

A digital facsimile of selections from Walters
Ms. W.842, Chapter 53 of the Book of Isaiah
Title: Book of Isaiah 53:1-12



Published by: The Walters Art Museum
600 N. Charles Street Baltimore, MD 21201
<http://www.thewalters.org/>



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Shelf mark	Walters Art Museum Ms. W.842
Descriptive Title	Chapter 53 of the Book of Isaiah
Text title	Book of Isaiah 53:1-12
Abstract	<p>This English manuscript was made in the nineteenth century, using an extremely fine parchment. It contains the fifty-third chapter of the Book of Isaiah, in English translation. The small book is composed of eight folios written and decorated on the rectos, leaving the versos blank. Script and decoration suggest that the book was conceived to imitate the style of fourteenth- or fifteenth-century French illumination. The creators, Eleanor Taylor and James Slie, signed the book on the title page, and declared their intended revival of this tradition. Each folio is embellished with border decoration showing narratives of Christ's life, as well as zoomorphic and foliate motifs in a palette of blue, red, and gold leaf. The contemporary binding is painted with a coat of arms inscribed with the motto "GANG WARILY" (proceed with caution). Although the manuscript has traditionally been considered to be of English origin, the armorial shield points to a Scottish use.</p>
Date	19th century CE
Origin	England
Scribe	<i>As-written name:</i> Eleanor Taylor
Scribe	<i>As-written name:</i> James Slie
Form	Book
Genre	Scriptural
Language	The primary language in this manuscript is English.
Support material	<p>Parchment</p> <p>Extremely polished white parchment</p>
Extent	<p>Foliation: ii+8+ii</p> <p>White silk used as pastedowns, as well as the very first and very last flyleaves; second and third flyleaves are paper;</p>

each parchment folio is preceded by tissue paper; foliation in pencil upper right corners, rectos

Collation

Formula: Undetermined

Comments: Each folio and its accompanying tissue paper held within a small sleeve of heavy paper, which is attached to the spine

Dimensions

18.8 cm wide by 24.6 cm high

Written surface

10.3 cm wide by 15.3 cm high

Layout

Columns: 1

Ruled lines: 10-12

Ruled in red ink

Contents

fols. 1r - 8r:

Title: Book of Isaiah 53:1-12

Scribes: Eleanor Taylor; James Slie

Incipit: Who hast believed our report

Contents: Complete text of the fifty third chapter of the book of Isaiah; fol. 1r: title page, "The fifty third chapter of the book of the Prophet Isaiah illuminated in the style of the XIV century by Eleanor Taylor and James Slie"; fols. 2r-8r: Isaiah 53:1-12

Hand note: Imitative Gothic script

Decoration note: Title page written in gold, red, blue and black ink; blue and red ground for the three lines at the beginning; border decoration throughout the book with narrative scenes and foliate ornament; three major decorated initials (3 lines) and smaller initials (1 line) for divisions of the text; text in black ink; initials in red ink for nouns and pronouns referring to the Lord; it is likely that one of the manuscript's creators was the scribe, and one the artist, and due to the ornate illumination of Eleanor Taylor's name on the title page, it is possible that she was the artist

Decoration

fol. 2r:

Title: Enthroned Christ; Holy Family; David playing the harp

Form: Historiated margin
Text: Book of Isaiah, Chapter 53

fol. 3r:

Title: Christ in the Garden of Gethsemane; Beast interlace; Flight into Egypt
Form: Historiated margin
Text: Book of Isaiah, Chapter 53

fol. 4r:

Title: Good shepherd
Form: Marginal medallion
Text: Book of Isaiah, Chapter 53

fol. 5r:

Title: Christ before Pilate
Form: Border illumination
Text: Book of Isaiah, Chapter 53

fol. 6r:

Title: Crucifixion; Veronica
Form: Marginal medallions
Text: Book of Isaiah, Chapter 53

fol. 7r:

Title: Resurrection
Form: Historiated margin
Text: Book of Isaiah, Chapter 53

fol. 8r:

Title: Christ in Heaven; Agnus Dei in quatrefoil
Form: Historiated margins
Text: Book of Isaiah, Chapter 53

Binding

The binding is original.

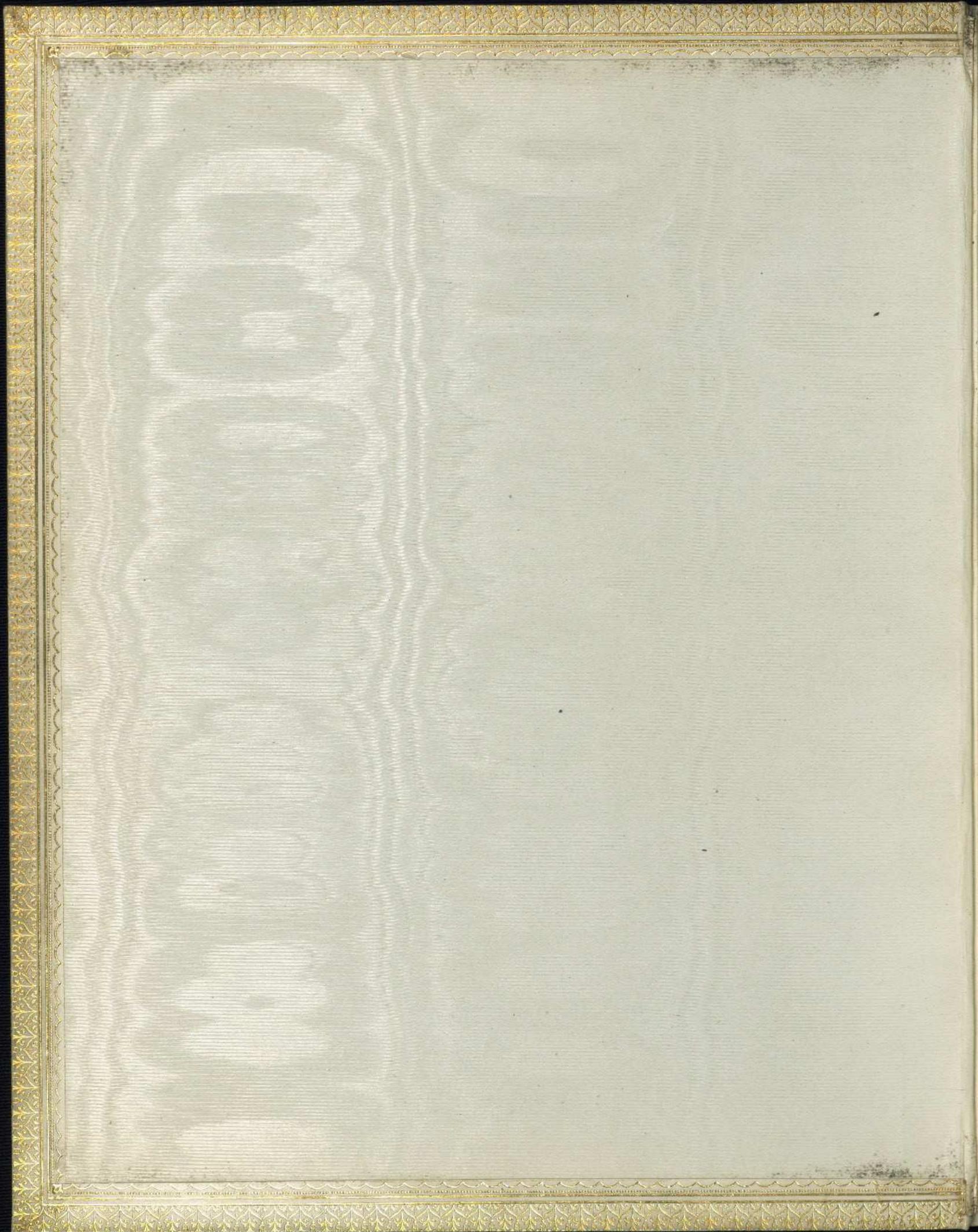
Nineteenth-century white leather binding with gilt edges; upper board decorated with a coat of arms with gold and red undulating stripes, a lion's head and crown; the coat of arms is inscribed with the motto "GANG WARILY" (proceed with caution); the heraldry belongs to the Scottish Drummond clan

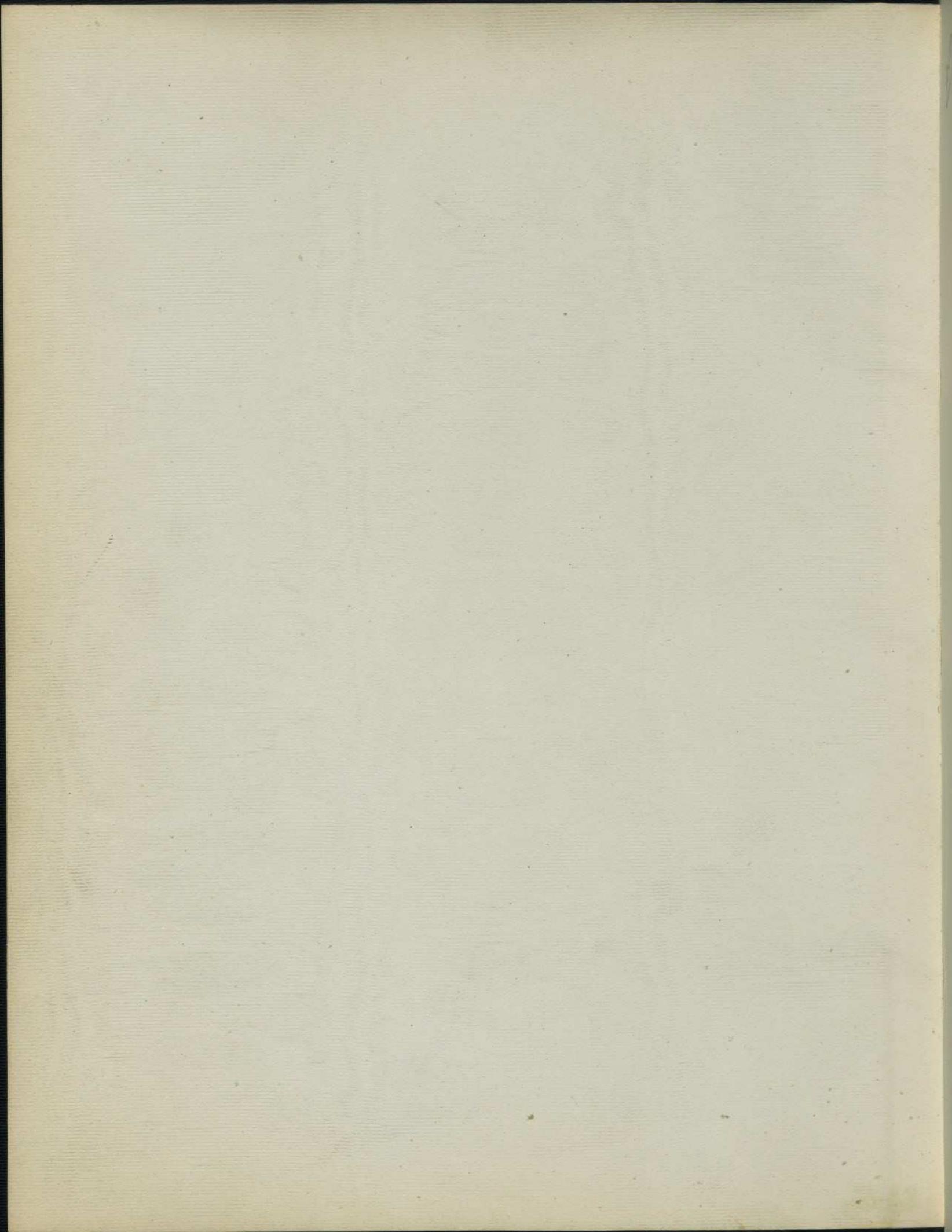
Provenance Made in the nineteenth century by Eleanor Taylor and James Slie; signatures on the title page
Edward Ripley Duggan of Wilsey Rare Books, New York, before 1997

Acquisition Walters Art Museum, 1997, acquired from Wilsey Rare Books

Contributors *Principal catalogers:* Noel, William; Smith, Kathryn
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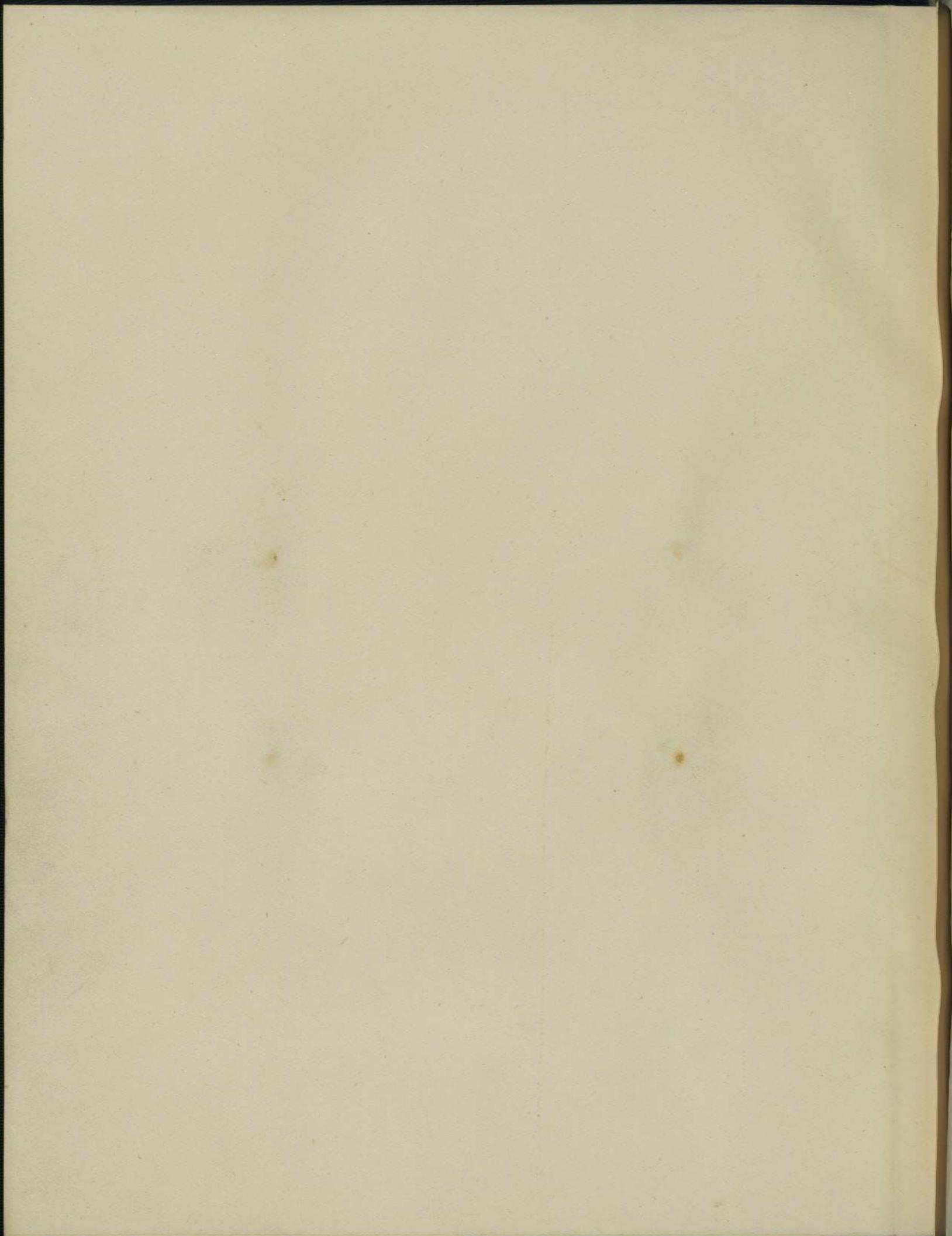


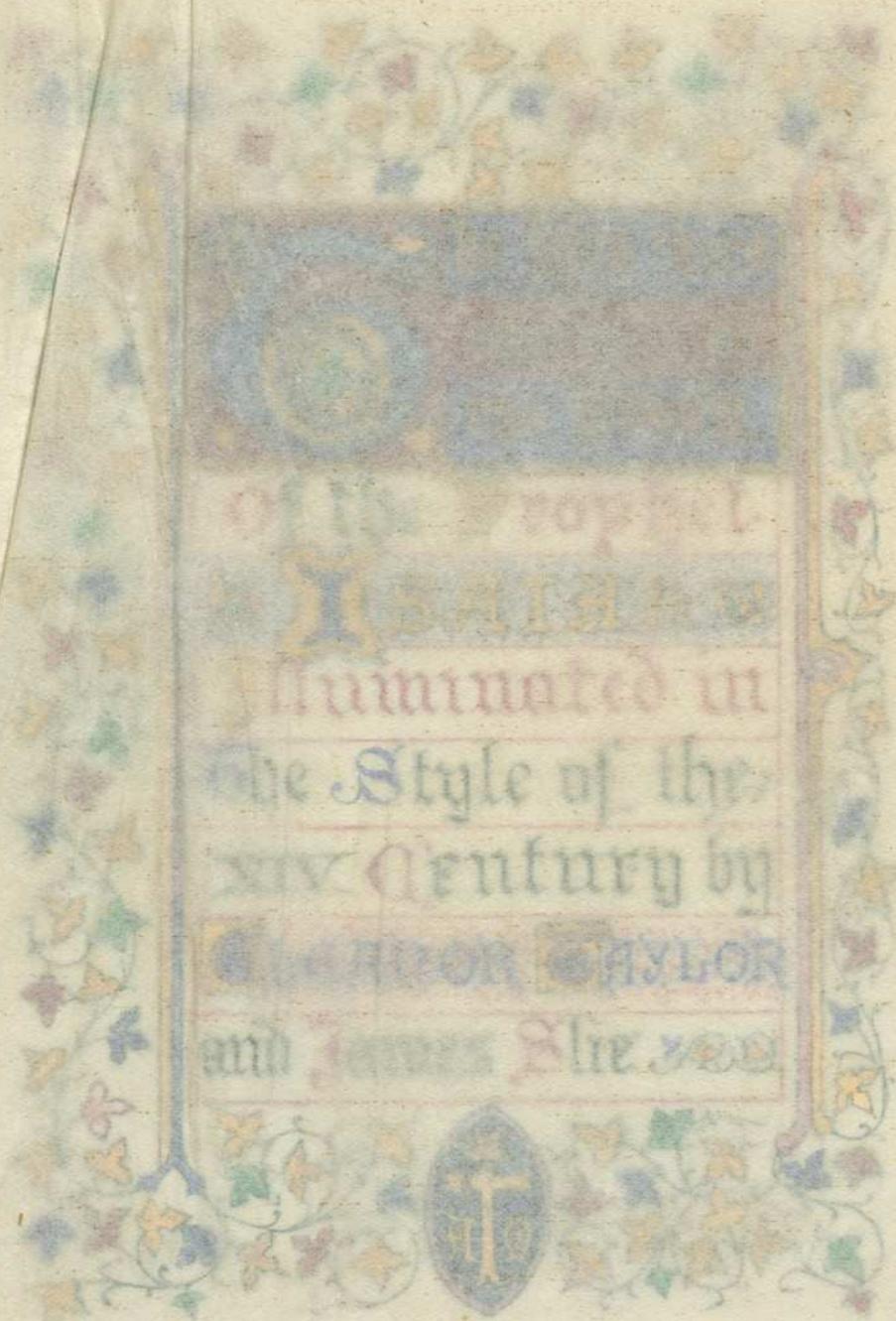




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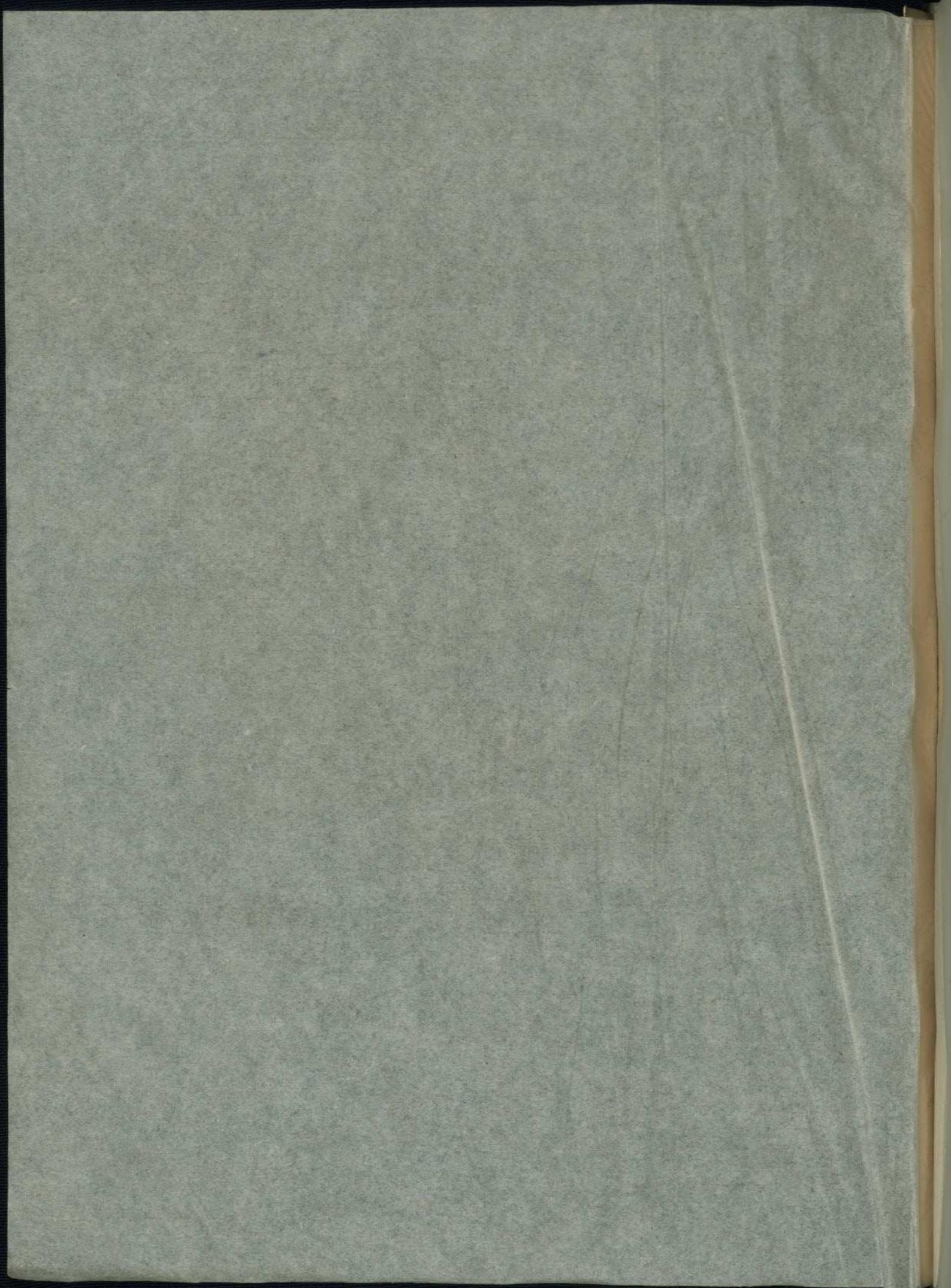
W. 842

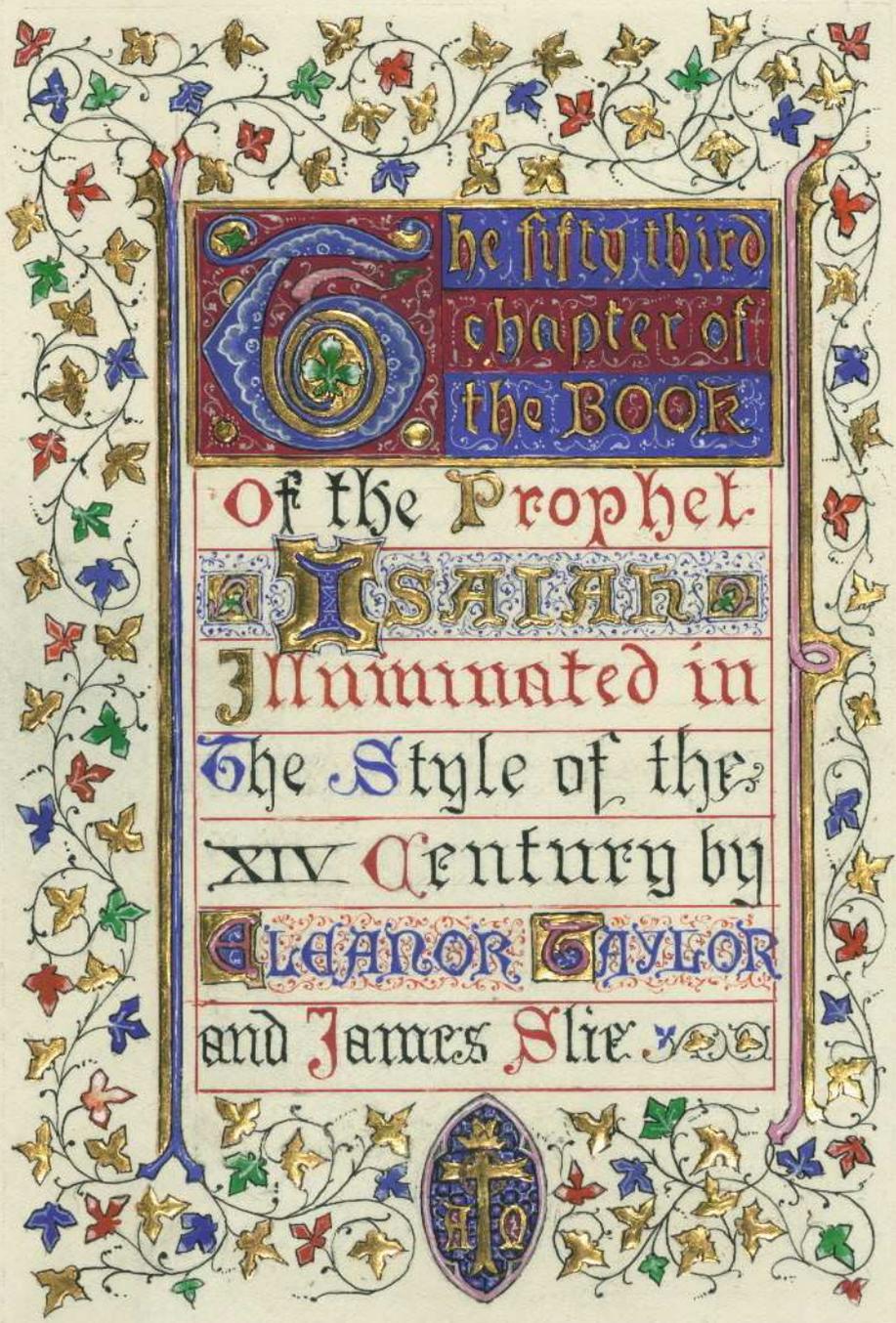




of the Tropics
 Illuminated in
 the Style of the
 XVI Century by
 J. H. R. TAYLOR
 and James Blie







The fifty third
chapter of
the BOOK

Of the Prophet.

ISAIAH

Illuminated in

The Style of the

XIV Century by

ELIZABETH TAYLOR

and James Slie

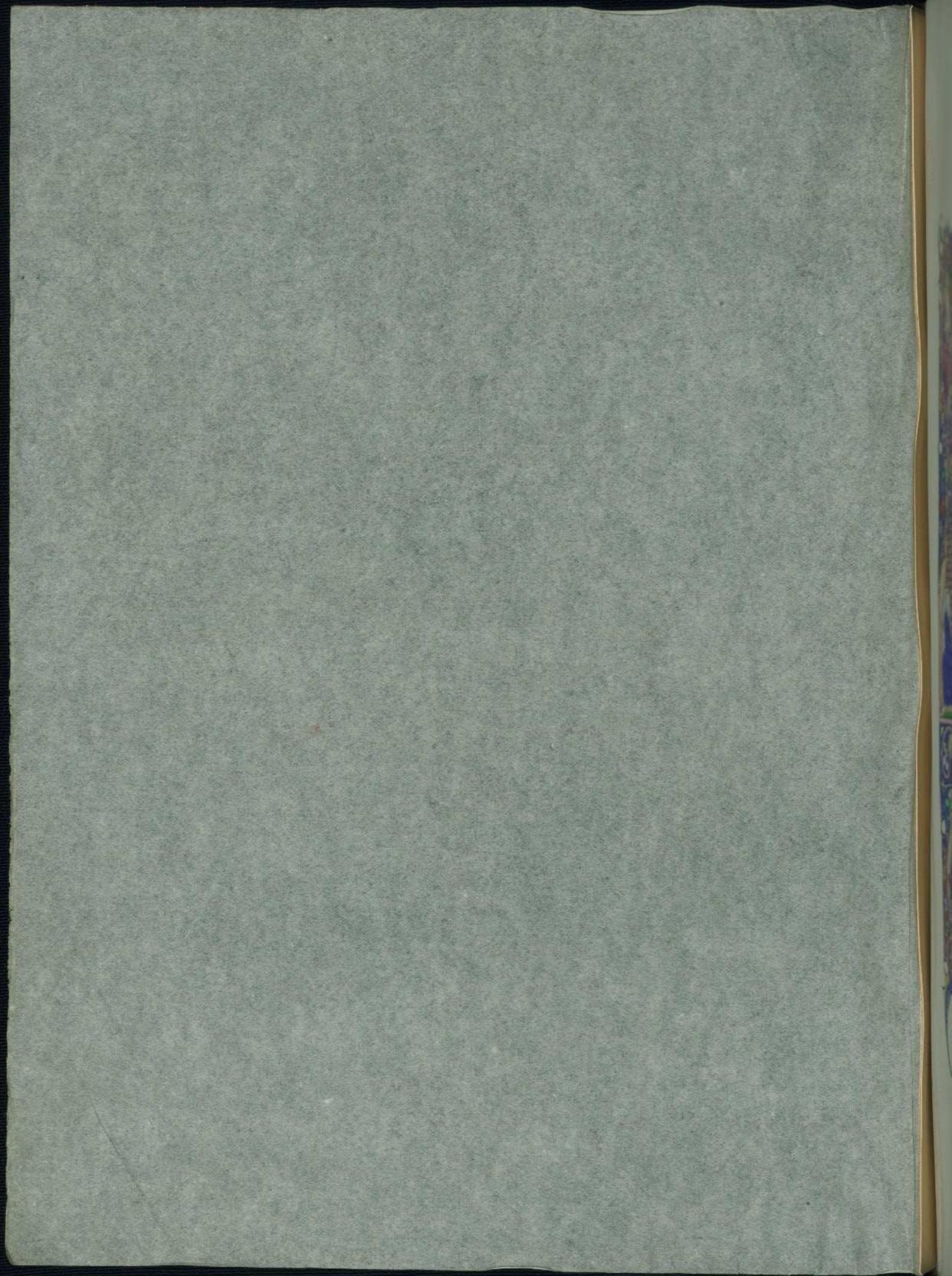


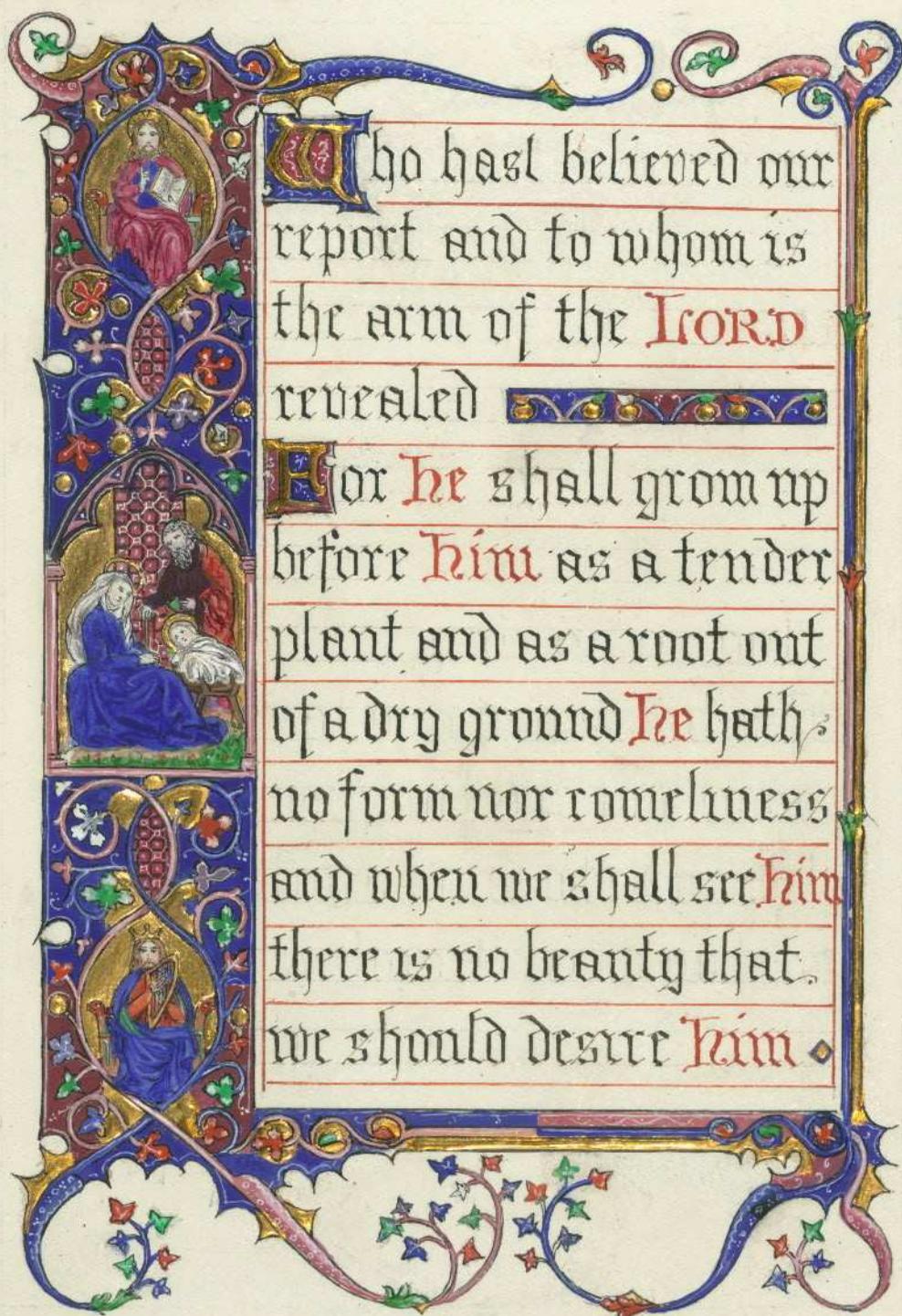
10/10

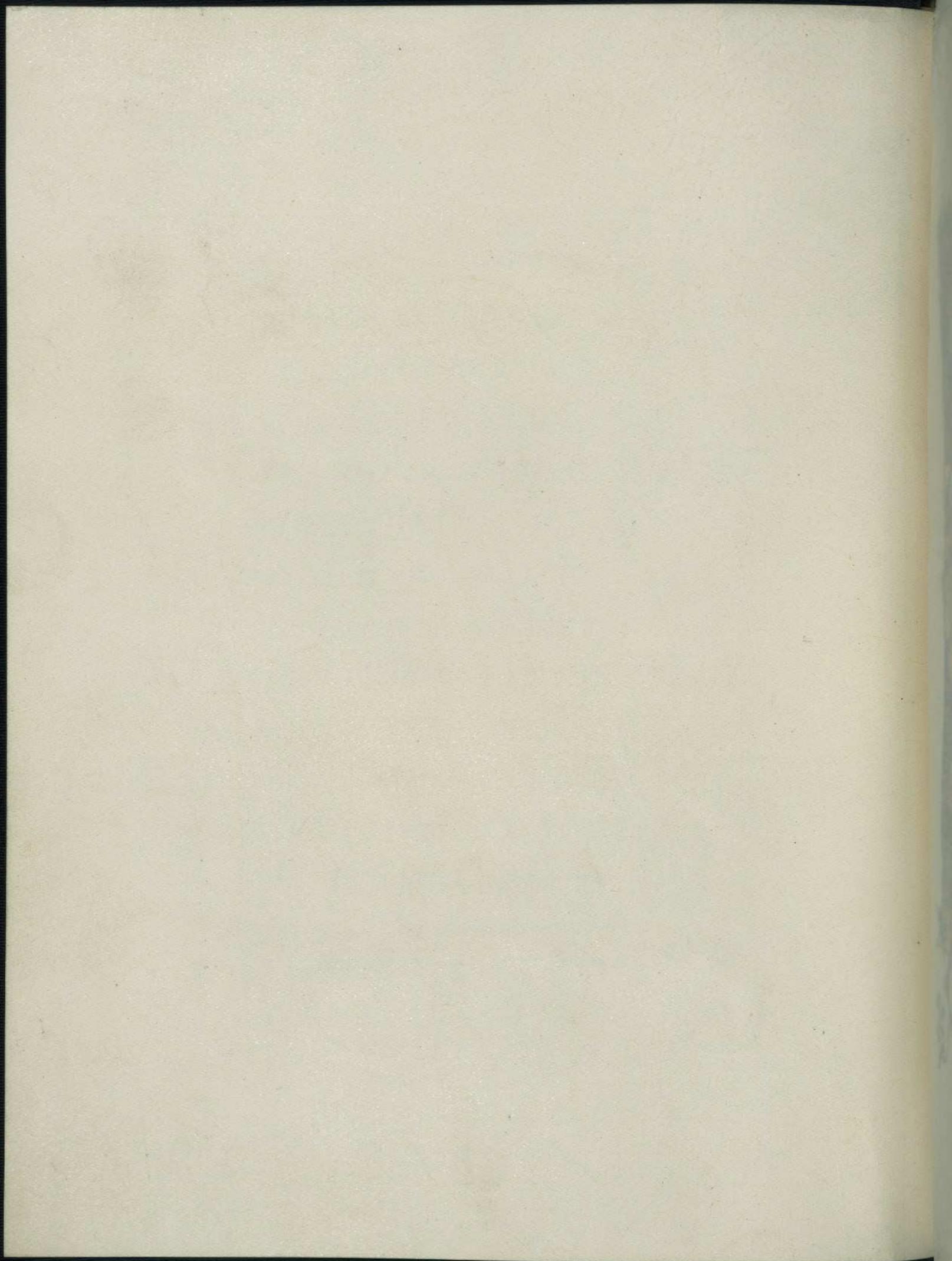
10/10

Who hast believed our
report and to whom is
the arm of the LORD
revealed

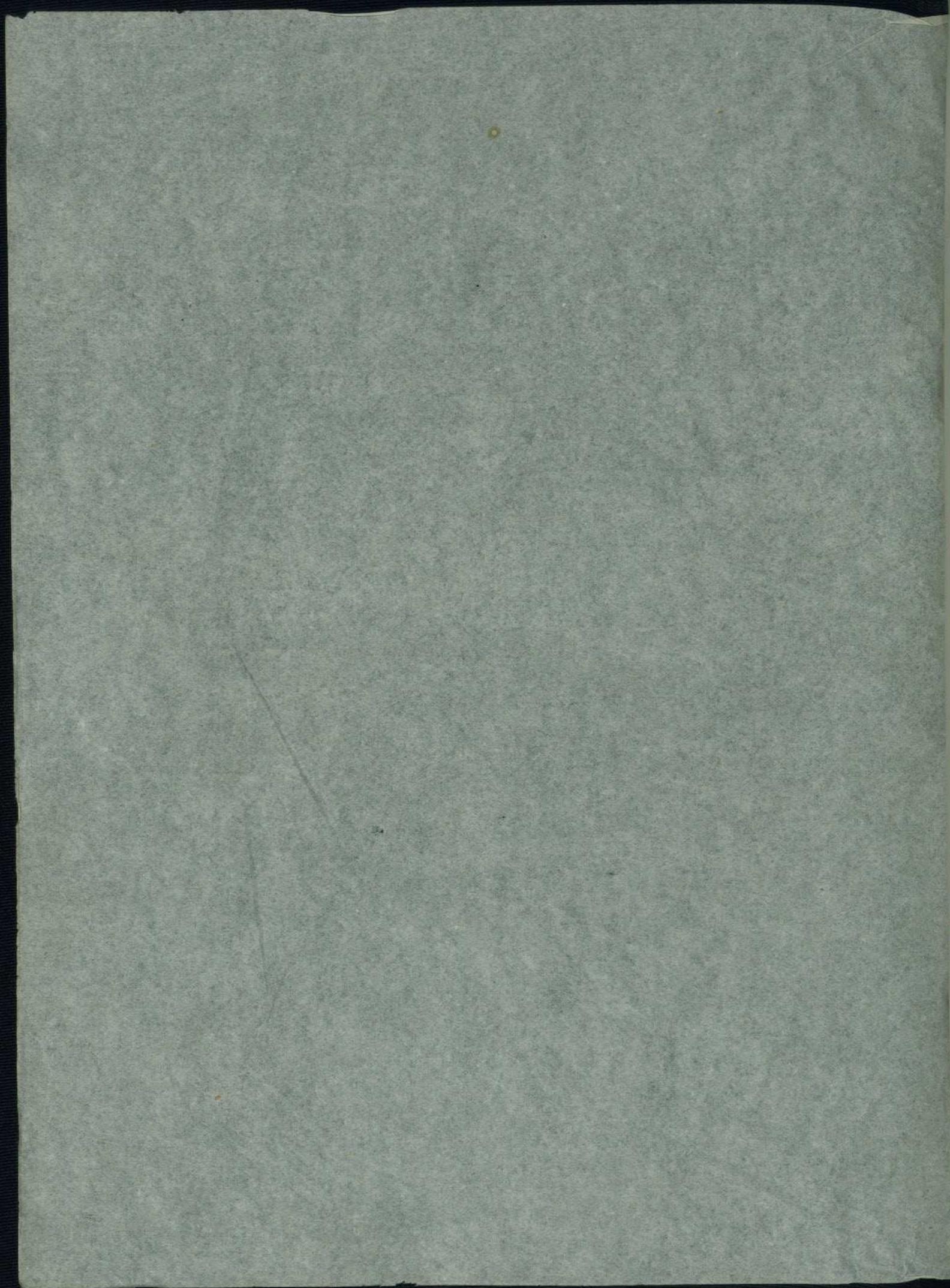
For he shall grow up
before him as a tender
plant and as a root out
of a dry ground he hath
no form nor comeliness
and when we shall see him
there is no beauty that
we should desire him.





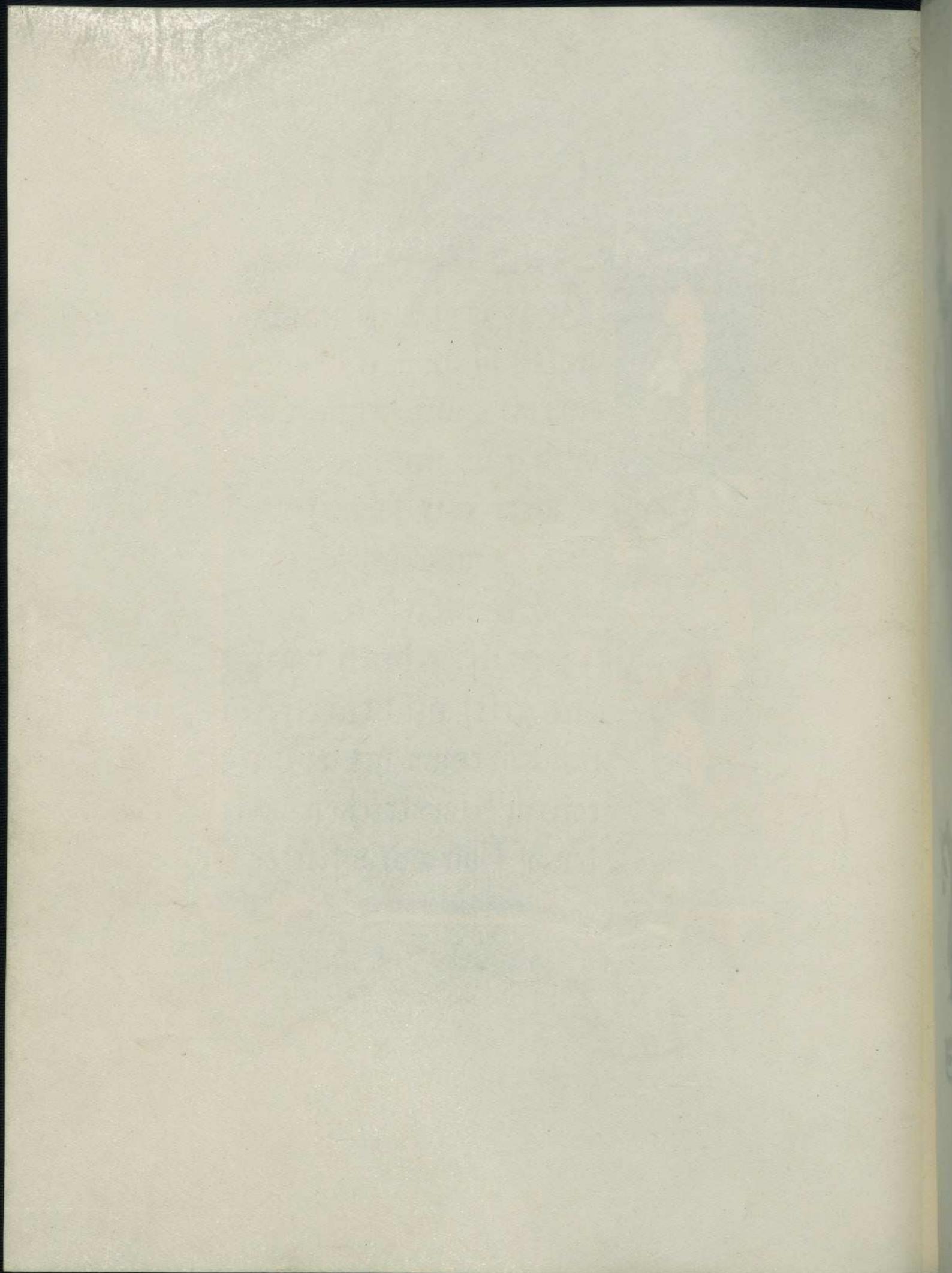


He is despised and re-
jected of men, a Man of
sorrows and acquainted
with grief and we hid as
it were our faces from
Him He was despised &
we esteemed Him not.
Surely He hath borne
our grief and carried
our sorrows yet we did
esteem Him slighted and
scorned of God and afflicted



The is despised and re-
 jected of men; a **Man** of
 sorrows, and acquainted
 with grief and we hid as
 it were our faces from
 him **He** was despised &
 we esteemed him not.
Surely **he** hath borne
 our grief and carried
 our sorrows yet we did
 esteem him stricken smit-
 ten of **God** and afflicted

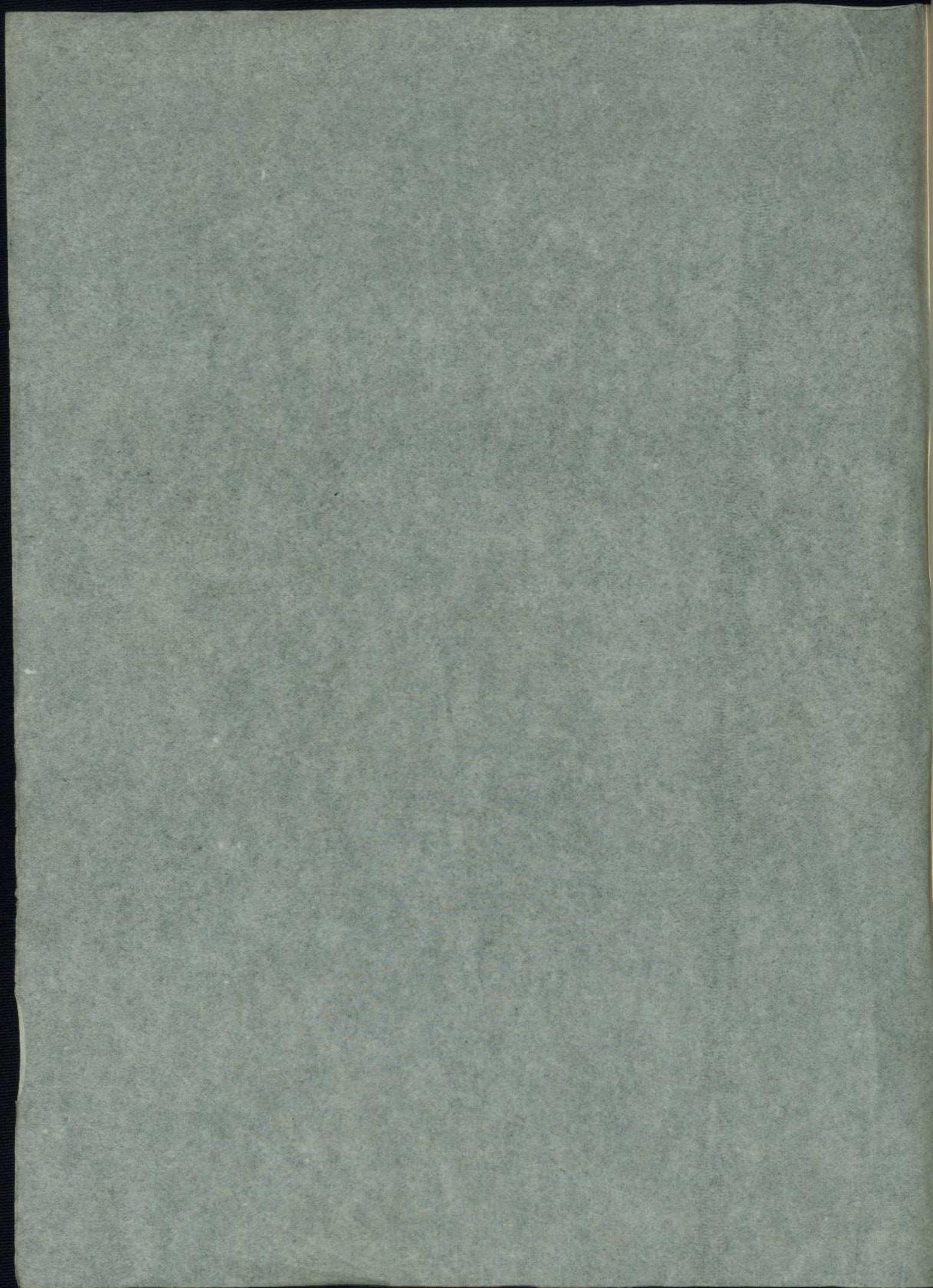
The text is enclosed in a highly decorative border with gold leaf, blue, red, and green floral motifs. On the left side, there are three miniature scenes: the top one shows a figure in a white tunic and red skirt standing before a golden structure; the middle one is a large, ornate initial 'S' with floral patterns; the bottom one shows a woman in a blue mantle riding a brown donkey with a child in her arms, accompanied by a man in a red tunic.



What **H**e was wounded
for our transgression
He was bruised for our in-
iquities: the chastisement
of our peace was upon **H**im
and by **H**is stripes we are
healed

All we like sheep have
gone astray we have turned
every one to his own way
and the **L**ord hath laid on
Him the iniquity of us all

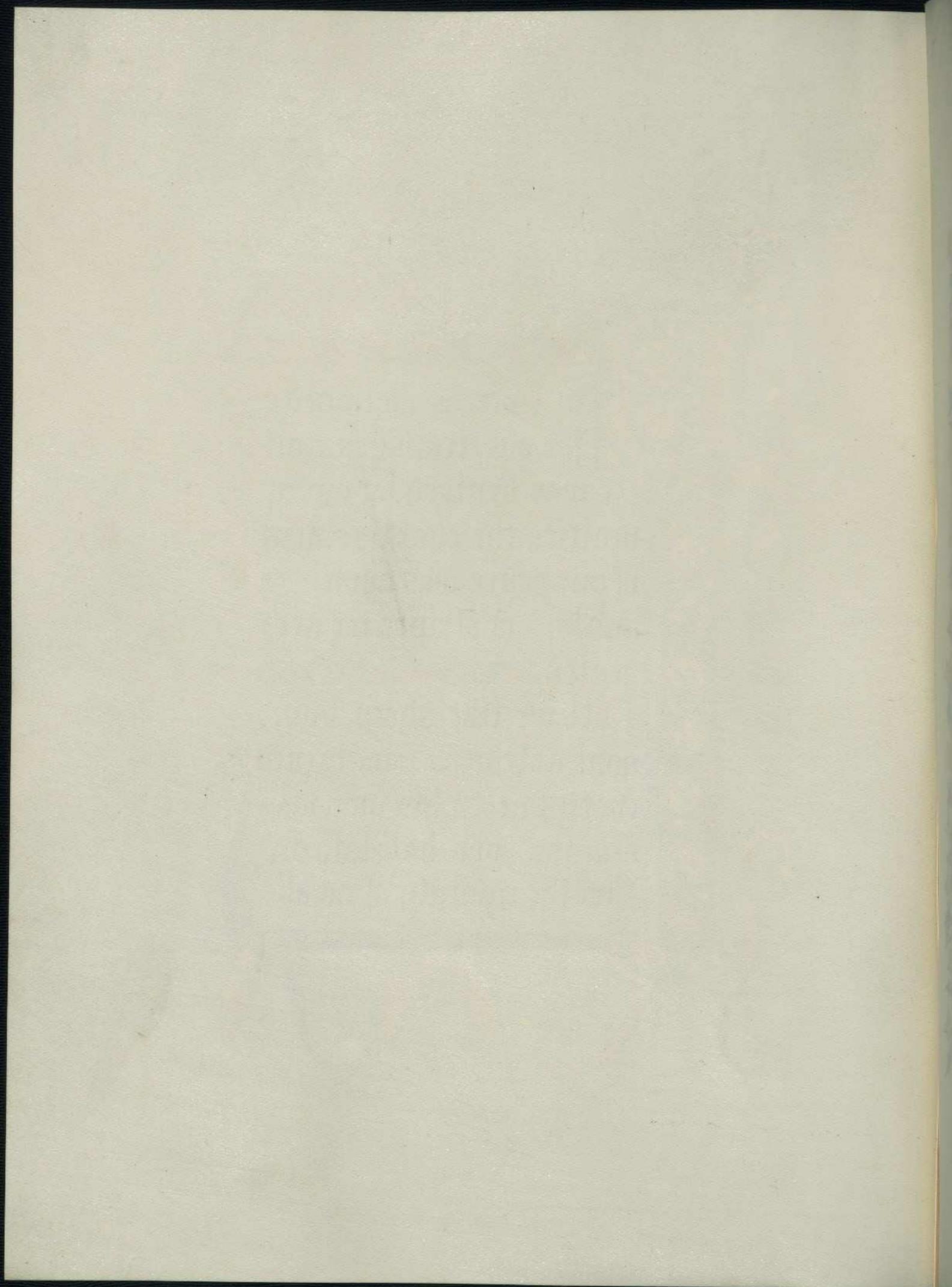


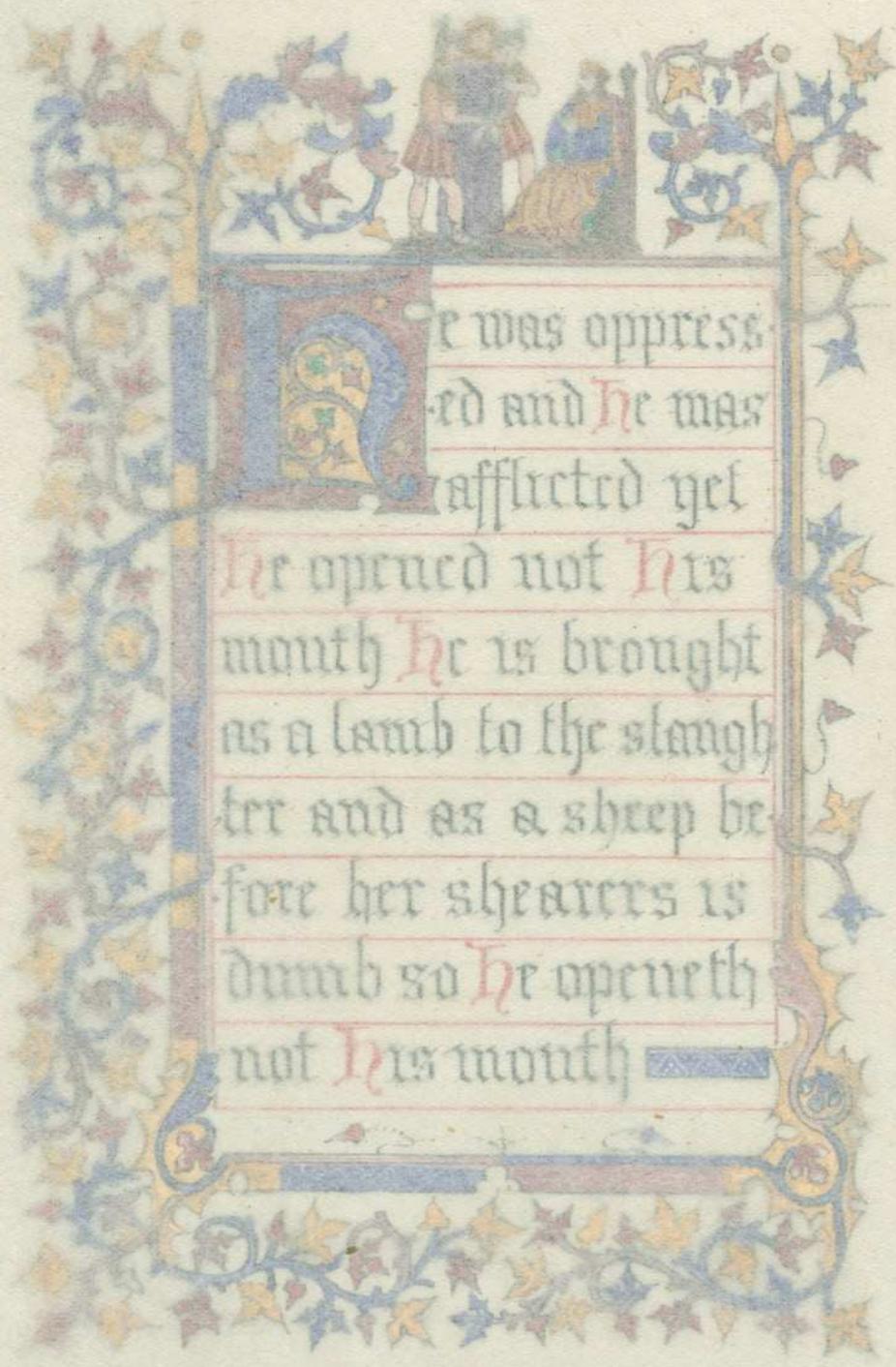


But he was wounded
 for our transgression
 he was bruised for our in-
 iquities the chastisement
 of our peace was upon him
 and by his stripes we are
 healed

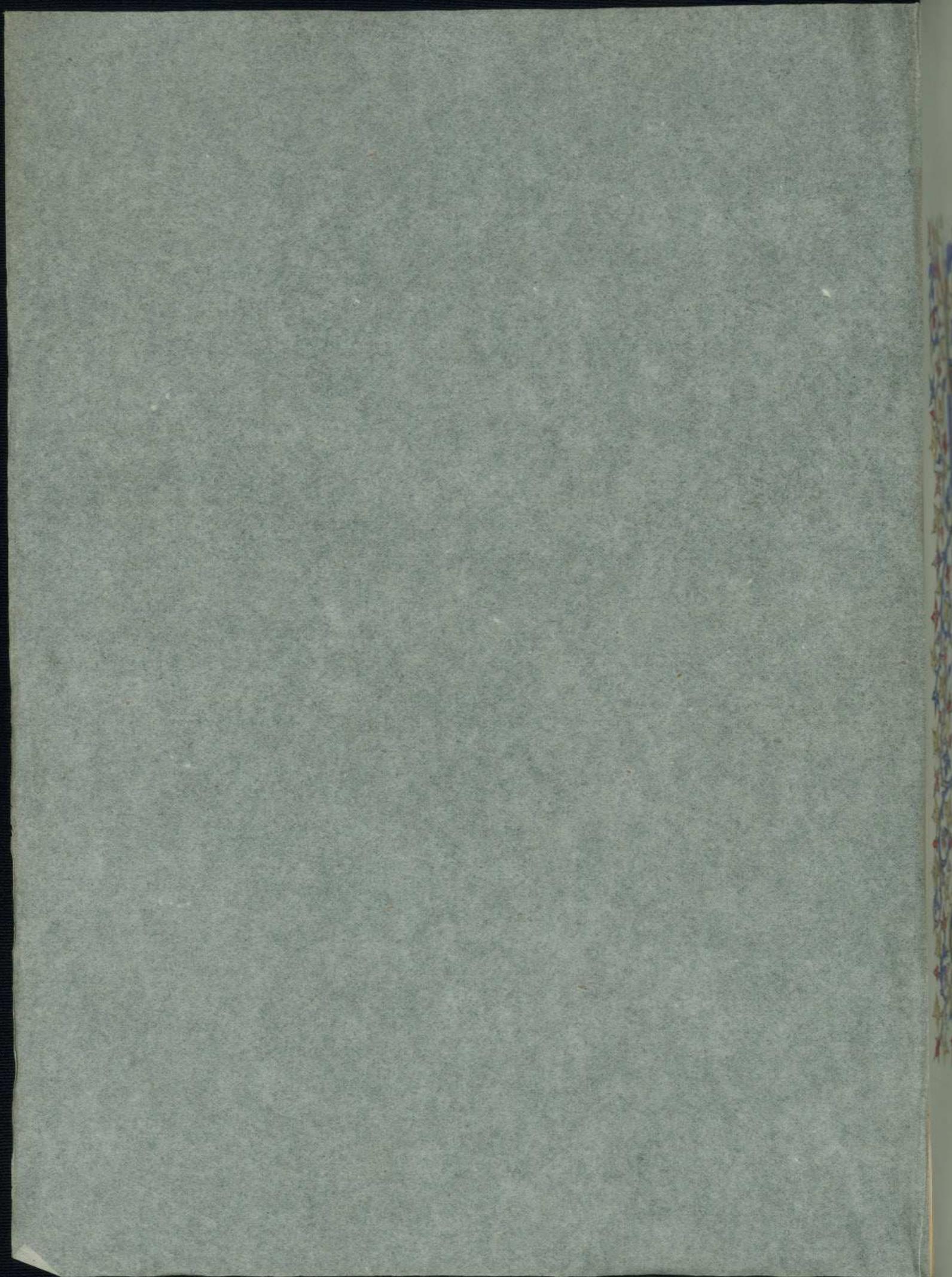
All we like sheep have
 gone astray we have turned
 every one to his own way
 and the Lord hath laid on
 him the iniquity of us all





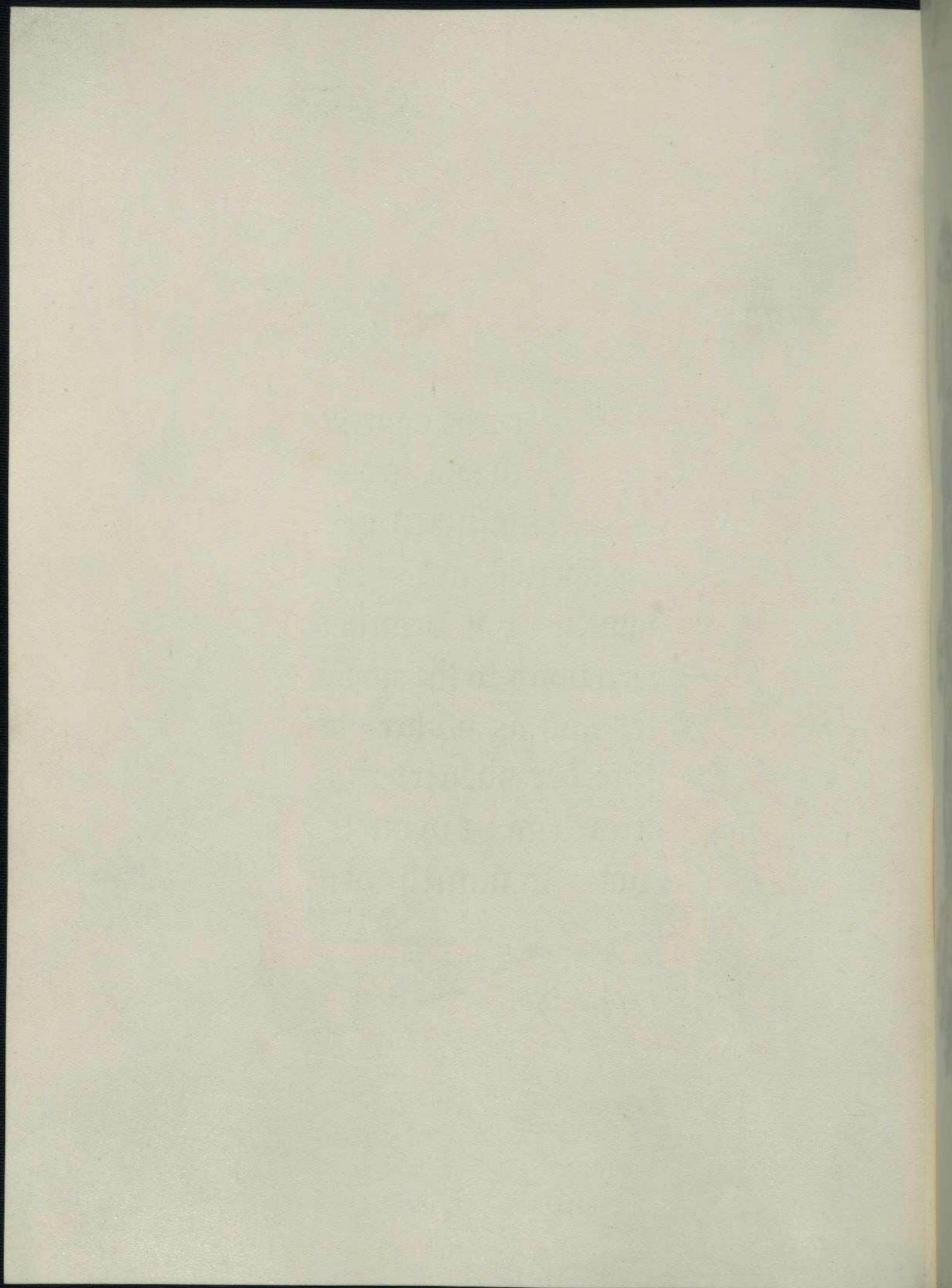


He was oppress-
ed and **h**e was
afflicted yet
he opened not **h**is
mouth **h**e is brought
as a lamb to the slaugh-
ter and as a sheep be-
fore her shearers is
dumb so **h**e openeth
not **h**is mouth

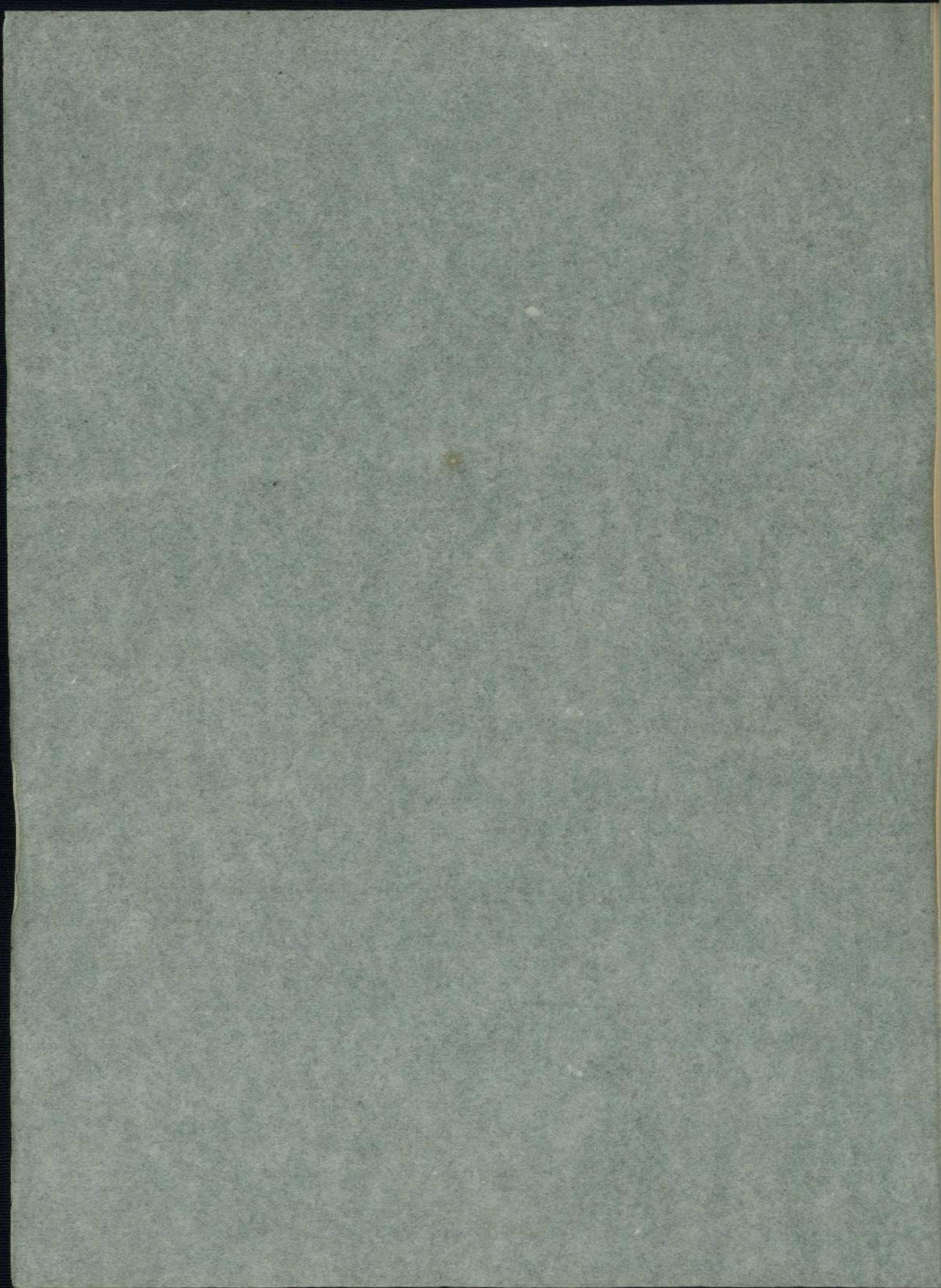




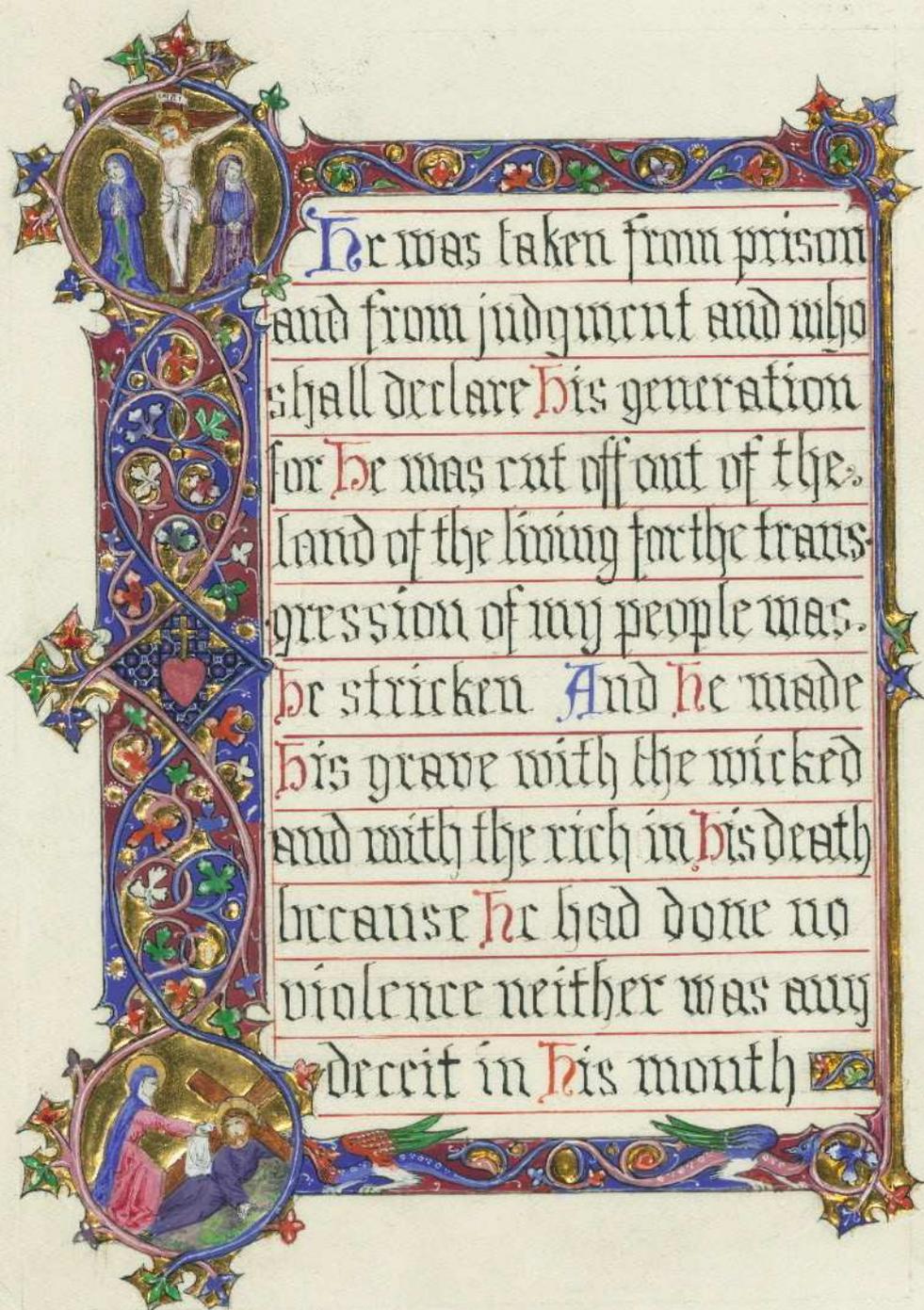
He was oppress-
 ed and **h**e was
 afflicted yet
he opened not **h**is
 mouth **h**e is brought
 as a lamb to the slough-
 ter and as a sheep be-
 fore her shearers is
 dumb so **h**e openeth
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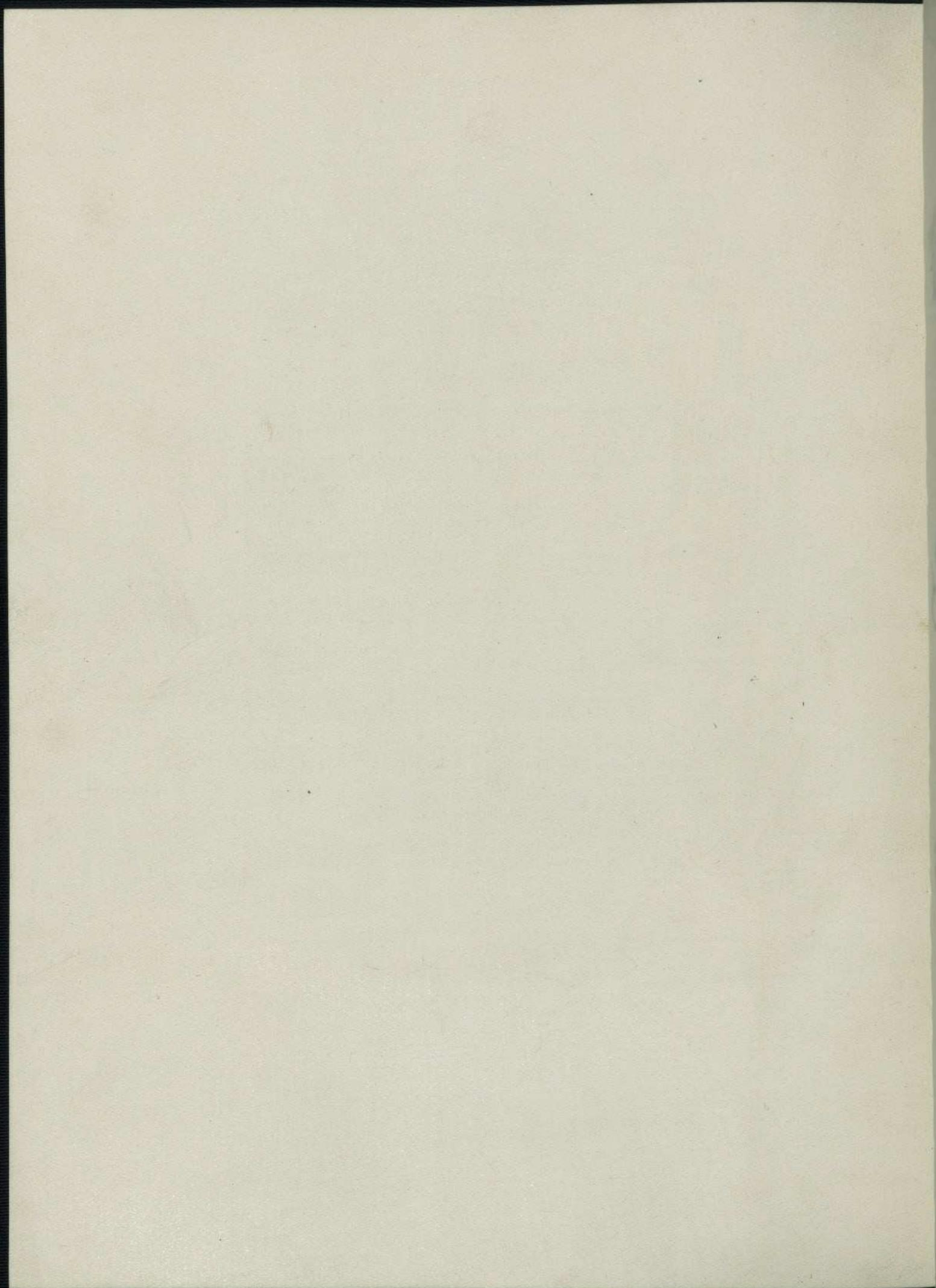
He was taken from prison
and from judgment and who
shall declare his generation
that he was cut off out of the
land of the living for the trans-
gression of my people was
he stricken. And he made
his grave with the wicked
and with the rich in his death
because he had done no
violence neither was seen
deceit in his mouth.



6

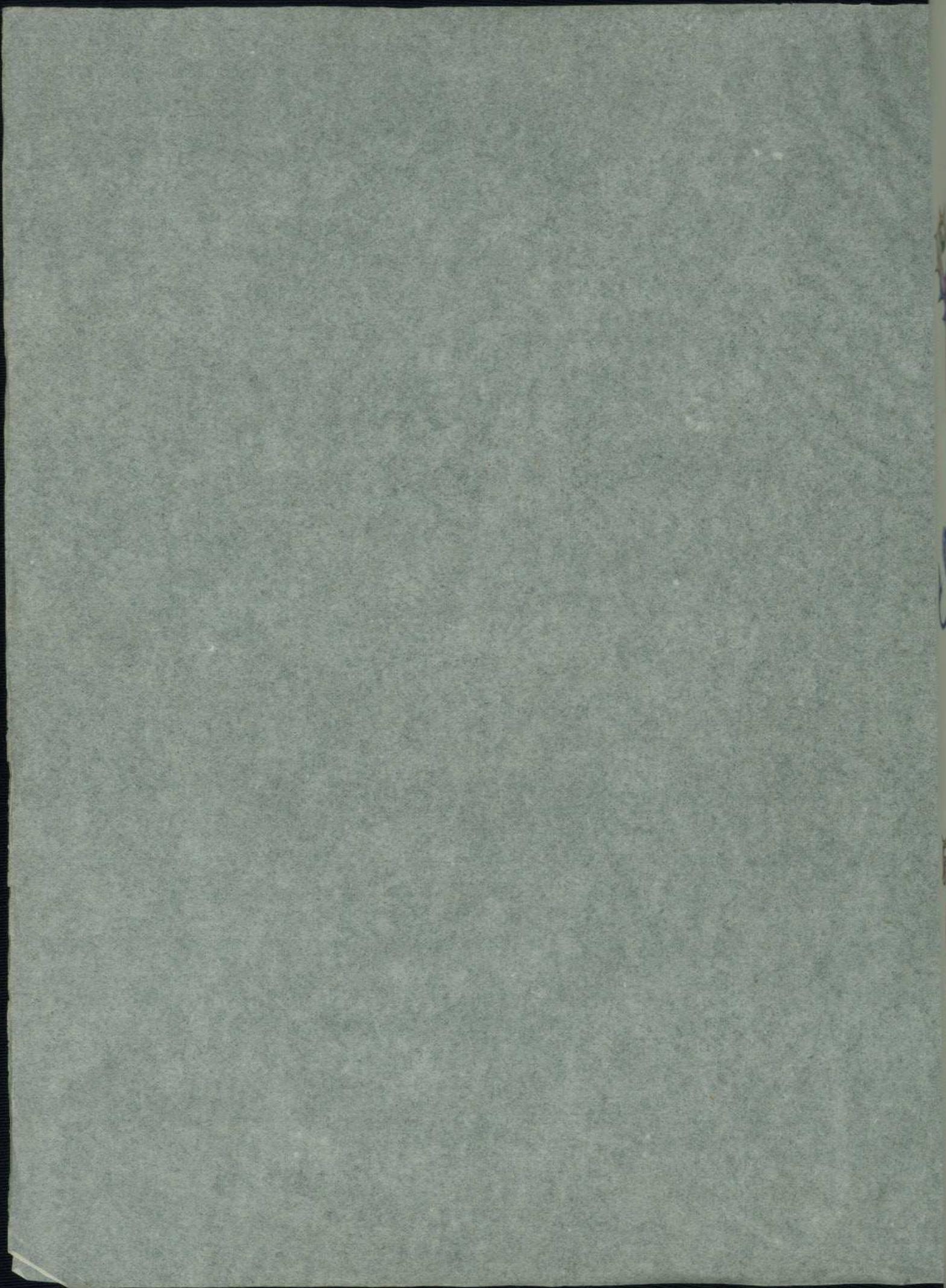


He was taken from prison
and from judgment and who
shall declare **H**is generation
for **H**e was cut off out of the
land of the living for the trans-
gression of my people was
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and with the rich in **H**is death
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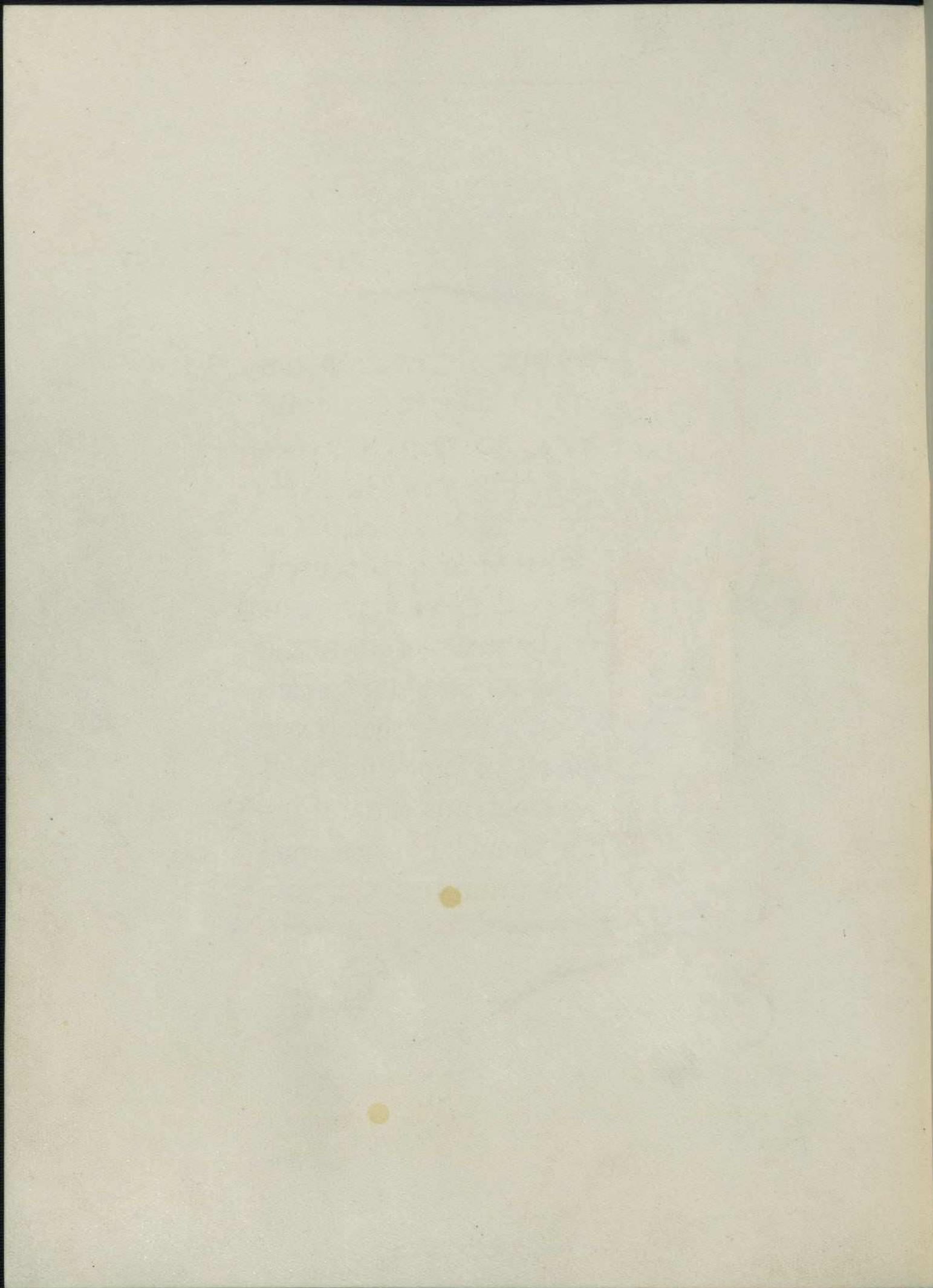


7

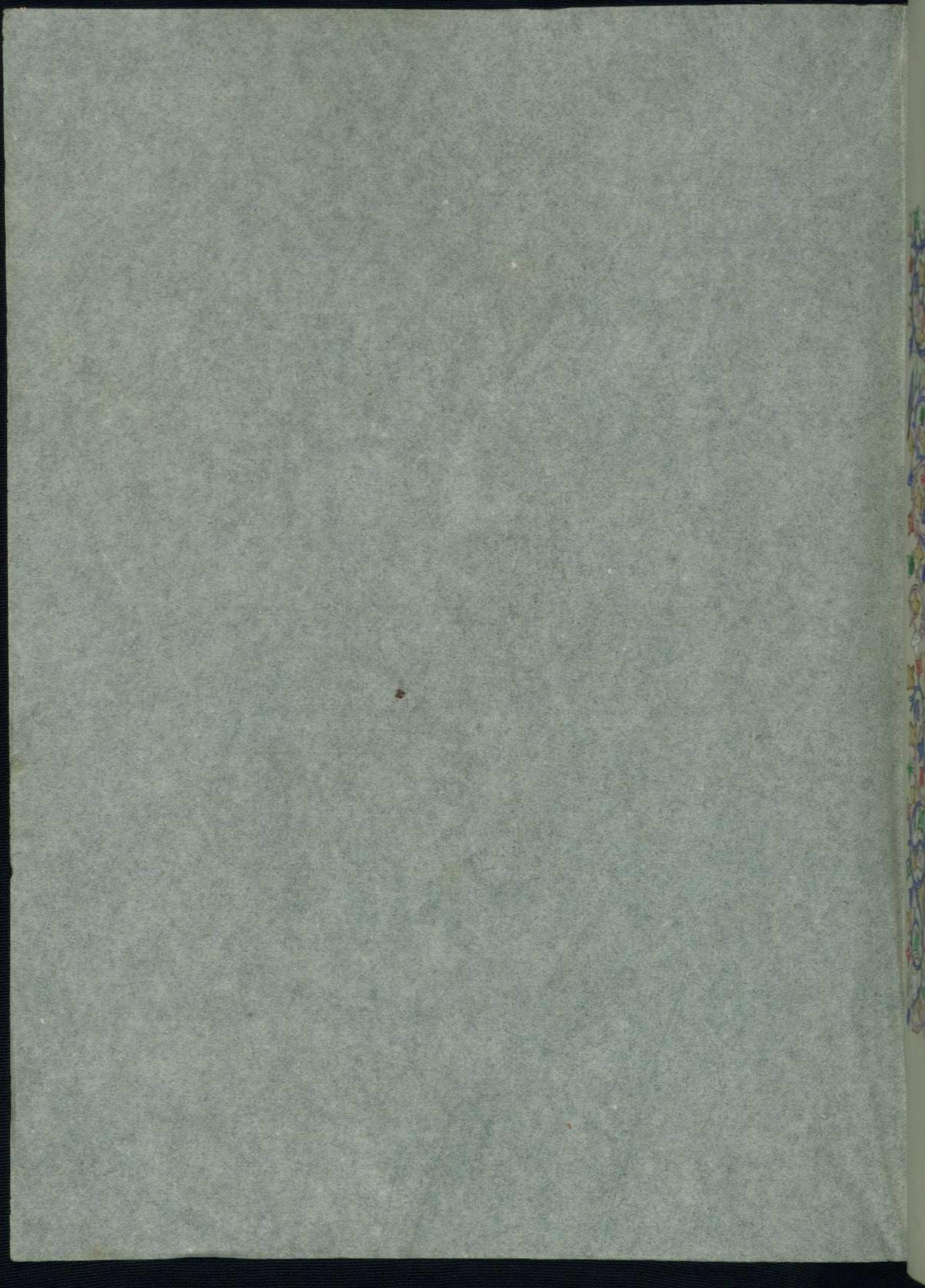
Sed if pleased the Lord to brise
him he hath put him to grief
when thou shalt make his soul
an offering for sin he shall see
his seed he shall prolong
his days and the pleasure of
the Lord shall prosper in
his hands
he shall see of the travaile
of his soul and shall be satis-
fied by his knowledge shall
his righteous servant jus-
tly way for he shall bece
free from iniquities

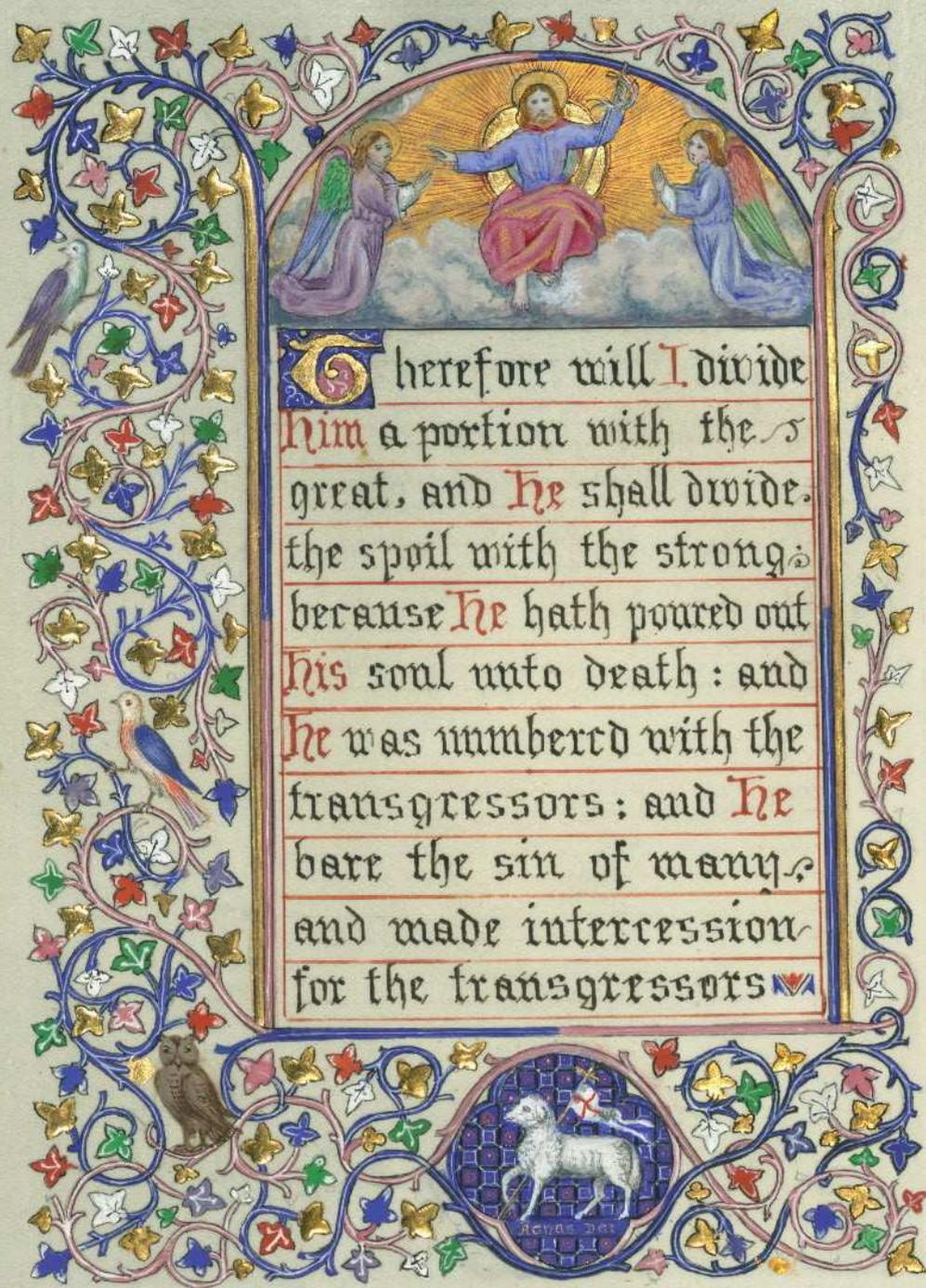


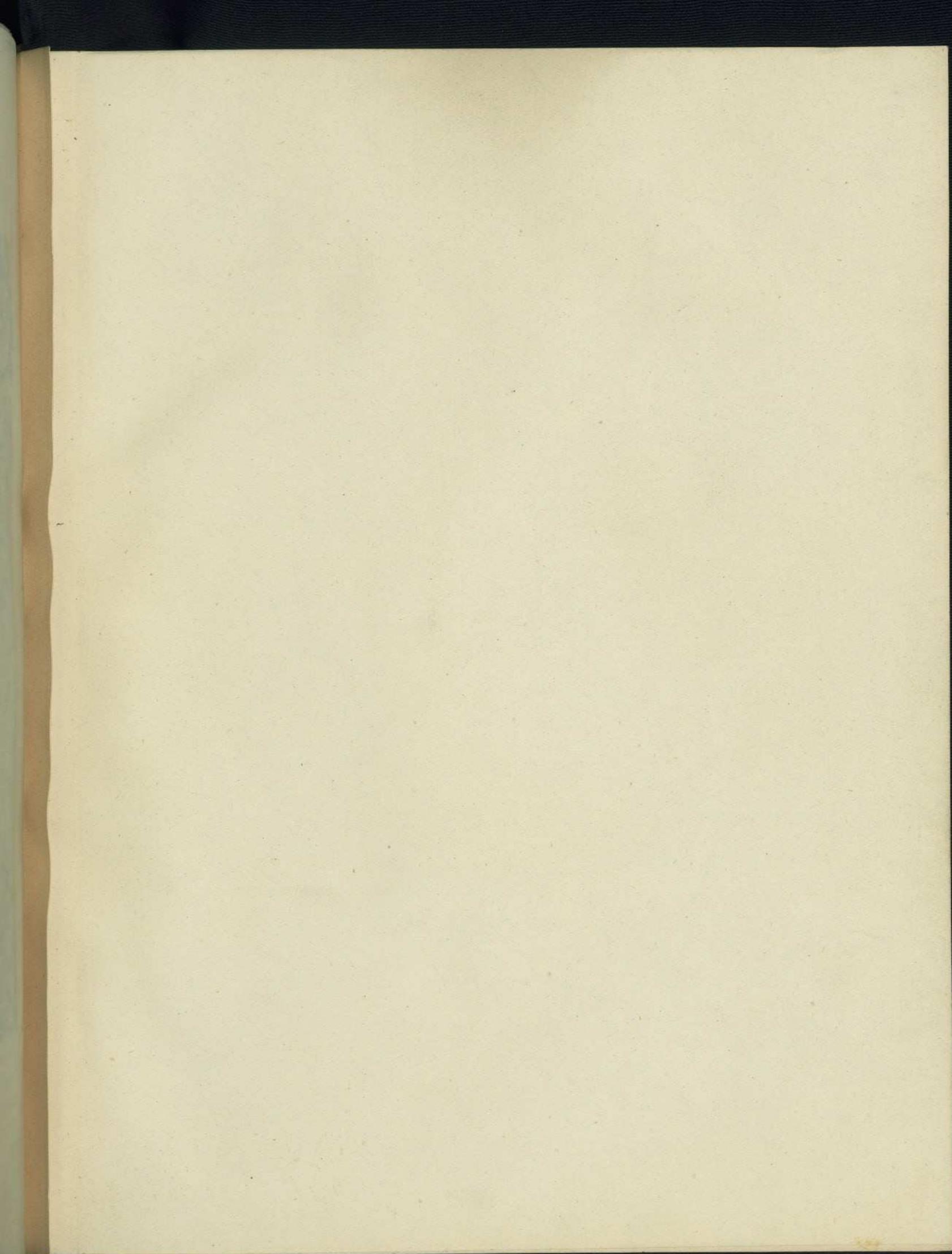
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when thou shalt make his soul
an offering for sin he shall
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fied by his knowledge shall
My righteous servant jus-
tify many for he shall bear
their iniquities

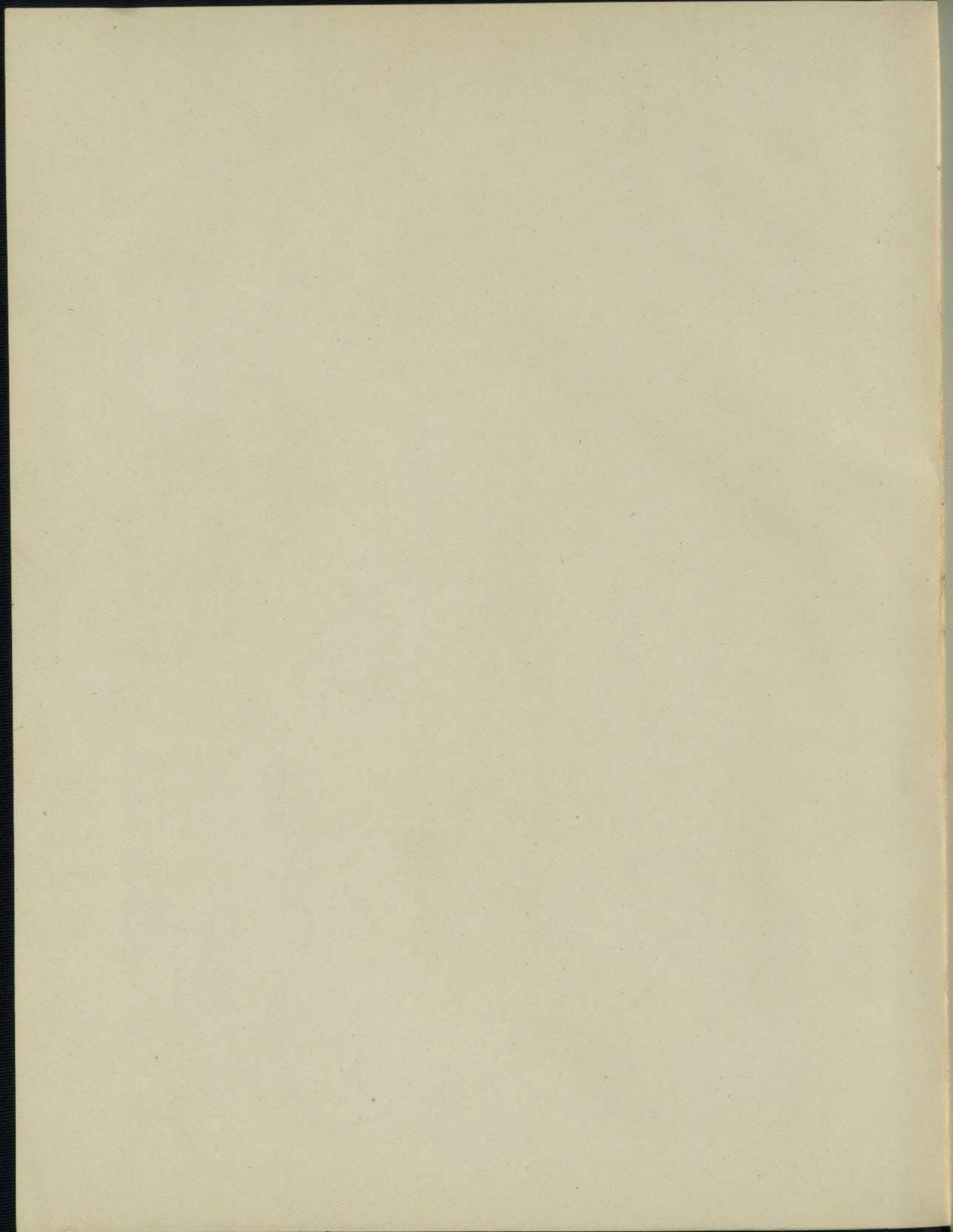


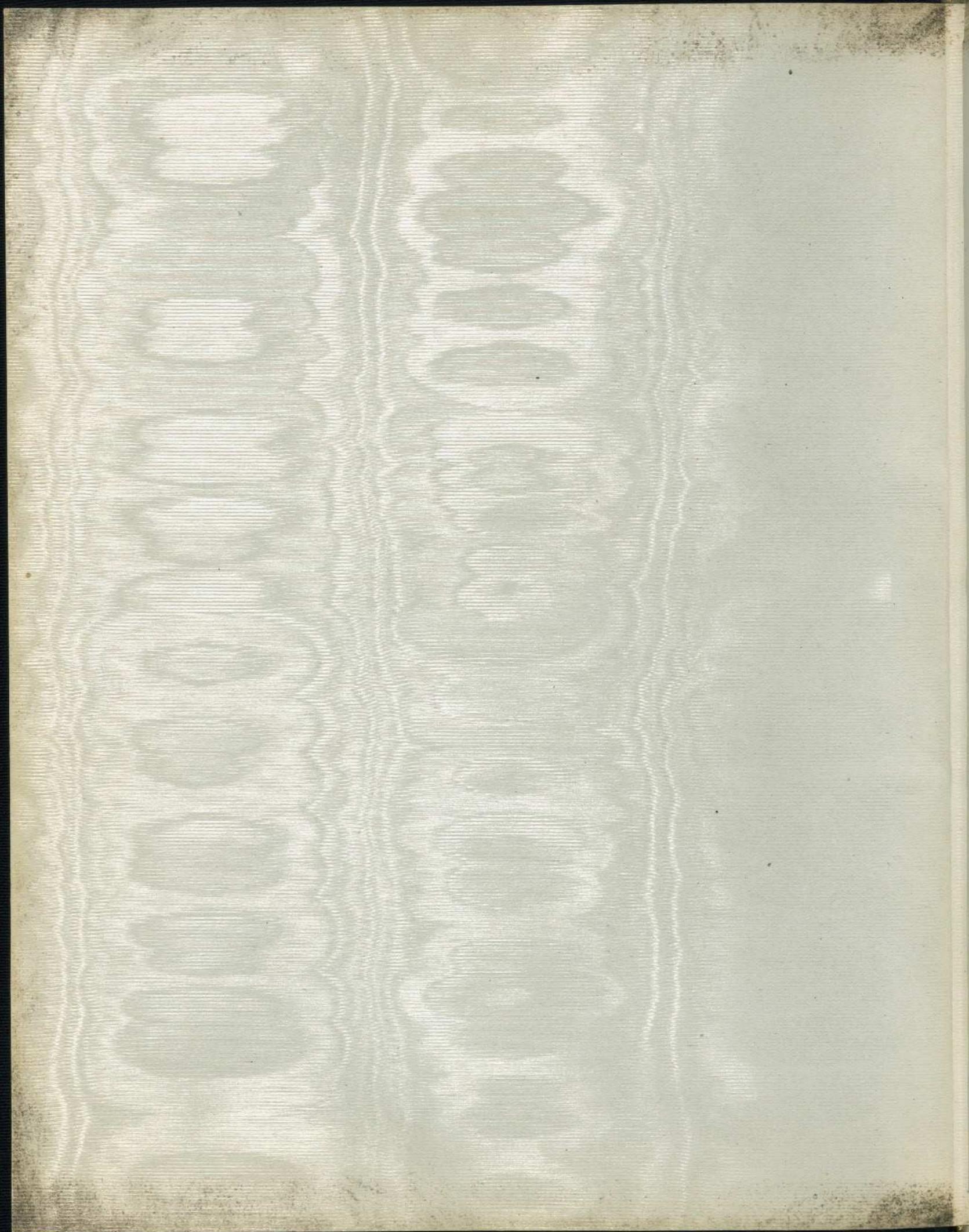
And he will divide
the portion with the
poor, and he shall send
the spoil with the strong.
Because he hath poured out
his soul unto death, and
he was numbered with the
transgressors: and he
bore the sin of many,
and made intercession
for the transgressors.





















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