

A digital facsimile of selections from Walters  
Ms. W.842, Chapter 53 of the Book of Isaiah  
Title: Book of Isaiah 53:1-12



Published by: The Walters Art Museum  
600 N. Charles Street Baltimore, MD 21201  
<http://www.thewalters.org/>



Released under a Creative Commons Attribution-  
NonCommercial-ShareAlike 3.0 Unported license  
<http://creativecommons.org/licenses/by-nc-sa/3.0/legalcode>  
Published 2013

This document is a digital facsimile of selections from a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website [www.thewalters.org](http://www.thewalters.org). For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.

<b>Shelf mark</b>	Walters Art Museum Ms. W.842
<b>Descriptive Title</b>	Chapter 53 of the Book of Isaiah
<b>Text title</b>	Book of Isaiah 53:1-12
<b>Abstract</b>	<p>This English manuscript was made in the nineteenth century, using an extremely fine parchment. It contains the fifty-third chapter of the Book of Isaiah, in English translation. The small book is composed of eight folios written and decorated on the rectos, leaving the versos blank. Script and decoration suggest that the book was conceived to imitate the style of fourteenth- or fifteenth-century French illumination. The creators, Eleanor Taylor and James Slie, signed the book on the title page, and declared their intended revival of this tradition. Each folio is embellished with border decoration showing narratives of Christ's life, as well as zoomorphic and foliate motifs in a palette of blue, red, and gold leaf. The contemporary binding is painted with a coat of arms inscribed with the motto "GANG WARILY" (proceed with caution). Although the manuscript has traditionally been considered to be of English origin, the armorial shield points to a Scottish use.</p>
<b>Date</b>	19th century CE
<b>Origin</b>	England
<b>Scribe</b>	<i>As-written name:</i> Eleanor Taylor
<b>Scribe</b>	<i>As-written name:</i> James Slie
<b>Form</b>	Book
<b>Genre</b>	Scriptural
<b>Language</b>	The primary language in this manuscript is English.
<b>Support material</b>	<p>Parchment</p> <p>Extremely polished white parchment</p>
<b>Extent</b>	<p>Foliation: ii+8+ii</p> <p>White silk used as pastedowns, as well as the very first and very last flyleaves; second and third flyleaves are paper;</p>

each parchment folio is preceded by tissue paper; foliation in pencil upper right corners, rectos

**Collation**

Formula: Undetermined

Comments: Each folio and its accompanying tissue paper held within a small sleeve of heavy paper, which is attached to the spine

**Dimensions**

18.8 cm wide by 24.6 cm high

**Written surface**

10.3 cm wide by 15.3 cm high

**Layout**

Columns: 1

Ruled lines: 10-12

Ruled in red ink

**Contents**

*fols. 1r - 8r:*

*Title:* Book of Isaiah 53:1-12

*Scribes:* Eleanor Taylor; James Slie

*Incipit:* Who hast believed our report

*Contents:* Complete text of the fifty third chapter of the book of Isaiah; fol. 1r: title page, "The fifty third chapter of the book of the Prophet Isaiah illuminated in the style of the XIV century by Eleanor Taylor and James Slie"; fols. 2r-8r: Isaiah 53:1-12

*Hand note:* Imitative Gothic script

*Decoration note:* Title page written in gold, red, blue and black ink; blue and red ground for the three lines at the beginning; border decoration throughout the book with narrative scenes and foliate ornament; three major decorated initials (3 lines) and smaller initials (1 line) for divisions of the text; text in black ink; initials in red ink for nouns and pronouns referring to the Lord; it is likely that one of the manuscript's creators was the scribe, and one the artist, and due to the ornate illumination of Eleanor Taylor's name on the title page, it is possible that she was the artist

**Decoration**

*fol. 2r:*

*Title:* Enthroned Christ; Holy Family; David playing the harp

*Form:* Historiated margin  
*Text:* Book of Isaiah, Chapter 53

*fol. 3r:*

*Title:* Christ in the Garden of Gethsemane; Beast interlace; Flight into Egypt  
*Form:* Historiated margin  
*Text:* Book of Isaiah, Chapter 53

*fol. 4r:*

*Title:* Good shepherd  
*Form:* Marginal medallion  
*Text:* Book of Isaiah, Chapter 53

*fol. 5r:*

*Title:* Christ before Pilate  
*Form:* Border illumination  
*Text:* Book of Isaiah, Chapter 53

*fol. 6r:*

*Title:* Crucifixion; Veronica  
*Form:* Marginal medallions  
*Text:* Book of Isaiah, Chapter 53

*fol. 7r:*

*Title:* Resurrection  
*Form:* Historiated margin  
*Text:* Book of Isaiah, Chapter 53

*fol. 8r:*

*Title:* Christ in Heaven; Agnus Dei in quatrefoil  
*Form:* Historiated margins  
*Text:* Book of Isaiah, Chapter 53

## **Binding**

The binding is original.

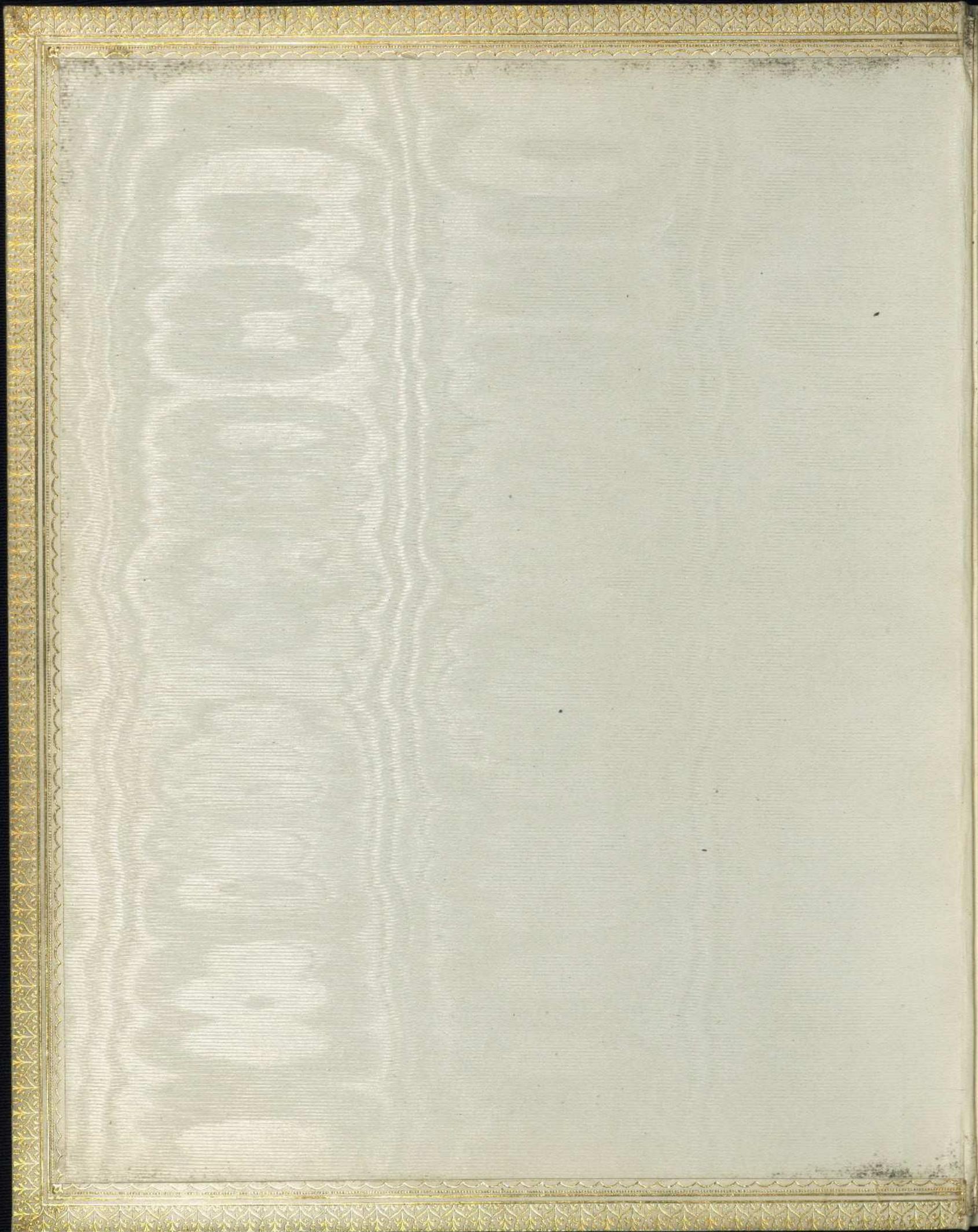
Nineteenth-century white leather binding with gilt edges; upper board decorated with a coat of arms with gold and red undulating stripes, a lion's head and crown; the coat of arms is inscribed with the motto "GANG WARILY" (proceed with caution); the heraldry belongs to the Scottish Drummond clan

**Provenance** Made in the nineteenth century by Eleanor Taylor and James Slie; signatures on the title page  
Edward Ripley Duggan of Wilsey Rare Books, New York, before 1997

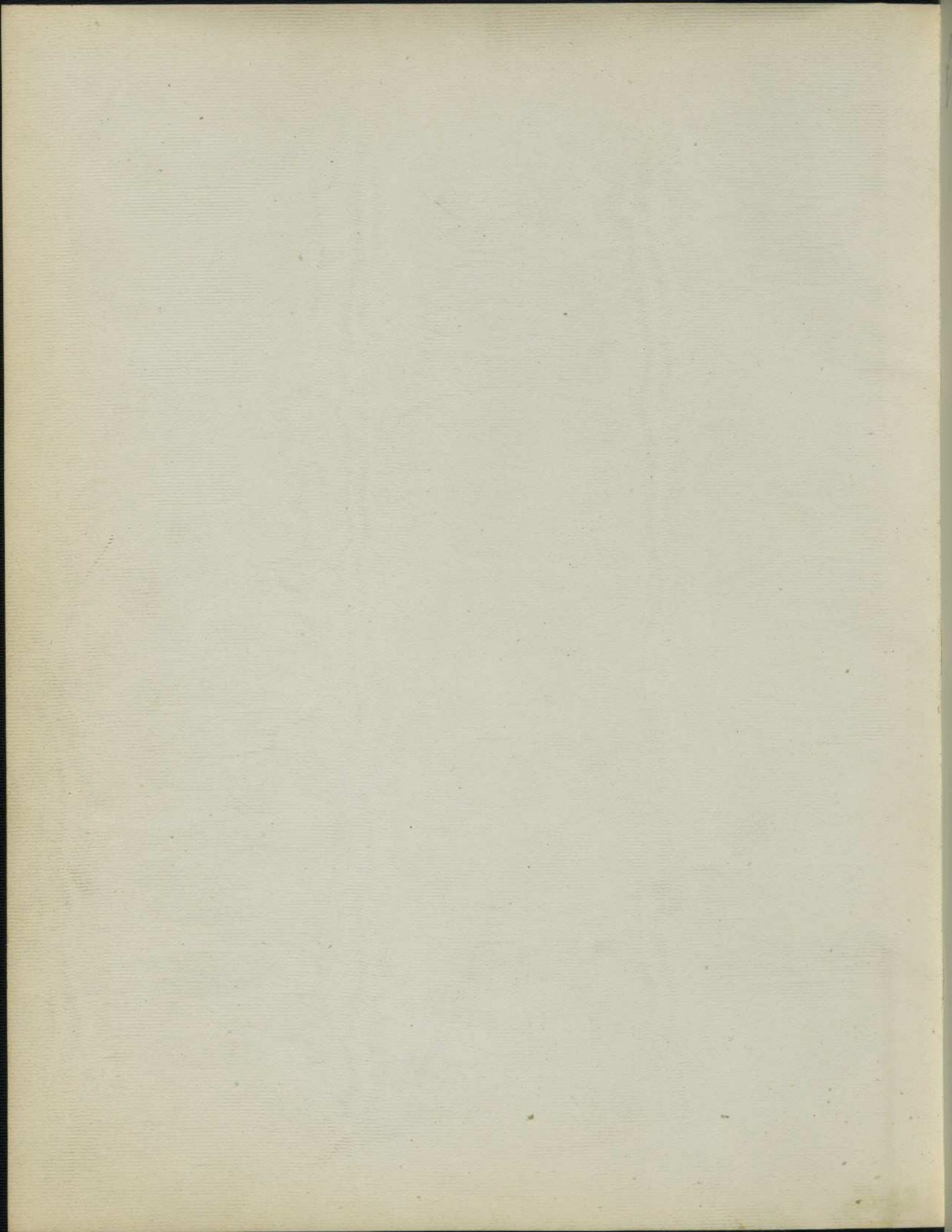
**Acquisition** Walters Art Museum, 1997, acquired from Wilsey Rare Books

**Contributors** *Principal catalogers:* Noel, William; Smith, Kathryn  
*Catalogers:* Valle, Chiara; Walters Art Museum curatorial staff and researchers since 1934  
*Editor:* Herbert, Lynley  
*Copy editors:* Bockrath, Diane; Dibble, Charles  
*Conservators:* Owen, Linda; Quandt, Abigail  
*Contributors:* Bockrath, Diane; Emery, Doug; Izer, Emily; Noel, William; Tabritha, Ariel; Toth, Michael B.



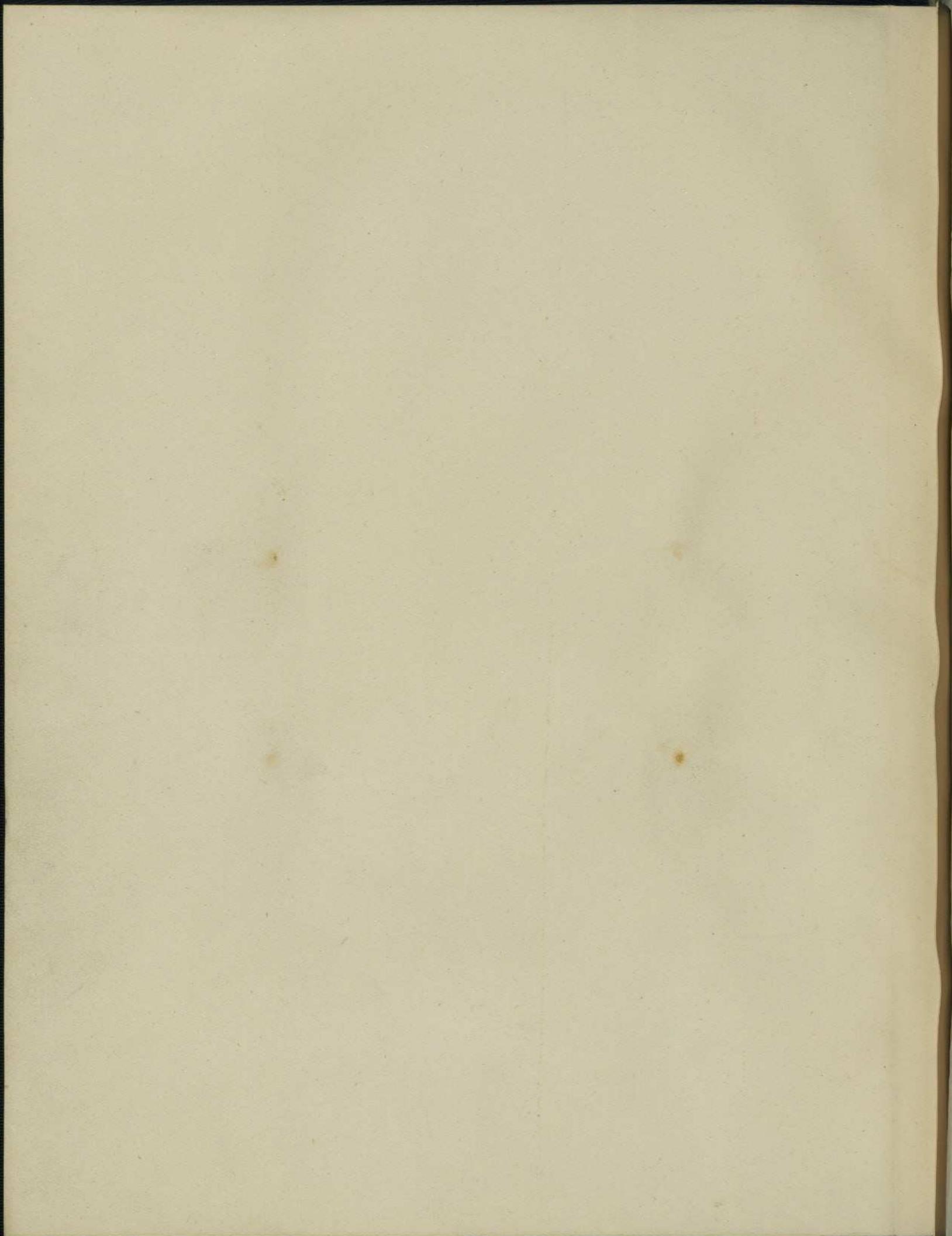


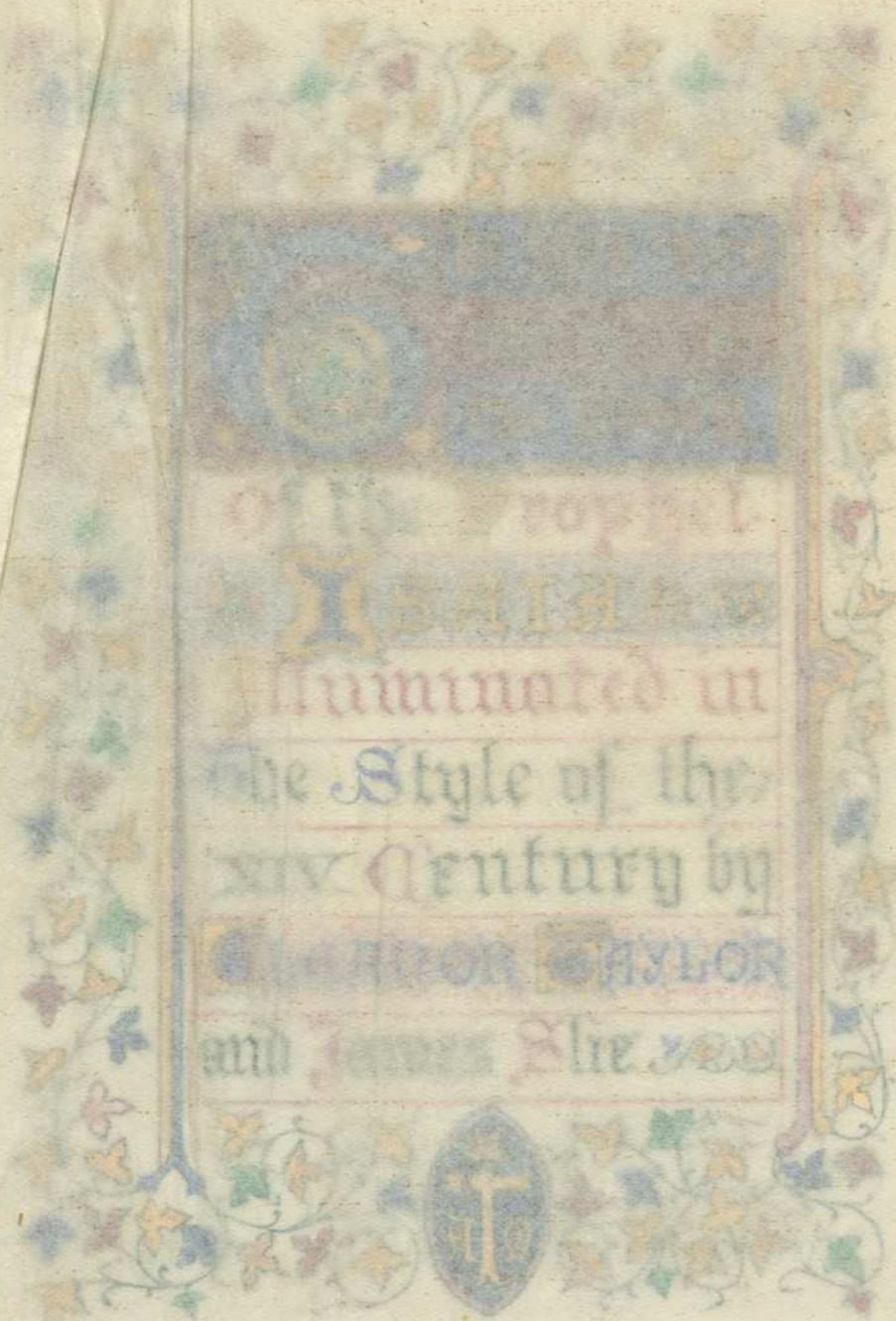


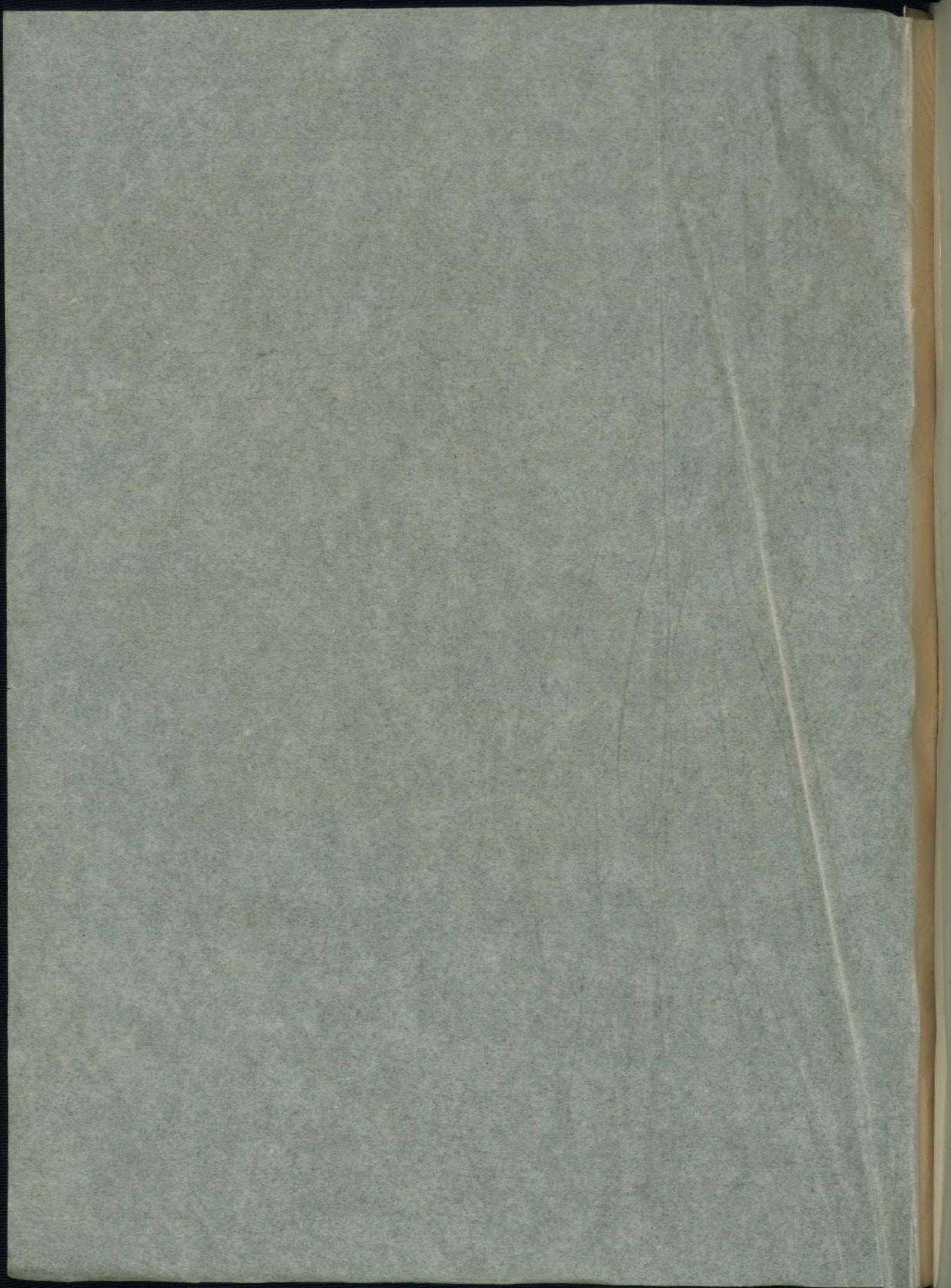


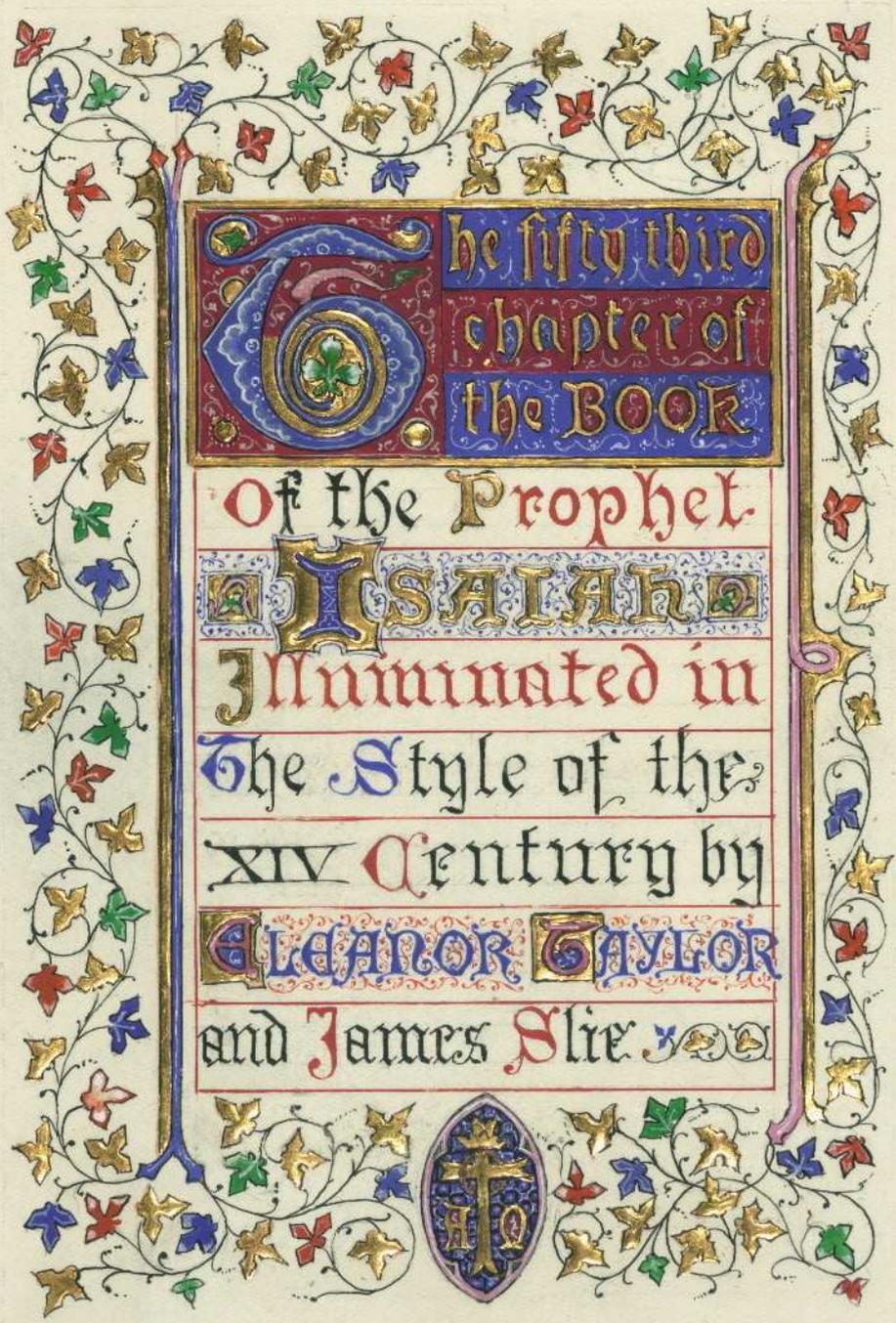
258

W. 842









The fifty third  
chapter of  
the BOOK

Of the Prophet.

ISAIAH

Illuminated in

The Style of the

XIV Century by

ELEANOR TAYLOR

and James Slie

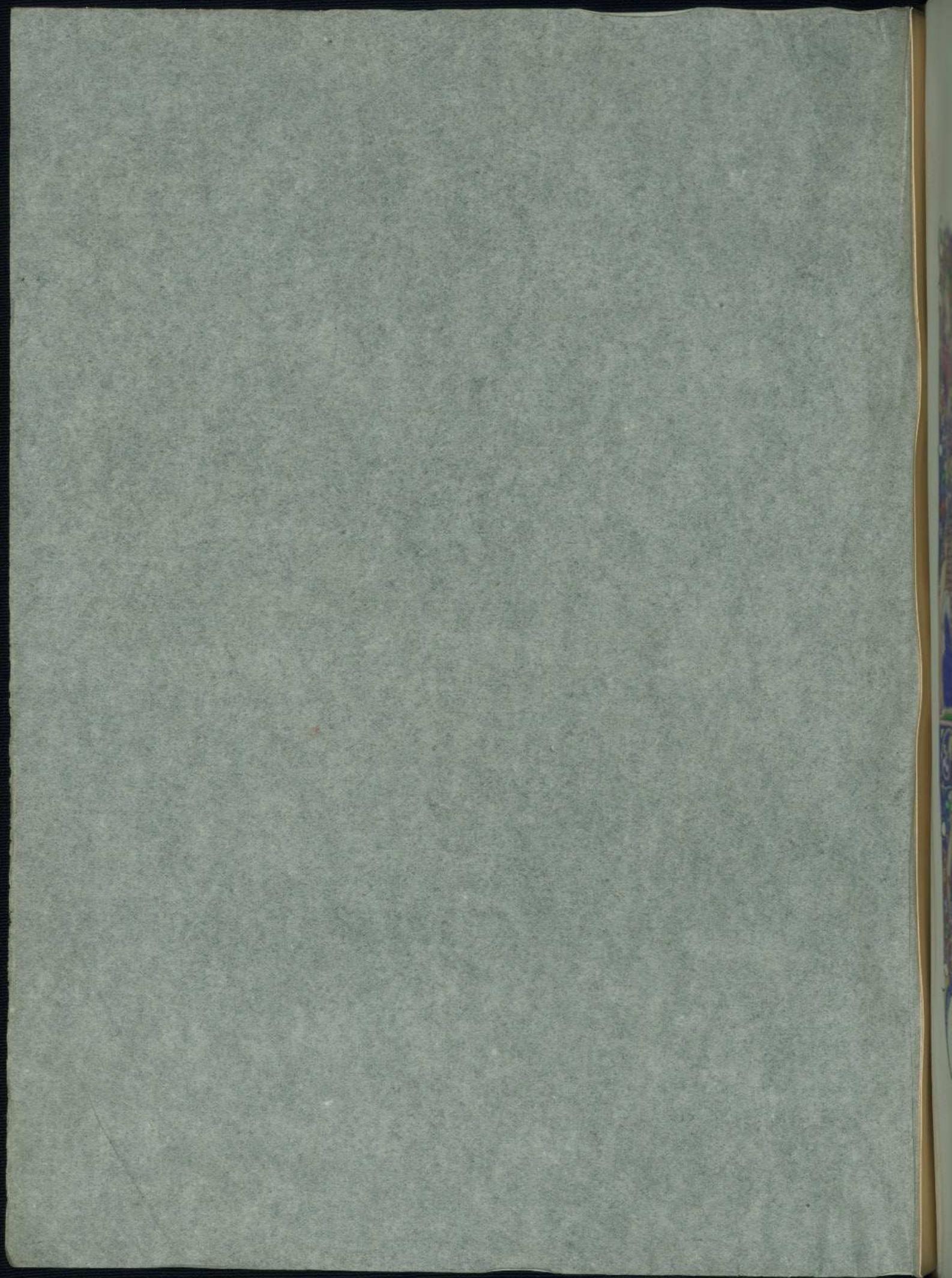


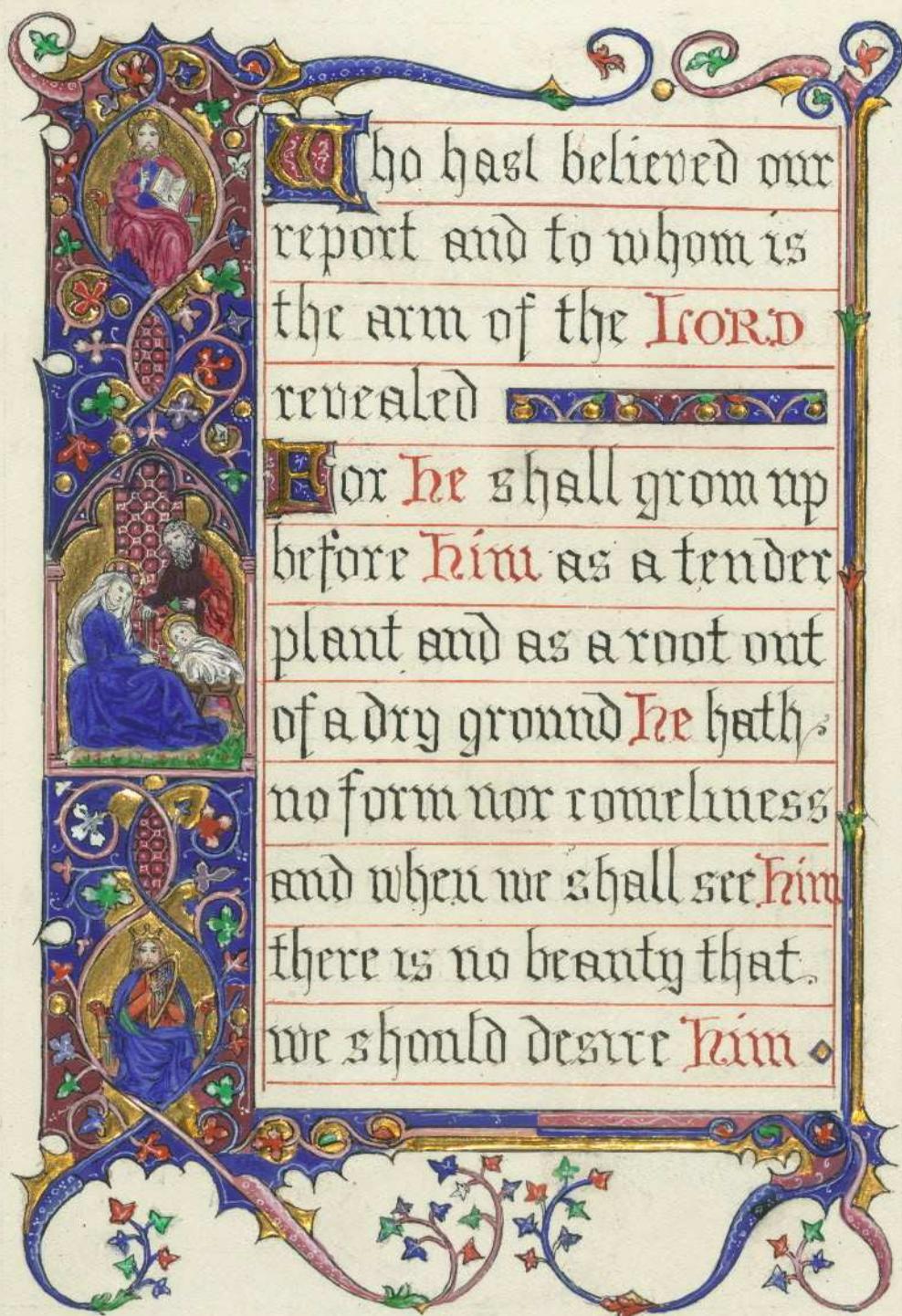
10/10

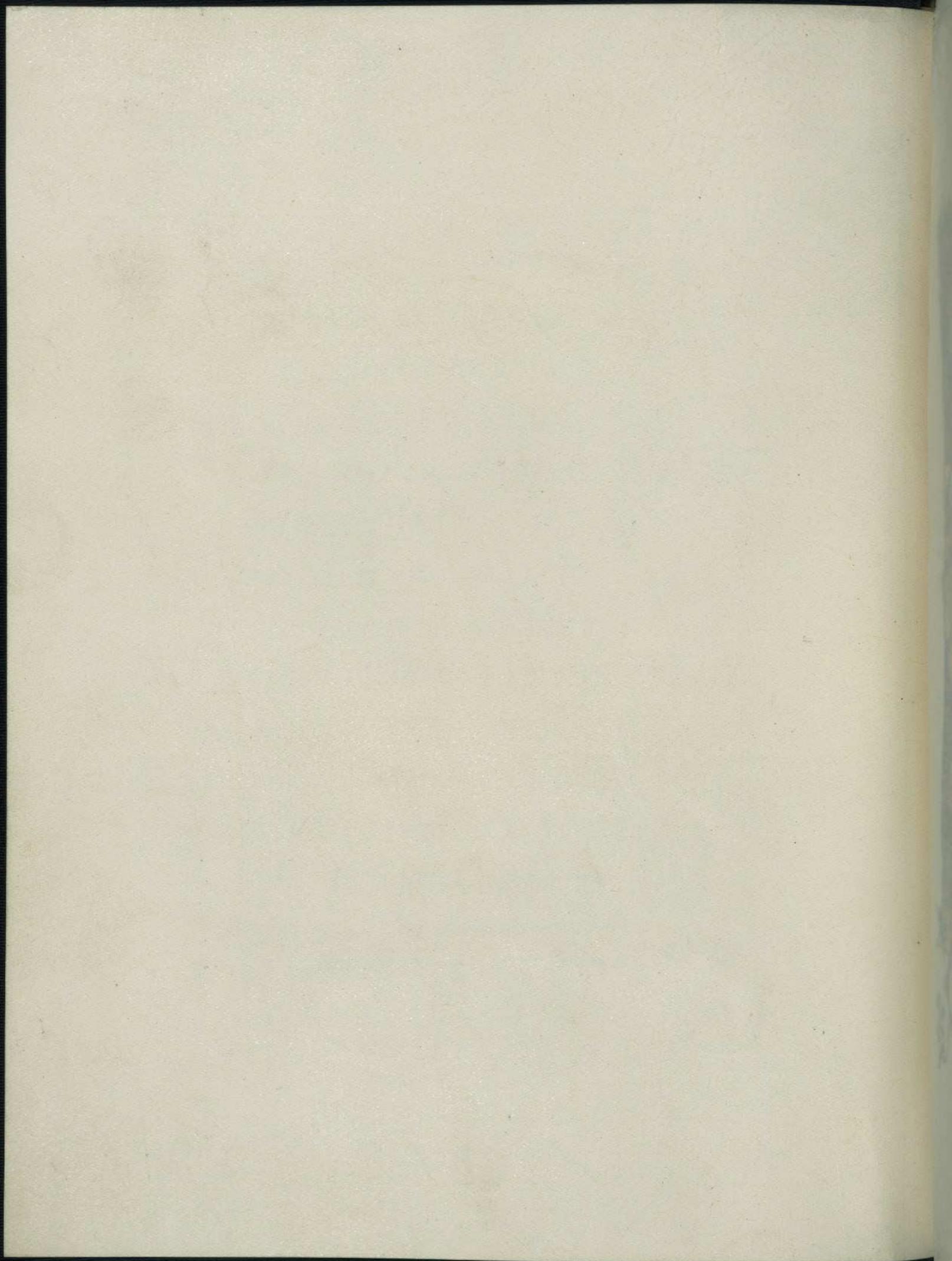
10/10

Who hast believed our  
report and to whom is  
the arm of the LORD  
revealed

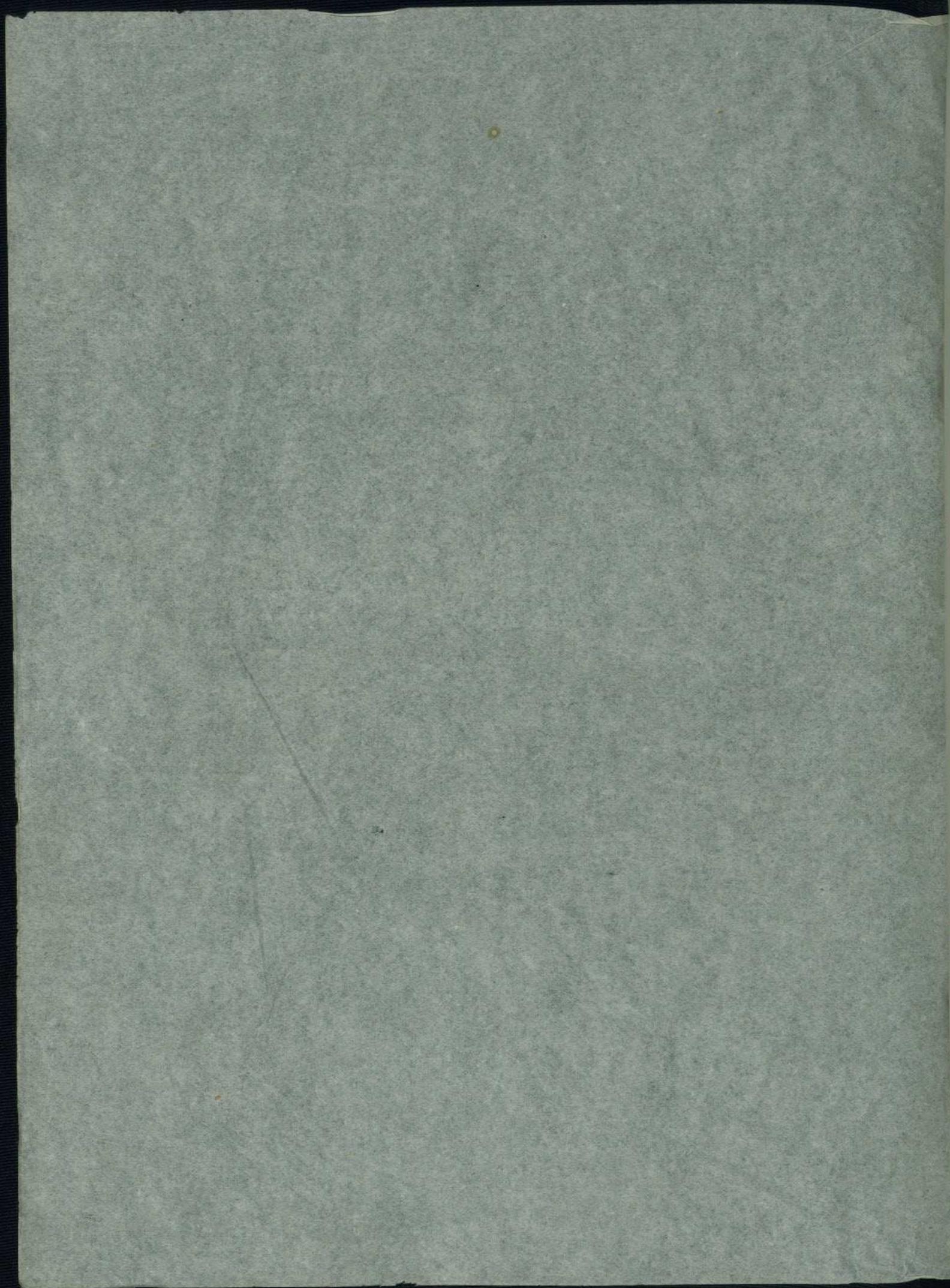
For he shall grow up  
before him as a tender  
plant and as a root out  
of a dry ground he hath  
no form nor comeliness  
and when we shall see him  
there is no beauty that  
we should desire him.



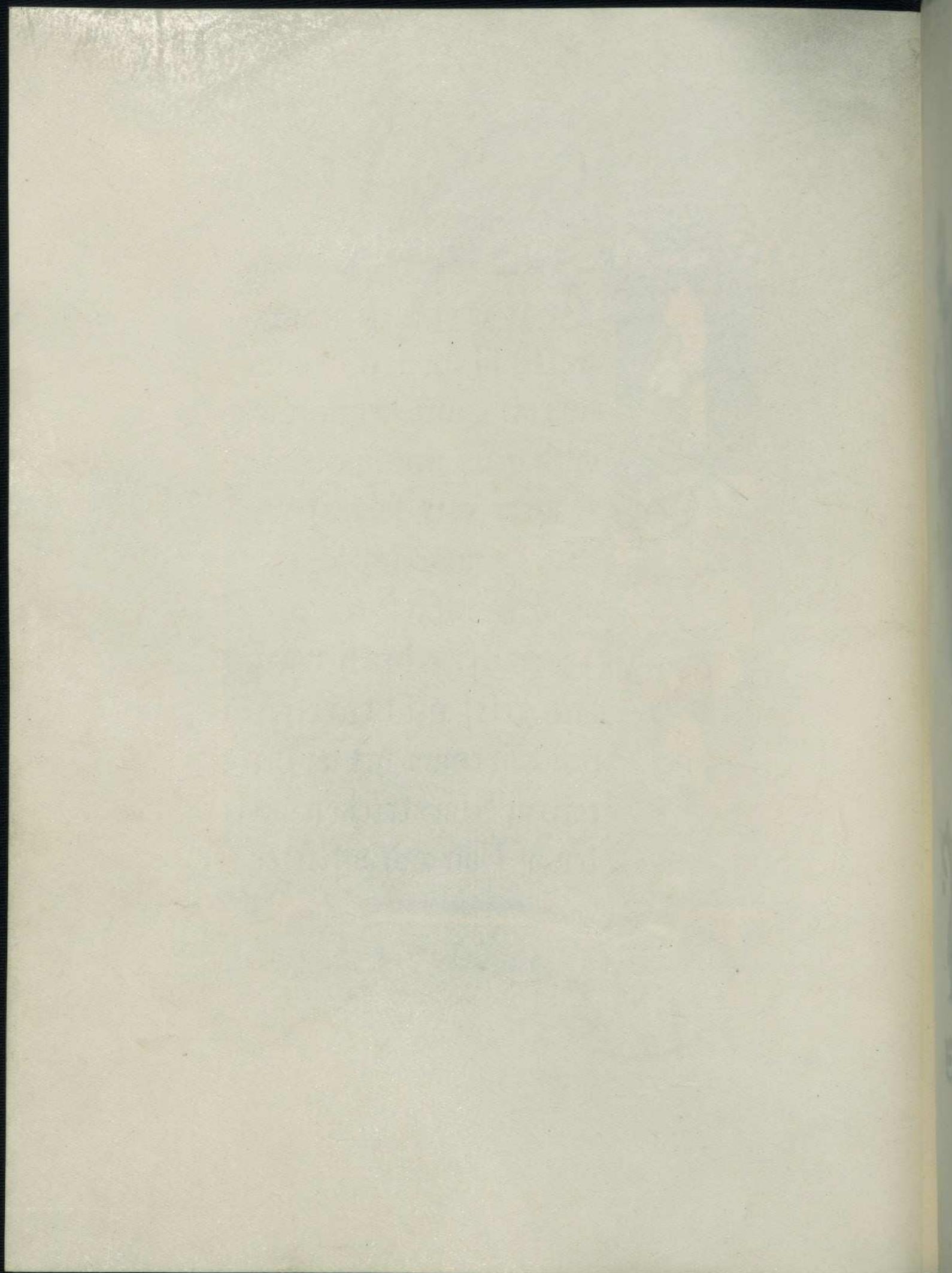




He is despised and re-  
jected of men, a Man of  
sorrows and acquainted  
with grief and we hid as  
it were our faces from  
Him He was despised &  
we esteemed Him not.  
Surely He hath borne  
our grief and carried  
our sorrows yet we did  
esteem Him slighted and  
scorned of God and afflicted



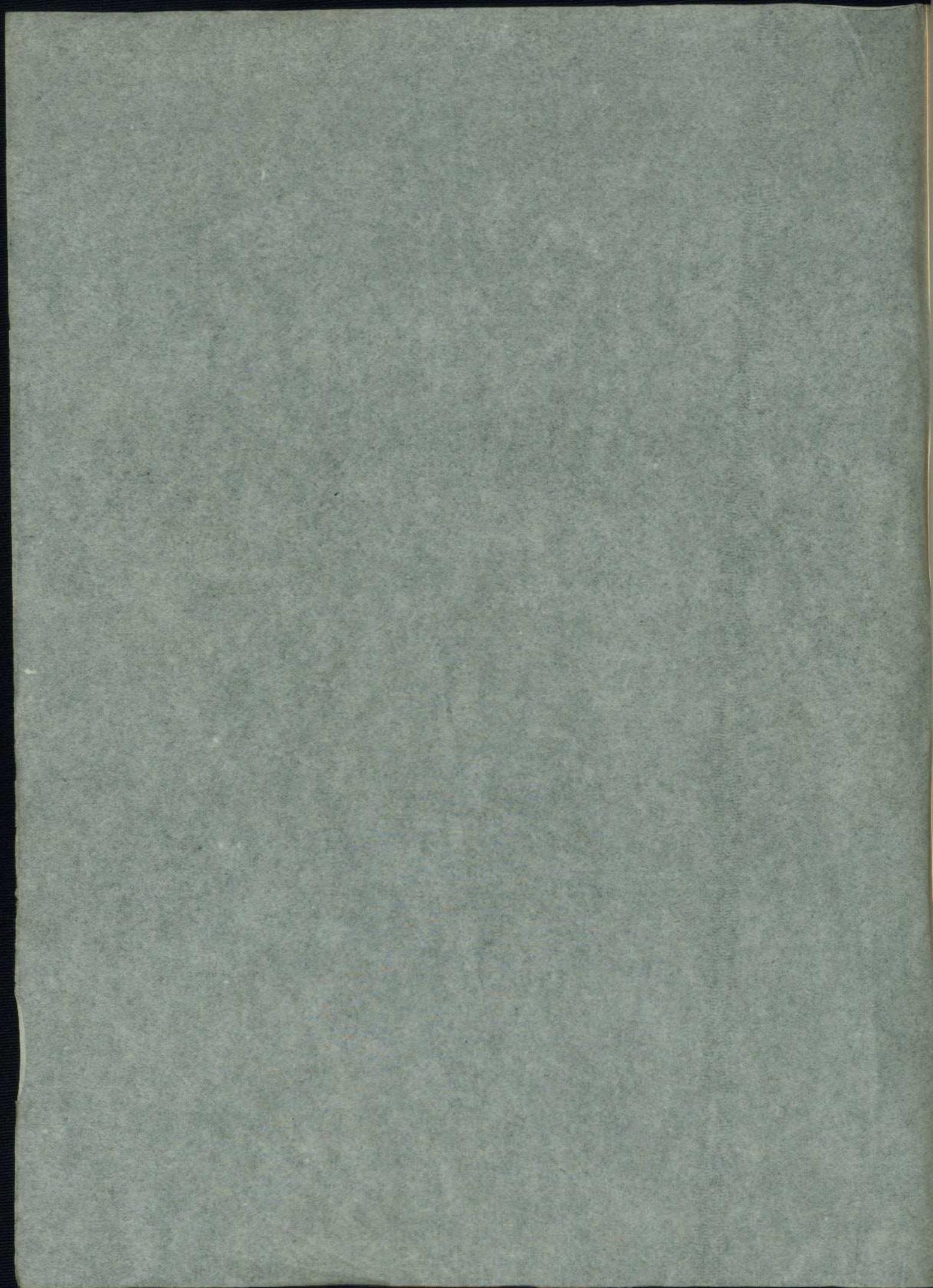
**H**e is despised and re-  
 jected of men; a **Man** of  
 sorrows, and acquainted  
 with grief and we hid as  
 it were our faces from  
**him** **h**e was despised &  
 we esteemed **him** not.  
**S**urely **h**e hath borne  
 our grief and carried  
 our sorrows yet we did  
 esteem **him** stricken smit-  
 ten of **G**od and afflicted



**W**hat **H**e was wounded  
for our transgression  
**H**e was bruised for our in-  
iquities: the chastisement  
of our peace was upon **H**im  
and by **H**is stripes we are  
healed

**A**ll we like sheep have  
gone astray we have turned  
every one to his own way  
and the **L**ord hath laid on  
**H**im the iniquity of us all

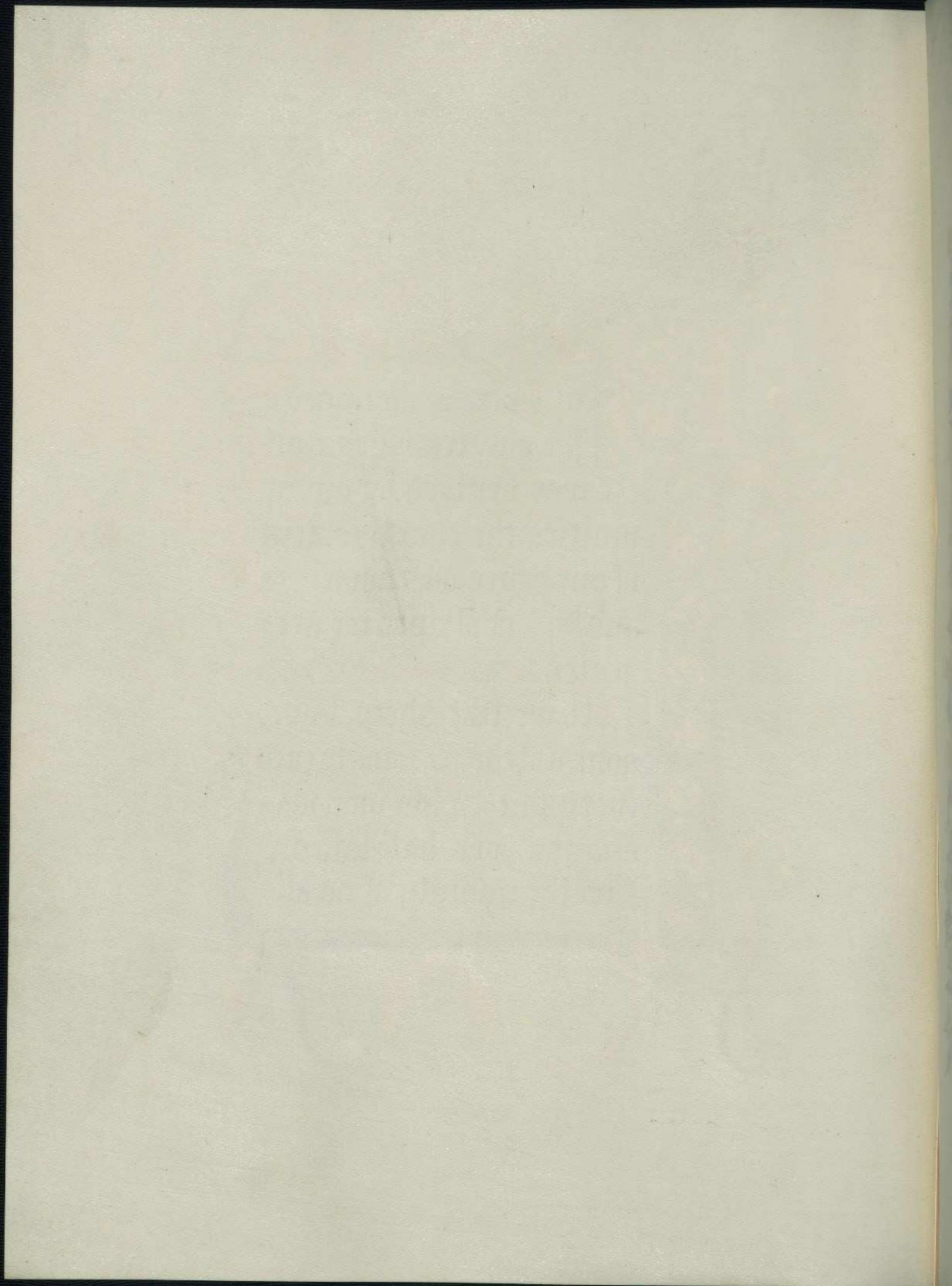




**B**ut he was wounded  
 for our transgression  
 he was bruised for our in-  
 iquities the chastisement  
 of our peace was upon him  
 and by his stripes we are  
 healed

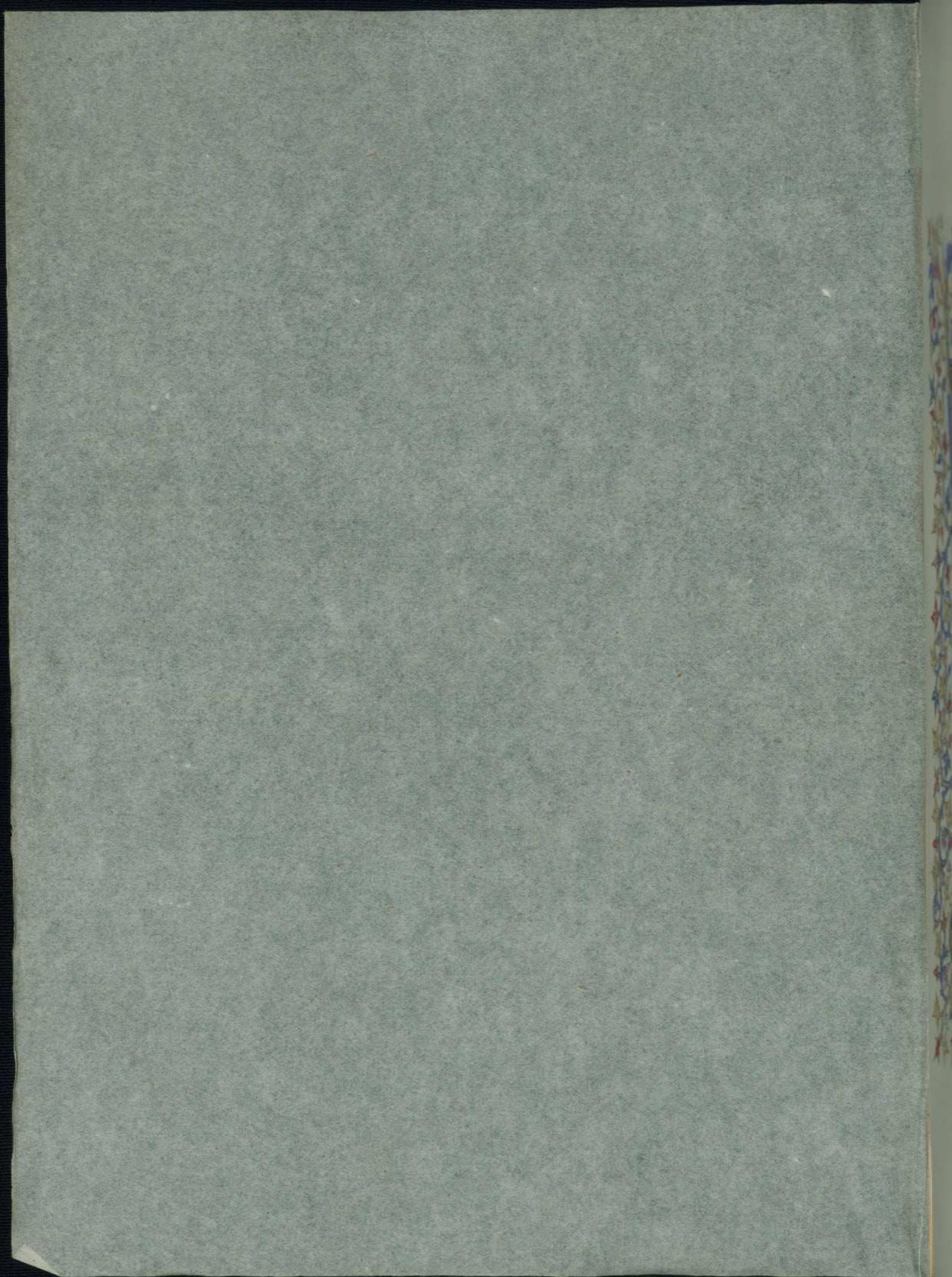
**A**ll we like sheep have  
 gone astray we have turned  
 every one to his own way  
 and the Lord hath laid on  
 him the iniquity of us all





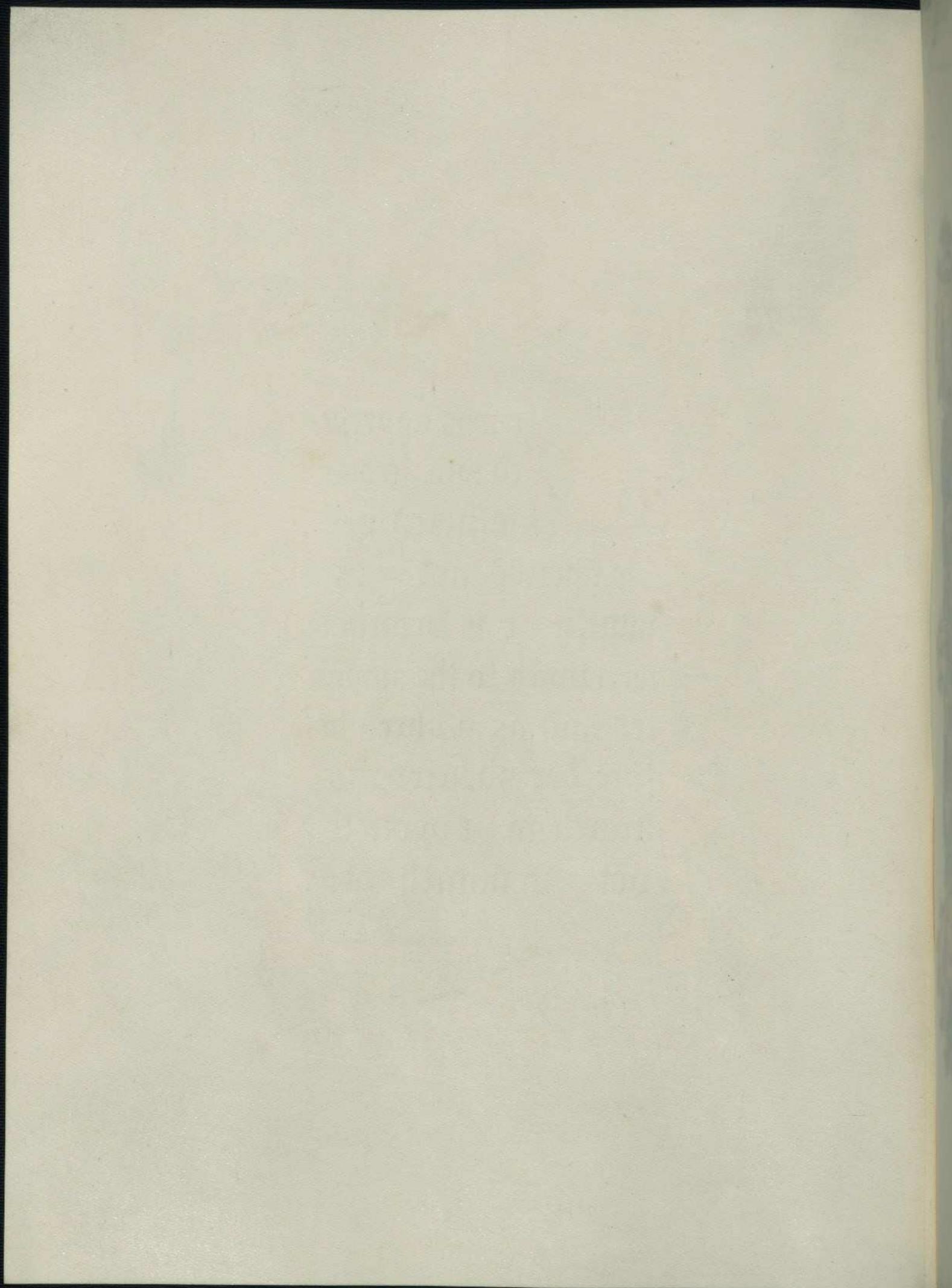


**H**e was oppress-  
ed and **h**e was  
afflicted yet  
**h**e opened not **h**is  
mouth **h**e is brought  
as a lamb to the slough-  
ter and as a sheep be-  
fore her shearers is  
dumb so **h**e openeth  
not **h**is mouth

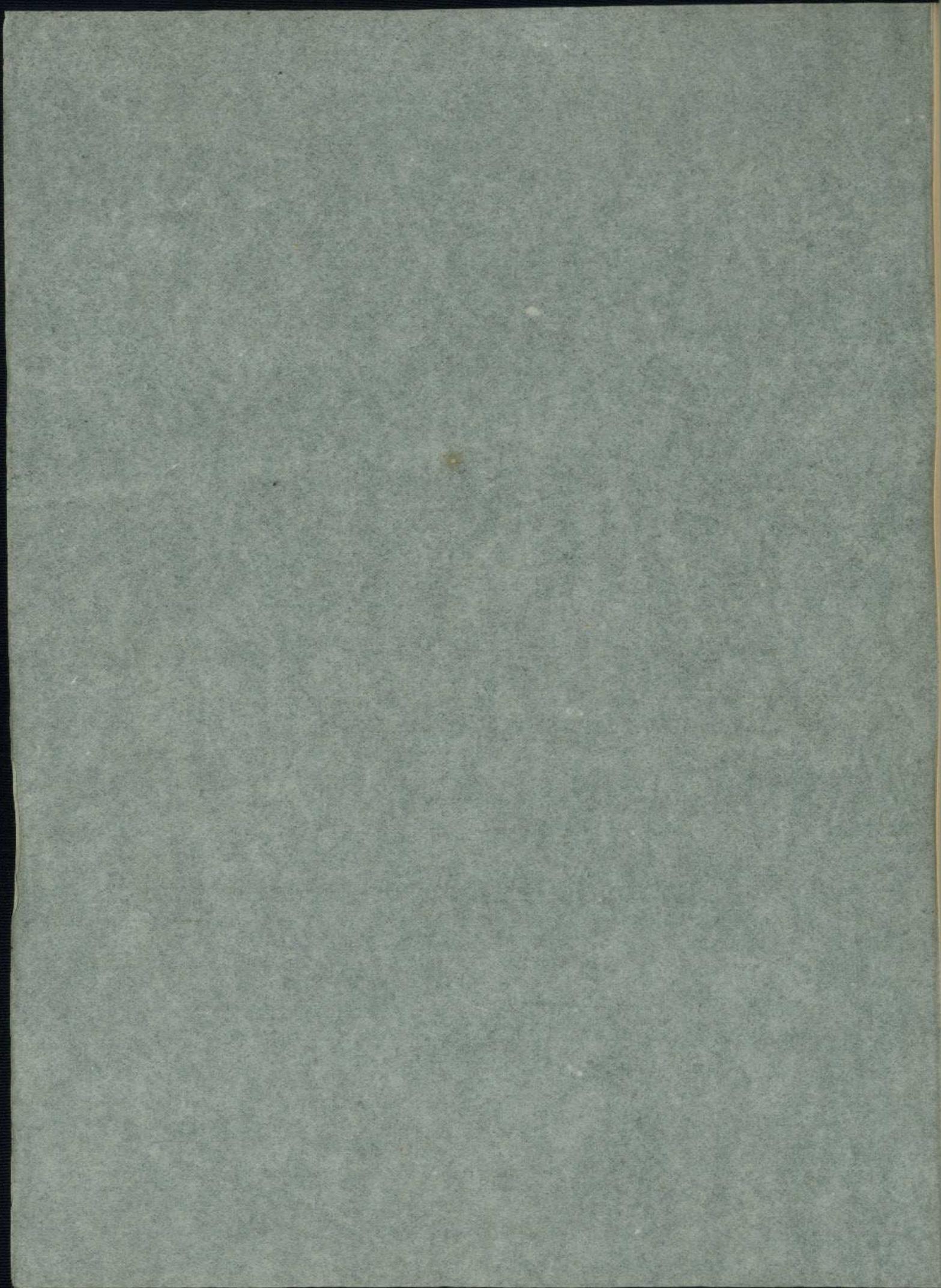


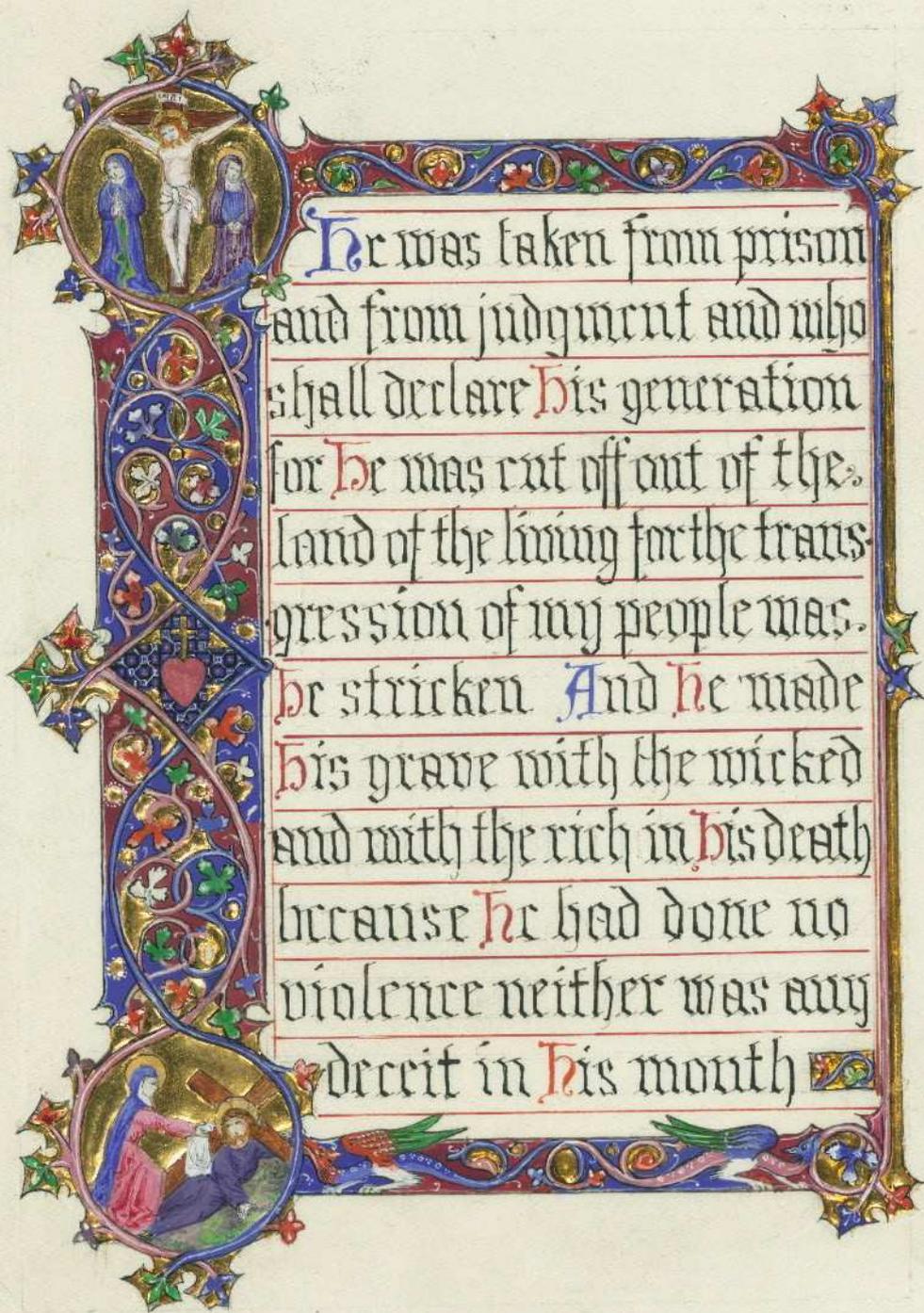


**H**e was oppress-  
 ed and **h**e was  
 afflicted yet  
**h**e opened not **h**is  
 mouth **h**e is brought  
 as a lamb to the slough-  
 ter and as a sheep be-  
 fore her shearers is  
 dumb so **h**e openeth  
 not **h**is mouth

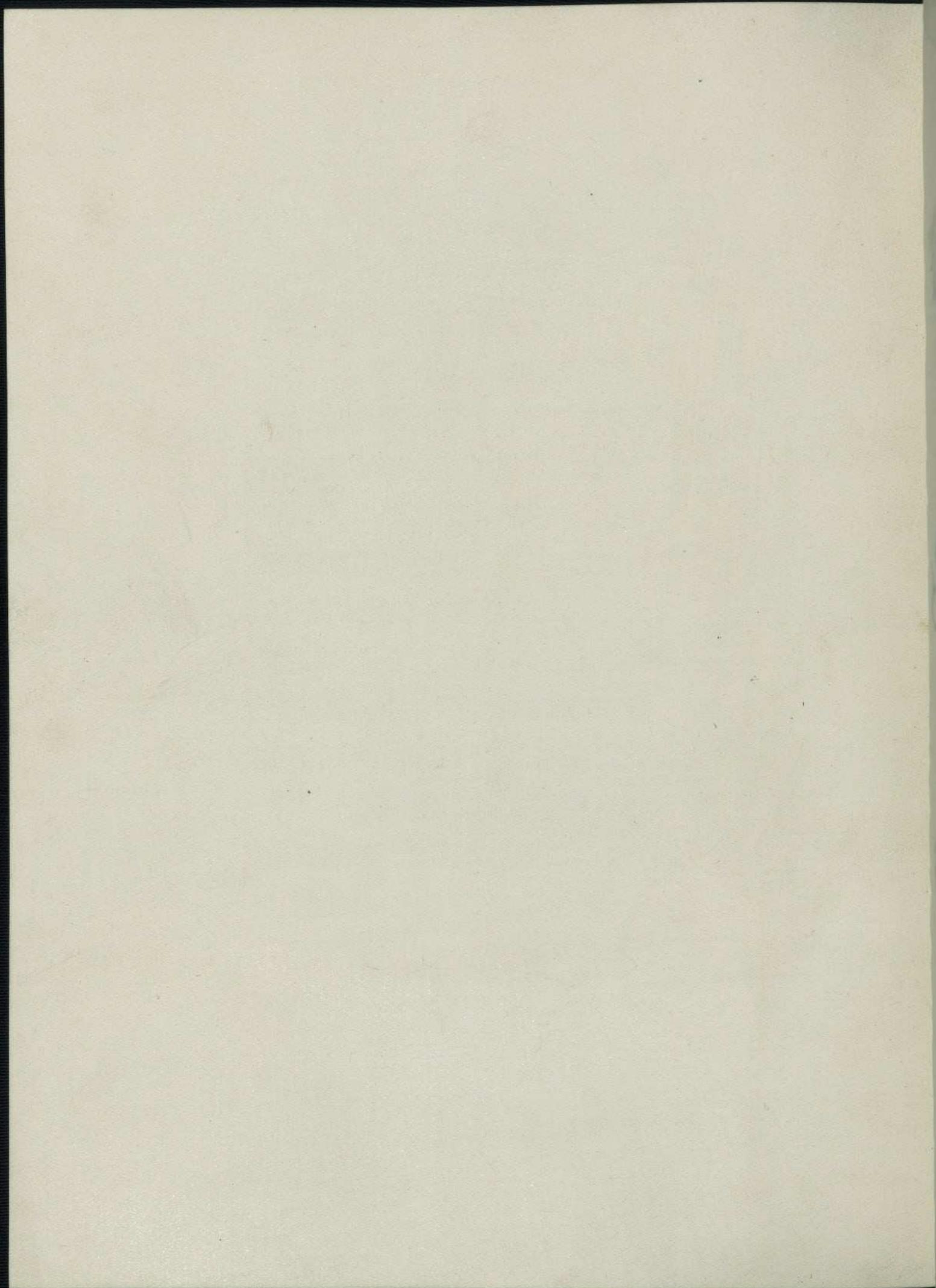


He was taken from prison  
and from judgment and who  
shall declare his generation  
that he was cut off out of the  
land of the living for the trans-  
gression of my people was  
he stricken. And he made  
his grave with the wicked  
and with the rich in his death  
because he had done no  
violence neither was seen  
deceit in his mouth.



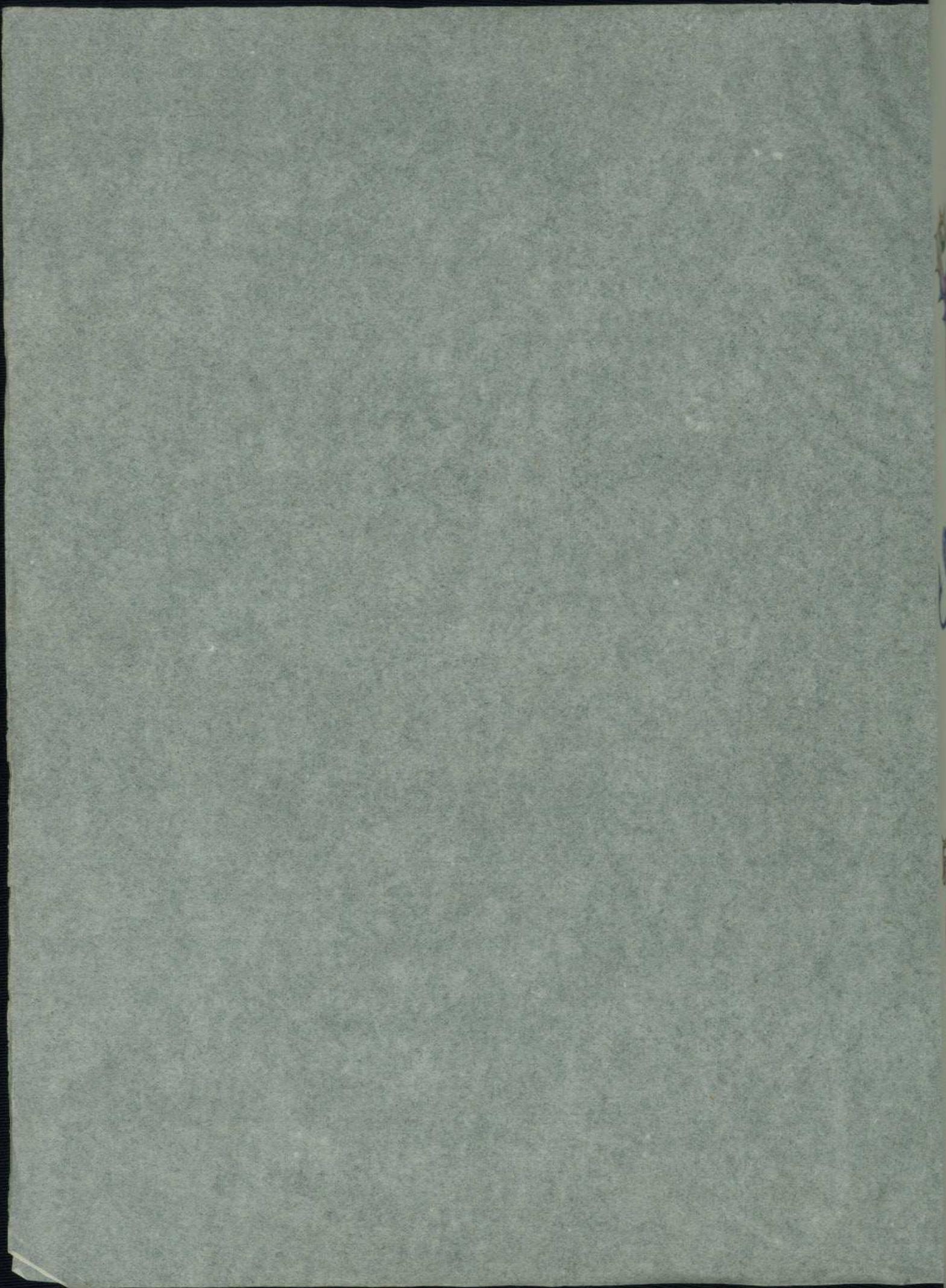


He was taken from prison  
and from judgment and who  
shall declare his generation  
for he was cut off out of the  
land of the living for the trans-  
gression of my people was  
he stricken. And he made  
his grave with the wicked  
and with the rich in his death  
because he had done no  
violence neither was any  
deceit in his mouth

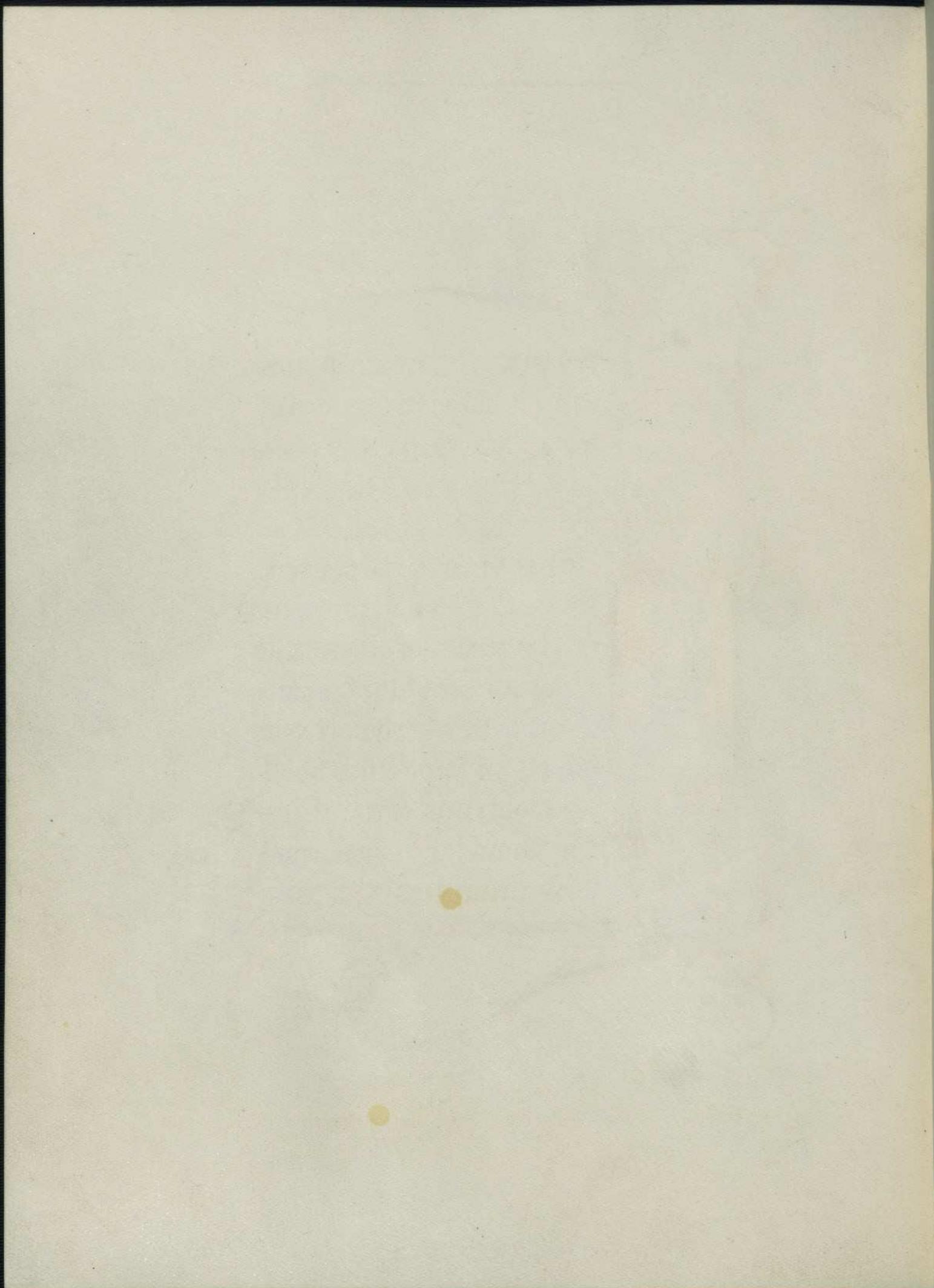


7

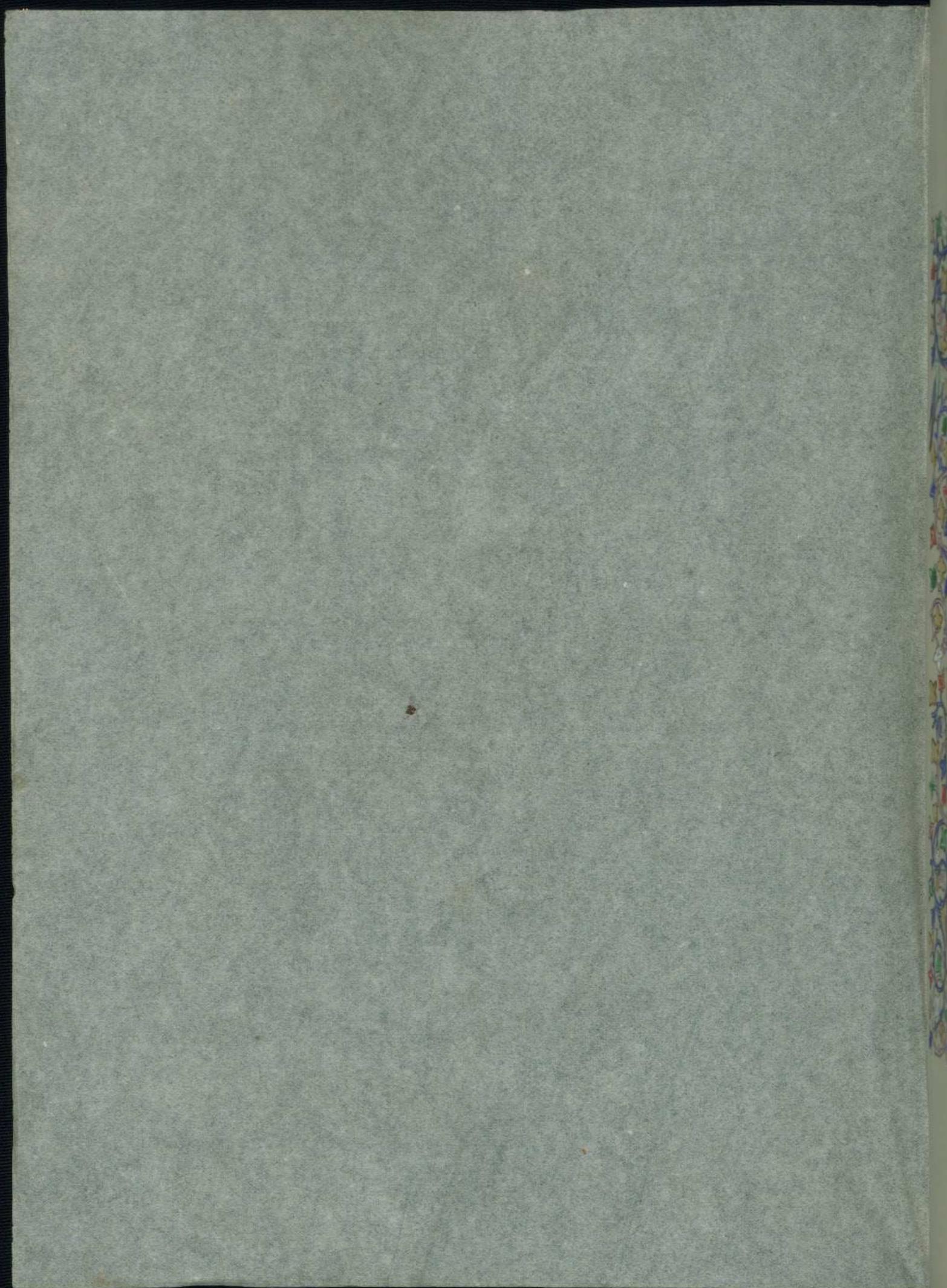
**S**ed if pleased the Lord to brise  
him he hath put him to grief  
when thou shalt make his soul  
an offering for sin he shall  
see his seed he shall prolong  
his days and the pleasure of  
the Lord shall prosper in  
his hands  
he shall see of the travaile  
of his soul and shall be satis  
fied by his knowledge shall  
his righteous servant jus  
tly way for he shall bece  
free from iniquities



et it pleased the Lord to bruise  
him he hath put him to grief  
when thou shalt make his soul  
an offering for sin he shall  
see his seed he shall prolong  
his days and the pleasure of  
the Lord shall prosper in  
his hand  
He shall see of the travails  
of his soul and shall be satis-  
fied by his knowledge shall  
My righteous servant jus-  
tify many for he shall bear  
their iniquities



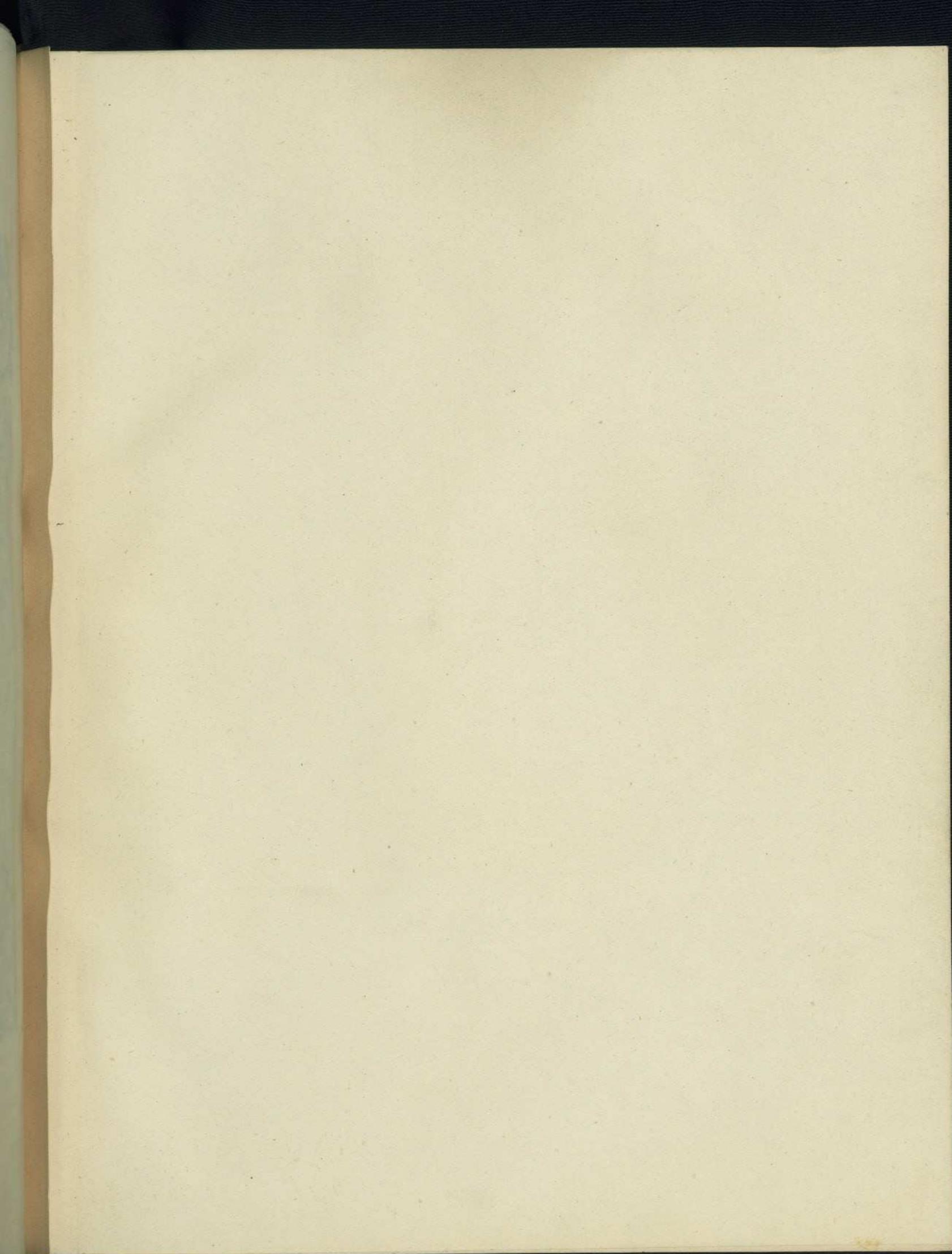
And he will divide  
the portion with the  
poor, and he shall send  
the spoil with the strong.  
Because he hath poured out  
his soul unto death, and  
he was numbered with the  
transgressors: and he  
bore the sin of many,  
and made intercession  
for the transgressors.

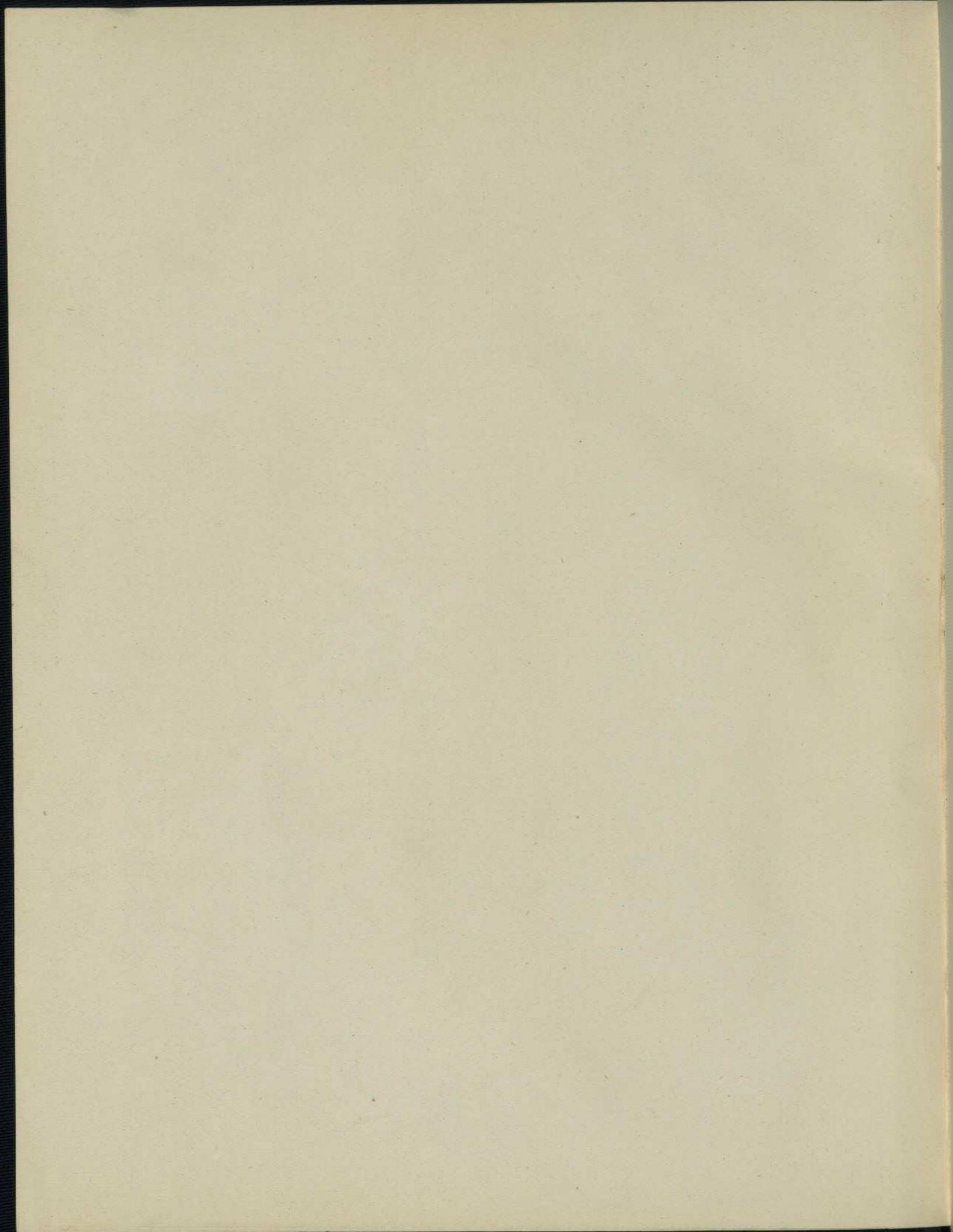




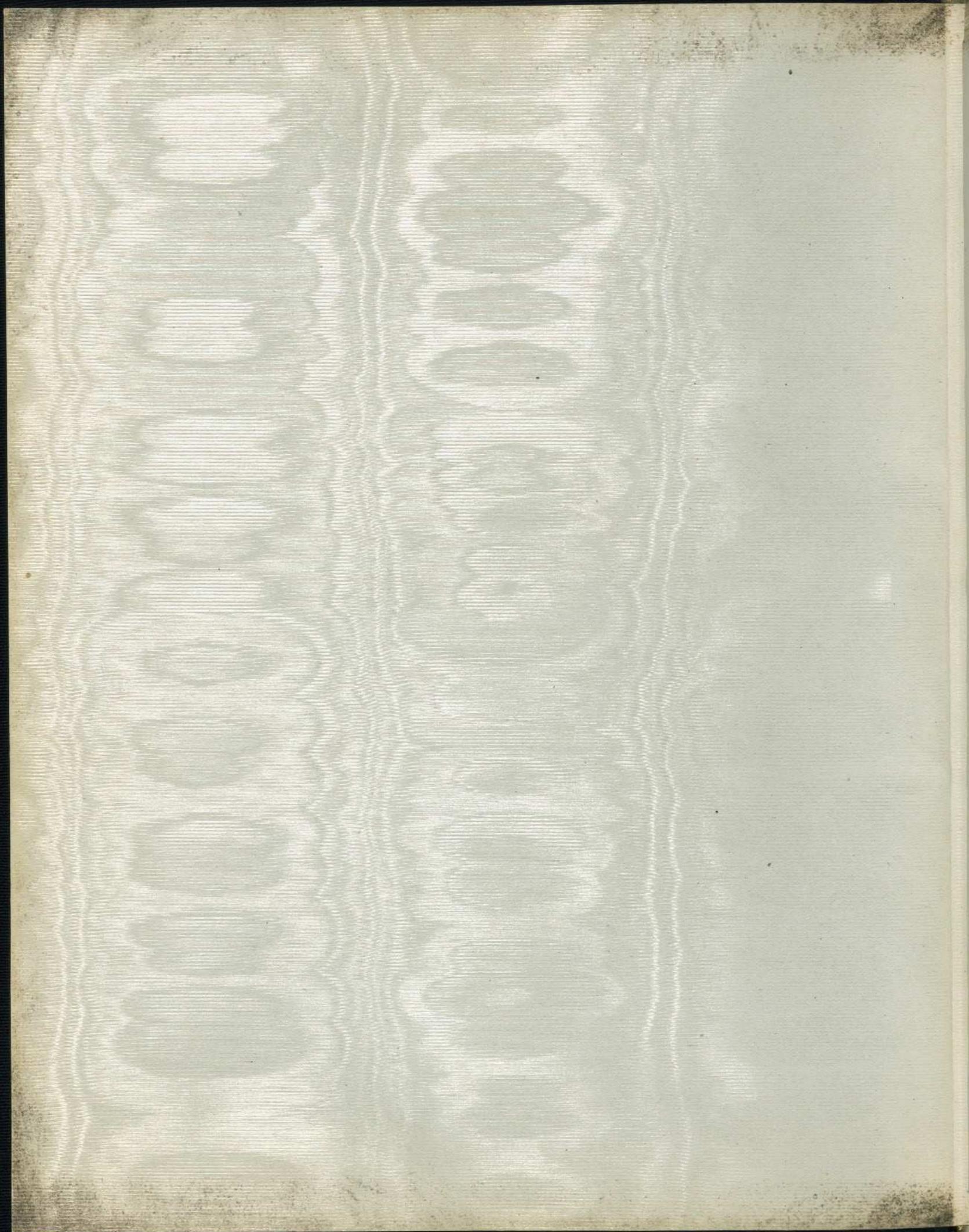
**G** herefore will I divide  
 him a portion with the  
 great, and he shall divide  
 the spoil with the strong;  
 because he hath poured out  
 his soul unto death: and  
 he was numbered with the  
 transgressors: and he  
 bare the sin of many:  
 and made intercession  
 for the transgressors.























This document is a digital facsimile of selections from a manuscript belonging to the Walters Art Museum, in Baltimore, Maryland, in the United States. It is one of a number of manuscripts that have been digitized as part of a project generously funded by the National Endowment for the Humanities, and by an anonymous donor to the Walters Art Museum. More details about the manuscripts at the Walters can be found by visiting The Walters Art Museum's website [www.thewalters.org](http://www.thewalters.org). For further information about this book, and online resources for Walters manuscripts, please contact us through the Walters Website by email, and ask for your message to be directed to the Department of Manuscripts.



The Walters Art Museum  
600 N. Charles Street  
Baltimore, Maryland  
21201  
<http://www.thewalters.org/>



Released under a Creative Commons Attribution-  
NonCommercial-ShareAlike 3.0 Unported license  
<http://creativecommons.org/licenses/by-nc-sa/3.0/legalcode>  
Published 2013