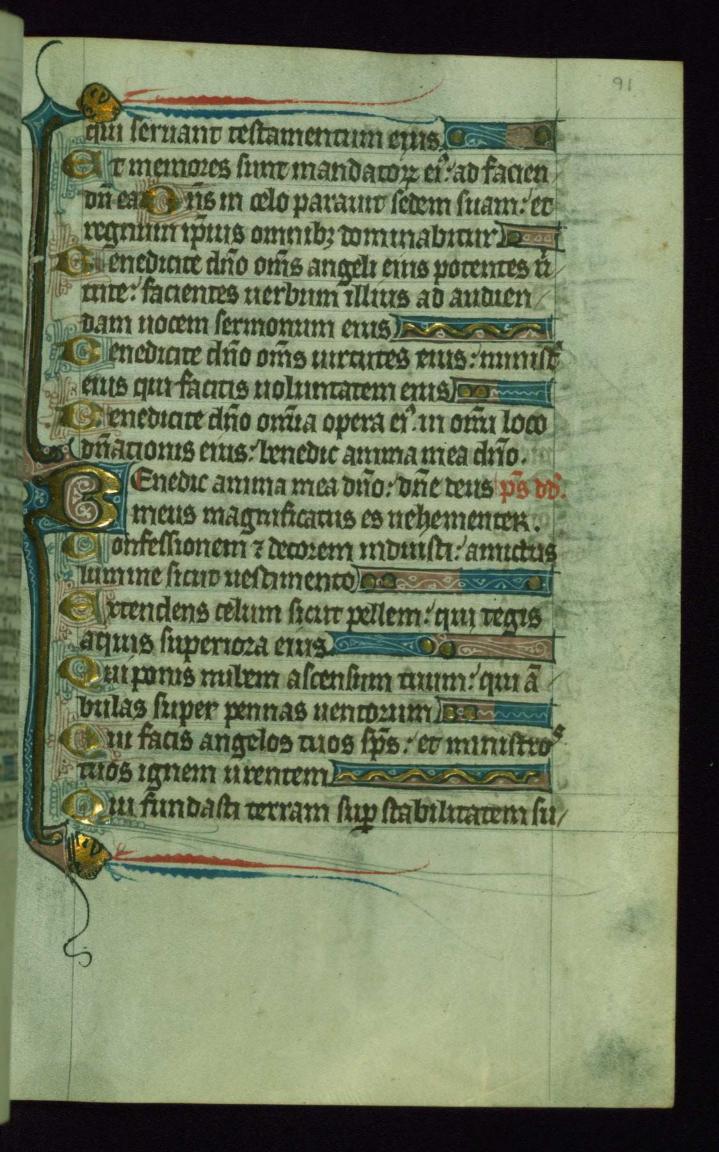


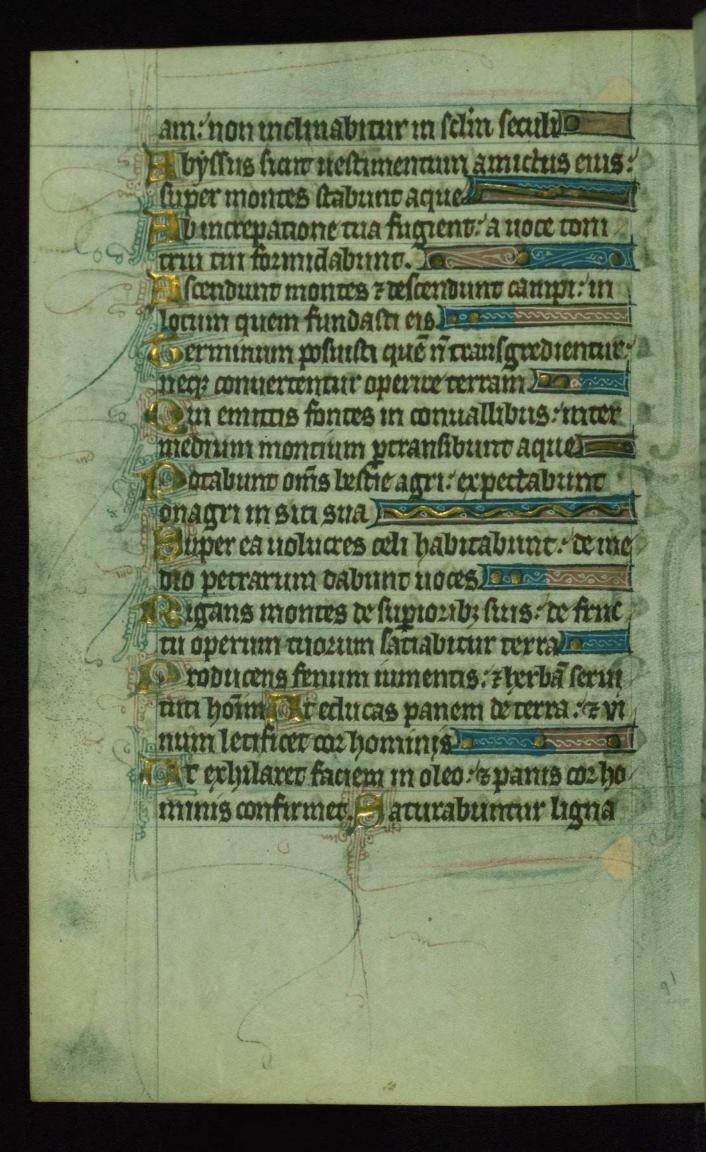


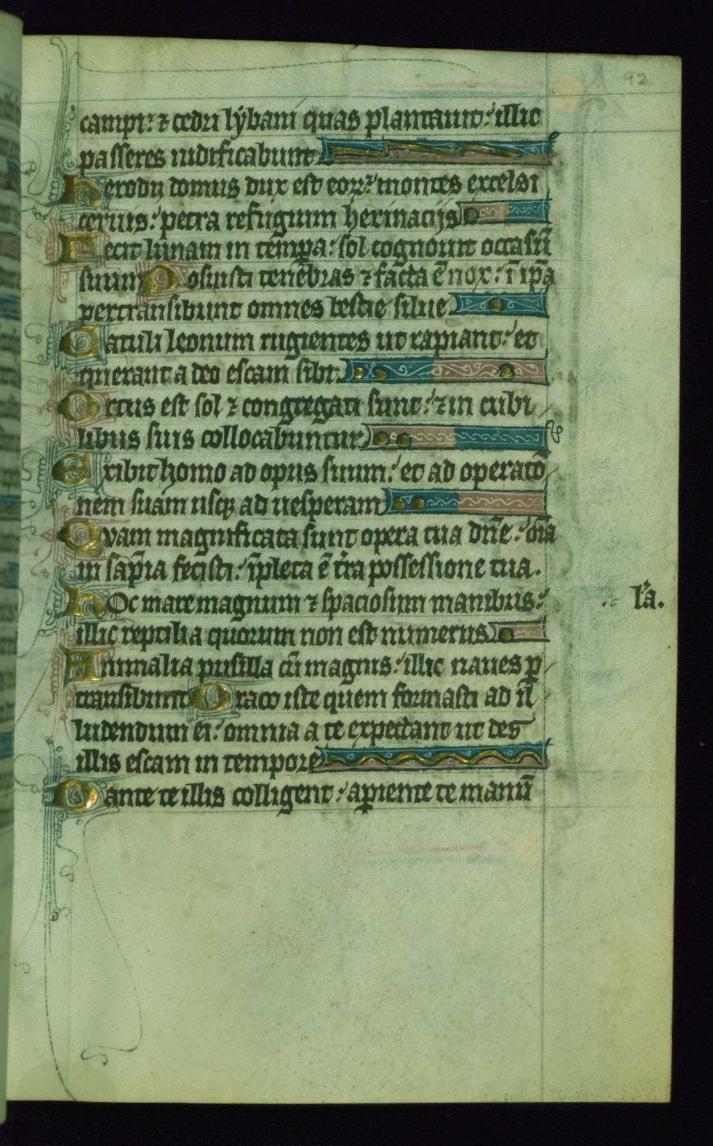


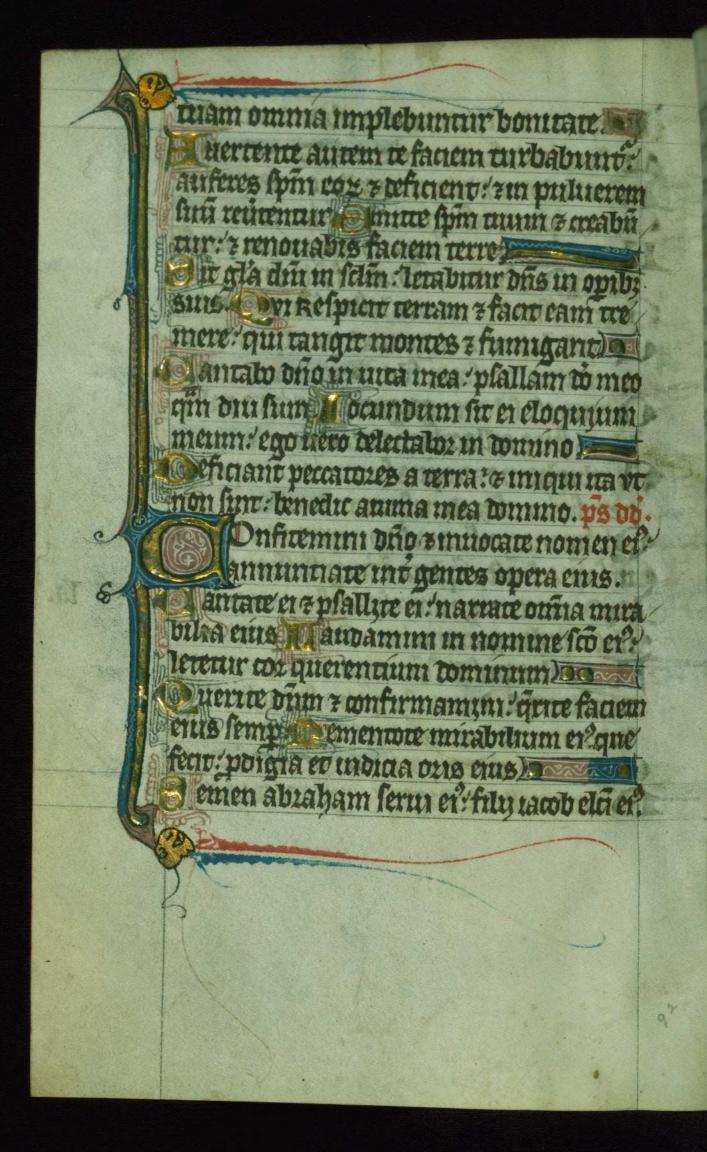


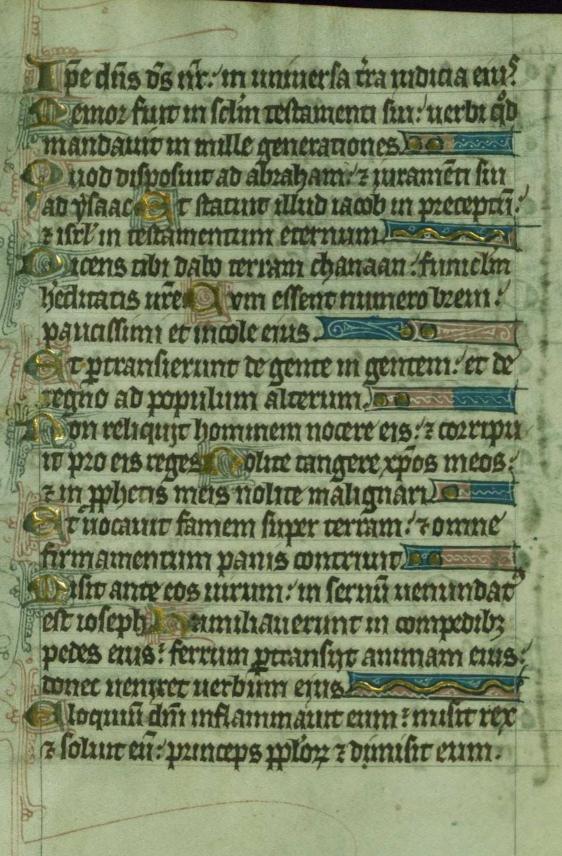


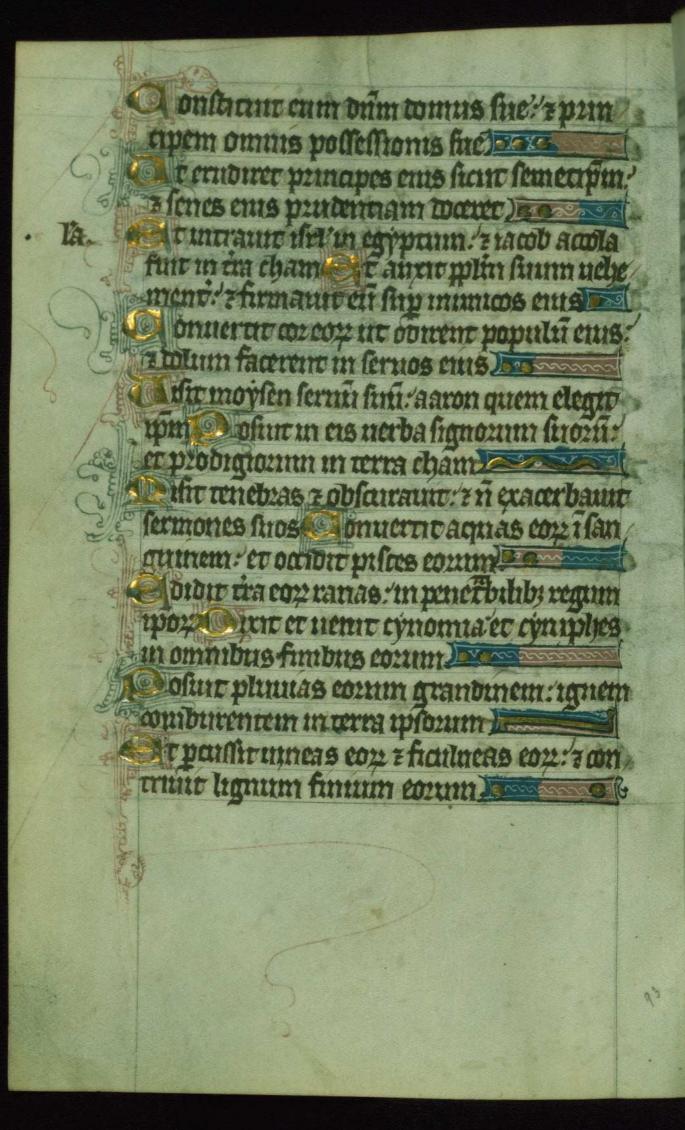


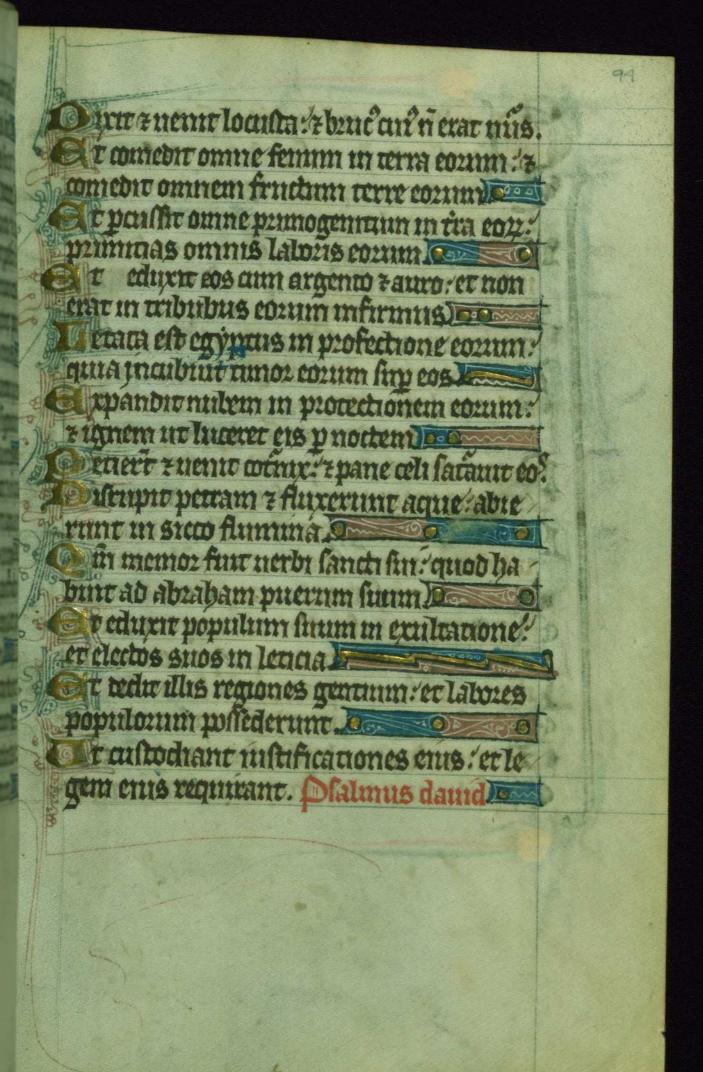


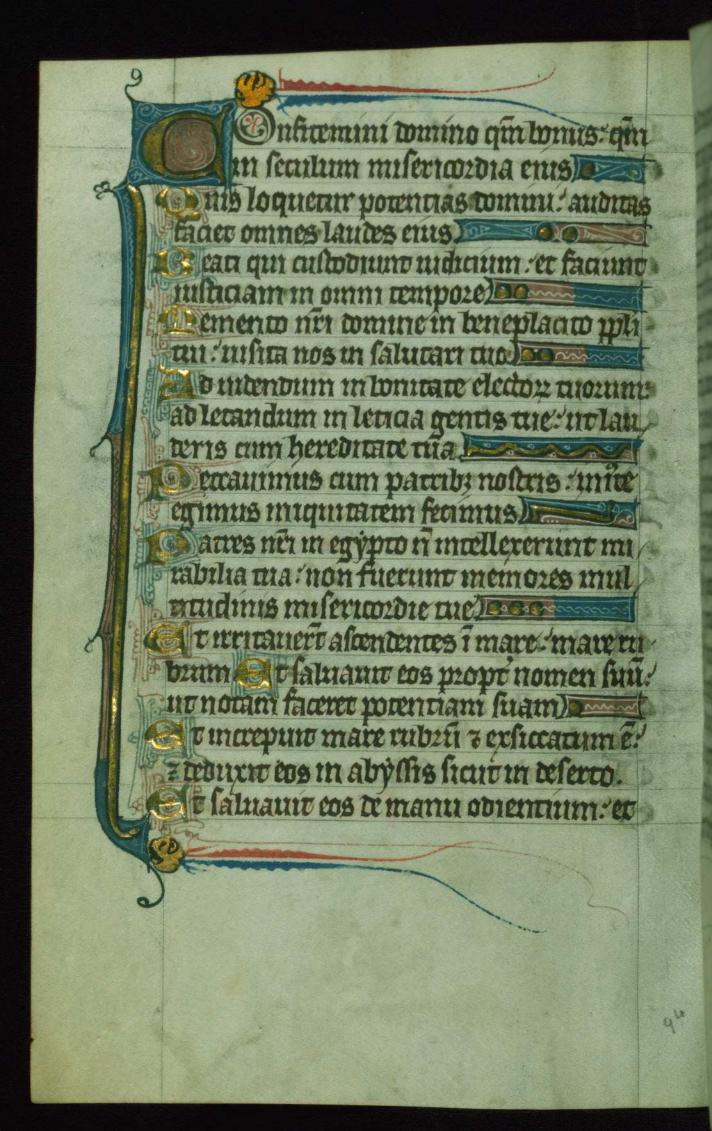


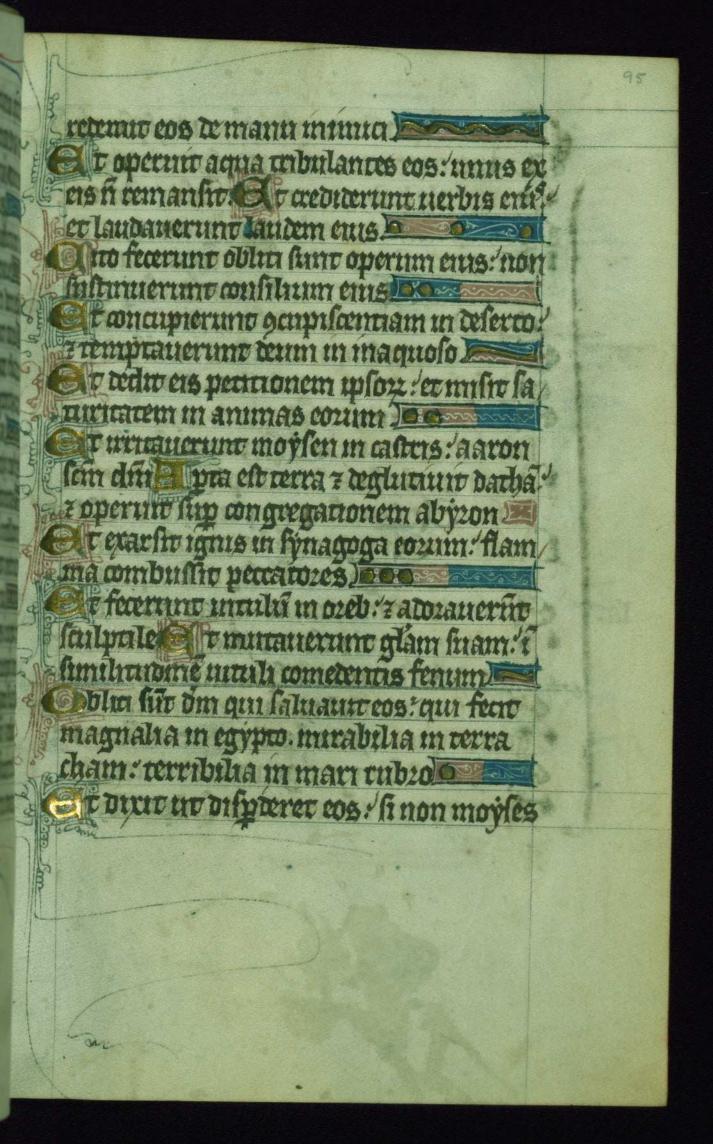






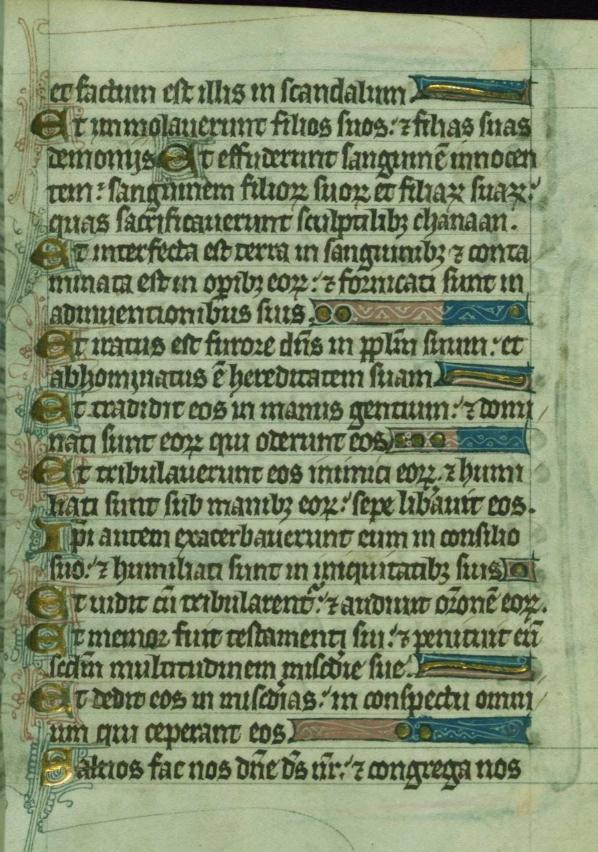


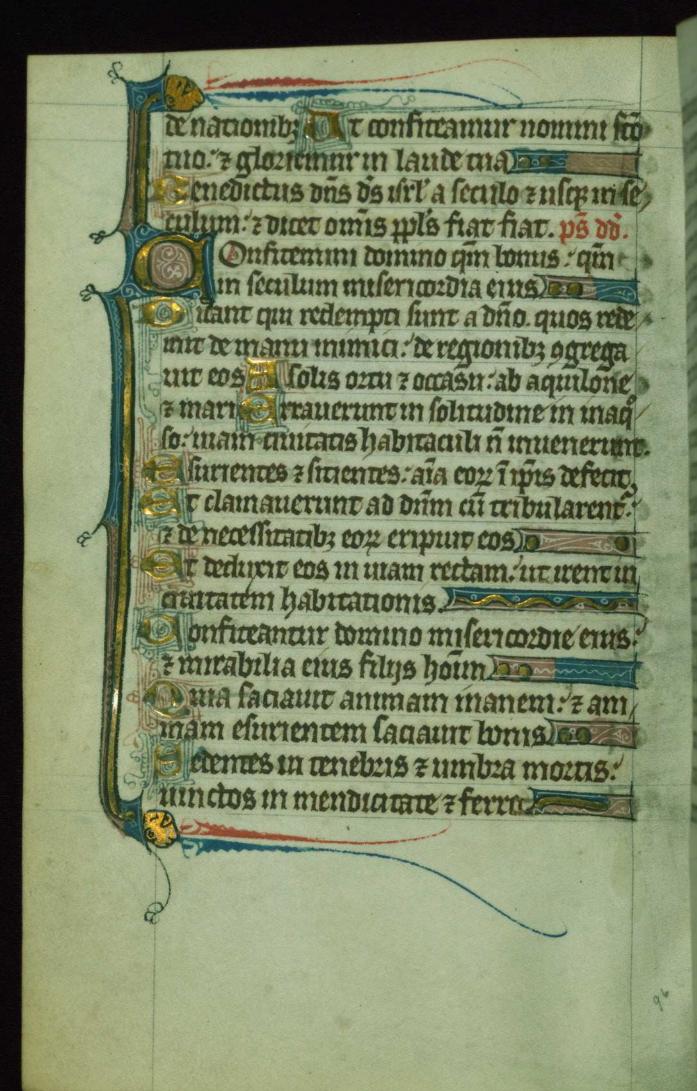


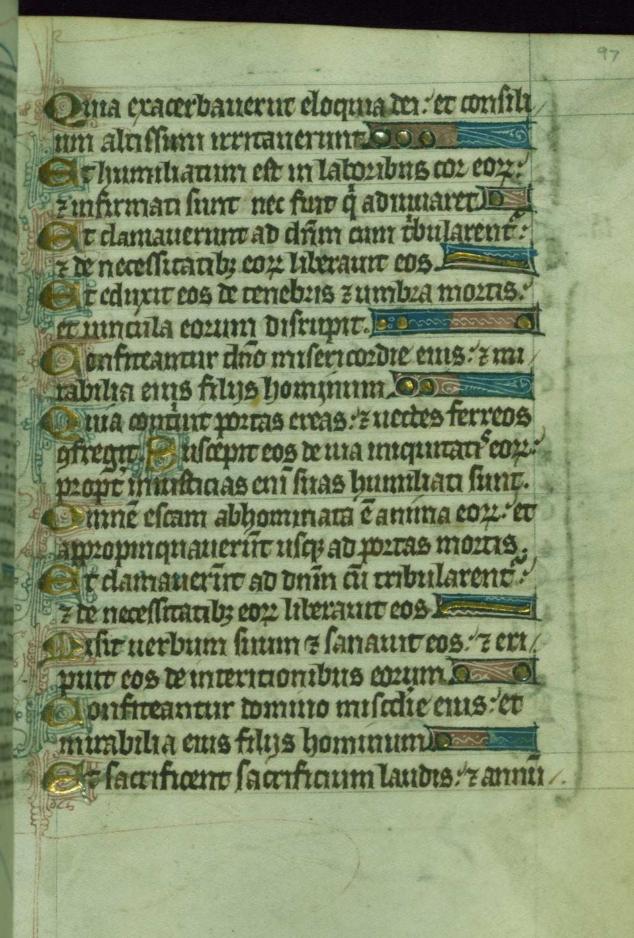


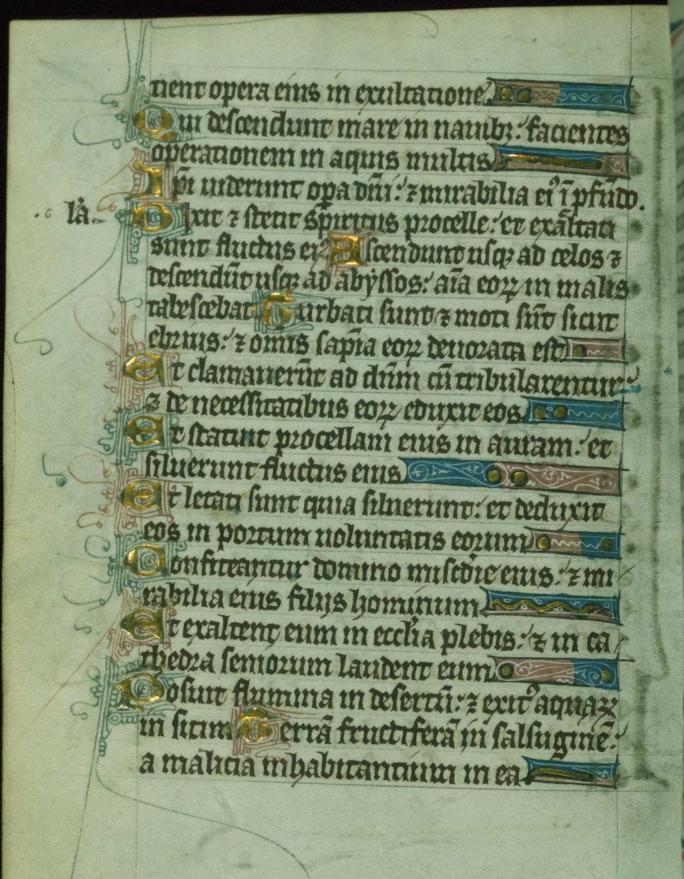
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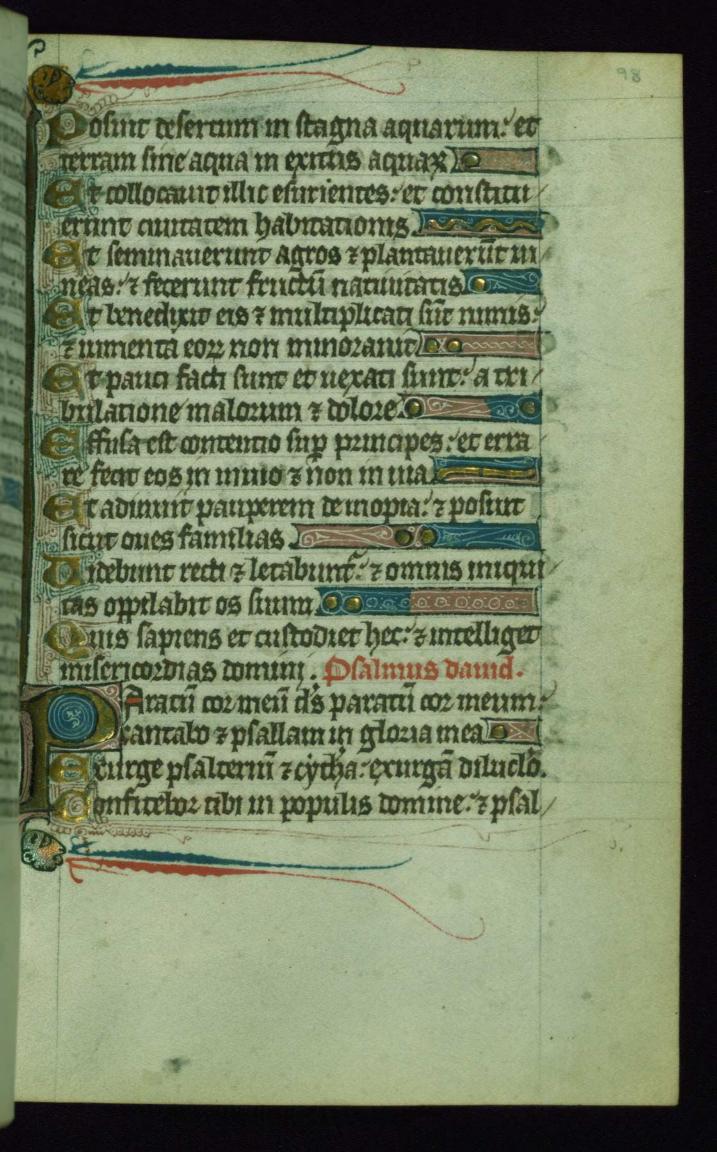
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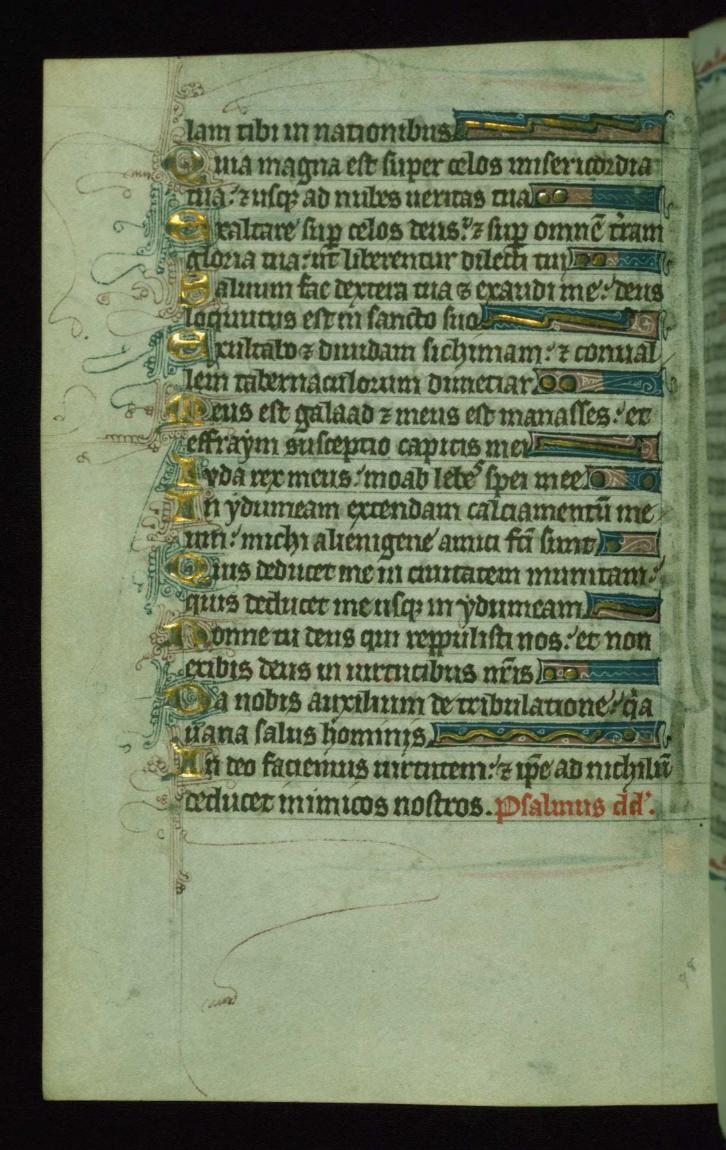


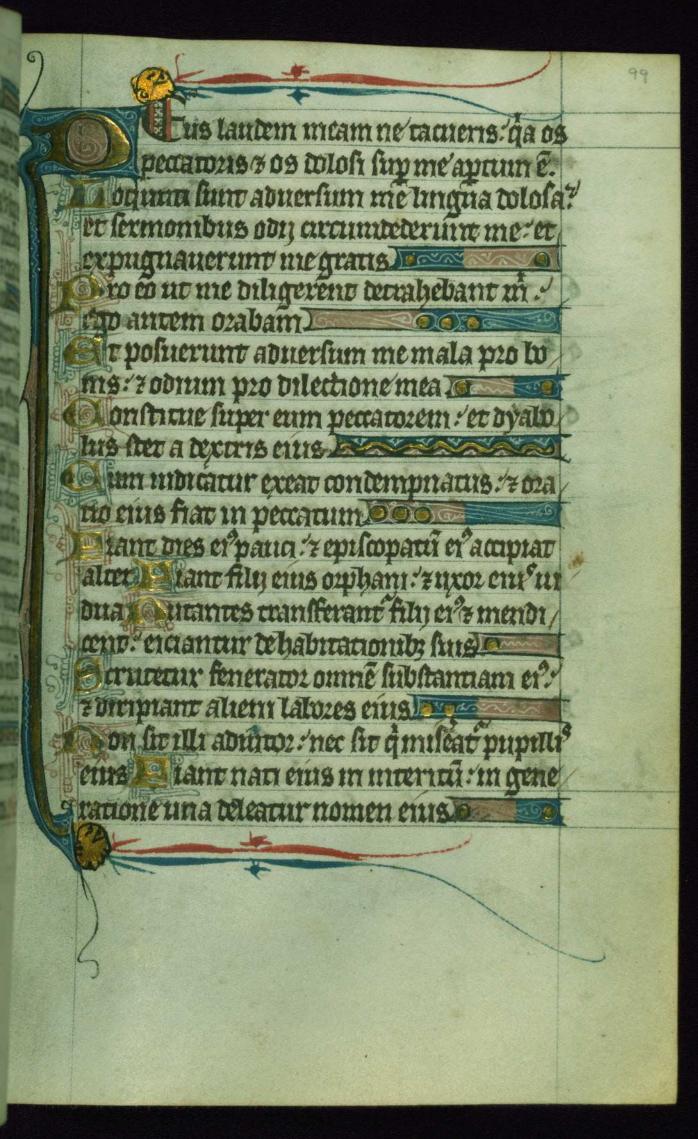




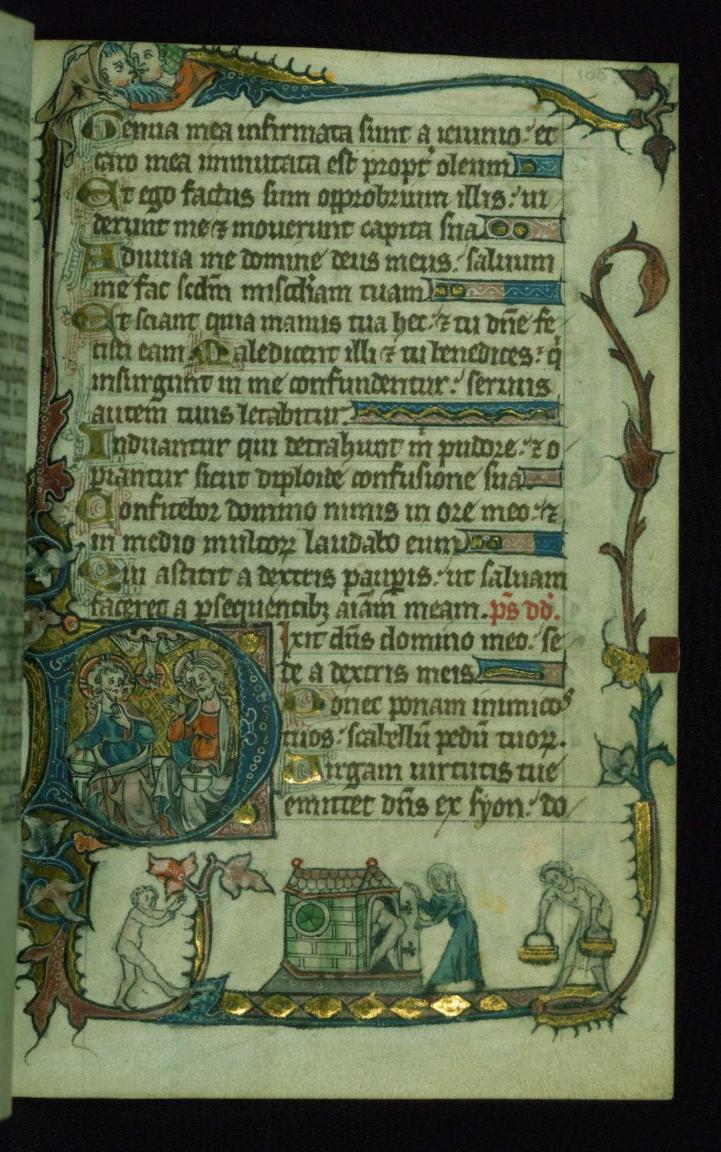


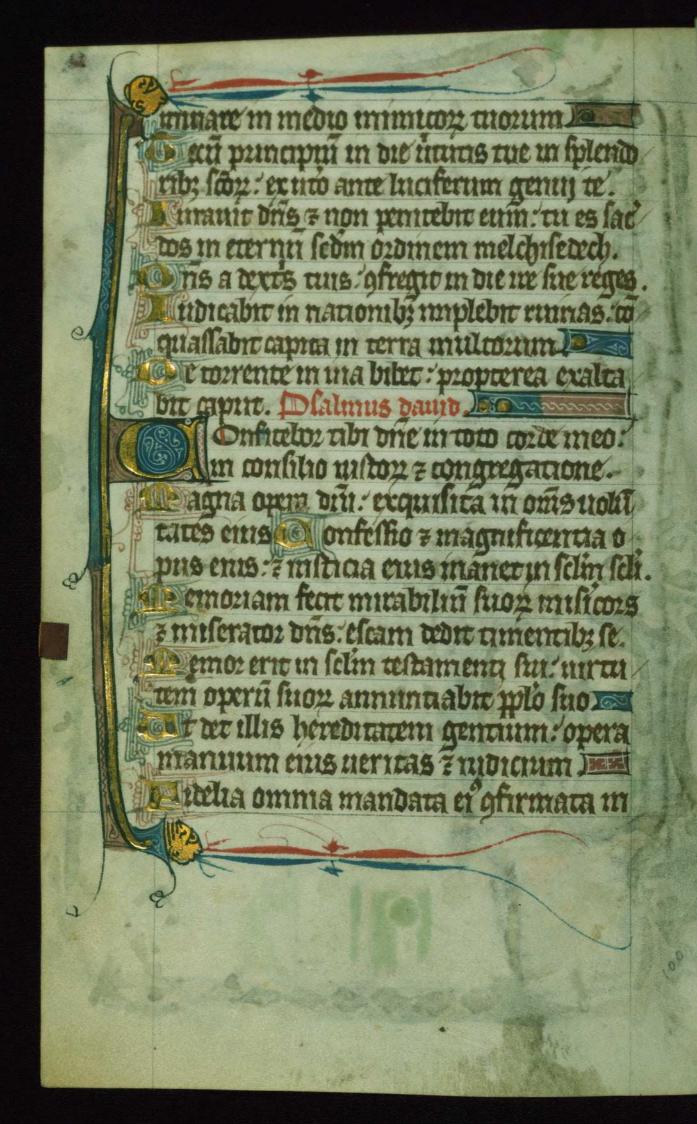


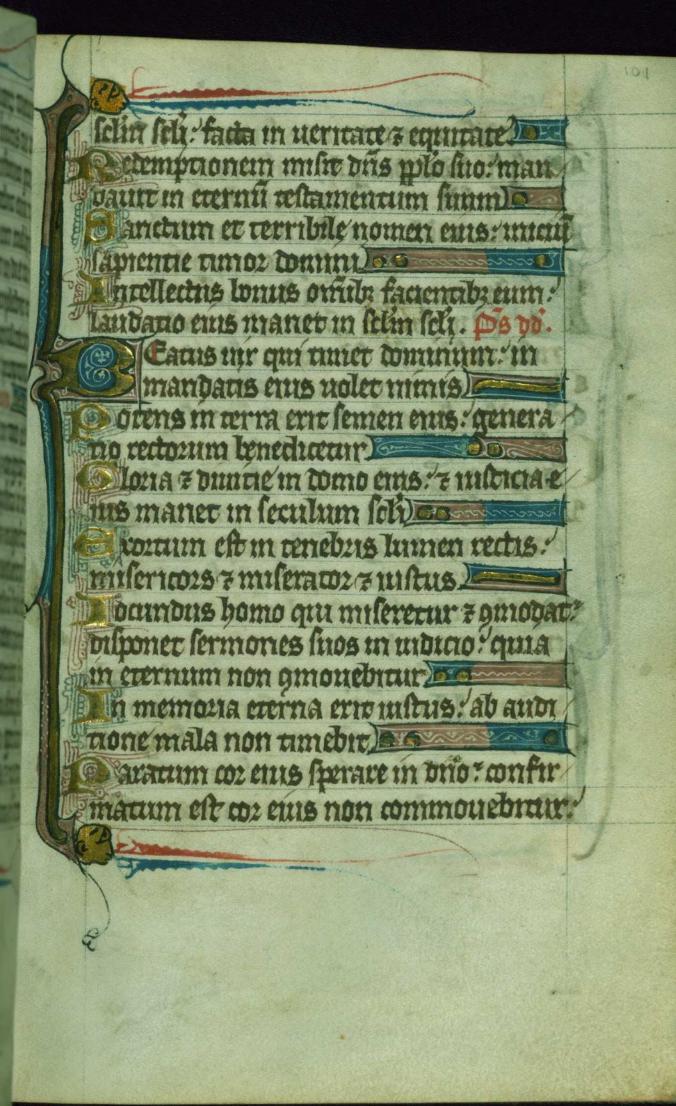


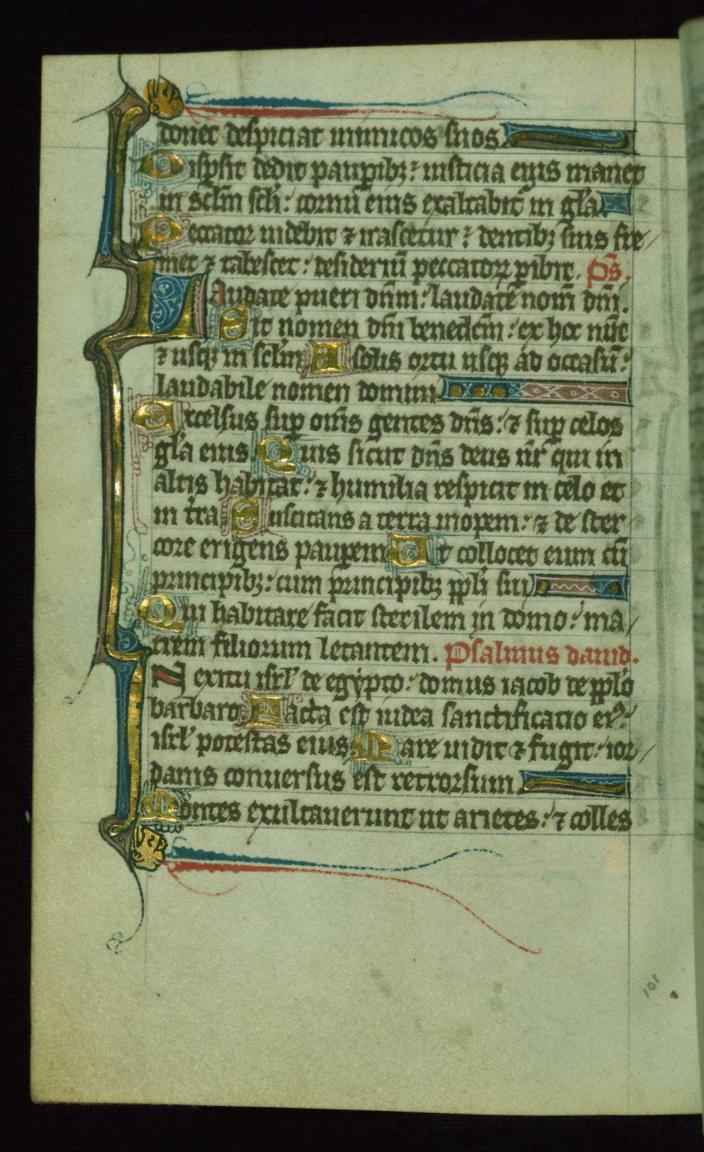


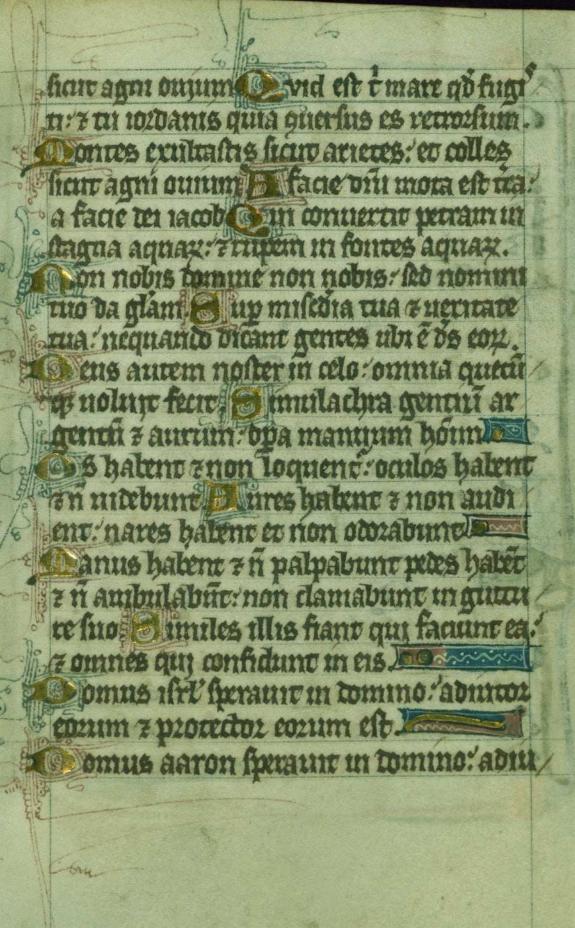
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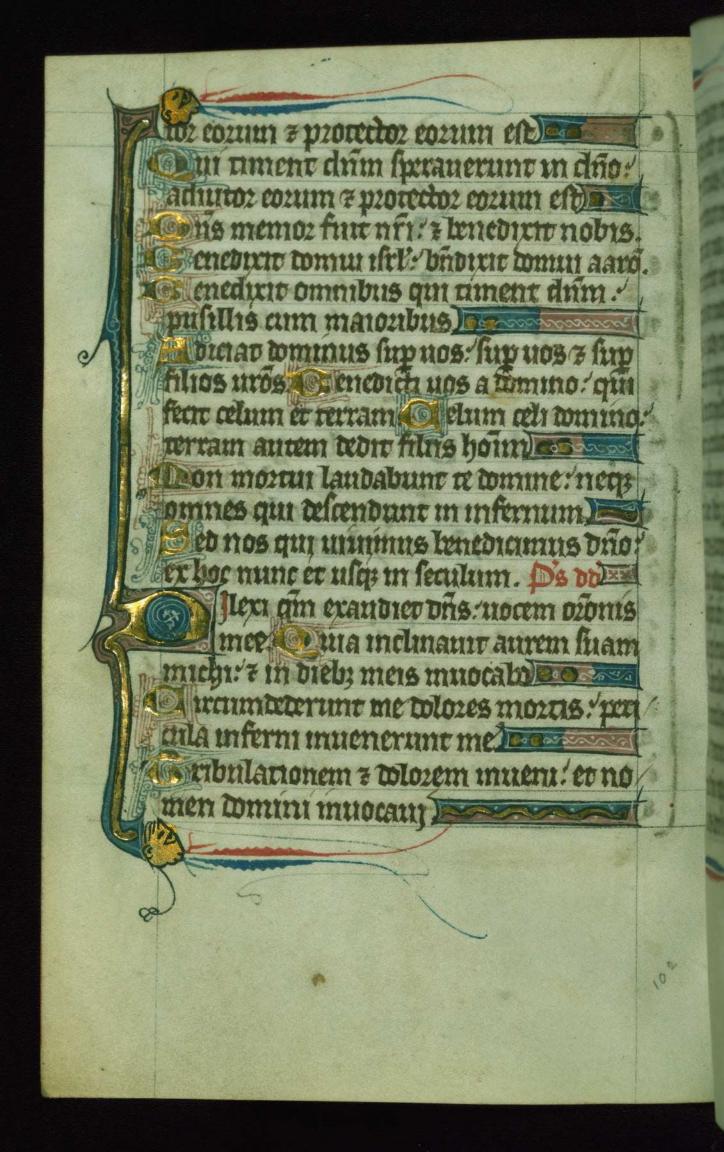


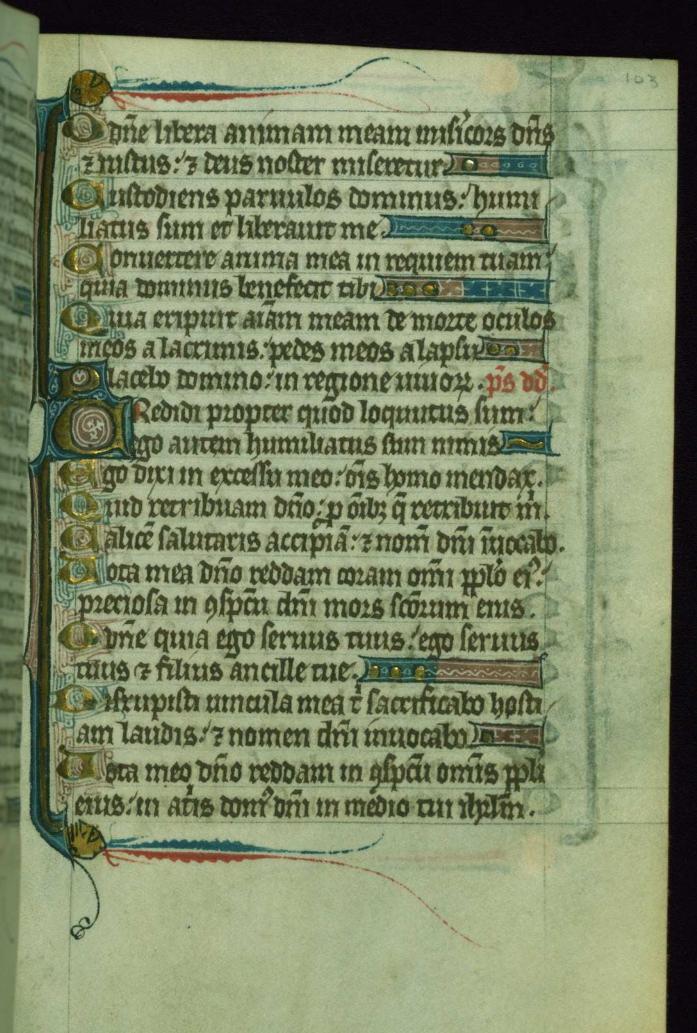


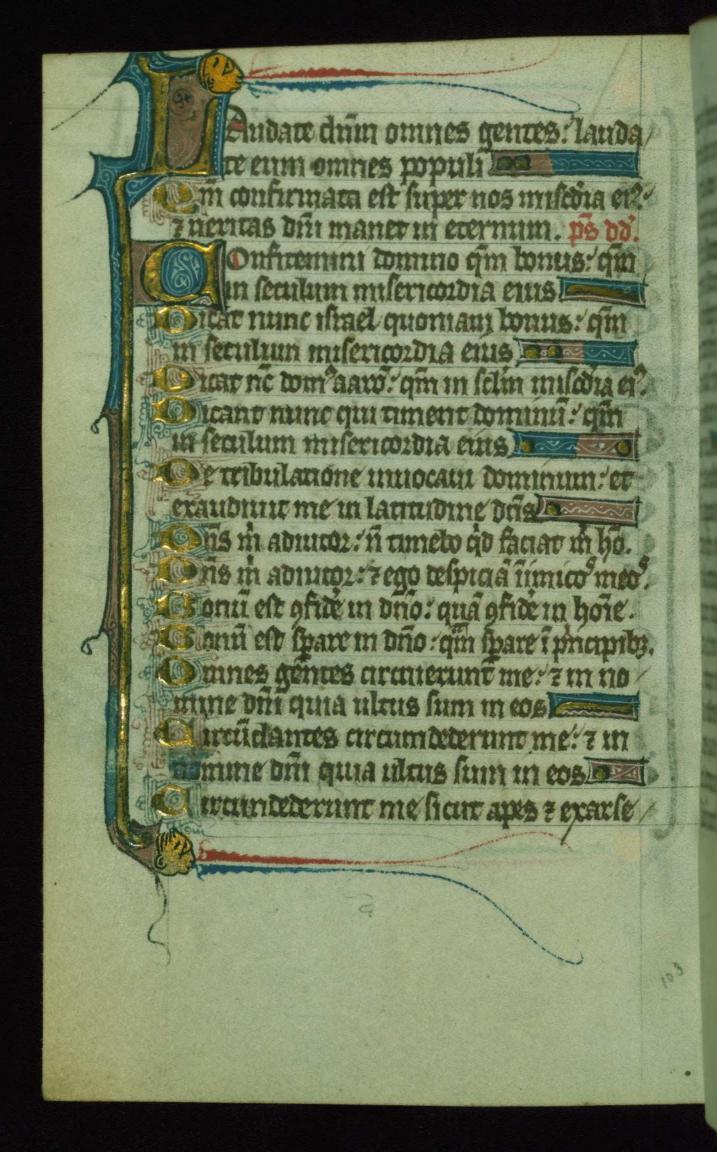


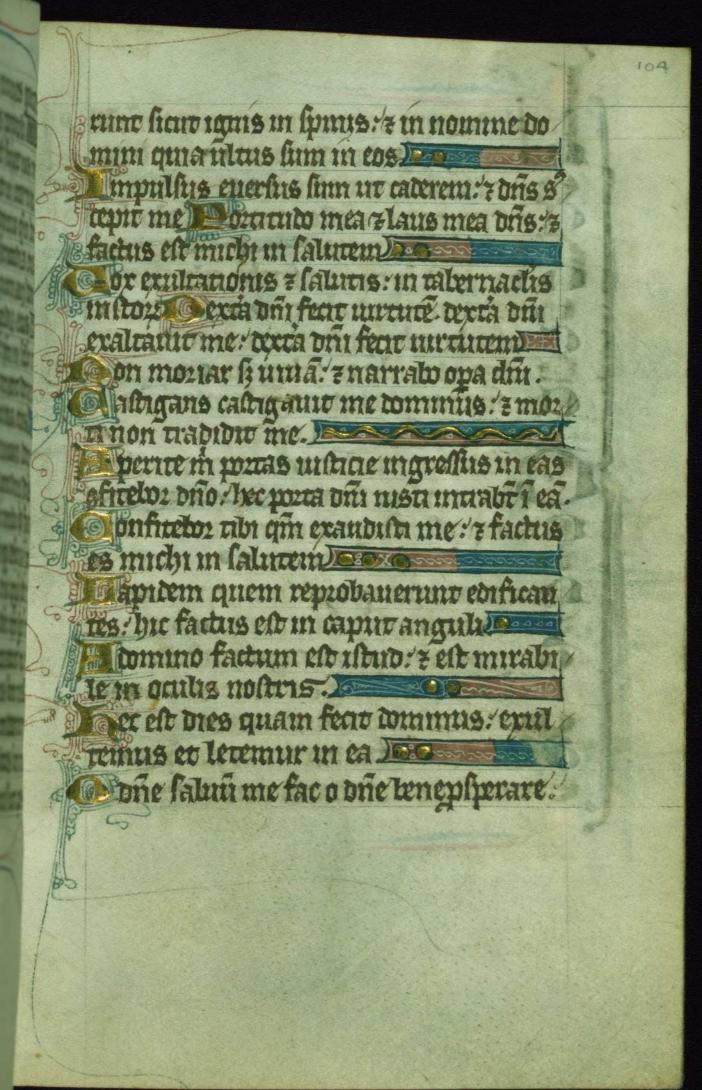


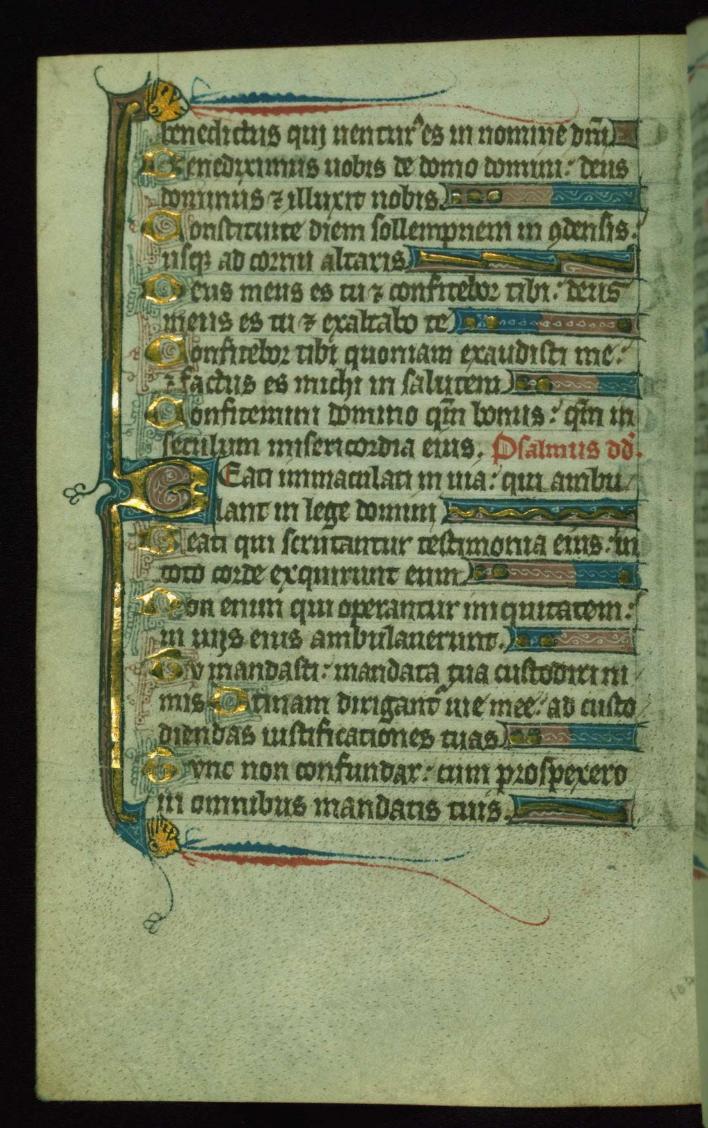


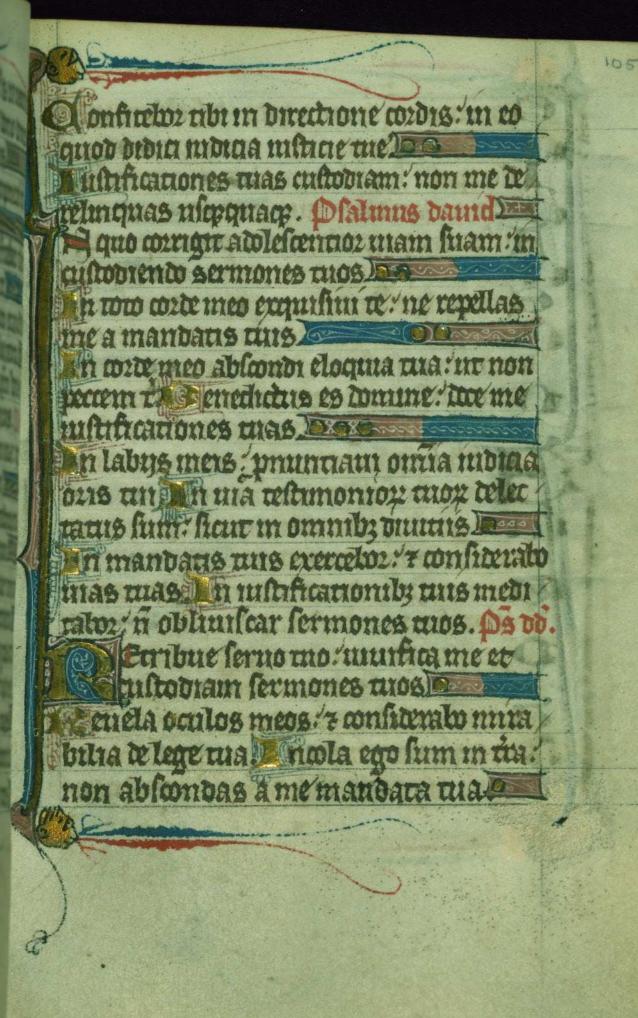


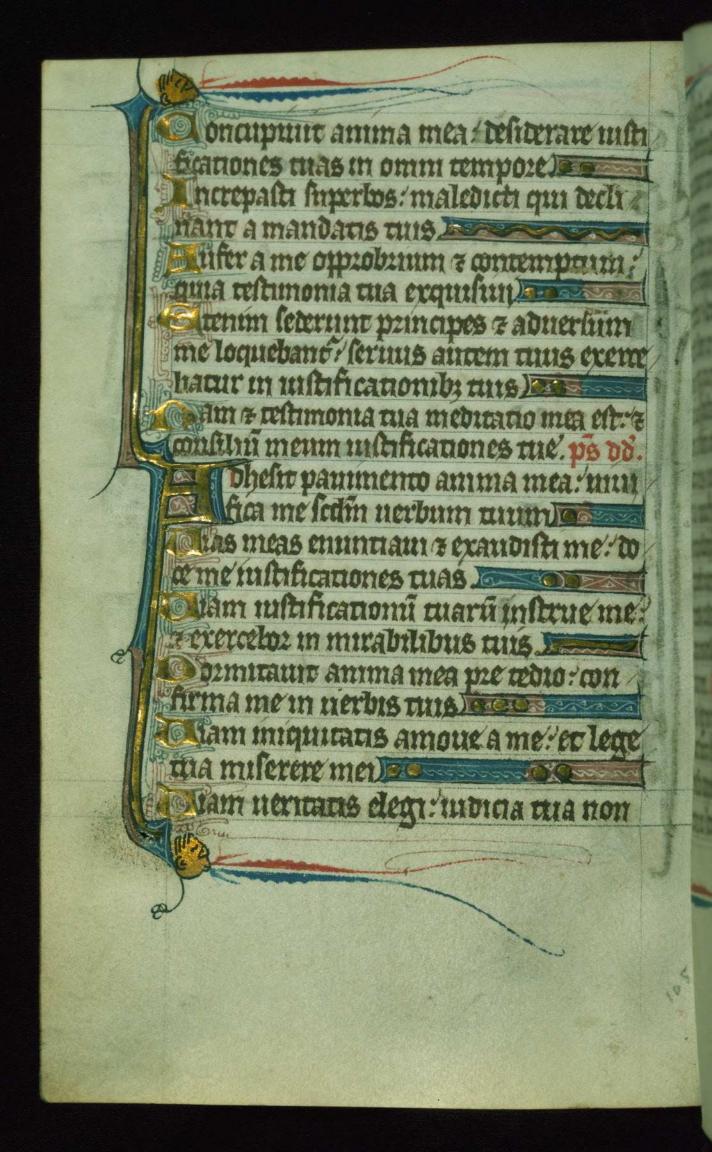


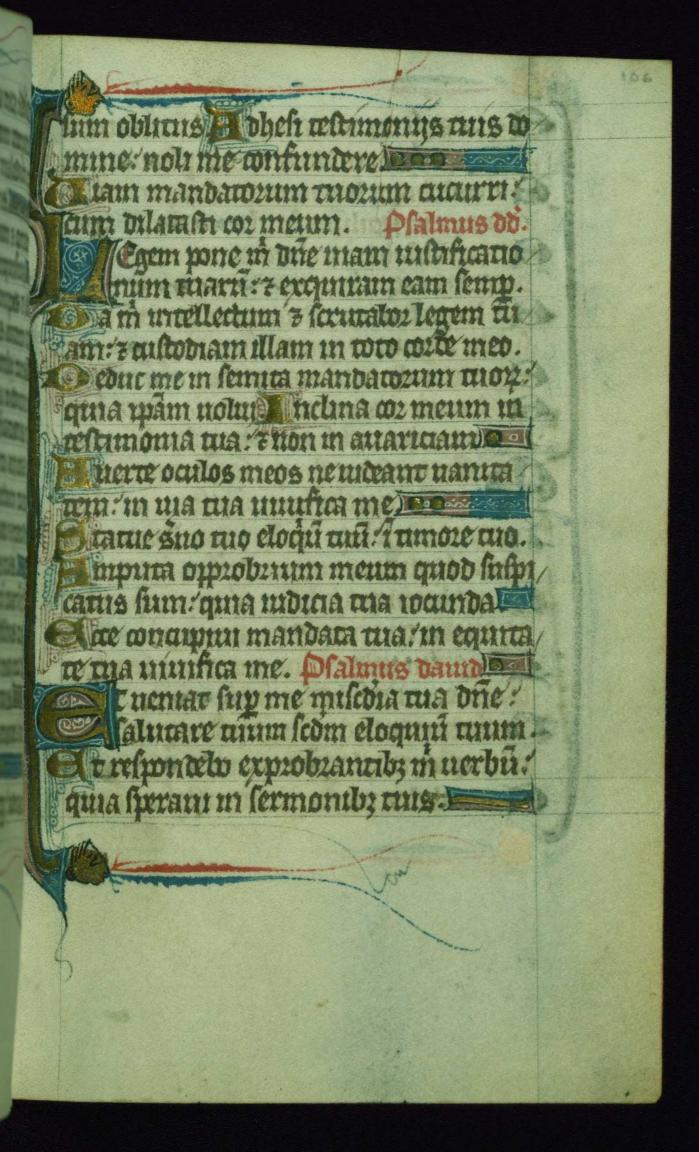


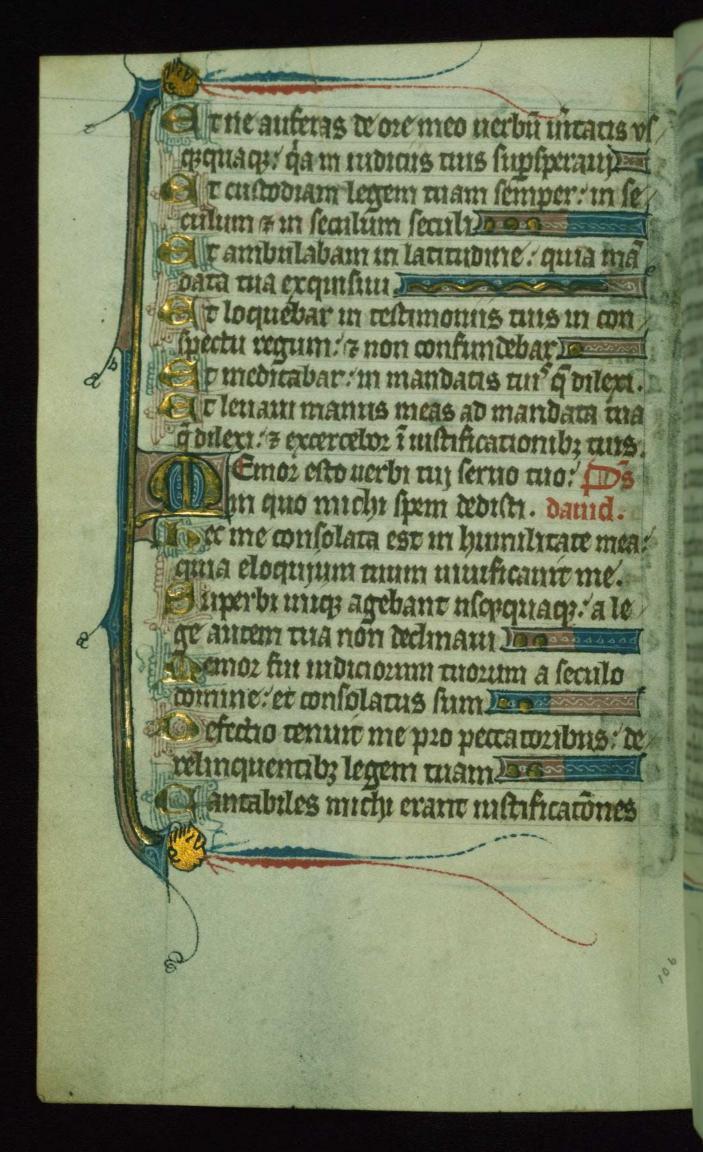


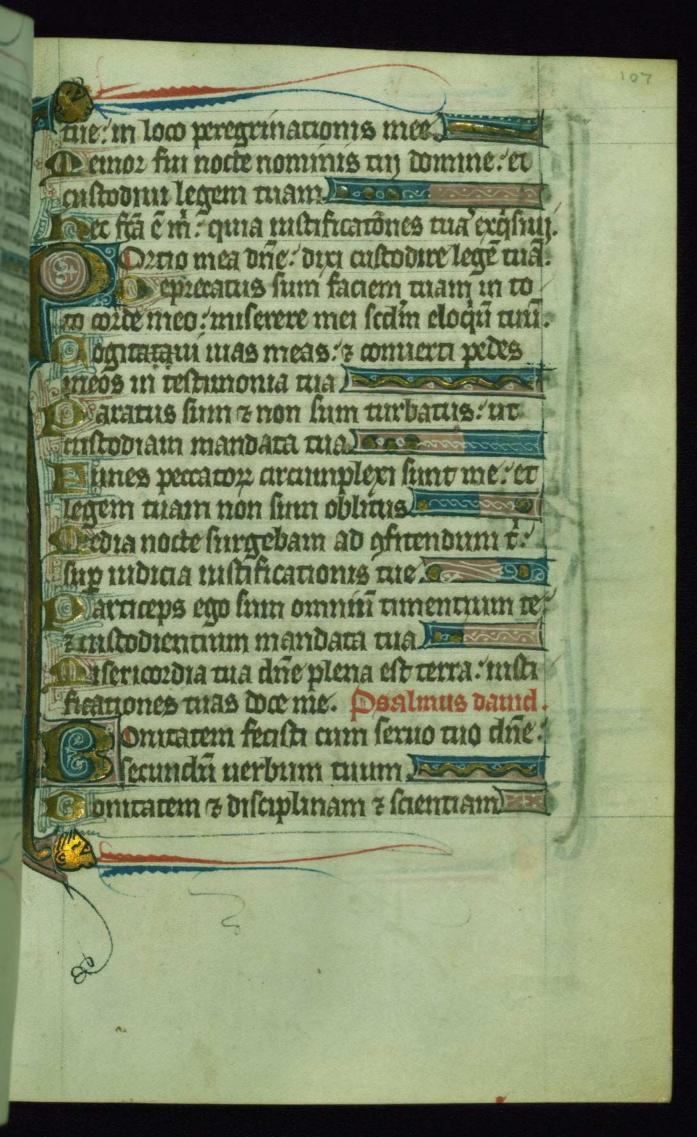


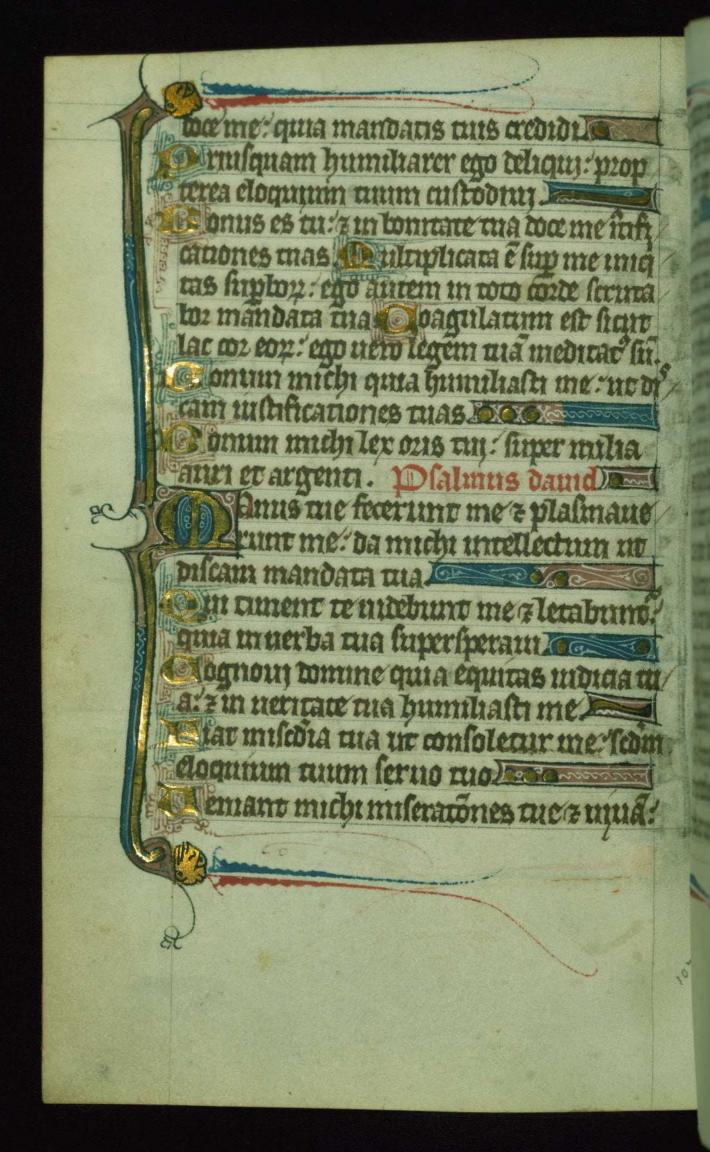


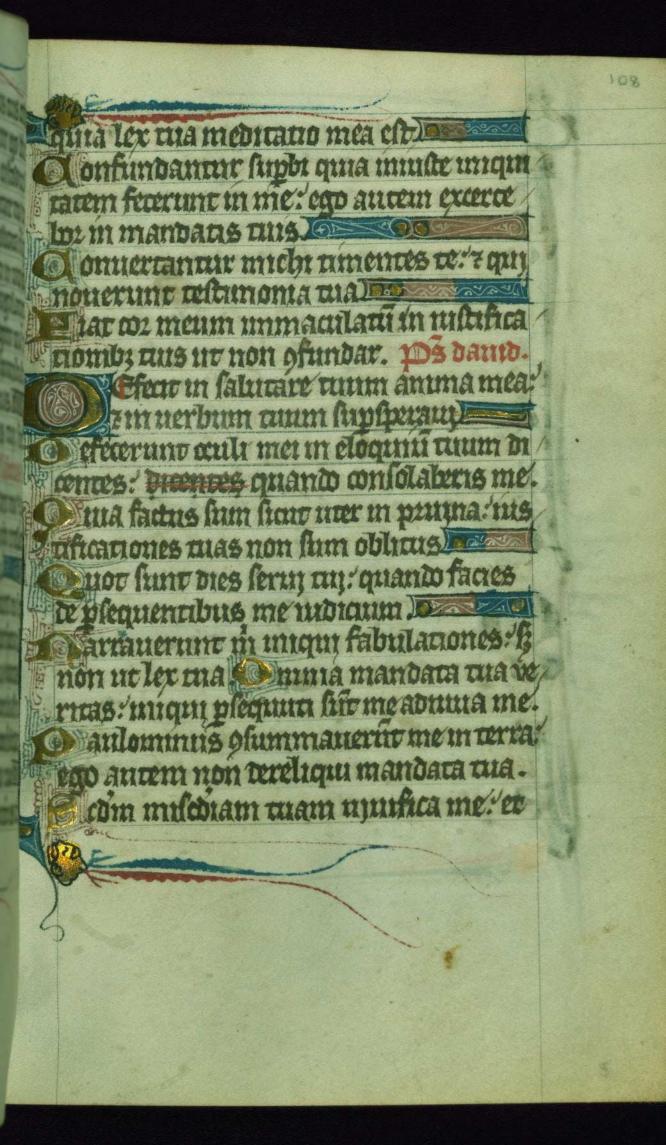


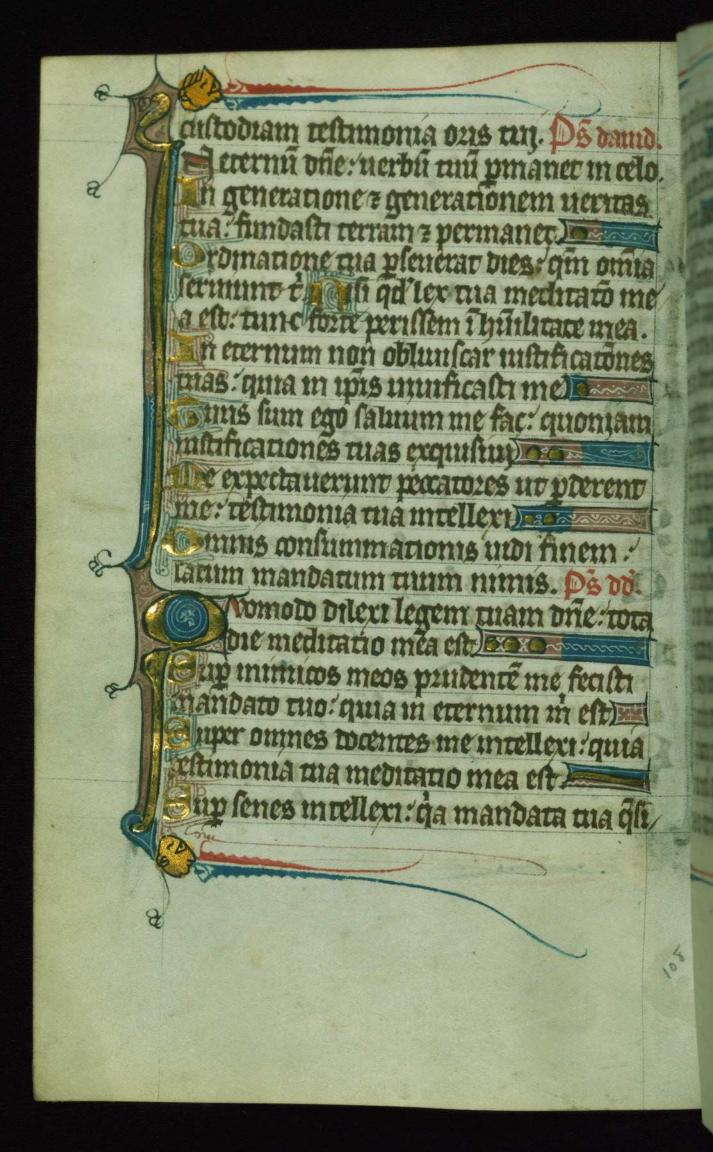


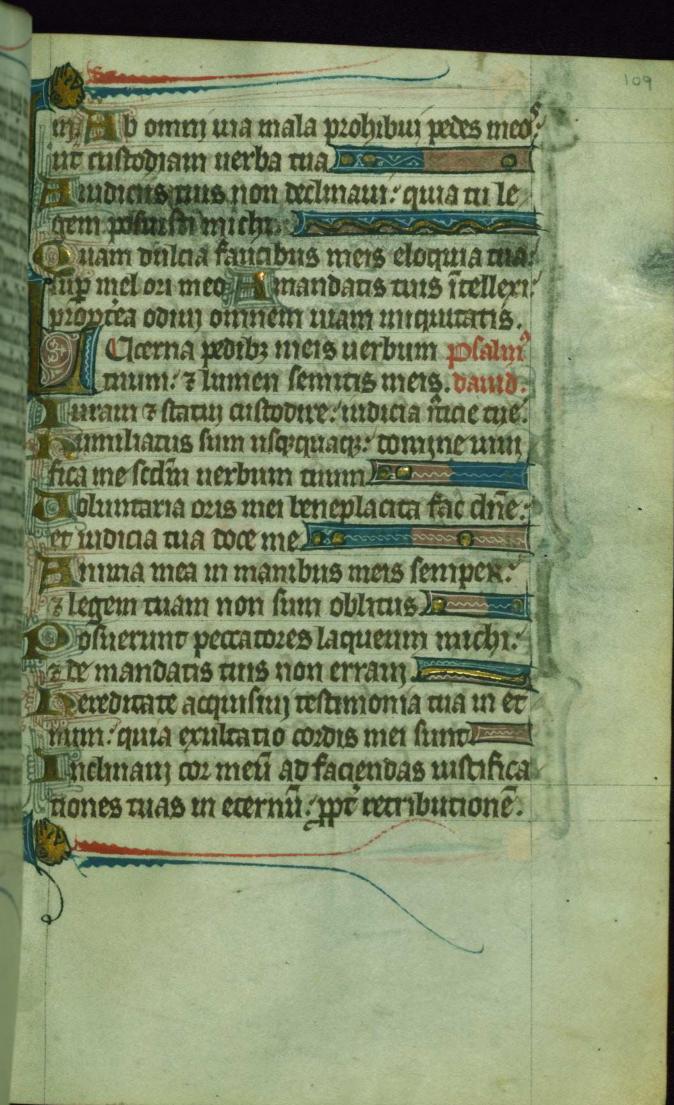


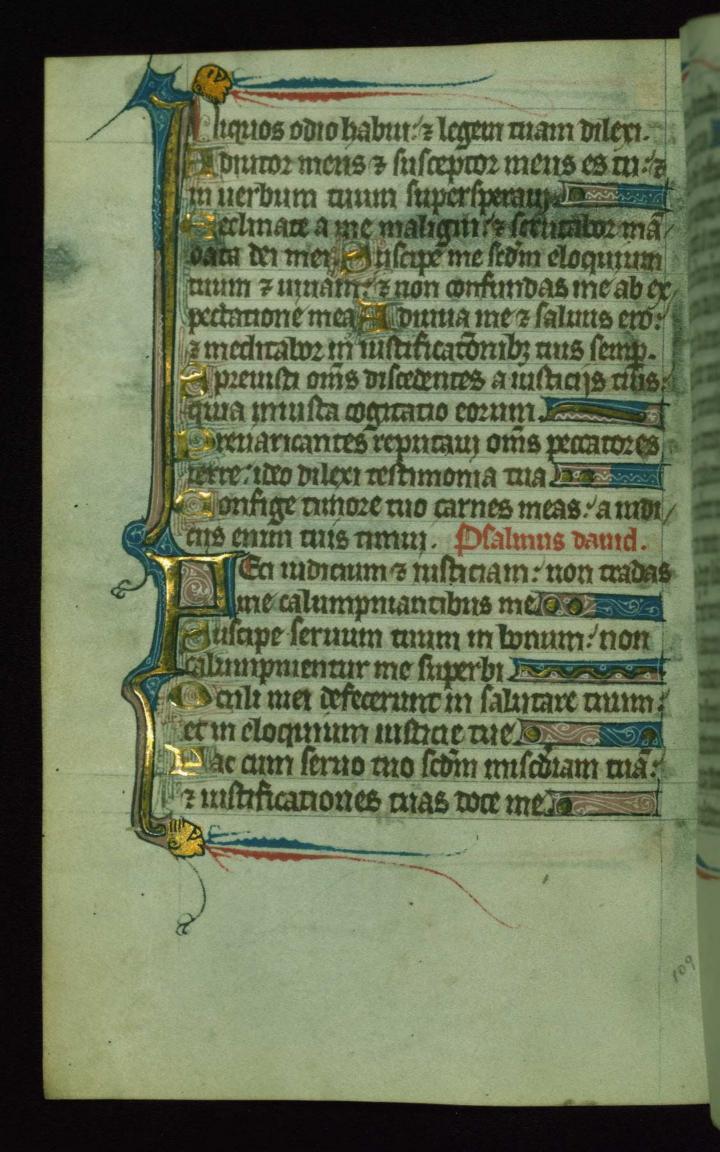


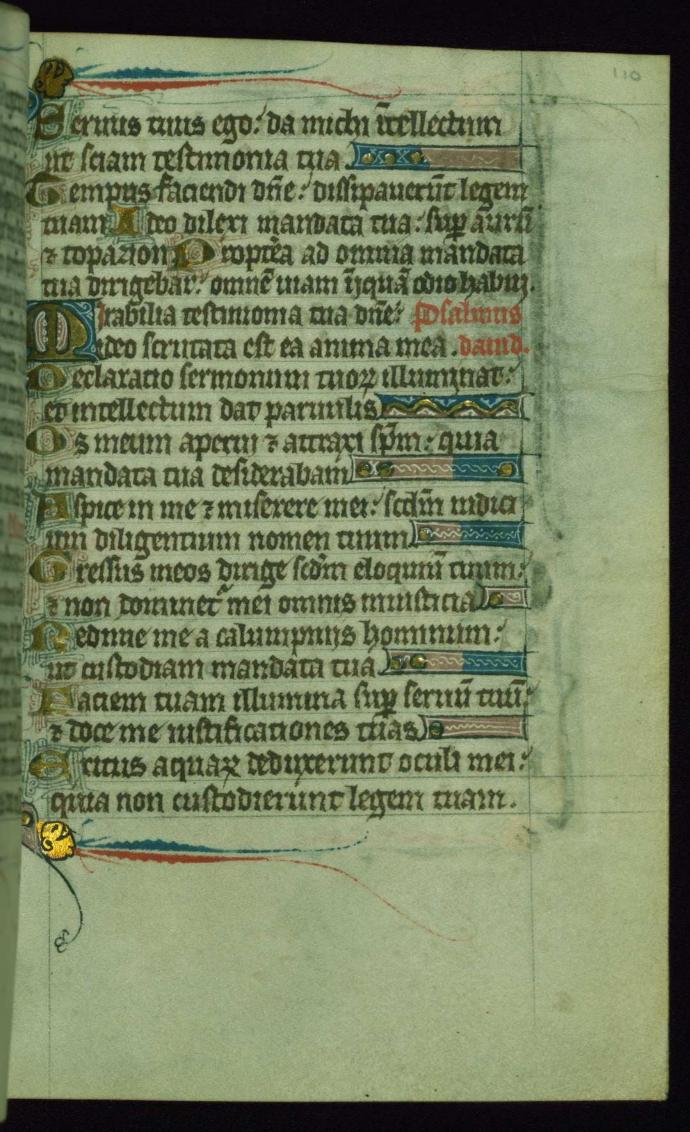


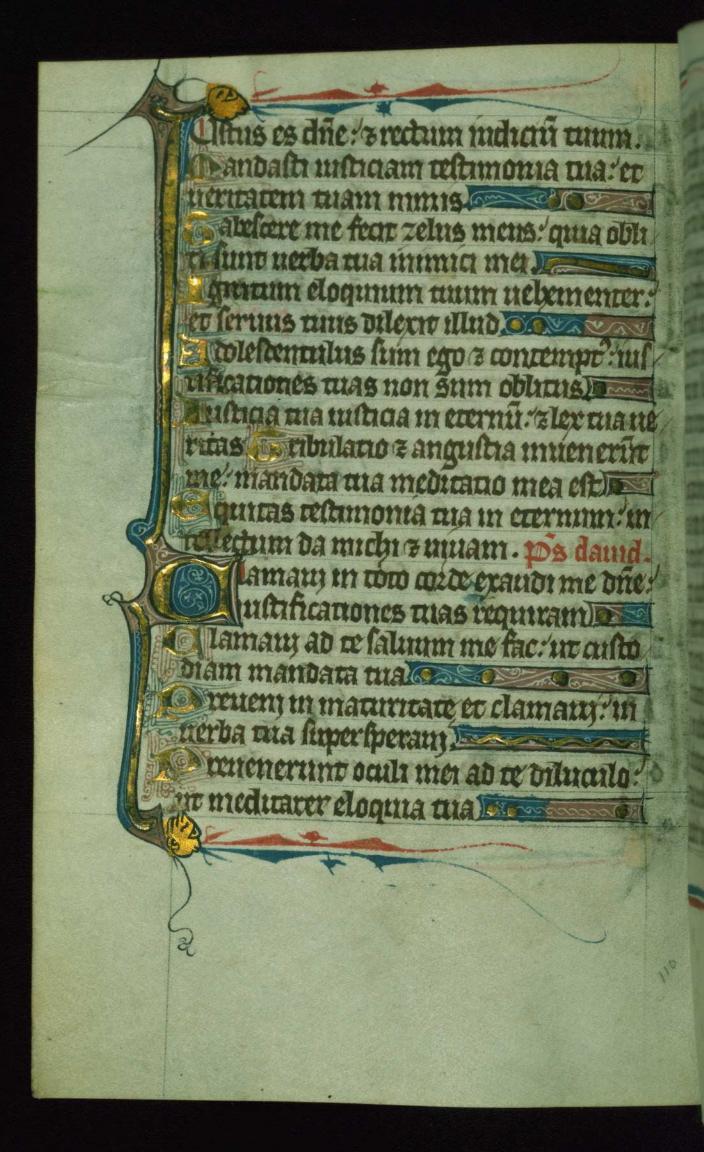


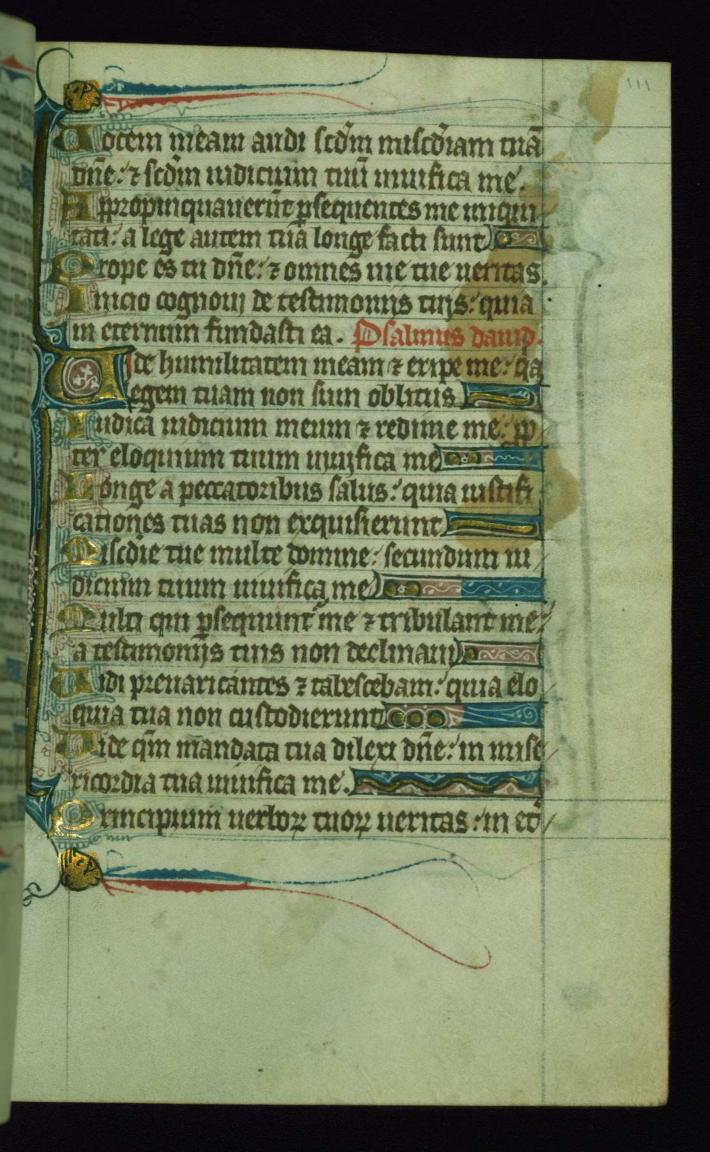


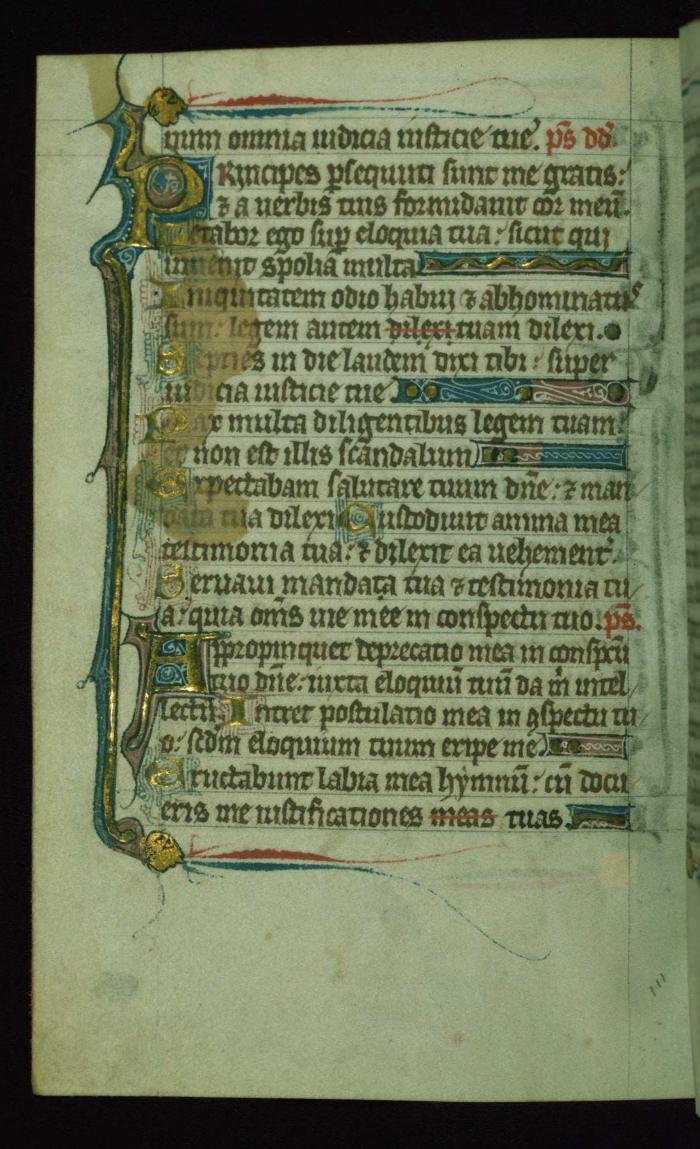


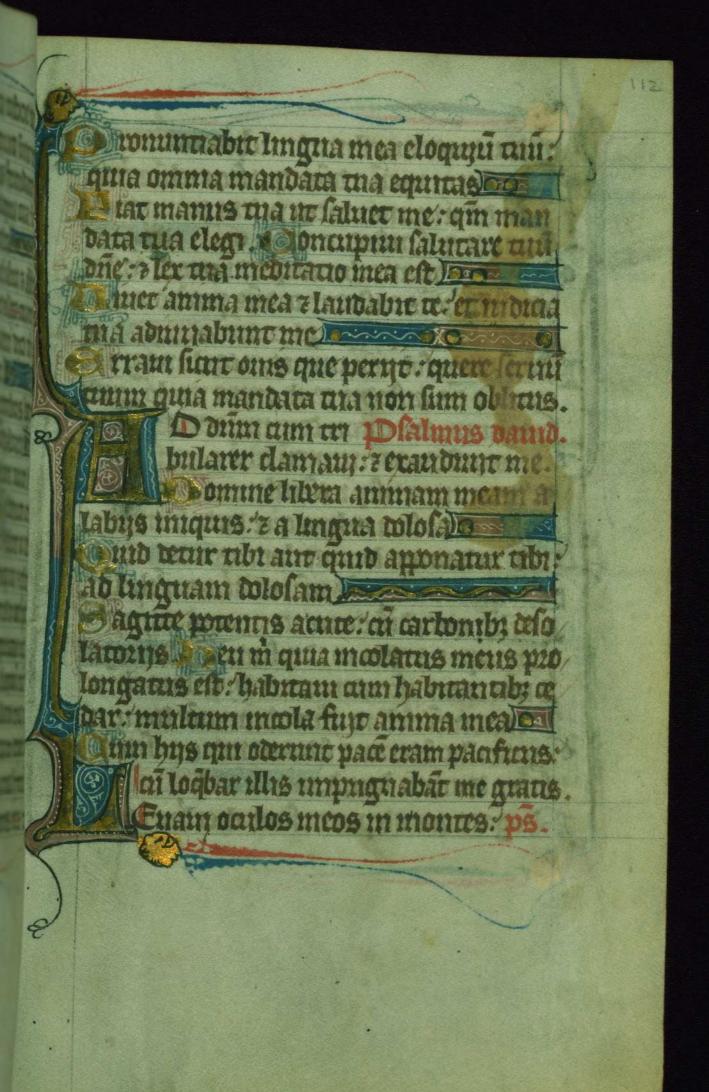


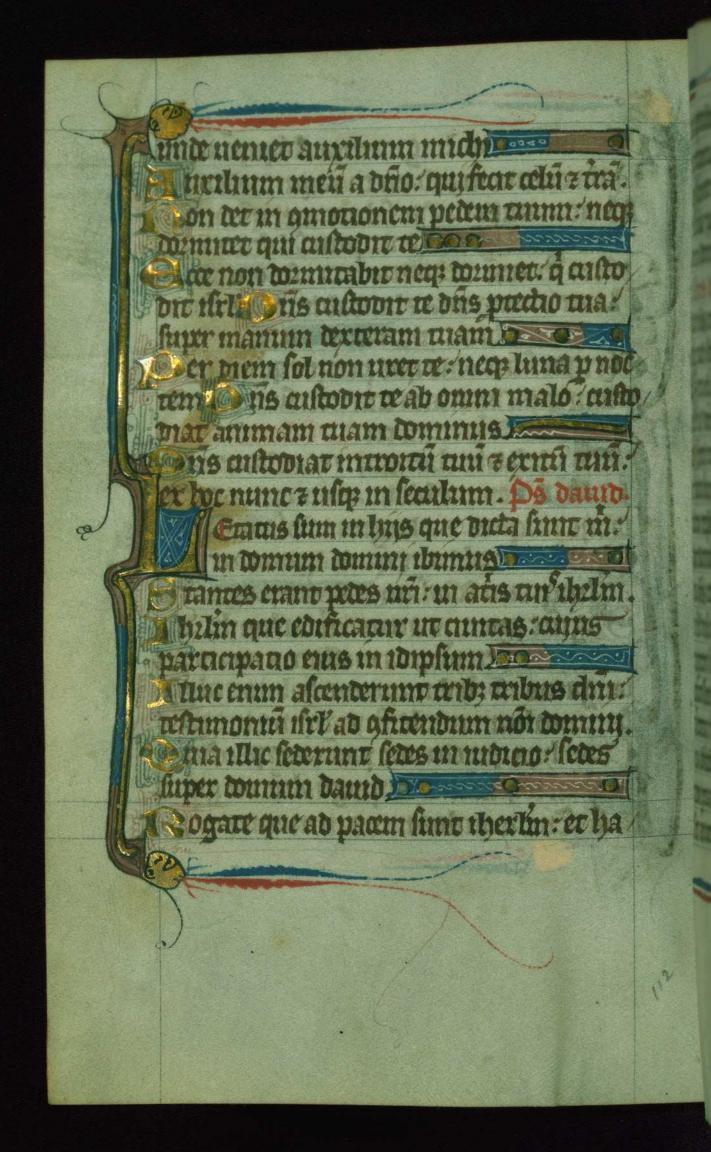


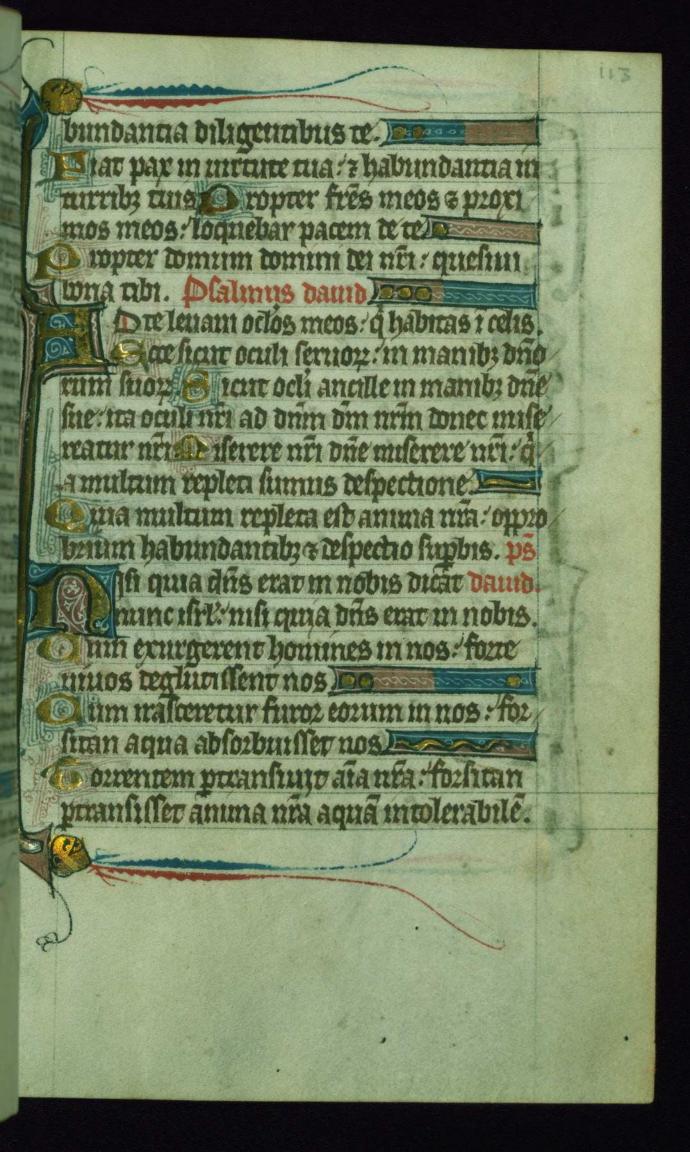


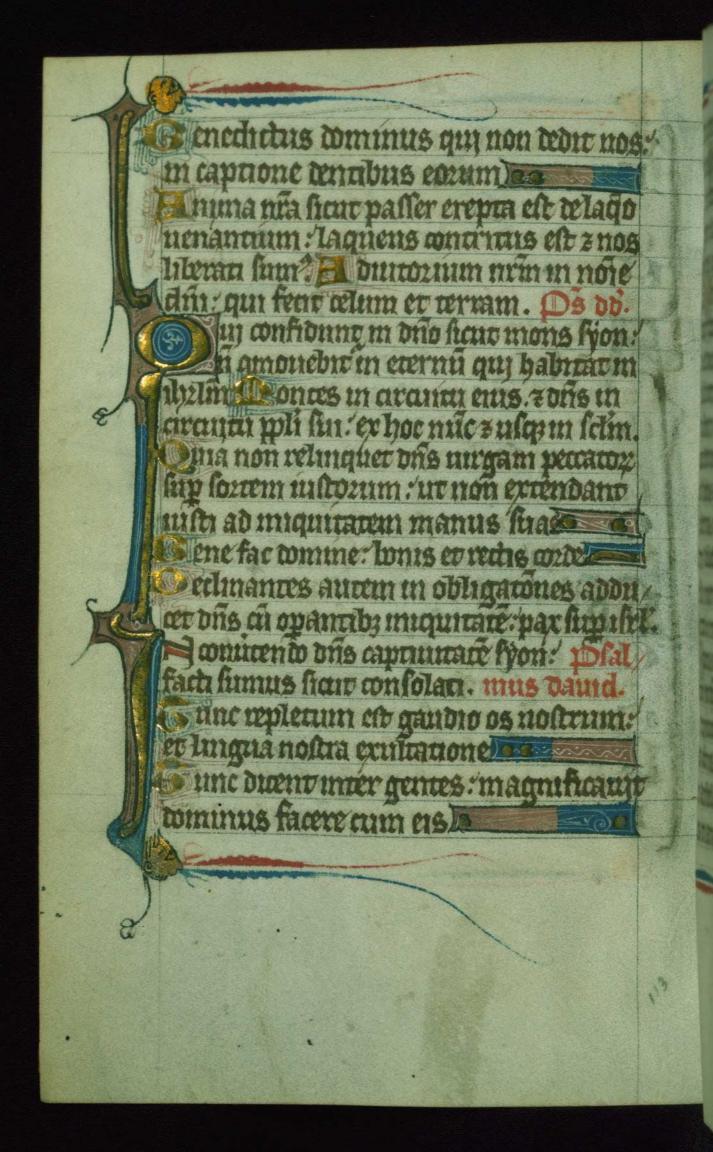


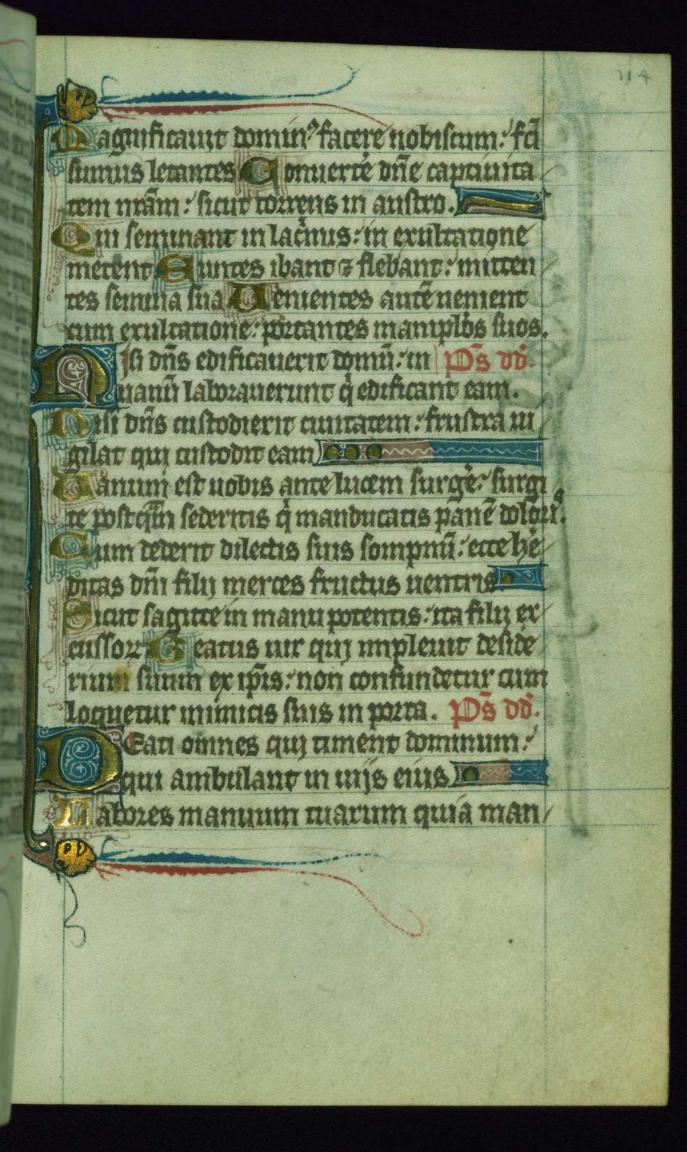


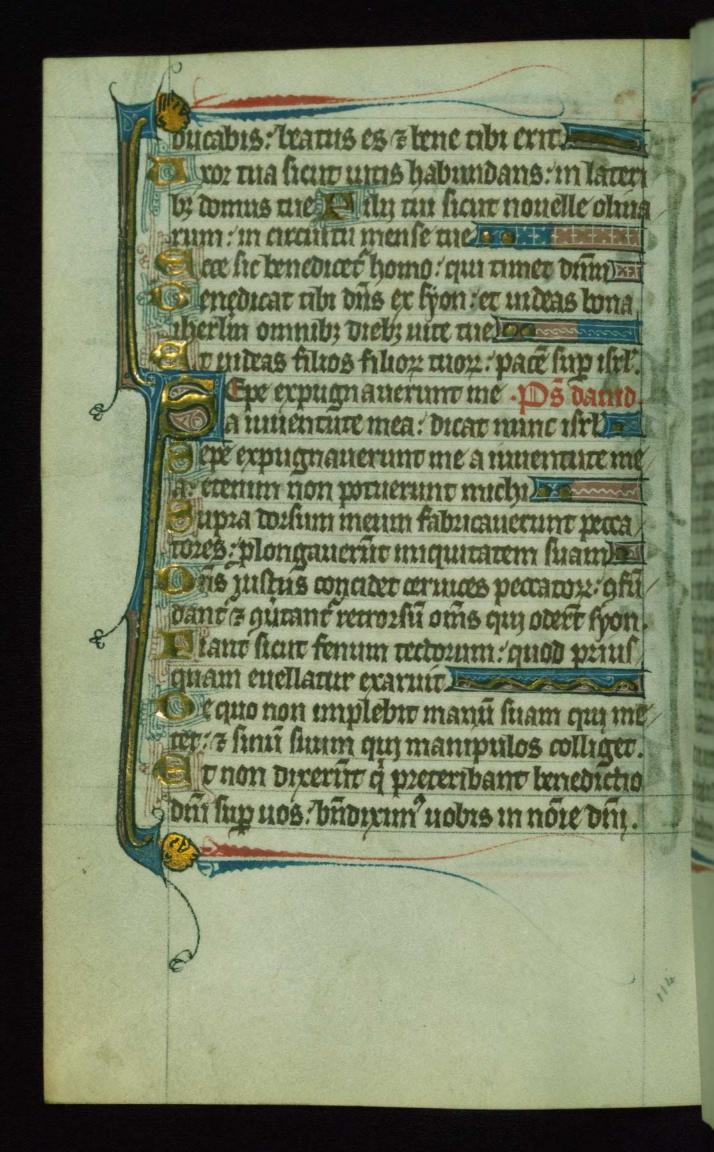


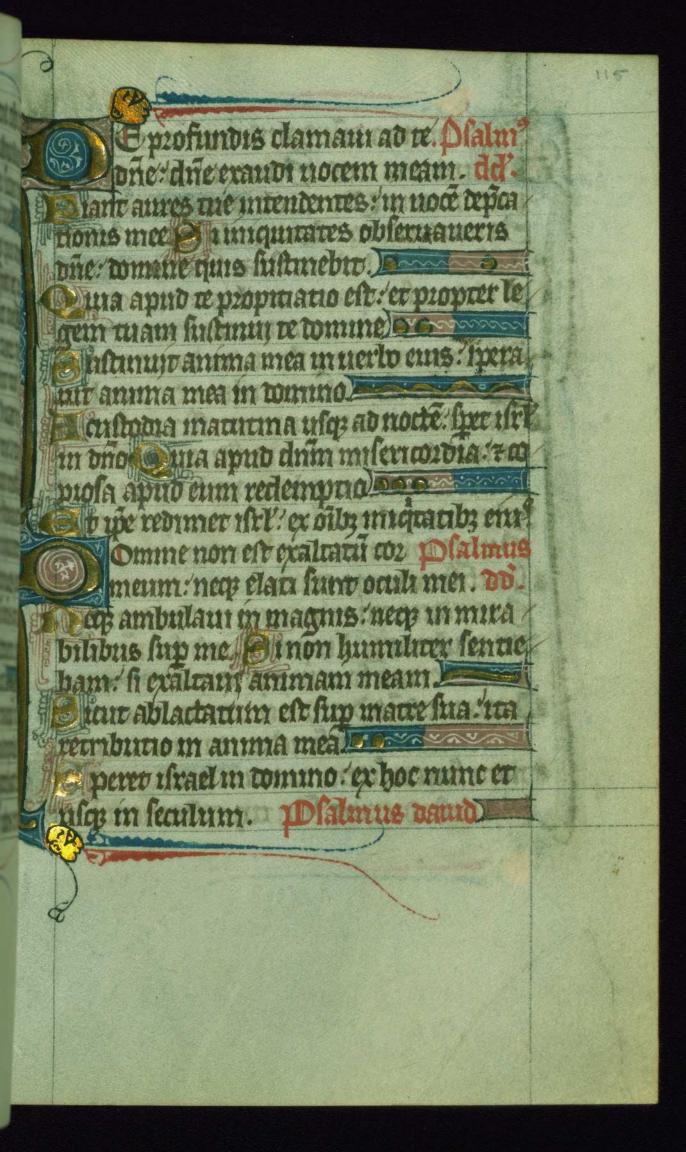


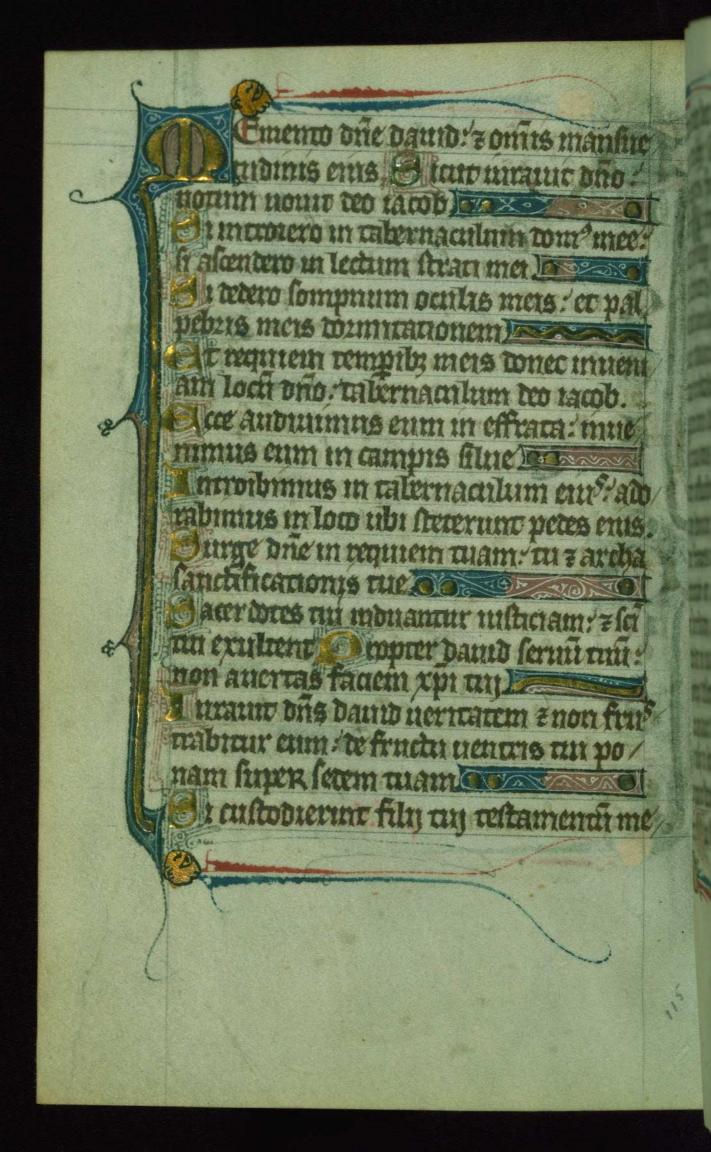


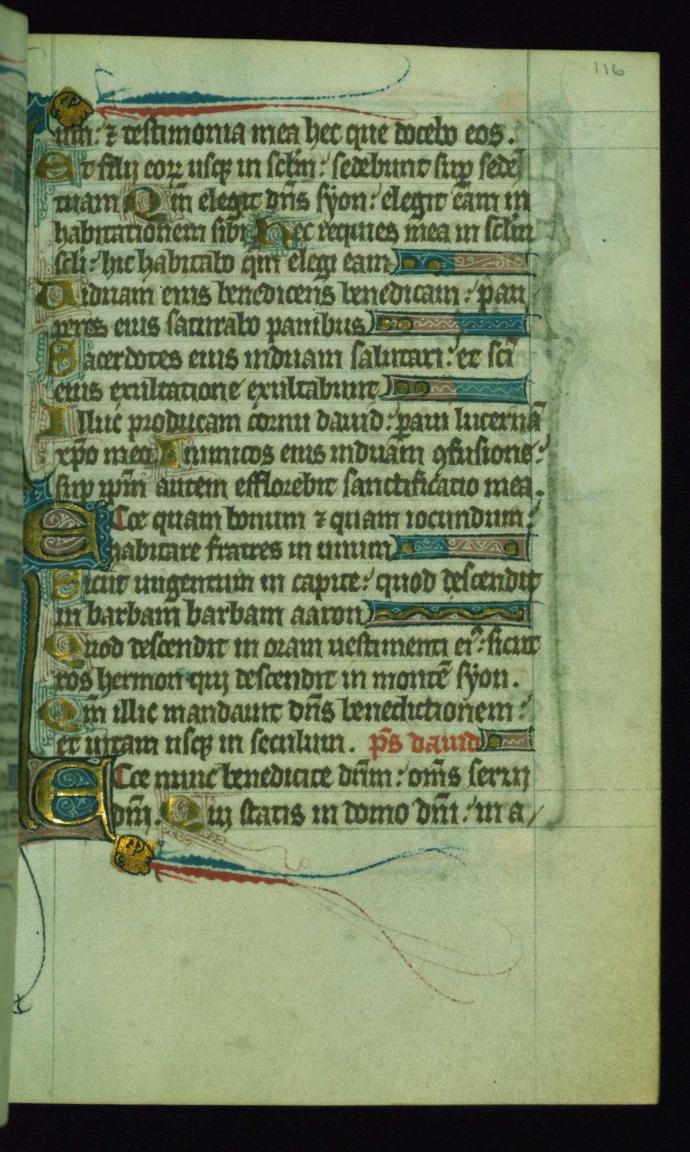


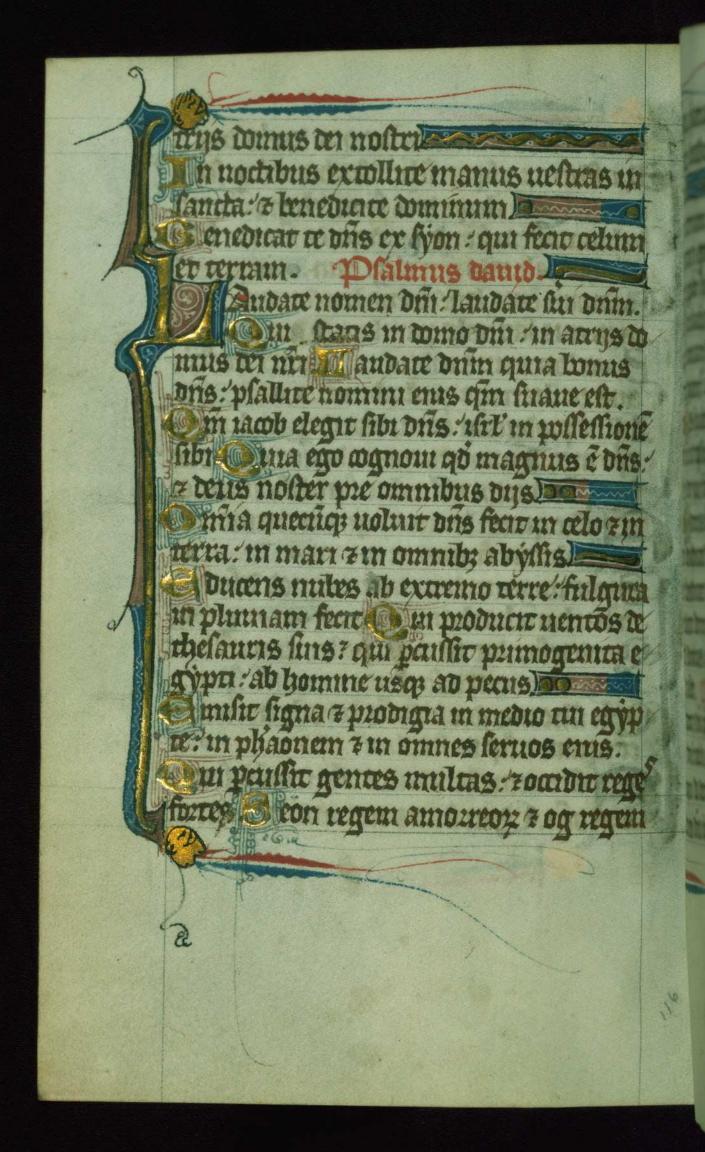


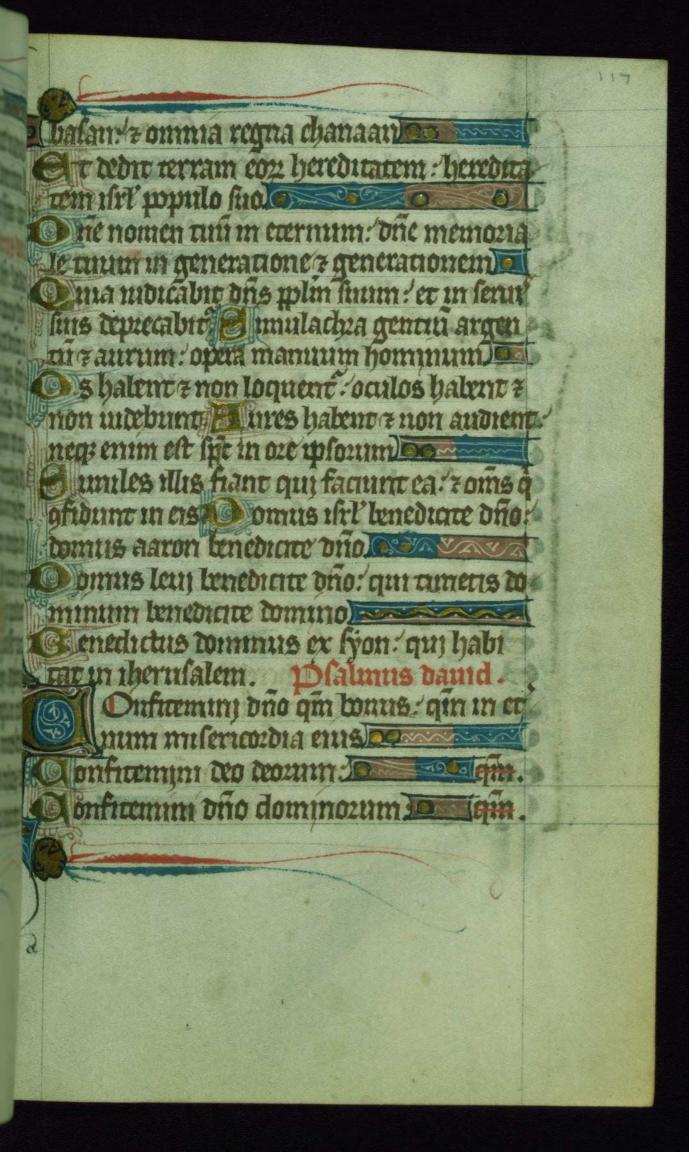


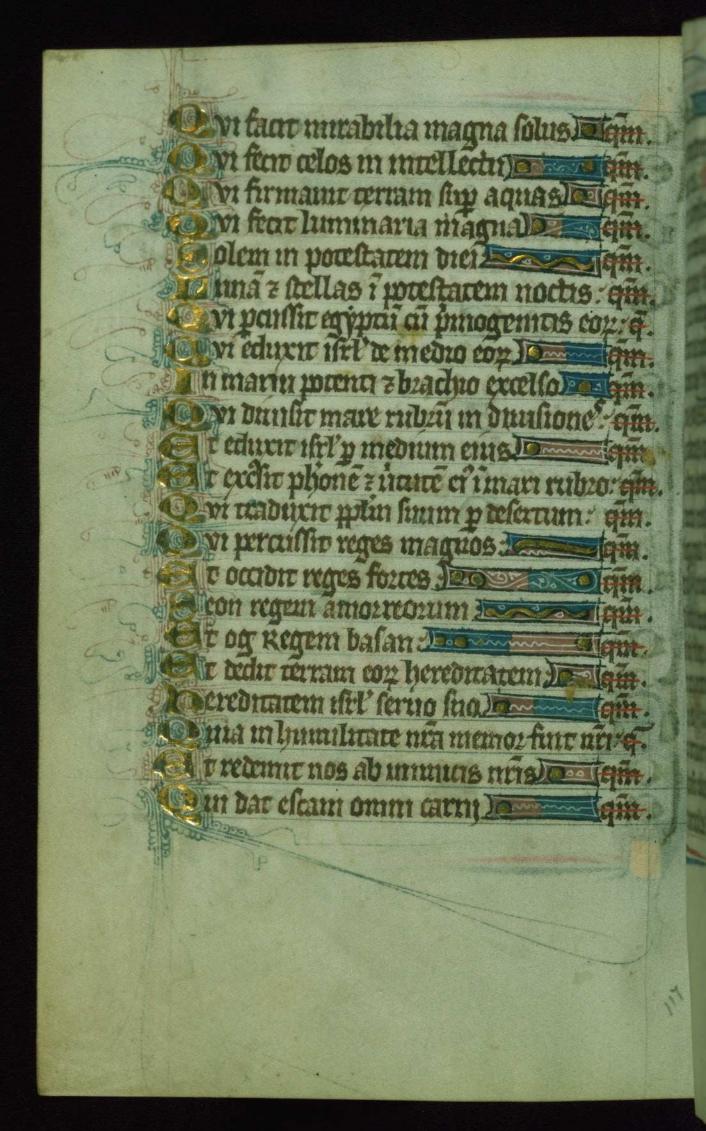


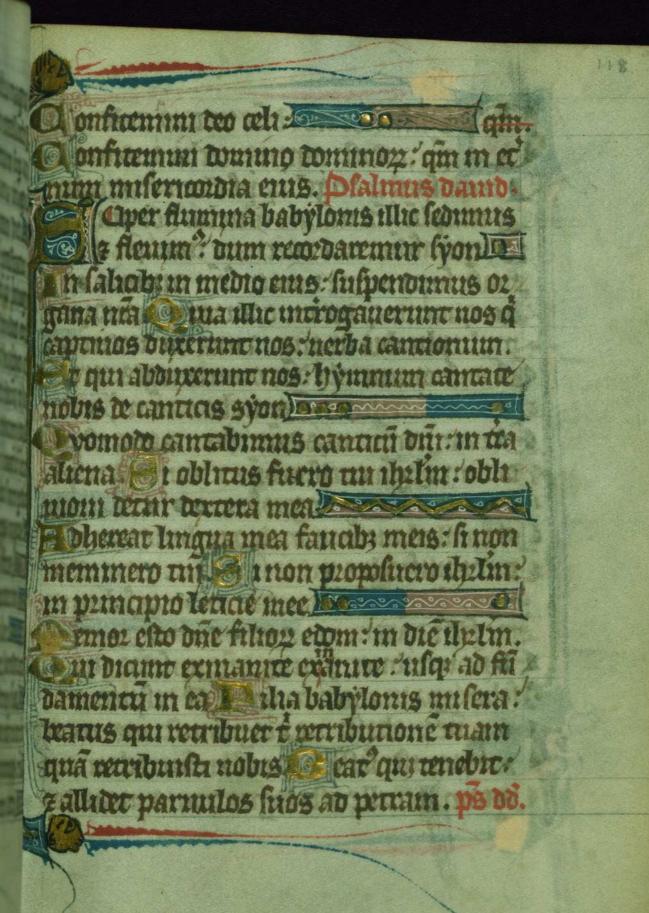


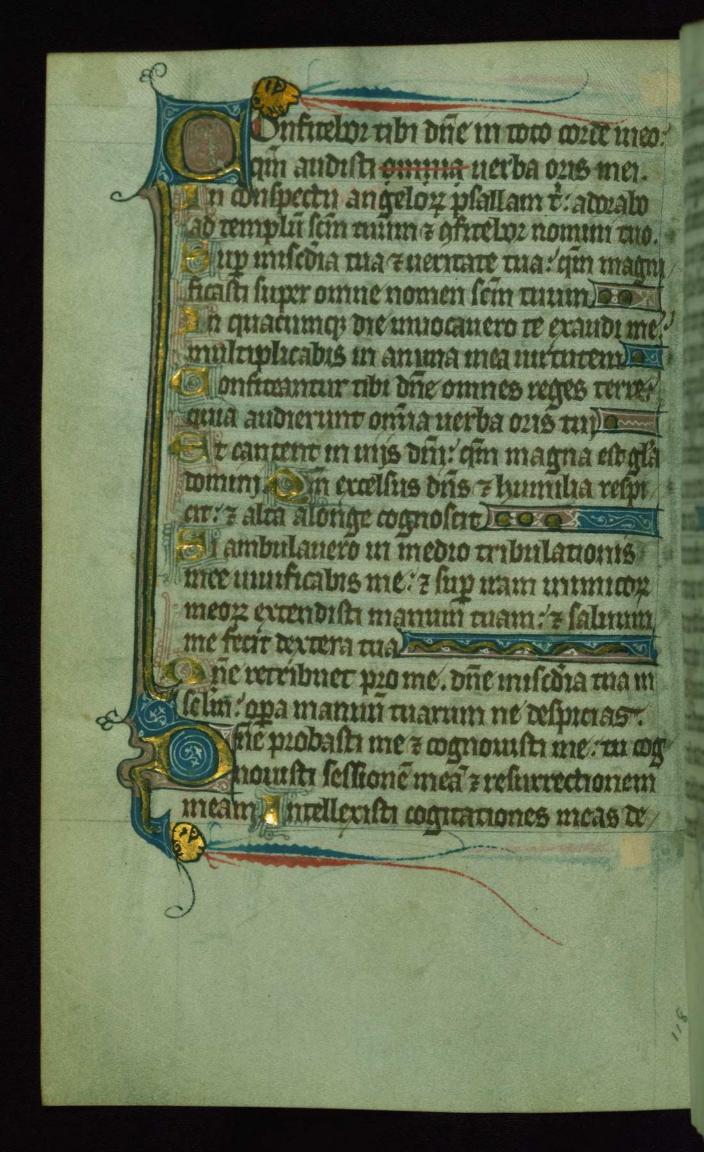


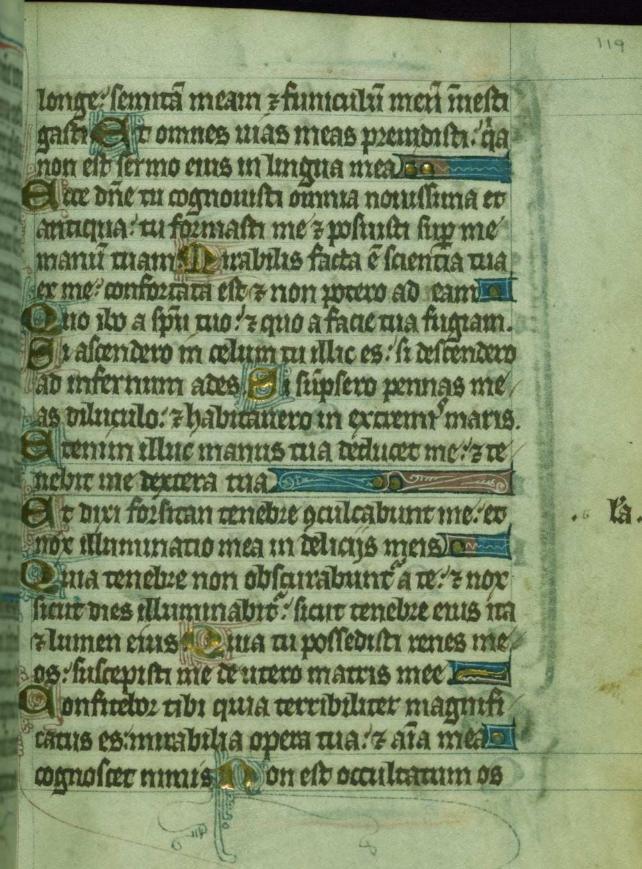


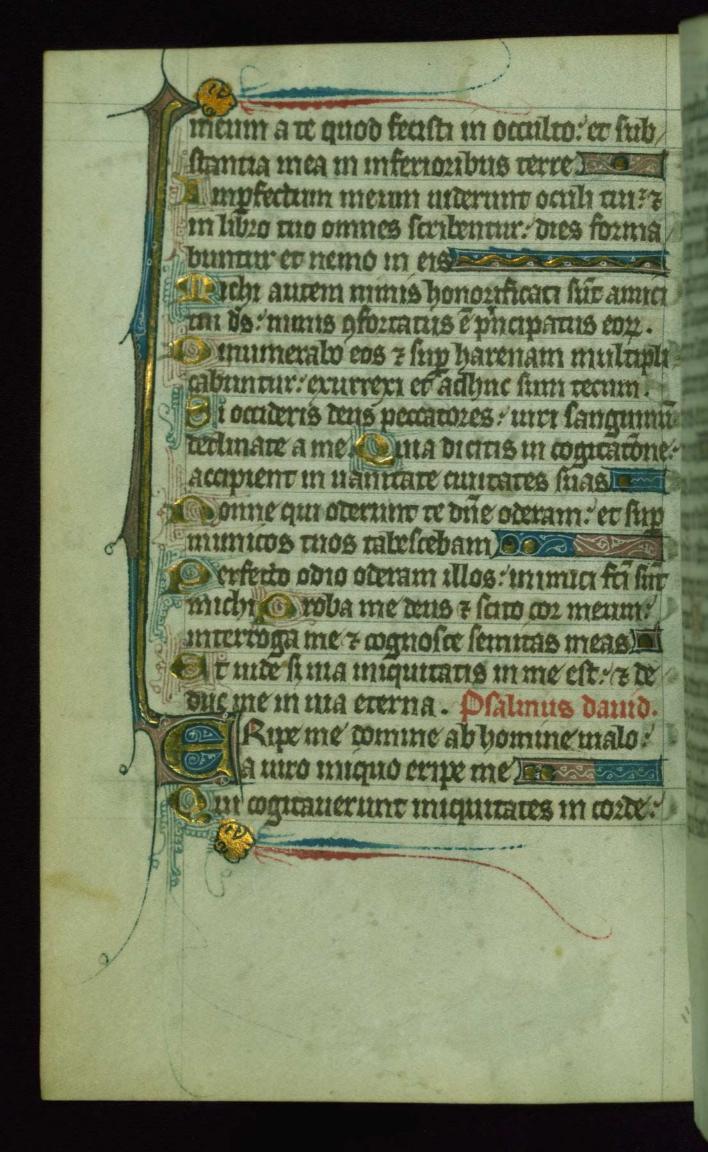


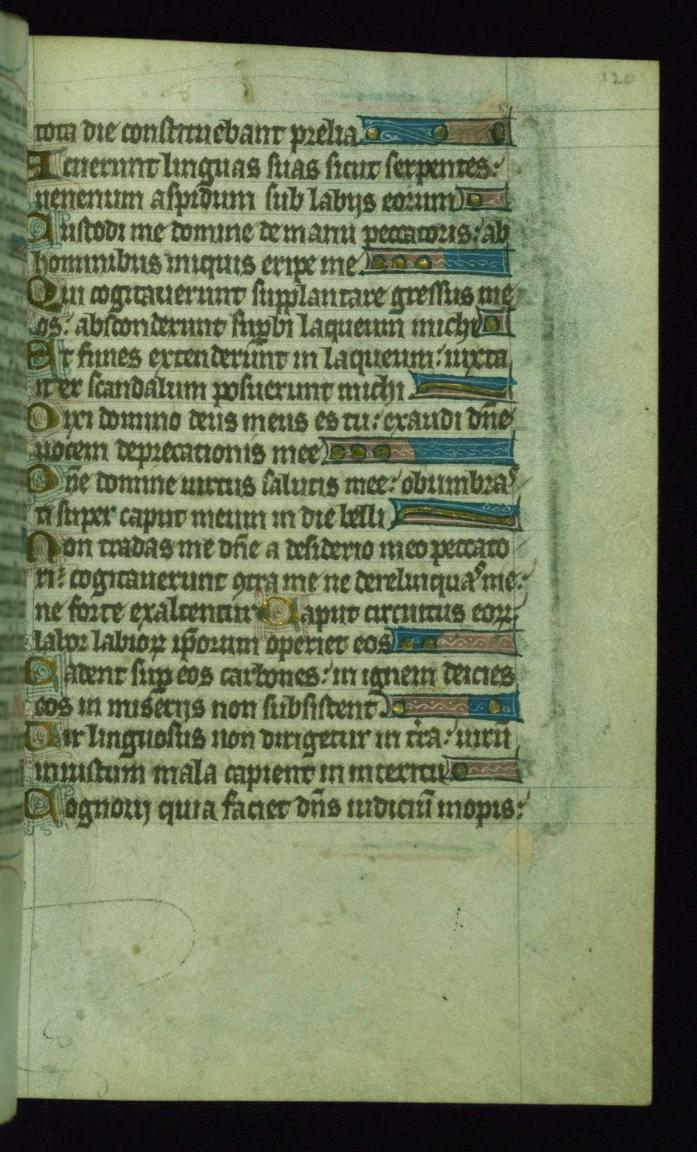


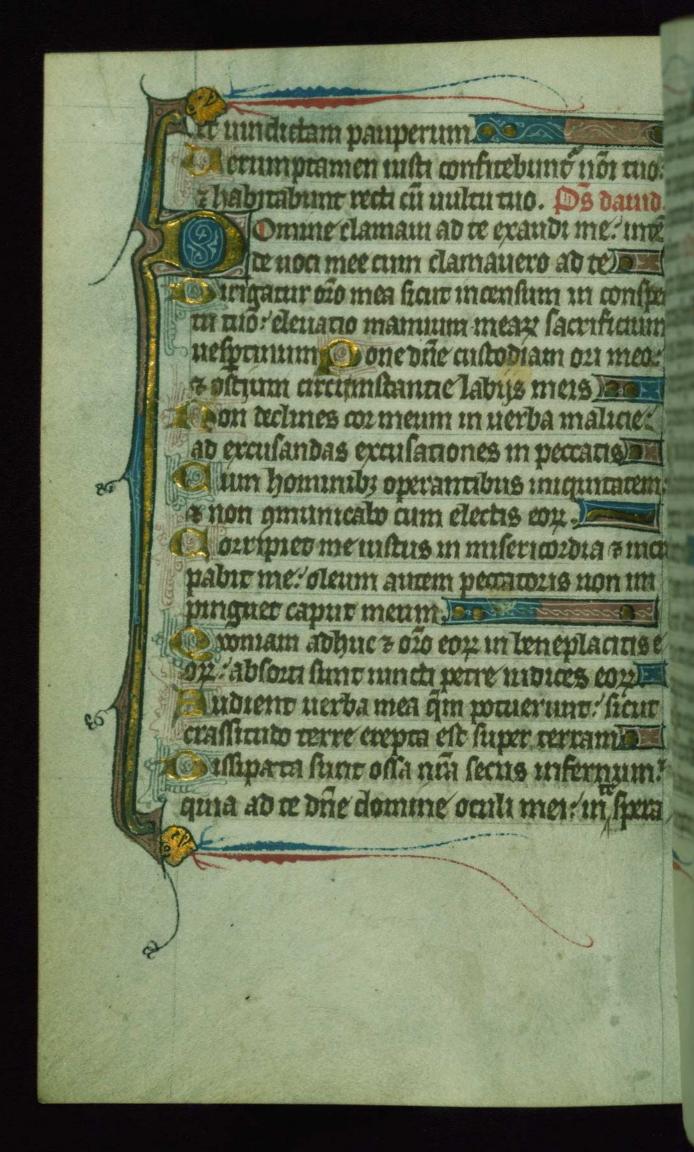


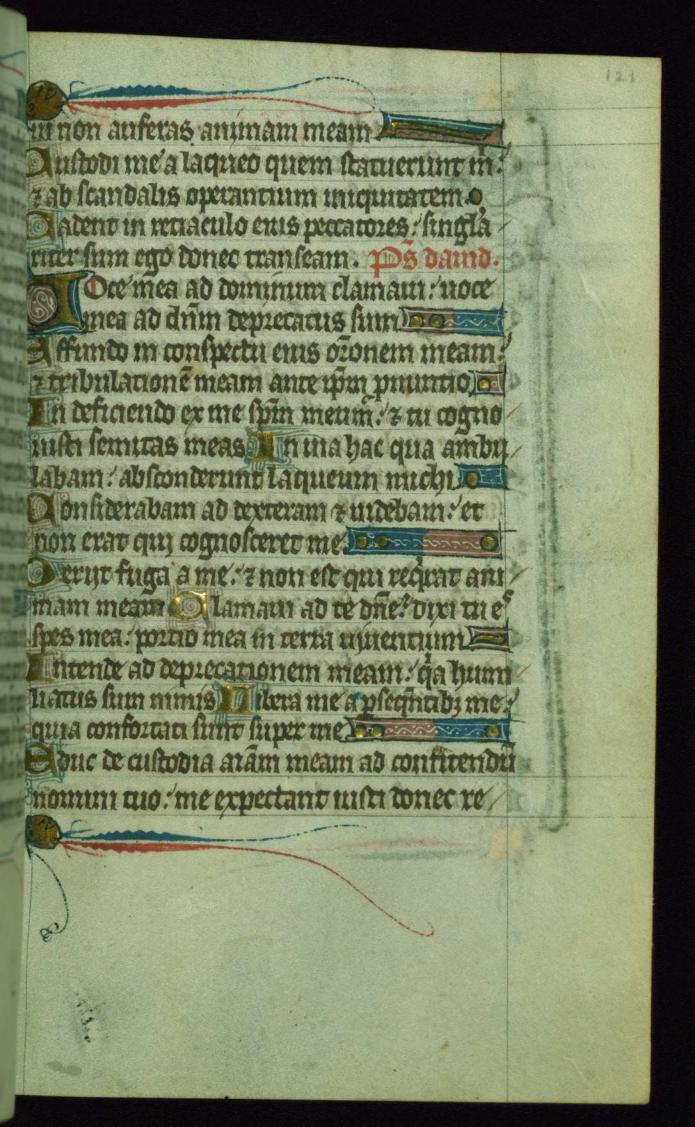


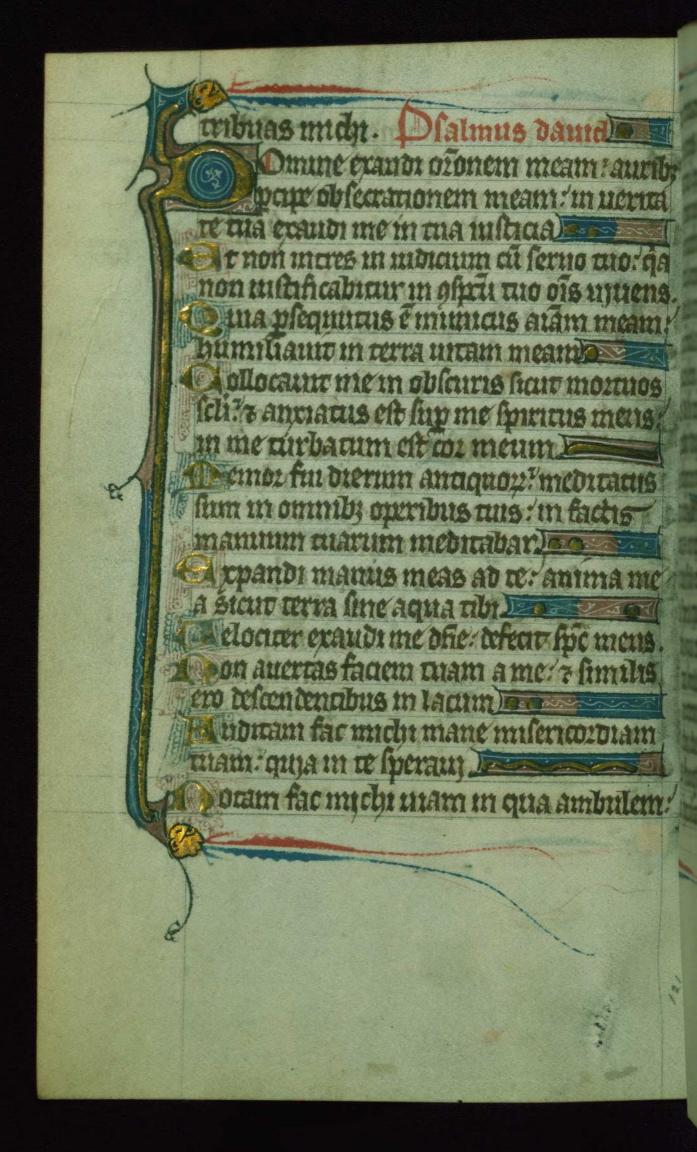


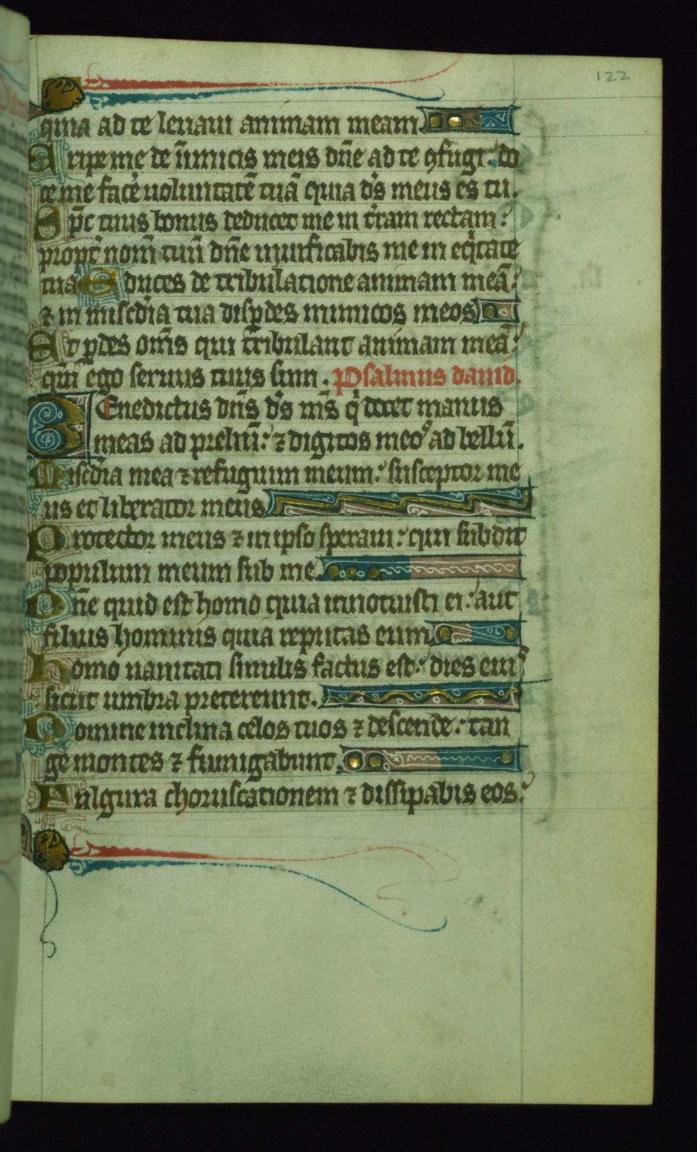


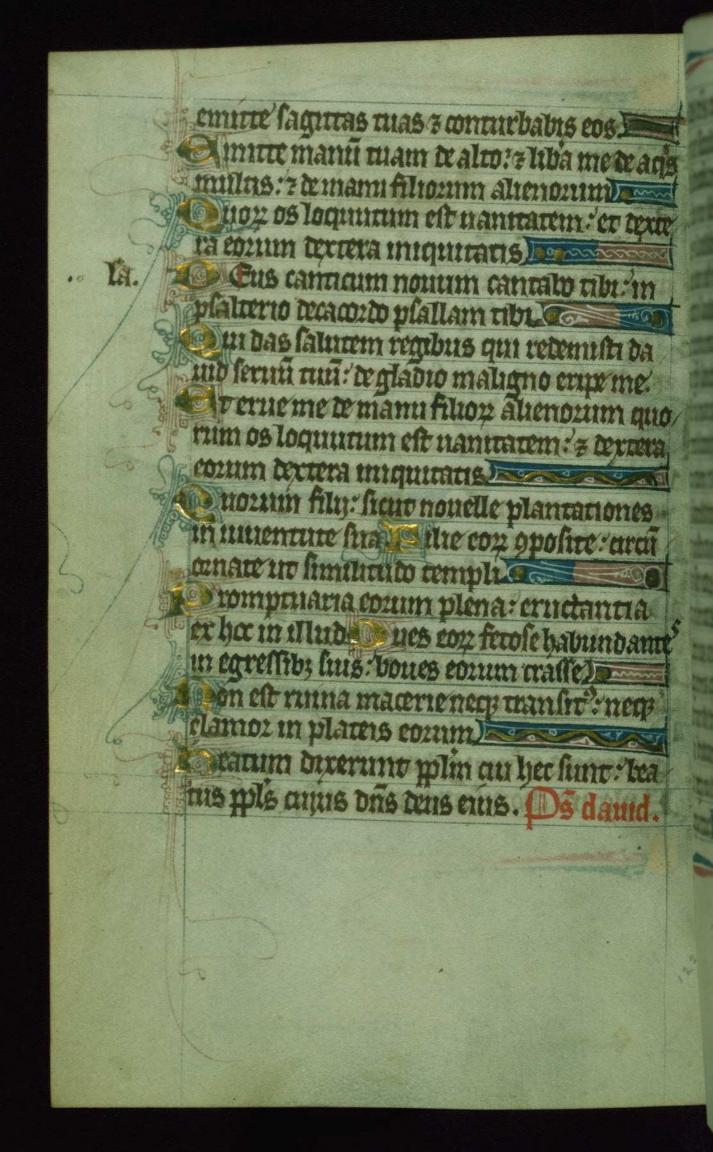


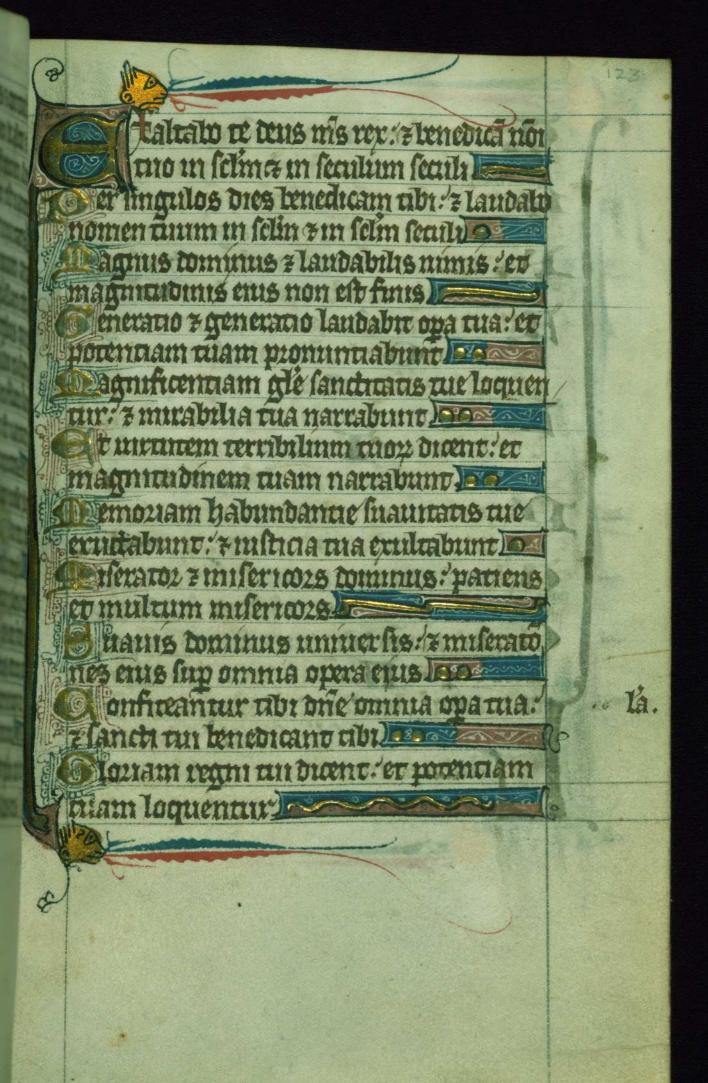


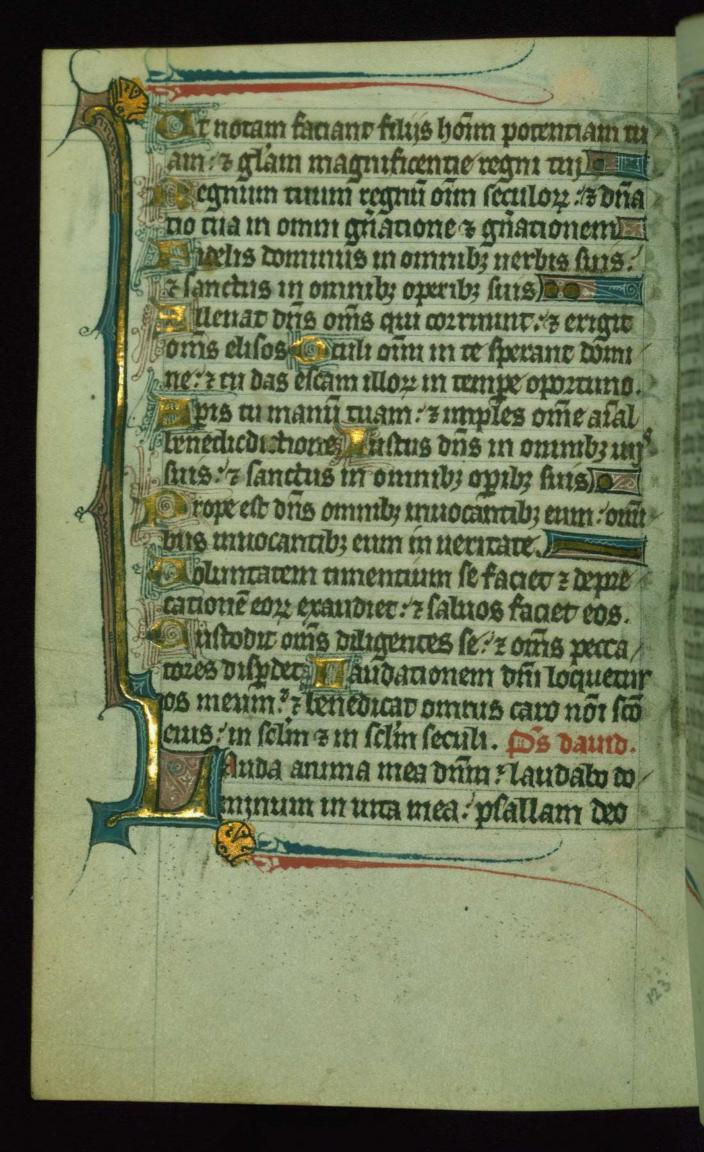


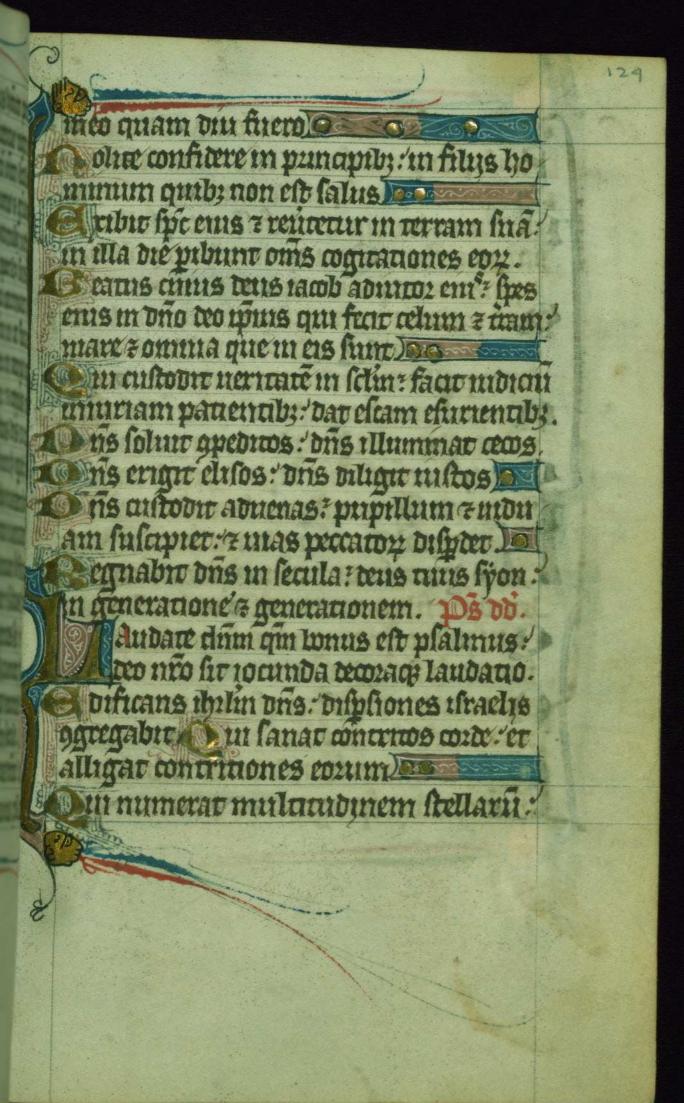


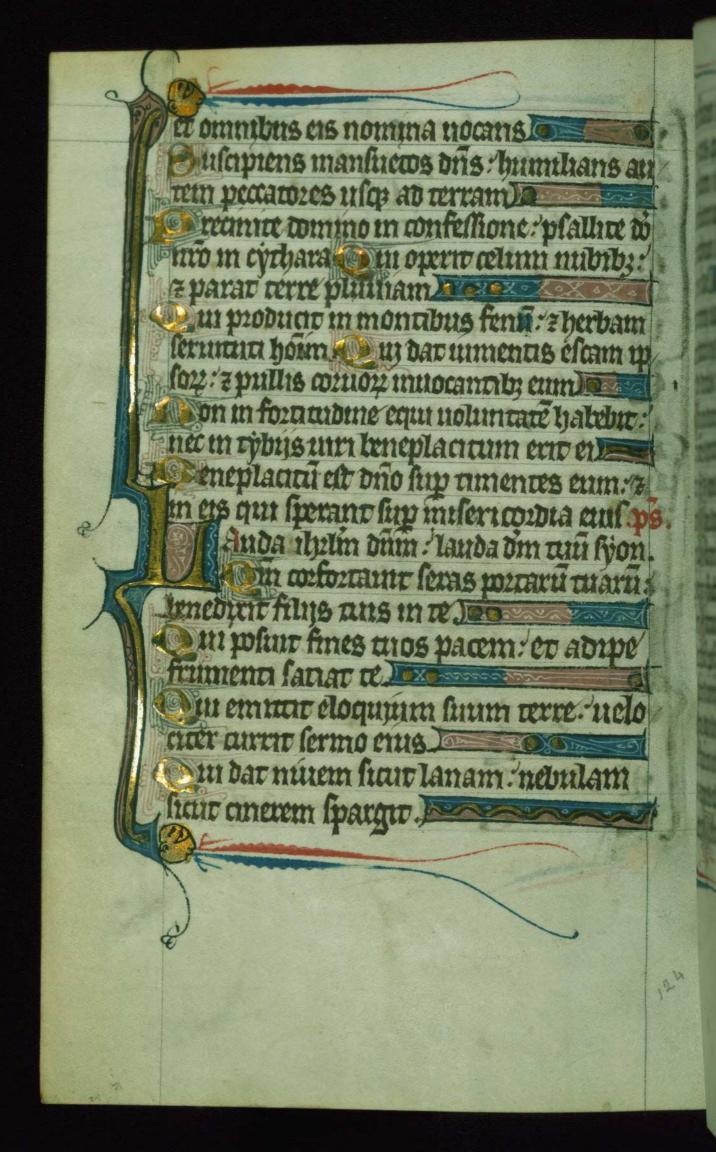


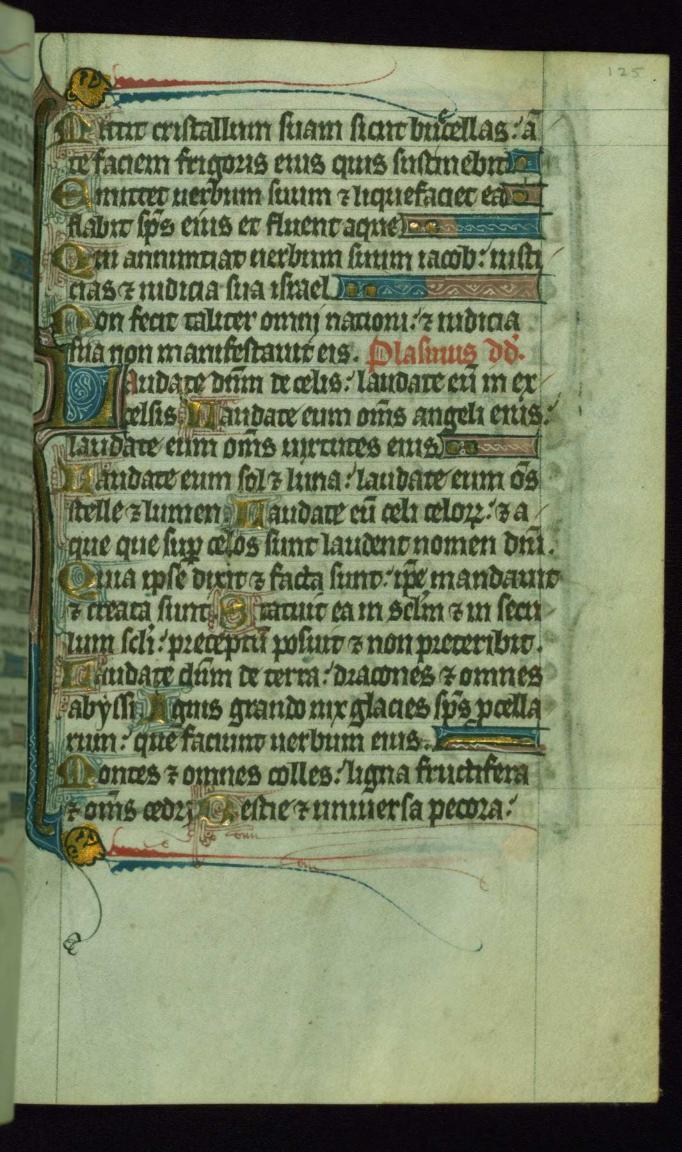


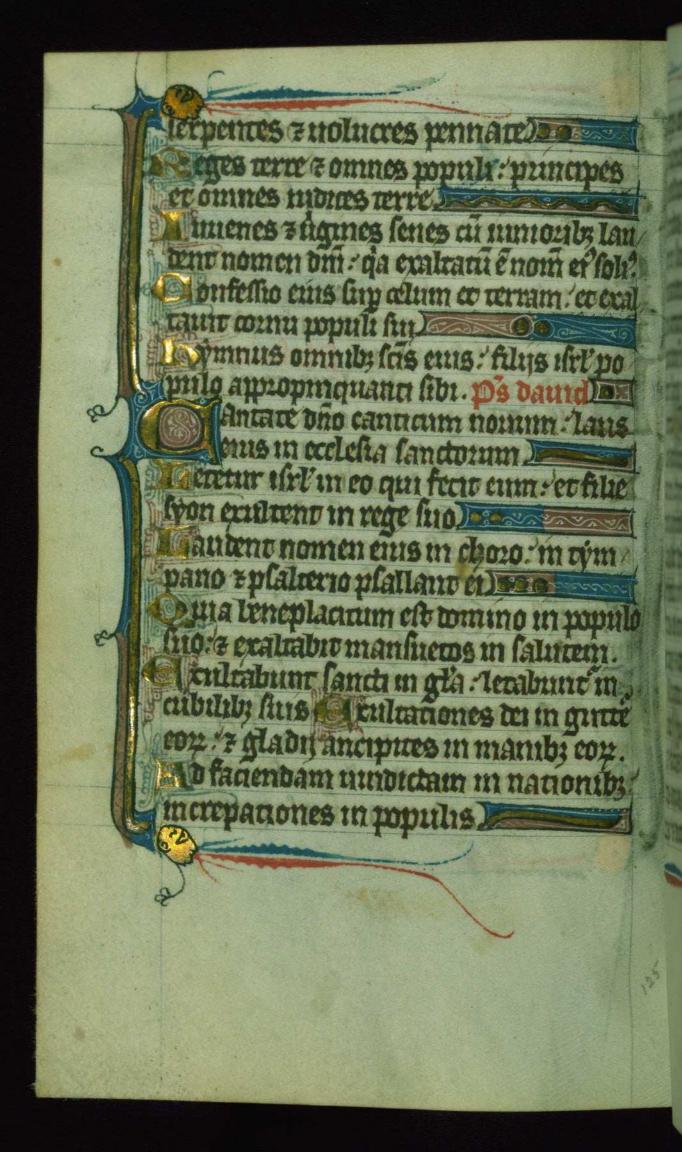


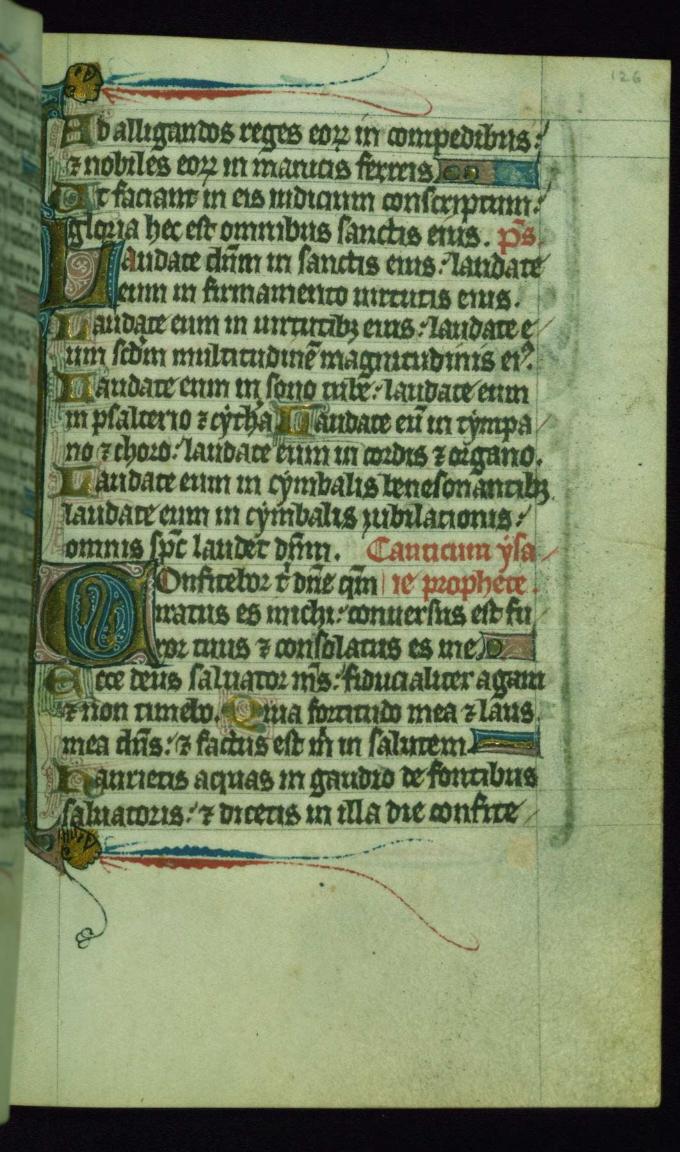


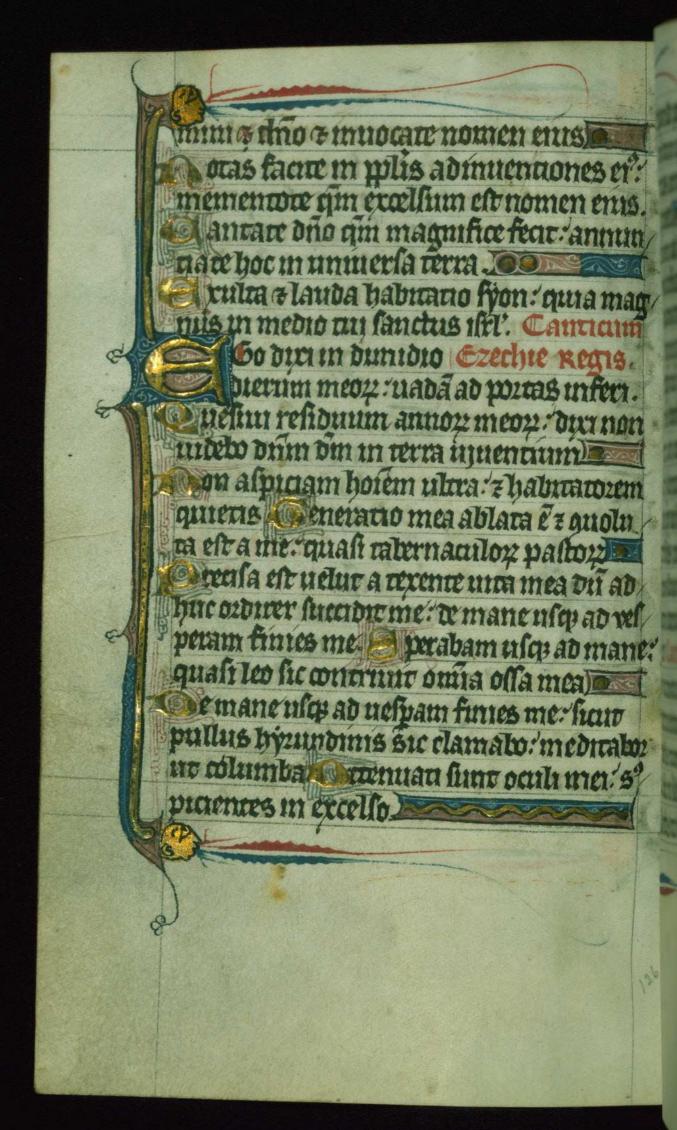


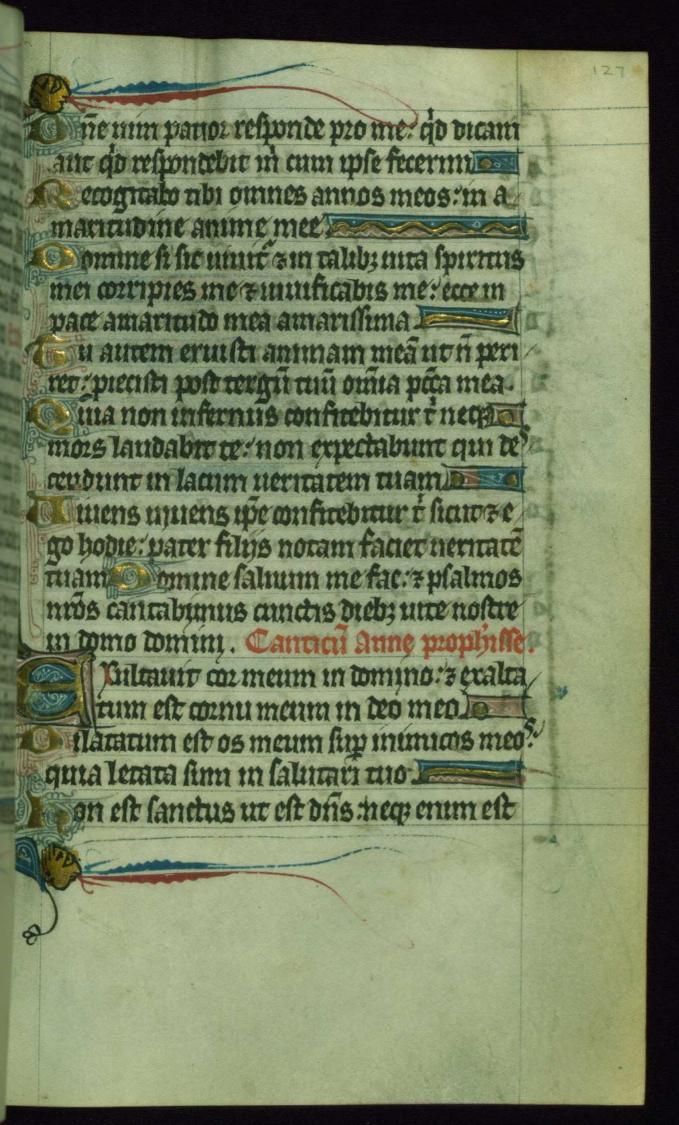


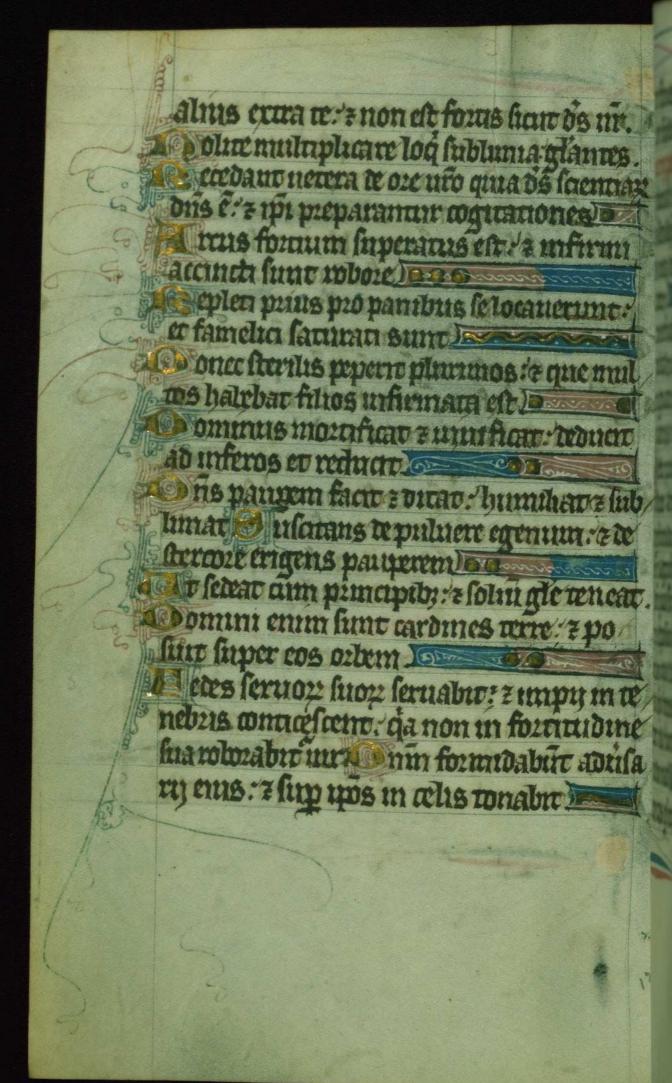


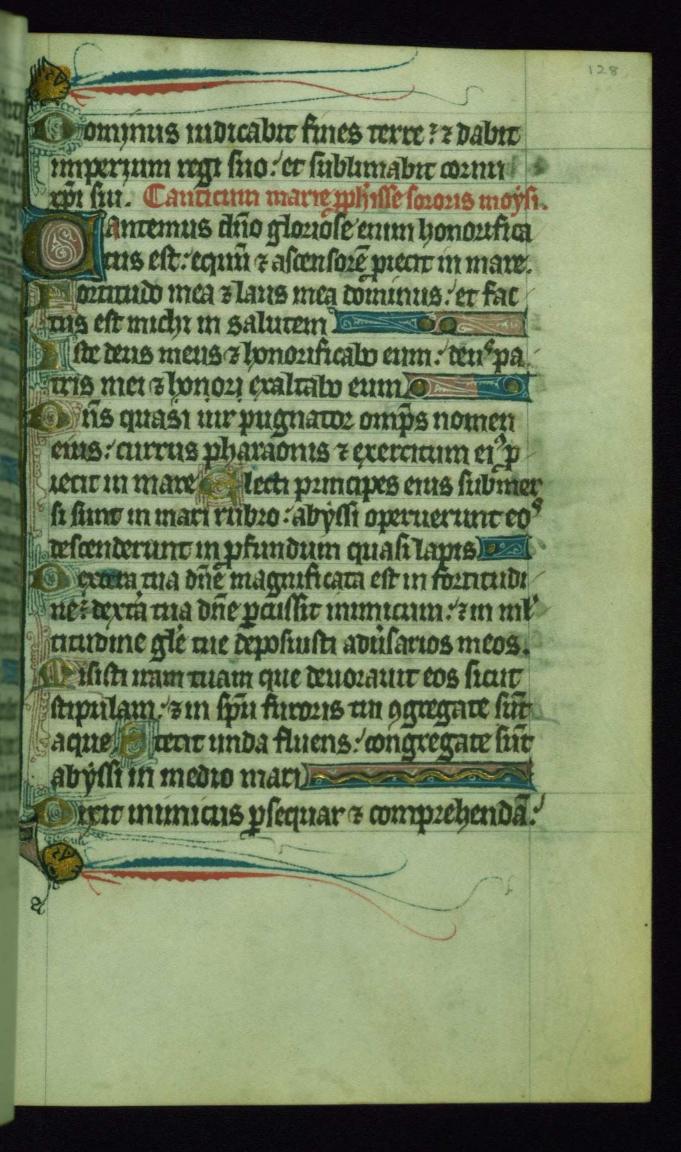


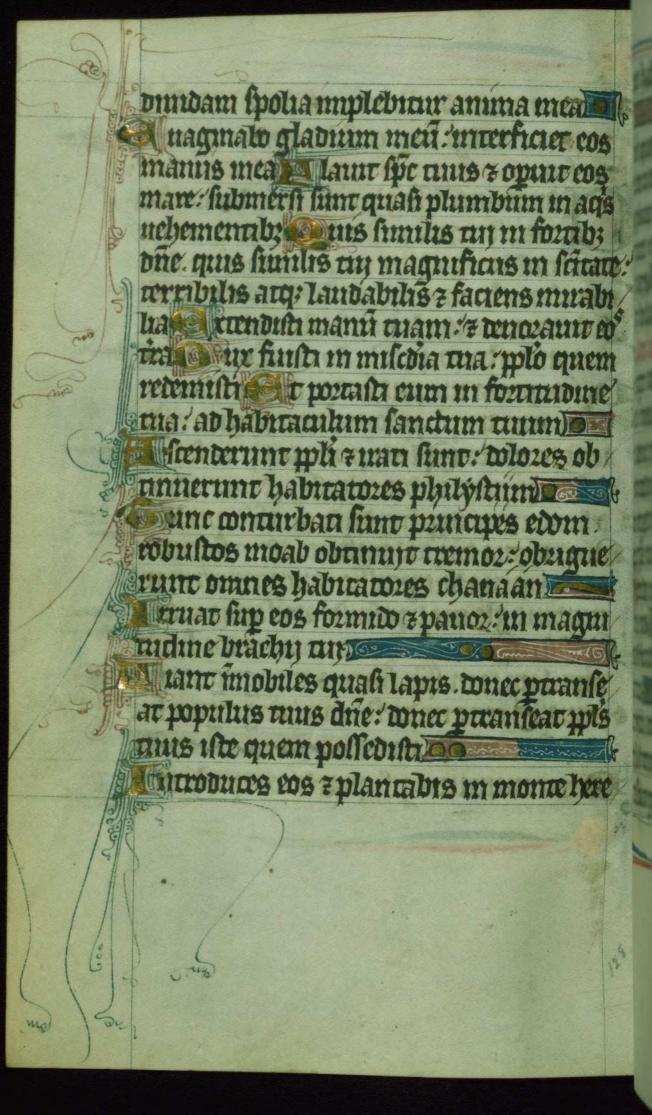


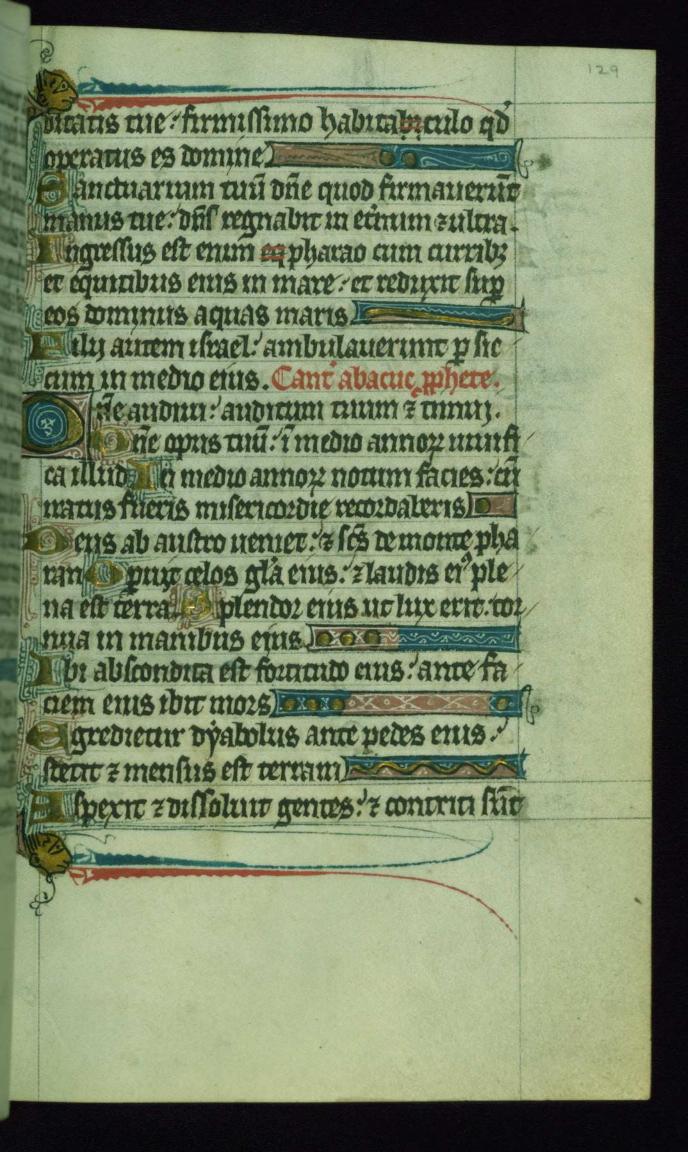


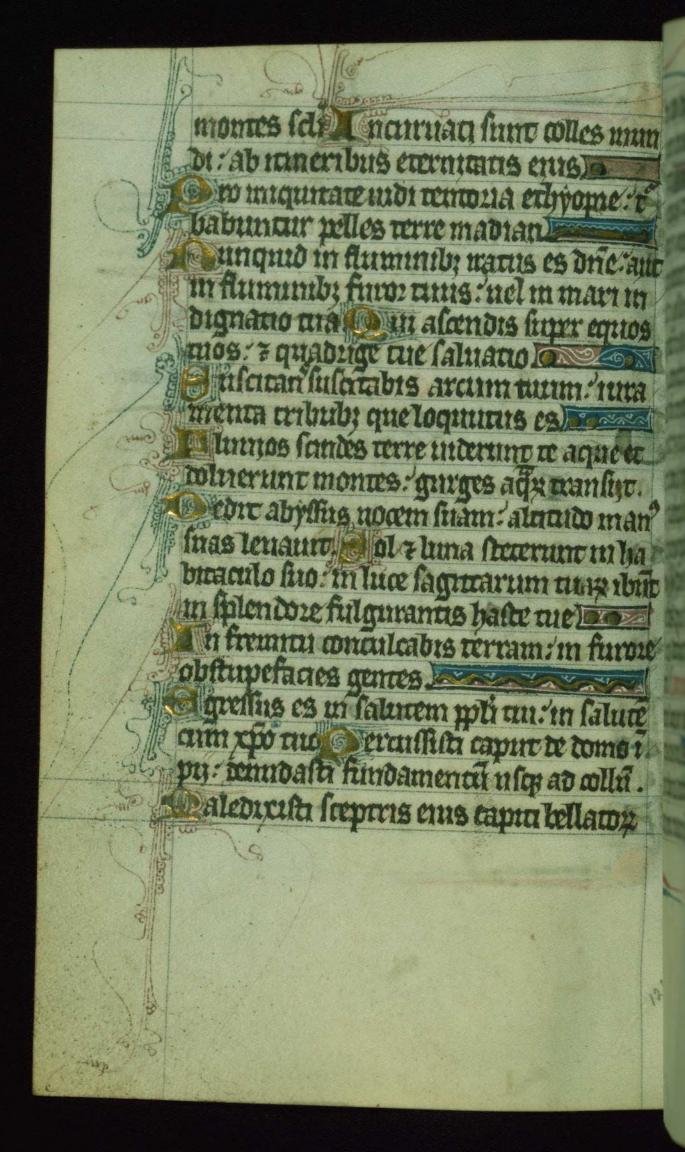


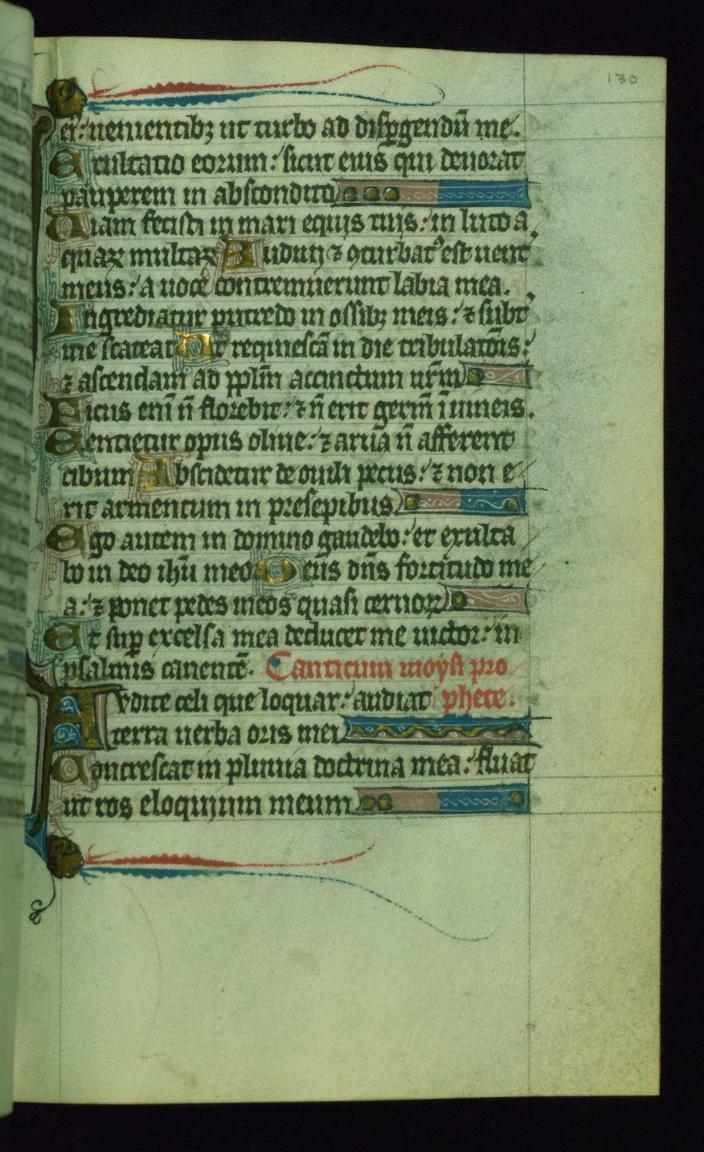


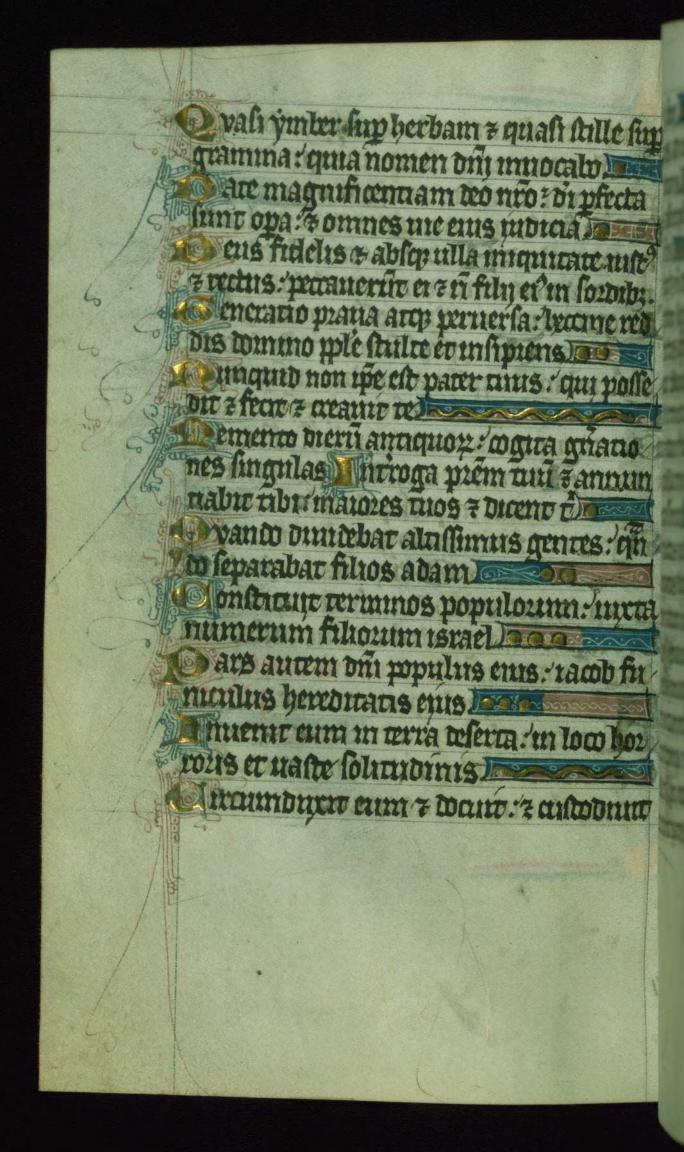


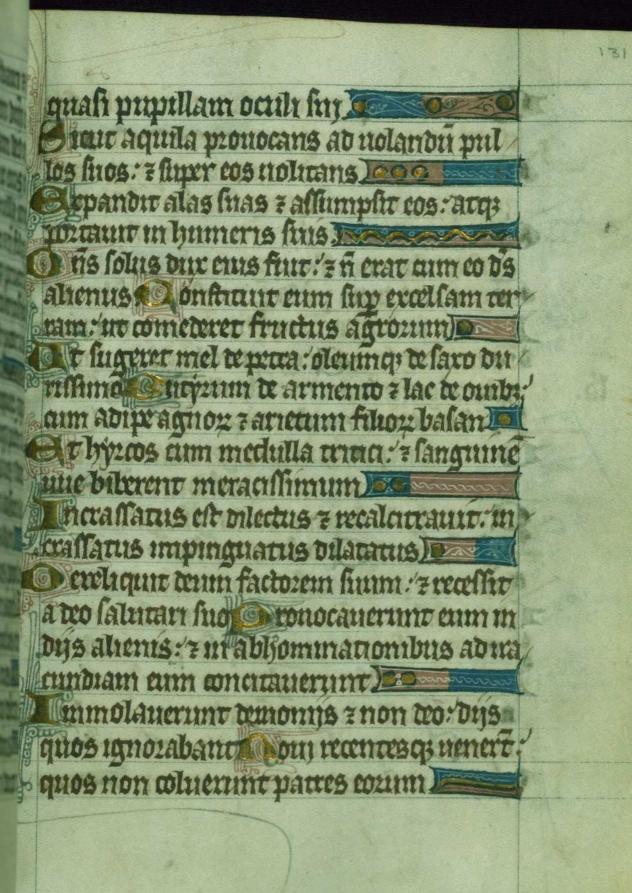




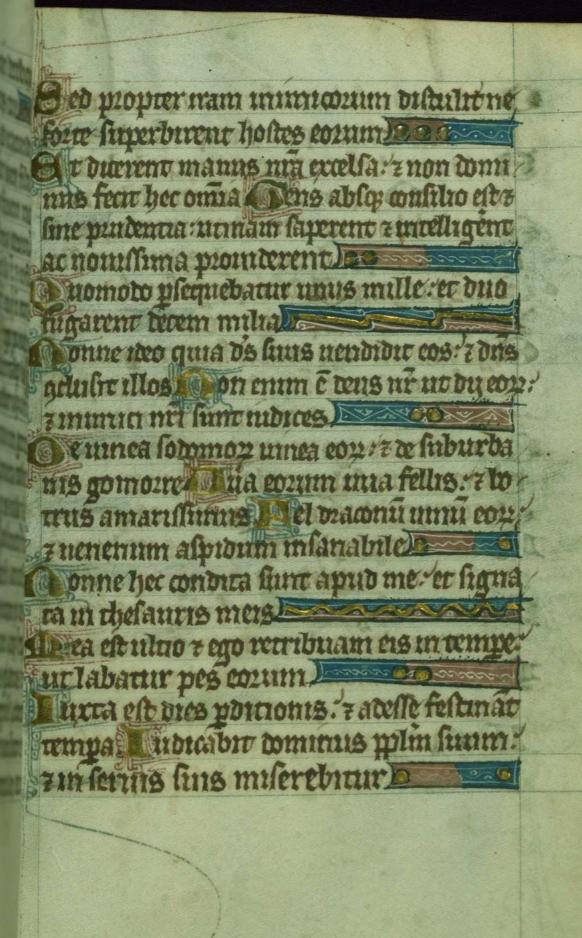


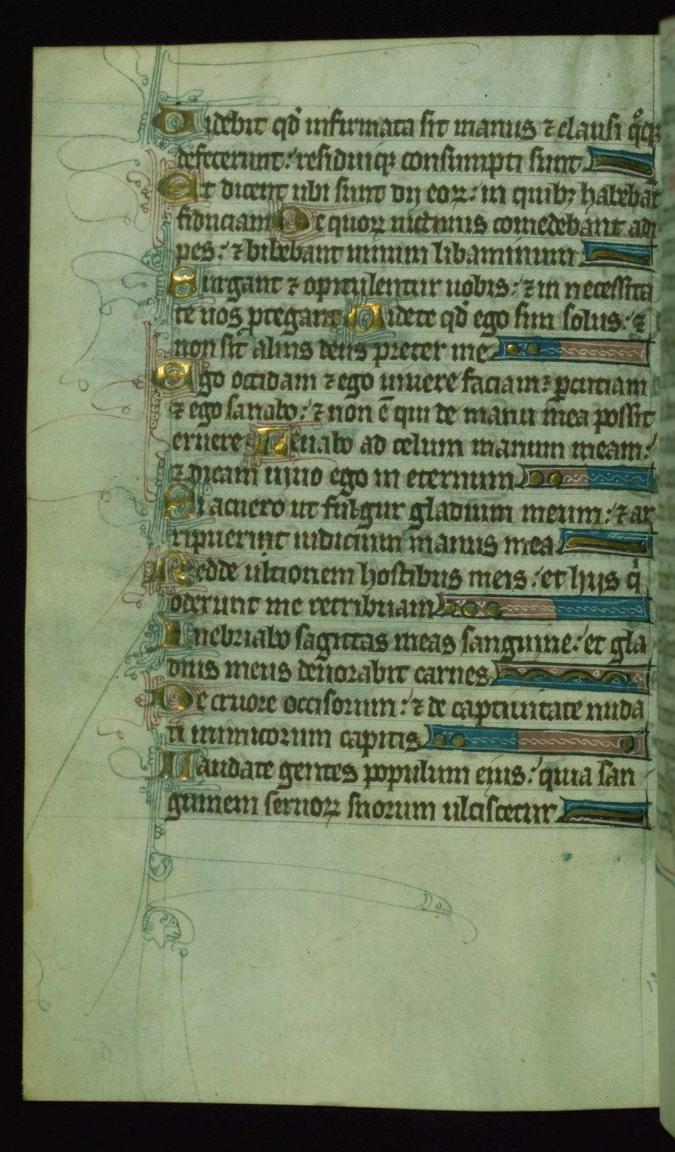


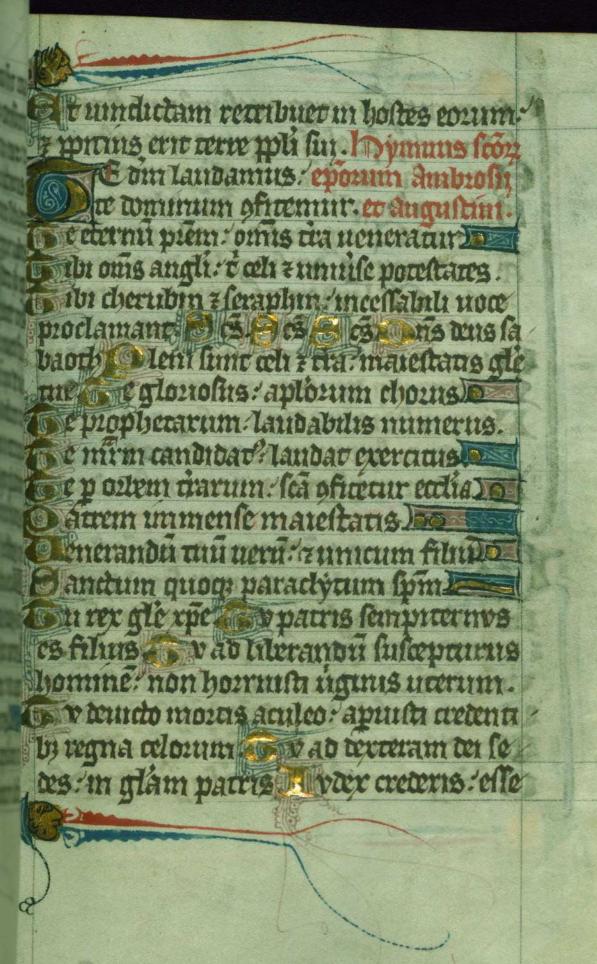


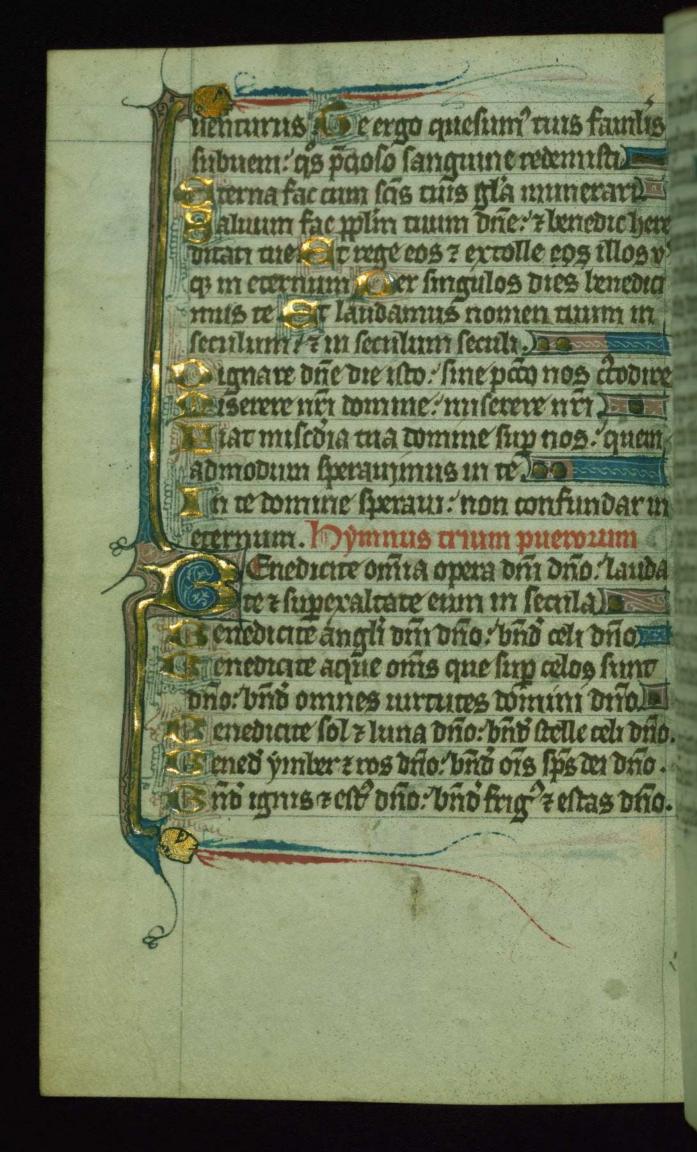


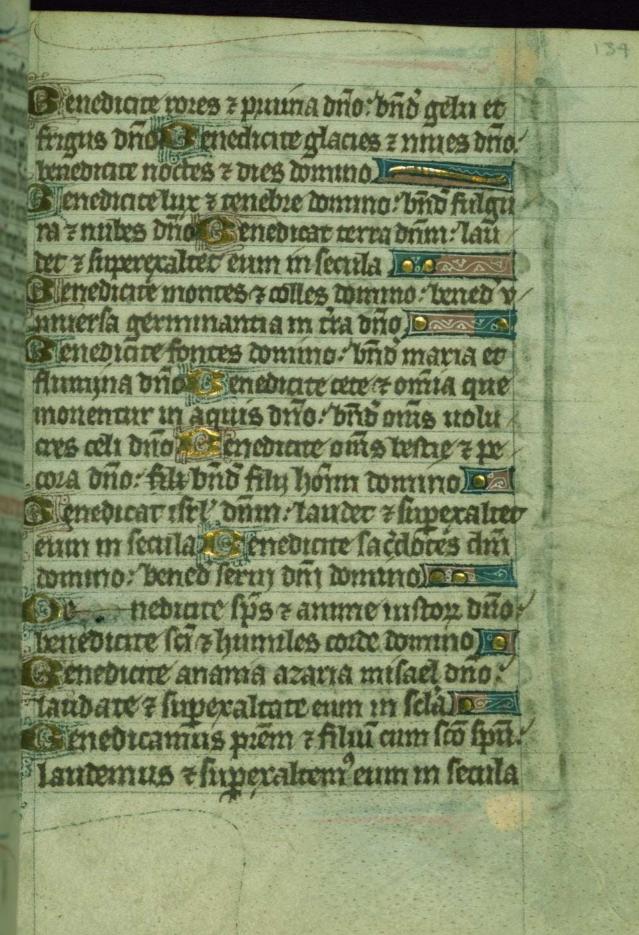
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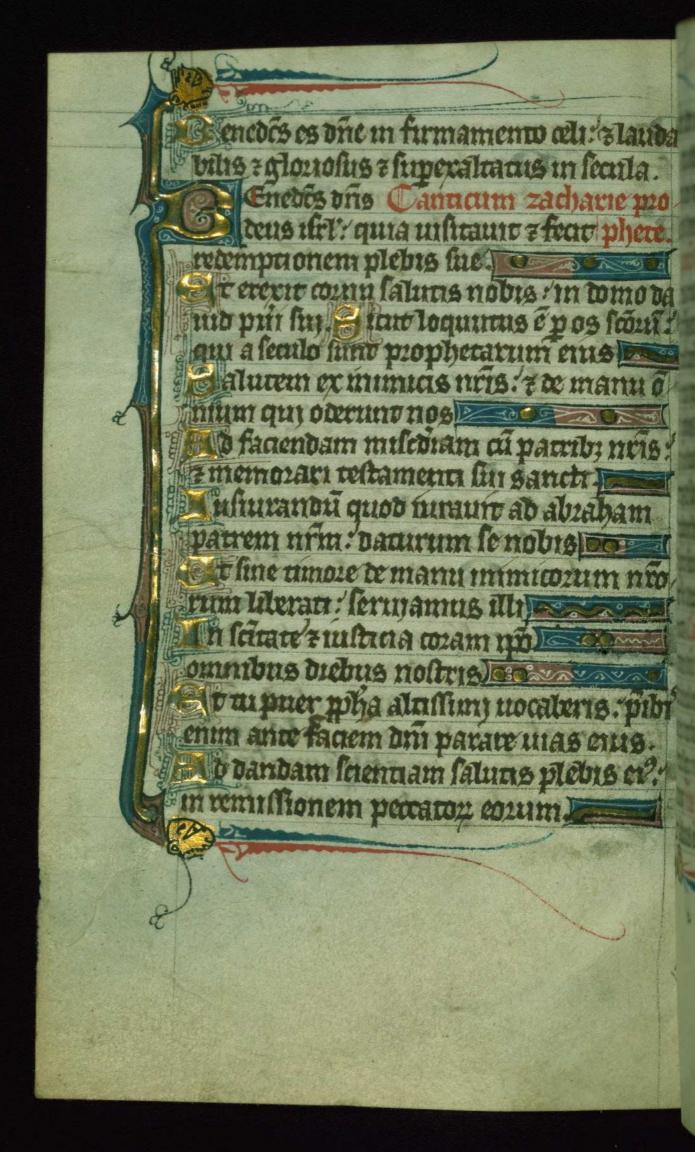


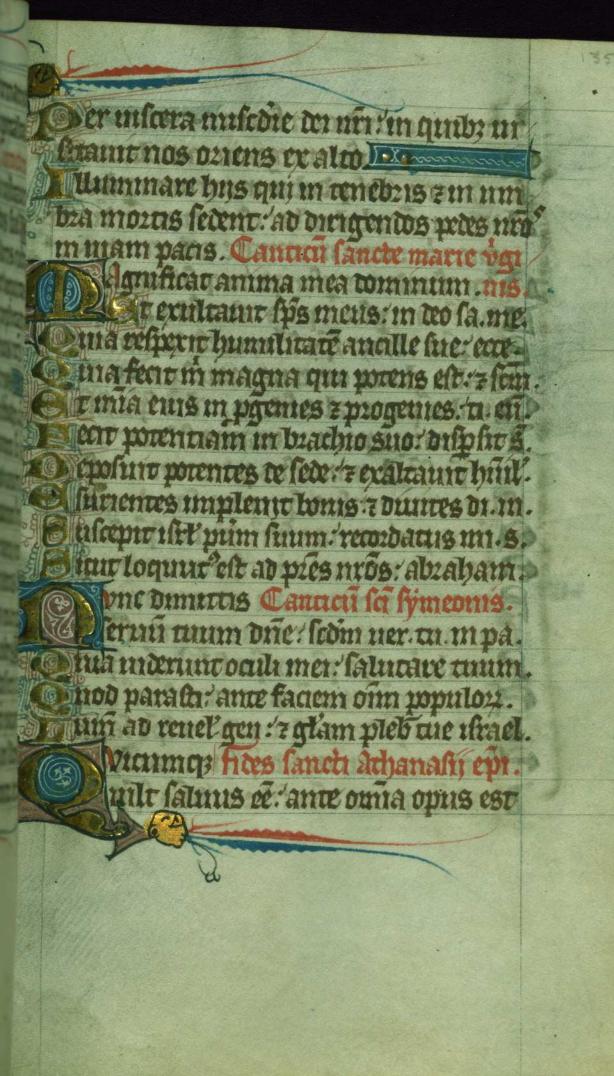


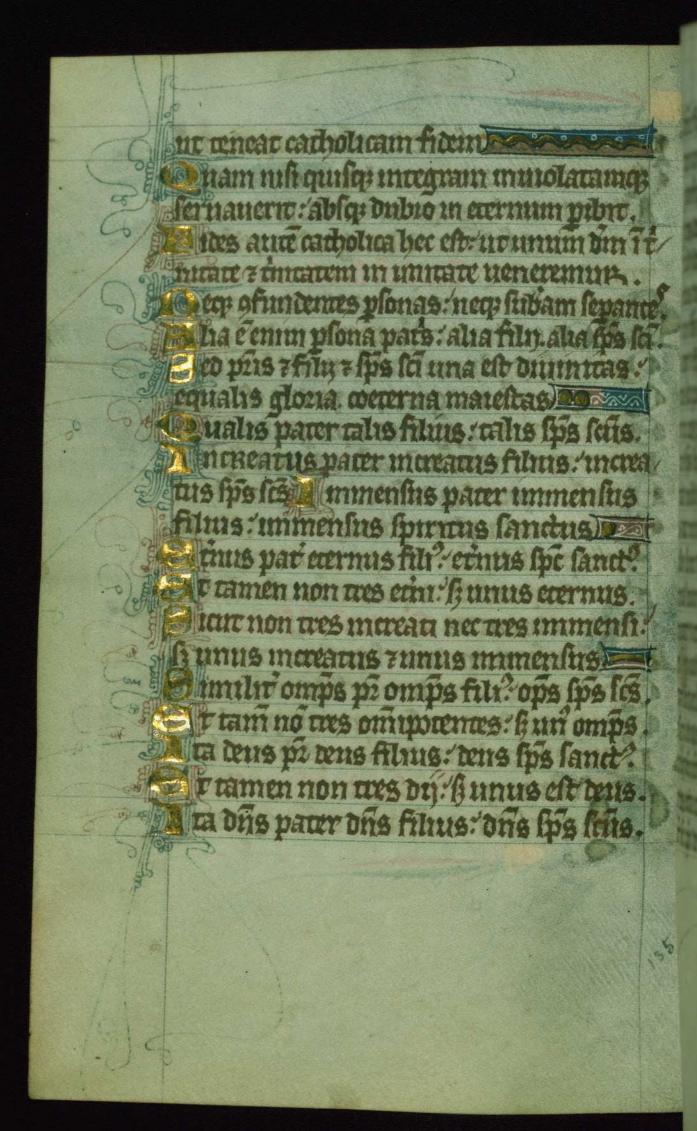


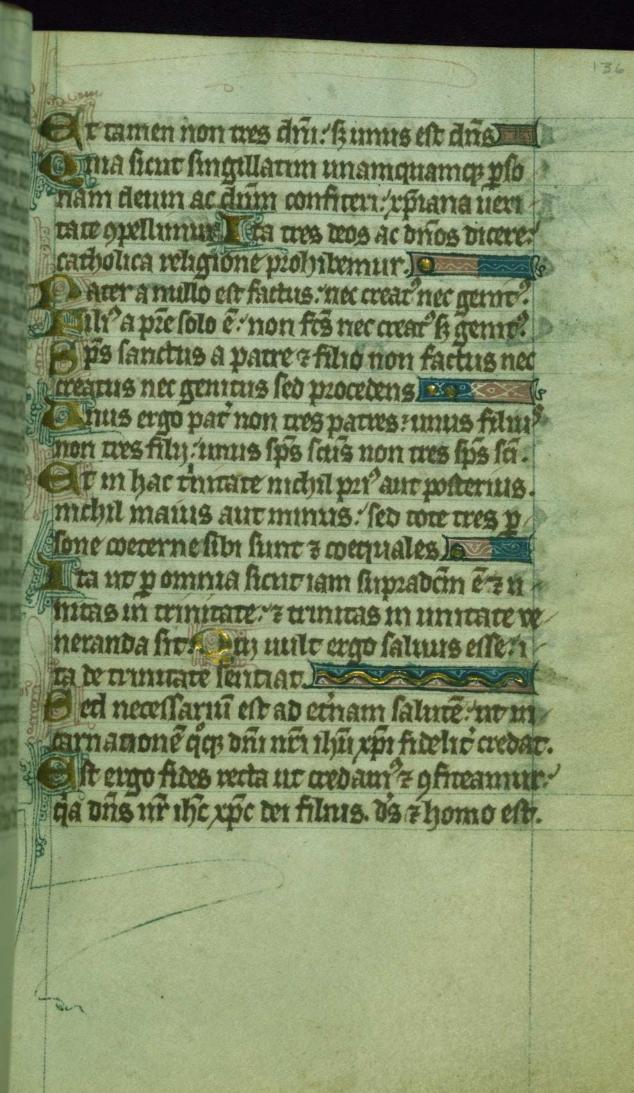


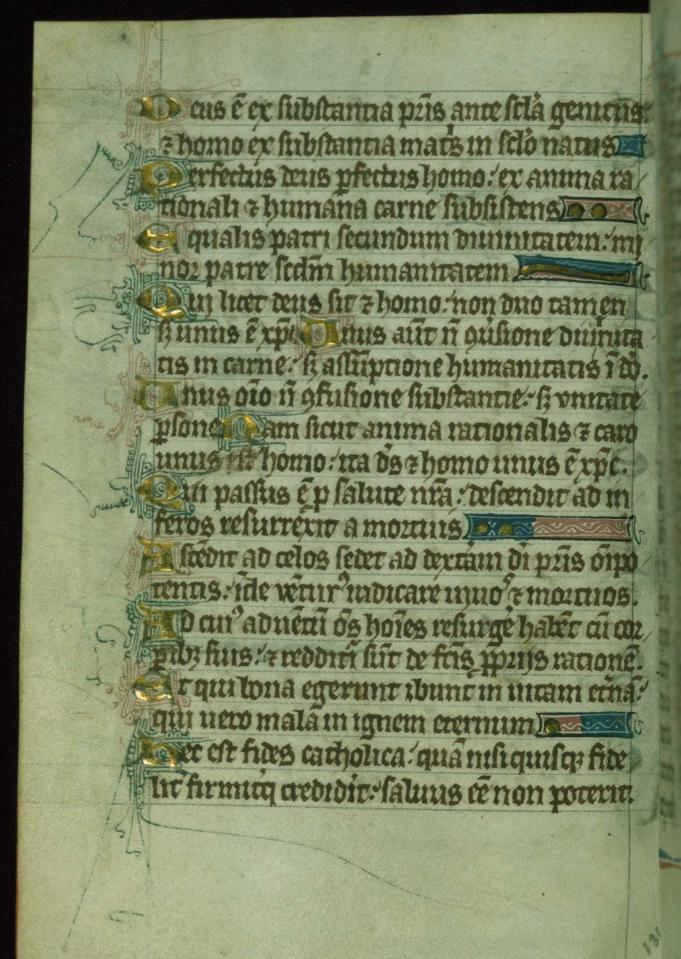








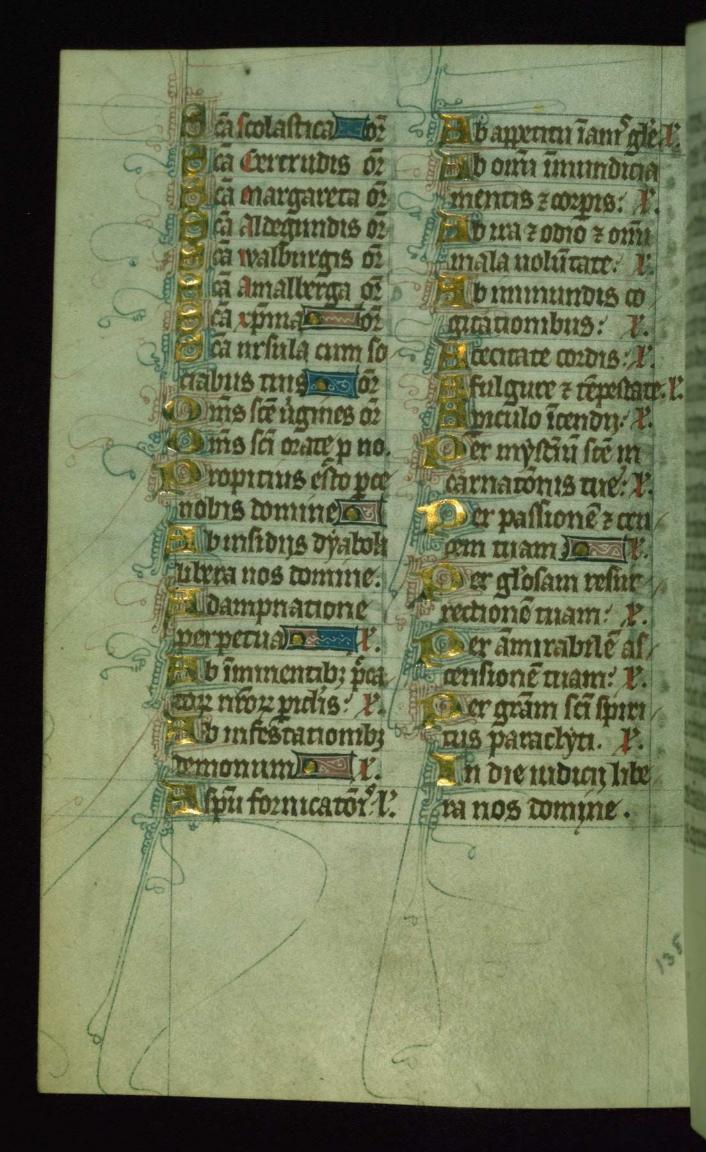






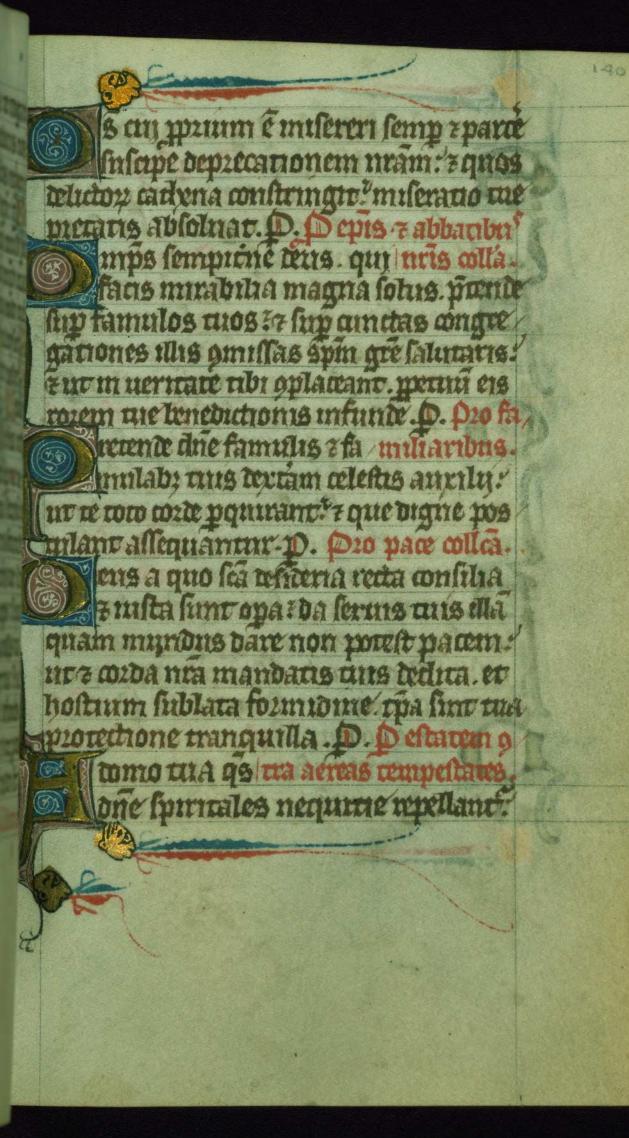
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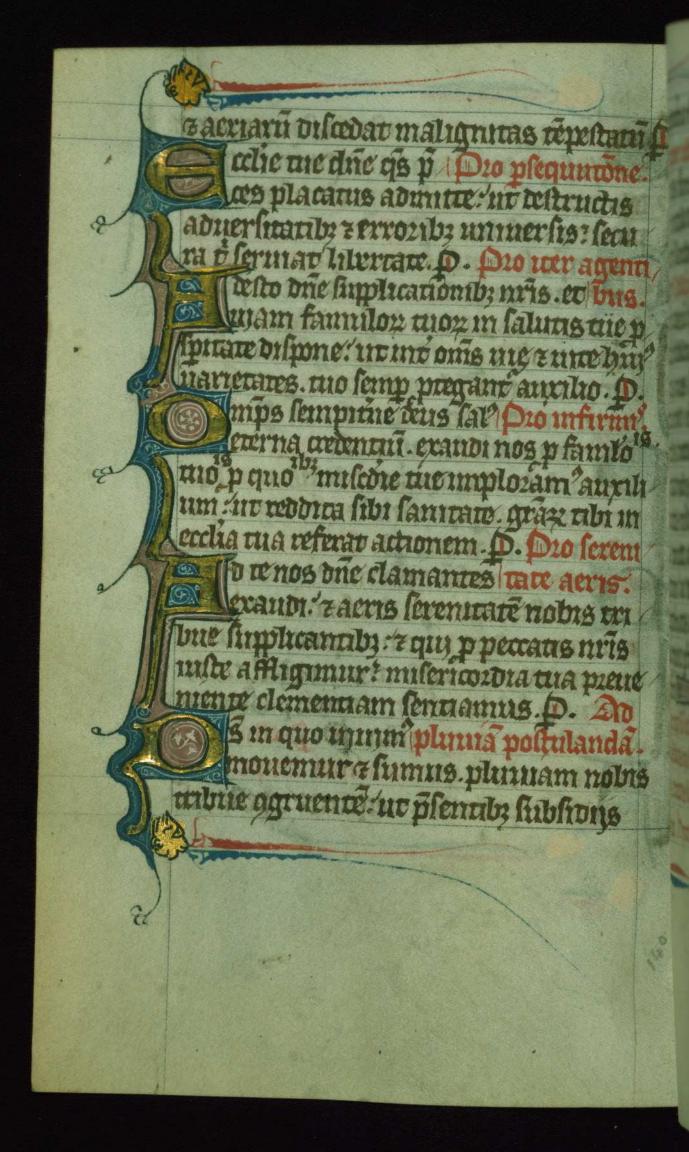
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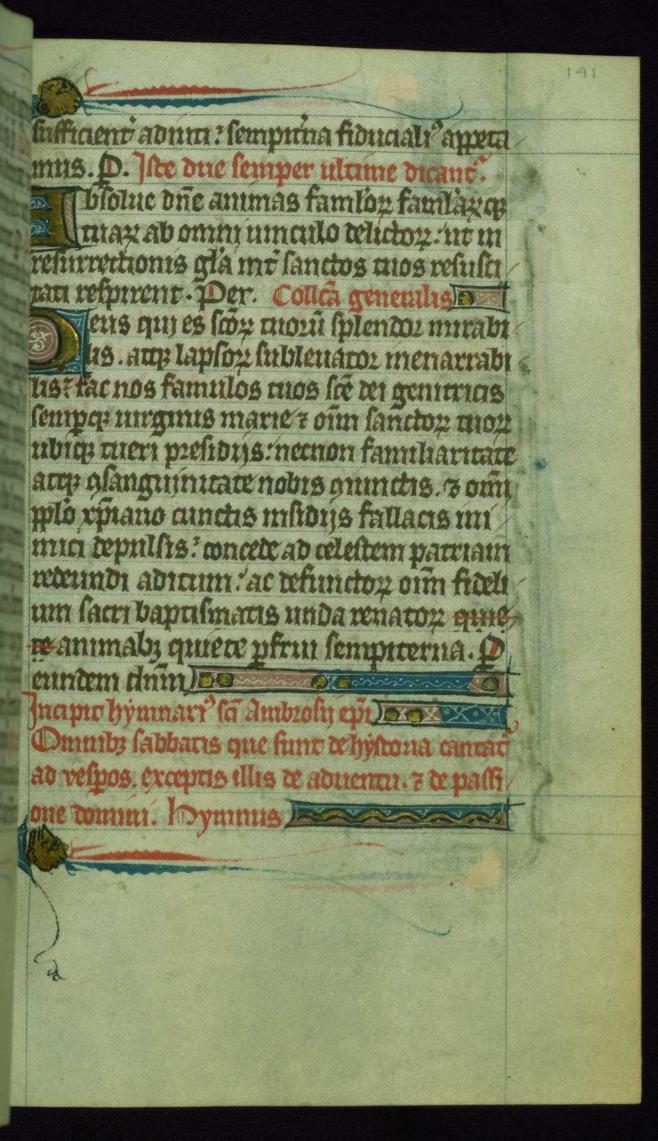


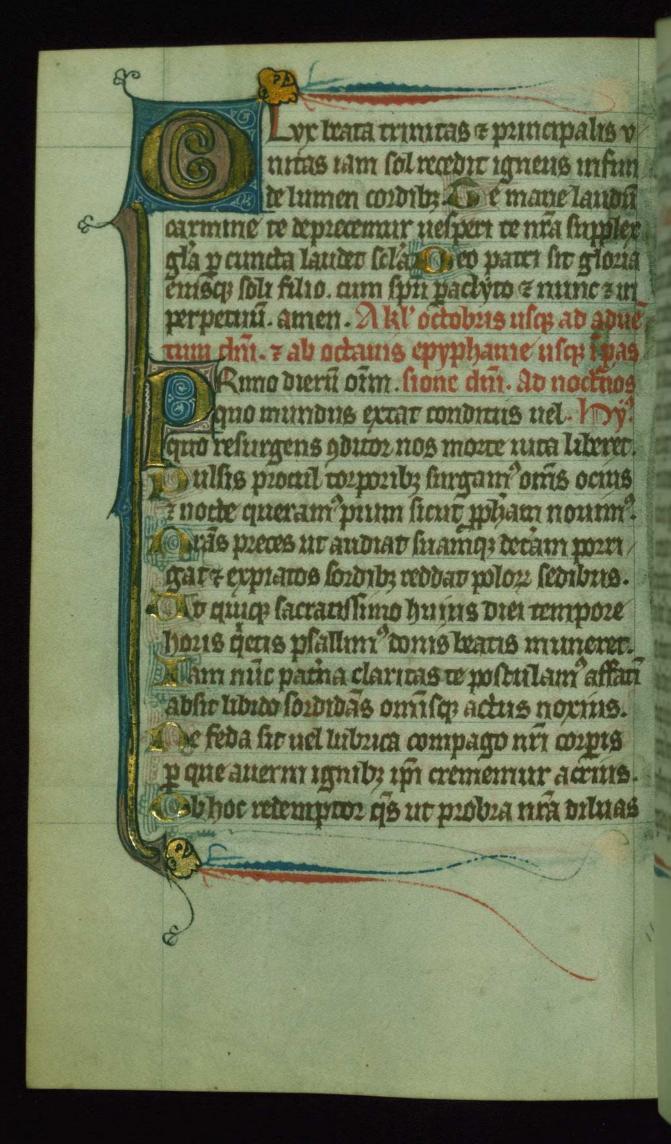
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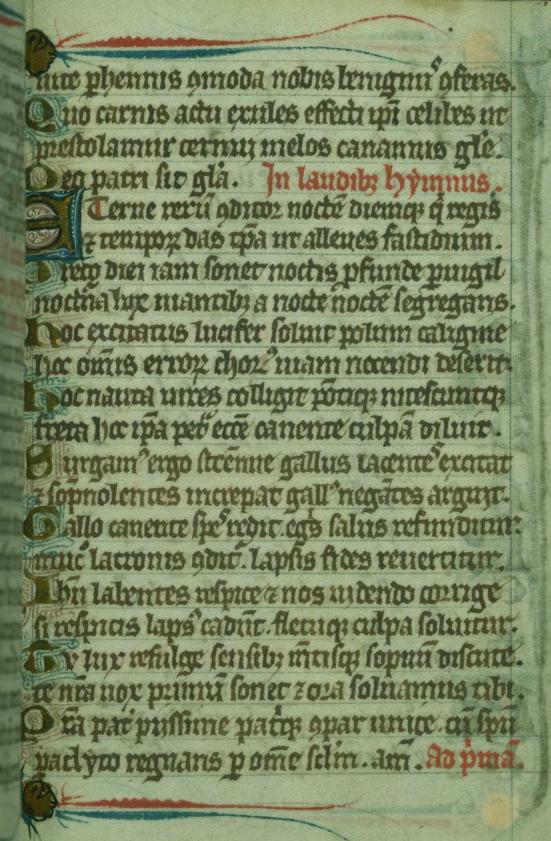
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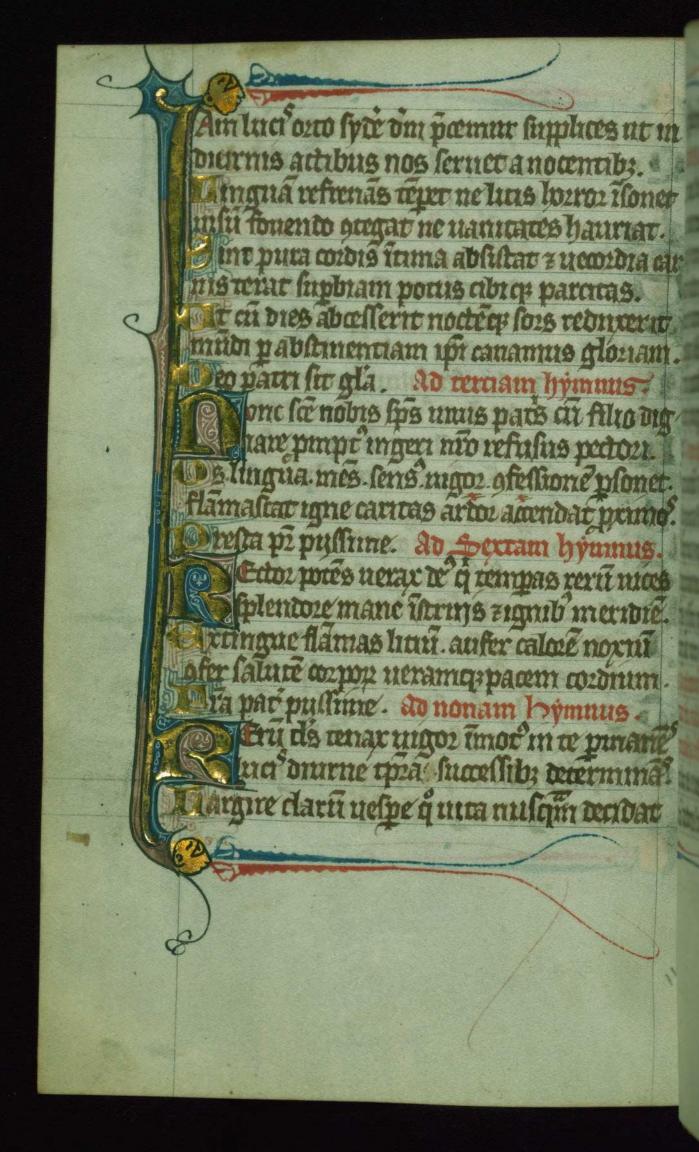


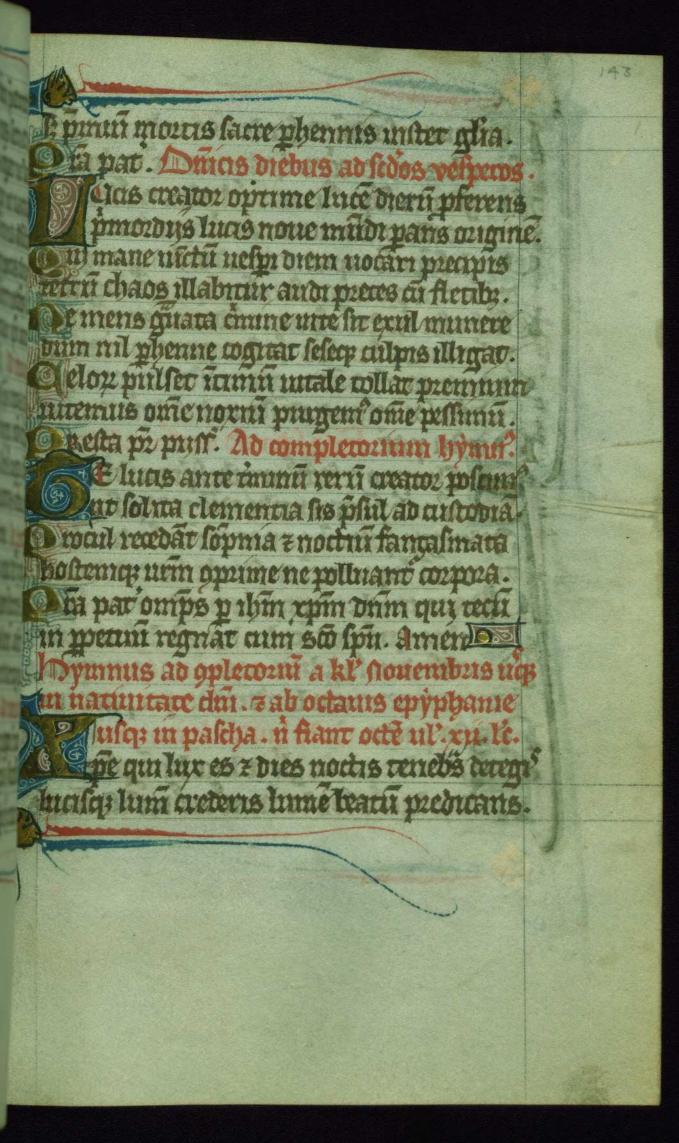


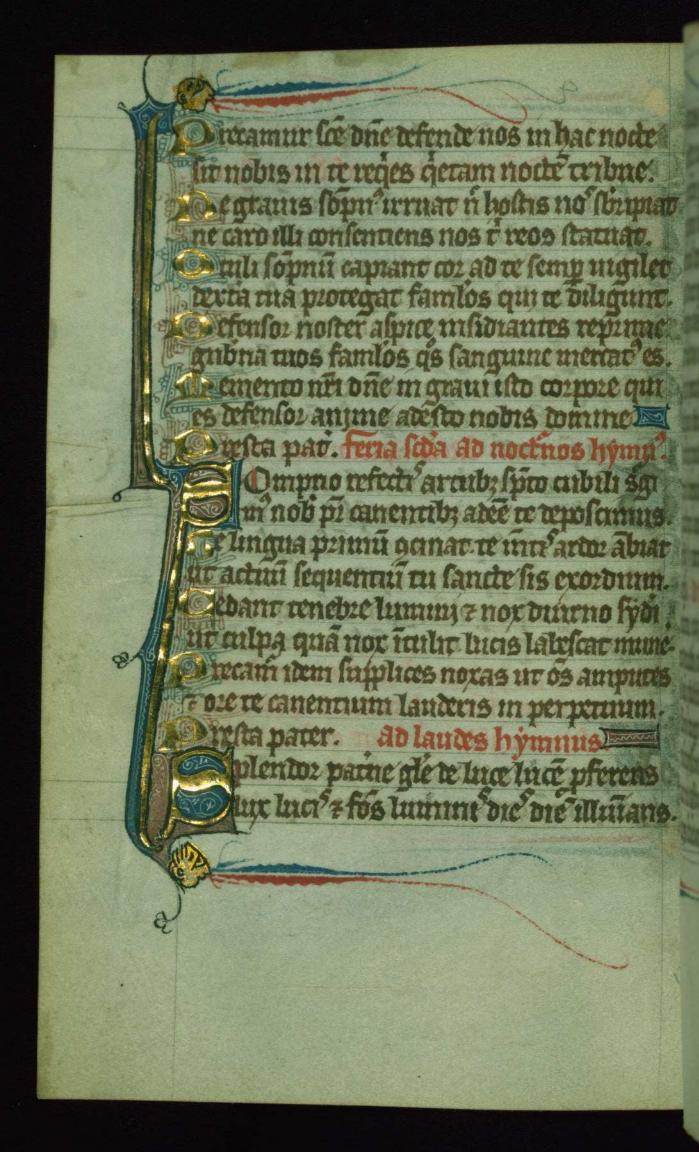






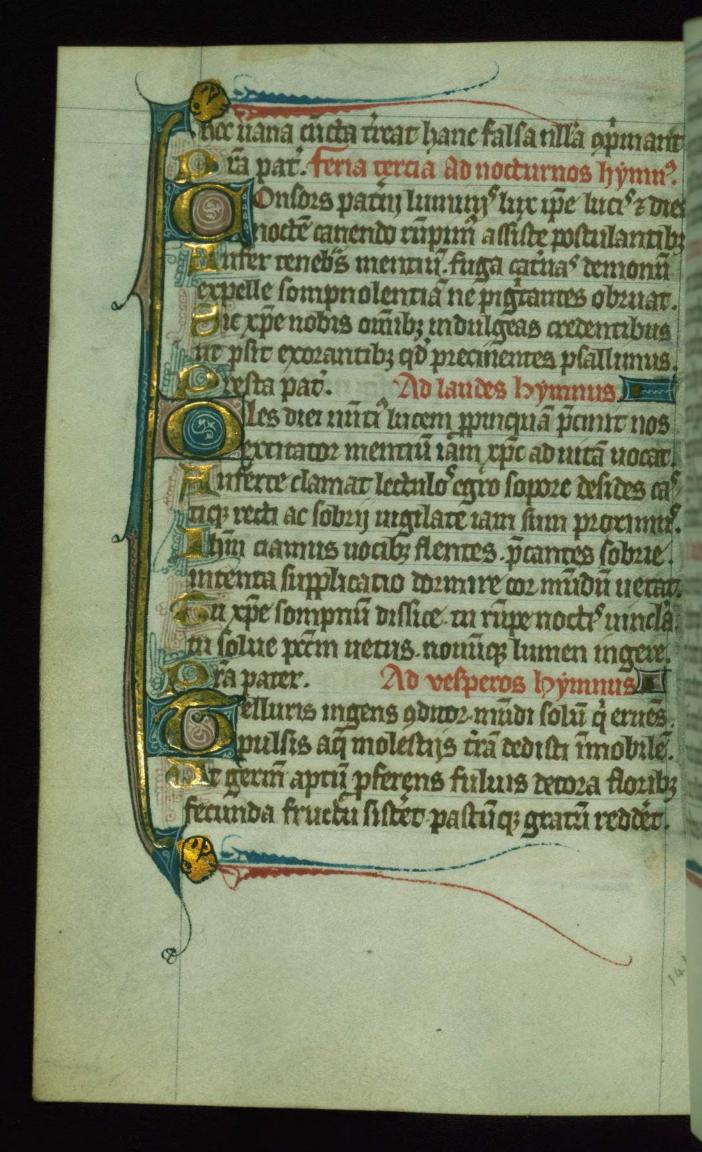


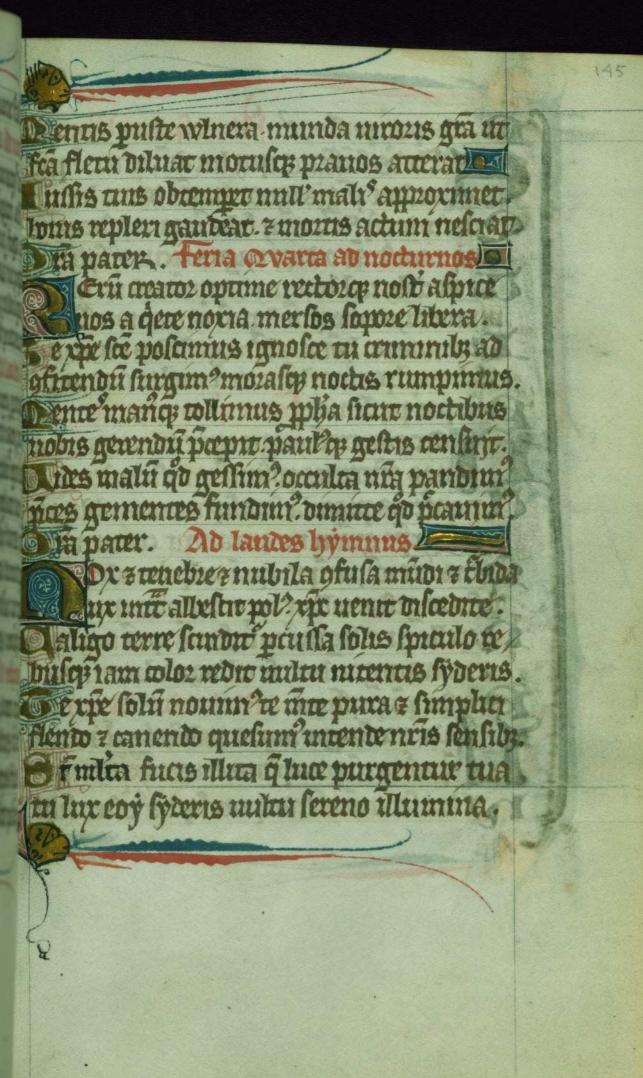


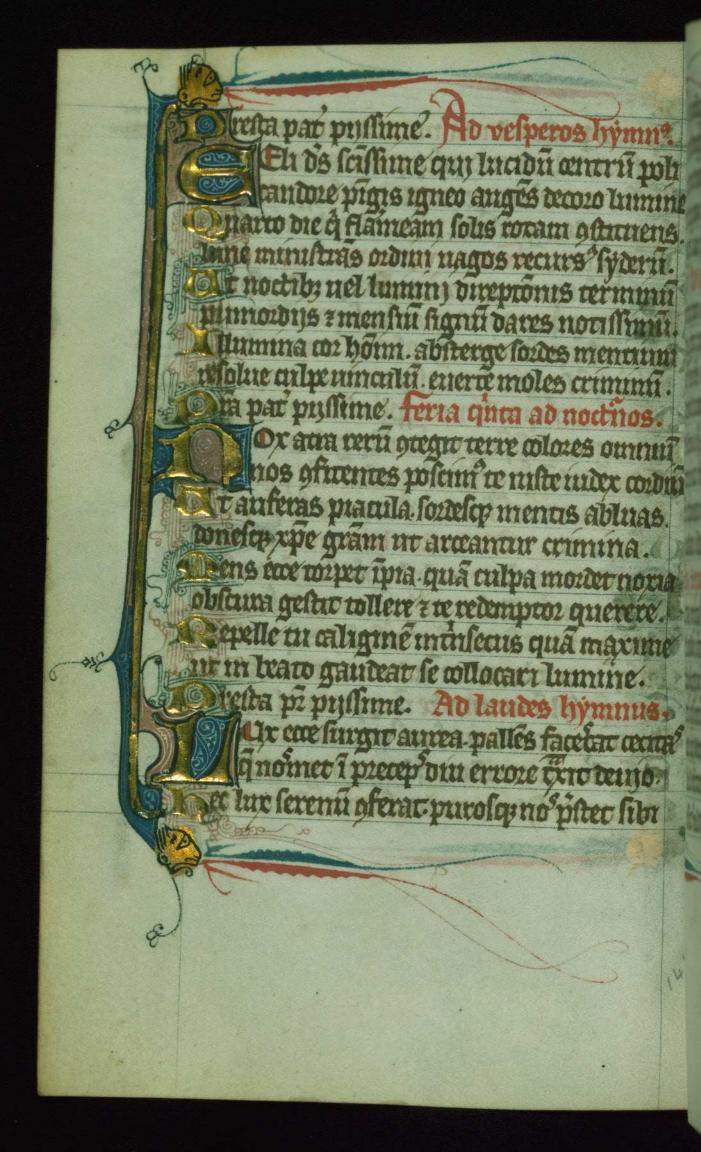


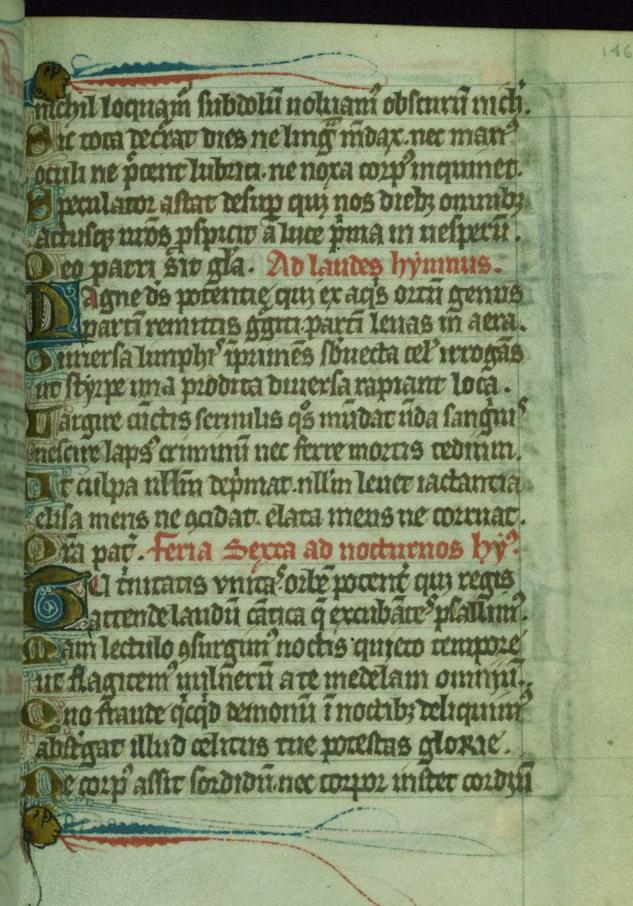
andq fol Mabere micans nuoze pra mbar of fanch fpurious infunce notters fensibus. Dons uocm's prem prem phennis gle pa nem potentis gre culpan releger lubricam. Informet actus freenus tente recondar und. alus lecunder alwa doner gerendi granam. Dente gubriner 7 regar casto fideli corpore fi des calore fernear fraudis uenena nestaar. Repeat notes fir aby pourfay not fir fides ler bibamus sobram educatem spirita? erus dies hie chifear putor fir ur vilucului fides uedur meridie acpusaili mes nesar. a lacora curs puchit. aurora wous proceat in patre torus fili? z torus in uerto pater. Der patti sit gla. Ad vesperos hymnus. Amense cels gonoz qui mirca ne afuntenc aque fluenta dundes celum tebilta lumitem. Dirmans locu celestib; siml'a tre ruulis. Infunde nuc pyssime conu phennis gre raudfnoue ne casibi no error atterat uet Lucem fites merav fictures nibar ferav

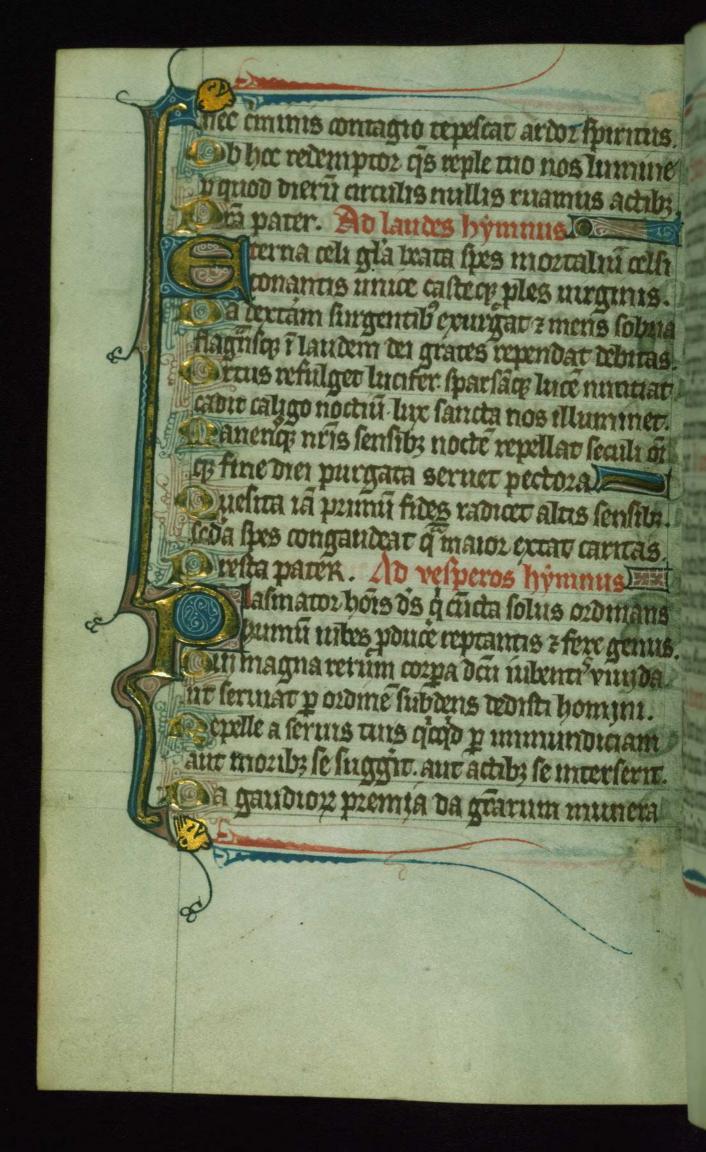
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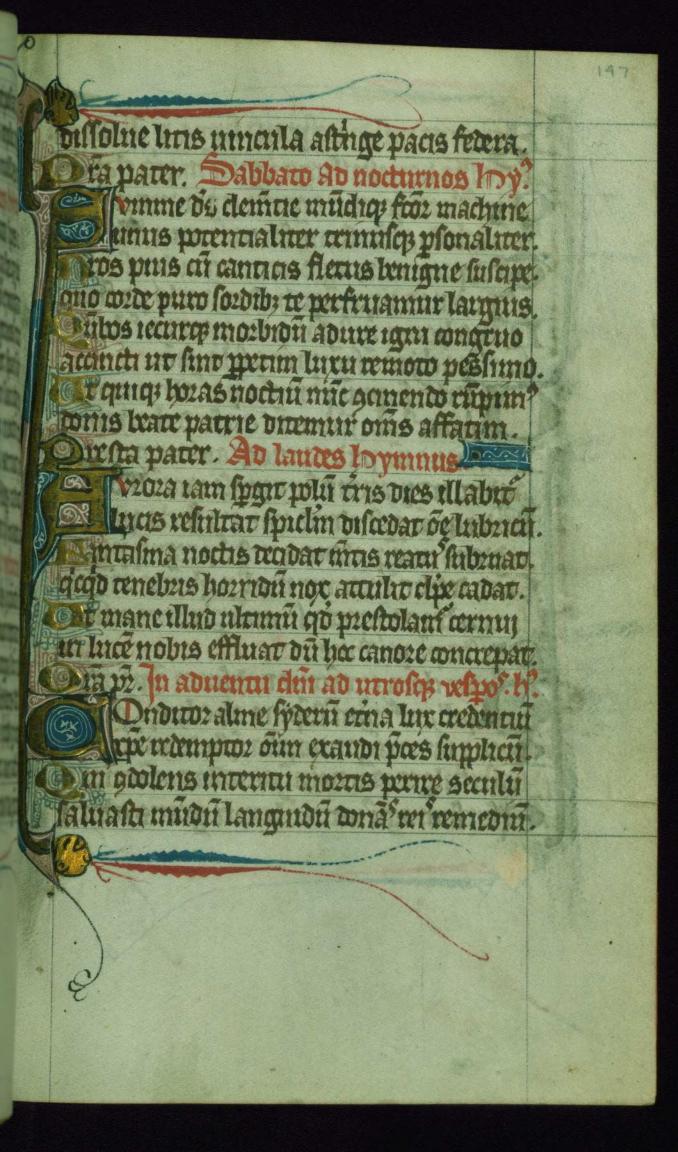


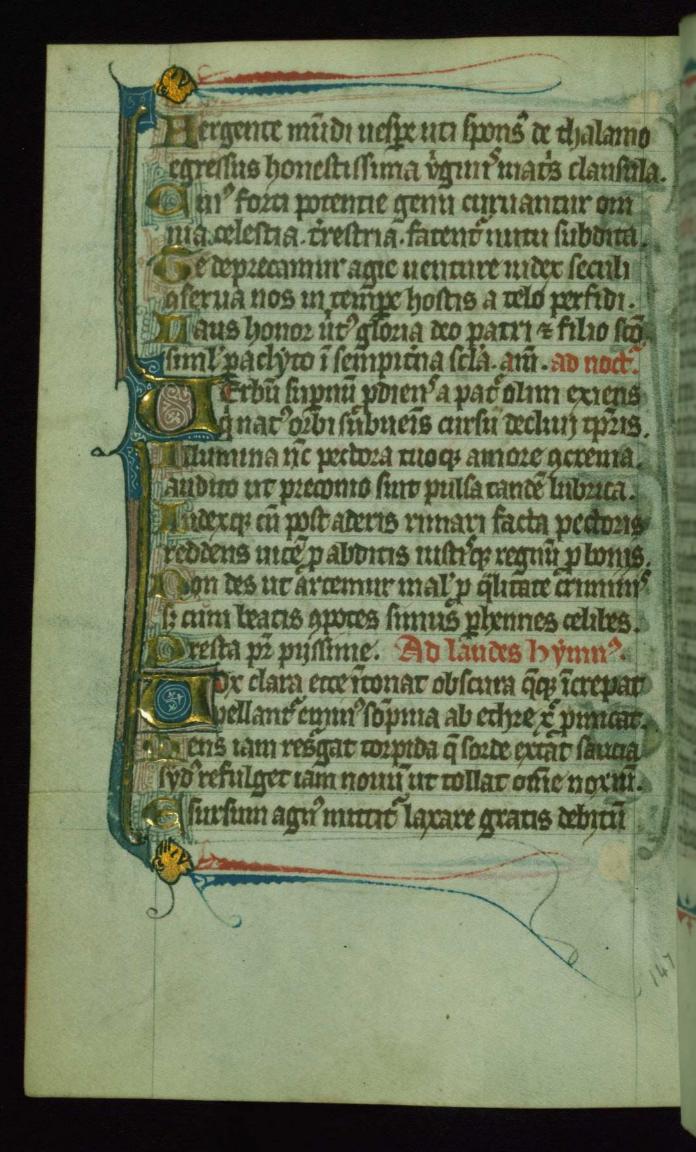


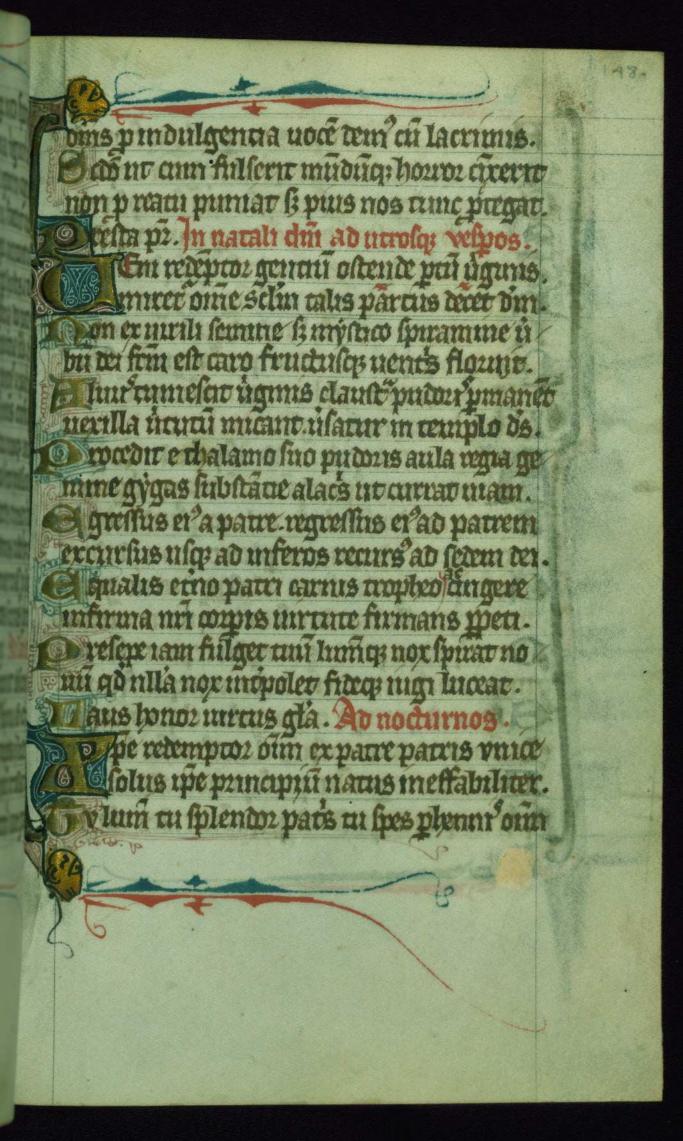


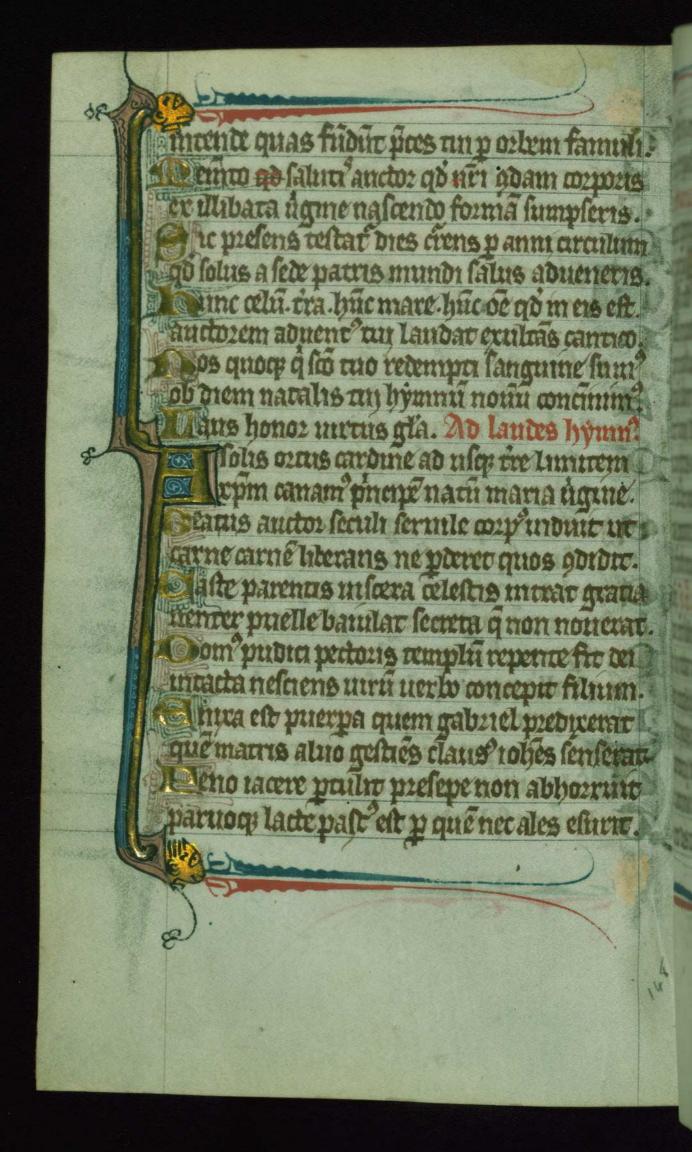


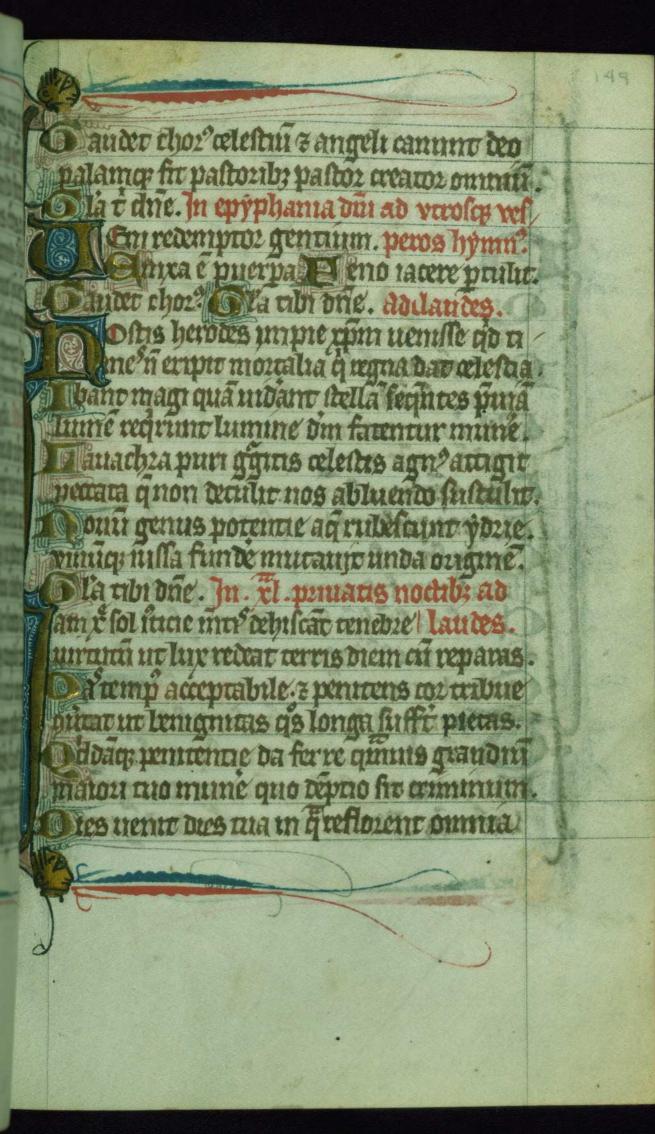


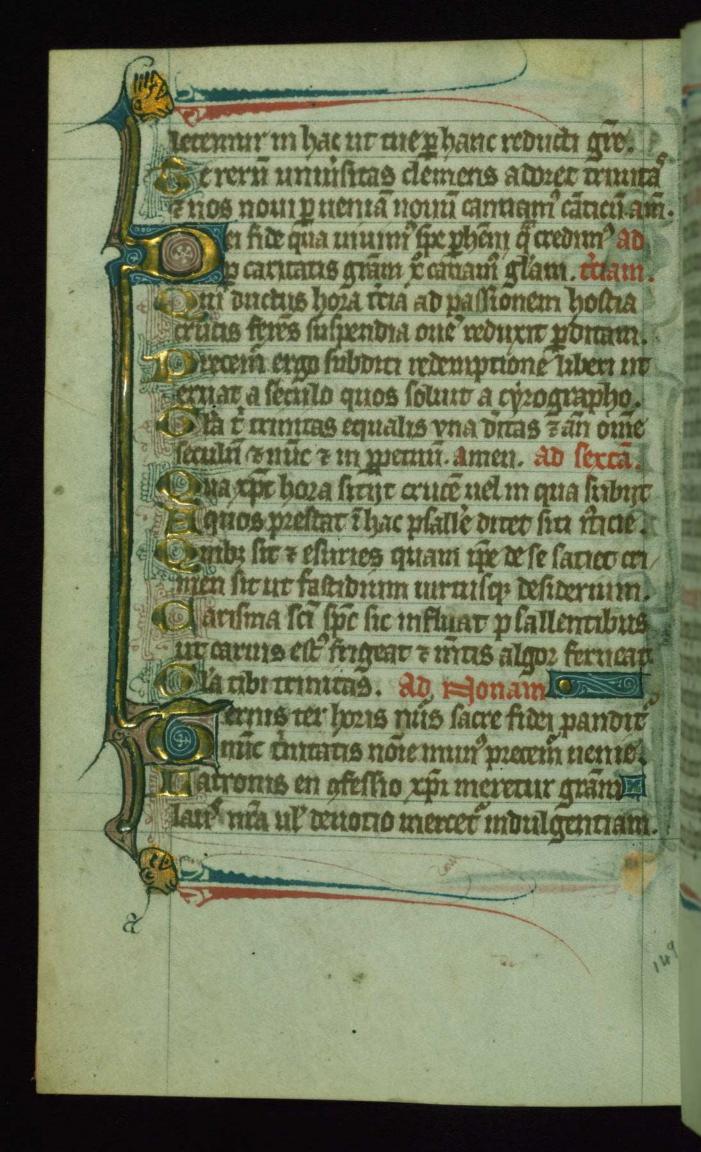


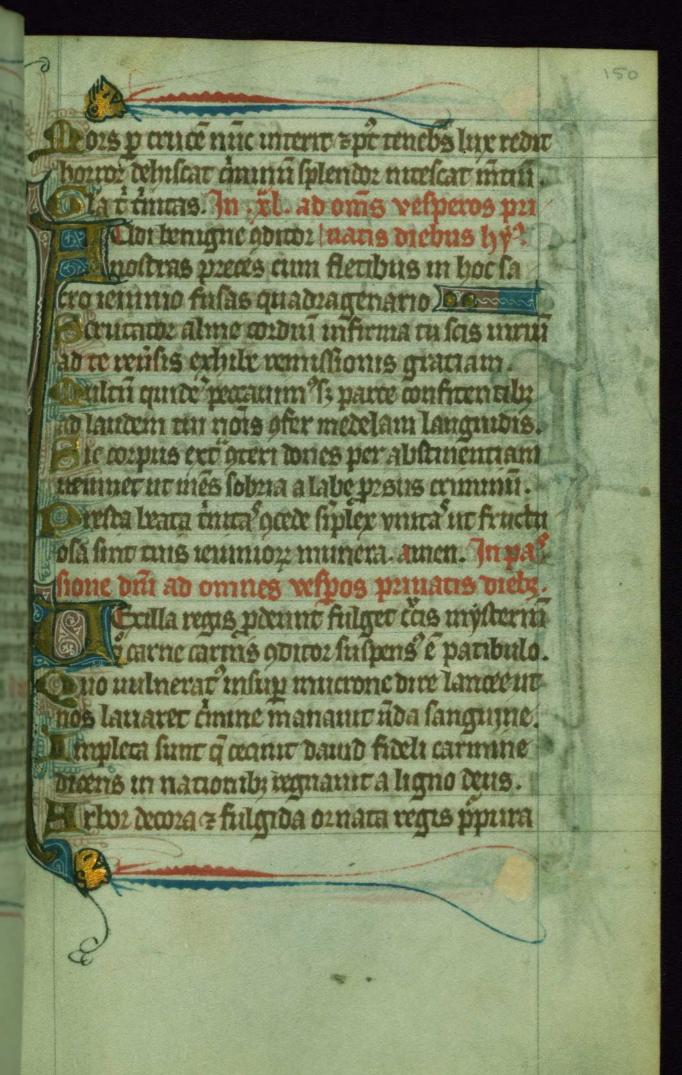


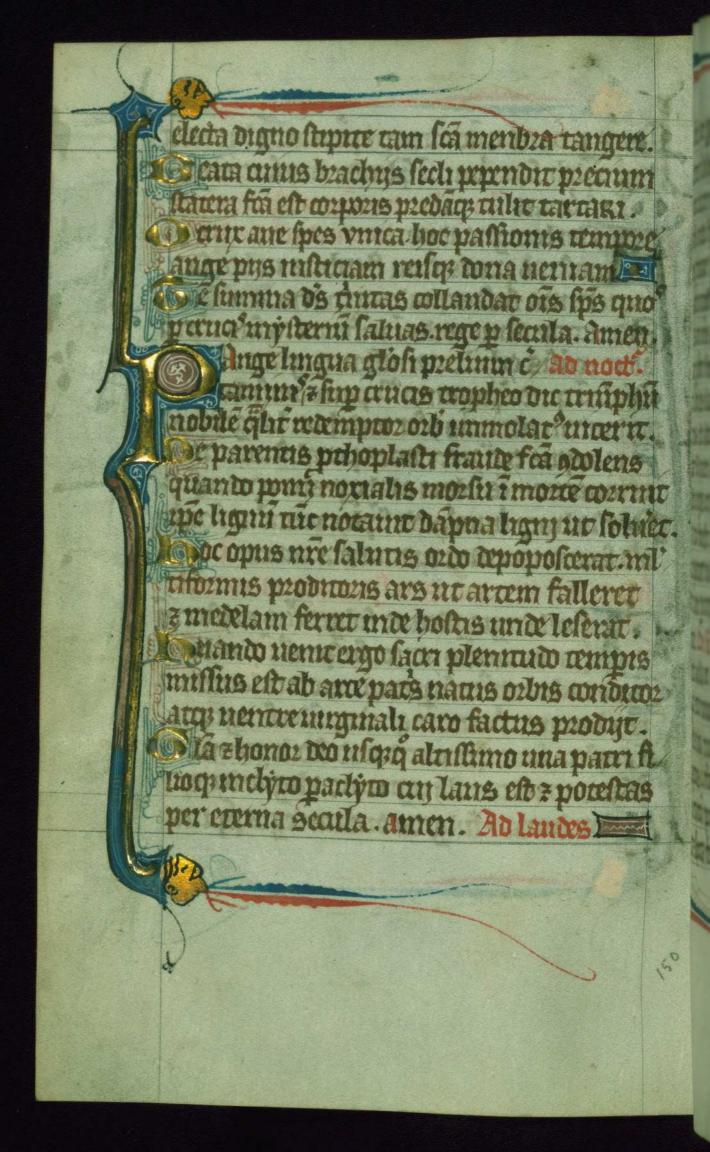


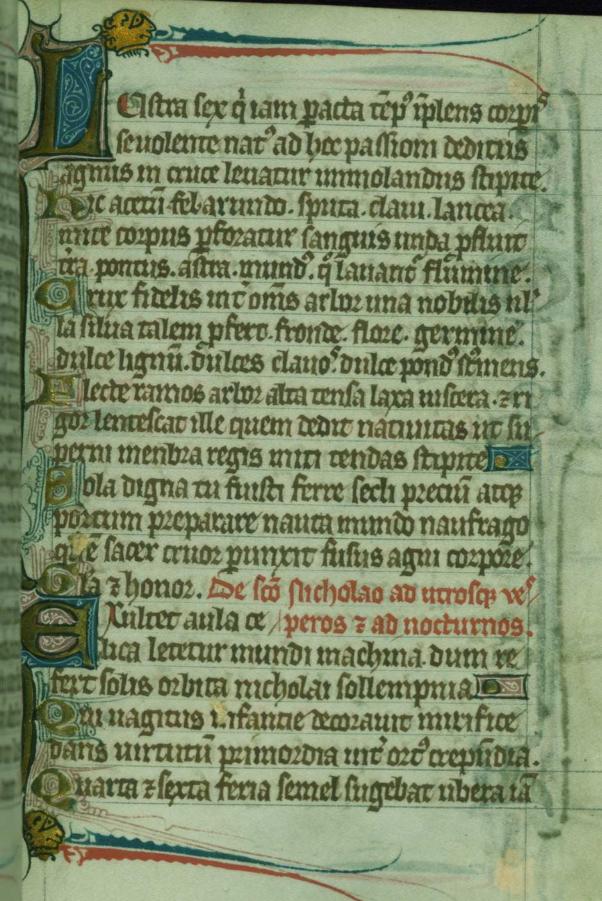


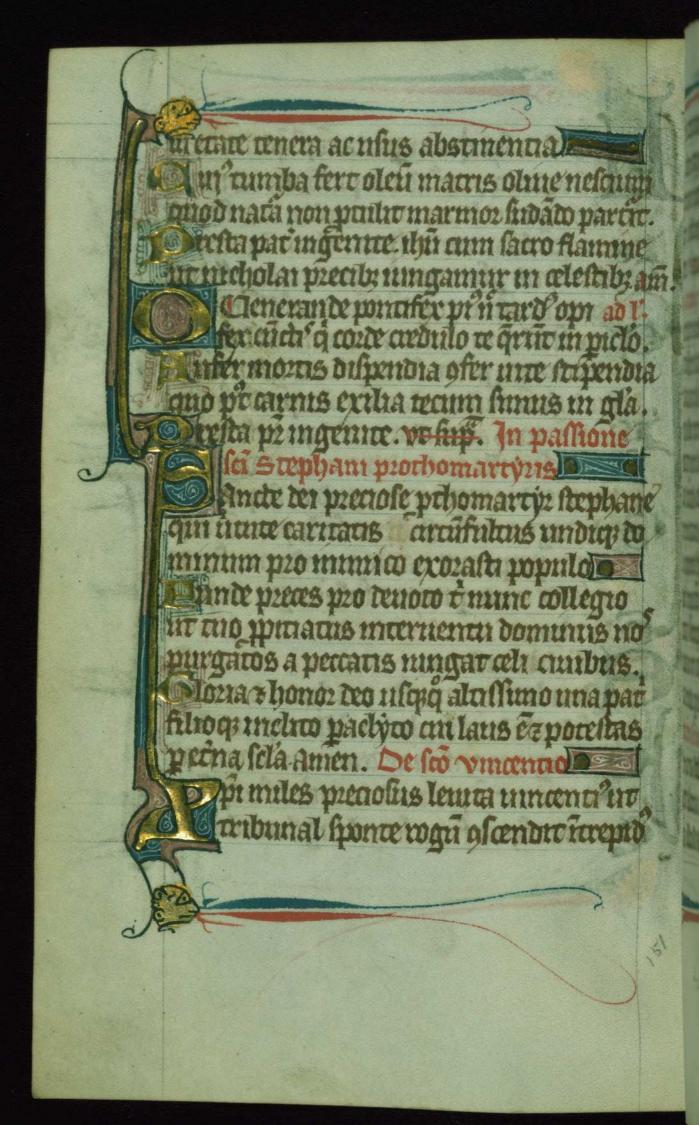


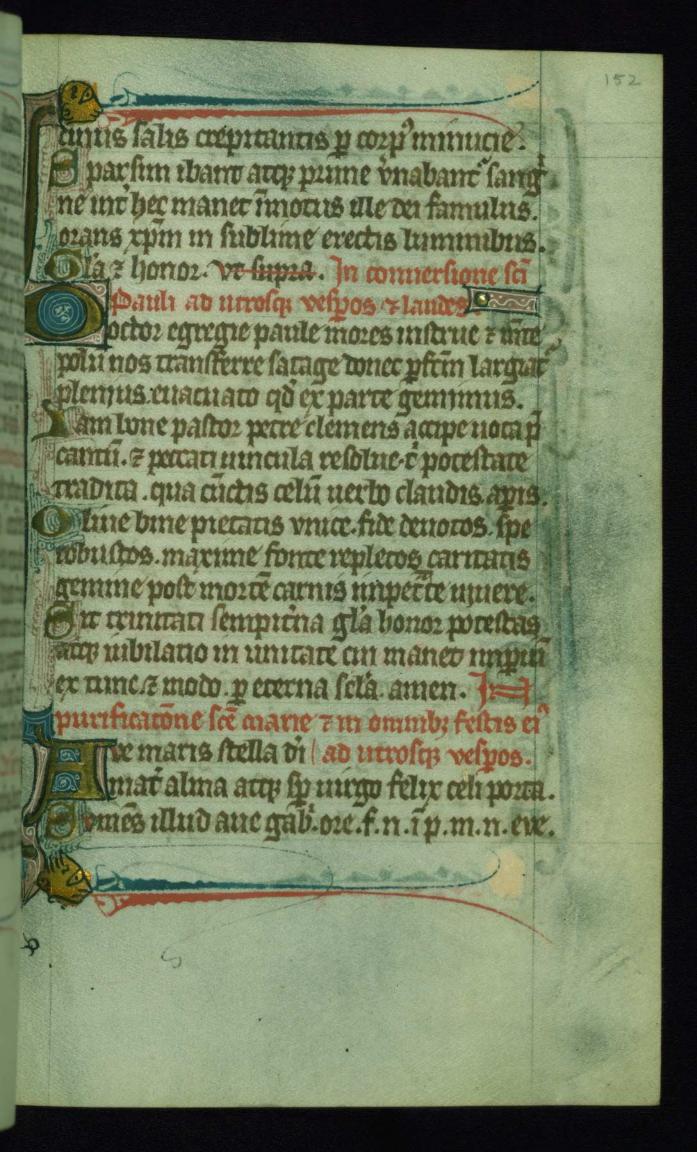


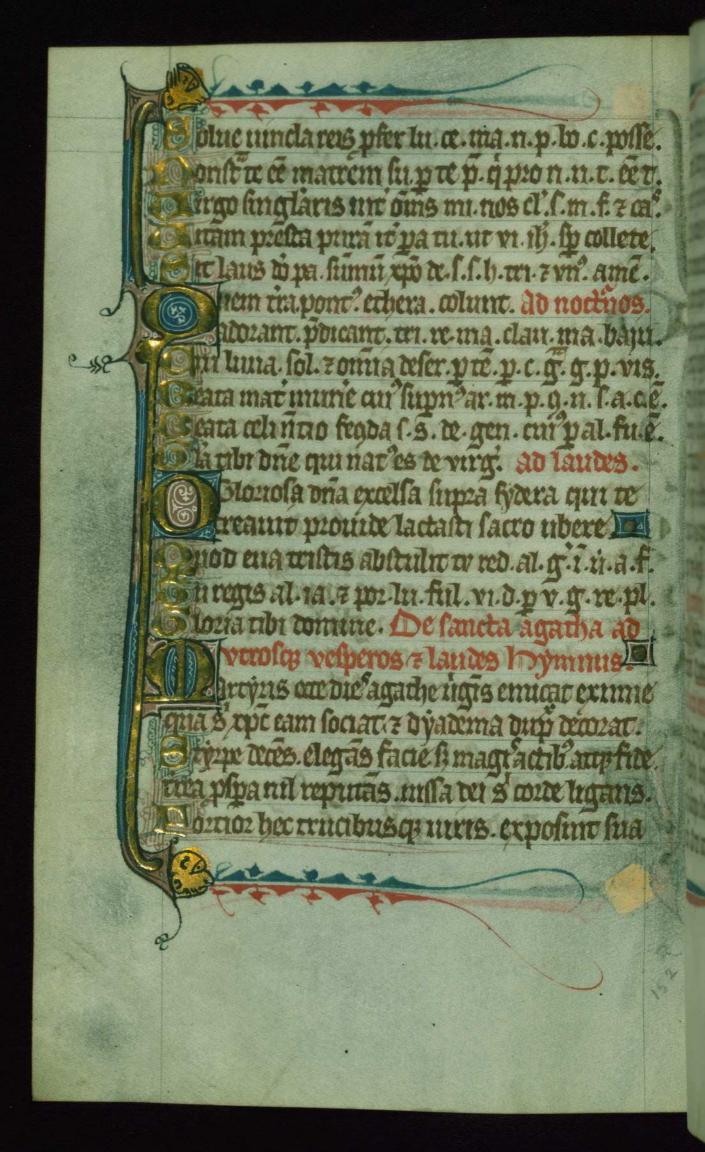


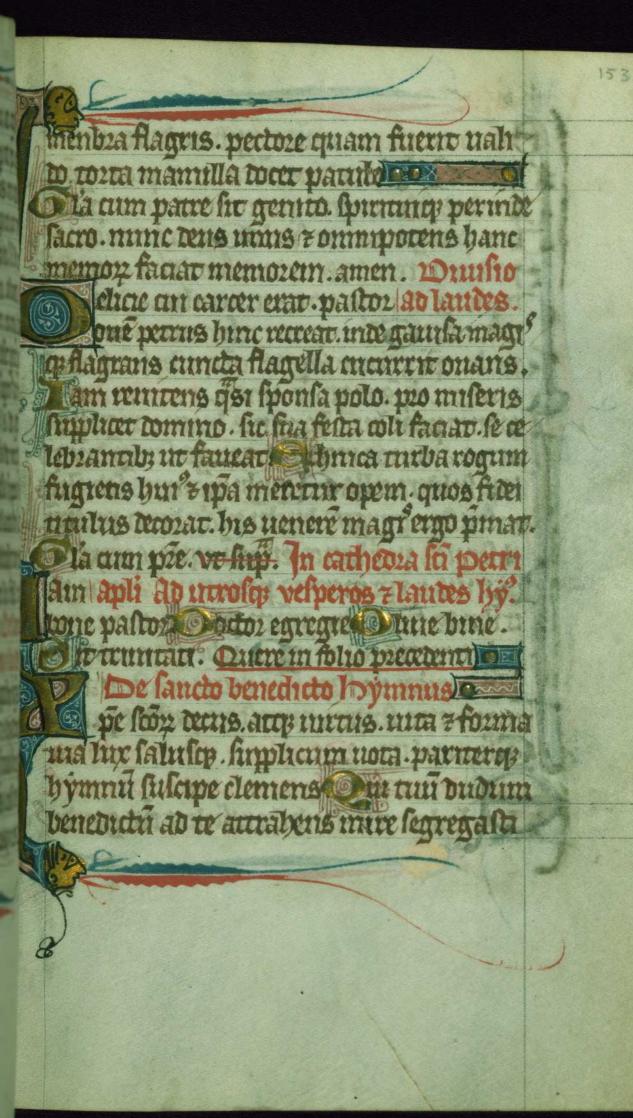


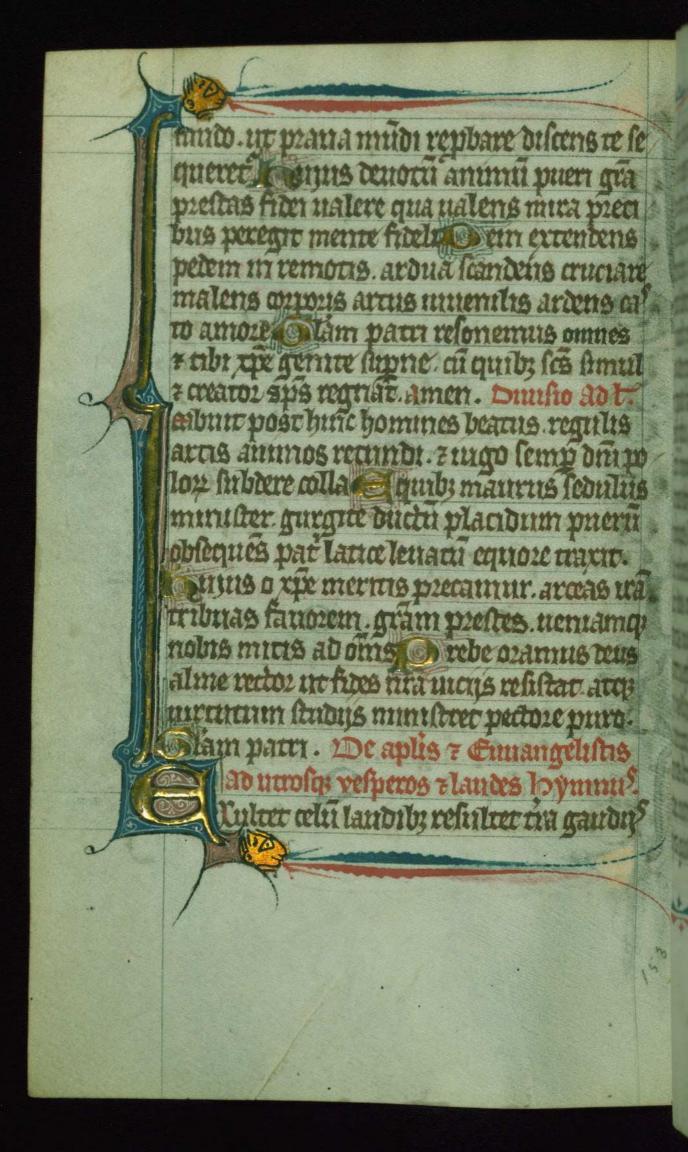


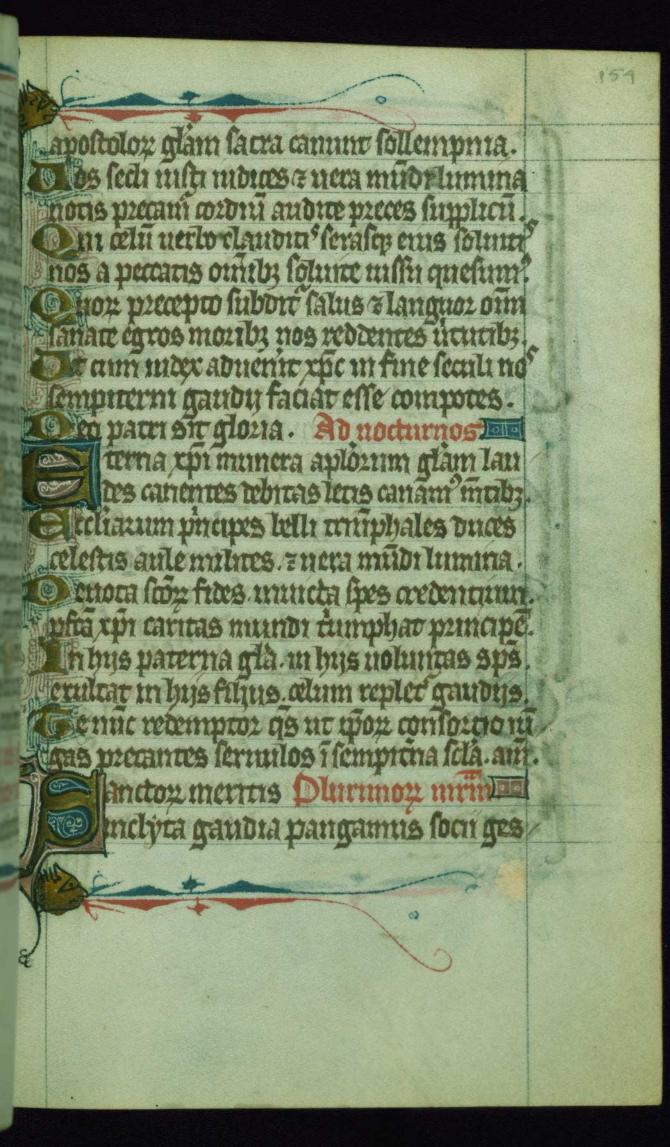


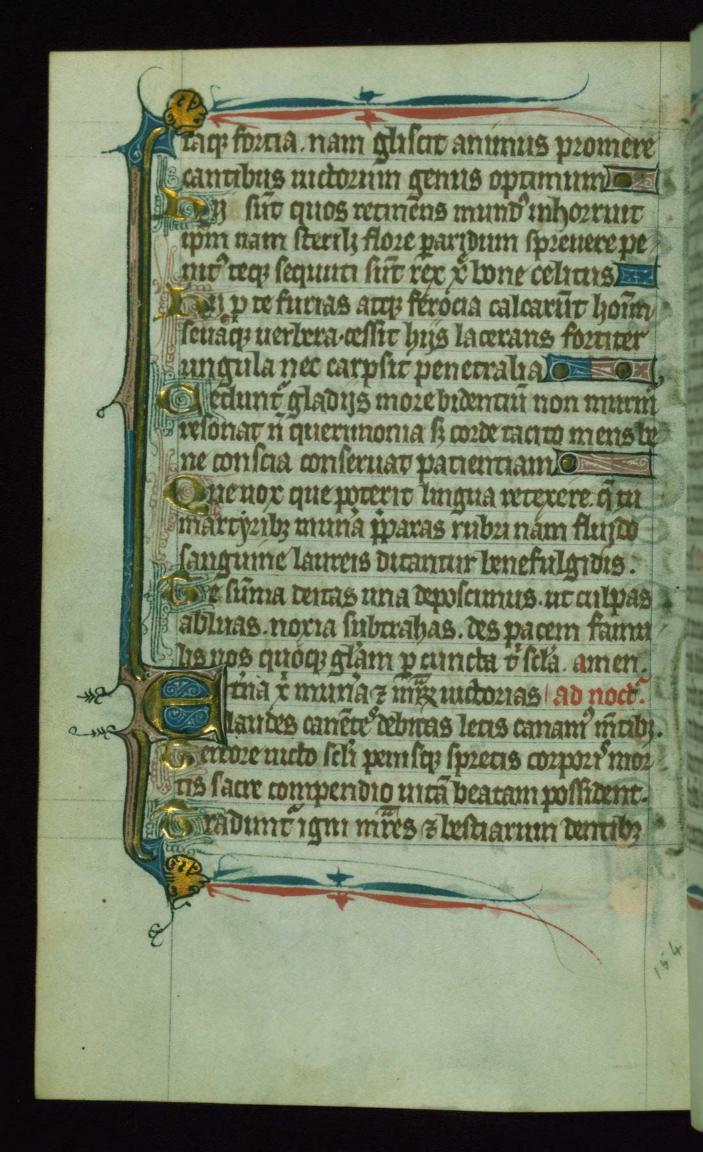


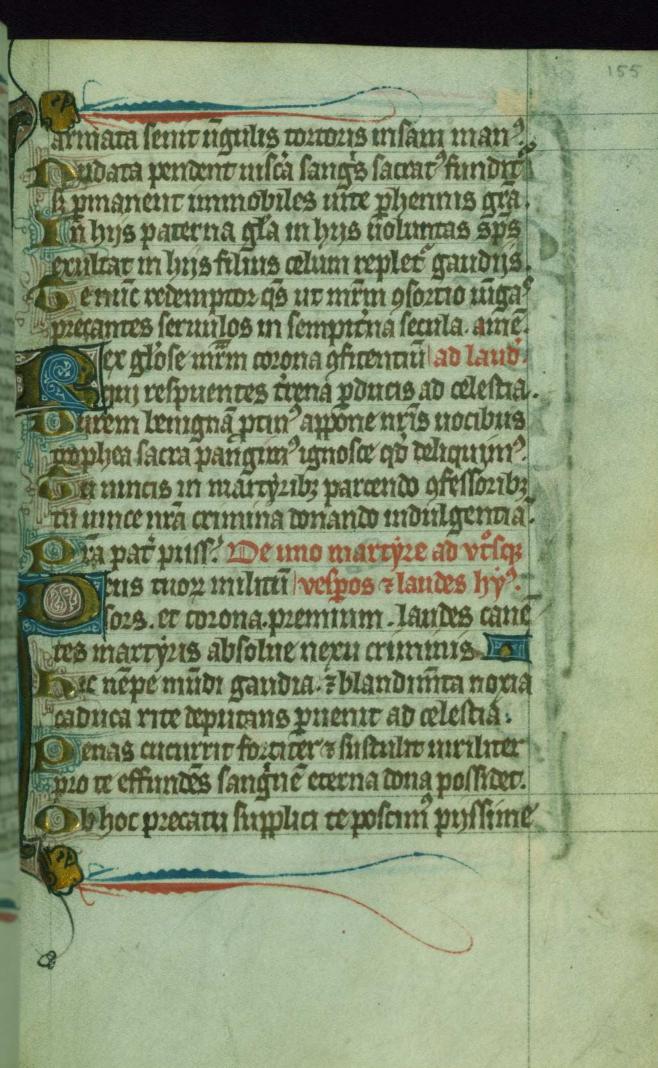


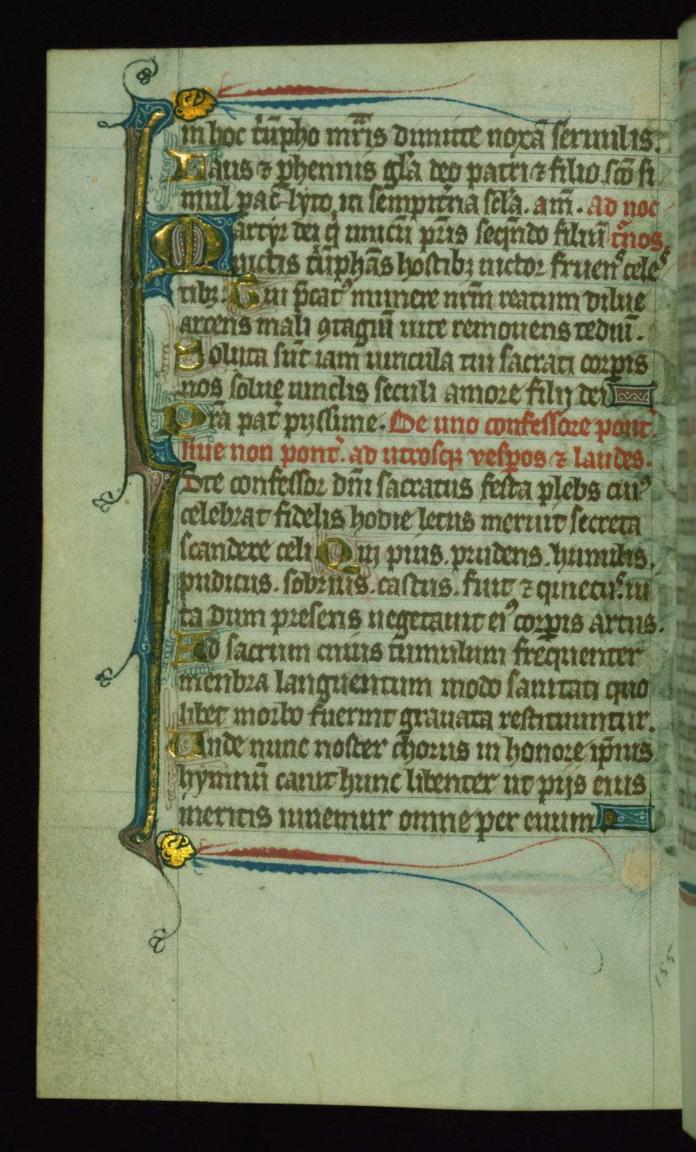


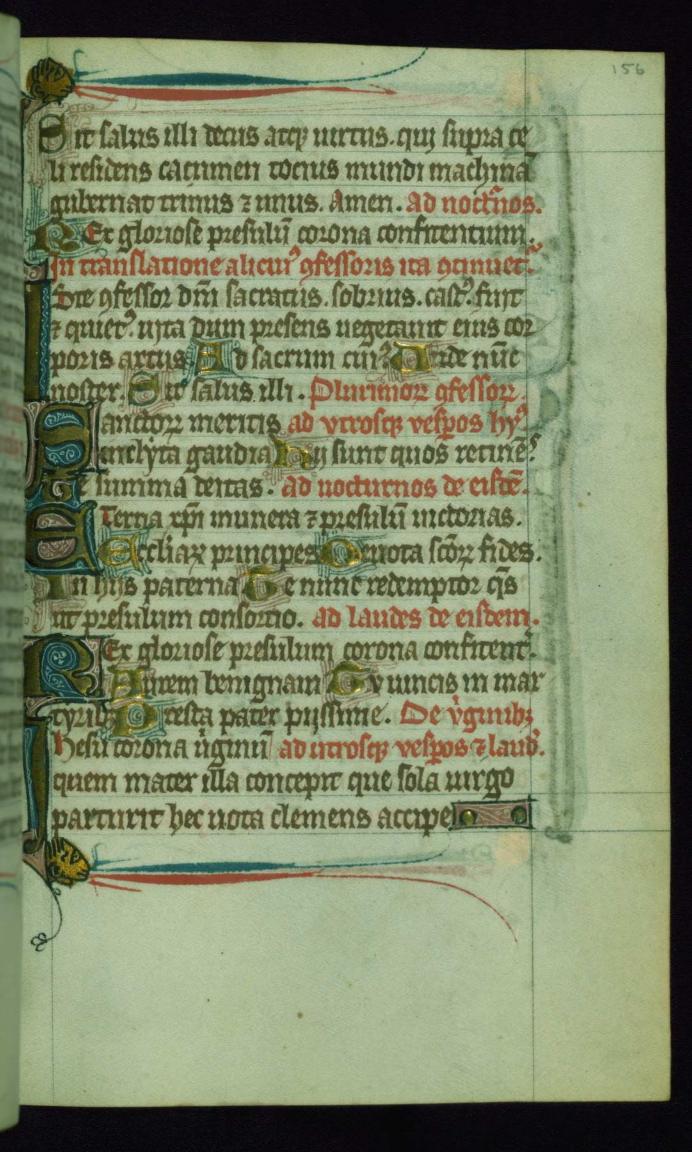


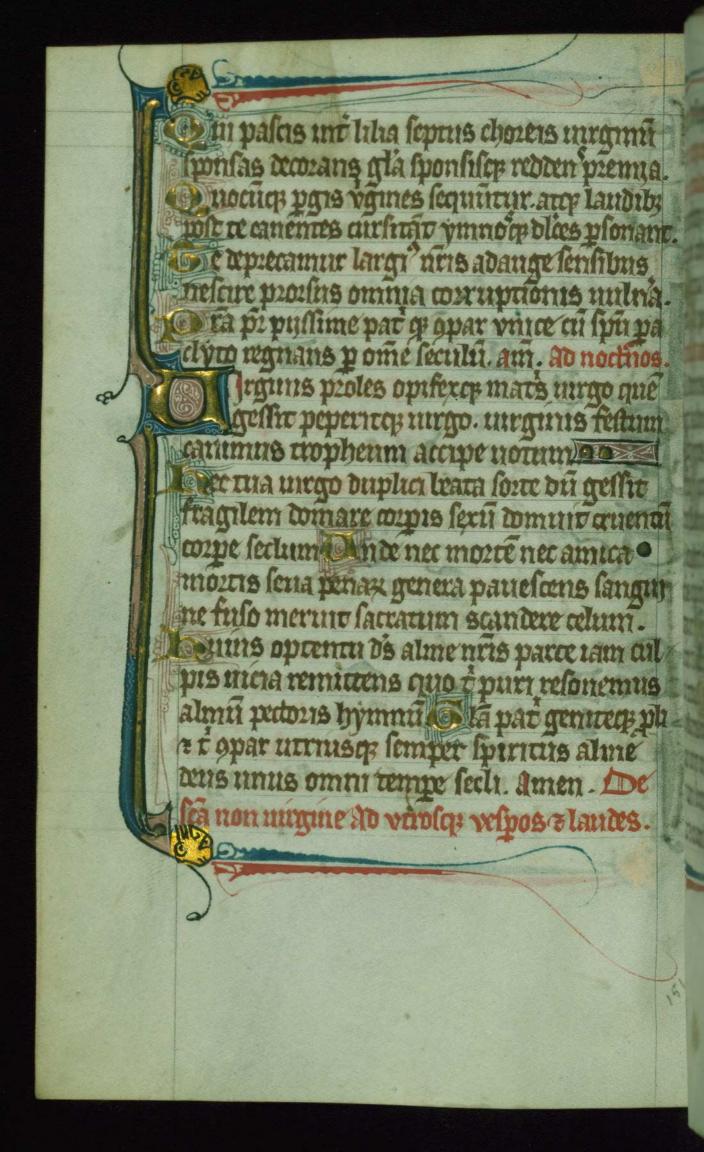


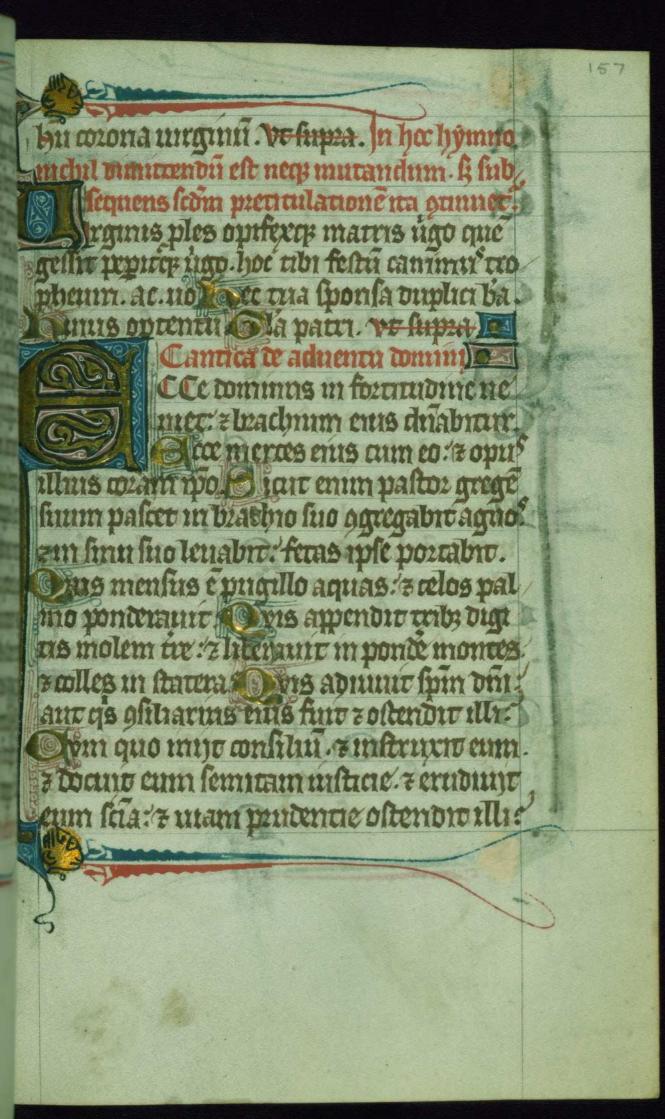


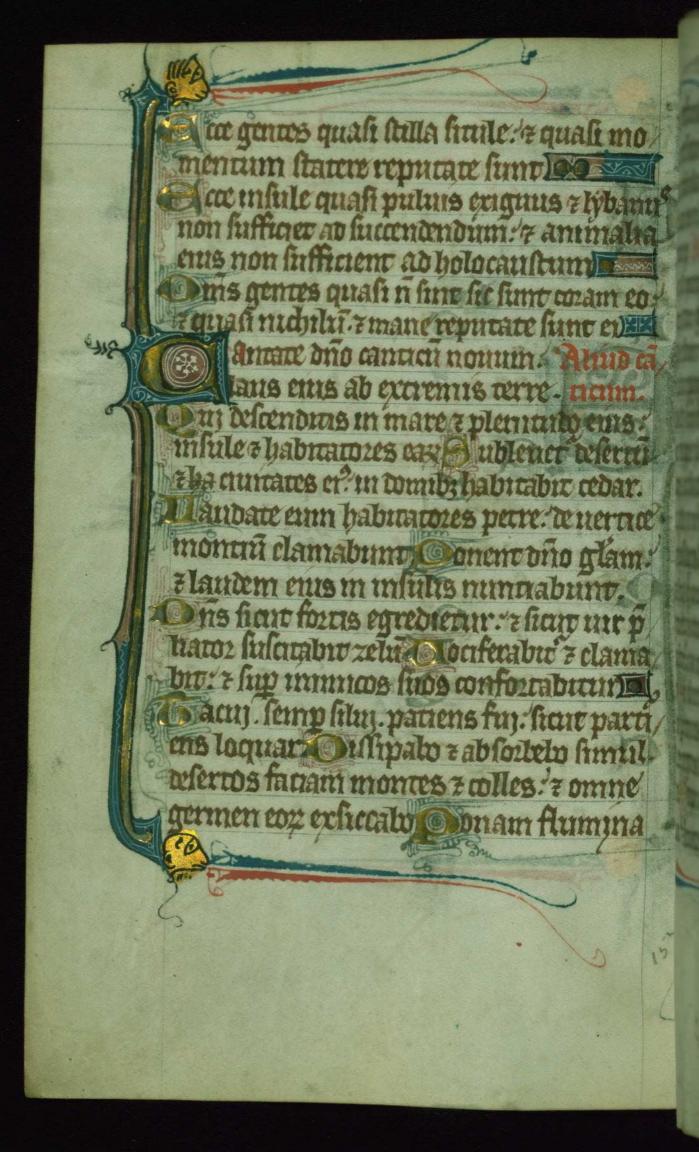


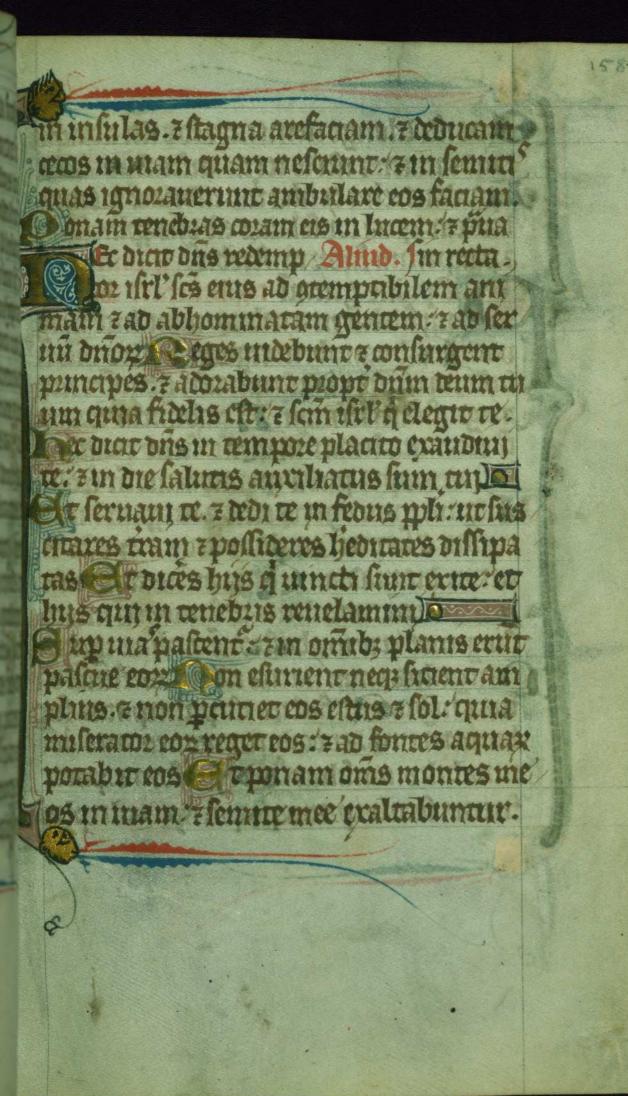


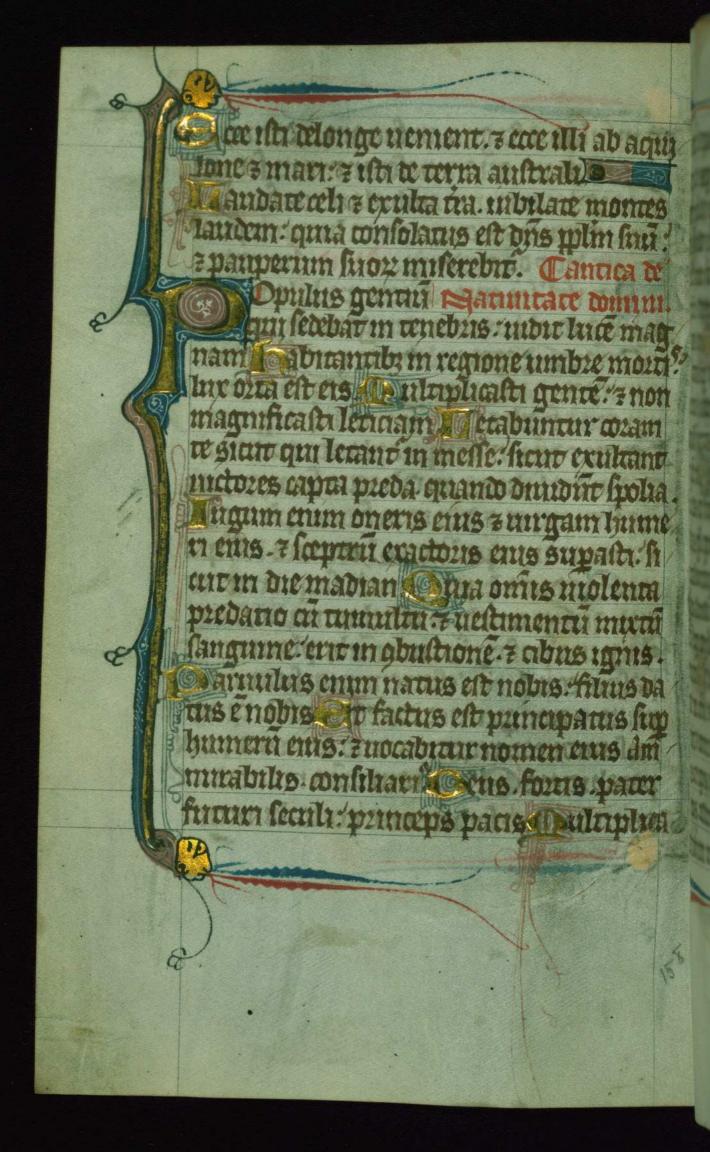


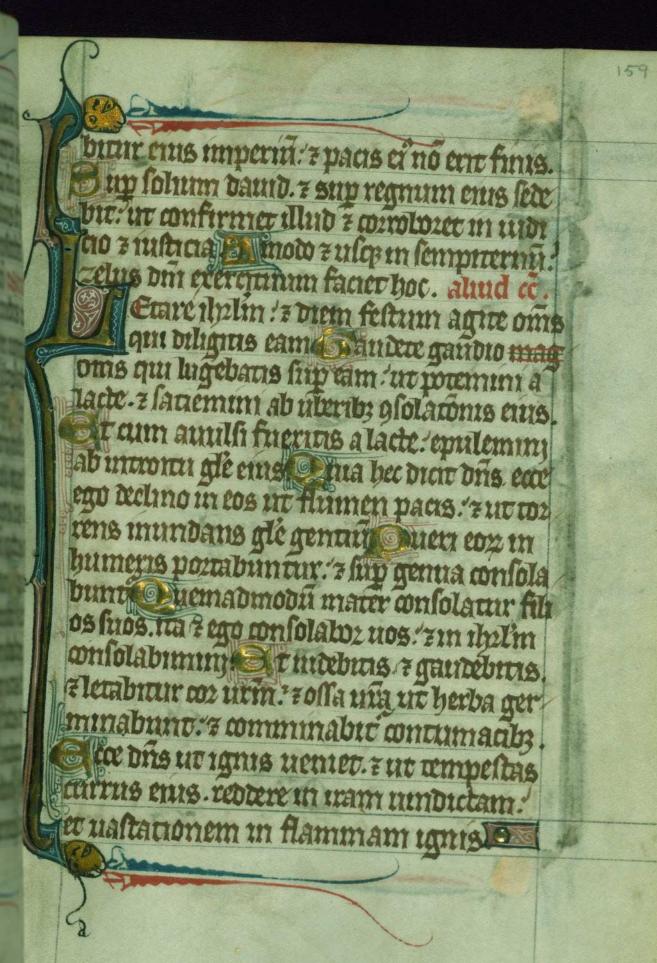


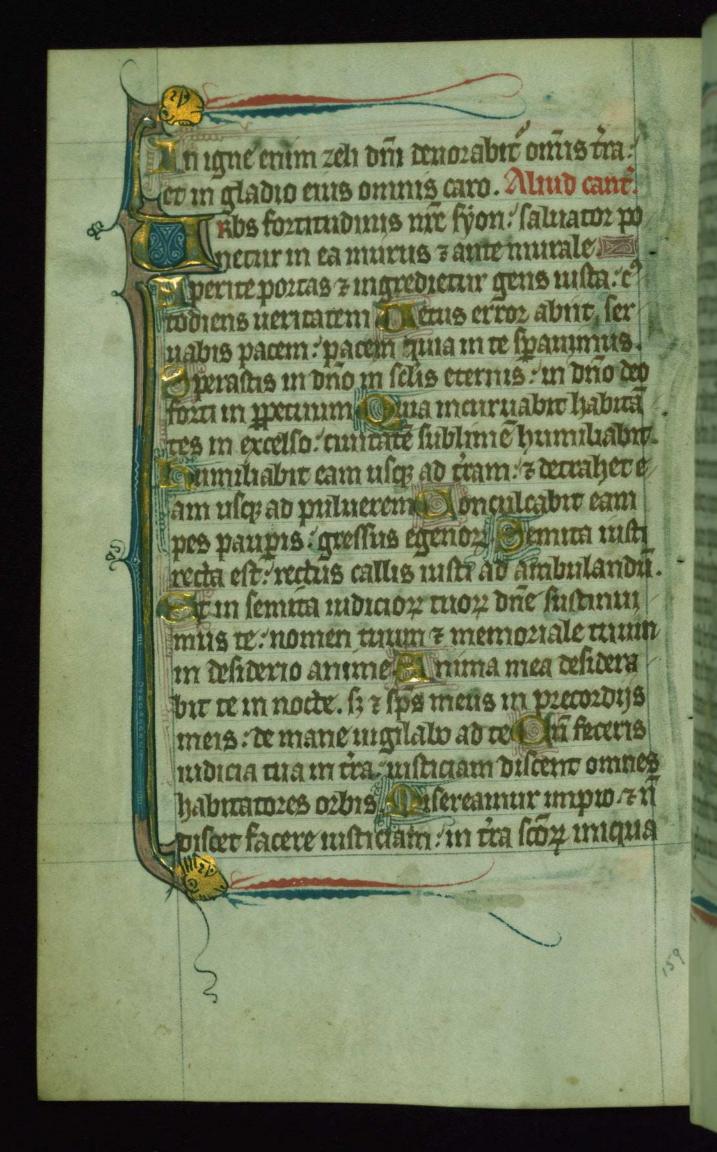


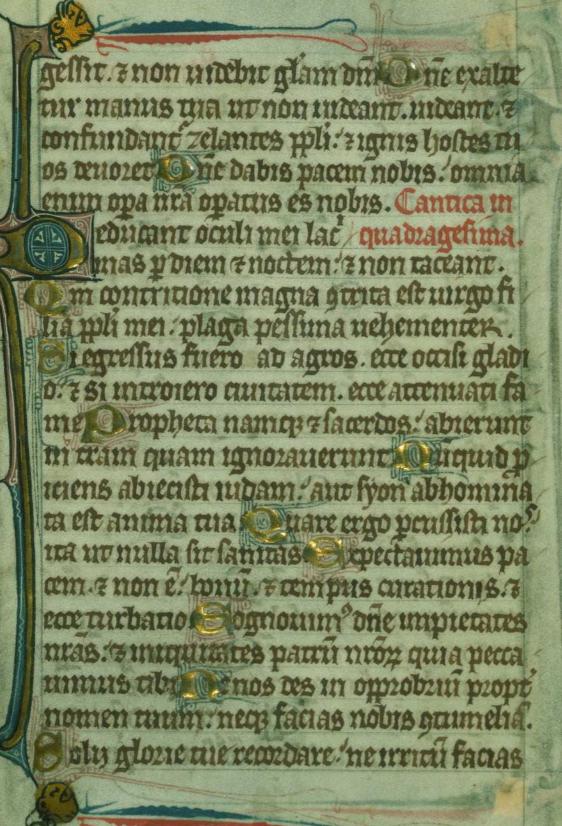


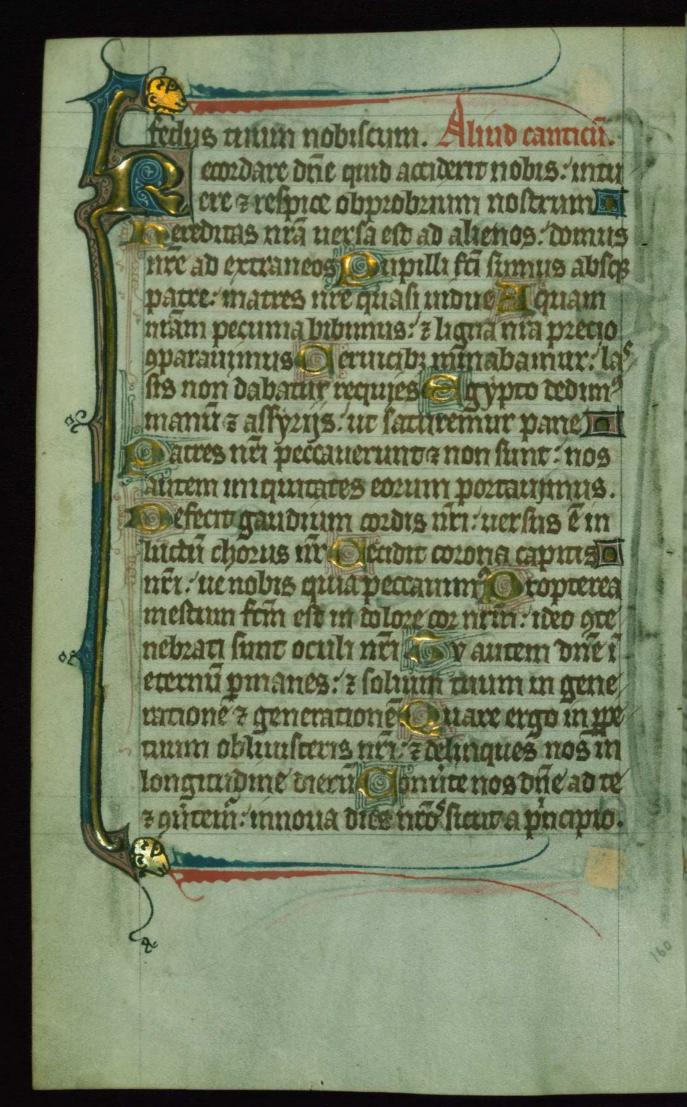


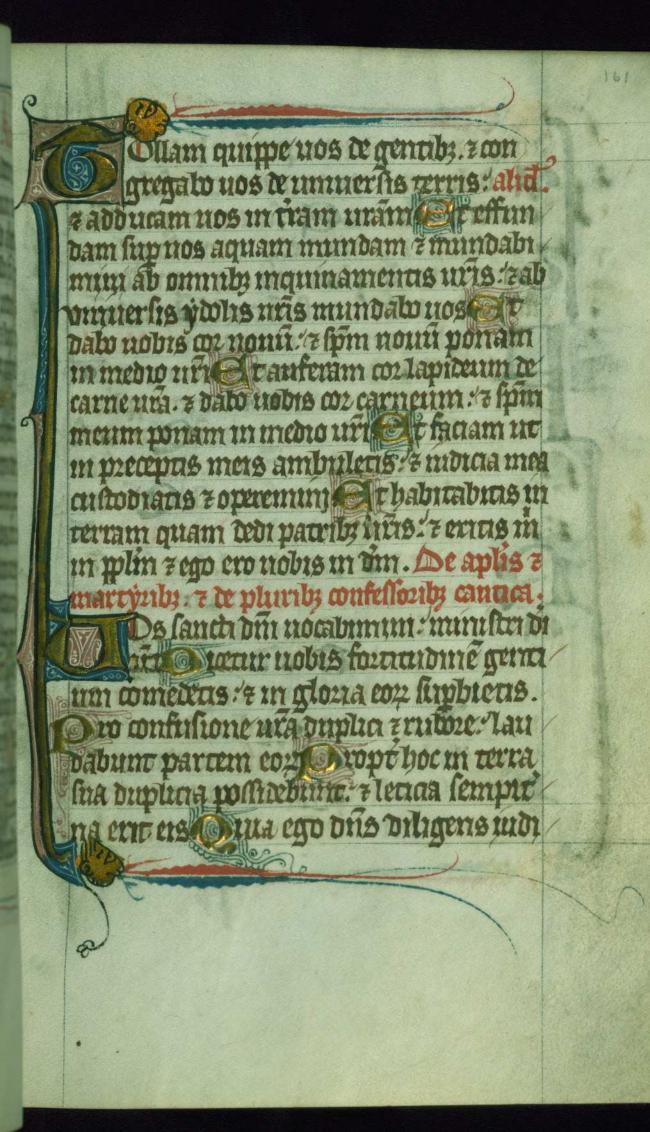


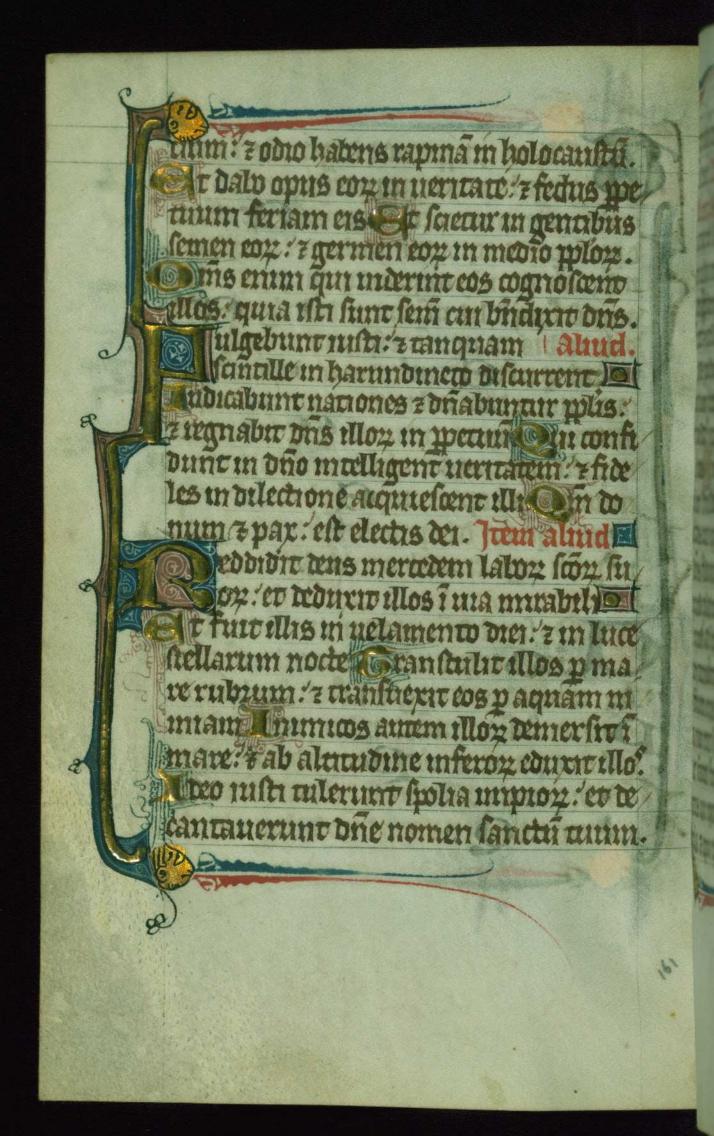


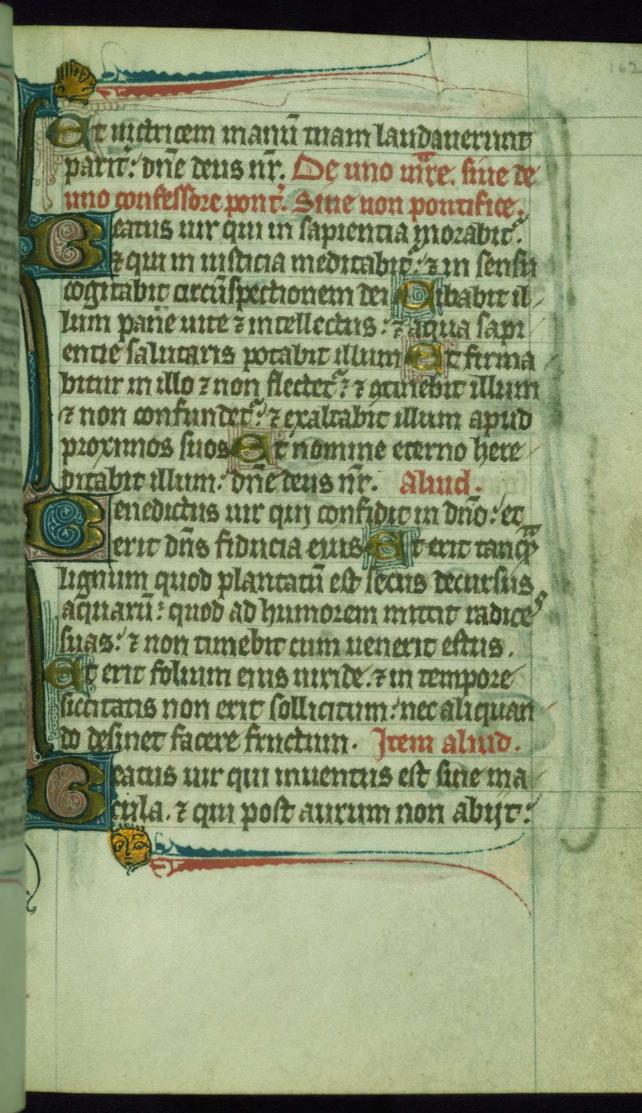


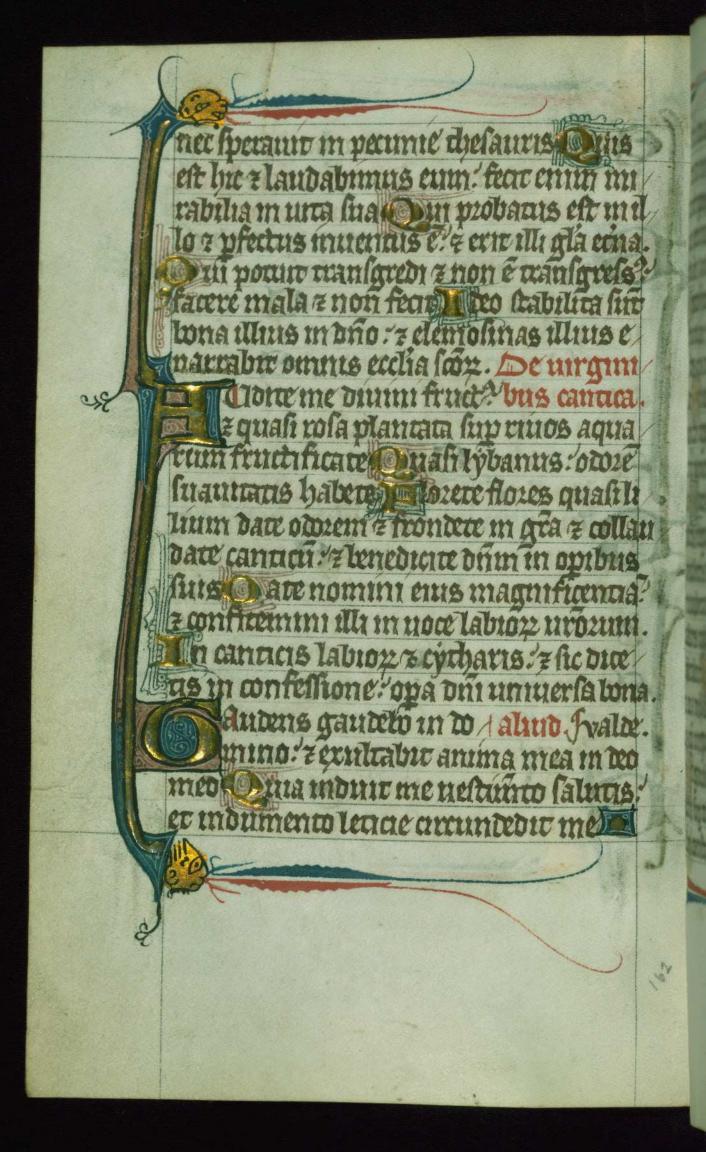


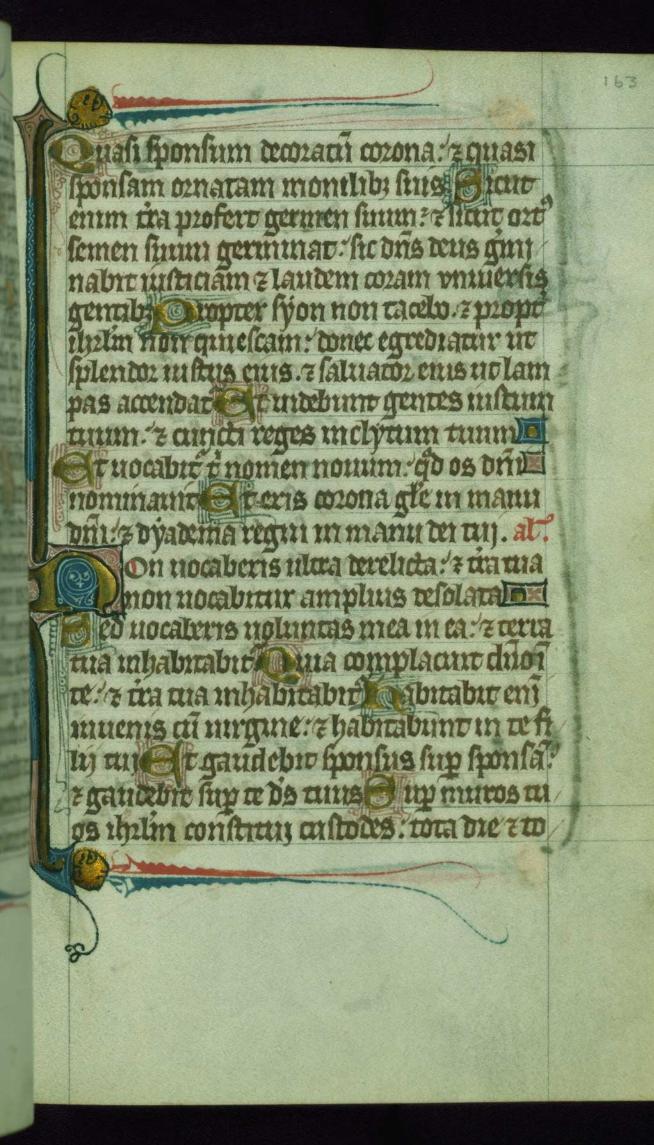


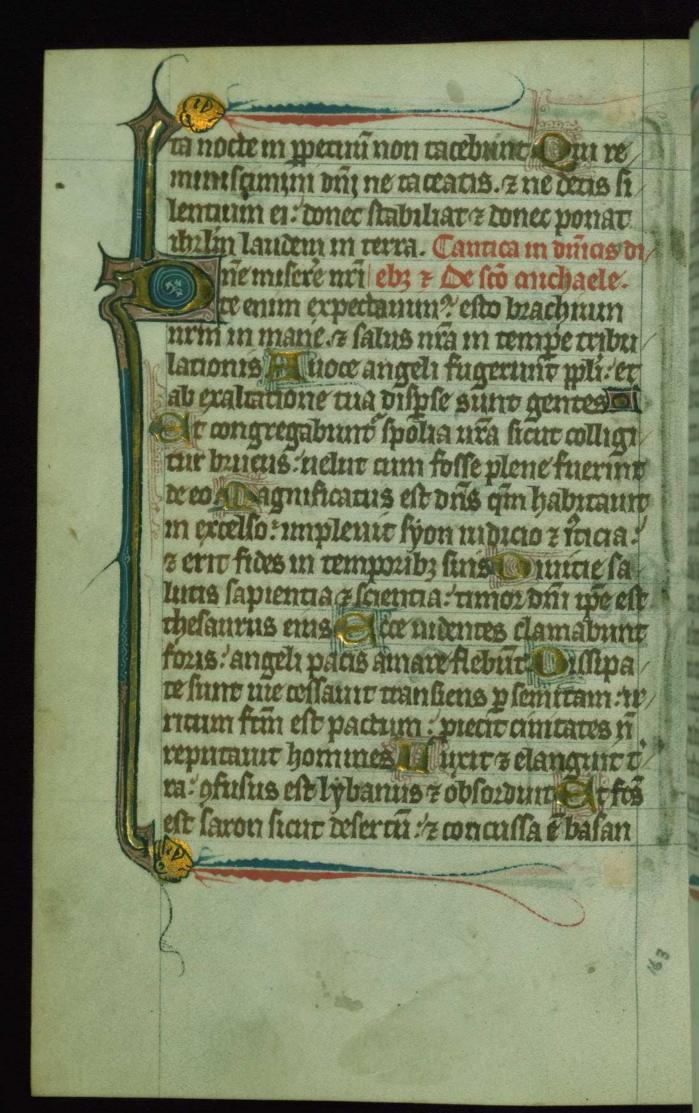


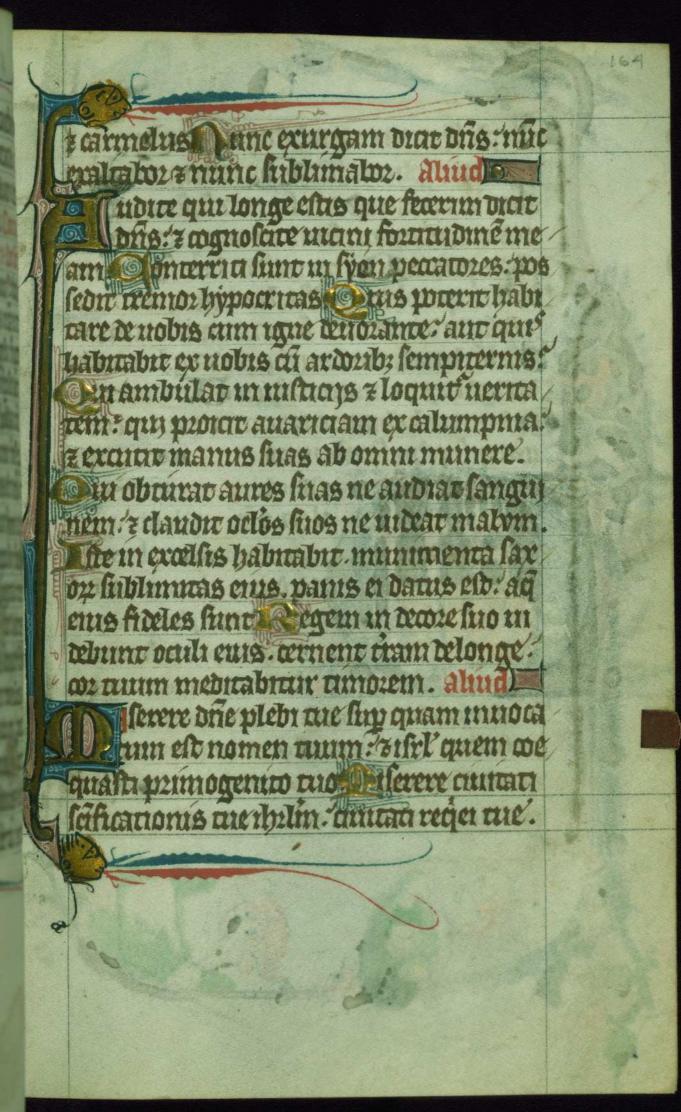












ceple fyon in enarrability, un tutity, uns: z gla tua plin tuuma a teltimonia da ab micio creature cue lunto: z fuscia precato nes quas loquiti funt in nomine cuo pro phete priorest sa mercetem due fustment b: te ut prophete tun fiteles unientantic. z exauti orationem servorum tuorum difin tenedictionem aaron da plo tuo is burige nos in main inflicies to foam on nes qui inhabitant terram: quia cu es te us onspector sectorum. cuel

Placeto. p's 20 Uçu qin. a Placeto doio in regione unozum. a Den. ps. 10 dum. a Deu me quia i colatus meus plongatus etc. 10 nis cultodu re ab ommi ma

lo autodiat alam tuam dus . a. Bi iniquitates. p. De profinidis. a. Di miquitates obleruanens due due quis luftinebre. a. Oprea. p. Confiteboz. a. Oprea ma mui tuarum due ne telpreias. a. Ablolue. p. Magnif

Ablolue duit aias comm ab omni umailo celictorum ut in relurezionis gla inter toos relulatan relpirent. In. i. 2 . a' Dinge one. p' Werta mea. a. Durige one deus mo monfpei mo mam meam. A. Connevere. Drie ne infavore. A. Connerrere drie et eripe animam mean qui non chui morte qui memor lit tui d' fle qui pine deus mis. a' fle quando rapratuttes alam me am dum non elt qui vedimat neg? qui lalui fariat b.Durge due deus mis.m confrectu mo mam mean. are mich commendal enm. lo. i sunt dies mer-Quid est homo quia ma gnificas cum : aut quid aponis erga alm cos aum? bulicas cum diluculo et libuo plas illum. Dignon paras m nec dimitris me ut gluciam taluam meam poccau Aud fatiam tibi ccultos home Quareme plult contravium abiset fis fum michimer uph grauis. Curnon tollis prin meum?et quarenon aufers iniquitatem meam? et ænunempuluere dozmio : et fimaneme quelieus non lubliltam. p2 Creco quod retop we meus unut et mnomilimo die de terra luries

turus fum. Et in carne mea uidelo dann taluator em meun. J. Quan ulurus fum ego ye et non alus. et culi mei confiecturi funt. Et incarne mea uidelo deum faluator em meun. 10. il 2000

Teter animam meam wite mees dimitram adueram me.elaquum meun Laquar in amaucudine anime mee: dicam deo noli mo condempnare. Indica mich : au me ita indices. Junquid tonum abs means a calappieris me et oprimas me opus manum tuarum? et con alum unpiorum adunes: Jumqued ault carner abi ant: aut faut uidet homo et au vebre. Funqued lian dies hols dies ausec an ni tu liau humana lunt temppa. De queras iniquitatem meam et prin meum Aruters. Et caas quia nicht unpium fecerim? Cum fit nemo qui ce manie ma pollit emere. 12 Dulaza rum velulaicala amonumento fadum. Tu as due do na as requiem et laum indulgente & Qui uentu rus es indicare nínos et mortuos et leculum perig nom. Tu as one. lod. up anus tue die fecerunt me et plalmaue

rune me totum in arautu set ac vepente preas pitas me. a semento quelo queo licut lucum feceris meser in puluerem veduces me fon ne haut lac mullula me?et haut caleum meum coagulatte pelle er carmibs uch the merolibs 2 nerus depegila me bitam et milconam tribu ila mich: Eculitano tua ailtochint spirici meum.n. Merradas belijs alas confitentium tibi. et animas pauperum mozum no oblinifcaris in finem 3. Demozare que lit nuà lubitantia die et quia il uane constituis one filos borm. Et. Jn. y. 23. a In loo.p. Dus regit me. a In loco palaie ubi me collocauit. a Delicta umenturis. plate due le uaui. a. Delicta unientitis mee et ignozantias meas nememineris due. a. Credo. p? Dus Ilumin a. Creto untere lona dai mterra unentil, Beheta umennutis me? et ignozantias meas due. pone. Elponde michtequartas habeo. lo. un. iniquitates et poù scelera mea atoz delie ta oftence micht. Curfatien tuam abtombis et arbitrans me inimicum tuum. Contra folum qued uenco rapitut oftendis poten

12 22

nam aiam er Apulam ticcam pertequeus. Son bis enim contra me amaxicudines et confirmé me us peccaus adolescentie mee. poliula in neuro pedem meum?et obleruala omnes lemi tas méas: et uelligia proum meozum confide valt. Que quali putreto Elumendus fum et quali uchimentum meum quod comedicar a tined me Bomme que avalt famulos tuos milerere eis et quicq'é utaozum fallence de abolo concrepcerut. Tu puis fomileucors ablue indulgenco & Dique ille lint due digne auciands alle li que contra maieltatem tuam of fontionen. Tupus. 100. 10 marin Omonatus de muliere. breu unens tem pore repletur multas miterijs. Du qua li flos egreditar et conteritar et fugat uelut um ha?er numquam meccem haru permaner. Et dignum duces aper humacomode apur cailos tuos : et adducere tecum inuiditio. Duis pres facere mundum de inmundo conceptum Cemi ne.flome cu qui colus es. Breues dice hois ait numerus mentium apud re elt. Construis tarminos eius qui preterur non porerunt.Re

the

cere ergo paululum ab eo ut quelcat doneo optata ueruat.er licut mercinary dies eius. Mbtolue domine aïas cozum ab omni unculo delic tozum ut in veluveccionis gla inter lanctos tuos re lulcitari mercamut & Requiem eternam dona eis comine: et lux petua luccat eis. Ot in . lo. vi)

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167

ons micht har urbuar ut in inferno prote gasme. et abtondas me conet tranfeat finor times et construites micht tempus in quo ve conderis men putas nemoranos homo curtum unat cuncus diebs quibs nunemilico eqre to conecuciniat unitatio mea. Decabis me: et ego regondelo abroper manua marum pozzi ges decteram. Eu quitem grellus meos duume ralt. led purce pras mers. 12. Openano mer ceus da uencus est muita mea flec aspetiat me uilus bominis & Deprofimous claman ad te drie. comine exaudi no cem meam. Neo alpriat. n. y. n. a Domme ab. P. Graltabo. A. Donnine abstrazalt abinferis alam meam. Dana tomine. p. Beams qui melligit a? Dana domine animam meam quia peccaui tibt. and Suint. p. Quemadmodun. . Duint anima

Jajognis moneza

mil ad daum fonten unit qui ueniam et appavelo an fanem drie ? Audius uccem de celo dicentem micht Carle beau morau qui m duo moriancu? paur m? lo m. puines mens accenuabitur dies mei breut abunaut dies mei brauabuntut et Coli michi luper et lepuldrum Non pecam sec in amarituclinibs mozatur oculus meus Liberame comine exponeme unca re ecauus manus pugner contrame. Dies mei tranherunt cogita tiones mee dilapate funt torquentes co2 men. floorem warerunt in chem et untim post ancheas frew weem. Si hultinuew in infanus domus me a eftet intenebris fram lectulum menm. pu predini dya parer meus es et marel mea er co por mea ucomits. Der ett ergo nunc prestolatio mea et patientia mea tu es avim due ceus ms. 22 Deccante me coriore ecnon me prairentem timozmor us conturbatme. Aua muserno nulla est vedemptio milerere mer deus et la lua me 3. jous in nomino ruo la unm me fac. er muiraure wa libera me. Ama min. lo. vui. Elli mee confirmptis carnibs adhesit os meil et develucta funt tantimodo labra atraden

tes meas. Mileremini met mileremini met Caltem uss amia ma qua manus du retigu me. Quare perfequímina me ficur deus. er carnily meis facura mint. Onus mich tabuat ut farbantue fermones mer. Anis mich der ut scaventur in libro stilo fer reo et plumbilamina uel celce Calpantus in filice Das enim qued vedanptos mis unit com noulli mo die de terra surrecturus sun. Et cursiun av aundaboz pelle mea et un came mea moebo ceum taluacorem mann. Quem maus aum ego qe et ceule mer confrecture aunt et non alus. Repou ta el her fpes mea in finu med pe Requiem eternam cona as comine et lux petua luccat as & Unime coun m tonis demozentur et lemen couun hereduet verram. et lupe. dieby illis. Auduu uccem de celo dicentem. leo.ix micht? Scribe beau mozau qui m dño moziunau amore erum sam dict spiricus.ut requieloant a labouls fuis. Opera enum Alozum Countur Alos Libera me comine de moste eterna m die ella tremenda quando och mouendi funt er terra & Dies illa dies we calamitatis et miterie. dies magna et amara ualde OR cars Dum veneris indicare fein perignem . Ocal

tabunt p. Mlevere. a. Grultabunt one olla humiliata. a Graudi deus. p. Te decet fruines & Graudi deus ozatio.nen meam ad te onunis cavo ucniet. A oge alloepte. ps. Dars deus mis. a. Deus mitereatur na. a. ore hiloepir der tua comme. A Aporta inferi. p. Ego doa in dimidio. aporta infer. erue comme aïas corun. al Ois Gr.p. Landa te. Cantate. Landate. & Onnis fit lauder dinn. & Onnie. B. Laudate dim. . Omme quod dat micht pater ad me ue nier et eum qui uenir ad me non etiam foras, Shaur ma am os moziunt, ta et in xpo omnes minificabuntur p3 notter. Et neuos No Ripozta in feri. Coue domine animas cog Requiem eternam. Requescant m pace amen. Domme exaudi orationem meam. Et damoz oremus. coll arcem beare refurrectionis obtineant at tamp eternam habere mercamur in ce US. per. Requiem. Lauda anima mea dunt. Deprofundis. P. Dequequo . Requiem eceman cona as domine et lux petus lucat eis. Requescantm pace amen. Orenus. coll on mir lempiterne deus durige actus noltros m beneplacito tuo ut in nonune dilecti fily tu i mereamut in bonis opilez habundare. 12

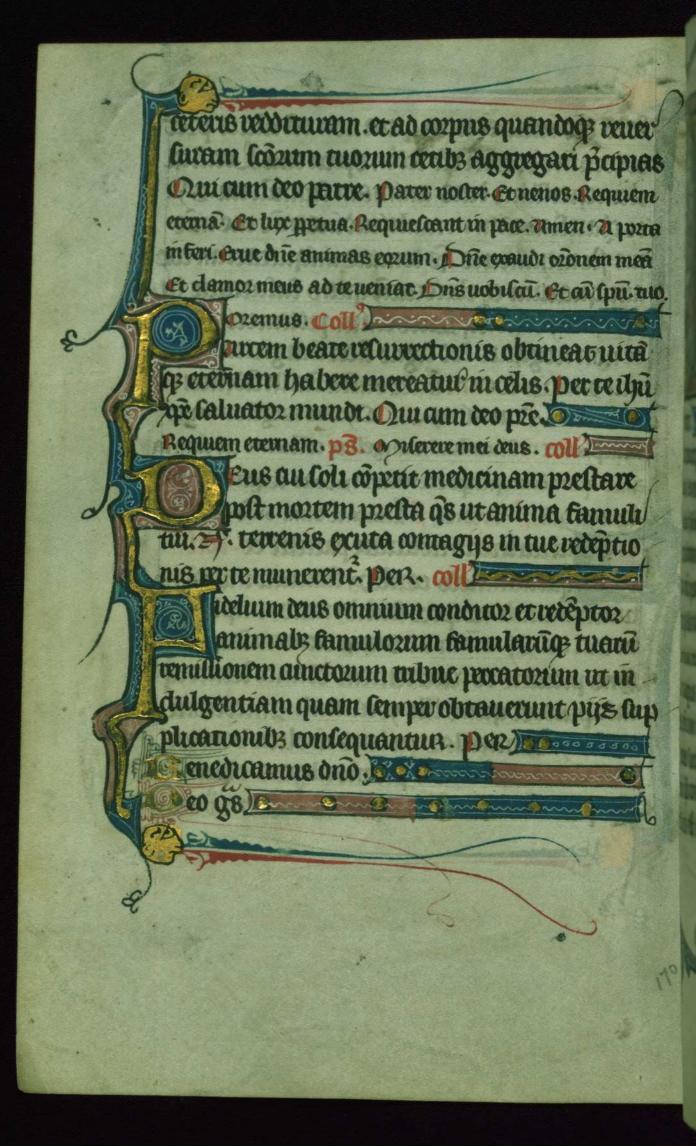
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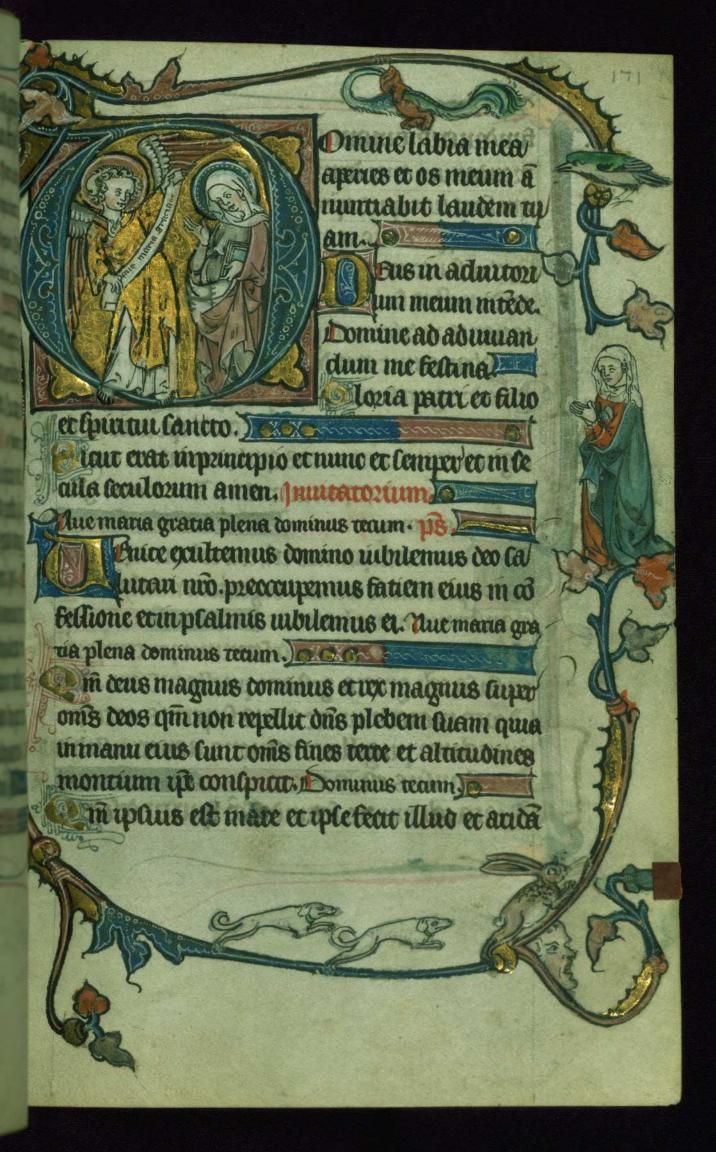
du comine comendamus animam famuli un 2 . ut definictus leculi ubi umat et que pretragulitatem mundane connevlationis pecata admitit un uenia miledillime pretatis abitarge. pers. oco

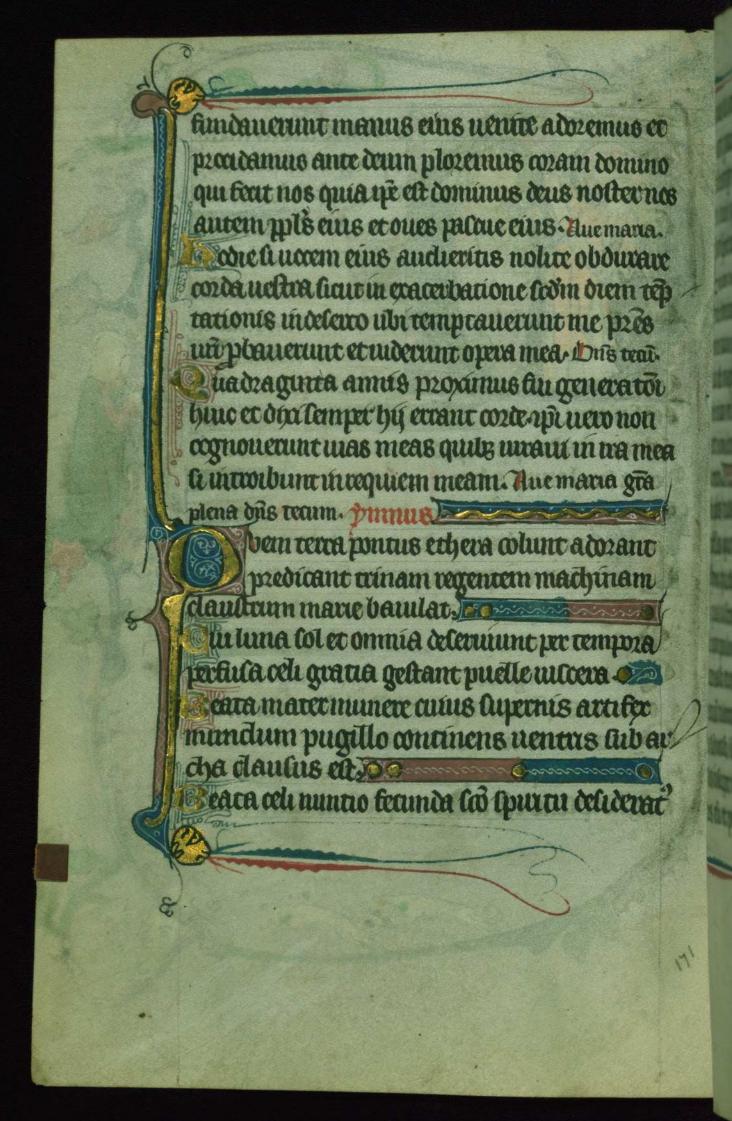
Lodiam tuam domine lancte pater omje corne dais pietatis affectu cogare p20 alus cogunius qui p20 noltus lupplicare petatis ne quaquam lufficimus tamen de tua confiili gra tuita pietate uel inolita benigiutate clement am tuam depollimus ut animam lerui tui. 7 ad te venercentem aun pietate lutapias. adur cis ei angelus teltamenti tui michael et perz manus angelozum tuozum inter lanctos et electos tuos in limba abzale. pietao et iacob pa miarchavim tuozum cam collocare digneris huatmus liberata te principios tenebrarum et de loce penarum nullis iam prime naticuitatis uel ignorantie aut prie iniquitatis fei fiagi litatis 2 fundantie ervoribs led potus agnot catur a tuis et le beatitudinis veque pfinat ato aim magni inditi dies adueneut inter fits et électos tuos relufaratus gloria manifeitare detemplationis tu preue lauent. per je.

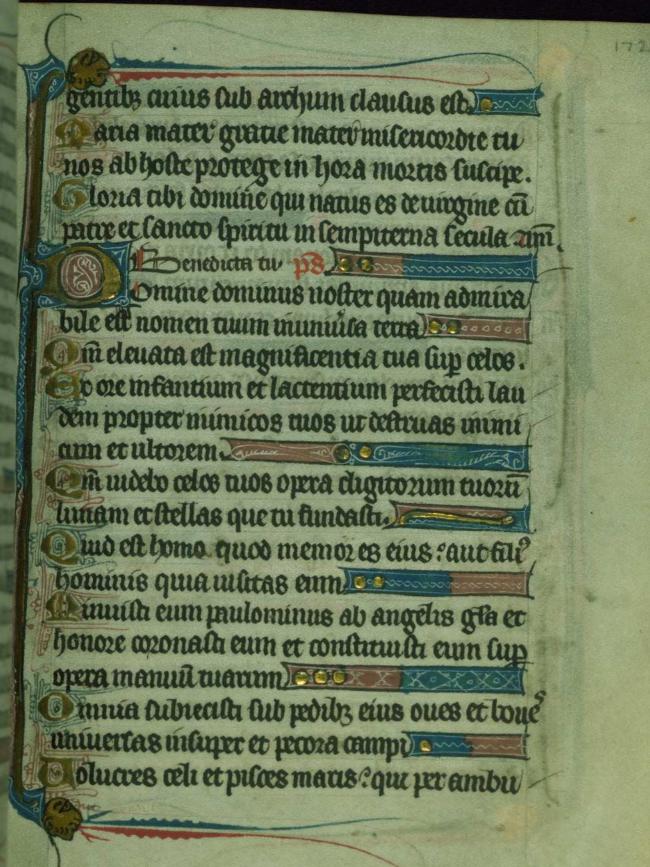
mir tempiterne deus qui humano corre animam ad limilituidinem tuam mitpi rate dignatus es dum tembente pulius in pul verem renettitur tu ýmaginem tuam di tas et electis tuis eternis tedid; peapias toian eamq: ad to renertentê de egýpto parab; blande leuteur; futapas et angelos tuos obuia mit tas mano; illi mitrate demonitra et portas glone tue aper: Repelle qs domine ab ea oms principes tenebranum et agnote depolitum fi tele quod tuum ett. Suttepe domine aratura

Colo deo uno et uevo quia non est aluis pret te comine et non est scoin opera tua. Letafica clanentalime deus animam famult tu. 39. et clausica cam in multitudine mie tue mie tue Aememineris 98 comine iniquitation cop antiquarum et elvietatu quas fulcitaut fu maly delidery. Lucevenin peccauerit tam tenon negaute les ligno fider inlignitus te qui omnia et eum inter omia tealti ficeliten adoraut. Quuuluis . An Chorus angelorum te lulapat et mlinu abrahe angeli te collecent ut aum la Zaro quondam pauge eternam habeas requiem. ps Dulea qui p. aredidi . 12 Laudate duin omis gentes. un un Ineus nourtare parulli et. coll quotammoto cordibz Cautiati milcoham tuam munde vedeptoz fidelebz uocibz umplozani ut cari un . H. aram ad tuam clementiam qui fons pletatis et veuertentem blande leuitergs aucapias et quas ille goannali gmertione contraxet maculas tu deus molita venigni tate dementer deleas pre moulgeas oblicion Trepetuum tradas atq hanc laudem & aun

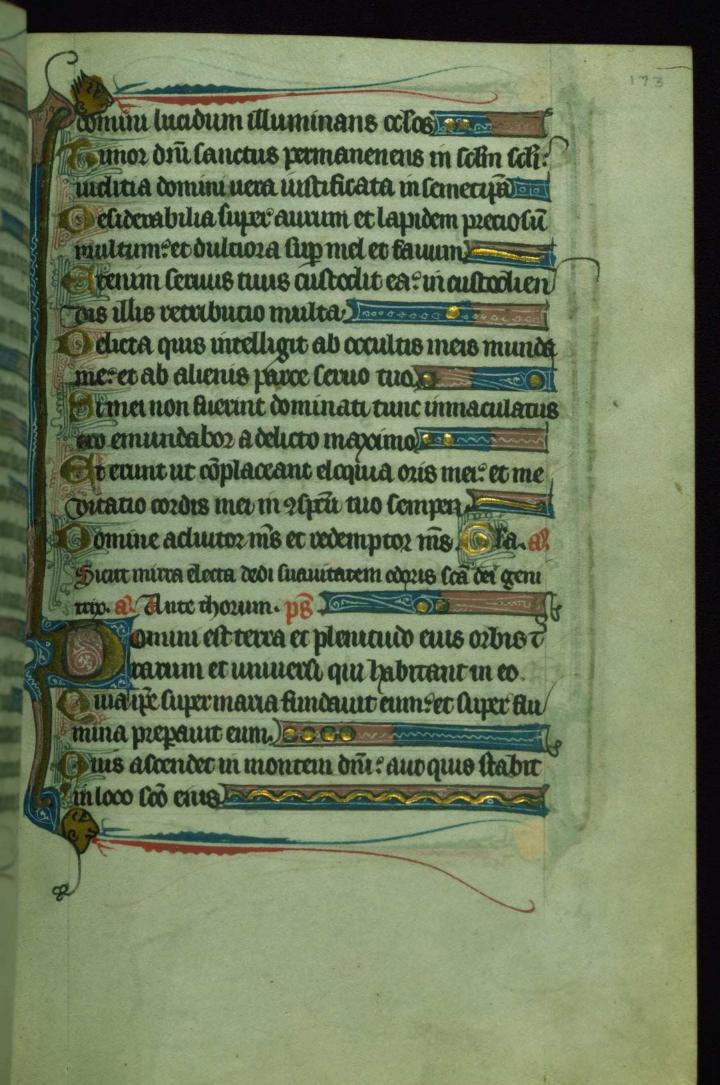








lant leminas marie. 0000 omine dominus notter quam admuabile è nomentuum muniuerta terra in lozia, ant Benedicca au mmullienby et benedictus fauctus ventres tu al Diano mina no anone Eu cuerrant glouam de et opria manun aus amuntiat firmamentum. The bia auctacuerbum: et nov neca indicat lacutian correst and a contraction Son funt lequelener Cormones quorum non au dianawucces com nonmen terram critit lonus corum et in fines ozbro rerve uerta cozum. p cole poline tabernaculum limmet ye taqua Gonfus procedens de thalamo Guo multaur ut gjogas ad aurendam mam fa filmo celo egrellio ans.) WERG v cocurlus cius ulq: ad lomum eius nec elt q le ablcondat a calore cius conso er domún imaculata conuertens animas telh monium diri ficele laprenciam prestans puulis altrae dri verre leafreantes conda preoceptum

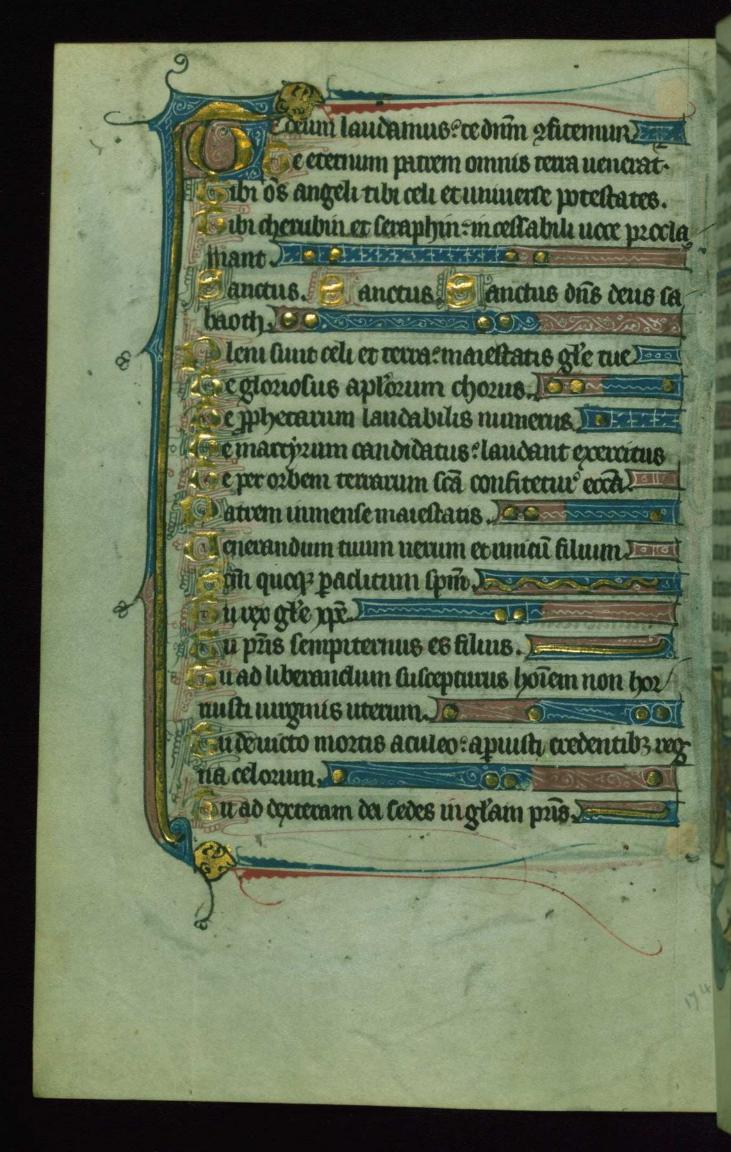


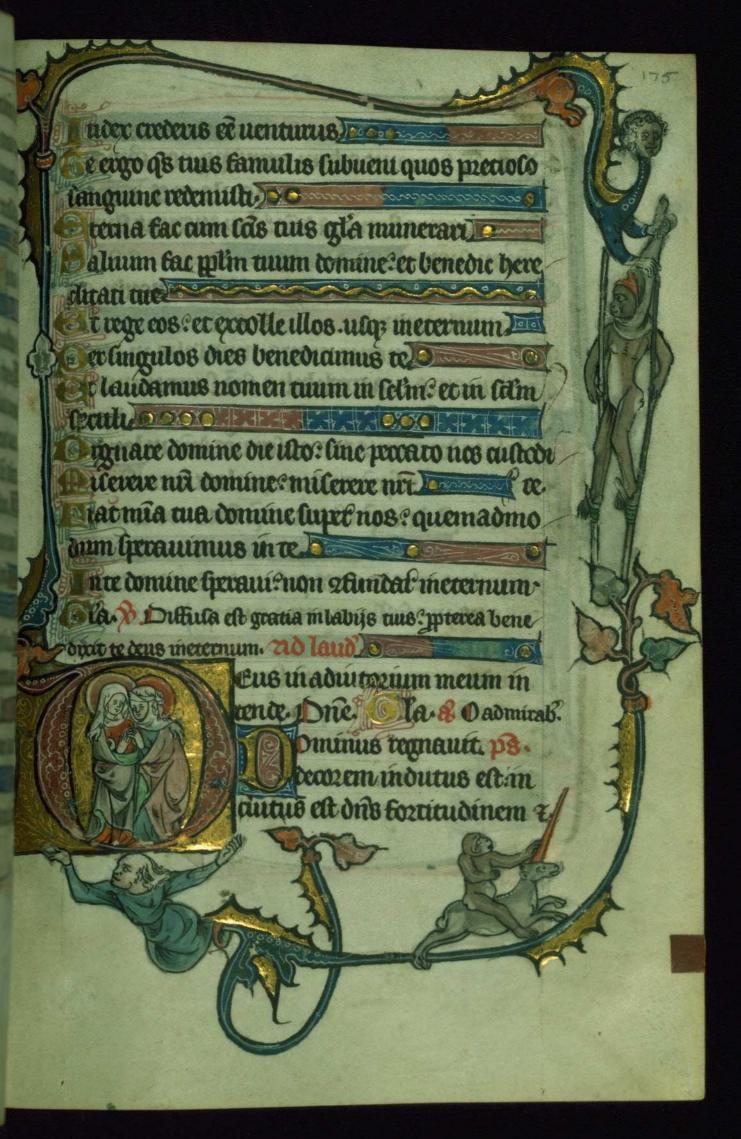
mnovens manubs et mundo corde : quinon ac cepit in uano animam luam en co una ut m Toolo proximo auo. accupiet benedictionem a dho ?et mama toco Calutan Auo fatiem de lacob. tollite portas principes ucitias et el cuamini prete eternales et introibit ver glie ominus potens imprelio, 00 ctollice portas principes uclivas et cleuanum porte eternales et introibit ver glone ms elt ute ver gloue? cominus uuranti ye elt glore. lora a ana thorum hums unginis frequentatenobis dulta cantica diagmans. Spenetua et pulchritudine tua unende profpere procede a regna. Pater no. Benenos. Jule comine bisouer sca ter ge uttige at nobre auxiliatur Amen. 100. pma Jose ancta maria urgo urginum mater et fil a vegis regum omnium tuum nobis m ence tolatium. ut celetus regni per te mercain

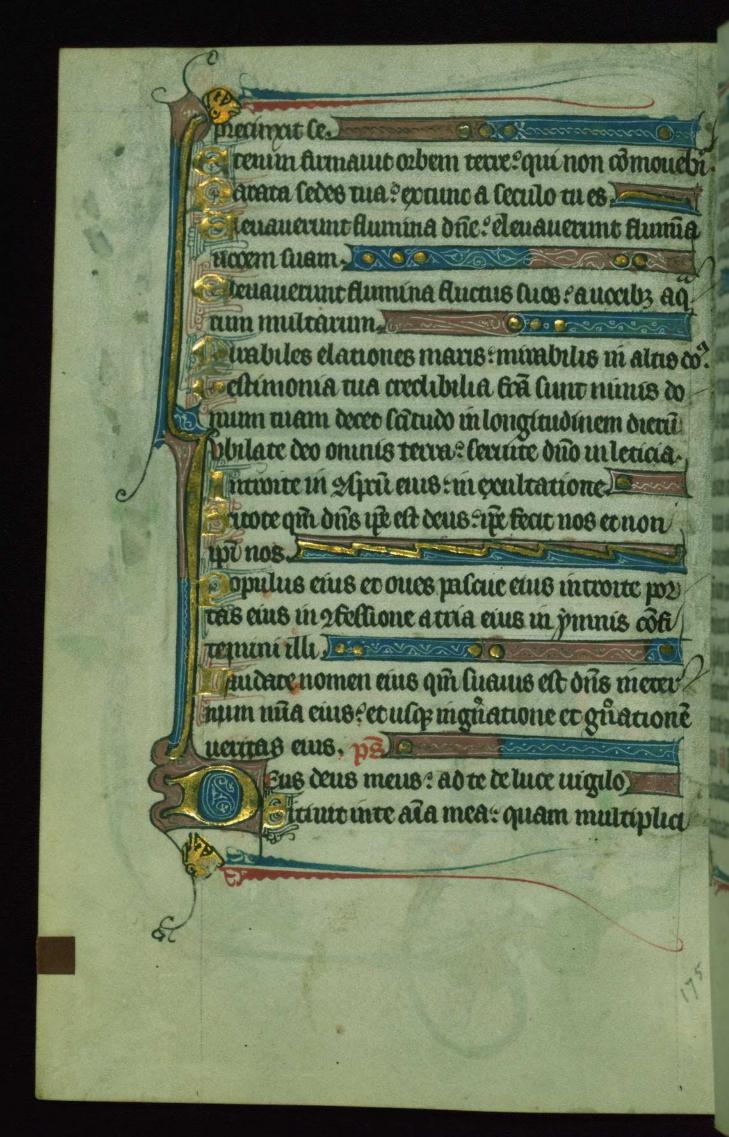
haver premium. Tu autem.12 Bancta et? maailata urginitas quibe te laudibe veferam netao. q2 quem cel aye non poterant tuo gremio contulila. Se Benedicta au in multente er benedicuis finches uen mis un Dua quem. lo. il 200

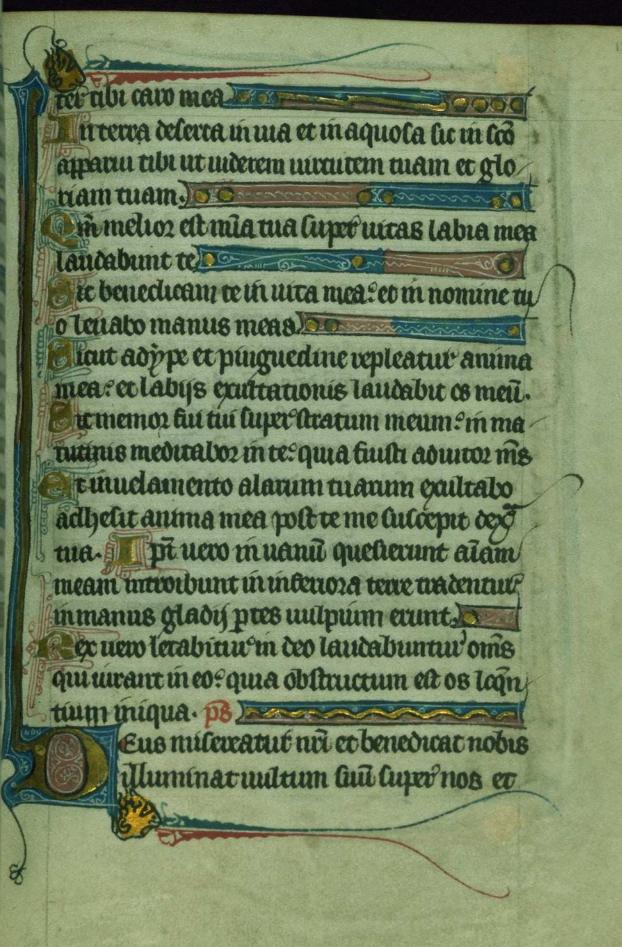
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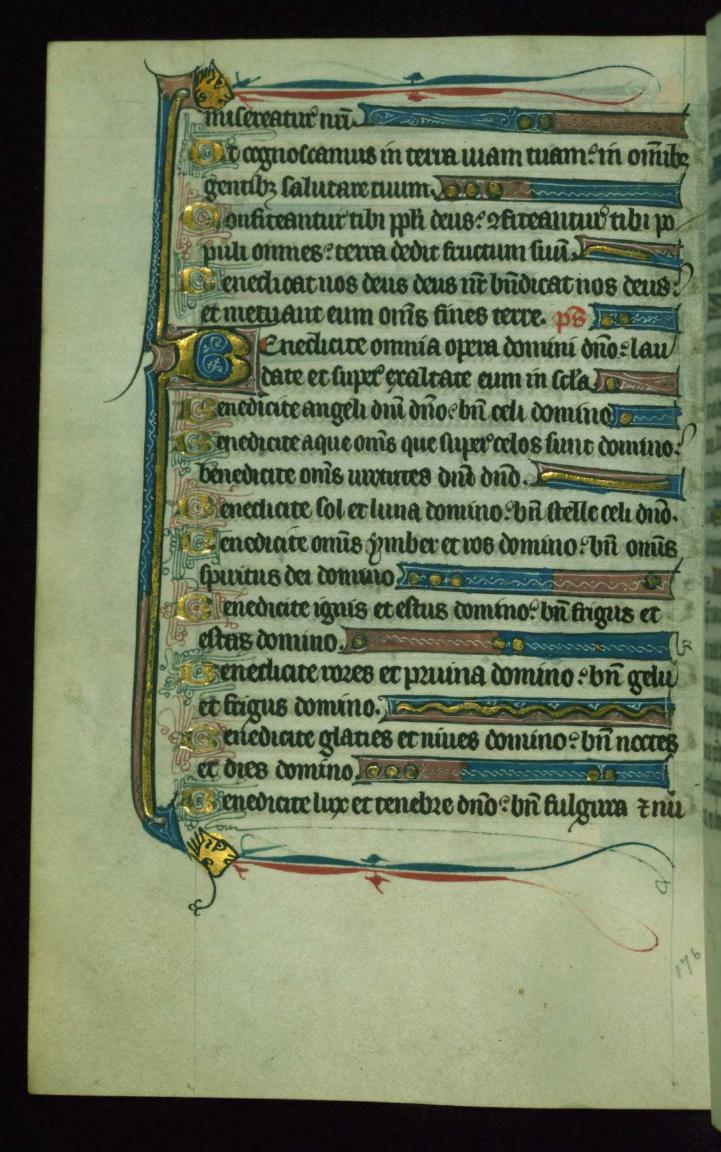
ancta mana prarum pyllima incercede 120 nobis Carum Callima per ce ungo nea annat precamina ut pro nobis extensus regnat Apprechera ut Qua cantate una deleantur proca mina. Tu autem. 12 Beata es maria que don pozcalu creatorem mundi. Cenult qui refeat et metnum perma nes ungo. Auemana gratia plena dois teaum. Genuilti. ancta de genitax que digne merula les in will concipe quem tous orbis ucquiut copre bentar tuo promocruentu alpas noas ablueut rethennis ledem glore per recampa ualeamus loa tere ubi manas aum filio tuo ane repore. Tu. 122. felpenamq : es lacra ungo mana ecomni laude dignuttima Duna er te onne eft fol unfrace sir deus ne 3 Oza pro plo internent pro clero intercete pro denoto femíneo fear. Senta ant os tuum unamen quicung celebrant tuam comemo rationem. Quia cote. 16 100

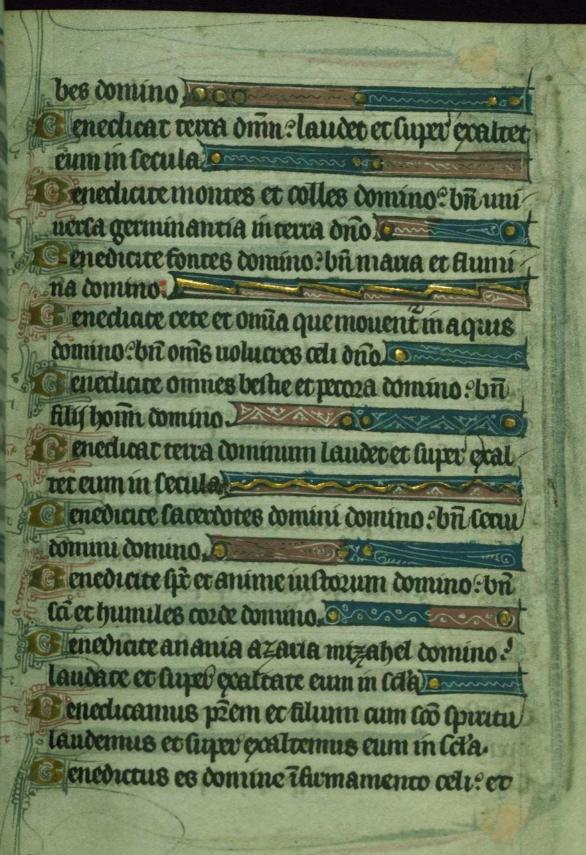


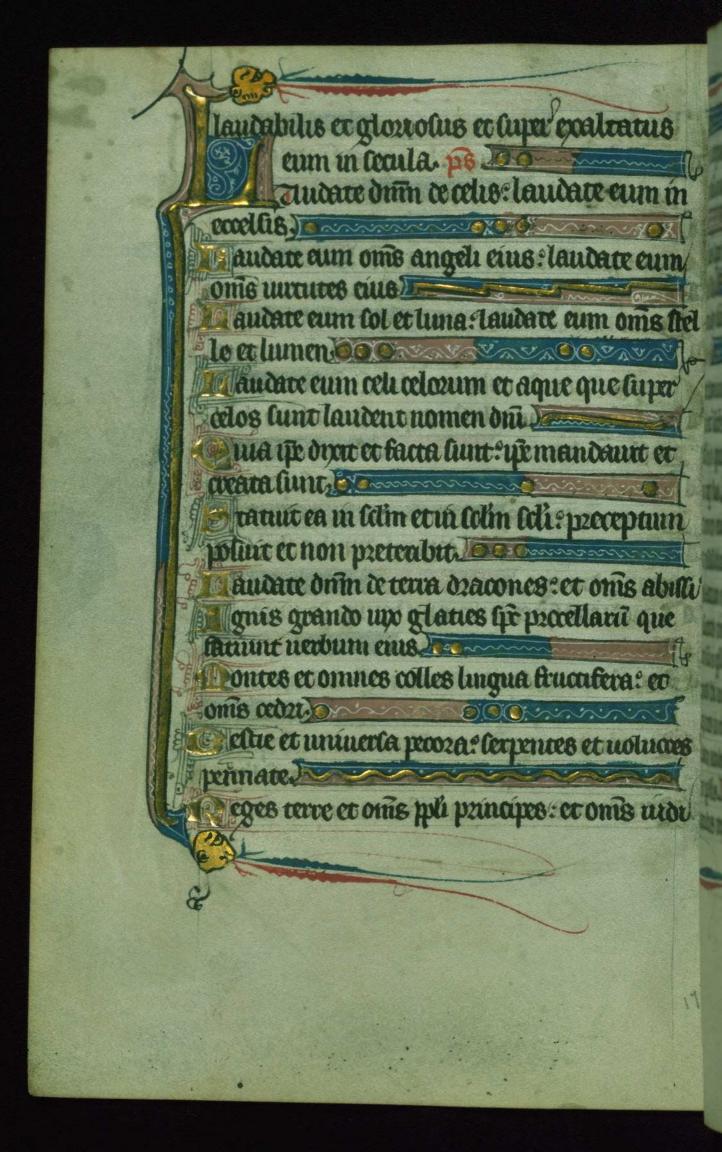


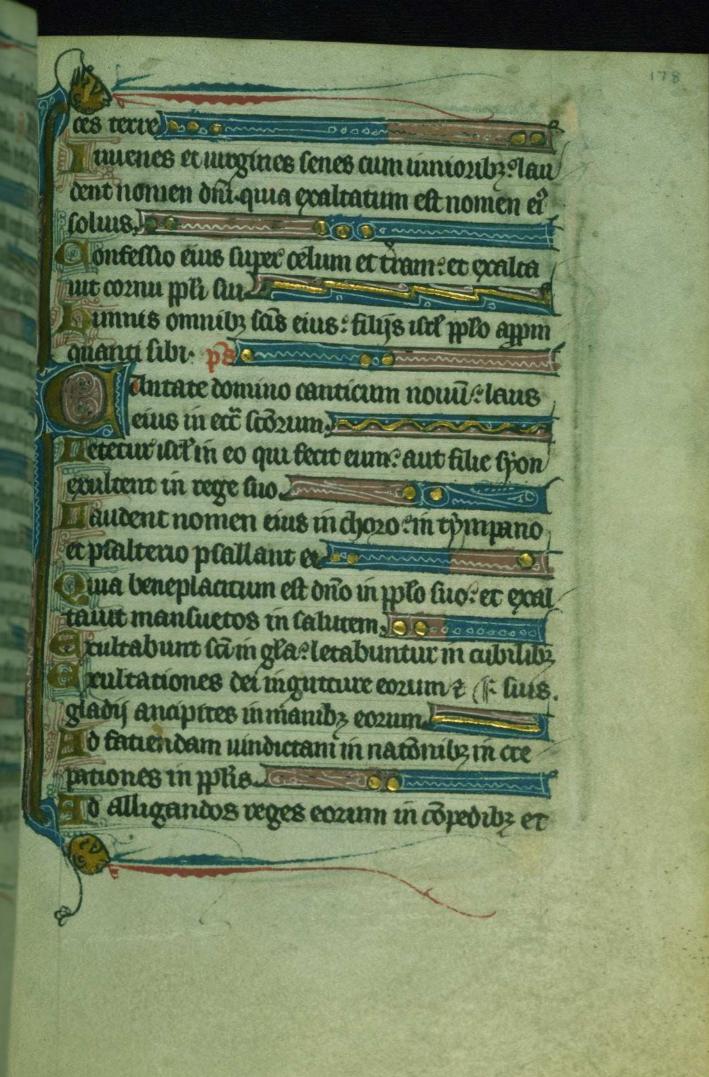




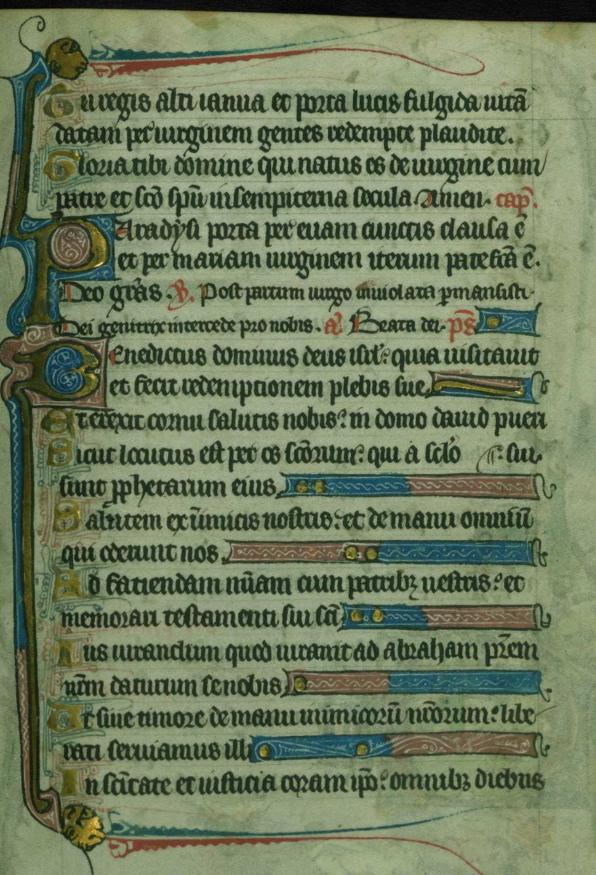


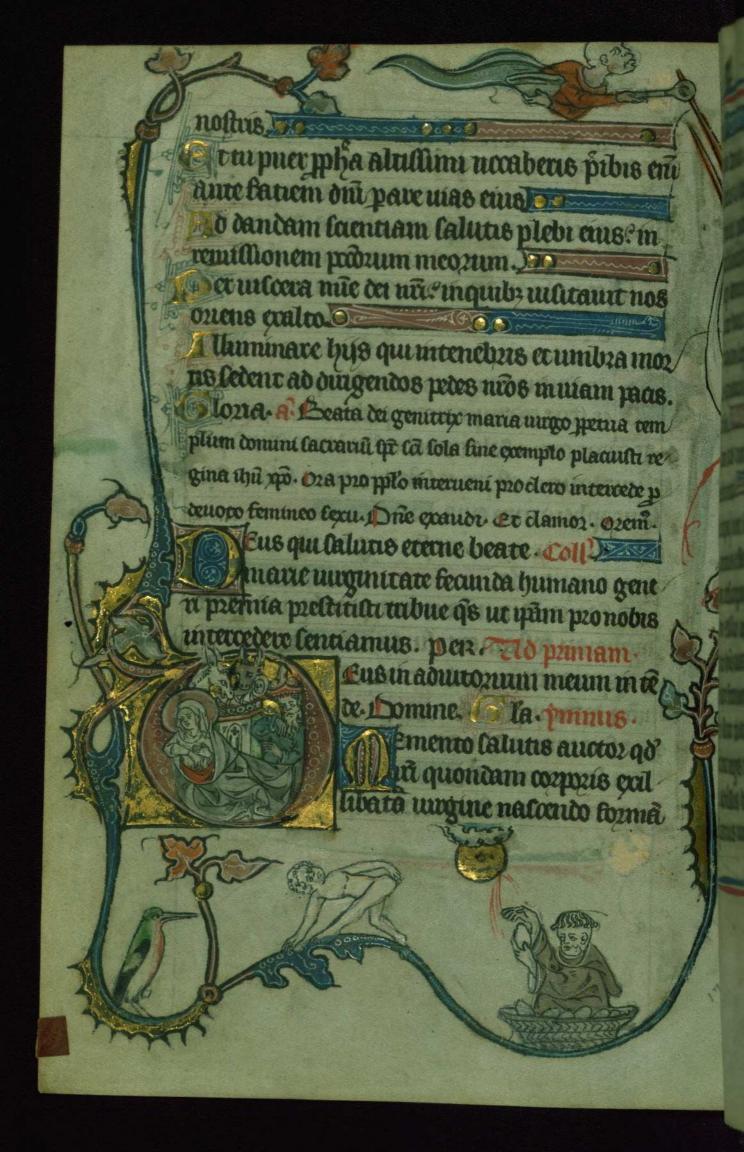


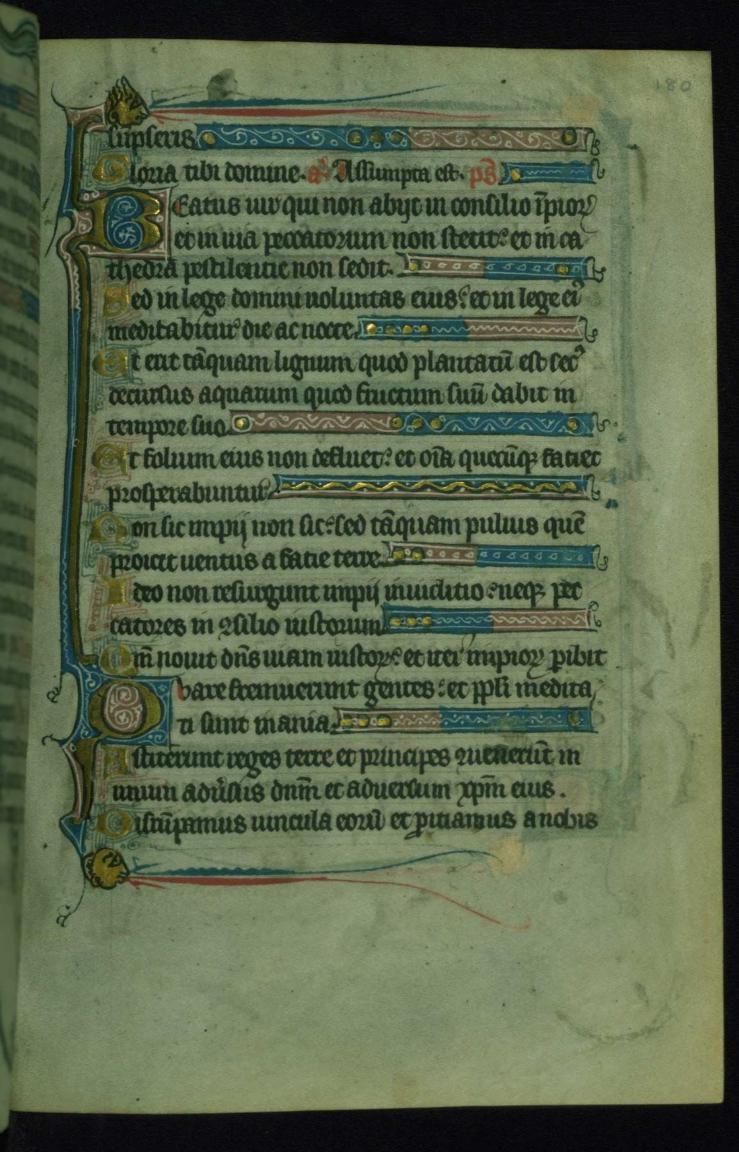


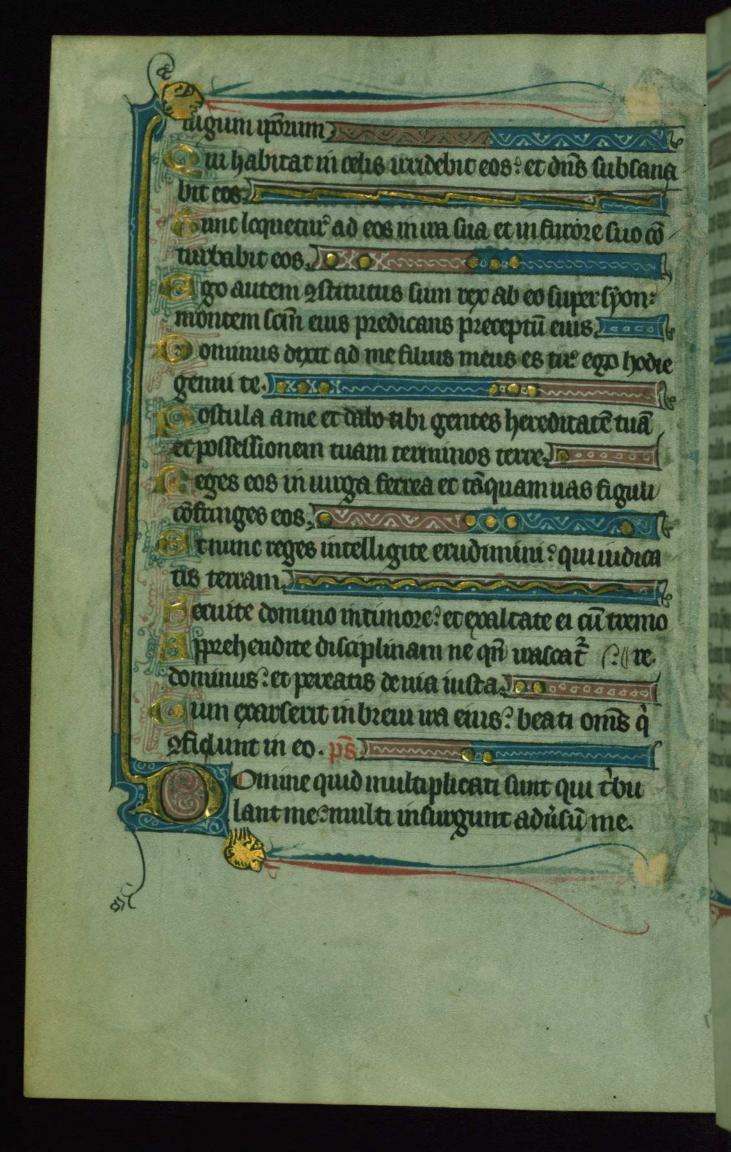


mobiles comm in manicis ferrers Statiant in as unditum ann laptum? gla ber el omnibs las eins. ps bor o o o o o o o Audate domin in Cais cius ? laudate cum in firmamento untutas cius audare aum muirantibe cius? laudare cum from multitudinem magnitudinis eius) audate eun in cono tube? laudate eun in pl alterio et opthana) audate eum migmano et cho26 laudate eur wides et organa Maudare aum in combalis tenelonantibs lau Tare aum in combains unbilationis fois fic lau Star a O admurabile comercia creator geneus buani anumatil coupus fumens de ungine nata dignatus eft et procedens homo fine femine largines et nobrs fuam de tatem, jommus) mile) (Chin Floriola domina excella lupra lipicua qui are account provide la ctalk Cacro ultere Jud ena milas abladu au reddis almo gane muent ut altra Actules celt faichta fia es.

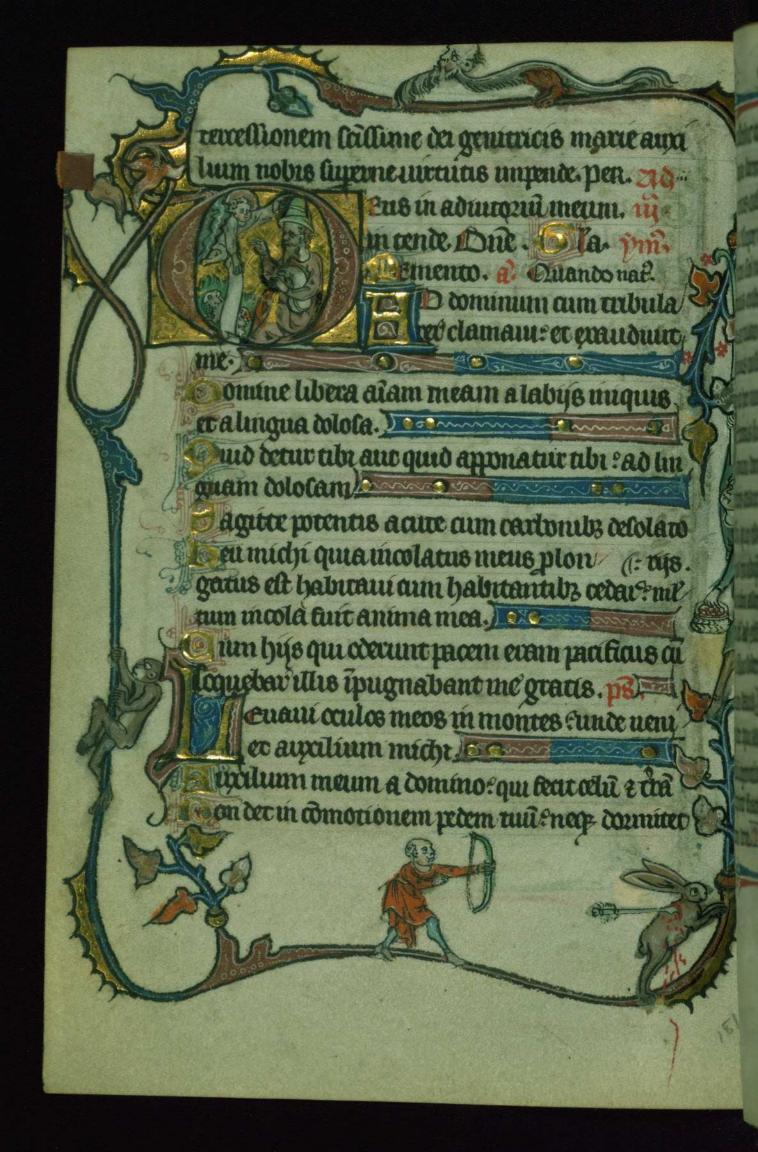


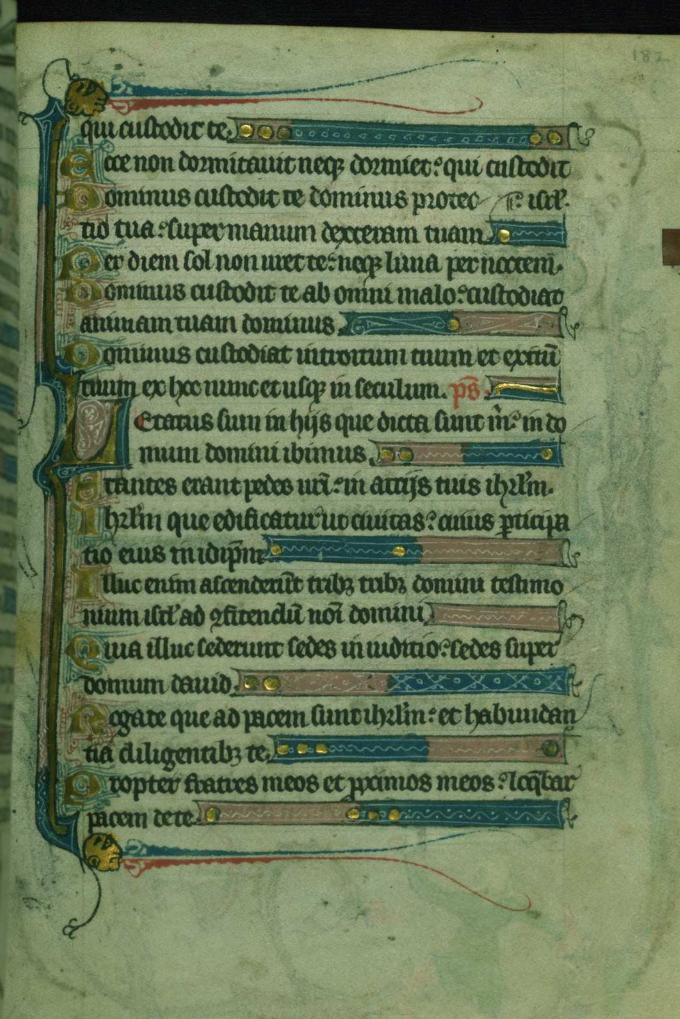


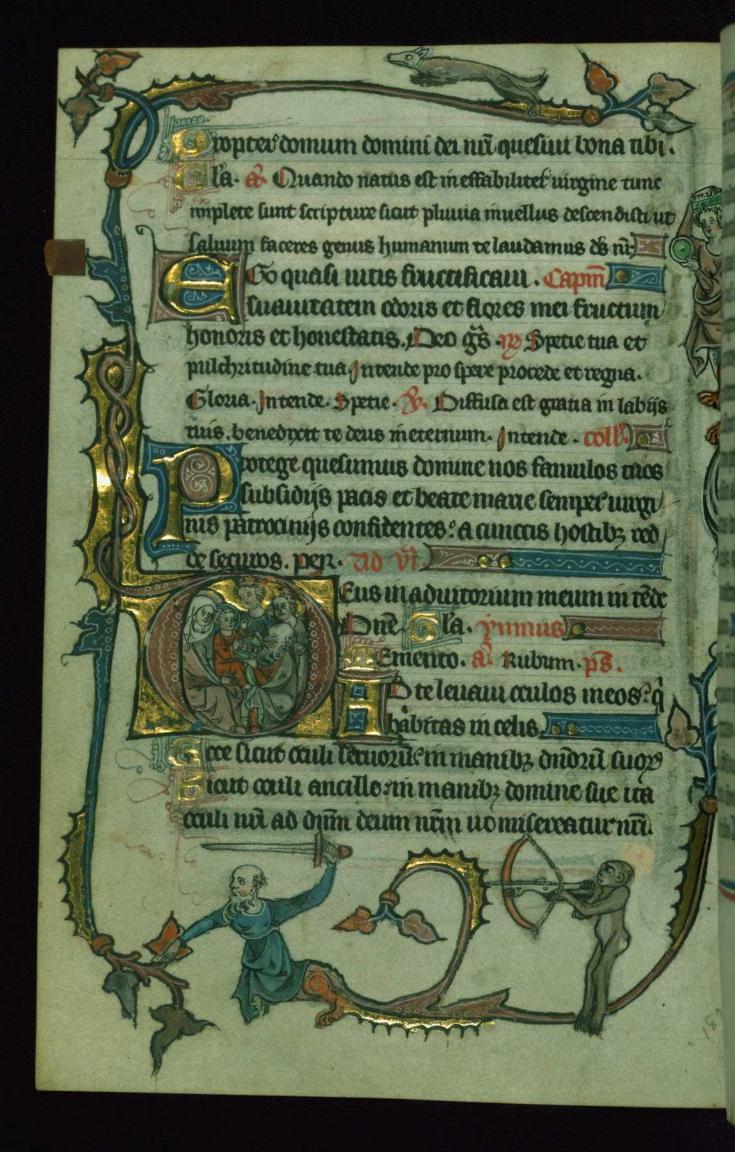


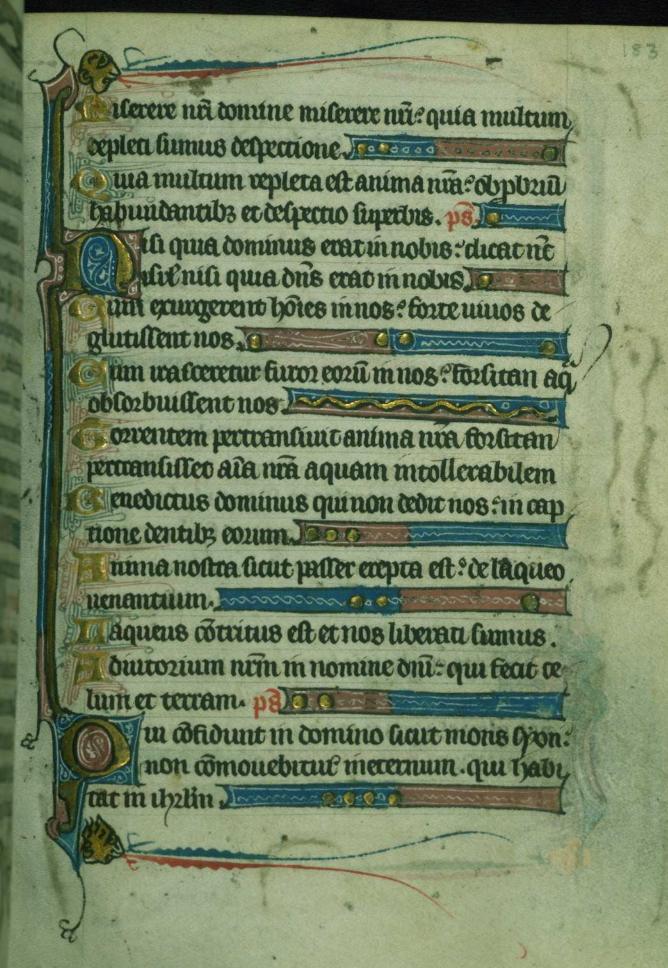


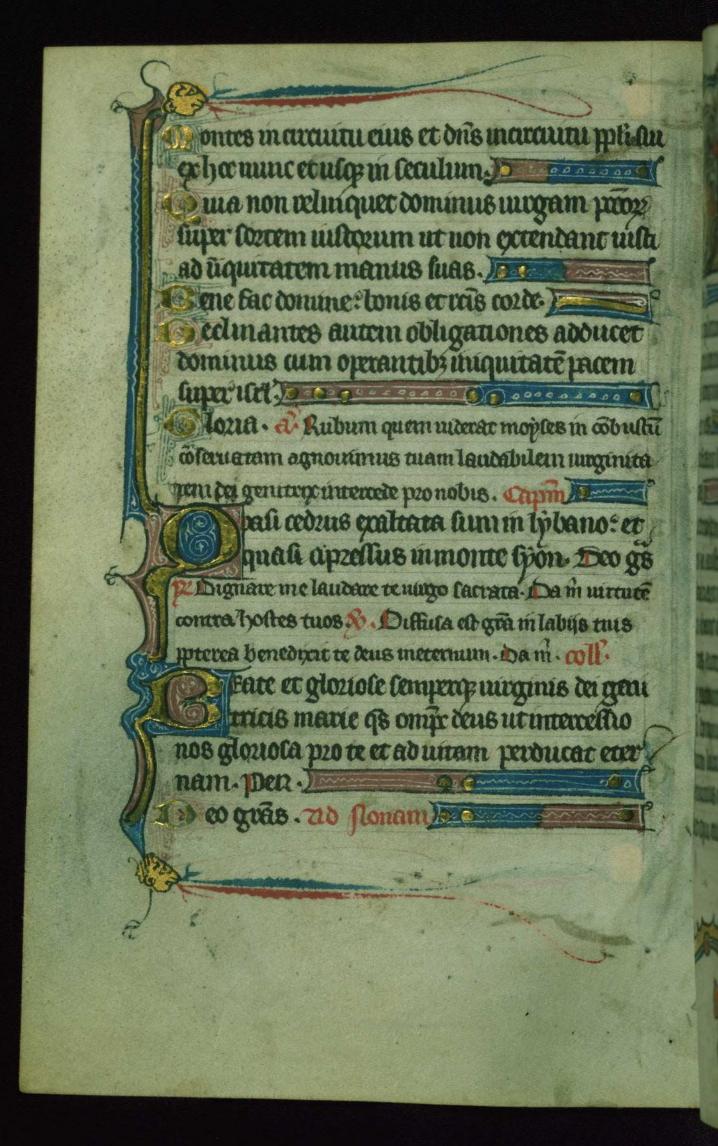
Jula dianto anime mco?non el Calus upar to aus On and a co ju autem comine suscepto2 meus es gla mea to exaltans caput meun Doorooo oo oooo bormea ad commum clamau uccemea ec ço auditut me de monte foi fuo Tavana go dormini et lopratus si gauga? qui a do tulceput meder mon on ameto milia phi civaidanas me? cauge comme Calud me fac deus meus Jaca m upercullich om's aduertantes m fine caufa dentes prozum cotrinific Domention omme at cause er uper plin and bidicuo tua. Na. A. Allumpta el maria in celis gaudent angely laudenres et benedicant dum. Capm Agoassa Man Gon firmata fum?et in civitate laticata requieur et milyIm poteltas mea. Deo g's 12 Spraola toa es et luans in cel us tuis ta a genitrio. Ela pa. In teluis. Spenota. P. Dignareme laudare re ungo lacrata. da murante contra holtes aus. In celuis tuis. oze colla ourge nobis domine doin tuam et per i

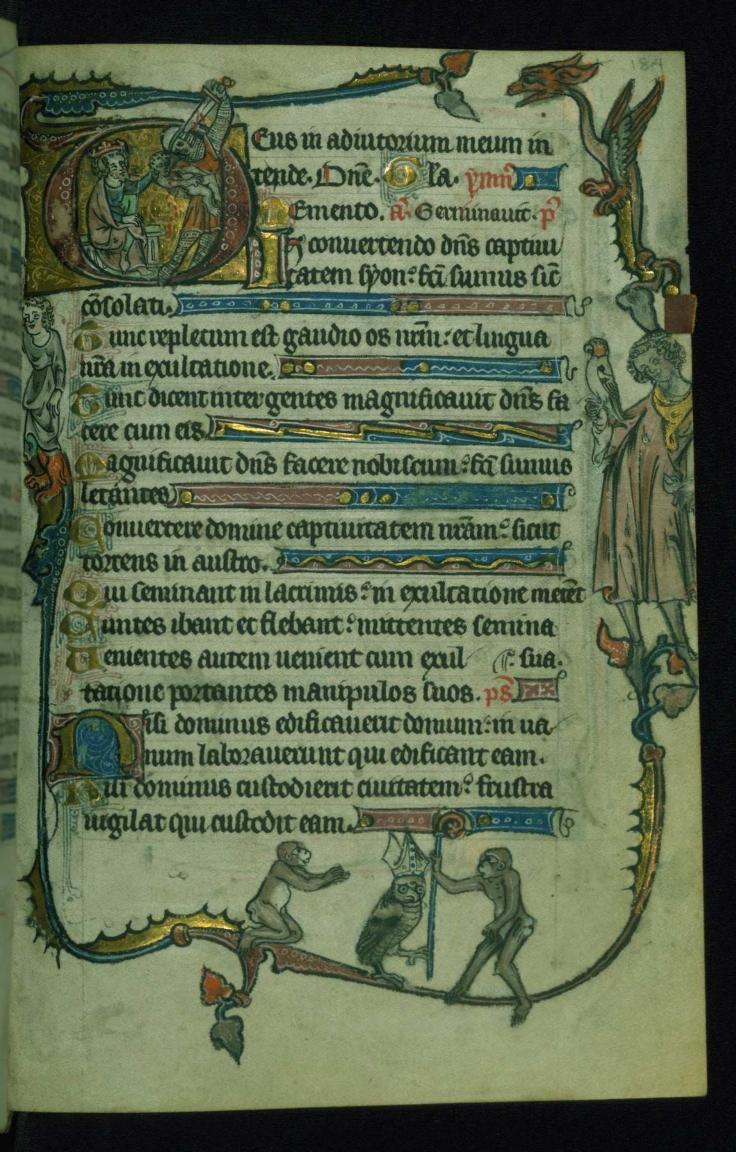


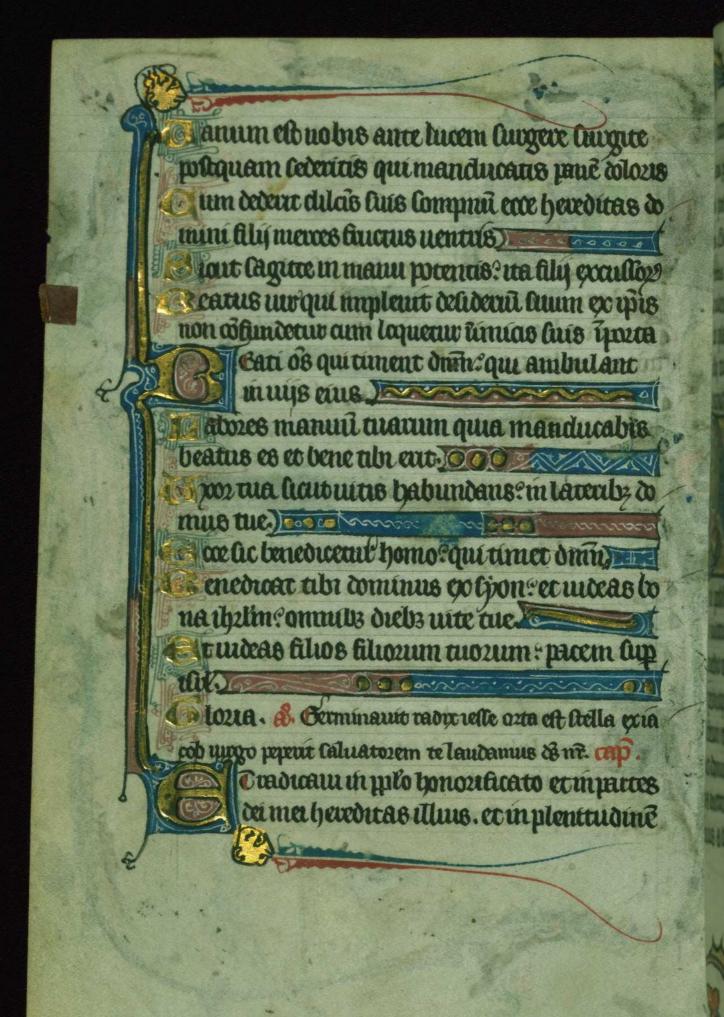










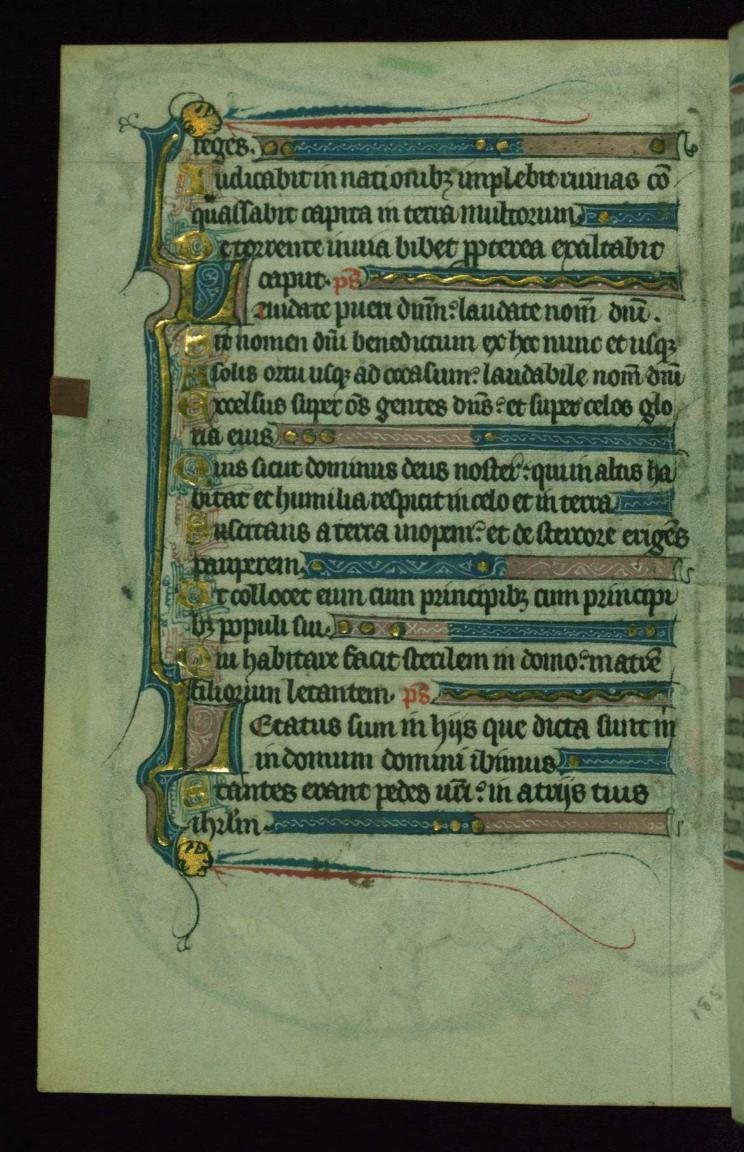


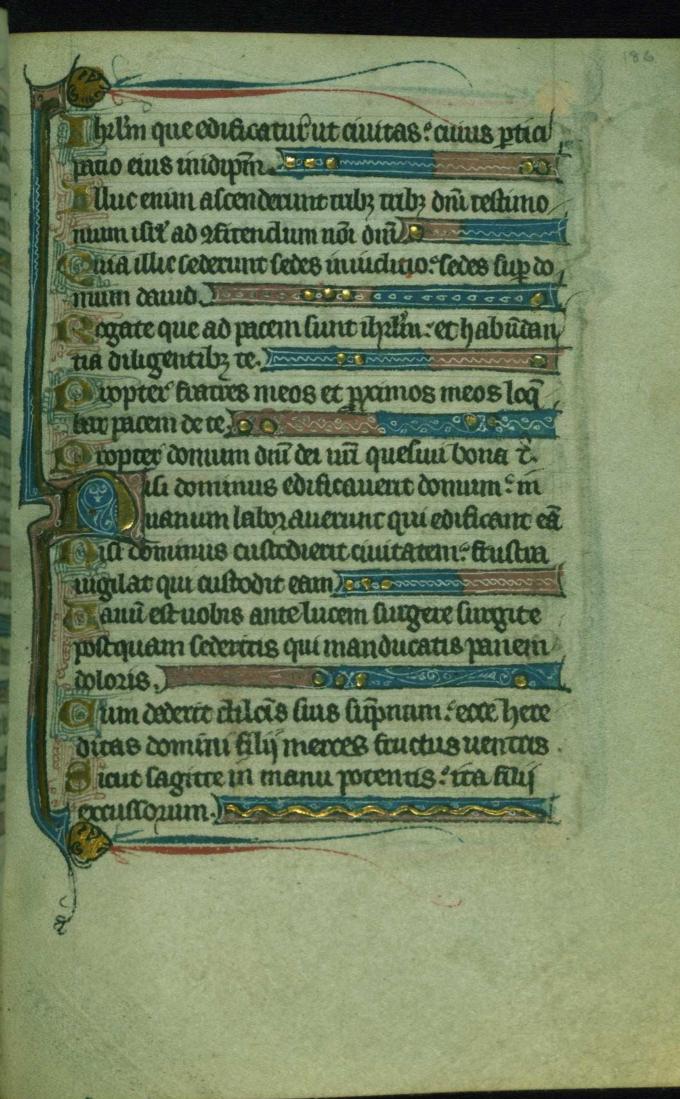
twinn detentio mea el 1 Deo go 12 polt peñ un go muiolata pmantila. Dei genitere interese pro nobre Inniolata. post parei 8, 1 Dignare me laudare te un go sacrata. Da in urtute contra hostes 1105. Inniolata.

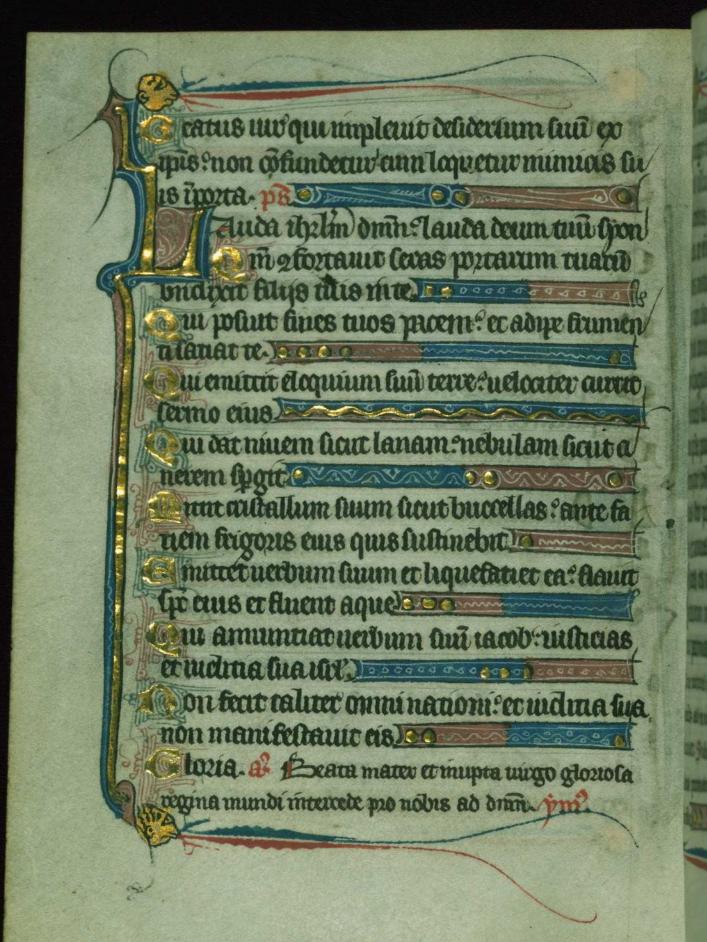
anulozi auozi q's domine deletis ignote anulozi auozi q's domine deletis ignote at qui abi placere de actibs não non ualemus ge nitrias ôly au domini da nãi thủ yepi intercetti one caluemus, pes. 210 vis

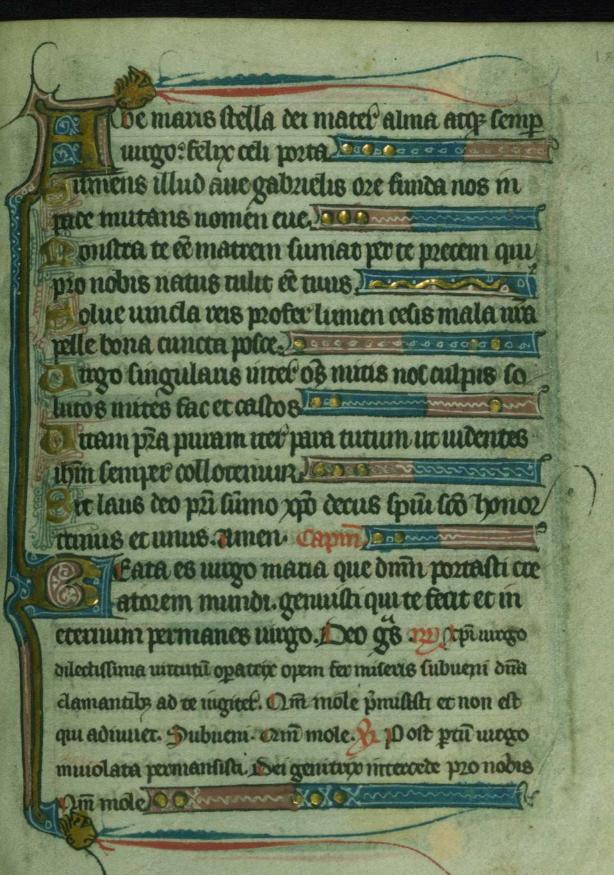
tus in aduitoriul meum intende omme la alteata me. Dut commus comino.ps neo: lete a texts mers once ponam linucos cuos abellum poum tuorum.

rgam uirriths the emitter dris eo fron tomi nare in medio mimicorum tuorum. ecum principium in die uirriths the miplen doubs tedrum ecutero Ante luciferil genuite. inaut comunes conon pritebut cum thes lacertos meternil tedin ordinem melchitecech Dannus A decuts tuis Afregut in die uie the

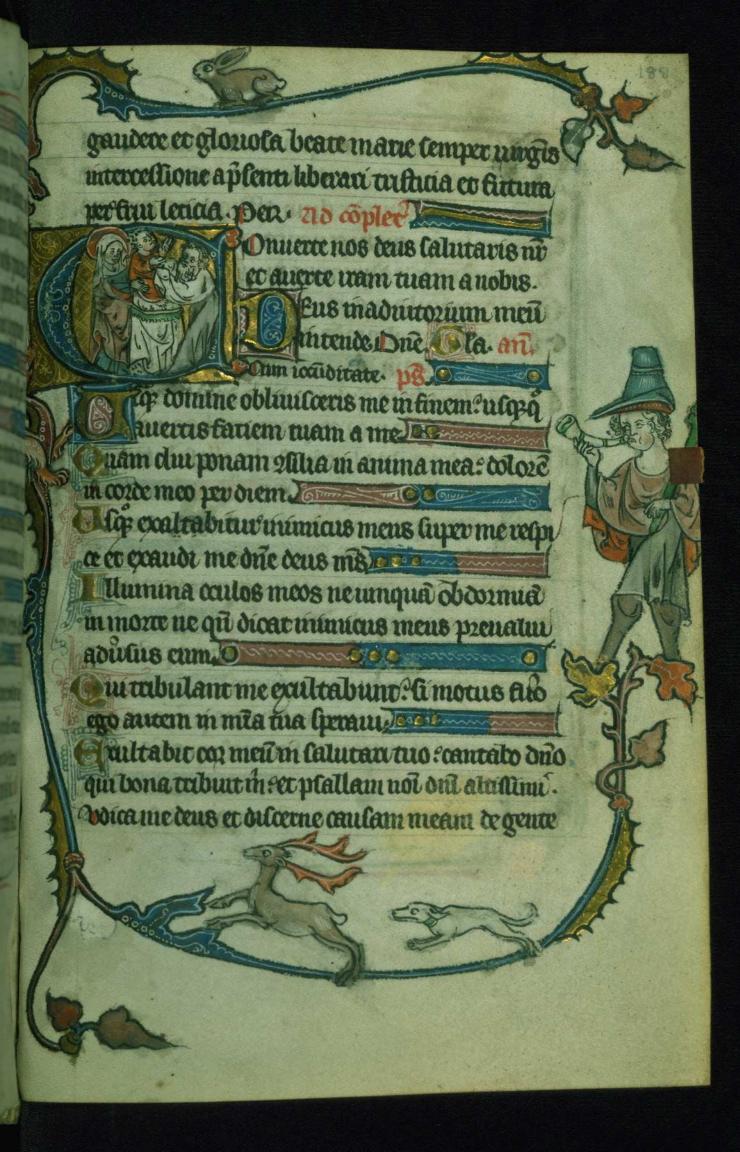




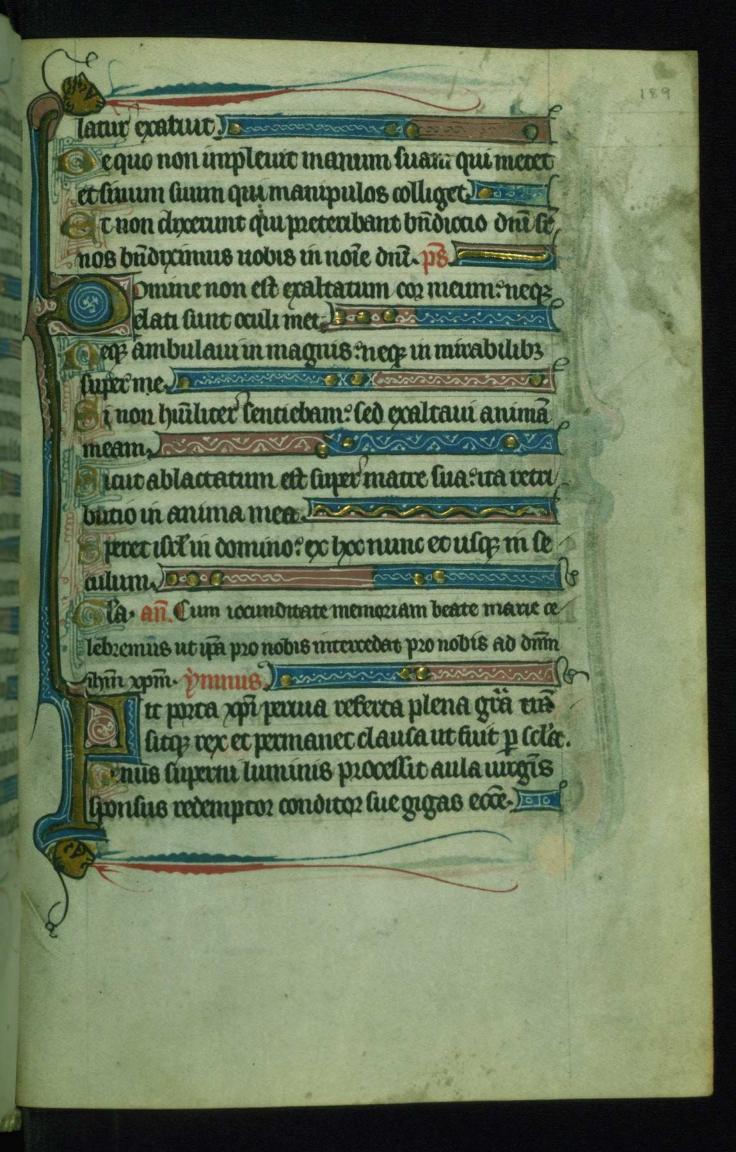


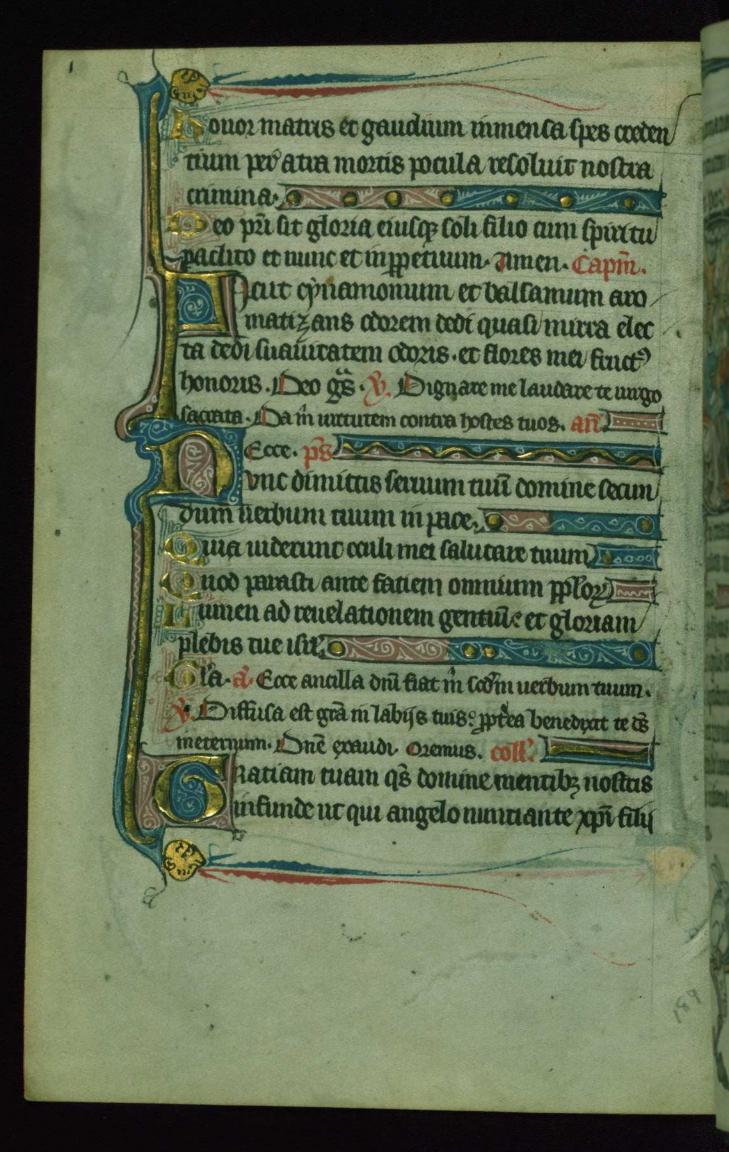


a pancta ps lignificat anima mea dmit t exiltaint firmeus in teo Calutari meo. wa refront bumilicatem analle fice core ent er ber beatam me dicent oms generationes. ua feat in magna que prens et set lan nom pinitona aus a progenie in pgenies (E aus, amenabs cum. mente cordis fin andre sie displit liptos que stences de lete et caltaut humiles finientes impleur toms erdaures dimilit manes Annon Ro alcopit the pueri fuum woodatus milodie int file Dorosono DIL mait lecutus est ad putres nostros abraham nià ni et Cemmi eine m Ceaila Norta & Dancta maria fucance miteris nua pu im allamines refoue flebiles. Ora pro polo mecucai pro ani dero intercede pro deuoto femineo lecu. Oremus. Oncede nos famulos mos qs due. coll?. tens pecua mentis et coppus falute



non tod ab homune unquo et dolo caue mes Jua au es deus fortando mea quareme repulta er quare arlas incedo: dum affligit me innicus. mittelucem wan etuencatem wam? pa me cechipterund et addupterunt m monte lan tuil et in tabanacula tua Done a los conos tuntoubo ad altare des ad deum qui leuficat ui uentutem meam. Joso onfictor ubin ofthara deus deus meus? gre tuftis es anima mea coquare purbas melo prese un deo qui ad huc conficetor ille falutare uni tus ma et dais mais. ps bronne Epe expugnaueumo me a union tutement dicat mino ilit Janana pe congnaucaunt me a nuenaute mea? ecchi non precure mich 600 upra dorhum meum fabricauerunt prodres:p longaueuno unquitaten fuam ammento lo ominus unlins concider fernices prozum con findantur et sucreanau reuveluin oms qui a terunt Gon) D. Antonia inter tant haut fenum tottozu? quod printqua cuel





au in carnationem cognouinnus per pullionen ans et aucem ad veluvectionis glam prou canun. per 2. map. oze de lo fpu.)

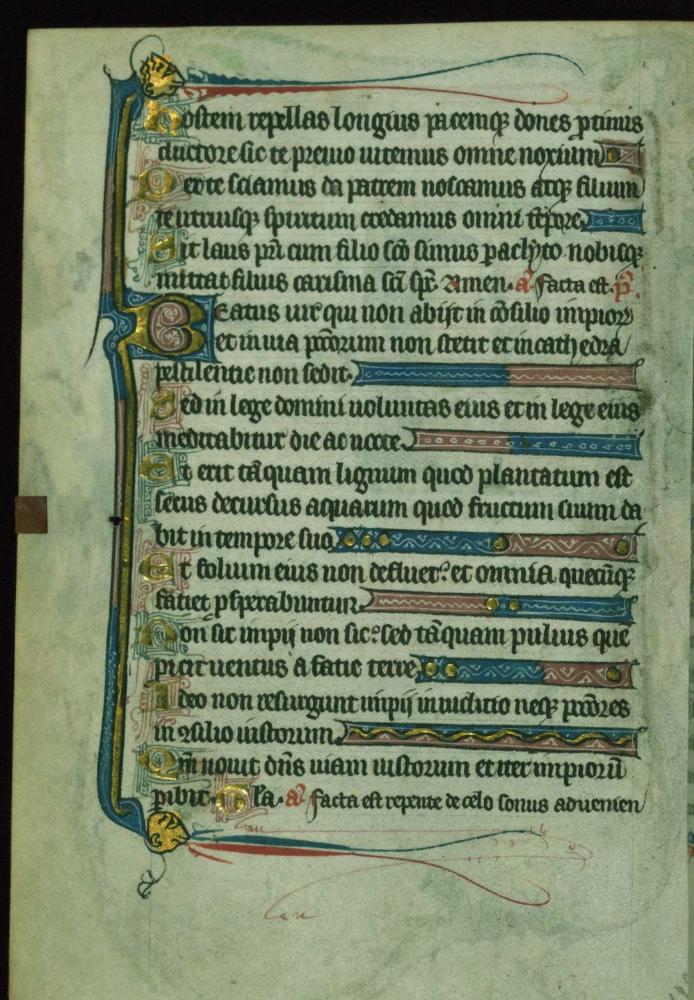
Ommelabra mea apres et 08 meii an nuntiabre laudem mam.

Eus m adunto rium meum in tente. Dne. Ia. ian erat. Elao Enite ccultemus

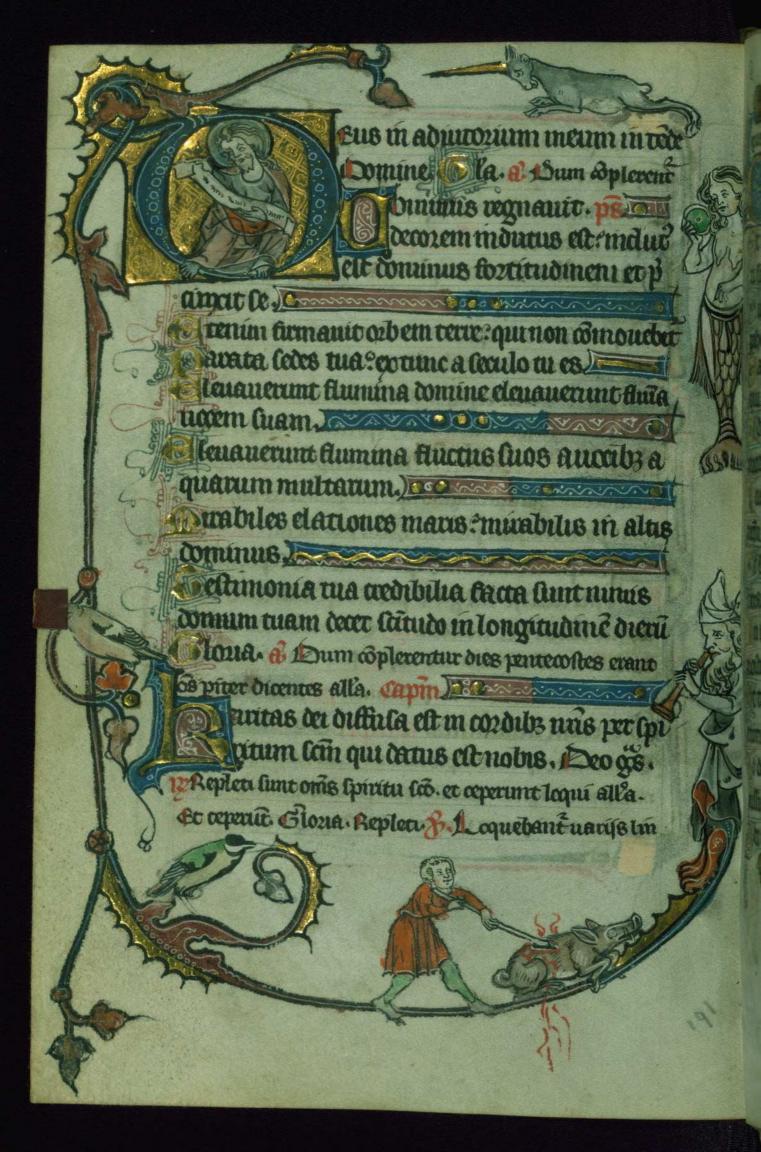
Chi creator frè mentes tuorum . pmmus juitta umple luperna gratia que tu creas n pretora.

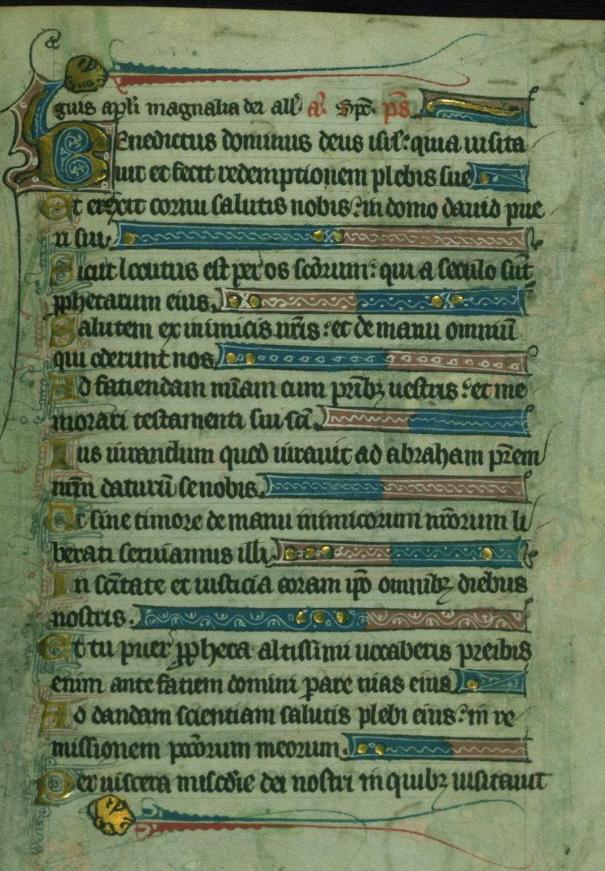
ai pacipus diceris comm dei altillimi foi unis ignis cavitas et lipitimalis uncuo a leputomis munere deure dei in digitus ru cie pro millo patris lermone ditans guita conde lumen centile infunde amozem cor dibe infuma nel coppets urrare fumans p

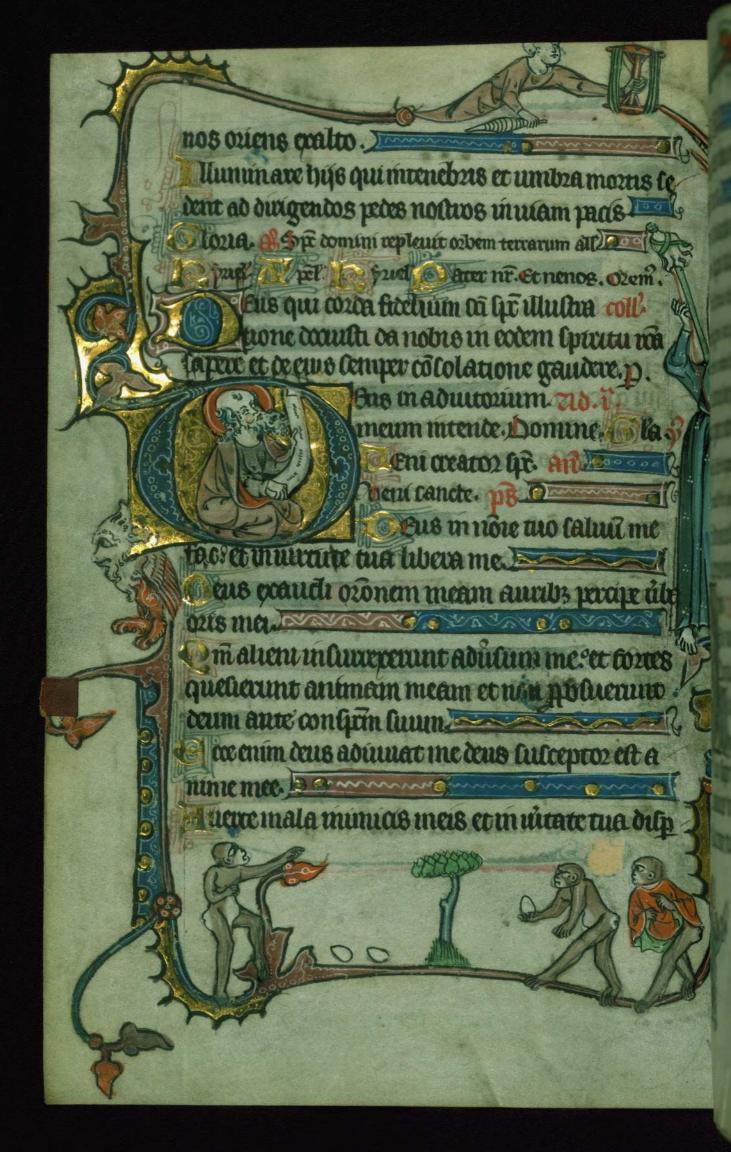
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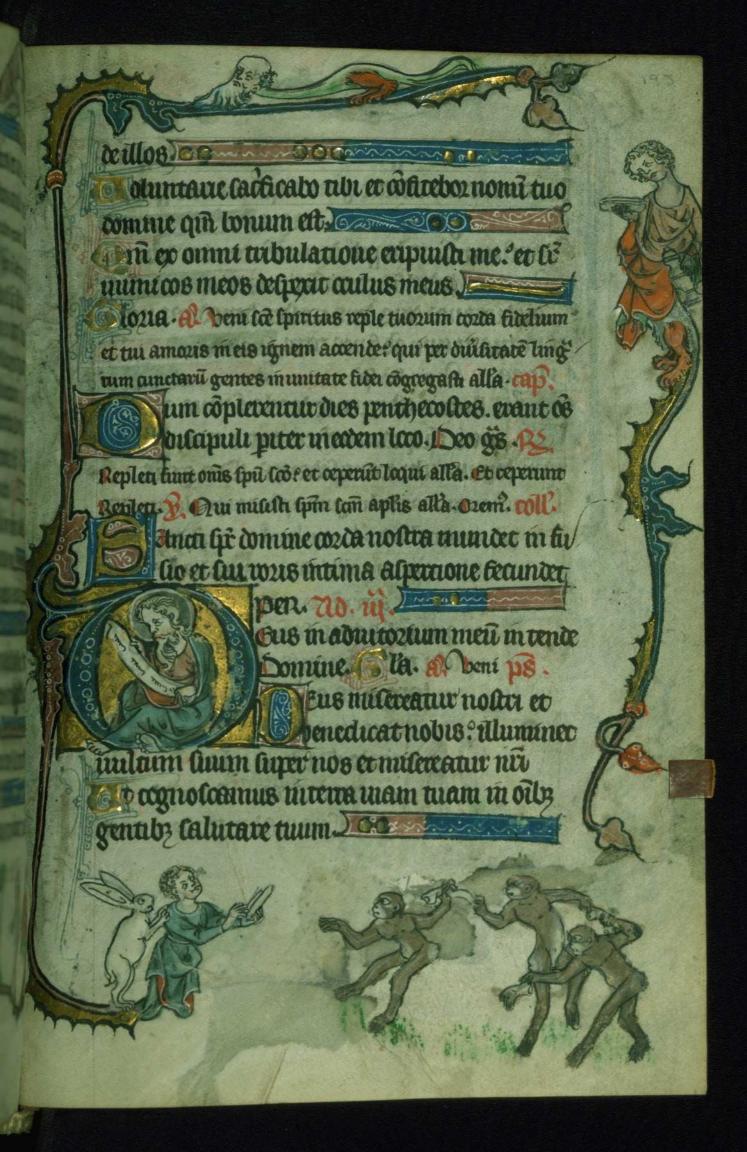


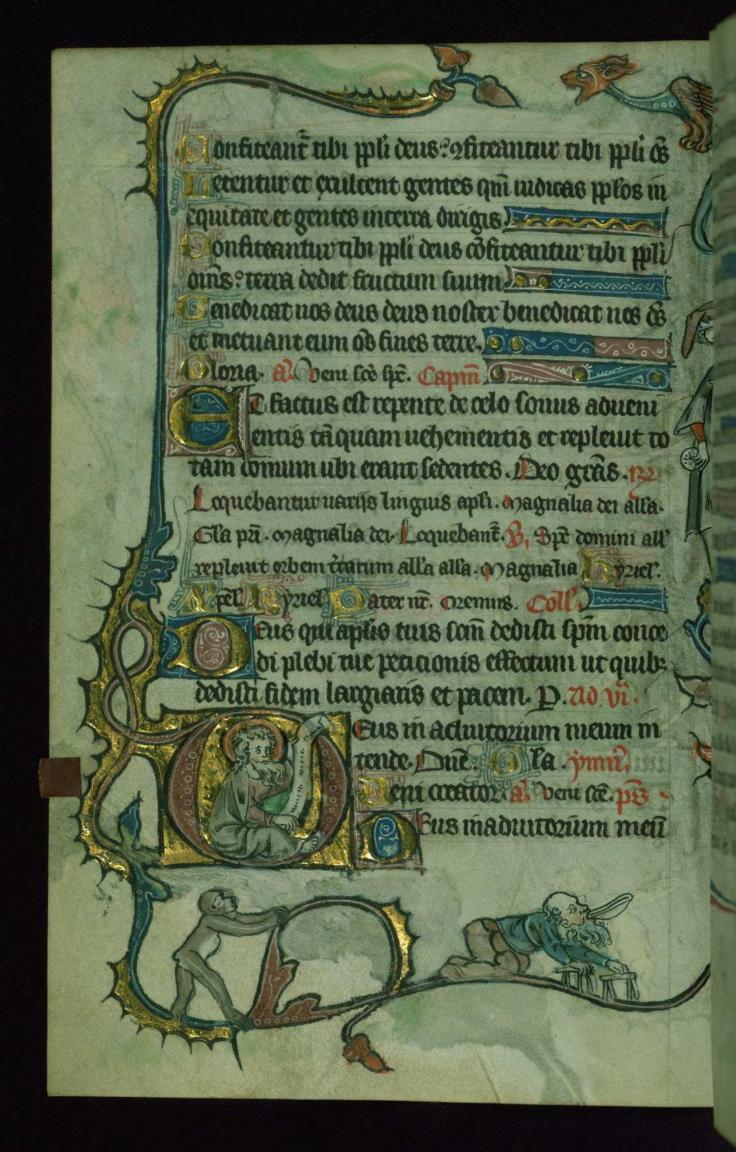
tis tamqua uchementis all'alles, Hir los cochre uos que aiop direro uobis all'all'all'in nother ube comine benedicere. Dit la grana illummet conta ? puppa notion amen. Los pama was aver H dietz illis? Dum copletentue dies pentheoltes erant oms dulapuli piter m corm low. Tu aute. Replea ame oms qui fance all' ecoperunt loui all'all' sone fit fanctus dabat eloqui uns all'all'all' Ecoperant. factus els vepente de celo conus. Too. 1723 Aquam aduenientis fir uchementis er ve plant totam domum ubi evant aph fedentes. Di. louebant varys linguis apli magnatia tet all' . Et erant ours delapele peter m ectem loco all'alt. loo Explea lunt oms spiritu lo et ceperunt lo qui uaus linguis pout qu' lancus dalat cloqui ulus. Cu autem. 12. Et muente cos concortes caritate et collustrauit cos. all fnundens divinitas de raus et tubuens as. Cocollustraut. ps E dum laudanus. amphi 200 Deni Cancte spiritus reple morum corta fitelum et tui a mozis m eis ignem accente. Qui per diverlicatem lingua run anctaril gences munitare fidei cogrega h allad P.

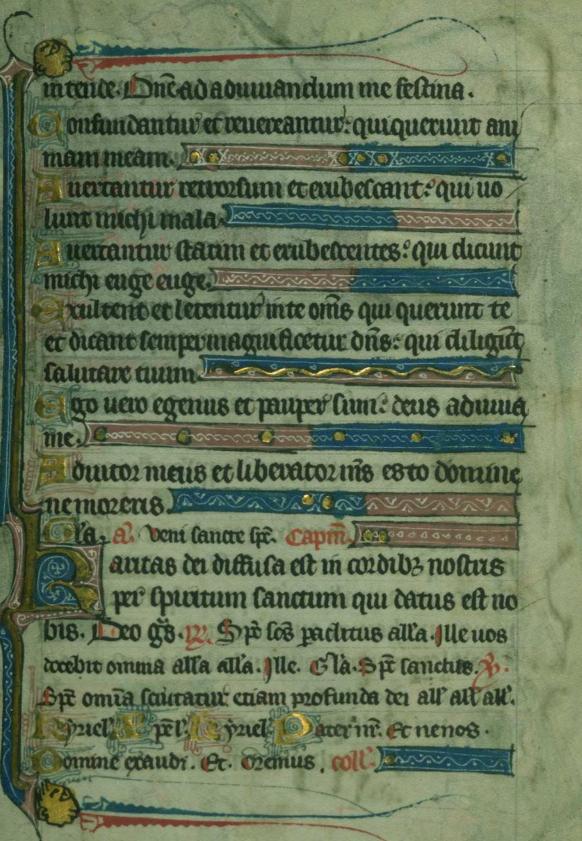


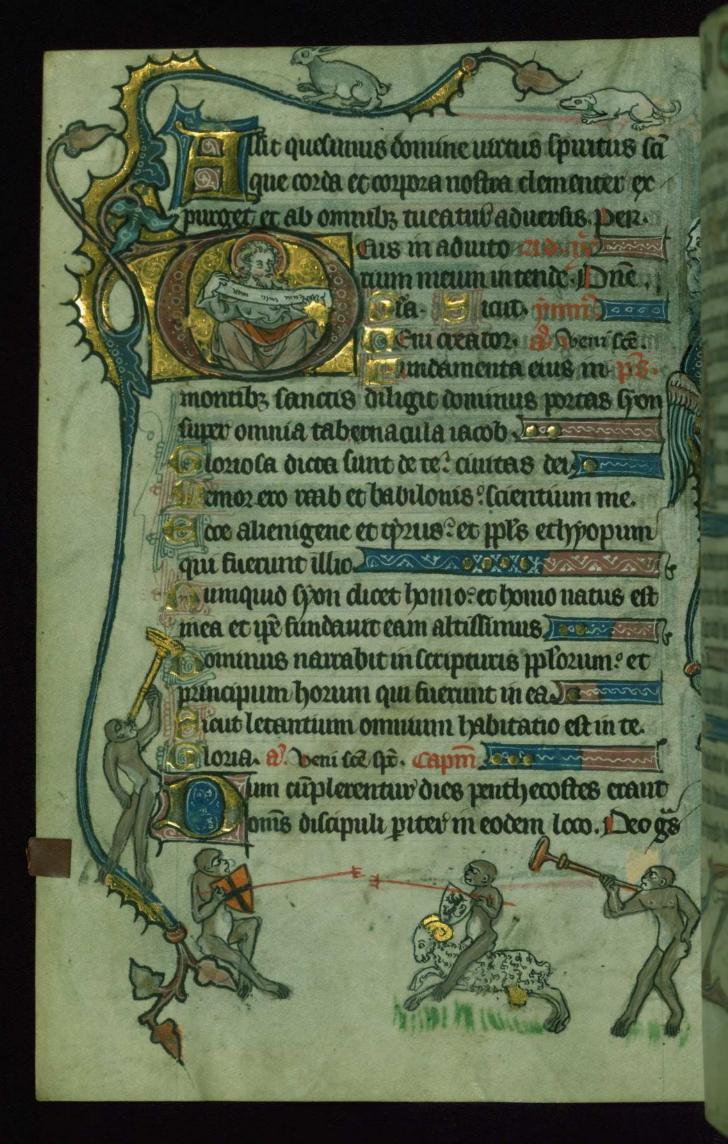


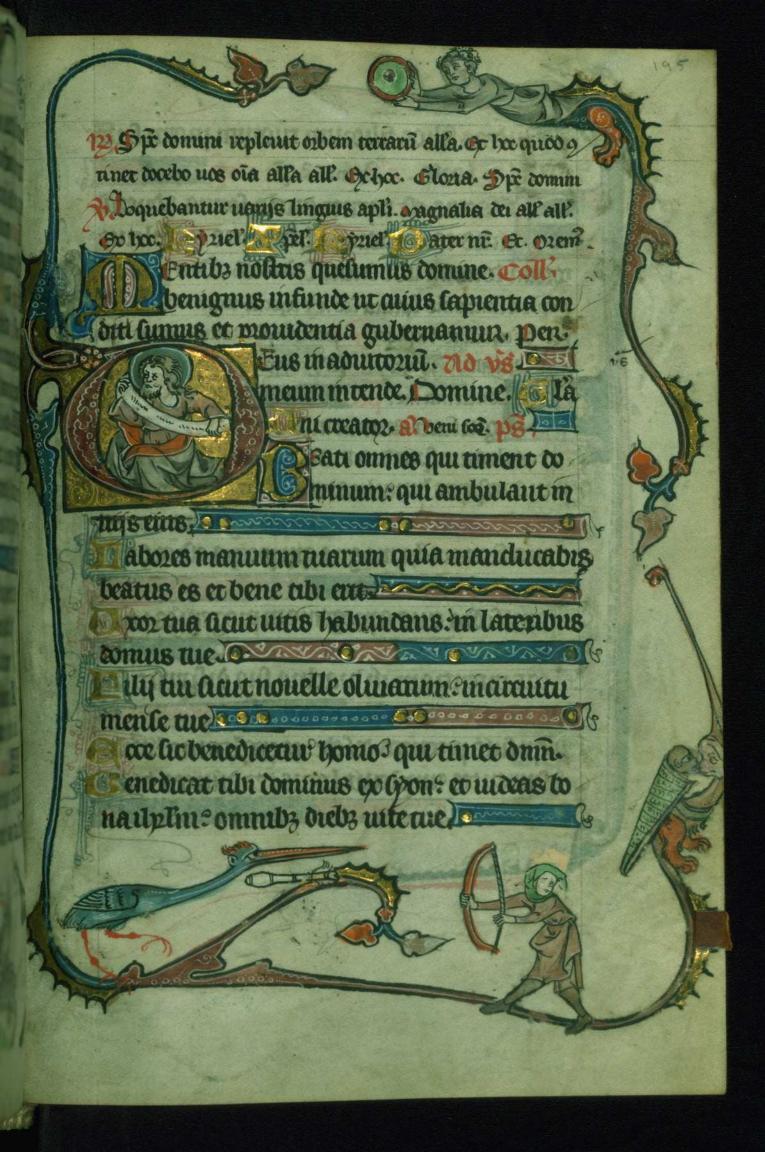




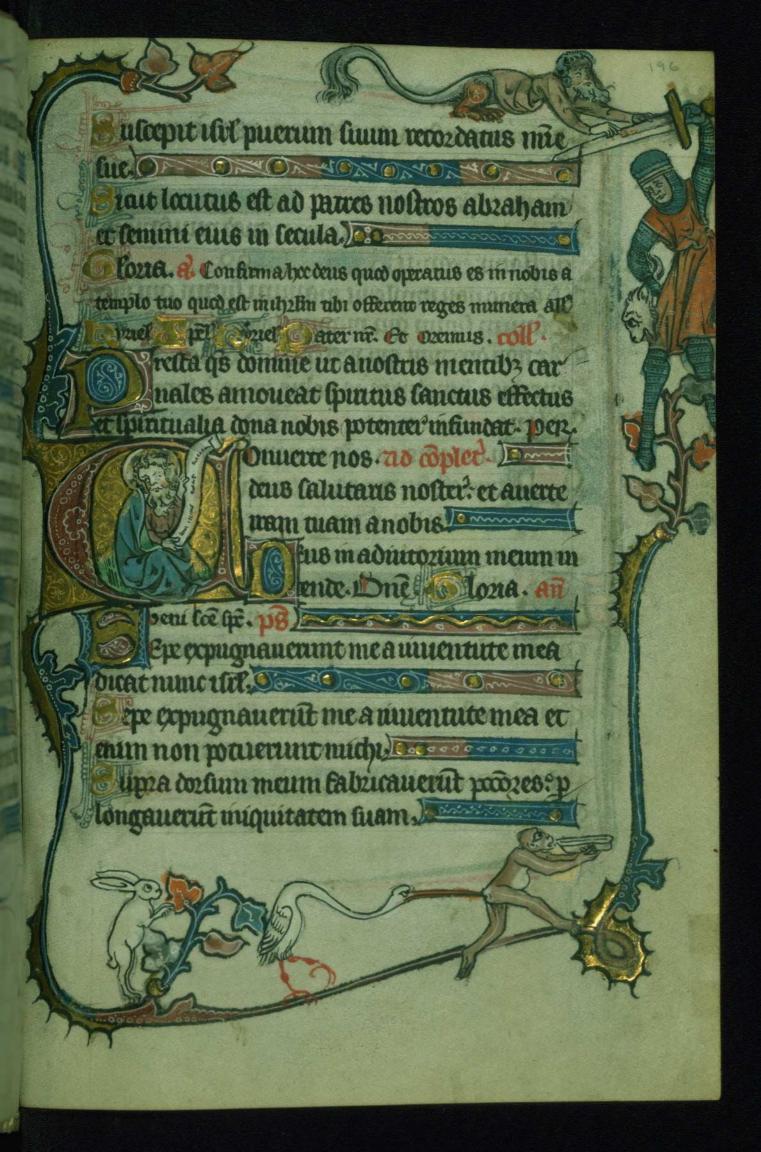


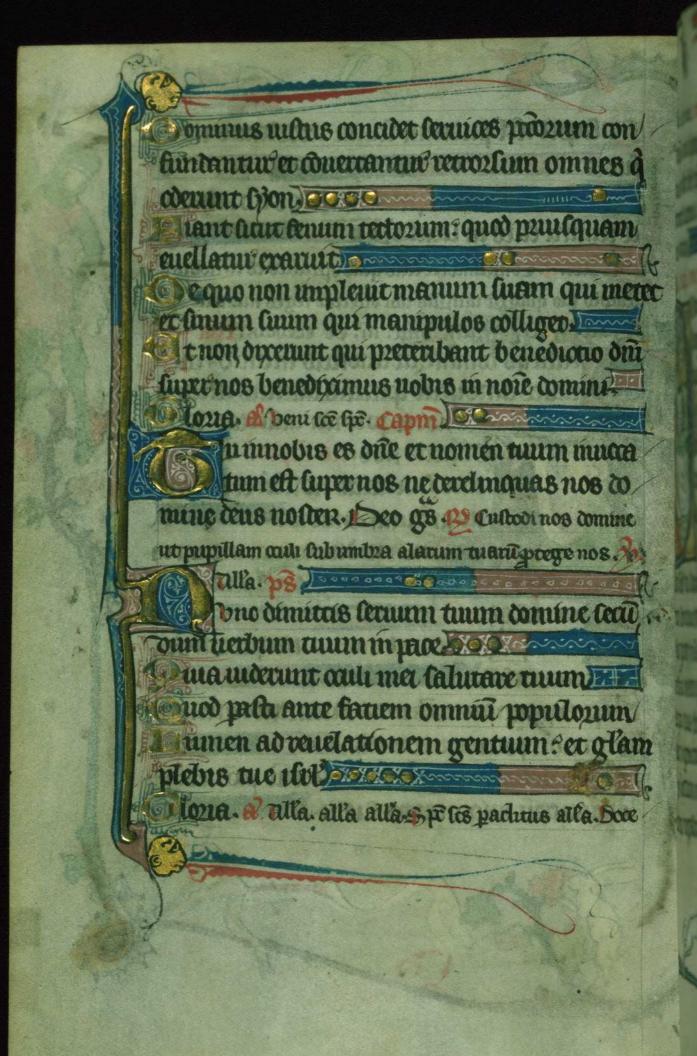


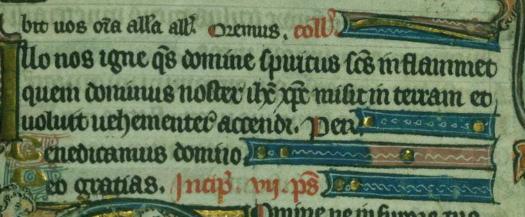




t udeas filios filiozum tuouum pacem Cuper Wit Glozia. a Veni toz yr. cap Jacon lo t facus el repente de celo sonus aduent ans tamquam uchementes et repleut want comum ubr exant Cedences. Deo 98 -122. Replete lunt omes Courin Coo. et ceptrit loqui alla. Ela 1115 alla all' puel per puel Ourer ne. et. al. De conturna me, po Jacobier anuna mea comunum toaltant Gurans mens in des Calutarimes. Jua reprat humilitatem analle fue ecce enum erbor beatam me dicent ommes genevationes i ua feat mich magna que prens elt et lancii nomen ems 2000 00101010 Tmilcona cius aprogeniem progenies : tune tibus aun Danconon Concora Cana a cana ear potentiam in Veacho and diferent and tos mente cordis fin Jereite goluit potentes à laie : et qualtaur builes furientes implant lonis: et duntes dimi fit manes De Commente



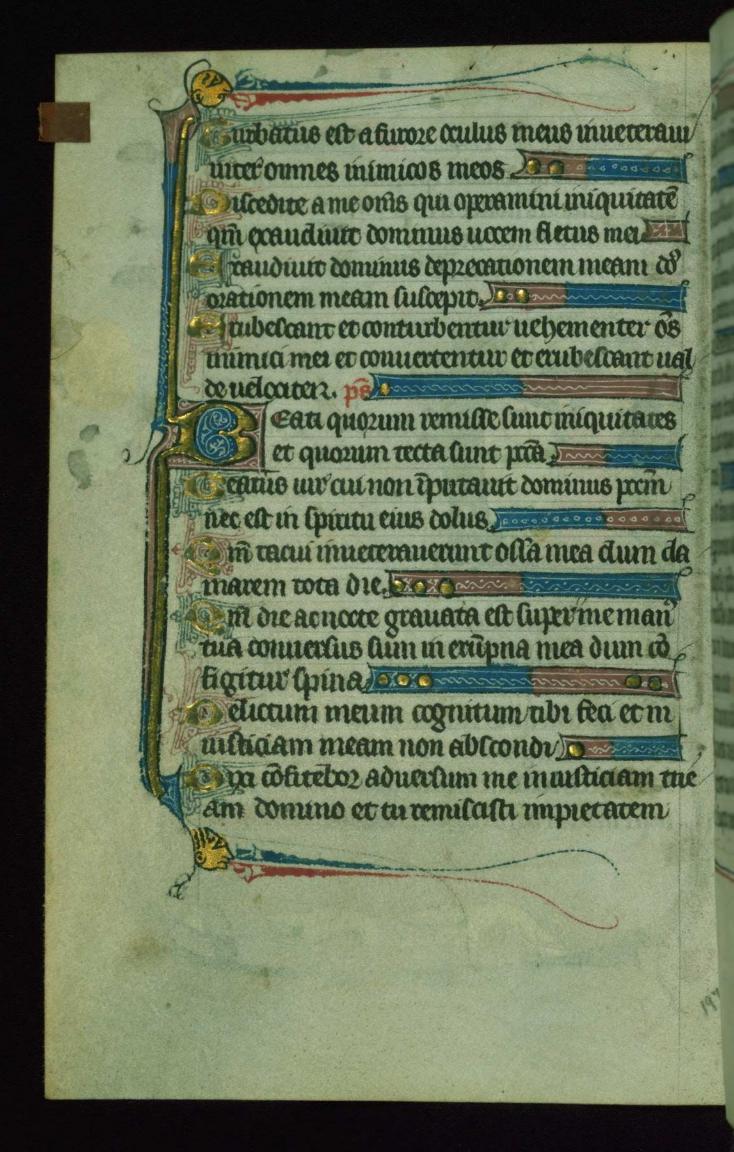


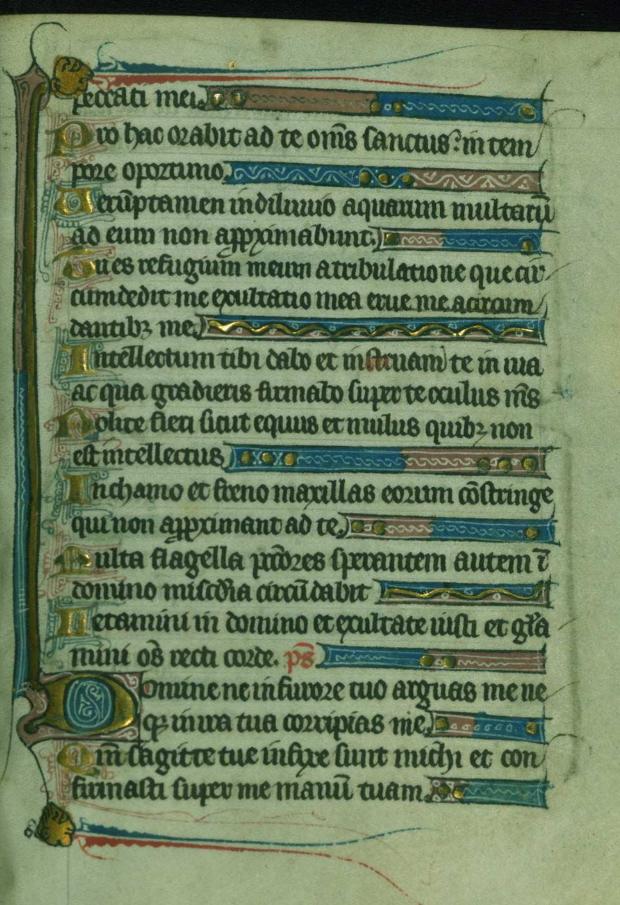




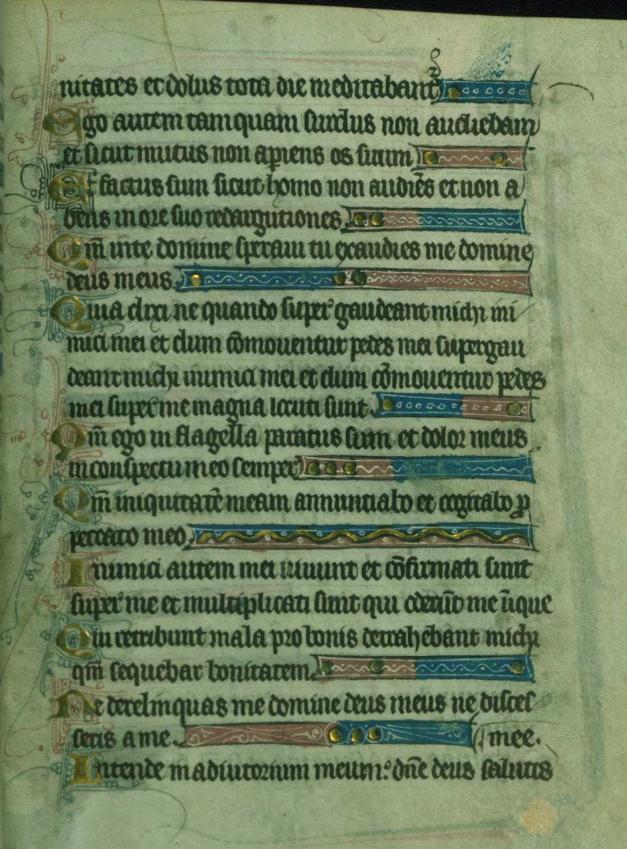
Omine ne in favoze tato auguas me neop in wa tata corriptas me Jose Uevar ma comine qui infirmus fam Cana me comine qui conturbata fam olla mea corta

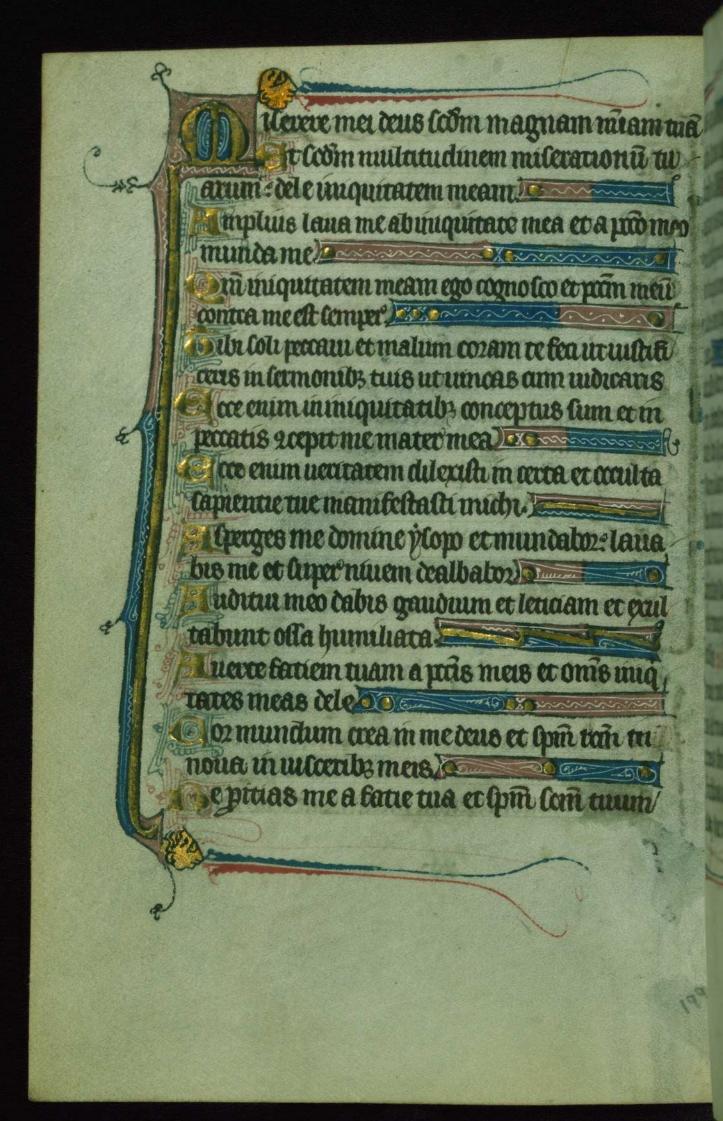
ta ch ualte (ed tu domine ulgequo) onuertere domine et expe animam meam (al unim me fac prer miam tuam) oni non ch in mozte qui memoz (it tui in m ferno autem quis zfitebrair tib. alozaui ingemtu meo lauato per lingu las actes lectum meum lacunus meis fun tum meum rigato)

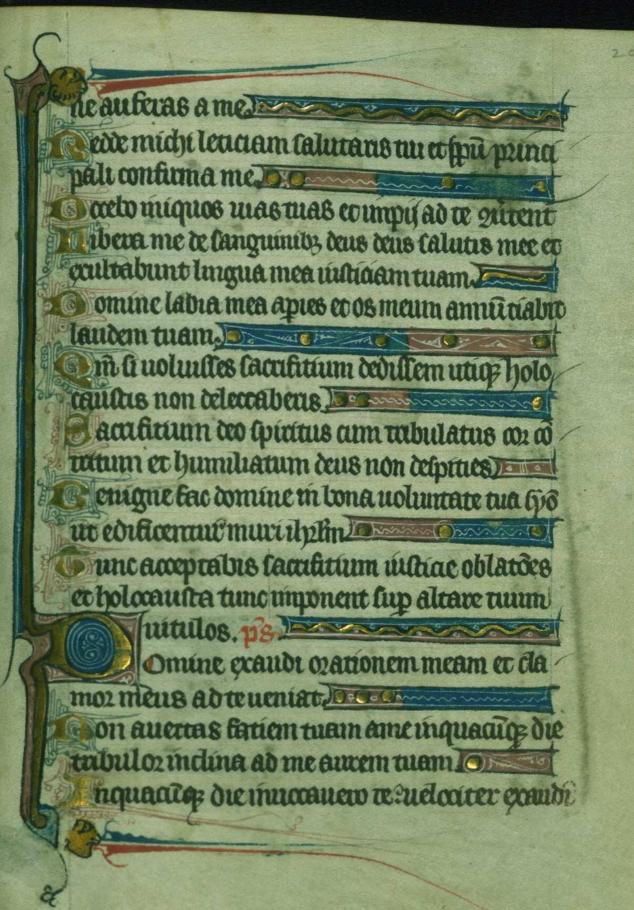


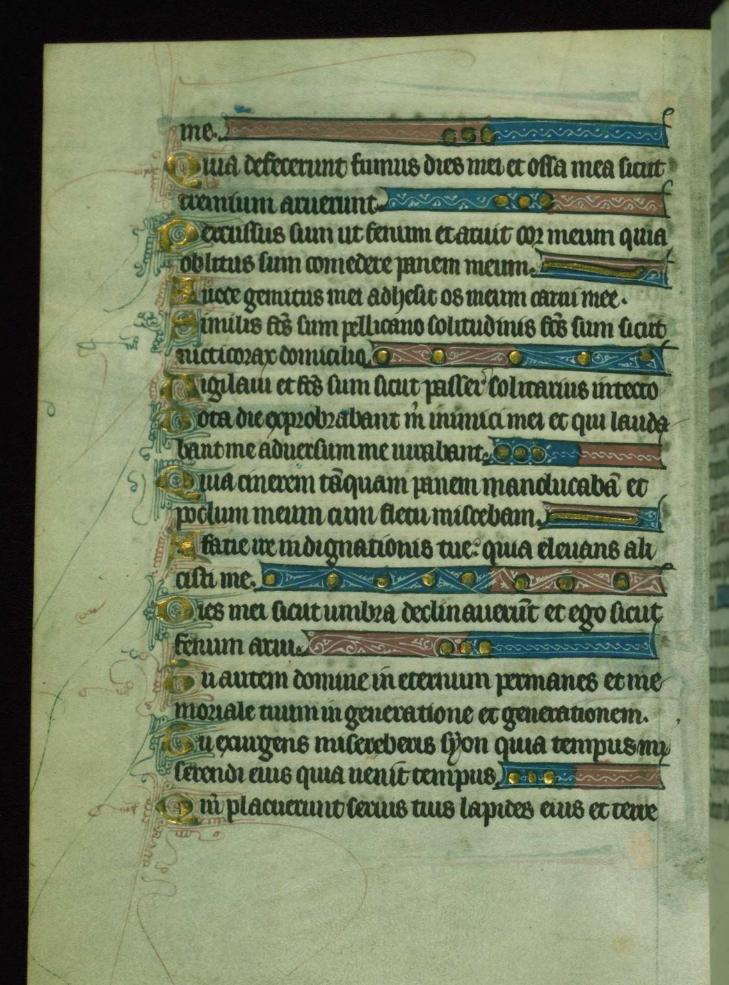


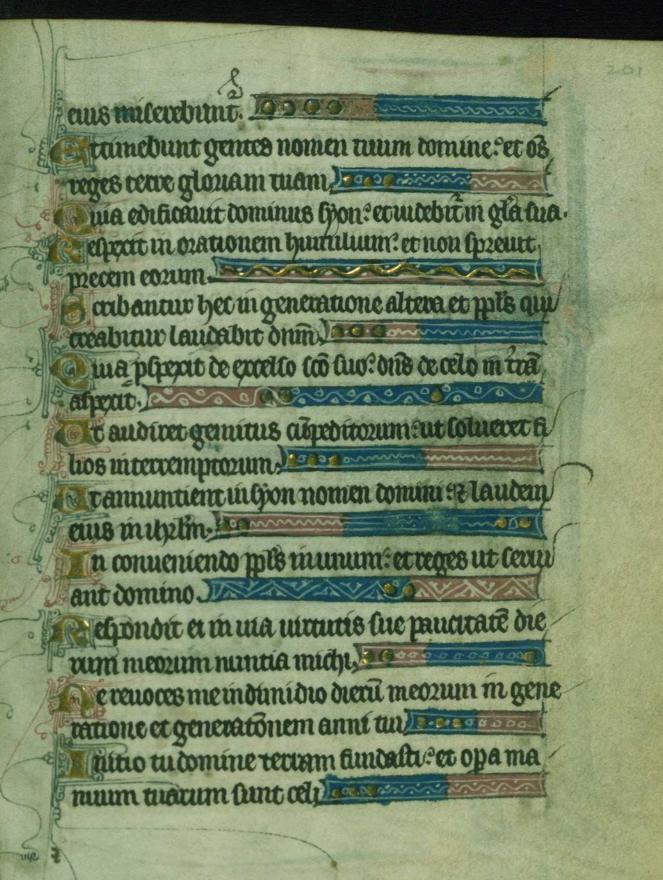
on es cautas in carne mea a faue we tue non ca par oab, mas a face poorum meorum miniquitates mee aper grelle ant caput mei et haut onus grane granate funt sup me) inlipianae mee Kommen Dannon Duter sacus tum er auuarus tinn ulip infinem to ta die contrillatus mgrediebae. anitas in carne mea. 5000 Alectus fum et humiliarus fum numis mogie bam a gemin apois ma. omine ante te omne deliderid men et genntus mais a te non at ablonditus of the 6 02 meun contavbatum elt develique me ireas mea et lumen œulozum meozum et upm non é mann Contraction and a contraction O Inua mer et prainu mer aduertum me appinqua ucrunt et fleterunt 20000 -----fatiebant quiquerebant animam meam D qui inquirebant mala micht locuti amtua

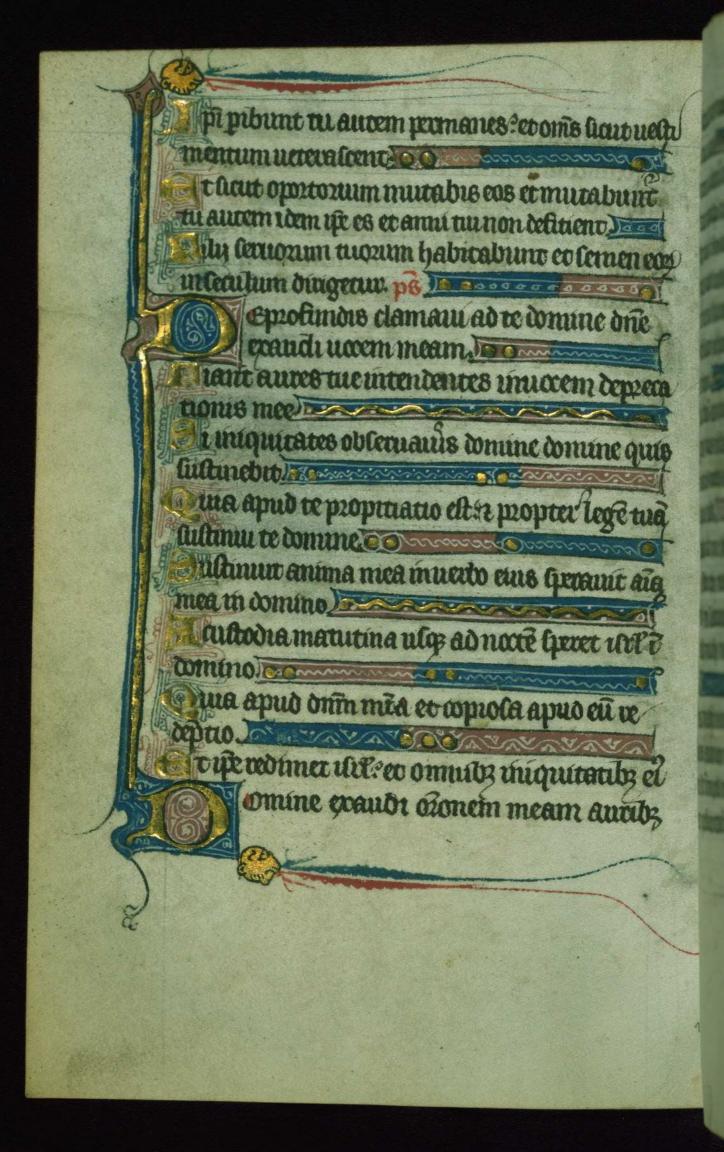


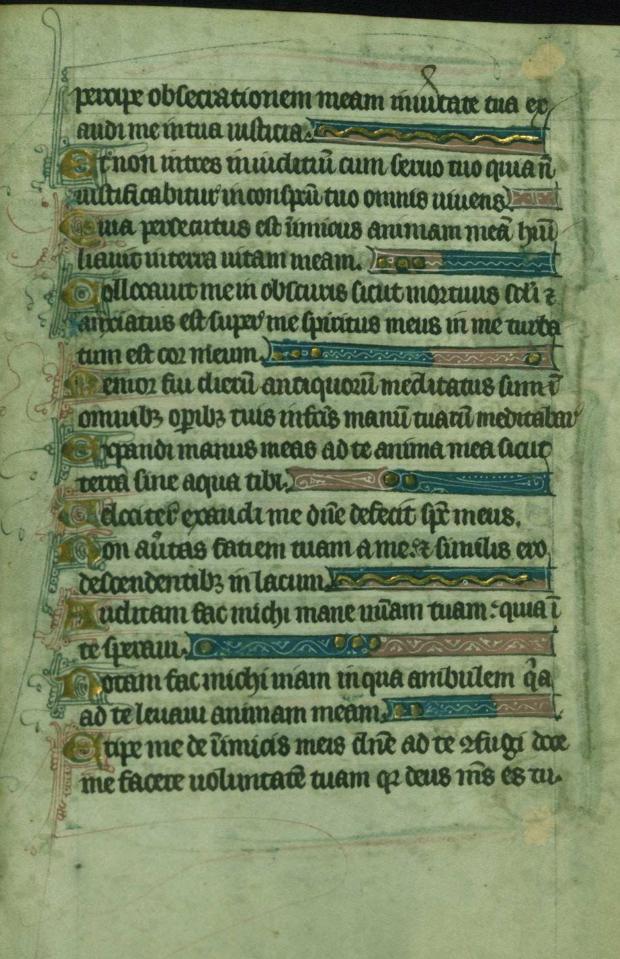


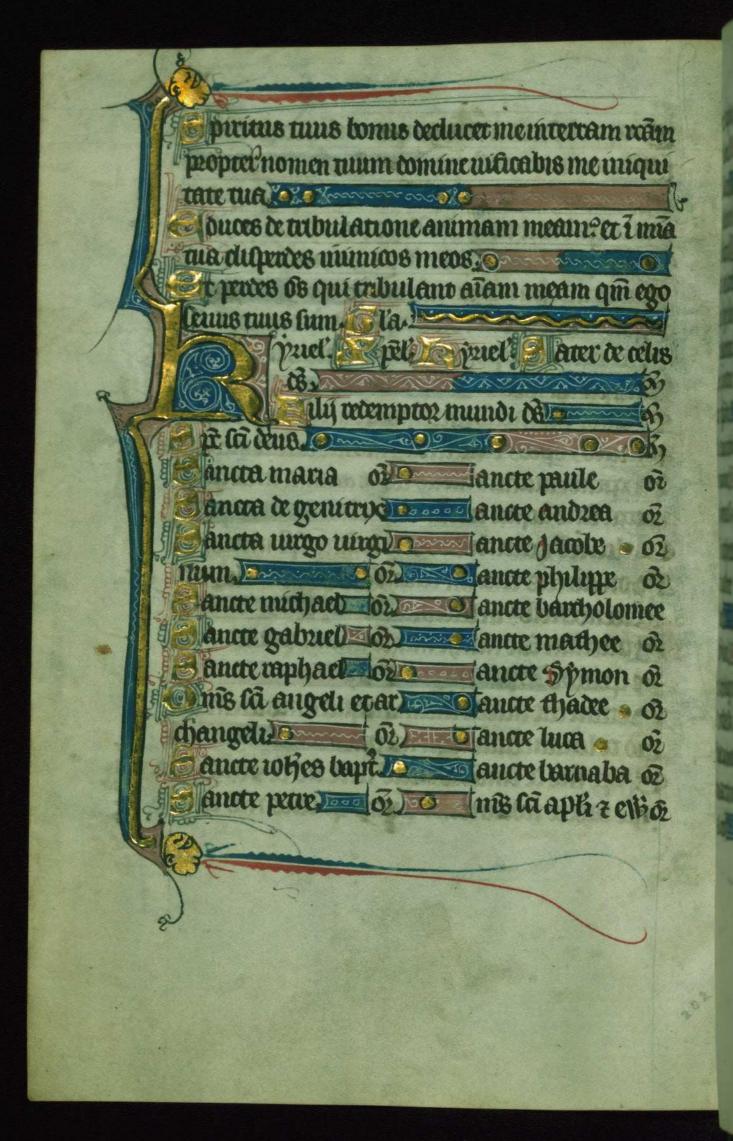












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bomm malo ATRIC b hofte malo b madys dpabh more pria xexem In die uiden o Catatores Jacob t pacem nobis conce month gaus des qui volles peccara munde parce 516 gnus de qui collis peccara mundi graudi nos domine gaus da qui tollis piccata mundi dona nobis mann Diskommon Commence ynel pel pret Daver noltert nenos and a sini in in in it is a set Die goaude gonem meam. Et elamor Dominus uchiled. Et al fpū tuo. Ozen Munpotens lempsterne dus. collos Mourge actus nostros in beneplacito nio ut in nomine dilecti fily thi mercamut tonis oprube habundare. per ta mercamu

Sictionem Amen. 10.1.000 on ethernes aneq deve couldmus eum et non crat alpettes et delideraumus en delpec ai echouistimum unveum unvum colozum et av entem et furnitatem et quali abloondirus milt? eins et delixetus undence contratimus ann. Dere languozes mos ye talte et colozes nos ye poztant Tu autem. R Demores poli confilium fecerit veihin colo undevent et condevent aun gladifs et fultib; perevent raquam adlattonem. Ollegenmt ergo pontifices et pha pile glilum br dim. Jeres and Tobe domine benedicere. The afficus prin liberet nos a morre pra nmen. lo. 1) annon ple autem unineratus el ptel miquitates mas auxitus elt pter loclera noltra. Ducaplina pa as not super aum et lunce aus lanati sunnis. Os nos quali ouce errauimus unulquilos in via lua declinaut et dominus polut m co miquitatem omnum nozum. Oblatus eft qua peuolutt et non aput 08 aum. Tu autem 122 Culto @ ala mea ulg ad mozten fultinete his et ingilate mean nut al contis turbam que autitabit me hos fugam capiens

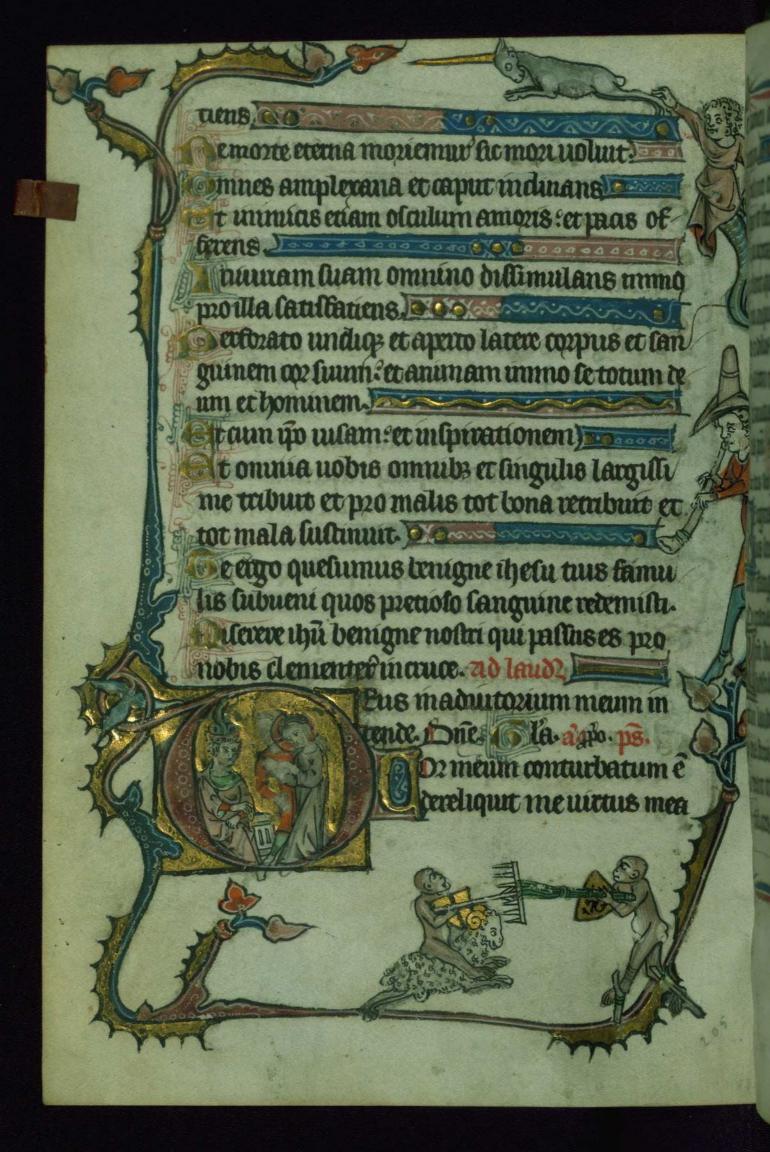
er ego uatam Imolan pro uobis . Cor appinquabit 102a co filius hominis trated mmanus prozit. bos fug ube comine benedicere. Eloziola pallio ihi spi pou avinos ad gaudia padph. rimen. 100. 11)00 aut ours ad contionem ducenu et quali agri coram condente le non obmutelcet et non a piecos lium. Diadidit immoztem alam luam ec aum sceleraris deputatus est et ye prin un tozu ulit et pottan (greffortb3 oraut ut no piret. Tu autem 12 Taquam adlanonem guilas cum gladys et fullity appretjende me cottore apud uos cram memplo co cens et non me tenuiltis. Eco Aagellati ducitis. 210 auch figendu & filus quitem hominis uadit liaut lauptum est ceillo us au hommu ille per quem trade?. No cucific? Slova. Adama ? mos Allionem xpi ad memoriam vencemus to nitatem vedemptorts nü vetrademus Confideremus ergo aum pre angulta mortes ? minertas in Agonia pro lore orduns ulq; ad ludo vem languinis faugant per traditore dilapu lum tam fraudulenter captum cam idicent ligatum et de donno un comun tam turpiten

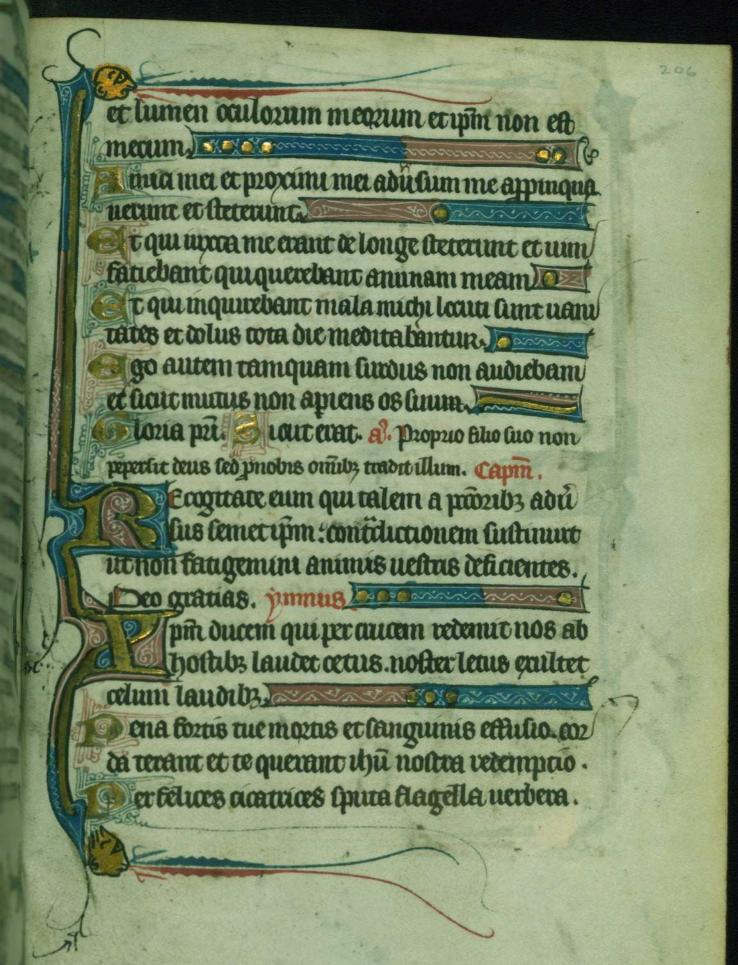
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fustigatum ad thunal prelati pmalefactore t diaum quali veum morus unstate scalari exp finum

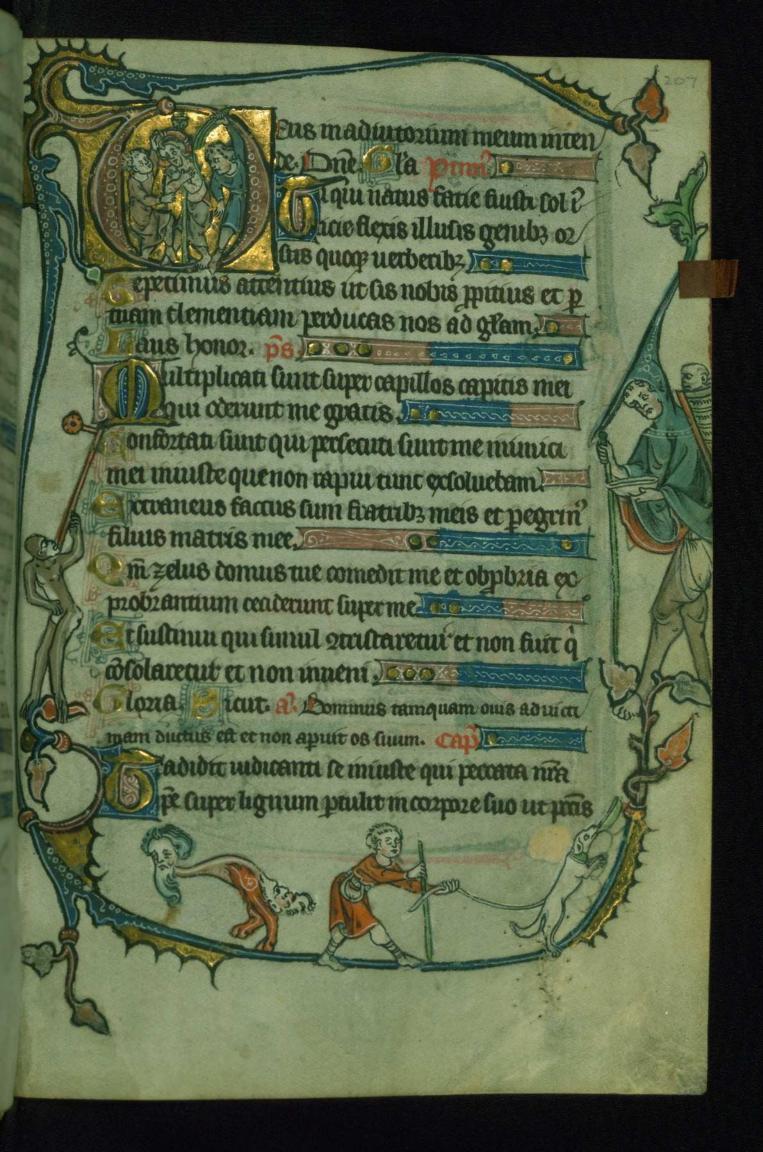
t tterum a pylato quali regem lultozii tentii netbis: et nerbenbs afflicaum a conserve bram tot niteis et gentals tam ultit acculatio tam granitet flagellatum fine canta moreati. onte genus aut flozibs led te ulus pungentibs coronatum (pinatum aculeus conentatii et coti uultum etus ablomditii et telpenii) ozte palhdum (putis et colaphia tetur putet z guttis languineus cutiquags relpetum) tucem (nam preute coacii quali lateone etho madiam

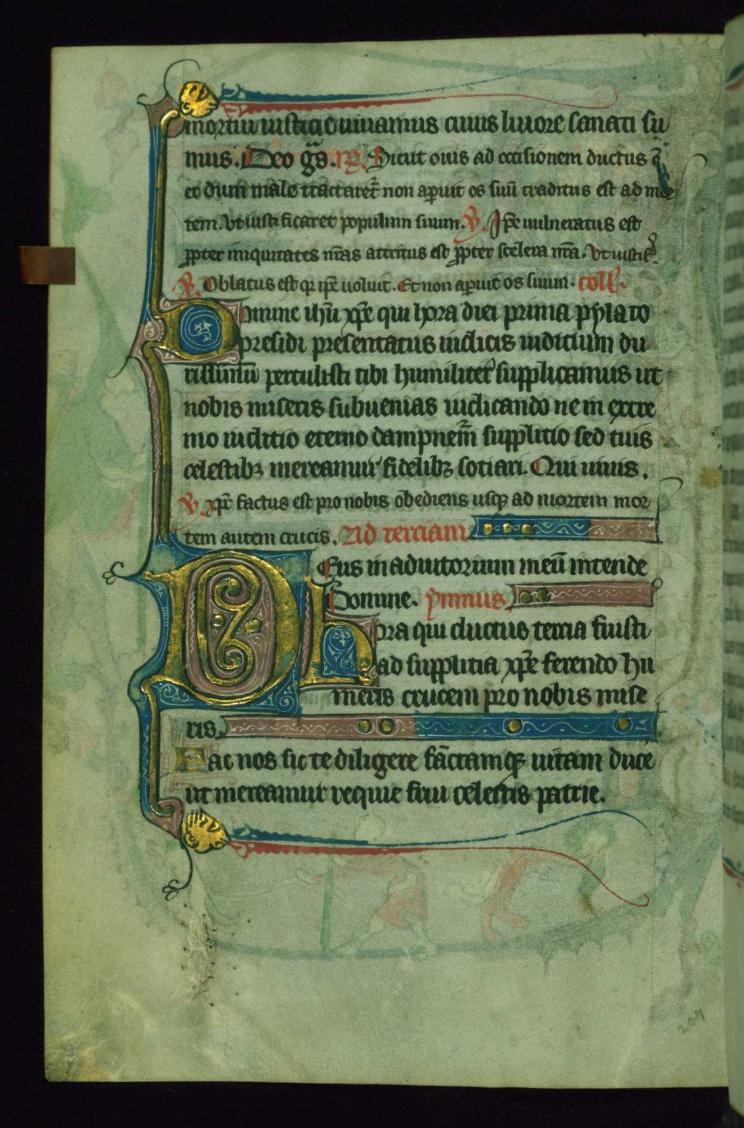
ultum pro multis abūquis promiquis more anpituma stempnatum, celevatum in loo ubn 68 unter poterant ma nibs et polits lie eaenlis inter brachta vilulime audis clauis ferreis perforatum. ic pententem et morentem ab omilos derden teamus ueni quam milediter omnibs faales quam huiluter et amabiliter pro ofds mala pa





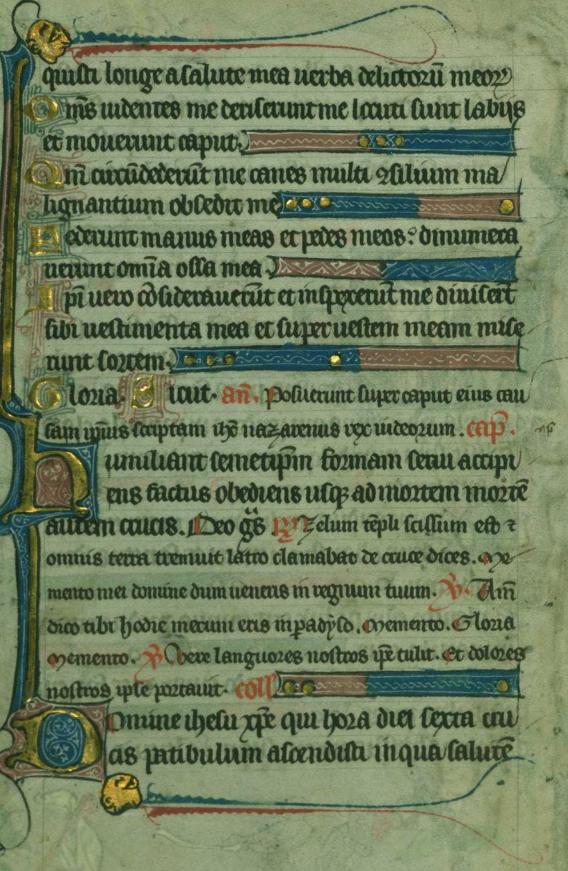
nobis grata lint colletta cterna xpi munera. oftrum rangat co2utplangat mozum fan guis unincum in quo ton annus loti conditoz alme Giterum allionis tue comis Caluator nos in chria qua ficelies dare melies beata nobre gaudra aus honor untus. 7. Dabropranaiente le maxillam. Janurabun obprobus. & Traditor. p8. Benedicuis comunus deus del. al Tradicos autem teda eis fignum dicens quem ofailaus fiero ye elt te nete cum. Coll mannen a com Omme this spe que hoza matutinale pro talute humana tradi capi et ligan ala pis cons et conlput notuila fac nos q's conta melias et obpedera per tu nominis gloria iccanter lulapere et licnos lacratifime nie paf Gonis menora antinua recordan ut ad tue veluccection is oforum mercamus feliater pomenure. Qui unuis et regnas deus. par oïa leada leadorm Aman sit factus est pronotes obedicies alge ab morem mor

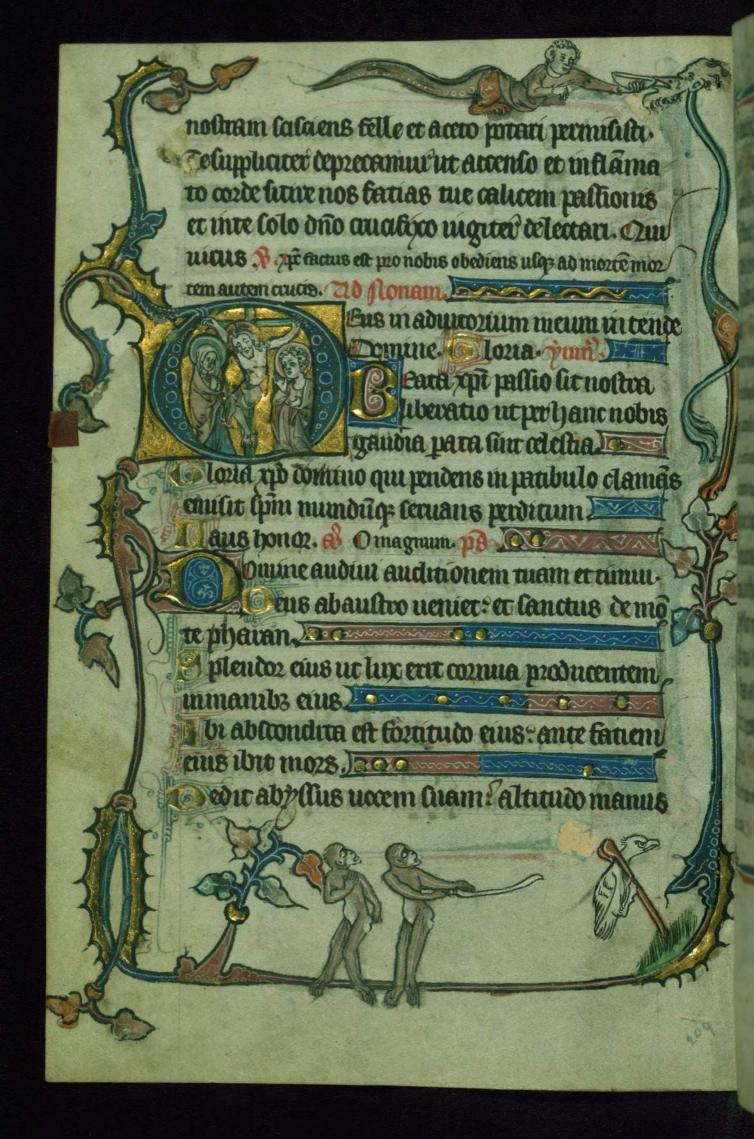


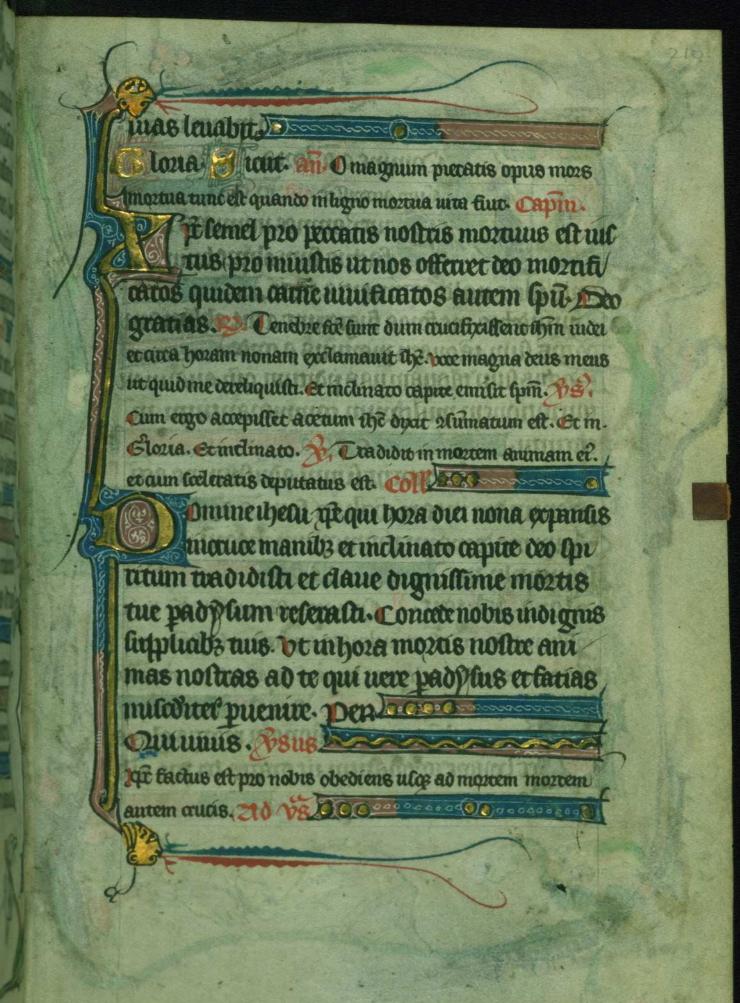


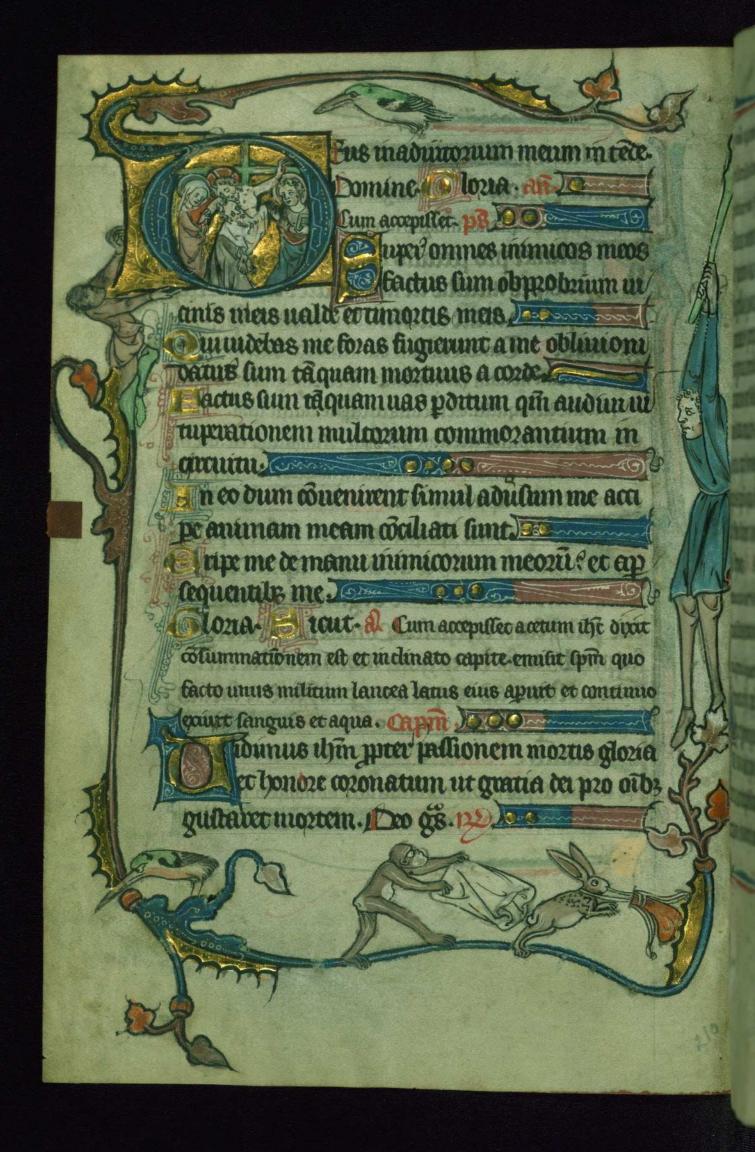




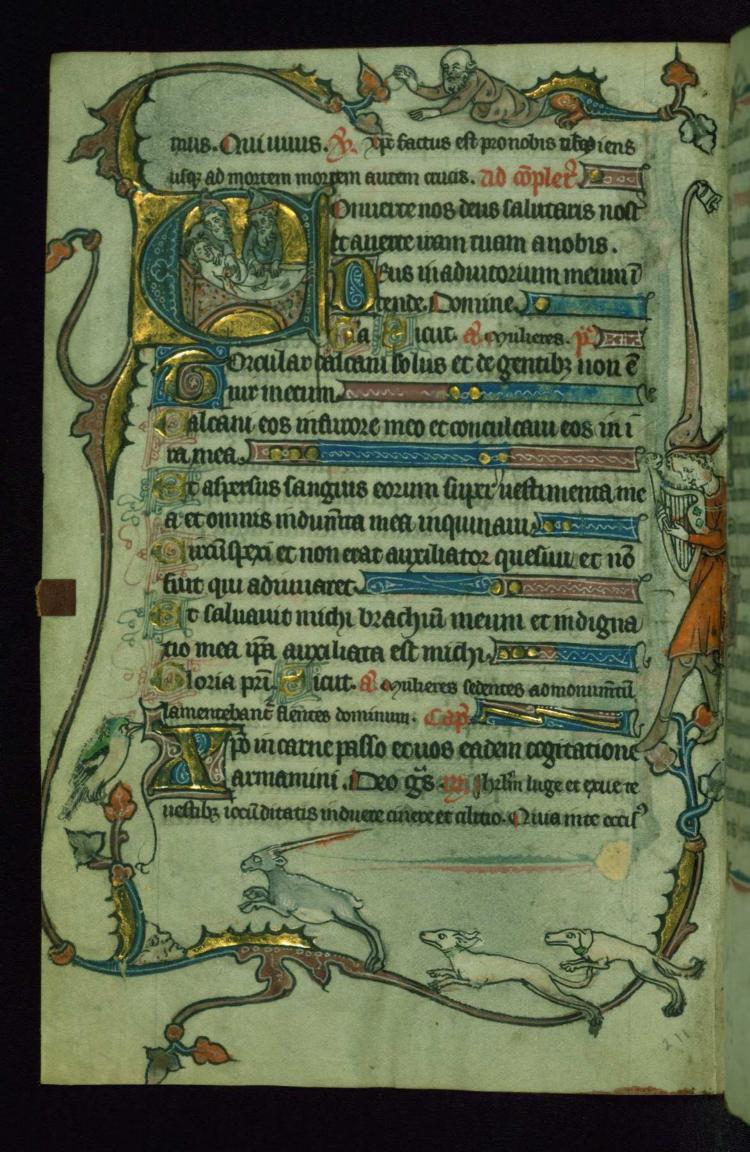








O uos omis qui transitis per uiam attendire et uiæce. Si et Wloz amiles han wlozme, &. Arrendite unult poli ? udete colorem meum. greft. Cloria. greb junnus. prettua morus dura colutta nera criminum nos ad pacem duc ueracem thu cozona uurgunu? n flagellis waim fellis lubili amaratime. ame precates prepetrates cterne ver alassime. rate genu recolena are mortis supplitium. ta uivaitem et lalutem gre redempto2 ommin. n amara crucis ava fuclult cuos languinis upi digue vor benigne conlo26 parti luminis. anguis xpi que tiula pemptoz pemptoz holas muidi facutive nos uentre adamam agni puidi aus bonoz. . Deterune in eleam meam fel. Stinlin mea potaucrunt meaceto. A. plangene. ps] Agnificar anuna mea dum. & plangent cum quan unigenioù quia mn coens dois coalus eft. coll. Dunie thù pè qui boza diei ucliptina iam (CA) more pempais ceaux depont ecuritie ma tels manily ut pre aredian' reaps notusta concede pitus ut teplius prozum Caranis ante on hectum divine maieltans tue plentare valea

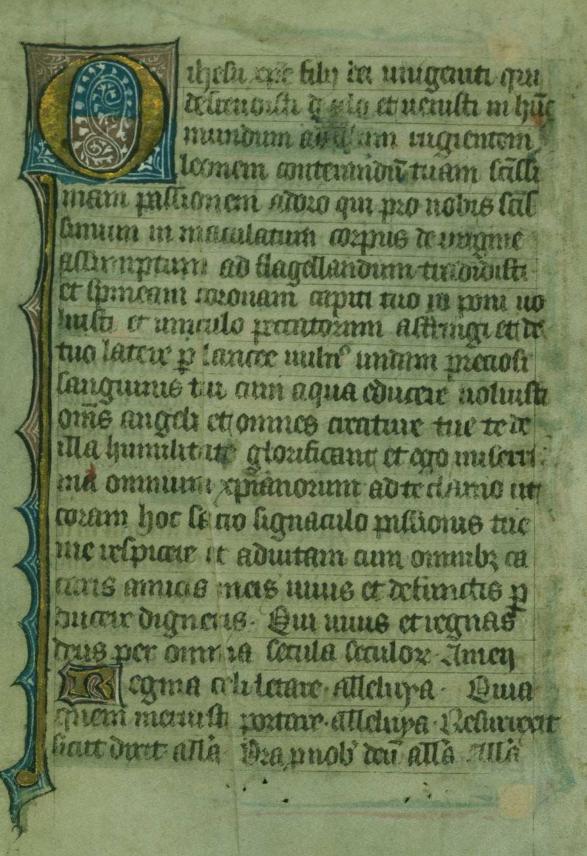


eft saluator uit? & Deduc que torventem la armas per die ernortem et non taccat pupilla cuili tui Orusa inte. Ela. Orus. primus e common of the cuili tui orus inte.

Du la aulti moztulls úpræd ur mnotulls fac nos mæ quielære ælempælaudes canær nobis domine quos værnikti langume er due nos ad luaula eina præs gaudia aus honor epo o orozauls præv miquitares næs aus honor epo o orozauls præv miquitares næs med pupper læleta næ. A. Sakua nos, ps ne dimine læruum tuum domine læm uertum tuil in pate e A Sakua nos ps læl aus tim teolumus tællimam pallionem ut pæ spam ab omites limicorum miliogs tefendi ubi lemp placeanus ut requieteamus in pace. Collousant

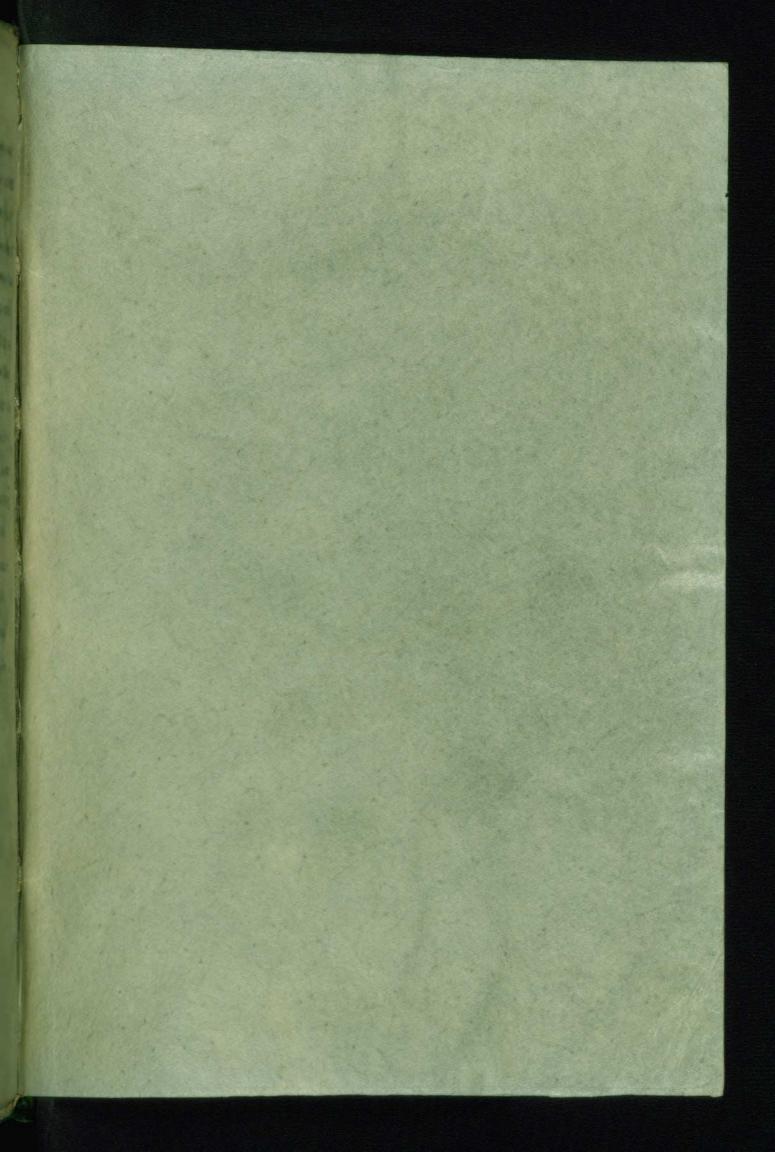
Durine thi spè qui bosa diei ultima in te puldzo quicuiti eva matte tua muttima et alus mulients planetus et lamentatus fiufu facnos in memozia tue pationis 2 pationis la entus habuntare et tota cozois divisione mam pationem tuam temp plangere et cam quati re entem artenti celiècuo reunere. Ozui unis,

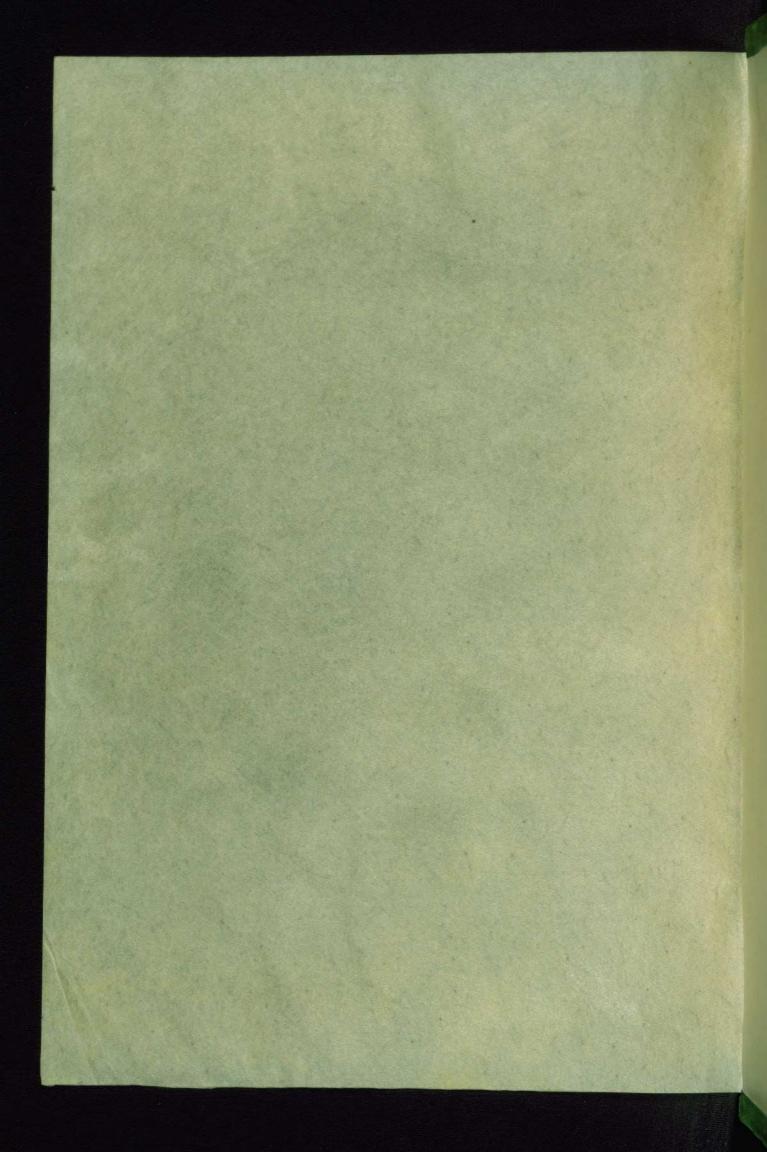
Den ola . h y2 63 el puobis .

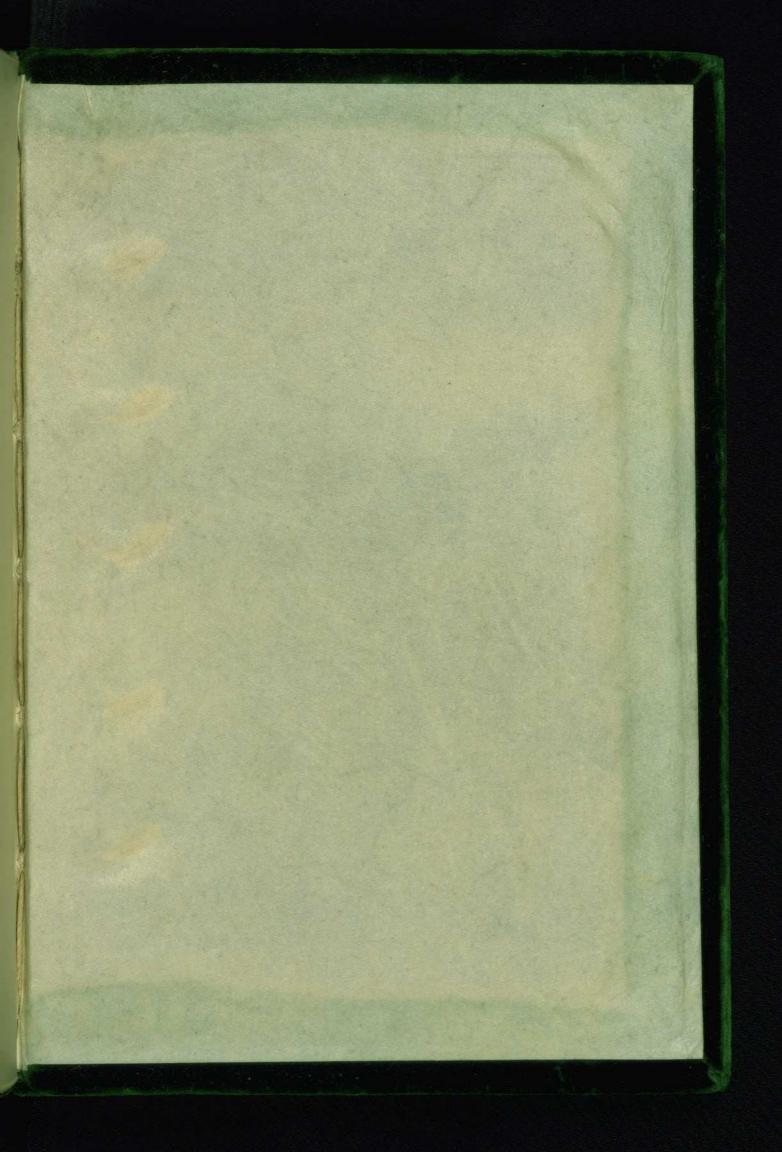


Noht nobr Dolt comme ad lalutem que lumus domme lati 8 minieus oblatio per quam be att antisom fulti luftiagio exemplo pins omia tela nequilimi iguea er miguetes lanctorum mercamur ad ungi conforto Der dum urinitim pri filium tumi. O in tecnut biant et viguat Judurtate lipurtus lantt de ns FDer ominia leanla leanorm. X.

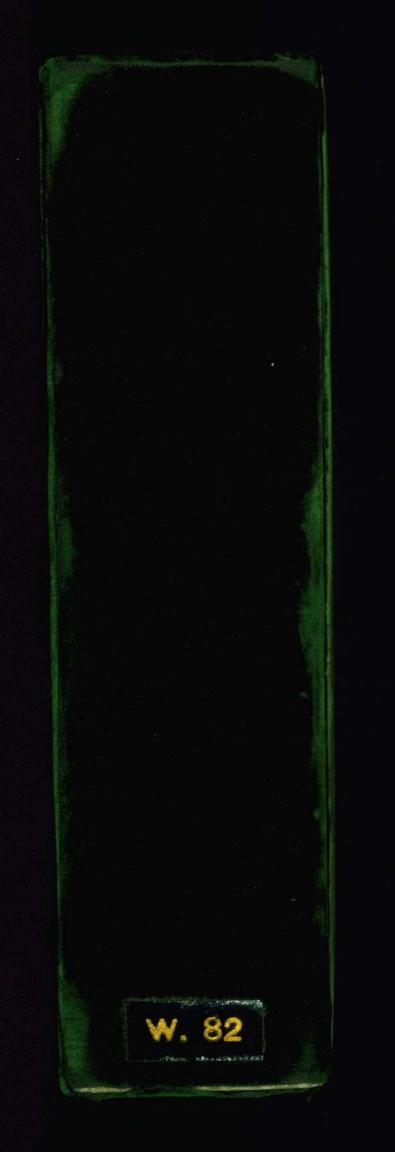
Dunne shefu popular qui bans acraty many carnen st prester falinny fantuming tuny flores toizational marie my brize a fimpfifte & mustin providing fairfumicing trusses & factatifino laters the pro notice alute mara course Afridate Et 14 har stonga same a mortun refure with stal alos afornsyte Et war Construction at more burgers burgers restrict soy cading cares liberaris Der wor farmy faneting corpress treng gues moso ma alean tuo traitatur al sound in ann frand mentes se corpored at al uniserial escaled preserve propertions at futures Par Marsin Horessensers sanfaresson Meening

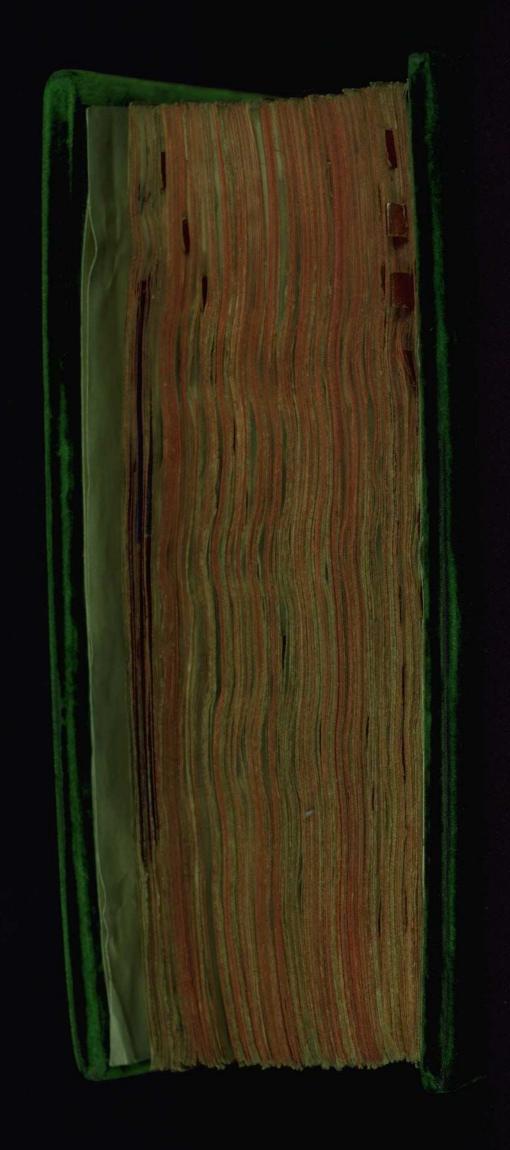




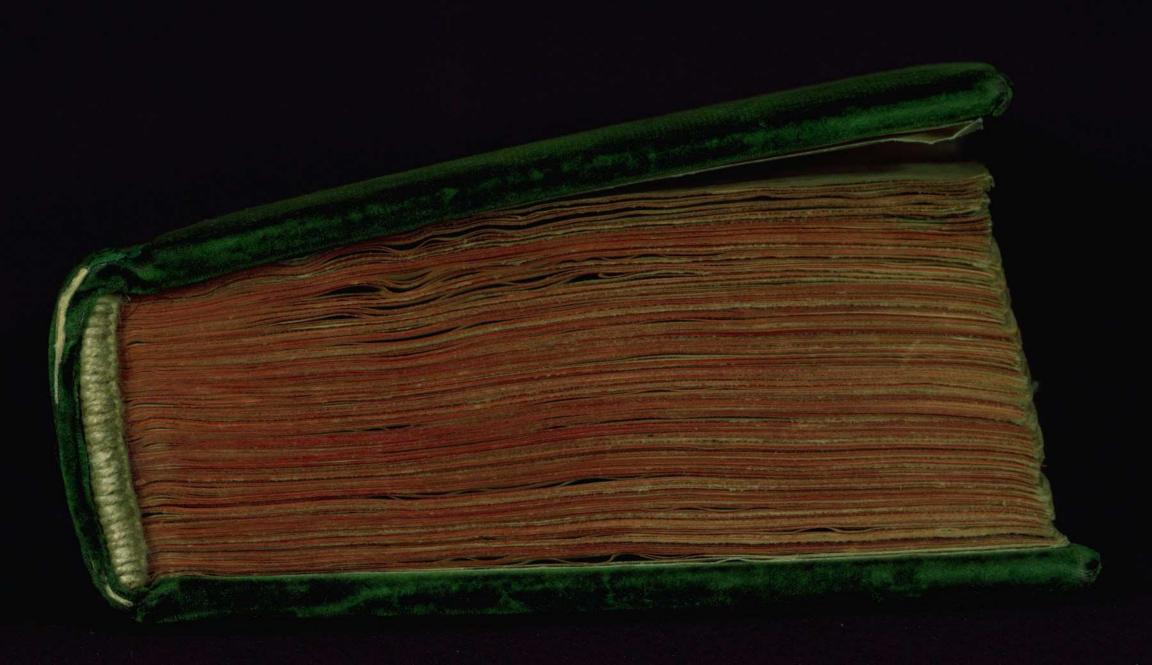












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