



A digital facsimile of selections from Walters
Ms. W.842, Chapter 53 of the Book of Isaiah
Title: Book of Isaiah 53:1-12



Published by: The Walters Art Museum
600 N. Charles Street Baltimore, MD 21201
<http://www.thewalters.org/>



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Shelf mark	Walters Art Museum Ms. W.842
Descriptive Title	Chapter 53 of the Book of Isaiah
Text title	Book of Isaiah 53:1-12
Abstract	<p>This English manuscript was made in the nineteenth century, using an extremely fine parchment. It contains the fifty-third chapter of the Book of Isaiah, in English translation. The small book is composed of eight folios written and decorated on the rectos, leaving the versos blank. Script and decoration suggest that the book was conceived to imitate the style of fourteenth- or fifteenth-century French illumination. The creators, Eleanor Taylor and James Slie, signed the book on the title page, and declared their intended revival of this tradition. Each folio is embellished with border decoration showing narratives of Christ's life, as well as zoomorphic and foliate motifs in a palette of blue, red, and gold leaf. The contemporary binding is painted with a coat of arms inscribed with the motto "GANG WARILY" (proceed with caution). Although the manuscript has traditionally been considered to be of English origin, the armorial shield points to a Scottish use.</p>
Date	19th century CE
Origin	England
Scribe	<i>As-written name:</i> Eleanor Taylor
Scribe	<i>As-written name:</i> James Slie
Form	Book
Genre	Scriptural
Language	The primary language in this manuscript is English.
Support material	<p>Parchment</p> <p>Extremely polished white parchment</p>
Extent	<p>Foliation: ii+8+ii</p> <p>White silk used as pastedowns, as well as the very first and very last flyleaves; second and third flyleaves are paper;</p>

	each parchment folio is preceded by tissue paper; foliation in pencil upper right corners, rectos
Collation	<p>Formula: Undetermined</p> <p>Comments: Each folio and its accompanying tissue paper held within a small sleeve of heavy paper, which is attached to the spine</p>
Dimensions	18.8 cm wide by 24.6 cm high
Written surface	10.3 cm wide by 15.3 cm high
Layout	<p>Columns: 1</p> <p>Ruled lines: 10-12</p> <p>Ruled in red ink</p>
Contents	<p><i>fols. 1r - 8r:</i></p> <p><i>Title:</i> Book of Isaiah 53:1-12</p> <p><i>Scribes:</i> Eleanor Taylor; James Slie</p> <p><i>Incipit:</i> Who hast believed our report</p> <p><i>Contents:</i> Complete text of the fifty third chapter of the book of Isaiah; fol. 1r: title page, "The fifty third chapter of the book of the Prophet Isaiah illuminated in the style of the XIV century by Eleanor Taylor and James Slie"; fols. 2r-8r: Isaiah 53:1-12</p> <p><i>Hand note:</i> Imitative Gothic script</p> <p><i>Decoration note:</i> Title page written in gold, red, blue and black ink; blue and red ground for the three lines at the beginning; border decoration throughout the book with narrative scenes and foliate ornament; three major decorated initials (3 lines) and smaller initials (1 line) for divisions of the text; text in black ink; initials in red ink for nouns and pronouns referring to the Lord; it is likely that one of the manuscript's creators was the scribe, and one the artist, and due to the ornate illumination of Eleanor Taylor's name on the title page, it is possible that she was the artist</p>
Decoration	<p><i>fol. 2r:</i></p> <p><i>Title:</i> Enthroned Christ; Holy Family; David playing the harp</p>

Form: Historiated margin
Text: Book of Isaiah, Chapter 53

fol. 3r:

Title: Christ in the Garden of Gethsemane; Beast interlace; Flight into Egypt
Form: Historiated margin
Text: Book of Isaiah, Chapter 53

fol. 4r:

Title: Good shepherd
Form: Marginal medallion
Text: Book of Isaiah, Chapter 53

fol. 5r:

Title: Christ before Pilate
Form: Border illumination
Text: Book of Isaiah, Chapter 53

fol. 6r:

Title: Crucifixion; Veronica
Form: Marginal medallions
Text: Book of Isaiah, Chapter 53

fol. 7r:

Title: Resurrection
Form: Historiated margin
Text: Book of Isaiah, Chapter 53

fol. 8r:

Title: Christ in Heaven; Agnus Dei in quatrefoil
Form: Historiated margins
Text: Book of Isaiah, Chapter 53

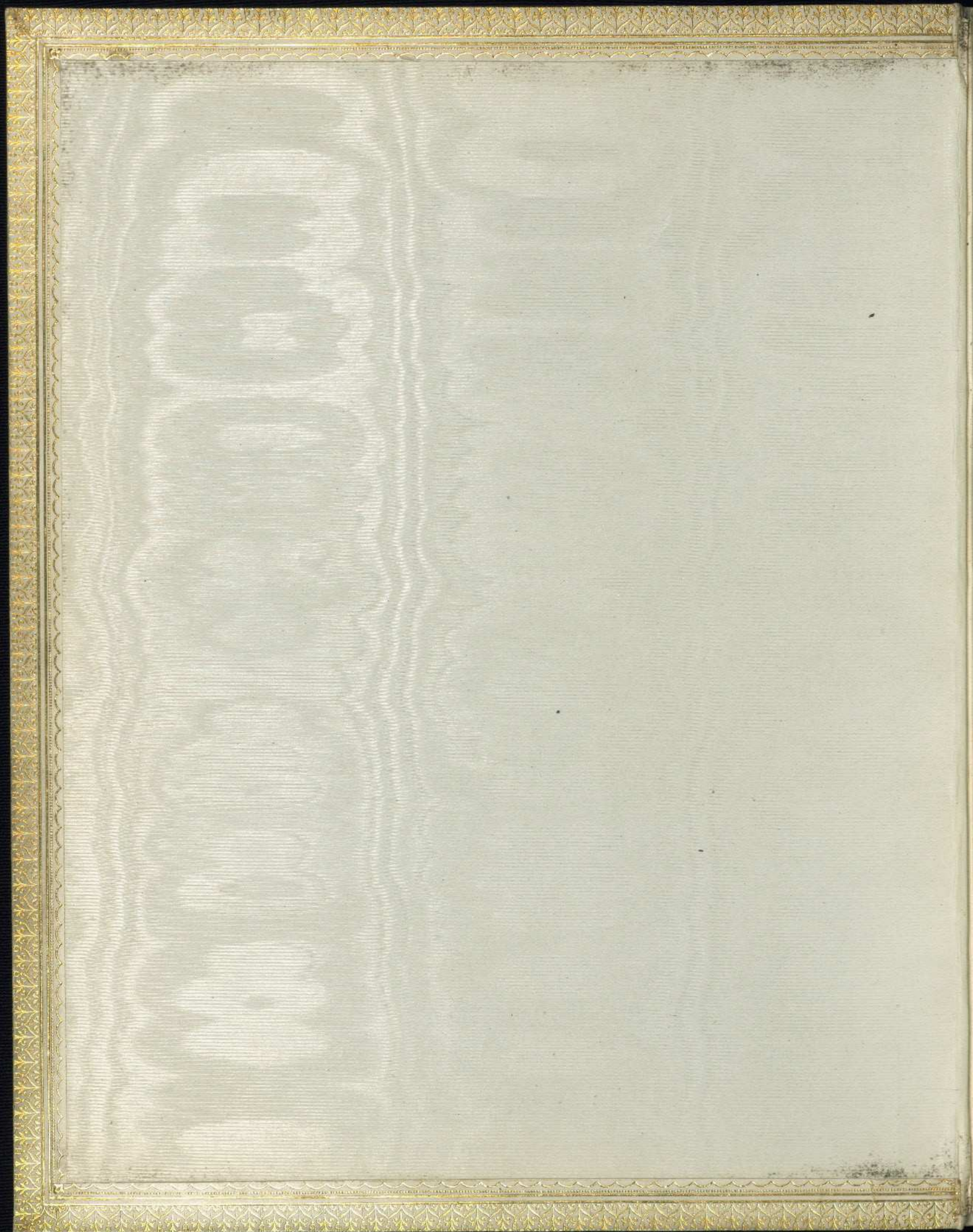
Binding

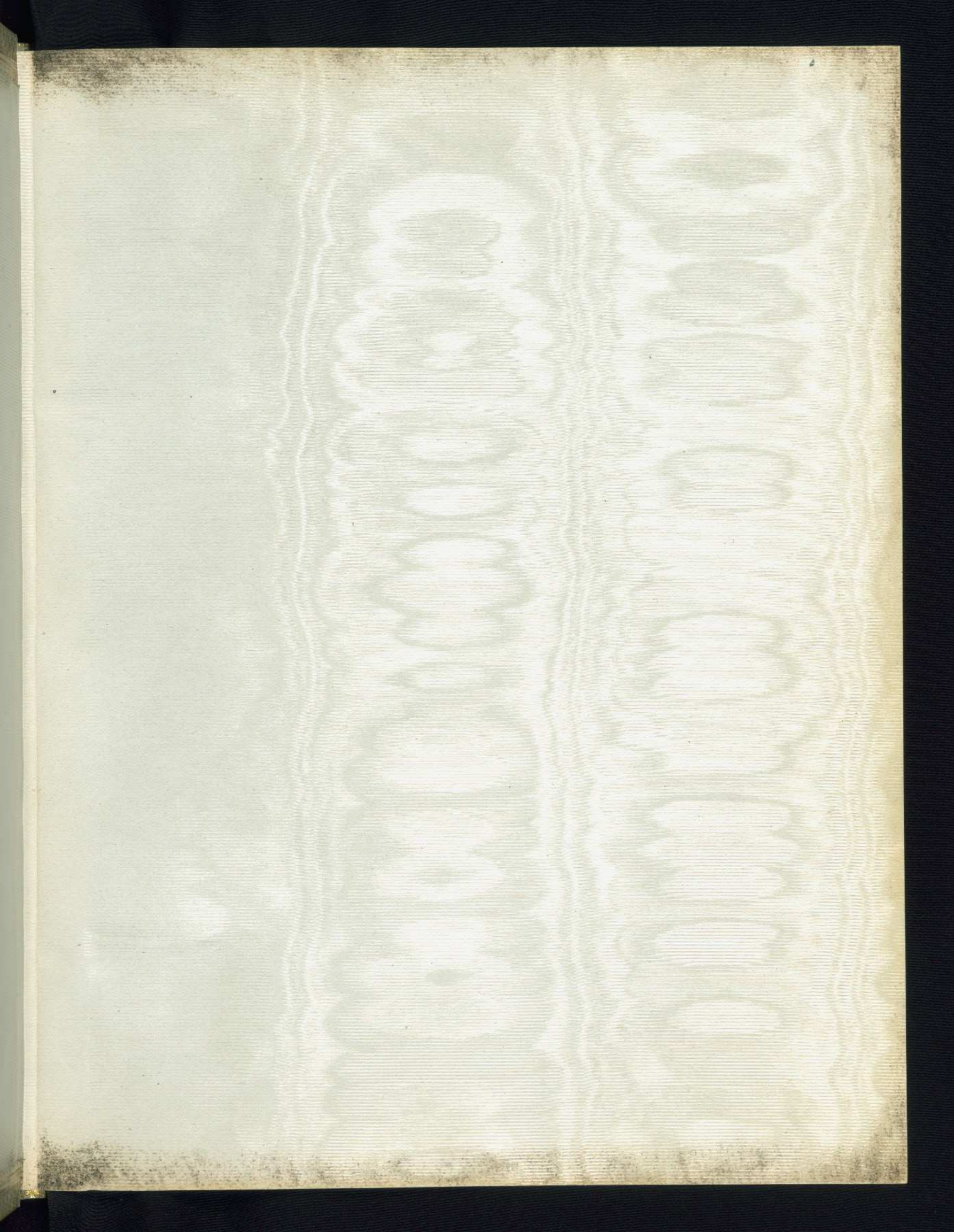
The binding is original.

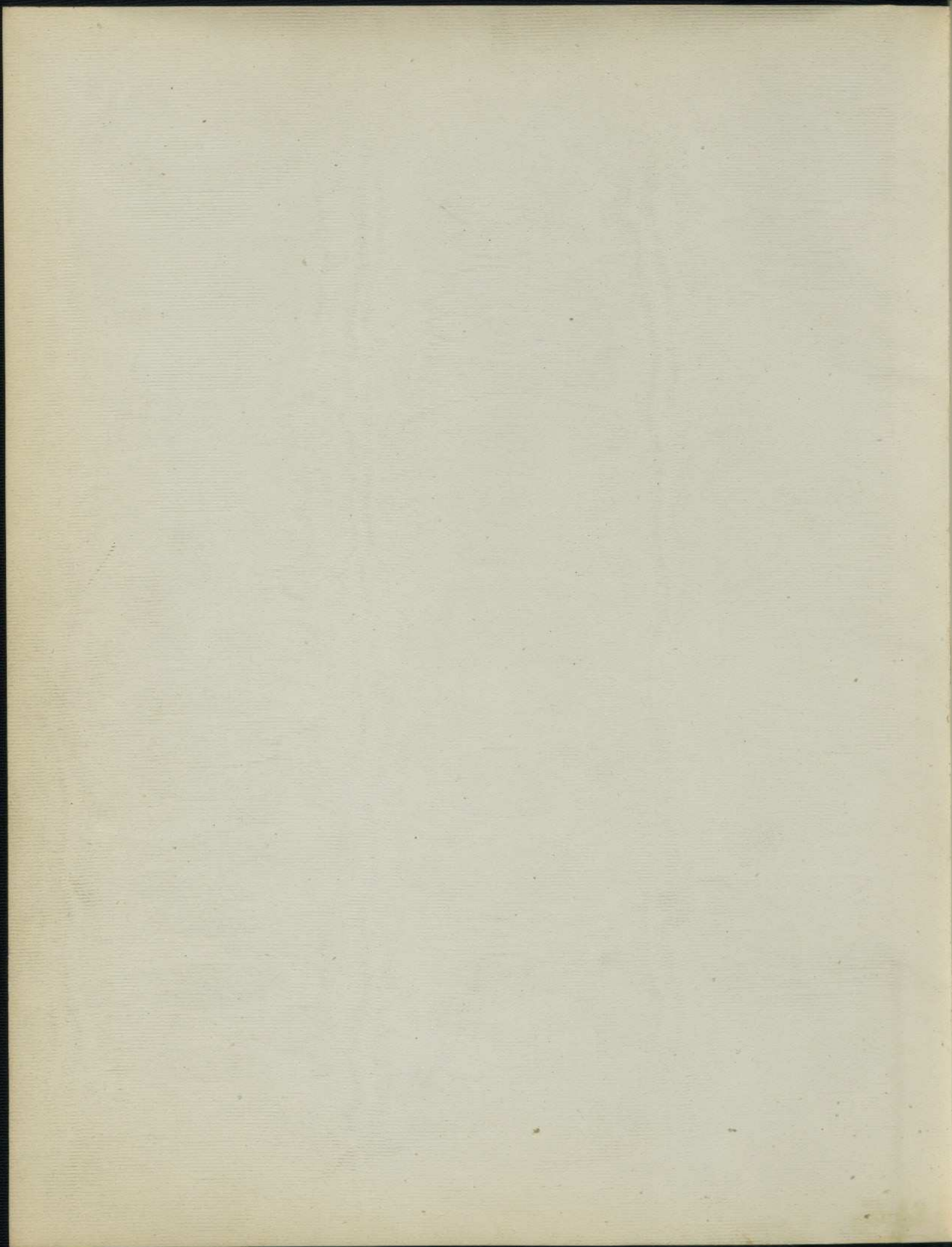
Nineteenth-century white leather binding with gilt edges; upper board decorated with a coat of arms with gold and red undulating stripes, a lion's head and crown; the coat of arms is inscribed with the motto "GANG WARILY" (proceed with caution); the heraldry belongs to the Scottish Drummond clan

Provenance	<p>Made in the nineteenth century by Eleanor Taylor and James Slie; signatures on the title page</p> <p>Edward Ripley Duggan of Wilsey Rare Books, New York, before 1997</p>
Acquisition	<p>Walters Art Museum, 1997, acquired from Wilsey Rare Books</p>
Contributors	<p><i>Principal catalogers:</i> Noel, William; Smith, Kathryn</p> <p><i>Catalogers:</i> Valle, Chiara; Walters Art Museum curatorial staff and researchers since 1934</p> <p><i>Editor:</i> Herbert, Lynley</p> <p><i>Copy editors:</i> Bockrath, Diane; Dibble, Charles</p> <p><i>Conservators:</i> Owen, Linda; Quandt, Abigail</p> <p><i>Contributors:</i> Bockrath, Diane; Emery, Doug; Izer, Emily; Noel, William; Tabritha, Ariel; Toth, Michael B.</p>



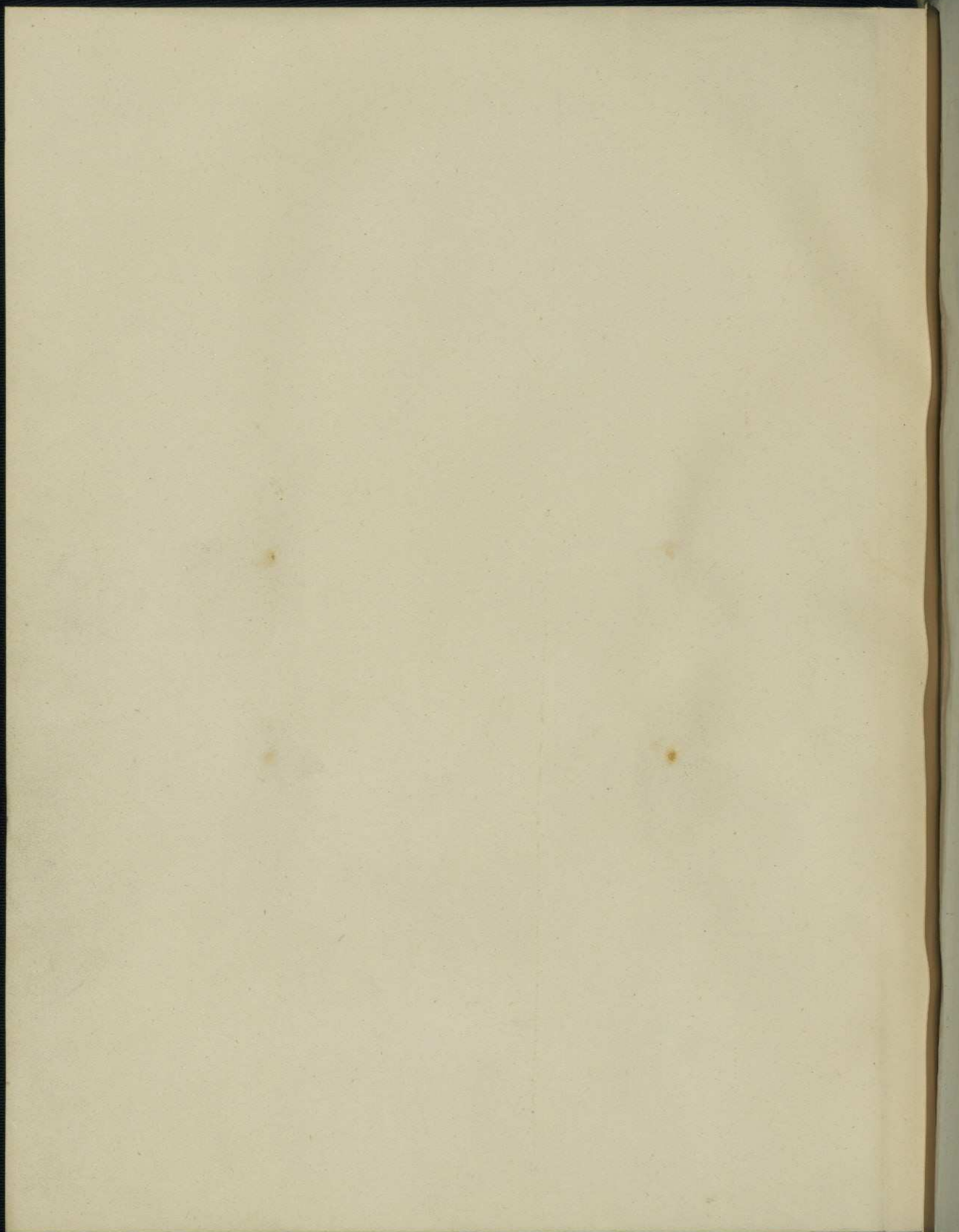


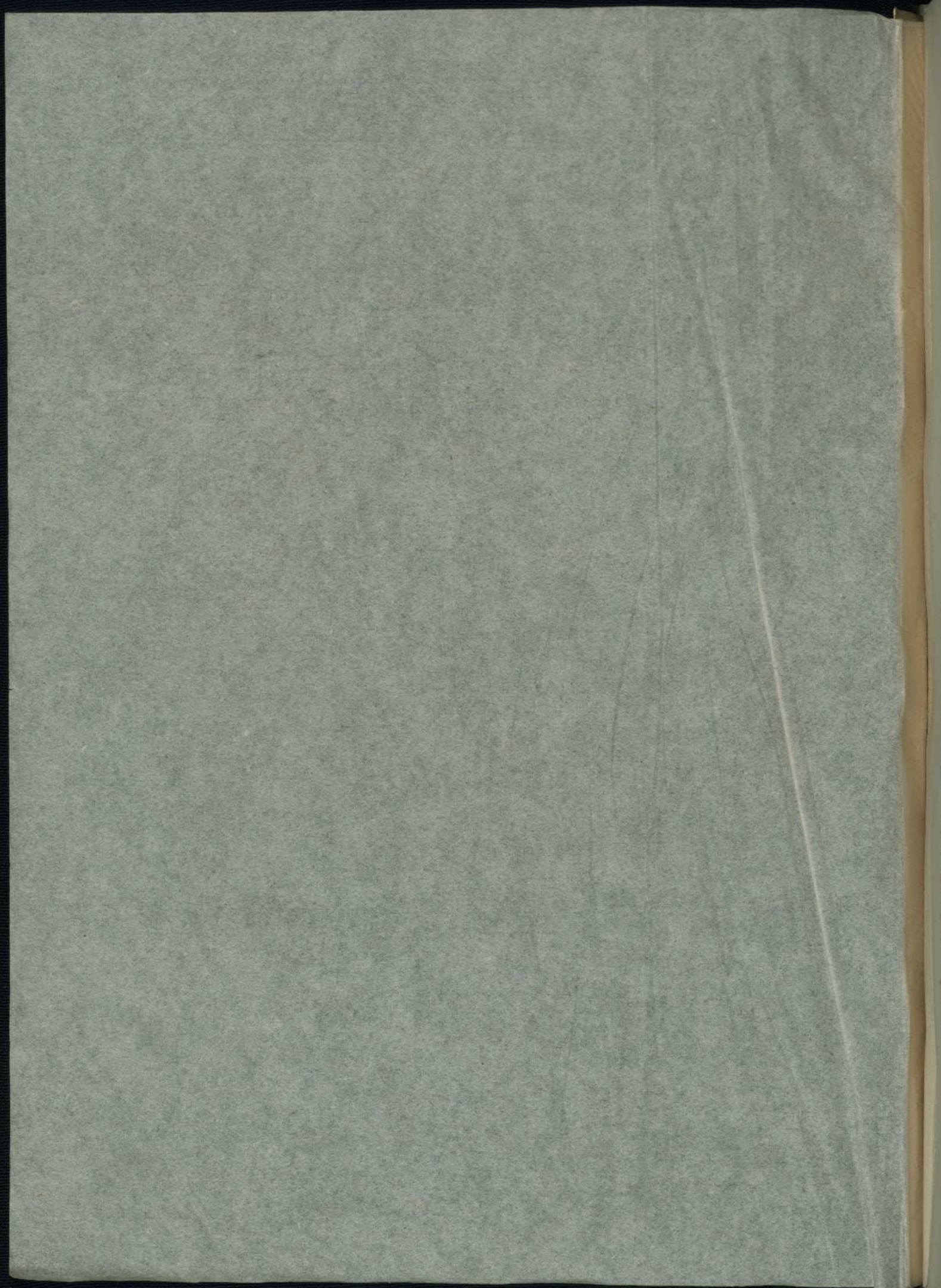




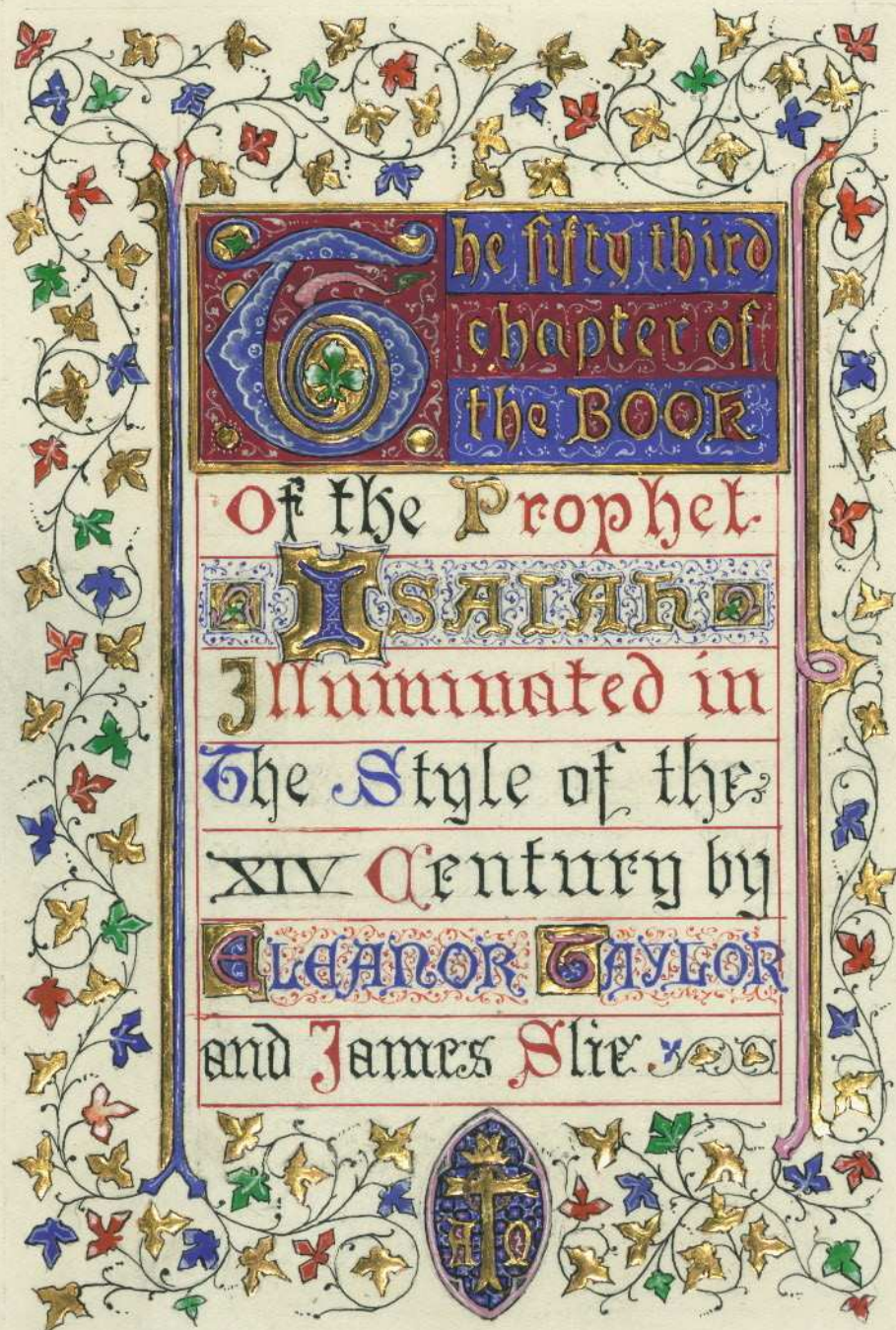
258

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Ghe fifty third
chapter of
the BOOK
Of the Prophet
ISAIAH
Illuminated in
The Style of the
XIV Century by
ELIZABETH TAYLOR
and James Slie

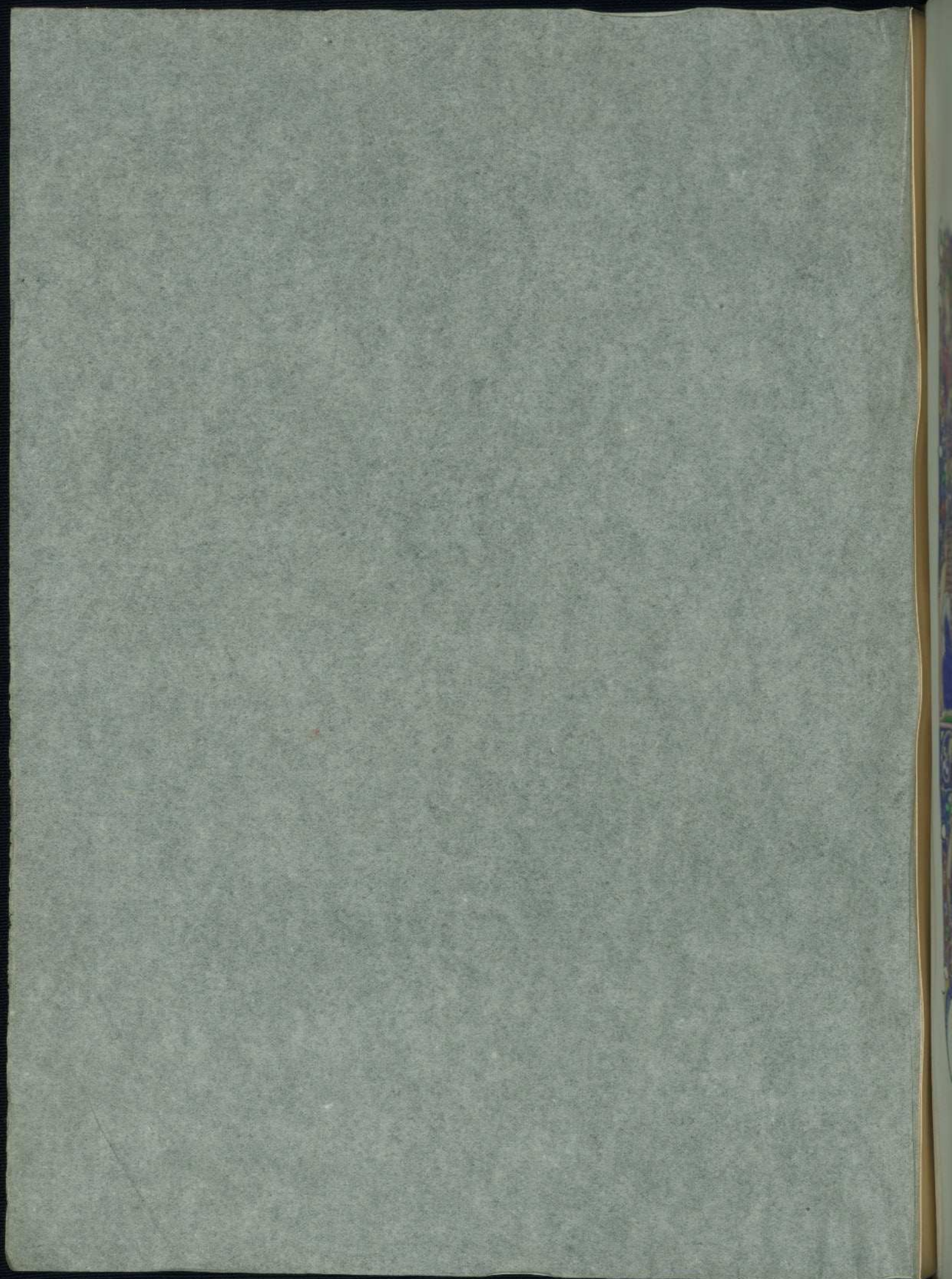


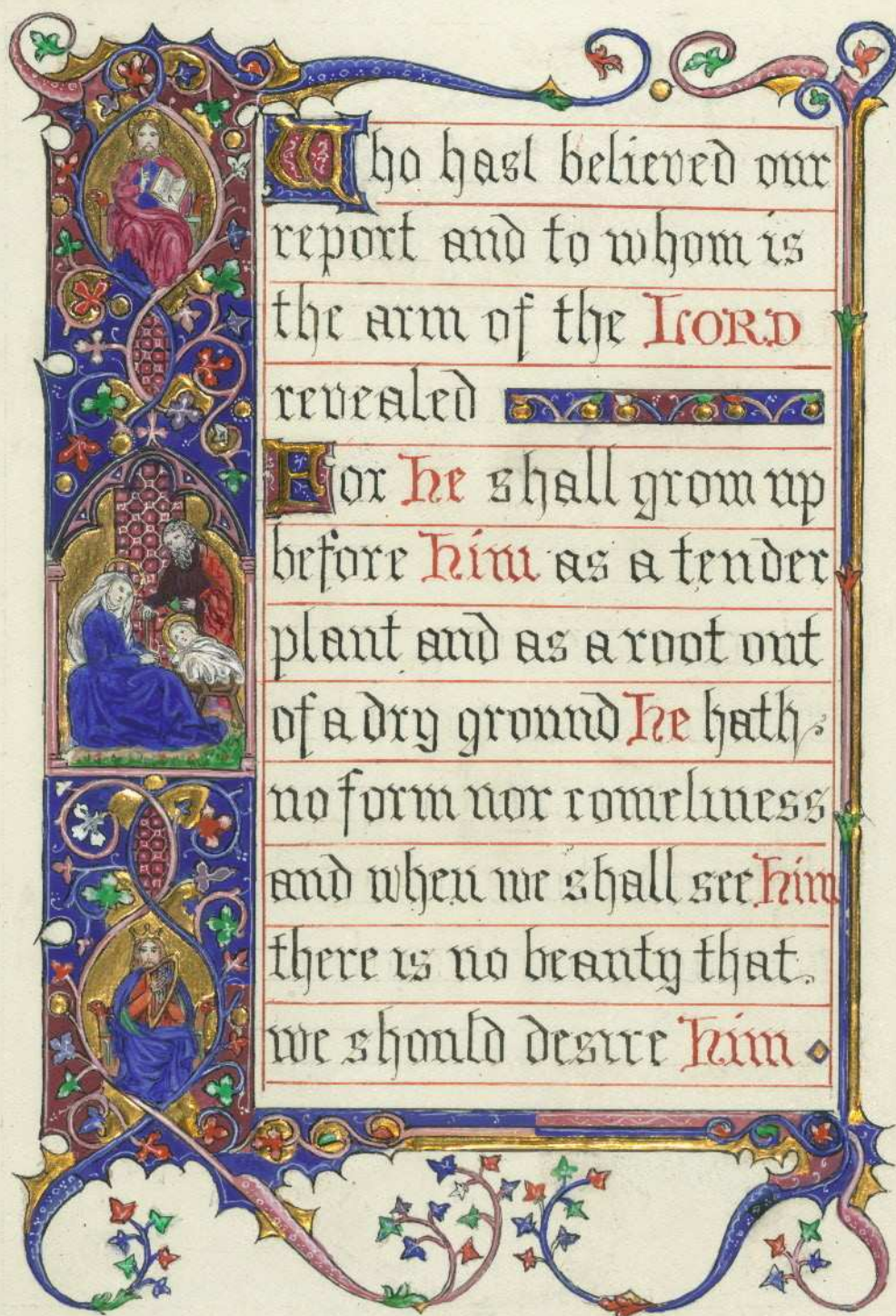
2/10/10

Wm/df

Who hast believed our
report and to whom is
the arm of the **LORD**
revealed

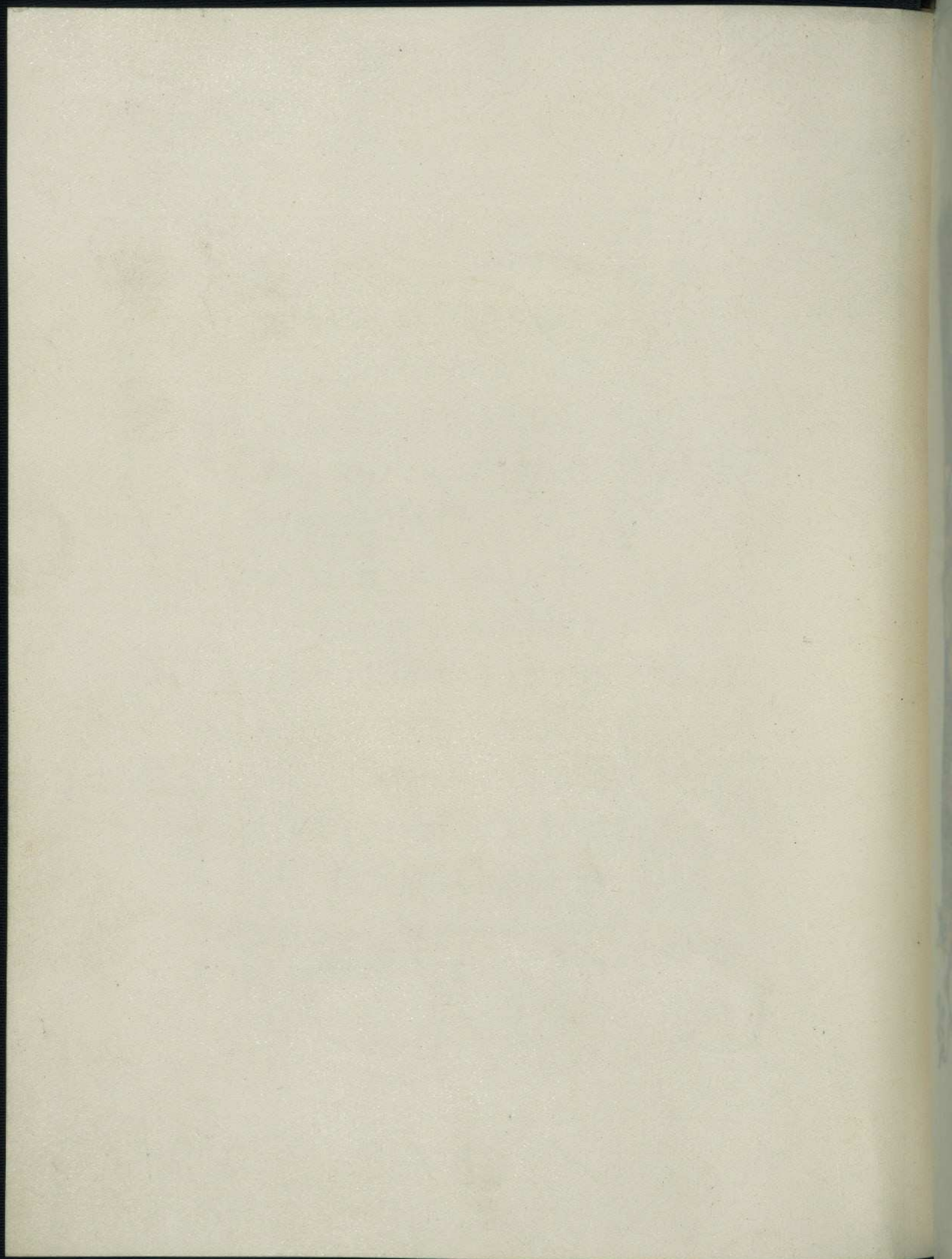
Nor **he** shall grow up
before **him** as a tender
plant and as a root out
of a dry ground **he** hath
no form nor comeliness
and when we shall see **him**
there is no beauty that
we should desire **him**.



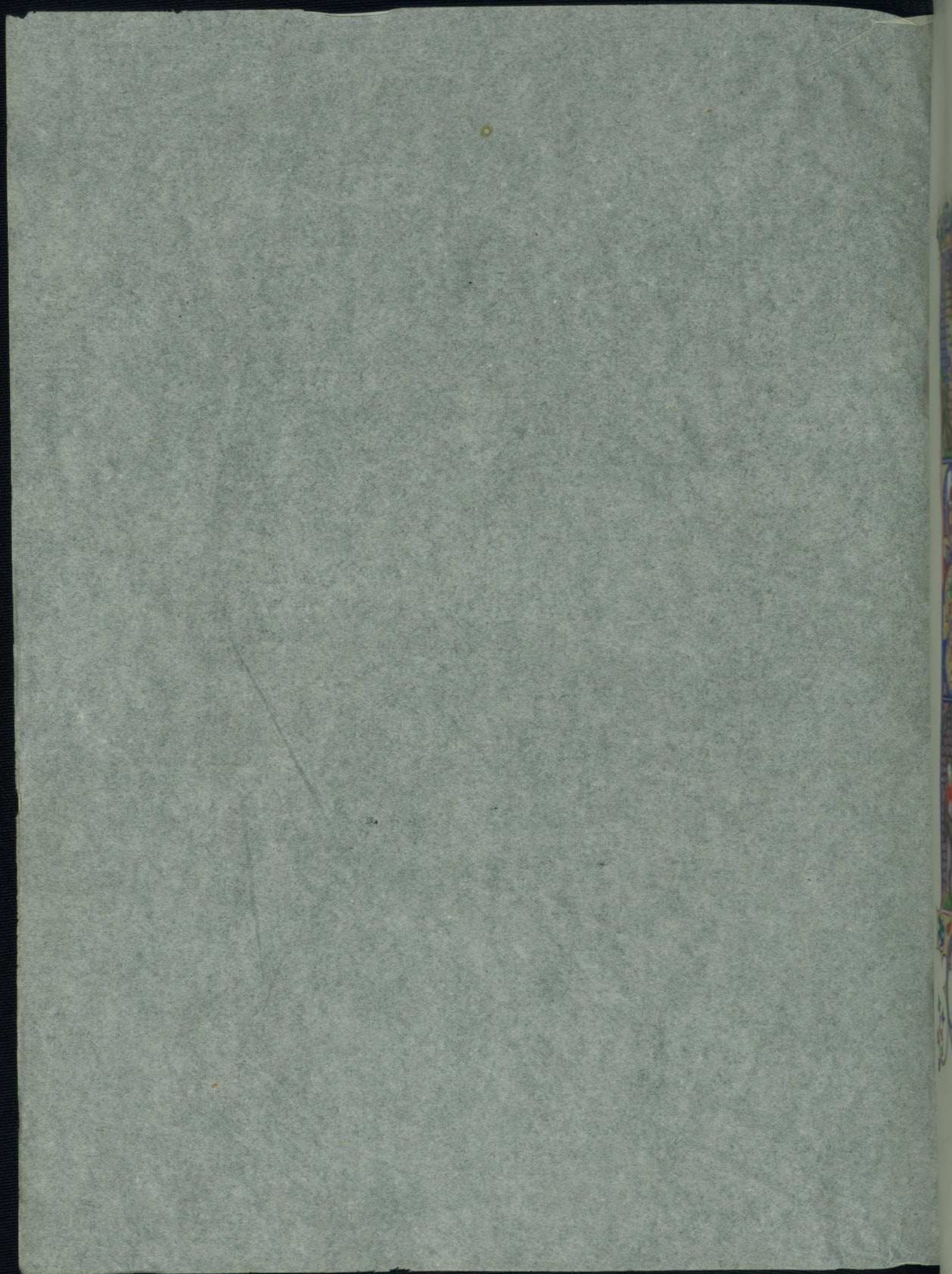


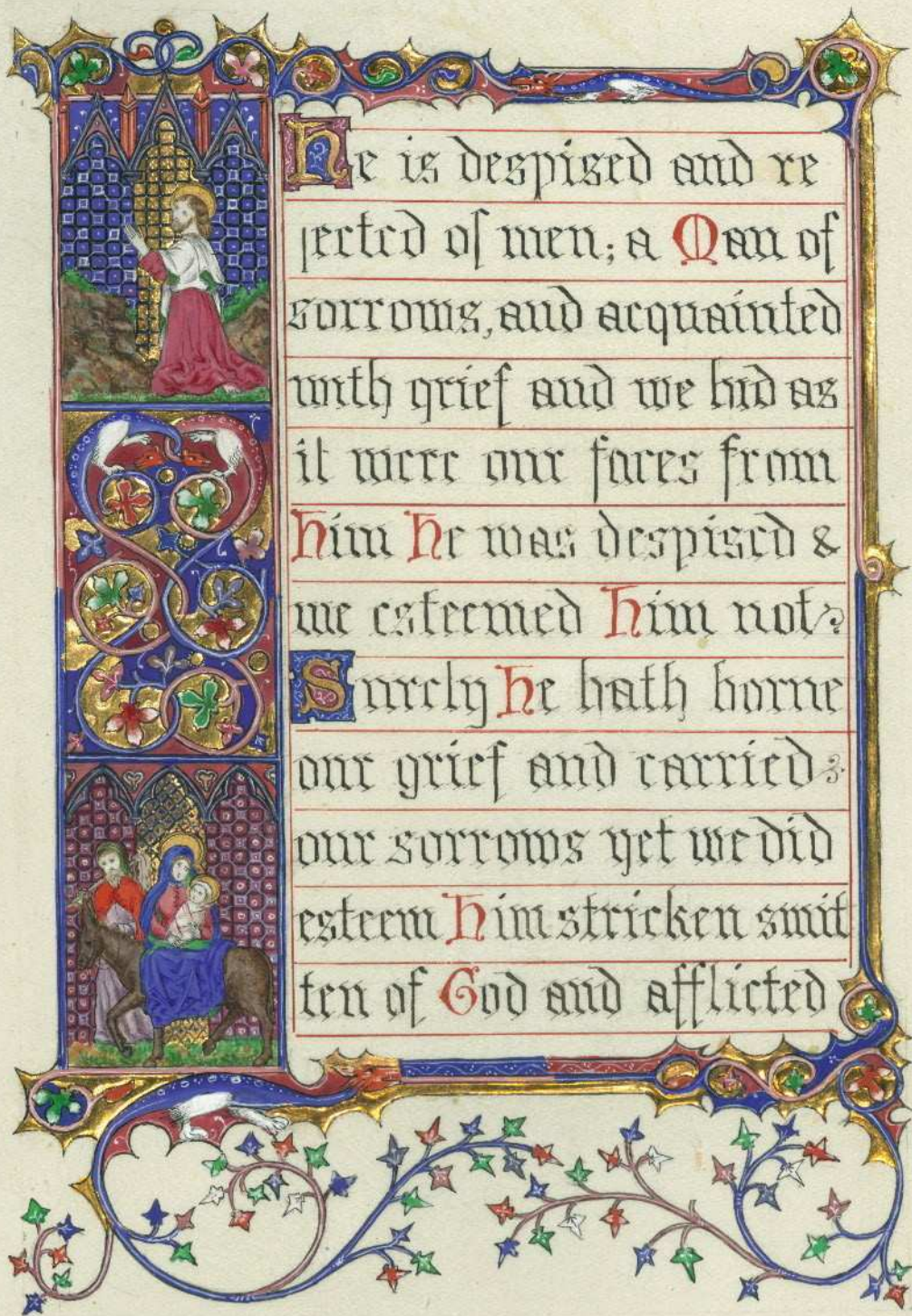
Who has believed our
report and to whom is
the arm of the **LORD**
revealed

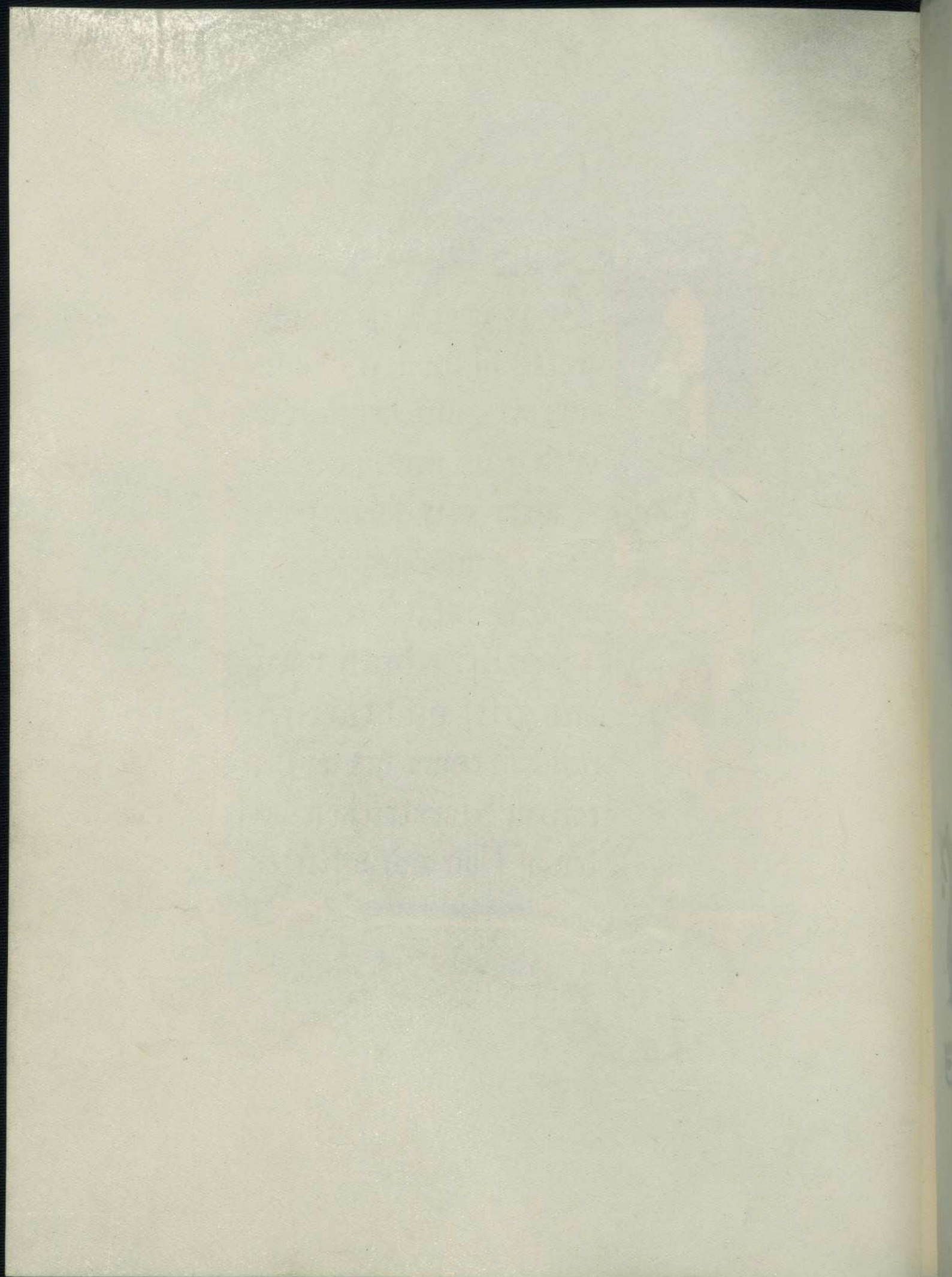
For **he** shall grow up
before **him** as a tender
plant and as a root out
of a dry ground **he** hath
no form nor comeliness
and when we shall see **him**
there is no beauty that
we should desire **him** ♦



He is despised and re-
jected of men: a Man of
sorrows and acquainted
with grief and we hid as
it were our faces from
him: he was despised &
we esteemed him not:
Surely he hath borne
our grief and carried
our sorrows yet we did
esteem him a stranger and
ten of God and afflicted



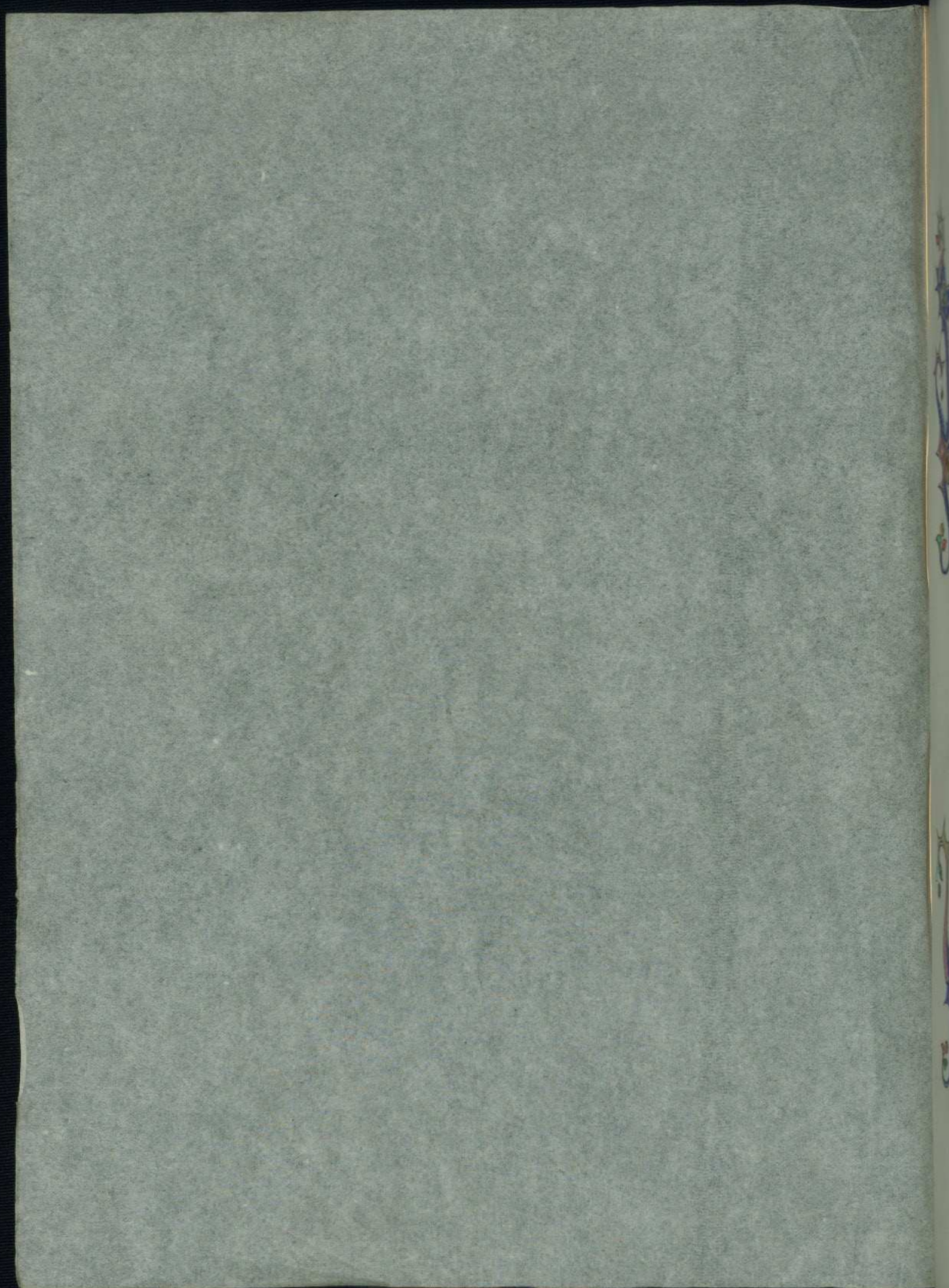


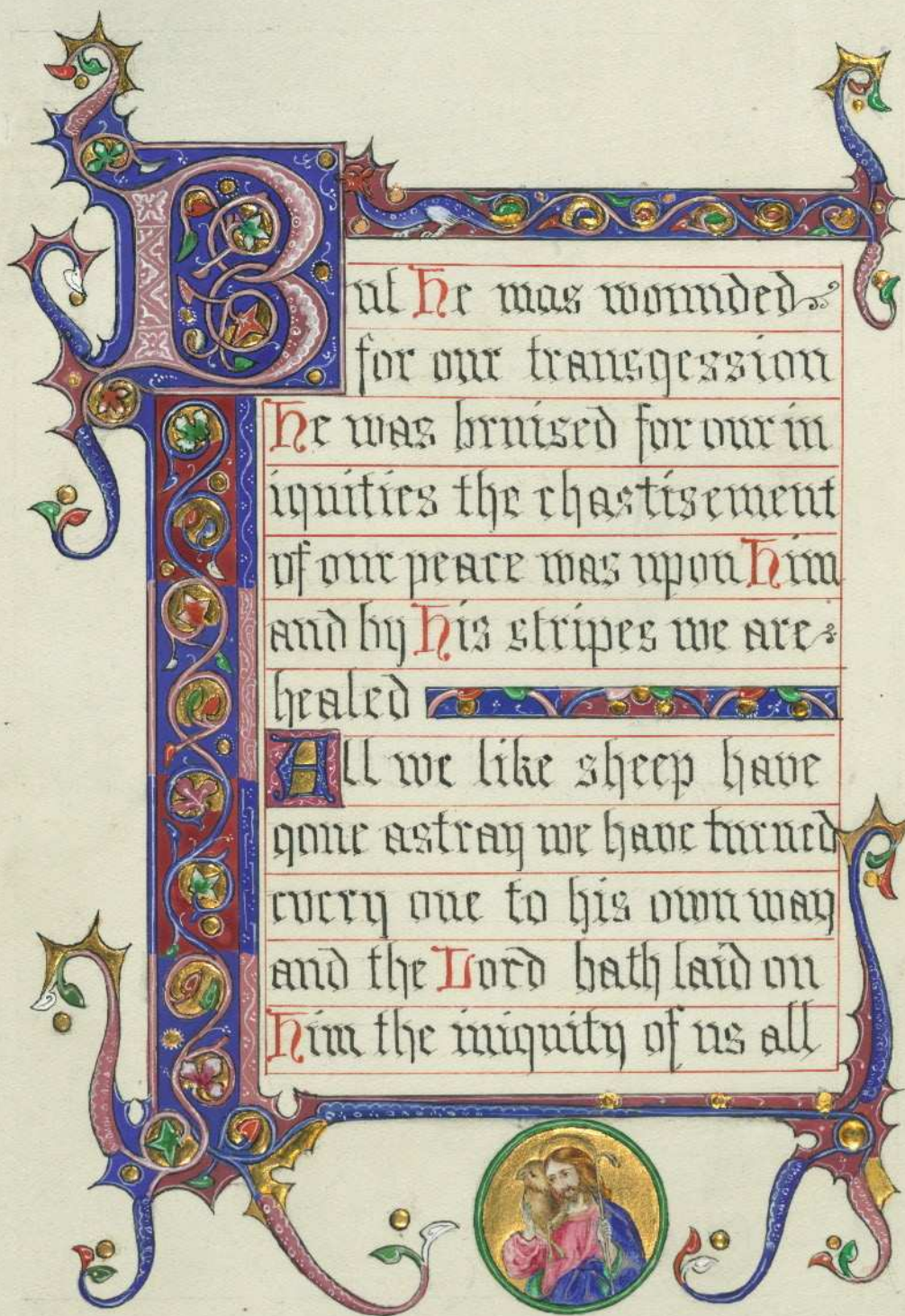


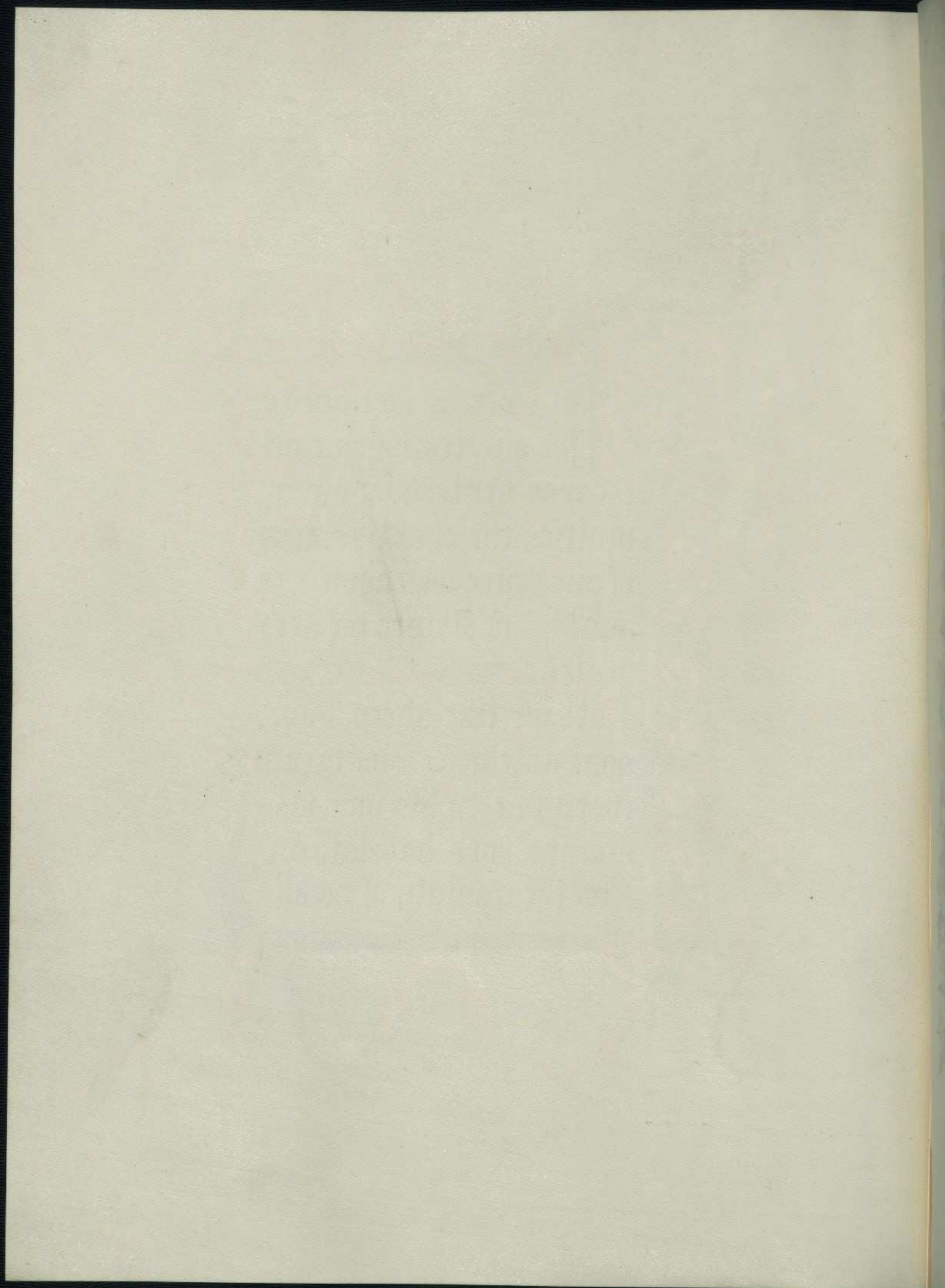
When he was wounded
for our transgression
he was bruised for our in-
iquities: the chastisement
of our peace was upon him
and by his stripes we are
healed.

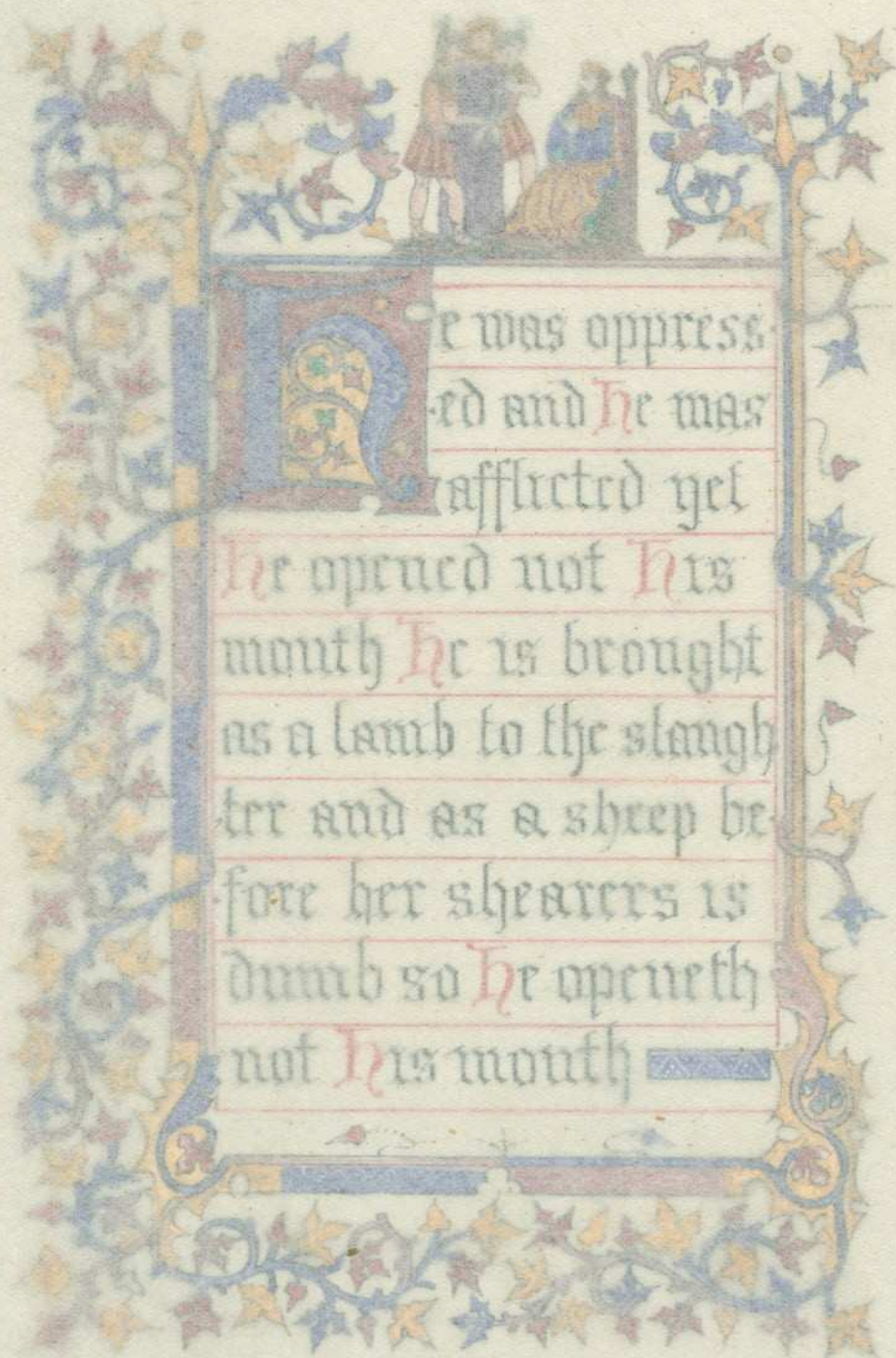
All we like sheep have
gone astray we have turned
every one to his own way
and the Lord hath laid on
him the iniquity of us all.



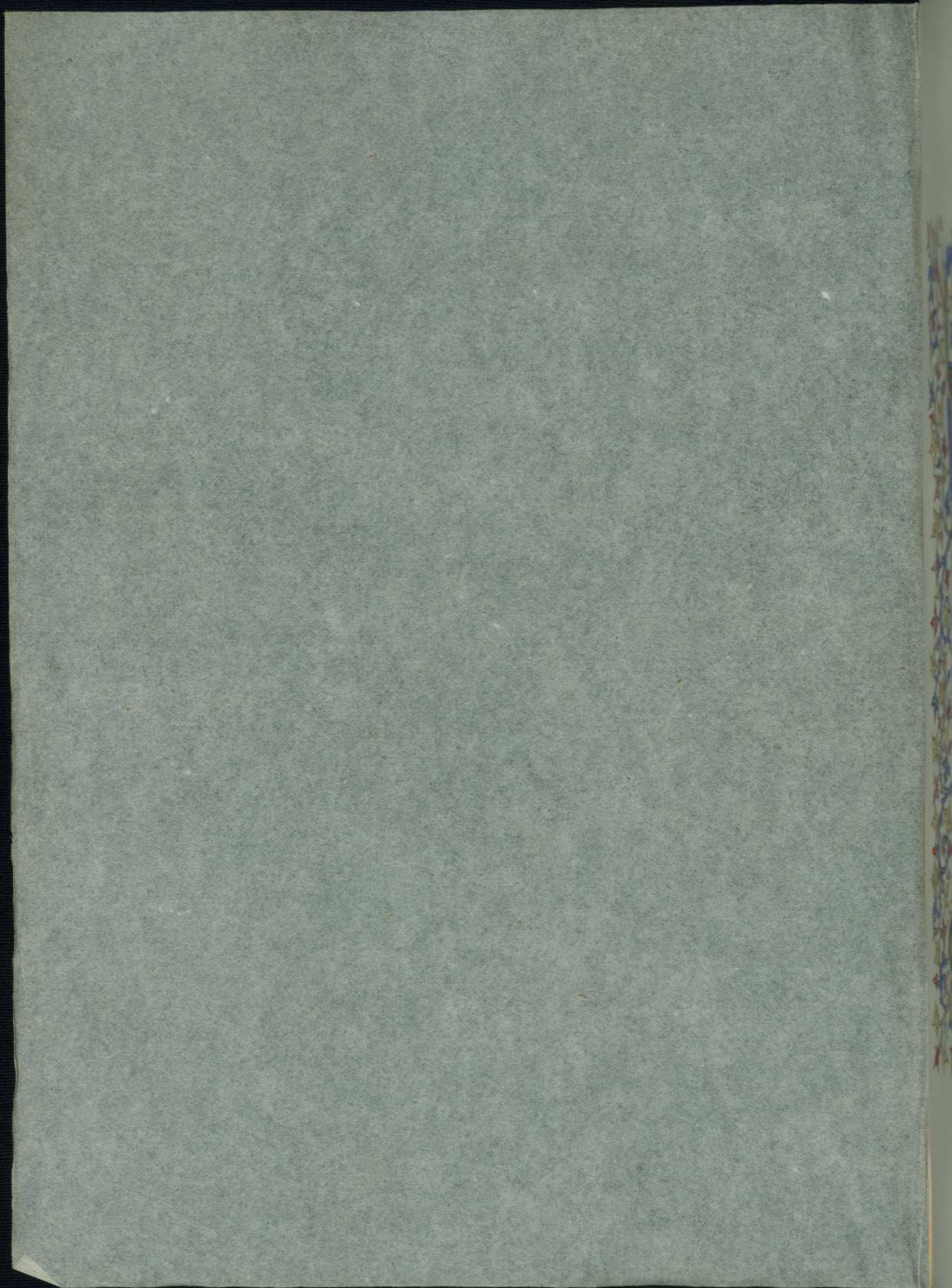




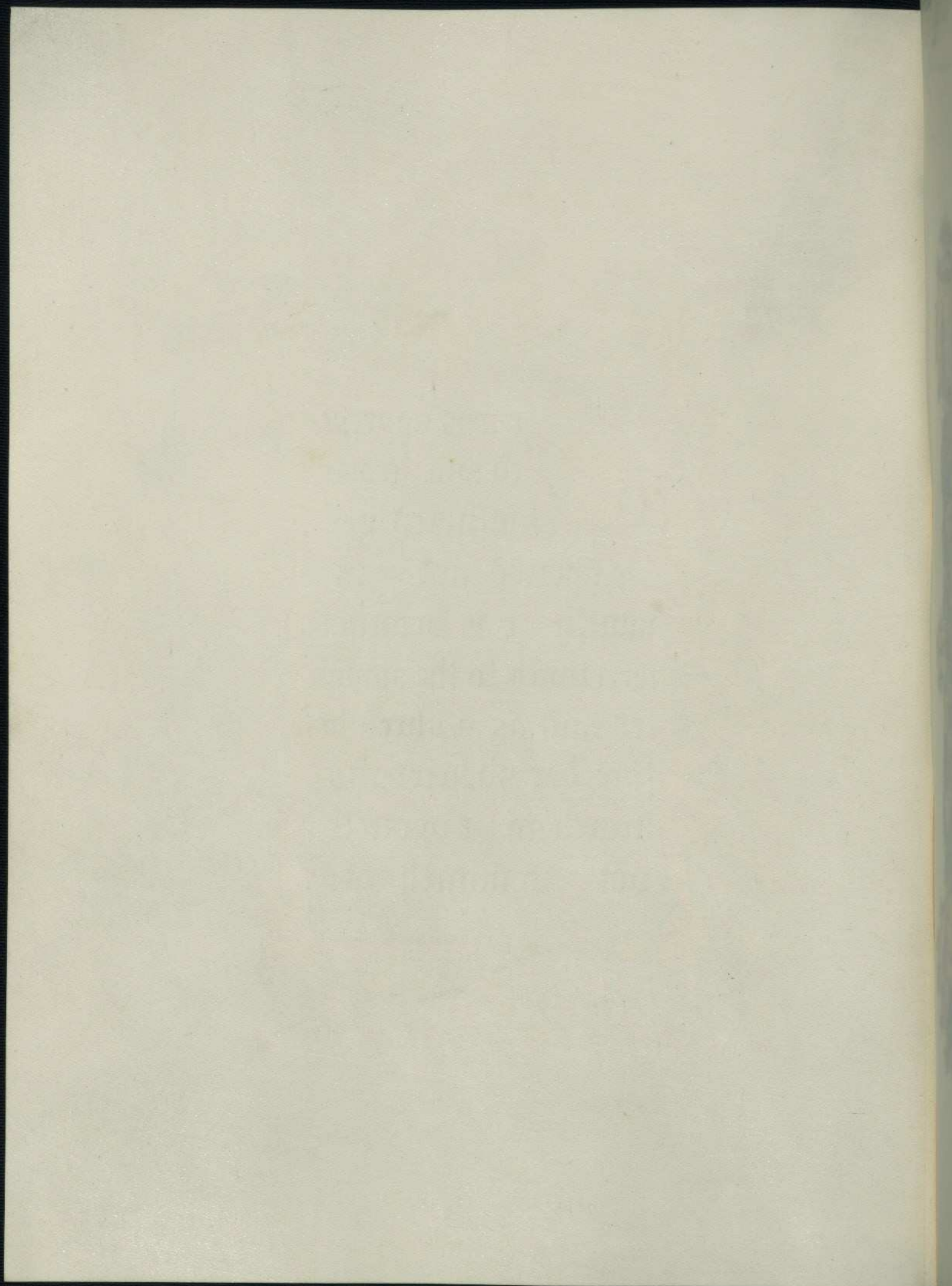




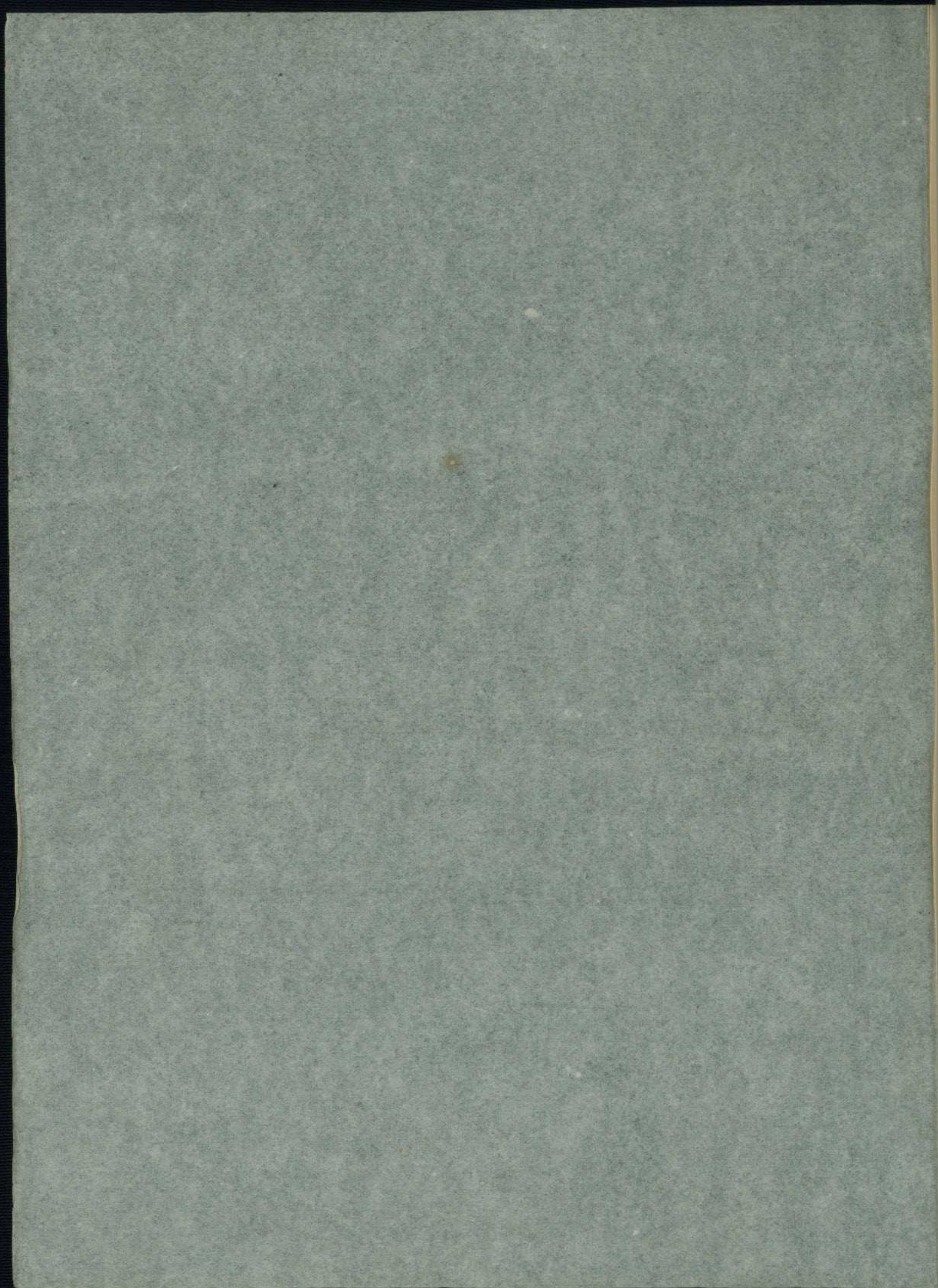
He was oppress-
ed and **he** was
afflicted yet
he opened not **his**
mouth **he** is brought
as a lamb to the slough-
ter and as a sheep be-
fore her shearers is
dumb so **he** openeth
not **his** mouth

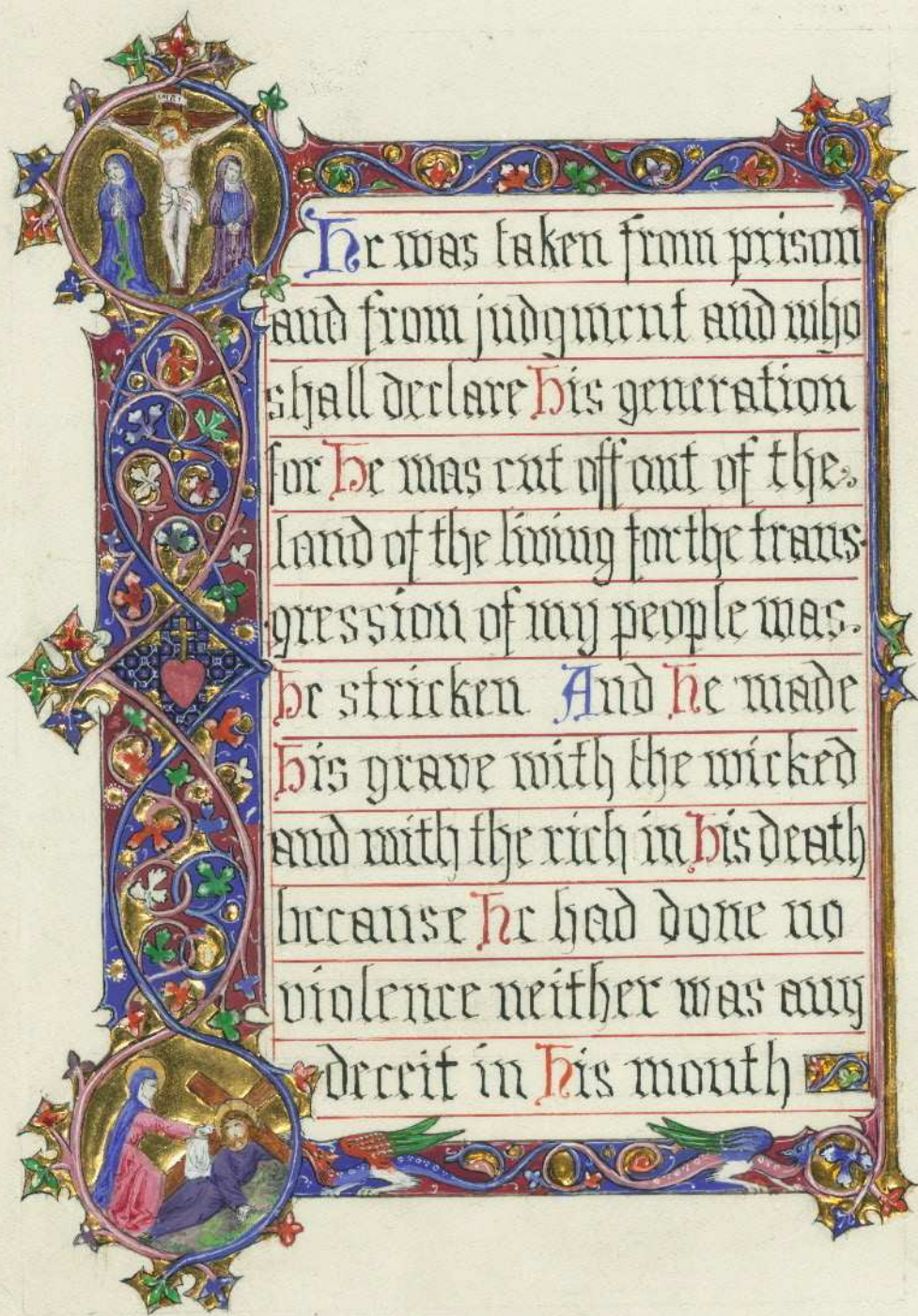




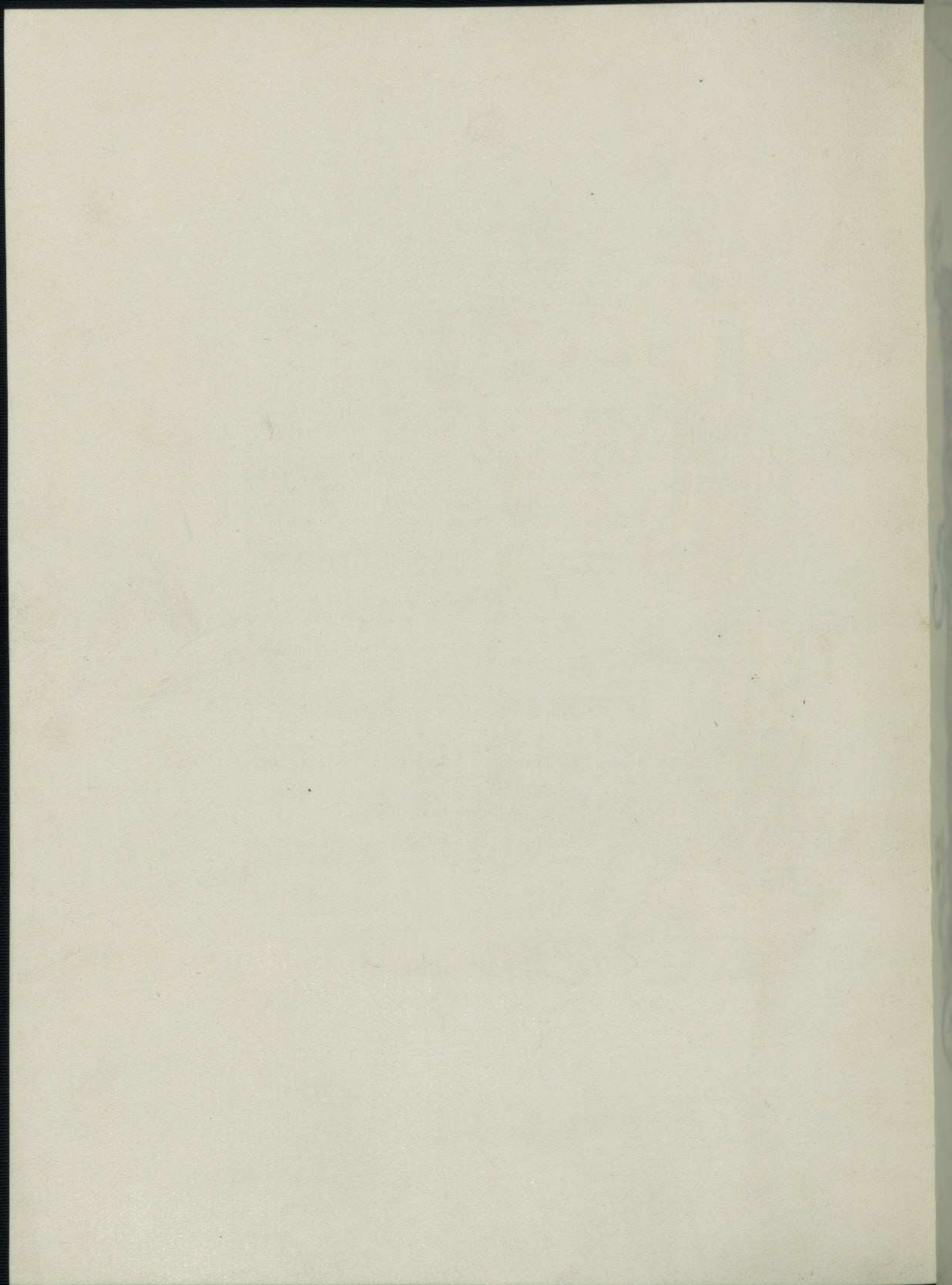


He was taken from prison
and from judgment and who
shall declare his generation
that he was cut off out of the
land of the living for the trans-
gression of my people was
he stricken. And he made
his grave with the wicked
and with the rich in his death
because he had done no
violence neither was any
deceit in his mouth.

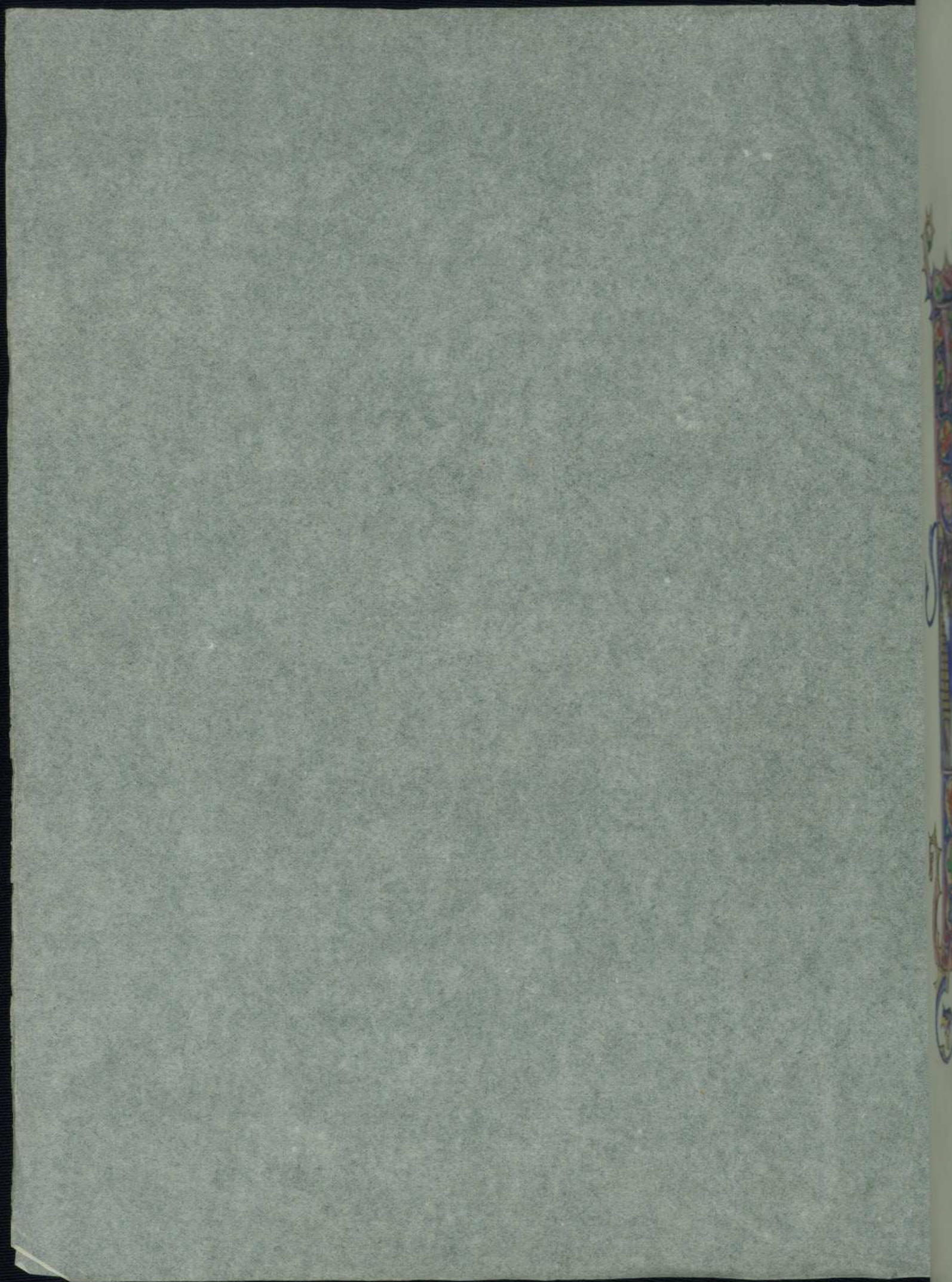




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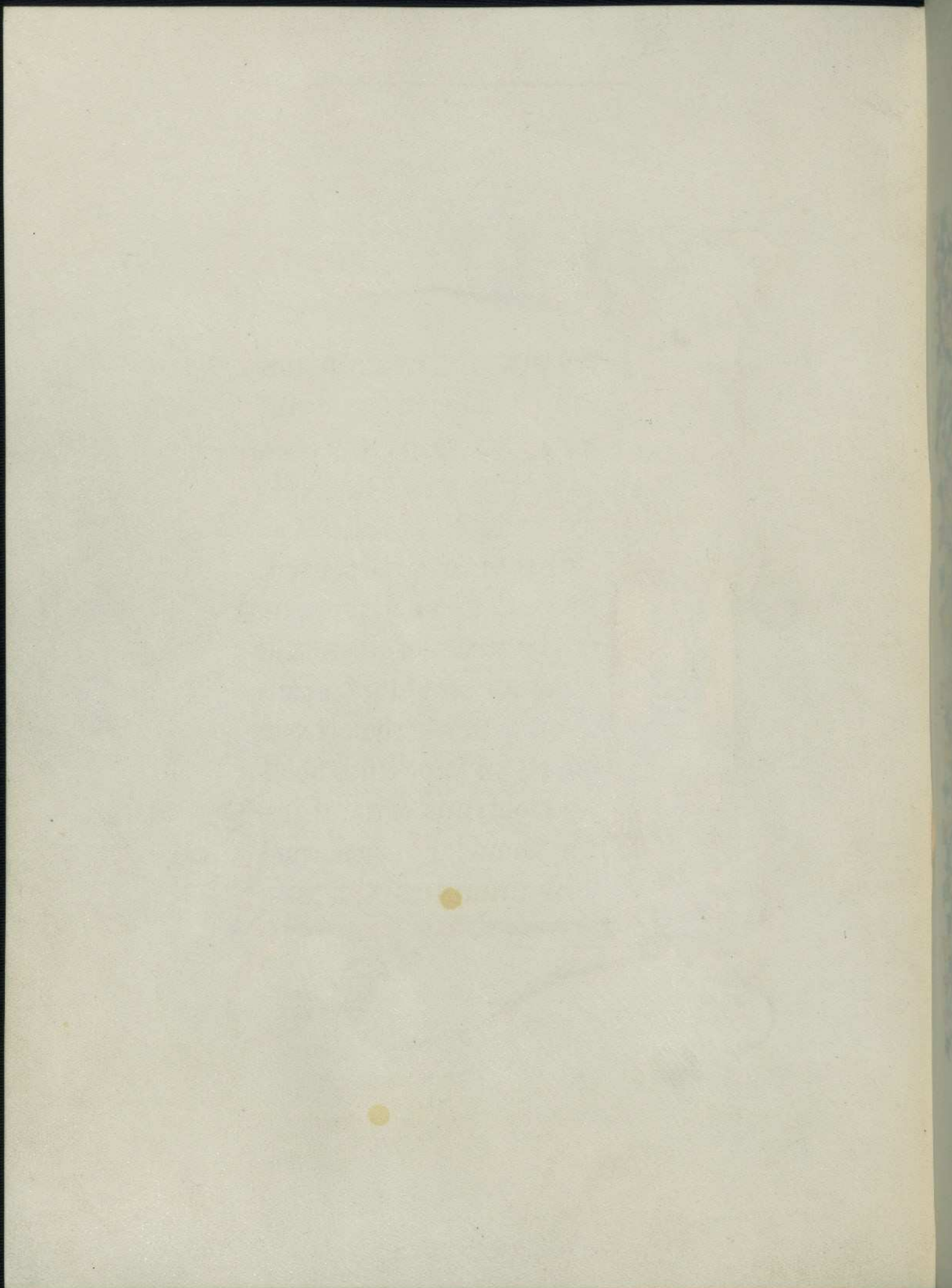
7
And if pleased the Lord to bruisse
him he hath put him to grief
when thou shalt make his soul
an offering for sin he shall see
his seed he shall prolong
his days and the pleasure of
the Lord shall prosper in
his hands
he shall see of the travails
of his soul and shall be satis-
fied by his knowledge shall
his righteous servant in
right way for he shall bear
their iniquities



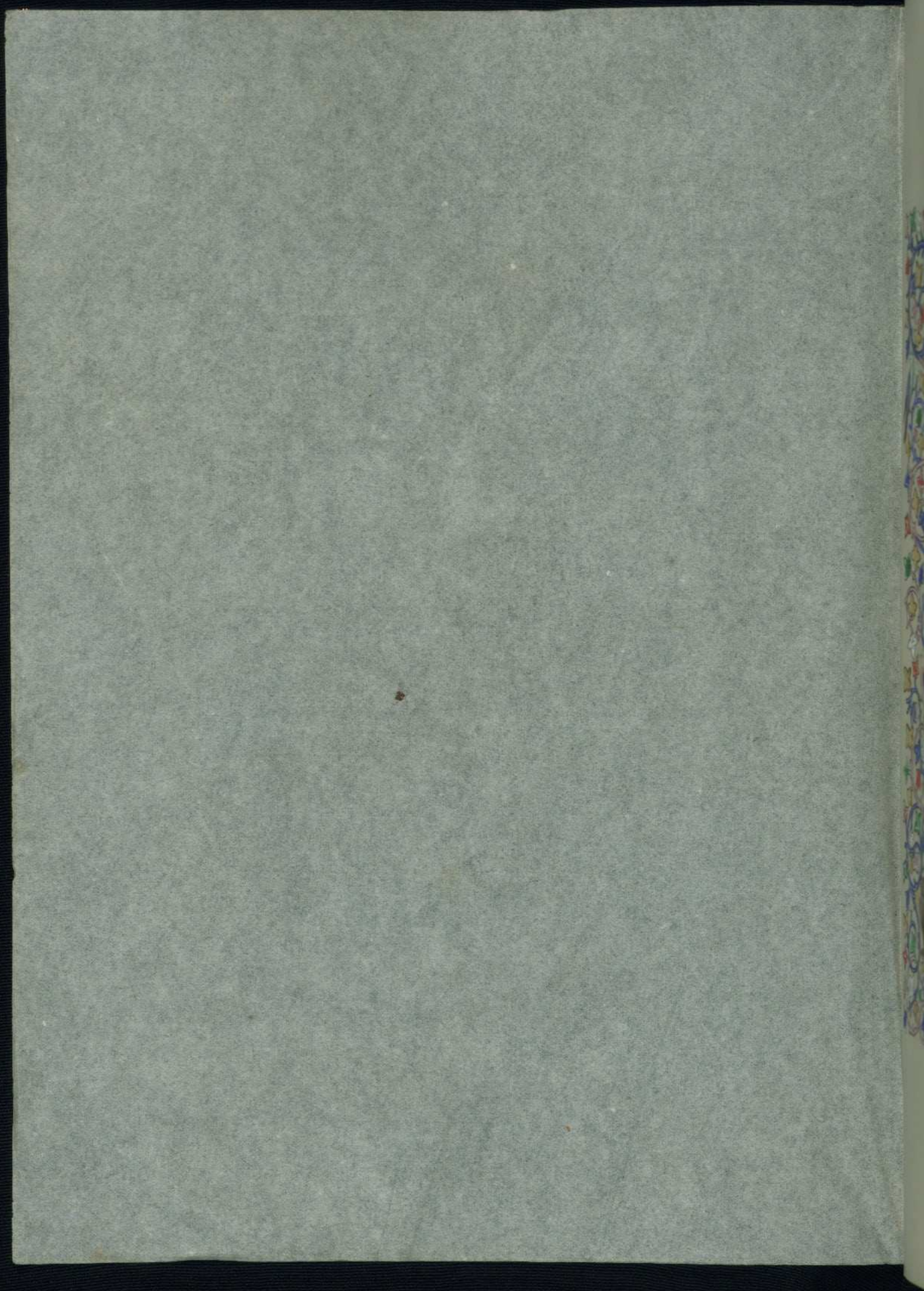


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when thou shalt make his soul
an offering for sin he shall
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the Lord shall prosper in
his hand

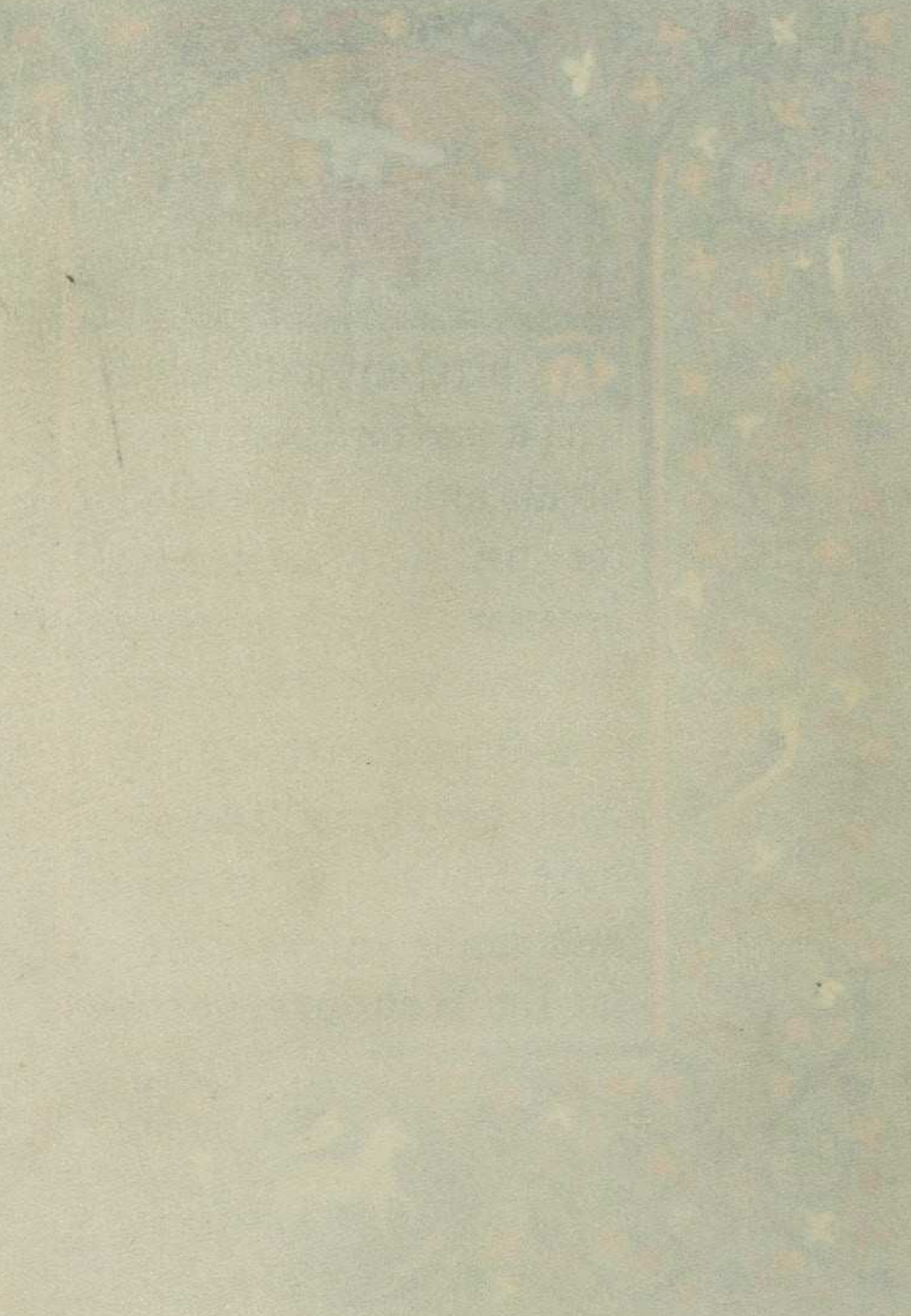
he shall see of the travails
of his soul and shall be satis
fied by his knowledge shall
my righteous servant jus
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their iniquities

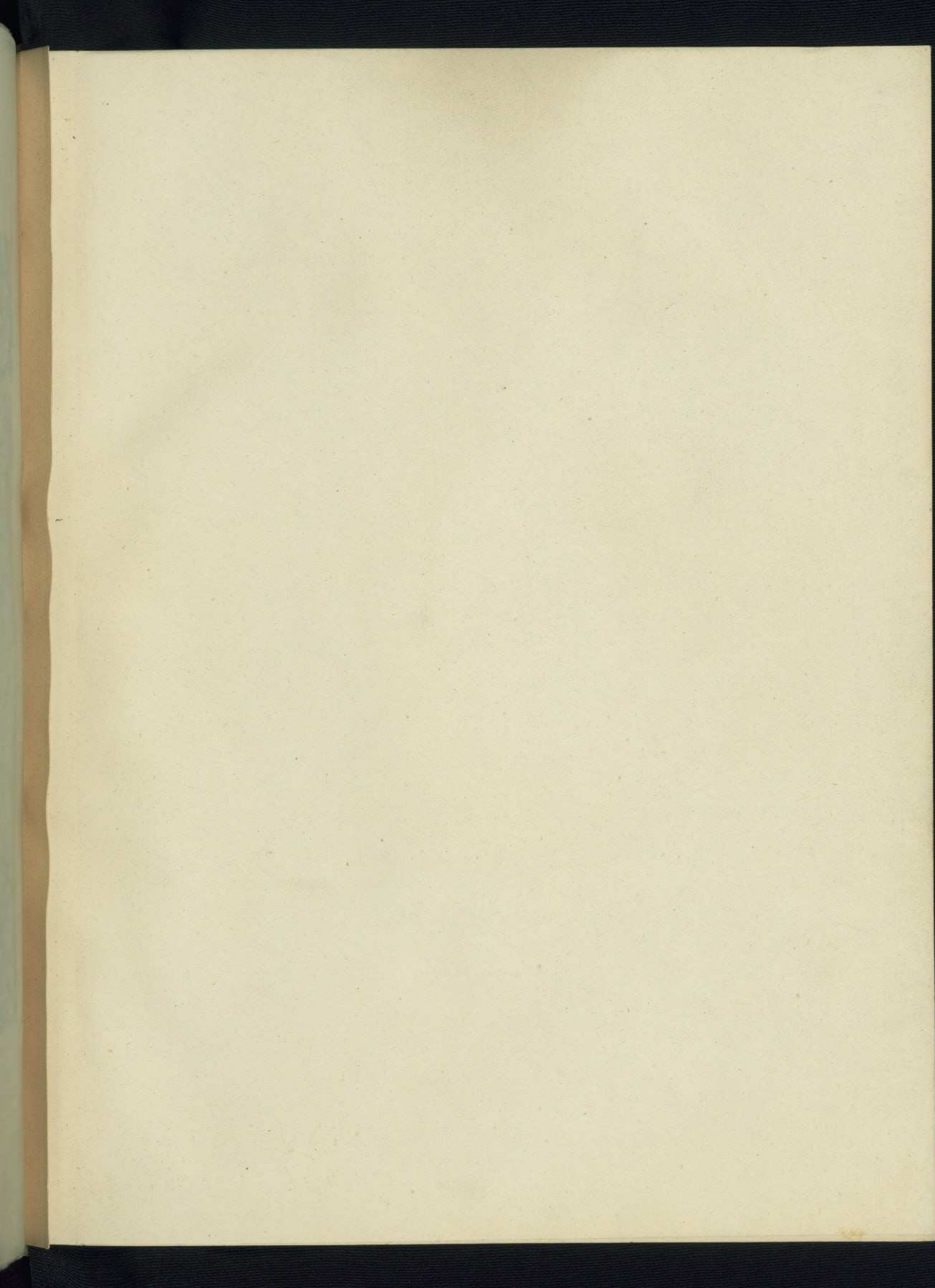


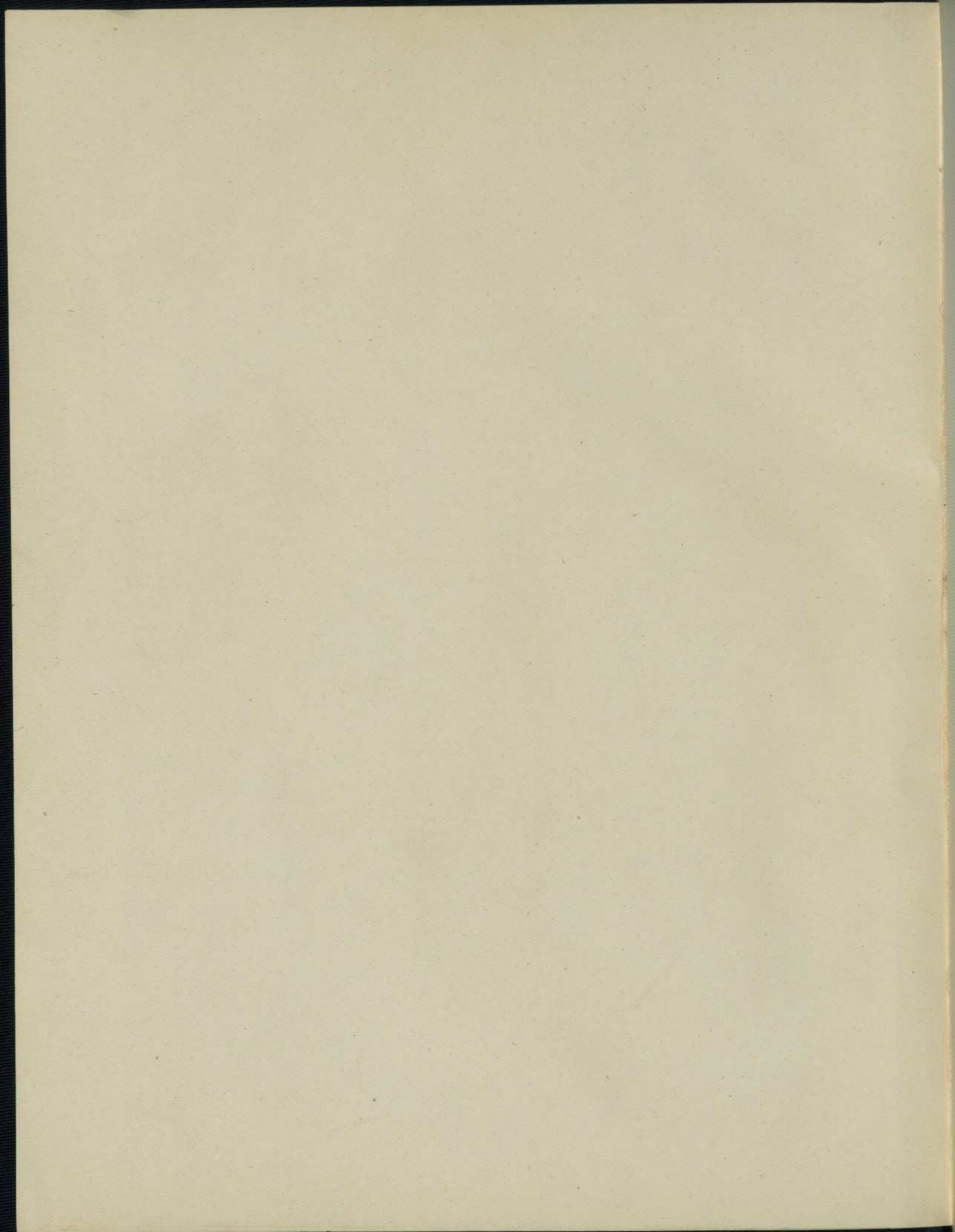
He therefore said: Divide
the land into a portion, each the
share of his brethren: and he shall inherit
the spoil with the strong.
Because he hath poured out
his soul unto death: and
he was numbered with the
transgressors: and he
bore the sin of many,
and made intercession
for the transgressors.

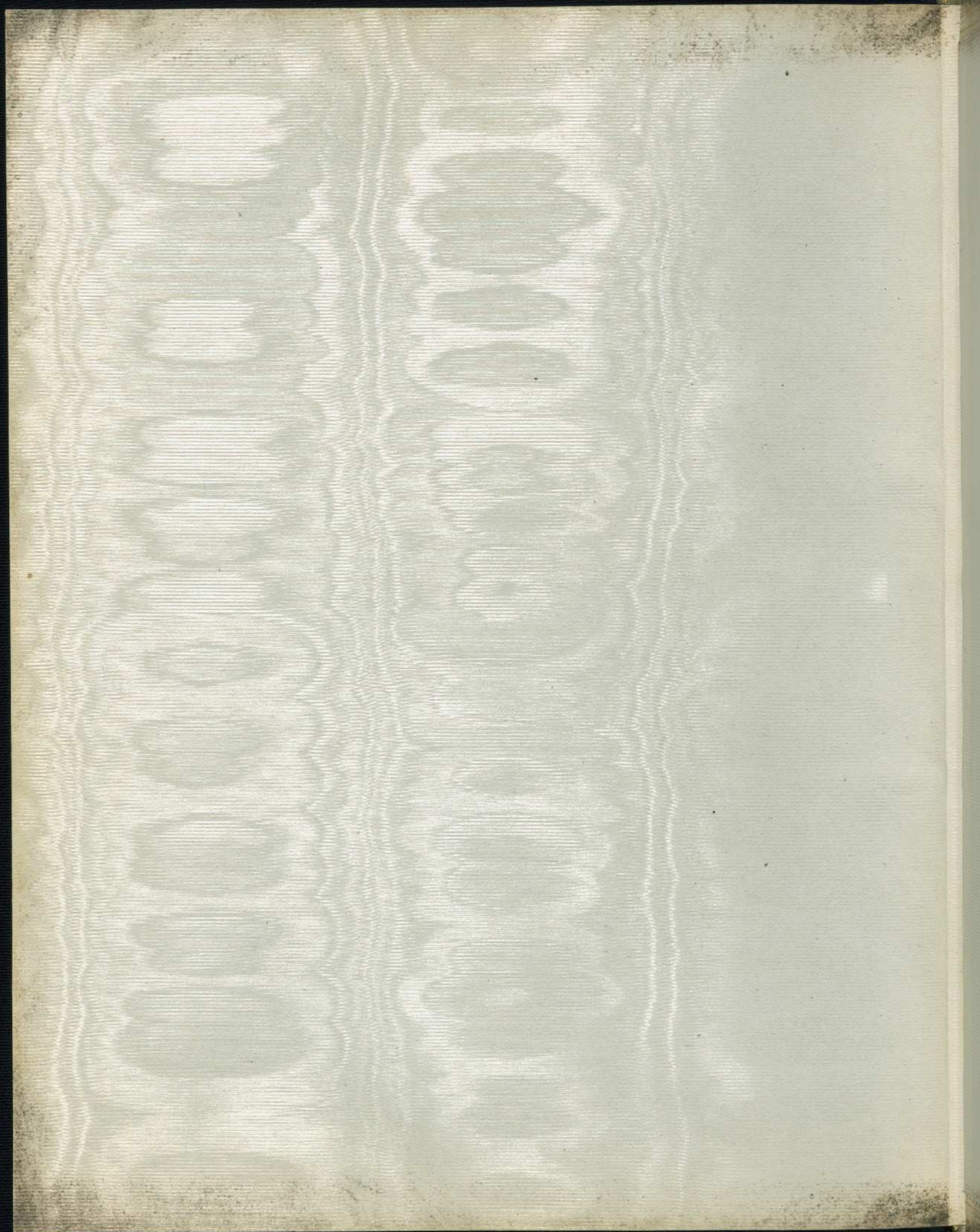






















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