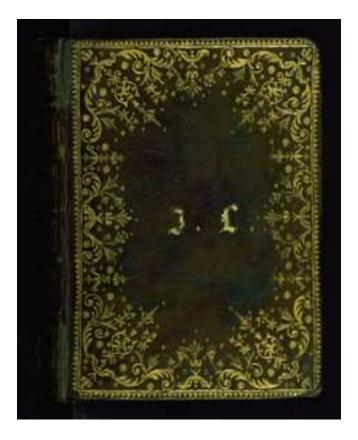


THE SALES OF THE S



A digital facsimile of Walters Ms. W.90, Book of Hours



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Shelf mark Walters Art Museum Ms. W.90

Descriptive Title Book of Hours **Text title** Book of Hours

Author

Abstract This Book of Hours was produced in the early fourteenth

century in northeast France. The contents of the calendar suggest a Use of Saint-Omer, which was in the diocese of Thérouanne. The presence of a female figure kneeling in prayer accompanying the Pentecost suggests that the manuscript was made for a female owner. The calendar contains marginal illumination with the labors of the months and the zodiac symbols. There are seven full-page miniatures depicting scenes from the book of Genesis, unusually contained within architectural settings. Twenty-four historiated initials, initials decorated with human heads, and an abundance of marginal figures makes this manuscript

exceptionally charming.

Date Early 14th century CE

Origin Northeast France (French Flanders)

Form Book

Genre Devotional

Language The primary language in this manuscript is Latin.

Support material Parchment

Thin to medium-weight, well-prepared parchment; flyleaves at beginning and end as well as pastedowns are modern

marbleized paper

Extent Foliation: i+254+i

Modern pencil foliation, upper right corners rectos

Collation Formula: Quire 1: 8, with the first folio added (fols. 1-9);

Quire 2: 6, with the sixth folio likely cancelled (fols. 10-14); Quire 3: 8, lacking second folio (fols. 15-21); Quires 4-11: 8 (fols. 22-85); Quire 12: 6, lacking sixth folio (fols. 86-90); Quires 13-17: 8 (fols. 91-130); Quire 18: 4 (fols. 131-134); Quires 19-21: 8 (fols. 135-158); Quire 22: 8, lacking fifth

folio (fols. 159-165); Quires 23-31: 8 (fols. 166-237); Quire 32: 4 (fols. 238-241); Quire 33: 8 (fols. 242-249); Quire 34: 4, with fifth folio added (fols. 250-254)

Catchwords: Added at a later binding, lower right, versos (eg.

fol. 29v)

Signatures: None

Comments:

Dimensions 9.3 cm wide by 13.0 cm high

Written surface 3.8 cm wide by 6.3 cm high

Layout Columns: 1

Ruled lines: 14

Ruled in lead; quire 4 ruled in brown ink; layout does not

apply to calendar; 5 columns, 16 lines

Contents *fols.* 2*r* - 253*r*:

Title: Book of Hours

Hand note: Textura; calendar and main text probably by

different hand

Decoration note: Seven full-page miniatures; twenty-four historiated initials (8 lines); calendar has twelve labors (on versos) and zodiac (on rectos); decorated initials used for "KL" in calendar: red, blue, and gold, (3 lines); secondary text divisions: initials filled with human heads or grotesques (2 lines); versals in blue, rose, and gold (1 line); borders contain foliate decoration as well as extensive drolleries: animals, humans, and hybrids; occasional rubrics in red; text in dark brown ink

fols. 2v - 14v:

Title: Calendar *Rubric:* Januarius

Contents: Calendar full, graded in red and brown; selection of saints indicates Use of Saint-Omer; saints of note are Austraberta (Feb. 10), Livin (Feb. 13, typically Nov. 12) Valeric (Apr. 1), Erkembodo (Apr. 12, relics at Saint-Omer), Ragnulf (May 27), Audomar

(Jun. 8, translation), Wulmar (Jun. 17), Benedict (Jul. 2, commemoration), Bertin (Jul. 16, translation), Kenelm (Jul. 17), Cutuliani confessor (Jul. 18, Catulinus[?]), Louis (Aug. 25), Bertin (Sep. 5), Audomar (Sep. 9, octave Sep. 16), Dionysius (Oct. 9), Venantius (Oct. 2), Dedicatio ecclesie sancti audomari (Oct. 17), Audomar (Oct. 21, invention), Winnoc (Nov. 6), Cunibert (Nov. 12), Brictius (Nov. 13), Benedict (Dec. 3, translation), Nicolas (Dec. 6)

Decoration note: Marginal illustrations with twelve labors on versos and zodiac on rectos

fols. 15r - 21v:

Title: Prefatory image cycle

Decoration note: Seven full-page miniatures with scenes from Genesis

fols. 22r - 90r:

Title: Hours of the Virgin *Incipit:* Domine labia mea

Contents: For Use of Saint-Omer; Lauds-Compline

contain rubrics in Latin and French

Decoration note: Historiated initials fols. 22r, 48v, 61v, 67v, 71v, 75r, 78v, and 86r

fols. 91r - 134r:

Title: Long Hours of the Cross

Incipit: ...[ini]micus meus super me

Contents: Text begins imperfectly at Matins; blank spaces left for rubrics at canonical divisions; fol. 134v left blank

Decoration note: Historiated initials fols. 100r, 106v, 109v, 114v, 119v, 126r, and 130r

fols. 135r - 162v:

Title: Long Hours of the Holy Spirit

Incipit: Domine labia mea

Contents: Canonical divisions rubricated in French and

Latin

Decoration note: Historiated initials fols. 135r, 144v, 148v, 151r, 153r, 155r, 157r, and 160r

fols. 163r - 194v:

Title: Commendation of Souls *Incipit:* ...subvenite sancti dei

Contents: Section begins imperfectly, first page missing

fols. 194v - 241r:

Title: Office of the Dead

Rubric: Placebo domino in regione vivorum *Incipit:* Dilexi quoniam exaudiet dominus

Contents: Text for Dominican use

Decoration note: Historiated initial fol. 194v, in some

places blank space left for rubrics

fols. 241v - 244r:

Title: Prayer to the Virgin

Incipit: O intemerata et in eternum benedicta singularis

fols. 244r - 248r:

Title: Athanasian Creed

Incipit: Quicumque vult salvus esse

fols. 248r - 253v:

Title: Litany, petitions, and collects

Incipit: Kyrieeleyson

Contents: Saints chosen indicate Use of Saint-Omer: fols. 248r-251r: Litany, includes eleven martyrs; thirteen confessors such as Nicolas, Eligius, Aegydius, Amandus, Bertin, Audomar; thirteen virgins, widows, and continentes such as Gertrude, Walburga; fols. 251r-252v: petitions; fols. 252v-253v: collects, with responsories, concludes with prayer "Ego dixi domine miserere mei...."; fol. 154r-v: blank and ruled

Decoration

fol. 2v:

Title: Labors of the Months: two-faced man (Janus)

feasting

Form: Marginal illumination *Text*: Calendar: January

fol. 3r:

Title: Zodiac: Aquarius
Form: Marginal Illumination
Taxt: Calendar: Japuary

Text: Calendar: January

fol. 3v:

Title: Labors of the Months: warming by the fire

Form: Marginal illumination *Text*: Calendar: February

fol. 4r:

Title: Zodiac: Pisces

Form: Marginal illumination Text: Calendar: February

fol. 4v:

Title: Labors of the Months: man pruning

Form: Marginal illumination

Text: Calendar: March

fol. 5r:

Title: Zodiac: Aries

Form: Marginal illumination

Text: Calendar: March

fol. 5*v*:

Title: Labors of the Months: youth holding branches

Form: Marginal illumination

Text: Calendar: April

fol. 6r:

Title: Zodiac: Taurus

Form: Marginal illumination

Text: Calendar: April

fol. 6v:

Title: Labors of the Months: falconer

Form: Marginal illumination

Text: Calendar: May

fol. 7r:

Title: Zodiac: Gemini

Form: Marginal illumination

Text: Calendar: May

fol. 7v:

Title: Labors of the Months: carrying bundles of sticks

Form: Marginal illumination

Text: Calendar: June

fol. 8r:

Title: Zodiac: Cancer

Form: Marginal illumination

Text: Calendar: June

fol. 8v:

Title: Labors of the Months: mowing with a scythe

Form: Marginal illumination

Text: Calendar:July

fol. 9r:

Title: Zodiac: Leo

Form: Marginal illumination

Text: Calander: July

fol. 9v:

Title: Labors of the Months: reaping

Form: Marginal illumination

Text: Calendar: August

fol. 10r:

Title: Zodiac: Virgo

Form: Marginal illumination

Text: Calendar: August

fol. 10v:

Title: Labors of the Months: harvesting grapes

Form: Marginal illumination Text: Calendar: September

fol. 11r:

Title: Zodiac: Libra

Form: Marginal illumination Text: Calendar: September

fol. 11v:

Title: Labors of the Months: sowing

Form: Marginal illumination *Text:* Calendar: October

fol. 12r:

Title: Zodiac: Scorpio

Form: Marginal illumination *Text*: Calendar: October

fol. 12v:

Title: Labors of the Months: feeding pigs

Form: Marginal illumination *Text*: Calendar: November

fol. 13r:

Title: Zodiac: Sagittarius
Form: Marginal illumination
Text: Calendar: November

fol. 13v:

Title: Labors of the Months: slaughtering a pig

Form: Marginal illumination Text: Calendar: December

fol. 14r:

Title: Zodiac: Capricorn
Form: Marginal illumination
Text: Calendar: December

fol. 15r:

Title: God Creates the Heavens *Form:* Full-page miniature

Text: Genesis

fol. 16r:

Title: God Creates the Earth *Form:* Full-page miniature

Text: Genesis

fol. 17r:

Title: God Creates the Animals *Form:* Full-page miniature

Text: Genesis

fol. 18r:

Title: God Creates Adam *Form:* Full-page miniature

Text: Genesis

fol. 19r:

Title: God Creates Eve from Adam

Form: Full-page miniature

Text: Genesis

fol. 20r:

Title: Temptation of Adam and Eve

Form: Full-page miniature

Text: Genesis

fol. 21r:

Title: Day of Rest

Form: Full-page miniature

Text: Genesis

Comment: God in Majesty

fol. 22r:

Title: Initial "D" with the Annunciation *Form:* Historiated initial "D," 8 lines

Text: Matins

Comment: Historiated initial much larger then throughout rest of book; woman dancing and man playing a horn in the right margin

fol. 48v:

Title: Initial "D" with the Visitation *Form:* Historiated initial "D," 8 lines

Text: Lauds

fol. 61v:

Title: Initial "D" with the Nativity *Form:* Historiated initial "D," 8 lines

Text: Prime

fol. 67v:

Title: Initial "D" with the Annunciation to the

Shepherds

Form: Historiated initial "D," 8 lines

Text: Terce

Comment: knight on horseback directing lance towards

the backside of an ape in lower margin

fol. 71v:

Title: Initial "D" with the Presentation at the Temple

Form: Historiated initial "D," 8 lines

Text: Sext

fol. 75r:

Title: Initial "D" with the Adoration of the Magi

Form: Historiated initial "D," 8 lines

Text: None

Comment: Two ape-like creatures jousting on

horseback in lower margin

fol. 78v:

Title: Initial "D" with the Massacre of the Innocents

Form: Historiated initial "D," 8 lines

Text: Vespers

Comment: Knight on horseback attacks ape with a

sword in lower margin

fol. 86r:

Title: Initial "C" with the Flight into Egypt

Form: Historiated initial "C," 8 lines

Text: Compline

Comment: Man on horseback with spear in lower-right

margin

fol. 100r:

Title: Initial "D" with Christ before Pilate

Form: Historiated initial "D," 8 lines

Text: Lauds

Comment: Man hunting a stag with a bow and arrow in

lower margin

fol. 106v:

Title: Initial "D" with the Flagellation

Form: Historiated initial "D," 8 lines

Text: Prime

fol. 109v:

Title: Initial "D" with the Christ carrying Cross

Form: Historiated initial "D," 8 lines

Text: Terce

fol. 114v:

Title: Initial "D" with the Crucifixion with Virgin, St.

John Evangelist, Stephaton, and Longinus

Form: Historiated initial "D," 8 lines

Text: Sext

fol. 119v:

Title: Initial "D" with the Deposition *Form:* Historiated initial "D," 8 lines

Text: None

Comment: Birds perching on a rope held taught by an

ape in lower margin

fol. 126r:

Title: Initial "D" with the Entombment and Anointing

Form: Historiated initial "D," 8 lines

Text: Vespers

fol. 130r:

Title: Initial "D" with the Resurrection *Form:* Historiated initial "D," 8 lines

Text: Compline

fol. 135r:

Title: Initial "D" with the Pentecost *Form:* Historiated initial "D," 8 lines

Text: Matins

Comment: Female manuscript owner in prayer in right margin with men playing music in lower and lowerright margins

fol. 144v:

Title: Initial "D" with the Martyrdom of St. Peter

Form: Historiated initial "D," 8 lines

Text: Lauds

fol. 148v:

Title: Initial "D" with the Martyrdom of St. Paul

Form: Historiated initial "D," 8 lines

Text: Prime

Comment: Knight clubbing a hare in left margin

mirroring martyrdom of St. Paul

fol. 151r:

Title: Initial "D" with St. James

Form: Historiated initial "D," 8 lines

Text: Terce

Comment: Musicians in right margin and man attacking

a snail with a spear in lower margin

fol. 153r:

Title: Initial "D" with the Martyrdom of St.

Bartholomew

Form: Historiated initial "D," 8 lines

Text: Sext

Comment: Shirtless bishop walking on stilts in right

margin

fol. 155r:

Title: Initial "D" with the Martyrdom of St. John the

Evangelist

Form: Historiated initial "D," 8 lines

Text: None

Comment: Two knights jousting in lower margin

fol. 157r:

Title: Initial "D" with St. Judas Thaddeus *Form:* Historiated initial "D," 8 lines

Text: Vespers

Comment: Crowned musician in right margin

fol. 160r:

Title: Initial "D" with St. John Baptist *Form:* Historiated initial "D," 8 lines

Text: Compline

fol. 194v:

Title: Initial "D" with a funeral service *Form:* Historiated initial "D," 8 lines

Comment: Demons dragging sinners to hell and carting them in a wheelbarrow in lower margin; angel holding nimbed soul in upper-left margin, hooded, white figure

carrying coffin in right margin

Binding The binding is not original.

Eighteenth-century French binding in the style of Derome; dark green goat leather that has turned brown; board-edges, turn-ins, and spine have gilt decoration; initials of previous owner "J. L." in gold on upper-board added in second half of the nineteenth century; title inscribed on spine "Ofici B. Mariae".

Provenance

Created in northeast France (French Flanders) in the early fourteenth century; portrait of female patron on fol. 135r, her association with the Dominican foundation suggested by Office of the Dead.

Seventeenth-century owner believed to be Spanish based on the brown ink inscription "252 fojas escritas" found on back flyleaf i, v

Front pastedown contains round ticket with scalloped edges that has not been identified, inscribed with "4366"

Rebound in the second half of the eighteenth century in France; "J. L." monogram added to cover in second half of the nineteenth century

Lionel Harris, London, owned until 1911

Henry Walters, Baltimore, purchased from Lionel Harris in 1911, according to letter by William Voelkle, "Brought to the Gallery by Mr. Walters, Oct. 1, 1911"

Acquisition Bibliography

Walters Art Museum, 1931, by Henry Walters' bequest

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Contributors *Principal cataloger:* Randall, Lilian M.C.

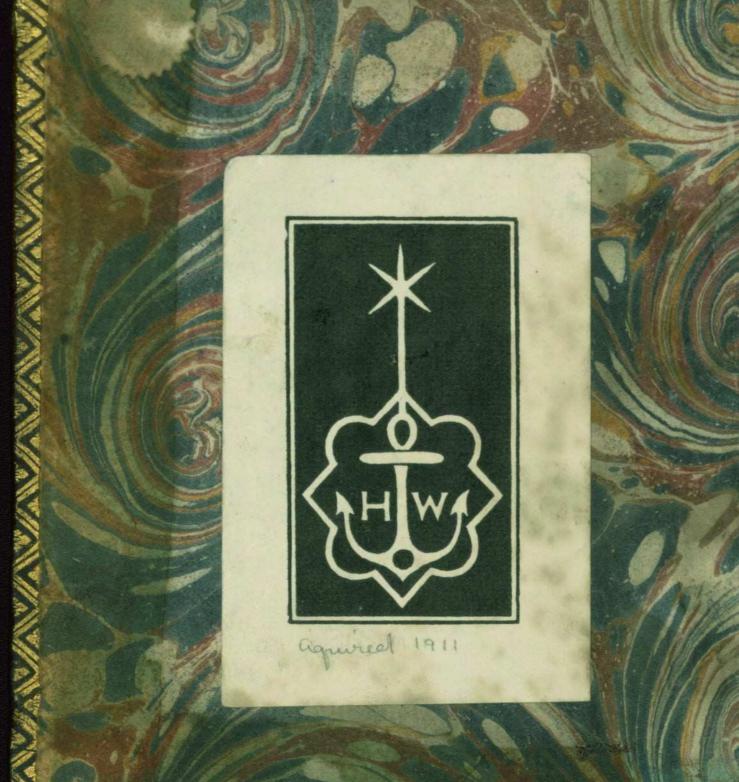
Cataloger: Shartrand, Emily Editor: Herbert, Lynley Copy editor: Dibble, Charles

Conservators: Owen, Linda; Quandt, Abigail

Contributors: Emery, Doug; Herbert, Lynley; Noel, William; Schuele, Allyson; Sedovic, Katherine; Tabritha, Ariel; Toth,

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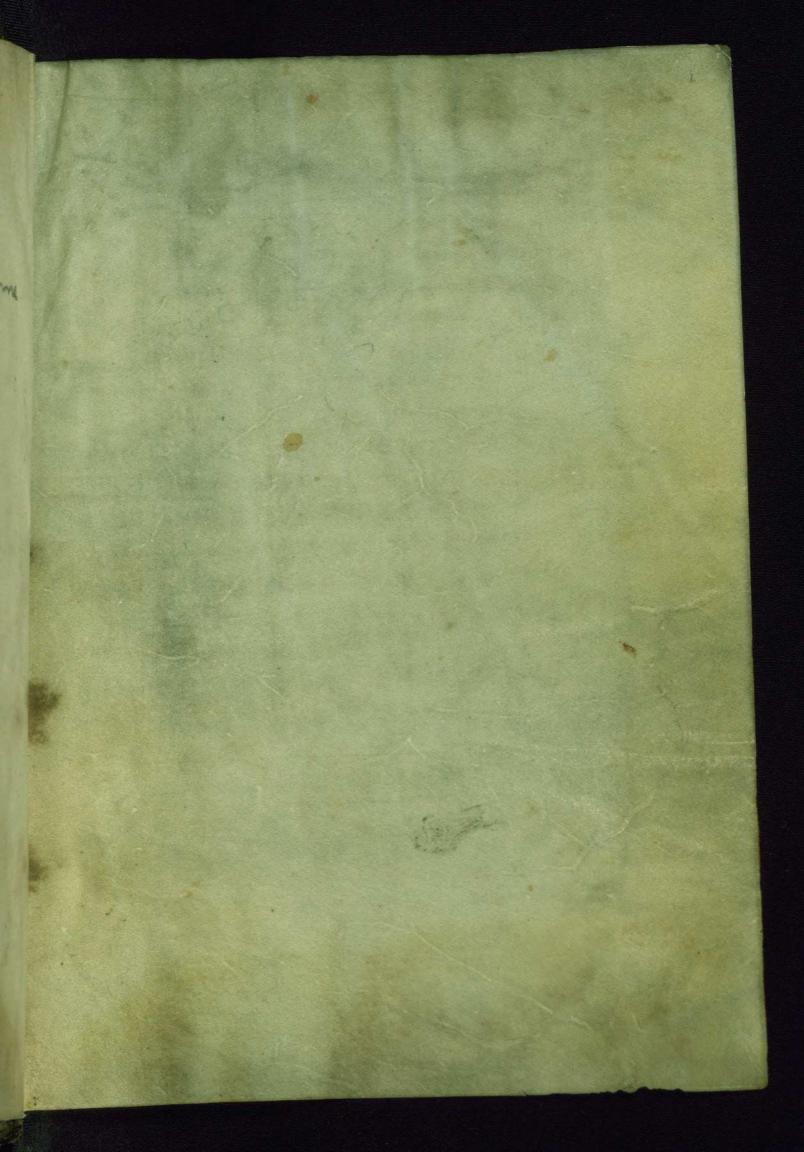


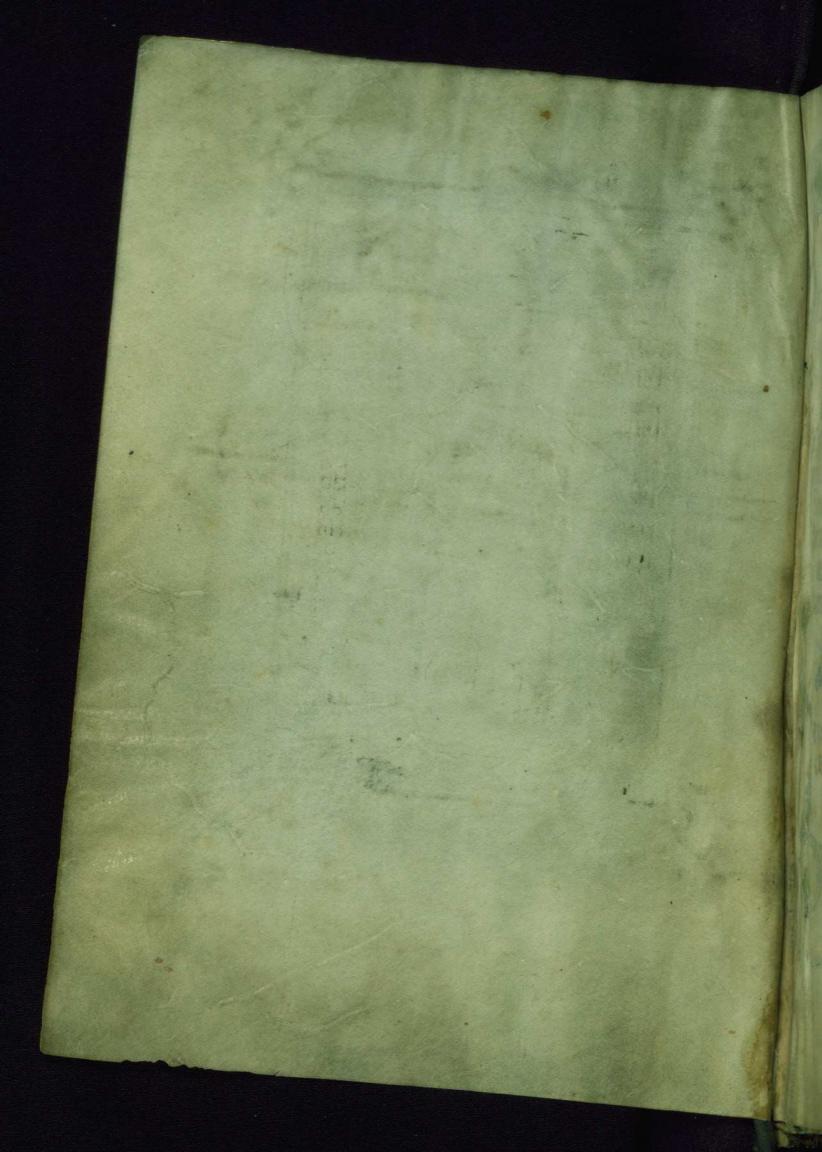


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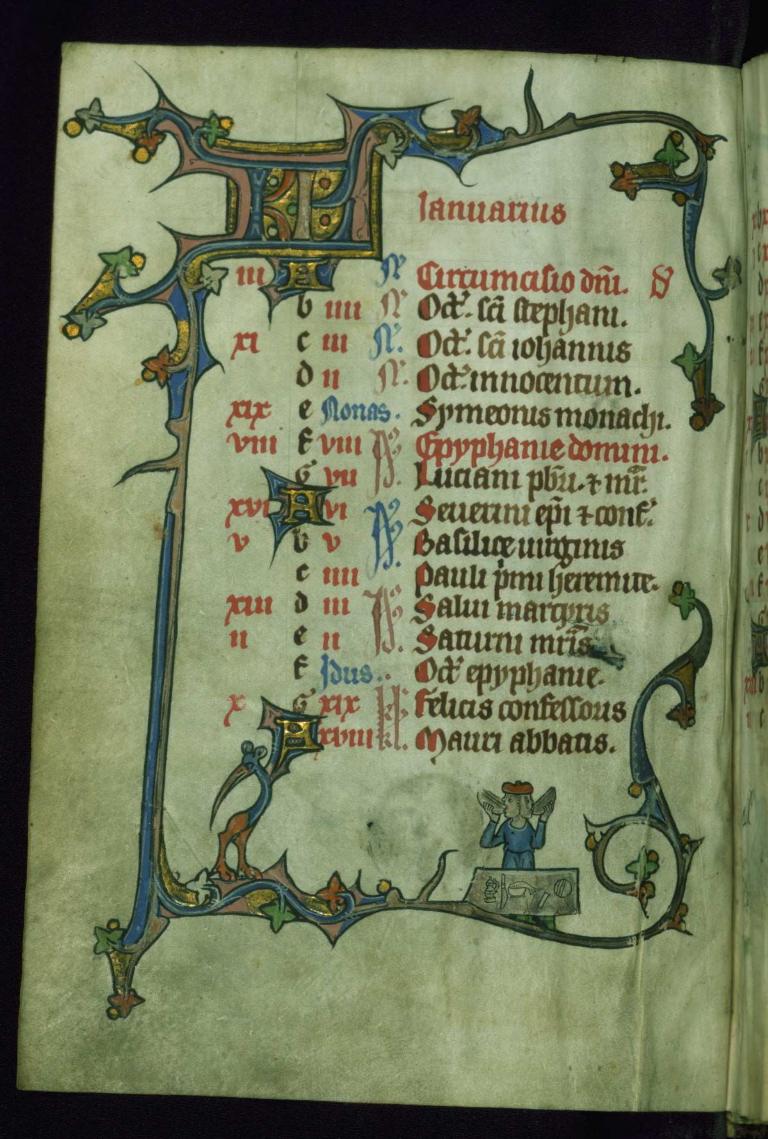


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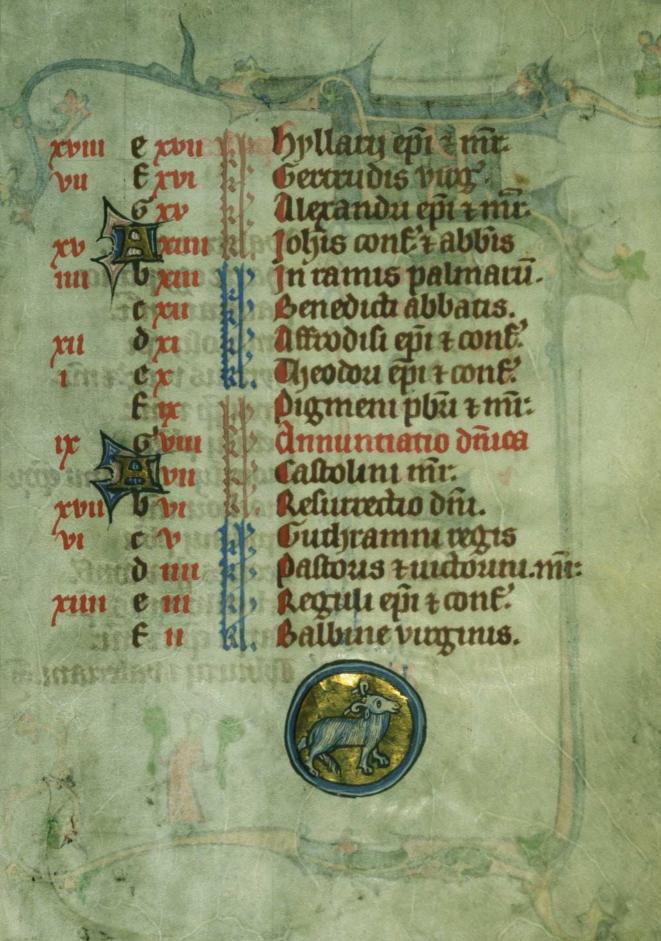


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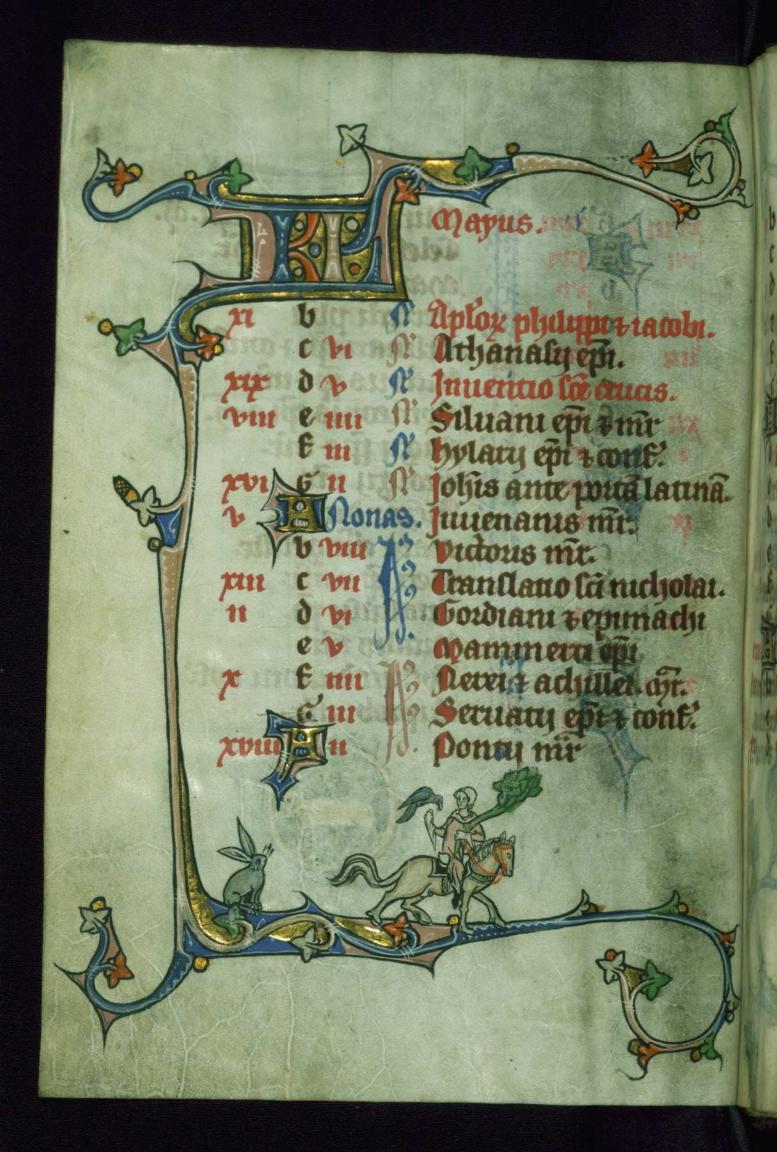
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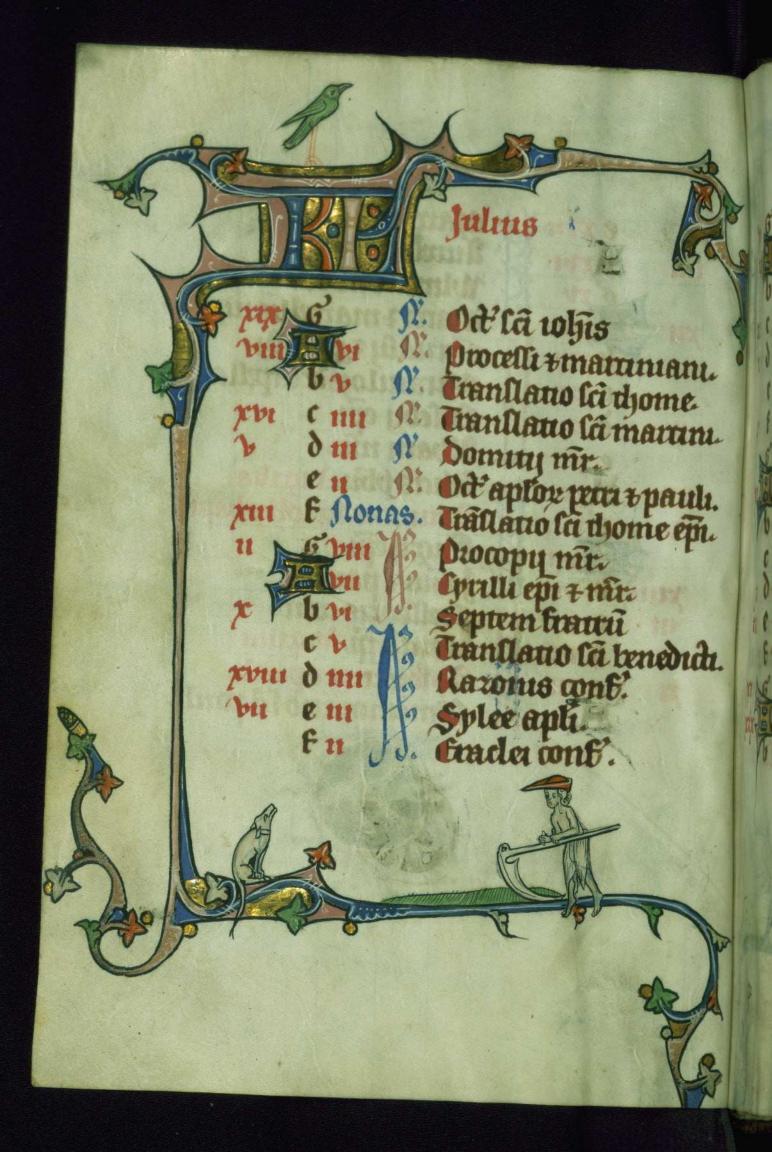
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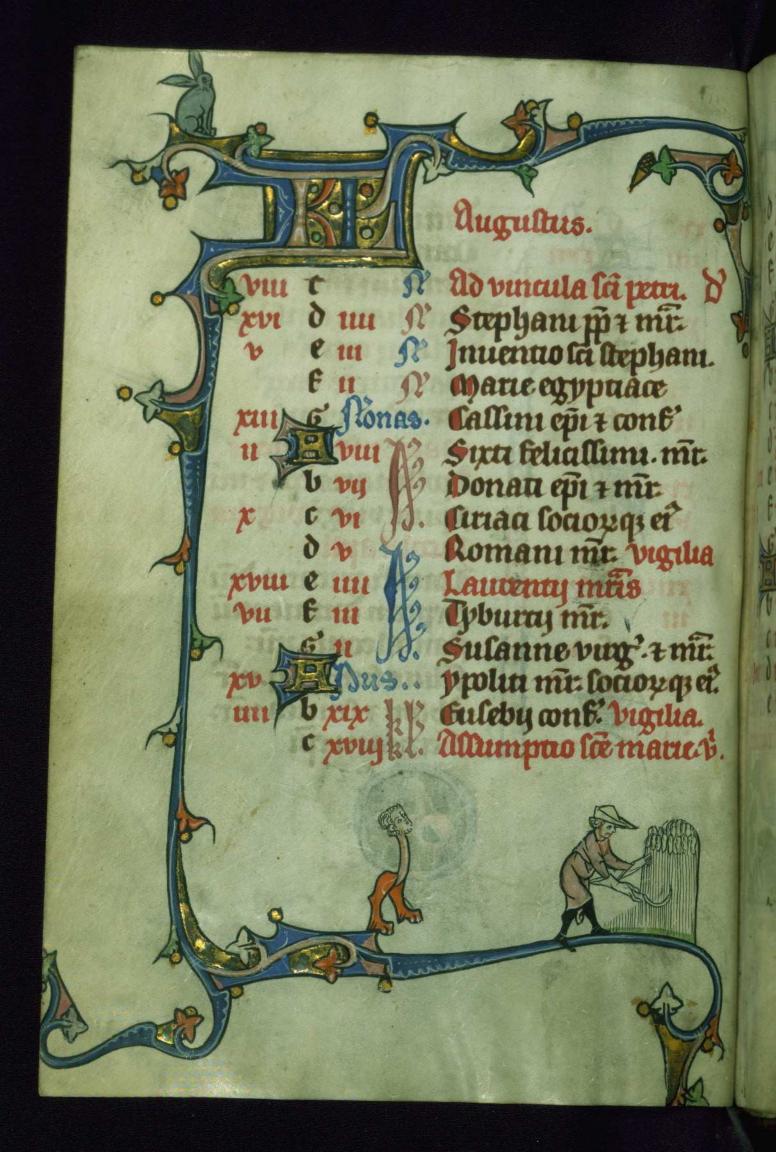
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XII e xiii VIII वे भग

Durlio aplox Chantlano la brani. keudini mir Cutulani cons? Arleny conf. Mangarete ving? puncedis ving? Marie magdalene. Apollinaus epi + mic Apine ving Vigilia Jacobi apti. Cantiguano da Septem wintenuil Panualeonis mir Kehas limphay.mr Abdon & sennes mir. Gamanı epi



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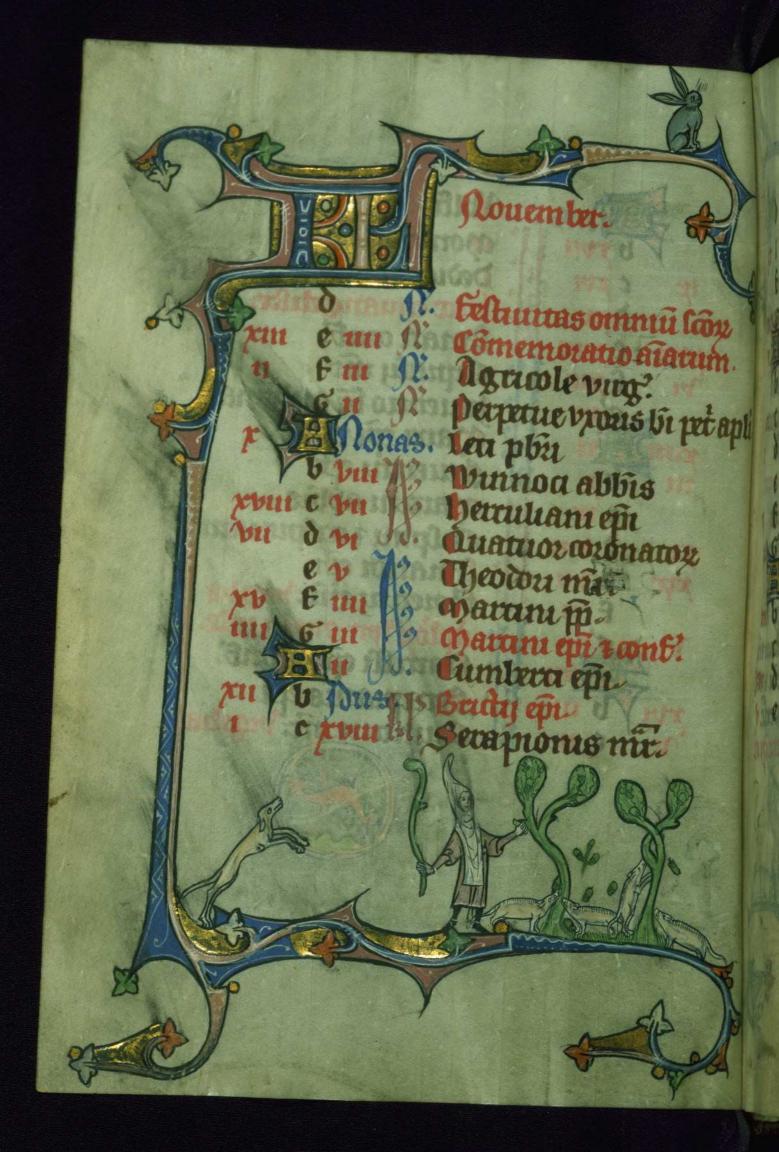
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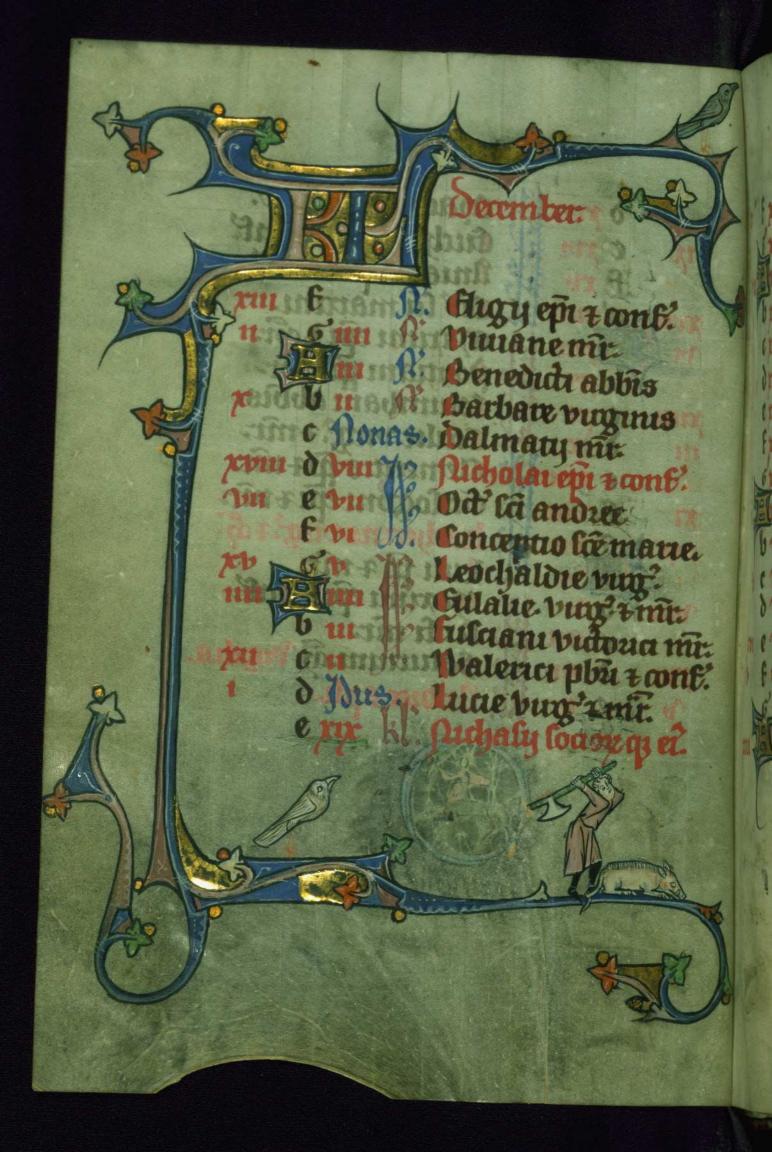
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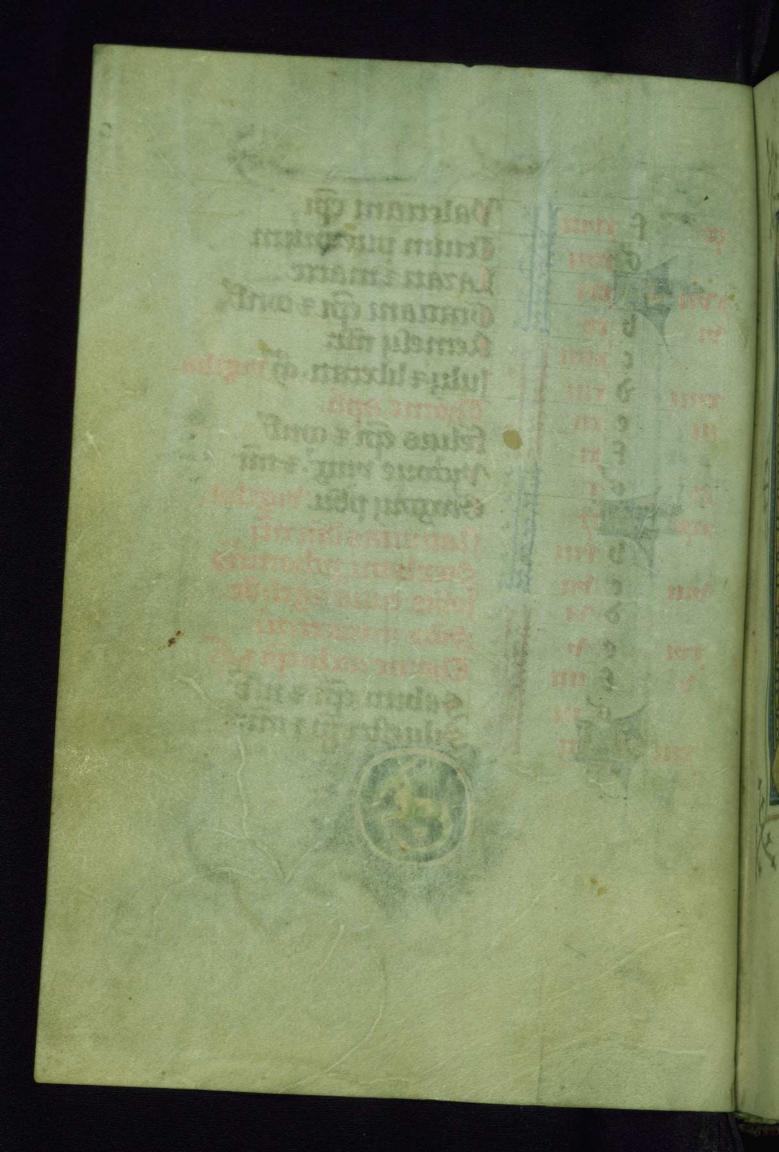
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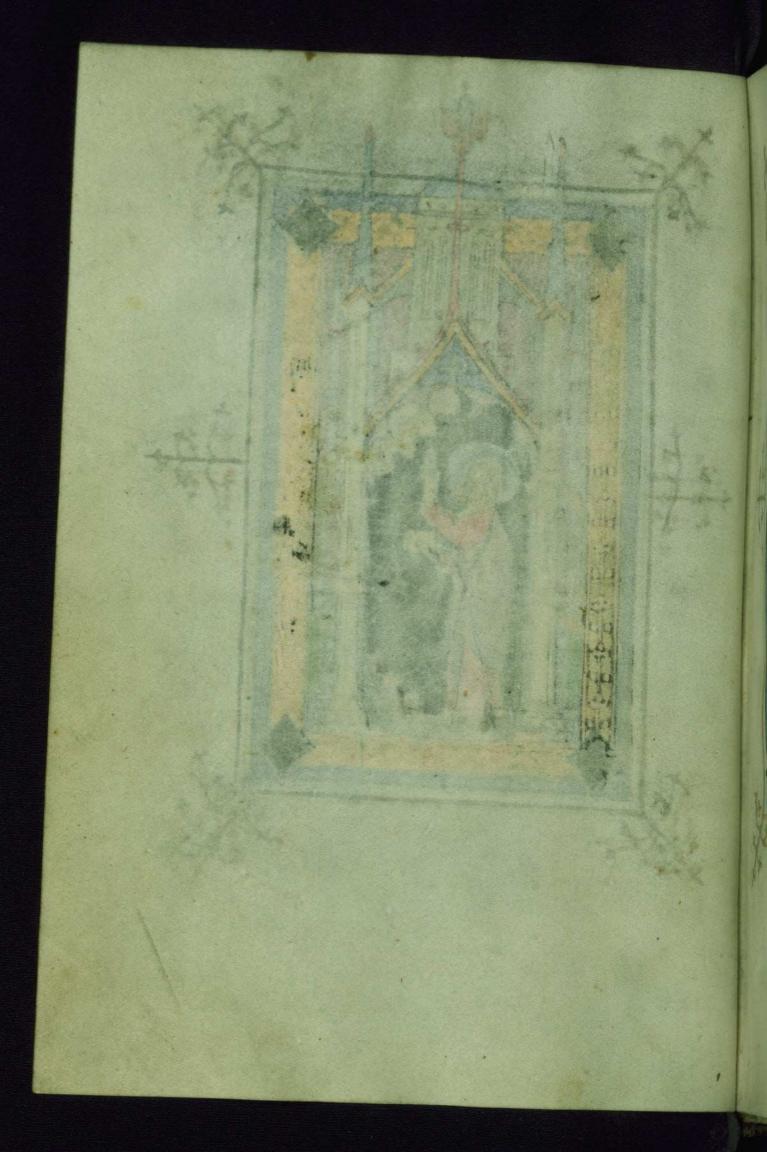
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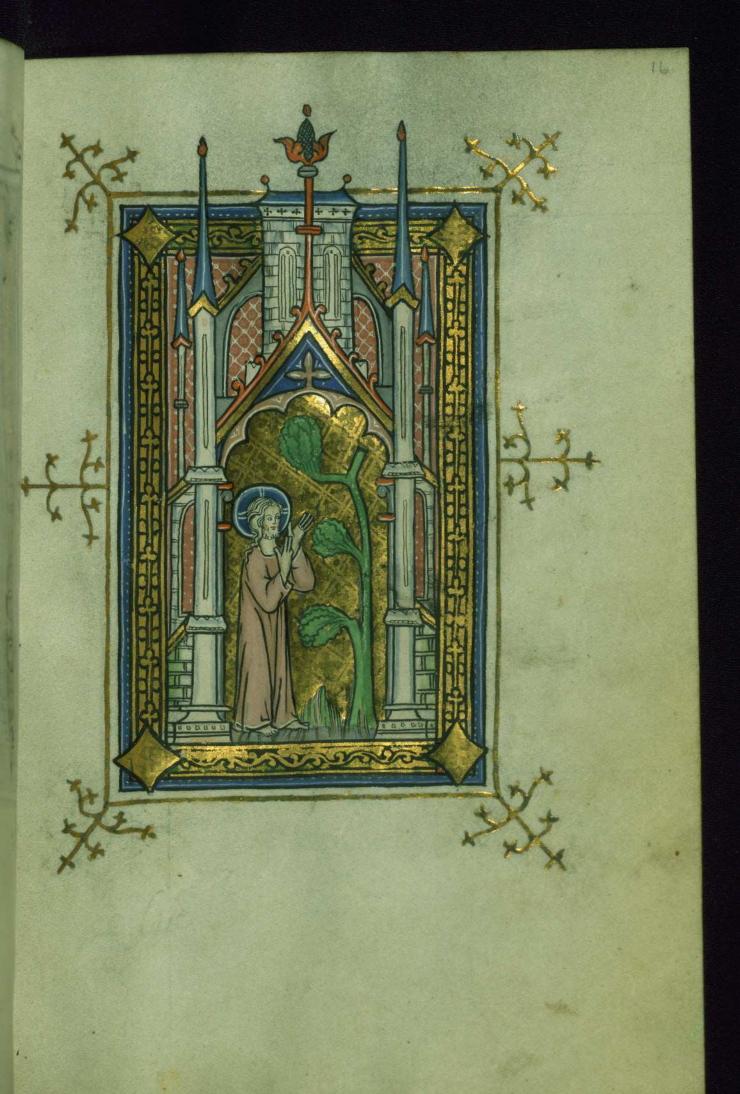


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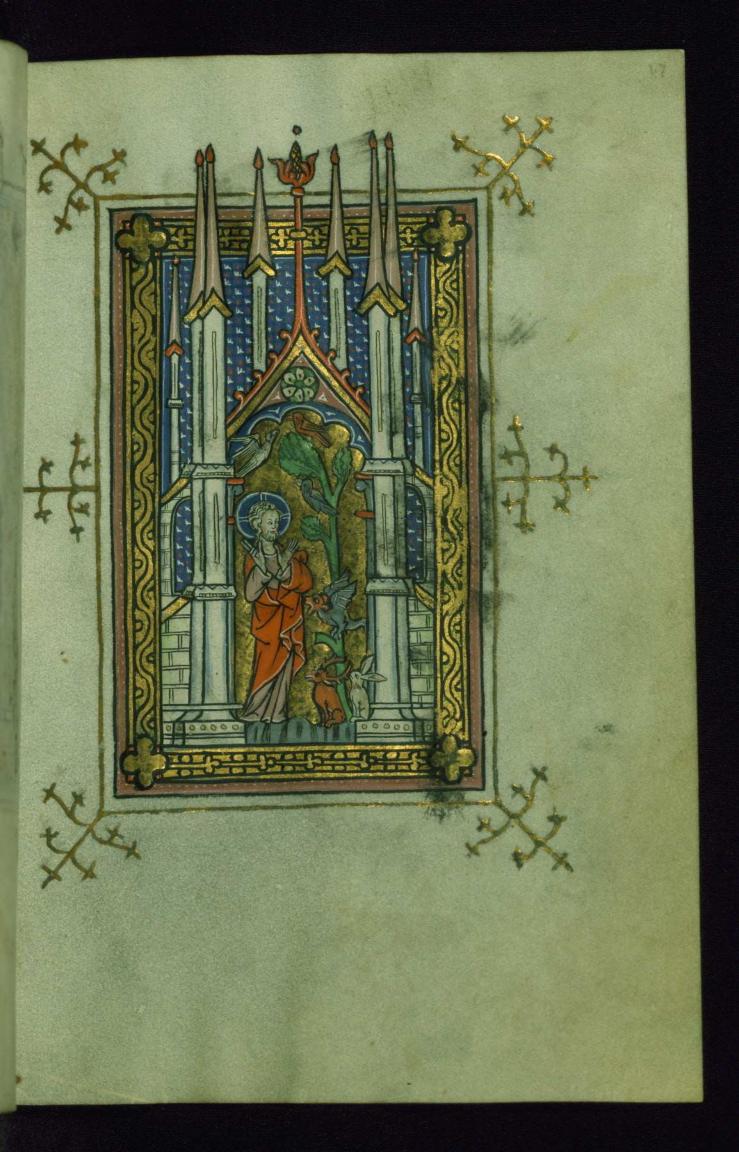


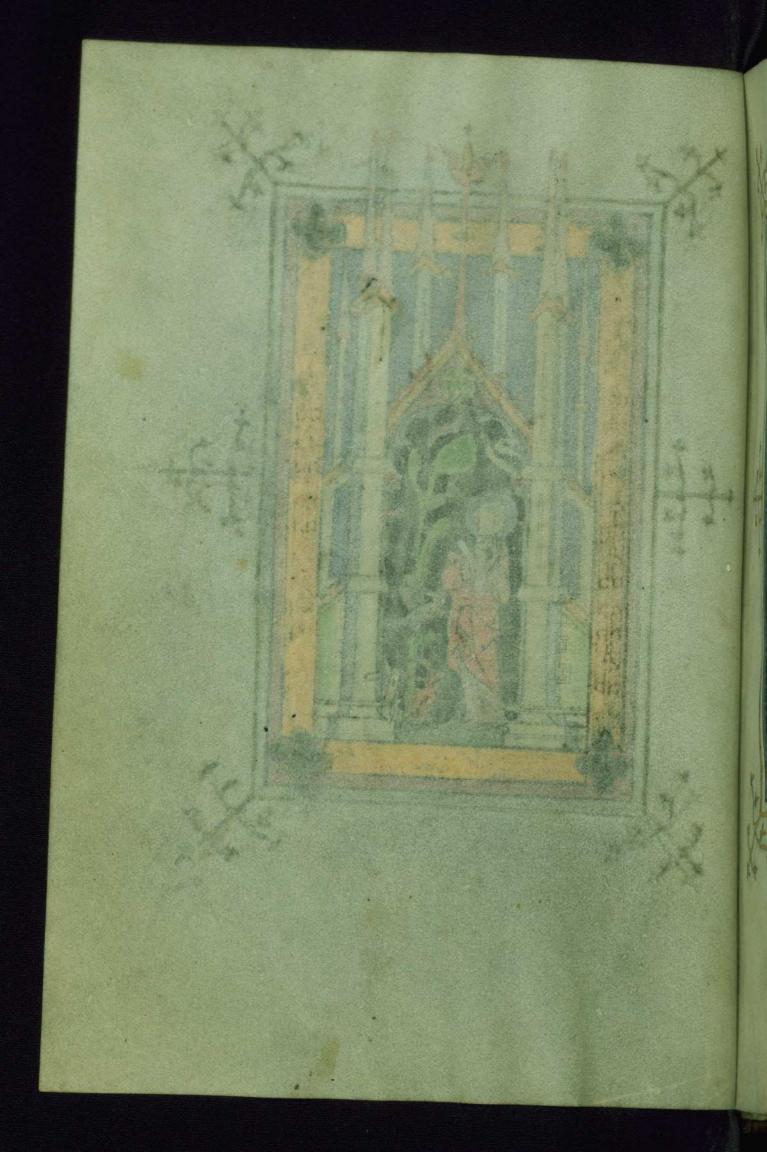


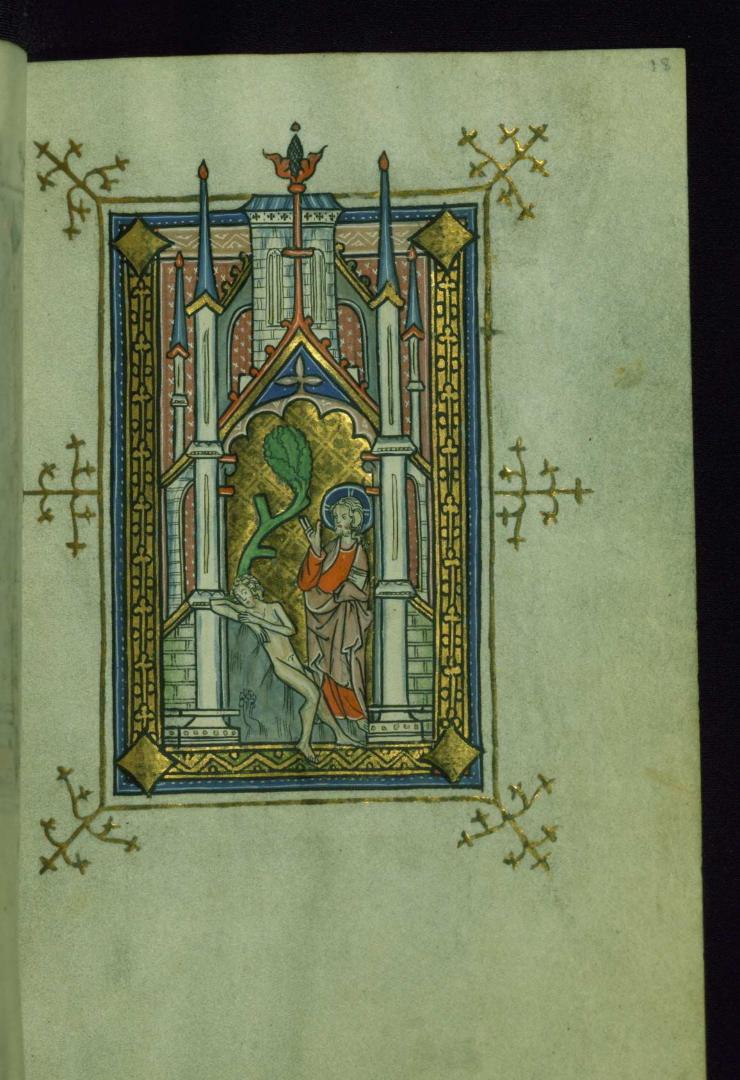


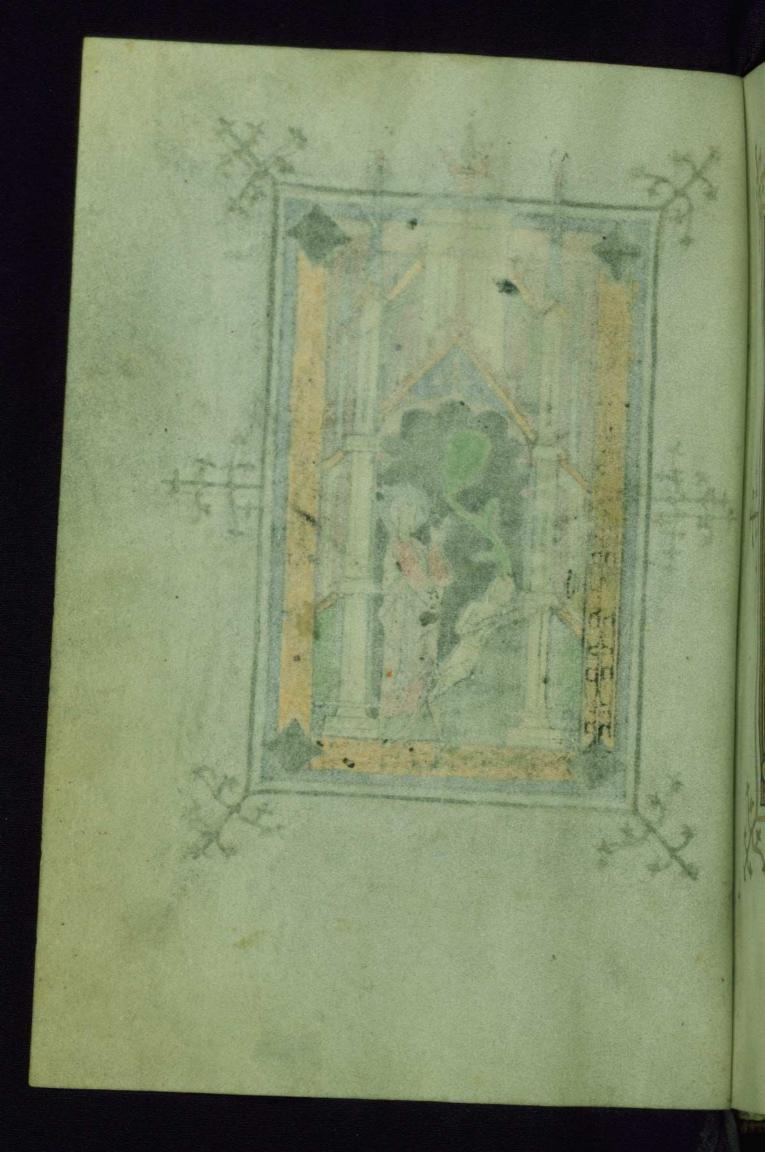


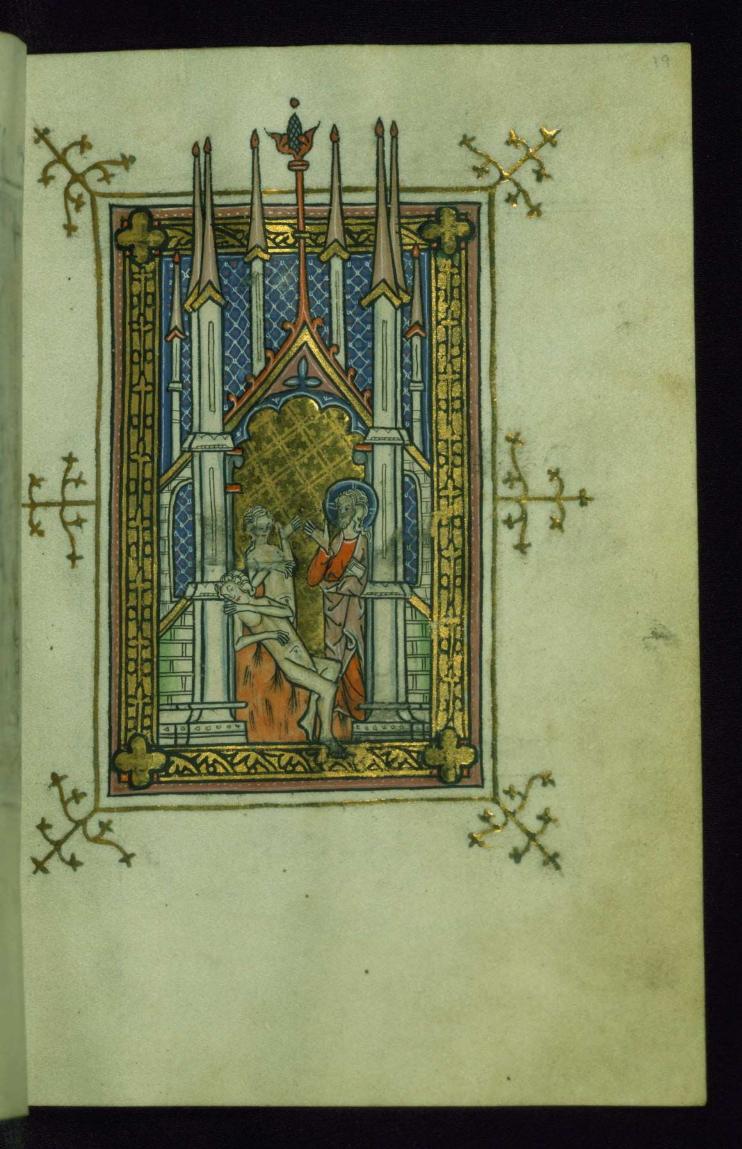




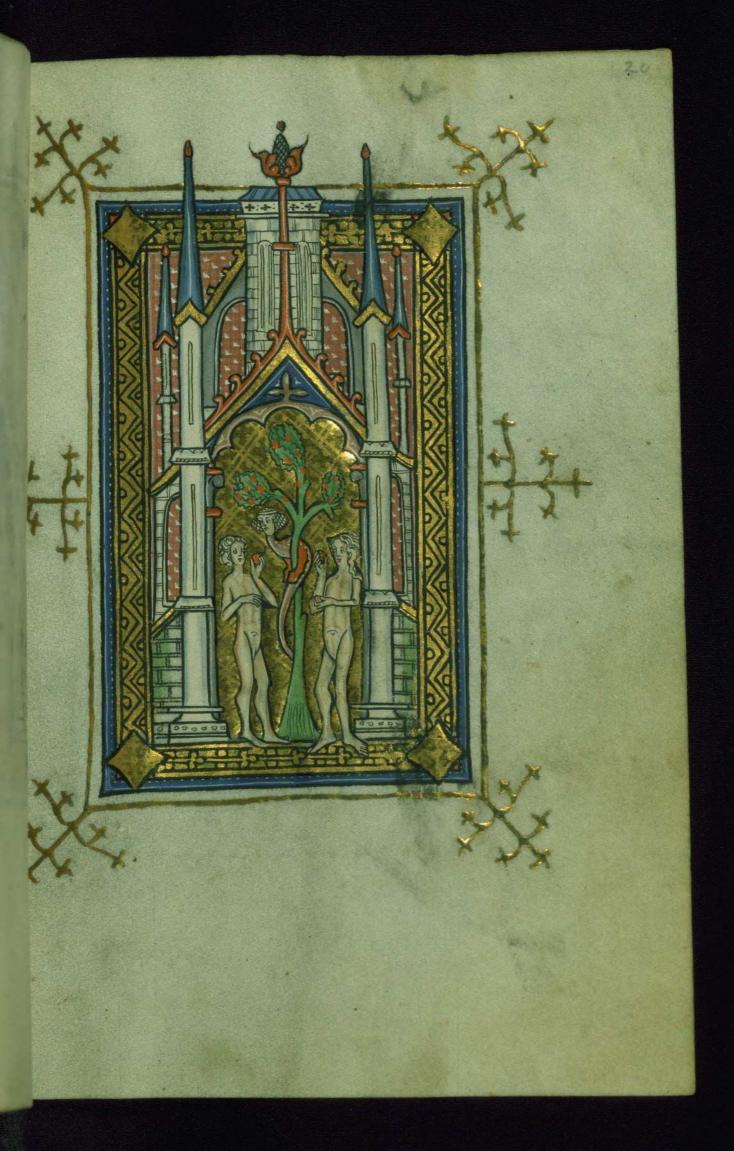




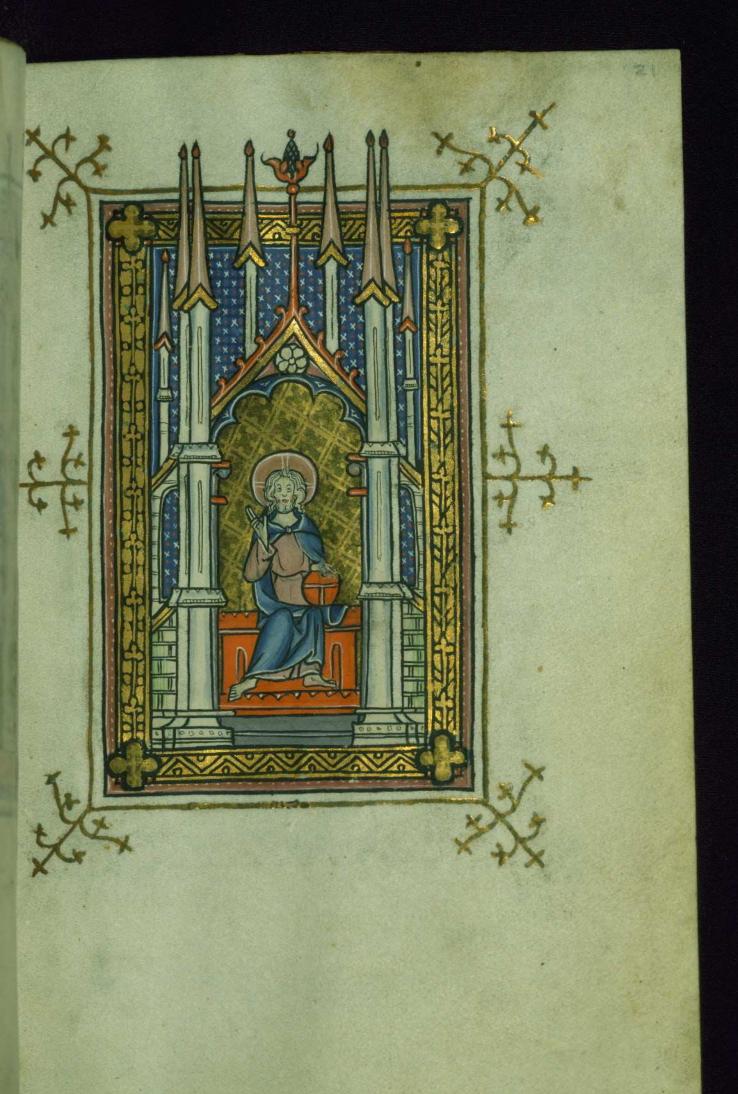


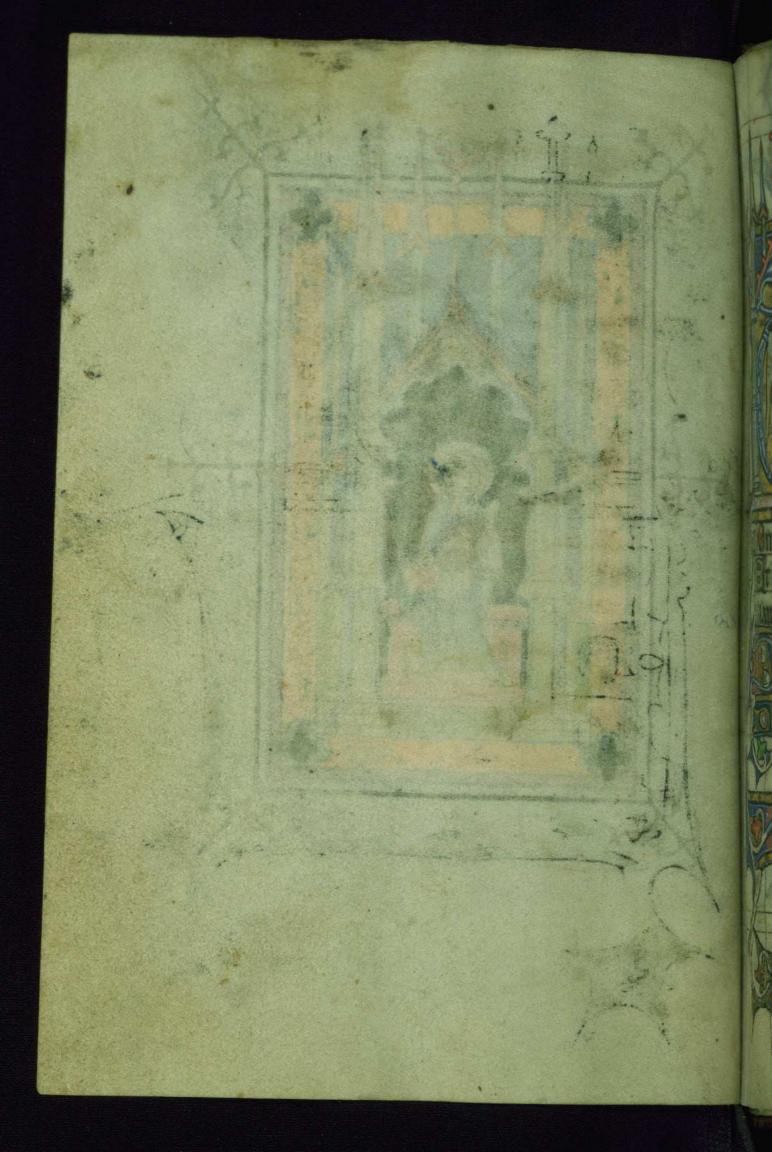




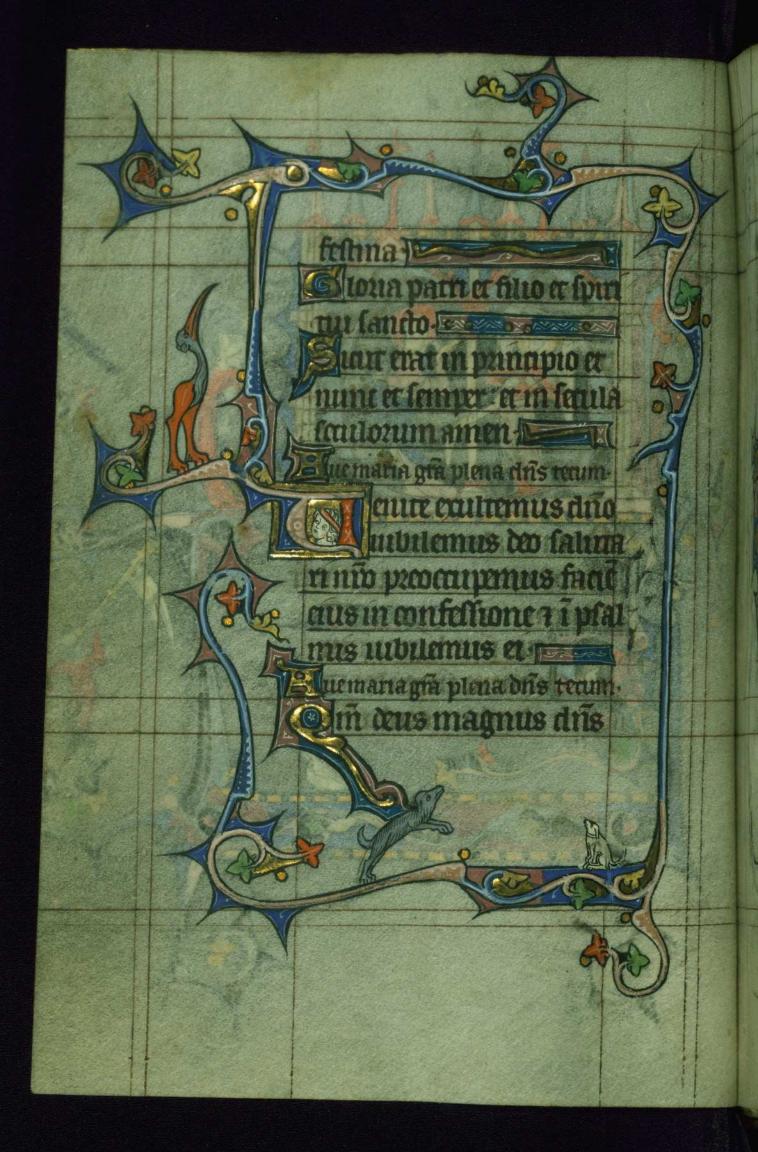










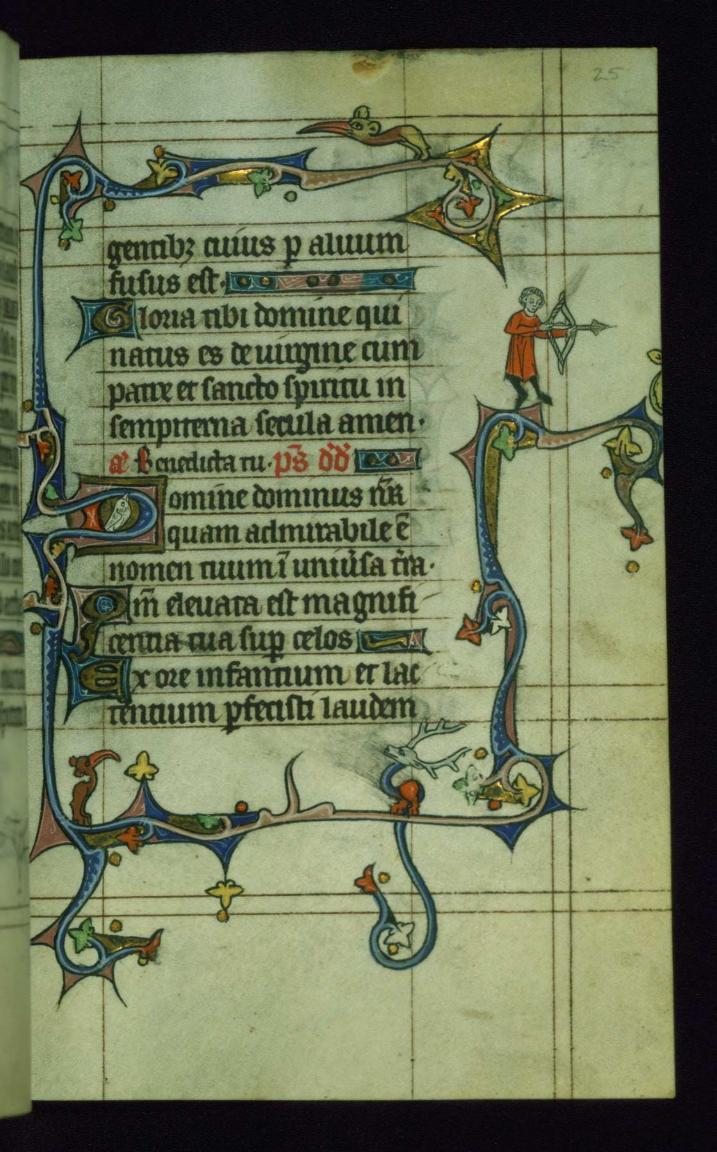


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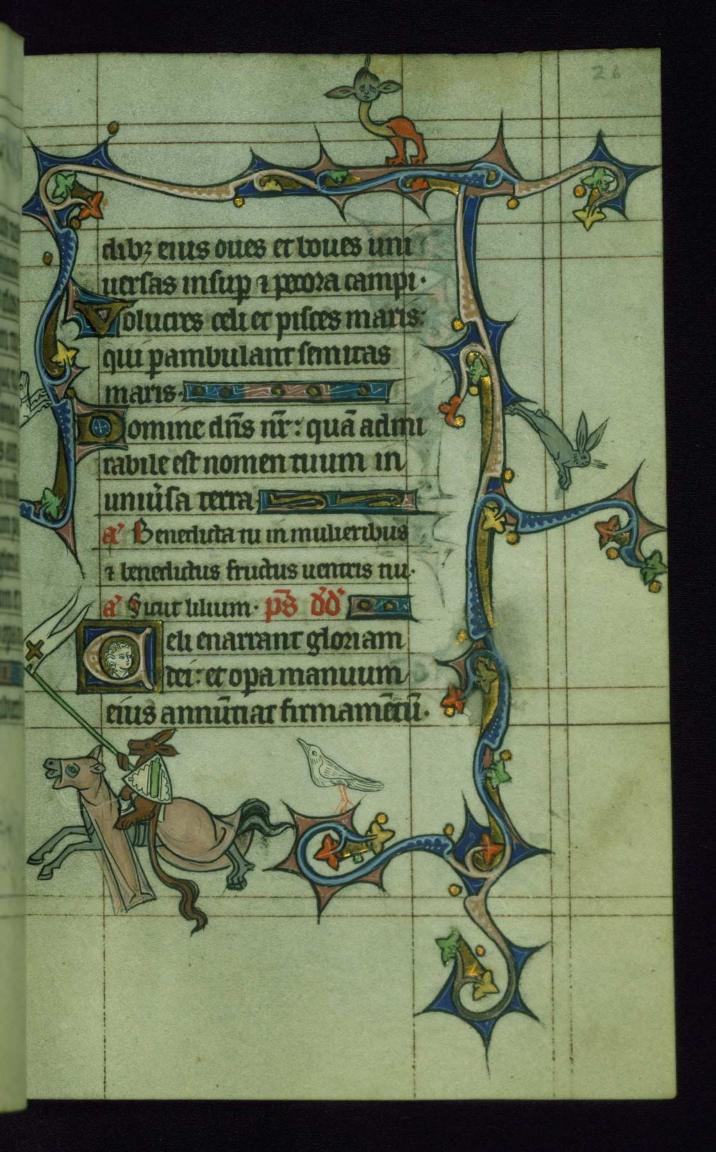
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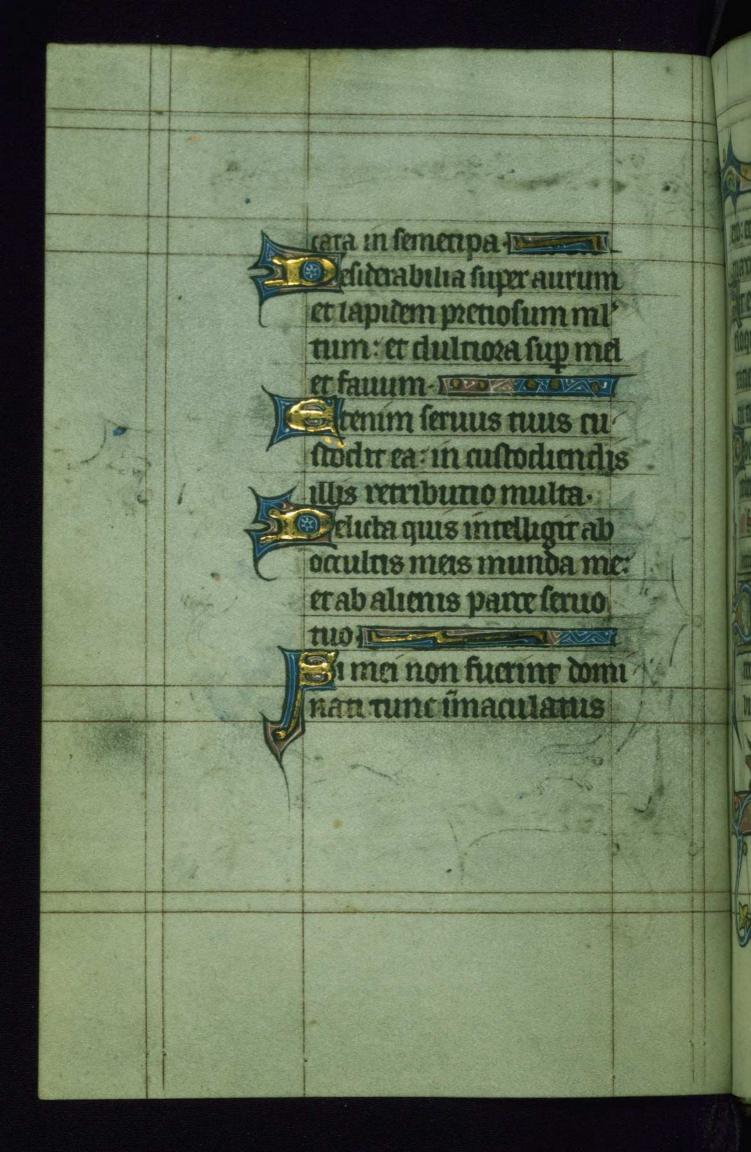


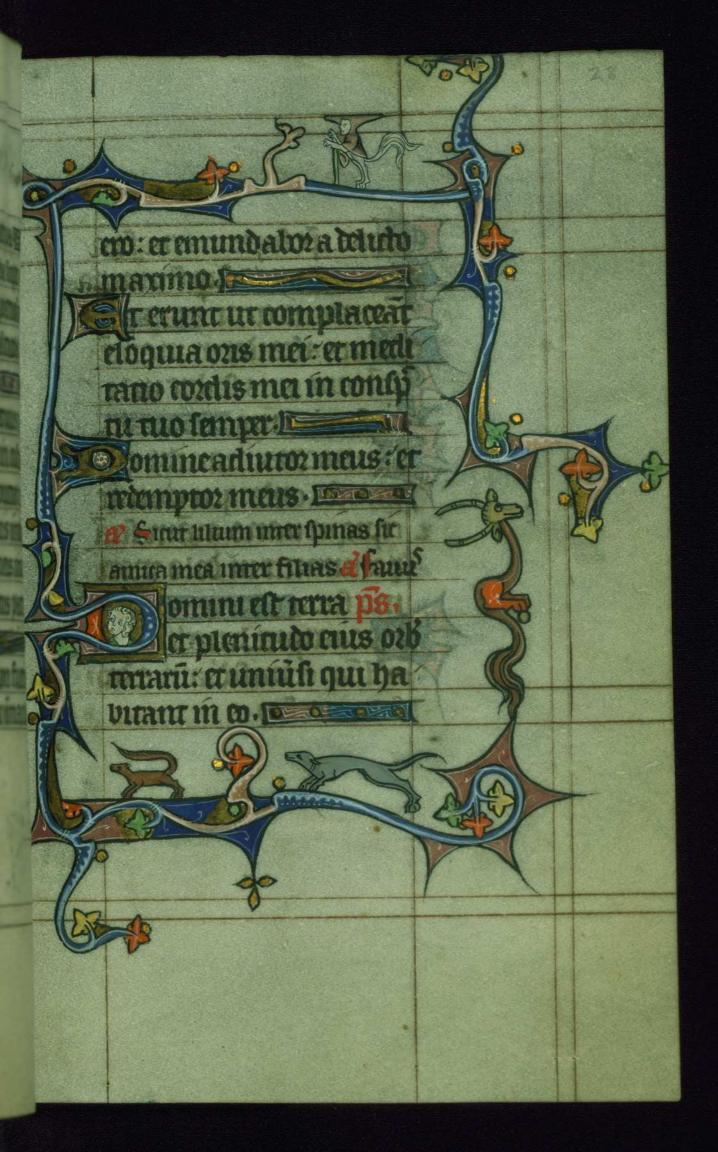
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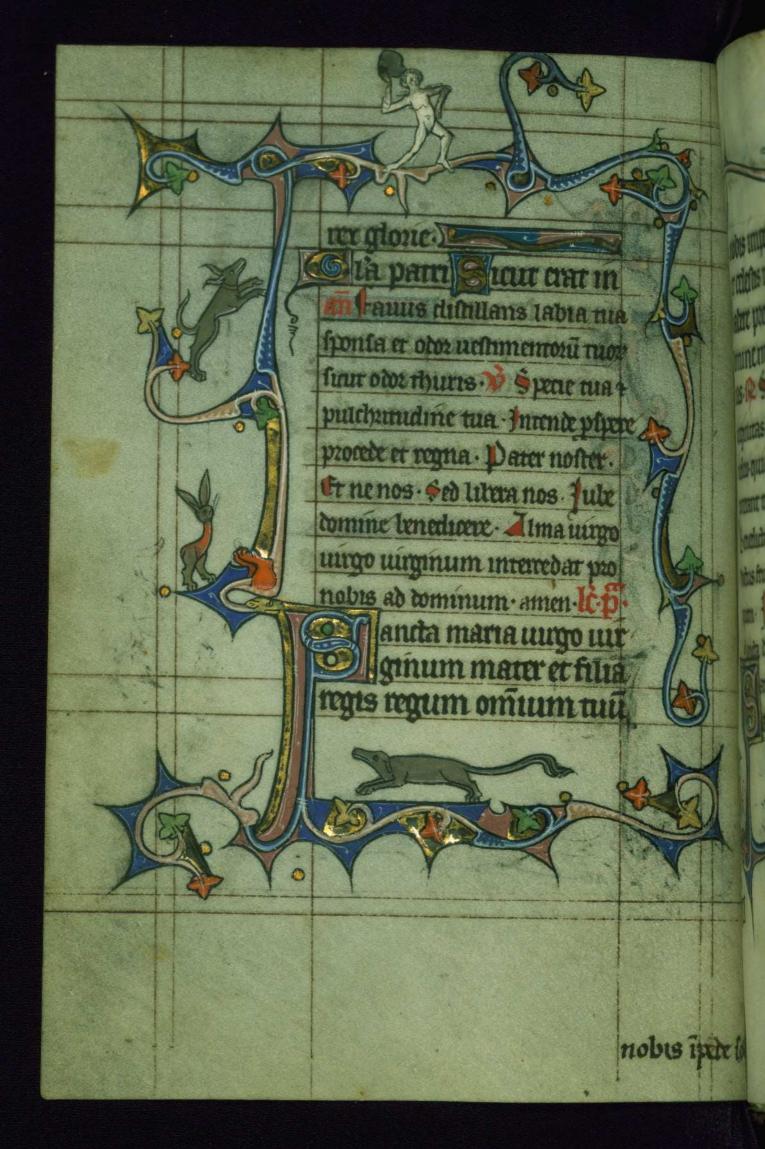
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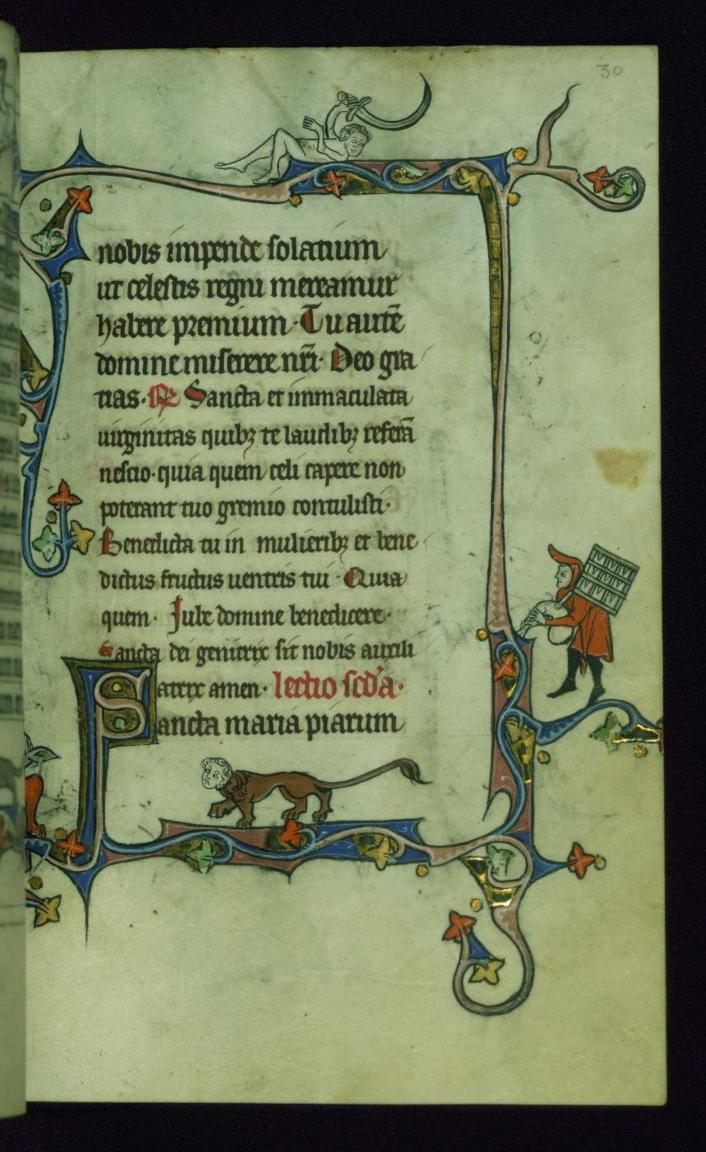




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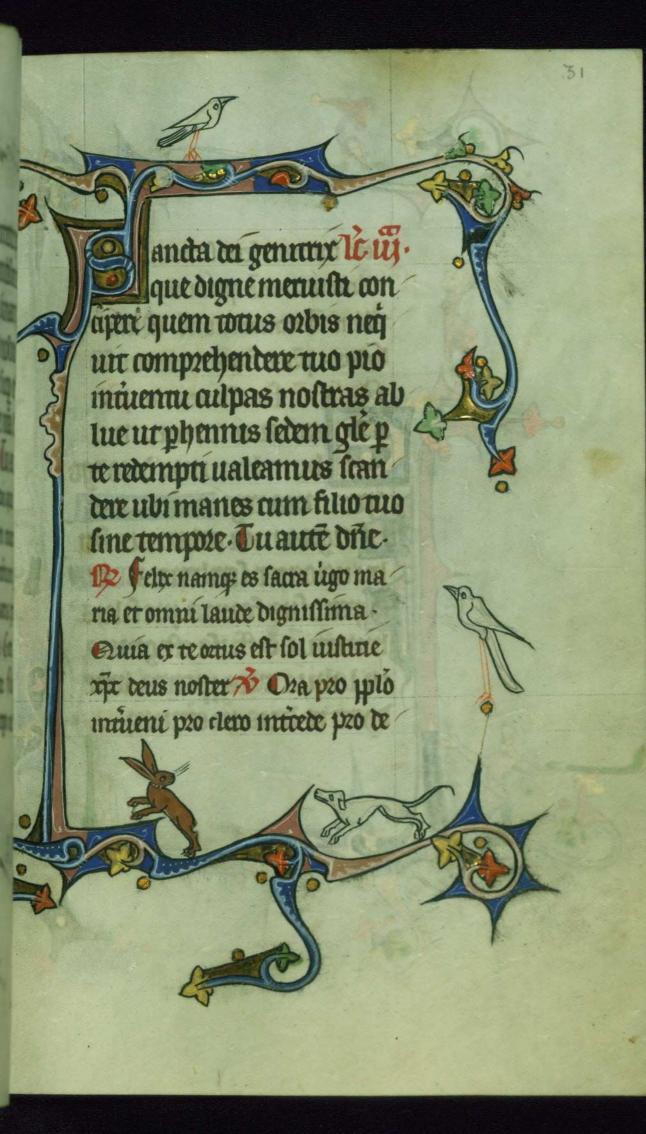
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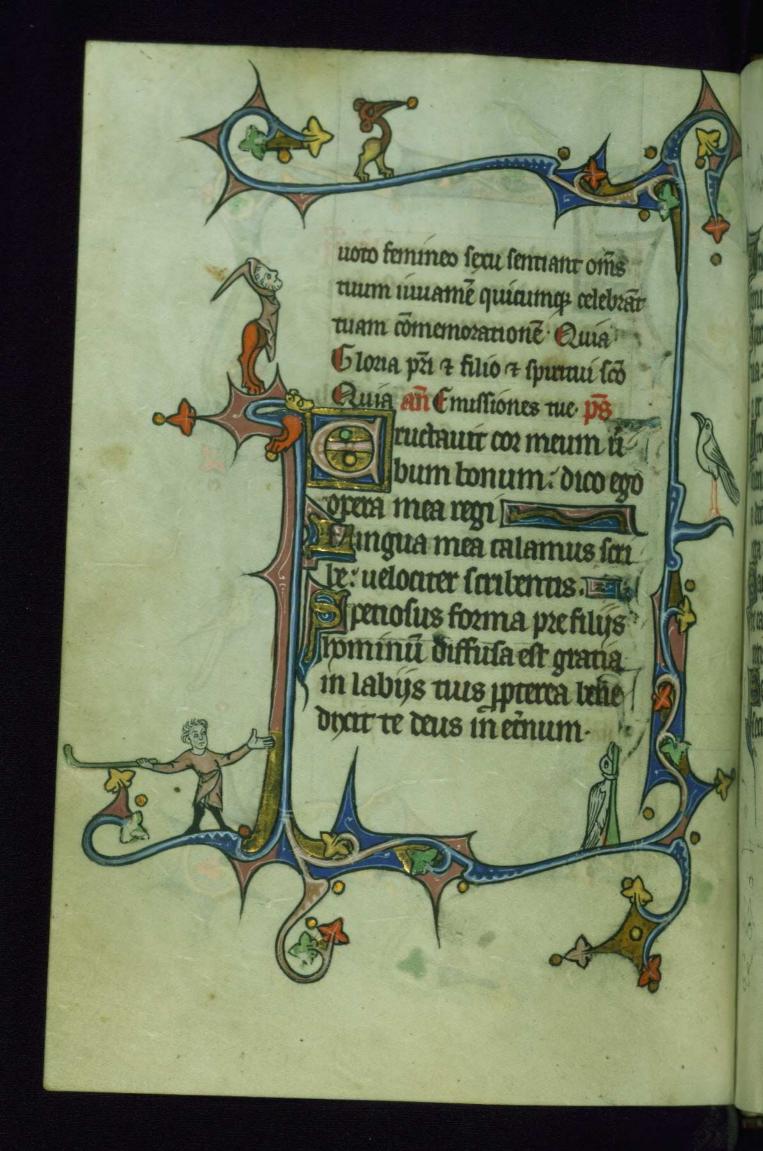
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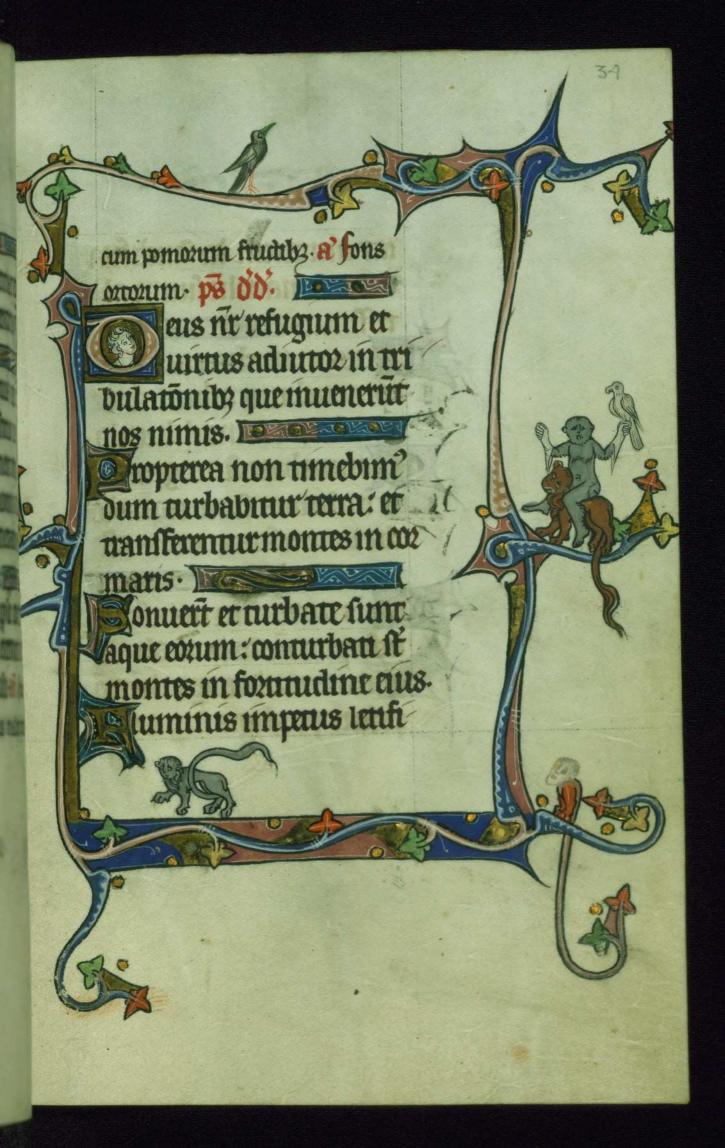


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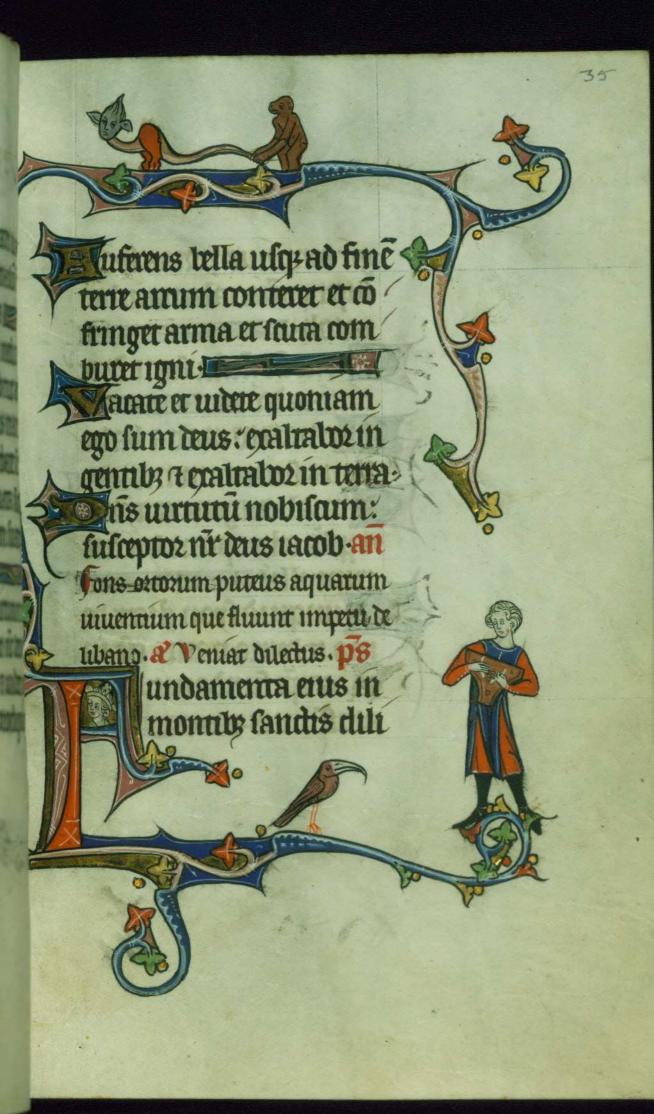
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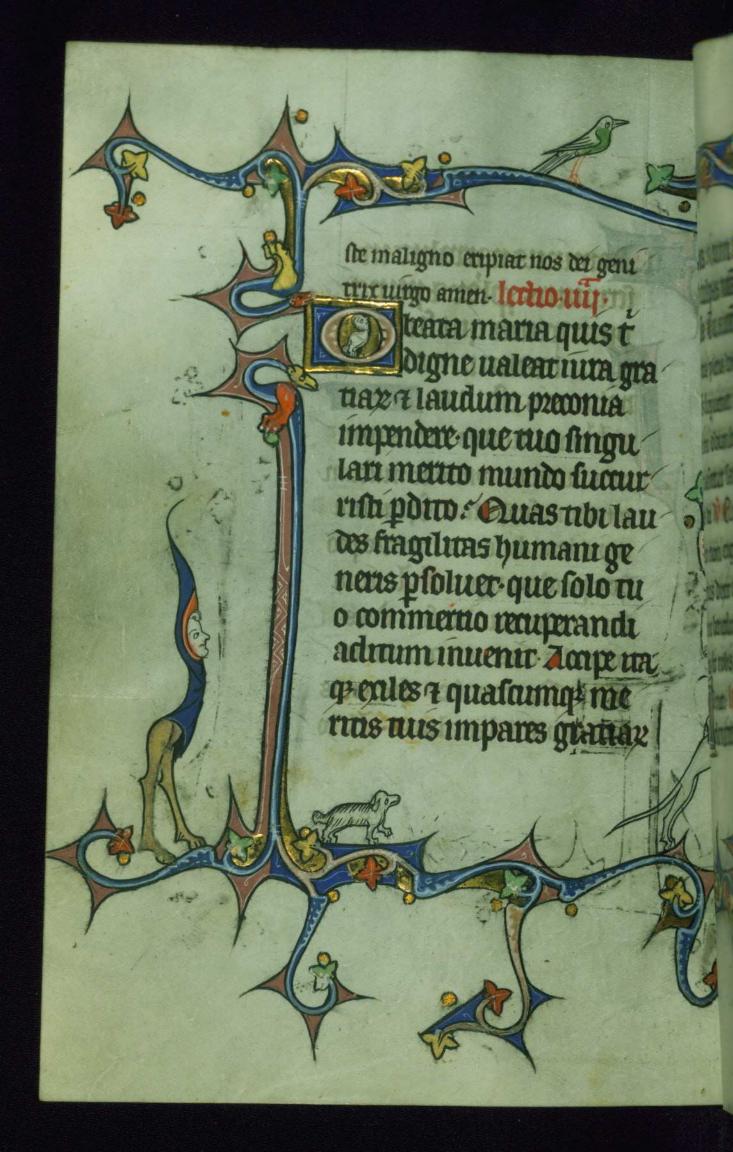
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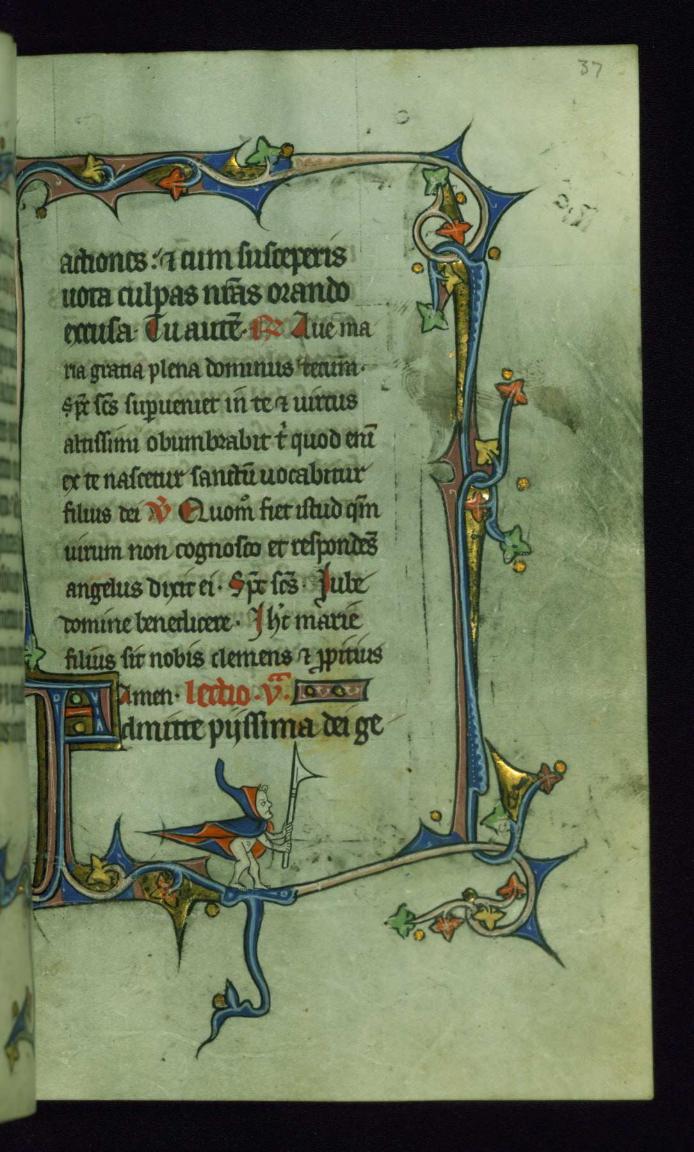
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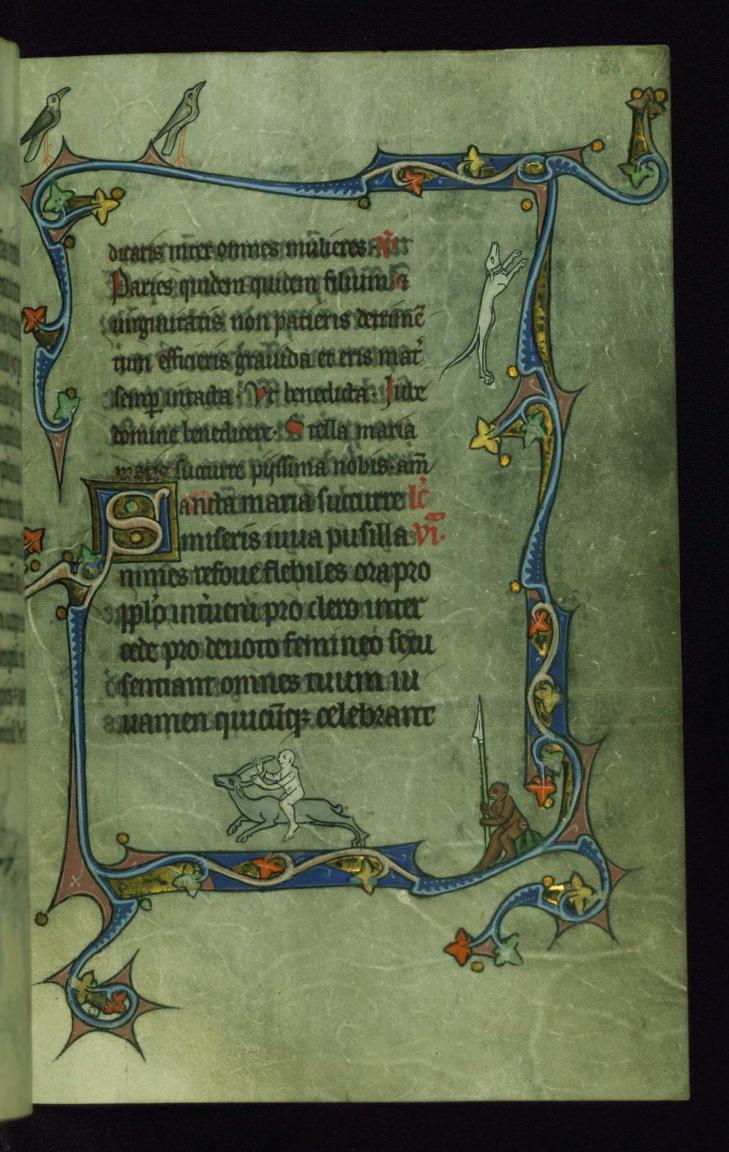
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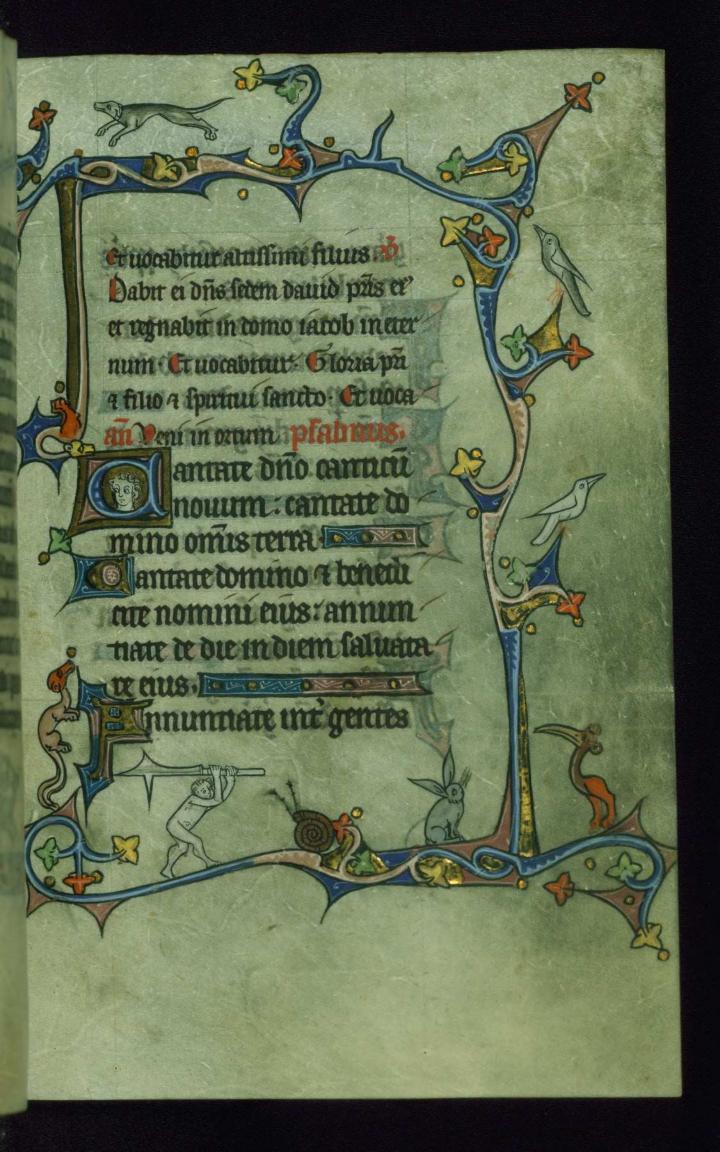




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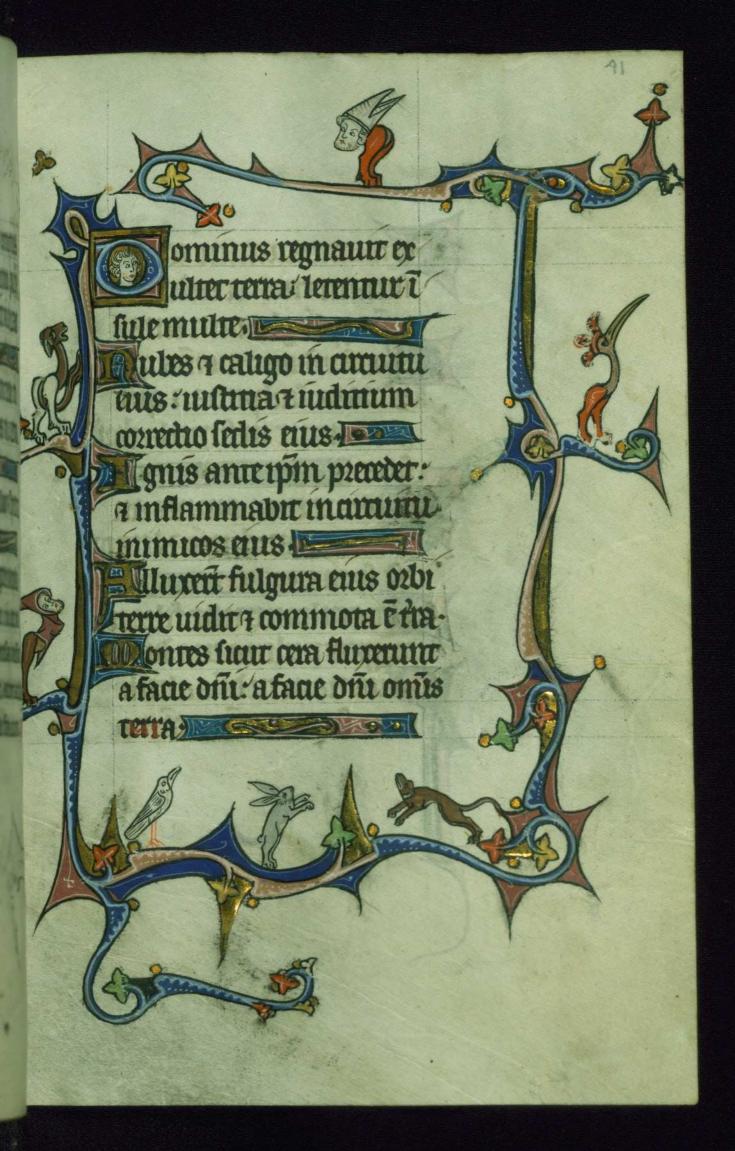
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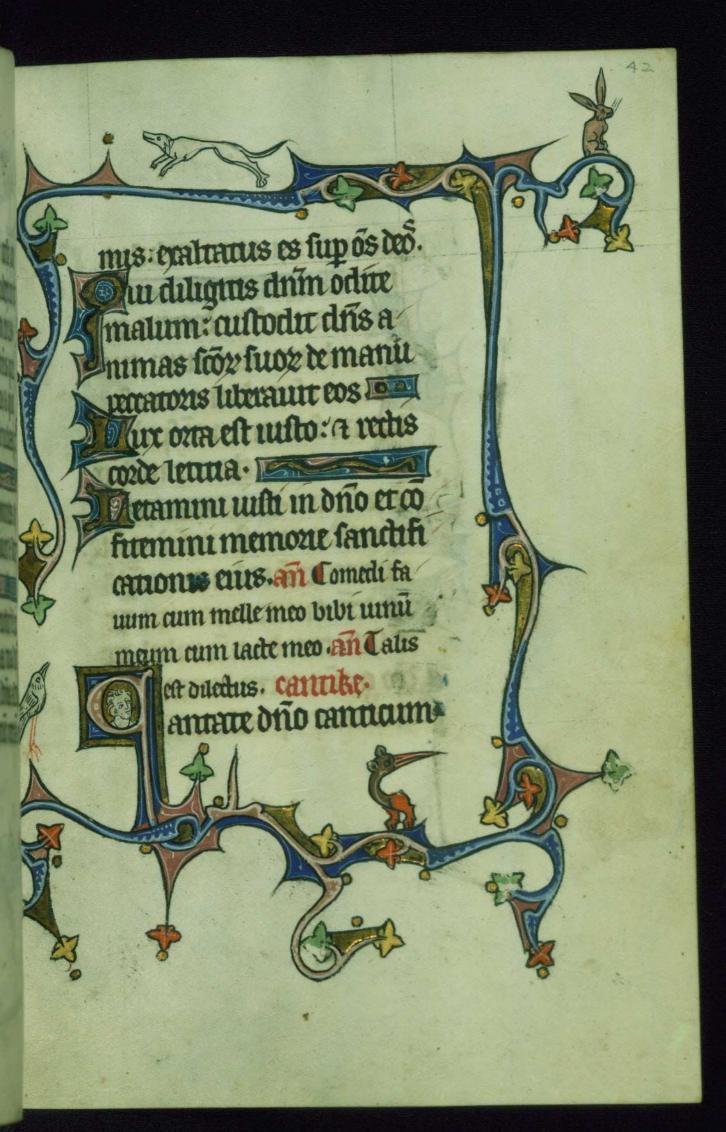
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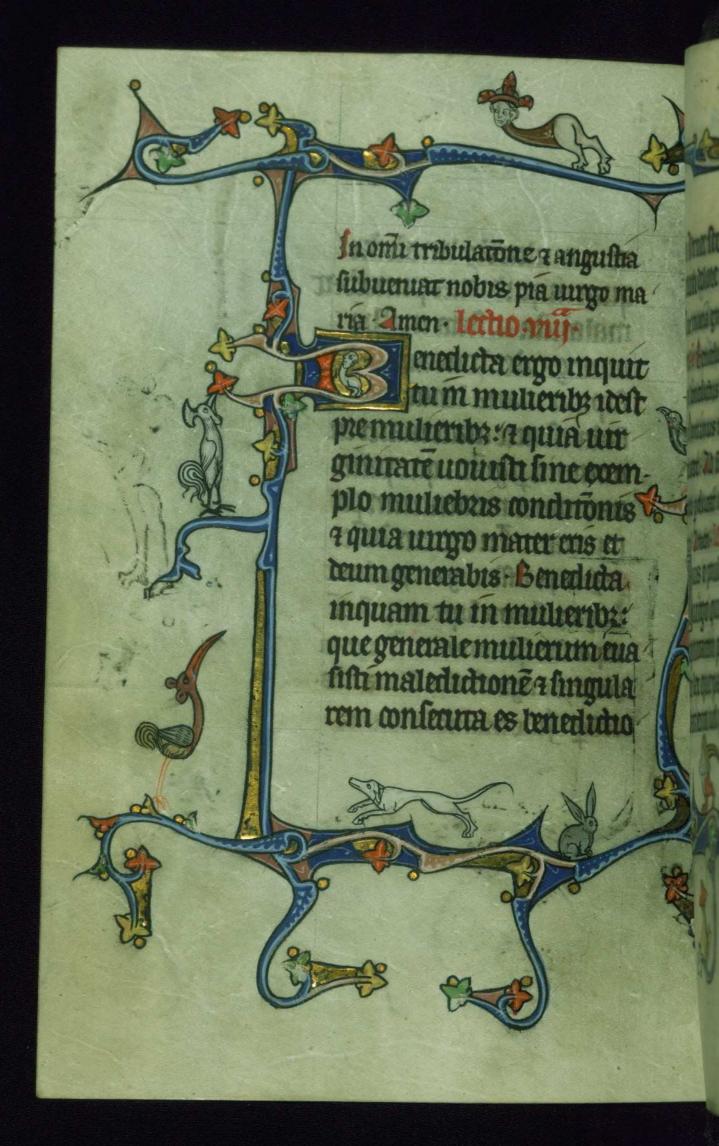
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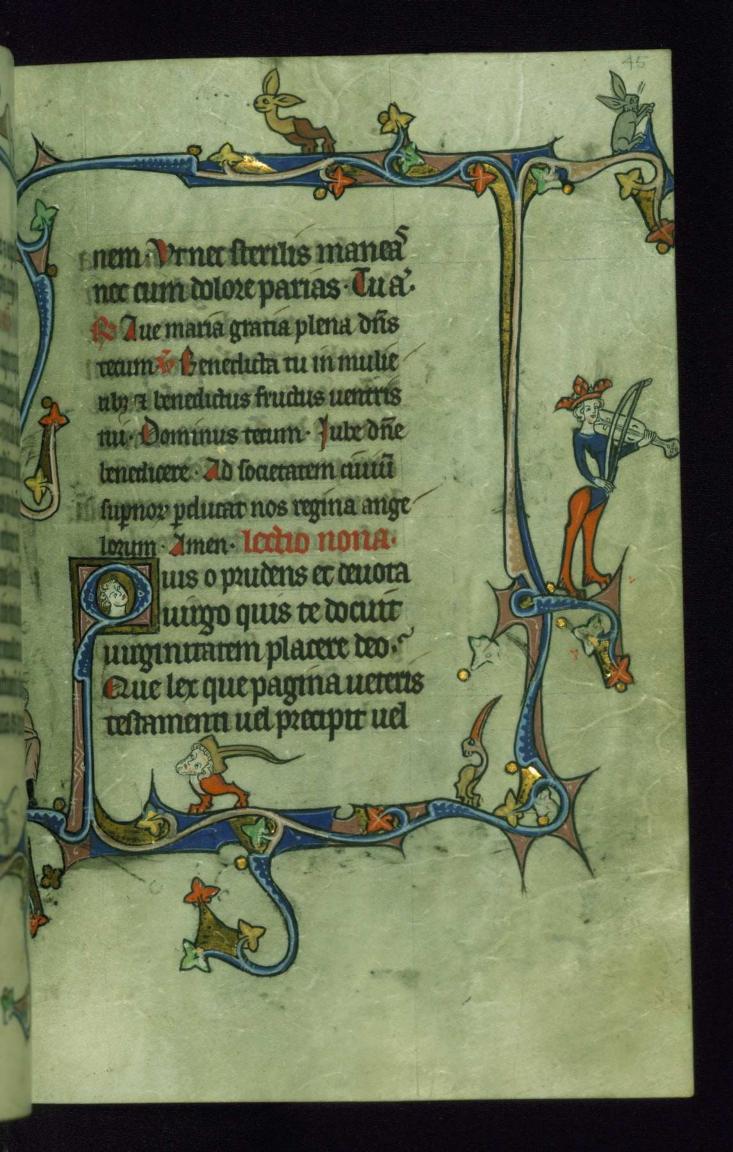
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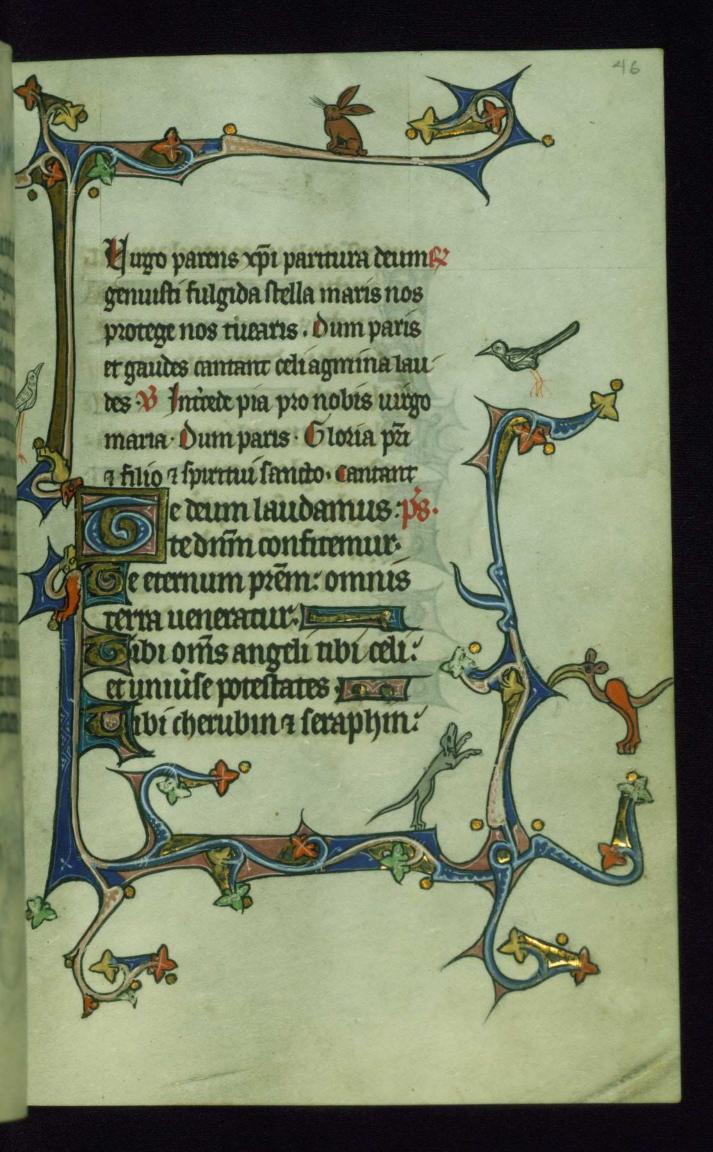
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Et sup Jule tomine benedicere





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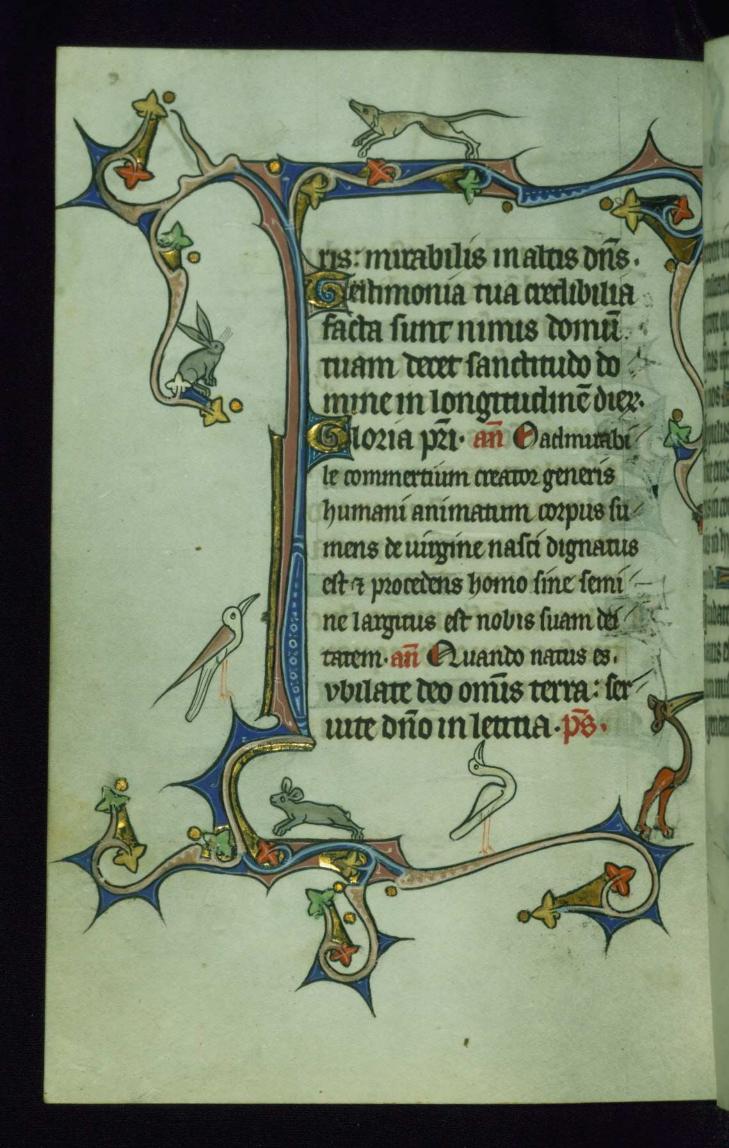
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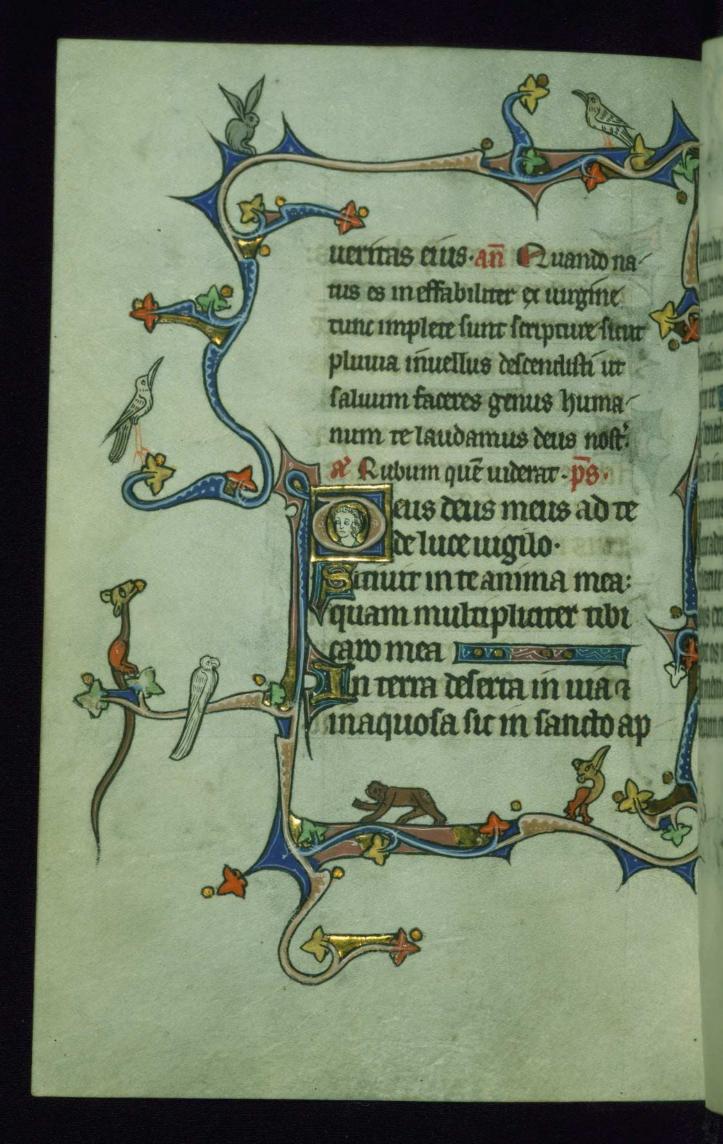
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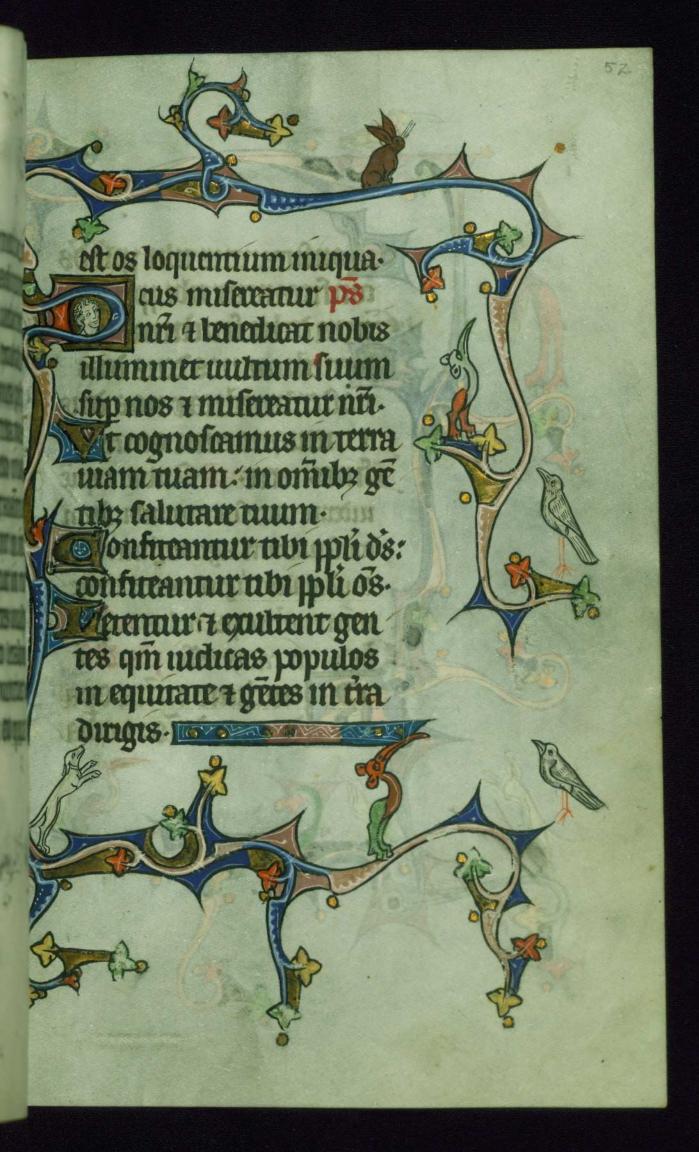


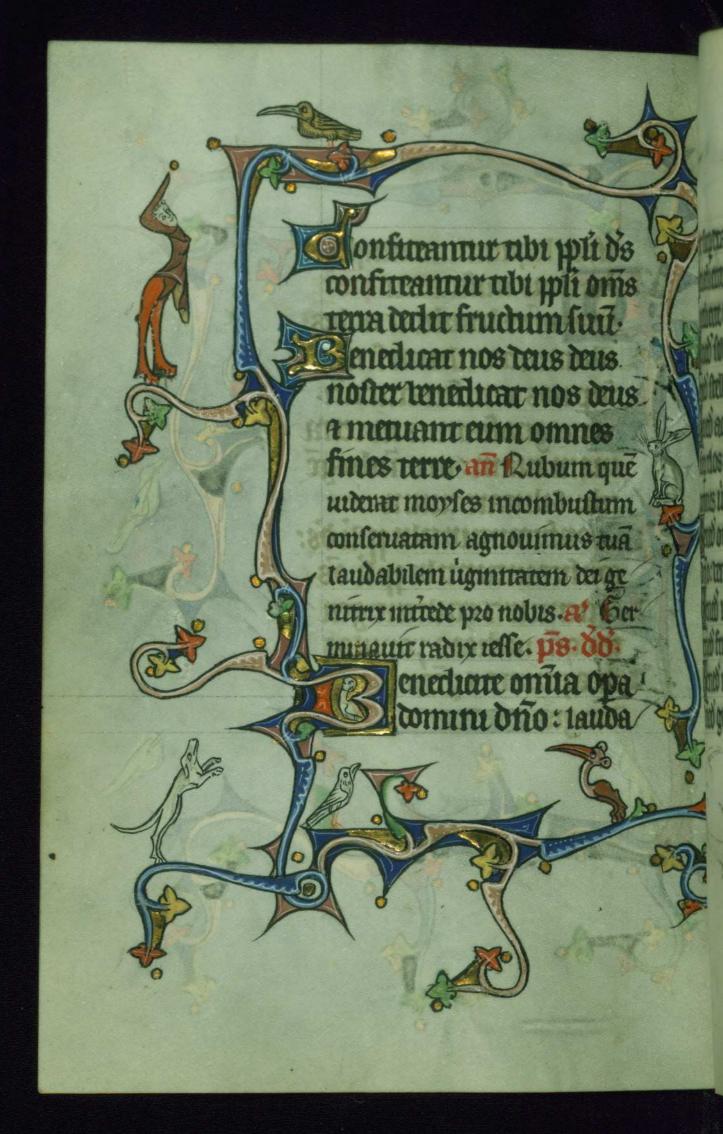
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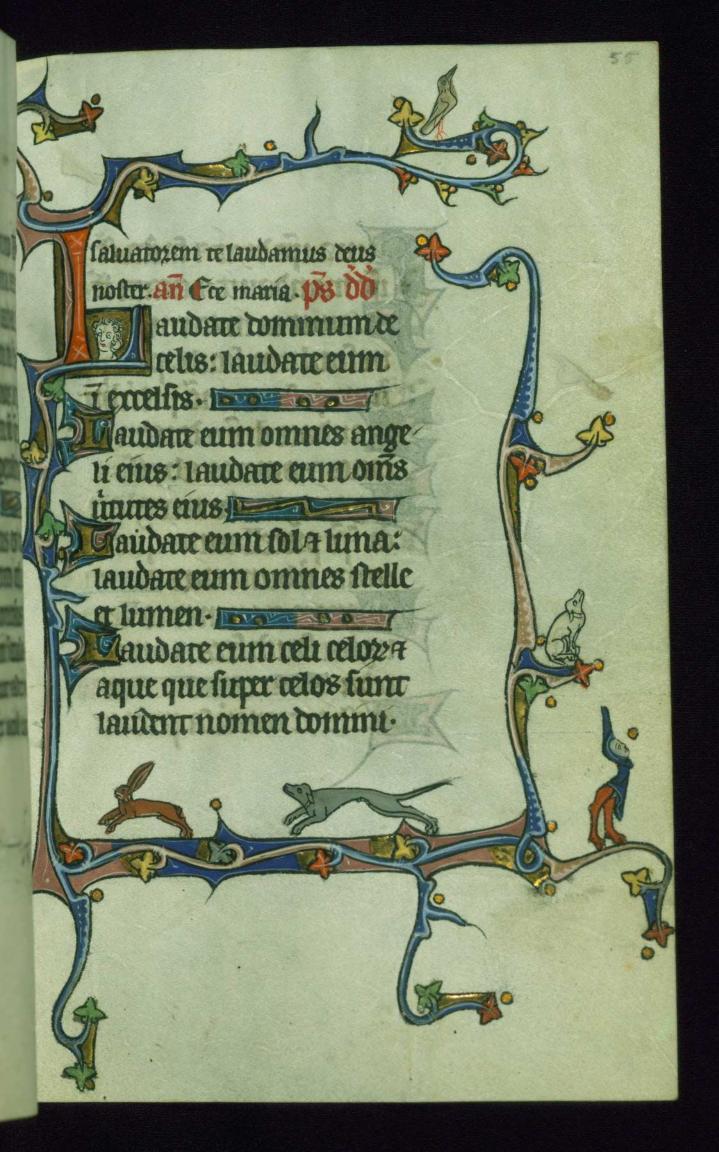
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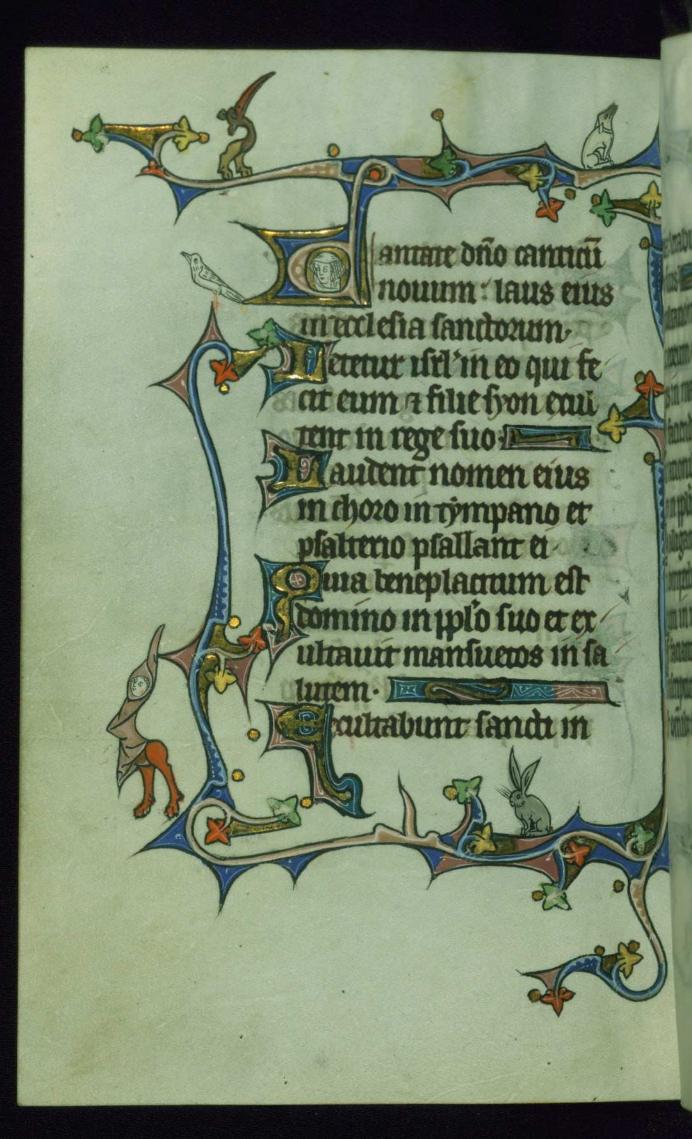
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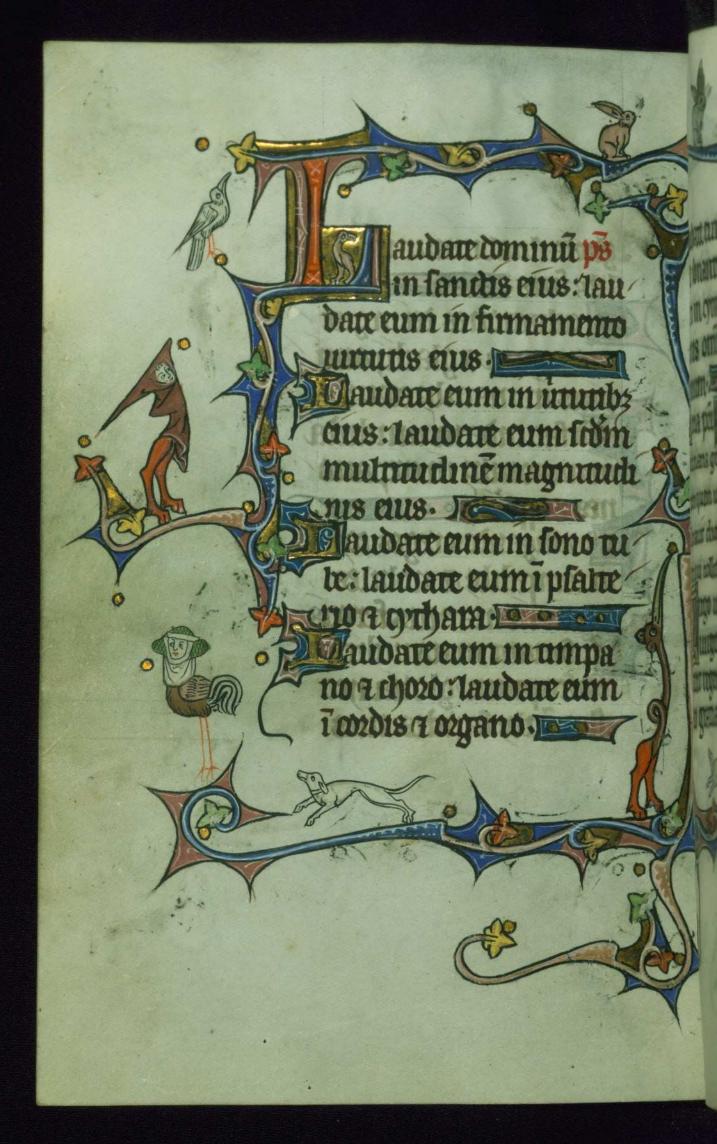
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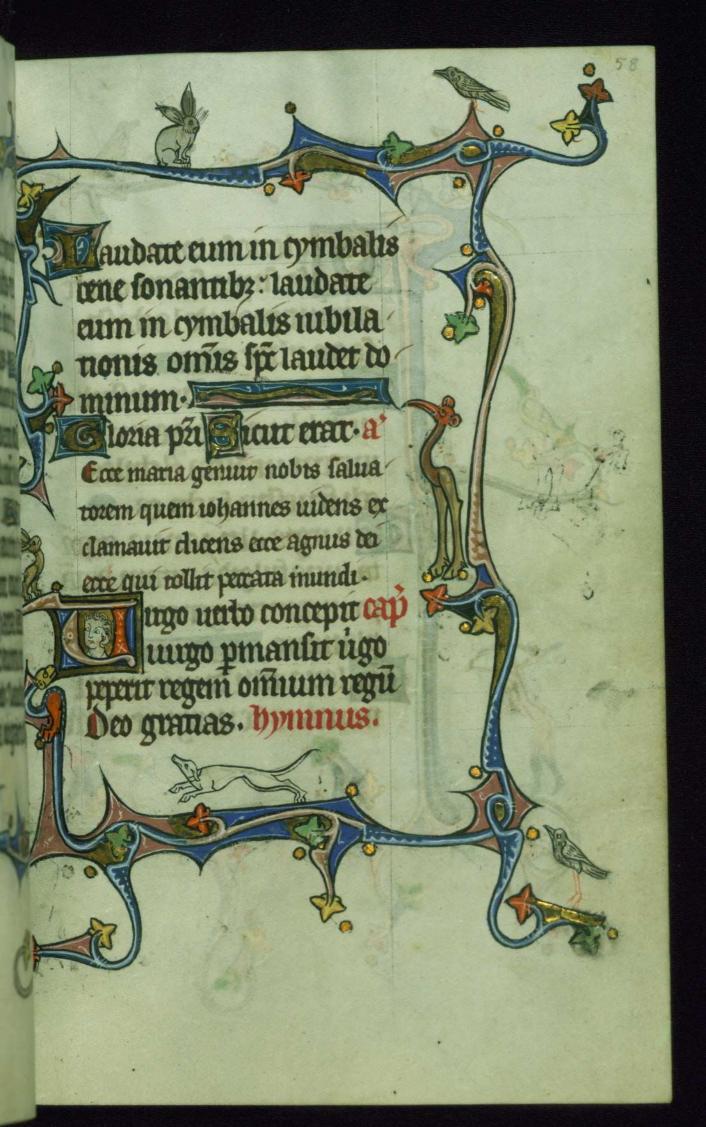
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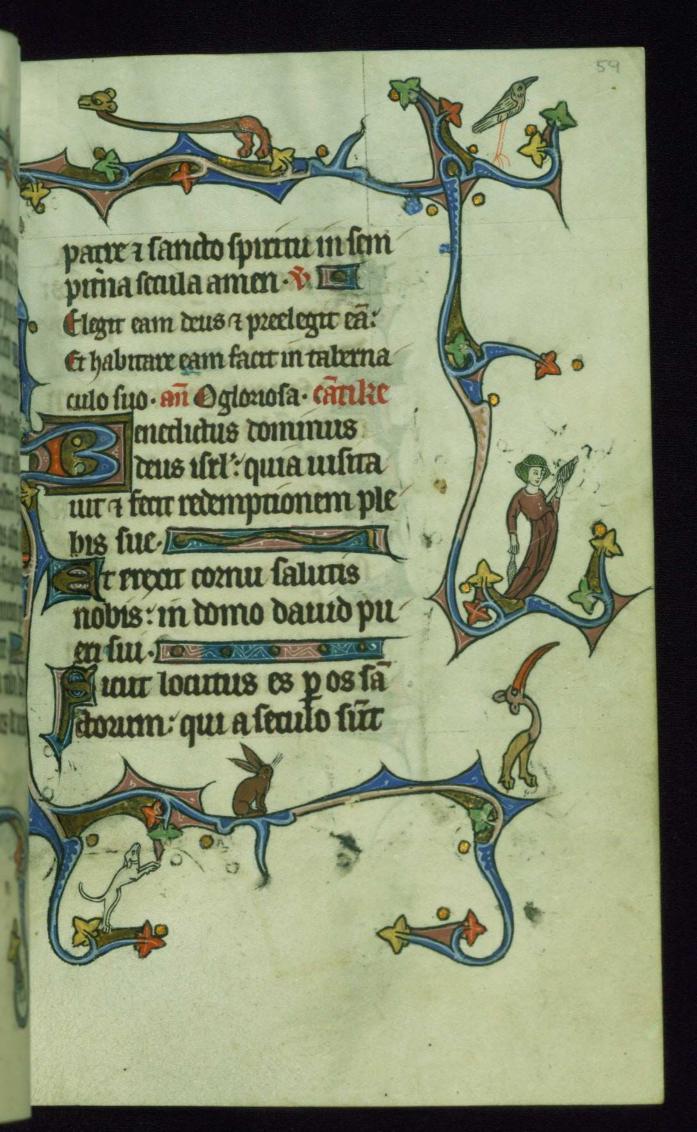


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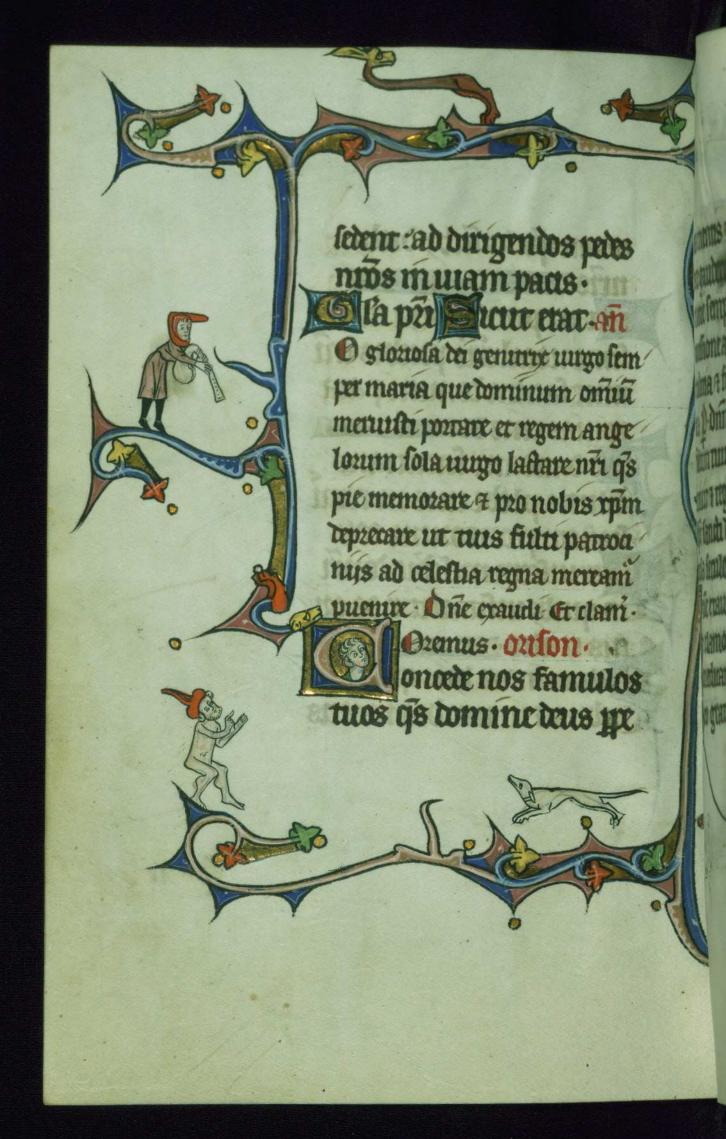
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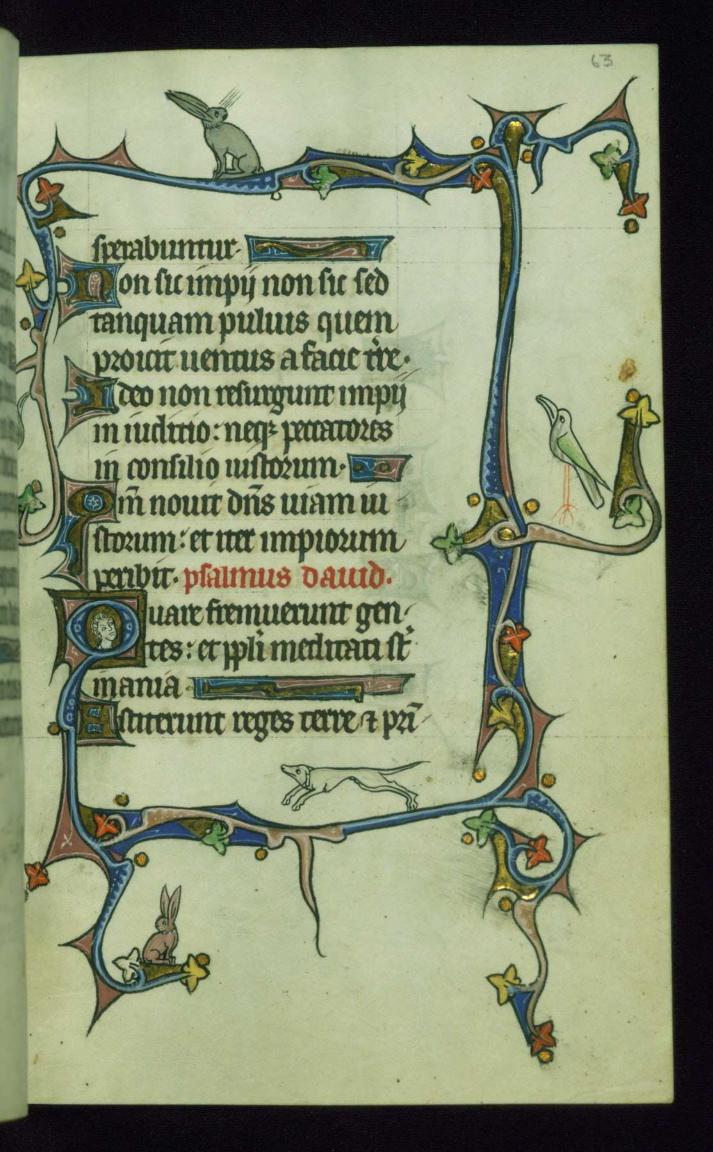
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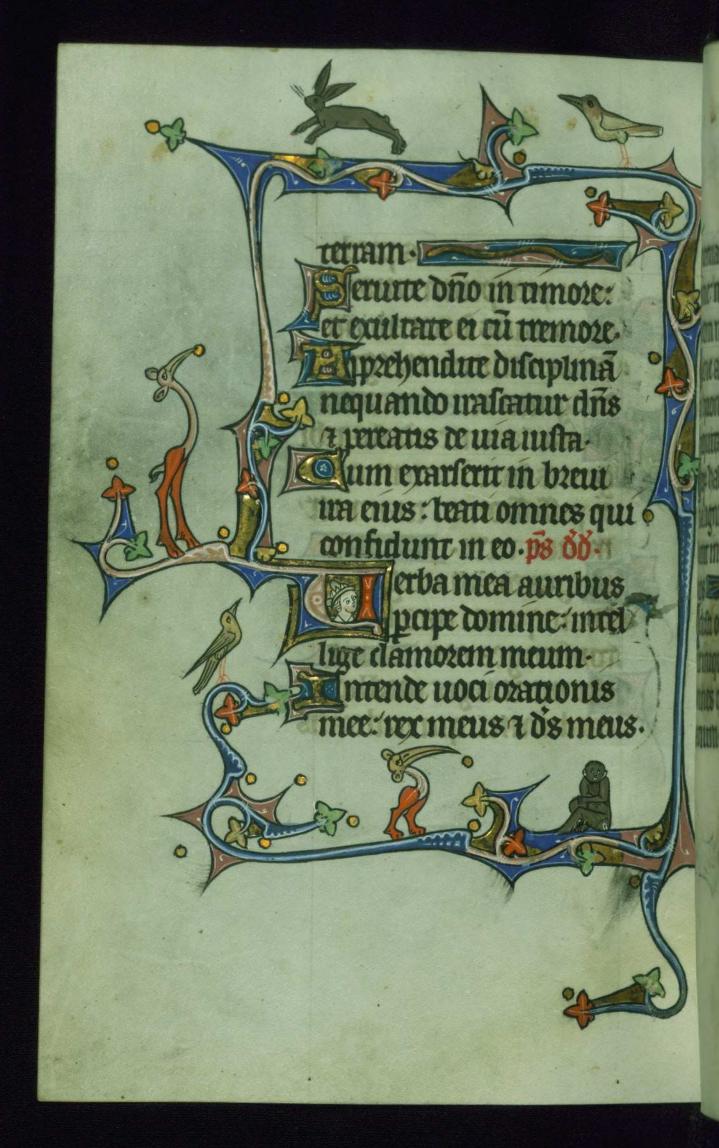


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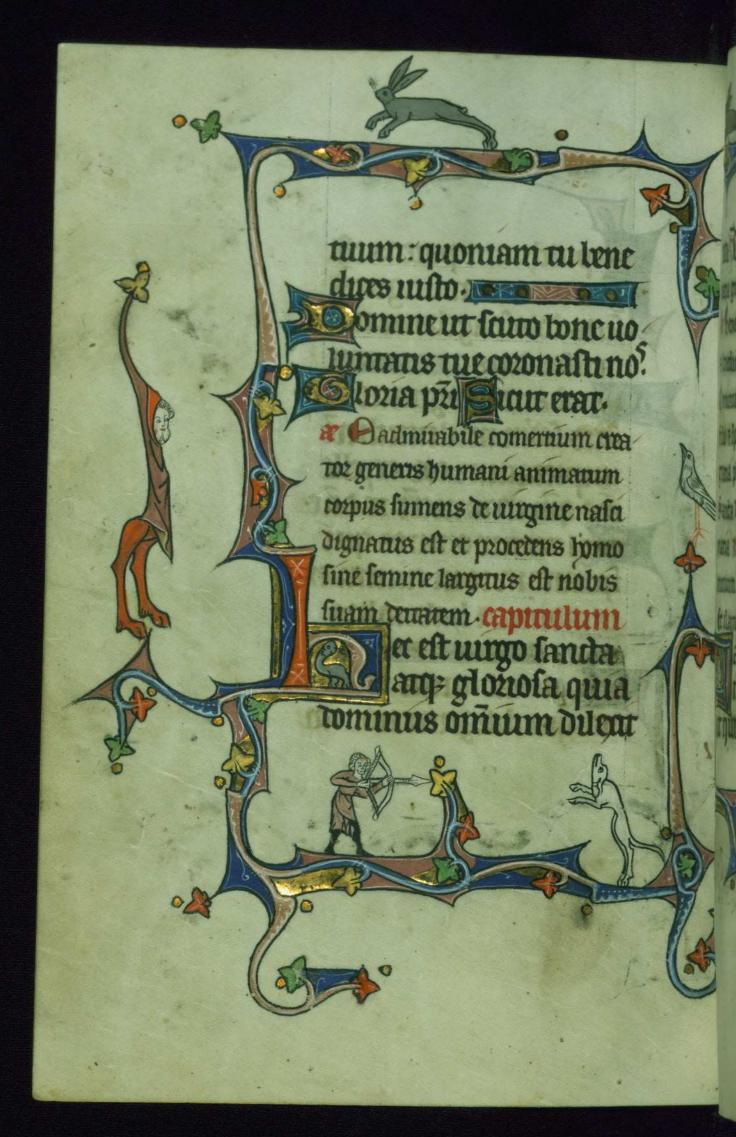
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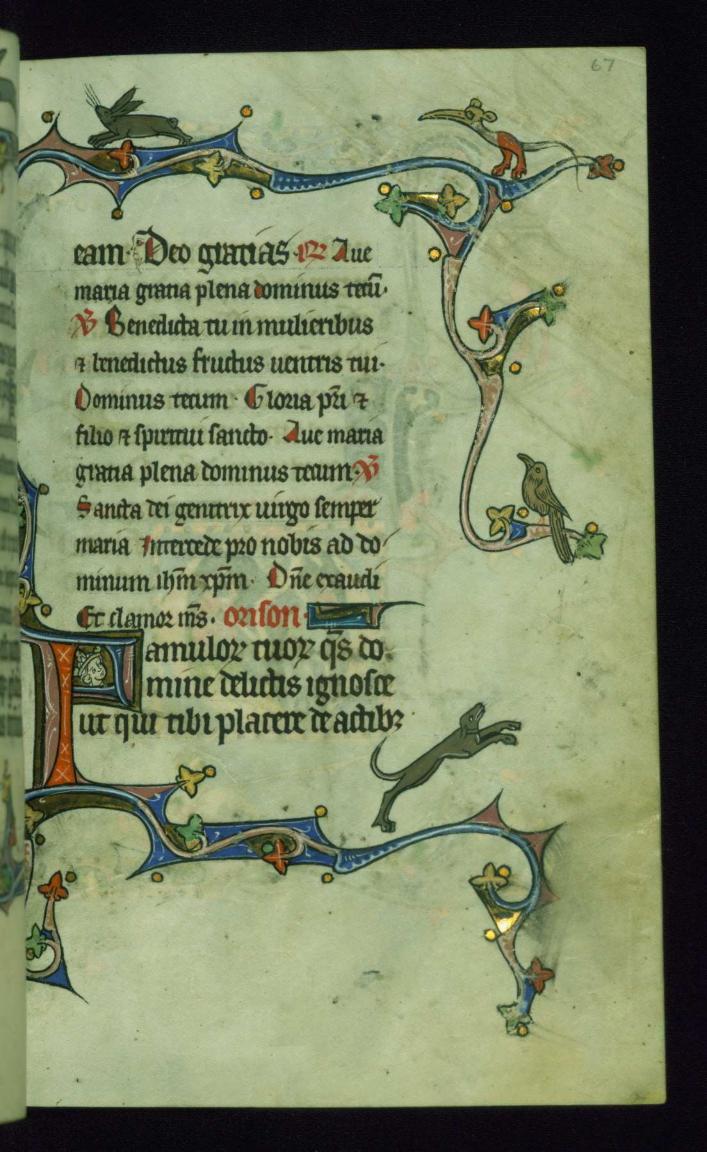
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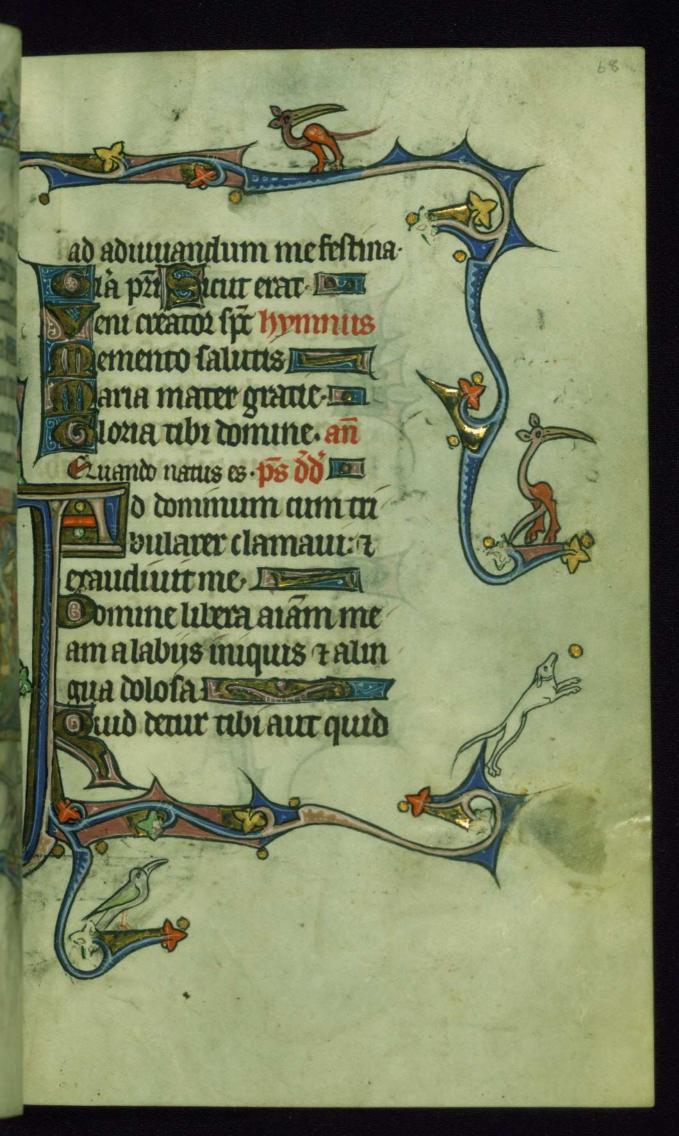
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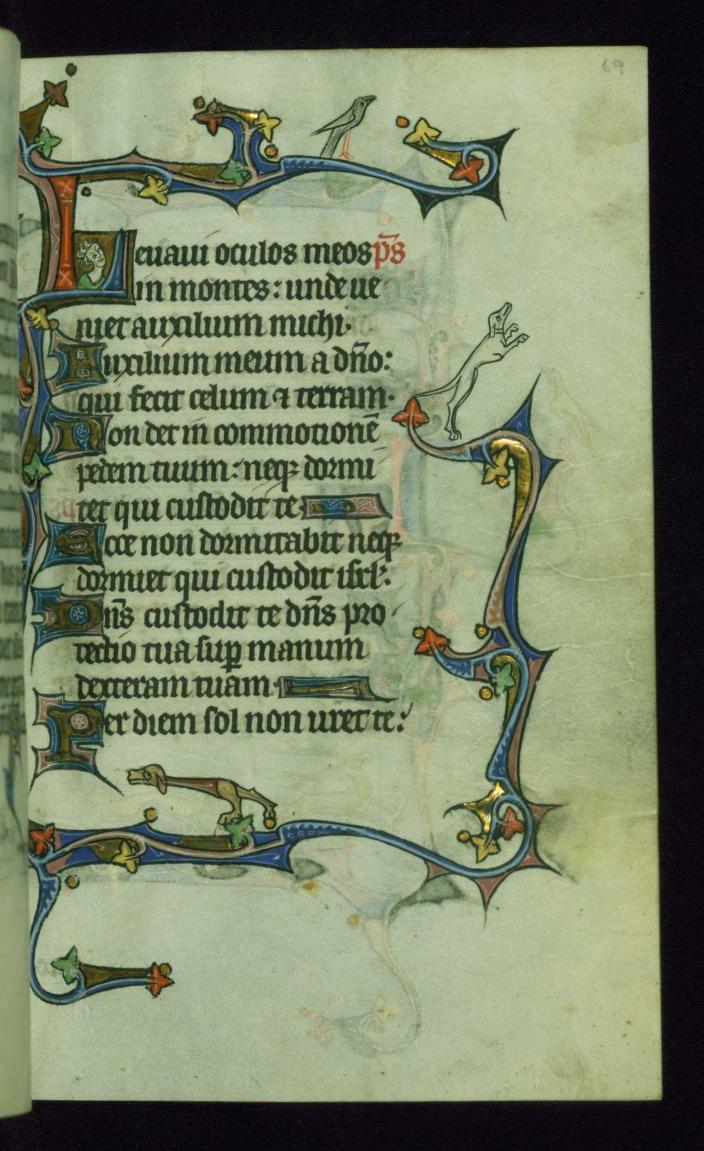


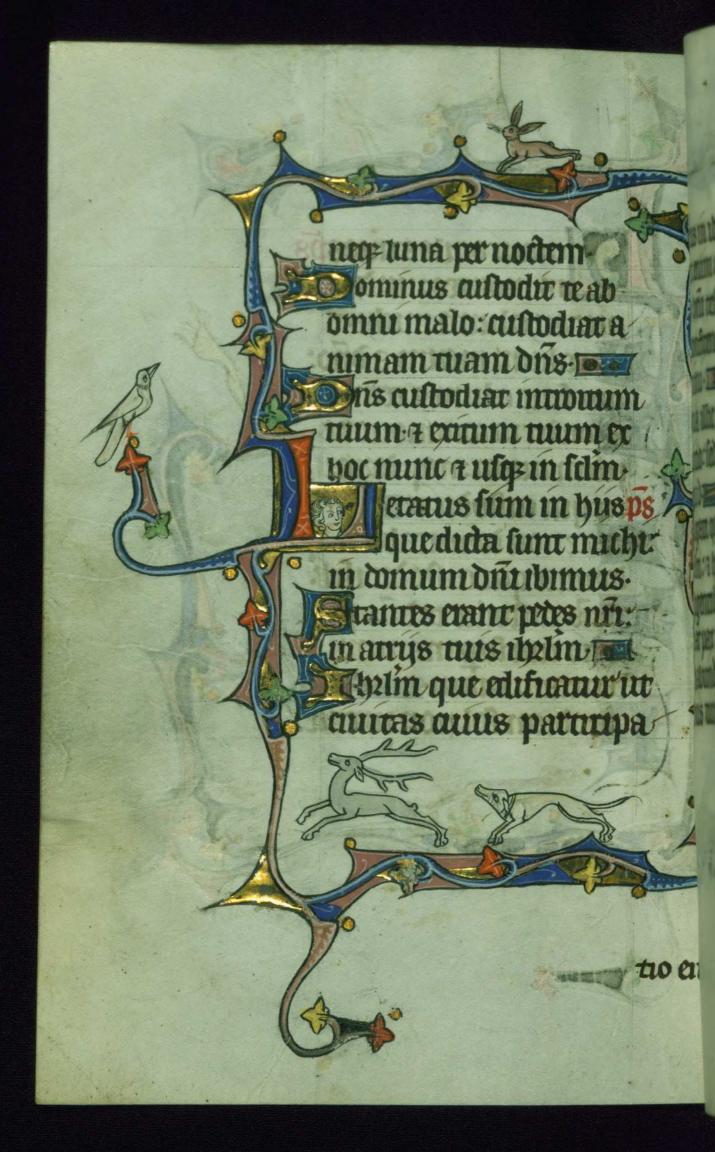


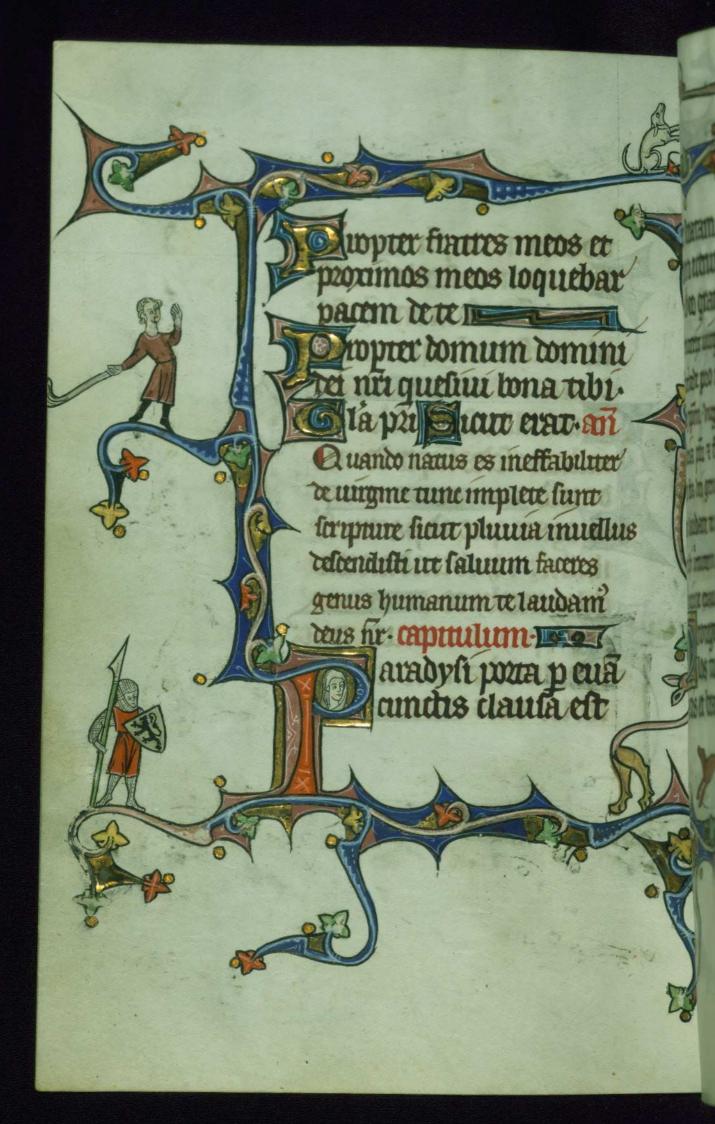


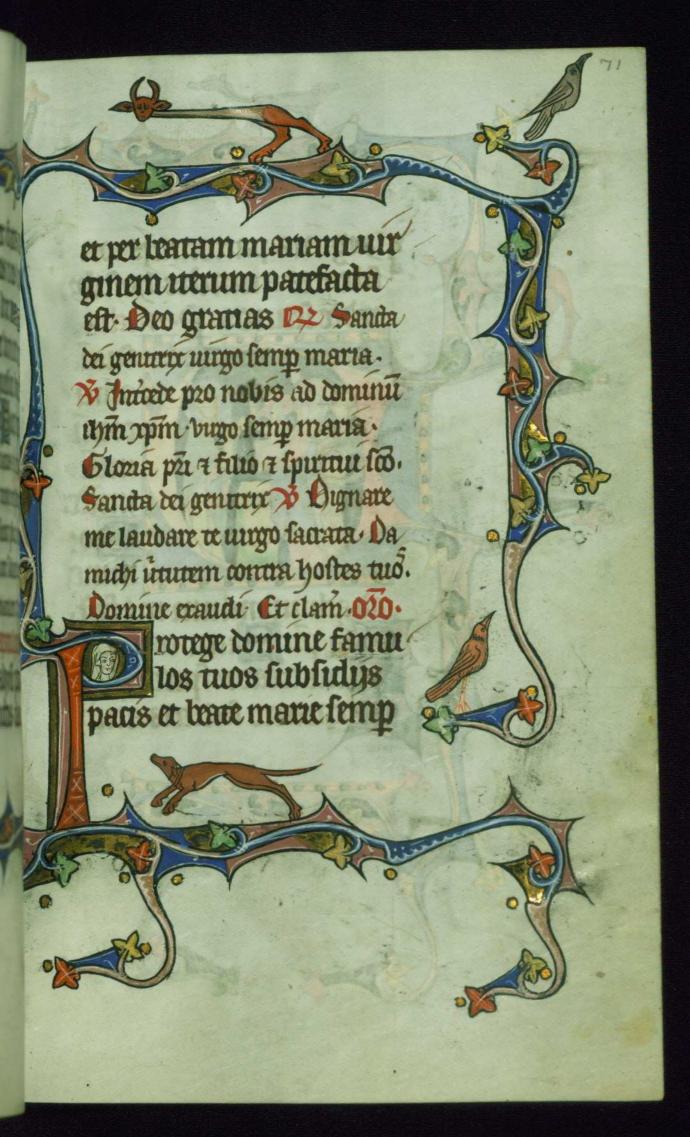


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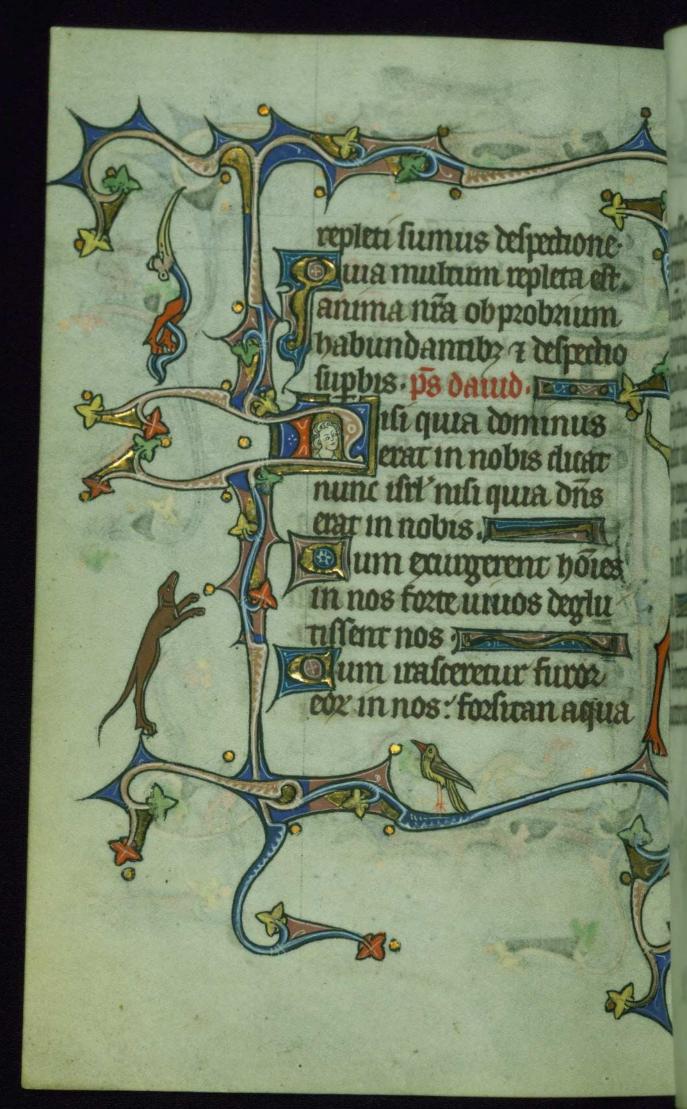




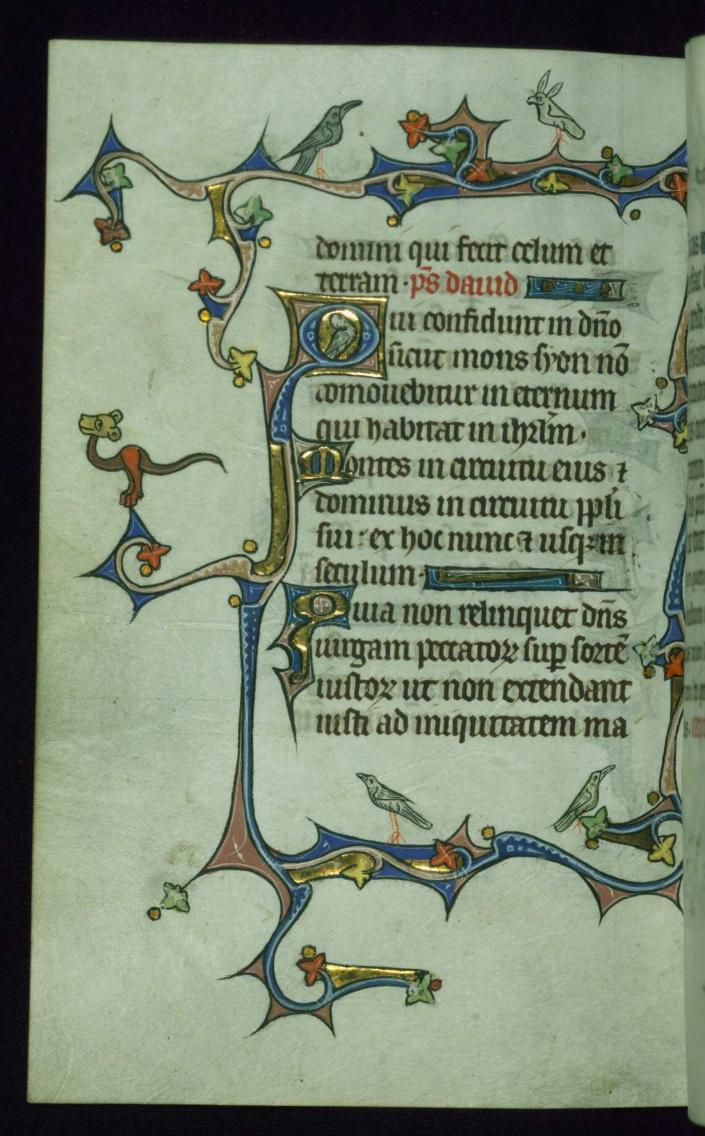








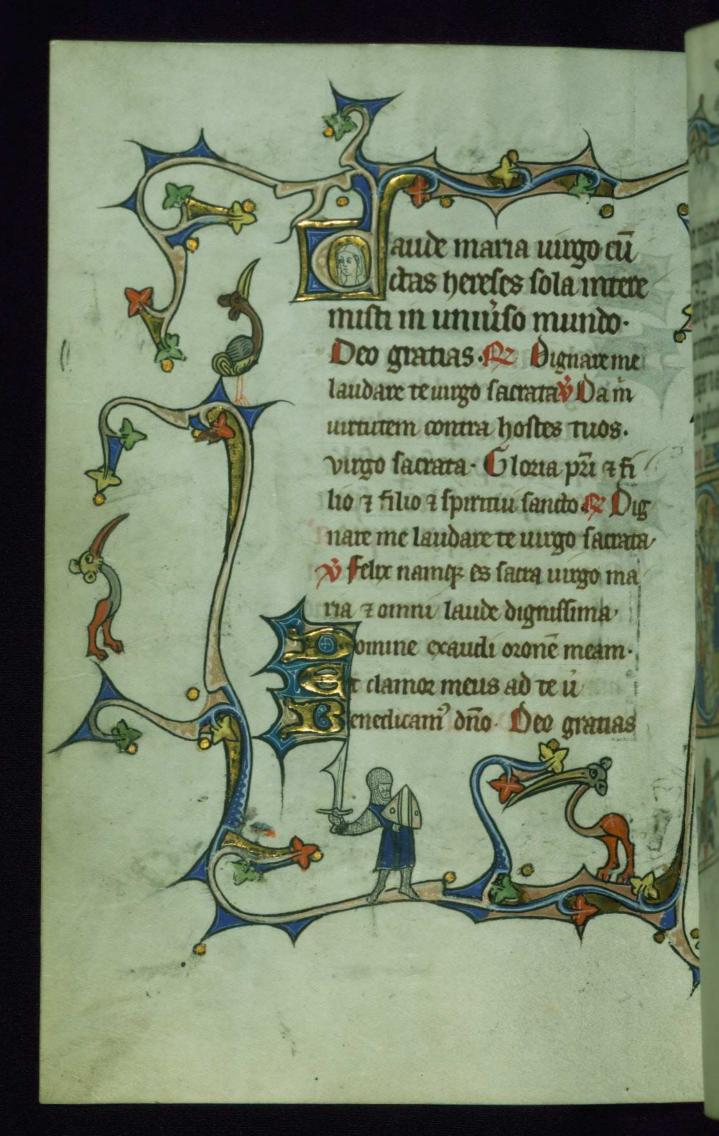
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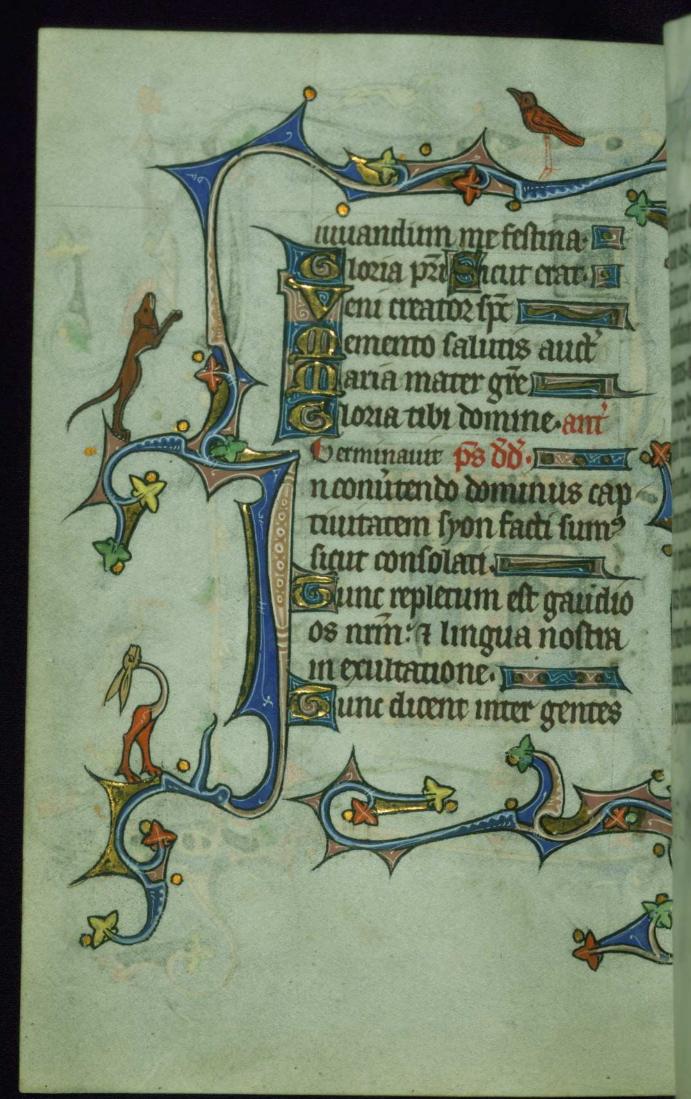
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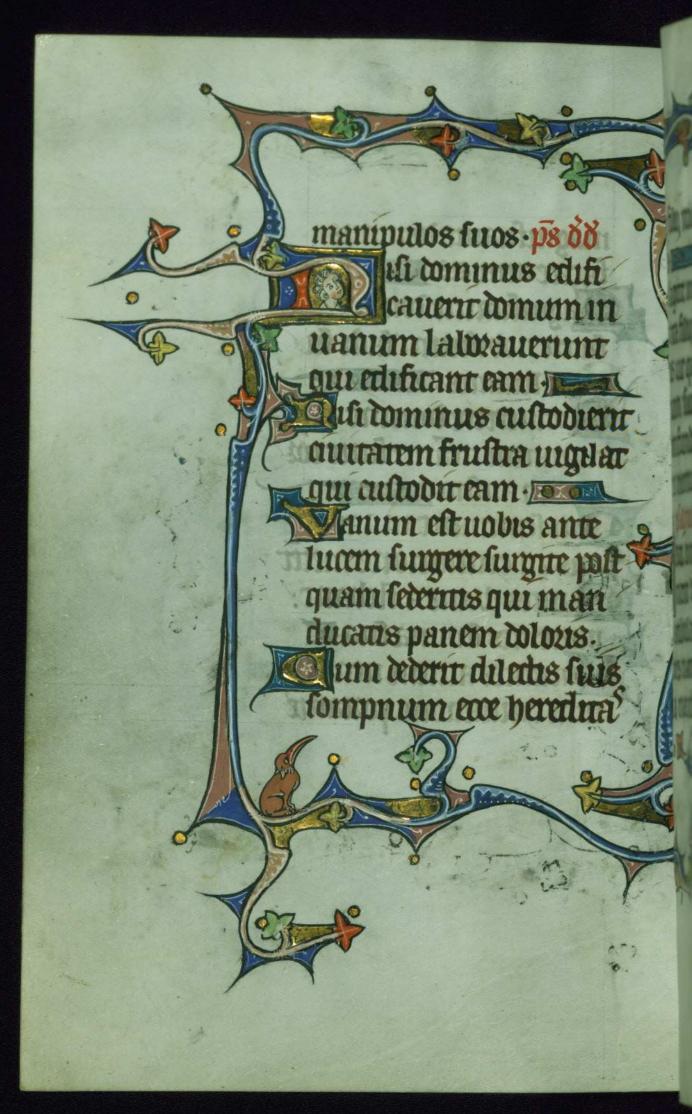
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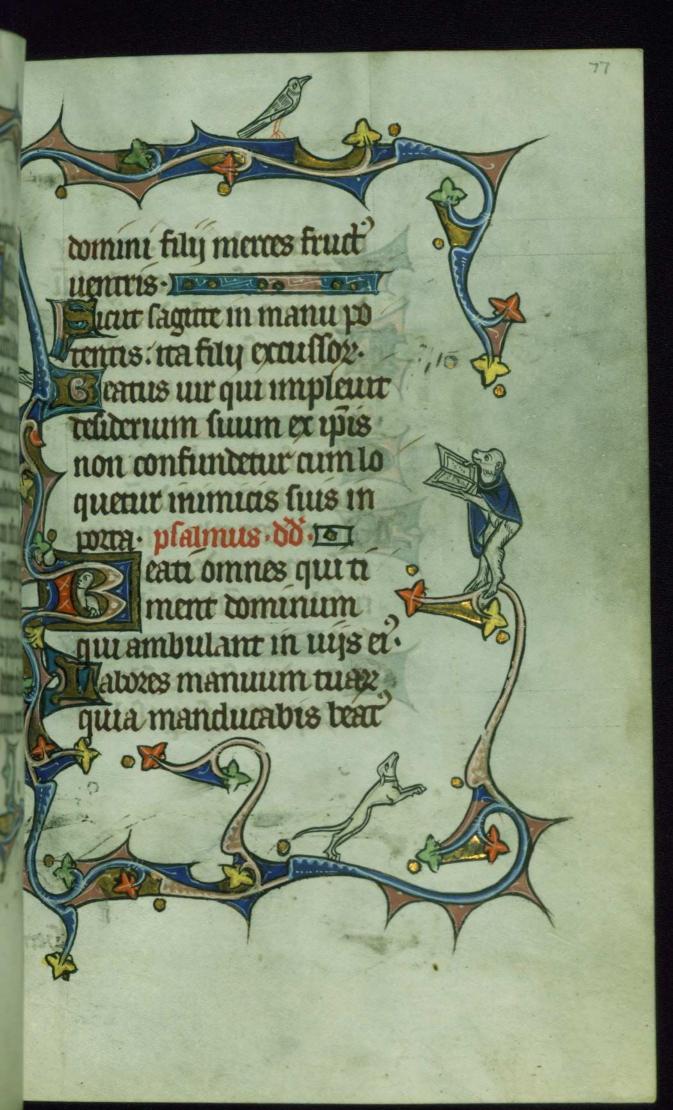






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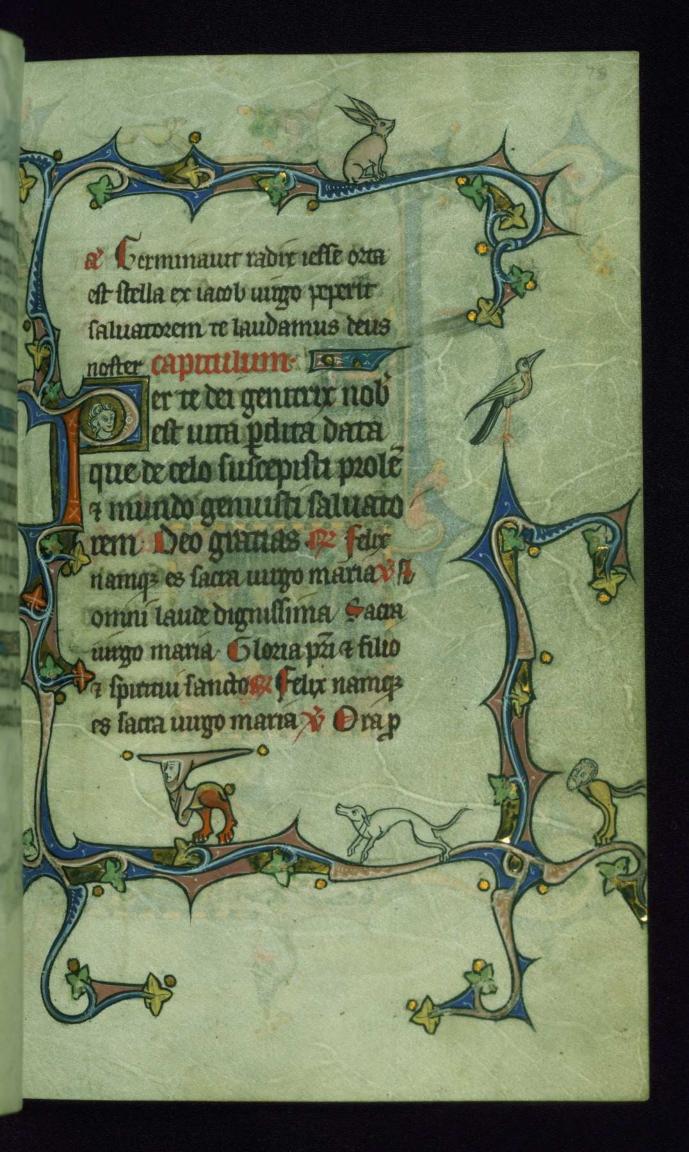
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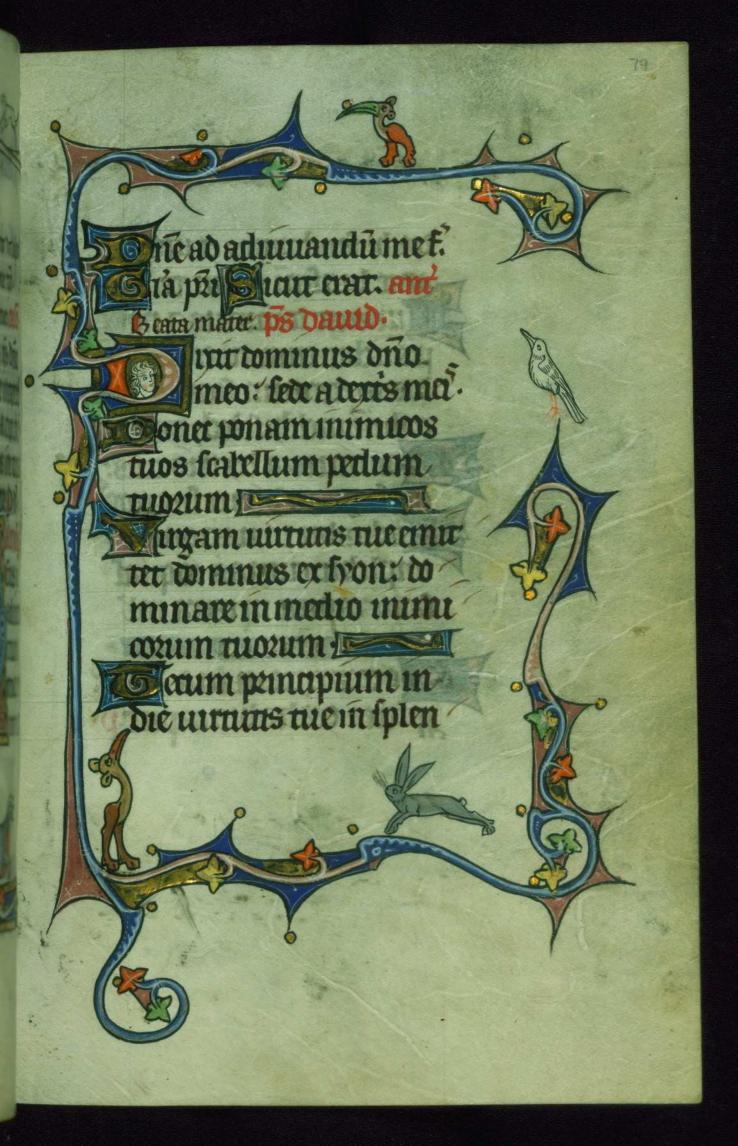
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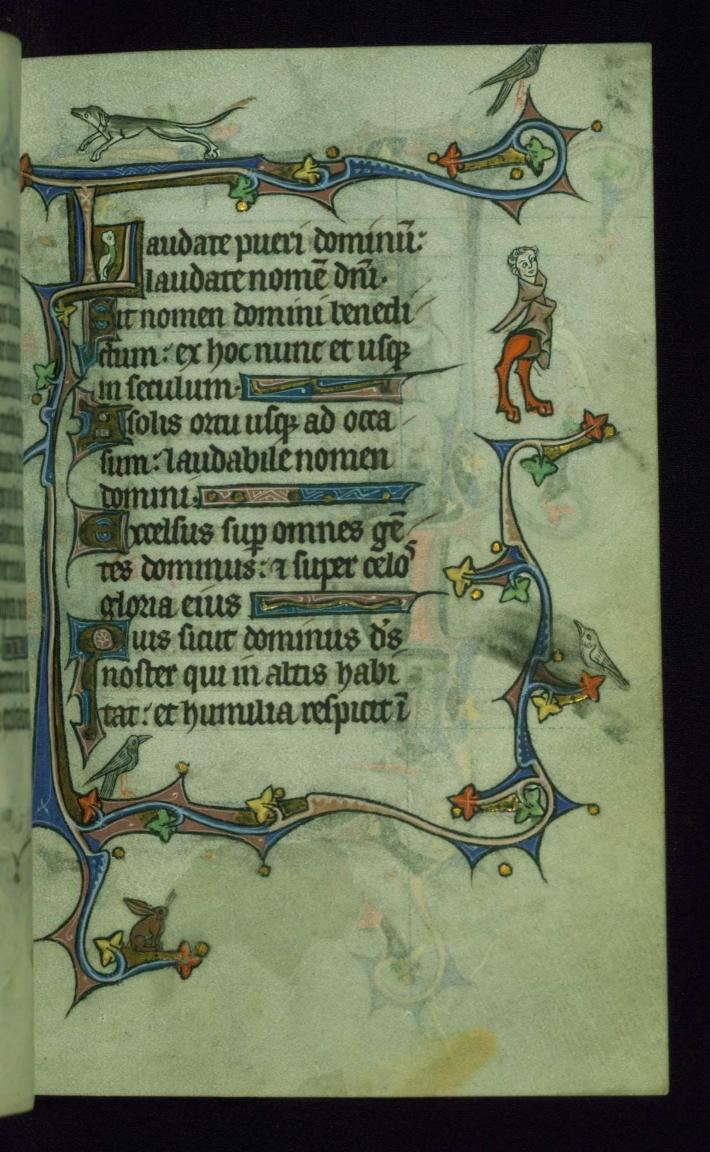


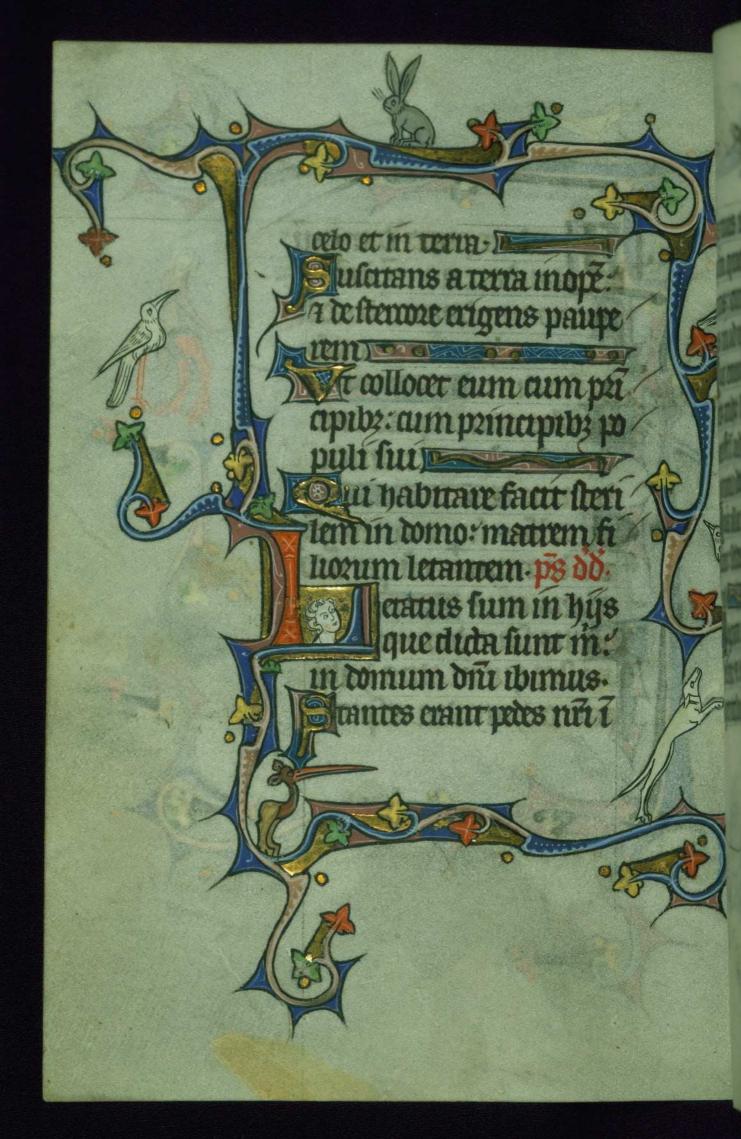




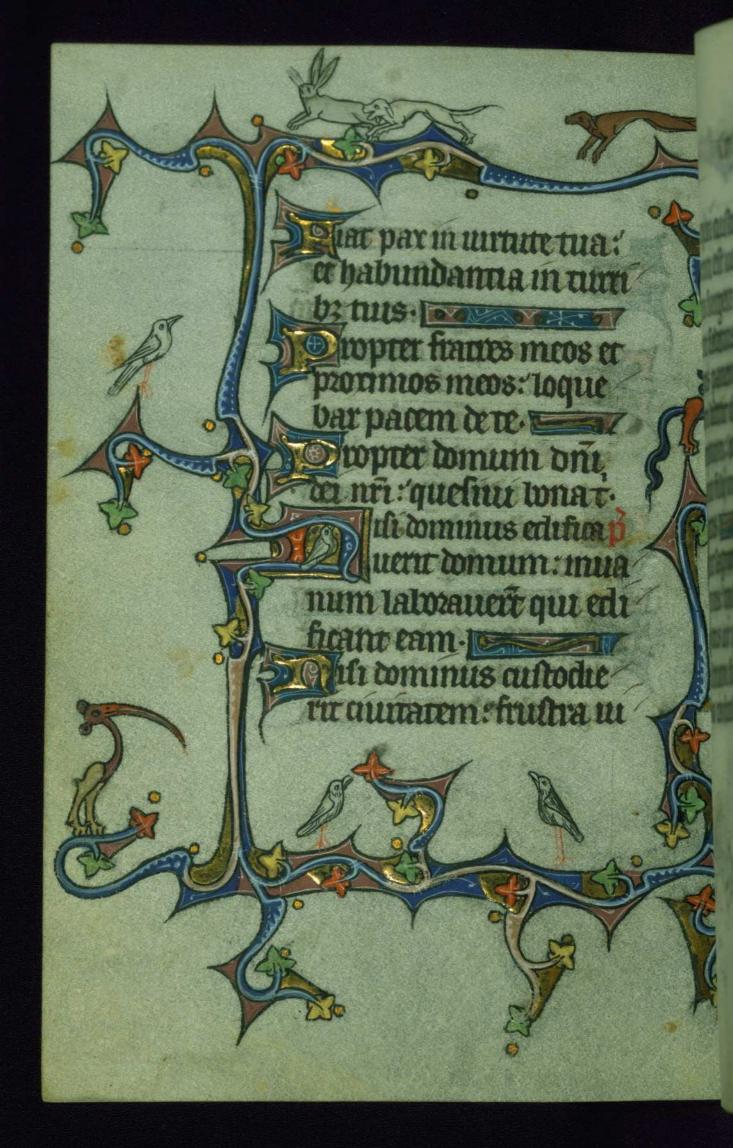
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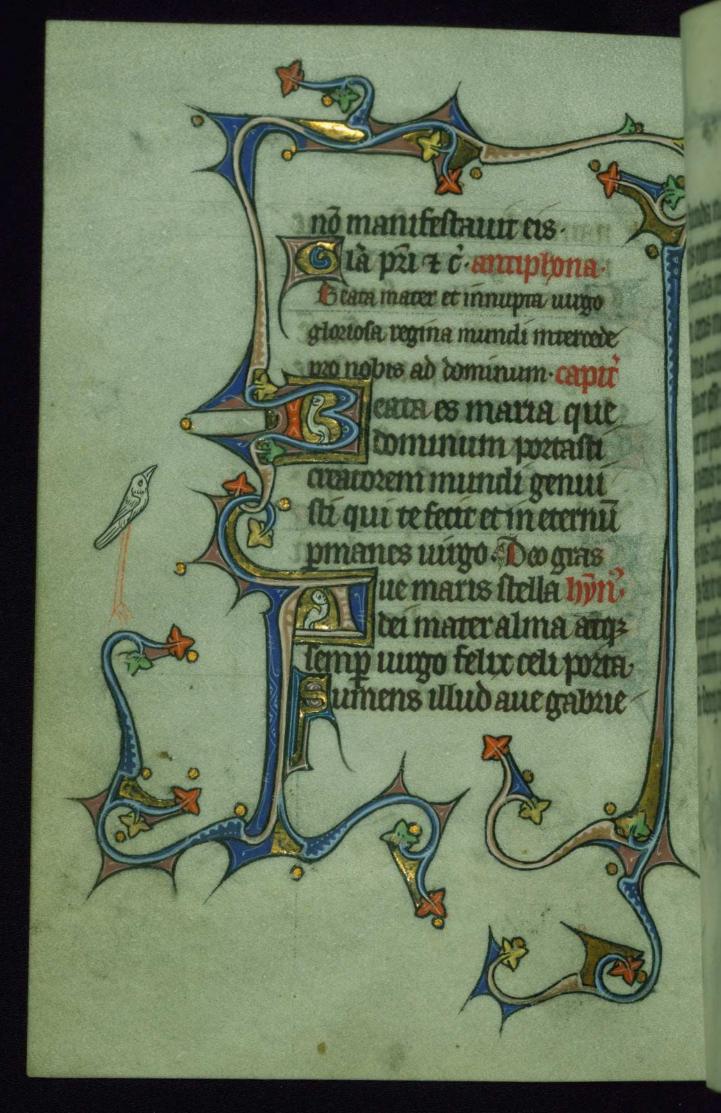
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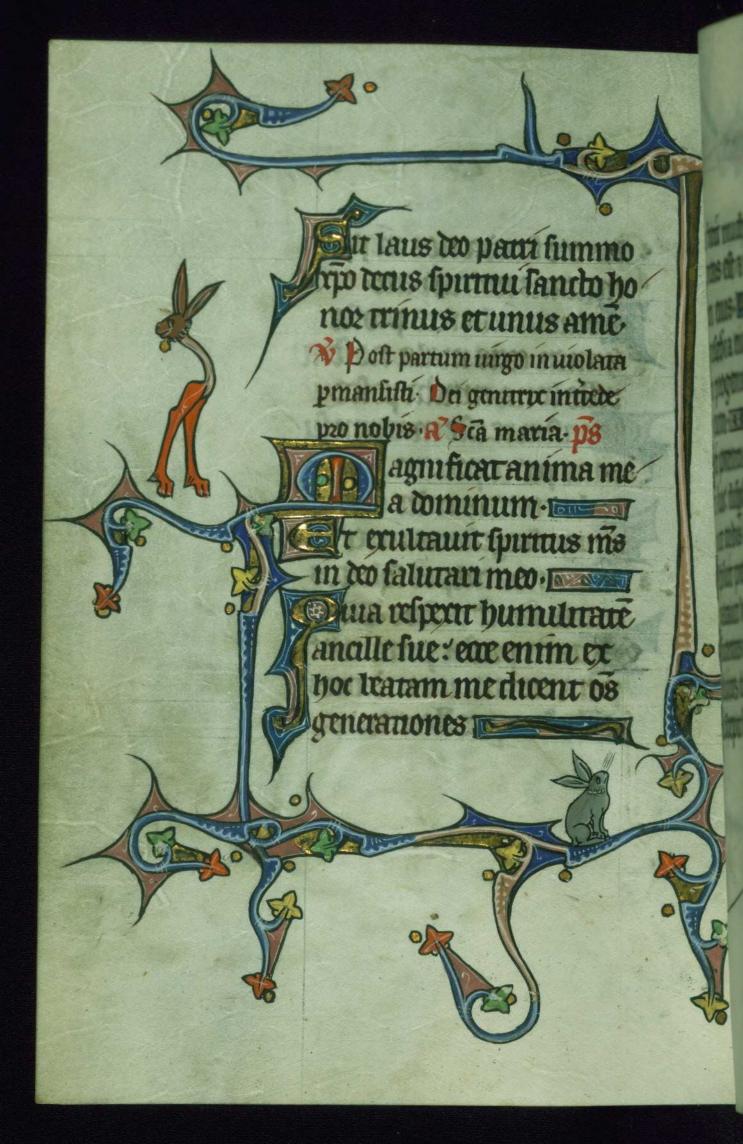
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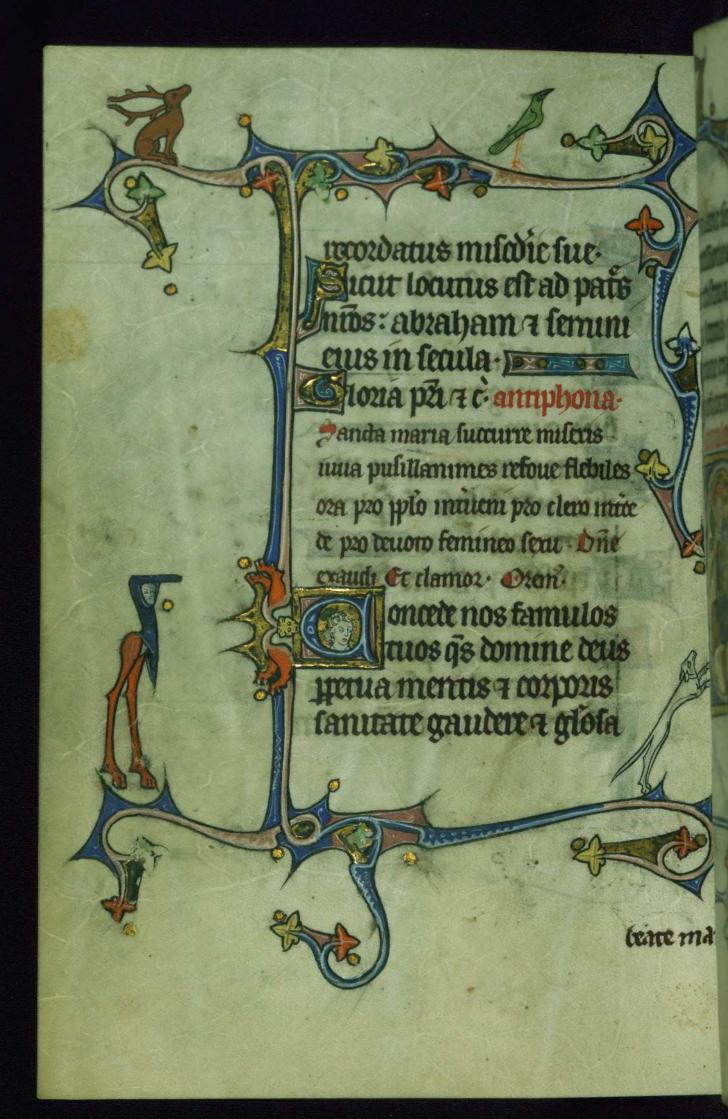
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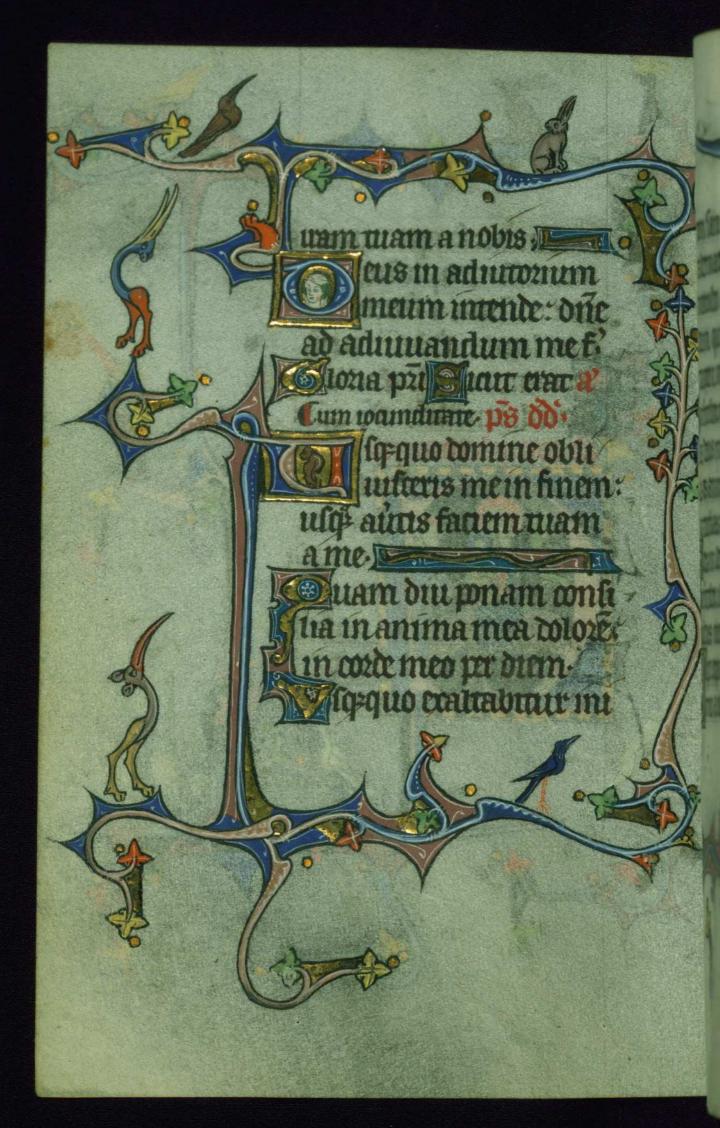
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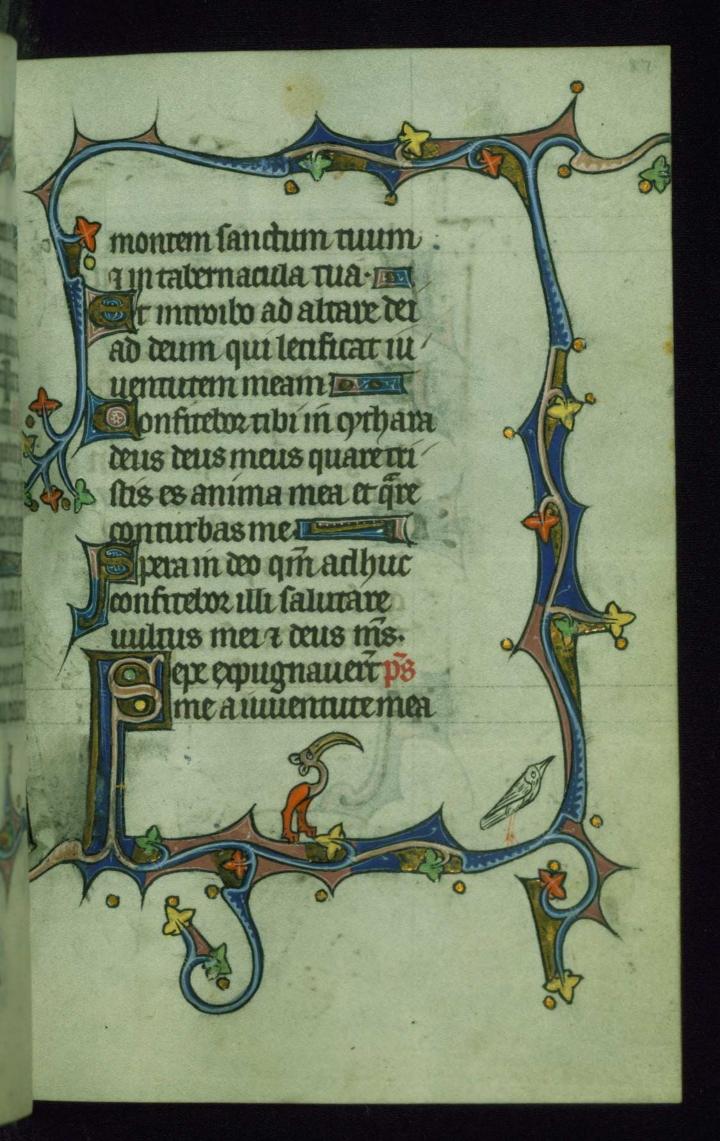


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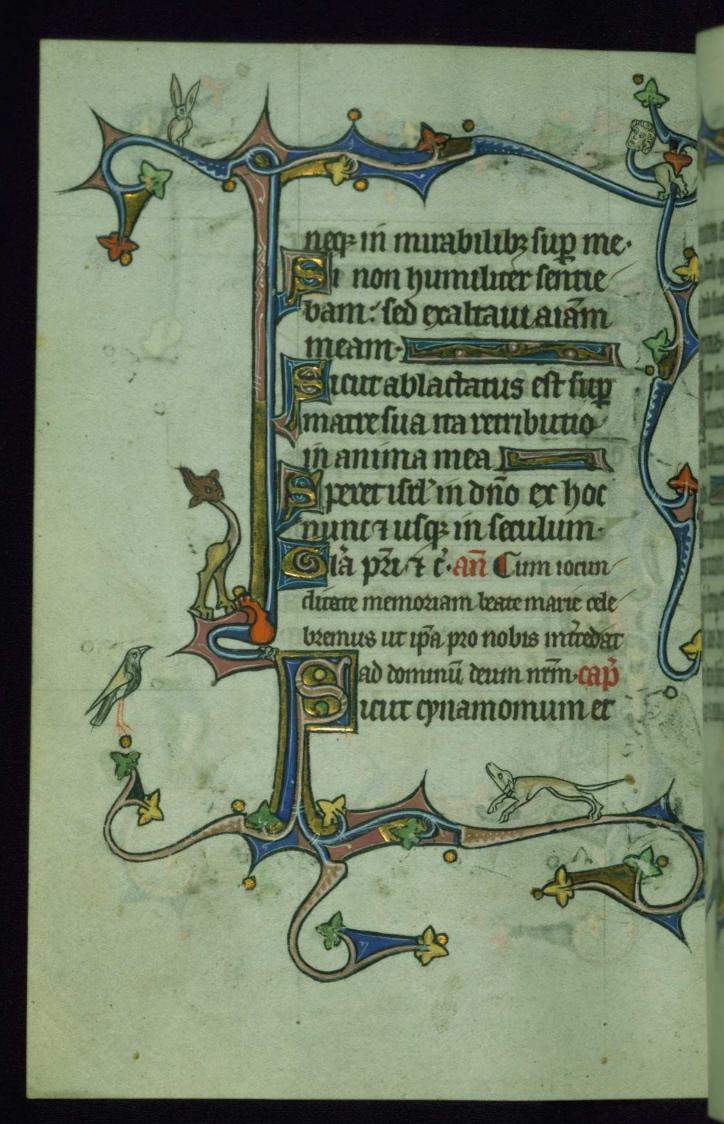


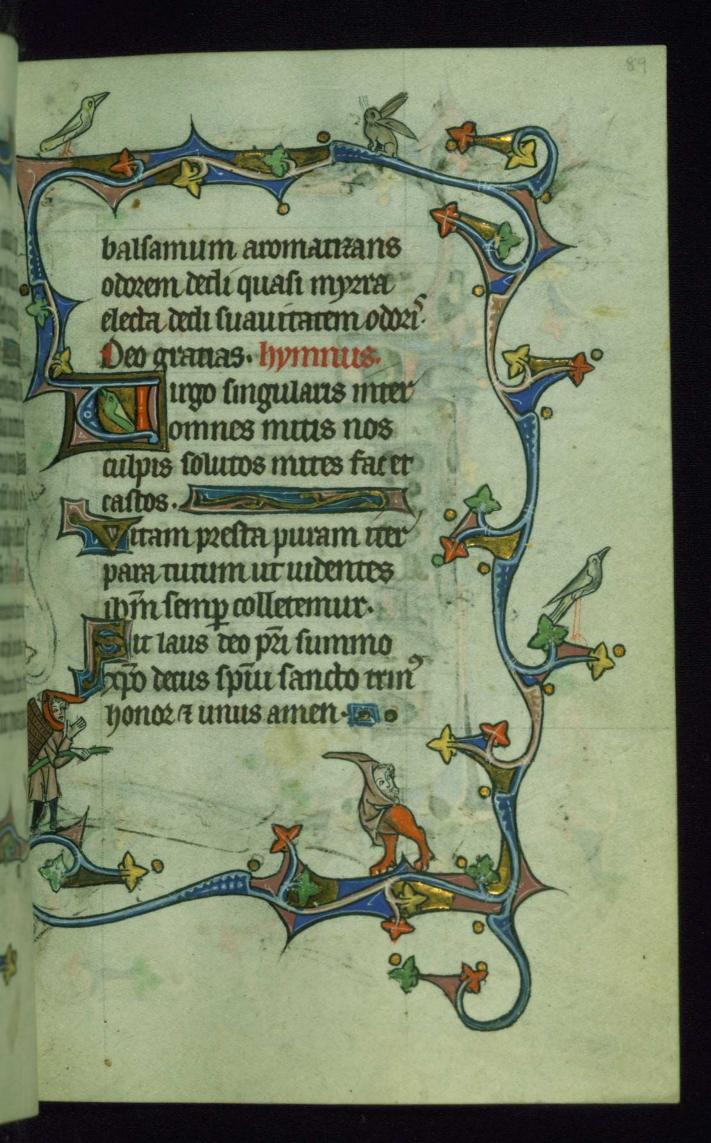


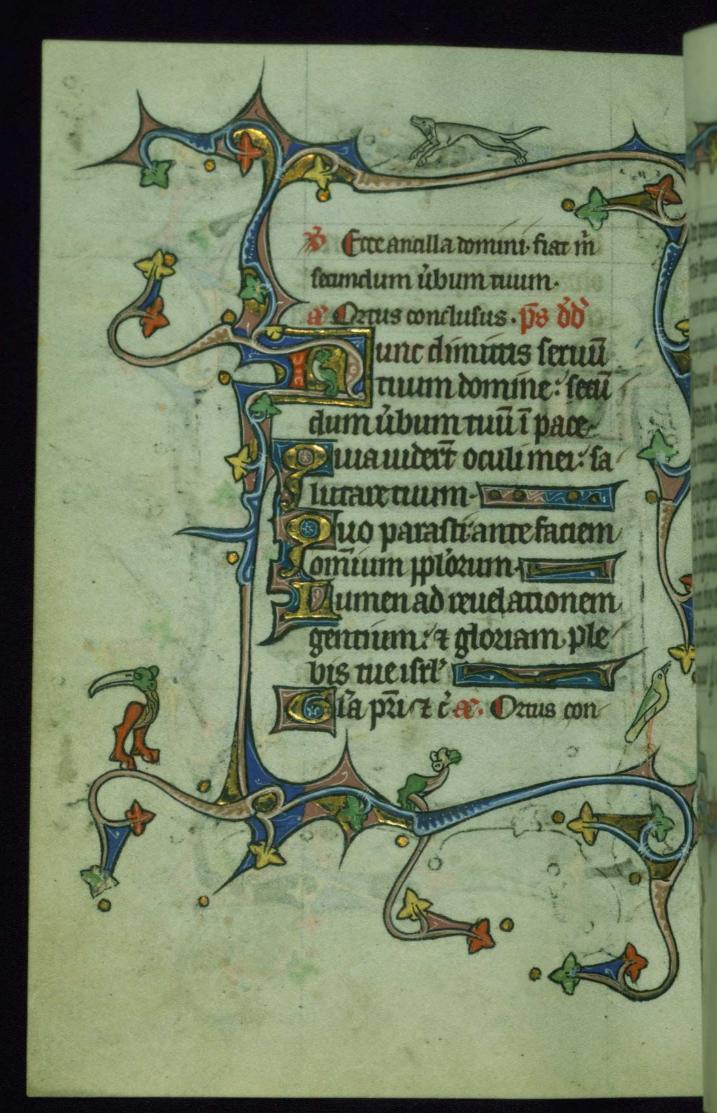


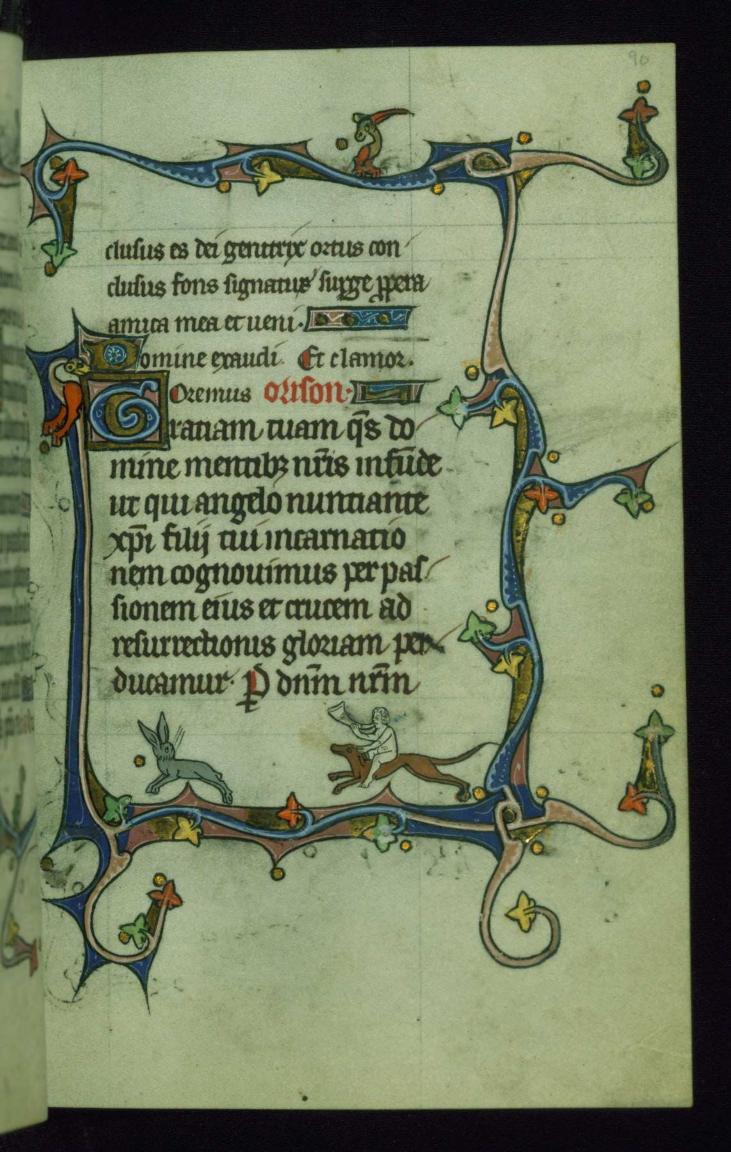
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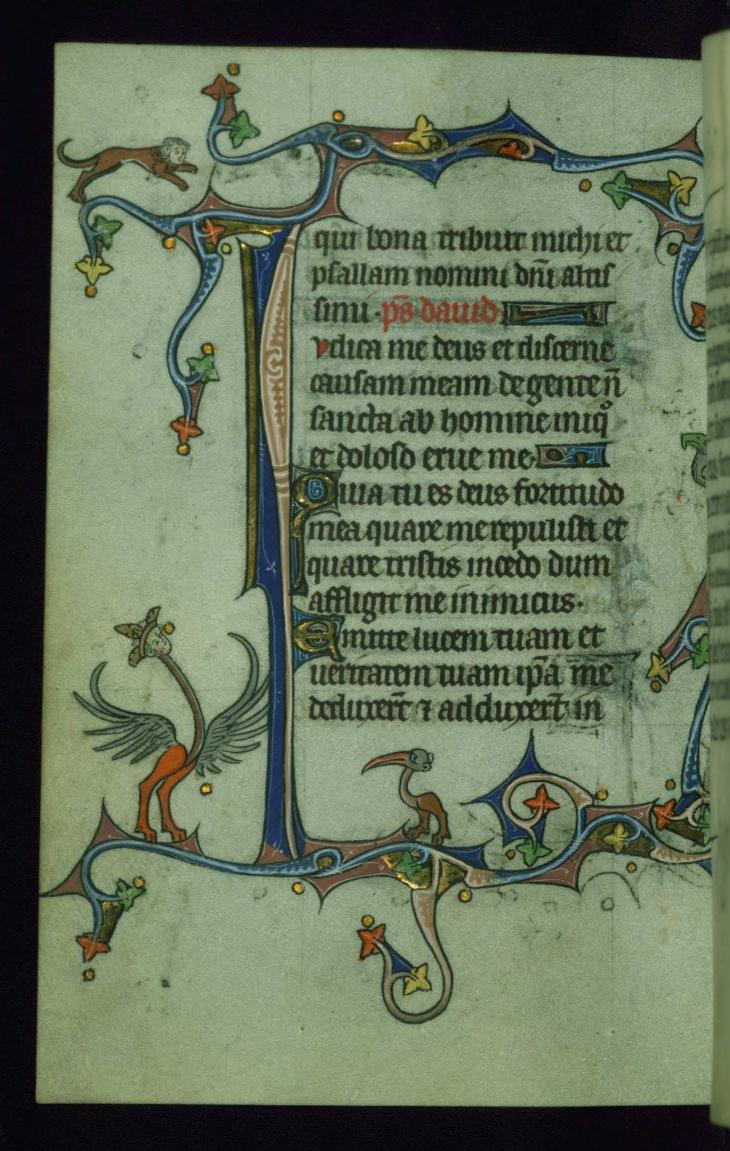




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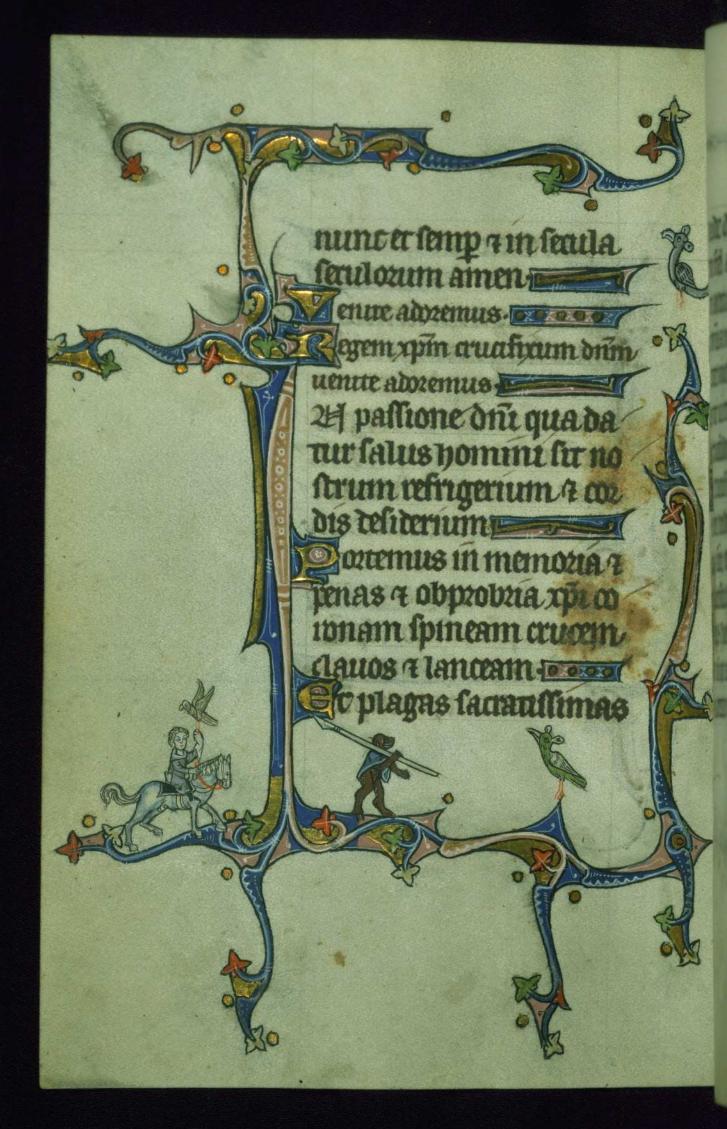
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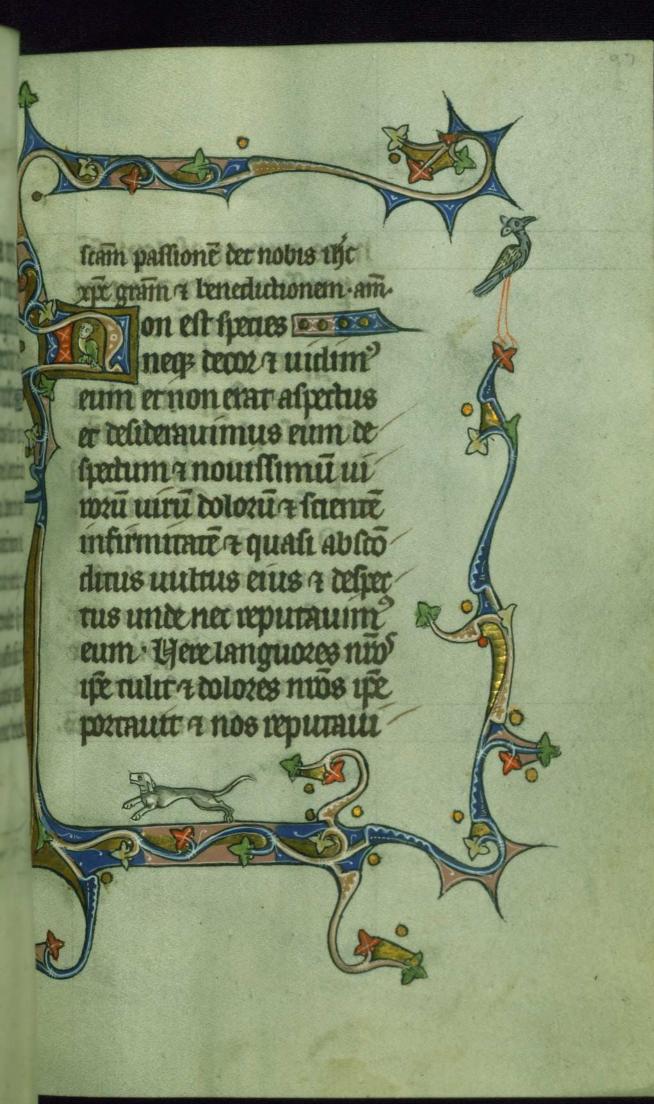
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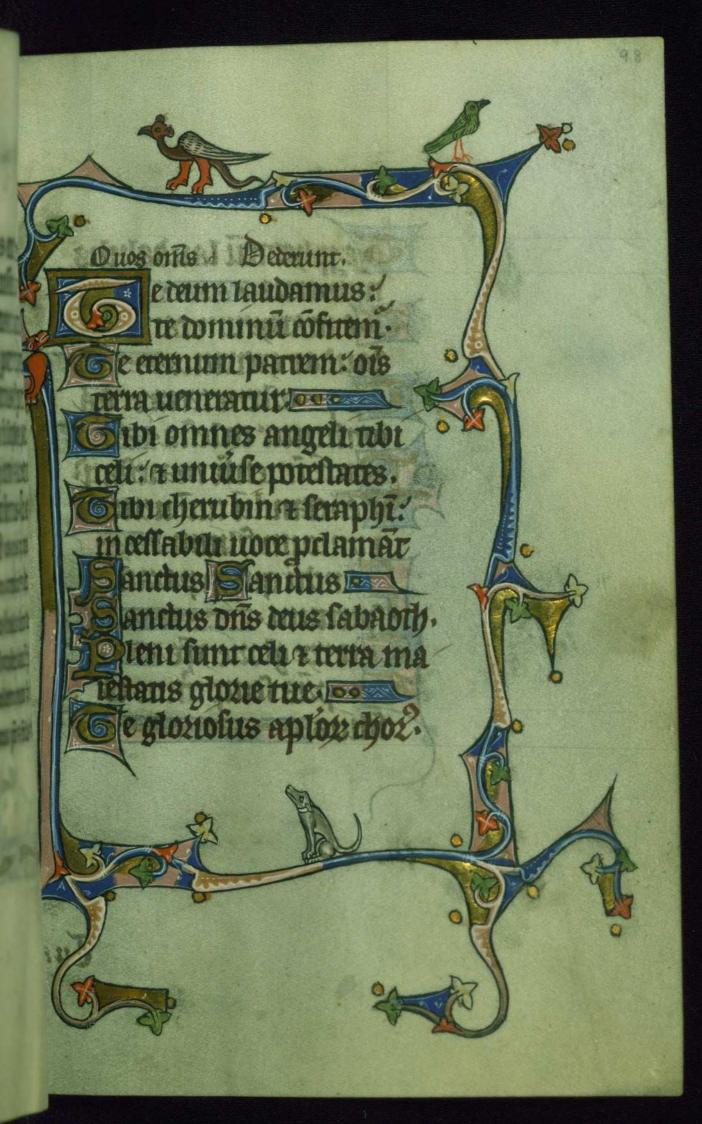
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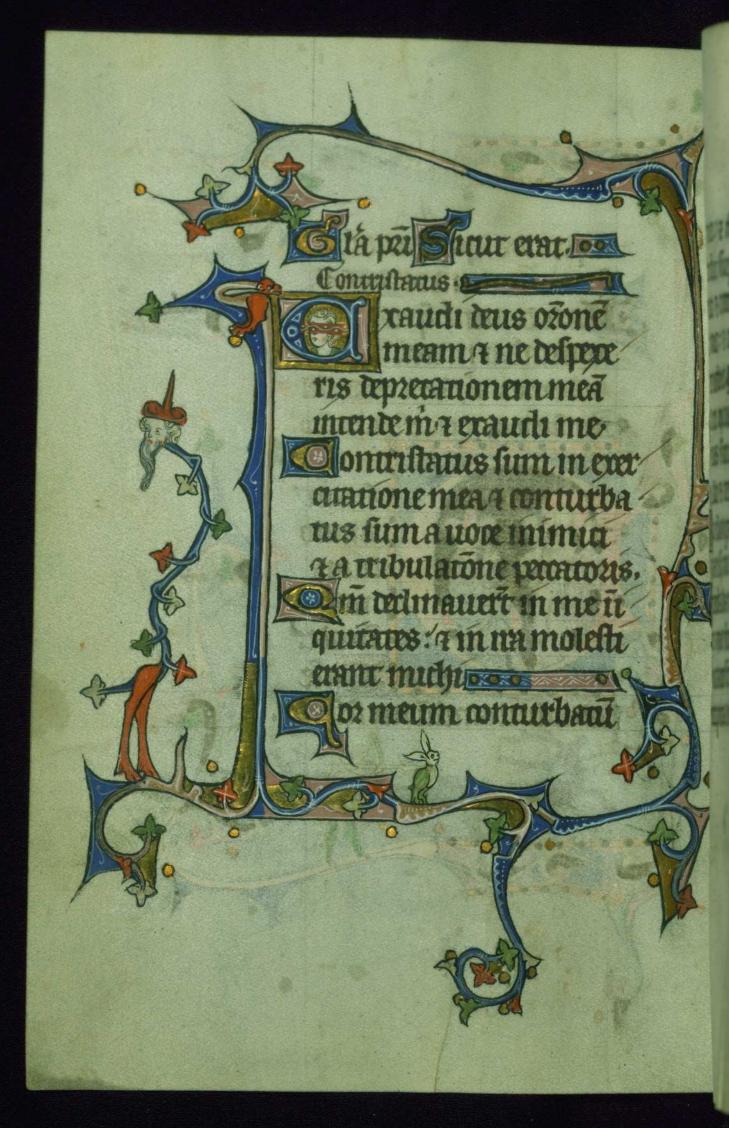
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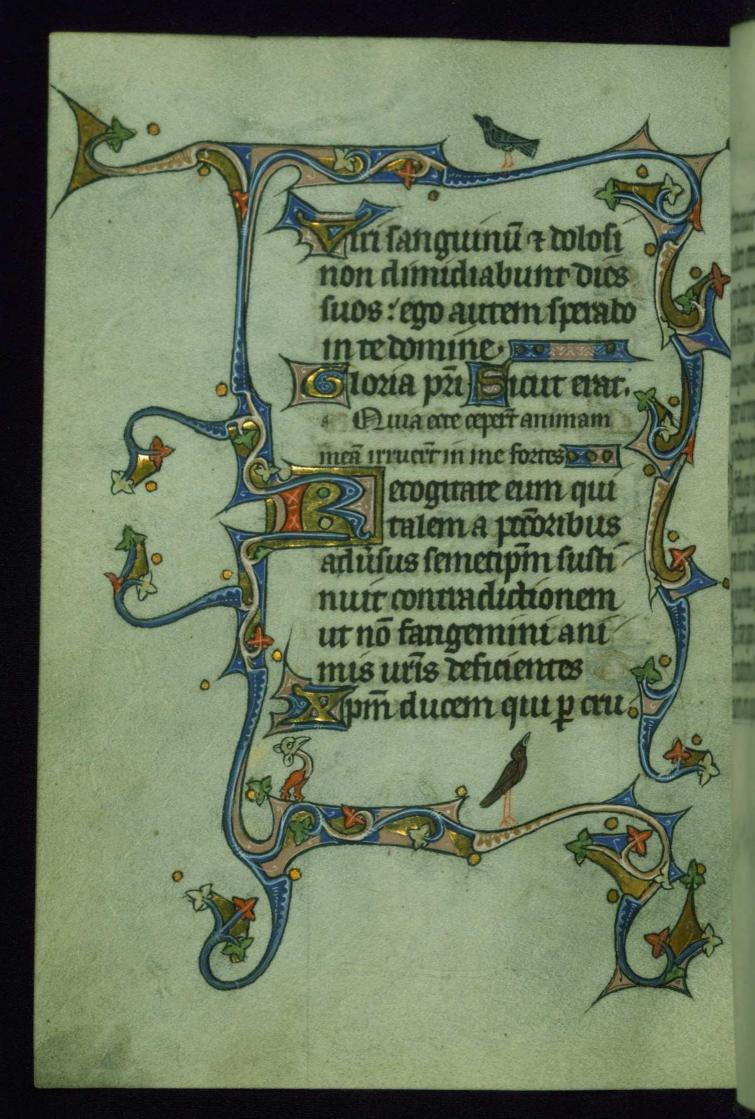
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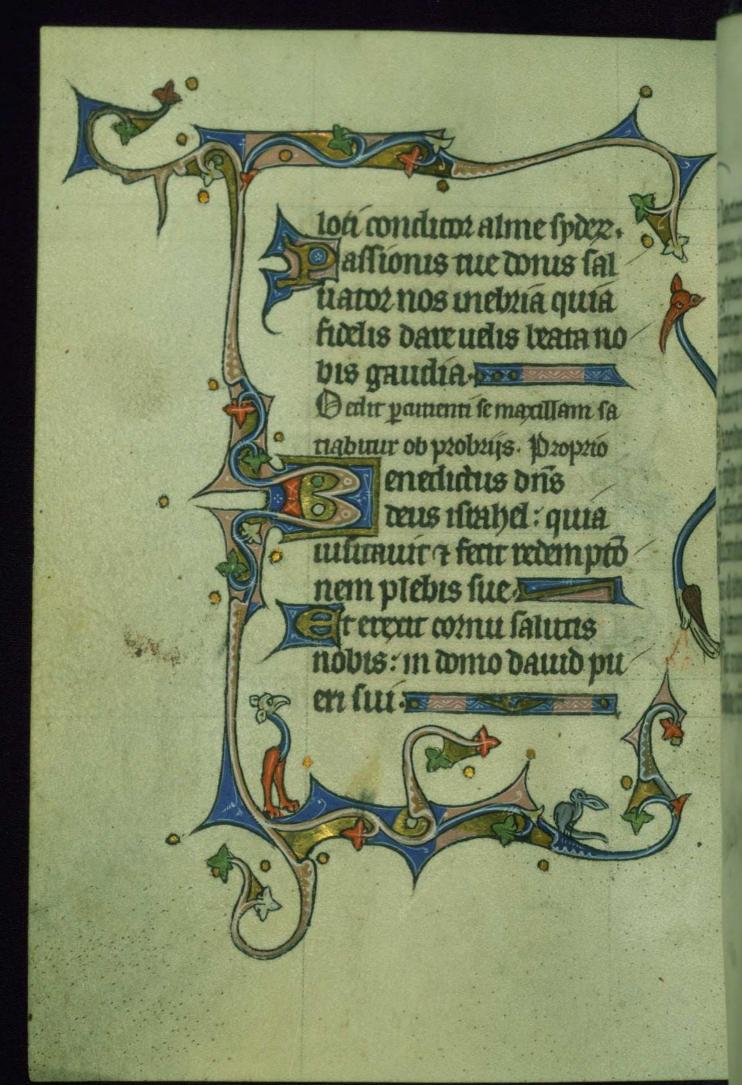
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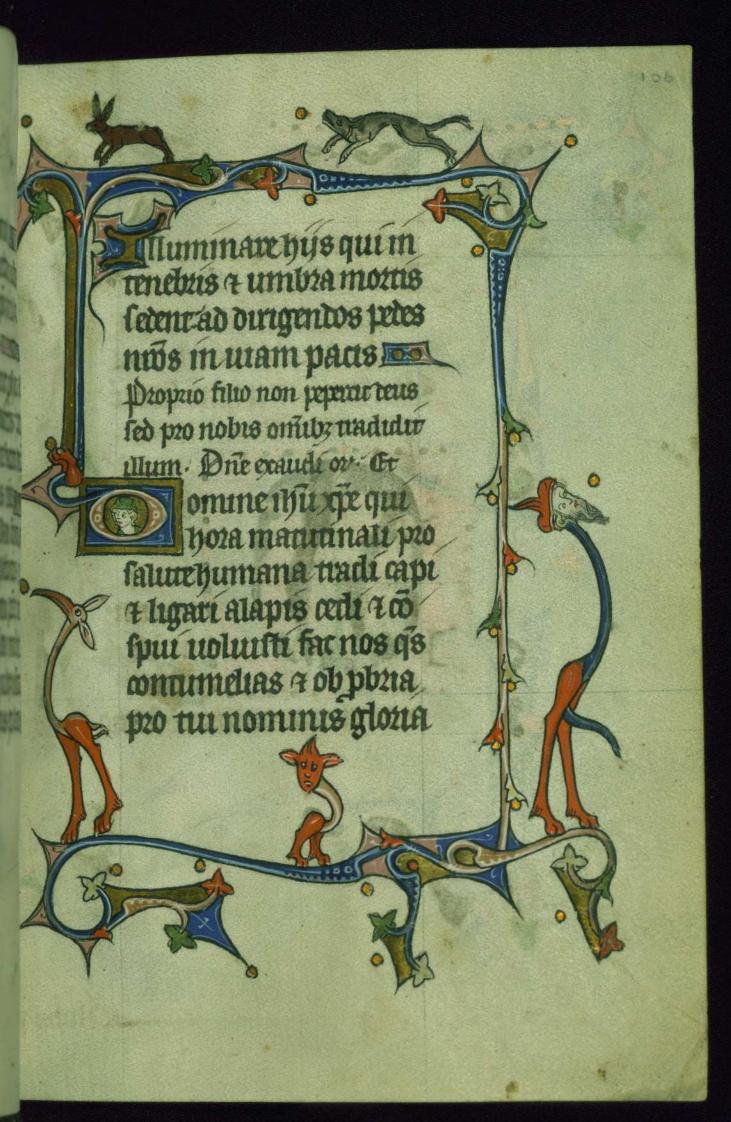


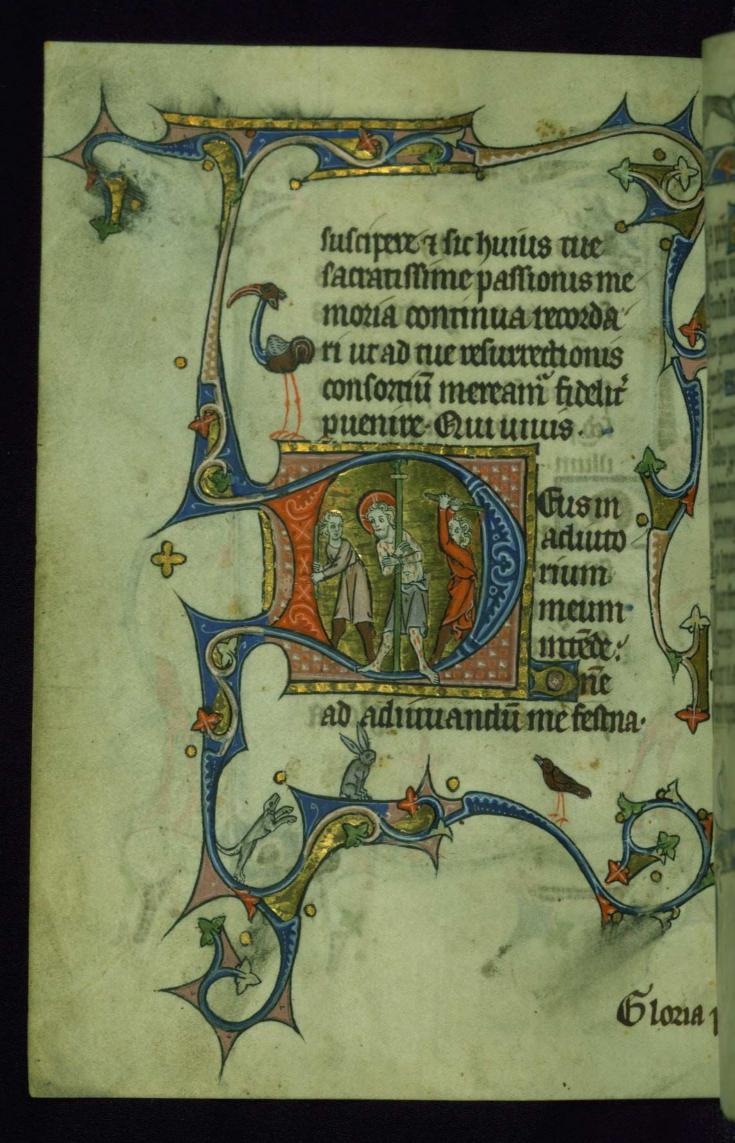
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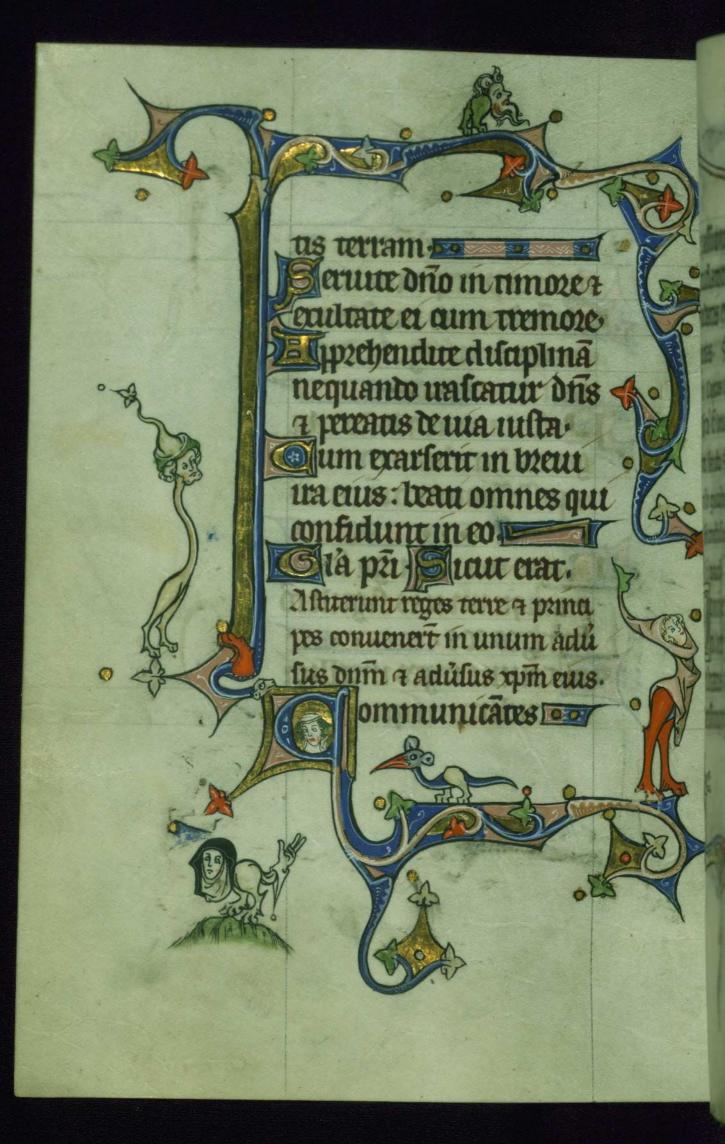
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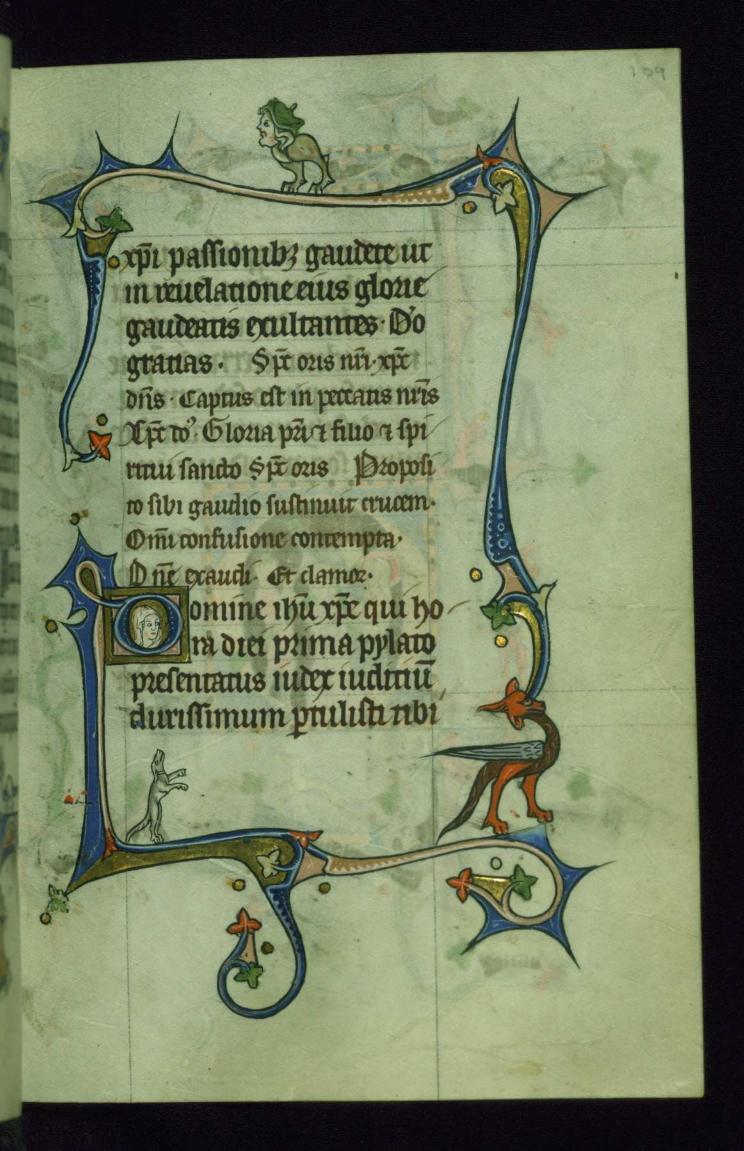
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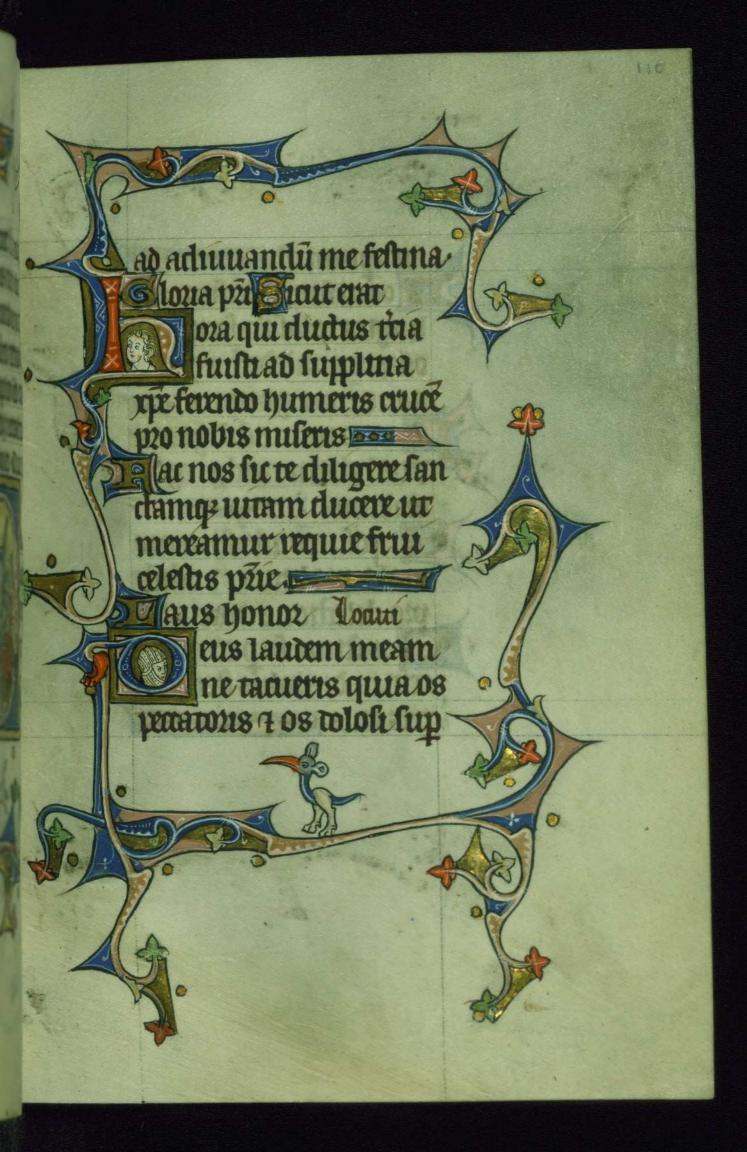
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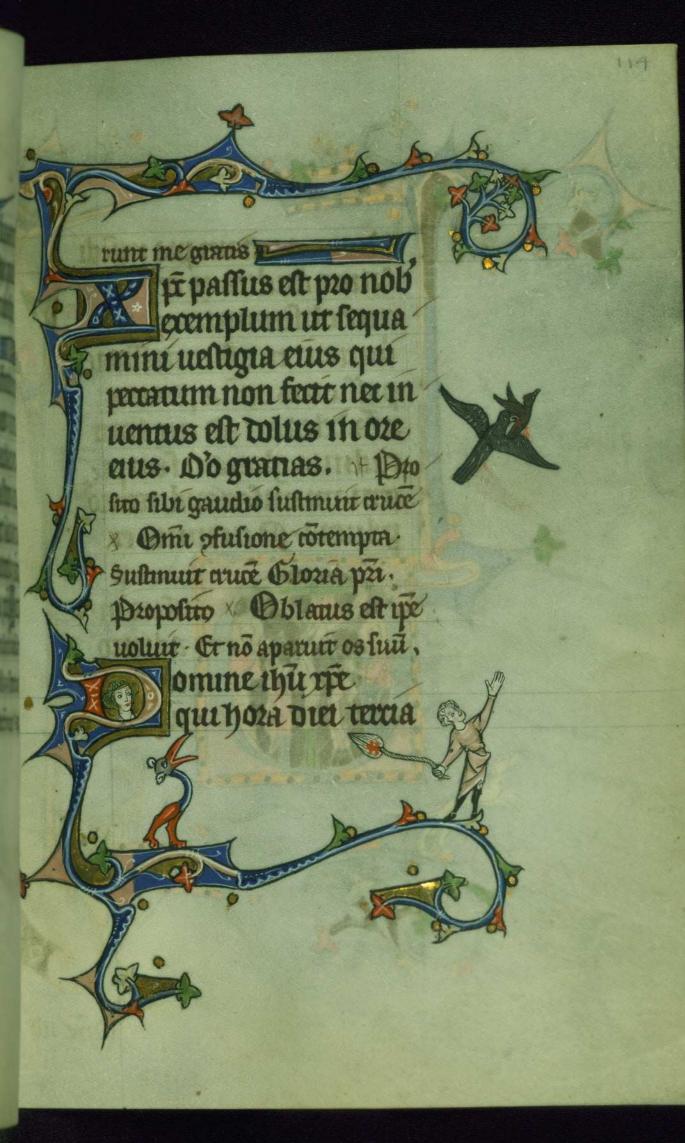
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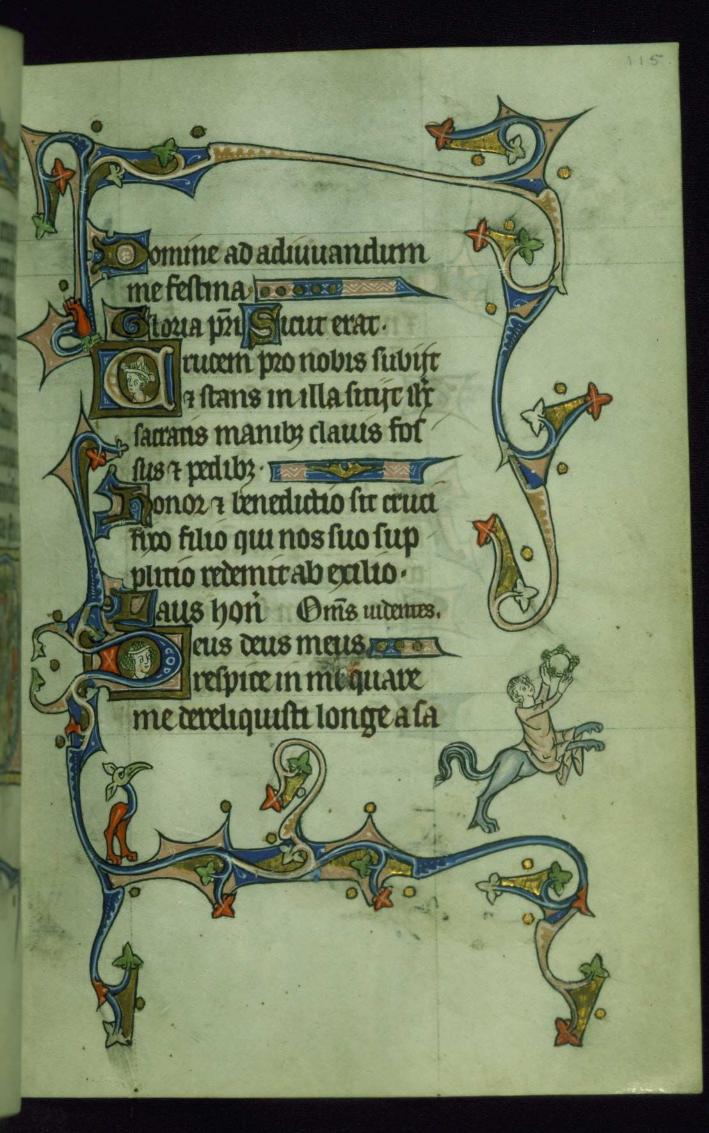
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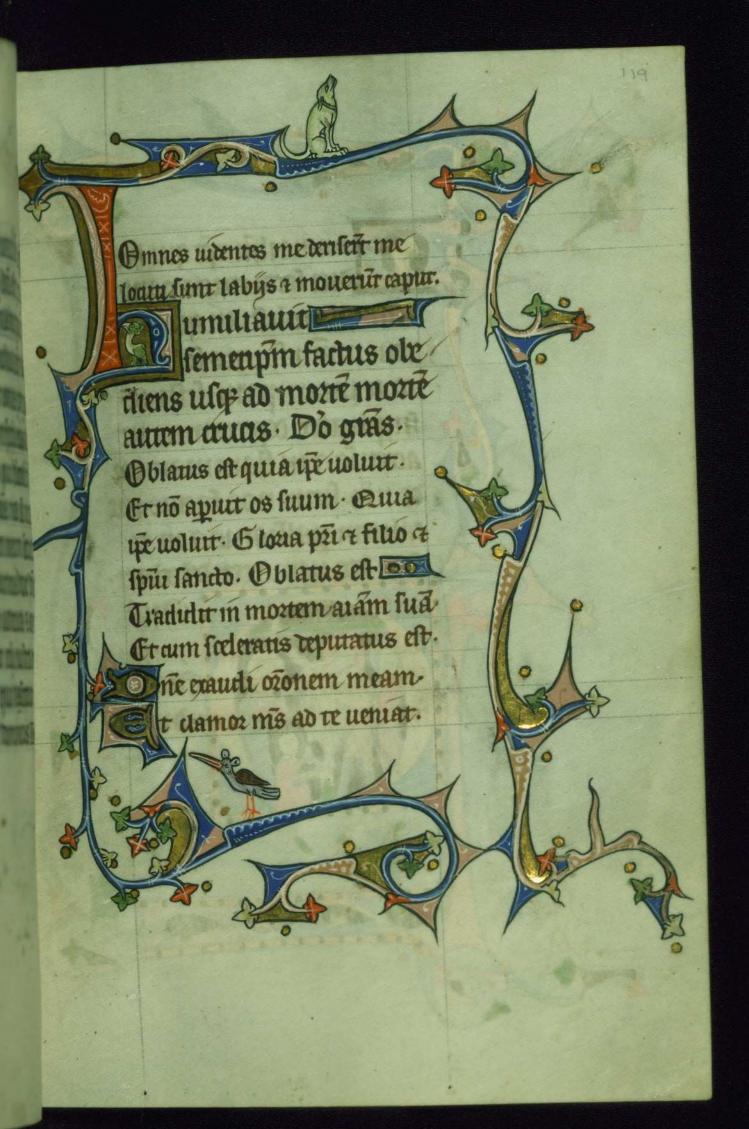
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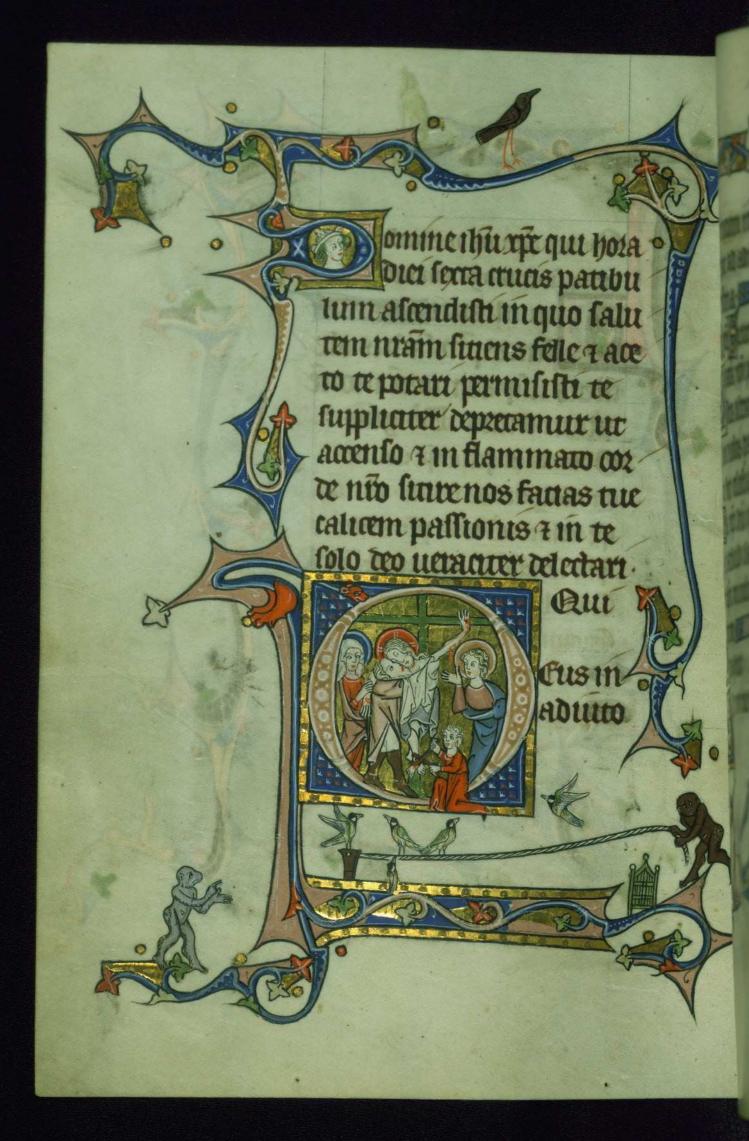
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121

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122

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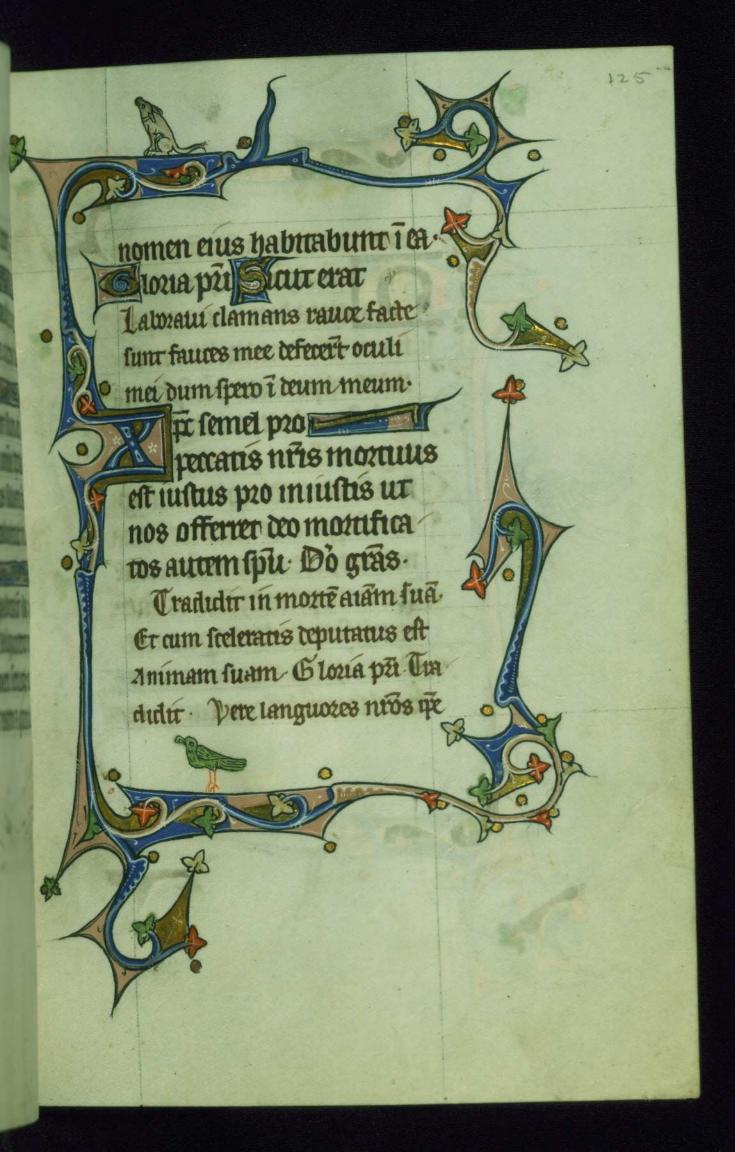
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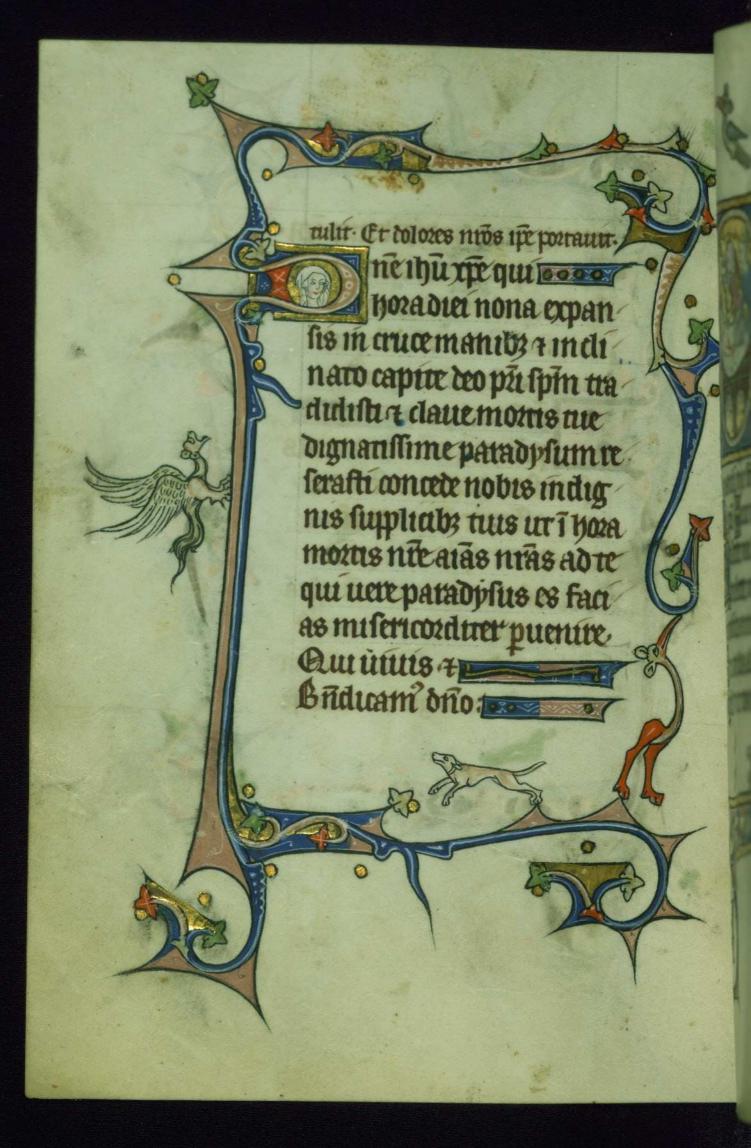
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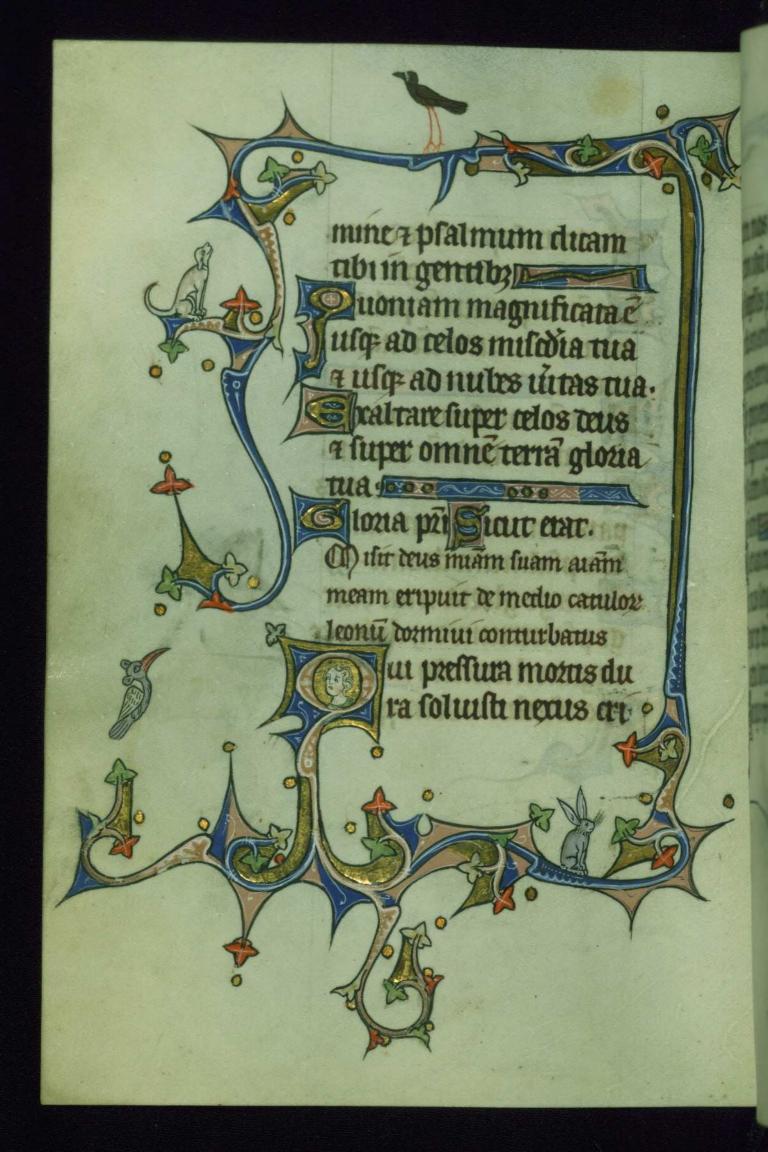


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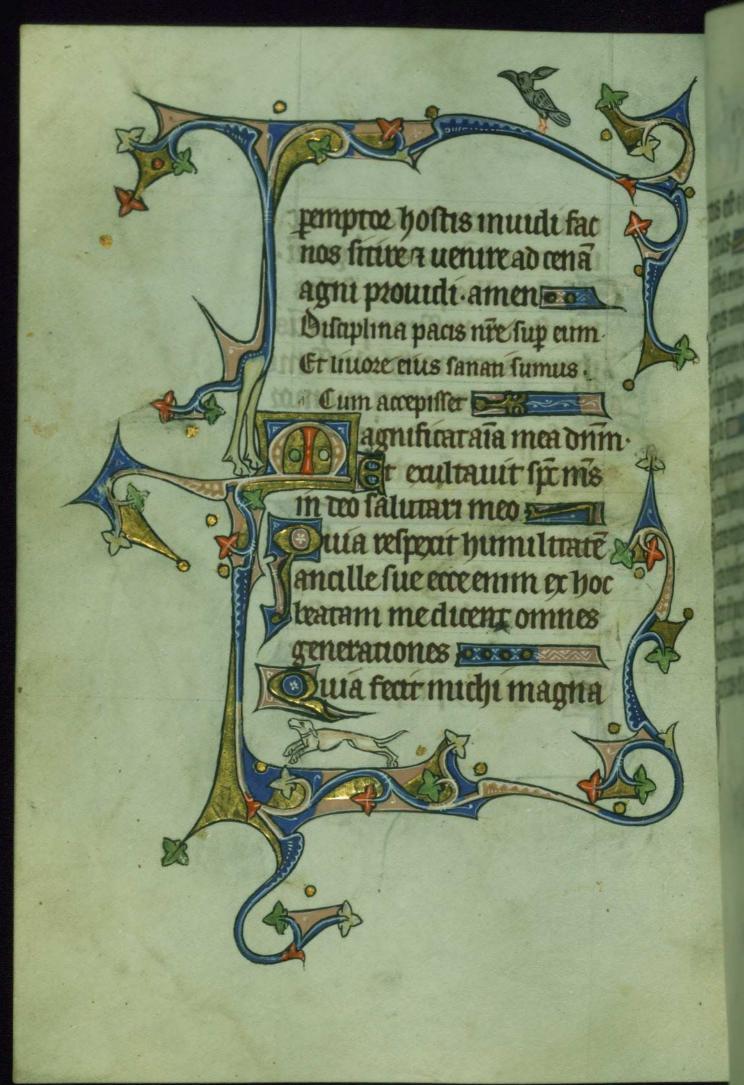
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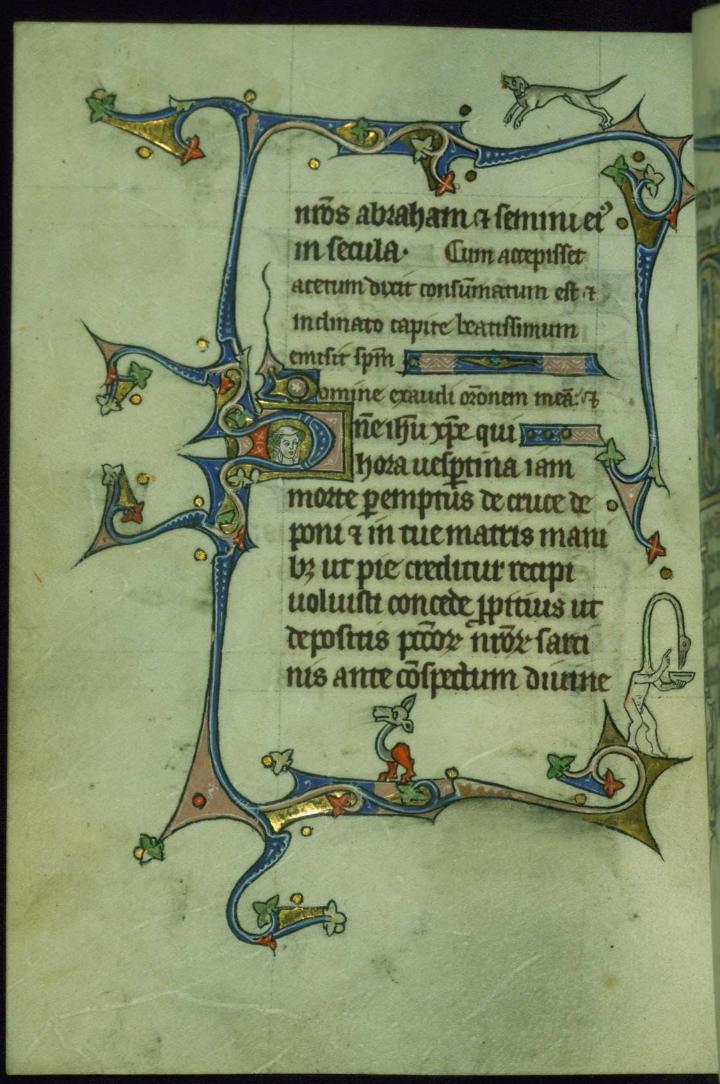
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129

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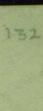
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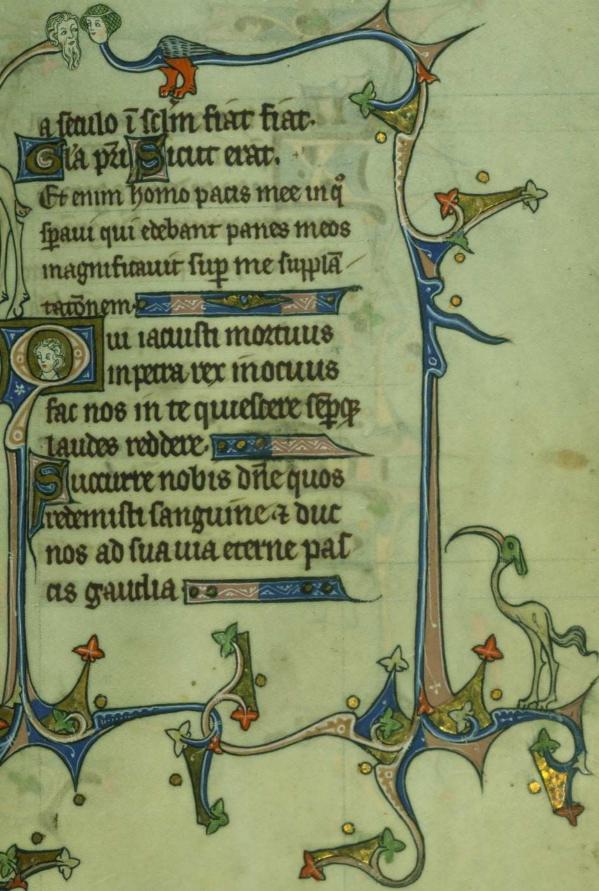
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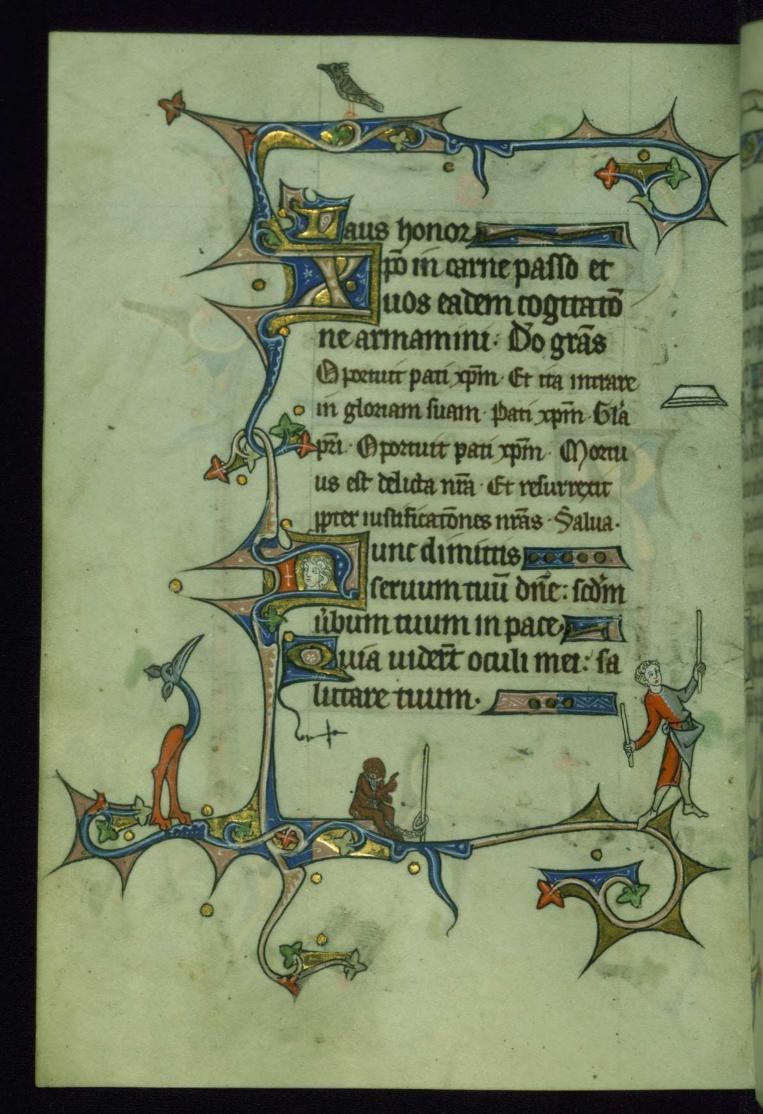
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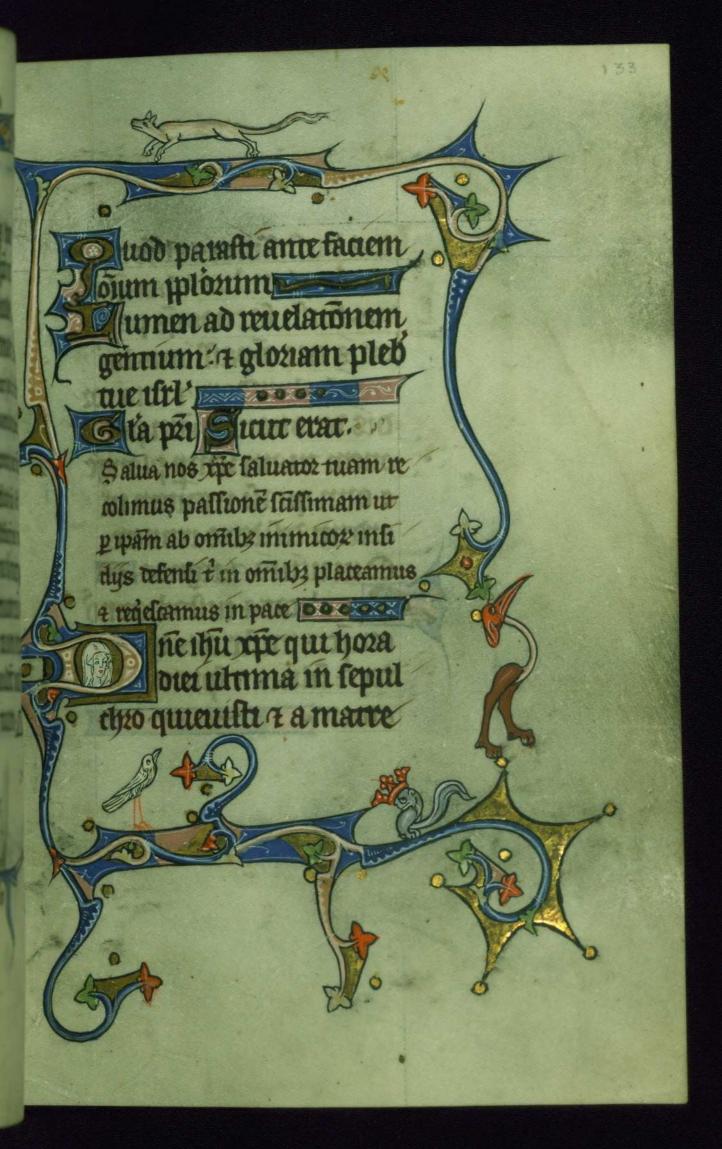
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imitus mis sup mes
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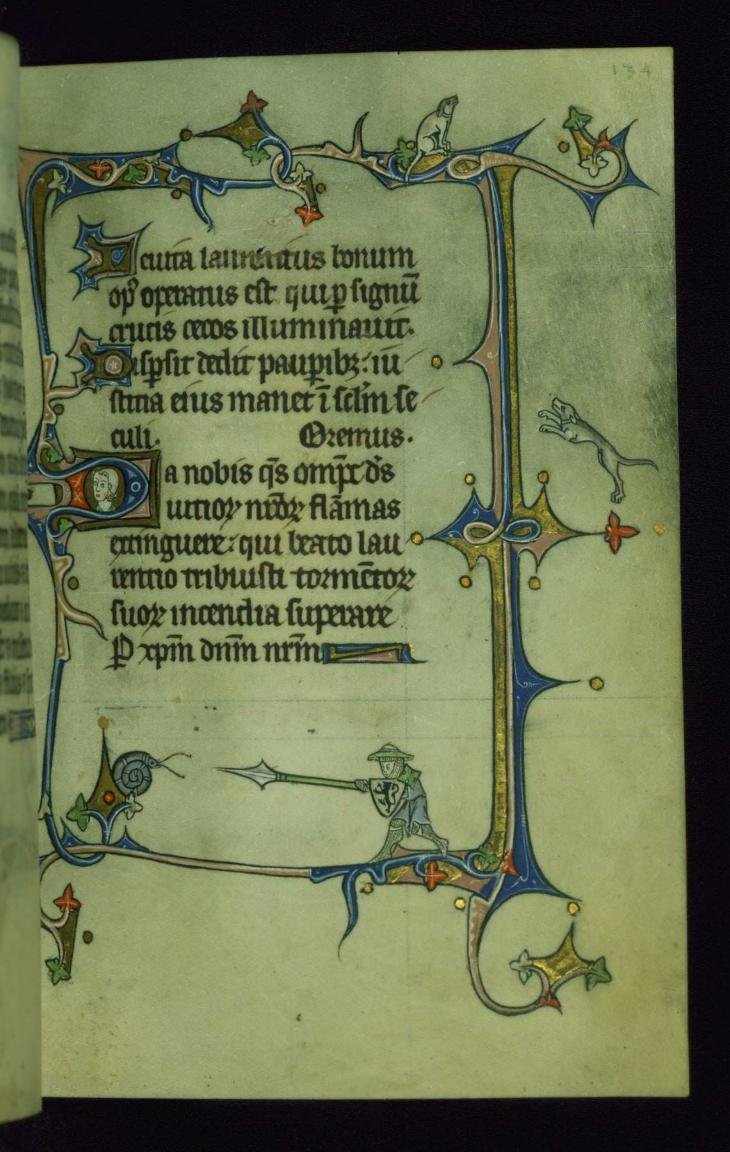






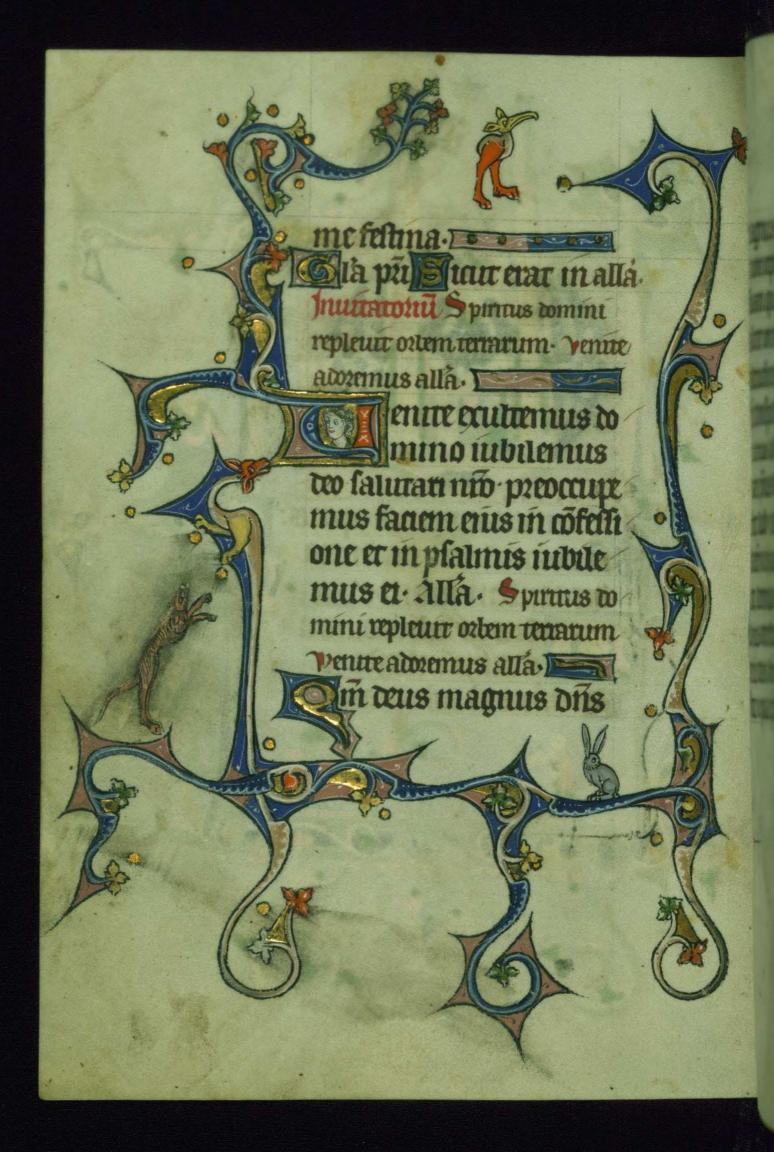


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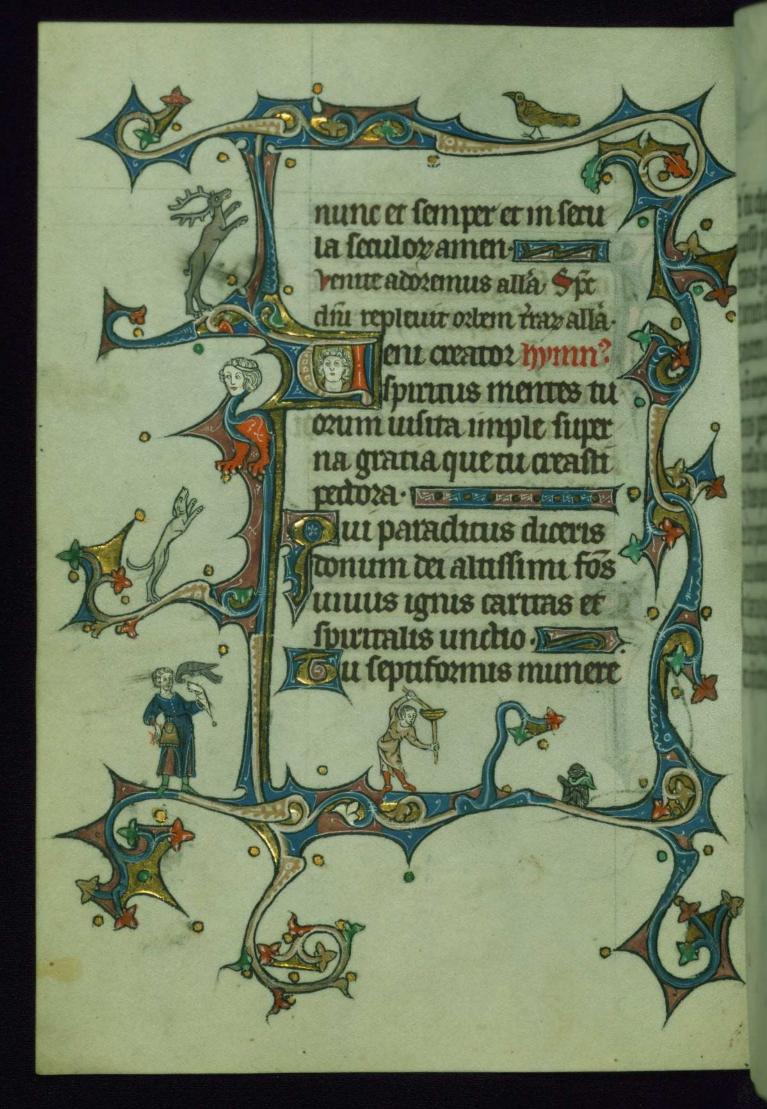
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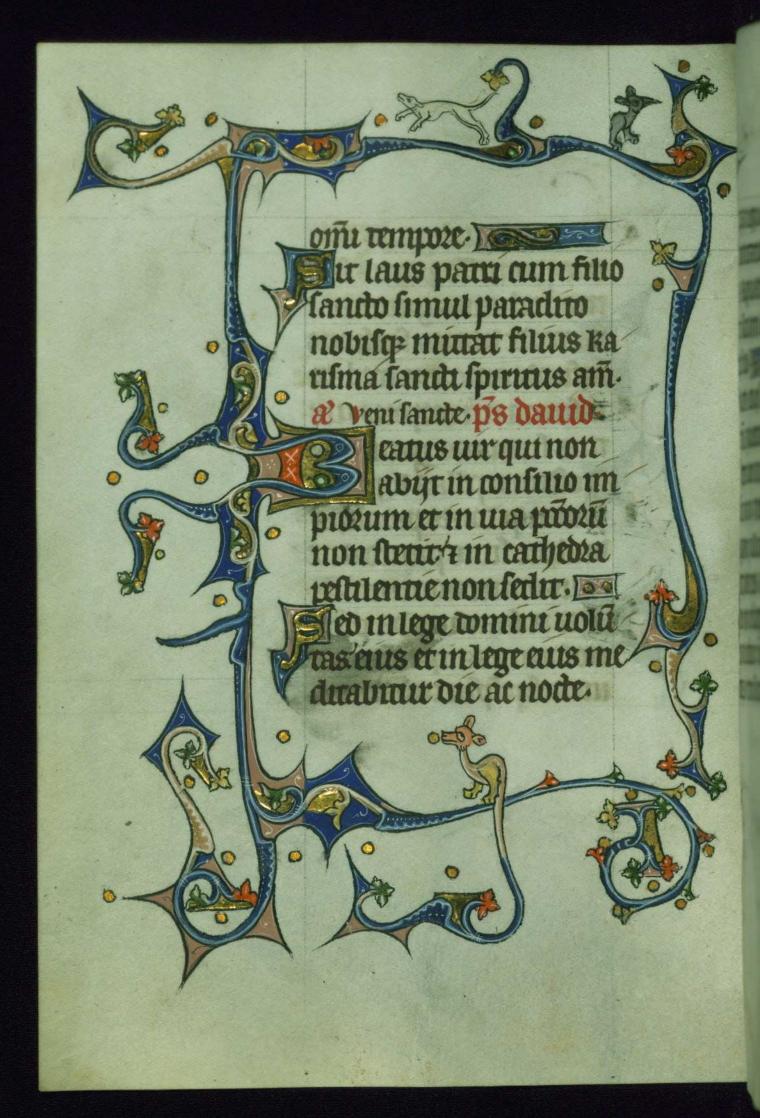
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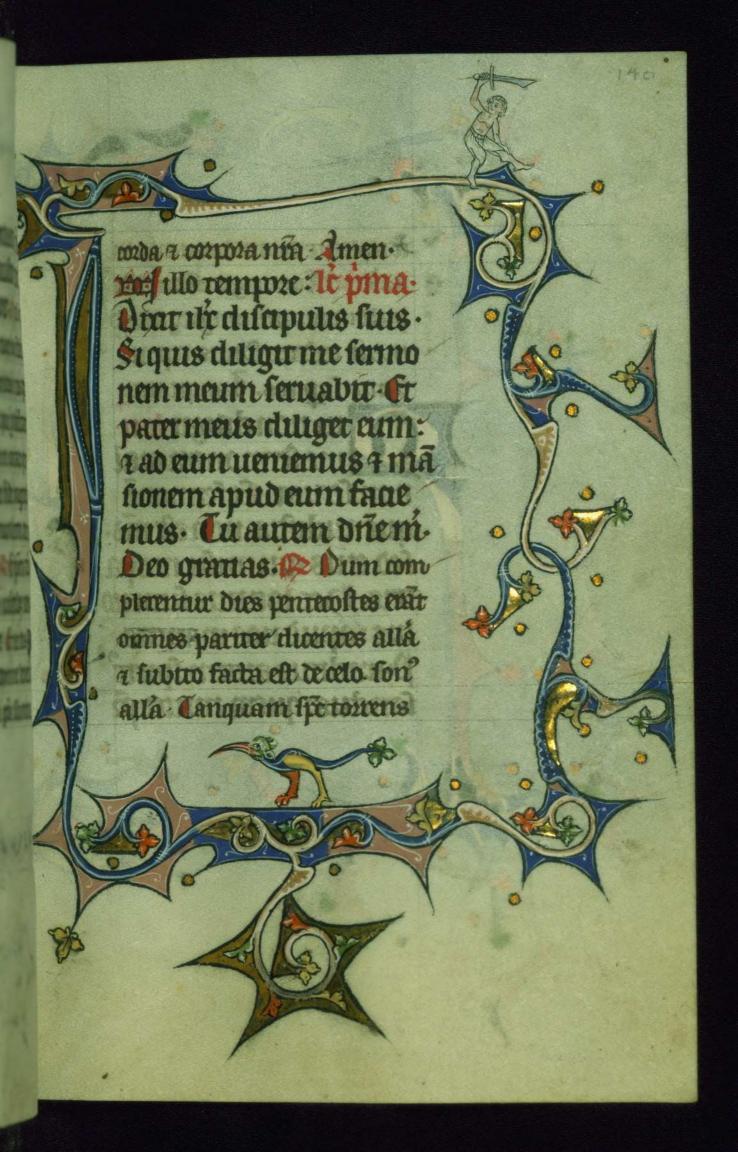
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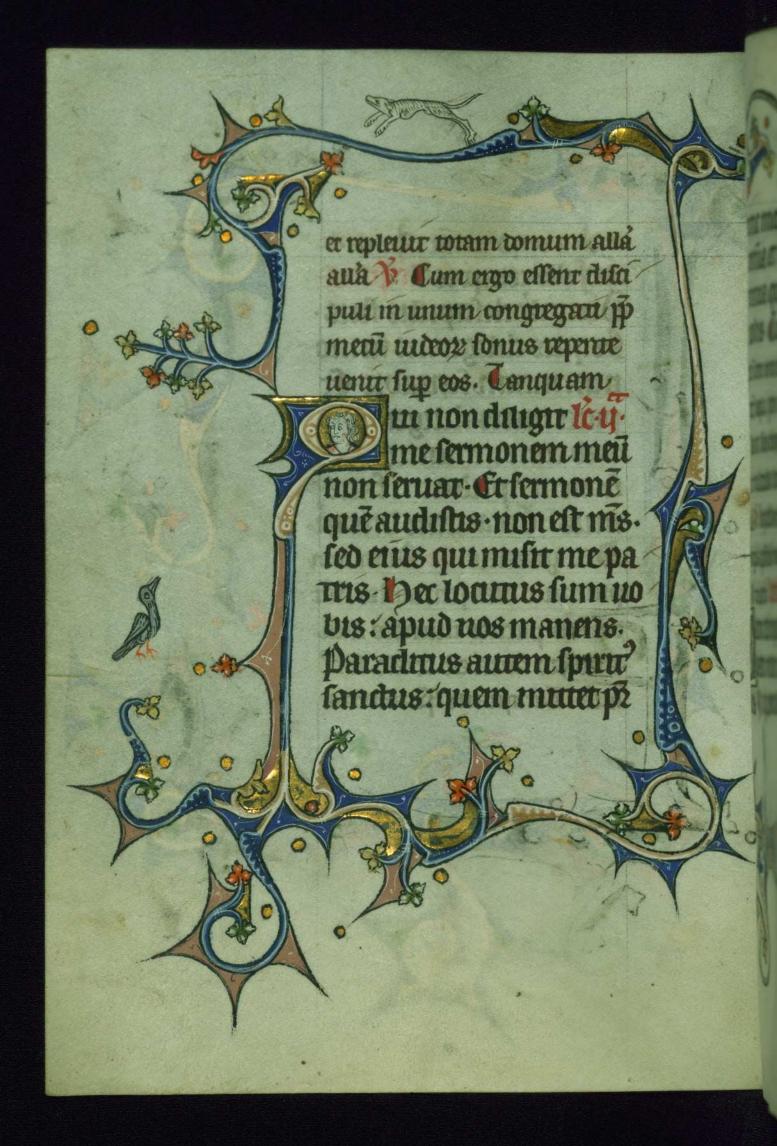


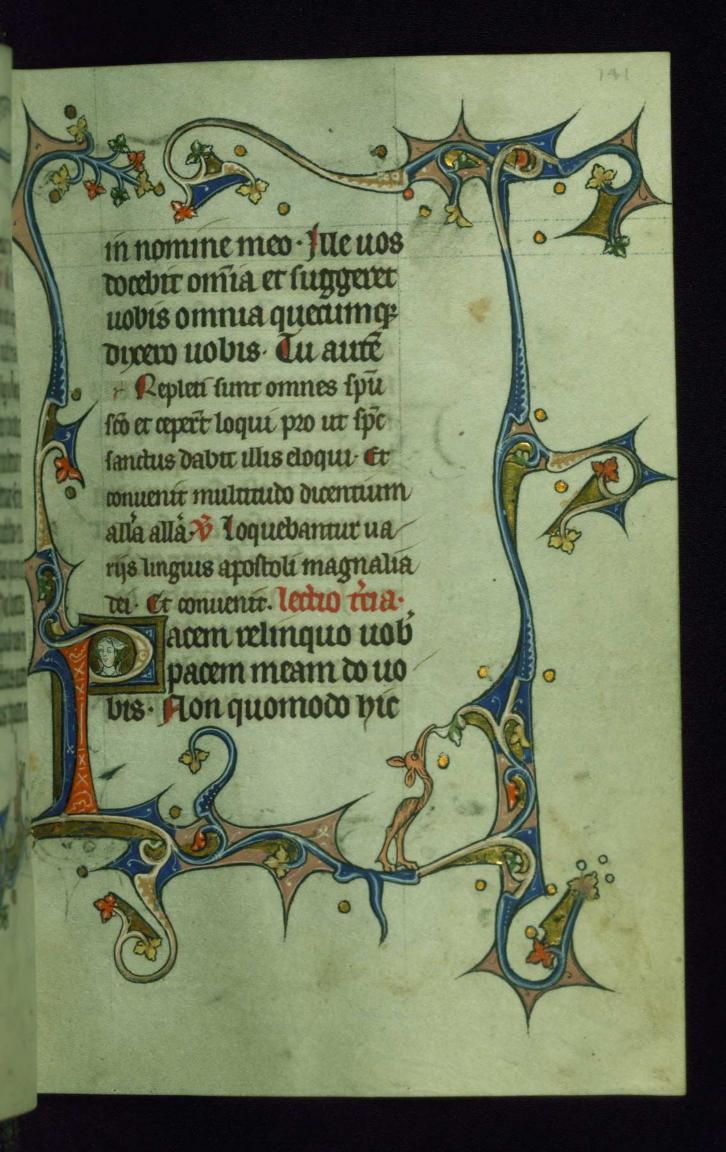
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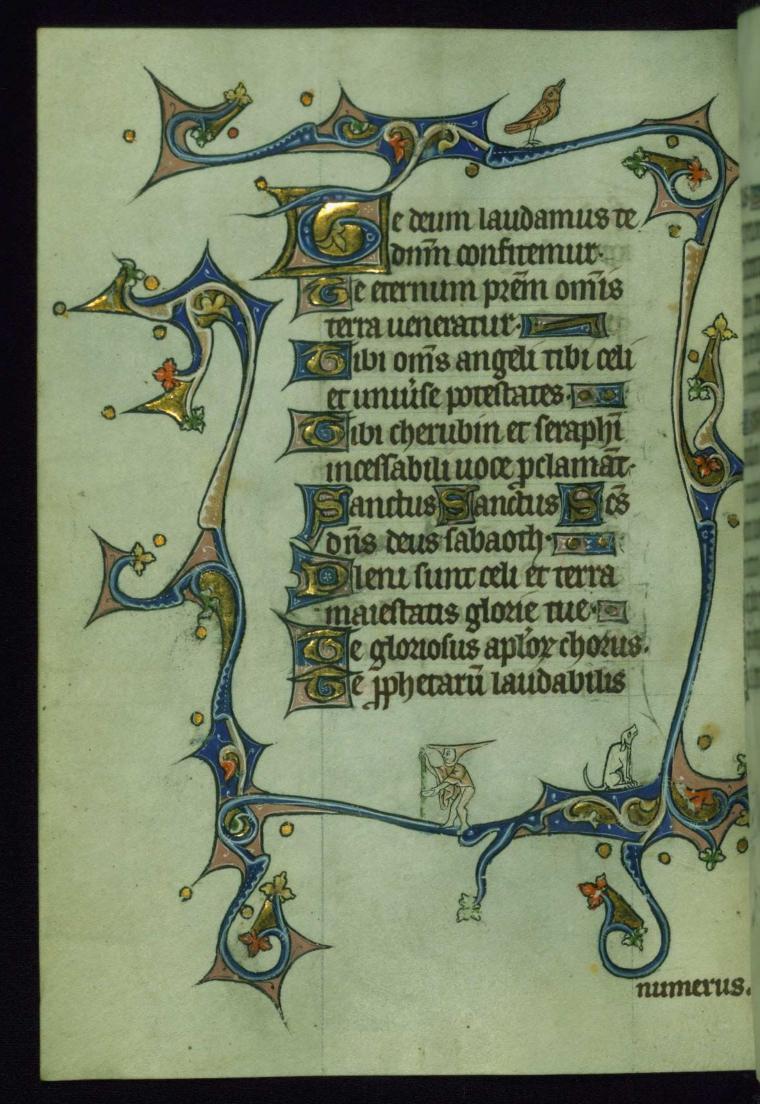
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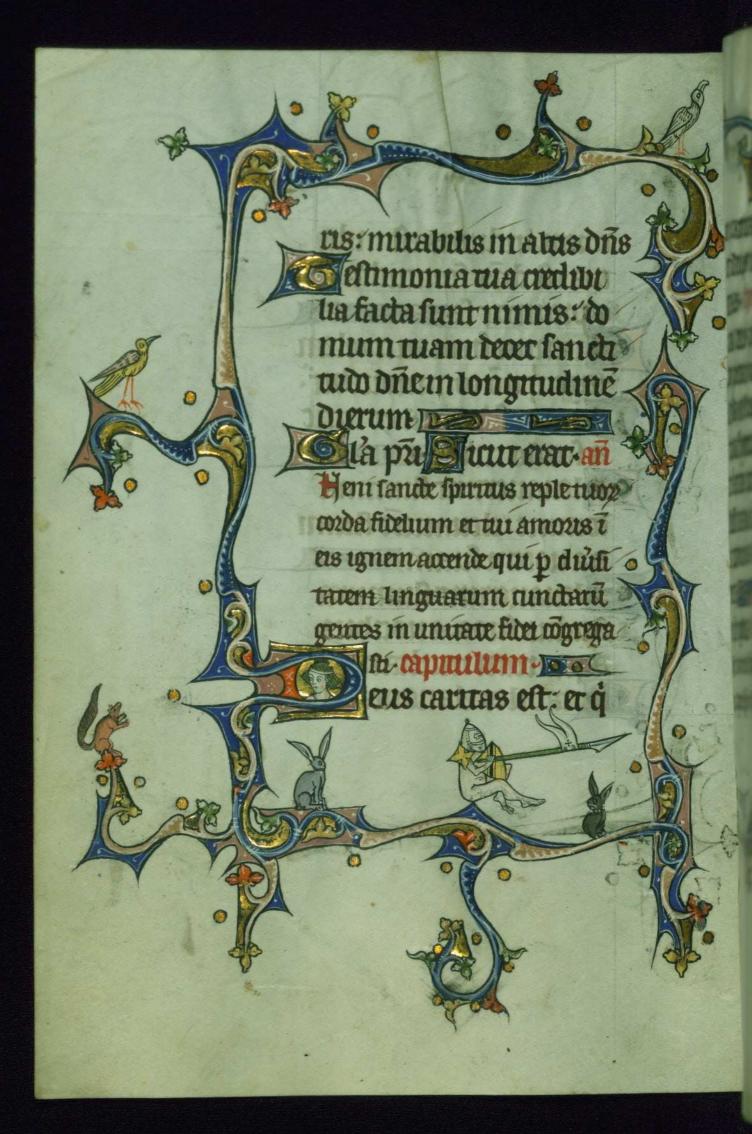
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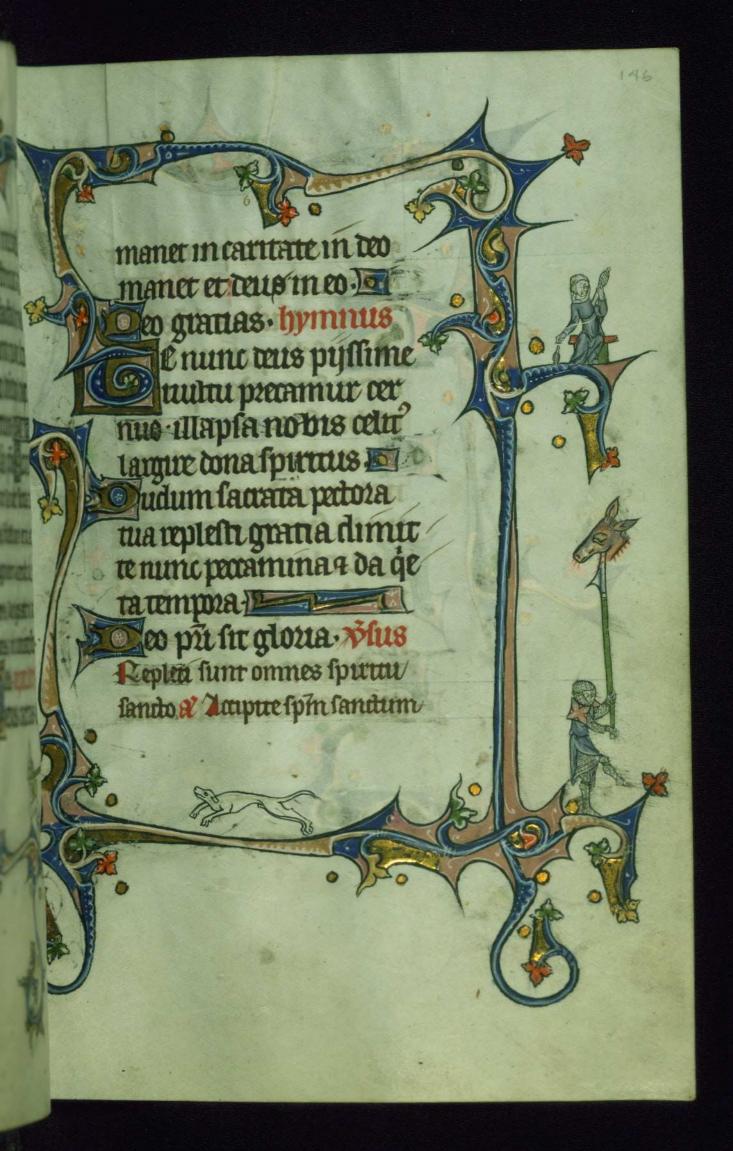
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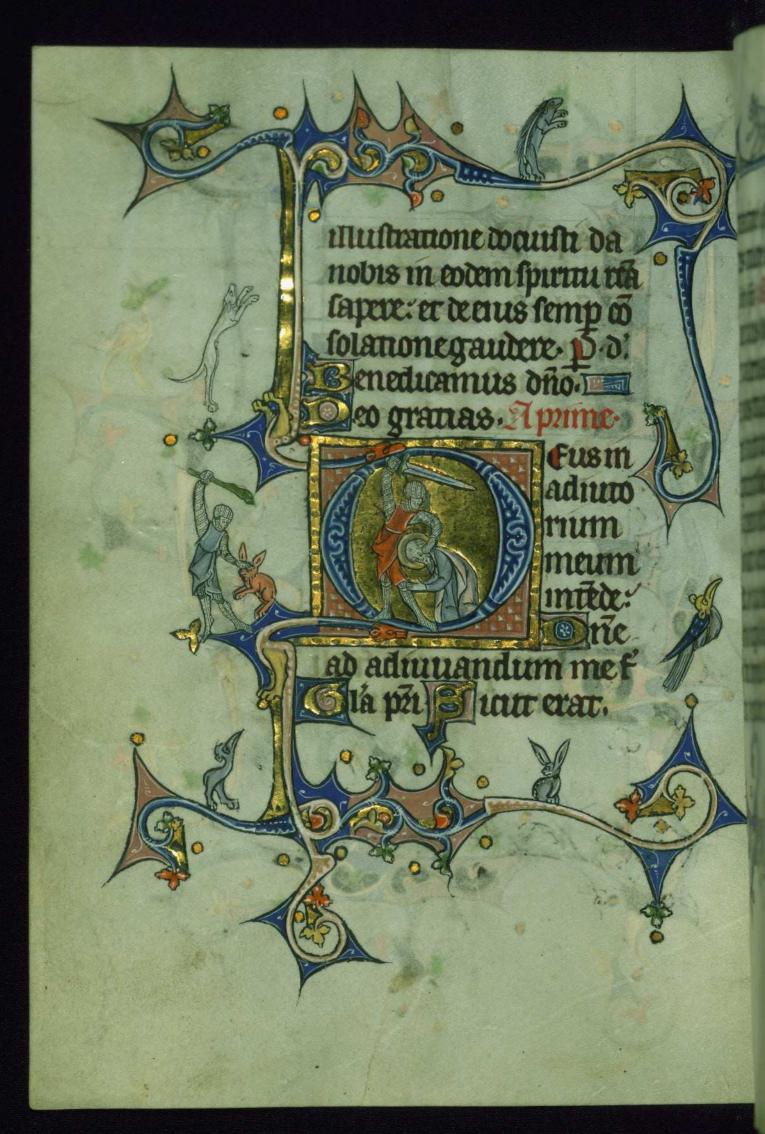
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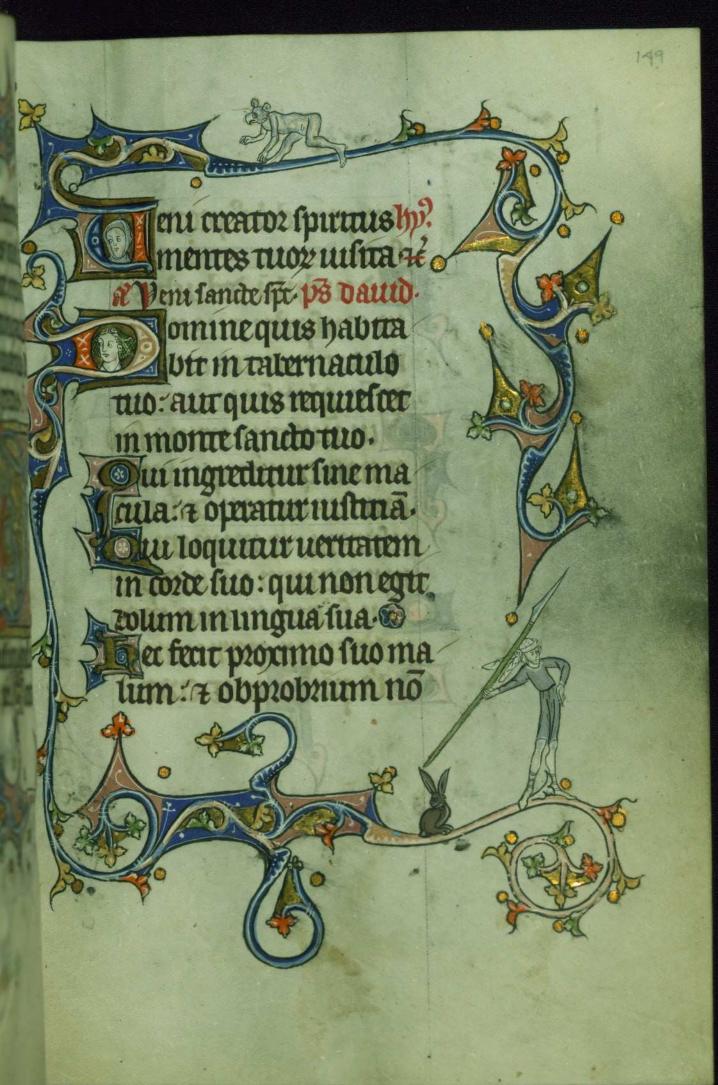
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In sanctuate et iustina
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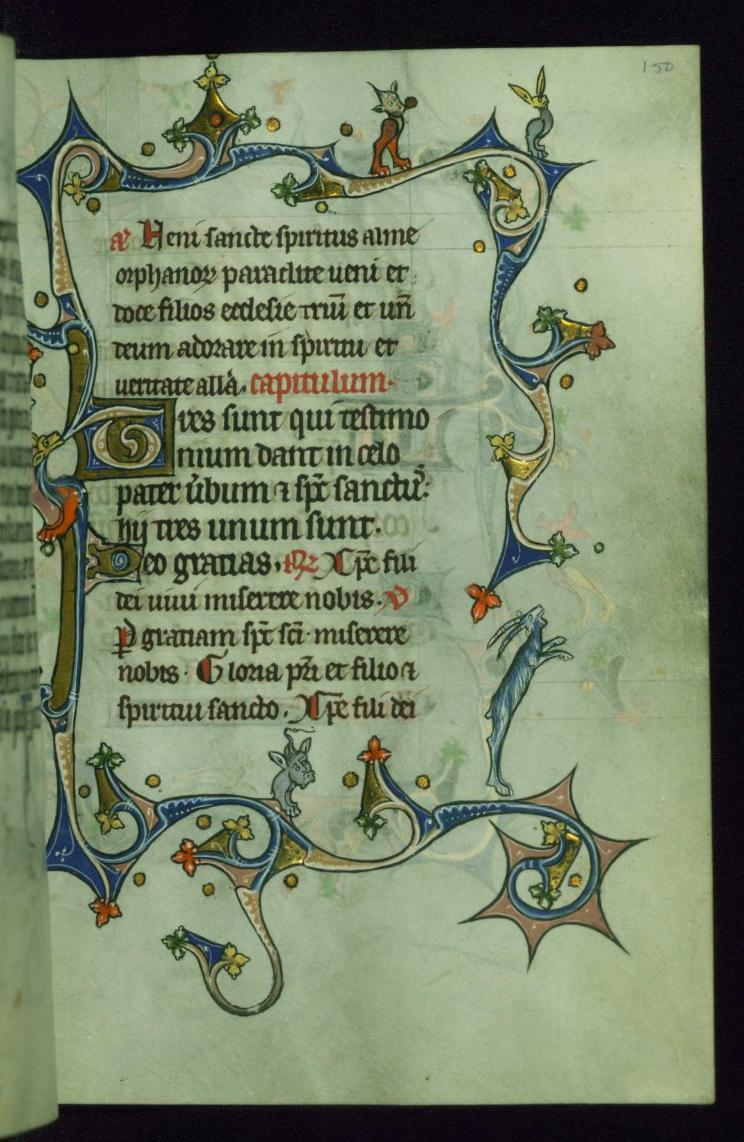
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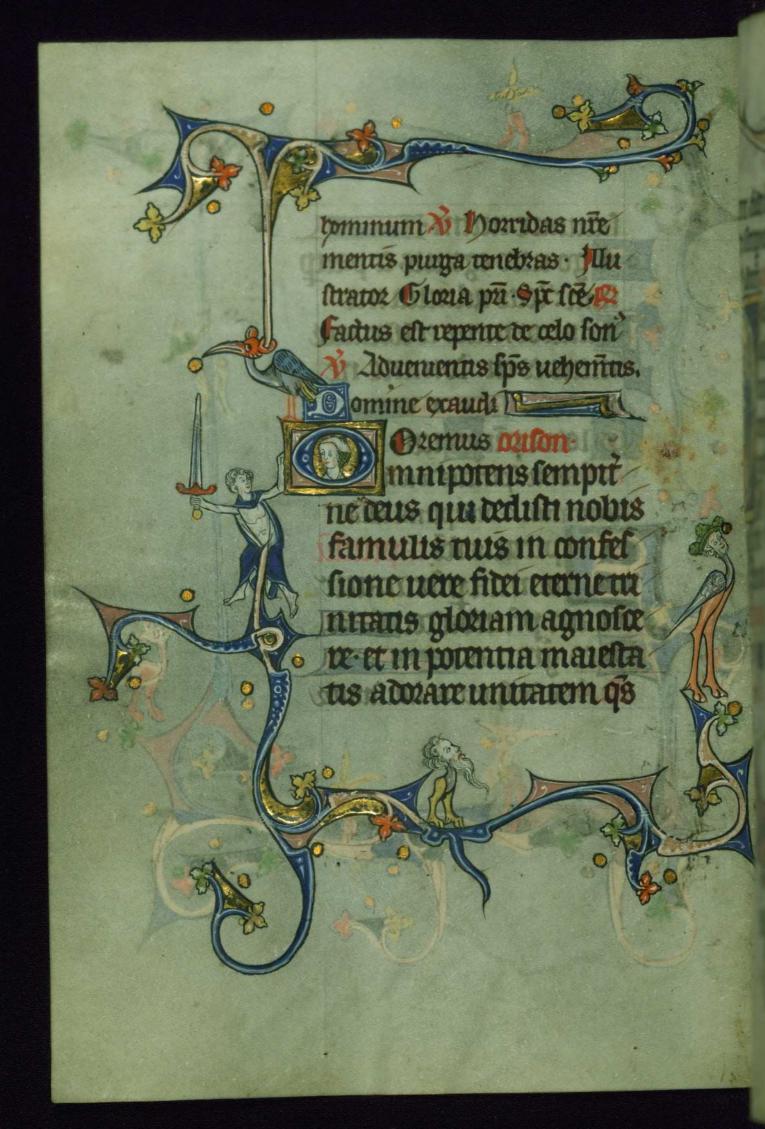






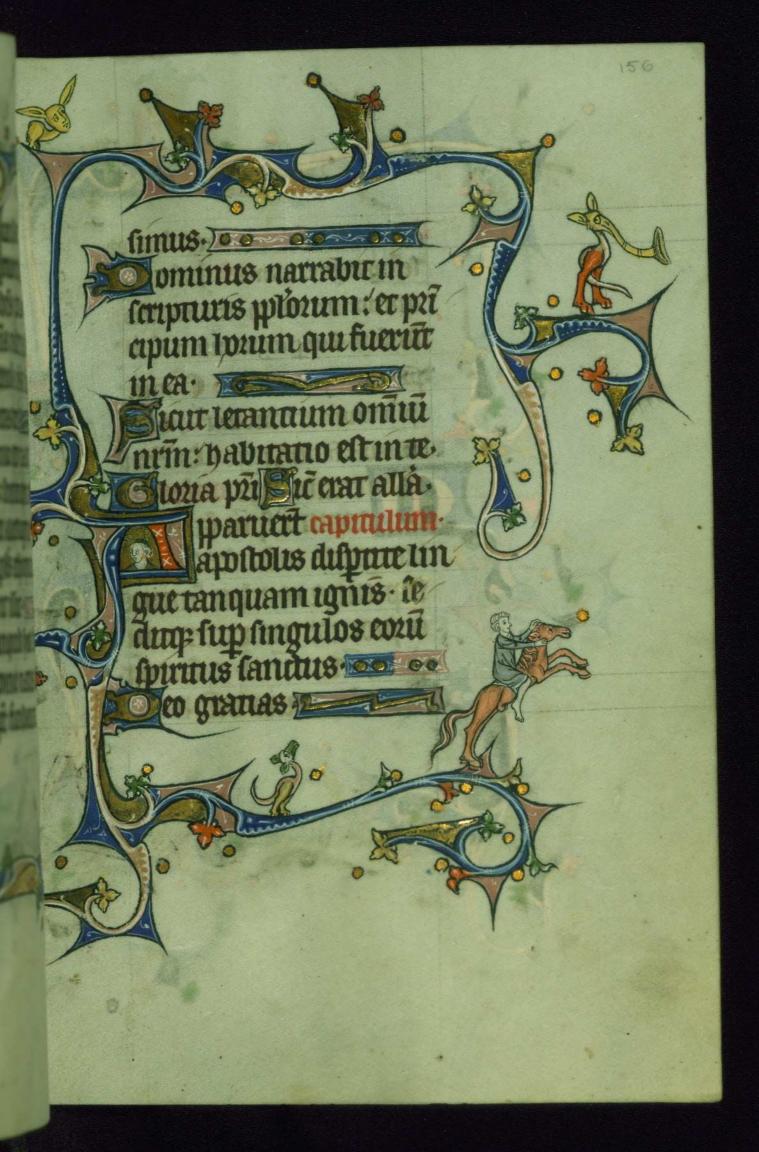


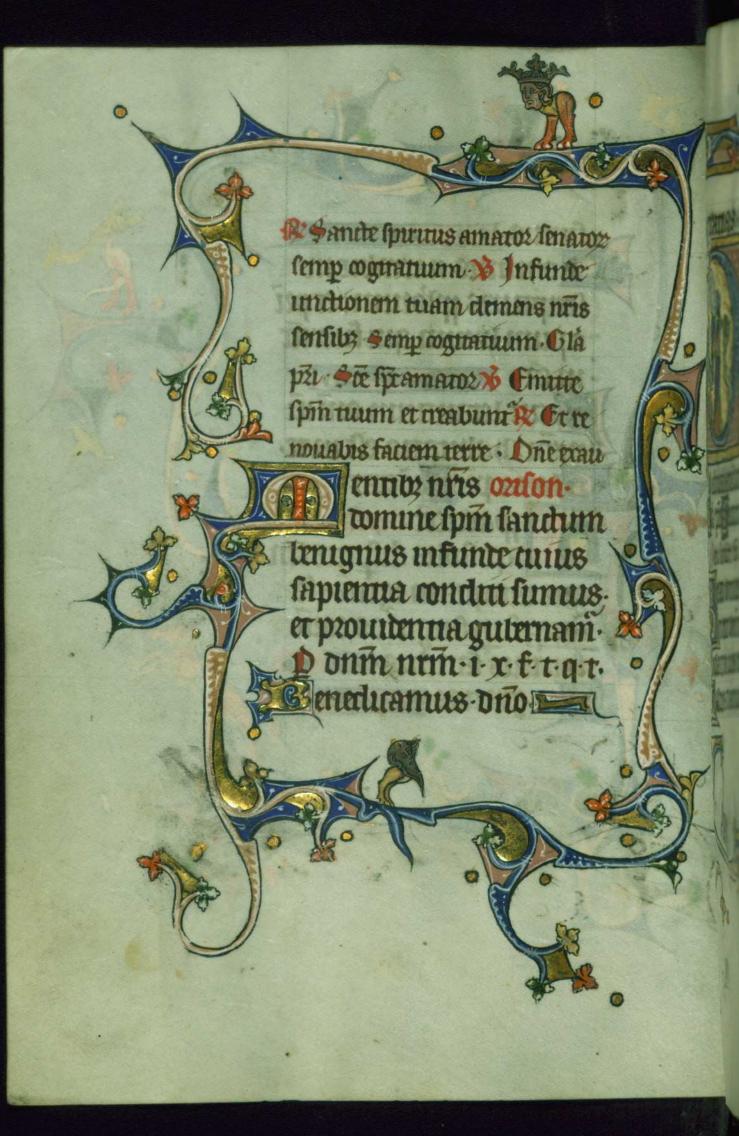


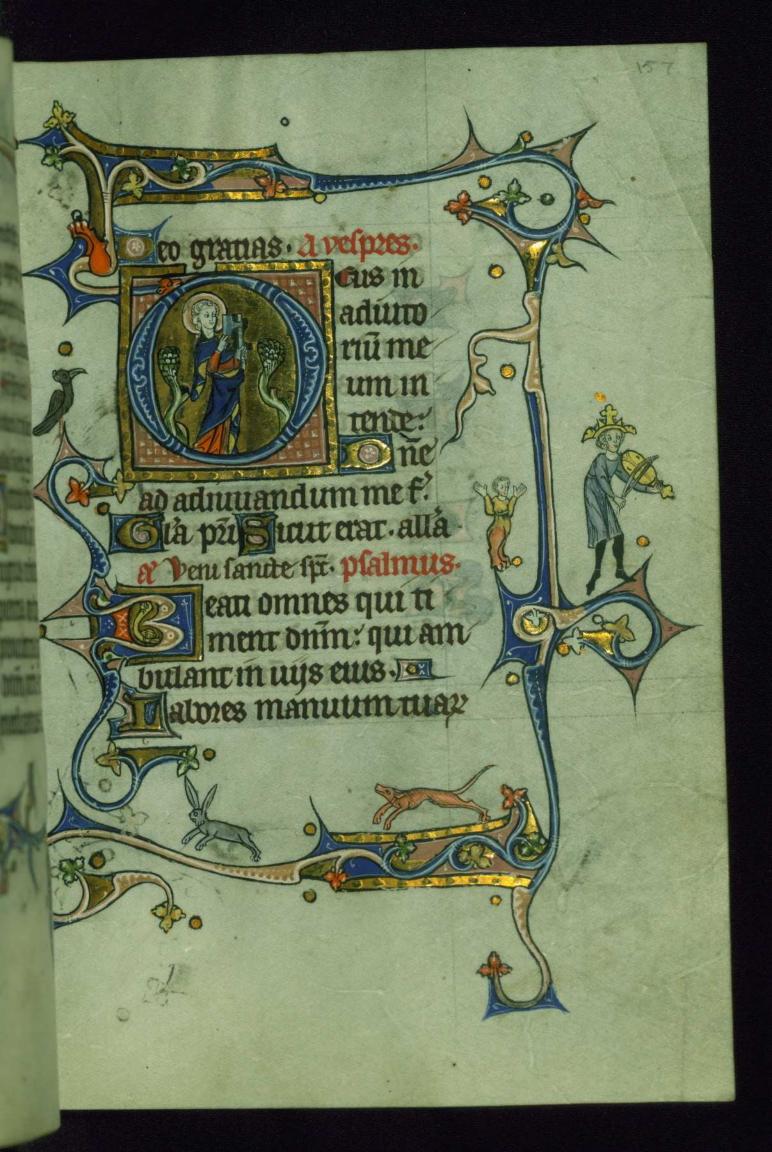












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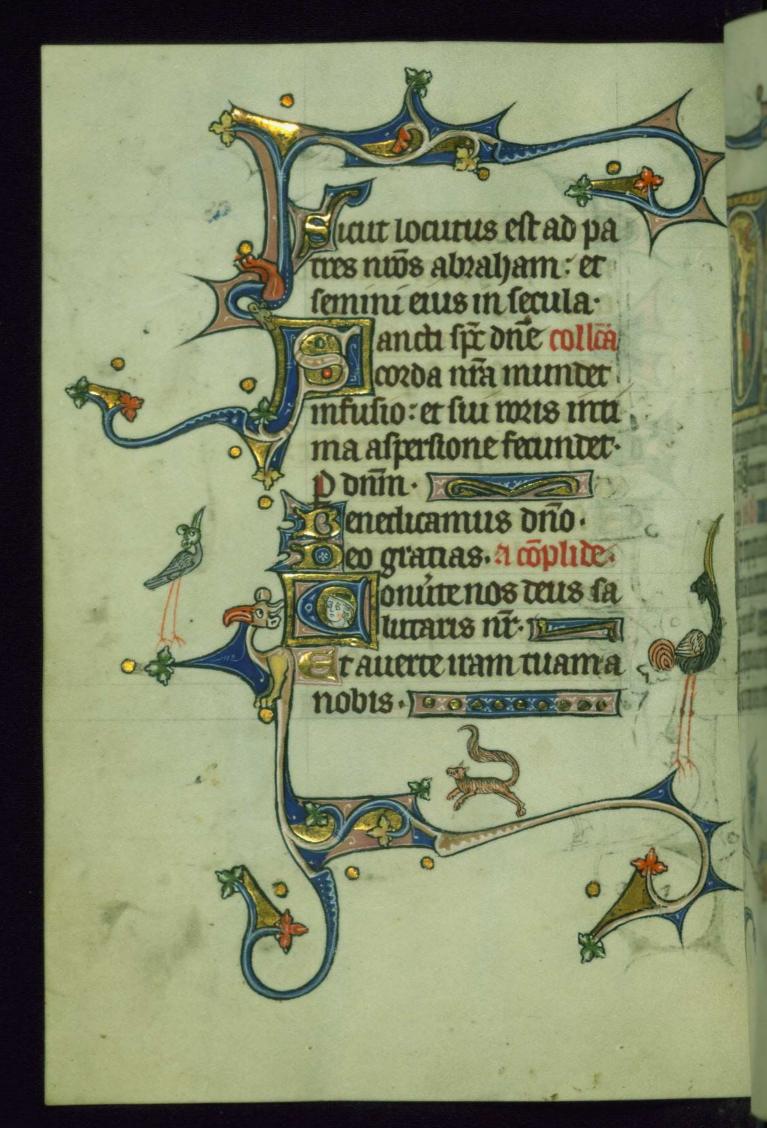
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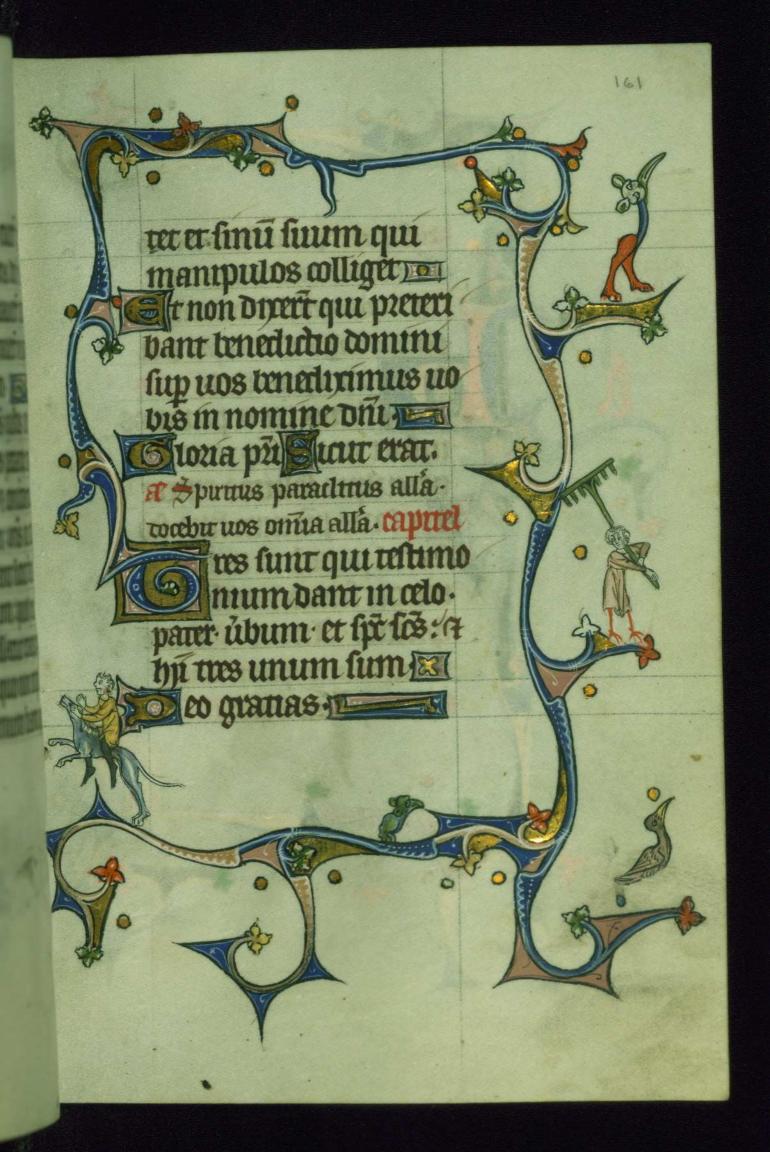


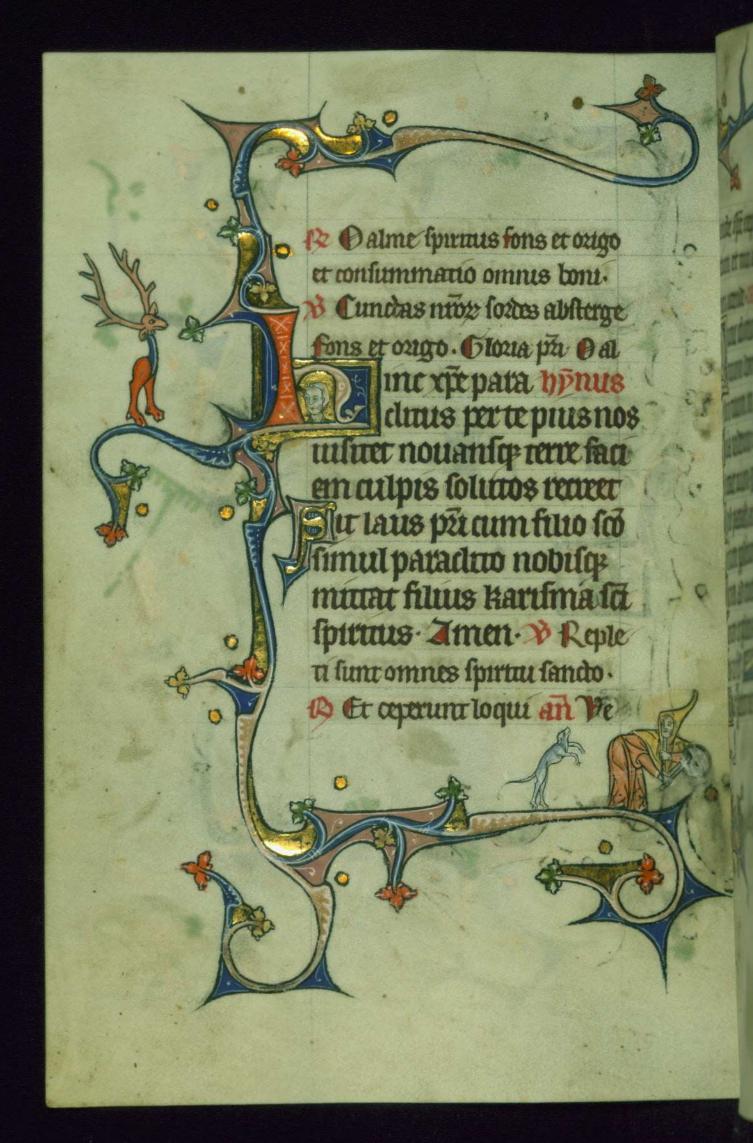


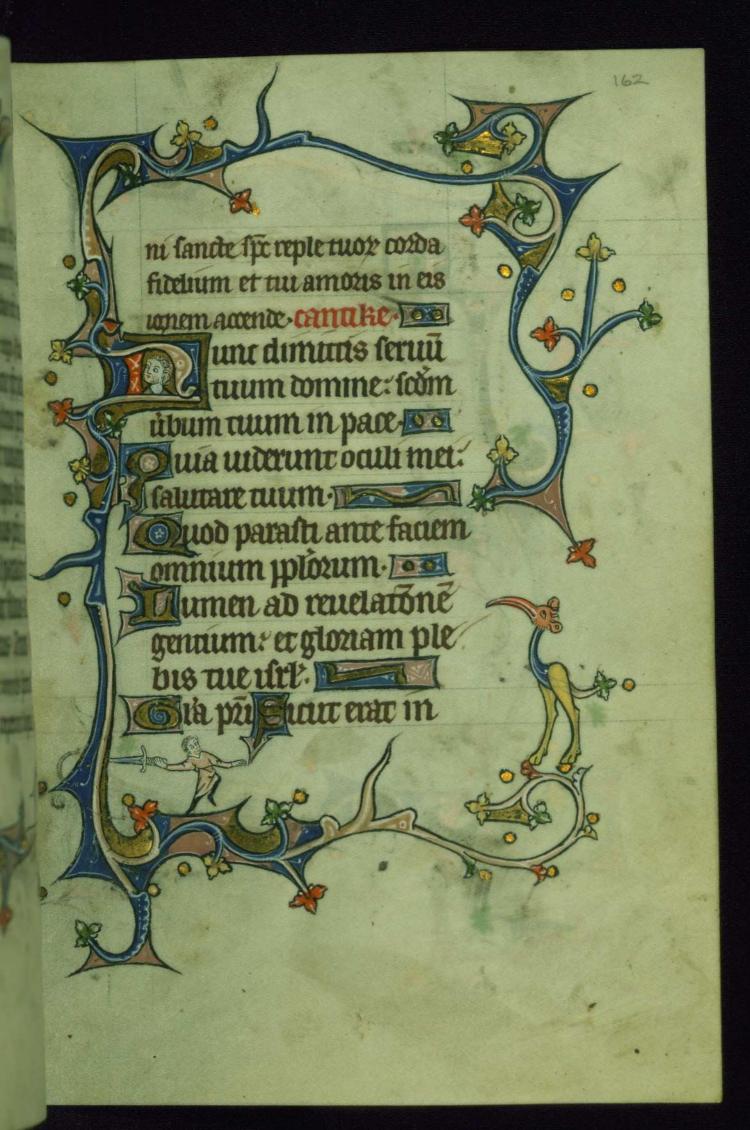
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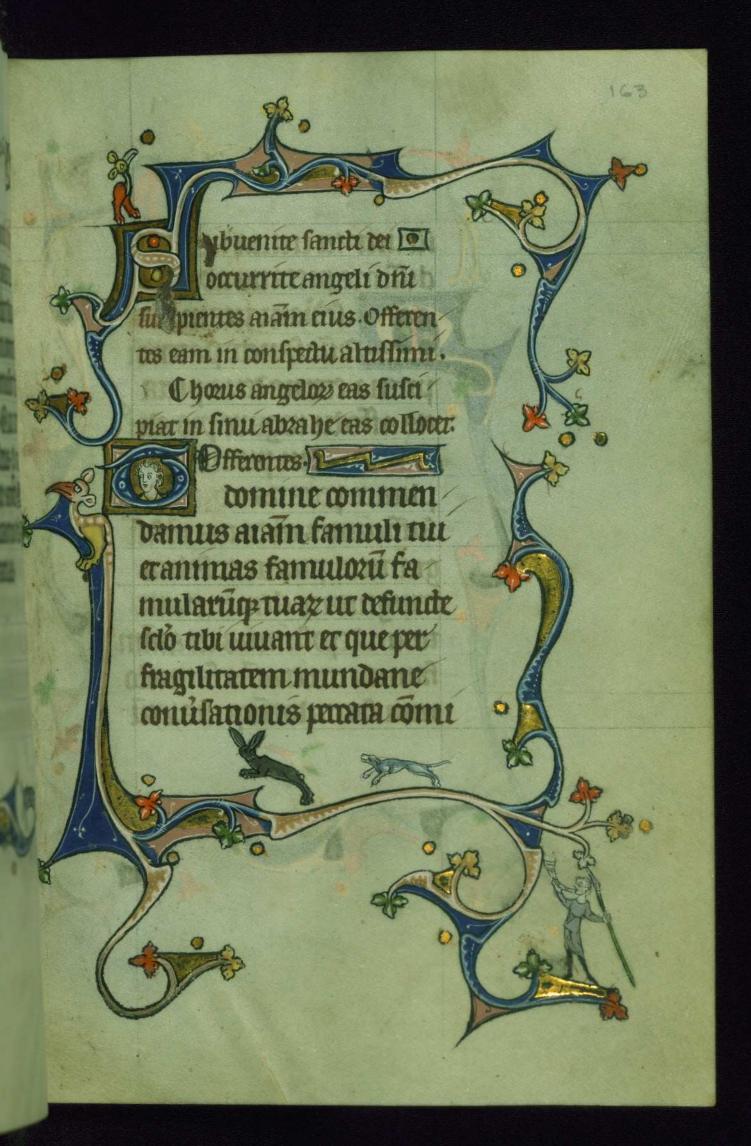
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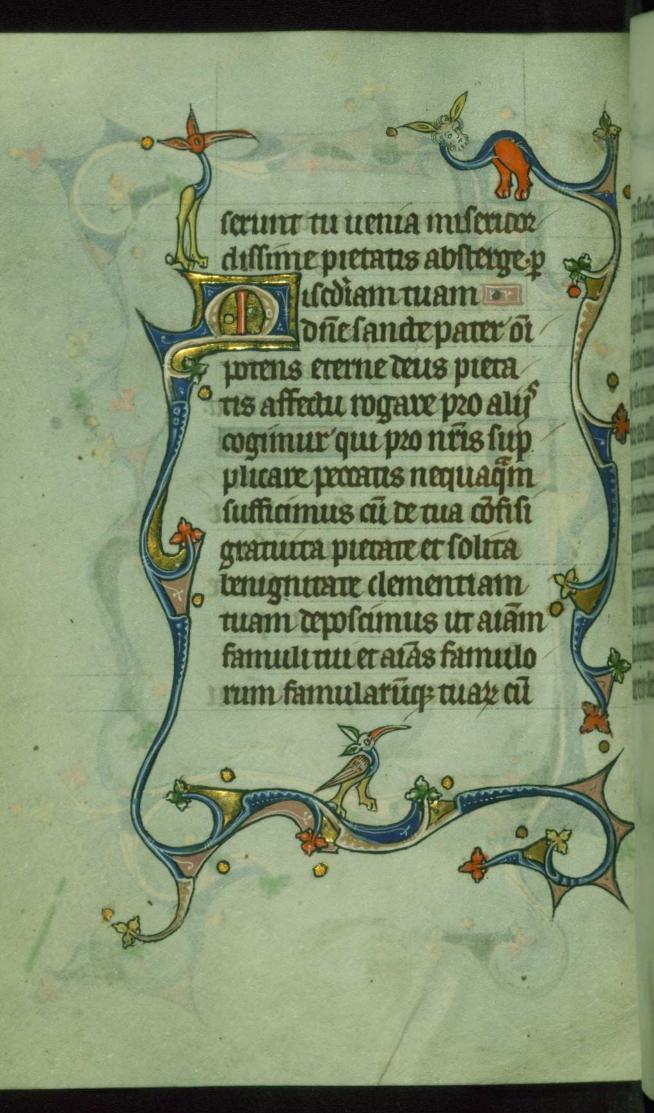




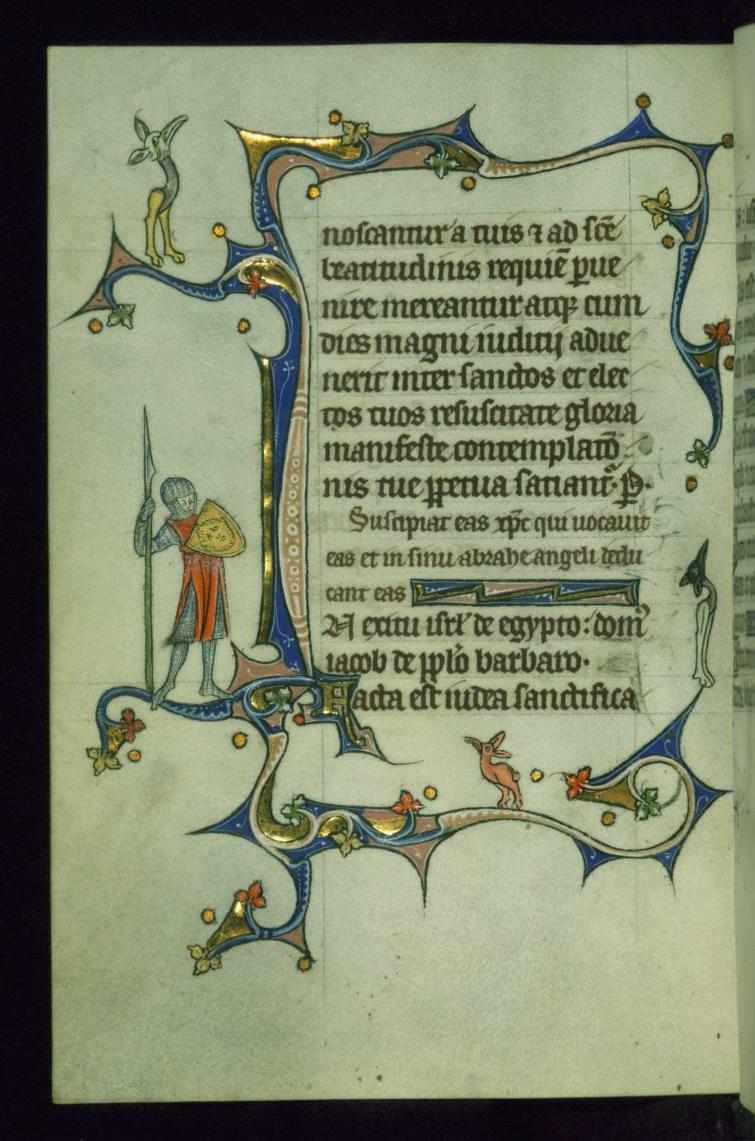








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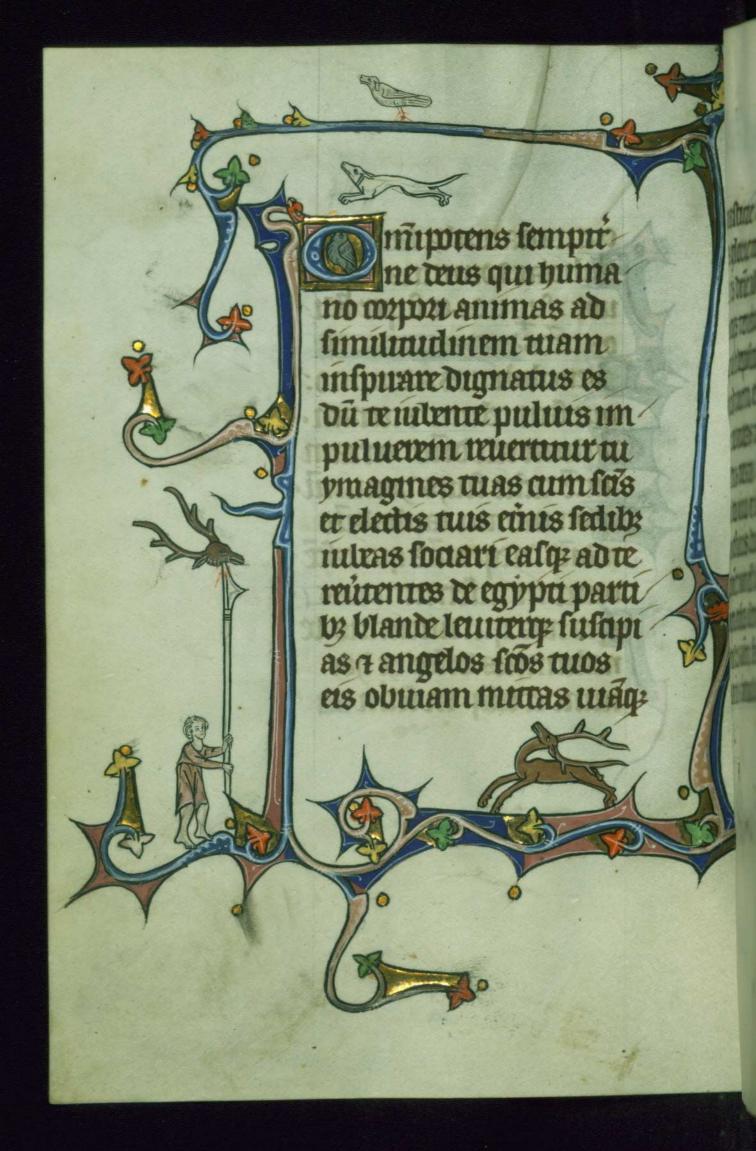
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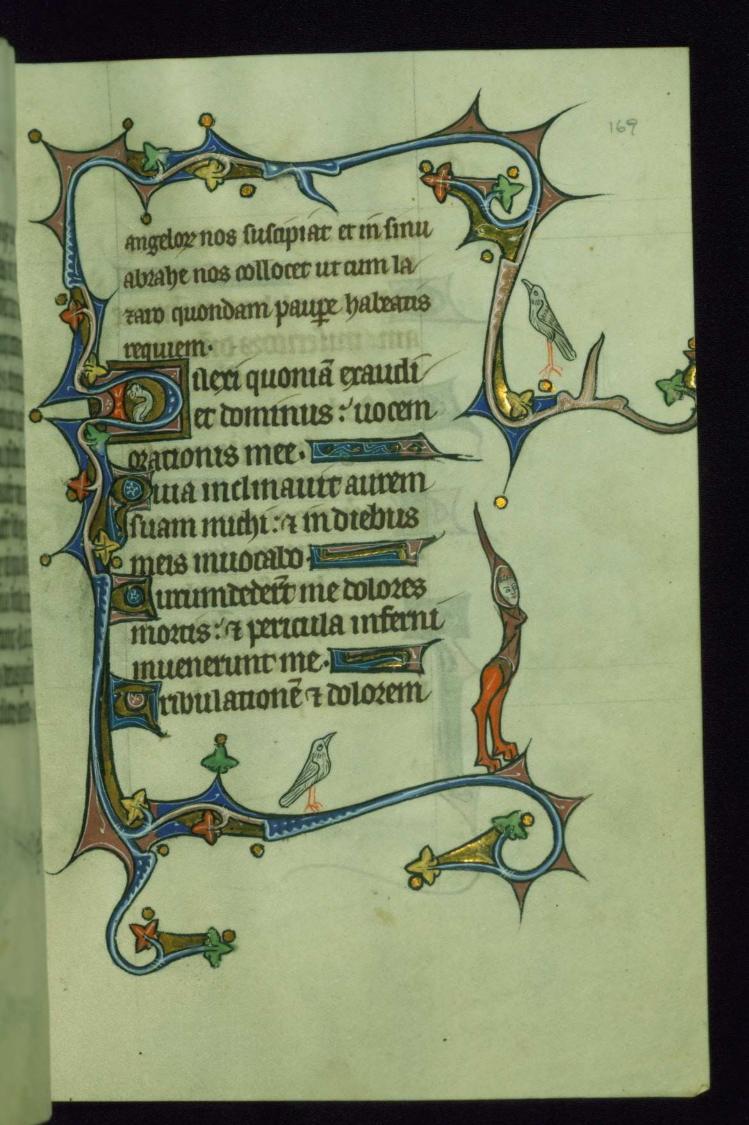
167

cum matoriby direct diagram in surface column terram aute techer filips hominut aute techer filips hominut redice ount in inferium so fed nos qui unumus te necliamus dios ex hoc nume et ulas in selim son mancerulas in selim son muncerulas in selim selim son muncerulas in selim seli

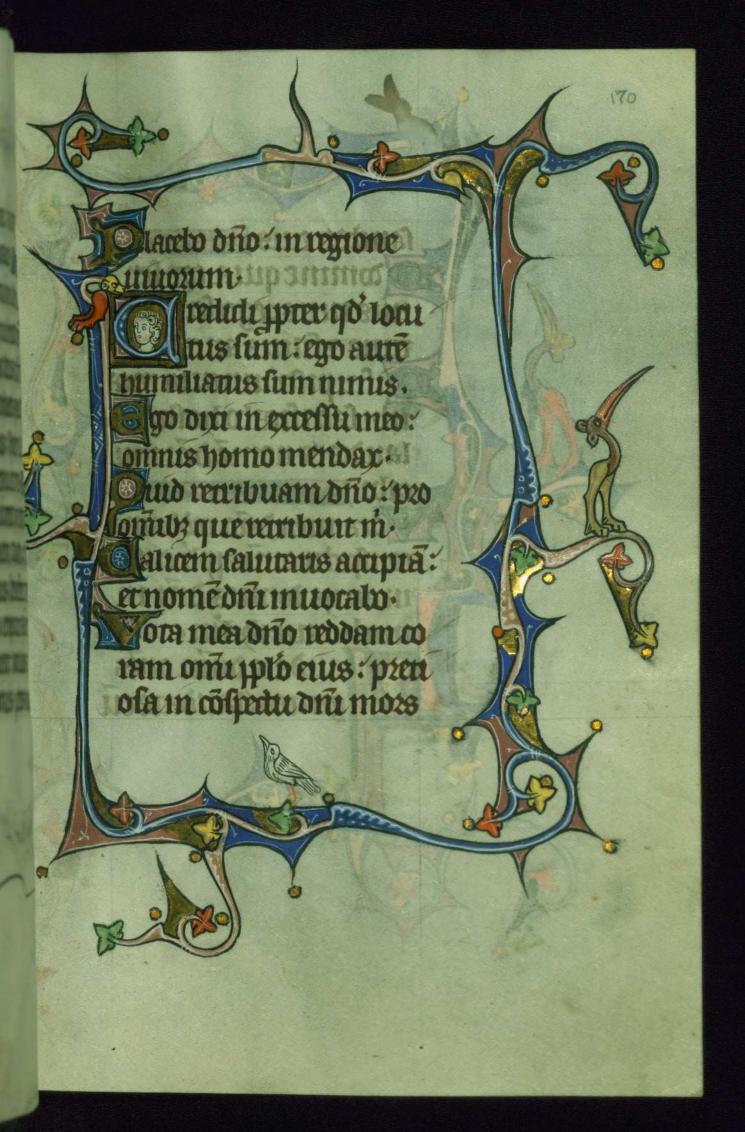


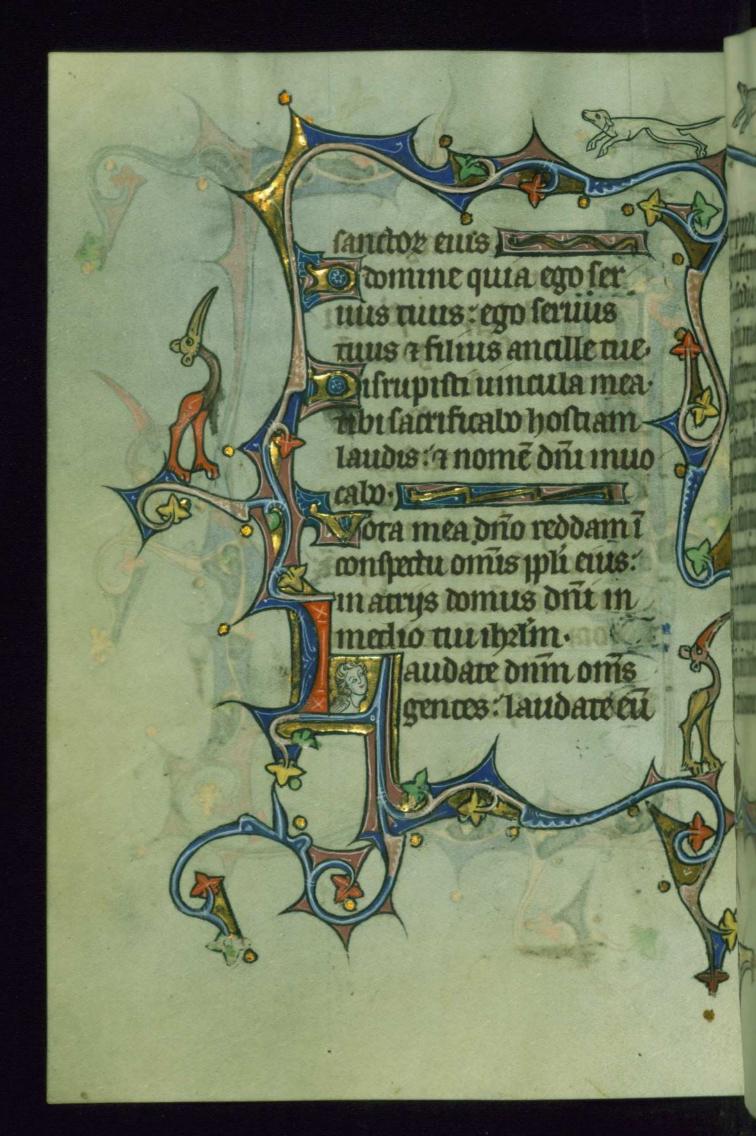
pras glorietu apri re
prias glorietu apri re
prile as orieab cis oriis
principes tenebrarum et
agnoste depostum sidele
quod tuum est. susape
orie creaturas tuas non
alienis creatas sed a.te
solo teo usuo et uero quia
non est alius deus pretet
te drie et non est seum du
opra leusica clementissi
me deus aiam samuli a
animas samulor samu

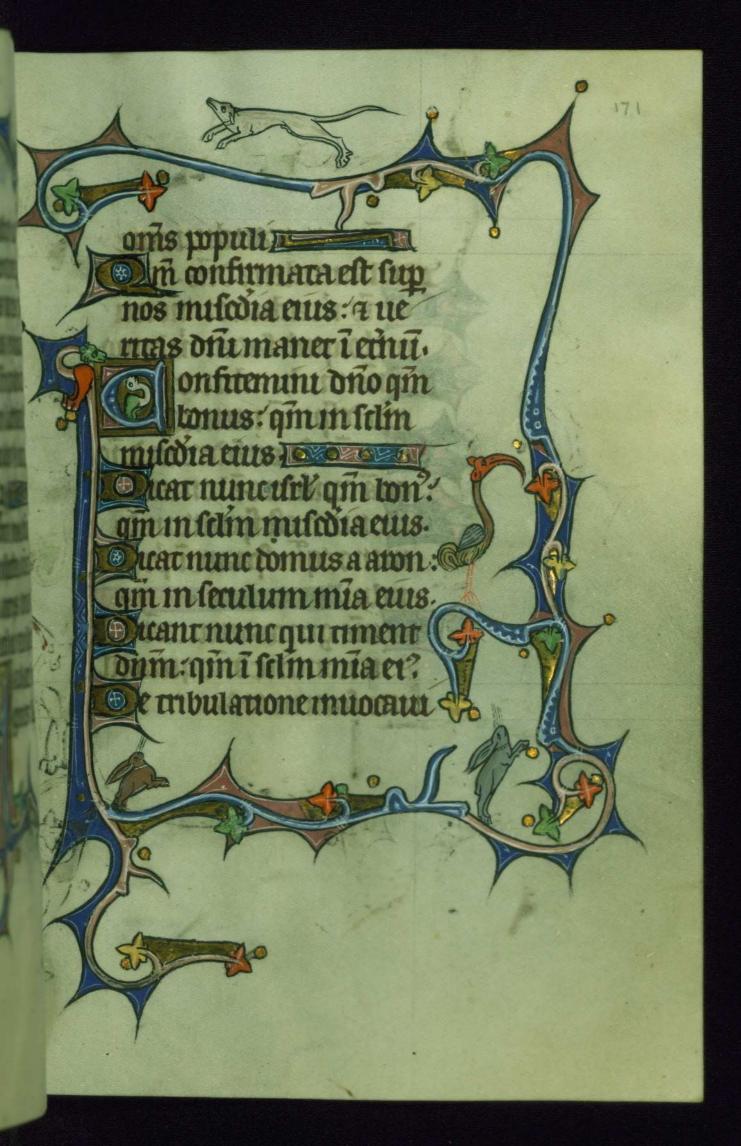
flatens in mulanudine miledie the nemembris quaza edmeanum eazan quaza edmeanum quas sustanum quas sustanum res fundament insulation in eas fundament tamente no ne gauert sed signo sida insignate tequi omiaa eas iter omia fensti sideliteradora uerunt. Qui unusa reginas deus pomias seula seculoz amen. Chous



mueni: a nomen domini muocaut domine libra aiam me am: mileriors dris a iu Aus et deus nost miseret. ultodiens paruulos do minus: humilianus fü Aliberaute me 6 onutereanima mea ? requientuam: quia do minus benefear abi-Quia er iputratam mea temorte: oculos meos a lacimis peter medalaplu







melo quid fauar in lomo.

mis michi aduttoz: et

cro despina inimicos med.

Gonii est considere in dio:

qua considere i lomine.

qua considere i lomine.

conum est sprare i pina

pily.

mino: qin sprare i pina

pily.

mis gentes arcutert me:

r in nomine diri quia til

tus sum in cos.

me a mnote dat quiaul

me a mnote dat quiaul

me fum in cos l'

muiderer me ficut apes

a ecarler me ficut ignis

m spinis a in nomine

tomini quia ultus sum

meos l'

mpulsus eisus sum ut

aderem a das susemen

das a fadus est missus

das a fadus

das a

ox exultanonts a falttus:

in talernacules inflocid

mera commu fent uit tutem dectera domini ec altaut me dectera doit fear uirturem) on morrar sed unuam: a narrato opria diffi (alugans calugaum medns nom non ua didtt me. Eputemuchi poztas iulit ué ingressus in eas con fuelos dão : nec posta do mini iusti intrabtinea. onfirelor not gin eau

dun me: a factus en in i salutem.

Papitem que reprobate et altitantes: hu factus est in caputanguli.

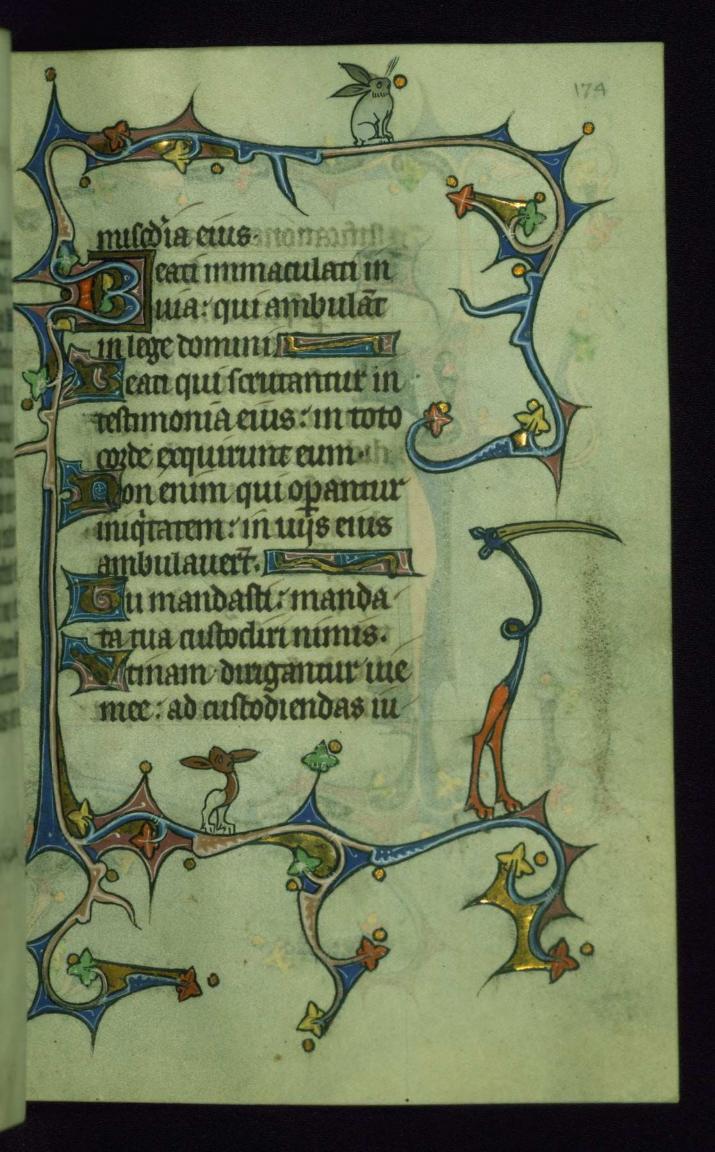
Comino factum est uto: Aest muabhe i oclis neis per est dies quam fect dies quam fect dies et dies et dies quam fect dies et dies et dies quam fect dies et dies et

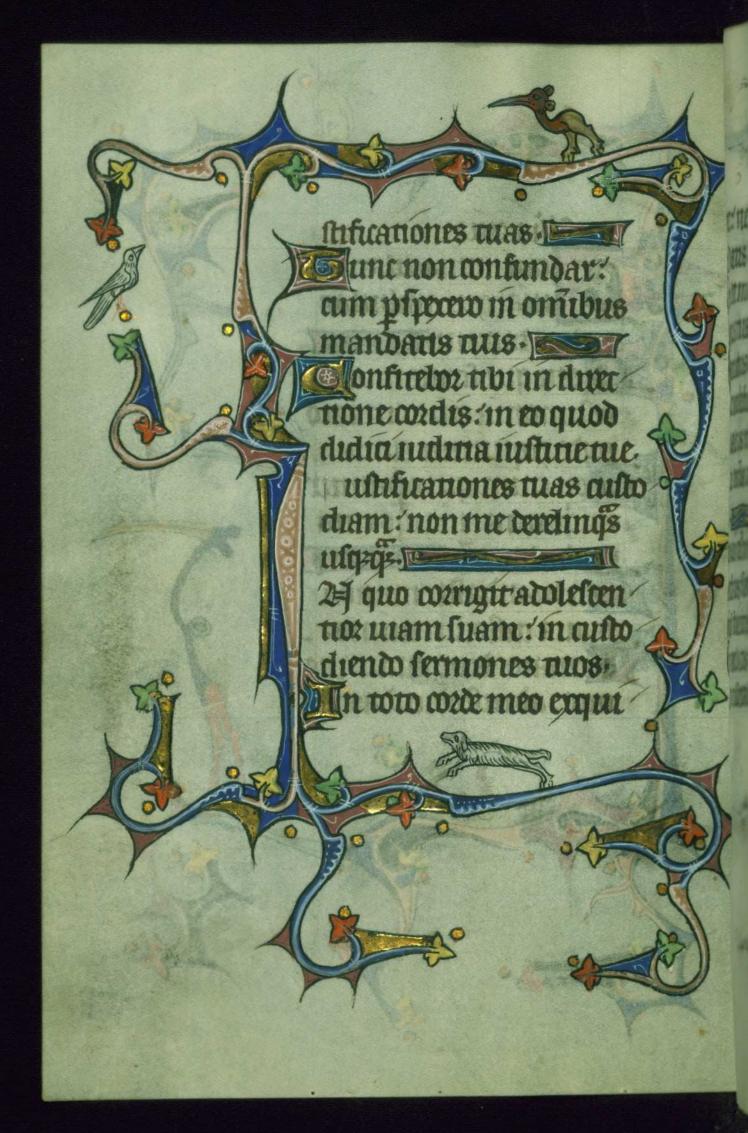
one tene prosperare: tene ductus qui uenturus es in nomme comini.

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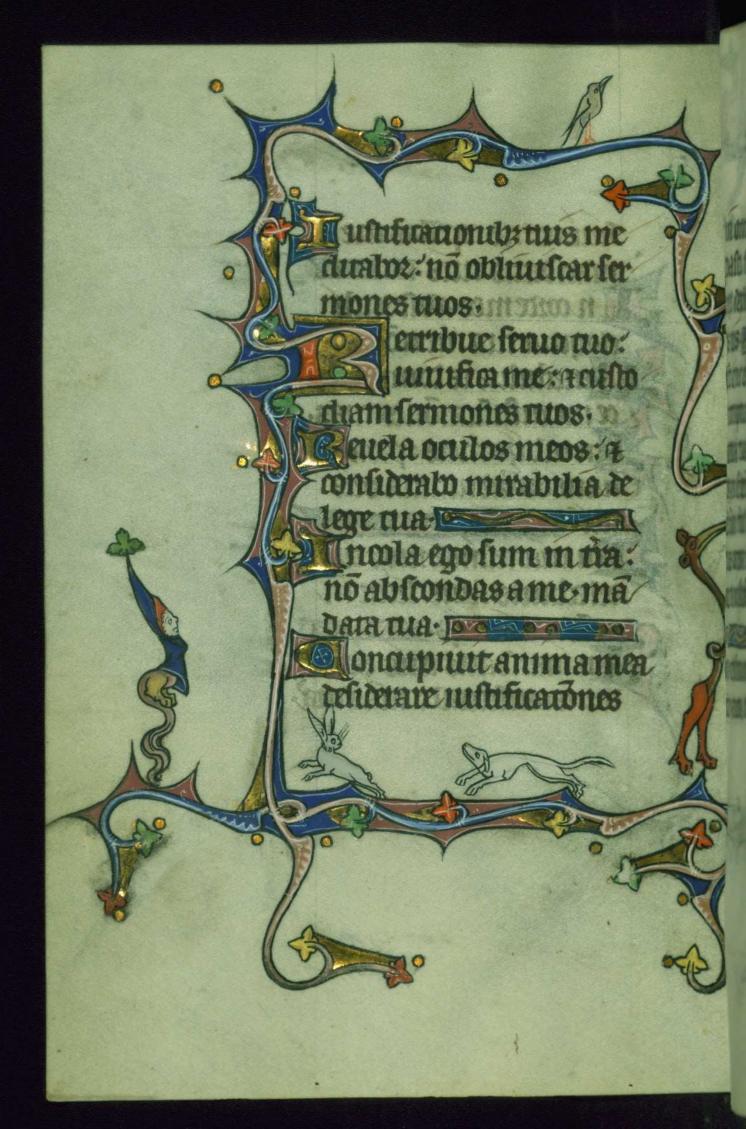
mo onic teus ons a ultique nobts is official de de teus ons a ultique nobts is official de de teus mens es tua conficient tidic deus mis es in in falurem de factus es in in falurem dono qui tonus a qui m feculum

mofedia





fiuite: ne repellas mea mandaus tius In ordemed absords eloquiarua: ut no peuti. deneductus es comme: co æmerulbhanones was. In labys mois : pronun naucomia nudma ous nu-In wated monior wor delectarus sum staurm omits dutins In mandaus nus exerce loter confiderato utas tua.



mas in omni tempore inale dicti qui cedinancama

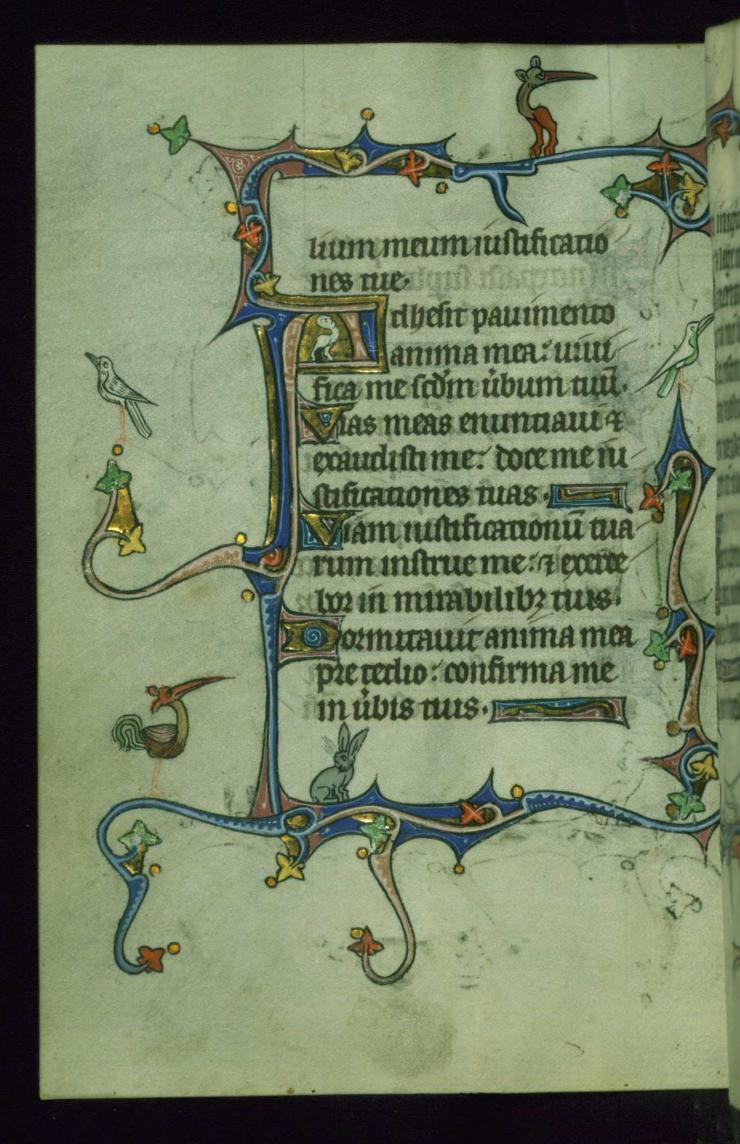
dans tuts and obposition of contemporaria qua exquisitut.

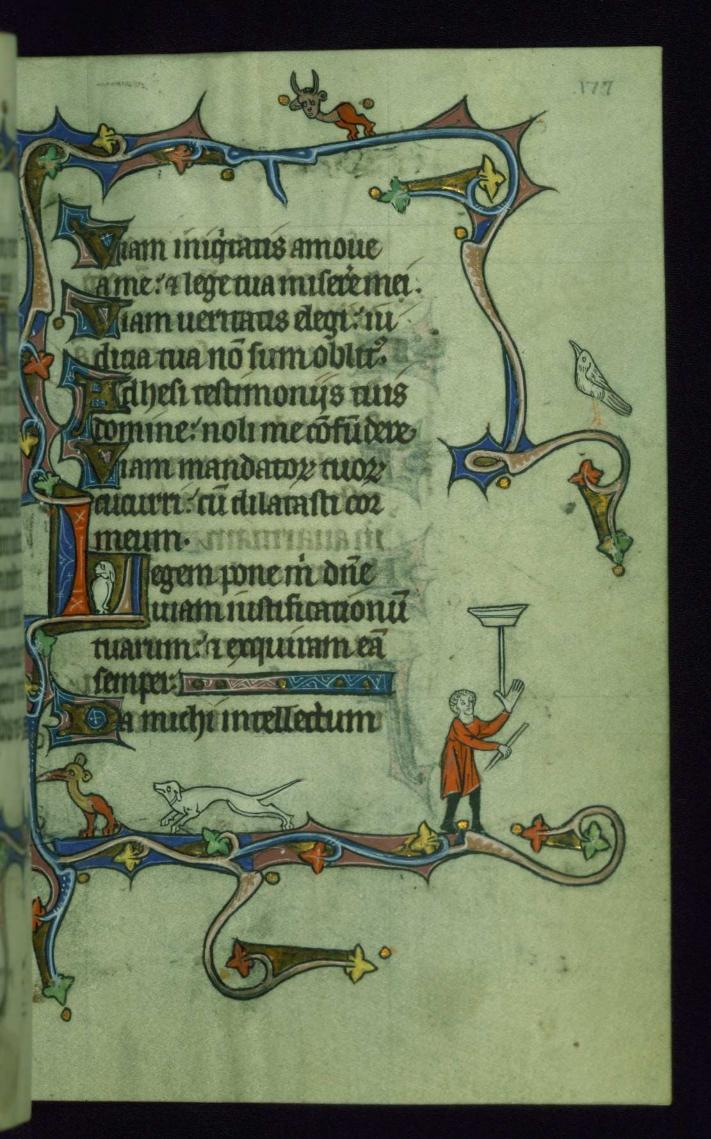
Immonia tua exquisitut.

Tenun seteri principes.

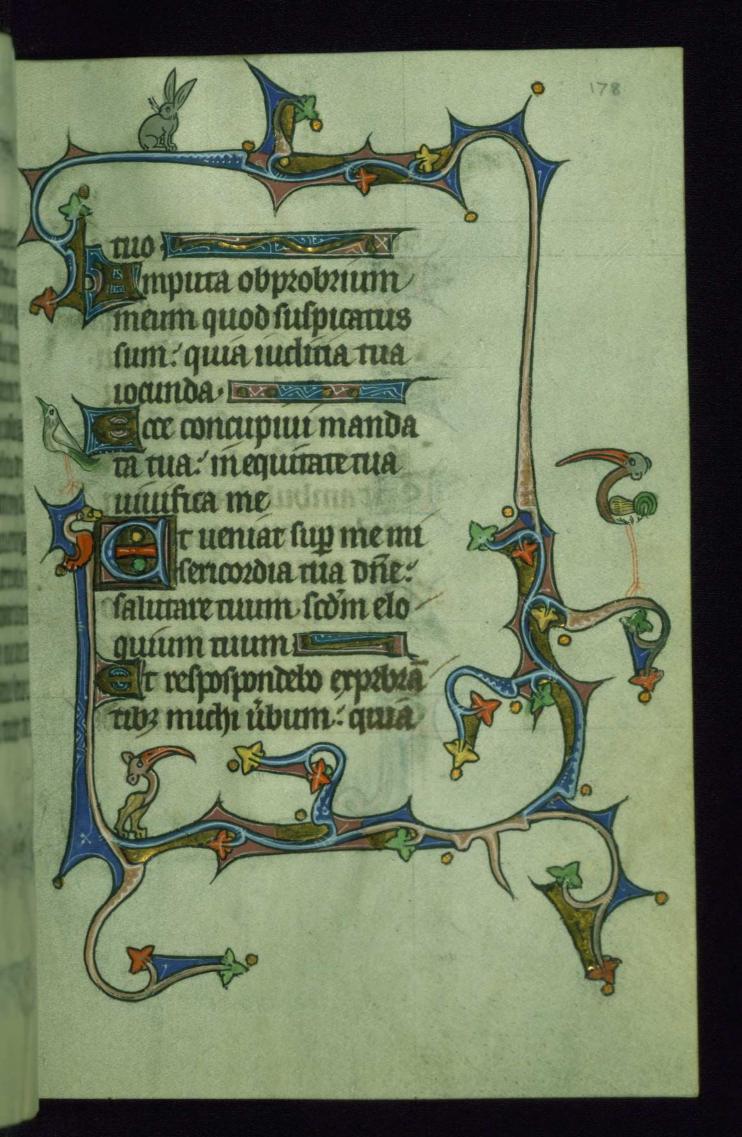
Tadisimi me loquebani:
feruus autem titus exerce
batur in iushficationilis

ama ultimonia ua meduano mea eltra cosi

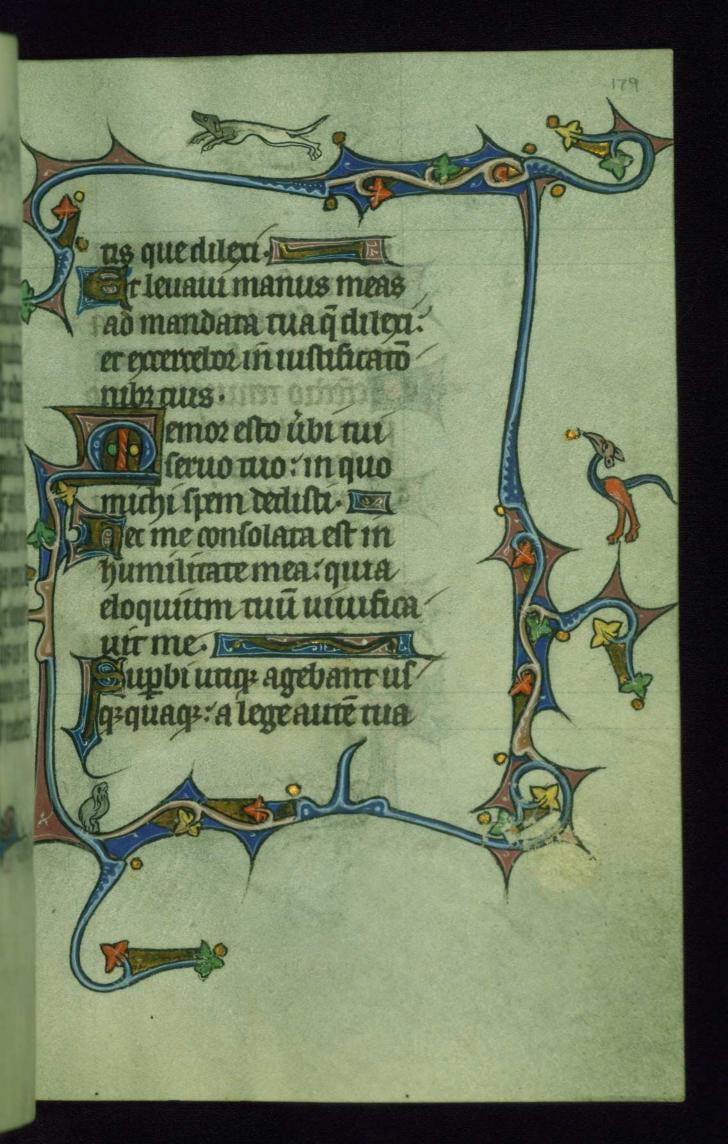




a santabor legem mam! a antodiam Mam i toro oxidemed. deducme in semua ma datozum moz:quia up sam uoluu Indina comeum in restimonia ma: et no in auarmam Querte oculos meos ne udeant uanuarem! in ma ma muntica me tanue saruo nuo eloqui um nuum:m amore



haam in famoniby dus. t neautoras de otempo ibum utans ulgege qa in judicies trus fripam am semp in seculi et igulum leguli Et ambulabam in lan udine: quia mandata ma exquisius nus nus in conspedu re gum a no consuncebar. at meduabat in manda



non tedinate.

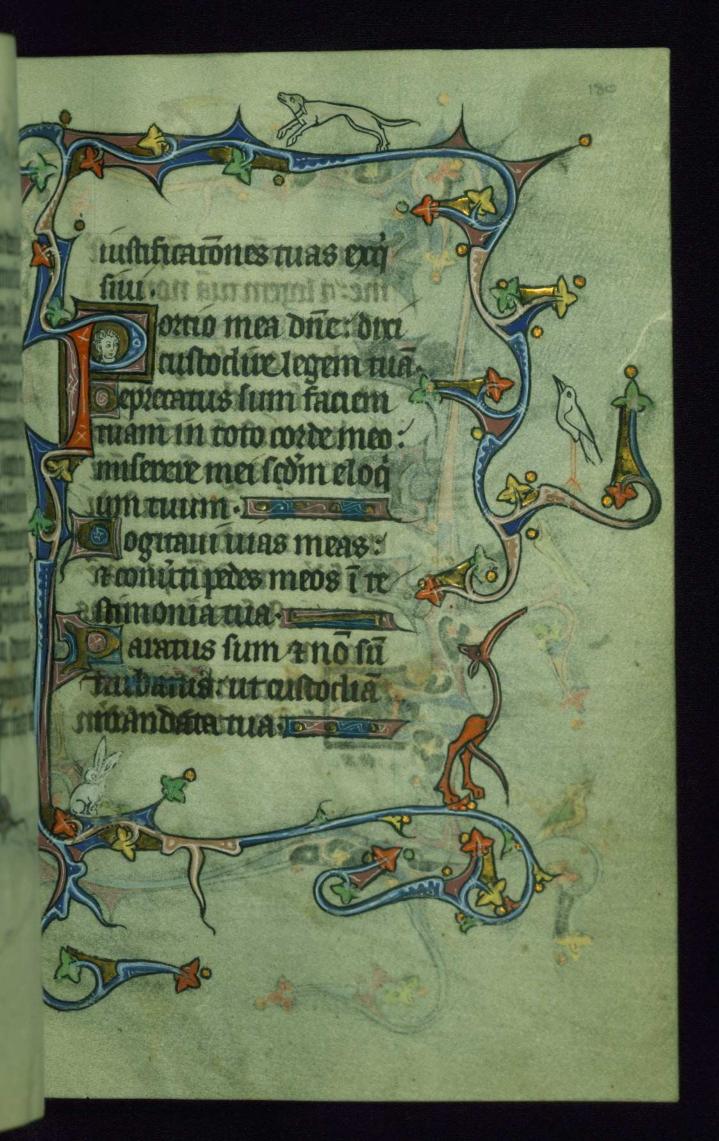
The emos fut nudinos tuo
rum a seculo tomine: a
consolarus sum:

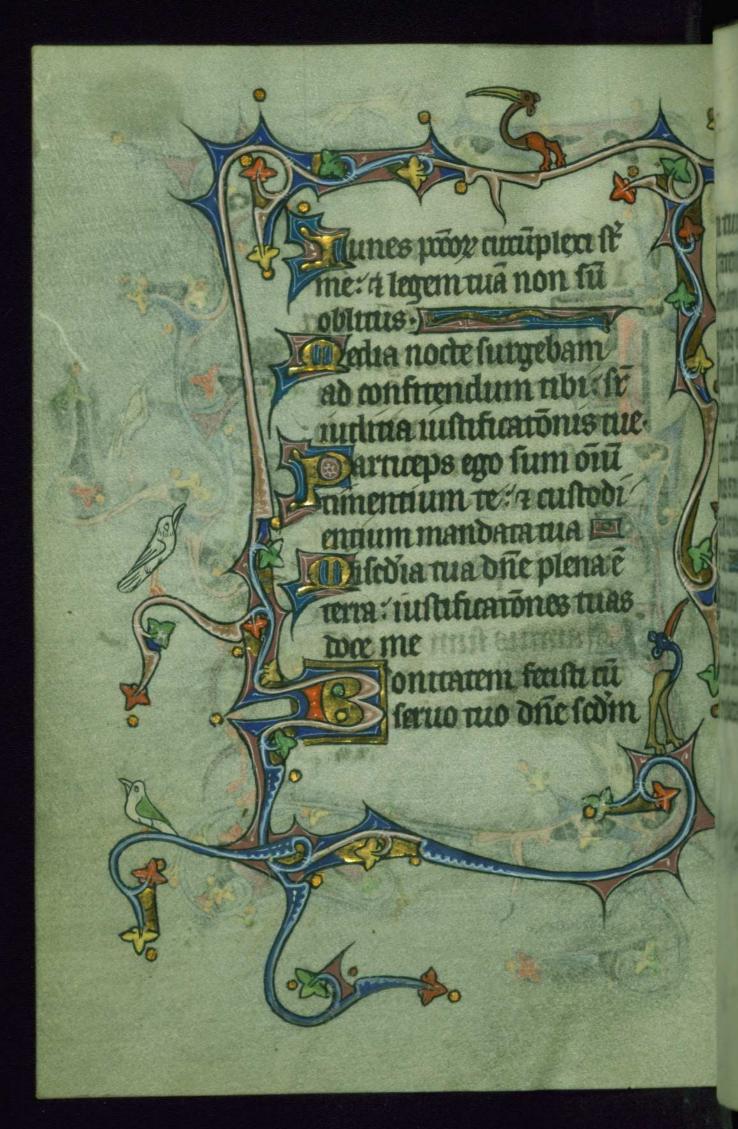
cefectio renutt me: pro
peratorios terelinquent
by legem tuam.

antabiles m erant iu
strianones tue: m loco
peregrinationis mee

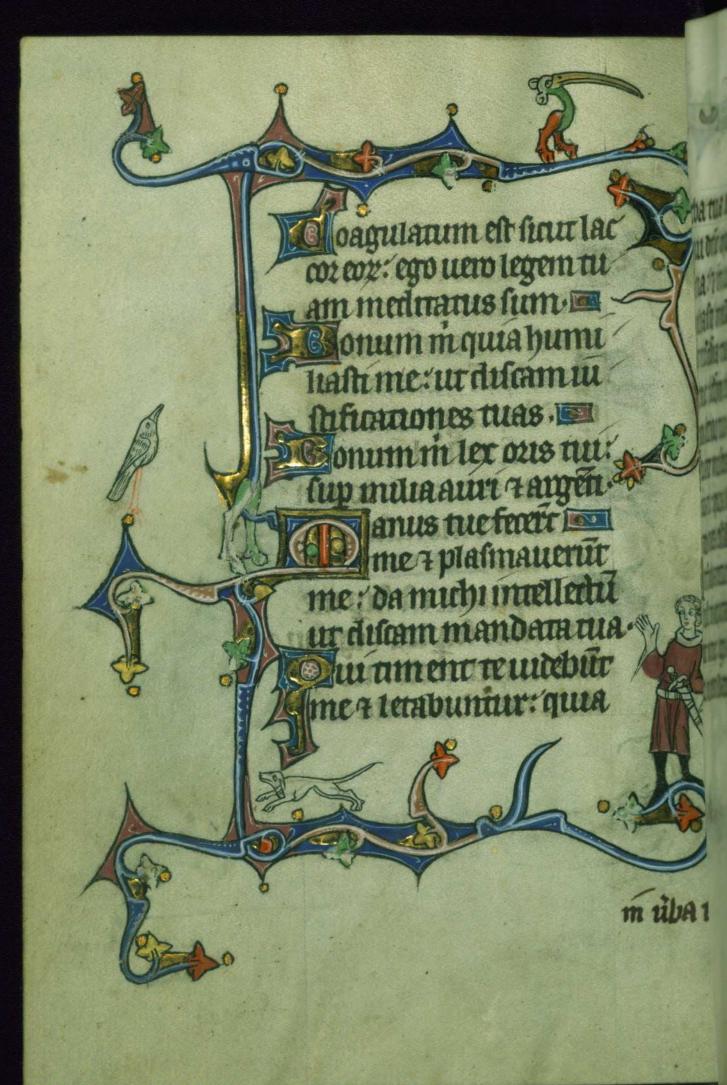
memos fut nocte nois
tui tomine: a custoditu
legem tuam.

ce facta est mucht: qa



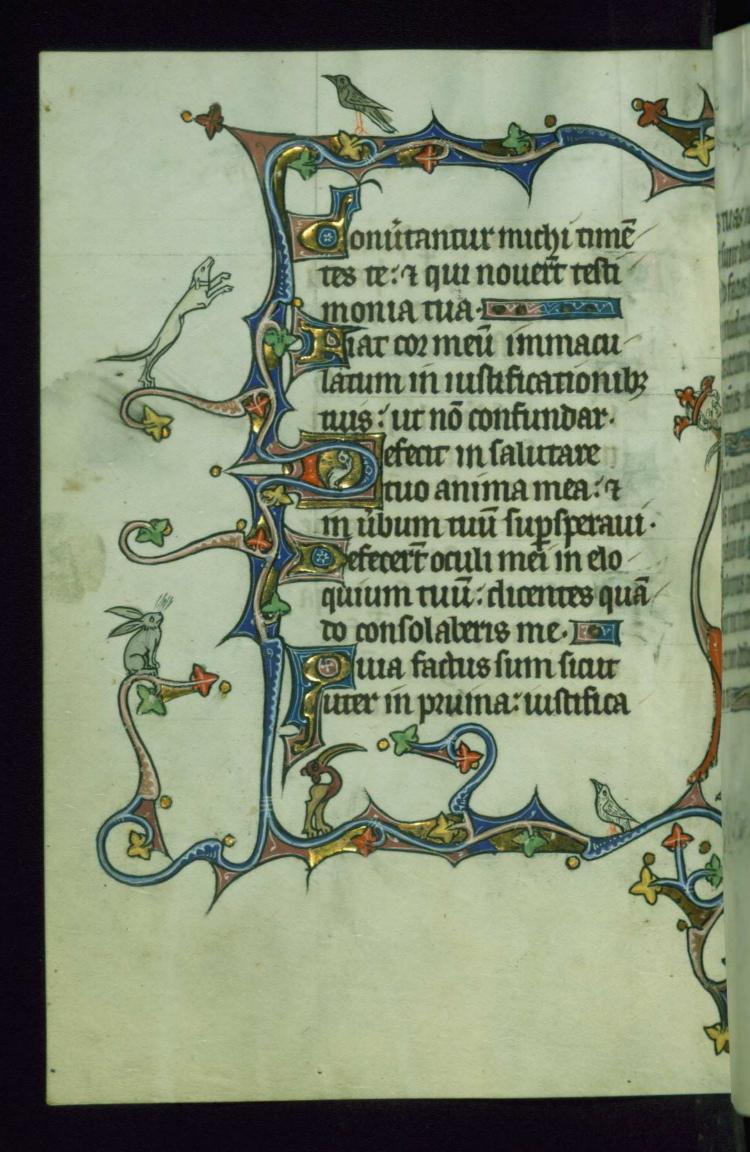


ibum tuum I disaplina faentiam toteme: quia mandatis tuis credidi. Iruisqua humiliarer ego celiqui: iprerea eloquim tuu custodiui im tuu custodiui im tuu custodiui im tua doce me iustisticaro nes tuas i instituto cortemeo seru talor mandata tua i calor mandata tua i



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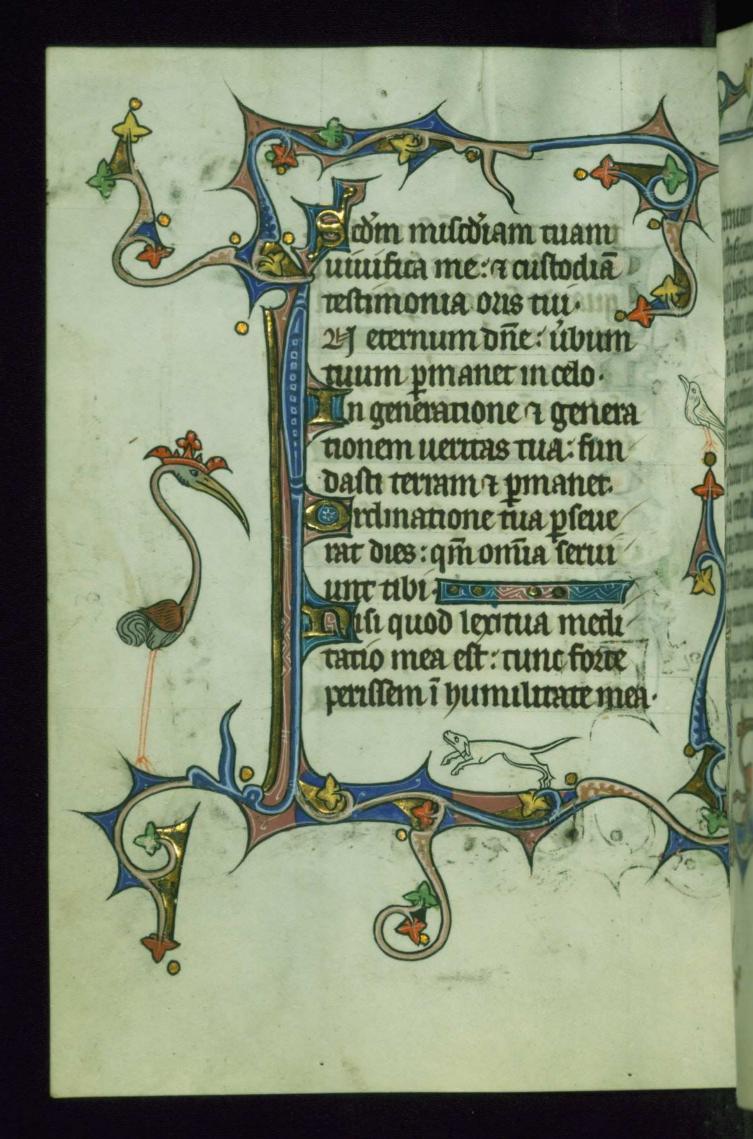
ognoui due quia equas in dina tua : in uerrate tua bumiliash melle laur conso leturme: sedim eloquium tuum seruo tuo leturme sedim eloquium tuum seruo tuo leturme muse atta me diratio mea estile lui minuste miquitatem see runt in me: ego aute exet esti in mandaus tuis.

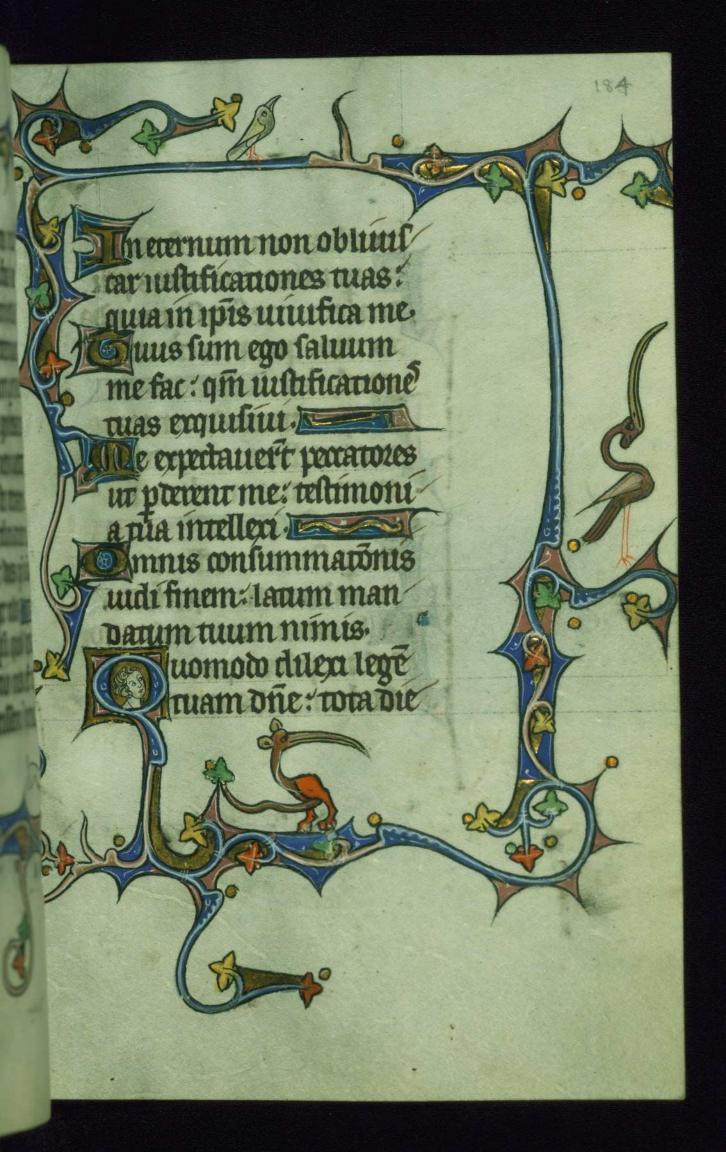


nones mas no sum oblir.

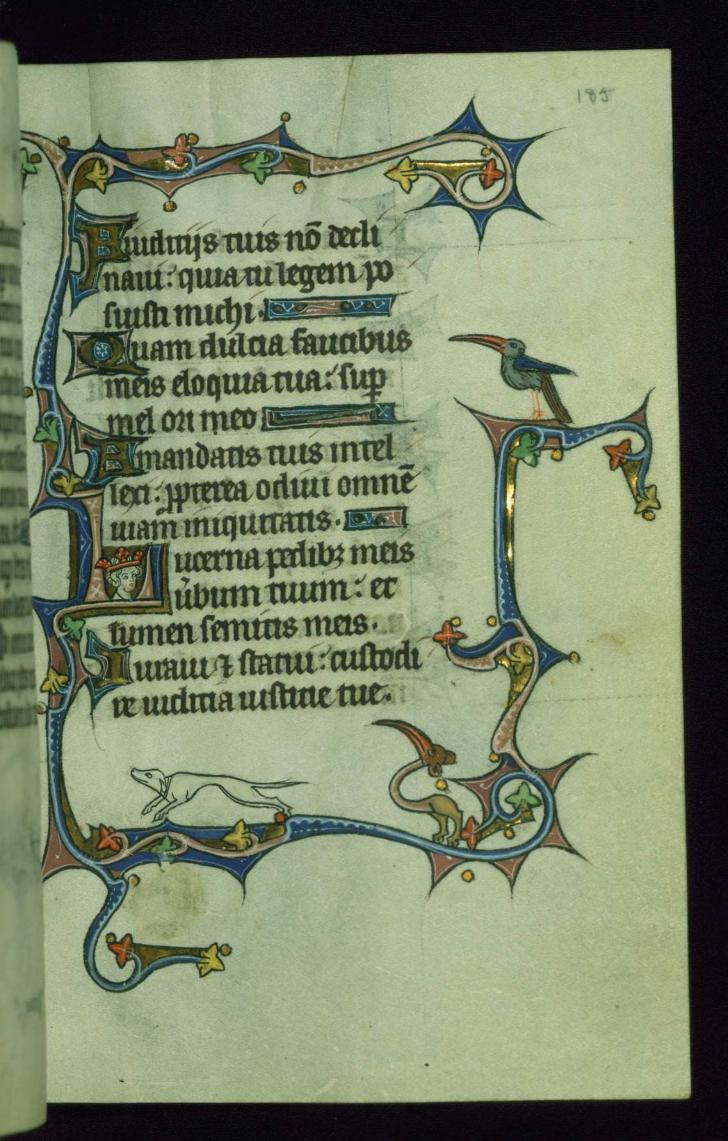
O uot sunt dies serui tut:
quando faces de psequen
nos me udmum la mandam iniqui
fabulatones: sed no ur ler
mas: iniqui pseuti sut

meadiuna me autominus consuma verunt me in terra: ego autom non dereliqui ma data tua

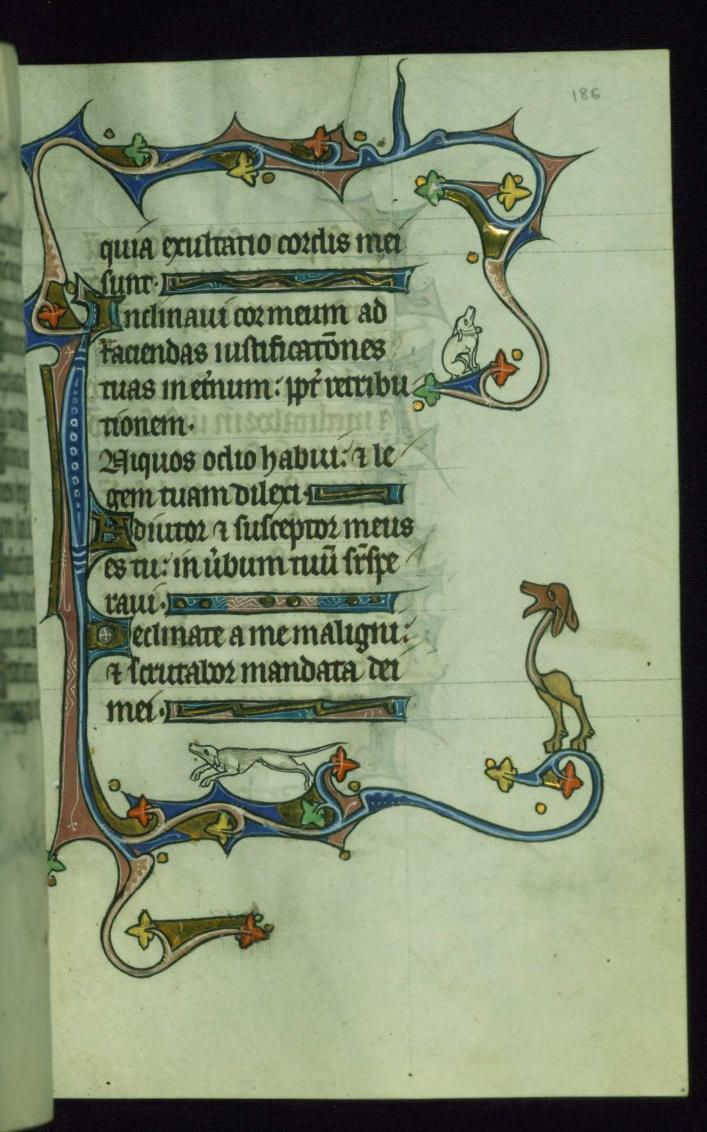




medicatio mea est pur sup inimicos meos peu tentem me fecisti manda to nio: quia in echum michi est pupi omnes tocentes me intellea: quia test monia nia maduano mea est pup senes intellea: que imandata nia questiui sup senes meos: ur cu stodiam uba nia prosentes meos: ur cu stodiam uba nia prosent

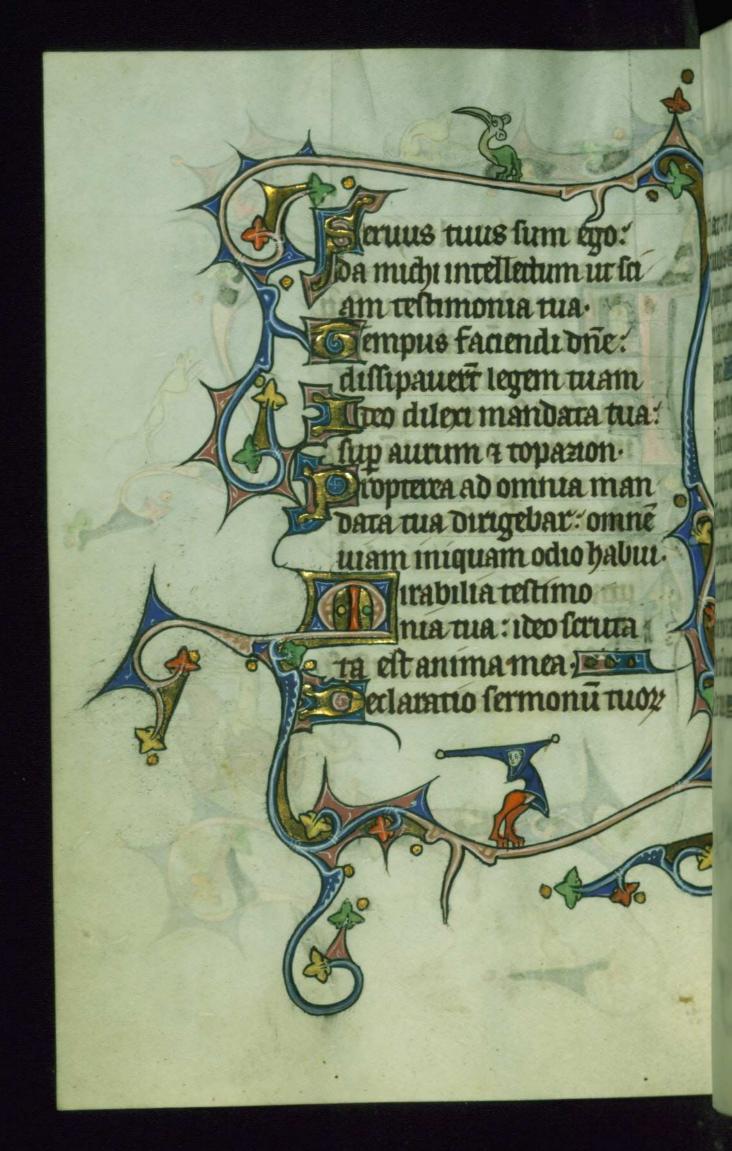


one ututua me tom uta one ututua ous mei te neplacita fac due a iudi na iua toce me a manibe meis femp: a legem tua non fum oblitus michi a te mandaus tui non eraui moneraui moneraui



ulape mesdin doquit tuum'a utuam'a non oo fundas meab expedacione mea low diuna meafaluus ew: a medualor in institucato nib; uns semperci presultionnes descede tes a sultings this: qua musta est cogreano coz. o wuarcantes teputaut os proces terre: ideo dilen testimonia tua. Onfigenmote tuo car





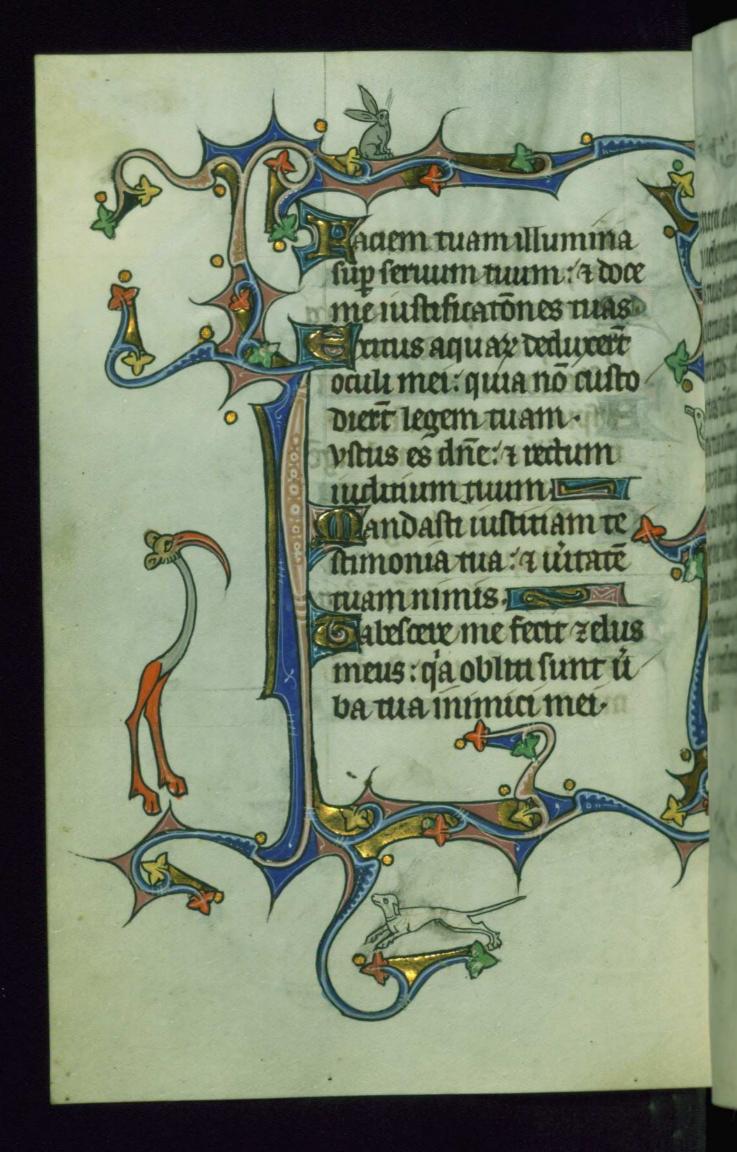
Illummar: a intelledium

Dar paruulis

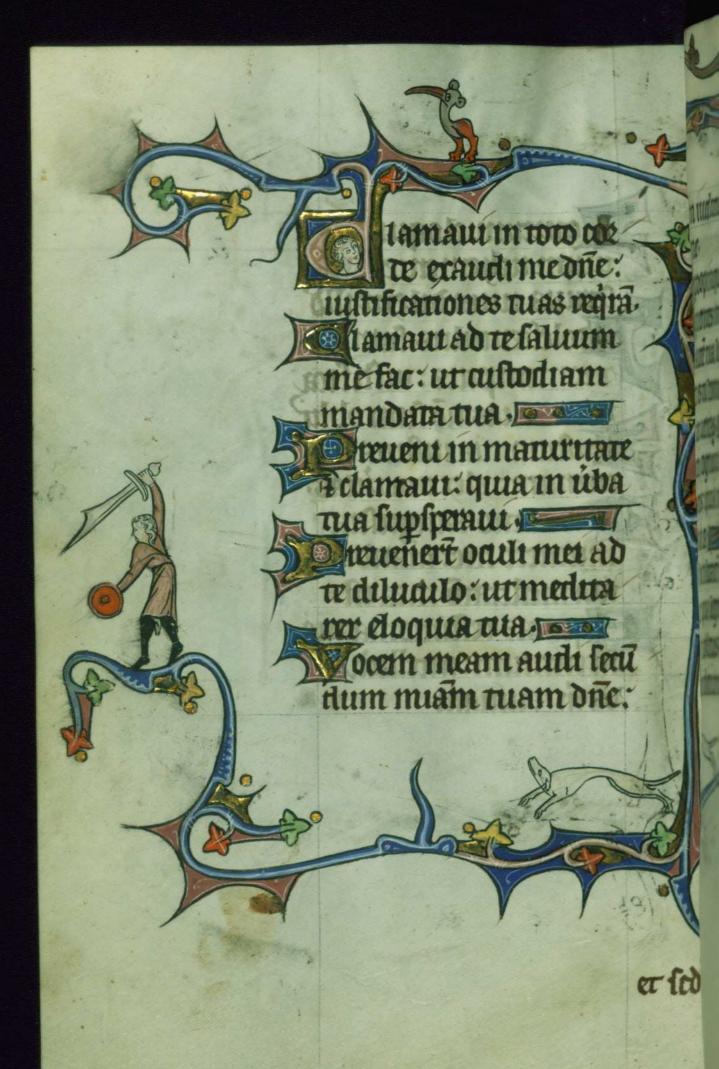
Is meum aperut a autacu
fpm: quia mandara tua
tesiterabam

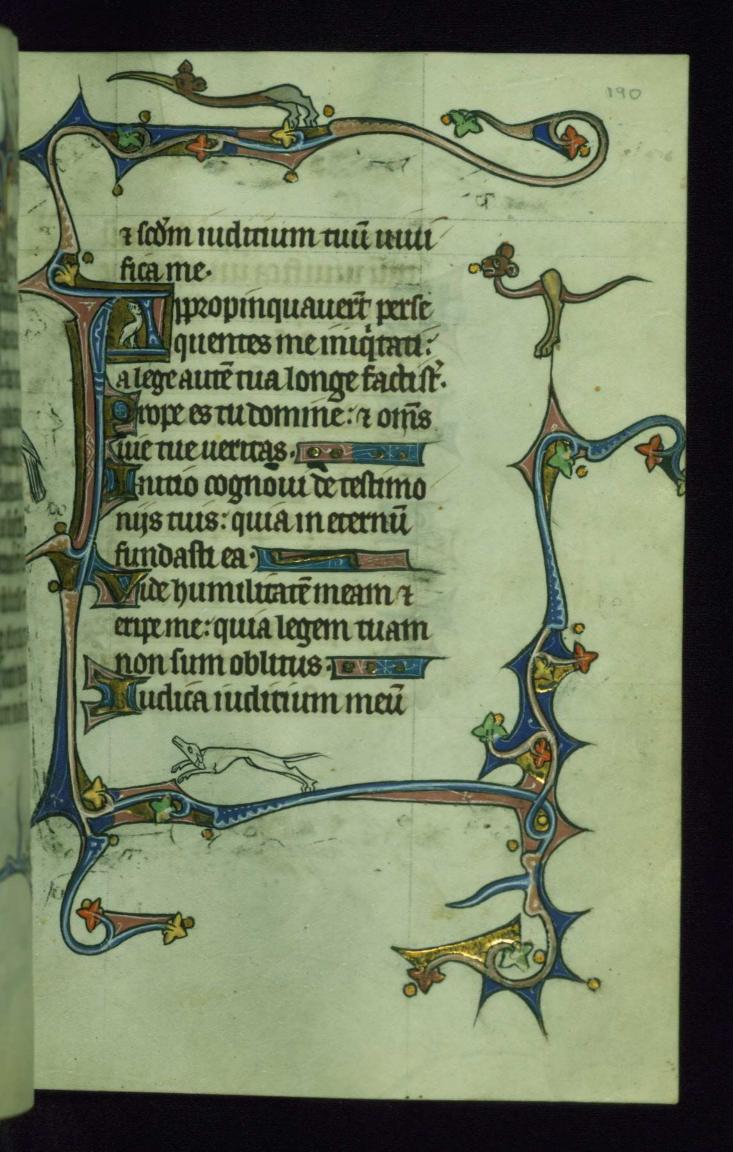
Espice in mea miserre
ma: som induum duige
num nomen tuum

Tessius meos duige serit
dum eloquiu tuum: a n
tominentui metois i itua
Testime mea calumpni
is hominu: ur custodia
mandara tua



contempute : un transcription to the transcription to fund the transcription to angulta the medication mea estimated the transcription in the transcription in the transcription to a medication to a medication to a medication to a medication.

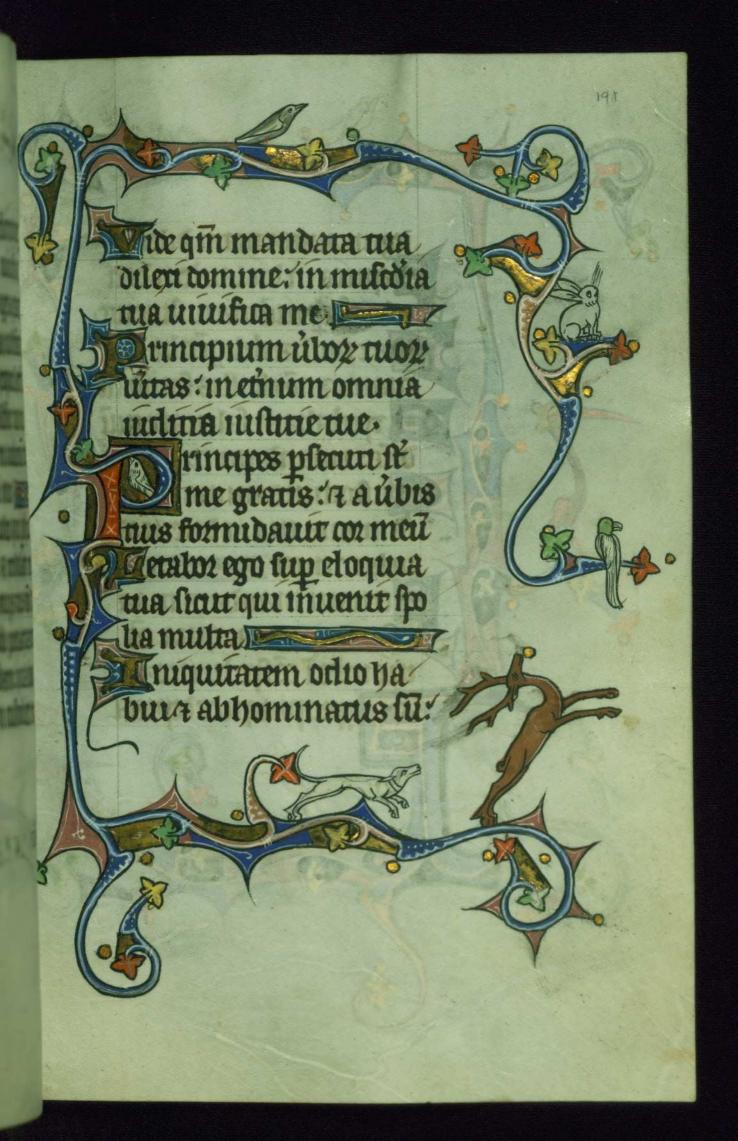


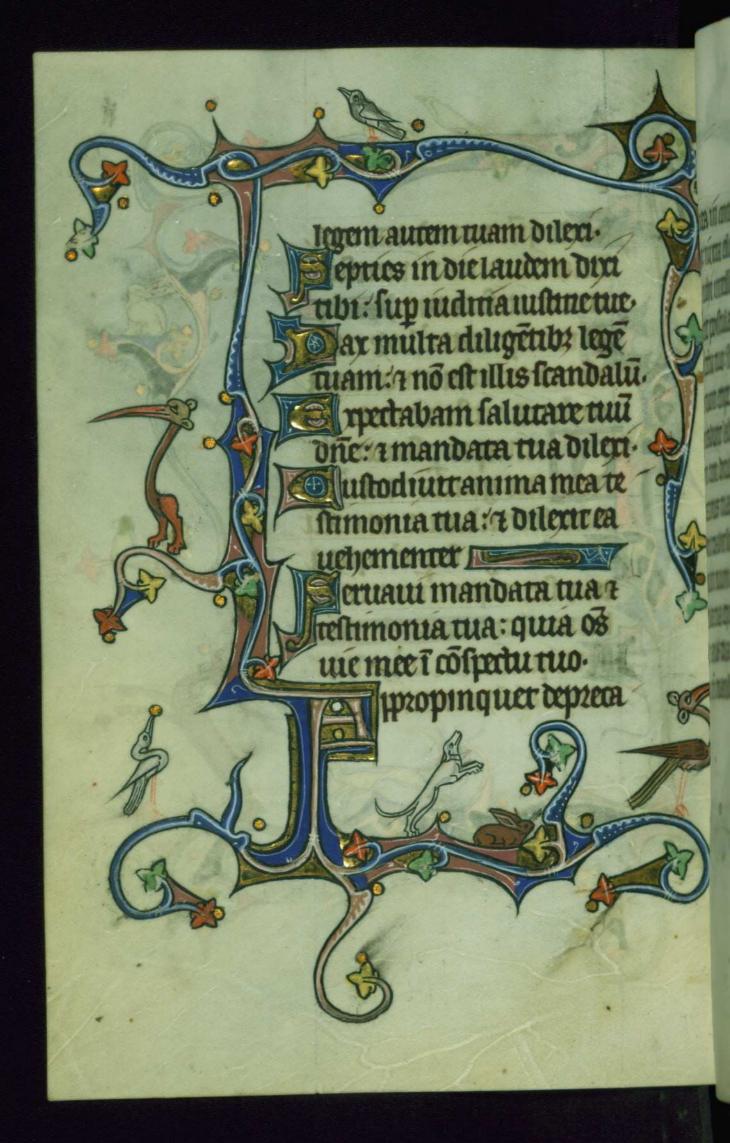


a redime me pré eloquit uni munifica numbre de peratorité falus:

qua instituanones mas no exquitiert.

ficame ficame ficame ficame plequiment me a tribulant me a test mongs tuis no teclmant non custodier internation non custodier internation.



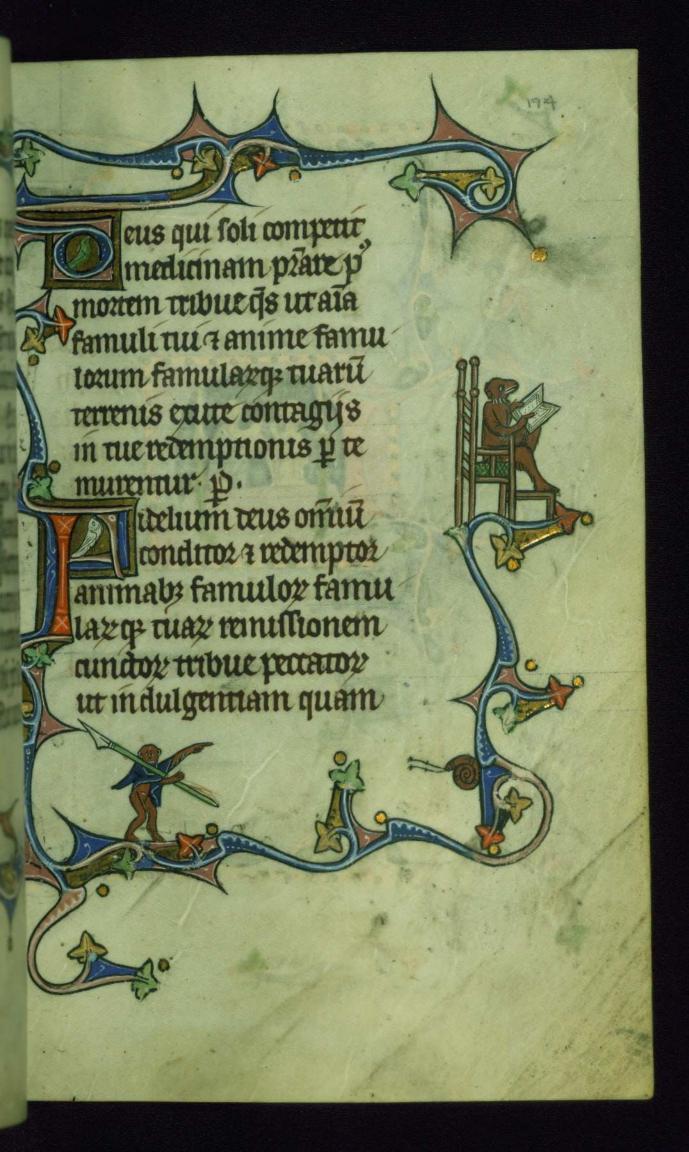


mine nucha eloquiu tuo to mine nucha intellectumi da muchi intellectumi intellectumi intellectumi enfectu tuo fedim eloqui um tuum eripe me pructabunt labia mea hi num cum tocueris me iu luftantones tuas pronuntiabit num quia ota mandata tua equitas iat manus tua ut fal uer me qin mandata tua



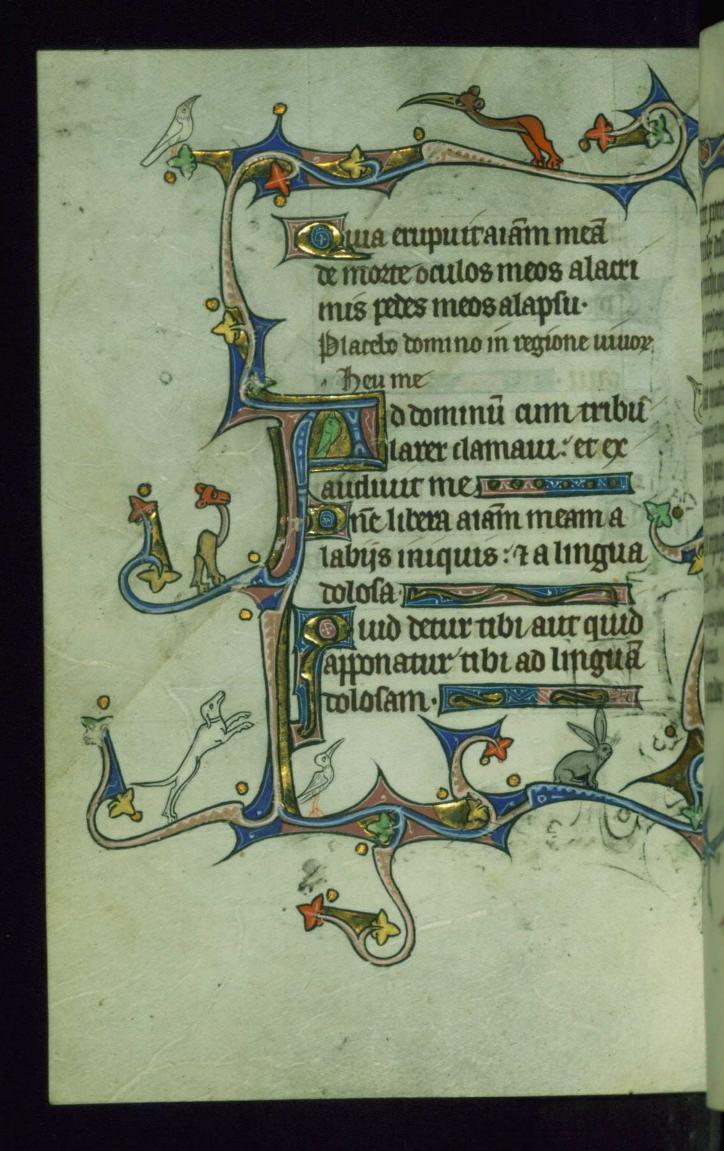
mam mundi redemptor fle
bilibs uoabs imploramus
ur cari nici famulor famul
larumor tuar animas ad
tuam elementiam if fons
pietatis es wittentes blan
de leutent succeptationes
where carni comemoratione
contracert maculas tu d's
moltia lonuate elementer
teleas pie indulgeas obli
utoni in peruum nadas
any has lautes tibi cum
ceteus redelituras a ad in

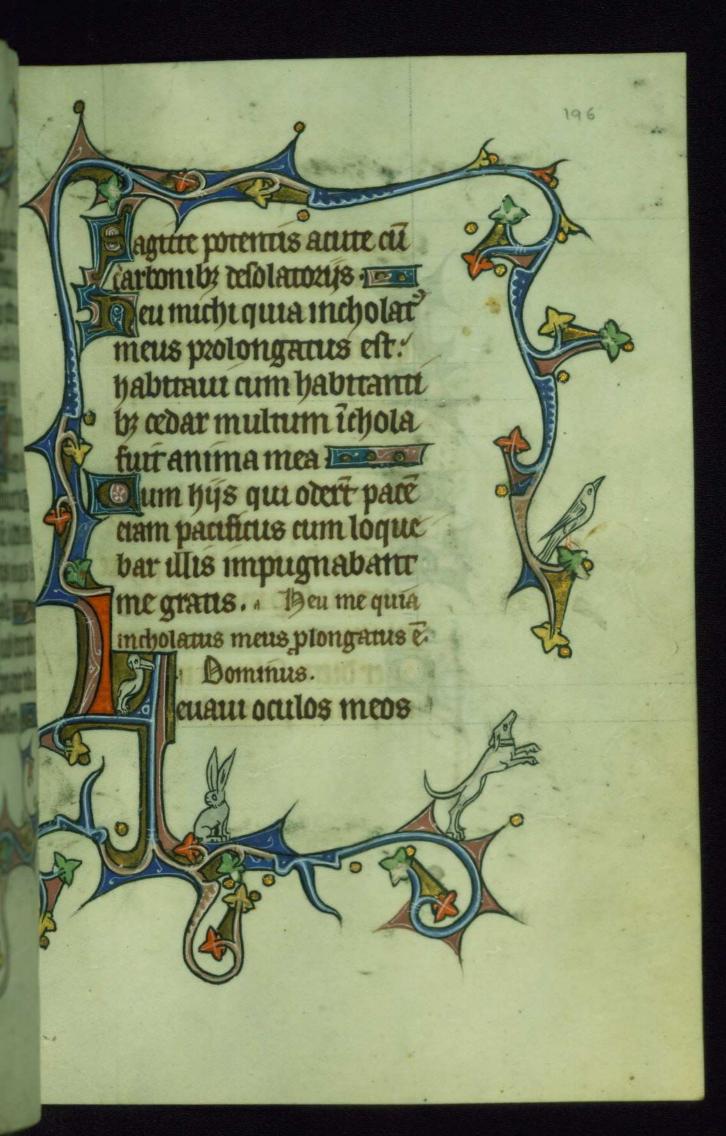




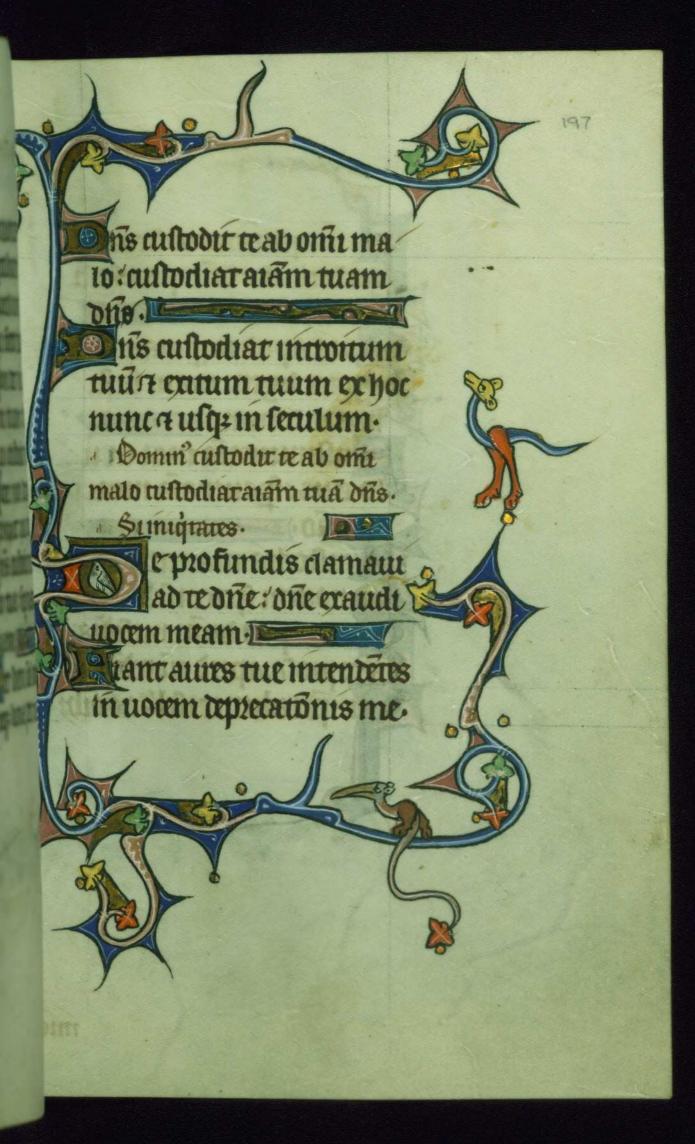


moens a picula informa in ucharunt me la colorem inuent a nomen drit tuo capit. Toomen drit tuo capit. Toomen libera aram incam milercoes dris et uptus a ceus no milercoes dris et uptus a ceus no milercoer parturlos dris inunitacies firma liberatur me. Tonitrere anima mea i requiem mam a quia dris te nefeur ubi.





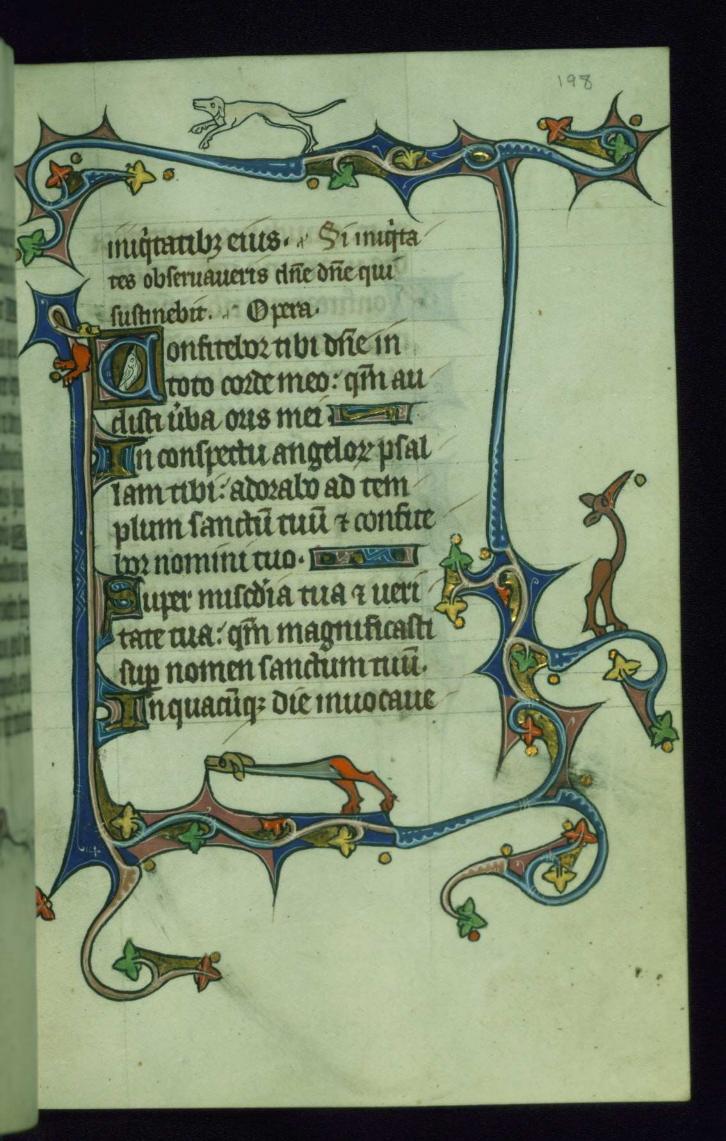
m montes unde veniet
aucalium muchi purium meum a ono
qui fecti celum a terrami
on tet in comonone pe
ten tuum: nege dominet
qui custodir te
present custodir isti
nis custodir te ons proter
to tua: sup manu tectera
tuam
er diem sol non uret ter
nege luna pet noctem.



i miquitates observaue ris domine: driequis sust nebtr. ma apud te pmano est: a prer legem tuam susti nui te comme ve com ultinuiraia mea mu in ono per la mea Custodia manuina usq ad noctem sperer ist'in dio.

The copiosa apud en recepto.

The rediment ist': ex oib;



onfiteantur not die oms
reges terre? qui oderunt
audiere omia uba oris tut
cantent in uis diu; qin
magna est gloria diu.
mi excessus diis a humi
ita respiate alta a longe
ognosat
in ambulanero in medio
tribulanonis unuficabis
me a sup tram inimiore
meore extendisti manum



Et exultaut spemeus in teo salutati meo Quia respect humilitate analleque: eacenim oc noc tearam medicentros generationes. Quia fear michi magna qui potens elt:4 sanctum nomeneus. t miscrovidia aus apro genie in progenies rimen my eum ju fuo displir suplos mente epolut potentes delete. 7

traitaute humiles. 6

furientes impleut lo
nis: 7 divites dimilitiane.

Juliepu ilil puerum sui.

vecordatus mische site.

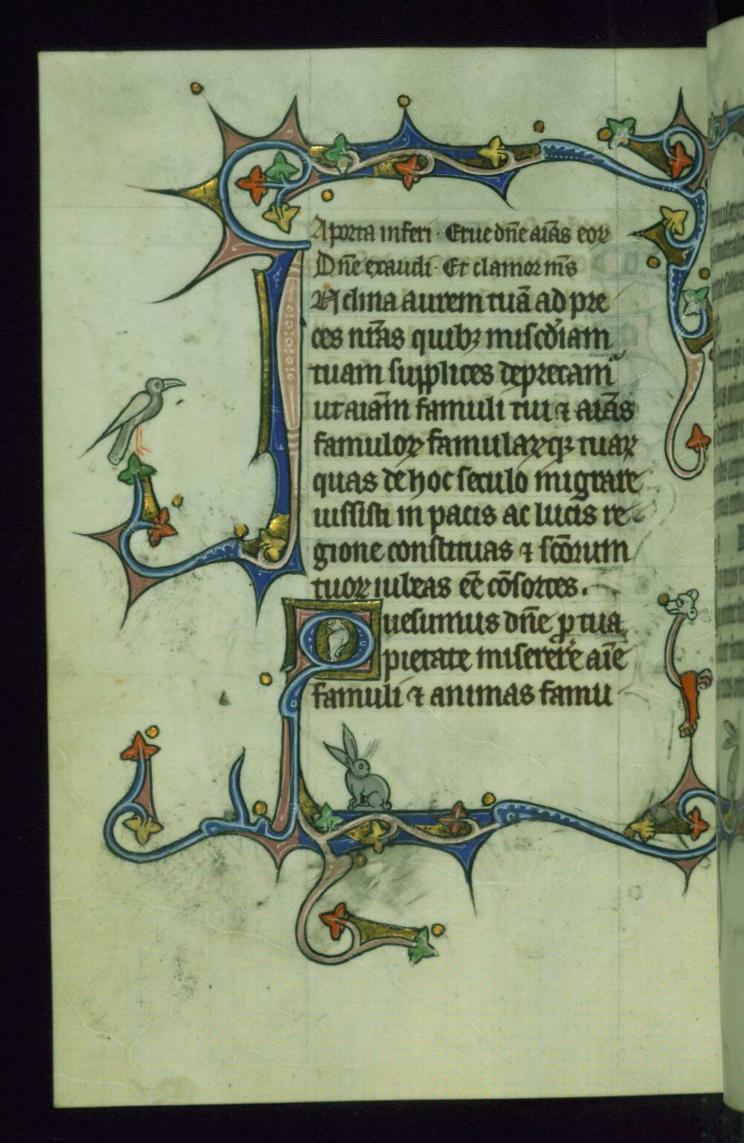
Juliepu ilil puerum sui.

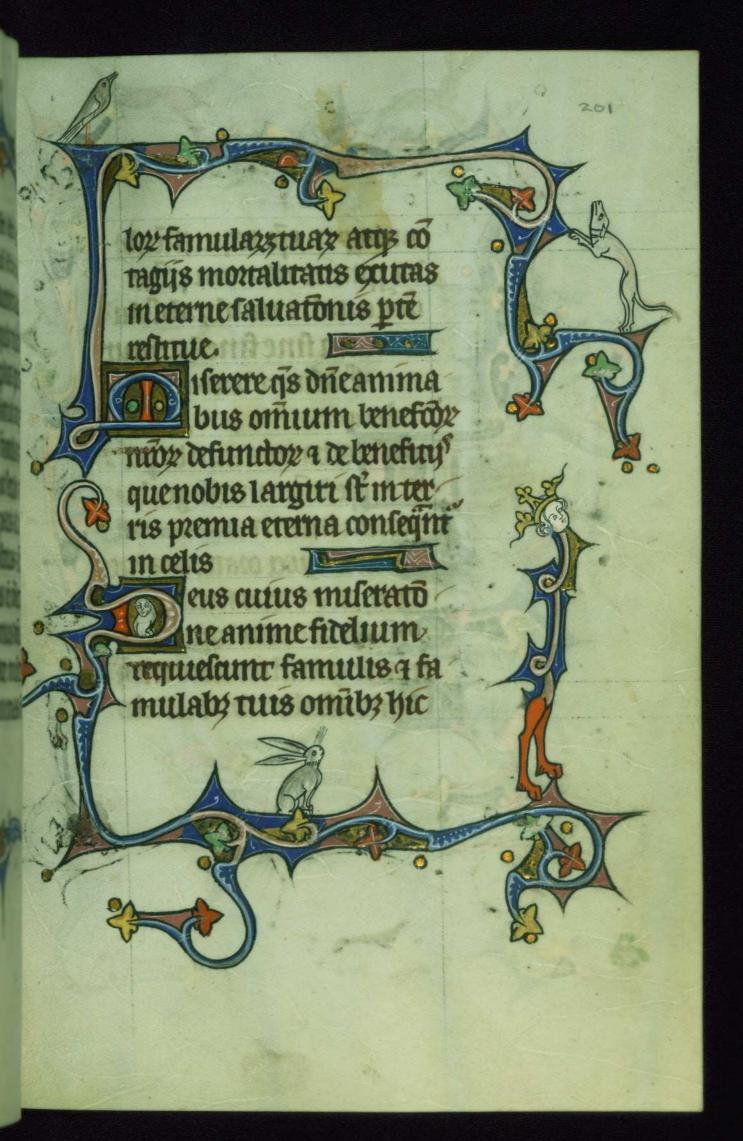
vecordatus mische site.

Julie sin seula seulo dienten

Beat mortui qui in dio mon
untur Pater nir Et nenos.

Tauda asa mea d'Requie ema







malignus: neg pmane bunt iniusti ante oculos tuos logunt mendanum; perces omis qui loqunt mendanum; prima tolosi ahominabnut dils: ego aute in minudine mictue into ad templum sandu

omme teducme in material that the presentation of the agreement of the agreement of the agreement and the second of the second o



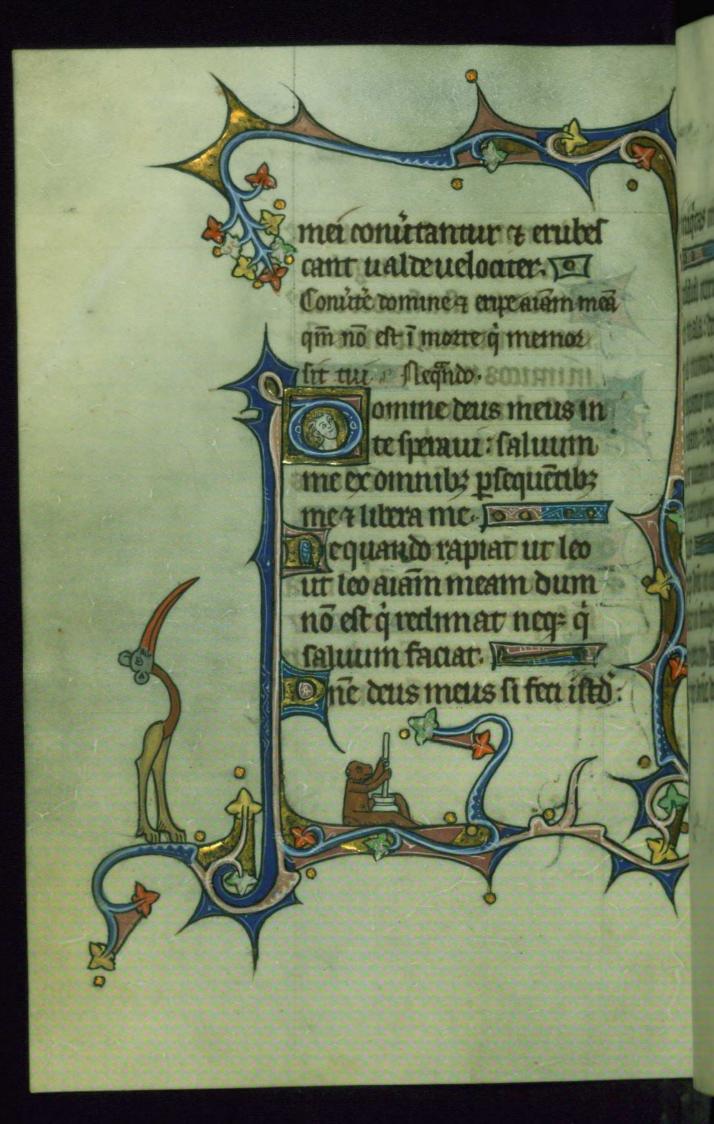
Infirmus fum fana me dne que qui conturbata funt offa mea product eripeaiam meam faluum me fac primitoriam tuam faluum me fac primitoriam tuam meam faluum me fac primitoriam tuam meam faluum me fac primitoriam tuam meam faluum meterno aute quis confitebrius tibi primitoriau in gemutu mee lauato pfingulas noctes

ledum meum lacrimis me
is stratum meum rigato.

Jurbanus esta siuvico oculo
meus inucretatu inucros
inimicos meos.

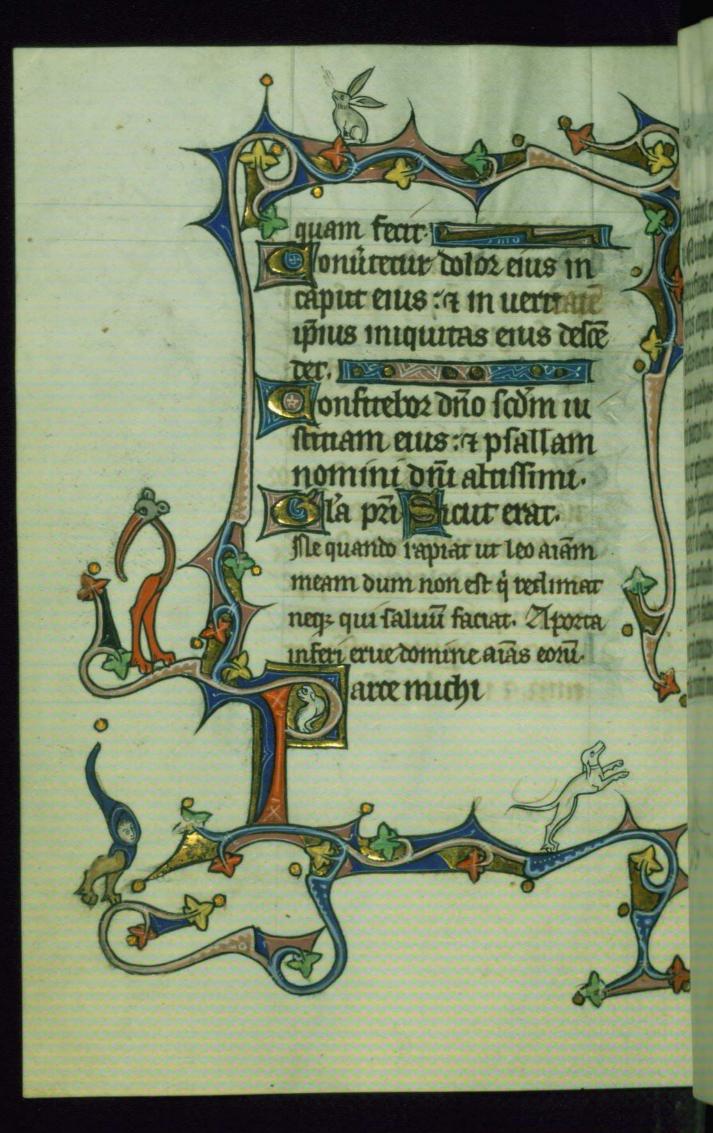
Inimicos m

uchementer om's intimua

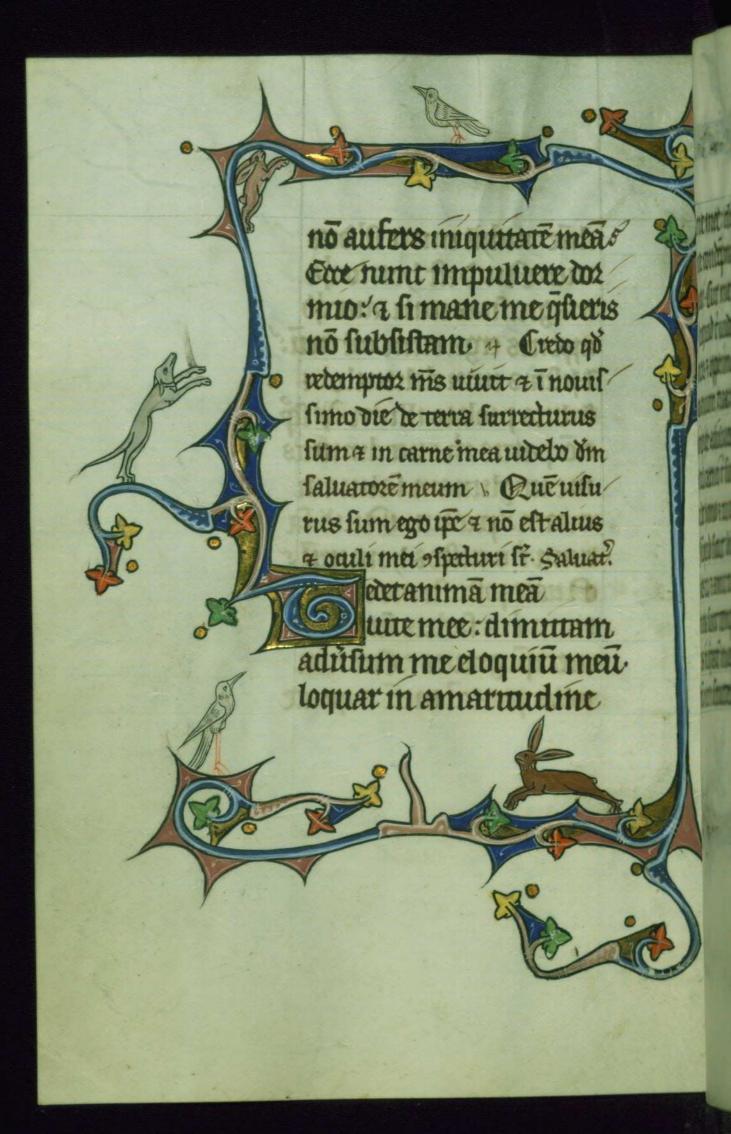


ficht inigras in manuby
ingts of reddidt retribuentiby
inicht mala: deadam me
tro ab immias meis i and
orfequatur inimiaus ani
ma meam: 4 coprehendat
auter unam mea 4 glozi
am meamimpuluerem
deducar.
Change die in ita tua: 4
ceattair in finib; immico
rum meozum.

panens: nuiquid iralatut
um fuunn iubraiut araum
fui terendir a panut illi
r in eo panauit uafa mor
vis: fagutas artentes effort
re parturur in iustina
a concepit dolorem: a pepe
ret muquitatem
lacum aputt a effort
eum a inadit i foueam



met Aud et homo ga magnificas eum aur go aponis erga eum cortuii: Hiltras eum diluculo: a fubrio probas illum. Vige no parcis mi ner dimunis me ur glunam faliuam mam: pecani. Aud fa cam to cultos hominule Quare poliuli me contra rum tia factus fum in mer upi granis: Cur non tolus pecani med aquare



anime met: dicam teo: No
11 me concepnave Indica
michi-Ciur me na vudices.
Nunquid t videnur sicalup
nieris a opprimas me opus
manium tuaza cossinum
impiozadiciues: Nuquid
oculi carnei t sunr: aursir
uder homo a ucudebis:
Nuquid sicur dies homini
dies nua annimu sicur hu
mana sunr tempora: vique
ias incipate meam a peca
tu meum scruteris: a scas

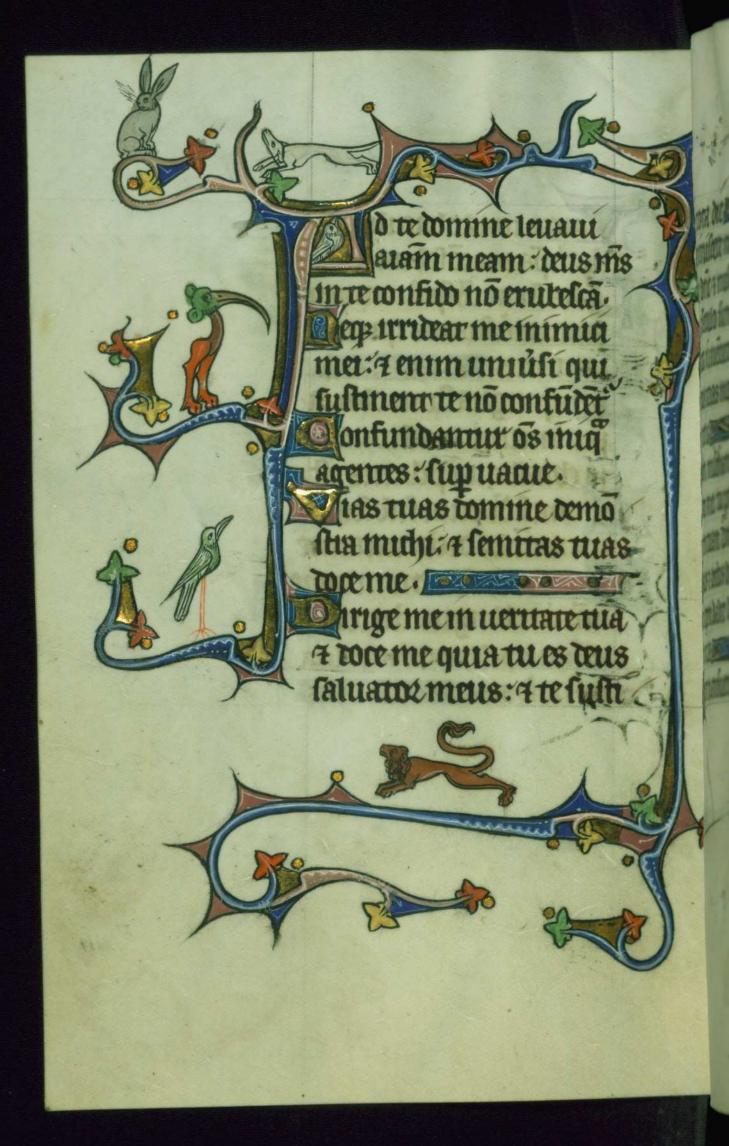


ucen reduces me flonme
faut lac multish me: a sic
caseum me coagulasti: Pel
le a carnib; uchish me cossib;
a neruis copegisti me vua
a miscolam tribuisti michi
a utsuano rua custoduut
spin meum. I Domine gindo
ueneris uduare terram ubi me
abscondam a untui ve tue. Quia
peraui nimis in urta mea. To
missa mea pauesto a ante veeru
beso dum ueneris indicare iram.
noli me condempnare. Quia per



inga tua et bandus tu
us. ipa me cosolara sunt
arasti in cospedu men me
sam: adichis eos qui urbu
lant me
sumpinguasti in oleo ca
put meum: a calix meus
inebral qua pdarus est.
inebral qua pdarus est.
inebral qua pdarus est.
ine comide died; utte mee
ir ut inhabitem in tomo
oni: in longuadine diez.
in longuadine diez.
in longuadine diez.

utt. . Deluta le o o o



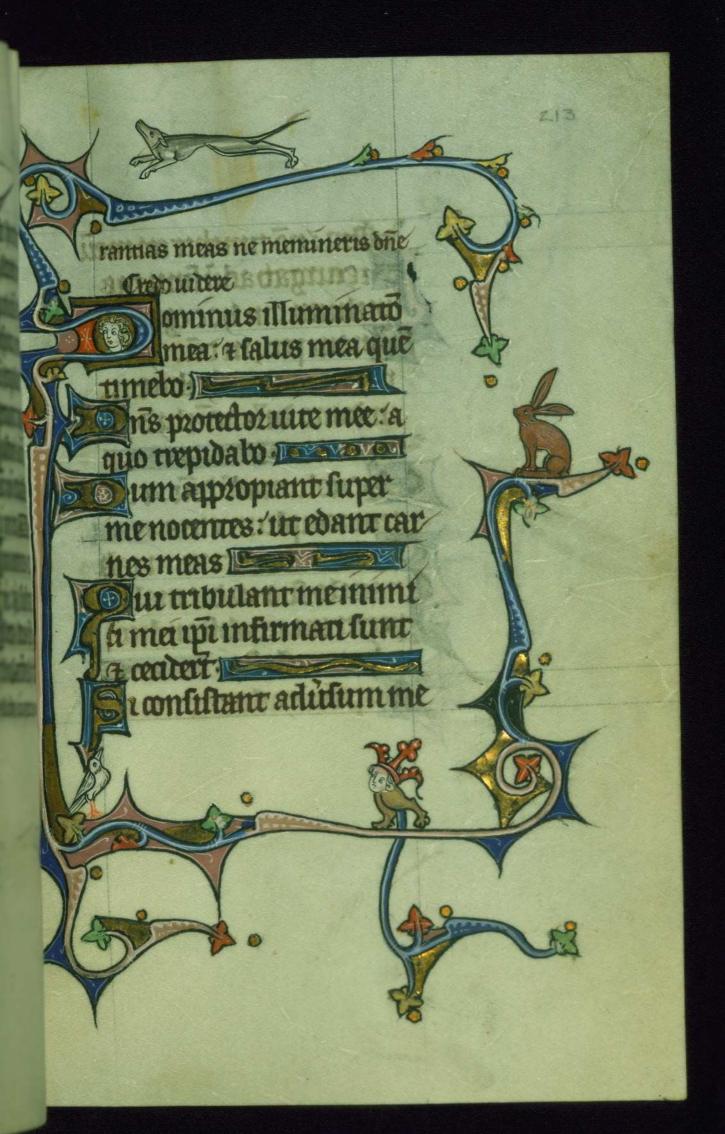


nui tota die comissatomic tuaz dne a seculo sunt comissatomic que a seculo sunt comissatomic ignozantias meas neme mineris com miscoram tua me mento mei tu prer loni tatem tuam tomine. Comissatomic delinque tils inuta comine delinque delinque tils inuta comine delinque tils inuta comine delinque delinque tils inuta comine delinque tils inuta comine delinque delinque delinque delinque delinque delinque delinque delinque del

dmo: docebir mines was
fuas, fuas fuitas requiremby testa
menum etus: a testimo
ma etus
pinaleris pecaro meo mi
tum est enim
um est enim
uua quem elegit;
mima etus in tonis de
mozabitut a semen etus

hered trabit terraminement of dons to member eum: A testam um upius in manusche turillis aulu mei semp ad donin: qui upe euellet de laqued petes meas meas musere mei qui unique te paupur sum ego unique se paupur sum ego unique se paupur sum ego unique se recessi men multiplicate se de netesti multiplicate se de netesti taube meis crue me um

ide humilitatem meam a lakvem meam et dimit te unida delida mea se espicatione meam et dimit despice inimicos meos am mutaplicani se e odo ingo oderimi me se cultatam am se ecue meno ecultatam am spa uninte se ecultatam am spa uninte se ecultatam am spa uninte se ecultatam am se ecue meno ecultatam ecus isrl'es omitis tribulatonilis suita se ecus isrl'es omitis tribulatonilis suita se ecua igno



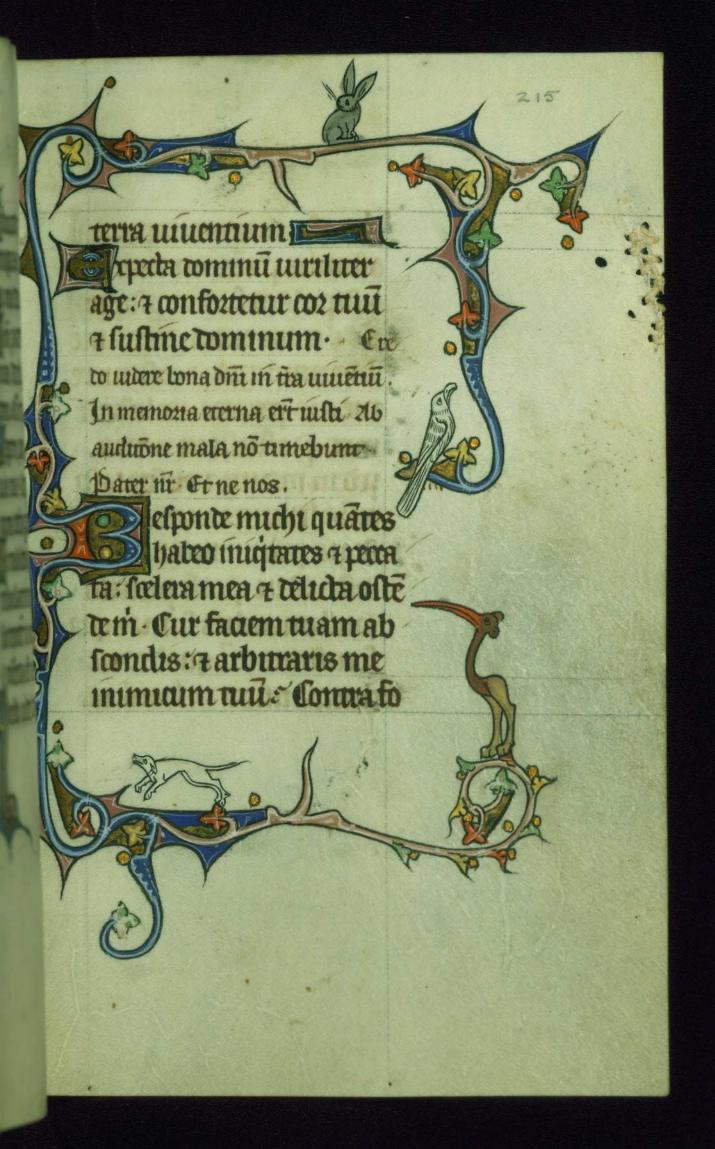
castra : no timebu cor meu
recurgat addium me
prelium : in hoc ego spato
mam peru in oño hanc
requiem ut inhabutem
in tomo drit omiliz dietz
ute mee.

It uolumtate drit : a iusi
tem templum eius
maticondu me in tale
nacilo suo in diemaloz
presid me in abscondito
talernacili sui.

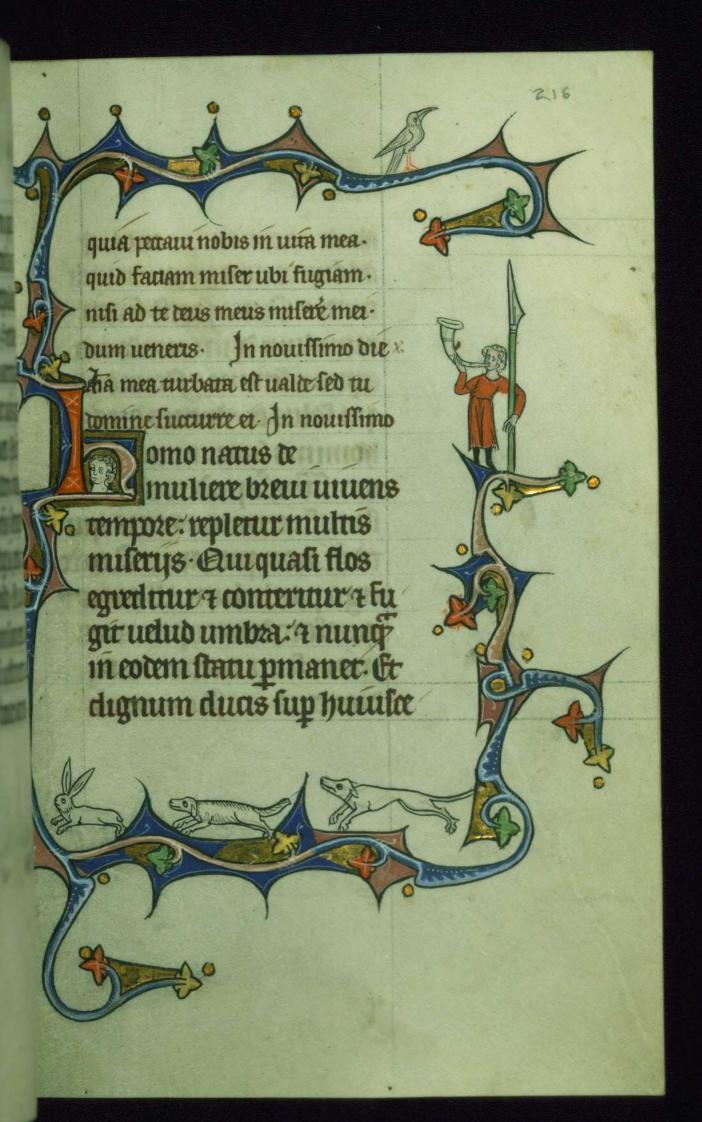
In petra ecaltaniu me a ric

crattaute caput meum
fup inimios meos principio incuiui a immolatu in
talernaculo eius: hostia
uoaseatonis cantalo a psal
mum dicam ono praudi meam
qua clamaulad te iniste
ma a ecaudi me principio sibi dicut cos meum em
sibilitat se faces mea: facem
tuam dicerquiram principio eautas facem tua a secuo tuo.

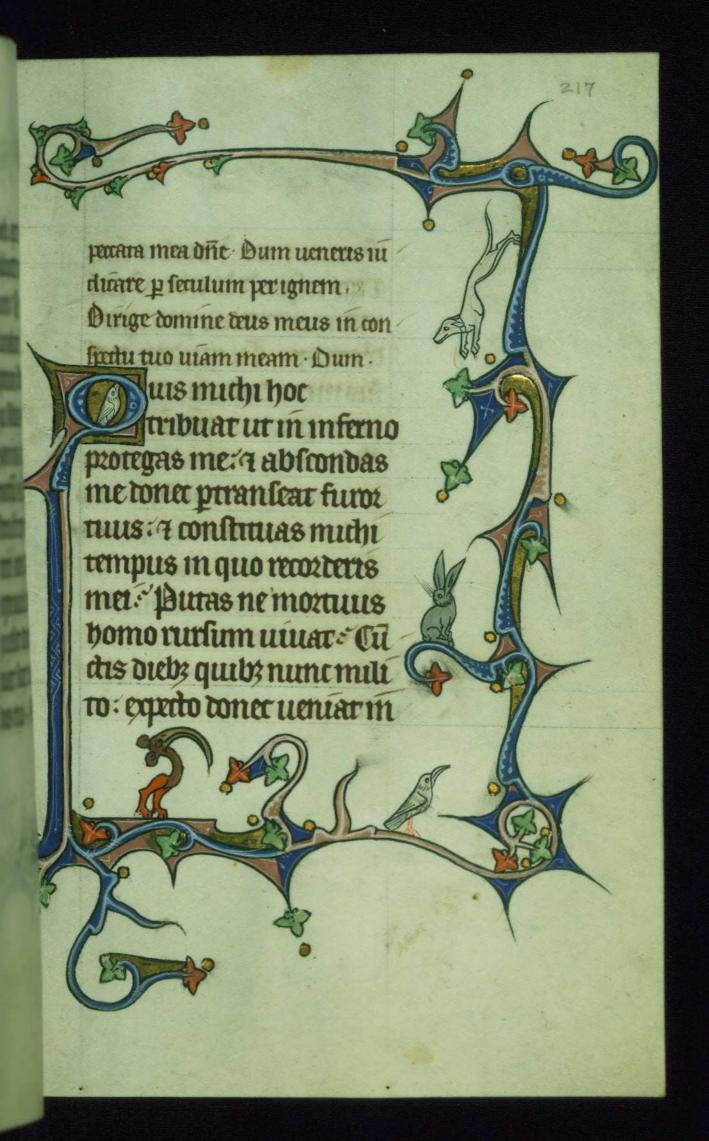
Imquas me nep depui as me deus salutaris meus me dereliquert me disau tem assumptu me segem pone muchi die in uia nia i dirige me in se mua reda : pri imuo mos cradideus me in anima ribulannium me qui in surrecer in me testes iid: i menta est inidias sibi



fund quod uento raptut oftendis potenam tuam: a supulam sucam pseque ris survis enim contra me amaritudinis: a cosumere me uis pecaus adolescene mee posiusti in nervo, petem meum a observasti oms semuras meas: a ue sugia pedum meor coside rasti. Aut quasi puttedo consumendus sum: a qua si vestimentus quod come duali aunea. I heumoñe

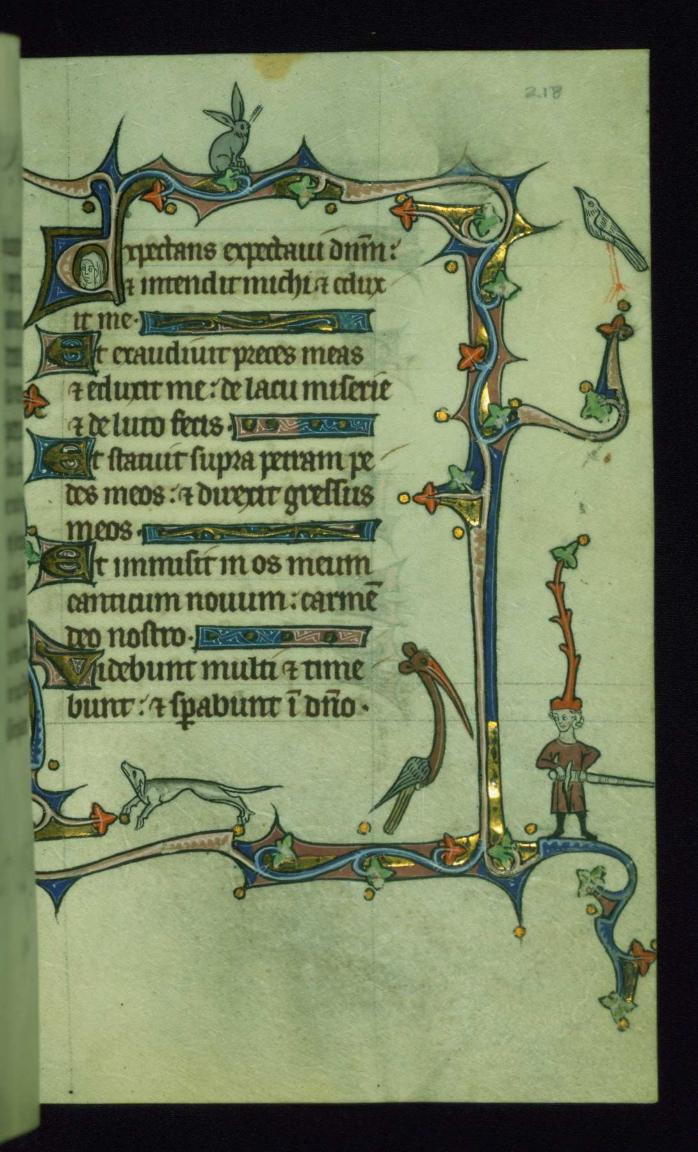


modi aperire oculos tuos: et adducere cum recum in iudi num: A uis potelt facere mundum de in mundo con ceptum semine. Nonnetu qui solus es: breues dies hominis sunt: numerus mensiù n'apud te est. Co structum non presunt. Recete eigo paululum ab co ut quies cate donce optara ue niat: suut meternary dies eius. H se venerus



mutano mea. Vocabis me:

t ego responteto ubi. Operi
manuum tuar poriges
exceram. Tu quidem gres
sus meos dinumerasti: sed
parce perans meis. One
teóm adum meu noti me udua
re nichil dignum incospedicino
egi seo depreor maieltarem wam
ut teleas inigitate meam. Im
pluis saua me dne ab in wist
tia mea ta telido meo munda
me quiat soli peranu. Jeco
Tomplaceat.



oni spes eius a nonspear i uanuaus a insanias falsas mis mirabilia tua: a cogua nonibe tuis suus non est quis simulis sir tibus acrificium a oblaconem nolussi: auces aucem per feast michi saures aucem per feast michi si suus suues aucem per feast michi saues aucem per feast michi s

com cuam dous mous volui: a legem tuam in medio coz cordus mer l munau ultuam u am in ecclesia magna ecce tabia mea no phileto one no feath in Tultuam tuam no ablo dim corde meo : uerriarem mama salutate tuum dui-Donabs condimised am 4 uartatem tuam: a cocilio multo les exessions u autom dhene longe

fanas miserationes mas a me: muscora mas tua semp susceptible me arunteter me ma ta: quoz non est numerus: coprehenderunt me miq tares mæ: a no potu ut uderem apillos tapins mei: a cor meum tereliquit me meim tereliquit me meim tereliquit me onplacear ubi diseut eruas me: tomine adiu

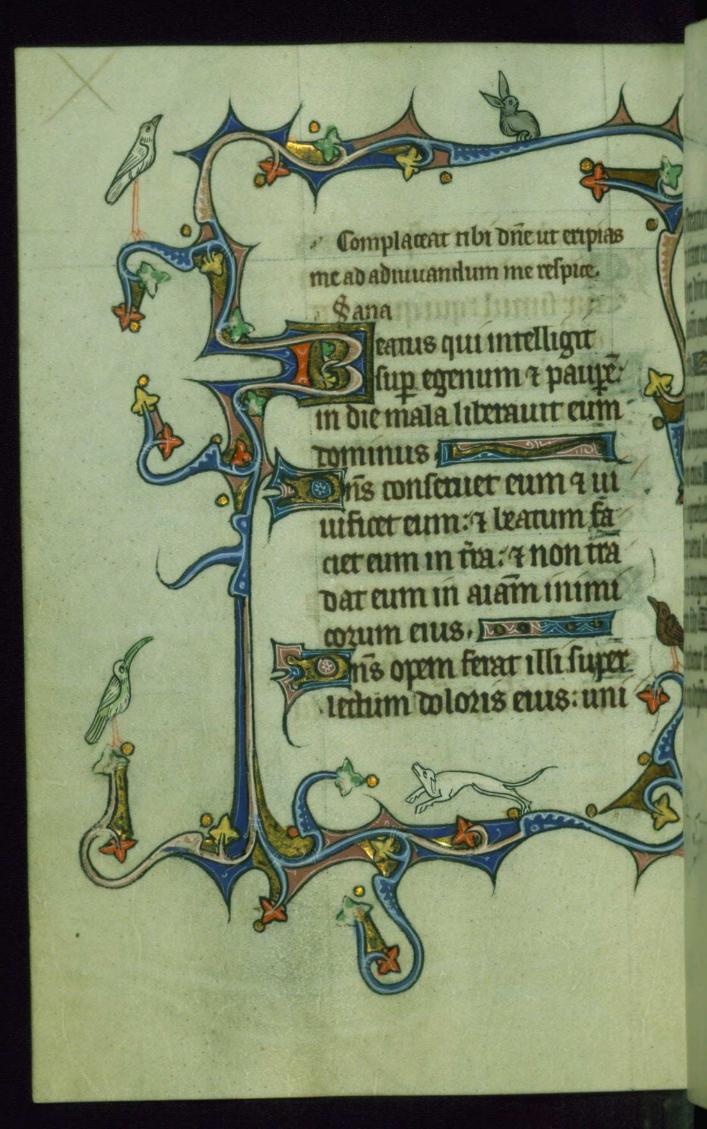
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Sontinamur renorsum a renerant qui nolunt in mala.

Serant confestim confustionem suam qui dicut michi euge.

Lautum a termini sup reoms querentes teradi cant semp magnificent.

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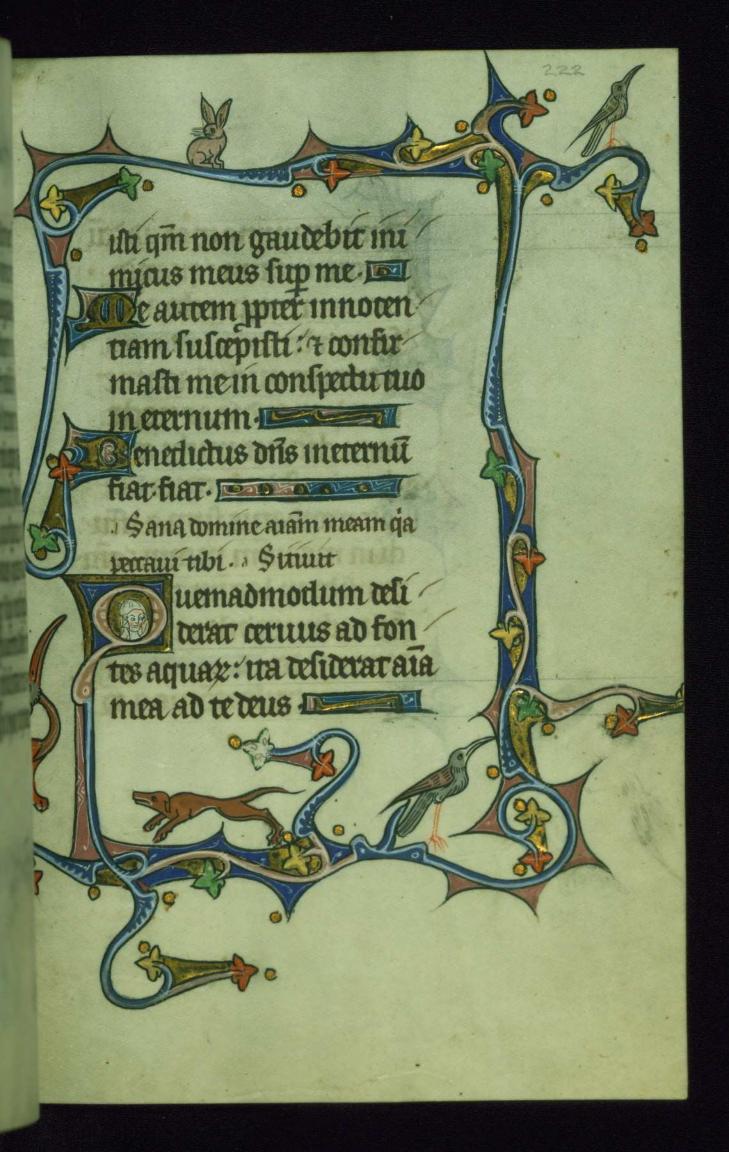


221

issum stratum etus islasti infirmitate etus pod doci doce miserere mea. sana aiam meam quia pec caui nbi mei divert mala me quo monetura pibur nomen etus pibur nomen etus pibur nomen etus pibur inderet uana loquebanur ex etus congregabit inti ingrediebanur foras: a loquebatur intopin pattur intopin pattur

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A resulata me a resbuacis.



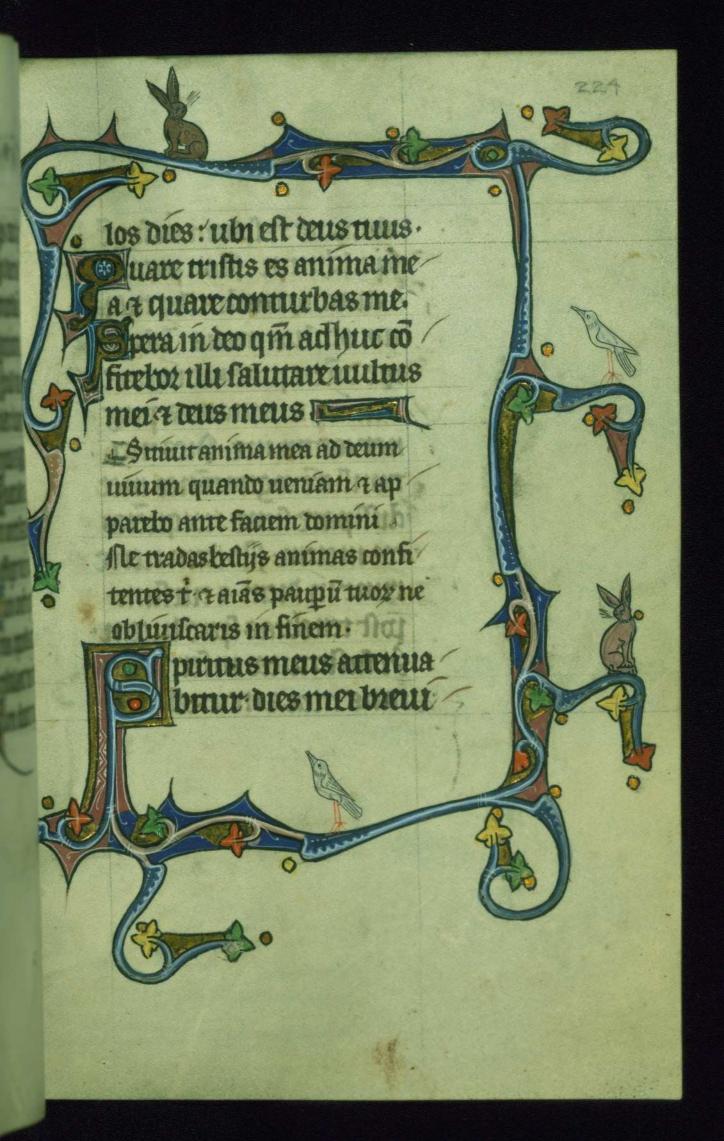
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me: a quare conturbas
me: pera m teo qmadhuc co
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To me ipm anima mea co
turbata est precea memor
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in 1100c cataractare tuar:
mua eccelsa tua a flu

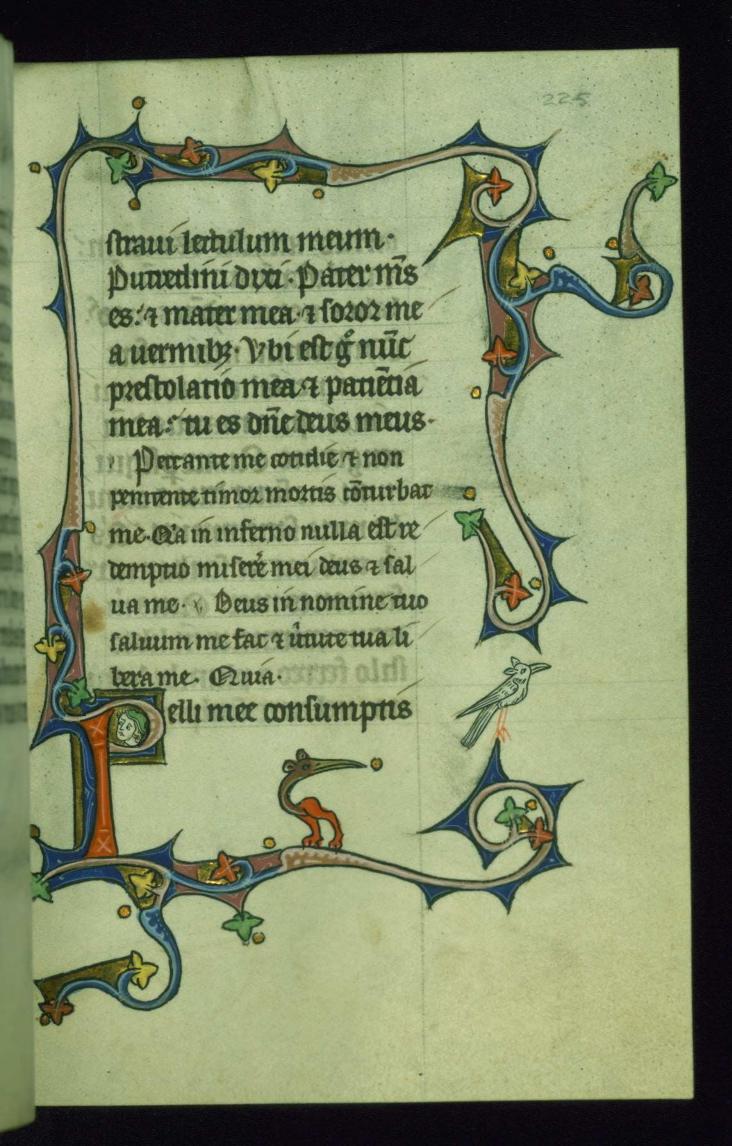
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In oie mandaute dus mi
feriordia suam: 4 noche
canticum eius.

pud me orato deo utte
mee: dicam deo susceptor
meus es
uare oblitus es mei 4 g
ve contristants incedo: du
affligit me inimicus.

um confringuntur osta
mea: exprobrauer mi qui
urbulant me ismua mei
um dicunt mi per singu



abuntur : 4 folum in supë sepulchrum Mon pacauc: 4 in amaritudinuler mora tur oculus meus Intera me one 4 poneme iuxaate: 4 cuius ius manus pug net contra me. Dies mei nansiert cognatones mee dissipare sunt itorquetes cor meum Modem uerte tunt in diem 4 nursum post tenebras spero lucem \$1 sustanuero infernus to mus mea 4 in tenebras

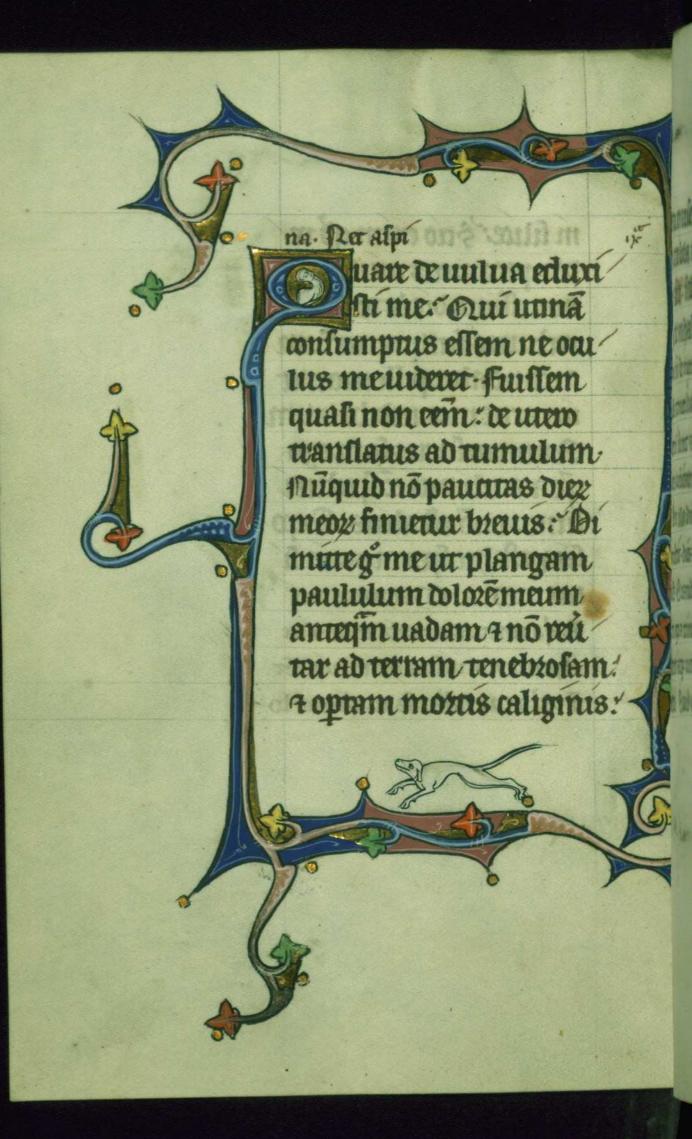


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4 texelicia lunt tantum
labia mea anadetes meos.

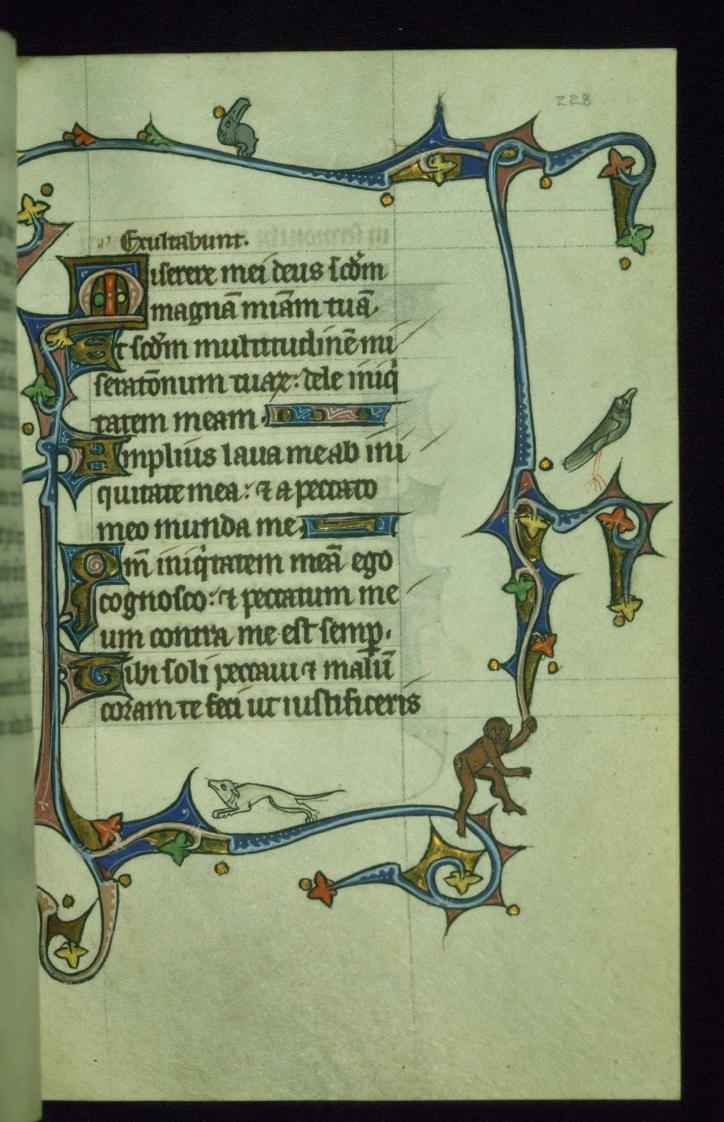
Oriferentmi mei milere
muni mei faltem uos ami
a mei: quia manus dni
rengit me Quare psequi
muni messauramini: Q's
m tribuat ur serbantur
ser ur exarentur in libro
shlo ferreo a plumbi lami
na: uel certe sculpantur

m silve: Sao enim go ve tempor meus uvut 4 m nouisimo die de terra sur vedurus sum: 4 rursum arundalor pellemea: et in carnemea uvelo teum. A uem usiurus sum ego ipe 4 oculi mei cospeduri sum: 4 no estalius: 12 epo sua est hec spes mea: in si nu meo. 4 O emento mei os ga uentus est uva mea ine aspiner me ussus hominus. Et ir veitetur ods me ur uveat lo



ubi umbia motus a nul lus otto fed sempuinus horiot inhabitat. Luta me die de morre eina in die illa tremenda Cindo æli mo uendi sunt a terra dum ue neris indicate som pignem. Dies illa dies ire calamitans amserie dies magna a amara ualde. Quando Tremens ses sum ego a timeo di discussio ueneri atis uentura ira difue neris. Quid ego miserim?

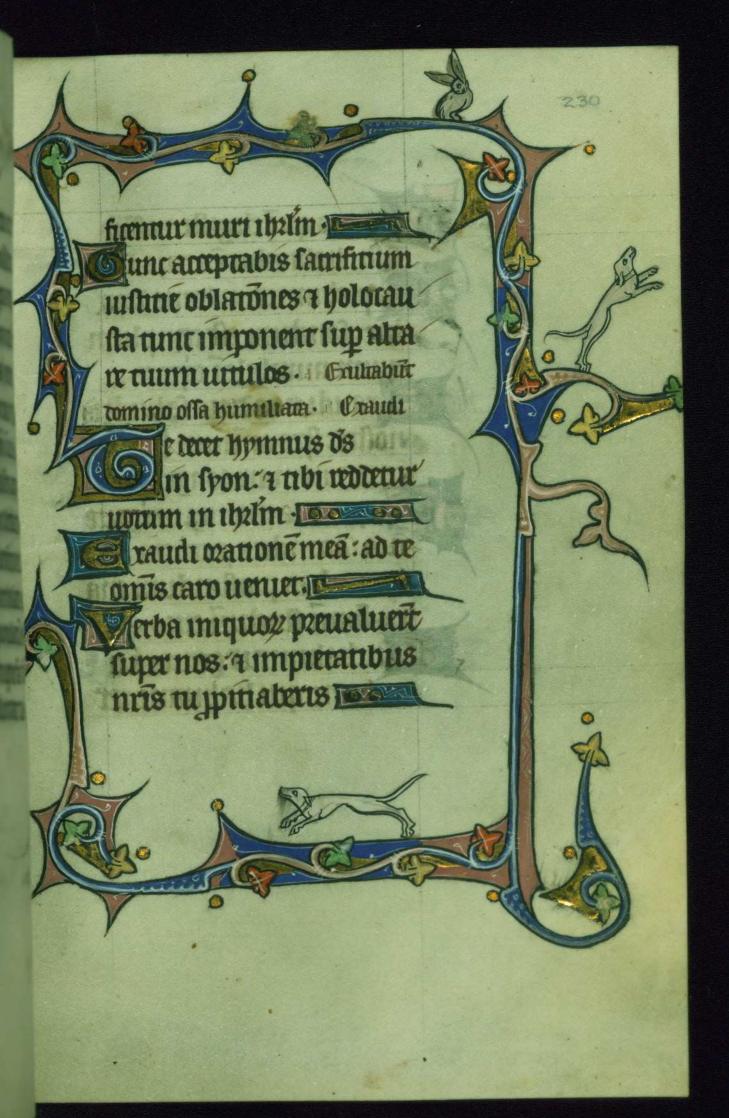
quid diam ul'quid faciam du
nul loni p feram anceranium
iudicem. Anco Munc core
te pennus miserere que qui ue
nisti redimere patros noli dap
nare redempros. Du uen Cre
aroz omium vez ceus que ce
limo verre formasti a mirabili
ver prio sanguine redemisti cor
pusque meu luce in puncscar ce
sepulcio facies in die iudiuj ve
sus fusciari ecaudi me uraiam
meam in sinui abrabe priarche
tui iudeas collocari. Libera me



in semonts tues runcas cit undicaris con enim in iniquitants concepius sum in pecanis cocepit me mater mea & cocepit me mater mea fapite in series me die plopo init to abor tauabis me i super muem teal babor cocepit militation dabis gau dici i letinam i ecultation offa humiliata periodici posta periodici periodi periodici periodici periodici periodi periodi p

tes mas: 4 oms incipates
meas tele om incipates
meas tele om mundum cream me
teus: 4 spin redum i noua
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4 spin sanctum meas
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taris tul 4 spil pinapali
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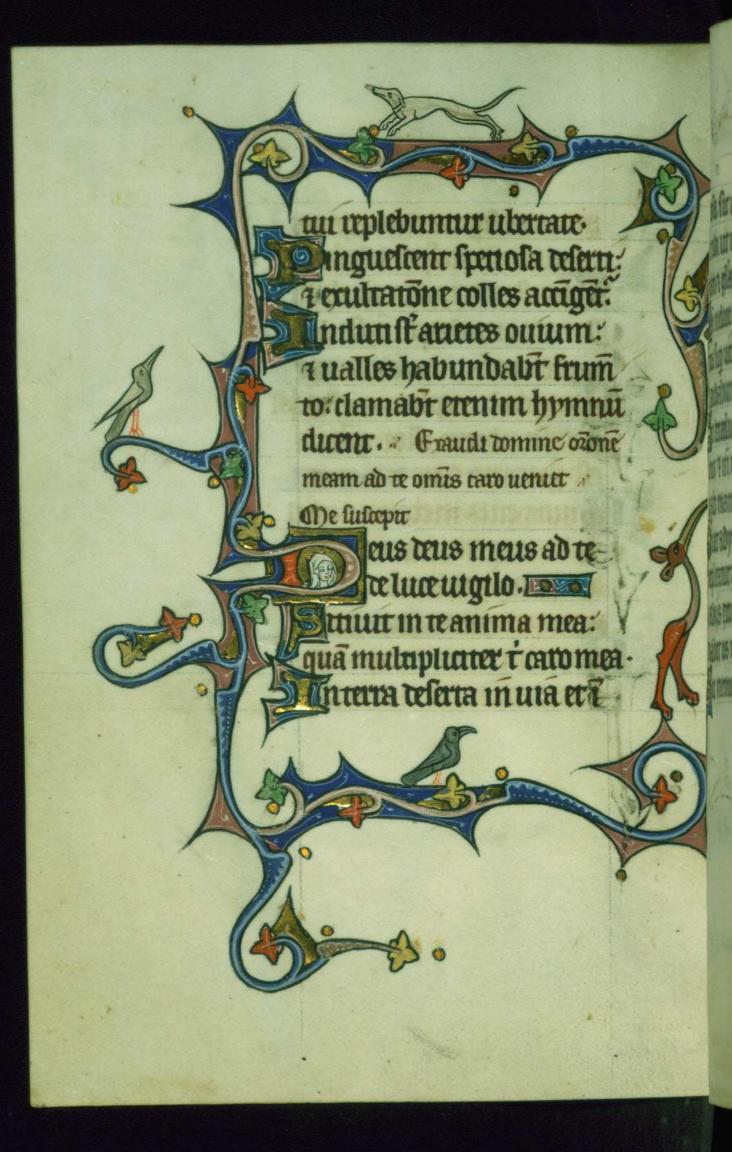
dus faluns mee: 4 enultabir lingua mea iustina tuam omine labia mea apies: et os meum anunabir lau tem tuam omine labia mea apies: et os meum anunabir lau tem tuam omis fi uoluisses sacrificus mon telectaberis polocaustis non telectaberis polocaustis contribulatus cor contrius contribulatus cor contrius a humiliatus dis no tespines. Enigne fac dhe in tona tuolumtate tua spon: uredi



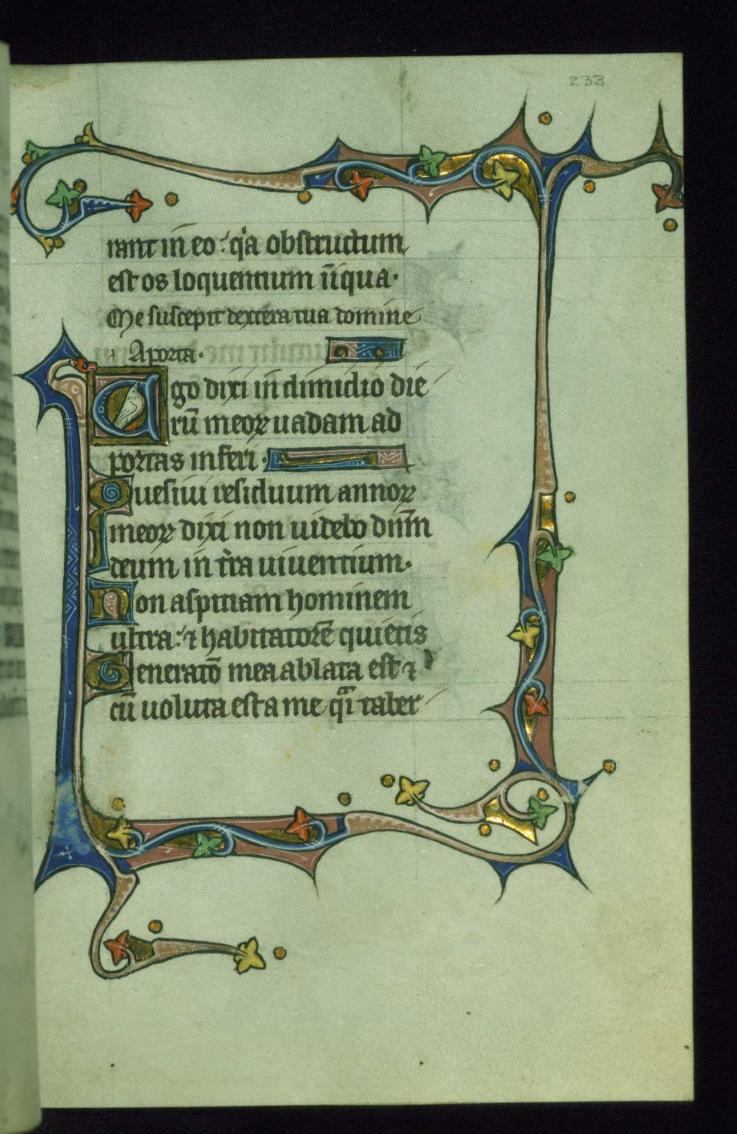
earus que clegisti i assupfisti habitabir i arius tuisepiebimur in tonis toni tue: sandium est templum num muabile i equatecaudi nos teus salutaris noster: spes omitum siniu terre i in mare longe. In ireparans montes in ituate nua: accindus portuna qui conturbas profundum ma ris sonii stuctuii etus & urbabitatui etus & urbabitatui etus & mebune qui habitant ter minos a signis tius- ectus
manimus uespere deledabislistas truram i in ebria
stram: multiplicasti lo
cupletare eam.

sumen dei repletum estads:
parasti abum illoz qui ua
est iparano eius
inos eius inebrans mul
nplicara gemma eius instil
liadium suis letabitur ger
minans
enedices cozone anni te

nignitaris tue: a campt



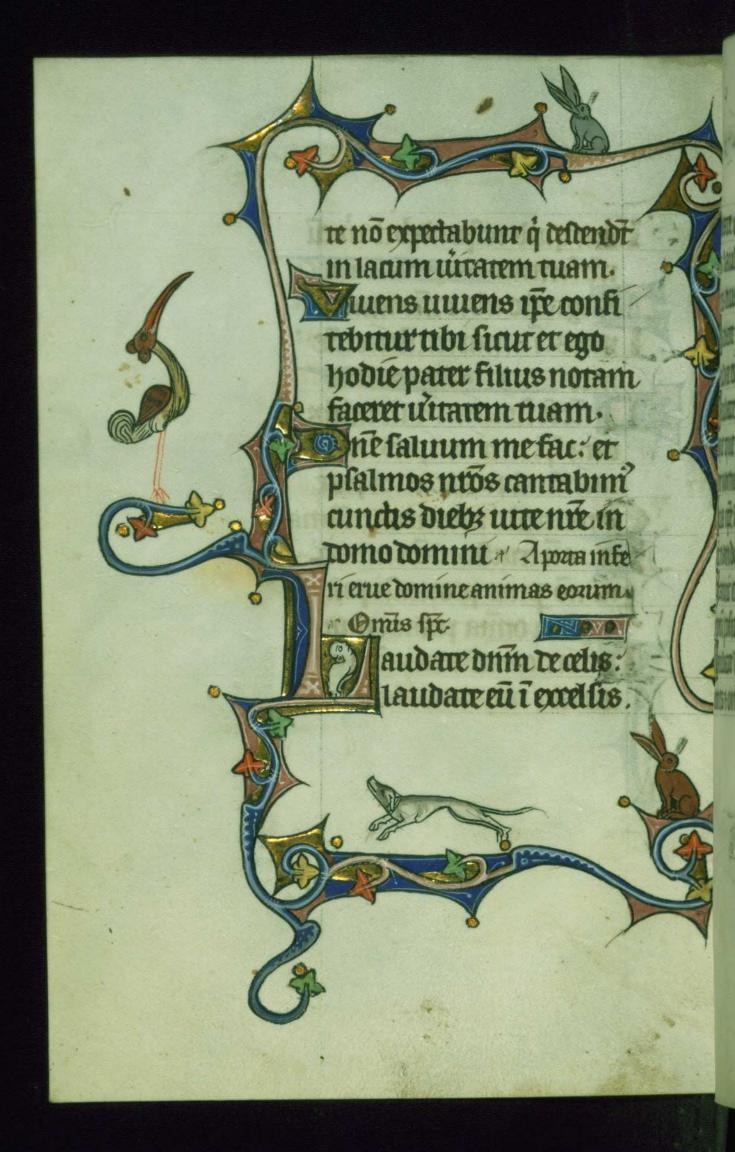
 tumeum in mautinis me dualoz inte q'a fiusti adiu tor meus. rin udameto alaz ruaz exultato adheficanima mea post re mesuscepur tenna ma-Upi uew muanum ghert aiam meam impolbunc in inferiora the madennut î manî glady pres uulpui exuero lerabinur in deo: laudabūrur oms qui iu



naulum pastor preusa est uelurarecente una mea: dum adhuc or ouer sucudir me de manu uspe ad uespam sinces me pabam uspe ad uespam: su clamato meditator ur columba promeres i eccesso omine una panor us ponde prome: quid dua

aur quid respondebit m'ai ut fecerim per annos annos meos: i amarnudine aie

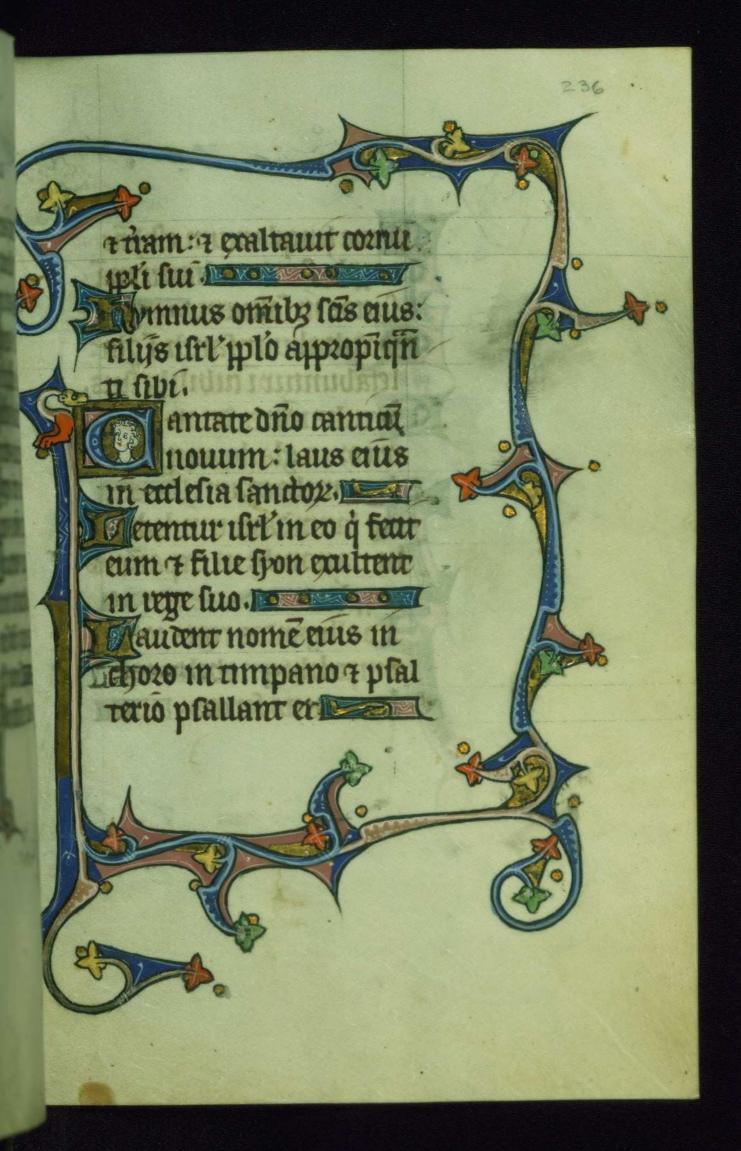
mee. In taliba una fix men corrpres men unificabis mer ear i pace amartudo mea amartlima un no quer protecula por rergum omia pecata mea una non infernus cofuebi tur ubi nega mors laudabur



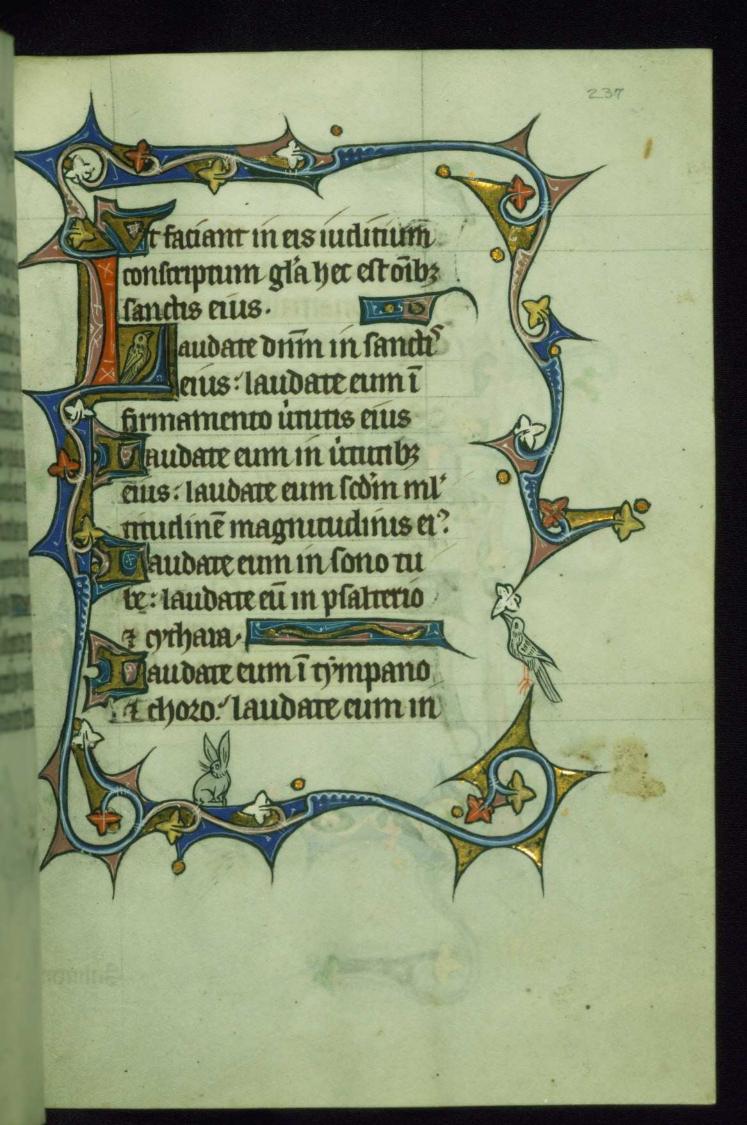
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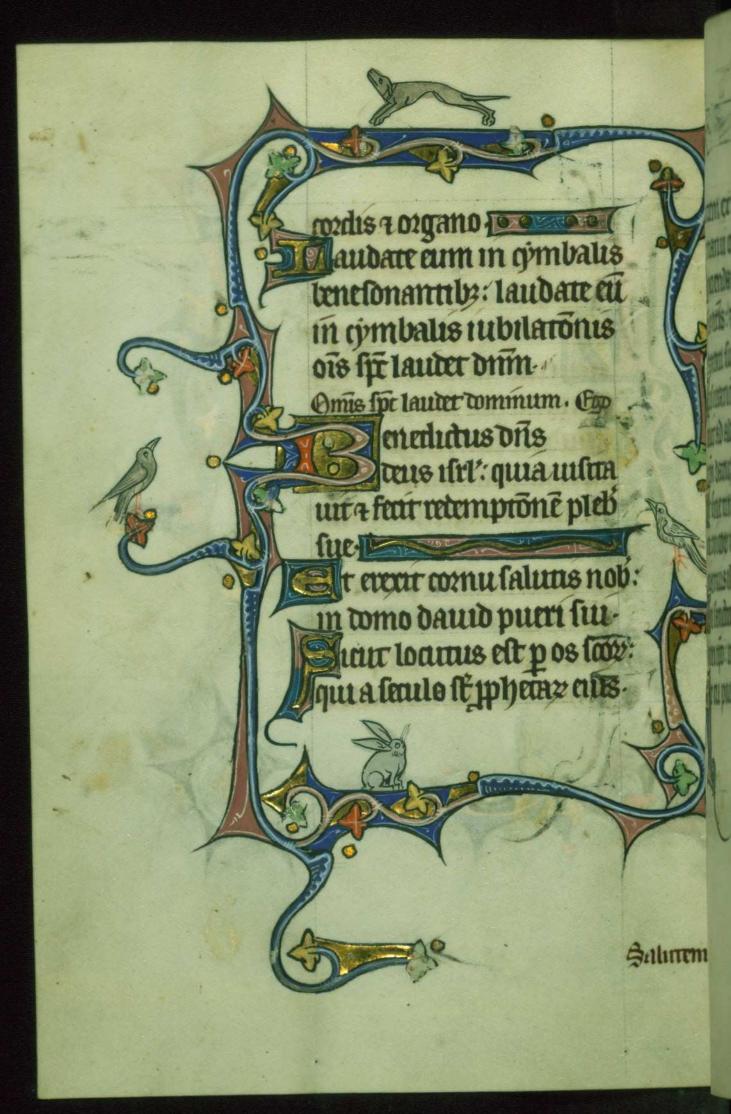
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Maudate eum celt celozet
aque que sup celos st lau
tent nomen tomini
uia ut ditut facta sur:
pe mandauert creata st.
Stanut ea in schin schi pe
cepru posurt no precibir.
Paudate dum te terra dea
cones et oms abpsi

gnis grando nix glaties Ax procellar que facium ù vum eius Montes 4 om's colles lig nafiudifina 4 oms com. elhea uniula peopa: let rennes quolunes penate opes र oms tudios terre huvenes 4 ungines senes cum iuniority laudent no medni: quia chaltaum estnome onfessio aus sup celum



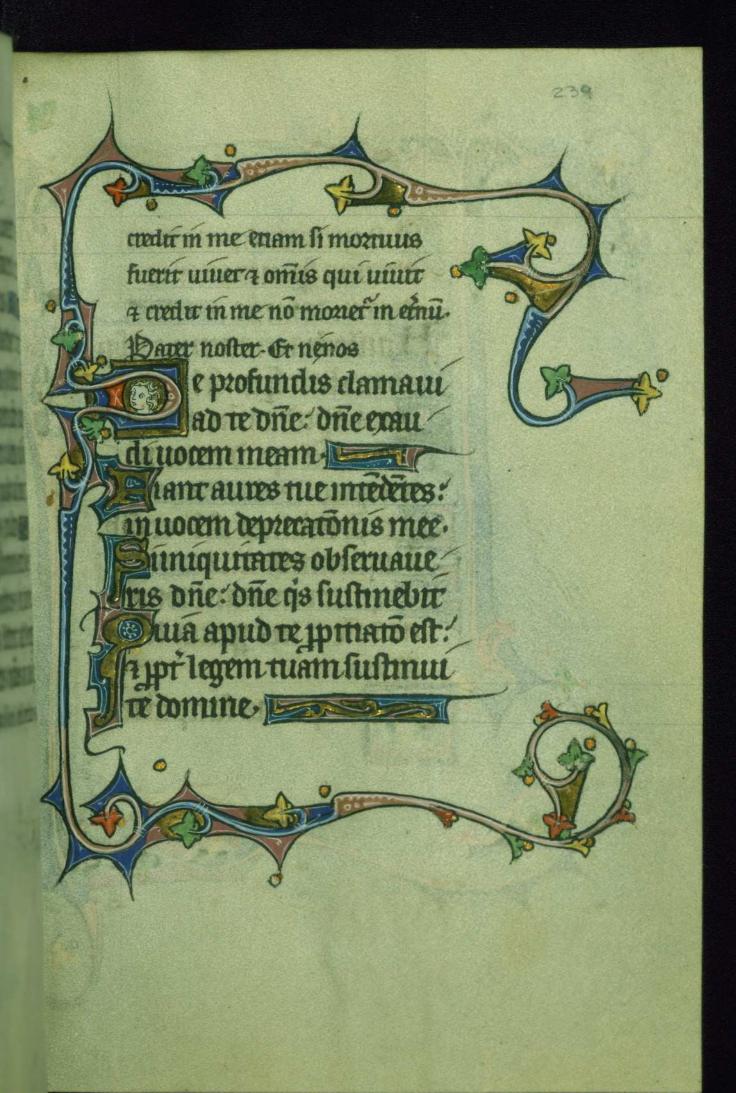
mua teneplacium est dos in plo suo recaltaut ma lucios in faltuem autabum sanch igla: letabuntur i cubiliby fines. Tultatones tein gutu in manibs eozum o facendam umdudam in nationibin arpatones in plis b alligantos reges coult compalibe anobiles con in manus ferres.

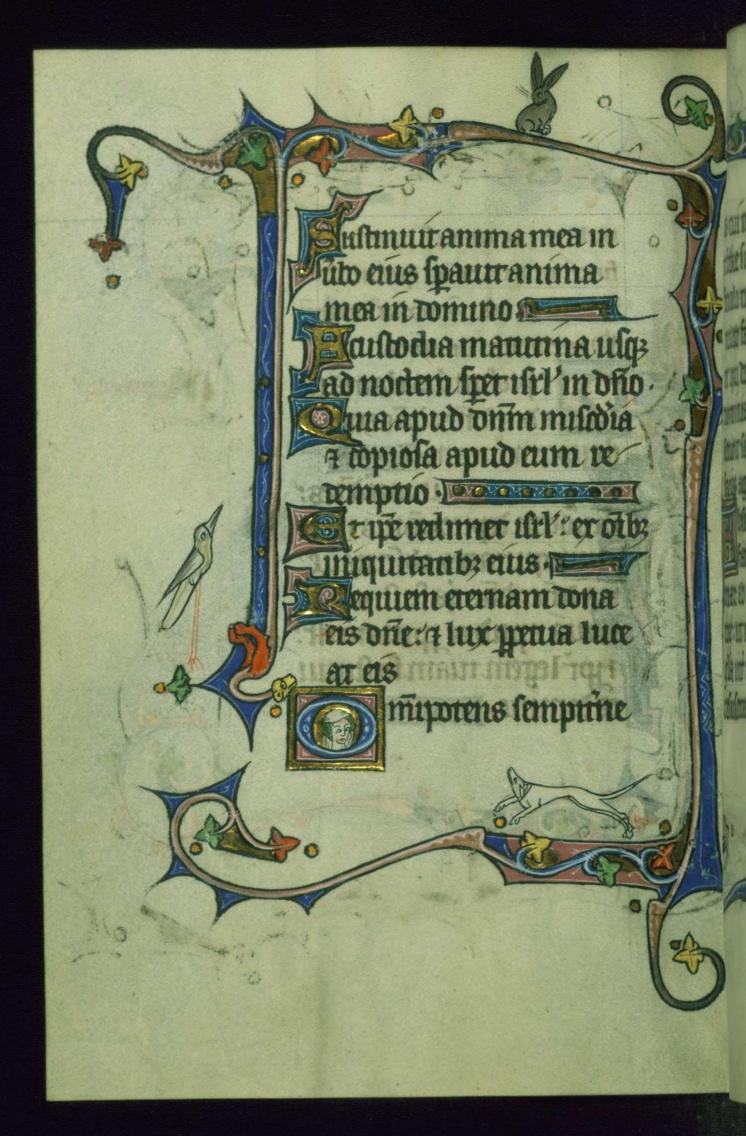


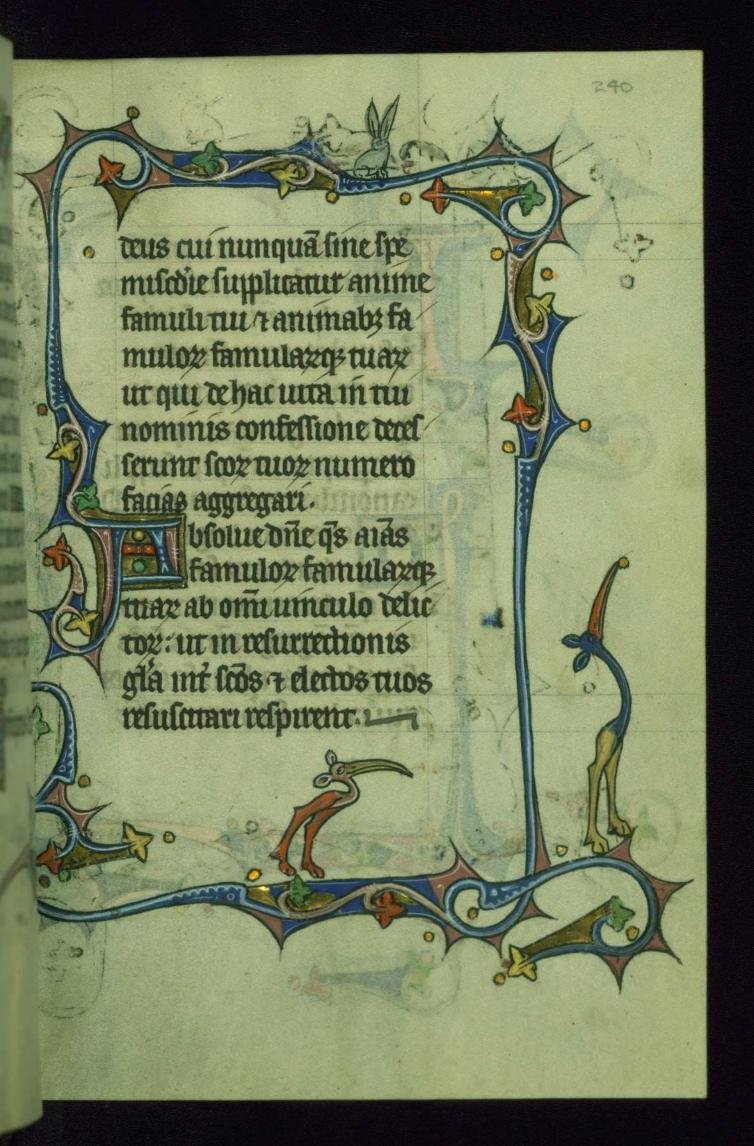


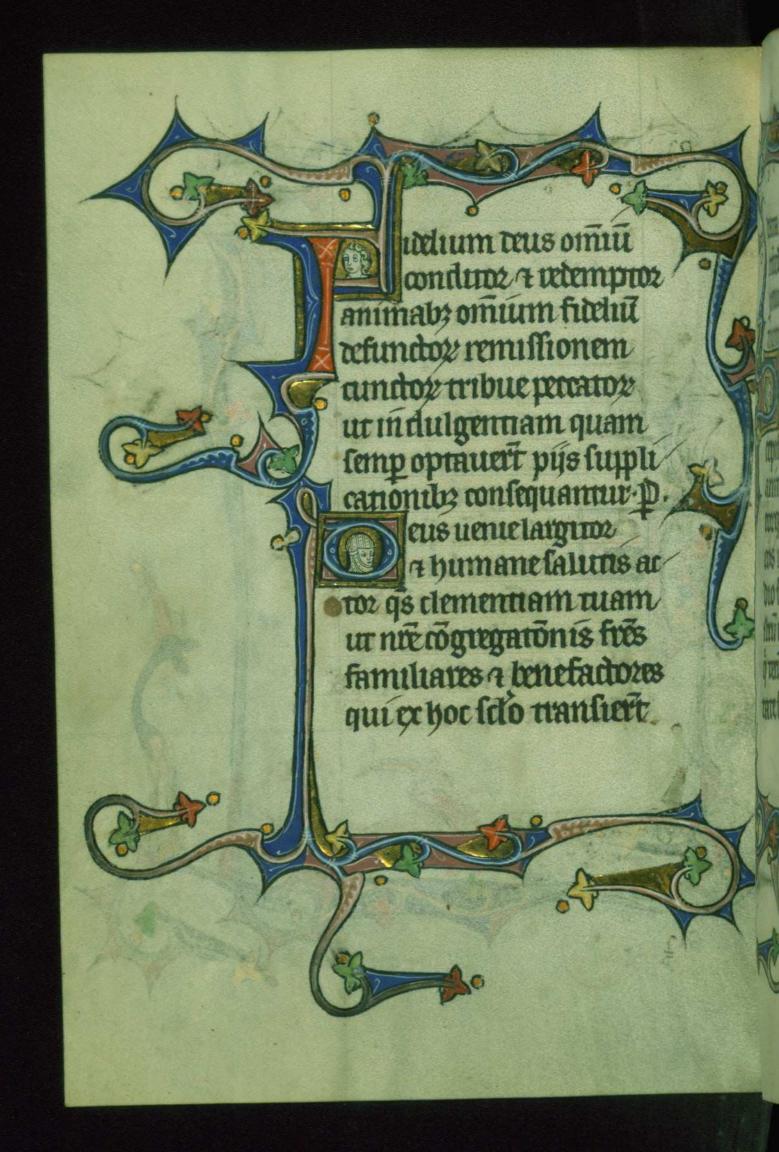
alutem eximinuas mis: Tæmanu omitti q oætend. prib3 nris: 4 memorarite stament sur sanch man Musium dum quodiu raut ad absaham pante nrm danux senobis It sineumore demanu inimiountou liberauser mamusilli In fanduate a uthura co ानुमा पूर्वः वर्गातित्र वार्षित्र गारीह. t m puer phena atul

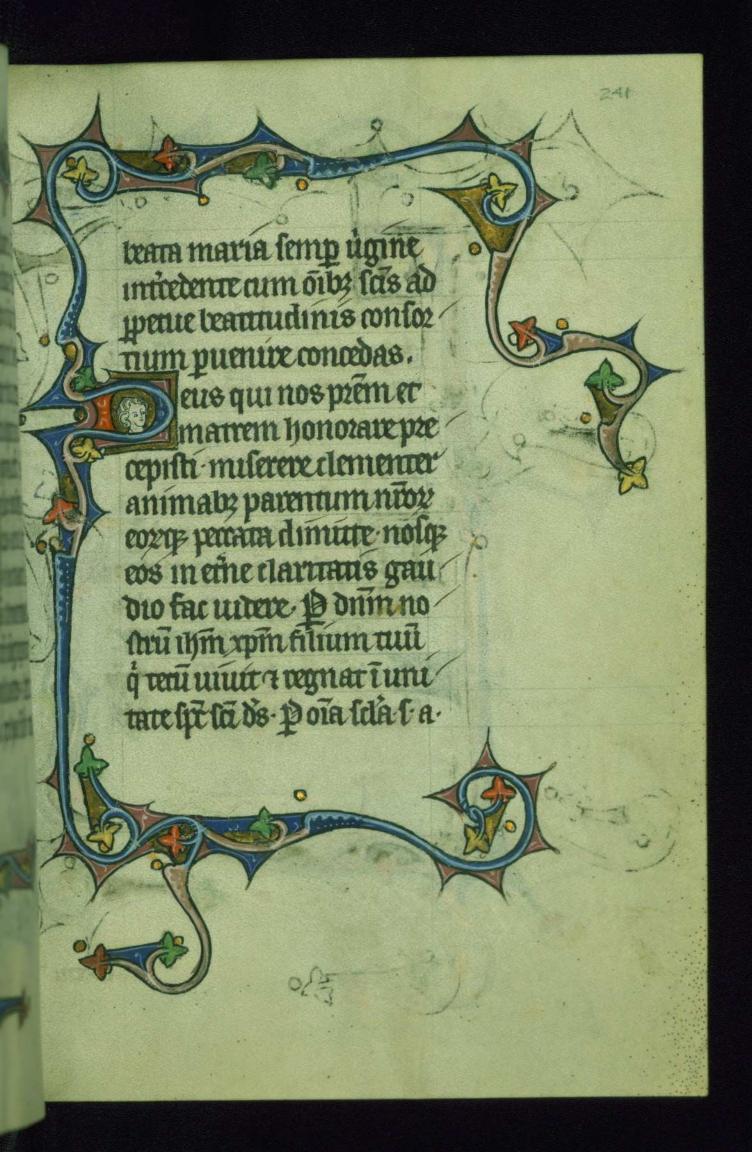
fimi uocaleris prebis eni ante fanem dru paraveut as cius. In panaman sa cius plebicius: in remus sionem prove meorem in quibe unstraute nos ori ens crasto. In umbra mor renebris i mumbra mor nis sedent: ad dirigentos pres nios in una pans. Ego sum resurrento i una qui

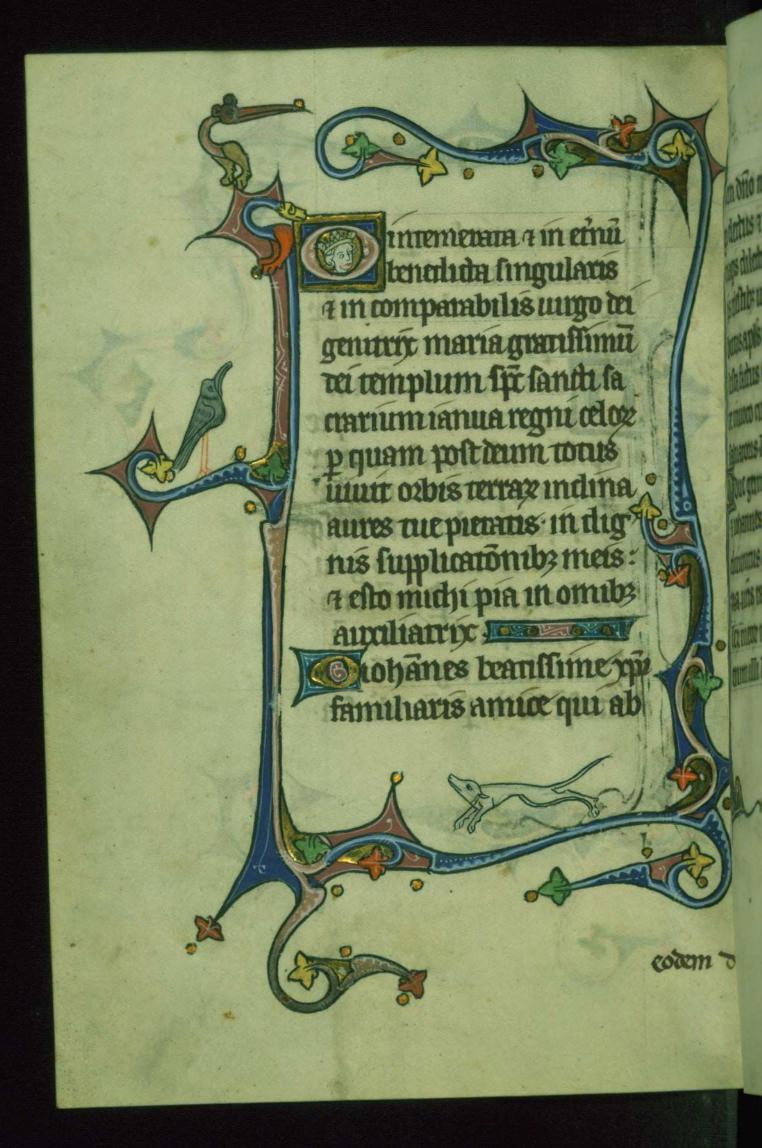












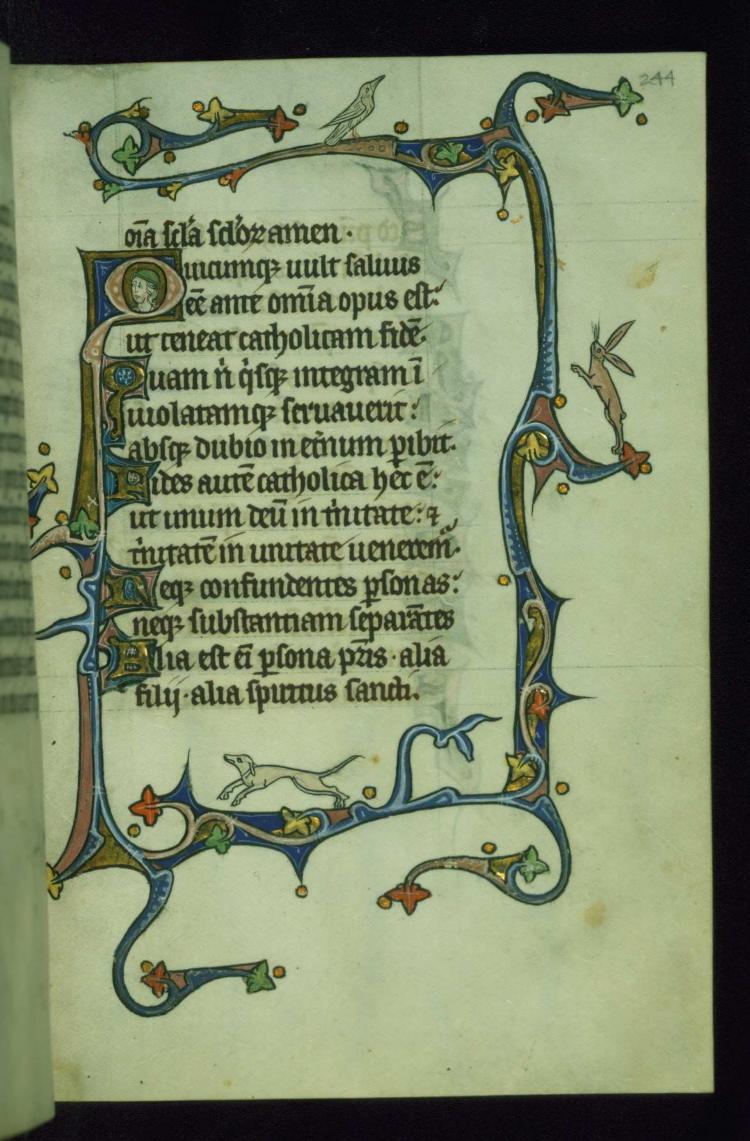
go electus a inter cercios magis dilectus a inter cercios magis dilectus argamilten is celestos ultra omnes im butus aplis erus a equange lista factus es preclamssimo te muoco cum matre eruste saluarons. In obannes o duo luminaria diuminas ante cerm lucin tra uris radijs estugaresce lez meoz nubila. Pos estis

enimilli duo in quibi deus

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neur spalm graz larguor opum que sorbitalm graz larguor opum que sorbita sacra cor opum que sorbita sacra post hui une curium ad gaudia ducare sector succiona qui pri silio cost sacra sacra sociona succiona silio sacra sacra sociona succiona silio sacra sacra sociona succiona silio sacra sociona silio sacra sacra sociona silio sacra sociona silio sacra sociona silio solo silio sacra sociona silio solo silio solo silio solo silio silio solo silio silio solo silio sili



ed prisa filly a life la una cordinantas: equalis gla cocha maichas qualis petalis filius: ta lis spiritus sandus sandus Increases princreases fili maracus fix fanctus filius: immélus spi læstein? fix fandus I Et tame no nes emu led unus anus le com iau no mes maran nic

multiompt prompt file?

ompt fix fanctus ompt: sed

unus ompt.

fra teus precus filius: ds

formus fanctus

frame non tres dy: sed

unus est teus

tra teus prons filius dns

tra anctus

unus est deus

unus est dns

unus est dns

unus est dns

namquaq pionam teum aut dnin confirer xpiana unate copellimur: na tres teos aut dnos ducte catho ha religione philemur: na tres creatus net gentus. In factus net creatus fed gentifactus net creatus fed gentifact net creatus net gentife fed procedens proced

unus filus no tres fily!

unus fictes no mes ficto

frin hac univare nichil

prius aut policius nichil

maius aut minus: sed

tore tres psone weine sibi

simpa dichim est a univas

Tunntate: a trinitas in

univare uencianda sic.

univare uencianda sic.

univare uencianda sic.

ed necessarium e ad eter

ed necessarium e ad eter

na falutem ut in carnatome quoge doit nët thur exdate.

It engo fites teda ut creda mus a confutam qa dois në thë xpë tet filius deus et homo et se filius deus et homo et et substantia ma tris in seulo natus se fiedus teus psedus to mo examma rationali e humana carne substifics.

qualis pri scom diumi tarem immor parce som ui lucer deus sur a homo! non duo tamen sed unus elt att. nus autem no conúsione divinuans in carne led assumptione humanita tis in tro. nus omnino no cofulio ne substance: sed in uni tate persone. Jam liaux anima ratio

nalis i caw unus ë homo!

un vus i homo unus ë pi:

un passus est prosalute

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un die vesurreura motius

landir ad celos seter ad

veneram dei pris oiporens:

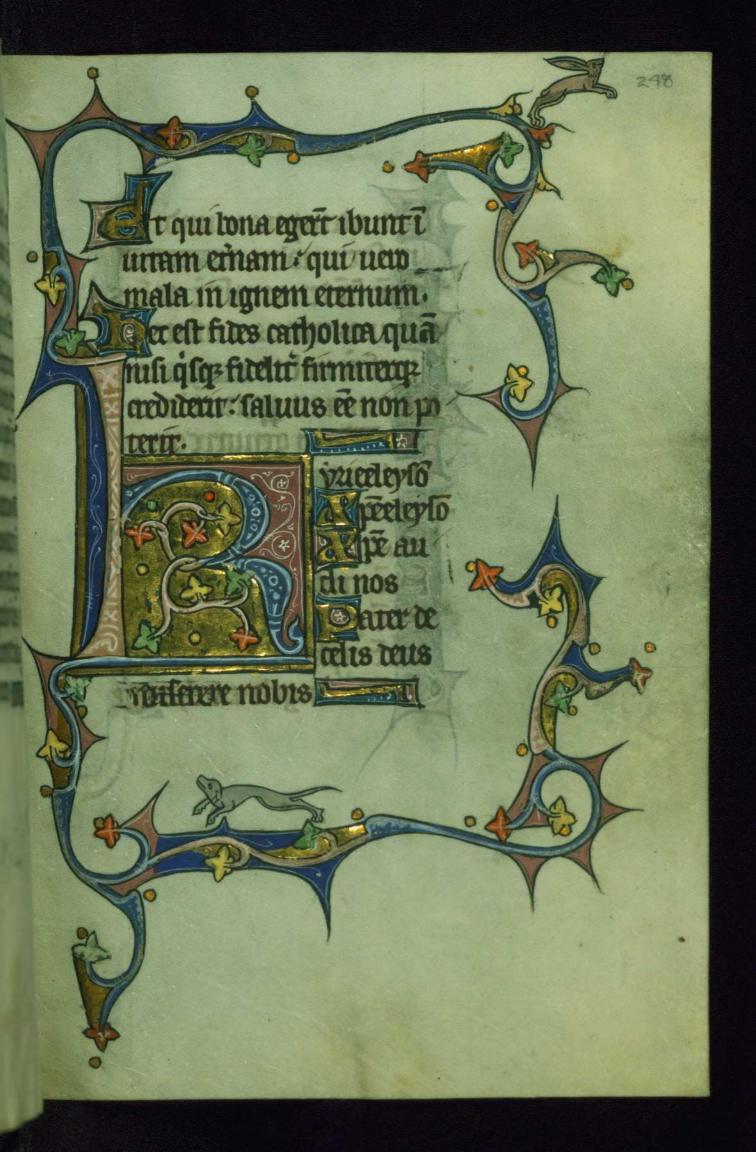
inde uennurus indicare in

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uir sum de factis prijs

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milerere nobis price trus mulait nobis Dui es umus 4 umus d's musicienobus anda tei genunix oza pzo hobis leveled as a second anda urgo urginu oz anda mana) Top. a michael In on on ac gabriel son eccuaphael Cor s tā angeli ranthajīge

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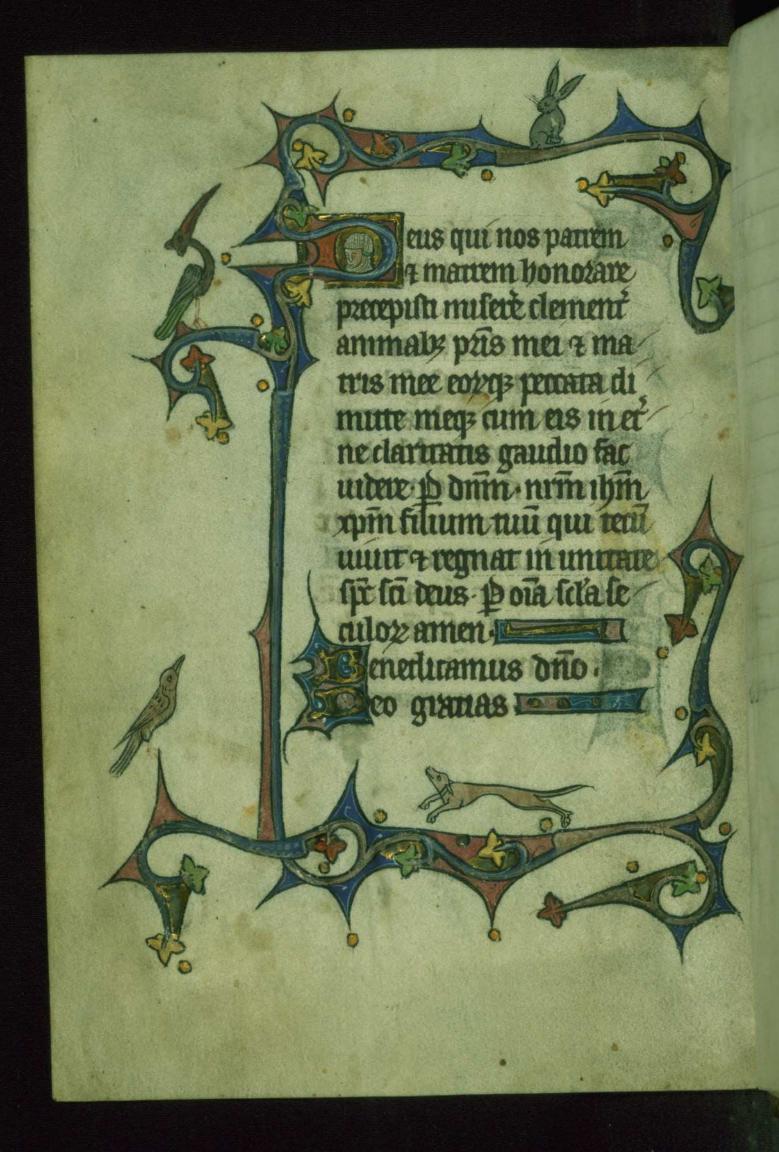
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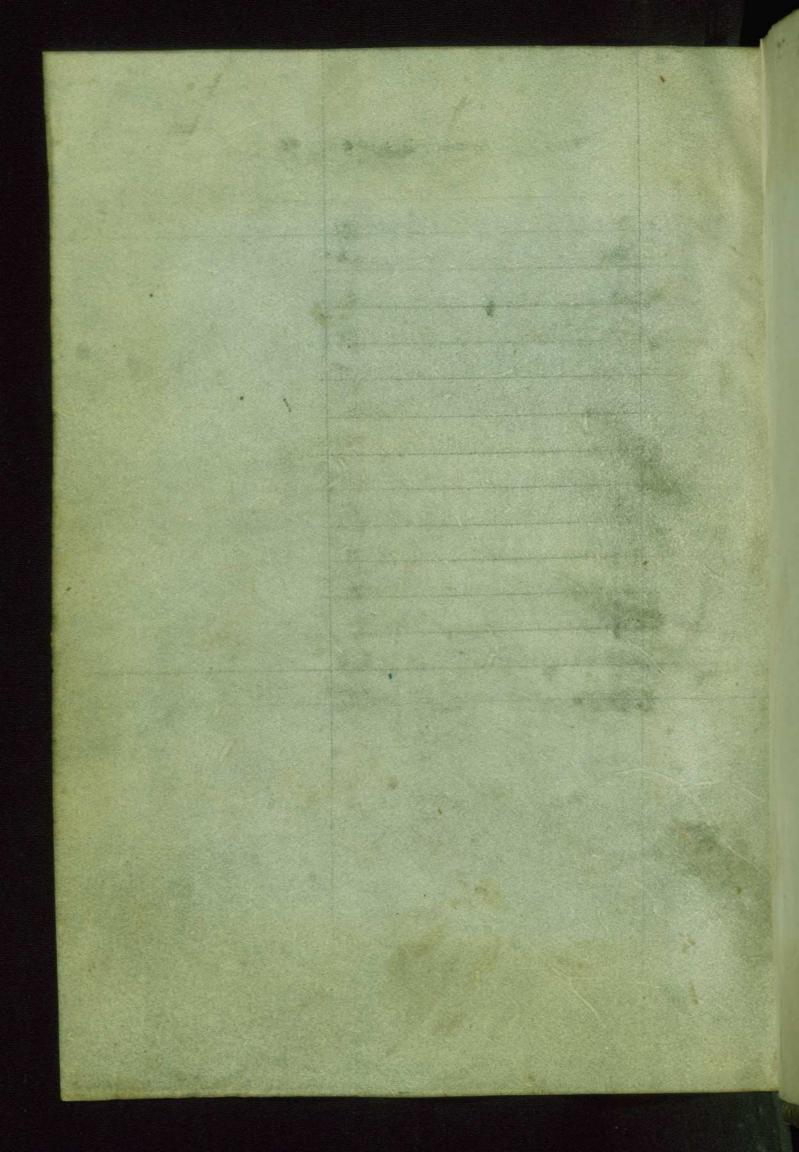
ca files L त्वं व्यापास्य विकास s tæignes of B se undue 1 2nnées ou ropitus elto parteno os comme. ropinus elto libera nos omine. W omi malo Well b hostemalo would b infidus opaloli L' Tubuaneas improm amorte E ki namunate mā l

er anuahone malest er bapulmu mui sett er wuntu mui sett. er aucem wall! er passione tual les l' er sesumendone relle er resurrendone relle er admirabilé ascend non tuam I er granam sässä padm noie iudury eccatores temgamus audi nos les

parem nobis tones the ripanum uere penniène a emendacione une nobre ab omni malo in mo ser umo regere discontrate discontr narsi tammaby ontum fice lum refundor rejem ever nam concedas le lucitiv of nos countive digne ris te rogami audi nos. Ignus to qui rollis pera
ta mundi: pattenobis one
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eus ru conúlus uniti cabis nos: Et plebs ma) leabnurm te (Itendenobis comme mam wam Et saluta renum da nobis functis Requiem einä dona as comme! Et lux penualucear ers equictant in pace amé. ne exaudi oxonémea: t clamor mis ad reutiat temus E



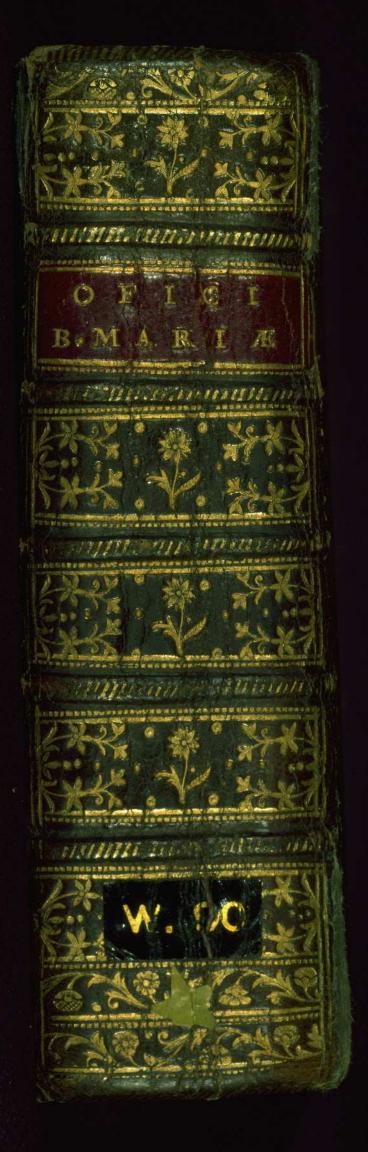


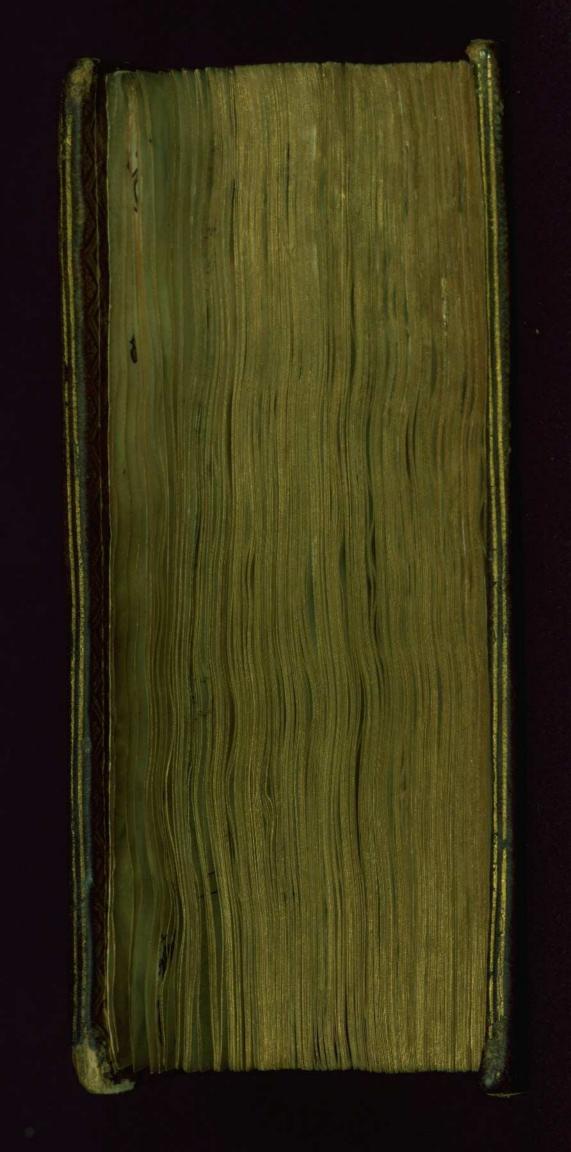
2.52 fojas escritas.















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